

SATURDAY 17 APRIL 2021**SAT 01:00 Through the Night (m000v3ph)**

Bruch from Bremen

Bruch's First Violin Concerto in G minor with soloist Janine Jansen, conductor Paavo Järvi and the German Chamber Philharmonic Bremen. Catriona Young presents.

01:01 AM

Ludwig van Beethoven (1770-1827)
Coriolan, op. 62, overture
German Chamber Philharmonic Bremen, Paavo Jarvi (conductor)

01:10 AM

Max Bruch (1838-1920)
Violin Concerto No. 1 in G minor, op. 26
Janine Jansen (violin), German Chamber Philharmonic Bremen, Paavo Jarvi (conductor)

01:35 AM

Ludwig van Beethoven (1770-1827)
Symphony No. 8 in F, op. 93
German Chamber Philharmonic Bremen, Paavo Jarvi (conductor)

02:00 AM

Ludwig van Beethoven (1770-1827)
Overture to 'The Creatures of Prometheus, op. 43'
German Chamber Philharmonic Bremen, Paavo Jarvi (conductor)

02:06 AM

Franz Schubert (1797-1828)
Fantasy for piano (D.760) in C major "Wandererfantasie"
Alfred Brendel (piano)

02:27 AM

John Sheppard (1515-1558), Jonathan Dove (b.1959)
In manus tuas (Sheppard) & Into Thy Hands (Dove)
Gabrieli Consort, Paul McCreesh (director)

02:38 AM

Johann Sebastian Bach (1685-1750)
Brandenburg Concerto No 5 in D major, BWV 1050
Ensemble 415, Lars Ulrik Mortensen (harpsichord)

03:01 AM

Johannes Brahms (1833-1897)
Quintet in B minor Op.115 for clarinet and strings
Mark Simpson (clarinet), Danish String Quartet

03:40 AM

Richard Strauss (1864-1949)
4 Letzte Lieder for voice and orchestra (AV.150)
Ragnhild Heiland Sorensen (soprano), Norwegian Radio Orchestra, Milan Horvat (conductor)

04:02 AM

Alexina Louie (b.1949)
Songs of Paradise
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

04:18 AM

Gustav Holst (1874-1934), Walsh (arranger)
St Paul's Suite (arr for guitar quartet)
Guitar Trek

04:31 AM

Edvard Grieg (1843-1907)
Triumphal March from "Sigurd Jorsalfar"
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

04:42 AM

Franz Liszt (1811-1886)

Liebestraume (orig. for piano solo)

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

04:47 AM

Joseph Lauber (1864-1952)
Trois Morceaux Caracteristiques for solo flute (Op.47)
Marianne Keller Stucki (flute)

04:53 AM

William Byrd (1543-1623)
Firste Pavian and Galliarde
Andreas Borregaard (accordion)

05:01 AM

Charles Gounod (1818-1893)
Overture to Mireille
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

05:08 AM

George Enescu (1881-1955)
Konzertstück in F for viola and piano (1906)
Gyozo Mate (viola), Balazs Szokolay (piano)

05:18 AM

Wolfgang Amadeus Mozart (1756-1791)
Partita in B flat (K.Anh.C 17' 2)
Festival Winds

05:32 AM

Fanny Mendelssohn (1805-1847)
Allegro moderato (Song without words), Op 8 No 1 (1840)
Sylviane Deferne (piano)

05:38 AM

Antonio Vivaldi (1678-1741)
Concerto for lute, 2 violins & continuo in D major, RV.93
Nigel North (lute), London Baroque, John Toll (organ)

05:49 AM

Maurice Ravel (1875-1937)
Introduction and allegro
Tinka Muradori (flute), Josip Nocht (clarinet), Paula Ursic (harp),
Zagreb String Quartet

06:00 AM

Niccolo Jommelli (1714-1774)
Miserere in D minor
Sandrine Piau (soprano), Carlo Vistoli (counter tenor), Raffaele Giordani (tenor), Salvo Vitale (bass),
Coro e Schola gregoriana Ghislieri,
Ghislieri Orchestra,
Giulio Prandi (conductor)

06:21 AM

Johann Sebastian Bach (1685-1750)
Concerto in the Italian style for keyboard in F major BWV 971
Christian Ihle Hadland (piano)

06:34 AM

Joseph Haydn (1732-1809)
String Quartet in G major Op 77 No 1
Australian String Quartet

SAT 07:00 Breakfast (m000v7t9)

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000v7tc)

Schumann's Piano Quintet in E flat in Building a Library with Katy Hamilton and Andrew McGregor

Schumann's Piano Quintet in E flat in Building a Library with Katy Hamilton, and Rob Cowan explores a big box of reissues of Belgian violinist Arthur Grumiaux.

9.00am

Freddie De Tommaso – Passione – Music by Innocenzi, Tosti, Buzzi-Peccia and others

Freddie De Tommaso (tenor)
London Philharmonic Orchestra
Renato Balsadonna (conductor)

Decca 4851509

https://shop.decca.com/*/*/*Passione/6UUH0000000

Vaughan Williams: Symphonies Nos. 4 & 6

London Symphony Orchestra
Antonio Pappano (conductor)

LSO Live LSO0867

<https://isolive.iso.co.uk/collections/new-releases/products/vaughan-williams-symphonies-nos-4-6>

Alessandro, Francesco & Domenico Scarlatti: Sonate a quattro Les Récréations

Ricercar RIC422

<https://outhere-music.com/en/albums/Alessandro-Francesco-Domenico-Scarlatti-Sonate-a-quattro-RIC422>

Good Night, Beloved – Music by Naylor, Maxwell Davies, Macmillan and others

The Sixteen

Harry Christophers (conductor)

Coro COR16184

<https://thesixteenshop.com/products/good-night-beloved-album-by-the-sixteen>

Beethoven: Symphony No. 7

MusicAeterna

Teodor Currentzis (conductor)

Sony 19439743772

<https://teodorcurrentzis.lnk.to/Beethoven7LW>

9.30am Building a Library: Katy Hamilton on R Schumann's Piano Quintet in E flat, Op. 44

Katy Hamilton joins Andrew to discuss different recordings of Schumann's Piano Quintet in E flat.

Schumann composed the piece in 1842. It is an energetic, life-affirming work and is seen as one of his finest works, and a significant milestone in the history of the piano quintet.

10.15am BBC Music Magazine Awards

Respighi: Pines, Fountains & Festivals of Rome

Sinfonia of London

John Wilson (conductor)

Chandos CHSA5261 (Hybrid SACD)

<https://www.chandos.net/products/catalogue/CHAN%205261>

El Nour – Music by Ravel, Falla, Serrano and others

Fatma Said (soprano)

Malcolm Martineau (piano)

Rafael Aguirre (guitar)

Burcu Karadağ (ney)

Tim Allhoff (piano)

Itamar Doari (percussion)

Henning Sieverts (double bass)

Tamer Pinarbasi (kanun)

Vision String Quartet

Warner Classics 0190295233600

<https://www.warnerclassics.com/release/el-nour>

Schumann: Violin Concerto & Brahms: Double Concerto

Antje Weithaas (violin)

Maximilian Hornung (cello)

NDR Radiophilharmonie

Andrew Manze (conductor)

CPO 555172-2

<https://www.chandos.net/products/catalogue/CX%205172#>

Prokofiev: Piano Sonatas Nos 6, 7 & 8

Steven Osborne (piano)

Hyperion CDA68298

https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68298

10.40am Rob Cowan on Arthur Grumiaux centenary box

Andrew is joined by Rob Cowan to explore a big box of reissues of the Belgian violinist, Arthur Grumiaux, seen by many as one of the great violinists of the 20th century. He was well known for his beautiful tone and perfect intonation.

Arthur Grumiaux - Complete Philips Recordings

Arthur Grumiaux (violin)

Various Artists

Decca 4851160 (74 CDs)

<https://www.deccaclassics.com/en/catalogue/products/arthur-grumiaux-complete-philips-recordings-12291>

11.20am Record of the Week

JS Bach: Cantatas Nos. 45 & 198 & Motet 'O Jesu Christ, mein Lebens Licht'

Dorothee Miels (soprano)

Alex Potter (counter-tenor)

Thomas Hobbs (tenor)

Peter Kooij (bass)

Collegium Vocale Gent

Philippe Herreweghe (conductor)

PHI LPH035

<https://www.linnrecords.com/recording-bach-meins-lebens-licht-cantata-bwv-45-198-motet-bwv-118>

SAT 11:45 Music Matters (m000v7tf)

A life in music

Kate Molleson is joined Claire Booth, Juliet Fraser and Loré Lixenberg, three major contemporary music voices, as they pay tribute to the soprano Jane Manning who died this month. They discuss Jane's thirst for contemporary repertoire, her collaborative instinct which saw her premiere more than 350 new works by leading composers and her legendary fearless performances.

We hear from the writer and Managing Director of the Barbican Centre in London, Nicholas Kenyon. His new book *The Life of Music* is published this month. He describes how performance remains the life force of music, and how the classical music cannon is constantly evolving.

And finally, the composer and conductor Tania León speaks to Kate about her extraordinary journey from her native Cuba in 1967, to New York where she has become one of the leading music figures in the U.S.

SAT 12:30 This Classical Life (m000v7th)

Jess Gillam with... Ryan Bancroft

Jess Gillam is joined by conductor Ryan Bancroft to share the music they love, with music by Debussy, Aruna Sairam, Caroline Shaw, Joby Talbot and Massive Attack plus a warm hug from Beethoven.

Playlist:

Debussy - Prelude a l'apres-midi d'un faune (Orchestra National de la RTF, Constantin Silvestri)

Joby Talbot - Once around the sun; January - A Yellow Disc
Rising from the Sea

Aruna Sairam - Tillana, Kalinga Nardhanam

Massive Attack - Unfinished Sympathy

Leos Janacek - Taras Bulba; 1. The Death of Andri (Vienna
Philharmonic, Sir Charles Mackerras)

Nina Simone - Strange Fruit

Caroline Shaw - Entr'acte (Attacca Quartet)

Beethoven - Emperor Piano Concerto no.5; II. adagio (Murray
Perahia, Royal Concertgebouw Orchestra, Bernard Haitink)

SAT 13:00 Inside Music (m000v7tk)

Organist and Conductor Wayne Marshall on Parties and
Practising

Organist and conductor Wayne Marshall begins today's
programme with pieces inspired by southern Europe. There's a
Portuguese organ, Respighi depicting Rome, piano music
inspired by Bizet's Carmen, and Ravel revealing his Spanish
voice. Wayne then explores several elements of performance
which are important to him, including finding humour, taking
risks, and not being afraid of playing a wrong note.

Wayne also plays a recording of an organ he thinks is the best
in the world. And he wonders how he would have discovered
jazz, if his practising hadn't been interrupted by a party...

A series in which each week a musician explores a selection of
music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 New Generation Artists (m000vktg)

Schubert and Beethoven

Chamber and piano music by Schubert and Beethoven,
broadcast at the time of the funeral of HRH The Prince Philip,
Duke of Edinburgh.

Schubert: Impromptu in G flat major D.899 no.3 - Pavel
Kolesnikov (piano)

Schubert: Piano Quintet in A major, D.667 (Trout) - Amatis Trio,
Eivind Ringstad (viola), Adam Wynter (double bass)

Beethoven: Andante Favori in F major, WoO.57 - Alexander
Gadjiev (piano)

SAT 16:00 Music Planet (m000v7tp)

Lopa Kothari with Ayom

Lopa Kothari with the latest new releases from across the globe
including tracks from Nigerian Tuareg group Les Filles de
Illighadad, Hungarian a cappella trio Dalinda, Malian kora
virtuoso Ballake Sissoko and a new collection of Cuban changui
recorded in homes around the country by music journalist
Gianluca Tramontana. Plus an interview with the singer Jabu
Morales of the group Ayom and a track from this week's Classic
Artist Tassos Chalkias.

SAT 17:00 J to Z (m000v7tr)

South Africa focus with Thandi Ntuli

Jumoké Fashola explores South Africa's diverse jazz scene with
tracks from some of the country's freshest bands, new music
from piano great Abdullah Ibrahim and a tribute to trombonist
Jonas Gwangwa. Later in the programme, pianist, vocalist and
composer Thandi Ntuli, a rising star based in Johannesburg,
shares some of her favourite South African artists, including a
joyful track by vocalist and musical "anthropologist" Miriam
Makeba.

Produced by Thomas Rees for Somethin' Else.

SAT 18:30 Opera on 3 (b01d0v9w)

Mozart's Don Giovanni from the Met

Indiscriminate and sexually voracious, Don Giovanni is a man
who doesn't take no for an answer, leaving a trail of outrage
and wrecked lives in his wake. But in the end, even he comes
up against something he can't dupe, evade, or kill. One of the
greatest (and most hummable) operas in the repertoire stars
baritone Gerald Finley in the title role and Bryn Terfel as his
manservant Leporello.

This performance from the Met in 2012 is presented by Mary-Jo
Heath with guest commentator Ira Siff

Don Giovanni.....Gerald Finley (baritone)

Leporello.....Bryn Terfel (bass)

Donna Anna.....Marina Rebeka (soprano)

Donna Elvira.....Ellie Dehn (soprano)

Don OttavioMatthew Polenzani (tenor)

Masetto.....Shenyang (bass)

Zerlina.....Isabel Leonard (soprano)

Il Commendatore.....James Morris (bass)

New York Metropolitan Opera Orchestra

Metropolitan Opera Chorus

Conductor, Andrew Davis

First broadcast live, 10th March 2012

SAT 22:00 New Music Show (m000v7tv)

Musical Utopias

Tom Service with newly commissioned work from the Welsh
new music ensemble UPROAR, recorded at our Maida Vale
studios; plus a new release from electronic composer Natasha
Barrett, a track from a new collection of archive recordings by
the American saxophonist and composer Julius Hemphill; and
the collaboration of British composer Matthew Wright and
American soprano Claron McFadden, recorded as part of
Ensemble Klang's Musical Utopias online festival.

