

SATURDAY 01 MAY 2021

SAT 01:00 Through the Night (m000vjm5)
Schubert Songs with Marianne Beate Kielland

Norwegian Radio Orchestra in a programme of Sibelius and Schubert. Jonathan Swain presents.

01:01 AM

Jean Sibelius (1865-1957)
Pelléas et Mélisande, op. 46
Norwegian Radio Orchestra, Kolbjorn Holthe (conductor)

01:11 AM

Franz Schubert (1797-1828)
Nine songs with orchestra
1. Romanze (no. 3b), from Rosamunde, D. 797; 2. Die Forelle, D. 550 orch. Benjamin Britten; 3. Gretchen am Spinnrade, D. 118 orch. Max Reger; 4. Du bist die Ruh!, D. 776 orch. Anton Webern; 5. An Silvia, D. 891 orch. Robert Schollum; 6. Nacht und Träume, D. 827 orch. Max Reger; 7. Im Abendrot, D. 799 orch. Max Reger; 8. Erlkönig, D.328 orch. Max Reger; 9. An die Musik, D.547 orch. Max Reger
Marianne Beate Kielland (mezzo soprano), Norwegian Radio Orchestra, Kolbjorn Holthe (conductor)

01:45 AM

Franz Schubert (1797-1828)
Symphony No. 8 in B minor, D. 759 ('Unfinished')
Norwegian Radio Orchestra, Kolbjorn Holthe (conductor)

02:12 AM

Jean Sibelius (1865-1957)
Tapiola, op. 112
Norwegian Radio Orchestra, Kolbjorn Holthe (conductor)

02:31 AM

Robert Schumann (1810-1856)
Kreisleriana (Op.16)
Vesselin Stanev (piano)

03:01 AM

Henryk Gorecki (1933-2010)
Miserere (Op.44)
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

03:35 AM

Ludwig van Beethoven (1770-1827)
Violin Sonata in A major, Op 47 'Kreutzer'
Geir Inge Lotsberg (violin), Einar Steen-Nokleberg (piano)

04:12 AM

Mikhail Glinka (1804-1857)
Kamarinskaya (fantasy for orchestra)
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

04:19 AM

Franz Liszt (1811-1886)
La Lugubre gondola S.200
Yulianna Avdeeva (piano)

04:27 AM

Giovanni Maria Trabaci (1575-1647)
2 works for Arpa Doppia
Margret Koll (arpa doppia)

04:37 AM

Wilhelm Stenhammar (1871-1927)
Varnatt (Spring Night)
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Skold (conductor)

04:45 AM

Sergey Rachmaninov (1873-1943), Alan Arnold (arranger)
Vocalise, Op 34 No 14 arr. Arnold for viola and piano
Gyozo Mate (viola), Balazs Szokolay (piano)

04:51 AM

Francesco Geminiani (1687-1762)
Concerto Grosso, Op 3 no 2
Europa Galante, Fabio Biondi (director)

SAT 05:00 Piano Flow with Lianne La Havas (m000vjm7)
Vol 2: Escape with otherworldly piano music

Drift away with a weekly dose of the world's most soothing piano music. Ethereal sounds from Little Dragon, Laura Mvula, Nils Frahm and more.

SAT 06:00 Happy Harmonies with Laufey (m000vq1c)
Vol 2: Boost your mood with songs of love and friendship

With music from The Beatles, Phoebe Bridgers, Vaughan Williams and more.

This programme contains mild swearing.

SAT 07:00 Breakfast (m000vq1f)

Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000vq1h)

Haydn's Symphony No 92, 'Oxford', in Building a Library with Richard Wigmore and Andrew McGregor

Haydn's Symphony No 92, 'Oxford', in Building a Library with Richard Wigmore; and Keval Shah explores new releases of English song, German Lieder and French Melodie.

9.00am

Bach: The Overtures BWV 1066-1069 (Original versions)

Concerto Copenhagen
Lars Ulrik Mortensen (director)
CPO 555346-2
<https://www.jpccng.de/jpcng/cpo/detail/-/art/johann-sebastian-bach-orchestersuiten-nr-1-4/hnum/9735534>

Russian Spectacular: Music by Balakirev, Borodin, Mussorgsky and Rimsky-Korsakov
Singapore Symphony Orchestra
Lan Shui (conductor)
BIS BIS2412 (Hybrid SACD)
<https://bis.se/orchestras-ensembles/singapore-symphony-orchestra/russian-spectacular>

Schumann: Complete Piano Trios, Piano Quartet & Piano

Quintet
Trio Wanderer
Christophe Gaugue (viola)
Catherine Montier (violin)
HARMONIA MUNDI HMM90234446 (3 CDs)
<https://store.harmoniamundi.com/release/225390-trio-wanderer-christophe-gaugue-and-catherine-montier-robert-schumann-complete-piano-trios-quartet-quintet>

Paganini: 24 Caprices, Op. 1

Alina Ibragimova (violin)
Hyperion CDA68366 (2 CDs)
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68366

9.30am Building a Library: Richard Wigmore on Haydn Symphony No. 92 in G maj "Oxford"

Richard Wigmore joins Andrew to discuss different recordings of Haydn's Symphony No 92, 'Oxford'.

Haydn supposedly conducted the symphony at the end of a ceremony in 1791, conferring on him the degree of Doctor of Music by Oxford University. In fact, the symphony had been written two years earlier for performance in Paris. His trip to Oxford symbolises the international success Haydn attained in his late fifties. And this symphony is full of all the wit, energy and joy of life that flows out of his greatest works.

10.15am New Releases

Telemann: Easter Cantatas
Die Kölner Akademie
Michael Alexander Willens (conductor)
CPO 555425-2
<https://www.jpccng.de/jpcng/cpo/detail/-/art/georg-philipp-telemann-osterkantaten/hnum/10443112>

Mendelssohn: The Complete Solo Piano Music, Vol. 5
Howard Shelley (piano)
Hyperion CDA68344
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68344

Andriessen: The Only One
Nora Fischer (soprano)
Los Angeles Philharmonic
Esa-Pekka Salonen (conductor)
Nonesuch 7559791733
<https://www.nonesuch.com/albums/the-only-one>

Beethoven: Symphony No. 3 "Eroica" - Méhul: Les Amazones

Overture
Les Siècles
François-Xavier Rostaing (conductor)
Harmonia Mundi HMM902421
<https://store.harmoniamundi.com/format/713792-beethoven-symphony-no-3-mhul-les-amazones-overture>

10.40am Keval Shah on Song Recordings

Andrew is joined by Keval Shah to explore new releases of English song, German Lieder and French Melodie.

And Love Said – Music by Bridge, Leterme, Vaughan Williams, etc.
Jodie Devos (soprano)
Nicolas Krüger (piano)

Alpha ALPHA668

<https://outhere-music.com/en/albums/And-Love-Said-ALPHA668>

Album für die Frau – scenes from the Schumanns' Lieder
Carolyn Sampson (soprano)
Joseph Middleton (piano)
BIS BIS2473 SACD Hybrid
<https://bis.se/performers/sampson-carolyn/album-fur-die-frau>

Ralph Vaughan Williams: Folk Songs Vol. 2

Mary Bevan (soprano)
Nicky Spence (tenor)
Roderick Williams (baritone)
William Vann (piano)
Thomas Gould (violin)
Albion ALBCD043
<https://rwsociety.com/folk-songs-vol2/>

Chère Nuit: French Songs – music by Ravel, Messiaen, Debussy etc

Louise Alder (soprano)
Joseph Middleton (piano)
Chandos CHAN20222
<https://www.chandos.net/products/catalogue/CHAN%2020222>

Berio to Sing

Lucile Richardot (mezzo soprano)
Les Cris de Paris
Geoffroy Jourdain (conductor)
Harmonia Mundi HMM902647
<https://store.harmoniamundi.com/format/701669-berio-to-sing>

11.20am Record of the Week

Zemlinsky: Die Seejungfrau & Schreker: Der Geburtstag der Infantin
Royal Liverpool Philharmonic Orchestra
Vasily Petrenko (conductor)
Onyx ONYX4197
<https://onyxclassics.com/release/zemlinsky-schreker/>

SAT 11:45 Music Matters (m000vplz)

The Conductors' Edition

Tom Service talks to two world-class conductors of today, Sir Antonio Pappano and Sir Simon Rattle, as they swap roles at the London Symphony Orchestra, and looks back at one of music history's first great conductors, Richard Wagner.

Four weeks ago, Sir Antonio Pappano was announced as the new chief conductor of the London Symphony Orchestra - he will leave his current role of music director at the Royal Opera at Covent Garden in 2024. Pappano also has a continuing role at the Santa Cecilia orchestra in Rome - and from there he talks to Tom about his early life growing up in London, his plans for the LSO, and his thoughts on conducting in lockdown.

Richard Wagner was one of the great conductors of his day, and he wrote extensively about the about the philosophy as well as the technique of conducting - Chris Walton has made a new translation of Wagner's Essays on Conducting, writings that influenced generations of conductors for the next hundred years, and which still resonate with conductors today. Wagner's orchestral players used to say that they felt he was watching them all the time - Chris will be revealing why he thinks this might be so.

Sir Simon Rattle shocked the musical world in January when he announced that he would leave his job as music director at the London Symphony Orchestra in favour of the Munich Radio Symphony Orchestra. He will be telling Tom his reasons for this, and also giving his reflections on Wagner and on the struggles of musicians during lockdown, as well as revealing who his number one composer is.

Finally, Tom pays tribute to the German mezzo-soprano Christa Ludwig, who died last weekend at the age of 93. He introduces a highlight from his visit to her for Music Matters in 2016, where she made a fascinating comparison between some of the great conductors she had worked with.

SAT 12:30 This Classical Life (m000vfrp)

Jess Gillam with...Rosey Chan

Jess Gillam talks to pianist and composer Rosey Chan about the music that they love, including Mahler, Miles Davis and Eurythmics.

Today we played:

Vivaldi – Orlando finto pazzo, RV 727; 'Se in ogni guardo' (Philippe Jaroussky, Ensemble Matheus, Jean-Christophe Spinosi)
Mahler - Totenfeier (OAE, Vladimir Jurowski)
Miles Davis/Bill Evans - Blue in Green (Miles Davis, Bill Evans, John Coltrane, Paul Chambers, Jimmy Cobb)

Eurythmics - Sweet Dreams (Are Made of This)
 Francaix - Petit Quartour 1. Gagueardise (John Harle, Glenn Martin, David Roach, Andrew Findon)
 Samthing Soweto (feat. Mzansi Youth Choir) – The Danko!
 Medley
 Chopin - Nocturne for piano (Op.posth) in C sharp minor [1830] (Vladimir Ashkenazy)
 Mozart - String quartet No.19 K465 "Dissonance"; 1. Adagio – Allegro (Emerson String Quartet)

SAT 13:00 Inside Music (m000vq1m)

Clarinetist Julian Bliss on how to find your voice in music

Today on Inside Music, Julian Bliss reveals how he tries to emulate the human voice on his instrument, whether it's Ailish Tynan weaving lines around the clarinet in Schubert's Der Hirt auf dem Felsen, or Nancy Wilson singing The Masquerade is Over.

He also finds power in the sound of the string orchestra, with an arrangement of a Grieg string quartet and a lullaby by Gershwin, and we discover what Julian has learned from Sabine Meyer, one of his biggest influences as a player.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Gaming (m000vq1p)

Horror!

Louise Blain focuses on the theme of horror in gaming music, including Little Nightmares, Silent Hill, Dying Light and the Resident Evil series. Louise meets composer Jason Graves to talk about his music for Dead Space 2 and Until Dawn, and about his musical creation known as "The Instrument". Also in the programme, a sneak preview of Bobby Krlic's new score for the forthcoming release, Returnal.

SAT 16:00 Music Planet (m000vq1r)

Vallenato with Kathryn Tickell

Kathryn Tickell with the latest new releases from across the globe, a pair of tracks from this week's Classic Artist Yma Sumac plus a Road Trip to Colombia with Betto Arcos exploring the history of vallenato, a folk style popularised in the 1990s by Carlos Vives.

SAT 17:00 J to Z (m000vq1t)

Cheltenham Jazz Festival Highlights

Julian Joseph presents some of the standout sets from this year's Cheltenham Jazz Festival, including multi-instrumentalist Gary Husband, a tribute to Chick Corea from saxophonist Tim Garland and pianist Jason Rebello, and atmospheric new music from the trio Warmer Than Blood with guitarist Chris Montague, pianist Kit Downes and bassist Ruth Goller.

Also in the programme, vibraphonist and broadcaster Corey Mwamba, presenter of Freeness, mines his extensive tape collection for music he thinks everyone should hear, sharing an inspirational track by pianist Jessica Williams and a hard-grooving tune by saxophonist Charlie Rouse.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (m000vq1w)

Gluck's Orfeo ed Euridice from Opera North

Laurence Cummings conducts Gluck's seminal 1762 opera Orpheus and Eurydice with Opera North.

Orpheus has been allowed by the gods to visit the Underworld to bring his deceased Eurydice back, on condition that he doesn't look at her.

This performance recorded at Leeds Town Hall in March is presented by Hannah French.

Orfeo Paula Murrhiy (soprano)
 Euridice Fflur Wyn (soprano)
 Amore Daisy Brown (soprano)

Opera North Chorus
 Opera North Orchestra
 Laurence Cummings (conductor)

SAT 22:00 New Music Show (m000vq1y)

Explore Ensemble in session (2/2)

Tom Service introduces a recent studio session from Explore Ensemble.

The Explore Ensemble and their director Nicholas Moroz present music from Lisa Illean, Oliver Leith and Clarence Barlow, amongst others. And Tom talks to Philipp Maintz about his long-held fascination with writing a piano concerto. Also tonight, a disturbing work for vocalist and ensemble, by Jason Yarde dedicated to the memory of George Floyd.

SUNDAY 02 MAY 2021

SUN 00:00 Freeness (m000vq20)

Cheltenham Jazz Festival Preview

An exclusive new track by Cleveland Watkiss ahead of his performance at the Cheltenham Jazz Festival. A solo piece for voice and electronics, Cleveland combines tape of American police brutality trials with soulful voice, crunching electronics and rhythmic beats.

Plus, a live recording of large ensemble Troyk-estra performing at the 2013 edition of the festival; Emma Kate Matthews recalls pre-pandemic travel via abstracted electronica, metallic clatter and low drones, whilst Rachel Musson's dazzling solos flex through the uncertainty of the times.

Produced by Rebecca Gaskell

A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m000vq22)

Haydn and Mozart from Hanover

Angela Hewitt is the soloist in Mozart's Piano Concerto No 25 with the NDR Radio Philharmonic Orchestra, alongside Haydn's Symphony No 44. Jonathan Swain presents.

