

SATURDAY 11 DECEMBER 2021**SAT 01:00 Tearjerker with Jordan Rakei (m0012774)**

Vol 10: Warming sounds for slowing down and getting cosy

Get wrapped up and immerse yourself in the warming sounds of Nina Nesbitt, Joni Mitchell, Ella Fitzgerald and more.

SAT 02:00 Gameplay with Baby Queen (m0012776)

Vol 6: Immersive beats to spirit you away

Gaming fanatic Baby Queen curates a mix to spirit you away, featuring music from Grand Theft Auto, Arkham City and Space Channel 5.

Join the Gameplay community at The Student Room to share stories about your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

SAT 03:00 Through the Night (m0012778)

Bruch from Bremen

Bruch's Violin Concerto No 1 in G minor with soloist Janine Jansen, conductor Paavo Järvi and the German Chamber Philharmonic Bremen. Catriona Young presents.

03:01 AM

Ludwig van Beethoven (1770 - 1827)

Coriolan, op. 62, overture

German Chamber Philharmonic Bremen, Paavo Jarvi (conductor)

03:10 AM

Max Bruch (1838-1920)

Violin Concerto No. 1 in G minor, op. 26

Janine Jansen (violin), German Chamber Philharmonic Bremen, Paavo Jarvi (conductor)

03:35 AM

Ludwig van Beethoven (1770 - 1827)

Symphony No. 8 in F, op. 93

German Chamber Philharmonic Bremen, Paavo Jarvi (conductor)

04:00 AM

Ludwig van Beethoven (1770 - 1827)

Overture to 'The Creatures of Prometheus, op. 43'

German Chamber Philharmonic Bremen, Paavo Jarvi (conductor)

04:06 AM

Franz Schubert (1797-1828)

Fantasy for piano (D.760) in C major "Wandererfantasie"

Alfred Brendel (piano)

04:27 AM

John Sheppard (1515-1558), Jonathan Dove (b.1959)

In manus tuas (Sheppard) & Into Thy Hands (Dove)

Gabrieli Consort, Paul McCreesh (director)

04:38 AM

Johann Sebastian Bach (1685-1750)

Brandenburg Concerto No 5 in D major, BWV 1050

Ensemble 415, Lars Ulrik Mortensen (harpsichord)

05:01 AM

Charles Gounod (1818-1893)

Overture to Mireille

Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

05:08 AM

George Enescu (1881-1955)

Konzertstück in F for viola and piano (1906)

Gyozo Mate (viola), Balazs Szokolay (piano)

05:18 AM

Wolfgang Amadeus Mozart (1756-1791)

Partita in B flat (K.Anh.C 17'2)

Festival Winds

05:32 AM

Fanny Mendelssohn (1805-1847)

Allegro moderato (Song without words), Op 8 No 1 (1840)

Sylviane Deferne (piano)

05:38 AM

Antonio Vivaldi (1678-1741)

Concerto for lute, 2 violins & continuo in D major, RV.93

Nigel North (lute), London Baroque, John Toll (organ)

05:49 AM

Maurice Ravel (1875-1937)

Introduction and allegro

Tinka Muradori (flute), Josip Nochta (clarinet), Paula Ursic

(harp), Zagreb String Quartet

06:00 AM

Emilio de' Cavalieri (1550-1602), Andrea Gabrieli

(c.1532-1585), Elam Rotem (b.1984)

Lamentations: Prima Diem

Profeti della Quinta

06:21 AM

Johann Sebastian Bach (1685-1750)

Concerto in the Italian style for keyboard in F major BWV 971

Christian Ihle Hadland (piano)

06:34 AM

Joseph Haydn (1732-1809)

String Quartet in G major Op 77 No 1

Australian String Quartet, William Hennessy (violin), Douglas

Weiland (violin), Keith Crellin (viola), Janis Laurs (cello)

SAT 07:00 Breakfast (m0012gdr)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m0012gdt)

Shostakovich's Leningrad Symphony in Building a Library with

Edward Seckerson and Andrew McGregor

9.00am

Mozart Concertante

Aleksandra Kurzak (soprano/conductor)

Yuuki Wong (violin)

Tomasz Wabnic (viola)

Morphing Chamber Orchestra

Aparté AP265

<https://www.apartemusic.com/albums/mozart-concertante/?lang=en>

Antonín Dvořák: String Quartets, Vol. 4

Vogler Quartett (string quartet)

CPO 555451-2 (2 CDs)

[https://naxosdirect.co.uk/items/antonin-dvor%
c3%a1k-string-quartets-vol.-4-571850](https://naxosdirect.co.uk/items/antonin-dvor%c3%a1k-string-quartets-vol.-4-571850)

Modest Mussorgsky: Unorthodox Music

Claire Booth (soprano)

Christopher Glynn (piano)

Avie AV2457

<https://www.avie-records.com/releases/modest-mussorgsky-unorthodox-music/>

Bach on the Rauwolf Lute
Jakob Lindberg (lute)
BIS BIS2552 (Hybrid SACD)
<https://bis.se/performers/lindberg-jakob/bach-on-the-rauwolf-lute>

Leos Janacek: On An Overgrown Path
Maia Brami (narrator)
Camerata Zurich
Igor Karsko (director)
ECM 4856432
<https://www.ecmrecords.com/shop/1627470941/on-an-overgrown-path-camerata-zurich-igor-karsko-maia-brami>

9.30am Building a Library: Edward Seckerson on Shostakovich's Leningrad Symphony (No. 7)

Dmitri Shostakovich's Symphony No. 7 in C major was at first dedicated to Lenin. But eventually the composer dedicated it to the besieged city of Leningrad, where it was first played in 1942, during the siege by German and Finnish forces. It soon became popular in both the Soviet Union and the West as a symbol of resistance to fascism and totalitarianism. The work is still regarded as an important musical testament to the 27 million Soviet people who lost their lives in World War II.

