

## SATURDAY 10 APRIL 2021

**SAT 01:00 A sequence of music with Penny Gore (m000twxd)**

A sequence of music with Penny Gore

**SAT 07:00 A sequence of music with Andrew McGregor (m000vjb0)**

A sequence of music with Andrew McGregor, including:

**7.00am**

Schubert  
Allegretto in C minor, D.915  
Imogen Cooper, piano

**7.15am**

Handel  
My heart is inditing  
Choir of King's College, Cambridge  
Academy of Ancient Music  
Stephen Cleobury, conductor

**8.00am**

Wagner  
Siegfried Idyll  
Budapest Festival Orchestra  
Ivan Fischer, conductor

**8.20am**

Bach  
Suite no.1 in G, BWV.1007  
Alisa Weilerstein, cello

**8.40am**

Britten  
Young Person's Guide to the Orchestra  
BBC Symphony Orchestra  
Andrew Davis, conductor

**9.00am**

Mozart  
Rondo in A minor, K.511  
Richard Goode, piano

**9.30am**

Ravel  
Daphnis et Chloé (third part)  
Les Siecles  
Francois-Xavier Roth

**10.00am**

Bach  
Keyboard Concerto in D minor, BWV.1052  
Academy of St Martin in the Fields  
Murray Perahia, piano/conductor

**10.30am**

Beethoven  
String Quartet in A minor, Op.132  
Tetzlaff Quartet

**11.00**

Rachmaninov  
Variations on a theme of Corelli for piano, Op.42  
Shura Cherkassky, piano

**SAT 12:00 A Tribute to HRH The Prince Philip, Duke of Edinburgh (m000vj8t)**

A tribute in words and music to HRH The Prince Philip, Duke of Edinburgh

**SAT 13:00 A sequence of music with Georgia Mann (m000vj92)**

A sequence of music with Georgia Mann

**SAT 17:00 Choral Evensong (m000vj94)**

St Paul's Cathedral

Live from St Paul's Cathedral, London, in memory of His Royal Highness The Duke of Edinburgh.

Introit: Jutorum animae (Stanford)  
Responses: Byrd  
Psalm 139 vv.1-18, 23-24 (Day, Soaper)  
First Lesson: Job 19 vv.23-27  
Office Hymn: Crossing the bar (Parry)  
Canticles: Evening Service in G (Francis Jackson)  
Second Lesson: Revelation 21 vv.1-7  
Anthem: How lovely is thy dwelling place (Brahms)  
Prayer anthem: The Souls of the Righteous (Marchant)  
Hymn: Jerusalem the golden (Ewing)  
Voluntary: Organ Sonata in A minor (Adagio espressivo) (Harris)

Andrew Carwood (Director of Music)

Simon Johnson (Organist)

**SAT 18:00 A sequence of music with Georgia Mann (m000vj96)**

A sequence of music with Georgia Mann

**SAT 19:00 A sequence of music with Suzy Klein (m000vjb2)**

A sequence of music with Suzy Klein

## SUNDAY 11 APRIL 2021

**SUN 01:00 Through the Night (m000v234)**

Rachmaninov and Shostakovich in Minnesota

The Minnesota Orchestra perform Shostakovich's 'Leningrad' Symphony and Rachmaninov's Second Piano Concerto, with soloist Kirill Gerstein. Presented by Catriona Young.

**01:01 AM**

Sergey Rachmaninov (1873-1943)  
Piano Concerto no 2 in C minor, Op 18  
Kirill Gerstein (piano), Minnesota Orchestra, Juanjo Mena (conductor)

**01:33 AM**

Dmitry Shostakovich (1906-1975)  
Symphony no 7 in C, Op 60 ('Leningrad')  
Minnesota Orchestra, Juanjo Mena (conductor)

**02:45 AM**

Petr Eben (1929-2007)  
Mutations for large and small organ  
Tomas Thon (organ)

**03:01 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Sinfonia Concertante in E flat major, K364  
Kerson Leong (violin), Marina Thibeault (viola), Orchestre de la Francophonie, Jean-Philippe Tremblay (conductor)

**03:31 AM**

Alexander Gretchaninov (1864-1956)  
6 Motets, Op 155  
Radio France Chorus, Yves Castagnet (organ), Vladislav Chernuchenko (conductor)

**03:50 AM**

Nikita Koshkin (b.1956)  
The Fall of Birds  
Goran Listes (guitar)

**03:59 AM**

Alfred Grunfeld (1852-1924)  
Soirees de Vienne for piano, Op 56  
Benjamin Grosvenor (piano)

**04:05 AM**

Renaat Veremans (1894-1969)  
Nacht en Morgendontwaken aan de Nete  
Flemish Radio Orchestra, Bjarte Engeset (conductor)

**04:17 AM**

George Frideric Handel (1685-1759)  
Flammende Rose, Zierde der Erden (HWV.210), arr oboe, violin and organ  
Louise Pellerin (oboe), Helene Plouffe (violin), Dom Andre Laberge (organ)

**04:23 AM**

Alphons Diepenbrock (1862-1921), Andre Gide (lyricist)  
Incantation (song)  
Christa Pfeiler (mezzo soprano), Rudolf Jansen (piano)

**04:29 AM**

Claude Debussy (1862-1918)  
Prelude a l'apres-midi d'un faune  
Andrew Nicholson (flute), BBC National Orchestra of Wales, Thierry Fischer (conductor)

**04:42 AM**

Hugo Wolf (1860-1903)  
Intermezzo for string quartet in E flat major (1886)  
Ljubljana String Quartet

**04:53 AM**

Domenico Pellegrini (17th century), Alessandro Piccinini (1566-c.1638)  
Courante per la X (Pellegrini); Chiaccona in partite variate (Piccinini)  
United Continuo Ensemble

**05:01 AM**

Arvo Part (1935-)  
Magnificat  
Jauna Muzika, Vaclovas Augustinas (conductor)

**05:07 AM**

William Byrd (1543-1623)  
The Bells for keyboard (MB.27.38)  
Colin Tilney (harpsichord)

**05:15 AM**

Alessandro Scarlatti (1660-1725)  
Concerto Grosso No 1 in F minor  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**05:22 AM**

Johann Nepomuk Hummel (1778-1837)  
Variations on 'La Monferrina', Op 54  
Martin Zeller (cello), Els Biesemans (fortepiano)

**05:38 AM**

Johannes Brahms (1833-1897)  
Variations on a theme by Haydn (Op.56a) vers. for orchestra  
Bergen Philharmonic Orchestra, Simone Young (conductor)

**05:58 AM**

Benjamin Britten (1913-1976)  
Canticle 1 - My beloved is mine, Op 40  
Andrew Kennedy (tenor), Iain Burnside (piano)

**06:06 AM**

Sergey Prokofiev (1891-1953)  
Violin Concerto No 2, Op 63  
Anatoli Bazhenov (violin), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

**06:34 AM**

Erik Gustaf Geijer (1783-1847)  
Sonata for Piano (four hands) in F minor  
Stefan Bojsten (piano duo), Anders Kilstrom (piano duo)

**06:55 AM**

Giovanni Gabrieli (1557-1612)  
Sonata Pian' e Forte, for brass  
Norwegian Radio Orchestra, Ketil Haugsand (conductor)

**SUN 07:00 Breakfast (m000v2jf)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape, and another instalment of the Sunday Breakfast Birdsong School - help with identifying individual spring birdsong from Lucy Hodson of the RSPB.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000v2jh)**

Sarah Walker with an inviting musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

There are some intriguing names on Sarah's composer list today as she discovers a nonet for wind and strings by French-born George Onslow, a beautiful arrangement of a song by Amy Woodforde-Finden and a certain Obidiah Shuttleworth's take on a concerto by Corelli.

Plus a reverie by Berlioz and two starry songs by Schubert.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000v2jk)**

Kieran Hodgson

Kieran Hodgson tells Michael Berkeley how he turned his lifelong obsession with Mahler, and his own struggle to write a symphony, into comedy gold.

Fortunately for us Kieran put aside an early ambition to become a train driver and has instead forged a career as one of our most entertaining actors, writers and comedians. He's won awards and accolades at Edinburgh for shows on the unlikely subjects of school French exchanges, British politics in the 1970s – and his obsession with late-Romantic music.

You might know him from his Radio 4 show Earworms – comic introductions to the great composers – and for his television roles in Two Doors Down, Upstart Crow and God's Own County. And you might also be one of the tens of millions of people who have enjoyed his 'Bad TV' parodies on YouTube.

Music is central to Kieran's life: he's been playing the violin in amateur orchestras since childhood and composing since he was in his teens. He chooses an unfairly neglected concerto by Bruch; Schnittke's breath-taking Choir Concerto; and music by Schoenberg, by Bernstein and – in a first for Private Passions – by the Dutch cabaret artist Wim Sonneveld.

Producer: Jane Greenwood

A Loftus Media production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (b07457qx)**

Wigmore Hall Mondays: Esther Yoo and Zhang Zuo

From Wigmore Hall, London.

Violinist Esther Yoo and pianist Zhang Zuo perform music by Bach, Sibelius, Glazunov and Mendelssohn.

Bach: Partita No. 2 in D minor for solo violin, BWV 1004  
Jean Sibelius: Violin Sonatina in E major, Op. 80  
Glazunov: Grand Adagio from Raymonda, Op. 57  
Mendelssohn: Violin Sonata in F major

American-Korean violinist Esther Yoo, made her Wigmore Hall debut in this concert, recorded in 2016 when she was a member of Radio 3's New Generation Artist scheme. Esther came to international attention in 2010 when, aged 16, she became the youngest prize winner of the 10th International Sibelius Violin Competition. Born in the U.S. and raised in Europe, Esther was a child prodigy, playing her first concerto at the age of 8.

The instrument she plays on now is the 1704 "Prince Obolensky" Stradivarius, lent to her by a private collector.

Esther Yoo is accompanied by Chinese pianist Zhang Zuo, who was also a member of the BBC Radio 3 New Generation Artist scheme until the previous year.

**SUN 14:00 The Early Music Show (m000v2jn)**

El Gran Teatro del Mundo

Lucie Skeaping presents highlights of a concert given in Basel by young Spanish ensemble El Gran Teatro del Mundo, featuring music by Johann Christian Fischer, Georg Muffat and Telemann.

**SUN 15:00 Choral Evensong (m000vj94)**

[Repeat of broadcast at 17:00 on Saturday]

**SUN 16:00 Jazz Record Requests (m000v2jq)**

Celebrating Chris Barber

Alyn Shipton plays music from every decade in the long career of trombonist Chris Barber, who died last month. We'll hear numbers with blues singer Otilie Patterson, gospel from Sister Rosetta Tharpe and Professor Alex Bradford, and a range of jazz from Barber's early washboard quintet, through to the big band he led in the 21st century, plus what was his very last recording.