SUNDAY 18 APRIL 2021

SUN 00:00 Freeness (m000v7tx)

Controlled Chaos

Corey Mwamba presents music finding control in chaos.
Brooklyn-based noise-jazz violinist Sana Nagano maintains
balance amongst an explosive quintet featuring Peter
Apfelbaum on sax, Keisuke Matsuno on guitar, Ken Filiano on
bass, and Joe Hertenstein on drums, alongside a chaotic burst
of energy from Japanese collaborative duo Yoshida Tatsuya and
Ono Ryoko.

Elsewhere in the show, we find some space for peace in Steve
Lawson's immersive cinematic soundscapes.

Produced by Tej Adeleye

A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m000v7tz)

Swedish Radio Symphony Orchestra with Baritone Peter Mattei

From Berwaldhallen in Stockholm, a programme of
Stenhammar and Beethoven with the Swedish Radio Symphony
Orchestra and baritone Peter Mattei. Catriona Young presents.

01:01 AM

Wilhelm Stenhammar (1871-1927)
 Floris and Blanche flour, op. 3
 Peter Mattei (baritone), Swedish Radio Symphony Orchestra,
 Malin Broman (director)

01:10 AM

Gustav Mahler (1860-1911)
 Ging heut' morgen über's Feld
 Peter Mattei (baritone), Swedish Radio Symphony Orchestra,
 Malin Broman (director)

01:15 AM

Ludwig van Beethoven (1770-1827)
 Symphony No. 3 in E flat, op. 55 ('Eroica')
 Swedish Radio Symphony Orchestra, Malin Broman (director)

02:05 AM

Richard Strauss (1864-1949)
 Piano Sonata in B minor (Op.5)
 Ludmil Angelov (piano)

02:29 AM

Wolfgang Amadeus Mozart (1756-1791)
 Quartet for strings in D minor (K.421)
 Orford String Quartet, Andrew Dawes (violin), Kenneth Perkins
 (violin), Terence Helmer (viola), Denis Brott (cello)

03:01 AM

Heinrich Ignaz Franz von Biber (1644-1704)
 Missa Alleluja a 36
 Gradus ad Parnassum, Concerto Palatino, Wiener
 Hofburgkapelle, Konrad Junghanel (director)

03:37 AM

Edvard Grieg (1843-1907)
 String Quartet no 1 in G minor, Op 27
 Ensemble Fragaria Vesca

04:12 AM

Gabriel Faure (1845-1924)
 Nocturne no 1 in E flat minor, Op 33 No 1
 Stephane Lemelin (piano)

04:19 AM

Engelbert Humperdinck (1854-1921)
 Overture from Hansel and Gretel
 Symphony Nova Scotia, Georg Tintner (conductor)

04:28 AM

Giovanni Benedetto Platti (1696-1763)
 Trio in C minor for oboe, bassoon and continuo
 Ensemble Zefiro

04:37 AM

Frano Parac (b.1948)
 Guitar Trio
 Zagreb Guitar Trio

04:43 AM

Robert Schumann (1810-1856)
 Abegg variations Op.1 for piano
 Annika Treutler (piano)

04:51 AM

Henricus Albicastro (fl.1700-06)
 Concerto a 4, Op 7 no 2
 Chiara Banchini (violin), Ensemble 415, Chiara Banchini
 (director)

05:01 AM

Francesco Geminiani (1687-1762)
 Concerto grosso in E minor, Op 3 no 6
 Camerata Bern, Thomas Furi (conductor)

05:10 AM

Peter Zagar (1961-)
 Blumenthal Dance no 2 for violin, viola, cello, clarinet and piano
 (1999)
 Opera Aperta Ensemble

05:18 AM

Louis Spohr (1784-1859)
 Harp Fantasia No 2 in C minor, Op 35
 Mojca Zlobko Vaigl (harp)

05:27 AM

Thomas Tallis (c.1505-1585)
 Spem in Alium, for 40 voices
 BBC Singers, Stephen Cleobury (conductor)

05:36 AM

Franz Liszt (1811-1886)
 Hungarian Rhapsody No 2 in C sharp minor
 Ladislav Fantzowitz (piano)

05:46 AM

Jean-Baptiste Quinault (1687-1745)
 Overture and Dances - from the Comedy 'Le Nouveau Monde'
 (1723)
 L'ensemble Arion

05:55 AM

Bohuslav Martinu (1890-1959)
 Symphony no 2
 Prague Radio Symphony Orchestra, Vladimir Valek (conductor)

06:19 AM

Johann Sebastian Bach (1685-1750)
 Cantata no. 51 BWV.51 (Jauchzet Gott in allen Landen)
 Maria Keohane (soprano), Sebastian Philpott (trumpet),
 European Union Baroque Orchestra, Lars Ulrik Mortensen
 (conductor)

06:36 AM

Antonin Dvorak (1841-1904)
 Wind Serenade in D minor, Op 44
 I Soloisti del Vento, Etienne Siebens (conductor)

SUN 07:00 Breakfast (m000v7yg)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,
 including a Sunday morning Sounds of the Earth slow radio
 soundscape, and another instalment of the Sunday Breakfast
 Birdsong School - help with identifying individual spring
 birdsong from Lucy Hodson of the RSPB.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000v7yj)

Sarah Walker with a refreshing musical mix

Sarah Walker chooses three hours of attractive and uplifting
 music to complement your morning.

Today Sarah finds romance in the Highland scotch snap, before
 heading to the American Southwest with a ballad by Roy Harris.
 She also suggests a moment of Sunday meditation with
 Takemitsu, and is transported to a supernatural world created
 by Claude Debussy.

Plus a virtuosic saxophone quartet to lift the spirits.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000v7yl)

Margaret Heffernan

The writer and entrepreneur Margaret Heffernan shares her lifelong passion for classical music with Michael Berkeley and describes how we can best prepare for an unpredictable future.

Born in Texas, raised in Holland and educated in Britain, Margaret Heffernan has had a hugely varied career – she's been a high profile entrepreneur and the CEO of multimedia technology companies in America; she's written plays and spent 13 years as a BBC producer; she's a Professor of Practice at the University of Bath; she's written seven bestselling and prize-winning business books and her Ted Talks have been watched by more than twelve million people.

Underlying everything Margaret does are her unconventional, inclusive ideas about leadership summed up by her motto: 'Let's not play the game, let's change it.'

Margaret's intense curiosity about the world is reflected in her lifelong desire to discover music. She trained as a singer while living in America and she chooses music she studied by Vivaldi and by Monteverdi; part of a requiem by the contemporary composer Nick Bicat; and a piece by William Britelle performed by the experimental vocal group Roomful of Teeth, to which her son introduced her.

And we hear part of Anthony Burgess's rarely heard operetta Blooms of Dublin, which was produced for the BBC in 1982 by her first husband Michael who was killed when they had been married for just two years.

Producer: Jane Greenwood
A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m000v20j)

Acclaimed German baritone and former Radio 3 New Generation Artist Benjamin Appl is joined by pianist James Baillieu for a programme of settings of the poet Heinrich Heine, culminating in Schumann's great song cycle of 1840, Dichterliebe. Presented by Andrew McGregor.

Mauricio Kagel: Hebrew - Der Turm zur Babel No. 7
Robert Schumann: Belsazar Op. 57
Fanny Hensel: Ach, die Augen sind es wieder
Clara Schumann: Sie liebten sich beide
Alma Mahler: Ich wandle unter Blumen
Ingeborg von Bronsart: Die Loreley
Nadia Boulanger: O schwöre nicht
Josephine Lang: Das Traumbild
Robert Schumann: Dichterliebe, Op 48

SUN 14:00 The Early Music Show (m000v7yn)

Orlando Furioso

Lucie Skeaping explores the many Baroque operatic settings inspired by Ludovico Ariosto's epic poem Orlando furioso, including music by Francesca Caccini, Vivaldi, Handel, Steffani, Hasse, Lully and Haydn.

SUN 15:00 Choral Evensong (m000v2zc)

Worcester Cathedral

From Worcester Cathedral.

Introit: Surgens Jesus (Philips)
Responses: Rose
Psalms: 108, 109 (How, Lucas, Lang)
First Lesson: Hosea 5 v.15 - 6 v.6
Canticles: Stanford in B flat

Second Lesson: 1 Corinthians 15 vv.1-11

Anthem: Singet dem Herrn (Bach)

Voluntary: Carillon-Sortie (Mulet)

Adrian Lucas (Master of the Choristers)
Christopher Allsop (Assistant Organist)

First broadcast 22 April 2009.

SUN 16:00 Jazz Record Requests (m000v7yq)

Jazz for a Sunday Afternoon

Alyn Shipton presents listeners' choices, with a focus on live concerts. Duke Ellington in Europe, Melody Gardot at the London Palladium, and Art Themen on coruscating form with Stan Tracey at the South Bank Centre. Plus music from Carmen McRae, Horace Silver and Charles Mingus.

DISC 1

Artist Duke Ellington

Title Tutti For Cootie

Composer Jimmy Hamilton, Duke Ellington

Album The Great Paris Concert

Label Atlantic

Number SD 2-304 Track 7

Duration 4.46

Performers Cootie Williams, Cat Anderson, Roy Burrowes, t; Buster Cooper, Chuck Connors, Lawrence Brown, tb; Jimmy Hamilton, Johnny Hodges, Russell Procope, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, p; Ernie Shepard, b; Sam Woodyard, d. Feb 1963

DISC 2

Artist Tubby Hayes

Title Bass House

Composer Jimmy Deuchar

Album Five Classic Albums

Label Real Gone

Number 448 CD 4 Track 18

Duration 6.56

Performers Jimmy Deuchar, t; Ken Wray, tb; Tubby Hayes, ts; Derek Humble, bars; Victor Feldman, p; Lennie Bush, b; Phil Seamen, d. 1957.

DISC 3

Artist Melody Gardot

Title Baby I'm A Fool

Composer Melody Gardot

Album Live in Europe

Label Decca

Number 602557654882 CD 2 Track 2

Duration 4.04

Performers Melody Gardot, v, g; Mitchell Long, g; Chuck Staab, d. 2017.

DISC 4

Artist Stan Tracey

Title Triple Celebration

Composer Stan Tracey

Album Live at the QEH

Label Blue Note

Number 7243 8 31139 2 7 Track 1

Duration 8.56

Performers Art Themen, ts; Stan Tracey, p; Dave Green, b; Clark Tracey, d. 30 Nov 1993.

DISC 5

Artist Count Basie

Title April In Paris

Composer Vernon Duke / Yip Harburg

Album April In Paris

Label Phoenix

Number 131533 Track 1

Duration 3.51

Performers Thad Jones, Reunald Jones, Joe Newman, Wendell Culley, t; Henry Coker, Bill Hughes, Benny Powell, tb; Marshal Royal, Bill Graham, Frank Wess, Frank Foster, Charlie Fowlkes, reeds; Count Basie, p; Freddie Green, g; Eddie Jones, b; Sonny Payne, d. 1956.

DISC 6

Artist The Boswell Sisters
Title Roll On Mississippi Roll On
Composer Fleming / Morgan
Album The Boswell Sisters Collection
Label Storyville
Number CD 1 Track 3

Duration 2.48

Performers Connie, Vet and Martha Boswell, v; Manny Klein, t; Tommy Dorsey, tb; Jimmy Dorsey, cl; Joe Venuti, vn; Arthur Schutt, p; Eddie Lang, g; Joe Tarto, b; Stan King, d. 23 April 1931.

DISC 7

Artist George Lewis with Papa Bue's Viking Jazz band
Title Salutation March
Composer trad arr Bue
Album The George Lewis Box
Label Storyville

Number 108 8613 CD 6 Track 10

Duration 4.26

Performers George Lewis, c; Finn Otto Hansen, y; Papa Bue (Arne Bue Jensen), tb; Jørgen Svarem cl; Bjarne Petersen, bj; Mogens Seidelin, b; Ib Lindscheow, d. March 1959.

DISC 8

Artist Charles Mingus
Title Eat That Chicken
Composer Mingus
Album Oh Yeah!
Label Essential Jazz Classics
Number 55621 Track 6

Duration 4.41

Performers Roland Kirk, ts, stritch, manzello; Booker Ervin, ts; Jimmy Knepper, tb; Charels Mingus, p; Doug Watkins, b; Dannie Richmond, d. 6 Nov 1961.

DISC 9

Artist Horace Silver
Title The Preacher
Composer Silver
Album Retrospective
Label Blue Note
Number 7243 4 95576 2 8 CD 1 Track 5

Duration 4.19

Performers Kenny Dorham, t; Hank Mobley, ts; Horace Silver, p; Doug Watkins, b; Art Blakey, d. 6 Feb 1955

DISC 10

Artist Carmen McRae
Title Skylark
Composer Hoagy Carmichael, Johnny Mercer
Album The Complete Ralph Burns Sessions with Ben Webster
Label Phoenix
Number 131553 Track 6

Duration 3.00

Performers Carmen McRae, v; Marky Markovitz, t; Fred Kelin, Don Corrado, Dick Berg, Tony Miranda, frh; Ben Webster, ts; Don Abney, p; Mundell Lowe, g; Aaron Bell, b; Ted Sommer, d; Ralph Burns, arr. 4 Aug 1958

DISC 11

Artist Paul Edis
Title Ravelations
Composer Edis
Album There Will Be Time
Label Jazzaction

Number 19 Track 11

Duration 5.50

Performers Graham Hardy, t; Graeme B Wilson, ts; Chris Hibbard, tb; Paul Edis, p; Mick Shoulder, b; Adam Sinclair, d. Oct 2011

SUN 17:00 The Listening Service (m000v7yv)

Leoš Janáček: music is a being come alive

How did Leoš Janáček, a committed Czech nationalist whose intensely personal response to the places, landscapes and traditions of his Moravian homeland, produce music that is not only instantly recognisable but also viscerally connects to audiences all over the world? And how, in the last decade of Janáček's life, did a chance encounter with a woman almost 40 years his junior release a surely unparalleled burst of creative energy and a spate of late, great masterpieces?