10.15am New Releases

Loewe: The Other Erlking
Nicholas Mogg (baritone)
Jåms Coleman (piano)
Champs Hill Records CHRCD165
<https://www.champshillrecords.co.uk/714/The-Other-Erlking---Songs-and-Ballads-of-Carl-Loewe>

British Solo Cello Music - Music by Adès, Britten, Gardner, Merrick & Walton
Steven Isserlis (cello)
Mishka Rushdie Momen (piano)
Hyperion CDA68373
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68373

Live from Salzburg - Wagner: Wesendonck-Lieder & Mahler: Rückert-Lieder
Elina Garanča (mezzo-soprano)
Wiener Philharmoniker
Christian Thielemann (conductor)
DG 4861929
<https://www.deutsche Grammophon.com/en/catalogue/products/live-from-salzburg-garanca-12507>

Oceano - Chamber Music by Sebastian Fagerlund
Minna Pensola (violin)
Atte Kilpeläinen (viola)
Tomas Djupsjöbacka (cello)
Christoffer Sundqvist (clarinet)
Paavali Jumppanen (piano)
Hervé Joulain (horn)
Meta4
BIS BIS2324 (Hybrid SACD)
<https://bis.se/orchestras-ensembles/meta4/oceano-chamber-music-by-sebastian-fagerlund>

10.40am Anna Picard's Vocal Music

Anna Picard talk to Andrew about recent recordings of vocal music she has been listening to, including music by Berlioz, Canteloube and Britten.

Séguédilles - Music by Bizet, Falla, Massenet, Ravel, etc.
Marianne Crebassa (mezzo)
Thibaut Garcia (guitar)
Alphonse Cemin (piano)
Orchestre et Chœur du National du Capitole de Toulouse

Ben Glassberg (conductor)
Erato 9029667689
<https://www.warnerclassics.com/release/seguedilles>

Hector Berlioz; Augusta Holmes: La Nuit étoilée
Stéphanie d'Oustrac (mezzo-soprano)
Orchestre Pasdeloup
Wolfgang Deoerner
Gramola 99247
<https://www.gramola.at/en/shop/produkte/orchesterwerke/gramola/doerner,orchestre+pasdeloup,stephanie+d%27+oustrac/holmes,berlioz/143192/>

Britten: Les Illuminations; Quatre Chansons françaises & Canteloube: Chants d'Auvergne
Mari Eriksmoen (soprano)
Bergen Philharmonic Orchestra
Edward Gardner (conductor)
Chandos CHSA 5289 (Hybrid SACD)
<https://www.chandos.net/products/catalogue/CHAN%205289>

Canteloube: Chants d'Auvergne
Carolyn Sampson (soprano)
Tapiola Sinfonietta
Pascal Rophé (conductor)
BIS BIS2513 (Hybrid SACD)
<https://bis.se/performers/sampson-carolyn/canteloube-chants-d-auvergne>

Æther - Music by Ades, Debussy, Poulenc, Stravinsky, etc.
Sarah Aristidou (soprano)
Daniel Barenboim (piano)
Emmanuel Pahud (flute)
Christian Rivet (baroque guitar)
Orchester des Wandels
Chor der Klangverwaltung,
Thomas Guggeis (conductor)
Alpha ALPHA781
<https://outhere-music.com/en/albums/aether>

11.20am Record of the Week

Mayr: l'Amor Conjugale
Chantal Santon Jeffery (Zeliska/soprano)
Natalie Pérez (Floreska/mezzo-soprano)
Andrés Agudelo (Amorveno/tenor)
Bastien Rimondi (Ardelao/tenor)
Adrien Fournaison (Moroski/bass baritone)
Olivier Gourdy (Peters/bass baritone)
Opera Fuoco
David Stern (conductor)
Aparté AP267 (2 CDs)
<https://www.apartemusic.com/albums/mayr-lamor-conjugale/?lang=en>

SAT 11:45 Music Matters (m0012gdw)

Lin-Manuel Miranda, Elizabeth Llewellyn

Tom Service talks to Lin-Manuel Miranda about making musicals, including Hamilton and tick, tick ... BOOM! The soprano Elizabeth Llewellyn talks about the songs she has uncovered by composer Samuel Coleridge-Taylor. And two musicians who have had to leave their homes in Afghanistan share their hopes for the future.

SAT 12:30 This Classical Life (m0012gdy)

Jess Gillam with... Felix Klieser

Jess Gillam and horn player Felix Klieser share the music they love, with some sumptuous early Prokofiev, Kate Bush, Sidney Bechet, Piazzolla and Sting.

Playlist:

Mozart - Horn Concerto No. 4 in E-flat Major, K. 495; III. Rondo, Allegro vivace [Hermann Baumann (horn), Saint Paul Chamber Orchestra, Pinchas Zukermann]
 Piazzolla - Four Seasons of Buenos Aires - Verano Porteno
 The Police - Every Breath You Take
 Prokofiev - Autumnal Sketch [Bournemouth Symphony Orchestra, Kirill Karabits]
 Kate Bush - Pi
 Sidney Bechet - Petite Fleur
 Saint-Saens - Romance in F major, Op. 36 R. 195 [Mischa Maisky (cello), Orpheus Chamber Orchestra]
 Olafur Arnalds - Respite

SAT 13:00 Inside Music (m0012gf0)

Baritone Peter Brathwaite with profound and joyful sounds

Baritone Peter Brathwaite invites us to listen to some of his personal discoveries - from a melancholic Romanian Doina he first heard while working on a show at the Royal Opera House, to Warlock's Bethlehem Down, which he recorded during his gap year.

He also finds unusual sonorities in Jessie Montgomery's piece 'Woods' as a violin and a bass are hit and plucked to create a creaking treescape, and enjoys voices ranging from the silvery tones of Iestyn Davies to the masterful portrayal of multiple characters in one short song performed by Willard White.