01:01 AM

Ludwig van Beethoven (1770-1827)

Coriolan, Op 62 - overture

NDR Radio Philharmonic Orchestra, David Afkham (conductor)

01:09 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto no 25 in C, K.503

Angela Hewitt (piano), NDR Radio Philharmonic Orchestra, David Afkham (conductor)

01:42 AM

Joseph Haydn (1732-1809)

Symphony no 44 in E minor, Hob.I:44 ('Mourning')

NDR Radio Philharmonic Orchestra, David Afkham (conductor)

02:09 AM

Franz Schubert (1797-1828)

Piano Sonata in A minor, Op 42 (D.845)

Alfred Brendel (piano)

02:46 AM

Georg Philipp Telemann (1681-1767)

Lad o Herre (cantata)

Maria Sanner (contralto), Bolette Roed (recorder), Frederik From (violin), Hager Hanana (cello), Joanna Boslak-Górniok (organ)

03:01 AM

Edvard Grieg (1843-1907)

Cello Sonata in A minor Op 36

Truls Mork (cello), Havard Gimse (piano)

03:28 AM

Edward Elgar (1857-1934)

Variations on an original theme 'Enigma' for orchestra (Op.36)

BBC Philharmonic, Yan Pascal Tortelier (conductor)

03:57 AM

Alphons Diepenbrock (1862-1921)

Ecoutez la chanson bien douce (song)

Roberta Alexander (soprano), Rudolf Jansen (piano)

04:02 AM

Johann Sebastian Bach (1685-1750)

Toccatina in G major BWV.916

Jayson Gillham (piano)

04:10 AM

Jean-Philippe Rameau (1683-1764)

3 pieces from "Les Indes Galantes" & Le Rappel des Oiseaux

Stephen Preston (flute), Robert Woolley (harpichord)

04:17 AM

Johann Philipp Kirnberger (1721-1783)

Cantata, 'An den Flussen Babylons'

Johannes Happel (bass), Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Detlef Bratschke (conductor)

04:29 AM

Gustav Holst (1874-1934)

St Paul's Suite, Op 29 no 2

Seoul Chamber Orchestra, Yong-Yun Kim (conductor)

04:43 AM

Felix Mendelssohn (1809-1847)

Rondo capriccioso in E major/minor, Op 14

Sook-Hyun Cho (piano)

04:50 AM

Johann Strauss II (1825-1899)

An der schonen Blauen Donau (Op.314)

BBC Concert Orchestra, Barry Wordsworth (conductor)

05:01 AM

Georg Muffat (1653-1704)

Sonata from Concerto No XI in E minor, 'Delirium amoris'

L'Orfeo Barockorchester, Michi Gaigg (director)

05:07 AM

George Frideric Handel (1685-1759)

Aria from "Rodrigo": 'Perche viva il caro sposo'

Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

05:14 AM

Marcel Tournier (1879-1951)

Images for harp and string quartet, Op 35

Erica Goodman (harp), Amadeus Ensemble

05:25 AM

Claude Debussy (1862-1918)

Rondes de Printemps, from 'Images'

BBC Philharmonic, Juanjo Mena (conductor)

05:33 AM

Igor Stravinsky (1882-1971), Igor Stravinsky (arranger),

Samuel Dushkin (arranger)

Divertimento (1931) arr. for violin & piano by Stravinsky and

S. Dushkin

Mihaela Martin (violin), Enrico Pace (piano)

05:54 AM

Michael Haydn (1737-1806)

Sinfonia in E flat major (MH.340) (P.17)

Academia Palatina, Florian Heyerick (director)

06:09 AM

Ludwig van Beethoven (1770-1827)

Piano Sonata no 31 in A flat major, Op 110

Sergei Terentjev (piano)

06:31 AM

Dora Pejačević (1885-1923), Rainer Maria Rilke (lyricist)

Mädchengestalten, Op 42

Franziska Heinzen (soprano), Benjamin Mead (piano)

06:41 AM

Pancho Vladigerov (1899-1978)

Divertimento

Bulgarian National Radio Symphony Orchestra, Georgi

Dimitrov (conductor)

SUN 07:00 Breakfast (m000vqj6)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape, and another instalment of the Sunday Breakfast Birdsong School - help with identifying individual spring birdsong from Lucy Hodson of the RSPB.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000vqj8)

Sarah Walker with guest Nick Ahad

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.

Today, Sarah chooses music ranging from a passionate overture by Schubert, to a piece by Shara Wardon that explores the ways of the universe via violin and electronic keyboard...

Plus, Respighi's orchestration creates a sparkling Italian atmosphere.

At 10.30am Sarah invites broadcaster and writer Nick Ahad to join her for the Sunday Morning monthly arts roundup, focusing on five cultural happenings that you can catch either online or in person during May.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000vqjb)

Camilla Pang

Diagnosed with autism spectrum disorder at the age of eight, Camilla Pang struggled to understand the world around her; in fact, she asked her mother if there was an instruction manual for humans that could help. Twenty years on – after taking her PhD in biochemistry and embarking on a career as a scientist – Camilla has herself written that manual. She's called it "Explaining Humans" and it won the Royal Society Prize in 2020 for the best science book. A highly original blend of scientific theory and personal memoir, it gives a real insight into what it's like to live with autism.

In a fascinating conversation with Michael Berkeley, Camilla Pang talks about how she's learned to thrive in a world which can seem very overwhelming. One of the issues for her is the sensory overload that people with autism spectrum disorder can experience. She's very sensitive to certain sounds, and the morning commute to work can jangle her senses to such an extent that it takes much of the morning to recover. Music, on the other hand, restores mental calm. Camilla sings and plays the piano; although she has never learned to read music, she can "catch" a tune after hearing it only once. She did this first as a very young child, hearing her mother's favourite Michael Nyman track and reproducing it straight away on her toy xylophone.

Camilla shares the music that has sustained her over the years; we hear Hubert Parry's great coronation anthem "I was glad"; Michael Nyman's music for The Piano; William Byrd's "Ave Verum Corpus"; Debussy's "Clair de Lune", and Teardrop by Massive Attack.

Produced by Elizabeth Burke
A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m000vgty)

Eric Lu plays Mozart, Schubert and Chopin

Winner of the 2018 Leeds Piano Competition and current Radio 3 New Generation Artist, Eric Lu - still in his early twenties - is fast establishing himself as one of the most talented pianists of his generation. Here he performs sonatas by Mozart and Schubert alongside Chopin's Andante spianato and Grande polonaise. Presented by Andrew McGregor.

Mozart: Piano Sonata in B flat major, K 333
Schubert: Piano Sonata in A minor, D 784
Chopin: Andante spianato and Grande polonaise

Eric Lu (piano)

SUN 14:00 The Early Music Show (m000vqjd)

Divino Sospiro - Portuguese Baroque Music

Hannah French presents highlights of a concert given by the ensemble Divino Sospiro and soprano Eduardo Mela at the National Palace in Queluz, including pieces by Portuguese composers Antonio de Seixas and Francisco de Almeida, alongside music by Domenico Scarlatti who spent much of his career in Lisbon, and Vivaldi's take on the Portuguese folksong La Follia.

SUN 15:00 Choral Evensong (m000vhgc)

St Peter's Eaton Square, London, with the BBC Singers

From St Peter's Eaton Square, London, with the BBC Singers.

Introit: Evening Prayer (Joanna Marsh)

Responses: Shephard

Psalms 136, 137, 138 (Ghislaine Reece-Trapp, Ghislaine Reece-Trapp, Ghislaine Reece-Trapp)

First Lesson: Genesis 2 vv.4b-9

Office hymn: Lord of all hopefulness (Slane, arr. Barry Rose)

Canticles: Maida Vale Service (Ben Ponniah) (World premiere)

Second Lesson: 1 Corinthians 15 vv.35-49

Anthem: Ye choirs of new Jerusalem (Shephard)

Hymn: How shall we sing salvation's song? (Langarron)

Voluntary: Five Liturgical Inventions (Alleluia) (Togni)

Joseph McHardy (Conductor)

Rachel Mahon (Organist)

Recorded 23 April 2021.

SUN 16:00 Jazz Record Requests (m000vqjg)

Jazz Memories and New Discoveries

Alyn Shipton introduces music chosen by you from across the jazz spectrum, including special memories of several stars - including Madeleine Peyroux and Bennie Maupin - who have appeared at the Cheltenham Jazz Festival, which takes place online this weekend.

DISC 1

Artist Nicole Johaentngen

Title Discoland

Composer Johaentngen

Album Henry III

Label Selmaabird

Number Track 3

Duration 5.52

Performers Nicole Johaentngen, as; Jon Ramm, tb; Steven Glenn, tu; Paul Thibodaux, d. 2018.

DISC 2

Artist Jazz Jamaica

Title Ball of Fire

Composer James, Nauman

Album Massive

Label Dune

Number CD 06 Track 1

Duration 7.50

Performers: Kevin Robinson, Guy Barker, Colin Graham, Edward Thornton, t; Annie Whitehead, Fayyaz Virgi, Dennis Rollins, Winston Rollins, Barnaby Dickinson, Harry Brown, tb; Andy Grappy, tu; Soweto Kinch, Jason Yarde, Tony Kofi, Adam Bishop, Denys Baptiste, Andy Sheppard, Patrick Clahar, Ray Carless, reeds; Alex Wilson, p; Orphy Robinson, vib; Alan Weekes, g; Gary Crosby, b; Kendrick Rowe, d; Tony Uter, perc. 2001

DISC 3

Artist Abdullah Ibrahim

Title In the Evening

Composer Ibrahim

Album Dream Time

Label Enja

Number 9676-2 Track 13

Duration 3.05

Performers Abdullah Ibrahim, p; 2019.

DISC 4

Artist Bennie Maupin

Title See The Positive

Composer Maupin

Album Penumbra

Label Cryptogramophone

Number CG129 Track 11

Duration 2.53

Performers Bennie Maupin, ss; Oles Oleskiewicz, b; Michael Stephens, d; Daryl Munyungo Jackson, perc. 2003.

DISC 5

Artist Madeleine Peyroux

Title Got You On My Mind

Composer Biggs / Thomas

Album Got You On My Mind

Label Waking Up Music

Number 6 13285 95202 7Track 4

Duration 4.18

Performers Madeleine Peyroux, v, g; William Galison, v, g; Conrad Corsch, b; James Wornworth, d; 2004.

DISC 6

Artist John Taylor

Title Ma Bel

Composer Kenny Wheeler

Album Rosslyn

Label ECM

Number 159 924 2 Track 5

Duration 6.44

Performers John Taylor, p; Marc Johnson, b; Joey Baron, d. 2002.

DISC 7

Artist Michael Brecker

Title Modus Operandi

Composer Brecker

Album Wide Angles

Label Verve

Number 044007614228 Track 9

Duration 5.27

Performers Michael Brecker, ts; Sasha Sipiagin, t; Robin Eubanks, tb; Peter Gordon, frh; Steve Wilson, Iain Dixon, Charles Pillow, reeds; Adam Rogers, g; John Pattitucci, b; Antonio Sanchez, d; Joyce Hammam, Mark Feldman, Lois Martin, Erik Friedlander, strings. Gil Goldstien, arr. cond. Jan 2003.

DISC 8

Artist Imelda May

Title Meet You At The Moon

Composer Imelda May

Album Love Tattoo

Label Universal Music

Number 1790561 Track 7

Duration 2.49

Performers Imelda May, v; Danny McCormack, p; Darrall Higham, g; Al Gare, b; Dean Beresford, d. 2007.

DISC 9

Artist Loose Tubes

Title Arriving

Composer Chris Batchelor

Album Arriving

Label Lost Marble

Number LM008 Track 7

Duration 5.23

Performers Lance Kelly, Chris Batchelor, Ted Emmett, Paul Edmonds, Noel Langley, t; John Harborne, Steve Day, Paul Taylor, Richard Pywell, Ashley Slater, tb; Dave Powell, tu; Eddie Parker, Dai Pritchard, Steve Buckley, Iain Ballamy, Mark Lockheart, Julian Nichols, Ken Stubbs, reeds; Django Bates, horn, kb; John Parricelli, g; Steve Watts, b; Martin France, d; Thebi Lipere, perc. 1990

DISC 10

Artist Marc Copland

Title Flip Side

Composer Copland

Album John

Label Illusions Mirage

Number 4005 Track 3

Duration 3.45

Performers Marc Copland, p. 2020.

DISC 11

Artist Archie Shepp

Title Confirmation

Composer Parker

Album Round About Midnight Live at the Totem Vol 2

Label Marge

Number 16 Track 4

Duration 3.12

Performers Archie Shepp, ts; Siegfried Kessler, p; Bob Cunningham, b; Clifford Jarvis, d. Totem Stadium Paris, 1979.

SUN 17:00 The Listening Service (m000v2js)

Tunes for 'Toons

Tom Service explores "tunes for 'toons" - the music that accompanies cartoons from the earliest Mickey Mouse to the sophisticated animations of today. Unlike conventional film soundtracks, cartoon music is often upfront and very much part of the manic action of cartoons. And that distinctive breakneck energy has inspired concert composers such as John Zorn. Tom talks to Daniel Goldmark, author of Tunes for 'Toons, about the music of Hollywood animated cartoons of the 1930s to the 1950s; and to Lolita Ritmanis, LA-based composer for many recent animations including Batman: The Animated Series.

SUN 17:30 Words and Music (m000vqjj)

Napoleon

Orwell's pig in Animal Farm, Beethoven's Eroica, Ruth Scurr's new biography which focuses on his interest in gardening, Berlioz's setting of the nostalgic poem 'Le Cinq Mai' - the date of Napoleon's death, Thomas Keneally's novel about his friendship with a girl on Elba who ended up living in Australia, Tchaikovsky and Prokofiev's evocations of the Russian campaigns, ABBA - Napoleon has fascinated writers and musicians through the centuries since his death. It's been calculated that Napoleon attended 163 different operas and his favourite composer was Giovanni Paisiello. Today's Words and Music mixes examples of music he might have heard with composers inspired by him, and words from novels, plays, poems and some of his own sayings. The readers are Sir Simon Russell Beale and Natalie Simpson.

Producer: Nick Holmes

You can find a Free Thinking discussion about Napoleon and his interest in both gardening and artworks broadcast on Wednesday May 5th.

SUN 18:45 Sunday Feature (m000vqjl)

The Kershaw Tapes

More Kershaw Tapes

During the 1980s and 1990s, DJ Andy Kershaw travelled around Africa and the Americas searching out great music and taping it on his Walkman Pro, a new broadcast-quality cassette recorder that was bringing about a revolution in mobile recording. He also used it to capture his celebrated Kitchen Sessions, held in his small flat in Crouch End.

In this episode, Andy meets Kenyan harpist Ayub Ogada on a beach in Cornwall, the Antioch Gospel group in a car park in New Orleans, Cuarteto Iglesias on a roof top in Cuba and a young Ballake Sissoko next to the railway tracks in Bamako, Mali. On his very first day recording with his Walkman Pro, Andy visits the Edale Bluegrass Festival then travels to Leeds to record a rare performance from guitarist Mark Knopfler in a pub with his early group The Duolian String Pickers. Back in Andy's kitchen Louisiana comes to Crouch End with sessions from blues man Lazy Lester and Cajun stars DL Menard, Eddie LeJeune and Ken Smith. Plus we pay another visit to Wilkinson's HiFi in Nelson to find out just why the compact

cassette format is so enduring and well loved.

Producer: Martin Webb

SUN 19:30 New Generation Artists (m000vs89)

Mark Simpson made history in 2006 when he became the first person ever to win both the BBC Young Musician of the Year competition (as a clarinettist), and the BBC Proms/Guardian Young Composer of the Year. A BBC New Generation Artist from 2012-2014, Mark is now in great demand as both a performer and composer.

Weber Grand Duo Concertant, Op 48
Mark Simpson (clarinet), Richard Uttley (piano)

SUN 20:00 BBC Young Musician (m000vqjn)

Grand Final

Three brilliant soloists compete to win the most prestigious prize for young classical musicians in Britain. Each finalist performs a concerto with the BBC Philharmonic, conducted by Mark Wigglesworth, at Bridgewater Hall in Manchester before an expert jury. At the end of the evening, just one will be crowned as the new BBC Young Musician. Presented by Anna Lapwood, Josie Darby and Jess Gillam.