Tom Service goes in search of Leoš Janáček, composer and man, in the company of musicologist and conductor Nigel Simeone, and Relate Counsellor Simone Bose.

David Papp (producer)

SUN 17:30 Words and Music (m000v7yz)

Coming of Age

Josh O'Connor and Lydia Wilson with readings inspired by youthful experiences. Fresh from his role as Romeo for the National Theatre – a classic 'coming of age' story – The Crown's Josh O'Connor reads Shakespeare, James Joyce and Harry Potter. Lydia Wilson, star of the thriller Requiem, offers contemporary fiction from Naoise Dolan and Emma Cline, along with Dickens' bildungsroman David Copperfield, and a poem by Libby Russell, a past winner of the Foyle Young Poets Award run by the Poetry Society. Ted Hughes recites his own translation of Ovid in archive audio and Tez Ilyas reads from his Secret Diary of a British Muslim Aged 13 ¾.

The music includes Stravinsky's adolescent girls dancing the Rite of Spring, a Marian hymn from Palestrina, and Ravel's mythical young lovers, Daphnis et Chloé. Herbie Hancock, Rebecca Clarke and Felix Mendelssohn come of age as composers, while Patrick Doyle's film music shows Prince Hal turn into noble Henry V. The programme closes with Richard Strauss's Der Rosenkavalier: the Marschallin bids farewell to her lost youth, and wishes her lover happiness with his new young bride.

Producer: Hannah Sander

Readings:

Charles Dickens – David Copperfield

Mishnah **5:21**

Tez Ilyas – The Secret Diary of a British Muslim Aged 13 ¾

CS Lewis – Prince Caspian

James Joyce – A Portrait of the Artist as a Young Man

Libby Russell – 'gaff'

Françoise Sagan – Bonjour Tristesse

Socrates (Plato) – 'The children now love luxury'

Margaret Mead – Coming of Age in Samoa

Evelyn Waugh – Brideshead Revisited

Shakespeare – Romeo and Juliet

Ted Hughes – 'Echo and Narcissus'

Naoise Dolan – Exciting Times

Thomas Morris – 'All the Boys'

JK Rowling – Harry Potter and the Deathly Hallows

Emma Cline – The Girls

Claude McKay – 'Adolescence'

01

Charles Dickens

David Copperfield, read by Lydia Wilson
Duration 00:00:20

02 **00:00:20** Sergei Prokofiev
Cinderella Suite No 1, Op 107
Orchestra: San Francisco Symphony
Conductor: Michael Tilson Thomas
Duration 00:02:38

03 **00:02:58**
Mishnah **5:21**
Read by Josh O'Connor
Duration 00:00:43

04 **00:03:42** Johannes Brahms
Variations on a Theme by Haydn
Performer: Martha Argerich
Performer: Nelson Freire
Duration 00:03:00

05 **00:06:43**
Tez Ilyas
The Secret Diary of a British Muslim Aged 13 3/4, read by Tez Ilyas
Duration 00:00:34

06 **00:07:18** Giovanni Pierluigi da Palestrina
Ave regina coelorum - motet for 8 voices
Choir: The Sixteen
Conductor: Harry Christophers
Duration 00:02:24

07 **00:08:29**
CS Lewis
Prince Caspian, read by Lydia Wilson
Duration 00:00:53

08 **00:10:37**
James Joyce
A Portrait of the Artist as a Young Man, read by Josh O'Connor
Duration 00:00:57

09 **00:11:34** David Bowie
Rebel Rebel
Performer: David Bowie
Duration 00:01:19

10 **00:12:07**
Libby Russell
gaff, read by Lydia Wilson
Duration 00:01:26

11 **00:14:24** Herbie Hancock
Cantaloupe Island
Performer: Herbie Hancock (piano), Freddy Hubbard (trumpet), Ron Carter (double bass), Tony Williams (drums)
Duration 00:03:53

12 **00:16:44**
Francoise Sagan
Bonjour Tristesse, read by Lydia Wilson
Duration 00:01:23

13 **00:19:42**
Plato (Socrates)
The children now love luxury, read by Lydia Wilson
Duration 00:00:31

14 **00:20:14**
Margaret Mead
Coming of Age in Samoa, read by Josh O'Connor
Duration 00:00:15

15 **00:20:29** Igor Stravinsky

Cercles mystérieux des adolescentes, from The Rite of Spring
Orchestra: Simón Bolívar Symphony Orchestra
Conductor: Gustavo Dudamel
Duration 00:02:41

16 **00:23:11** Buddy Buie, JR Cobb, Mike Shapiro, Harry Middlebrooks
Spooky
Performer: Dusty Springfield
Duration 00:02:39

17 **00:25:50**
Evelyn Waugh
Brideshead Revisited, read by Josh O'Connor
Duration 00:00:45

18 **00:26:35** Maurice Ravel
Sunrise from Daphnis et Chloé
Orchestra: Chicago Symphony Orchestra
Conductor: Bernard Haitink
Duration 00:04:17

19 **00:29:43**
William Shakespeare
Romeo and Juliet, Act 1 sc. v, read by Josh O'Connor
Duration 00:00:39

20 **00:31:32**
Ovid, translated by Ted Hughes
Echo and Narcissus, read by Ted Hughes
Duration 00:02:15

21 **00:33:48** Radiohead
Daydreaming
Performer: Radiohead
Duration 00:03:05

22 **00:35:10**
Naoise Dolan
Exciting Times, read by Lydia Wilson
Duration 00:50:00

23 **00:37:46** Rebecca Clarke
Lullaby on an Ancient Irish Tune
Performer: Philip Dukes
Performer: Sophia Rahman
Duration 00:02:32

24 **00:40:18** Felix Mendelssohn
Overture to A Midsummer Night's Dream
Orchestra: London Symphony Orchestra
Conductor: Sir John Eliot Gardiner
Duration 00:11:15

25 **00:50:33**
Thomas Morris
All the Boys, read by Josh O'Connor
Duration 00:00:53

26 **00:52:28** George the Poet (artist)
Follow the Leader (acoustic version)
Performer: George the Poet
Performer: Maverick Sabre
Featured Artist: Jorja Smith
Duration 00:04:16

27 **00:55:43**
JK Rowling
Harry Potter and the Deathly Hallows, read by Josh O'Connor
Duration 00:00:59

28 **00:56:52** Patrick Doyle
St Crispin's Day, from Henry V
Orchestra: City of Birmingham Symphony Orchestra

Conductor: Sir Simon Rattle
Duration 00:05:40

29 01:02:36

Emma Cline
The Girls, read by Lydia Wilson
Duration 00:00:59

30 01:03:36 Neil Young

Old Man
Performer: Neil Young
Duration 00:02:13

31 01:05:50

Claude McKay
Adolescence, read by Josh O'Connor
Duration 00:00:48

32 01:06:38 Richard Strauss

Hab' mir's gelobt from Der Rosenkavalier
Performer: Diana Damrau
Performer: Adrienne Pieczonka
Performer: Elina Garanča
Orchestra: Staatskapelle Dresden
Conductor: Fabio Luisi
Duration 00:00:48

SUN 18:45 Sunday Feature (m000v7z3)

Riding the Waves

Literary style, the novelist Virginia Woolf wrote, is "all rhythm ... Now, this is very profound, what rhythm is, and goes far, far deeper than words."

Ninety years on from the publication of her 'modernist' classic novel, *The Waves*, this Sunday Feature evokes a sense of what Woolf meant by literature's "allegiance" to music and how the rhythm of her writing might carry the reader beyond the word towards "the thing that lies beneath the semblance of the thing".

The novelist Amy Sackville, watching the sea from a Kent beach, meditates on Woolf's interest in 'rhythm over narrative'; the musician Steve Harley recalls the precise moment this most beloved novel inspired his song *Riding the Waves*; the dramaturg Uzma Hameed traces the translation of Woolf's language from the page to the stage in Wayne McGregor's acclaimed ballet *Woolf Works*; the pianist Lana Bode (of the Virginia Woolf & Music project) reflects on the musicality of Woolf's language and the composer Jeremy Thurlow reveals both how Woolf was inspired by music, by Bach and Beethoven, and how her work has inspired his own music.

Music:

Max Richter: *Three Worlds*, music from *Woolf Works: The Waves*
Beethoven: *String Quartet No.13 in B flat, Op. 130* (Alban Berg Quartett)

Steve Harley and Cockney Rebel: *Riding the Waves*

Laura Veirs: *Rapture*

Dominick Argento: *From the Diary of Virginia Woolf* (Marta Fontanals-Simmons, mezzo-soprano, and Lana Bode, piano)

Jeremy Thurlow: *I See a Ring* (specially recorded by King Henry's Eight)

With readings by Emma Fielding

Produced by Alan Hall

A Falling Tree production for BBC Radio Three

SUN 19:30 Drama on 3 (m000v7z7)

Killer

Radio debut of Ionesco's second full-length drama, originally

published in 1959, as *Tueur Sans Gages*, starring Toby Jones as Berringer, Ionesco's iconic Everyman hero, with Christine Bottomley and Liz Carr.

Killer (*Tueur Sans Gages*) is a fascinating, underappreciated piece of work, perhaps because it is so different from much of Ionesco's other work. In the 1950s it was considered rather cryptic and bleak (was it about fascism? Communism? Death itself?) and other, more flamboyant plays overshadowed it. It is ripe for rediscovery and reinvention, capturing the creative power and dramatic impact of the original productions - Ionesco updated for BBC Radio 3 in 2021.

Ionesco is an influential writer, often misrepresented by a tradition of performing him in an absurd, slightly cartoonish style, with jokey cod-philosophical interludes. This version of Ionesco has dominated, to the detriment of the inventiveness of his worlds and texture of his thinking. His deep-rooted political opposition to fascism and totalitarianism has often been missed. More recent revivals of his critical work are reframing how we view his work more boldly, with powerful contemporary resonance. For example, in 2019 Zinnie Harris reworked *Rhinoceros* to bring out how Ionesco addressed European fascism.

Dan Rebellato is a leading radio dramatist, whose last piece for Radio 3 with Naked Productions was a bold new version of Alfred de Musset's *Lorenzaccio* starring Tom Hughes, Toby Jones and Tanya Moodie. This new Ionesco production offers a bold analysis of political stagnation and impotence in thriller form, bringing Ionesco to the airwaves with contemporary resonance and verve. As with *Lorenzaccio*, this new version is true to the essence and tone of the original, whilst making it work for the listener in a sharp, contemporary adaptation.

Killer is a stylish, contemporary thriller, where the 'crime' is the failure of democracy and the criminal is the atavistic violence that has always accompanied 'civilization' as its underside, its sponsor, its guilty secret. In 2021, the play speaks to the rise of European populism and Trumpian alt-right America; the contradictions of liberal democracy that allow these populist figures to emerge. The final sequence of the play, a liberal man confronting a murderer who is impervious to argument, evidence and logic has a striking resonance now.

As Sam Berringer, Toby Jones (*Frost/Nixon*, *The Hunger Games*, *Sherlock* and many BBC Radio 3 and 4 dramas) delivers a powerhouse performance, culminating in the epic final 15 minute speech where Berringer confronts the darkness of an apparently perfect society.

Killer is based on the play *Tueur sans gages* by Eugène Ionesco, published by Editions Gallimard.

The story

Sam Berringer, in pursuit of happiness, moves to the exquisite city of Radiance - he is delighted with his new home, and even happier when he meets and falls in love with Dani. But then he discovers there is a killer on the loose. The citizens seem reluctant to confront this threatening reality. He comes up against collective refusal to acknowledge the darkness, coupled with mindless group behaviour - clear parallels of societies struggling to deal with unpalatable political forces. An old friend, Edward, mysteriously appears in his apartment, handing over the Killer's briefcase.... Inevitably, Berringer becomes a prime suspect and has to flee an angry mob. He finds himself in a deserted alley - face to face with the real Killer....

The writer

Eugène Ionesco was a 20th-century Romanian-French playwright, one of the foremost figures of the French Avant-garde theatre. As well as ridiculing the most banal situations, Ionesco's plays depict the solitude and insignificance of human

existence in a tangible way.

The dramatist

Dan Rebellato is a leading British radio dramatist, as well as a Professor of Contemporary Theatre at Royal Holloway London. He has written extensively for BBC Radio 3 and 4, most recently *You & Me* on Radio 4, as well as theatres such as Plymouth Drum, *Suspect Culture* and *Graeae*, and *Pitlochry Festival Theatre*. He has won Sonys and BBC Audio Awards for his radio dramas. He was lead writer on the blockbuster BBC Radio 4 Series, *Emile Zola; Blood Sex and Money*, starring Glenda Jackson. He has published several books, most recently co-editing *Contemporary European Playwrights in 2020*, and is currently writing a practical playwriting guide for the National Theatre, due out in 2021/22.

The cast

Sam Berringer Toby Jones
The Architect Liz Carr
Dani Christine Bottomley
Edward/Killer Toby Hadoke
Mother Goose/House Amanda Wilkin
Police officer/Screen Owen Whitelaw

The production team

Director/Producer, Polly Thomas
Recording engineer, Nick Scripps
Sound design/Producer, Eloise Whitmore
Executive Producer, Celia de Wolf

A Naked Production for BBC Radio 3

SUN 20:50 Record Review Extra (m000v7zc)

Robert Schumann's Piano Quintet

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the *Building a Library* work, Robert Schumann's Piano Quintet in E flat major.