**SUN 17:00 A sequence of music with John Shea (m000vjvw)**

A sequence of music with John Shea

**SUN 17:30 Words and Music (m00093yv)**

The Window

From David Bowie's Breaking Glass to Mozart's serenade from his opera Don Juan, from the religious inspiration behind Respighi's Church Windows to the diner scene conjured by Suzanne Vega - today's Words and Music weaves together music and poetry which takes us both sides of the glass as we look at literal and metaphorical windows with readings from Adjoa Andoh and John Rowe. They squint, stare and dream glassy-eyed with Baudelaire, who was born 200 years ago this week; glance over their shoulders with Robert Frost, muse on escaping a mother's rage in the poem by Mary Jean Chan and today's programme contains one piece of strong language in a Philip Larkin poem. We look at the idea of our eyes as windows, our souls as windows, the words of a poem framing a view of the world and get a sense of windows opening and closing with some of the musical tracks being more transparent than others.

**READINGS:**

Baudelaire: Les Fenêtres translated by Arthur Symons, read by John Rowe in four extracts.

Emily Dickinson: The Wind Tapped Like a Tired Man  
Marcel Proust: The Way by Swann translated by Lydia Davis  
George Herbert: The Windows

J. L. Carr: A Month in the Country  
Jules Verne: Twenty Thousand Leagues Under the Sea  
Robert Frost: After Apple Picking  
Seamus Heaney: Glanmore Sonnet IX from Field Work  
Howard Nemerov: Storm Windows  
Philip Larkin: High Windows  
Mary Jean Chan: The Window

RP Lister: Defenestration

Baudelaire: Les Fenêtres translated by Arthur Symons

Producer: Zahid Warley

**SUN 18:45 A sequence of music with John Shea (m000vj9l)**

A sequence of music with John Shea

**SUN 23:00 Iveta Apkalna's Pipe Dreams (m000v2k1)**

Heaven and Hell

No other instrument is so closely associated with devotion and ritual as the organ. Yet for all the instrument's proximity to the angels, it's also capable of evoking the darkest infernal realms... an area of repertoire Iveta, and many other organists, love to revel in. Just don't tell the vicar...

Iveta Apkalna presents a sequence of portrayals of the heavenly gates - as well as close encounters with Mephistopheles himself. With music by Liszt, JS Bach, Vierne, Messiaen, Janacek, George Thalben-Ball and Petr Eben.

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Acclaimed Latvian organ virtuoso Iveta Apkalna takes us on an odyssey through some of the greatest music for her instrument: exploding myths, overturning clichés and reinventing the way we approach one of the most extraordinary musical machines ever created.

She revels in an array of arresting, brilliant organ music from the famous to the unfamiliar: from cherished masterpieces by JS Bach, Liszt and Vierne to lesser-known works by Saariaho, Eotvos, Rheinberger and Nico Muhly. In focusing squarely on this remarkable repertoire, Iveta puts to bed any preconceptions that the world of the organ is somehow dry or technical - guiding us through the musical brilliance of some of the greatest performers of the last 100 years.

Above all, this is personal. No completism, no apologies for missing out this or that fugue or toccata. Instead: a fresh, compelling approach to some of the greatest - and often under-appreciated - music ever written.

Produced by Steven Rajam. An Overcoat Media production.

**MONDAY 12 APRIL 2021**

**MON 00:00 Classical Fix (m000k26s)**

Valerie June

Jules Buckley mixes classical playlists for music-loving guests. If you fancy giving classical music a go, start here. This week, Jules is joined by American singer-songwriter Valerie June.

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

**MON 00:30 Through the Night (m000v2k3)**

Leonidas Kavakos and friends

Two concerts from the 2020 Ascona Music Weeks festival in Switzerland, featuring Bach's Violin Partita No 3, Brahms's Piano Quartet No 3 and Messiaen's Quartet for the End of Time. Presented by Catriona Young.

**12:31 AM**

Johann Sebastian Bach (1685-1750)  
Partita no.3 in E major BWV.1006 for violin solo  
Leonidas Kavakos (violin)

**12:50 AM**

Johannes Brahms (1833-1897)  
Piano Quartet no.3 in C minor, Op.60  
Leonidas Kavakos (violin), Nils Monkemeyer (viola), Daniel Muller-Schott (cello), Francesco Piemontesi (piano)

**01:27 AM**

Olivier Messiaen (1908-1992)  
Quatuor pour la fin du Temps  
Leonidas Kavakos (violin), Jorg Widmann (clarinet), Daniel Muller-Schott (cello), Francesco Piemontesi (piano)

**02:19 AM**

Joseph Haydn (1732-1809)  
Piano Sonata in E minor, H.16.34  
Ingrid Fliter (piano)

**02:31 AM**

Dmitry Shostakovich (1906-1975)  
Concerto no. 2 in G major Op.126 for cello and orchestra  
Lynn Harrell (cello), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**03:05 AM**

Felix Mendelssohn (1809-1847)  
Octet for strings in E flat major, Op 20  
Kodaly Quartet, Bartok String Quartet

**03:33 AM**

Giuseppe Torelli (1658-1709)  
Sonata in D for Trumpet, Strings and Basso Continuo  
Sebastian Philpott (trumpet), European Baroque Orchestra, Lars Ulrik Mortensen (conductor)

**03:41 AM**

Henriette Bosmans (1895-1952)  
Verses from Maria Lecina  
Rachel Ann Morgan (mezzo soprano), Frans van Ruth (piano)

**03:54 AM**

Frederick Delius (1862-1934)  
La Calinda  
BBC Concert Orchestra, Stephen Cleobury (conductor)

**03:58 AM**

George Gershwin (1898-1937)  
3 Preludes for piano (1926)  
Donna Coleman (piano)

**04:06 AM**

Antonio Rosetti (c.1750-1792)  
Grande Symphonie in D major  
Capella Coloniensis, Hans-Martin Linde (director)

**04:22 AM**

Georges Hue (1858-1948)  
Phantasy vers. flute and piano  
Iveta Kudratova (flute), Inna Aslamasova (piano)

**04:31 AM**

Jacques Ibert (1890-1962)  
Trois Pieces Breves for wind quintet  
Ariart Woodwind Quintet

**04:38 AM**

Johann Sebastian Bach (1685-1750)  
Largo from Suite for solo violin no.3, BWV.1005  
Stefan Jackiw (violin)

**04:43 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 4 in D major, K.19  
BBC Scottish Symphony Orchestra, Osmo Vanska (conductor)

**04:56 AM**

Katia Tchamberdji (b.1960)  
In Namen Amadeus, for viola, clarinet, piano and tape (1991)  
Paul Dean (clarinet), Brett Dean (viola), Stephen Emmerson (piano)

**05:10 AM**

Hugo Alfvén (1872-1960)  
Midsummer vigil - Swedish rhapsody no.1 (Op.19)  
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

**05:24 AM**

Johann Joachim Quantz (1697-1773)  
Trio Sonata in E flat major  
Atrium Musicum Chamber Ensemble

**05:32 AM**

Jean-Baptiste Lully (1632-1687)  
Le Bourgeois gentilhomme suite  
Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

**05:50 AM**

Leos Janacek (1854-1928)  
Glagolitic mass  
Andrea Dankova (soprano), Jana Sykorova (alto), Tomas Juhas (tenor), Jozef Benci (bass), Ales Barta (organ), Prague Philharmonic Chorus, Prague Radio Symphony Orchestra, Tomas Netopil (conductor)

**MON 06:30 Breakfast (m000v20b)**

Monday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000v20d)**

Georgia Mann

Georgia Mann playing the best in classical music, with discoveries and surprises along the way.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day – focusing on the magic of words, music and the human voice.

1100 Essential Five - this week we bring you five lilted barcarolles – music to be heard on the water.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000v20g)**

Joseph Haydn (1732-1809)

**A New Chapter Begins**

Donald Macleod starts his survey of Haydn's string quartets with the composer's return to the form after some years, and excerpts from op 33/2 and op 51/1 as well as the fourth of his Prussian Quartets, opus 50.

From his opus 0 and opus 1 of the 1750s to his unfinished opus 103 of 1803, Haydn's 68 string quartets span the major part of his compositional life. While he wasn't the inventor of the form, he's fully deserving of the epithet, the "father of the string quartet" as he elevated the form to new heights. It's his ideas that take the quartet from its 18th century antecedents to the conventions that are rather more familiar to us today. The conversational textures he created redefined the relationship between the four instruments. Always aware of his surroundings, and other musical influences, he used ideas and rhythms from folk music, dance, opera, the instrumental concerto and other genres for larger forces. He established a sequence of movements, and within them, adapted sonata form, as well as making use of the minuet-trio, the variation, the rondo and fugue forms. Original, serious, yet with his trademark, irresistible humour never too far away, Haydn's quartets make up a unique body of work that justly receive both admiration and appreciation.

Across the week Donald Macleod enjoys a masterclass in string quartet writing from one of the great masters of the form. His survey of Haydn includes complete performances of opus 50 no 4 - a quartet written for a King in the grandest of styles, the brilliant and theatrically inspired op 64, no 2, and the spritely and playful Lark Quartet. The versatile composer produced opus 71 no 2 with the largest of concert spaces in mind, and the series concludes with the second of Haydn's opus 76 quartets, the last complete set he wrote, and widely regarded as being among the supreme accomplishments of his career.

In 1781 Haydn was about to embark on a series of business deals that would disseminate his music across Europe, and make him one of the most famous and most popular composers. It seemed the moment was right for him to return to writing for string quartets.

String Quartet in E flat, op 33 no 2 ("The Joke")

IV: Presto  
The Lindsays

The Seven Last Words of Christ Hob XX.2 arr. for string quartet

Sonata I: Vater, vergib innen  
Cuarteto Casals

String Quartet, op 54 no 1 in G

II: Allegretto  
Emerson Quartet

Symphony no 98  
Adagio  
Concertgebouw Orchestra  
Colin Davis, conductor

Symphony no 94 in G major (Surprise)

II: Andante  
Concertgebouw Orchestra  
Nikolaus Harnoncourt, conductor

String Quartet, op 50 no 4 in F sharp minor  
Amati Quartet

Producer: Johannah Smith for BBC Wales

**MON 13:00 Radio 3 Lunchtime Concert (m000v20j)**

Acclaimed German baritone and former Radio 3 New Generation Artist Benjamin Appl is joined by pianist James Baillieu for a programme of settings of the poet Heinrich Heine, culminating in Schumann's great song cycle of 1840, Dichterliebe. Presented by Andrew McGregor.

Mauricio Kagel: Hebrew - Der Turm zur Babel No. 7

Robert Schumann: Belsazar Op. 57  
Fanny Hensel: Ach, die Augen sind es wieder  
Clara Schumann: Sie liebten sich beide  
Alma Mahler: Ich wandle unter Blumen  
Ingeborg von Bronsart: Die Loreley  
Nadia Boulanger: O schwöre nicht  
Josephine Lang: Das Traumbild  
Robert Schumann: Dichterliebe, Op 48

**MON 14:00 Afternoon Concert (m000v20l)**

European Summer Festivals (1/5)

Music by Elgar, Beethoven and a piece by Michael Gordon inspired by the classic western High Noon.