SUN 22:00 Record Review Extra (m000vs8c)

Haydn's 'Oxford' Symphony

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Joseph Haydn's Symphony No 92 in G major, 'Oxford'.

SUN 23:30 Slow Radio (m000vqjq)

Nick Luscombe's Japan Spring

Tokyo based DJ, producer and broadcaster Nick Luscombe explores the sound of spring in suburban Tokyo through field recordings and music.

This soundscape is inspired by Nick's work with the Tokyo University Otocare project. Oto is the Japanese word meaning sound and the research project works with hospitals and other high-stress environments to bring sounds of nature and specially composed music to positively impact lives.

Kids energetically playing baseball, the chanting of monks and the prayers of local people, rain falling during a thunderstorm and the arrival of the cherry blossom and the accompanying spring birdsong are just some of the many elements on this intoxicating Japanese audio adventure - all linked with its very own specially commissioned musical score by ambient musician Ski Oakenfull.

MONDAY 03 MAY 2021

MON 00:00 Classical Fix (m000qb4j)

Marie Davidson

Guest presenter Jules Buckley stands in for Clemmie Burton-Hill in a new series of Classical Fix, mixing bespoke classical playlists for music-loving guests. This week, Jules is joined by musician and producer Marie Davidson.

Marie's playlist:

Franz Liszt: Three Concert Studies: no.3 'Un sospiro'
Ellen Fullman: Blue Tunnel Fields
Robert Schumann: Wehmut (from Liederkreis, arranged by Reinbert de Leeuw)
Missy Mazzoli: Death Valley Junction
Alonso Lobo: Versa set in luctum
Percy Grainger: Shallow Brown

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

01 00:00:53 Marie Davidson (artist)

Renegade Breakdown
Performer: Marie Davidson
Performer: L'Oeil nu
Duration 00:00:41

02 00:05:21 Franz Liszt
Concert Study No 3 in D flat major, 'Un sospiro'
Performer: Daniil Trifonov
Duration 00:03:16

03 00:08:37 Harold Budd (artist)
Not Yet Remembered
Performer: Harold Budd
Performer: Brian Eno
Duration 00:00:37

04 00:09:21 Ellen Fullman
Blue Tunnel Fields
Performer: Ellen Fullman
Performer: Theresa Wong
Duration 00:09:52

05 00:14:08 Robert Schumann
Liederkreis op. 39: Wehmut
Singer: Barbara Sukowa
Orchestra: Schönberg Ensemble
Conductor: Reinbert de Leeuw
Duration 00:02:24

06 00:17:18 Missy Mazzoli
Death Valley Junction
Ensemble: Jasper String Quartet
Duration 00:08:53

07 00:21:37 Alonso Lobo
Versa est in luctum
Choir: Tenebrae
Conductor: Nigel Short
Duration 00:05:31

08 00:25:48 Percy Grainger
Shallow Brown
Singer: John Shirley-Quirk
Choir: Ambrosian Singers
Orchestra: English Chamber Orchestra
Conductor: Benjamin Britten
Duration 00:05:35

MON 00:30 Through the Night (m000vqjs)

Musical Impressions of France

WDR Symphony Orchestra Cologne are joined by young pianists Lucas and Arthur Jussen and conductor Christoph Eschenbach for a programme of Ravel, Poulenc and Beethoven at the Philharmonie in Cologne. Presented by Jonathan Swain.

12:31 AM
Maurice Ravel (1875-1937)
Ma mère l'oye (suite)
WDR Radio Orchestra, Cologne, Christoph Eschenbach (conductor)

12:48 AM
Francis Poulenc (1899-1963)
Concerto for Two Pianos in D minor, FP 61
Lucas Jussen (piano), Arthur Jussen (piano), WDR Radio Orchestra, Cologne, Christoph Eschenbach (conductor)

01:08 AM
Ludwig van Beethoven (1770-1827)
Symphony No. 8 in F major, Op 93
WDR Radio Orchestra, Cologne, Christoph Eschenbach (conductor)

01:36 AM
George Gershwin (1898-1937)
An American in Paris
Melbourne Symphony Orchestra, Jorge Mester (conductor)

01:55 AM
Germaine Tailleferre (1892-1983)
Sonata for harp
Godelieve Schrama (harp)

02:05 AM
Paule Maurice (1910-67)
Tableaux de Provence - 5 pieces for saxophone and orchestra
Julia Nolan (saxophone), CBC Vancouver Orchestra, Mario Bernardi (conductor)

02:20 AM
Darius Milhaud (1892-1974)
3 Psalms de David for chorus, Op 339
Elmer Iseler Singers, Elmer Iseler (conductor)

02:31 AM
Jean-Philippe Rameau (1683-1764)
Le Temple de la Gloire, orchestral suites opera-ballet (1745)

Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

03:01 AM
Robert Schumann (1810-1856)
Piano Sonata No.1 in F sharp minor (Op.11)
Martin Helmchen (piano)

03:30 AM
Johann Nepomuk Hummel (1778-1837)
Concerto for Trumpet and Orchestra in E major (original version of E flat major)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

03:47 AM
Padre Davide da Bergamo (1791-1863)
La vera piva montanara (pastorale per organo ad imitazione del Baghetto)
Andrea Marcon (organ)

03:56 AM
Benjamin Britten (1913-1976)
Early one morning for voice and piano
Elizabeth Watts (soprano), Paul Turner (piano)

04:00 AM
Filip Kutev (1903-1982)
Pastoral for flute and orchestra (1943)
Lidia Oshavkova (flute), Bulgarian National Radio Symphony Orchestra, Dimitar Manolov (conductor)

04:11 AM
Janis Medins (1890-1966)
Aria, 'Suite No 1'
Liepaja Symphony Orchestra, Imants Resnis (conductor)

04:17 AM
Maurice Durufle (1902-1986)
Quatre motets sur des themes Gregoriens, Op 10
BBC Singers, Stephen Cleobury (conductor)

04:25 AM
Robert de Visée (c.1655-1733)
Les Baricades Misterieuses de Mr F. Couperin
Yasunori Imamura (theorbo)

04:31 AM
Francesco Geminiani (1687-1762)
Concerto grosso in D minor, Op 7 No 2
La Petite Bande, Sigiswald Kuijken (conductor)

04:40 AM
Heitor Villa-Lobos (1887-1959)
Prelude for guitar no.1 in E minor
Norbert Kraft (guitar)

04:45 AM
Sergey Rachmaninov (1873-1943)
2 Songs: When Night Descends in silence; Oh stop thy singing maiden fair
Fredrik Zetterstrom (baritone), Tobias Ringborg (violin), Anders Kilstrom (piano)

04:54 AM
Jean Sibelius (1865-1957)
Serenade no 2 in G minor for violin & orchestra, Op 69b
Judy Kang (violin), Orchestre Symphonique de Laval

05:03 AM
Franz Liszt (1811-1886)
Polonaise No.2 in E major from (S.223)
Ferruccio Busoni (piano)

05:13 AM
Giovanni Gabrieli (1557-1612)
Exaudi me, for 12 part triple chorus, continuo and 4 trombones
Danish National Radio Chorus, Copenhagen Cornetts & Sackbutts, Lars Baukild (violone), Soren Christian Vestergaard (organ), Bo Holten (conductor)

05:20 AM
Joseph Haydn (1732-1809)
Symphony no 104 in D major "London" (H.1.104)
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor),

05:45 AM
Erich Wolfgang Korngold (1897-1957)
Piano Quintet in E major, Op 15
Daniel Bard (violin), Tim Crawford (violin), Mark Holloway (viola), Chiara Enderle (cello), Paolo Giacometti (piano)

06:17 AM
Barbara Strozzi (1619-1677)
"Hor che Apollo" - Serenade for Soprano, 2 violins & continuo
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)

MON 06:30 Breakfast (m000vpl1)

Monday - Hannah's classical rise and shine

Hannah French presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000vpl6)

Georgia Mann

Georgia Mann playing the best in classical music, with discoveries and surprises along the way.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day – focusing on the magic of words, music and the human voice.

1100 Essential Five - this week we bring you five pieces of music that celebrate the month of May.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000vpl9)

Aaron Copland (1900-1990)

South American Journeys, 1940-1941

Donald Macleod explores how Copland's initial trip to Mexico left a lasting impression on him.

This week of programmes explores Aaron Copland's most productive decade, and features some of his best-loved works in full. During this time, Copland hit his prime. He became recognised as America's leading composer, winning the Pulitzer Prize in Music and an Academy Award for his work in Hollywood.

He toured Europe and South America, absorbing diverse influences from each, and composed key works including his Third Symphony, Appalachian Spring, Lincoln Portrait, Fanfare for the Common Man and Rodeo.

We get a sense of how Copland's personal and professional interests developed over the 1940s and learn about his friendships and challenges during and in the aftermath of World War II.

In this episode, Copland is inspired by Mexico, and the cultural riches he discovered there that seemed to him to be so lacking in the US. It spurred him to "awaken the spiritual consciences of the people" in his music. It also encouraged him to travel more widely in South America in 1941, and marked a new stage in his lifelong friendship with the Mexican composer Carlos Chávez.

John Henry: A Railroad Ballet for Orchestra
London Symphony Orchestra
Aaron Copland, conductor

Quiet City
Maurice Murphy, trumpet
Christine Pendrill, cor anglais
London Symphony Orchestra
Michael Tilson Thomas, conductor

Piano Sonata
Leon Fleisher, piano

Our Town
St. Louis Symphony Orchestra
Leonard Slatkin, conductor

Produced by Iain Chambers for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m000vplh)

Jonathan Plowright plays Bach, Grieg and Liszt

Much-praised British pianist Jonathan Plowright opens his recital with Busoni's formidable version of Bach's D minor Chaconne, perhaps the most celebrated of all the arrangements of Bach's magnificent piece. The Liszt of the Consolations shows an introspective side of the composer and Grieg's Holberg Suite, his affectionate nod to Baroque dance music, ends the concert on an upbeat note.

Introduced live from Wigmore Hall by Martin Handley.

Bach-Busoni: Chaconne in D minor
Liszt: Consolations
Grieg: Holberg Suite

Jonathan Plowright (piano)

MON 14:00 Afternoon Concert (m000vplm)

Paris in Springtime (1/5)

This week, Afternoon Concert features concerts from the city of Paris. Today's programme includes the Orchestre de Paris and conductor Paavo Järvi in music by Tchaikovsky, Debussy and Ravel at the city's Philharmonie in September last year. There's also music by Berlioz from the Orchestre National d'Île de France and a saxophone concerto composed by jazz pianist Martial Solal in 2014.

Presented by Tom McKinney.

Berlioz: Overture 'Le Corsaire', Op.21; Les Nuits d'été
Karine Deshayes (soprano)
Orchestre National d'Île de France
Fabien Gabel (conductor)

c.2.35pm

Tchaikovsky: Violin Concerto in D major, Op.35
Debussy: La Mer
Ravel: Daphnis & Chloé Suite No.2
Gil Shaham (violin)
Orchestre de Paris
Paavo Järvi (conductor)

c.4.00pm

Martial Solal: Saxophone Concerto
Jean-Charles Richard (soprano & baritone saxophones)
Orchestre National de France
Jesko Sirvend (conductor)

The series also features the acclaimed period-instrument ensemble Les Siècles with their founder-conductor François-Xavier Roth (programme 2) and the forces of the Paris Opera: you can hear their 2020 Bastille Day concert in programme 3 and their staging of Massenet's 'Manon' as Opera Matinee (programme 4).

MON 16:30 Early Music Now (m000vplq)

Ensemble Correspondances in Paris

Sebastien Daucé conducts his Ensemble Correspondances in music by Marc-Antoine Charpentier and Michel-Richard Delalande, in a concert recorded in Paris in May 2019.

MON 17:00 In Tune (m000vpls)

Jean Rondeau, Liya Petrova

Katie Derham talks to violinist Liya Petrova about her new recording of concertos by Beethoven and Mozart, and also hears from French harpsichordist Jean Rondeau about his latest recording.

MON 19:00 In Tune Mixtape (m000vplv)

The eclectic classical mix

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

MON 19:30 Radio 3 in Concert (m000vplx)

RAI National Symphony Orchestra

Recorded in November 2020 at the Arturo Toscanini RAI Auditorium in lockdown Turin, Daniele Gatti and Italy's premiere radio orchestra perform two works that take their inspiration from the natural world.

Introduced by Fiona Talkington.

Wagner: Siegfried Idyll
Beethoven: Symphony No. 6 in F, Op. 68 ('Pastoral')

RAI National Symphony Orchestra
Daniele Gatti (conductor)

MON 22:00 Music Matters (m000vplz)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000vpm1)

Paris 2021

The People

The Paris Commune lasted less than 100 days, yet this populist movement had extraordinary impact and offers a fascinating comparison to populist turbulence in 2021. Having survived the horrors of the Siege of Paris, winter of 1870-71, Parisians refused to accept the terms of French surrender after the Franco-Prussian war and declared independence. For ten weeks, the Communards experimented with alternative living: revolutionising education, political representation, the role of

women, the upbringing of children, even parts of the landscape. The Commune was crushed brutally at the end of May, but it caught the attention of conservatives and radicals across the world. 150 years later, what does the Commune still have to say to us? Have we lost its legacy or, just maybe, are we all Communards now?

Dan Rebellato, writer and thinker, is inspired by personal observation of the modern legacy of the commune:

"In 2016, my wife and I moved to Paris and we had a baby. In London, walking along a narrow pavement with a buggy, people generally get out of your way. In Paris, there's often a stand-off. In London, the public space is not really public at all; we carry with us a portable sphere of private space that should not be invaded. In Paris, if you're on the street, you're in the debate. Although French society is in many ways very deferential and hierarchical, this is not true on the streets. Anyone can speak to anyone - in Paris, every encounter is a debate. And so I found myself looking into the history of those Parisian streets; the way they've been remodelled and remade, the way the famous cobblestones have been torn up as weapons, the way the boulevards are ghosted by barricades and street battles. It's a story that has markers in 1968 and 1961 and 1945 and 1940 but ultimately this contested Paris, where the very streets are sites of battle and debate, takes us back to 1871 and the Commune."

These essays will bring the Commune to life with vivid description of key moments, entering into history, to explore how it shaped French society and beyond, through personal connection with the facts and the sense of a city Dan knows well.

Ep 1: The People

18 March 1871: The Commune was founded by a democratic vote, and declared on 18 March 1871, a key historical moment in a new understanding of what the people were. The Commune is haunted by the crowd: the emergence of the metropolis and the masses was one of the great phenomena of the nineteenth century. For Baudelaire, the crowd marked a new evolution of humanity, an opportunity to dissolve one's identity into it. For conservatives decades afterwards, the Commune was a dire warning of the dangers of the mass. The Commune, and perceptions of its dangerous disorder or its astonishing lucidity, threads through debates over the 'crowd' even now. Are the people to be trusted with the future or not? In an age of Brexit, these questions continue to haunt our politics.