Plus, he celebrates the Metropolitan Opera debut of Marian Anderson, the first black woman to sing there.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m0012gf2)

Marni Nixon

Matthew looks back on the career and recordings of soprano Marni Nixon, a 'ghost singer' who provided the vocals for several leading actresses often without audiences being aware.

SAT 16:00 Music Planet (m0012gf4)

Venezuela and Colombia - the Cuatro

Kathryn Tickell with this week's round-up of the latest roots-based music from across the globe, and a track from this week's Classic Artist, Alice Gerrard. And in our latest Road Trip, Betto Arcos explores the world of the cuatro, the emblematic four-stringed instrument of Venezuela and Colombia, including a report from this year's International Joropo Tournament in Villavicencio, Colombia.

SAT 17:00 J to Z (m0012gf6)

Charles Lloyd in concert

Julian Joseph presents live music from saxophone great Charles Lloyd and his quartet, recorded at this year's London Jazz Festival.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (m0012gf8)

Puccini's Tosca

From the New York Met: Sondra Radvanovsky is Tosca in Puccini's tale of love and betrayal; Brian Jagde sings her lover

Cavaradossi and Evgeny Nikitin is the police chief Scarpia. Presented by Debra Lew Harder.

Floria Tosca, a celebrated singer Sondra Radvanovsky (soprano)

Mario Cavaradossi, a painter Brian Jagde (tenor)

Baron Scarpia Evgeny Nikitin (baritone)

Sacristan Patrick Carfizzi (baritone)

Cesare Angelotti Kevin Short (bass)

Spoletta Tony Stevenson (tenor)

Sciarrone Christopher Job (bass)

Jailer Adam Lau (bass)

Metropolitan Opera Chorus and Orchestra

Conductor Yannick Nézet-Séguin

SAT 22:00 New Music Show (m0012gfb)

The Ivors Awards 2021

The New Music Show at the Ivors Composer Awards 2021. Tom Service and Sara Mohr-Pietsch celebrate the best new works by composers writing for classical, jazz and sound art in the UK as they host the awards ceremony which took place at the British Museum on Wednesday night. First presented in 1956, an Ivor represents peer recognition as they are judged by fellow composers and music creators in categories including jazz, large and small scale, solo, vocal or choral composition and sound art. Among the nominees are Alex Paxton, Nikki Iles, Lynne Plowman, Tansy Davies, Laura Bowler, Ed Hughes and Nwando Ebizie.

SUNDAY 12 DECEMBER 2021**SUN 00:00 Freeness (m0012gfd)**

Lost Relic

Corey Mwamba presents classic and contemporary improvised music. A quartet comprising New York-based musicians Mat Maneri and Tanya Kalmanovitch, alongside Copenhageners Tomo Jacobson and Kresten Osgood, experiment with what they call 'non-particularity', a mode of collective expression in service of finding a unified voice. An unusual combination of two violas, double bass and drums, the group offer a gauzy haze of layered strings and tones that rumble and buzz, through their self-fashioned language of 'chamber free improv'.

Another unique formation, Skin and Bone are a trio of drummers from Derby. The group sent in a live, rollicking tribute to the Dubrek, a crucial music venue and studio space frequented by many creative communities in the region that is facing demolition for new developments. Elsewhere in the programme, we head back to a heyday period of free playing the mid-sixties via the John Handy Quintet where heritage jazz meets orchestral breaks and spontaneous moments of expansion.

Produced by Tej Adeleye

A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m0012gfg)

Julia Fischer plays Bartok

The French National Orchestra in concert performing Bartok's Second Violin Concerto and Mussorgsky's Pictures at an Exhibition. Jonathan Swain presents.

01:01 AM

Claude Debussy (1862-1918)

Prelude a l'apres-midi d'un faune

French National Orchestra, Lorenzo Viotti (conductor)

01:12 AM

Bela Bartok (1881-1945)
Violin Concerto No 2, Sz 112
Julia Fischer (violin), French National Orchestra, Lorenzo Viotti (conductor)

01:50 AM

Niccolo Paganini (1782-1840)
Caprice No 13 in B flat (encore)
Julia Fischer (violin)

01:53 AM

Modest Mussorgsky (1839-1881), Maurice Ravel (orchestrator)
Pictures at an exhibition
French National Orchestra, Lorenzo Viotti (conductor)

02:27 AM

Jacques Offenbach (1819-1880)
Barcarolle, from 'Les Contes d'Hoffmann (The Tales of Hoffmann)
French National Orchestra, Lorenzo Viotti (conductor)

02:32 AM

Johannes Brahms (1833-1897)
Sonata for cello and piano no. 2 (Op 99) in F major
Christian Poltera (cello), Martin Helmchen (piano)

03:01 AM

Per Norgard (b.1932)
Wie ein Kind: "Wiegen Lied" (Adolf Wölfli); "Frühlings-Lied"
(Rainer Maria Rilke); "Trauermarsch" (Adolf Wölfli)
Danish National Radio Choir, Kaare Hansen (conductor)

03:14 AM

Sergey Rachmaninov (1873-1943)
Piano Concerto No 3 in D minor, Op 30
Simon Trpceski (piano), Beethoven Academy Orchestra, Vasily Petrenko (conductor)

03:57 AM

Dobrinka Tabakova (b.1980)
Pirin for viola (2000)
Maxim Rysanov (viola)

04:05 AM

Kaspar Forster (1616-1673)
Vanitas vanitatum - dialogus de Divite et paupere
La Capella Ducale, Mona Spagele (soprano), Wilfred Jochens (tenor), Harry van der Kamp (bass), Musica Fiata Koln, Roland Wilson (conductor)

04:16 AM

Zygmunt Noskowski (1846-1909)
The Pearls of Moniuszko
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:34 AM

Antonio Vivaldi (1678-1741)
Violoncello concerto in G major, RV 413
Stefan Popov (cello), Sofia Soloists Chamber Ensemble, Emil Tabakov (conductor)