SUN 23:00 Iveta Apkalna's Pipe Dreams (m000v7zh)

A Concerto Of Equals

Classical music history is littered with great piano concertos, violin concertos, cello and clarinet concertos...but an organ concerto?

With one or two famous exceptions, they're normally heard in the domain of the church rather than the concert hall: perky little palate-cleansers to oratorios and other sacred works. Even in the genius compositional hands of JS Bach, Handel, and Haydn, concertante works for the organ are seldom heard - and even more seldom loved.

Iveta seeks to put that right in this episode: exploring the unique challenges, textures and alchemy that happens when the "King of Instruments" is brought together with a symphony orchestra. With music by Jongen, Handel, Eötvös, Saariaho and Poulenc.

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Acclaimed Latvian organ virtuoso Iveta Apkalna takes us on an odyssey through some of the greatest music for her instrument: exploding myths, overturning cliches and reinventing the way we approach one of the most extraordinary musical machines ever created.

She revels in an array of arresting, brilliant organ music from the famous to the unfamiliar: from cherished masterpieces by

JS Bach, Liszt and Durufle to lesser-known works by Saariaho, Satie, Rheinberger and Nico Muhly. In focusing squarely on this remarkable repertoire, Iveta puts to bed any preconceptions that the world of the organ is somehow dry or technical - guiding us through the musical brilliance of some of the greatest performers of the last 100 years.

Above all, this is personal. No completism, no apologies for missing out this or that fugue or toccata. Instead: a fresh, compelling approach to some of the greatest - and often under-appreciated - music ever written.

Produced by Steven Rajam. An Overcoat Media production.

MONDAY 19 APRIL 2021

MON 00:00 Classical Fix (m000p6dd)

Laura Marling

Guest presenter Jules Buckley stands in for Clemmie Burton-Hill in a new series of Classical fix, mixing bespoke classical playlists for music-loving guests. This week, Jules is joined by singer-songwriter Laura Marling.

Laura's playlist:

Louise Farrenc: Overture no.1 in E Minor
Jennifer Higdon: Nocturne (from String Poetic)
Jonathan Dove: Vertue
Santiago de Murcia: Gaitas (from Saldivar Codex no.4)
Sarah Nicolls: Sleep Scene
Richard Strauss: Beim Schlafengehen (from Four Last Songs)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

01 00:00:40 Laura Marling (artist)

Only The Strong
Performer: Laura Marling
Duration 00:00:34

02 00:04:57 Louise Farrenc
Overture in E minor, Op.23
Orchestra: NDR Radio Philharmonic Orchestra
Conductor: Johannes Goritzki
Duration 00:06:49

03 00:08:22 Jennifer Higdon
String Poetic (Nocturne)
Performer: Jennifer Koh
Performer: Reiko Uchida
Duration 00:04:46

04 00:12:53 Jonathan Dove
Vertue
Choir: VOCES8
Duration 00:05:09

05 00:16:13 Santiago de Murcia

Gaitas (from Codex no.4)
 Performer: Rolf Lislevand
 Ensemble: Ensemble Kapsberger
 Duration 00:04:24

06 **00:20:14** Sarah Nicolls (artist)
 Sleep Scene
 Performer: Sarah Nicolls
 Duration 00:05:30

07 **00:24:59** Richard Strauss
 Beim Schlafengehen (4 Last Songs)
 Singer: Jessye Norman
 Performer: Gerhard Bosse
 Orchestra: Gewandhausorchester Leipzig
 Conductor: Kurt Masur
 Duration 00:06:04

MON 00:30 Through the Night (m000v7zm)
 Music from a Catalanian Monastery

Pianist Imogen Cooper plays Schubert and Beethoven, followed by the Casals Quartet with Haydn and Mendelssohn. Recorded in August 2020 at the Schubertiade in Vilabertran. Presented by Catriona Young.

12:31 AM
 Franz Schubert (1797-1828)
 12 Deutsche Ländler, D 790
 Imogen Cooper (piano)

12:43 AM
 Ludwig van Beethoven (1770-1827)
 11 Bagatelles, Op 119
 Imogen Cooper (piano)

12:59 AM
 Ludwig van Beethoven (1770-1827)
 Piano Sonata No 31 in A flat, Op 110
 Imogen Cooper (piano)

01:21 AM
 Leos Janacek (1854-1928)
 Dobrou Noc! (Good Night), from 'An Overgrown Path, Book I'
 Imogen Cooper (piano)

01:25 AM
 Joseph Haydn (1732-1809)
 String Quartet No 29 in G, Op 33/5, Hob III:41
 Casals Quartet

01:43 AM
 Felix Mendelssohn (1809-1847)
 String Quartet No 6 in F minor, Op 80
 Casals Quartet

02:10 AM
 Ludwig van Beethoven (1770-1827)
 String Quartet No 13 in B flat, Op 130 (2nd mvt, Presto)
 Casals Quartet

02:12 AM
 Franz Schubert (1797-1828)
 Rosamunde, D644 (Overture)
 Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

02:22 AM
 Ludwig van Beethoven (1770-1827)
 Rondino in E flat, WoO 25
 Festival Winds

02:31 AM
 Selim Palmgren (1878-1951)

Cinderella Suite (1902-3)
 Finnish Radio Symphony Orchestra, George de Godzinsky
 (conductor)

02:53 AM
 Dora Pejacevic (1885-1923)
 Piano Quintet in B minor, Op 40 (1915-18)
 Ida Gamulin (piano), Zagreb Quartet

03:20 AM
 Johann Sebastian Bach (1685-1750)
 Selig ist der Mann, BWV 57, cantata
 Eline Soelmark (soprano), Jakob Bloch Jespersen (bass),
 Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

03:43 AM
 Ernest Bloch (1880-1959)
 Suite for cello solo no.1
 Esther Nyffenegger (cello)

03:53 AM
 Antonio Vivaldi (1678-1741)
 Violin Concerto, Op 8 No 12, RV 178
 Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)

04:02 AM
 Gabriel Faure (1845-1924)
 Nocturne No 1 in E flat minor, Op 33 No 1
 Jean-Yves Thibaudet (piano)

04:11 AM
 Wolfgang Amadeus Mozart (1756-1791)
 Overture to Ascanio in Alba, K.111
 Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

04:15 AM
 Arcangelo Corelli (1653-1713)
 Sonata da chiesa in E minor, Op 3 no 5
 Camerata Tallinn

04:23 AM
 Giovanni Pierluigi da Palestrina (c.1525-1594)
 Litaniae de Beata Virgine Maria (6 parts)
 Montreal Early Music Studio, Christopher Jackson (director)

04:31 AM
 Johann Christoph Pezel (1639-1694), Ronald Romm (arranger)
 Suite of German dances, arr for brass ensemble
 Canadian Brass

04:39 AM
 Tomaso Albinoni (1671-1751)
 Concerto a 5 for 2 oboes and strings in C major Op 9 No 9
 Molly Marsh (oboe), Pedro Lopes e Castro (oboe), European
 Union Baroque Orchestra, Roy Goodman (conductor)

04:49 AM
 Ernest Chausson (1855-1899)
 Pavane & Forlane from Quelques danses for piano, Op 26
 (1896)
 Bengt-Ake Lundin (piano)

04:59 AM
 Michael Tippett (1905-1998)
 Five Spirituals from the oratorio "A Child of our Time"
 Vancouver Bach Choir, Bruce Pullan (conductor)

05:10 AM
 Carl Nielsen (1865-1931)
 Adagio con sentimento religioso, 2nd movement from String
 Quartet (Op.44)
 Young Danish String Quartet

05:19 AM

Bozidar Kunc (1903-1964)
 Tryptych for cello and orchestra (Op.40) (1941)
 Monica Leskhover (cello), Croatian Radio Symphony Orchestra,
 Mladen Tarbuk (conductor)

05:31 AM

Fryderyk Chopin (1810-1849)
 12 Studies, Op 25
 Daniil Trifonov (piano)

06:01 AM

Claude Debussy (1862-1918)
 Two Dances for Harp and Strings
 Joel von Lerber (harp), Bern Chamber Orchestra, Philippe Bach
 (conductor)

06:11 AM

Ennemond Gaultier (1575-1651)
 Lute pieces in D minor
 Konrad Junghanel (lute)

MON 06:30 Breakfast (m000v8bz)

Monday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show,
 featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000v8c1)

Suzu Klein

Essential Classics - the best in classical music, with Suzu Klein.

0915 Your ideas for companion pieces on the Essential Classics
 playlist.

1010 Song of the Day

1100 Essential Five - this week we bring you five great
 performances by conductor Bernard Haitink.

1130 Slow Moment - time to take a break for a moment's
 musical reflection.

MON 12:00 Composer of the Week (m000v8c3)

Fryderyk Chopin (1810-1849)

Incognito

Donald Macleod explores the first visit Chopin made to Britain
 in 1837.

Chopin made just two trips to Britain, both in later life. These
 visits are often portrayed as a disaster - a calamitous mistake
 of no worth to Chopin which hastened the composer's death.
 Over the course of this week, Donald Macleod explores these
 two trips in depth, during which the virtuoso pianist gave six of
 the thirty public concerts he gave during the whole of his life,
 and also made many private appearances meeting the great
 and the good of British society. In Monday's episode, Donald
 explores the first time Chopin visited Britain in 1837 when the
 composer was in the midst of a heartbreaking romantic
 breakup. Chopin wanted to remain incognito, and so he
 travelled under a pseudonym, so that he could secretly
 accompany his friend - the pianist, piano maker, publisher and
 concert hall owner Camille Pleyel - on a trip to London.

Mazurka no. 47 in A minor, Op. 68 no.2 - Lento
 Arturo Benedetti Michelangeli (piano)

Etudes in C sharp minor, Op.10 no.4 "Torrent"; in F major, Op.
 25 no. 3 "Horsemen"; in B minor, Op. 25 no. 10 "Octave"; and
 in C minor, Op. 25 no. 12 (Ocean)
 Murray Perahia (piano)

Variations on "La Ci Darem la mano", Op. 2 (version for piano
 and orchestra)

Jan Lisiecki (piano)
 NDR Elbphilharmonie Orchester
 Krzysztof Urbański (conductor)

Impromptu no.1 in A flat, Op.29
 Mikhail Pletnev (piano)

Scherzo no. 2 in B-flat minor, op.31
 Janina Fialkowska (piano)

Producer: Sam Phillips

MON 13:00 Radio 3 Lunchtime Concert (m000v8c5)

Oboe Recital: Schumann, Bach and Mozart

Live from Wigmore Hall, oboist Olivier Stankiewicz and pianist
 Alasdair Beatson perform one of Schumann's most popular and
 versatile chamber works - his Adagio and Allegro - alongside an
 oboe sonata by Bach, and a transcription of one of Mozart's
 violin sonatas. Presented by Andrew McGregor.

Schumann: Adagio and Allegro in A flat, Op 70
 Bach: Oboe Sonata in B minor, BWV 1030b
 Mozart (trans. Olivier Stankiewicz): Violin Sonata in B flat, K454

Olivier Stankiewicz (oboe)
 Alasdair Beatson (piano)

MON 14:00 Afternoon Concert (m000v8c7)

Baltic Week (1/5)

Tom McKinney features recordings of choirs and orchestras
 from Estonia, Latvia and Lithuania in a week of music making
 from the Baltic States, which includes a cycle of performances
 of film music by Georgian composer Giya Kancheli.
 Today the focus is on Latvia with performances from the
 Latvian National Symphony Orchestra and Latvian Radio Choir,
 including an atmospheric performance of Tchaikovsky's Liturgy
 of St John Chryostom.

Dobrinka Tabakova: Orpheus' Comet
 Liszt: Piano Concerto No 1 in Eb
 (Daumants Liepinš, piano)
 Ludwig van Beethoven: Romance in F Op50
 (Elina Buksha, violin)
 Gederts Ramans: Concerto Leggiero for Nine Jazz Instruments
 and String Orchestra - Mvts 2&3
 (Kārlis Vanags, flute
 Dāvis Jurka, saxophone
 Kristaps Luboys, saxophone
 Gatis Gorkušā, trumpet
 Laura Rozenberga, trombone
 Edvīns Ozols, double bass
 Artis Orubs, percussion
 Mikelis Dzenuška, vibraphone
 Victors Ritovs, piano)

Latvian National Symphony Orchestra
 Andris Poga, conductor

2.45pm

Arvo Pärt: Seven Magnificat Antiphons
 Gustav Mahler (arr. Gérard Pesson): Adagietto from Symphony
 No 5

Latvian Radio Choir
Sigvards Klava, conductor

3.15pm

Giya Kancheli (arr. Vilnis Šmīdbergs): Cinema Music Suite

Latvian National Symphony Orchestra
Andris Poga, conductor

3.30pm

Tchaikovsky: Liturgy of St John Chryostom, Op 41

Latvian Radio Choir
Sigvards Klava, conductor

MON 16:30 Early Music Now (m000v8c9)

Vox Clamantis

Tom McKinney continues this afternoon's Baltic theme with a concert recording by the Estonian choir Vox Clamantis conducted by Jaan-Eik Tulve of traditional and medieval music, recorded at the Eglise du College Saint-Michel, Fribourg as part of the International Sacred Music Festival there.

Traditional Estonian: Wake up, my heart ("Mu süda, ärka üles")
Anonymous: Gaudeamus (Introit)

Anonymous: Rex virginum (Kyrie from Las Huelgas Codex)

Hildegard von Bingen: Symphoniae armonie celestium revelationum; Symphoniae to the Holy Spirit; O Ignis Spiritus Paracliti

Anonymous: Exulta filia Sion (Communion)

Anonymous: O Maria (Motet from Montpellier manuscript)

Traditional Estonian: Now the day is over ("Nüüd on see päev ju lõppenud")

Vox Clamantis

Jaan-Eik Tulve, conductor

MON 17:00 In Tune (m000v8cc)

Alexandra Dariescu, Andreas Ottensamer, Robin Ticciati

Sean Rafferty is joined by the pianist Alexandra Dariescu, playing live in the studio. Clarinettist Andreas Ottensamer talks to Sean about his forthcoming UK conducting debut, with Bournemouth Symphony Orchestra, and conductor Robin Ticciati previews his concert this week with London Philharmonic Orchestra.