Dan Rebellato is a leading British radio dramatist, as well as a Professor of Contemporary Theatre at Royal Holloway London. He has written extensively for BBC Radio 3 and 4, most recently Killer for Radio 3, as well as theatres such as Plymouth Drum, Suspect Culture and Graeae, and Pitlochry Festival Theatre. He has won Sonys and BBC Audio Awards for his radio dramas. He was lead writer on the blockbuster BBC Radio 4 Series, Emile Zola: Blood Sex and Money, starring Glenda Jackson. He has published several books, most recently co editing Contemporary European Playwrights in 2020, and is currently writing a practical playwriting guide for the National Theatre, due out in 2021/22.

Director/Producer, Polly Thomas
Executive Producer, Eloise Whitmore

A Naked Production for BBC Radio 3

MON 23:00 Night Tracks (m000nmpz)

Night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:09 Anna Meredith
Unfurl
Performer: Anna Meredith
Duration 00:02:14

02 00:03:31 Ride
Shadows behind the Sun
Music Arranger: Pêtr Aleksänder
Ensemble: Ride
Ensemble: Pêtr Aleksänder
Duration 00:03:02

03 00:06:35 George Frideric Handel
O Sleep, why dost thou leave me? (Semele)
Singer: Louise Alder
Orchestra: English Baroque Soloists
Conductor: Sir John Eliot Gardiner
Duration 00:03:18

04 00:10:29 David Byrne
Winter (The Knee Plays)
Performer: Ray Brown
Performer: Garnett Brown
Performer: Pete Christlieb

Performer: Rich Cooper
 Performer: Ernie Fields
 Performer: Bill Green
 Performer: Bobbye Hall
 Performer: Dana Hughes
 Performer: Paul Humphrey
 Performer: Jackie Kelso
 Performer: Harry Kim
 Performer: Nolan Smith
 Performer: David Stout
 Performer: Phil Teil
 Performer: Fred Wesley
 Singer: David Byrne
 Duration 00:06:10

05 **00:16:43** Bent Sørensen
 Phantasmagoria (5th mvt)
 Ensemble: Trio con Brio Copenhagen
 Duration 00:03:15

06 **00:20:42** Trad.
 Ladrang Gadhung Mlati
 Ensemble: S.T.S.I. Ensemble from the Academy of Art and Dance, Surakarta
 Duration 00:06:16

07 **00:26:58** Snorri Hallgrímsson
 Chasing the Present
 Performer: Snorri Hallgrímsson
 Duration 00:02:56

08 **00:30:29** John Luther Adams
 Canticles of the Sky (Sky with Endless Stars)
 Performer: Oliver Coates
 Music Arranger: Oliver Coates
 Duration 00:06:05

09 **00:36:34** Eriks Esenvalds
 Stars
 Choir: VOCESS8
 Duration 00:04:00

10 **00:41:23** BAILEN
 Careless Wishing
 Ensemble: BAILEN
 Duration 00:03:40

11 **00:45:03** Hermann Zilcher
 Frühlingstrophe
 Singer: Christoph Prégardien
 Singer: Julian Prégardien
 Performer: Fabienne Waga
 Performer: Patricia Messner
 Duration 00:02:00

12 **00:47:40** Keith Jarrett
 Love no.1
 Performer: Keith Jarrett
 Performer: Charlie Haden
 Performer: Paul Motian
 Duration 00:06:07

13 **00:53:47** Tim Hecker
 A Sodium Codec Haze
 Performer: Tim Hecker
 Duration 00:05:38

14 **01:00:24** Andrea Tarrodi
 Madárdal - String Quartet no.2 (2nd mvt)
 Ensemble: Dahlkvist Quartet
 Duration 00:05:46

15 **01:06:12** Alexander Hopkins
 Wash Me Thoroughly
 Choir: Coro Spezzato
 Duration 00:06:01

16 **01:12:52** Esbjörn Svensson Trio
 Houston, the 5th
 Ensemble: Esbjörn Svensson Trio
 Duration 00:03:20

17 **01:16:13** Valentin Silvestrov
 The Messenger
 Performer: Hélène Grimaud
 Performer: Stephen Flock
 Orchestra: Camerata Salzburg
 Duration 00:09:52

18 **01:27:07** Gregory Porter
 Modern Day Apprentice
 Performer: Troy Miller
 Singer: Gregory Porter
 Ensemble: London Symphony Strings
 Duration 00:02:50

TUESDAY 04 MAY 2021

TUE 00:30 Through the Night (m000vpm6)

Vive la Musique

An inspired mix of Romanian and French music, performed on the famous Stradivarius 'Elder-Voicu' violin by Alexandre Tomescu with harpist Delphine Benhamou. Presented by Jonathan Swain.

12:31 AM
 George Enescu (1881-1955), Delphine Benhamou (arranger)
 Ballade
 Alexandru Tomescu (violin), Delphine Benhamou (harp)

12:35 AM
 Bela Bartok (1881-1945), Delphine Benhamou (arranger)
 Six Romanian Folk Dances, Sz.56
 Alexandru Tomescu (violin), Delphine Benhamou (harp)

12:43 AM
 Camille Saint-Saens (1835-1921), Delphine Benhamou (arranger)
 Le Cygne (The Swan), from 'The Carnival of the Animals'
 Alexandru Tomescu (violin), Delphine Benhamou (harp)

12:47 AM
 Camille Saint-Saens (1835-1921)
 Fantasy for Violin and Harp, Op 124
 Alexandru Tomescu (violin), Delphine Benhamou (harp)

01:02 AM
 Jules Massenet (1842-1912), Delphine Benhamou (arranger)
 Méditation, from 'Thaïs'
 Alexandru Tomescu (violin), Delphine Benhamou (harp)

01:08 AM
 Camille Saint-Saens (1835-1921), Delphine Benhamou (arranger)
 Introduction and Rondo capriccioso in A minor, Op 28
 Alexandru Tomescu (violin), Delphine Benhamou (harp)

01:18 AM
 Sabina Ulubeanu (b.1979)
 Pas Encore, for violin and harp
 Alexandru Tomescu (violin), Delphine Benhamou (harp)

01:25 AM
 Maurice Ravel (1875-1937), Delphine Benhamou (arranger)
 Tzigane
 Alexandru Tomescu (violin), Delphine Benhamou (harp)

01:36 AM
 Ciprian Porumbescu (1853-1883), Delphine Benhamou (arranger)
 Ballade
 Alexandru Tomescu (violin), Delphine Benhamou (harp)

01:41 AM
 Claude Debussy (1862-1918), Delphine Benhamou (arranger)
 Clair de lune, from 'Suite bergamasque'
 Alexandru Tomescu (violin), Delphine Benhamou (harp)

01:47 AM
 Dinu Lipatti (1917-1950)
 Satrarii, Suite for Orchestra, Op 2 (1934)
 Romanian National Radio Orchestra, Horia Andreescu (conductor)

02:12 AM
 Maurice Ravel (1875-1937)
 Sonata for violin and piano in G major
 Alina Ibragimova (violin), Cedric Tiberghien (piano)

02:31 AM
 Henry Purcell (1659-1695)
 Hail, Bright Cecilia: Ode for St Cecilia's Day, Z.328
 Grace Davidson (soprano), Alex Potter (counter tenor), Thomas Hobbs (tenor), Matthew Brook (bass), Damien Guillon (counter tenor), Peter Kooij (bass), Samuel Boden (tenor), Collegium Vocale Ghent, Philippe Herreweghe (director)

03:23 AM
 Franz Liszt (1811-1886), Eduard Lassen (librettist)
 Lose Himmel, meine seele (S.494)
 Sylviane Deferne (piano)

03:29 AM
 Albertus Groneman (c.1710-1778)
 Flute Sonata in E minor
 Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpichord)

03:40 AM
 Ludwig van Beethoven (1770-1827)
 Overture (Egmont, Op 84)
 Bergen Philharmonic Orchestra, Arthur Fagen (conductor)

03:50 AM
 Wolfgang Amadeus Mozart (1756-1791)
 'Misera, dove son!' (scena) and 'Ah! non son'io che parlo' (aria).

K369

Rosemary Joshua (soprano), Freiburg Baroque Orchestra, Rene Jacobs (conductor)

03:56 AM
 Fryderyk Chopin (1810-1849), Niccolò Paganini (arranger)
 Nocturne in D major (original in E flat), Op 9 no 2
 Vilmos Szabadi (violin), Marta Gulyas (piano)

04:01 AM
 Vaino Raitio (1891-1945)
 Joutsenet , Op 15 (1919)
 Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

04:09 AM
 John Thomas (1826-1913)
 The minstrel's adieu to his native land for harp
 Rita Costanzi (harp)

04:17 AM
 Santiago de Murcia (1673-1739)
 Cumbées, Gallardes
 Simone Vallerotonda (guitar)

04:23 AM
 Johann Rosenmüller (1619-1684)
 Sonata Duodecima a 5 Stromenti da Arco & Altri
 OH! Orkiestra Historyczna, Martyna Pastuszka (conductor)

04:31 AM
 Lepo Sumera (1950-2000)
 Pala aastast 1981 (A Piece from 1981)
 Kadri-Ann Sumera (piano)

04:38 AM
 Frederick Delius (1862-1934)
 To be sung of a summer night on the water for chorus (RT.4.5)
 Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

04:44 AM
 Bongani Ndodana-Breen (b.1975)
 Harmonia Ubuntu
 Goitseman Onicah Lehobye (soprano), Minnesota Orchestra, Osmo Vänskä (conductor)

04:54 AM
 Zoltan Kodaly (1882 - 1967)
 Sonatina for cello & piano
 Laszlo Mezo (cello), Lorant Szucs (piano)

05:03 AM
 Joseph Haydn (1732-1809)
 Trumpet Concerto in E flat major, H.7e.1
 Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

05:19 AM
 Ludwig van Beethoven (1770-1827)
 Piano Sonata no 14 in C sharp minor 'Quasi una fantasia' (Moonlight) Op 27 no 2
 Aldo Ciccolini (piano)

05:35 AM
 Walter Braunfels (1882-1954)
 The Glass Mountain - suite from the opera Op.39b
 BBC Concert Orchestra, Johannes Wildner (conductor)

06:01 AM
 Georg Philipp Telemann (1681-1767)
 Trio No 7 (Essercizii Musici)
 Camerata Koln, Michael Schneider (recorder), Rainer Zipferling (viola da gamba), Ghislaine Wauters (viola da gamba), Yasunori Imamura (theorbo), Sabine Bauer (organ)

06:08 AM
 Wolfgang Amadeus Mozart (1756-1791)
 Piano Concerto No 14 in E flat (K449)
 Maria Joao Pires (piano), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

TUE 06:30 Breakfast (m000vq3c)

Tuesday - Hannah's classical mix

Hannah French presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000vq3f)

Georgia Mann

Georgia Mann playing the best in classical music, with discoveries and surprises along the way.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day – focusing on the magic of words, music and the human voice.

1100 Essential Five - this week we bring you five pieces of music that celebrate the month of May.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000vq3h)
Aaron Copland (1900-1990)

Patriotism, 1942

Donald Macleod explores how Copland's active interest with current affairs shaped his worldview.

This week of programmes explores Aaron Copland's most productive decade, and features some of his best-loved works in full. During this time, Copland hit his prime. He became recognised as America's leading composer, winning the Pulitzer Prize in Music and an Academy Award for his work in Hollywood.

He toured Europe and South America, absorbing diverse influences from each, and composed key works including his Third Symphony, Appalachian Spring, Lincoln Portrait, Fanfare for the Common Man and Rodeo.

We get a sense of how Copland's personal and professional interests developed over the 1940s and learn about his friendships and challenges during and in the aftermath of World War II.

In this episode, Donald Macleod looks at Copland's engagement with world events, and how it shaped his friendships and his worldview, from the Americana of Rodeo and the patriotism of Lincoln Portrait to the Hispaniana of Danzón Cubano.

Music for Movies
I. New England Countryside
London Sinfonietta
Elgar Howarth, conductor

Lincoln Portrait
Maya Angelou, narrator
Cincinnati Symphony Orchestra
Louis Langree, conductor

Rodeo: Four Dance Episodes
New York Philharmonic Orchestra
Leonard Bernstein, conductor

Danzón Cubano - (version for 2 pianos)
Genova and Dimitrov Piano Duo

Produced by Iain Chambers for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m000dpzp)
BBC Radio 3 New Generation Artists at Royal Birmingham Conservatoire (1/4)

Another chance to hear Sarah Walker present a week of concerts at Royal Birmingham Conservatoire recorded in January 2020 featuring past and present members of the BBC New Generation Artists scheme to mark its 20th anniversary.

Today young British violinist Timothy Ridout performs works by Enescu, Schumann, and Nino Rota. One of the most sought after violinists of his generation he's been praised by Gramophone for his "gorgeous tone and infectious sense of impetuosity."

Founded in 1999 with the aim of supporting and nurturing some of the world's most exciting young musicians at the start of their international careers, the NGA scheme now boasts well over a hundred distinguished alumni, many of whom are major players on the world stage. Membership of the scheme is for a period of just over two years, during which time artists can expect to appear at some of the UK's most prestigious venues and festivals, perform with the BBC orchestras, make studio recordings, and commission new work.

Enescu: Konzertstück for viola and piano
Rota: Viola Sonata
Schumann: Dichterliebe, Op.48 arranged for viola and piano

Timothy Ridout (viola)
Frank Dupree (piano)

TUE 14:00 Afternoon Concert (m000vq3m)
Paris in Springtime (2/5)

Afternoon Concert continues its focus on Parisian orchestras. Today's programme includes an all-Berlioz concert from the acclaimed period-instrument ensemble Les Siècles and conductor François-Xavier Roth, followed by the Orchestre de

Paris with conductor Gianandrea Noseda in Mozart and Brahms.

Presented by Tom McKinney.

Berlioz: Overture to 'Benvenuto Cellini'; Overture to 'Béatrice et Bénédict'; Overture: Carnaval Romain; Roméo et Juliette, Op.17 (highlights); Harold in Italy, Op.16
Tabea Zimmerman (viola)
Les Siècles
François-Xavier Roth (conductor)

c.3.30pm
Mozart: Sinfonia Concertante in E flat, K.364
Brahms: Symphony No.2 in D, Op.73
Philippe Aïche (violin)
Orchestre de Paris
Gianandrea Noseda (conductor)

TUE 17:00 In Tune (m000vq3p)
Tom Gamble, Christine Goerke

Katie Derham introduces live music from guitarist Tom Gamble, and is joined by the American soprano Christine Goerke, ahead of her Met Opera stream, 'Wagnerians in Concert'.

TUE 19:00 In Tune Mixtape (m000vq3r)
Your daily classical soundtrack

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

TUE 19:30 Radio 3 in Concert (m000vq3t)
Scotland Inspires

Three composers reveal the power of Scotland's history, landscape and folklore over them. Sally Beamish's Viola Concerto No 3 'Under the Wing of the Rock', with BBC New Generation artist Timothy Ridout as soloist, tells in sound the story of an extraordinary act of human kindness at the time of the Glencoe Massacre. For Mendelssohn, a masterpiece of a symphony was seeded by a visit to Holyrood Palace Edinburgh where he witnessed light shining into the ruins of the chapel where Mary Queen of Scots was crowned. And to start this Caledonian immersion 'a picture postcard record of a wedding in Hoy' is Peter Maxwell Davies's description of an Orkney Wedding with Sunrise - an eventful evocation of Scottish sleet, of dancing, of fine weather on a hopeful new day.