04:46 AM

Johann Bach (1604-1673)
Unser Leben ist ein Schatten, motet
Voces Suaves, Cafebaum

04:54 AM

Richard Strauss (1864-1949)
Auf stillem Waldespfad, from Stimmungsbilder (Op.9 No.1)
Ludmil Angelov (piano)

05:01 AM

Traditional, Corsin Tuor (arranger)

Tutta nanna tgu

Brassband Burgermusik, Lucerne, Corsin Tuor (director)

05:04 AM

Antonio Vivaldi (1678-1741)
Concerto in A major (RV 335), "The Cuckoo"
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

05:14 AM

Mirko Krajić (b.1968)
Pains and Hopes (Dolore e speranze)
Mucha Quartet

05:28 AM

Ilja Zeljenka (1932-2007)
Sarcasms
Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

05:41 AM

Claude Debussy (1862-1918)
Violin Sonata in G minor
Janine Jansen (violin), David Kuijken (piano)

05:55 AM

Wojciech Kilar (1931-2013)
Koscielec 1909
National Polish Radio Symphony Orchestra, Stanislav Macura (conductor)

06:11 AM

Olivier Messiaen (1908-1992)
Louange à l'Éternité de Jésus (No 5, Quatuor pour la fin du temps)
Leonard Elschenbroich (cello), Zhang Zuo (piano)

06:20 AM

Johann Sebastian Bach (1685-1750)
Cantata no.36c (BWV.36c) "Schwingt freudig euch empor"
Tuva Semmingsen (mezzo soprano), Mona Julsrud (soprano), Jerker Dahlin (tenor), Frank Havroy (bass), Oslo Cathedral Choir, Terje Kvam (choirmaster), Christian Schneider (oboe d'amore), Erik Njord Larsen (oboe d'amore), Kjell Arne Jorgensen (violin), Miranda Playfair (violin), Dan Styffe (bass), Hans Knut Sveen (harpichord)

06:50 AM

Ralph Vaughan Williams (1872-1958)
Overture to The Wasps - Aristophanic suite (from incidental music)
BBC Symphony Orchestra, Sakari Oramo (conductor)

SUN 07:00 Breakfast (m0012ghz)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0012gj1)

Sarah Walker with a delightful musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today Sarah finds gorgeous blended sounds, from the strings and harmonium of Dvorak's Bagatelles, to the peaceful unison of Papagena vocal ensemble, and the full-bodied sound of Onyx Brass and Septura playing Richard Strauss's Festmusik der Stadt Wien.

There's also joy to be found in familiar melodies by Beethoven,

and Jan Pieterszoon Sweelinck's bouncy Gaudete omnes brightens the day.

Plus, Sarah heads to the Moroccan desert with Grieg's Morning Mood...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0012gj3)

John Cleese

John Cleese has been making us laugh for more than 50 years. Back in the 1970s, he became a comedy legend in Monty Python and in Fawlty Towers, and he now has a second generation of fans, discovering for themselves his unique combination of surreal humour, verbal pyrotechnics and farce. So much so that even now, as he enters his eighties, John Cleese is recognised in the street all across the world.

With almost six million Twitter followers, his is still a powerful voice, mocking those in power and generally trying to stir things up a bit.

This programme was recorded while John was in Britain for a couple of weeks, over from LA to work on the script for the musical version of A Fish Called Wanda. In conversation with Michael Berkeley, he looks back on his childhood in Weston-super-Mare and the physical awkwardness that made him stand out from an early age – “six feet of chewed string”, as one of his teachers remarked. He remembers his fateful early decision not to be a lawyer but to try comedy instead. And he shares what he's learned about the strange unconscious process of creativity.

Music choices include Tchaikovsky, Scott Joplin and John Williams, as well as comedy sketches by Peter Cook and Dudley Moore – and John's favourite sketch from his own career, a double-act with Rowan Atkinson, “Beekeeping”.

Produced by Elizabeth Burke
A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m00126xk)

Alim Beisembayev

Still only in his twenties, Alim Beisembayev won First Prize at The Leeds International Piano Competition in September 2021. He also took home the medici.tv Audience Prize and the Royal Liverpool Philharmonic Society Prize for contemporary performance. Here, he performs one of the most formidable works in the piano's repertoire: Chopin's cycle of twenty-four preludes.

From London's Wigmore Hall.
Presented by Hannah French.

Clementi: Sonata in F sharp minor, Op 25 No 5
Chopin: Preludes, Op 28

Alim Beisembayev (piano)

SUN 14:00 The Early Music Show (m0012gj5)

Lucrezia Borgia's music

Hannah French seeks the real Lucrezia Borgia through the music she knew and loved, in conversation with Professor Laurie Stras of the University of Huddersfield. Lucrezia Borgia (1480-1519) has had an appallingly bad press, but pretty much everything we think we know about her is wrong: she may have been the pope's daughter - hardly her fault - but she almost certainly didn't do any of the really nasty things she's been

accused of – incest, murder etc. The real Lucrezia was a highly skilled administrator and a patron of the arts and music who sang, loved dancing, and employed some of the best composers and performers in Italy.

SUN 15:00 Choral Evensong (m00126yr)

Buckfast Abbey

Choral vespers for the Immaculate Conception of the Blessed Virgin Mary, from Buckfast Abbey with the choir of Gonville and Caius College, Cambridge.

Introit: Ave Maria (Stravinsky)

Hymn: Ave Maris Stella (Plainsong arr. Matthew Martin)

Psalms 109, 112, 121, 126 (Plainsong/Falsebordone, Matthew Martin/Patrick Russill)

Scripture Reading: Romans 5 vv.21-25

Motet: Vidi speciosam (Victoria)

Magnificat Primi toni (inter pares) (Victoria)

Marian Antiphon: Tota pulchra es (James Macmillan)

Voluntary: Fantasie-Improvisation sur l'Ave Maris Stella (Tournemire)

Matthew Martin (Precentor)

Kyoko Canaway and Martin Baker (Organists)

SUN 16:00 Jazz Record Requests (m0012gj7)

New discoveries and evergreen classics

Alyn Shipton presents jazz records of all styles as requested by you, with music this week from saxophonist Charlie Barnet, keyboardist Joe Sample and British quintet Man Overboard.