Presented by Ian Skelly

Opening a week celebrating music-making across Europe, the programme includes two Beethoven symphonies conducted by two specialists in early music, Elgar's autumnal cello concerto and a recent choral work written by Michael Gordon as 'a nod to American cowboy movies where the town marshal meets the bad guys'.

**2.00pm**

Elgar  
Cello Concerto in E minor, op. 85  
Beethoven  
Symphony No. 5 in C minor, op. 67  
Harriet Krijgh, cello  
NDR Radio Philharmonic Orchestra  
Andrew Manze, conductor

**3.10pm**

Michael Gordon  
A Western  
Theatre of Voices  
Paul Hillier, conductor

**3.35pm**

Beethoven  
Symphony No. 3 in E flat, op. 55 ('Eroica')  
German Chamber Philharmonic Bremen  
Pablo Heras-Casado, conductor

**MON 16:30 Early Music Now (m000v20n)**

Namur Music Festival

Music by Monteverdi, Falvetti and Barbara Strozzi from Belgium's Namur Music Festival

Presented by Ian Skelly

Monteverdi  
L'Orfeo (extracts from Act I)

Barbara Strozzi  
Che si può fare

Michelangelo Falvetti  
Il Diluvio universale ('Noah's Ark')

Valerio Contaldo, tenor  
Mariana Flores, soprano  
Cappella Mediterranea  
Leonardo García Alarcón, conductor

**MON 17:00 In Tune (m000v20q)**

Dame Sarah Connolly, Trish Clowes and Ross Stanley

Sean Rafferty is joined by mezzo Sarah Connolly ahead of her live performance at Sage Gateshead with Royal Northern Sinfonia. Plus, live music in the studio from saxophonist Trish Clowes and pianist Ross Stanley, who are playing at Wigmore Hall on Tuesday.

**MON 19:00 In Tune Mixtape (m0001be7)**

Thirty minutes of classical inspiration

In Tune's specially curated playlist: an eclectic mix including Beethoven, Owain Park and reflections on Erik Satie from the Vienna Arts Orchestra. Plus the glorious voice of breakdancing counter-tenor Jakub Józef Orłowski, and the traditional sounds of Sweden. The perfect way to usher in your evening.

**MON 19:30 Radio 3 in Concert (m000v20v)**

Camerata Salzburg

Francois Leleux conducts Salzburg Camerata in an all-Mozart concert recorded in January 2020 in the Great Hall of the city's Mozarteum. The programme, includes his two flute concertos with soloist Emmanuel Pahud as well as the Sinfonia Concertante in B flat and the Symphony No.36 in G, named for the city situated northwest of Mozart's birthplace - Linz.

During the interval you can hear a Mozart piano concerto, but not as you might expect it. Pianist Max Barros plays the Concerto No.2 by Brazilian composer Mozart Camargo Guarneri.

Mozart - Sinfonia Concertante in B flat, K.297b  
Mozart - Flute Concerto No.2 in D, K.314  
Mozart - Flute Concerto No.1 in G, K.313

Emmanuel Pahud (flute)  
Francois Leleux (oboe)  
Paul Meyer (clarinet)  
Radovan Vlatkovic (horn)  
Gilbert Audin (bassoon)  
Camerata Salzburg

2020

Mozart Camargo Guarneri - Piano Concerto No.2  
Max Barros (piano)  
Warsaw Philharmonic Orchestra  
Thomas Conlin (conductor)

2045

Mozart - Symphony No.36 in G, K.425 "Linz"

Camerata Salzburg  
Francois Leleux (conductor)

Presented by Fiona Talkington

**MON 22:00 Music Matters (m0004fp)**

Celebrating a Century of Astor Piazzolla

Tom Service commemorates the centenary of the birth of Astor Piazzolla with a portrait of the great Argentine bandoneon player and tango composer, and explores his revolutionary style which changed the genre for ever. He also questions his legacy in today's Argentina.

We hear from Piazzolla himself in rare BBC archive material, as well as his widow Laura Escalada Piazzolla; his grandsons Daniel Villafior Piazzolla, who runs the 'Fundación Piazzolla' and Daniel 'Pipi' Piazzolla, drummer in jazz band 'Escalandrum'. There are contributions, too, from the critic Fernando González, who translated Piazzolla's Memoirs into English and interviewed him for international publications; the pianist Pablo Ziegler, who performed with Piazzolla for 11 years in one of his Quintets; and amongst others, the singers Amelita Baltar, who premiered many of Piazzolla's songs, and Elena Roger, who offers a new take of Piazzolla's music.

Also in the programme, the violinist Isabelle Faust describes her recent experience of travelling to Japan where she was able to perform to sold-out concert hall audiences. She shares her thoughts about the future of touring the world as soloist, how things may look in a post-Covid world, and the role of music for her during the pandemic.

Producer: Juan Carlos Jaramillo

**MON 22:45 The Essay (m000v20z)**

Folk at Home

At Home with Sam Lee

Verity Sharp hosts a series of conversations and performances recorded by songwriters at home. For this episode she dials up singer and environmental activist Sam Lee.

After a year of restricted movement, cancelled gigs and binned recording projects, have some of the UK's most seasoned folk musicians changed their creative lives for good? Has the pandemic brought a whole new sense of artistic conscientiousness that has altered their artistic habits, or will it be business as usual once life's back on track? Does the idea of jetting around the world to sing for large audiences still appeal, or has performing and sharing work online opened up new, more democratic possibilities? And how have all the events of the year rubbed off on their songwriting and sense of purpose? Verity Sharp calls up musicians who're rooted in tradition, to find out how they're currently feeling and to ask them to share a song that's kept them grounded during this exceptional year.

In this episode, Sam Lee reflects on how his priorities have changed, how touring has lost its appeal and how using the power of music to open hearts to the climate and biodiversity crisis is now his sole focus.

Presented and produced by Verity Sharp.  
A Reduced Listening production for BBC Radio 3.

**MON 23:00 Night Tracks (m000v211)**

Around midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to

contemporary and everything in between.

**TUESDAY 13 APRIL 2021**

**TUE 00:30 Through the Night (m000v213)**  
Italian Odyssey

Arte Musica explores the music of two composers bridging the Renaissance and Baroque eras: Sigismondo d'India and Girolamo Frescobaldi. Catriona Young presents.

**12:31 AM**

Girolamo Frescobaldi (1583-1643)  
Canzona a Basso solo detta La Trombocina  
Arte Musica, Francesco Cera (director)

**12:34 AM**

Sigismondo d'India (c.1582-1629)  
Occhi della mia Vita, a due voci  
Andres Montilla-Acurero (tenor), Riccardo Pisani (tenor), Arte Musica, Francesco Cera (director)

**12:38 AM**

Sigismondo d'India  
La mia filli crudel, a due voci  
Lucia Napoli (soprano), Daniela Salvo (soprano), Arte Musica, Francesco Cera (director)

**12:43 AM**

Girolamo Frescobaldi  
Partite sopra Follia  
Francesco Cera (harpsichord)

**12:48 AM**

Sigismondo d'India  
Cruda Amarilli for soprano and harpsichord  
Daniela Salvo (soprano), Francesco Cera (harpsichord)

**12:51 AM**

Sigismondo d'India  
Occhi, convien morire for soprano  
Lucia Napoli (soprano), Arte Musica, Francesco Cera (director)

**12:55 AM**

Girolamo Frescobaldi  
Toccata seconda  
Francesco Cera (harpsichord)

**01:00 AM**

Sigismondo d'India  
Vorre i baciarti, o Filli for tenor  
Andres Montilla-Acurero (tenor), Arte Musica, Francesco Cera (director)

**01:02 AM**

Sigismondo d'India  
Donna, mentr'io vi miro for tenor  
Riccardo Pisani (tenor), Arte Musica, Francesco Cera (director)

**01:05 AM**

Girolamo Frescobaldi  
Toccata nona Non senza fatica si giunge al fine  
Francesco Cera (harpsichord)

**01:10 AM**

Sigismondo d'India  
Dove potrà mai gir for 2 sopranos  
Lucia Napoli (soprano), Daniela Salvo (soprano), Arte Musica, Francesco Cera (director)

**01:15 AM**

Girolamo Frescobaldi  
Capriccio sopra L'Aria di Ruggiero  
Francesco Cera (harpsichord)

**01:23 AM**

Sigismondo d'India  
La tra 'l sangue e le morti for soprano  
Daniela Salvo (soprano), Arte Musica, Francesco Cera (director)

**01:25 AM**

Sigismondo d'India  
Amico hai vinto for soprano and tenor  
Lucia Napoli (soprano), Riccardo Pisani (tenor), Arte Musica, Francesco Cera (director)

**01:31 AM**

Girolamo Frescobaldi  
Capriccio cromatico con ligature al contrario  
Francesco Cera (harpsichord)

**01:36 AM**

Sigismondo d'India  
Odi quel rosignolo  
Andres Montilla-Acurero (tenor), Arte Musica, Francesco Cera (director)

**01:40 AM**

Girolamo Frescobaldi  
Capriccio sopra la Battaglia  
Francesco Cera (harpsichord)

**01:43 AM**

Sigismondo d'India  
Alla Guerra d'Amore, a due voci  
Lucia Napoli (soprano), Daniela Salvo (soprano), Andres Montilla-Acurero (tenor), Riccardo Pisani (tenor), Arte Musica, Francesco Cera (director)

**01:46 AM**

Franz Schubert (1797-1828)  
Piano Quintet in A major (D.667) "Trout"  
Nikolai Demidenko (piano), Marianne Thorsen (violin), Are Sandbakken (viola), Leonid Gorokhov (cello), Dan Styffe (double bass)

**02:31 AM**

Guillaume de Machaut (c.1300-1377)  
La Messe de Nostre Dame  
Oxford Camerata, Jeremy Summerly (conductor)

**03:01 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto No 26 in D major, K.557 'Coronation'  
Dubravka Tomšić-Srebotnjak (piano), Slovenian Philharmonic Orchestra, Milan Horvat (conductor)

**03:33 AM**

Henri Dutilleux (1916-2013)  
Sonatine for flute and piano  
Duo Nanashi (duo)

**03:42 AM**

Edvard Grieg (1843-1907)  
2 Elegiac melodies for string orchestra, Op 34  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**03:51 AM**

Johann Sebastian Bach (1685-1750)  
Cantata, 'O Jesu Christ, mein's Lebens Licht', BWV 118  
Collegium Vocale Ghent, Collegium Vocale Ghent Orchestra, Philippe Herreweghe (conductor)

**04:00 AM**

Etienne Mehul (1763-1817)  
Piano Sonata in D major Op.1 No.10  
Arthur Schoonderwoerd (fortepiano)

**04:09 AM**

Giovanni Battista Pergolesi (1710-1736)  
Violin Sonata in G major  
Peter Michalica (violin), Elena Michalícova (piano)

**04:17 AM**

Adolph Friedrich Hesse (1809-1863)  
Introduction, Theme & Variations in A (Op.47)  
Cor van Wageningen (organ)

**04:31 AM**

Colin Brumby (b.1933)  
Festival Overture on Australian themes  
West Australian Symphony Orchestra, Richard Mills (conductor)

**04:41 AM**

Anonymous  
The gentle Lamb  
Barbara Thornton (vocalist), Margaret Tindemans (fiddle), Sequentia

**04:51 AM**

Clara Schumann (1819-1896)  
4 Pieces fugitives for piano, Op 15  
Angela Cheng (piano)

**05:05 AM**

Felix Mendelssohn (1809-1847)  
Hear my prayer - hymn, arr. for soprano, chorus & orchestra  
Jennifer Adams-Barbaro (soprano), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

**05:16 AM**

Camille Saint-Saens (1835-1921)  
Havanaise, Op 83  
Vilmos Szabadi (violin), Marta Gulyas (piano)

**05:25 AM**

Barbara Strozzi (1619-1677)  
"Begl'occhi, bel seno" Costume de grandi for soprano, 2 violins and continuo  
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)

**05:30 AM**

Franz Schubert (1797-1828)  
Symphony No.8 in B minor (D.759) "Unfinished"

Royal Concertgebouw Orchestra, Eugene Ormandy (conductor)

**05:52 AM**

Jean-Philippe Rameau (1683-1764)  
Dardanus (suites)  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**TUE 06:30 Breakfast (m000v1sf)**

Tuesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000v1sk)**

Georgia Mann

Georgia Mann playing the best in classical music, with discoveries and surprises along the way.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day – focusing on the magic of words, music and the human voice.