Recorded at the Barbican on 25th April 2021
Presented by Martin Handley

Peter Maxwell Davies: An Orkney Wedding with Sunrise
Sally Beamish: Viola Concerto No 3 "Under the Wing of the Rock"*

Interval: Music by Geraldine Mucha

Mucha: Variations on an Old Scottish Song
Patricia Goodson (piano)

Mucha: Epitaph in Memory of Jiří Mucha
Vilém Veverka (oboe), Jan Machat (flute)
Stamic Quartet

Part 2

Mendelssohn: Symphony No 3 in A "Scottish"

Timothy Ridout (viola)*
BBC Symphony Orchestra
Alpesh Chauhan (conductor)

TUE 22:00 Free Thinking (m000vq3w)
Samuel Johnson's circle

'We suffer from Johnson' - those words come in a poem written by his friend, the diarist Hester Thrale Piozzi (who died May 2nd 1821). Patience Agbabi's new novel time travels back to eighteenth century London and takes its teenage heroes to a tea party at Samuel Johnson's house. Thomas Lawrence sketched his biographer Boswell. His Jamaican servant Francis Barber inherited his watch. So Laurence Scott convenes his own virtual tea party to look at Samuel Johnson's world.

New Generation Thinker Sophie Coulombe is co-organiser of the first international conference on Hester Thrale Piozzi and will share her findings from her research into Piozzi's life and works. As an exhibition of Lawrence's portraits prepares to open at the Holburne Museum in Bath, we hear from curator, Amina Wright, about the young artist. Patience Agbabi's novel is called The Time-Thief and she explains why she was drawn to depict Samuel Johnson. And, New Generation Thinker Jake

Subryan Richards writes a postcard reflecting on ideas about slavery, abolition and the law in eighteenth century England.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to turn academic research into radio. You can find a playlist of discussions, features and Essays on the Free Thinking programme website <https://www.bbc.co.uk/programmes/p08zh35>

Producer: Ruth Watts

TUE 22:45 The Essay (m000vq3y)
Paris 2021

Education

The Paris Commune lasted less than 100 days, yet this populist movement had extraordinary impact and offers a fascinating comparison to populist turbulence in 2021. Having survived the horrors of the Siege of Paris, winter of 1870-71, Parisians refused to accept the terms of French surrender after the Franco-Prussian war and declared independence. For ten weeks, the Communards experimented with alternative living: revolutionising education, political representation, the role of women, the upbringing of children, even parts of the landscape. The Commune was crushed brutally at the end of May, but it caught the attention of conservatives and radicals across the world. 150 years later, what does the Commune still have to say to us? Have we lost its legacy or, just maybe, are we all Communards now?

Dan Rebellato, writer and thinker, is inspired by personal observation of the modern legacy of the commune:

"In 2016, my wife and I moved to Paris and we had a baby. In London, walking along a narrow pavement with a buggy, people generally get out of your way. In Paris, there's often a stand-off. In London, the public space is not really public at all; we carry with us a portable sphere of private space that should not be invaded. In Paris, if you're on the street, you're in the debate. Although French society is in many ways very deferential and hierarchical, this is not true on the streets. Anyone can speak to anyone - in Paris, every encounter is a debate. And so I found myself looking into the history of those Parisian streets; the way they've been remodelled and remade, the way the famous cobblestones have been torn up as weapons, the way the boulevards are ghosted by barricades and street battles. It's a story that has markers in 1968 and 1961 and 1945 and 1940 but ultimately this contested Paris, where the very streets are sites of battle and debate, takes us back to 1871 and the Commune."

These essays will bring the Commune to life with vivid description of key moments, entering into history, to explore how it shaped French society and beyond, through personal connection with the facts and the sense of a city Dan knows well.

Essay 2: Education

8 April 1871: On 8 April 1871, the Commune declared that religion would be taken out of the schools: no religious iconography, no prayers, no hymns. Schools would be a place where the young openly come to learn without the shadow of prior beliefs to constrain their freedom. Although this principle was undone as soon as the Commune was destroyed, it returned only a decade later in the principle of laïcité, of secularism, enshrined in the Ferry Laws of 1882. The ethos of the Commune will be familiar to most children who've been educated in Britain since the 1960s: an emphasis on the creative expression more than rote-learning, the equal education of boys and girls and so on. There is a direct line from the Commune's education policy to the drama club in my 1970s south London primary school.

Dan Rebellato is a leading British radio dramatist, as well as a Professor of Contemporary Theatre at Royal Holloway London. He has written extensively for BBC Radio 3 and 4, most recently Killer for Radio 3, as well as theatres such as Plymouth Drum, Suspect Culture and Graeae, and Ptilochry Festival Theatre. He has won Sonys and BBC Audio Awards for his radio dramas. He was lead writer on the blockbuster BBC Radio 4 Series, Emile Zola: Blood Sex and Money, starring Glenda Jackson. He has published several books, most recently co editing Contemporary European Playwrights in 2020, and is currently writing a practical playwriting guide for the National Theatre, due out in 2021/22.

Director/Producer, Polly Thomas
Executive Producer, Eloise Whitmore

A Naked Production for BBC Radio 3

TUE 23:00 Night Tracks (m000nlxc)
Around midnight

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and

everything in between.

01 00:00:21 Michael Stein
Stranger Things Theme
Performer: Kyle Dixon
Performer: Michael Stein
Duration 00:04:58

02 00:06:14 Christoph Willibald Gluck
Antigono (Già che morir)
Singer: Samuel Marino
Conductor: Martin Hofstetter
Orchestra: Handel Festival Orchestra, Halle
Duration 00:05:42

03 00:11:57 Max Richter
All Human Beings
Performer: Mari Samuelsen
Performer: Max Richter
Duration 00:06:16

04 00:18:53 Wolfgang Muthspiel
Camino
Performer: Wolfgang Muthspiel
Performer: Scott Colley
Performer: Brian Blade
Duration 00:07:32

05 00:27:15 Marin Marais
La Reveuse (Suite d'un gout étranger, Book 4 part 2 no.7)
Performer: Johanna Rose
Performer: Josep Maria Martí Duran
Duration 00:06:03

06 00:33:18 Maurice Ravel
Song of the Lentil Pickers (5 Popular Greek Melodies)
Performer: Alexandre Tharaud
Singer: Sabine Devieille
Duration 00:02:54

07 00:37:15 Missy Mazzoli
Ecstatic Science
Ensemble: yMusic
Duration 00:08:17

08 00:45:33 Julia Kent
Heavy Eyes
Performer: Julia Kent
Duration 00:04:57

09 00:51:23 Michael Gordon
Anonymous Man (One Day I Saw)
Choir: The Crossing
Conductor: Donald Nally
Duration 00:06:45

10 00:58:08 Michael Kiwanuka
Interlude (Loving the People)
Performer: Michael Kiwanuka
Duration 00:01:57

11 01:00:41 Michael Stein
Eleven (Stranger Things)
Performer: Kyle Dixon
Performer: Michael Stein
Duration 00:03:04

12 01:03:45 Michael Stein
Stranger Things Theme
Performer: Kyle Dixon
Performer: Michael Stein
Duration 00:02:46

13 01:07:06 Ludwig van Beethoven
Piano Sonata no.23 in F minor Op.57 'Appassionata' (2nd mvt)
Performer: Paul Lewis
Duration 00:05:39

14 01:12:47 Jean-Philippe Rameau
Les Boreades (Entrance of the Muses, the Zephyrs, the Seasons, the Hours & the Arts)
Orchestra: Musica Aeterna
Conductor: Teodor Currentzis
Duration 00:06:58

15 01:20:47 Galya Bisengalieva
Zhalanash
Performer: Galya Bisengalieva
Duration 00:05:15

16 01:26:46 Cocteau Twins
Little Spacey
Ensemble: Cocteau Twins
Duration 00:03:11

WEDNESDAY 05 MAY 2021

WED 00:30 Through the Night (m000vq42)

Rattle Conducts the LSO

Sir Simon Rattle conducts the London Symphony Orchestra at the 2020 BBC Proms in an eclectic programme with music by Elgar, Adès, Gabrieli and Kurtág, culminating in Vaughan Williams's Fifth Symphony. Jonathan Swain presents.

12:31 AM
Giovanni Gabrieli (1557-1612)
Sacrae symphoniae (1597) – Canzon septimi et octavi toni a 12
London Symphony Orchestra Brass, Simon Rattle (conductor)

12:33 AM
Edward Elgar (1857-1934)
Introduction and Allegro for Strings
London Symphony Orchestra, Simon Rattle (conductor)

12:48 AM
Ludwig van Beethoven (1770-1827)
Piano Sonata no 14 in C# minor "Moonlight"
Mitsuko Uchida (piano)

12:55 AM
Gyorgy Kurtág (b.1926)
Quasi una fantasia Op.27 for ensemble
Mitsuko Uchida (piano), London Symphony Orchestra, Simon Rattle (conductor)

01:04 AM
Giovanni Gabrieli (1557-1612)
Canzon noni toni a 12
London Symphony Orchestra Brass, Simon Rattle (conductor)

01:08 AM
Thomas Ades (b.1971)
Dawn
London Symphony Orchestra, Simon Rattle (conductor)

01:15 AM
Ralph Vaughan Williams (1872-1958)
Symphony no. 5 in D major
London Symphony Orchestra, Simon Rattle (conductor)

01:56 AM
Henryk Gorecki (1933-2010)
O Domina Nostra Op 55 (1982-85)
La Gioia, Diane Verdoodt (soprano), Ilse Schelfhout (soprano),
Kristien Vercaammen (soprano), Bernadette De Wilde (soprano),
Lieve Mertens (mezzo soprano), Els Van Attenhoven (mezzo
soprano), Lieve Vanden Berghe (alto), Ludwig Van Gijsegem
(tenor), Peter Thomas (organ)

02:31 AM
Peter Ilyich Tchaikovsky (1840-1893)
Piano Trio in A minor Op.50
Grieg Trio

03:17 AM
Louis Spohr (1784-1859)
Six German songs for soprano, clarinet and piano
Júlia Paszthy (soprano), Laszlo Horvath (clarinet), Laszlo
Baranyay (piano)

03:40 AM
Robert de Visee (c.1655-1733)
Suite no. 9 in D minor
Komale Akakpo (cimbalom)

03:49 AM
Kiril Lambov (1955-)
Rozhen Symphony Fantasy
Bulgarian National Radio Symphony Orchestra, Kiril Lambov
(conductor)

03:58 AM
Georg Philipp Telemann (1681-1767)
Violin Sonata in F major
Mary Utiger (violin), Rainer Zipperling (cello), Sabine Bauer
(harpsichord), Camerata Koln

04:09 AM
Fryderyk Chopin (1810-1849)
Fantaisie-impromptu in C sharp minor Op 66
Anastasia Vorotrnaia (piano)

04:14 AM
Domenico Scarlatti (1685-1757)
Sonata in E minor, Kk81
Bolette Roed (recorder), Joanna Boślak-Górniok (harpsichord)

04:22 AM
Johan Svendsen (1840-1911)
Norwegian artists' carnival Op.14
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

04:31 AM
Francesco Durante (1684-1755)
Concerto per quartetto No 6 in A major for strings

Concerto Koln

04:41 AM
Johannes Brahms (1833-1897)
Rhapsody for piano in B minor, Op 79 No 1
Steven Osborne (piano)

04:50 AM
Antonio Vivaldi (1678-1741)
Kyrie eleison in G minor for double choir and orchestra
(RV.587)
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava
(conductor)

05:01 AM
Gabriel Faure (1845-1924)
Elegie (Op.24) arr. for cello and orchestra
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri
Mayer (conductor)

05:08 AM
Joan Baptista Pla i Agusti (1720-1773)
Sonata in D major, for flute, violin and basso continuo
La Guirlande

05:17 AM
Claude Debussy (1862-1918)
Danse sacree et danse profane for harp and strings
Eva Maros (harp), Hungarian Radio Symphony Orchestra, Bela
Drahos (conductor)

05:27 AM
Robert Schumann (1810-1856)
Humoreske for piano in B flat major Op 20
Ivetta Irkha (piano)

05:52 AM
Dmitry Shostakovich (1906-1975)
7 Dances of the Dolls Op 91b arr. for wind quintet
Academic Wind Quintet

06:03 AM
Ludvig Norman (1831-1885)
String Sextet in A major (Op.18) (1850)
Stockholm String Sextet (sextet)

WED 06:30 Breakfast (m000vr17)
Wednesday - Hannah's classical alternative

Hannah French presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000vr19)
Georgia Mann

Georgia Mann playing the best in classical music, with
discoveries and surprises along the way.

0915 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Song of the Day – focusing on the magic of words, music
and the human voice.

1100 Essential Five - this week we bring you five pieces of
music that celebrate the month of May.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

WED 12:00 Composer of the Week (m000vr1c)
Aaron Copland (1900-1990)

Personal Affairs, 1942-1944

Donald Macleod explores Copland's personal life and its impact
on his work.

This week of programmes explores Aaron Copland's most
productive decade, and features some of his best-loved works in
full. During this time Copland hit his prime. He became
recognised as America's leading composer, winning the Pulitzer
Prize in Music and an Academy Award for his work in
Hollywood.

He toured Europe and South America, absorbing diverse
influences from each, and composed key works including his
Third Symphony, Appalachian Spring, Lincoln Portrait, Fanfare
for the Common Man and Rodeo.

We get a sense of how Copland's personal and professional
interests developed over the 1940s and learn about his
friendships and challenges during and in the aftermath of World
War II.

In this episode, Donald Macleod examines Copland's artistic and personal relationships, and their impact on his work. Victor Kraft was the most important romantic relationship of his life, but by the early 40s it had begun to unravel, with the composer/conductor Leonard Bernstein embroiled too.

Las Agachadas (The Shake-Down Song)
United States Army Field Band Soldiers' Chorus
Finley R. Hamilton, conductor

Sonata for violin and piano
Gil Shaham, violin
André Previn, piano

Fanfare for the Common Man
Saint Louis Symphony Orchestra
Leonard Slatkin, conductor

Appalachian Spring Suite (version for 13 instruments)
San Francisco Symphony Orchestra
Michael Tilson Thomas, conductor

Produced by Iain Chambers for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m000ds43)
BBC Radio 3 New Generation Artists at Royal Birmingham Conservatoire (2/4)

Another chance to hear Sarah Walker present a week of concerts from Royal Birmingham Conservatoire recorded in January 2020, featuring past and present members of the BBC New Generation Artists scheme to mark its 20th anniversary. Today young German pianist Elisabeth Brauss performs works by Schubert and Beethoven. Born in Hannover in 1995 Elisabeth has won numerous awards and released her debut CD to critical acclaim in 2017.

Founded in 1999 with the aim of supporting and nurturing some of the world's most exciting young musicians at the start of their international careers, the NGA scheme now boasts well over a hundred distinguished alumni, many of whom are major players on the world stage. Membership of the scheme is for a period of just over two years, during which time artists can expect to appear at some of the UK's most prestigious venues and festivals, perform with the BBC orchestras, make studio recordings, and commission new work.

Schubert: 4 Impromptus D899 op. 90
Beethoven: Sonate f-Moll op. 57, Appassionata

Elisabeth Brauss (piano)

WED 14:00 Afternoon Concert (m000vr1h)
Paris in Springtime (3/5)

Afternoon Concert continues its focus on Parisian orchestras, featuring today the Paris Opera Chorus and Orchestra with conductor Philippe Jordan in last year's 'Solidarity Concert' for Bastille Day, including music by Dukas, Richard Strauss, Fauré, Saint-Saëns and Mozart.