DISC 1

Artist Stanley Clarke

Title Solar

Composer Miles Davis

Album Jazz In The Garden

Label Heads Up International

Number 1212 Track 10

Duration 5.14

Performers Hiromi, p; Stanley Clarke, b; Lenny White, d 2009.

DISC 2

Artist Joe Sample

Title Miles of Blue

Composer Joe Sample

Album Old Places, Old Faces

Label Warner Bros

Number 9 461822 Track 9

Duration 6.05

Performers Joe Sample, p; Dean Parks, g; Jay Anderson, b; Lenny Castro, perc. 1996.

DISC 3

Artist Man Overboard

Title Sister Sadie

Composer Silver

Album Down in the Deep Deep Blue

Label Champs Hill

Number 089 Track 2

Duration 3.27

Performers Ewan Bleach, cl; Thomas Gould, vn; Jean-Marie Fagon, g; Dave O'Brian, b. 2015

DISC 4

Artist Charlie Barnet

Title Skyliner

Composer Charlie Barnet

Album Histoire Des Big Bands

Label Fremaux

Number 574 1481.90 CD 6 Track 7

Duration 3.03

Performers Charlie Barnet, s. ts, dir; Peanuts Holland, Johnny Martel, Jack Mootz, Lyman Vunk, t; Charles Coolidge, Gerald Foster, Dave Hallet, Burt Johnson, tb; Harold Herzone, Joe Meisner, Kurt Bloom, Ed Pripps, Bob Poland, reeds; Dodo Marmarosa, p; Barney Kessel, g; Howard Rumsey, b; Harold Hahn, d. 3 Aug 1944

DISC 5

Artist George Wettling
Title Memphis Blues
Composer Handy
Album George Wettling's Jazz Band
Label Columbia
Number B272 Track 8

Duration 3.12

Performers Wild Bill Davison (co), "Cutty" Cutshall (tmb), Edmond Hall (clt), Ralph Sutton (p), Eddie Condon (g), Bob Casey (sbs), George Wettling (dms). 4th May 1951.

DISC 6

Artist Irene Kral
Title Where is Love?
Composer Lionel Bart
Album Where is love?
Label Choice
Number 1012 Track 8

Duration 4.22

Performers Irene Kral, v; Alan Broadbent, p. 1974

DISC 7

Artist Chico Hamilton
Title Second Time Around
Composer Cahn, Van Heusen
Album Passin Thru
Label Impulse
Number Track 2

Duration 3.16

Performers George Bohanon, tb; Charles Lloyd, ts; Gabor Szabo, g; Albert Stinson, b; Chico Hamilton, d. Sep 1962

DISC 8

Artist Ella Fitzgerald
Title Who Cares?
Composer George and Ira Gershwin
Album Ella Fitzgerald sings the George and Ira Gershwin songbook.
Label Verve

Number 5069 CD 2 track 1

Duration 3.09

Performers Ella Fitzgerald and Nelson Riddle Orchestra 1959

DISC 9

Artist Bob Hall and Dave Peabody
Title Living with the Blues
Composer Peabody
Album Roll and Slide
Label Appaloosa

Number 044 Track 8

Duration 2.53

Performers Dave Peabody, v, g; Bob Hall p; Mike Hugh, tb; John Pugh, as; Willie Garnett, ts; Paul Jones, hca; Dave Green, b; Mickey Waller, d. 1984

DISC 10

Artist Pat Coil Trio
Title Both Sides Now
Composer Coil
Album How Deep Is The Ocean
Label Burton Avenue

Number Track 3

Duration 4.45

Performers Pat Coil, p; Jacob Jezioro, b; Danny Gottlieb, d; 2021

DISC 11

Artist Max Roach
Title Praise for a Martyr
Composer Max Roach
Album Percussion Bitter Sweet
Label Impulse
Number A-8 Track 4

Duration 7.13

Performers Booker Little, t; Julian Priester, tb; Eric Dolphy, fl. As; Clifford Jordan, ts; Mal Waldron, p; Art Davis, b; Max Roach, d; Carlos Valdes, Carlos Eugenio, perc. 1961

DISC 12

Artist Chet Baker and Paul Desmond
Title Concierto De Aranjuez
Composer Rodrigo
Album Together
Label Epic

Number 472984-2 Track 7

Duration 7.00

Performers Chet Baker, t; Paul Desmond, as; Jim Hall, g; Roland Hanna, p; Rob Carter, b; Steve Gadd, d. April 1975

SUN 17:00 The Listening Service (m0012hml)

Hallelujah!

Written in just 24 days, premiered in Dublin almost 280 years ago, and performed thousands of times since, Handel's 'Messiah' is one of the most popular choral works of all time. A staple of many amateur and professional festive concert seasons, it's also raised huge amounts of money for charity through the annual Foundling Hospital performances and Scratch Messiahs which now take place all over the world.

But what exactly is the 'Messiah'? How and why did Handel write it? And does its familiarity make us take it for granted? Tom Service investigates...

Producer: Ruth Thomson

SUN 17:30 Words and Music (m0012gjc)

Madame Bovary and Independent Women

Actors Emma Fielding and Alex Jennings read from the novel Gustave Flaubert published in 1856 which depicted the life of a provincial wife trying to escape a life she finds banal and restricting. Public prosecutors attacked it for obscenity when it was serialised in the Revue de Paris but after the author's acquittal it became a best-seller. Its themes of infidelity, guilt, remorse, the struggle to find independence are echoed in other extracts by writers including Lord Byron, Emily Dickinson, Henrik Ibsen, D.H. Lawrence, Maurice Riordan, Margaret Atwood and Edna St Vincent Millay, alongside a variety of musical examples.