MON 19:00 In Tune Mixtape (m000v8cf)

A 30-minute mix of delightful classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

MON 19:30 Radio 3 in Concert (m000v91b)

Royal Concertgebouw Orchestra

In Concert from Amsterdam. Mariss Jansons conducts the Royal Concertgebouw Orchestra in Bruckner and Beethoven.

The great Latvian-born conductor enjoyed a decade as the orchestra's chief conductor and he is heard here in one of the great Romantic works for which he was held in such high regard. He brings a luminous grandeur to Anton Bruckner's Ninth Symphony. The composer implored: "Let me be well, I need my health to finish the Ninth," but he died with the work unfinished. It ends with one of the most poignant adagios in all music. The concert opens with Lars Vogt playing Beethoven in classical mode: all grace and charm and this famous orchestra matches his every move.

Beethoven: Piano Concerto No.1 in C, Op.15

Bruckner: Symphony No.9 in D minor

Recorded in the Main Hall, Royal Concertgebouw, Amsterdam, 23 March 2014

MON 22:00 Music Matters (m000v7tf)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000v8ck)

New Generation Thinkers

The Feurtado's Fire

Claude Mackay the Haarlem poet wrote about his experiences of an earthquake in Kingston in 1907. Twenty years earlier the city was putting itself back together following a devastating fire set off by a disgruntled employee. New Generation Thinker Christienna Fryar has been reading through diaries and archives and her Essay suggests that there are lessons we can take about the way societies rebuild after disasters.

Producer: Luke Mulhall

Dr Christienna Fryar is Lecturer in Black British History at Goldsmiths London and convenor of the MA in Black British History, the first taught masters' programme of its kind in the UK. New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Council to select ten academics each year to make radio programmes based on their research. You can find a playlist of discussions, documentaries and other Essays featuring New Generation Thinkers on the Free Thinking programme website which include Christienna hosting discussions about women and slavery, and talking with Professor Olivette Otele.

MON 23:00 Night Tracks (m000v8cm)

The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 20 APRIL 2021**TUE 00:30 Through the Night (m000v8cp)**

All-Chopin programme with pianist Sinziana Mircea

Sinziana Mircea and friends in an all-Chopin programme from Bucharest. Catriona Young presents.

12:31 AM

Fryderyk Chopin (1810-1849)

Nocturne No. 20 in C sharp minor, op. posth.

Sinziana Mircea (piano)

12:35 AM

Fryderyk Chopin (1810-1849)

Grande Valse brillante in E flat, op. 18

Sinziana Mircea (piano)

12:41 AM

Fryderyk Chopin (1810-1849)

Andante spianato and Grande Polonaise brillante in E flat, op. 22

Sinziana Mircea (piano)

12:57 AM

Fryderyk Chopin (1810-1849)

Nocturne No. 4 in F, op. 15/1
Sinziانا Mircea (piano)

01:01 AM

Fryderyk Chopin (1810-1849)
Scherzo No. 2 in B flat minor, op. 31
Sinziانا Mircea (piano)

01:11 AM

Fryderyk Chopin (1810-1849)
Prayer, vocalise for soprano, piano and guitar, after 'Prelude No. 4 in E minor
Amalia Lazarciuc (soprano), Raisa Mihai (guitar), Sinziانا Mircea (piano)

01:14 AM

Fryderyk Chopin (1810-1849), Zygmunt Krasinski (author)
Melody, op. 74/9, from '17 Polish Songs'
Amalia Lazarciuc (soprano), Sinziانا Mircea (piano)

01:17 AM

Fryderyk Chopin (1810-1849)
Imagine Chopin-Fandang, variations for piano and guitar on
'Waltz in B minor,
Sinziانا Mircea (piano), Raisa Mihai (guitar)

01:23 AM

Fryderyk Chopin (1810-1849)
Revival-Bolero, variations for piano and guitar
Sinziانا Mircea (piano), Raisa Mihai (guitar)

01:27 AM

Dan Popescu (b.1968)
Nocturne No. 7
Sinziانا Mircea (piano), Raisa Mihai (guitar)

01:32 AM

Isaac Albeniz (1860-1909)
Asturias, for piano and guitar
Sinziانا Mircea (piano), Raisa Mihai (guitar)

01:37 AM

Josef Suk (1874-1935)
Krekovice mass for chorus, strings and organ in B flat major
Marie Matejkova (soprano), Ilona Satylova (alto), Jiri Vinklerek (tenor), Michael Mergl (bass), Miluska Kvechova (organ), Czech Radio Choir, Pilzen Radio Orchestra, Stanislav Bogunia (conductor)

02:02 AM

Etienne Mehul (1763-1817)
Symphony No.1 in G minor
Cappella Coloniensis, Bruno Weil (director)

02:31 AM

Uuno Klami (1900-1961)
Kalevala Suite, Op 23
Finnish Radio Symphony Orchestra, Mikko Franck (conductor)

03:09 AM

Johannes Brahms (1833-1897)
Clarinet Quintet in B minor, Op 115
Annelien Van Wauwe (clarinet), Van Kuijk Quartet

03:46 AM

Clement Janequin (c.1485-1558)
Escoutez tous gentils (La bataille de Marignol/La guerre)
King's Singers

03:53 AM

Johann Christoph Pezel (1639-1694)
Four Intradas for brass
Hungarian Brass Ensemble

04:00 AM

Ralph Vaughan Williams (1872-1958)
Romance for viola and piano
Steven Dann (viola), Bruce Vogt (piano)

04:07 AM

Niccolo Paganini (1782-1840)
Perpetuum Mobile (Op.11 No.2)
Oslo Philharmonic Orchestra, Nello Santi (conductor)

04:13 AM

Fryderyk Chopin (1810-1849)
Nocturne in G, Op 37 no 2
Ignacy Jan Paderewski (piano)

04:21 AM

Joaquin Turina (1882-1949)
Rapsodia sinfonica for piano and string orchestra (Op.66)
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

04:31 AM

Carl Philipp Emanuel Bach (1714-1788)
Sinfonia for 2 violins and continuo in D major, H.585
Les Adieux

04:40 AM

Bohuslav Martinu (1890-1959)
Etudes and polkas (book 3)
Antonin Kubalek (piano)

04:50 AM

Johann Sebastian Bach (1685-1750)
Fürchte dich nicht, ich bin bei dir, BWV 228
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

04:59 AM

Aram Khachaturian (1903-1978)
Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act 3)
NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

05:08 AM

Ernest Chausson (1855-1899)
Chanson perpetuelle (1898)
Lena Hoel (soprano), Bengt-Ake Lundin (piano), Yggdrasil String Quartet

05:17 AM

Ludwig van Beethoven (1770-1827)
7 Variations on 'Bei Mannern welche Liebe fühlen' WoO 46
Diana Ozolina (cello), Lelde Paula (piano)

05:27 AM

Georg Philipp Telemann (1681-1767)
Overture (Suite) in B flat major, TWV 55:B1
Wroclaw Baroque Orchestra, Jaroslaw Thiel (conductor)

05:51 AM

Albertus Groneman (c.1710-1778)
Concerto in G major for flute, 2 violins & basso continuo
Jed Wentz (flute), Manfred Kraemer (violin), Laura Johnson (violin), Musica ad Rhenum

06:05 AM

Ernst Mielck (1877-1899)
String Quintet in F major, Op 3
Erkki Palola (violin), Anne Paavilainen (violin), Matti Hirvikangas (viola), Teema Kupiainen (viola), Risto Poutanen (cello)

TUE 06:30 Breakfast (m000v86g)

Tuesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000v86j)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day

1100 Essential Five - this week we bring you five great performances by conductor Bernard Haitink.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000v86l)

Fryderyk Chopin (1810-1849)

A Tale of Two Cities

Donald Macleod examines the circumstances that led to Chopin's second trip to Britain.

Chopin made just two trips to Britain, both in later life. These visits are often portrayed as a disaster - a calamitous mistake of no worth to Chopin which hastened the composer's death. Over the course of this week, Donald Macleod explores these two trips in depth, during which the virtuoso pianist gave six of the thirty public concerts he gave during the whole of his life, and also made many private appearances meeting the great and the good of British society. Chopin's second visit to Britain, like the first, was preceded by a romantic break up - the split with his companion of eight years, the writer Georges Sand. In Tuesday's episode, Donald examines how the composer's personal life, combined with the situation in the city he'd made his home - Paris - forced Chopin's hand about whether to accept an invitation to come back to these shores.

Mazurka in F minor, Op. posth. 68 no. 4 - Andantino
Maurizio Pollini (piano)

Barcarolle, op.60
Georgijs Osokins (piano)

Andante Spianato & Grande Polonaise
Eldar Nebolsin (piano)
Warsaw Philharmonic Orchestra
Antoni Wit (conductor)

Mazurkas no. 16 in A flat major, op.24`3; no. 18 in C minor, op. 30`1; no. 19 in B minor, 30`2; no. 31 in A flat major, op.50`2
Pavel Kolesnikov (piano)

3 Waltzes, op.64
Anne-Marie McDermott (piano)

Producer: Sam Phillips

TUE 13:00 Radio 3 Lunchtime Concert (m000d7zj)

Great Music in Irish Houses Festival 2019 (1/4)

In our first programme from the 2019 Great Music in Irish Houses Festival, we have performances from cellist Mark Coppey and Finghin Collins, beginning with Martinů's Variations on a Slovakian Theme. Finghin is then joined by soprano Ailish

Tynan and the Van Kuijk Quartet with Lekeu's Nocturne from Trois Poèmes. And completing today's Lunchtime Concert, the Pavel Haas Quartet with Dvorak's last piece of chamber music written in 1895- his String Quartet No. 14 in A flat major.

01 **00:04:30** Bohuslav Martinu
Variations on a Slovakian Theme
Performer: Marc Coppey
Performer: Finghin Collins
Duration 00:09:05

02 **00:14:49** Guillaume Lekeu
Nocturne from Trois poèmes
Performer: Finghin Collins
Ensemble: Van Kuijk Quartet
Singer: Ailish Tynan
Duration 00:04:59

03 **00:21:23** Antonín Dvořák
String Quartet No.14 in A-flat Major, Op.105
Ensemble: Pavel Haas Quartet
Duration 00:35:26

04 **00:57:38** Trad.
The roving Dingle boy
Music Arranger: Ernest John Moeran
Singer: Ailish Tynan
Performer: Iain Burnside
Duration 00:02:08

TUE 14:00 Afternoon Concert (m000v86p)

Baltic Week (2/5)

Tom McKinney focuses on Estonia in his week of music making from the Baltic States including music from the nation's best known composer, Arvo Pärt. The afternoon features a concert marking the 100th anniversary of the nation.

Eduard Tubin: Festive Overture
Cyrillus Kreek: Blessed Is the Man
(Estonian Philharmonic Chamber Choir)
Ester Mägi: Bucolic
Arvo Pärt: Credo
(Marrit Gerretz-Traksmann, piano
Estonian Philharmonic Chamber Choir)

Estonian National Symphony Orchestra
Arvo Vollmer, conductor

2.30pm

Giya Kancheli:A La Duduki (Concerto for Brass Quintet and Orchestra)

Latvian National Symphony Orchestra
Andris Poga, conductor

2.50pm

Ernest Chausson: Poème de l'amour et de la mer
Edgaras Montvidas, tenor
Lithuanian National Symphony Orchestra
Modestas Pitrenas, conductor

3.20pm

Arvo Pärt: Kanon Pokajanen
Estonian Philharmonic Chamber Choir
Kaspars Putnīš, conductor

4.10pm

Rudolf Tobias: Julius Caesar Overture
Eino Tamberg: Song of the Gascone Cadets from 'Cyrano de Bergerac'
(Rauno Elp, baritone
and Estonian Philharmonic Chamber Choir)

Veljo Tormis: Overture No 2
Heino Eller: Homeland Tune - "Kodumaine viis"

Estonian National Symphony Orchestra
Arvo Vollmer, conductor

TUE 17:00 In Tune (m000v86r)

Tamsin Greig and Robert Hollingworth, Joyce DiDonato

Sean Rafferty is joined by the actress Tamsin Greig, alongside conductor Robert Hollingworth: his choir I Fagiolini are collaborating with Tamsin in a special concert for Earth Day 2021. Soprano Joyce DiDonato tells us about her new album of Winterreise from a woman's perspective.

TUE 19:00 In Tune Mixtape (m000v86t)

Classical music to fill half an hour

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure

TUE 19:30 Radio 3 in Concert (m000v86w)

LSO with Rattle and Hannigan

Recorded in March at LSO St Luke's, the LSO perform an eclectic programme of music from Ravel to Lou Harrison, Varese and Samuel Barber.

The soprano Barbara Hannigan appears as both soloist and conductor in Samuel Barber's Knoxville Summer of 1915, his setting of a text by American writer, James Agee capturing his childhood memories of life in Knoxville.

Much of Lou Harrison's music is inspired by visual artefacts; his Song of Quetzalcoatl captures the startling colours of an Aztec Feathered Serpent, the Quetzalcoatl. Soprano Barbara Hannigan joins the orchestra for Varese's extraordinary Offrandes, and the evening ends with Ravel's lushly magical score to his ballet Mother Goose.

Presented by Martin Handley

Samuel Barber: Knoxville: Summer of 1915*
Lou Harrison: Song of Quetzalcoatl

Interval Music:

A recording of Ravel's Introduction and Allegro by the Ensemble Wien-Berlin.

Then Martin Handley chats live to Barbara Hannigan about combining the two roles of conducting and singing.