Presented by Tom McKinney.

Rouget de Lisle, arr. Ambroise Thomas: La Marseillaise
Dukas: Fanfare from 'La Péri'
Richard Strauss: Feierlicher Einzug der Ritter des Johanniterordens
Fauré: Madrigal, Op.35
Saint-Saëns: Calme des nuits, Op.68*1
Mozart: Le Nozze di Figaro, K.492 (highlights); Symphony No.41 in C, K.551 "Jupiter"
Julie Fuchs (soprano)
Stéphane Degout (baritone)
Paris Opera Chorus and Orchestra
Philippe Jordan (conductor)

WED 15:30 Choral Evensong (m000vr1k)
Chapel of the Old Royal Naval College, Greenwich, London

Live from the Chapel of the Old Royal Naval College, Greenwich, London, with the Trinity Laban Chapel Choir.

Introit: My soul, there is a country (Parry)
Responses: Byrd
Psalms 27, 28, 29 (Ley, Allwood, Attwood)
First Lesson: Hosea 13 vv.4-14
Office hymn: Now the green blade riseth (Noel nouvelet)
Canticles: The Second Service (Byrd)
Second Lesson: 1 Corinthians 15 vv.50-58
Anthem: Geistliches Lied (Brahms)
Voluntary: Prelude and Fugue in B minor BWV 544 (Bach)

Ralph Allwood (Director of Music)
Jonathan Eyre (Organist)

WED 16:30 New Generation Artists (m000vr1m)
A Celebration of Venice

Alessandro Fisher sings a delectable set of songs inspired by Reynaldo Hahn's love of Venice. Also today, Mahan Esfahani is heard in a recording he made in 2009 when he spent time at the Cobbe Keyboard Collection at Hatchlands Park in Surrey. Here he recorded some French music on a harpsichord, considered by many to be one of the finest harpsichords in the world. It was made in Antwerp in 1636 and enlarged in Paris in 1763.

Jacques Champion De Chambonnieres: Pavane Entretien des Dieux
Mahan Esfahani (Ruckers-Hemsh harpsichord)

Reynaldo Hahn: Venezia
Alessandro Fisher (tenor), Gary Matthewman (piano)

Allie Wrubel arr. Liam Dunachie: I'm Afraid The Masquerade Is Over
Misha Mullov-Abbado Group
Misha Mullov-Abbado (jazz bass)
David Ingamells (drums)
Liam Dunachie (piano)

WED 17:00 In Tune (m000vr1p)
Toby Hughes, Xenia Löffler

Katie Derham is joined by the double bassist Toby Hughes, performing live in the studio, and talking about his new recording of music for double bass and piano. Katie also talks to oboist Xenia Löffler of the Akademie für Alte Musik Berlin about a new recording of works by Mozart.

WED 19:00 In Tune Mixtape (m000vr1r)
Classical music for focus and inspiration

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

WED 19:30 Radio 3 in Concert (m000vr1t)
Mahan Esfahani plays Bach

A prelude and fugue in every major and minor key intended to demonstrate a method of tuning a keyboard instrument and to help improve keyboard playing might have ended up as a very dull collection, indeed. But Johann Sebastian Bach produced one of the most enduring works of western music, a two-hour compendium of his musical genius. These 24 mini-masterpieces, performed by acclaimed, multi-award-winning harpsichordist Mahan Esfahani, encompass a vast emotional range and give a compelling insight into Bach's ideas about individual keys' characteristics and moods.

Recorded last month at Wigmore Hall.

Presented by Martin Handley

JS Bach
The Well-Tempered Clavier Book I

Mahan Esfahani (harpsichord)

WED 22:00 Free Thinking (m000vr1w)
Napoleon the Gardener and Art Thief

The day before Napoleon's death on May 5th 1821, the willow tree he liked to sit under on St Helena was felled by tempestuous winds. Ruth Scurr has written Napoleon: A Life in Gardens and Shadows. Natasha Pulley's novel The Kingdoms imagines a history with Napoleon victorious in England, and Emma Rothschild has traced a family in France over three centuries. Rana Mitter chairs a discussion about how looking at Napoleon as gardener, collector of art and founder of an institution dedicated to the arts and sciences in Egypt adds to our understanding of him as a military man and the panel consider alternative histories of France.

Ruth Scurr's book Napoleon: A Life in Gardens and Shadows is out now. You can hear her discussing her book about John Aubrey in this episode of Free Thinking <https://www.bbc.co.uk/programmes/b06rwrwf>
Natasha Pulley's novel The Kingdoms is published May 25th 2021. You can hear her discussing the Japanese novel and film Rashomon <https://www.bbc.co.uk/programmes/b0b01vkw> and the writing of Angela Carter <https://www.bbc.co.uk/programmes/p038jdb7>
Emma Rothschild has published An Infinite History: The Story of a Family in France over Three Centuries

Producer: Ruth Watts

You might be interested in another Free Thinking discussion about Napoleon in Fact and Fiction hearing from actor/director

Kathryn Hunter, biographer Michael Broers, historians Oskar Cox Jensen and Laura O'Brien, and journalist Nabila Ramdani <https://www.bbc.co.uk/programmes/b09s2nml> and Radio 3's weekly curation of Words and Music features an episode focusing on authors and composers inspired by the life of Napoleon with readings from Jane Austen, Wordsworth, Anthony Burgess and Thackeray and music from Beethoven, Tchaikovsky and Prokofiev.

WED 22:45 The Essay (m000vr1y)
Paris 2021

Art

The Paris Commune lasted less than 100 days, yet this populist movement had extraordinary impact and offers a fascinating comparison to populist turbulence in 2021. Having survived the horrors of the Siege of Paris, winter of 1870-71, Parisians refused to accept the terms of French surrender after the Franco-Prussian war and declared independence. For ten weeks, the Communards experimented with alternative living: revolutionising education, political representation, the role of women, the upbringing of children, even parts of the landscape. The Commune was crushed brutally at the end of May, but it caught the attention of conservatives and radicals across the world. 150 years later, what does the Commune still have to say to us? Have we lost its legacy or, just maybe, are we all Communards now?

Dan Rebellato, writer and thinker, is inspired by personal observation of the modern legacy of the commune:

"In 2016, my wife and I moved to Paris and we had a baby. In London, walking along a narrow pavement with a buggy, people generally get out of your way. In Paris, there's often a stand-off. In London, the public space is not really public at all; we carry with us a portable sphere of private space that should not be invaded. In Paris, if you're on the street, you're in the debate. Although French society is in many ways very deferential and hierarchical, this is not true on the streets. Anyone can speak to anyone - in Paris, every encounter is a debate. And so I found myself looking into the history of those Parisian streets; the way they've been remodelled and remade, the way the famous cobblestones have been torn up as weapons, the way the boulevards are ghosted by barricades and street battles. It's a story that has markers in 1968 and 1961 and 1945 and 1940 but ultimately this contested Paris, where the very streets are sites of battle and debate, takes us back to 1871 and the Commune."

These essays will bring the Commune to life with vivid description of key moments, entering into history, to explore how it shaped French society and beyond, through personal connection with the facts and the sense of a city Dan knows well.

Essay 3: Art

15: May 1871: On 15 May 1871, 16-year-old Arthur Rimbaud wrote to his friend, Paul Demeny, announcing his determination to make himself into a 'voyant', a seer, by a profound disordering of all the senses, seeking out extremes of all kinds in order to arrive at something unknown. He claimed to have fought to defend Paris, though this has been disputed. Many writers absented themselves from the capital during the Commune and not a great deal of art came directly out of it. Most of its most enduring representations were either made long after the fact or hostile caricatures by outsiders seeking to turn international sentiment against the uprising. Dan discusses contemporary art and subsequent artistic evocation eg Maximilien Luce's painting A Street in Paris, May 1871. As a boy, Luce witnessed the brutal events of the 'Bloody Week', which he sought to capture in his painting; Brecht's Days of the Commune, is a rich, nuanced and savagely satirical critique of the destruction of the Commune. Brecht questions how we can represent such an event, by trying to create collective heroes and so pushing against theatrical conventions.

Dan Rebellato is a leading British radio dramatist, as well as a Professor of Contemporary Theatre at Royal Holloway London. He has written extensively for BBC Radio 3 and 4, most recently Killer for Radio 3, as well as theatres such as Plymouth Drum, Suspect Culture and Graeae, and Pitlochry Festival Theatre. He has won Sonys and BBC Audio Awards for his radio dramas. He was a lead writer on the blockbuster BBC Radio 4 Series, Emile Zola; Blood Sex and Money, starring Glenda Jackson. He has published several books, most recently co editing Contemporary European Playwrights in 2020, and is currently writing a practical playwrighting guide for the National Theatre, due out in 2021/22.

Director/Producer, Polly Thomas
Executive Producer, Eloise Whitmore

A Naked Production for BBC Radio 3

WED 23:00 Night Tracks (m000nmrj)
Music for the evening

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:09 Daft Punk
Tron OST: Solar Sailer
Ensemble: Daft Punk
Duration 00:02:38

02 00:04:02 Johann Sebastian Bach
St John Passion: Zerflieze, mein Herze
Singer: Hana Blažiková
Ensemble: Bach Collegium Japan
Conductor: Masaaki Suzuki
Duration 00:06:27

03 00:10:31 Sarah Davachi
Still Lives
Performer: Sarah Davachi
Duration 00:04:04

04 00:15:35 Narsinh Mehta
Bhajan: Vaishnav Jana To Tene Kamiye
Duration 00:07:03

05 00:22:39 Faten Kanaan
Night Tide/Anteros
Performer: Faten Kanaan
Duration 00:04:02

06 00:26:41 Thomas Adès
Lieux retrouvés: Les Champs
Performer: Steven Isserlis
Performer: Thomas Adès
Duration 00:04:14

07 00:31:45 Alex Somers
Happiness
Ensemble: Jónsi & Alex
Duration 00:08:33

08 00:40:21 Oscar Levant
Blame it on my youth
Performer: Brad Mehldau
Performer: Jorge Rossy
Singer: Larry Grenadier
Duration 00:06:31

09 00:47:36 Franz Schubert
Piano Trio No 1 in B flat major (2nd mvt)
Ensemble: Beaux Arts Trio
Duration 00:08:41

10 00:56:22 Harold Budd
Ice floes in Eden
Performer: Harold Budd
Duration 00:03:17

11 01:00:27 Bing & Ruth
I had no dream
Ensemble: Bing & Ruth
Duration 00:06:32

12 01:07:00 Felix Mendelssohn
2 musical sketches for piano, no. 1: Andante cantabile in Bb major
Performer: Daniel Barenboim
Duration 00:03:00

13 01:10:01 Benjamin Wallfisch
Blade Runner 2049 OST: All the best memories are hers
Performer: Hans Zimmer
Performer: Benjamin Wallfisch
Duration 00:03:26

14 01:14:11 Anne Boyd
As I crossed a Bridge of Dreams
Ensemble: Ars Nova Copenhagen
Conductor: Paul Hillier
Duration 00:10:57

15 01:25:58 Paul McCartney
Ticket to Ride
Ensemble: Carpenters
Duration 00:04:02

THURSDAY 06 MAY 2021

THU 00:30 Through the Night (m000vr22)
Rest! That's an order!

Rest! That's an order! The title of the opening concert of the 2018 Davos Festival. Presented by Jonathan Swain.

12:31 AM
John Cage (1912-1992)
In a Landscape

Fabian Ziegler (percussion)

12:41 AM
Johannes Brahms (1833-1897)
Four Songs, Op 17
Davos Festival Women's Choir, Magdalena Hoffmann (harp),
Nicolas Ramez (french horn), François Rieu (french horn)

12:56 AM
Dobrinka Tabakova (b.1980)
Such Different Paths
Hugo Ticcianti (violin), Thomas Reif (violin), Hana Hobiger
(viola), Gregor Hrabar (viola), Alessio Pianelli (cello), Ruiko
Matsumoto (cello)

01:13 AM
Olivier Messiaen (1908-1992)
L'Alouette calandrelle
Claire Huangci (piano)

01:18 AM
Claude Debussy (1862-1918)
Prélude à l'après-midi d'un faune
Upama Muckensturm (flute), Philibert Perrine (oboe), Amaury
Viduvier (clarinet), Fabian Ziegler (percussion), Tsuyoshi
Moriya (violin), Dimitri Pavlov (violin), Gregor Hrabar (viola),
Ruiko Matsumoto (cello), Sophie Lücke (double bass), Esthea
Kruger (piano), Stefanie Mirwald (accordion)

01:30 AM
Gustav Mahler (1860-1911)
Symphony No 4 in G major
Camilla Tilling (soprano), National Polish Radio Symphony
Orchestra, Leonard Slatkin (conductor)

02:26 AM
Gabriel Faure (1845-1924), Paul Verlaine (author)
En sourdine
Karina Gauvin (soprano), Marc-Andre Hamelin (piano)

02:31 AM
Heinrich Ignaz Franz von Biber (1644-1704)
Missa Salisburgensis
Collegium Vocale 1704, Collegium 1704, Vaclav Luks
(conductor)

03:13 AM
Edgar Tinel (1854-1912)
Overture (Polyeucte)
Flemish Radio Orchestra, Lev Markiz (conductor)

03:31 AM
Max Bruch (1838-1920), Unknown (arranger)
Allegro vivace ma non troppo in C major (Op 83, No 7)
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William
Tritt (piano)

03:35 AM
Georges Bizet (1838-1875)
Adagietto (Excerpt L' Arlesienne Suite No 1)
Polish Sinfonia Iuventus Orchestra, Holger Schroter-Seebeck
(conductor)

03:40 AM
Wolfgang Amadeus Mozart (1756-1791)
12 Variations on 'Ah, vous dirai-je, Maman', K265
Martin Helmchen (piano)

03:53 AM
Charles Gounod (1818-1893)
Waltz (Faust)
Danish Radio Concert Orchestra, Borge Wagner (conductor)

03:58 AM
Tarquinio Merula (1595-1665)
Ciaccona for 2 Violins and basso continuo, Op 12
Il Giardino Armonico

04:03 AM
Antonin Dvorak (1841-1904)
Scherzo Capriccioso Op 66
BBC National Orchestra of Wales, Richard Hickox (conductor)

04:16 AM
Fryderyk Chopin (1810-1849)
Rondo à la Mazur in F major, Op 5
Ludmil Angelov (piano)

04:24 AM
Hector Berlioz (1803-1869)
Overture to Les Troyens a Carthage
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

04:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Overture from Die Zauberflöte (K 620)
Bergen Philharmonic Orchestra, Michael Christie (conductor)

04:38 AM

Ludwig van Beethoven (1770-1827)
12 Variations on 'Ein Madchen oder Weibchen' for cello and
piano, Op 66
Danjulo Ishizaka (cello), Jose Gallardo (piano)

04:47 AM
Edward Elgar (1857-1934)
Serenade for Strings Op 20
Royal Academy Soloists, Clio Gould (director)

04:59 AM
Franz Schubert (1797-1828)
Fantasie in F minor, D940
Louis Schwizgebel (piano), Zhang Zuo (piano)

05:18 AM
Antonin Dvorak (1841-1904)
Violin Concerto in A minor, B108, Op 53
Vilde Frang Bjaerke (violin), Bergen Philharmonic Orchestra,
William Eddins (conductor)

05:50 AM
Niels Gade (1817-1890)
Ved solnedgang (At sunset) for choir and orchestra Op 46
Danish National Radio Choir, Danish Radio Concert Orchestra,
Roman Zeilinger (conductor)

05:58 AM
Felix Mendelssohn (1809-1847)
Meeresstille und gluckliche Fahrt - Overture, Op 27
Bergen Philharmonic Orchestra, Simone Young (conductor)

06:12 AM
Joseph Haydn (1732-1809)
String Quartet in C minor, Op 17 no 4
Quatuor Mosaïques

THU 06:30 Breakfast (m000vqn7)
Thursday - Hannah's classical alarm call

Hannah French presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000vqn9)
Georgia Mann

Georgia Mann playing the best in classical music, with
discoveries and surprises along the way.