Producer: Juan Carlos Jaramillo

Readings

Madame Bovary by Gustave Flaubert, read by Emma Fielding

Madame Bovary (poem), by Maurice Riordan, read by Alex Jennings

Madame Bovary by Gustave Flaubert, read by Emma Fielding

Lady Chatterley's Lover by D.H. Lawrence, read by Alex Jennings

Love by Emily Dickinson, read by Emma Fielding

House of Mirth by Edith Wharton, read by Alex Jennings

A Doll's House by Henrik Ibsen, read by Emma Fielding and Alex Jennings

Bored by Margaret Atwood, read by Emma Fielding

Madame Bovary by Gustave Flaubert, read by Alex Jennings

for women who are 'difficult to love' by Warsan Shire, read by Emma Fielding

Rendezvous by Edna St Vincent Millay, read by Alex Jennings

Up Scoble by Robert Herrick, read by Emma Fielding
 Madame Bovary by Gustave Flaubert, read by Emma Fielding
 and Alex Jennings
 When We Two Parted by Lord Byron, read by Emma Fielding
 Madame Bovary by Gustave Flaubert, read by Alex Jennings
 Mariana by Alfred, Lord Tennyson, read by Emma Fielding

01
 Introduction
 Read by Georgia Mann
 Duration 00:01:32

02 **00:01:33** Edvard Grieg
 Wedding day at Trolldhaugen, arr for orchestra by FJ Breuer
 (from 'Lyric pieces', Book 8 No6)
 Orchestra: BBC Scottish Symphony Orchestra
 Conductor: Jerzy Maksymiuk
 Duration 00:01:47

03 **00:03:19**
 Gustave Flaubert
 Madame Bovary, read by Emma Fielding
 Duration 00:00:22

04 **00:03:42** Giacomo Puccini
 O Soave Fanciulla, from La bohème
 Singer: Rolando Villazón
 Singer: Anna Netrebko
 Orchestra: Staatskapelle Dresden
 Conductor: Nicola Luisotti
 Duration 00:04:00

05 **00:07:43**
 Maurice Riordan
 Madame Bovary, read by Alex Jennings
 Duration 00:00:56

06 **00:08:39**
 Gustave Flaubert
 Madame Bovary, read by Emma Fielding
 Duration 00:00:41

07 **00:09:21** Ralph Vaughan Williams
 Symphony No. 3, [Pastoral], 4th movement, Lento
 Orchestra: Hallé
 Conductor: Sir Mark Elder
 Duration 00:04:18

08 **00:13:39**
 D.H. Lawrence
 Lady Chatterley's Lover, read by Alex Jennings
 Duration 00:01:59

09 **00:15:38** Clara Schumann
 Three Romances , Op. 11 No. 1 in B flat minor
 Performer: Hélène Boschi
 Duration 00:02:31

10 **00:18:10**
 Emily Dickinson
 Love, read by Emma Fielding
 Duration 00:00:30

11 **00:18:40** Charlie Parker
 Yardbird Suite
 Performer: Charlie Parker Septet
 Duration 00:02:53

12 **00:21:33**
 Edith Wharton
 House of Mirth, read by Alex Jennings
 Duration 00:01:17

13 **00:22:50** Leos Janáček

I'm always wondering, (from Katya Kabanova)
 Singer: Cheryl Barker
 Singer: Victoria Simmonds
 Orchestra: Orchestra of the Welsh National Opera
 Conductor: Carlo Rizzi
 Duration 00:04:03

14 **00:26:54**
 Henrik Ibsen
 A Doll's House, read by Emma Fielding and Alex Jennings
 Duration 00:01:17

15 **00:28:12** Hildur Guðnadóttir
 Heima (Home)
 Performer: Hildur Guðnadóttir
 Performer: Skúli Sverrisson
 Duration 00:04:17

16 **00:32:29**
 Margaret Attwood
 Bored, read by Emma Fielding
 Duration 00:01:59

17 **00:34:29** Fanny Mendelssohn
 String Quartet in E Flat, 2nd movement, Allegretto
 Performer: The Fanny Mendelssohn Quartet
 Duration 00:03:29

18 **00:37:58**
 Gustave Flaubert
 Madame Bovary, read by Alex Jennings
 Duration 00:01:27

19 **00:39:26** Miles Davis
 Blue in Green
 Performer: Miles Davis Sextet
 Duration 00:05:12

20 **00:44:39**
 Warsan Shire
 for women who are [difficult to love], read by Emma Fielding
 Duration 00:01:18

21 **00:45:57** George Frideric Handel
 Son nata a lagrimar, from Giulio Cesare in Egitto
 Singer: Philippe Jaroussky
 Singer: Nathalie Stutzmann
 Ensemble: Orfeo 55
 Conductor: Nathalie Stutzmann
 Duration 00:04:44

22 **00:50:42**
 Edna St Vincent Millay
 Rendezvous, read by Alex Jennings
 Duration 00:01:29

23 **00:52:10** Osvaldo Golijov
 Tenebrae (version for string quartet)
 Performer: Calidore String Quartet
 Duration 00:04:55

24 **00:55:53**
 Robert Herrick
 Up Scoble, read by Emma Fielding
 Duration 00:00:13

25 **00:57:05**
 Gustave Flaubert
 Madame Bovary, read by Emma Fielding and Alex Jennings
 Duration 00:01:54

26 **00:59:00** Reynaldo Hahn
 A Chloris
 Performer: Daniel Hope

Performer: Simon Crawford-Phillips
Duration 00:02:57

27 **01:01:57**

Lord Byron
When We Two Parted, read by Emma Fielding
Duration 00:01:12

28 **01:03:10** Giuseppe Verdi

Addio del passato, from La Traviata
Singer: Maria Callas
Performer: Orchestra Sinfonica di Torino della RAI
Conductor: Gabriele Santini
Duration 00:03:23