Edgard Varèse: Offrandes

Maurice Ravel: Mother Goose – Ballet

Barbara Hannigan (soprano / *soprano & conductor)
London Symphony Orchestra
Sir Simon Rattle (conductor)

TUE 22:00 Free Thinking (m000v86y)

Maryse Condé's writing plus Suzanne O'Sullivan

The West Indian slave accused of witchcraft at Salem inspired Maryse Condé's 1968 novel I Tituba. It's been voted one of the 100 Caribbean Books That Made Us in a poll organised by the Bocas Lit Fest so in a conversation organised in partnership with that festival and the Royal Society of Literature, Shahidha Bari talks with New Generation Thinker Alexandra Reza and Haitian-American author Edwidge Danticat about Condé's writing. She also talks to Dr Suzanne O'Sullivan about the

mystery illnesses which she has been tracking down around the globe. Her book The Sleeping Beauties was sparked by meeting refugee children in Sweden who can't get out of their beds and it takes Suzanne to a modern day American town where she finds medical disorders with some parallels to events in Salem in 1692.

Suzanne O'Sullivan is a former winner of the Wellcome Book Prize for It's All In Your Head and you can find a conversation with her about her book Brainstorm in the Free Thinking archives <https://www.bbc.co.uk/programmes/b09z67gr> and in this discussion marking 100 years since Freud's paper The Unconscious <https://www.bbc.co.uk/programmes/b06r5gp6> The Bocas Lit Fest runs online from April 23rd to 25th <https://www.bocaslitfest.com/> One of the events will be revealing the 100 authors on their list of Caribbean Books That Made Us.

Edwidge Danticat has published books including Breath, Eyes, Memory; Claire of the Sea Light and a collection of stories Everything Inside which won the 2020 OCM Bocas Prize for Caribbean Literature for fiction

Alexandra Reza is a BBC/AHRC New Generation Thinker. You can hear her Essay on Colonial Papers being broadcast on BBC Radio 3 on April 27th

She has also taken part in Free Thinking discussions about the writing of Aimé Césaire <https://www.bbc.co.uk/programmes/m000nmxj> and the writing of Frantz Fanon <https://www.bbc.co.uk/programmes/m000tdtn>

Producer: Robyn Read

TUE 22:45 The Essay (m000v870)

New Generation Thinkers

Jean Rhys's Dress

Blousy chrysanthemums pattern the cotton dress, designed for wearing indoors, that a pregnant Sophie Oliver found herself owning. It helped her come to terms with motherhood. In this Essay, the New Generation Thinker reflects upon the daydreams of Jean Rhys, the way she tried to connect with her daughter Maryvonne through clothes and examples from her fiction where fashion allows dissatisfied female characters to express and transform themselves.

Producer: Ruth Watts

Dr Sophie Oliver lectures in English at the University of Liverpool and curated an exhibition at the British Library in 2016 - Jean Rhys, Wide Sargasso Sea and the Making of an Author. New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year who use their research to make radio programmes.

You can find Sophie discussing a novel based on the actress Ingrid Bergman, and the writing of Anne Sexton and Sylvia Plath in episodes of Free Thinking available on the programme website and BBC Sounds.

TUE 23:00 Night Tracks (m000v873)

Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 21 APRIL 2021

WED 00:30 Through the Night (m000v875)

Haydn's The Creation

From Copenhagen, Haydn's Creation, conducted by Adam Fischer. Catriona Young presents.

12:31 AM

Joseph Haydn (1732-1809)
The Creation, Hob. XXI:2, oratorio
Emoke Barath (soprano), David Fischer (tenor), Michael Nagy (baritone), Hymnia Chamber Chorus, Chamber Choir Camerata, Danish Chamber Orchestra, Adam Fischer (conductor)

02:15 AM

Joseph Haydn (1732-1809)
Piano Sonata in F major, H.16.29
Eduard Kunz (piano)

02:31 AM

Antonin Dvorak (1841-1904)
Symphony no 5 in F major, Op 76
Rotterdam Philharmonic Orchestra, James Conlon (conductor)

03:10 AM

Franz Schubert (1797-1828)
4 Impromptus, D.899, Op.90
Francesco Piemontesi (piano)

03:36 AM

Georg Philipp Telemann (1681-1767)
Sonate de Concert for trumpet in C and organ
Blagoj Angelovski (trumpet), Velin Iliev (organ)

03:47 AM

Dietrich Buxtehude (1637-1707)
Sonate IV for violin, viola da gamba and cembalo in B flat major (BuxWV 255)
Ensemble CordArte

03:55 AM

Leopold Ebner (1769-1830)
Trio in B flat major
Zagreb Woodwind Trio

04:02 AM

Antonio Salieri (1750-1825)
La grotta di Trofonio (Overture)
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

04:09 AM

Edward Elgar (1857-1934)
To her beneath whose steadfast star, for chorus
BBC Singers, Stephen Layton (conductor)

04:14 AM

Camille Saint-Saens (1835-1921)
Danse macabre, Op 40
Ouellet-Murray Duo (duo)

04:21 AM

Francesco Durante (1684-1755)
Concerto per quartetto for strings No 5 in A major
Concerto Koln

04:31 AM

Ludwig van Beethoven (1770-1827)
Leonore Overture No 1, Op 138
Sinfonia Iuventus, Rafael Payare (conductor)

04:40 AM

Albertus Groneman (c.1710-1778)
Sonata for 2 flutes in G major
Jed Wentz (flute), Marion Moonen (flute)

04:48 AM

Henry Purcell (1659-1695)

Let mine eyes run down with tears, Z.24
Grace Davidson (soprano), Aleksandra Lewandowska (soprano), Damien Guillon (counter tenor), Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Ghent, Philippe Herreweghe (director)

04:57 AM

Fryderyk Chopin (1810-1849)
Rondo in E flat major, Op 16
Ludmil Angelov (piano)

05:07 AM

Pietro Andrea Ziani (c.1616-1684)
Sonata XI in G minor for 2 violins & 2 violas
Musica Antiqua Koln, Reinhard Goebel (conductor)

05:16 AM

Richard Strauss (1864-1949)
Festmusik der Stadt Wien AV.133 for brass and percussion
Tom Watson (trumpet), Royal Academy of Music Brass Soloists

05:27 AM

Ottorino Respighi (1879-1936)
Trittico Botticelliano
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

05:48 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in B flat major, K 333
Evgeny Rivkin (piano)

06:05 AM

Johannes Brahms (1833-1897)
Trio for clarinet or viola, cello and piano (Op.114) in A minor
Ellen Margrethe Flesjo (cello), Hans Christian Braein (clarinet), Havard Gimse (piano)

WED 06:30 Breakfast (m000v8pt)

Wednesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000v8px)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day

1100 Essential Five - this week we bring you five great performances by conductor Bernard Haitink.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000v8pz)

Fryderyk Chopin (1810-1849)

High Society

Donald Macleod explores the social whirl that propelled Chopin's visit to London.

Chopin made just two trips to Britain, both in later life. These

visits are often portrayed as a disaster - a calamitous mistake of no worth to Chopin which hastened the composer's death. Over the course of this week, Donald Macleod explores these two trips in depth, during which the virtuoso pianist gave six of the thirty public concerts he gave during the whole of his life, and also made many private appearances meeting the great and the good of British society. In Wednesday's episode, Donald explores how Chopin was introduced into high society in London, through a series of appearances organised by his pupil and admirer Jane Stirling coming into contact with notable figures including Queen Victoria and Charles Dickens.

Prelude in C sharp minor, Op.45
Alexandre Tharaud (piano)

Fantasy on Polish Airs, Op.13
Nelson Goerner (piano)
Warsaw Philharmonic Orchestra
Kazimierz Kord (conductor)

Ballade no. 2 in F, Op.38
Krystian Zimerman (piano)

Piano Concerto no.1 – I. Allegro Maestoso
Martha Argerich (piano)
Montreal Symphony Orchestra
Charles Dutoit (conductor)

Producer: Sam Phillips

WED 13:00 Radio 3 Lunchtime Concert (m000d81r)

Great Music in Irish Houses Festival 2019 (2/4)

In our second visit this week to the 2019 Great Music in Irish Houses Festival we have an all-French programme. Opening the recital, soprano Ailish Tynan and pianist Finghin Collins perform Fauré's Cinq mélodies de Venise, Op. 58, setting the poems of Paul Verlaine. Next, Debussy's Cello Sonata, performed by cellist Mark Coppey. This colourful work was written in 1915 in a summer house on the French coast, originally as part of a series of sonatas Debussy wanted to write towards the end of his life. Next, Chausson's Chanson perpétuelle, which through the years has had a series of different orchestrations, presented here in an arrangement for soprano, string quartet and piano. Finghin Collins is joined by soprano Ailish Tynan and the Van Kuijk Quartet.

We continue with music by one of the most important French composers of the 20th century. Nadia Boulanger's Three Pieces was originally written for organ but is arranged here for cello and piano, performed by cellist Mark Coppey. And completing today's concert, an arrangement Poulenc's Trois Mélodies with the Van Kuijk Quartet.

01 **00:04:08** Gabriel Fauré
5 Mélodies de Venise, Op.58
Performer: Finghin Collins
Singer: Ailish Tynan
Duration 00:13:23

02 **00:19:10** Claude Debussy
Sonata in D minor
Performer: Marc Coppey
Performer: Finghin Collins
Duration 00:10:38

03 **00:32:42** Ernest Chausson
Chanson perpétuelle, Op.37
Performer: Finghin Collins
Singer: Ailish Tynan
Ensemble: Van Kuijk Quartet
Duration 00:07:13

04 **00:40:58** Nadia Boulanger
Trois pièces
Performer: Marc Coppey
Performer: Finghin Collins
Duration 00:07:07

05 **00:49:19** Francis Poulenc
Trois mélodies
Music Arranger: Jean-Christophe Masson
Ensemble: Van Kuijk Quartet
Duration 00:07:18

06 **00:57:52** Frédéric Chopin
6 Polish Songs, S.480: iv) Bacchanal
Performer: Mariam Batsashvili
Music Arranger: Franz Liszt
Duration 00:01:51

WED 14:00 Afternoon Concert (m000v8q1)

Baltic Week (3/5)

Tom McKinney presents a selection of music and music-making from the Baltic States, continuing today with choral music from Latvia and Estonia including a performance of Arvo Pärt's Stabat Mater given in Munich.

Pēteris Butāns: Lux Aeterna

Sonita Glazenburga, celeste
Ivo Krūskops, percussion
Elīss Balceris, percussion
Kamēr.... Youth Choir
Sinfonietta Riga
Aivis GreTERS, conductor

3.00pm

Arvo Pärt: Stabat Mater

Simona Bruninghaus, soprano
Bavarian Radio Chorus
Munich Radio Orchestra
Ivan Repušić, conductor

WED 15:30 Choral Evensong (m000v8q3)

St Matthew's Church, Westminster, London

From St Matthew's Church, Westminster, London.

Introit: Never weather beaten sail (Shephard)
Responses: Clucas
Psalm 106 vv.1-23 (Camidge, Lawes)
First Lesson: Genesis 3 vv.8-21
Canticles: Shephard in B flat
Second Lesson: 1 Corinthians 15 vv.12-28
Anthem: Ascribe unto the Lord (S.S.Wesley)
Hymn: Sing choirs of heaven (Scampston)
Voluntary: Prelude and Fugue in G major BWV 541 (Bach)

Nigel Groome (Director of Music)
James Gough (Organist)

Recorded 6 April 2021.

WED 16:30 New Generation Artists (m000v8q5)

Glinka from Timothy Ridout

Rob Luft is joined by vocalist Elina Duni at the BBC's Maida Vale studios.

Trad Albanian: N'at Zaman (When the Storm)
Elina Duni (vocals), Rob Luft (electric guitar), Fred Thomas

(piano)

Glinka: Sonata for viola and piano in D minor, G. iv3
Timothy Ridout (viola), Artur Pizarro (piano)

Serge Gainsbourg: Couleur cafe
Elina Duni (vocals), Rob Luft (electric guitar) and also backing vocals, Fred Thomas (maracas and drums)

WED 17:00 In Tune (m000v8q7)

Clélia Iruzun and Anthony Flint, Gerald Finley and Joseph Middleton

Sean Rafferty is joined by the Brazilian pianist Clélia Iruzun, and the violinist Anthony Flint, to talk about their new release of Brazilian music and we catch up with Gerald Finley and Joseph Middleton ahead of Leeds Lieder this coming weekend.

WED 19:00 In Tune Mixtape (m000v8q9)

Power through with classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure

WED 19:30 Radio 3 in Concert (m000v8qc)

Steven Osborne 50th Birthday Concert

In March, the acclaimed Scottish pianist with a worldwide reputation celebrated his birthday in the company of a distinguished line-up of musical friends and two of his favourite composers.

Recorded at Wigmore Hall and introduced by Kate Molleson.

Schubert: The Shepherd on the Rock D965
Ailish Tynan (soprano)
Jean Johnson (clarinet)
Steven Osborne (piano)

Fantasy in F minor D940
Steven Osborne & Paul Lewis (piano)

Ravel: La vallée des cloches (Miroirs)
Steven Osborne (piano)

Piano Trio in A minor
Alina Ibragimova (violin)
Bjørn Lewis (cello)
Steven Osborne (piano)

WED 22:00 Free Thinking (m000v8qf)

Shakespeare's life lessons

Friendship, domestic violence and power dynamics in the home, or debates about the ethics of war - these are all topics we can find in the dramas of Shakespeare. Scholars Emma Smith, Patrick Gray and Emma Whipday share insights from their research with Lisa Mullen.