0915 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Song of the Day – focusing on the magic of words, music
and the human voice.

1100 Essential Five - this week we bring you five pieces of
music that celebrate the month of May.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

THU 12:00 Composer of the Week (m000vqnc)
Aaron Copland (1900-1990)

Adventures in Hollywood, 1943-1948

Donald Macleod explores Copland's relationship with
Hollywood and how writing for film changed his life and work.

This week of programmes explores Aaron Copland's most
productive decade, and features some of his best-loved works in
full. During this time Copland hit his prime. He became
recognised as America's leading composer, winning the Pulitzer
Prize in Music and an Academy Award for his work in
Hollywood.

He toured Europe and South America, absorbing diverse
influences from each, and composed key works including his
Third Symphony, Appalachian Spring, Lincoln Portrait, Fanfare
for the Common Man and Rodeo.

We get a sense of how Copland's personal and professional
interests developed over the 1940s and learn about his
friendships and challenges during and in the aftermath of World
War II.

By 1944 Copland found himself in demand by the film
industry. He was the recipient of multiple Academy Award
nominations and would go on to win with his music for The
Heiress. In this episode, Donald Macleod examines how
Copland's Hollywood adventures influenced his circumstances
and his music.

Letter From Home

London Symphony Orchestra
Aaron Copland, conductor

The Red Pony Suite
I. Morning on the Ranch
IIa. Dream March
IV. Walk to the Bunkhouse
V. Grandfather's Story
St. Louis Symphony Orchestra
Leonard Slatkin, conductor

Third Symphony
II. Allegro molto
III. Andantino quasi allegretto
New York Philharmonic Orchestra
Leonard Bernstein, conductor

The Heiresse Suite
St. Louis Symphony Orchestra
Leonard Slatkin, conductor

Produced by Iain Chambers for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m000dr3k)
BBC Radio 3 New Generation Artists at Royal Birmingham Conservatoire (3/4)

Another chance to hear Sarah Walker present a week of concerts from Royal Birmingham Conservatoire recorded in January 2020, featuring past and present members of the BBC New Generation Artists scheme to mark its 20th anniversary. Today Belgian clarinetist Annelien Van Wauwe, who graduated from the scheme in 2017, performs works by Debussy, Brahms, Pierné, and Widor. She has performed at the BBC Proms and extensively throughout Europe, and frequently teaches at the Royal Conservatory in Antwerp.

Founded in 1999 with the aim of supporting and nurturing some of the world's most exciting young musicians at the start of their international careers, the NGA scheme now boasts well over a hundred distinguished alumni, many of whom are major players on the world stage. Membership of the scheme is for a period of just over two years, during which time artists can expect to appear at some of the UK's most prestigious venues and festivals, perform with the BBC orchestras, make studio recordings, and commission new work.

Claude Debussy: Première rhapsodie
Johannes Brahms: Sonate für Klavier und Klarinette Op. 120/1
Debussy: Estampes Nr. 1 Pagodes
Gabriel Pierné: Canzonetta Op. 19
Charles Marie Widor: Introduction et Rondo Op. 73

Annelien Van Wauwe (clarinet)
Evgenia Rubinova (piano)

THU 14:00 Afternoon Concert (m000vqnh)
Paris in Springtime (4/5)

Today's Thursday Opera Matinee is a performance of one of Massenet's most popular opera, Manon, recorded last year at the Opéra Bastille in Paris.

Pretty Yende stars as Manon Lescaut in this five-act drama based on the 1731 novel by Abbé Prévost. Lescaut, a well-meaning young man, is led astray by his love for a young woman he finds irresistible. Many other men also fall for her – some willing to buy her off with a luxurious lifestyle. Manon is the original Material Girl, and cannot resist their offers...

Presented by Tom McKinney.

2pm
Manon Lescaut Pretty Yende (soprano)
Le Chevalier des Grieux Benjamin Bernheim (tenor)
Lescaut Ludovic Tézier (baritone)
Le Comte des Grieux Roberto Tagliavini (bass)
Monsieur de Brétigny Pierre Doyen (tenor)
Poussette Cassandre Berthon (soprano)
Javotte Alix Le Saux (mezzo-soprano)
Rosette Jeanne Ireland (mezzo-soprano)
Innkeeper Philippe Rouillon (baritone)
First Guard Julien Joguet (bass)
Second Guard Laurent Laberdesque (baritone)
Paris Opera Chorus
Paris Opera Orchestra
Dan Ettinger (conductor)

THU 17:00 In Tune (m000vqnk)
Esther Abrami and Iyad Sughayer, Channa Malkin

Katie Derham introduces live music from violinist Esther Abrami with pianist Iyad Sughayer, and talks to the Dutch soprano Channa Malkin about her new album, 'This is not a Lullaby', featuring songs on a theme of motherhood by Weinberg, Tavener and her own father Josef Malkin.

THU 19:00 In Tune Mixtape (m0001kp5)
Winter Walks

In Tune's specially curated playlist: a musical adventure for a cold winter's day to catch some Bonnetta, Bernstein and Borodin before witnessing the Moonlight in Vermont. Wrap up warm and get ready to take your first step on this winter walk.

01 00:00:31 Alexander Borodin
Borodin: String Quartet No. 2 in D major 1. Allegro
Ensemble: Emerson String Quartet
Duration 00:08:07

02 00:03:12 Leonard Bernstein
A Simple Song (Mass)
Singer: Alan Titus
Orchestra: The Cast Stage Band
Conductor: Leonard Bernstein
Duration 00:04:43

03 00:07:48 Hector Berlioz
Roman Carnival Overture
Orchestra: Staatskapelle Dresden
Conductor: Colin Davis
Duration 00:09:24

04 00:08:31 Malcolm Arnold
Duo for flute and viola, Op 10
Performer: Judith Pearce
Performer: Roger Chase
Duration 00:09:48

05 00:09:43 Johann Sebastian Bach
Flute Sonata No 5 in E minor, BWV 1034 (3rd mvt)
Performer: Andrea Oliva
Performer: Angela Hewitt
Duration 00:03:58

06 00:11:00 Johann Sebastian Bach
Goldberg Variations, BWV988: Variation 13
Performer: Glenn Gould
Duration 00:02:39

07 00:12:13 Agustín Barrios Mangoré
La catedral (3rd mvt)
Performer: Thibaut Garcia
Duration 00:03:01

08 00:15:09 Marc-André Hamelin
Little Nocturne
Performer: Marc-André Hamelin
Duration 00:02:15

09 00:16:49 Karl Suessdorf
Moonlight in Vermont
Lyricist: John Blackburn
Choir: The Demon Barbers
Duration 00:02:22

10 00:19:05 Antonín Dvořák
Song to the Moon (Rusalka)
Singer: Krassimira Stoyanova
Orchestra: Münchner Rundfunkorchester
Conductor: Pavel Baleff
Duration 00:05:36

11 00:21:54 Johann Sebastian Bach
Unaccompanied Cello Suite No.6 in D Major, BWV 1012:
Gavottes I & II
Performer: Yo-Yo Ma
Duration 00:03:38

12 00:25:29 Ludwig van Beethoven
Piano Sonata in D major, Op 10 No 3 (3rd mvt)
Performer: Éric Heidsieck
Duration 00:02:41

13 00:26:25 Jorge Drexler (artist)
Movimiento
Performer: Jorge Drexler
Duration 00:03:51

14 00:26:56 Jonas Bonnetta (artist)
Interlude and Fogo
Performer: Jonas Bonnetta
Duration 00:03:44

THU 19:30 Radio 3 in Concert (m000vhh1)
Beethoven's Emperor Concerto

The London Philharmonic plays Beethoven and Sibelius in their home at London's Southbank Centre. Robin Ticciati conducts two cornerstones of the repertoire in performances recorded at the end of last month. Beethoven's towering 'Emperor' concerto is followed by Sibelius's life-affirming final symphony.

Recorded 23rd March 2021
Presented by Ian Skelly

Beethoven: Piano Concerto No 5 in E flat major, Op 73 ('Emperor')
Sibelius: Symphony No 7 in C major, Op 105

London Philharmonic Orchestra
Denis Kozhukhin (piano)
Robin Ticciati (conductor)

THU 22:00 Free Thinking (m000vqnp)
Alison Bechdel

The Bechdel test asks whether two women are having a conversation which doesn't relate to a man. Many films, books and plays fall foul of the measure which first appeared in the comic strip Dykes to Watch Out For, created by Matthew Sweet's guest today Alison Bechdel. Her memoir Fun Home became a Tony Award-winning musical and she has now published *The Secret to Superhuman Strength* which considers her relationship with exercise so she and Matthew go on an imaginary walk discussing topics including mushrooms, drinking, the response of her mum to being depicted in fiction, the lingering impact of a Catholic childhood and going to confession, the writing of Adrienne Rich and Coleridge and Bechdel's exploration of ideas about transcendence.

Producer: Caitlin Benedict

You can find Matthew in conversation with other guests including Spike Lee, Sarah Perry, Jimmy Carter's former drugs tsar Peter Bourne and Michael Lewis in a playlist on the Free Thinking programme website
<https://www.bbc.co.uk/programmes/p04ly0c8>

THU 22:45 The Essay (m000vqnr)
Paris 2021

Destruction

The Paris Commune lasted less than 100 days, yet this populist movement had extraordinary impact and offers a fascinating comparison to populist turbulence in 2021. Having survived the horrors of the Siege of Paris, winter of 1870-71, Parisians refused to accept the terms of French surrender after the Franco-Prussian war and declared independence. For ten weeks, the Communards experimented with alternative living: revolutionising education, political representation, the role of women, the upbringing of children, even parts of the landscape. The Commune was crushed brutally at the end of May, but it caught the attention of conservatives and radicals across the world. 150 years later, what does the Commune still have to say to us? Have we lost its legacy or, just maybe, are we all Communards now?

Dan Rebellato, writer and thinker, is inspired by personal observation of the modern legacy of the commune:

"In 2016, my wife and I moved to Paris and we had a baby. In London, walking along a narrow pavement with a buggy, people generally get out of your way. In Paris, there's often a stand-off. In London, the public space is not really public at all; we carry with us a portable sphere of private space that should not be invaded. In Paris, if you're on the street, you're in the debate. Although French society is in many ways very deferential and hierarchical, this is not true on the streets. Anyone can speak to anyone - in Paris, every encounter is a debate. And so I found myself looking into the history of those Parisian streets; the way they've been remodelled and remade, the way the famous cobblestones have been torn up as weapons, the way the boulevards are ghosted by barricades and street battles. It's a story that has markers in 1968 and 1961 and 1945 and 1940 but ultimately this contested Paris, where the very streets are sites of battle and debate, takes us back to 1871 and the Commune."

These essays will bring the Commune to life with vivid description of key moments, entering into history, to explore how it shaped French society and beyond, through personal connection with the facts and the sense of a city Dan knows well.

Essay 4: Destruction

16 May 1871: On 16 May 1871, the Vendôme Column, erected in honour of Napoleon's Austerlitz victory, was smashed to the ground. In the Commune's final days, many great buildings were set alight in what its enemies described as an orgy of destruction. But destruction is not always destructive. Some argue that Haussmann's pre-Commune rebuilding, after the uprisings of 1830 and 1848, deliberately created streets too wide for revolutionaries to barricade, yet straight and long for swift deployment of the army to quell insurrection. The Commune showed the futility of that aim. In our era too, we have returned to destruction. The Rhodes Must Fall campaign argued that the statues to the architects of Imperialism should be taken down. There have been violent clashes over the bringing down of statues to Confederate generals in the USA. To some, pulling down a statue is to reject the values implicit in venerating such men; to others, it is to hide from history. Yet

perhaps the only thing more destructive than destruction is restoration. Swiftly, a column identical to the former one rose again. Paradoxically, to prove the futility of trying to blot out history, the French government blotted out history – the new Vendome column is a kind of ruin of a ruin.

Dan Rebellato is a leading British radio dramatist, as well as a Professor of Contemporary Theatre at Royal Holloway London. He has written extensively for BBC Radio 3 and 4, most recently *Killer* for Radio 3, as well as theatres such as Plymouth Drum, *Suspect Culture* and *Graeae*, and *Pitlochy Festival Theatre*. He has won *Sonys* and *BBC Audio Awards* for his radio dramas. He was lead writer on the blockbuster *BBC Radio 4 Series*, *Emile Zola; Blood Sex and Money*, starring *Glenda Jackson*. He has published several books, most recently co editing *Contemporary European Playwrights* in 2020, and is currently writing a practical playwriting guide for the *National Theatre*, due out in 2021/22.

Director/Producer, Polly Thomas
Executive Producer, Eloise Whitmore

A Naked Production for BBC Radio 3

THU 23:00 The Night Tracks Mix (m000nmk)
Music for the night

Hannah Peel with a magical sonic journey for late-night listening.

01 **00:01:14** Frédéric Chopin
24 Preludes for piano (Op.28); no.15 in D flat major;
'Raindrop'
Performer: Martha Argerich
Duration 00:04:34

02 **00:05:51** Bekizizwe Joseph Shabalala
Rain Rain Beautiful Rain
Ensemble: Ladysmith Black Mambazo
Duration 00:02:17

03 **00:08:35** David Bruce
The Consolation Of Rain: 5th mvt
Ensemble: Camerata Pacifica
Duration 00:03:34

04 **00:12:13** Ayub Ogada
Kothbiro (It's going to rain)
Performer: Ayub Ogada
Duration 00:03:48

05 **00:16:01** Terry Riley
A Rainbow in Curved Air
Performer: Terry Riley
Duration 00:08:58

06 **00:25:12** Harold Arlen
Come Rain or Come Shine (from 'St Louis Woman')
Performer: André Previn
Singer: Sylvia McNair
Singer: David Finck
Duration 00:04:14

THU 23:30 Unclassified (m000vqnw)
Jon Hopkins's Listening Chair

Elizabeth invites the electronic artist and producer Jon Hopkins to settle into the Listening Chair, and select a piece of music that transports him far away. Jon Hopkins frequents the fertile ground that lies between dance music and contemporary composition – but his newest release, *Piano Versions*, finds him at his most meditative and stripped back, scratching away at the layers of formerly expansive electronic pieces until just the stark bones of a song remain. His choice for the Listening Chair is a drifting, contemplative moment from Dan Deacon, who is perhaps better known for his explosive electro-pop songs.

Produced by Rebecca Gaskell
A Reduced Listening Production for BBC Radio 3

FRIDAY 07 MAY 2021

FRI 00:30 Through the Night (m000vqny)
WDR Radio Orchestra meets Signum Saxophone Quartet

The Signum Saxophone Quartet joins the WDR Radio Orchestra for music by Dohnányi, Philip Glass, Bob Mintzer and a classic arranged by Chick Corea. Presented by Jonathan Swain.