29 **01:06:33**

Gustave Flaubert
Madame Bovary, read by Alex Jennings
Duration 00:00:57

30 **01:07:29** Wolfgang Amadeus Mozart

Mass in C minor K427 (Great, unfinished), Kyrie
Singer: Camilla Tilling
Ensemble: Gabrieli Consort & Players
Ensemble: Gabrieli Consort & Players
Conductor: Paul McCreesh
Conductor: Paul McCreesh
Duration 00:01:51

31 **01:09:21**

Alfred, Lord Tennyson
Mariana, read by Emma Fielding
Duration 00:01:51

32 **01:11:13** Frédéric Chopin

24 Preludes, Op.28 No. 4 in E minor
Performer: Alexandre Tharaud
Duration 00:02:11

SUN 18:45 Sunday Feature (m0012gjf)

This Land of Words and Water

What the island of Ireland meant to Louis MacNeice (1907-1963) was a theme to which he returned again and again in his writing. Born in Belfast, the son of a Church of Ireland minister, MacNeice's early childhood - darkened by the death of his mother when he was seven years old - was the only time in his life when he lived on the island. He left when he was ten to be educated in England, and spent most of the war years and subsequent decades in London where he worked as a radio producer at the BBC. And yet scenes from his early years were a constant source of inspiration and inquiry in his poems. His regular visits to Ireland - to visit family and friends, as a tourist, as a rugby fan, as a traveling professional - provided the opportunity for a constant engagement with place and history.

A poet of ecstatic moments and overlapping identities, who grappled with ideas of Irishness and wrote intensely critical verse about sectarianism, MacNeice describes the place of his birth as "this land of words and water" in a late poem published posthumously in The Listener magazine. This radio feature flows between key locations in his story - finding his words in the towns of the Northern Irish coast, the cities of Belfast and Dublin, and on a strand facing the Atlantic; and explores how his themes resonate today, a century on from the Anglo-Irish Treaty in our particular post-Brexit moment.

With contributions from Leontia Flynn, Gail McConnell, Stephen Connolly, Terence Brown and Tom Walker, the programme considers what MacNeice might mean to Ireland and Northern Ireland and "these islands" today?

Producer: Phil Smith

A Falling Tree production for BBC Radio Three.

SUN 19:30 Drama on 3 (m0012gjh)

Don Juan

Don Juan
by Lord Byron
Adapted by Robin Brooks

Byron's masterpiece, Don Juan, depicts young Juan's amazing adventures as an innocent abroad, moving swiftly from the bedroom of a lady of Seville to a love island in the Cyclades, to the harem of the sultan, in a headlong whirl of sexual intrigue, romance and slavery, making a rollercoaster entertainment of comedy, tragedy and everything between.

Byron reverses the role of Juan, and instead of the heartless rake, we have a hapless young innocent, more seduced than seducer. The business is often romantic, sometimes highly erotic, sometimes comic, and sometimes - in a quite uniquely Byronic mix - all three.

The story opens with young Juan's seduction, at the hands of a "chaste" married lady. After the high farce of their exposure, Juan undergoes exile and shipwreck, until he is washed up on a Grecian Isle, where he is nursed by the lovely young nymph Haidée, until the two of them fall passionately in love. We see this idyll destroyed by the return of Haidée's father, the pirate king Lambro, who sells Juan into slavery. In the slave market at Constantinople, we enjoy Juan's discomfiture as he is led off by the eunuch in the service of a mystery buyer, forced to dress in women's clothes, and delivered in secret to sate the appetite of a spoilt and predatory Sultana, now the only man in the harem.

Byron narrates the story of his poem in his own voice, so we frame the poem with material taken from his life and letters, to illuminate the events and passions of his life which lie behind the joys and sorrows of his comic epic.

Adapted for Drama on 3 by Robin Brooks who also introduces the drama.

Byron Edward Bennett
Mephistopheles Julian Bleach
Don Juan Matthew Tennyson
Donna Julia Pippa Nixon
Haidée Dolores Carbonari
Gulbeyaz Keziah Joseph
Donna Inez Kate Paul
Don Alfonso / Johnson / Fletcher Nicholas Murchie
Lambro / Sultan / Crony Mark Spalding
Baba, a Eunuch Cyril Nri
Antonia / Lolah Bettrys Jones
Zoe Harmony Rose Bremner
Mother of the Maids Barbara Dryhurst
Katinka Alexandra Ewing
Dudu Kate Morgan Jones
Pedro / Crony / Diner / Slaver Charlie Layburn
Margarita Eleanor Tata

Director / Producer Fiona McAlpine
Sound Design Alisdair McGregor

An Allegra Production for BBC Radio 3

SUN 21:00 Record Review Extra (m0012gjk)

Shostakovich's Symphony No 7, 'Leningrad'

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Shostakovich's epic Symphony No 7 in

C major, 'Leningrad'.

SUN 23:00 Free the Music with Pekka Kuusisto (m0012gjm)

A Time and a Place

Pekka Kuusisto is a solo violinist, conductor, composer and folk musician who can change the way people think about music.

In this three-part series, he muses on how much creative freedom a musician really has, and the complex relationship between improvisation and 'sticking to the plan'. How is a performance dictated by time, place, tradition, learned techniques and mindset? And how can we open the door to wider musical freedom in the future, for performers, composers and listeners?

Pekka illustrates his thoughts with a wide selection of music, ranging from Purcell and Paganini to Mahler, Miles Davis and the White Stripes, and he also gets his violin out to create some on the spot improvisations.

In this first episode, Pekka muses on improvisation in its many guises. He shares examples of musicians who exhibit freedom in their performances, including a self-destructing Vivaldi concerto, Dolly Parton's Jolene as you've never heard it before, and a Monteverdi song which Pekka is so fond of that he's tempted to arrange a private performance of it as a birthday present to himself.