Professor Emma Smith is the author of This is Shakespeare now out in paperback. She has presented the Radio 3 Documentary First Folio Road Trip

<https://www.bbc.co.uk/programmes/p03s4jm7>

An Essay called The Art of Storytelling

<https://www.bbc.co.uk/programmes/b07cypjl>

Dr Patrick Gray teaches at Durham University and is the author of Shakespeare and the Fall of the Roman Republic and has co-edited Shakespeare and Renaissance Ethics
Dr Emma Whipday teaches at the University of Newcastle and

has published Shakespeare's Domestic Tragedies: Violence in the Early Modern Home

You can find a playlist with other discussions about Shakespeare on the Free Thinking programme website <https://www.bbc.co.uk/programmes/p06406hm> and a podcast series which gives you productions of the plays recorded for radio The Shakespeare Sessions <https://www.bbc.co.uk/programmes/p0655br3/episodes/downloads>

Producer: Emma Wallace

WED 22:45 The Essay (m000v8qh)

New Generation Thinkers

A Social History of Soup

The potato famine saw a Dublin barracks turned into place where starving people were given six minutes to eat their soup in silence. Tom Scott-Smith researches humanitarian relief and his Essay takes us from the father of the modern soup kitchen in 1790 Bavaria and the meaning of "to rumfordize" to Boston, America a hundred years later and a recipe developed by an MIT Professor, Ellen Swallow Richards, which dunked meat in condensed milk and flour. What lessons about society's values can we take from their different recipes for soup?

Producer: Torquil MacLeod

Tom Scott-Smith is Associate Professor of Refugee Studies and Forced Migration at the University of Oxford. He has published a book called On an Empty Stomach: Two Hundred Years of Hunger Relief, and taken part in a film project Shelter without Shelter which was the winner of one of the 2020 AHRC Research in Film Awards. This research was featured in an exhibition staged by the Imperial War Museum which you can hear about in the Free Thinking episode called Refugees.. New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to choose ten academics each year who use their research to make radio programmes.

WED 23:00 Night Tracks (m000v8qk)

The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 22 APRIL 2021

THU 00:30 Through the Night (m000v8qm)

Purcell and Tippett at the Saint-Denis Festival

Mirga Gražinytė-Tyla conducts the French National Orchestra in Michael Tippett's oratorio 'A Child of Our Time'. With Catriona Young.

12:31 AM

Henry Purcell (1659-1695)

Funeral Music for Queen Mary, Z.860

Orchestre National de France, Mirga Grazinyte-Tyla (conductor)

12:40 AM

Michael Tippett (1905-1998)

A Child of Our Time, oratorio

Mary Elizabeth Williams (soprano), Felicity Palmer (mezzo soprano), Joshua Stewart (tenor), Matthew Brook (bass

baritone), Radio France Chorus, Martina Batic (director),

Orchestre National de France, Mirga Grazinyte-Tyla (conductor)

01:42 AM

Arvo Part (1935-)
Fratres
Petr Nouzovsky (cello), Yukie Ichimura (piano)

01:55 AM

Einojuhani Rautavaara (1928-2016)
Cantus Arcticus
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

02:14 AM

Claude Debussy (1862-1918), Henri Busser (orchestrator)
Printemps - symphonic suite (orch. Busser)
Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko (conductor)

02:31 AM

Fryderyk Chopin (1810-1849)
Piano Sonata no 2 in B flat minor Op 35
Beatrice Rana (piano)

02:58 AM

Richard Strauss (1864-1949)
Also sprach Zarathustra, Op 30
BBC Philharmonic, Juanjo Mena (conductor)

03:32 AM

Gioachino Rossini (1792-1868)
Lindoro's cavatina 'Languir per una bella' (from L' Italiana in Algeri)
Francisco Araiza (tenor), Capella Coloniensis, Gabriele Ferro (conductor)

03:40 AM

Ivo Parac (1890-1954)
Andante amoroso
Zagreb Quartet

03:46 AM

Antonio Vivaldi (1678-1741)
Flute Concerto in G minor, RV104 (La Notte)
Giovanni Antonini (flute), Il Giardino Armonico, Giovanni Antonini (director)

03:56 AM

Hector Berlioz (1803-1869)
Overture to Les Troyens a Carthage
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

04:02 AM

Johannes Brahms (1833-1897)
Geistliches Wiegenlied Op 91 no 2
Judita Leitaite (mezzo soprano), Arunas Statkus (viola), Andrius Vasiliauskas (piano)

04:08 AM

Ludwig van Beethoven (1770-1827)
7 Variations on a Theme of The Magic Flute by Mozart
Miklos Perenyi (cello), Dezso Ranki (piano)

04:17 AM

Cesar Franck (1822-1890)
Prelude, Fugue and Variation
Robert Silverman (piano)

04:31 AM

Christoph Gluck (1714-1787)
Dance of the Blessed Spirits - dance music from 'Orphée et Euridice'
Australian Brandenburg Orchestra, Paul Dyer (conductor)

04:38 AM

Daniel Bachelier (c.1572-1619)

Mounsiers almain for lute
Nigel North (lute)

04:44 AM

Heitor Villa-Lobos (1887-1959)
Kyrie and Gloria from 'Missa Sao Sebastiao'
Danish National Girls Choir, Michael Bojesen (conductor)

04:56 AM

Gabriel Faure (1845-1924)
Nocturne for piano no 6 in D flat major, Op 63
Jean-Yves Thibaudet (piano)

05:06 AM

Joseph Haydn (1732-1809)
Symphony no 22 in E flat major, "The Philosopher" (H.1.22)
Radio France Philharmonic Orchestra, Marc Minkowski (conductor)

05:26 AM

Julius Rontgen (1855-1932)
Piano Trio in C minor, Op 50 no 4
Alexander Kerr (violin), Gregor Horsch (cello), Sepp Grotenhuis (piano)

05:47 AM

Edward Elgar (1857-1934)
Variations on an original theme ('Enigma') Op 36 for orchestra
BBC Philharmonic, Juanjo Mena (conductor)

06:16 AM

Johann Sebastian Bach (1685-1750)
French suite for keyboard no 2 in C minor, BWV.813
Cristian Niculescu (piano)

THU 06:30 Breakfast (m000v9g2)

Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000v9g4)

Suzu Klein

Essential Classics - the best in classical music, with Suzu Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day

1100 Essential Five - this week we bring you five great performances by conductor Bernard Haitink.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000v9g6)

Fryderyk Chopin (1810-1849)

North of the Border

Donald Macleod follows Chopin as he escapes north from smog-bound London.

Chopin made just two trips to Britain, both in later life. These visits are often portrayed as a disaster - a calamitous mistake of no worth to Chopin which hastened the composer's death. Over the course of this week, Donald Macleod explores these

two trips in depth, during which the virtuoso pianist gave six of the thirty public concerts he gave during the whole of his life, and also made many private appearances meeting the great and the good of British society. Two of those concert appearances were in Edinburgh and Glasgow, and in Thursday's episode, Donald explores the visit Chopin made to Scotland, far away from the polluted air which troubled him in London. Much of his time was spent as a guest at various grand Scottish country houses, some replete with resident ghosts. The composer though was beginning to despair. Exhaustion had set in, and this was not helped by a near-death experience.

Two Nocturnes, op. 55
Eugene Istomin (piano)

Mazurka no. 44, op.67'1
Vladimir Feltsman (piano)

Wiosna, op.74'2
Elisabeth Söderström (soprano)
Vladimir Ashkenazy (piano)

Krakowiak, Op.14
Garrick Ohlsson (piano)
Polish National Radio Symphony Orchestra
Jerzy Maksymiuk (conductor)

Nocturne op. 37'2
Mauricio Pollini (piano)

Sonata in G minor for Cello and Piano - II. Scherzo
Alisa Weilerstein (cello)
Inon Barnatan (piano)

Berceuse in D flat major, op.59
Nelson Freire (piano)

Producer: Sam Phillips

THU 13:00 Radio 3 Lunchtime Concert (m000d844)
Great Music in Irish Houses Festival 2019 (3/4)

In our third programme from the 2019 Great Music in Irish Houses Festival, we begin with a selection of songs from British composer Muriel Herbert - her Children's Songs, I Think of Thee in the Night and Jour des morts, performed by soprano Ailish Tynan and pianist Finghin Collins. Then, Finghin is joined by cellist Mark Coppey in a performance of Beethoven's Cello Sonata in G minor, written for King Friedrich Wilhelm II of Prussia, who was an amateur cellist. To complete today's recital, soprano Ailish Tynan returns with Grieg's Sechs Lieder, written in the late 1880s and all set to the words of German poets.

01 **00:04:29** Muriel Herbert
Children's Songs
Performer: Finghin Collins
Singer: Ailish Tynan
Duration 00:05:10

02 **00:09:43** Muriel Herbert
I think on thee in the night
Performer: Finghin Collins
Singer: Ailish Tynan
Duration 00:02:03

03 **00:11:52** Muriel Herbert
Jour des morts
Performer: Finghin Collins
Singer: Ailish Tynan
Duration 00:01:40

04 **00:16:46** Ludwig van Beethoven

Sonata in G minor, Op.5`2
Performer: Marc Coppey
Performer: Finghin Collins
Duration 00:23:51

05 **00:42:14** Edvard Grieg
6 Songs, Op.48
Performer: Finghin Collins
Singer: Ailish Tynan
Duration 00:14:45

06 **00:58:06** Louis-Claude Daquin
Le Coucou (Harpsichord Suite no.3)
Performer: Finghin Collins
Duration 00:02:04

THU 14:00 Afternoon Concert (m000v9g8)
Baltic Week (4/5)

Opera matinee - Tom McKinney's Baltic theme continues with a rare chance to hear Ponchielli's opera I Lituani (The Lithuanians), a love story set against a backdrop of war and politics. Plus a performance from Lithuania of a French symphonic masterpiece.

Amilcare Ponchielli: I Lituani
Arnoldas/Arnoldo, a Lithuanian prince Modestas Sedlevičius (baritone)
Aldona, his sister Jūratė Švedaitė-Waller (soprano)
Walter, her husband / Konrad von Wallenrode Mickael Spadaccini (tenor)
Vitoldas/Vitoldo, a Lithuanian renegade and chief judge
Arūnas Malikėnas (baritone)
Albanis/Albano, an old bard Tadas Girininkas (bass)
Kaunas State Chorus
Lithuanian National Symphony Orchestra
Modestas Pitrenas, conductor

3.45pm
César Franck: Symphony in D minor
Lithuanian National Symphony Orchestra
Modestas Pitrenas, conductor

THU 17:00 In Tune (m000v9gb)
Mari Eriksmoen, Gareth John and William Vann

Norwegian soprano Mari Eriksmoen joins Sean Rafferty to talk about her new recording of Handel and Mozart arias with the Stavanger Symphony Orchestra, plus baritone Gareth John and pianist William Vann on their new album The Children's Hour.

THU 19:00 In Tune Mixtape (m000twx2)
Your daily classical soundtrack

In Tune's Classical Music Mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems, and a few surprises thrown in for good measure. Including music from Sibelius, Britten, and Miles Davis; plus, the haunting sound of Scottish pipes from young player Brighde Chaimbeul.

THU 19:30 Radio 3 in Concert (m000v9gg)
Shostakovich and Copland

Martyn Brabbins and the BBC Scottish Symphony Orchestra perform music by Copland and Shostakovich, with pianist Steven Osborne.

Recorded at City Halls, Glasgow, 15th April 2021.

Presented by Jamie MacDougall

Copland: Appalachian Spring
 Shostakovich: Piano Concerto No 2
 Copland: Quiet City
 Shostakovich: Hamlet Suite

Steven Osborne (piano)
 Martyn Brabbins (conductor)
 BBC Scottish Symphony Orchestra

Optimistic and vivacious music by Shostakovich: his Second Piano concerto. Steven Osborne joins the BBC Scottish Symphony Orchestra to perform this cheerful work as the Scottish virtuoso celebrates his 50th birthday. The orchestra also bring to life Shostakovich's sharply characterised music for an absurdist stage adaptation of Shakespeare's Hamlet from 1932.

Alongside and in between, the orchestra, with conductor Martyn Brabbins, evoke two dramatic landscapes by Aaron Copland. The atmospheric urban loneliness of Quiet City; and the steep, inaccessible mountains of Appalachian Spring.

THU 22:00 Free Thinking (m000v9gj)

Bombing and morals, Flooding and the future

Malcolm Gladwell discusses the thinking behind precision bombing in the Second World War and the moral questions raised by the strategy, New Generation Thinker Sarah Jilani watches Satyajit Ray's Indian Bengali drama Jalsaghar, which depicts a landlord who would prefer to listen to music than deal with his flood ravaged properties. In her new novel, Jessie Greengrass imagines an England coping with rising water. Rana Mitter hosts.

Malcolm Gladwell's The Bomber Mafia: A Story Set in War is out now.

Jessie Greengrass's novel is The High House. You can hear her discussing a previous book Sight in the Free Thinking discussion on Motherhood.

<https://www.bbc.co.uk/programmes/b0b3fjvg>

Sarah Jilani researches post-colonial film and literature at the University of Cambridge. She is a 2021 New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year who use their research to make radio programmes.

You might also be interested in Tariq Ali discussing the Satyajit Ray film Pather Panchali with Rana Mitter.

<https://www.bbc.co.uk/programmes/b060zmjs>

Ray was born on 2nd May 1921.

Producer Sofie Vilcins

THU 22:45 The Essay (m000v9gl)

New Generation Thinkers

The Inscrutable Writing of Sui Sin Far

Chinatown, New York, in 1890 was described by photo-journalist Jacob Riis as "disappointing." He focused only on images of opium dens and gambling and complained about the people living there being "secretive". But could withholding your emotions be a deliberate tactic rather than a crass stereotype of inscrutability? Xine Yao has been reading short stories from the collection Mrs. Spring Fragrance, published in 1912 by Sui Sin Far and her Essay looks at what links the Asian American Exclusion Act of 1882, the first American federal law to exclude people on the basis of national or ethnic origin, to writings by the Martinican philosopher Édouard Glissant.