1100 Essential Five - this week we bring you five liting barcarolles – music to be heard on the water.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m000v1sp)**

Joseph Haydn (1732-1809)

The Shakespeare of Music

Donald Macleod's survey of Haydn's string quartets follows the events surrounding the 58-year-old composer's astonishing first visit to London, with op 64/6 and op 71/3.

From his opus 0 and opus 1 of the 1750s to his unfinished opus 103 of 1803, Haydn's 68 string quartets span the major part of his compositional life. While he wasn't the inventor of the form, he's fully deserving of the epithet, the "father of the string quartet" as he elevated the form to new heights. It's his ideas that take the quartet from its 18th century antecedents to the conventions that are rather more familiar to us today. The conversational textures he created redefined the relationship between the four instruments. Always aware of his surroundings, and other musical influences, he used ideas and rhythms from folk music, dance, opera, the instrumental concerto and other genres for larger forces. He established a sequence of movements, and within them, adapted sonata form, as well as making use of the minuet-trio, the variation, the rondo and fugue forms. Original, serious, yet with his trademark, irresistible humour never too far away, Haydn's quartets make up a unique body of work that justly receive both admiration and appreciation.

Across the week Donald Macleod enjoys a masterclass in string quartet writing from one of the great masters of the form. His survey of Haydn includes complete performances of opus 50 no 4 - a quartet written for a King in the grandest of styles, the brilliant and theatrically inspired op 64, no 2, and the spritely and playful Lark Quartet. The versatile composer produced opus 71 no 2 with the largest of concert spaces in mind, and the series concludes with the second of Haydn's opus 76 quartets, the last complete set he wrote, and widely regarded as being among the supreme accomplishments of his career.

Pensioned off by the Esterhazy's, after serving the noble family for almost 30 years, then unexpectedly headhunted by an impresario, Peter Salomon, the timing was ripe for new pastures, and what an abundance of riches were awaiting him.

Symphony in G, Hob 1 no 8 (Le soir)

Presto – La tempesta

The English Concert

Trevor Pinnock, director

Piano Trio no 40 in F sharp minor, Hob.XV:26

I: Allegro

Kungsbacka Piano Trio

Symphony no 92 (Oxford)

I: Adagio – Allegro

LSO

Colin Davis, conductor

String Quartet, op 64 no 6 in E flat major

The Amsterdam String Quartet

l'anima del filosofo

Act 1 Sc 1: Filomena abbandonato

Cecilia Bartoli, mezzo soprano  
Academy of Ancient Music  
Christopher Hogwood, director

String Quartet no 56 in E flat major op 71 no 3 Hob III: 71:1  
I: Vivace  
The Lindsays

**TUE 13:00 Radio 3 Lunchtime Concert (m000v1sw)**  
Gstaad Menuhin Festival (1/4)

Sol Gabetta and Alexander Melnikov play music for cello and fortepiano by Beethoven and Felix Mendelssohn.

Presented by Sarah Walker

In his 250th anniversary year, last year's prestigious Gstaad Menuhin Festival focused on the music of Ludwig van Beethoven

Gabetta and Melnikov chose to contrast the first of his cello sonatas, written by the twenty-something composer at the start of his career, with the last, which he wrote nearly two decades later at the height of his powers

Beethoven  
Cello Sonata in F, Op.5/1

Mendelssohn  
Song without words in D, Op.109  
Beethoven  
Cello Sonata in D, Op.102/2

Sol Gabetta, cello  
Alexander Melnikov, fortepiano

**TUE 14:00 Afternoon Concert (m000v110)**  
European Summer Festivals (2/5)

A feast of Handel, featuring both his first and his best-known oratorio, as well as a beautiful love story from Czech folk mythology.

Presented by Ian Skelly

Handel reinvented the oratorio form and it is fascinating to compare the allegorical "The Triumph of Truth and Disillusion", his first work in the genre, with Messiah, which remains one of the most-loved pieces of classical music.

Love is in the air for Czech composer Josef Suk, whose delightful Fairy Tale draws on mythical passion and magic.

Handel  
Il Trionfo del Tempo e del Disinganno  
Emmanuelle de Negri, soprano, Piacere  
Monica Piccinini, soprano, Bellezza  
Delphine Galou, mezzo-soprano, Disinganno  
Anicò Zorzi Giustiniani, tenor, Tempo  
Accademia Bizantina  
Ottavio Dantone, conductor/harpsichord

**3.40pm**  
Josef Suk  
Fairy Tale, op. 16  
Prague Radio Symphony Orchestra  
James Judd, conductor

**4.10pm**  
Messiah, HWV 56 (excerpts)  
Hana Blažiková, soprano  
Markéta Cukrová, contralto  
Jaroslav Březina, tenor  
Roman Hoza, baritone  
Collegium Vocale 1704  
Collegium 1704  
Václav Luks, conductor

**TUE 17:00 In Tune (m000v1t4)**  
Chiaroscuro Quartet, Augustin Hadelich

The Chiaroscuro Quartet perform live in the studio ahead of their recital at London's Wigmore Hall, and Sean Rafferty speaks to violinist Augustin Hadelich about his new recording of JS Bach's Sonatas and Partitas for solo violin.

**TUE 19:00 In Tune Mixtape (m000v1t8)**  
Classical music for your journey

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**TUE 19:30 Radio 3 in Concert (m000v1td)**

Live from Maida Vale Studios, London, The Northern Chords Ensemble

The Northern Chords Festival taking place on the banks of the River Tyne, in Newcastle and Gateshead - founded in 2009 by Artistic Director and cellist Jonathan Bloxham - brings together some of the most exciting young musicians from across Europe.

In this special session live from London's Maida Vale studio, the Northern Chords Ensemble - joined by baritone Jonathan McGovern, violinist Benjamin Baker and pianist Daniel Lehardt - present music by, among others, Copland, Nico Muhly, Florence Price, Vaughan Williams, Barber, Britten, and a world premiere by Matthew Kaner. Jonathan Bloxham conducts.

Presented by Ian Skelly.

Aaron Copland: Hoe-Down, from Rodeo  
Nico Muhly: The Last Letter (broadcast premiere)  
Florence Price: Adoration  
Matthew Kaner: 'A light dusting', from Five Highland Scenes (world premiere)  
Nico Muhly: A long Line  
Ralph Vaughan Williams: Dives & Lazarus

Interval - c.20 minutes

Aaron Copland: Old American Songs, "Long Time Ago"  
Nico Muhly: Traditional Songs, "A Brisk Young Lad"  
Benjamin Britten: "I wonder as I wander"  
Samuel Coleridge-Taylor: Deep River (solo piano version)  
Tonio Ko: The Return (world premiere)  
Ralph Vaughan Williams: 3 Songs by Walk Whitman "Nocturne"  
Samuel Barber: Adagio for Strings  
Benjamin Britten: Young Apollo

Jonathan McGovern, baritone  
Benjamin Baker, violin  
Daniel Lehardt, piano  
Northern Chords Festival Ensemble  
Jonathan Bloxham, conductor

Producer: Juan Carlos Jaramillo

**TUE 22:00 Free Thinking (m000v1tj)**  
Octavia Butler's Kindred

"A hermit in the middle of Los Angeles" is one way she described herself - born in 1947, Butler became a writer who wanted to "tell stories filled with facts. Make people touch and taste and know." Since her death in 2006, her writing has been widely taken up and praised for its foresight in suggesting developments such as big pharma and for its critique of American history. Shahidha Bari is joined by the author Irenosen Okojie and the scholar Gerry Canavan and Nisi Shawl, writer, editor, journalist - and long time friend of Octavia Butler.

Irenosen Okojie's latest collection of short stories is called Nudibranch and she was winner of the 2020 AKO Caine Prize for Fiction for her story Grace Jones. You can hear her discussing her own writing life alongside Nadifa Mohamed in a previous Free Thinking episode  
<https://www.bbc.co.uk/programmes/m000k8sz>  
Gerry Canavan is co-editor of The Cambridge Companion to American Science Fiction.  
Nisi Shawl writes about books for The Seattle Times, and also contributes frequently to Ms. Magazine, The Cascadia Subduction Zone, The Washington Post.

Producer: Luke Mulhall

You might be interested in the Free Thinking episode Science fiction and ecological thinking  
<https://www.bbc.co.uk/programmes/m000h6yw>  
and on Ursula Le Guin's The Word for World is Forest  
<https://www.bbc.co.uk/programmes/b0b6yb37>  
and a playlist exploring Landmarks of Culture including Frantz Fanon's Black Skin, White Masks and the writing of Audre Lorde, and of Wole Soyinka  
<https://www.bbc.co.uk/programmes/p01jwn44>

**TUE 22:45 The Essay (m000v1tn)**  
Folk at Home

At Home with Stick in the Wheel

Verity Sharp hosts a series of conversations and performances recorded by songwriters at home. For this edition she dials up Nicola Kearey and Ian Carter of Stick in the Wheel.

After a year of restricted movement, cancelled gigs and binned recording projects, have some of the UK's most seasoned folk musicians changed their creative lives for good? Has the pandemic brought a whole new sense of artistic conscientiousness that has altered their artistic habits, or will it

be business as usual once life's back on track? Does the idea of jetting around the world to sing for large audiences still appeal, or has performing and sharing work online opened up new, more democratic possibilities? And how have all the events of the year rubbed off on their songwriting and sense of purpose? Verity Sharp calls up musicians who're rooted in tradition, to find out how they're currently feeling and to ask them to share a song that's kept them grounded during this exceptional year.