12:31 AM
Ernö Dohnányi (1877-1960)
Symphonic Minutes Op 36
WDR Radio Orchestra, Cologne, Boian Videnoff (conductor)

12:46 AM
Philip Glass (1937-)
Concerto for Saxophone Quartet and Orchestra
Signum Saxophone Quartet, WDR Radio Orchestra, Cologne,
Boian Videnoff (conductor)

01:13 AM
Bob Mintzer (1953-)
Afro Caribbean
Signum Saxophone Quartet, WDR Radio Orchestra, Cologne,
Boian Videnoff (conductor)

01:21 AM
Joaquín Rodrigo (1901-1999), Chick Corea (arranger)
Aranjuez - Spain (for Saxophone Quartet)
Signum Saxophone Quartet

01:26 AM
Igor Stravinsky (1882-1971)
Suite Italienne for violin and piano (1933)
Narek Hakhnazaryan (cello), Oxana Shevchenko (piano)

01:44 AM
Joseph Haydn (1732-1809)
Missa Brevis Sancti Joannis de Deo (Hob XXII:7), "Kleine Orgelmesse" Phase Rever
Henriette Schellenberg (soprano), Vancouver Chamber Choir,
CBC Vancouver Orchestra, Jon Washburn (conductor)

02:01 AM
Ludwig van Beethoven (1770-1827)
Piano Sonata No 32 in C minor, Op 111
Kotaro Fukuma (piano)

02:31 AM
Antonin Dvorak (1841-1904)
Concerto for cello and orchestra no.2 (Op.104) in B minor
Truls Mork (cello), Oslo Philharmonic Orchestra, Andre Previn
(conductor)

03:11 AM
Wolfgang Amadeus Mozart (1756-1791)
Partita in E flat (K.Anh.C 173)
Festival Winds

03:35 AM
Johann Strauss II (1825-1899)
Roses from the South - waltz, Op.388
RTV Slovenia Symphony Orchestra, Rossen Milanov
(conductor)

03:45 AM
Samuel Barber (1910-1981)
Dover beach for voice and string quartet (Op.3)
Urszula Kryger (mezzo soprano), Royal String Quartet

03:53 AM
Domenico Scarlatti (1685-1757)
Sonata in B minor (Kk.87)
Andreas Staier (harpichord)

04:00 AM
Franz Liszt (1811-1886)
Rhapsodie espagnole (Folies d'Espagne et jota aragone) S.254
Zhang Zuo (piano)

04:12 AM
Fernando Sor (1778-1839)
Introduction and variations on a theme from Mozart's Magic Flute, Op 9
Ana Vidovic (guitar)

04:21 AM
Francesco Geminiani (1687-1762)
Concerto No 1 in D major (after Corelli's Op 5)
Andrew Manze (violin), Academy of Ancient Music, Andrew Manze (director)

04:31 AM
Gioacchino Rossini (1792-1868)
Overture from Il Barbiere di Siviglia (The Barber of Seville)
Polish Radio Orchestra, Wojciech Rajski (conductor)

04:38 AM
Rudolf Matz (1901-1988)
Ballade for violin, cello & piano
Zagreb Piano Trio

04:46 AM
Henry Purcell (1659-1695)
Song and chorus 'Sound Fame' from Act IV of 'Dioclesian', Z 627
Paul Elliott (tenor), Crispian Steele-Perkins (trumpet), David Staff (trumpet), Monteverdi Choir, English Baroque Soloists,
John Eliot Gardiner (conductor)

04:52 AM
Gabriel Faure (1845-1924)
Dolly - Suite for piano duet Op.56

Erzsebet Tusa (piano), Istvan Lantos (piano)

05:06 AM
Camille Saint-Saens (1835-1921)
Introduction and rondo capriccioso (Op.28), arr. for violin & piano
Taik-Ju Lee (violin), Young-Lan Han (piano)

05:16 AM
Jorgen Jersild (1913-2004)
3 Danish Romances for Choir
Jutland Chamber Choir, Mogens Dahl (conductor)

05:28 AM
Jacques Boufil (1783-1868)
Grand duo (Op.2 No.1)
Alojz Zupan (clarinet), Andrej Zupan (clarinet)

05:42 AM
Carl Philipp Emanuel Bach (1714-1788)
Quartet for flute, viola and continuo in D major
Les Adieux

05:58 AM
Jean Sibelius (1865-1957)
Symphony no.5 in E flat major, Op.82
BBC Symphony Orchestra, Osmo Vanska (conductor)

FRI 06:30 Breakfast (m000vrf1)
Friday - Hannah's classical commute

Hannah French presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000vrf3)
Georgia Mann

Georgia Mann playing the best in classical music, with discoveries and surprises along the way.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day – focusing on the magic of words, music and the human voice.

1100 Essential Five - this week we bring you five pieces of music that celebrate the month of May.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000vrf5)
Aaron Copland (1900-1990)

Private Matters, 1948-1949

Copland's music becomes introspective as he ponders the postwar future of America and the world. Presented by Donald Macleod.

This week of programmes explores Aaron Copland's most productive decade, and features some of his best-loved works in full. During this time, Copland hit his prime. He became recognised as America's leading composer, winning the Pulitzer Prize in Music and an Academy Award for his work in Hollywood.

He toured Europe and South America, absorbing diverse influences from each, and composed key works including his *Third Symphony*, *Appalachian Spring*, *Lincoln Portrait*, *Fanfare for the Common Man* and *Rodeo*.

We get a sense of how Copland's personal and professional interests developed over the 1940s and learn about his friendships and challenges during and in the aftermath of World War II.

In Copland's music of this period, there is a move towards personal statements relating to issues of nature, death, love and self-realisation. In this programme, Donald Macleod contrasts developments in Copland's personal life with wider issues that he was pondering: the spectre of nuclear war, disillusionment with the Soviet Union and the flight to suburbia.

Preamble for a Solemn Occasion
London Symphony Orchestra
Aaron Copland, conductor

Twelve Poems of Emily Dickinson
No. 4 – The World feels dusty
No. 5 – Heart, we will forget him
No. 12 – The Chariot
Lydia Easley, soprano

Enrico Maria Polimanti, piano

An Outdoor Overture (version for wind ensemble)
United States Army Field Band
Finley R. Hamilton, conductor

Four Piano Blues
Leo Smit, piano

Clarinet Concerto
David Singer, clarinet
A Far Cry Orchestra

Produced by Iain Chambers for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m000ds5v)
BBC Radio 3 New Generation Artists at Royal Birmingham Conservatoire (4/4)

Another chance to hear Sarah Walker present a week of concerts from Royal Birmingham Conservatoire recorded in January 2020, featuring past and present members of the BBC New Generation Artists scheme to mark its 20th anniversary. Today the Consone Quartet play works by Mendelssohn and Schumann. Formed at the Royal College of Music in London, the Quartet aims to explore Classical and early Romantic repertoire on period instruments. They perform frequently at Early Music festivals across Europe.

Founded in 1999 with the aim of supporting and nurturing some of the world's most exciting young musicians at the start of their international careers, the NGA scheme now boasts well over a hundred distinguished alumni, many of whom are major players on the world stage. Membership of the scheme is for a period of just over two years, during which time artists can expect to appear at some of the UK's most prestigious venues and festivals, perform with the BBC orchestras, make studio recordings, and commission new work.

Mendelssohn: String Quartet in Eb Major
Schumann: String Quartet No.2 in F major, Op.41

Consone Quartet

FRI 14:00 Afternoon Concert (m000vrf9)
Paris in Springtime (5/5)

Afternoon Concert concludes its week of performances by Parisian orchestras. Today's programme includes two concerts from the Orchestre National de France.

The first is their debut under their new music director Cristian Măcelaru, featuring music by Debussy, Saint-Saëns and Rachmaninov's Second Piano Concerto with soloist Benjamin Grosvenor.

The orchestra then picks up its jazz hat for two concertos by jazz pianist Martial Solal.

Presented by Tom McKinney.

Debussy: Prélude à l'après-midi d'un faune
Rachmaninov: Piano Concerto No.2 in C minor, op.18
Saint-Saëns: Symphony No.2 in A minor, op.55
with Benjamin Grosvenor (piano)
Orchestre National de France
Cristian Măcelaru (conductor)

c.3.20pm

Martial Solal: Concerto for trombone, piano, double bass & orchestra
with Denis Leloup (trombone)
Hervé Cellin (piano)
Jean-Paul Celea (double bass)
Martial Solal: Piano Concerto 'Coexistence'
with Eric Ferrand-N'Kaoua (piano)
Orchestre National de France
Jesko Sirvend (conductor)

FRI 16:30 The Listening Service (m000v2js)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000vrfc)
Julian Bliss and James Baillieu, Geoffrey Littlefield

Katie Derham welcomes clarinettist Julian Bliss and pianist James Baillieu to the studio for a live performance. Their new recording of Brahms sonatas is released today. Writer Geoffrey Littlefield also joins Katie to discuss his new biography of arranger Nelson Riddle.

FRI 19:00 In Tune Mixtape (m000vrff)
Classical music for your commute

In Tune's classical music mixtape, including a polonaise for piano duet by Wagner, Invocatio for string quartet by Cheryl Frances-Hoad and Bartok's Hungarian Peasant Dances for orchestra. Interwoven with these is music by Johann Stamitz, JS Bach and Offenbach.

Producer: Ian Wallington

FRI 19:30 Radio 3 in Concert (m000vrfk)
Peter Phillips Conducts South American Renaissance Polyphony

Peter Phillips, the founder and director of The Tallis Scholars, returns to conduct the BBC Singers in a programme of polyphony focusing on South American composers. Within the programme is a newly discovered piece Peter Phillips brought back from Puebla Cathedral Library in the autumn of 2020.

Music for the Consecration of Puebla Cathedral in 1649

Padilla: Deus in adiutorium meum intende (3)

Padilla: Mirabilia testimonia tua (10)

Franco: Lumen ad revelationem (2)

Padilla: Salve regina (7)

Music by the Spanish/Mexican composer Hernando Franco, which survives in Puebla Cathedral library:

Franco: Salve regina (11)

Interval

A Litany, with three attendant motets, recently discovered in Puebla Cathedral Library - world premiere:

Anon: Litany (7)

Anon: Sub tuum praesidium (4)

Victoria: Nigra sum (4)

Victoria: Vidi speciosam (8)

Music by Francisco López Capillas, born in Mexico City and employed at Puebla Cathedral:

Francisco López Capillas: In horrore visionis nocturnae (5)

Francisco López Capillas: Alleluia! Dic nobis Maria (5)

BBC Singers

Sarah Baldock - organ

Peter Phillips - conductor

FRI 22:00 The Verb (m000vrfp)
Collaborations - Experiments in Living

Ian McMillan is joined by guests Nicci Gerrard and Sean French, who write best-selling thrillers under the pseudonym Nicci French, and Britain's finest, if only, comedy-jazz-rap duo 'Harry and Chris', to talk - and sing - about the ups and downs of creative collaboration.

FRI 22:45 The Essay (m000vrft)
Paris 2021

Women

The Paris Commune lasted less than 100 days, yet this populist movement had extraordinary impact and offers a fascinating comparison to populist turbulence in 2021. Having survived the horrors of the Siege of Paris, winter of 1870-71, Parisians refused to accept the terms of French surrender after the Franco-Prussian war and declared independence. For ten weeks, the Communards experimented with alternative living: revolutionising education, political representation, the role of women, the upbringing of children, even parts of the landscape. The Commune was crushed brutally at the end of May, but it caught the attention of conservatives and radicals across the world. 150 years later, what does the Commune still have to say to us? Have we lost its legacy or, just maybe, are we all Communards now?

Dan Rebellato, writer and thinker, is inspired by personal observation of the modern legacy of the commune:

"In 2016, my wife and I moved to Paris and we had a baby. In London, walking along a narrow pavement with a buggy, people generally get out of your way. In Paris, there's often a stand-off. In London, the public space is not really public at all; we carry with us a portable sphere of private space that should not be invaded. In Paris, if you're on the street, you're in the debate. Although French society is in many ways very deferential and hierarchical, this is not true on the streets. Anyone can speak to anyone - in Paris, every encounter is a debate. And so I found myself looking into the history of those Parisian streets; the way they've been remodelled and remade, the way the famous cobblestones have been torn up as weapons, the way the boulevards are ghosted by barricades and street battles. It's a story that has markers in 1968 and 1961 and 1945 and 1940 but ultimately this contested Paris, where the very streets are sites of battle and debate, takes us back to 1871 and the Commune."

These essays will bring the Commune to life with vivid description of key moments, entering into history, to explore how it shaped French society and beyond, through personal connection with the facts and the sense of a city Dan knows well.

Essay 5: Women

23 May 1871: As the French army poured into Paris to end the Commune, Parisians set light to some major buildings in a vain effort to stop their advance. On 23 May 1871, the Tuileries Palace was ignited. Amid the smoke and fire a new figure was born: the 'petroleuse', the woman communist with a bottle of petrol, glorying in the destruction she wreaked. In fact, there is very little evidence that such determined incendiaries existed, yet reports spread, ironically, like wildfire. The destructive woman became a cautionary tale and an icon of the Commune, haunting generations to come. The complexity and contradiction of women gaining independence is still resonant - the demonisation and vilification of over strident women is ubiquitous. The Commune genuinely offered women new ways of being, new models and roles. Yet this new woman is ghosted in the figure of the petroleuse, a horrified and horrifying response to repudiating a conventional domesticity.

Dan Rebellato is a leading British radio dramatist, as well as a Professor of Contemporary Theatre at Royal Holloway London. He has written extensively for BBC Radio 3 and 4, most recently Killer for Radio 3, as well as theatres such as Plymouth Drum, Suspect Culture and Graeae, and Pitlochry Festival Theatre. He has won Sonys and BBC Audio Awards for his radio dramas. He was lead writer on the blockbuster BBC Radio 4 Series, Emile Zola; Blood Sex and Money, starring Glenda Jackson. He has published several books, most recently co editing Contemporary European Playwrights in 2020, and is currently writing a practical playwriting guide for the National Theatre, due out in 2021/22.

Director/Producer, Polly Thomas
Executive Producer, Eloise Whitmore

A Naked Production for BBC Radio 3

FRI 23:00 Late Junction (m000vrfx)
Equiknoxx's Mixtape

Jennifer Lucy Allan shares a mixtape curated by Time Cow, one member of the forward-thinking Jamaican collective Equiknoxx. Based in Kingston, Equiknoxx are a group of producers and vocalists who blend dancehall with eclectic samples, glitchy rhythms and other experiments in sound. The collective has been around for over a decade and is currently a five-piece, with founding members Gavin 'Gavsborg' Blair and Bobby Blackbird, vocalists Shanique Marie and Kemikal Splash, and long-time producer Jordan Chung aka Time Cow. Time Cow compiles the mixtape on behalf of the group, reflecting their varied influences and tastes, from Ennio Morricone to the dancehall vibes of Buccaneer, taking in Japanese psych, library music, French pop along the way.

Elsewhere in the show, there'll be cosmic country guitar from Bobby Lee, experimental Tuareg folk from Sahel trio Les Filles de Illighadad, and some loose crooning dubs from Keith Hudson. Plus an unearthed live recording of Japanese underground musician Phew performing with sound artists John Duncan and Tatsuo Kondo in 1982 at Tokyo's Hosei University.

Produced by Katie Callin

A Reduced Listening Production for BBC Radio 3