Producer: Caitlin Benedict.

Xine Yao researches early and nineteenth-century American literature and teaches at University College London. She hosts a podcast PhDivas and you can hear her in Free Thinking discussions about Darwin's Descent of Man, Mould-breaking Writing and in a programme with Ian Rankin and Tahmima Anam where she talks about science fiction. New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to choose ten academics each year to turn their research into radio programmes.

THU 23:00 The Night Tracks Mix (m000v9gn)

Music for the darkling hour

A magical sonic journey conjured from the BBC music archives. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m000v9gg)

We Meet Again

As spring settles in, and worlds tentatively open up, we celebrate the spirit of collaboration with musical meeting-points and unlikely sonic conversations.

Ulrich Schauss's shimmering synthesiser finds a natural companion in Jonas Munk's soaring guitar, plus fragments of a pleasant bickering between Laura Cannell's overbowed violin and Kate Ellis's rumbling cello - as we hear music from the latest instalment of their ambitious collaborative journal of the year 2021.

Produced by Frank Palmer

A Reduced Listening production for BBC Radio 3

FRIDAY 23 APRIL 2021

FRI 00:30 Through the Night (m000v9gs)

Beethoven and Tchaikovsky from Russia

Tchaikovsky's Sixth Symphony, 'Pathétique', and Beethoven's Violin Concerto, performed by the Tyumen Philharmonic Orchestra. Catriona Young presents.

12:31 AM

Ludwig van Beethoven (1770-1827)

Violin Concerto in D major, Op 61

Dmitry Sitkovetsky (violin), Tyumen Philharmonic Orchestra, Evgeny Shestakov (conductor)

01:17 AM

Johann Sebastian Bach (1685-1750)

Sarabande, from Partita no 2 for Violin, BWV.1004

Dmitry Sitkovetsky (violin)

01:22 AM

Peter Ilyich Tchaikovsky (1840-1893)

Symphony no 6 in B minor, Op 74 ('Pathétique')

Tyumen Philharmonic Orchestra, Evgeny Shestakov (conductor)

02:09 AM

Anton Arensky (1861-1906)

Suite no 2 for 2 pianos, Op 23, 'Silhouettes'

James Anagnoson (piano), Leslie Kinton (piano)

02:25 AM

Igor Stravinsky (1882-1971)

Tango

Apollon Musagete Quartet

02:31 AM

Johann Friedrich Fasch (1688-1758)

Overture à due chori in B flat
Cappella Coloniensis, Hans-Martin Linde (conductor)

02:55 AM

Bartłomiej Pekiel (?-c.1670)
Missa Pulcherrima
Camerata Silesia, Julian Gembalski (positive organ), Anna Szostak (conductor)

03:25 AM

Alessandro Scarlatti (1660-1725)
Toccata in A minor
Rinaldo Alessandrini (harpsichord)

03:29 AM

Anatol Lyadov (1855-1914)
The Enchanted Lake, Op 62
Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

03:37 AM

Carl Maria von Weber (1786-1826)
Agathe's aria 'Und ob die Wolke sie verhulle' from Act III of Der Freischutz
Charlotte Margiono (soprano), Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)

03:43 AM

Adolf Schulz-Evler (1852-1905), Johann Strauss II (1825-1899)
Concert arabesque on themes by Johann Strauss for piano
Benjamin Grosvenor (piano)

03:54 AM

Hilda Sehested (1858-1936)
Tre Fantastestykker (3 Fantasy pieces) (1908)
Nina Reintoft (cello), Malene Thastum (piano)

04:05 AM

Bela Bartok (1881-1945)
Romanian folk dances Sz.68 orch. from Sz.56 (Orig. for piano)
BBC National Orchestra of Wales, James Clark (conductor)

04:12 AM

Joseph Haydn (1732-1809)
Piano Trio in E flat major (Hob.15.10)
Niklas Sivelov (piano), Bernt Lysell (violin), Mikael Sjogren (cello)

04:22 AM

Wolfgang Amadeus Mozart (1756-1791)
Regina coeli for soloists SATB, chorus, orchestra & organ (K.276) in C major
Olivia Robinson (soprano), Sian Menna (mezzo soprano), Christopher Bowen (tenor), Stuart MacIntyre (baritone), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

04:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
Waltz of the Flowers (from The Nutcracker)
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

04:38 AM

Johann Heinrich Schmelzer (c.1620-1680)
Lamento sopra la morte Ferdinandi III for 2 violins, viola and continuo
London Baroque

04:45 AM

Robert Schumann (1810-1856)
Adagio and allegro, Op 70
Li-Wei (cello), Gretel Dowdeswell (piano)

04:54 AM

Jan Cikker (1911-1989)
Ten Lullabies on Texts of a Folksong

Eva Suskova (soprano), Slovak Radio Symphony Orchestra, Adrian Kokos (conductor)

05:08 AM

Antonio Soler (1729-1783)
Four Keyboard Sonatas
Christian Zacharias (piano)

05:29 AM

Erich Wolfgang Korngold (1897-1957)
Violin Concerto in D major Op 35
Aylen Pritcin (violin), Serghei Lunchevivi National Philharmonic Symphony Orchestra, Maxim Emelyanychev (conductor)

05:53 AM

Hugo Wolf (1860-1903), Paul Heyse (lyricist)
Italienisches Liederbuch (excerpts)
Regula Muhlemann (soprano), Tatiana Korsunskaya (piano)

06:15 AM

Johann Rosenmuller (1619-1684)
Sinfonia Quinta
Tafelmusik Baroque Soloists

06:26 AM

Johann Sebastian Bach (1685-1750)
Preludio from Partita for solo violin no.3 in E major, BWV.1006
Sigiswald Kuijken (violin)

FRI 06:30 Breakfast (m000v9pw)

Friday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000v9py)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day

1100 Essential Five - this week we bring you five great performances by conductor Bernard Haitink.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000v9q2)

Fryderyk Chopin (1810-1849)

End of the Road

Donald Macleod explores Chopin's final days in London, as the composer's strength begins to fail.

Chopin made just two trips to Britain, both in later life. These visits are often portrayed as a disaster - a calamitous mistake of no worth to Chopin which hastened the composer's death. Over the course of this week, Donald Macleod explores these two trips in depth, during which the virtuoso pianist gave six of the thirty public concerts he gave during the whole of his life, and also made many private appearances meeting the great and the good of British society. In the final programme of the week, Donald explores the concert Chopin gave in Manchester, where he played in front of the largest audience of his life, and

his final days in London before returning to Paris. The composer's waning health was again exacerbated by the polluted London air, but he did manage to find the strength for one last performance at a charity gala. It would be the last concert he ever gave.

Piano Concerto no. 2 in F minor, Op. 21 - III. Allegro Vivace
Evgeny Kissin (piano)
Moscow Philharmonic Orchestra
Dmitri Kitayenko (conductor)

Ballade no.4 in F minor, op.52
Murray Perahia (piano)

Sonata no 2 in B flat minor, Op.35
Marc-André Hamelin (piano)

Etudes, op.25 no. 1 in A-flat Major "Aeolian Harp", and no. 2 in F minor
Zlata Chochieva (piano)

17 Polish Songs, Op.74`13 "Nie ma czego trzeba" (I Want What I Have Not) - transcribed for Cello and piano by S. Isserlis
Steven Isserlis (cello)
Dénes Várjon (piano)

Producer: Sam Phillips

FRI 13:00 Radio 3 Lunchtime Concert (m000d8zf)
Great Music in Irish Houses Festival 2019 (4/4)

In our final visit to the 2019 Great Music in Irish Houses Festival, we have music by Brahms and Beethoven. Opening today's concert, cellist Mark Coppey and pianist Finghin Collins perform Brahms' Cello Sonata in E minor, written over a period of three years in the 1860s, with the piano having a more prominent role. We finish the week with the Pavel Haas Quartet and Beethoven's String Quartet in C major, from the composer's middle period, one of his "Razumovsky" quartets, commissioned by Count Razumovsky, the Russian ambassador to Vienna.

01 **00:03:56** Johannes Brahms
Sonata No.1 in E minor, Op.38
Performer: Marc Coppey
Performer: Finghin Collins
Duration 00:26:54

02 **00:31:53** Ludwig van Beethoven
String Quartet in C Major No.3 in Op.59
Ensemble: Pavel Haas Quartet
Duration 00:32:07

FRI 14:00 Afternoon Concert (m000v9q6)
Baltic Week (5/5)

Tom McKinney ends his week of music making from the Baltic States with works by Arvo Pärt, Peteris Vasks and Giya Kancheli plus the Latvian State Chorus in Beethoven's Missa Solemnis.

Arvo Pärt: Silouan's Song
Peteris Vasks: Cello Concerto No 2 - Klatbutne (Presence)
Uladzimir Sinkevich, cello
Munich Radio Orchestra
Ivan Repušić, conductor

2.40pm

Beethoven: Missa Solemnis
Ricarda Merbeth, soprano
Olesya Petrova, mezzo soprano
Josep Bros, tenor
Steven Humes, bass

Latvian State Chorus
Cadaqués Orchestra
Gianandrea Noseda, conductor

4pm

Giya Kancheli, arr. Xylem Trio: Caribbean, from the film 'An Unusual Exhibition'
Xylem Trio: Oskars Petrauskis (saxophone), Raimonds Petrauskis (piano), Rihards Zalupe (percussion)
Latvian National Symphony Orchestra
Andris Poga, conductor

FRI 16:30 The Listening Service (m000v7yv)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000v9qb)

Dr Susan Lim and Arthur Fagen, Timothy Ridout and Tom Poster

Sean Rafferty is joined by conductor Arthur Fagen and surgeon Dr Susan Lim to find out more about a unique new musical project, 'Fantasy of Companionship', recorded with London Symphony Orchestra. The work explores themes of robotics and artificial intelligence. Plus we have live music from Timothy Ridout and Tom Poster.

FRI 19:00 In Tune Mixtape (m000v9qg)

Take 30 minutes out with a relaxing classical mix

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure

FRI 19:30 Radio 3 in Concert (m000v9ql)

The Strings of the BBC Symphony Orchestra

The lush sounds of Vaughan Williams's folk-song settings of five variants of Dives and Lazarus for strings and harp contrast with the comforting balm of a Shetland fiddle tune offered to a grieving mother in Sally Beamish's The Day Dawn. Plus a new work by Carmen Ho which explores rustling, whispering and sound masses. The BBC Symphony Orchestra Strings are joined by BBC Radio 3 New Generation Artists tenor Alessandro Fisher and violist Timothy Ridout for Vaughan Williams's Four Hymns of 1914, a work of ravishing ecstasy and contemplation which sets poems by Jeremy Taylor, Isaac Watts, Richard Crashaw and Robert Bridges.

Recorded at Maida Vale Studios in March 2021
Presented by Martin Handley

Sally Beamish: The Day Dawn

Vaughan Williams: Four Hymns*

8pm Interval Music

8.20pm

Carmen Ho: Susurrus for string orchestra (world premiere)

Vaughan Williams: Five variants of Dives and Lazarus

Alessandro Fisher (Tenor)* - BBC New Generation Artist
Timothy Ridout (Viola)* - BBC New Generation Artist
Strings and harp of the BBC Symphony Orchestra
Martyn Brabbins (Conductor)

FRI 22:00 The Verb (m000v9qq)

Pausing and Punctuation - Experiments in Living

Ian McMillan on pauses and punctuation with guests including Kei Miller, Eley Williams, Kate Fox and Angela Leighton - exploring the different emotions and reading experiences provoked by brackets, em dashes, blank spaces, and other writerly ways of building obstacles and time into poetry and prose.

FRI 22:45 The Essay (m000v9qv)

New Generation Thinkers

Hoarding or Collecting?

Vivian Maier left over 150,000 negatives when she died in 2009. Her boxes and boxes of unprinted street photographs were stacked alongside shoulder-high piles of newspapers in her Chicago home. The artist Francis Bacon's studio has been painstakingly recreated in the Hugh Lane Gallery in Dublin complete with paint-spattered furniture and over 7,000 items. New Generation Thinker Diarmuid Hester's research looks at ideas about waste and in this Essay he considers what the difference might be between hoarding and collecting and between the stuff assembled by these artists and his own father's shelves of matchday programmes.

Producer: Luke Mulhall

Dr Diarmuid Hester is radical cultural historian of the United States after 1950, and he teaches on sexually dissident literature, art, film, and performance at the University of Cambridge. He has published a critical biography of Dennis Cooper called *Wrong* and you can find his Essay for Radio 3 about Cooper in the series *Books to Make Space For* on the Bookshelf and his postcard about Derek Jarman's garden in the *Free Thinking* archives. *New Generation Thinkers* is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year who turn their research into radio.

FRI 23:00 Late Junction (m000v9qz)

Island Meditations and Shoegaze Bluegrass

Verity Sharp shares the electroacoustic soundscapes of rural Greece from Athens-born Tasos Stamou, who aims to capture the essence of the countryside by collaging antique folk instruments with synthesizers. There'll be dusty industrial lamentations described as shoegaze bluegrass from Bristol's *Ambulance vs Ambulance*, as well as electro-pop *Sprechgesang* from Glasgow duo *Human Heads*. Plus there's brand new live recordings from the island of Grande Comore, the largest island in the Comoros near Madagascar, of meditations performed on traditional instruments the *ndzendze* and the *gambussi*.

Elsewhere there's a collaboration between multi-instrumentalists Robert Aiki Aubrey Lowe and Ariel Kalma, recorded outside a remote community on the eastern Australian coast, which explores 'environmental ambience and entrancing naturalism.' Plus a forthcoming reissue of jazz singer and vocal innovator Jeanne Lee's first solo album *Conspiracy*, one of the greatest free-form albums of the 1970s.

Produced by Katie Callin

A Reduced Listening Production for BBC Radio 3