In this episode, Nicola Kearey and Ian Carter of Stick in the Wheel reveal how their DIY attitude and ingrained work ethic has served them well during this year of struggle and hard graft.

Presented and produced by Verity Sharp.  
A Reduced Listening production for BBC Radio 3.

**TUE 23:00 Night Tracks (m000v1ts)**  
Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 14 APRIL 2021**

**WED 00:30 Through the Night (m000v1tx)**  
Richard Strauss and Bartok from Lugano in Switzerland

Markus Poschner conducts the Orchestra della Svizzera Italiana in Richard Strauss's Suite in B flat and Bartok's Music for Strings, Percussion and Celesta. With Catriona Young.

**12:31 AM**  
Richard Strauss (1864-1949)  
Suite in B flat, Op 4  
Orchestra della Svizzera Italiana, Markus Poschner (conductor)

**12:56 AM**  
Bela Bartok (1881-1945)  
Music for Strings, Percussion and Celesta  
Orchestra della Svizzera Italiana, Markus Poschner (conductor)

**01:28 AM**  
Hans Huber (1852-1921)  
Cello Sonata no 4 in B flat major, Op 130  
Esther Nyffenegger (cello), Desmond Wright (piano)

**01:54 AM**  
Ethel Smyth (1858-1944)  
Concerto for violin and horn in A major  
Agata Raatz (violin), Zora Slokar (horn), Bern Chamber Orchestra, Graziella Contratto (conductor)

**02:22 AM**  
Enrique Granados (1867-1916)  
Quejas o la Maja y el Ruisenor (from Goyescas)  
Enrique Granados (piano)

**02:31 AM**  
Zoltan Kodaly (1882 - 1967)  
Missa brevis (... tempore belli)  
Chamber Choir of Pecs, Alice Komaromi (soprano), Aniko Kopjar (soloist), Eva Nagy (soloist), Agnes Tumpekne Kuti (soprano), Tímea Tillai (soloist), Janos Szrekovan (soloist), Jozsef Moldvay (soloist), Istvan Ella (organ), Aurel Tillai (conductor)

**03:05 AM**  
Georg Philipp Telemann (1681-1767)  
Overture (Suite) TWV.55:C3 in C major 'Hamburger Ebbe und Fluth'  
Norwegian Radio Orchestra, Ketil Haugsand (conductor)

**03:29 AM**  
Claude Debussy (1862-1918)  
L'Isle Joyeuse  
Jurate Karosaitė (piano)

**03:36 AM**  
Emmanuel Chabrier (1841-1894)  
España - rhapsody  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**03:43 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Aria: 'Rivolgete a lui lo sguardo' (from "Così fan tutte", Act 1)  
Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**03:48 AM**  
Hugo Wolf (1860-1903)  
Italian serenade  
Bartok String Quartet

**03:56 AM**  
Percy Grainger (1882-1961)

4 Folk Songs  
Camerata Chamber Choir, Michael Bojesen (conductor)

**04:07 AM**  
George Frideric Handel (1685-1759)  
Suite No 2 in F major HWV 427  
Christian Ihle Hadland (piano)

**04:16 AM**  
Antonio Soler (1729-1783)  
Fandango  
Fredrik From (violin), Benjamin Scherer Questa (violin), Teodoro Bañ (viola d'arco), Hager Hanana (cello), Joanna Boślak-Górniok (harpichord), Dagmara Kapczyńska (harpichord), Gwennaelle Alibert (harpichord), Bolette Roed (flute), Komale Akakpo (dulcimer)

**04:23 AM**  
Antonin Dvorak (1841-1904)  
Slavonic Dance No 12 in D flat major Op 72 No 4  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**04:31 AM**  
Franz Schubert (1797-1828), Friedrich Schiller (author)  
Der Alpenjäger (D.588b) (Op 37 no 2)  
Christoph Pregardien (tenor), Andreas Staier (piano)

**04:37 AM**  
Paul Gilson (1865-1942)  
Andante and Scherzo for cello and orchestra  
Timora Rosler (cello), Flemish Radio Orchestra, Martyn Brabbins (conductor)

**04:46 AM**  
Albertus Groneman (c.1710-1778)  
Flute Sonata in E minor  
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpichord)

**04:57 AM**  
Fryderyk Chopin (1810-1849)  
Scherzo No 4 in E major  
Dubravka Tomsic (piano)

**05:09 AM**  
Antoni Haczewski ((C.18th/19th))  
Symphony in D major  
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**05:18 AM**  
Claude Debussy (1862-1918)  
Ariettes oubliées - song cycle for voice and piano  
Elizabeth Watts (soprano), Gary Matthewman (piano)

**05:35 AM**  
Jean Sibelius (1865-1957)  
Symphony no 7 in C major, Op 105  
BBC Philharmonic, Juanjo Mena (conductor)

**05:56 AM**  
Carl Reinecke (1824-1910)  
Trio for oboe, horn and piano in A minor, Op.188  
Maarten Karres (oboe), Jaap Prinsen (horn), Ariane Veelo-Karres (piano)

**06:19 AM**  
Jan Dismas Zelenka (1679-1745)  
E voi siete d'altri, o labra soavi, ZWV 176  
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**WED 06:30 Breakfast (m000v2z1)**  
Wednesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m000v2z3)**  
Georgia Mann

Georgia Mann playing the best in classical music, with discoveries and surprises along the way.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day – focusing on the magic of words, music and the human voice.

1100 Essential Five - this week we bring you five lilted barcarolles – music to be heard on the water.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m000v2z5)**  
Joseph Haydn (1732-1809)

Tweedledum and Tweedledee Quarrels

Donald Macleod's survey of Haydn's string quartets continues with his famous Lark Quartet, excerpts from op 64/3 and op 54/3, and an assessment of the pros and cons of the composer's enormous popularity in the UK.

From his opus 0 and opus 1 of the 1750s to his unfinished opus 103 of 1803, Haydn's 68 string quartets span the major part of his compositional life. While he wasn't the inventor of the form, he's fully deserving of the epithet, the "father of the string quartet" as he elevated the form to new heights. It's his ideas that take the quartet from its 18th century antecedents to the conventions that are rather more familiar to us today. The conversational textures he created redefined the relationship between the four instruments. Always aware of his surroundings, and other musical influences, he used ideas and rhythms from folk music, dance, opera, the instrumental concerto and other genres for larger forces. He established a sequence of movements, and within them, adapted sonata form, as well as making use of the minuet-trio, the variation, the rondo and fugue forms. Original, serious, yet with his trademark, irresistible humour never too far away, Haydn's quartets make up a unique body of work that justly receive both admiration and appreciation.

Across the week Donald Macleod enjoys a masterclass in string quartet writing from one of the great masters of the form. His survey of Haydn includes complete performances of opus 50 no 4 - a quartet written for a King in the grandest of styles, the brilliant and theatrically inspired op 64, no 2, and the spritely and playful Lark Quartet. The versatile composer produced opus 71 no 2 with the largest of concert spaces in mind, and the series concludes with the second of Haydn's opus 76 quartets, the last complete set he wrote, and widely regarded as being among the supreme accomplishments of his career.

Haydn swept an ecstatic London audience off its feet at his debut concert in 1791, but then a rivalry between two concert promoters left him uncomfortably at odds with a former pupil, Ignaz Pleyel.

String Quartet op 54 no 3  
IV: Presto  
Quatuor Ysaye

Symphony no 92 in G major, Hoboken I/92, (Oxford symphony)  
IV: Menuet  
Berlin Philharmonic  
Simon Rattle, director

Quartet op 64 no 5 in D major (The Lark)  
Doric Quartet

Miseri noi! Misera patria! (Cantata), Hob.XXIVa:7  
Christiane Karg, soprano  
Arcangelo  
Jonathan Cohen, director

String Quartet no 50 in B flat major, Opus 64 no 3  
IV: Finale – Allegro con spirito  
The Lindsays

**WED 13:00 Radio 3 Lunchtime Concert (m000v2z7)**  
Gstaad Menuhin Festival (2/4)

Patricia Kopatchinskaja and Joonas Ahonen play violin sonatas by Beethoven.

Presented by Sarah Walker

In his 250th anniversary year, last year's prestigious Gstaad Menuhin Festival focused on the music of Ludwig van Beethoven.

Patricia Kopatchinskaja and Joonas Ahonen pair his so-called 'Kreutzer' sonata, written on an epic scale, with a slightly earlier, less well-known sonata notable for a soulful and quirky slow movement.

Beethoven  
Violin Sonata in C minor, Op.30/2  
Violin Sonata in A, Op.47 Kreutzer  
Patricia Kopatchinskaja, violin  
Joonas Ahonen, piano

**WED 14:00 Afternoon Concert (m000v2z9)**  
European Summer Festivals (3/5)

Sacred music by Danish Baroque composer and organist Dietrich Buxtehude.

Presented by Ian Skelly

Buxtehude was a richly original composer, and a significant influence on J.S. Bach - in fact, the young Bach walked over 250 miles from Arnstadt to Lübeck specifically to hear Buxtehude play and improvise on the organ

**2.00pm**  
Buxtehude  
Der Herr ist mit mir, BuxWV 15  
Fürwahr, er trug unsere Krankheit, BuxWV 31  
Orfeo Orchestra  
Purcell Choir  
György Vashegyi, conductor

**2.30pm**  
Strauss  
Ein Heldenleben, op. 40  
Orchestre National d'Île-de-France  
Case Scaglione, conductor

**WED 15:30 Choral Evensong (m000v2zc)**  
Worcester Cathedral

From Worcester Cathedral.

Introit: Surgens Jesus (Philips)  
Responses: Rose  
Psalms: 108, 109 (How, Lucas, Lang)  
First Lesson: Hosea 5 v.15 - 6 v.6  
Canticles: Stanford in B flat  
Second Lesson: 1 Corinthians 15 vv.1-11  
Anthem: Singet dem Herrn (Bach)  
Voluntary: Carillon-Sortie (Mulet)

Adrian Lucas (Master of the Chorists)  
Christopher Allsop (Assistant Organist)

First broadcast 22 April 2009.

**WED 16:30 New Generation Artists (m000v2zf)**  
The Aris Quartet plays Haydn's Sunrise

The Aris Quartet play Haydn at the 2019 Ryedale Festival, plus two delightful songs from Richard Strauss.

Strauss: Die erwachte Rose, AV 66 (1880)  
Strauss: Du meines Herzens Krönlein, Op. 21, No. 2  
Katharina Konradi (soprano), Daniel Heide (piano)

Haydn: String Quartet in B-flat, Op. 76, No. 4, "Sunrise."  
Aris Quartet

**WED 17:00 In Tune (m000v2zh)**  
Craig Ogden, John Butt, BBC Music Magazine Awards

Guitarist Craig Ogden brings his new trio to the In Tune studio for a live performance of special arrangements of Bach's Goldberg Variations. Plus and the winners of the 2021 BBC Music Magazine Awards are revealed. Plus John Butt talks to Sean Rafferty about his upcoming recital with Academy of St Martin in the Fields, and we hear from BBC Music Magazine editor Oliver Condy to hear about the winners of this year's Music Magazine Awards.

**WED 19:00 In Tune Mixtape (m000v2zk)**  
Switch up your listening with classical music

In Tune's Classical Mixtape featuring Melanie Bonis' capricious Final for flute and piano, George Walker's jazzy Trombone Concerto and the fiery finale of Mozart's Symphony No.40 in G minor. Along the way there's also music by Massenet, Cecilia McDowall, Purcell and Ravel.

Producer: Ian Wallington

**WED 19:30 Radio 3 in Concert (m000v2zm)**  
Tenebrae in concert

An evening of performances by Tenebrae, during which the choir's conductor, Nigel Short, talks about early lockdown projects, the 'Tenebrae Unlocked' film series, the Canterbury Festival and music recently recorded during Holy Week.

Presented by Ian Skelly.

Purcell: Thou knowest Lord the secrets of our hearts  
Lobo: Versa est in luctum  
Tallis: If ye love me  
Byrd: Ne irascaris Domine  
Rachmaninov: Cherubic Hymn  
Reger: Nachtlied  
Moore: Morning Prayers from Three Prayers of Dietrich Bonhoeffer  
Holst: Hymns from the Rig Veda  
Willan: Rise Up My Love

Rutter: Hymn to the Creator of Light

Stainer: God so loved the world (The Crucifixion)

Bach: Singet dem Herrn

Tenebrae

Nigel Short (conductor)

**WED 22:00 Free Thinking (m000v2zq)**

Jacques Tati's Trafic

Monsieur Hulot is a car designer who takes a chaotic journey to an auto-show in Amsterdam to show off his proto-type in this comic film from 1971. It's the last of Jacques Tati's films to feature Hulot, whose name is said to be inspired in part by the French name for Charlie Chaplin's character in The Tramp - Charlot, and whom Rowan Atkinson has cited as influence on his comic creation Mr Bean. Matthew Sweet discusses Jacques Tati with fellow film historians Adam Scovell, Muriel Zagha and Phuong Le.

Producer: Torquil MacLeod

In the Free Thinking archives you can find Matthew discussing other classics such as Charlie Chaplin's City Lights <https://www.bbc.co.uk/programmes/b03vd853> the career of Billy Wilder and his film Fedora <https://www.bbc.co.uk/programmes/m000p1dx> Laurel and Hardy's The Music Box <https://www.bbc.co.uk/programmes/m0001xwd> A long interview with Kevin Brownlow about restoring silent film classics <https://www.bbc.co.uk/programmes/b07z7bn4>

**WED 22:45 The Essay (m000v2zt)**

Folk at Home

At Home with Germa Adan

Verity Sharp hosts a series of conversations and performances recorded by songwriters at home. In this episode she dials up Haitian-born and Birmingham-based musician Germa Adan.

After a year of restricted movement, cancelled gigs and binned recording projects, have some of the UK's most seasoned folk musicians changed their creative lives for good? Has the pandemic brought a whole new sense of artistic conscientiousness that has altered their artistic habits, or will it be business as usual once life's back on track? Does the idea of jetting around the world to sing for large audiences still appeal, or has performing and sharing work online opened up new, more democratic possibilities? And how have all the events of the year rubbed off on their songwriting and sense of purpose? Verity Sharp calls up musicians who're rooted in tradition, to find out how they're currently feeling and to ask them to share a song that's kept them grounded during this exceptional year.

In this episode, Haitian-born Germa Adan shares how this year has brought thoughts around identity and belonging into sharp focus, and how old songs have brought comfort.

Presented and produced by Verity Sharp.

A Reduced Listening production for BBC Radio 3.

**WED 23:00 Night Tracks (m000v2zw)**

Dissolve into sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 15 APRIL 2021**

**THU 00:30 Through the Night (m000v2zy)**

New Zealand Trout

Piers Lane joins members of the New Zealand String Quartet for Schubert's Trout Quintet. Presented by Catriona Young.

**12:31 AM**

Franz Schubert (1797-1828)

Adagio and Rondo Concertante in F major, D.487

Monique Lapins (violin), Gillian Ansell (viola), Rolf Gjelsten (cello), Piers Lane (piano)

**12:44 AM**

Gioachino Rossini (1792-1868)

Duo for Cello and Double Bass in D Major

Rolf Gjelsten (cello), Hiroshi Ikematsu (double bass)

**12:59 AM**

Ross Harris (b.1945)

Orowaru (The rippling sound of water)

Piers Lane (piano), Monique Lapins (violin), Gillian Ansell (viola), Rolf Gjelsten (cello)

**01:19 AM**

Franz Schubert (1797-1828)

Quintet in A major D.667 (Trout) for piano, violin, viola, cello & db

Piers Lane (piano), Monique Lapins (violin), Gillian Ansell (viola), Rolf Gjelsten (cello), Hiroshi Ikematsu (double bass)

**01:52 AM**

Douglas Lilburn (1915-2001)

Diversions for Strings

Symphony Nova Scotia, Georg Tintner (conductor)

**02:09 AM**

Ludwig van Beethoven (1770-1827)

Piano Sonata in C minor, Op 10, No 1

Geoffrey Lancaster (pianoforte)

**02:31 AM**

Johan Svendsen (1840-1911)

Symphony no 2 in B flat major, Op 15

Oslo Philharmonic Orchestra, Eivind Aadland (conductor)

**03:06 AM**

Sergey Prokofiev (1891-1953)

Sonata no. 1 in F minor Op.80 for violin and piano

Petterli Iivonen (violin), Philip Chiu (piano)

**03:36 AM**

Dmytro Bortniansky (1751-1825)

Choral concerto No.6 "What God is Greater"

Platon Maiboroda Academic Choir, Viktor Skoromny (conductor)

**03:44 AM**

Giovanni Girolamo Kapsberger (c.1580-1651)

Toccata arpeggiata, Toccata seconda, and Colascione for chittarone

Lee Santana (theorbo)

**03:53 AM**

Edouard Lalo (1823-1892)

2 Aubades for orchestra (1872)

CBC Vancouver Symphony Orchestra, Daniel Swift (conductor)

**04:02 AM**

Henry Purcell (1659-1695)

If music be the food of love (Z.379)

Kari Postma (soprano), Hans Knut Sveen (harpsichord)

**04:07 AM**

Nikolai Rimsky-Korsakov (1844-1908)

Capriccio espagnol Op.34

Stavanger Symphony Orchestra, Alexander Dmitriev (conductor)

**04:22 AM**

Fryderyk Chopin (1810-1849)

Polonaise No 7 in A flat, Op 53

Zheeyoung Moon (piano)

**04:31 AM**

Johannes Brahms (1833-1897), Francesco Squarcia (arranger)

3 Hungarian Dances

I Cameristi Italiani

**04:39 AM**

Zoltan Kodaly (1882 - 1967)

4 Italian madrigals for female chorus

Jutland Chamber Choir, Mogens Dahl (director)

**04:51 AM**

Antonio Vivaldi (1678-1741)

Concerto for bassoon and orchestra (RV.497) in A minor

Ivan Pristas (bassoon), Camerata Slovaca, Viktor Malek (conductor)

**05:04 AM**

Albert Roussel (1869-1937)

3 pieces for piano (Op.49)

Mats Jansson (piano)

**05:13 AM**

Richard Strauss (1864-1949)

Macbeth (Op.23)

BBC Philharmonic, Vassily Sinaisky (conductor)

**05:33 AM**

Alonso Mudarra (c.1510-1580)

Claros y frescos rios

Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

**05:38 AM**

Jozef Elsner (1769-1854)

Symphony in C major, Op 11

Polish Radio Symphony Orchestra, Janusz Przybylski (conductor)

**06:04 AM**

Wolfgang Amadeus Mozart (1756-1791)

Mass (K.257) in C major "Credo"

Elizabeth Poole (soprano), Sian Menna (mezzo soprano),

Christopher Bowen (tenor), Stuart MacIntyre (baritone), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

**THU 06:30 Breakfast (m000v300)**

Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m000v302)**

Georgia Mann

Georgia Mann playing the best in classical music, with discoveries and surprises along the way.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day – focusing on the magic of words, music and the human voice.

1100 Essential Five - this week we bring you five liting barcarolles – music to be heard on the water.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m000v304)**

Joseph Haydn (1732-1809)

Fame and Fortune versus Loyalty

Donald Macleod's survey of Haydn's string quartets finds the composer on a return visit to London. In the 1794 concert season, to a packed Hanover Square Rooms' audience, Haydn presented the premiere of the second of his op 74 quartets.

From his opus 0 and opus 1 of the 1750s to his unfinished opus 103 of 1803, Haydn's 68 string quartets span the major part of his compositional life. While he wasn't the inventor of the form, he's fully deserving of the epithet, the "father of the string quartet" as he elevated the form to new heights. It's his ideas that take the quartet from its 18th century antecedents to the conventions that are rather more familiar to us today. The conversational textures he created redefined the relationship between the four instruments. Always aware of his surroundings, and other musical influences, he used ideas and rhythms from folk music, dance, opera, the instrumental concerto and other genres for larger forces. He established a sequence of movements, and within them, adapted sonata form, as well as making use of the minuet-trio, the variation, the rondo and fugue forms. Original, serious, yet with his trademark, irresistible humour never too far away, Haydn's quartets make up a unique body of work that justly receive both admiration and appreciation.

Across the week Donald Macleod enjoys a masterclass in string quartet writing from one of the great masters of the form. His survey of Haydn includes complete performances of opus 50 no 4 - a quartet written for a King in the grandest of styles, the brilliant and theatrically inspired op 64, no 2, and the spritely and playful Lark Quartet. The versatile composer produced opus 71 no 2 with the largest of concert spaces in mind, and the series concludes with the second of Haydn's opus 76 quartets, the last complete set he wrote, and widely regarded as being among the supreme accomplishments of his career.

He was feted and adored, a free agent earning more money than he had done in his entire life, but when Haydn was asked to return home by his employer, Prince Nikolaus II it seems a difficult decision would need to be made.

3 German dances IX:12 - version for 3 part string orchestra (excerpt)  
I musici de Montreal  
Yuri Turovsky, conductor

String Quartet in C, no 72, opus 74 no 1  
II: Andantino grazioso  
Aeolian Quartet

Symphony no 99  
I: Adagio – vivace assai  
Les musiciens du Louvre  
Marc Minkowski, director

String Quartet, Op. 71 No. 2 in D major  
Maxwell Trust Quartet

Piano Sonata in E flat major, Hob XVI:49 (written 1789, pub

1790)  
II. Adagio e cantabile  
Paul Lewis, piano

String Quartet no 59 in D major op 74 no 3 (Rider)  
IV: Finale – Allegro con brio  
Kodaly Quartet

**THU 13:00 Radio 3 Lunchtime Concert (m000v306)**  
Gstaad Menuhin Festival (3/4)

Andras Schiff plays the first two of Beethoven's last three piano sonatas, Op 109 in E and Op 110 in A flat, framed by complementary short pieces by Bach and Schubert.

Presented by Sarah Walker

In his 250th anniversary year, last year's prestigious Gstaad Menuhin Festival focused on the music of Ludwig van Beethoven.

Andras Schiff, arguably the greatest living interpreter of Beethoven's keyboard works, presented the composer's last three sonatas in a single recital. He considers the three works to be a cycle-within-a-cycle, and has presented them as such around the world.

Bach  
Prelude & Fugue in E, BWV.878 (Well-Tempered Klavier, Book II)

Beethoven  
Sonata in E, Op.109  
Sonata in A flat, Op.110

Schubert  
Allegretto in C minor, D.915

(Beethoven's final sonata, from the same recital, can be heard in tomorrow's programme.)

**THU 14:00 Afternoon Concert (m000v308)**  
European Summer Festivals (4/5)

Opera matinee - German music from the beginning and the end of the 19th century, by Carl Maria von Weber and Richard Strauss.

Presented by Ian Skelly

Weber's Der Freischütz, one of the first German romantic operas, is an evocatively expressive tale of marksmanship and love set in Bohemia just after the Thirty Years War, while Strauss's tone poem from 1898 paints in sound 'A Hero's Life'

**2.00pm**  
Weber  
Der Freischütz  
Johanni van Oostrum, soprano, Agathe  
Tuomas Katajala, tenor, Max  
Chiara Skerath, soprano, Ännchen  
Vladimir Baykov, bass, Kaspar  
Christian Immler, bass, Eremit and voice of Samiel  
Thorsten Grümber, bass, Kuno  
Samuel Hasselhorn, baritone, Ottokar  
Anas Seguin, baritone, Kilian  
Clément Dazin, Samiel  
Accentus  
Insula Orchestra  
Laurence Equilbey, conductor

**4.00pm**  
Buxtehude  
Jesu, meines Lebens Leben, BuxWV 62  
Nimm von uns, Herr, du treuer Gott, BuxWV 78  
Herzlich lieb hab ich dich, o Herr, BuxWV 41  
Orfeo Orchestra  
Purcell Choir  
György Vashegyi, conductor

**THU 17:00 In Tune (m000v30b)**  
Iain Farrington's Art Deco Trio, Julian Lloyd Webber, Claire Huangci

Iain Farrington's Art Deco Trio perform music from their new album 'Gershwinicity' live in the studio. Sean also talks to pianist Claire Huangci about her recent recording with the BBC Welsh Symphony Orchestra, and in the week of his 70th birthday we hear from cellist Julian Lloyd Webber.

**THU 19:00 In Tune Mixtape (m0001hzj)**  
Thirty minutes of classical inspiration

Keeping in touch with the In Tune MixTape. Telephone or letter - any way will do. With music from the Penguin Café

Orchestra, Ry Cooder and Schubert's final song. With additional music by Percy Grainger, Grieg, Purcell and Bach.

**THU 19:30 Radio 3 in Concert (m000v30g)**  
The great Royal Liverpool Philharmonic Orchestra in lockdown performances conducted by Joshua Weilerstein. Music includes, Rossini, Beethoven, Vaughan Williams, Ravel and Bartok.

Rossini, Overture La Scala di Seta

Beethoven Piano Concerto No.4  
(Boris Giltburg, Piano)

Vaughan Williams The Lark Ascending  
(Tasmin Little, violin)

Ravel Tzigane **10.29**  
(Tasmin Little, Violin)

Bartok Divertimento

Royal Liverpool Philharmonic Orchestra  
Joshua Weilerstein, conductor

**THU 22:00 Free Thinking (b04h7n4s)**  
The Battle of Culloden, Outlander, Peter Watkins

16 April 1746, the Jacobite rising was quelled by the Duke of Cumberland's army at the Battle of Culloden. Marking this anniversary here's a chance to hear Matthew Sweet discussing portrayals of Scotland's Highlands in the Peter Watkins' film Culloden and in the Outlander series of books which have become a successful TV series. His guests in a conversation recorded at the Edinburgh Festival in 2014 are Outlander author Diana Gabaldon, historian Tom Devine and media expert John Cook.

They explore how Watkins' film Culloden was received in 1964 and the way it gave birth to the television form of docudrama and shaped the early development of Dr Who. They also ask why the emotional imagining of Culloden as National Shrine has proved so difficult to break down despite the best efforts of Scotland's historians and heritage industry. A seventh TV series of Outlander has been commissioned by Starz.

Producer: Jacqueline Smith

**THU 22:45 The Essay (m000v30k)**  
Folk at Home

At Home with Julie Fowles

Verity Sharp hosts a series of conversations and performances recorded by songwriters at home. For this edition she calls Scottish singer Julie Fowles at her home in the Highlands.

After a year of restricted movement, cancelled gigs and binned recording projects, have some of the UK's most seasoned folk musicians changed their creative lives for good? Has the pandemic brought a whole new sense of artistic conscientiousness that has altered their artistic habits, or will it be business as usual once life's back on track? Does the idea of jetting around the world to sing for large audiences still appeal, or has performing and sharing work online opened up new, more democratic possibilities? And how have all the events of the year rubbed off on their songwriting and sense of purpose? Verity Sharp calls up musicians who're rooted in tradition, to find out how they're currently feeling and to ask them to share a song that's kept them grounded during this exceptional year.

In this episode, Gaelic singer Julie Fowles shares how music-making has been brought into family life this year, how birds have been inspiring her to learn new songs and how being part of a tradition full of stories of the otherworld has been a source of strength.

Presented and produced by Verity Sharp.  
A Reduced Listening production for BBC Radio 3.

**THU 23:00 The Night Tracks Mix (m000v30m)**  
Music for night owls

Sara Mohr-Pietsch with a magical sonic journey for late-night listening.

**THU 23:30 Unclassified (m000v30p)**  
Kele Okereke in the Listening Chair

Electronic artist Kele Okereke settles into the Listening Chair to share a piece of transportive music that has accompanied him on many a long-haul flight during his tenure as Bloc Party frontman. His pick comes from Glenn Branca's Symphony No. 6 – a whirlpool of drones and dread that holds its listener rapt. There's also music from Kele's new solo release, a collection of

hypnagogic soundscapes assembled from looped guitars.

Elsewhere, things get peculiar with new music from Osaka's Kentaro Hayashi, who channels the forgotten dancefloors of the UK bass scene on his latest album, and the ambient, psychedelic jazz of Budapest's Laurine Frost.

Produced by Frank Palmer  
A Reduced Listening production for BBC Radio 3

## FRIDAY 16 APRIL 2021

### FRI 00:30 Through the Night (m000v30r)

Roger Padullés and Rubén Fernández Aguirre

A song recital of female composers, including Amy Beach, both Boulanger sisters and Ilse Weber. Presented by Catriona Young.

**12:31 AM**  
Amy Beach (1867-1944)  
3 Shakespeare Songs  
Roger Padullés (tenor), Ruben Fernandez Aguirre (piano)

**12:38 AM**  
Nadia Boulanger (1887-1979)  
4 Songs  
Roger Padullés (tenor), Ruben Fernandez Aguirre (piano)

**12:49 AM**  
Lili Boulanger (1893-1918)  
4 Songs from 'Clairières dans le ciel'  
Roger Padullés (tenor), Ruben Fernandez Aguirre (piano)

**12:58 AM**  
Amy Beach (1867-1944)  
5 Songs  
Roger Padullés (tenor), Ruben Fernandez Aguirre (piano), Marta Cardona (violin), Laia Puig (cello)

**01:17 AM**  
Ilse Weber (1903-1944), Francesc Cassu (arranger)  
4 Songs for Children  
Roger Padullés (tenor), Ruben Fernandez Aguirre (piano), Marta Cardona (violin), Laia Puig (cello)

**01:28 AM**  
Ilse Weber (1903-1944), Francesc Cassu (arranger)  
Ich wandre durch Theresienstadt (from 4 Songs for Children)  
Roger Padullés (tenor), Ruben Fernandez Aguirre (piano), Marta Cardona (violin), Laia Puig (cello)

**01:31 AM**  
Arnold Schoenberg (1874-1951)  
Pelleas und Melisande, Op 5  
Sydney Symphony Orchestra, Edo de Waart (conductor)

**02:14 AM**  
Ernest Chausson (1855-1899)  
Poeme, Op.25 (version for violin, string quartet and piano)  
Philippe Graffin (violin), Jorgen Larsen (piano), Skampa Quartet

**02:31 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Magnificat in D major (Wq 215)  
Linda ovrebo (soprano), Anna Einarsson (alto), Anders J. Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

**03:07 AM**  
Astor Piazzolla (1921-1992)  
Las cuatro estaciones portenas  
Musica Camerata Montreal

**03:30 AM**  
Ruth Watson Henderson (1932-)  
Two Love Songs  
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (director)

**03:35 AM**  
Johann Georg Pisendel (1687-1755)  
Sonata for Orchestra in C minor, J.III.2b  
Kore Orchestra, Andrea Buccarella (harpischord)

**03:41 AM**  
Claude Debussy (1862-1918), Maarten Bon (arranger)  
Jeux arranged for 8 hands  
Yoko Abe (piano), Gerard van Blerk (piano), Maarten Bon (piano), Sepp Grotenhuis (piano)

**03:57 AM**  
Sulho Ranta (1901-1960)  
Finnish Folk Dances - suite for orchestra Op 51  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)



**04:06 AM**

Antonio Vivaldi (1678-1741)  
Sonata in C major RV 779 for oboe, violin and continuo  
Camerata Koln

**04:20 AM**

Johann Strauss II (1825-1899)  
Rosen aus dem Süden, waltz Op 388  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**04:31 AM**

Arthur Benjamin (1893-1960)  
Overture to an Italian Comedy  
Sydney Symphony Orchestra, Joseph Post (conductor)

**04:37 AM**

Gioachino Rossini (1792-1868)  
Quartet no 1 in F major for flute, clarinet, bassoon and horn  
Canberra Wind Soloists

**04:49 AM**

Georg Philipp Telemann (1681-1767)  
Concerto for 3 violins in F major, TWV53:F1 (Tafelmusik)  
European Union Baroque Orchestra, Roy Goodman (conductor)

**05:03 AM**

Heitor Villa-Lobos (1887-1959)  
Prelude for guitar no 3 in A minor  
Norbert Kraft (guitar)

**05:10 AM**

Erik Gustaf Geijer (1783-1847)  
7 Songs Vikingen (The Viking) : Den lilla kolargossen  
Samuel Jarrick (baritone), Stefan Bojsten (piano)

**05:25 AM**

Grazyna Bacewicz (1909-1969)  
Folk sketches for small orchestral ensemble (1948)  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**05:29 AM**

Antonin Dvorak (1841-1904)  
String Quartet no 14 in A flat major, Op 105  
Stamic Quartet

**06:02 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony No.38 in D major (K.504), "Prague"  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**FRI 06:30 Breakfast (m000v3ns)**

Friday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m000v3nv)**

Georgia Mann

Georgia Mann playing the best in classical music, with discoveries and surprises along the way.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day – focusing on the magic of words, music and the human voice.

1100 Essential Five - this week we bring you five liting barcarolles – music to be heard on the water.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m000v3nx)**

Joseph Haydn (1732-1809)

A Generous Farewell

Donald Macleod's survey of Haydn's String Quartets reaches the composer's Opus 76 series, a high point in the final decade of his life.

From his opus 0 and opus 1 of the 1750s to his unfinished opus 103 of 1803, Haydn's 68 string quartets span the major part of his compositional life. While he wasn't the inventor of the form, he's fully deserving of the epithet, the "father of the string quartet" as he elevated the form to new heights. It's his ideas that take the quartet from its 18th century antecedents to the conventions that are rather more familiar to us today. The conversational textures he created redefined the relationship between the four instruments. Always aware of his surroundings, and other musical influences, he used ideas and

rhythms from folk music, dance, opera, the instrumental concerto and other genres for larger forces. He established a sequence of movements, and within them, adapted sonata form, as well as making use of the minuet-trio, the variation, the rondo and fugue forms. Original, serious, yet with his trademark, irresistible humour never too far away. Haydn's quartets make up a unique body of work that justly receive both admiration and appreciation.

Across the week Donald Macleod enjoys a masterclass in string quartet writing from one of the great masters of the form. His survey of Haydn includes complete performances of opus 50 no 4 - a quartet written for a King in the grandest of styles, the brilliant and theatrically inspired op 64, no 2, and the spritely and playful Lark Quartet. The versatile composer produced opus 71 no 2 with the largest of concert spaces in mind, and the series concludes with the second of Haydn's opus 76 quartets, the last complete set he wrote, and widely regarded as being among the supreme accomplishments of his career.

On 15th of August 1795, Haydn left England to resume his position of Music Director at the Esterhazy court. New challenges awaited him, but he considered the days he had spent in England to be the happiest of his life.

String Quartet in G major, Op 76 No 1  
III. Menuetto: Presto  
The London Haydn Quartet

Recollection Hob. XXVla:26  
Elly Ameling, soprano  
Jorg Demus, piano

Symphony No. 101 in D major 'The Clock'  
II. Andante  
Scottish Chamber Orchestra  
Robin Ticciati, conductor

Berenice che fai?  
Sarah Connolly, mezzo soprano  
Gabrieli Consort & Players  
Paul McCreech, director

String Quartet, Op. 76 No. 2 in D minor 'Fifths'  
Chiaroscuro

Producer: Johannah Smith for BBC Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m000v3nz)**

Gstaad Menuhin Festival (4/4)

Andras Schiff plays the last of Beethoven's piano sonatas, Op 111, complemented by Second Viennese School pieces played by violinist Patricia Kopatchinskaja.

Presented by Sarah Walker

In his 250th anniversary year, last year's prestigious Gstaad Menuhin Festival focused on the music of Ludwig van Beethoven.

Andras Schiff, arguably the greatest living interpreter of Beethoven's keyboard works, presented the composer's last three sonatas in a single recital (the preceding two works can be heard in yesterday's programme on BBC Sounds).

Also in the programme, the intense, rhapsodic Phantasy "for Violin with Piano Accompaniment" by Schoenberg and the fleeting, almost pointillistic Four Pieces by Webern, played by maverick virtuoso Patricia Kopatchinskaja.

Schoenberg  
Phantasy, Op.47

Webern  
Four Pieces, Op.7

Patricia Kopatchinskaja, violin  
Joonas Ahonen, piano

Beethoven  
Sonata in C minor, Op.111

Mozart  
Rondo in A minor, K.511

Andras Schiff, piano

**FRI 14:00 Afternoon Concert (m000v3p1)**

European Summer Festivals (5/5)

Works by Mozart, Schubert and unjustly neglected French Revolutionary composer Étienne Nicolas Méhul.

Presented by Ian Skelly

A mixed programme of orchestral and vocal works from the

Classical period, featuring acclaimed tenor Julian Prégardien as well as an epic of Romanticism. Reger's violin concerto, a successor to the great concertos of Beethoven and Brahms.

**2.00pm**

Mozart  
Misero, o sogno!, K. 431  
Symphony No. 25 in G minor, K. 183  
Dies Bildnis ist bezaubernd schön, from 'The Magic Flute'

**Schubert**

Was belebt die schöne Welt, from 'Die Zauberharfe'  
Menuets and Trios, D. 89

**Méhul**

Symphony No. 1 in G minor

Julian Prégardien, tenor  
Freiburg Baroque Orchestra  
Lorenza Borrani, conductor

**3.30pm**

Reger  
Violin Concerto in A, op. 101  
Kristian Winther, violin  
Gruppo Montebello  
Henk Guitart, conductor

**FRI 16:30 The Listening Service (b096smmh)**

Why is opera so ridiculous?

Tom Service considers opera - capable of the greatest profundity and beauty, why is it so often also ridiculous? From Mozart to Birtwistle, Tom explores the highs and lows of this dramatic genre, and talks to two expert witnesses - the acclaimed comic writer Armando Iannucci, who is an opera lover who sees the absurd side of it; and international soprano Lore Lixenberg, star of the high-camp Jerry Springer: The Opera, who recently opened a singing café in Berlin called Pret A Chanter where customers must sing rather than speak.

Pret A Chanter is a post-internet real-time opera that seeks to blur the boundaries between art and life. Anyone who steps over the threshold must abide by the rules of the opera. The main rule is: No Speaking. Only Vocalisations other than speaking are allowed.

**FRI 17:00 In Tune (m000v3p3)**

Chloe Hanslip and Danny Driver, Alexander Sitkovetsky and Wu Qian

Sean Rafferty welcomes violinist Chloe Hanslip and pianist Danny Driver in to the studio for a live performance ahead of their recital at Wigmore Hall in London, and we hear from husband and wife duo Alexander Sitkovetsky and Wu Qian about their live streamed performance at the finale of the Australian Festival of Chamber Music "Overture".

**FRI 19:00 In Tune Mixtape (m000v3p5)**

Your invigorating classical playlist

An eclectic daily mix featuring classical favourites, lesser-known gems and a few surprises. In today's Mixtape Tchaikovsky visits Florence, Rautavaara transports us to a monastery in Finland, and the lyrics of Norma Winstone conjure A Timeless Place.

**FRI 19:30 Radio 3 in Concert (m000v3p7)**

BBC Philharmonic - Bach, Handel and Purcell

Violinist Rachel Podger directs the BBC Philharmonic in music by Handel, Bach and Purcell. They are joined by soprano Carolyn Sampson and trumpeter Robert Farley for an evening of Baroque masterpieces.

Live from MediaCityUK, Salford

Handel: Eternal Source of Light Divine (from 'Ode for the Birthday of Queen Anne')

Bach: Violin Concerto in A minor, BWV 1041

Purcell: Sonata for trumpet and strings, Z 850

Handel: Silete venti, HWV 242

Bach: Cantata No 51, Jauchzet Gott in allen Landen

Robert Farley (trumpet)  
Carolyn Sampson (soprano)  
BBC Philharmonic  
Rachel Podger (director / violin)

**FRI 22:00 The Verb (m000v3p9)**

Determination in Writing - Experiments in Living

How determined do you have to be to become a writer? How do you return to the page every day when inspiration runs dry, or

you receive a rejection? And how do you know when to step away in case your writing becomes over-determined. To answer these questions Ian McMillan is joined by guests including Paula Byrne who has just written a new biography of the British novelist Barbara Pym, who wrote for many years before being published, and was unceremoniously dropped by her publisher when her work became unfashionable.

Monique Roffey's novel 'The Mermaid of Black Conch' won the Costa Book of the Year Award 2020 - but its path to publication wasn't straightforward. Here Monique discusses keeping faith in your work when it doesn't appear to fit in any boxes.

And we have brand new poetry from Marvin Thompson, winner of the National Poetry Competition award for his poem 'The Fruit of the Spirit is Love (Galatians 5:22)' and from Iona Lee who has written us a new poem on 'Determination'.

Presenter: Ian McMillan  
Producer: Jessica Treen

**FRI 22:45 The Essay (m000v3pc)**  
Folk at Home

At Home with Nancy Kerr

Verity Sharp hosts a series of conversations and performances recorded by songwriters at home. Tonight she calls composer, singer and teacher Nancy Kerr.

After a year of restricted movement, cancelled gigs and binned recording projects, have some of the UK's most seasoned folk musicians changed their creative lives for good? Has the pandemic brought a whole new sense of artistic conscientiousness that has altered their artistic habits, or will it be business as usual once life's back on track? Does the idea of jetting around the world to sing for large audiences still appeal, or has performing and sharing work online opened up new, more democratic possibilities? And how have all the events of the year rubbed off on their songwriting and sense of purpose? Verity Sharp calls up musicians who're rooted in tradition, to find out how they're currently feeling and to ask them to share a song that's kept them grounded during this exceptional year.

In this episode, Nancy Kerr laments how the folk session scene has been a casualty of pub closures but celebrates how a new university teaching post is giving her renewed feelings of security, self-worth and purpose.

Presented and produced by Verity Sharp.  
A Reduced Listening production for BBC Radio 3.

**FRI 23:00 Late Junction (m000v3pf)**  
Suhail Yusuf Khan and Yifeat Ziv in session

Verity Sharp shares the fruits of another Late Junction long-distance collaboration session between two artists who have never worked together before. This time, experimental vocalist Yifeat Ziv and Indian sarangi player Suhail Yusuf Khan.

Suhail Yusuf Khan is a vocalist, composer and modern master of the sarangi, a traditional bowed instrument in Indian classical music. An eighth-generation sarangi player, he was taught by his grandfather from the age of seven, touring the world with his family to perform. A prolific musical collaborator across genres and as part of multiple groups, his most recent release was an album with his Indian-folk-jazz trio Yorkston/Thorne/Khan that includes reimagined Punjabi-language praise songs and a Robert Burns poem.

Yifeat Ziv is an experimental vocalist, sound artist and free improviser. One of the winners of the 2020 Oram Awards, her sound works reflect her research into the human voice and listening practices. Her most recent release 'Amazonian Traces of Self' explores the intersection of her own vocals with environmental field recordings from the Brazilian rainforest. She is the co-founder of vocal ensembles The Hazelnuts and ABRA Ensemble, and has worked as an improviser with the likes of David Toop and William Parker.

Elsewhere in the show there'll be brand new releases, from the mythological, experimental musical soundscapes of field recordist Kink Gong to the electroacoustic improvisations of multi-instrumentalist Lea Bertucci. Plus on-location recordings from a new compilation of Changüí party music from Guantánamo in Cuba.

Produced by Katie Callin  
A Reduced Listening Production for BBC Radio 3