A Tandem Production for BBC Radio 3

MONDAY 13 DECEMBER 2021

MON 00:00 Classical Fix (m000kwm4)

Cheddar Gorgeous

Guest presenter Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week Linton is joined by drag artist and star of Channel 4's Drag SOS, Cheddar Gorgeous.

Cheddar's playlist:

Ferenc Farkas - Old Hungarian Dances of the 17th Century (5th movement)
 Caroline Shaw - Partita for 8 Singers (3rd movement 'Courante')
 Joe Hisaishi - The Legend of Ashitaka
 Francesca Caccini - Ciaccona
 Tchaikovsky - Symphony no.4 in F minor (2nd movement)
 Dan Locklair - The Breakers Pound (3rd movement 'Rag')

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

01 00:05:57 Ferenc Farkas
 Ugros (Five Ancient Hungarian Dances for wind quintet)
 Ensemble: Frosunda
 Duration 00:03:20

02 00:09:23 Caroline Shaw
 Partita for 8 Voices - No. 3. Courante
 Ensemble: Roomful of Teeth
 Duration 00:08:59

03 00:13:40 Joe Hisaishi

The Legend of Ashitaka
 Orchestra: Studio Orchestra
 Duration 00:04:39

04 00:18:33 Francesca Caccini
 Ciaccona
 Ensemble: Cappella di Santa Maria degli Angiolini
 Conductor: Gian Luca Lastraioli
 Duration 00:04:33

05 00:22:32 Pyotr Ilyich Tchaikovsky
 Symphony no. 4 (Op.36) in F minor, 2nd movement
 Orchestra: Chicago Symphony Orchestra
 Conductor: Daniel Barenboim
 Duration 00:04:12

06 00:26:45 Dan Locklair
 The Breaker's Pound: Rag
 Performer: Jukka Tiensuu
 Duration 00:02:21

MON 00:30 Through the Night (m0012gjq)

Psalm Settings

The Netherlands Chamber Choir perform at the 2020 New Zealand Festival of the Arts. With Jonathan Swain.

12:31 AM
 Johann Sebastian Bach (1685-1750)
 Lobet den Herrn alle Heiden, BWV 230, motet
 Netherlands Chamber Choir, Peter Dijkstra (conductor)

12:38 AM
 Michel van der Aa (b.1970)
 Shelter
 Netherlands Chamber Choir, Peter Dijkstra (conductor)

12:42 AM
 Jean Berger (1909-2002)
 The eyes of all wait upon Thee
 Netherlands Chamber Choir, Peter Dijkstra (conductor)

12:44 AM
 Vic Nees (1936-2013)
 Fundamenta ejus
 Netherlands Chamber Choir, Peter Dijkstra (conductor)

12:49 AM
 Isidora Zebeljan (1967-2020)
 Psalm 78 (Give ear, o my people, to my teaching)
 Netherlands Chamber Choir, Peter Dijkstra (conductor)

12:52 AM
 Alexander Grechaninov (1864-1956)
 Praise the name of the Lord
 Netherlands Chamber Choir, Peter Dijkstra (conductor)

12:57 AM
 Francis Poulenc (1899-1963)
 Exultate Deo
 Netherlands Chamber Choir, Peter Dijkstra (conductor)

01:00 AM
 Felix Mendelssohn (1809-1847)
 Mein Gott, warum (from Three Psalms, Op 78)
 Netherlands Chamber Choir, Peter Dijkstra (conductor)

01:08 AM
 Caroline Shaw (b.1982)
 and the swallow
 Netherlands Chamber Choir, Peter Dijkstra (conductor)

01:11 AM

Helen Bowater (b.1952)
Adonai mi yagur be'aholecha
Netherlands Chamber Choir, Peter Dijkstra (conductor)

01:16 AM

Isaac Albeniz (1860-1909)
Domine in furore tuo
Netherlands Chamber Choir, Peter Dijkstra (conductor)

01:22 AM

Costanzo Porta (1528/9-1601)
Voce mea, motet
Netherlands Chamber Choir, Peter Dijkstra (conductor)

01:25 AM

Hubert Parry (1848-1918)
Lord, let me know mine end
Netherlands Chamber Choir, Peter Dijkstra (conductor)

01:36 AM

Te Rangi Pai (1868-1916), David Hamilton (arranger)
Hine e Hine
Netherlands Chamber Choir, Peter Dijkstra (conductor)

01:39 AM

Paraire Tomoana (1874-1946), David Hamilton (arranger)
Pokarekare ana
Netherlands Chamber Choir, Peter Dijkstra (conductor)

01:41 AM

Cornelis Doppler (1870-1939)
Ciaconna Gotica (1920)
Netherlands RSO, Kees Bakels (conductor)

01:58 AM

Christian Friedrich Ruppe (1753-1826)
Christmas Cantata
Francine van der Hayden (soprano), Karin van der Poel (mezzo soprano), Otto Bouwknecht (tenor), Mitchell Sandler (bass), Ensemble Bouzignac, Musica ad Rhenum, Jed Wentz (conductor)

02:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Clarinet Quintet in A major, K581
Andrzej Ciepliński (clarinet), Royal String Quartet

03:03 AM

John Williams (b.1932)
Horn Concerto
Radovan Vlatkovic (soloist), Croatian Radio and Television SO, Enrico Dindo (conductor)

03:30 AM

Albert Roussel (1869-1937), Henri de Regnier (author)
Le Jardin mouille, Op 3 No 3
Ola Eliasson (baritone), Mats Jansson (piano)

03:34 AM

Fryderyk Chopin (1810-1849)
Scherzo No 3 in C sharp minor, Op 39
Simon Trpceski (piano)

03:41 AM

Johann Adolf Hasse (1699-1783)
Organ Concerto in D major
Wolfgang Brunner (organ), Salzburger Hofmusik, Wolfgang Brunner (director)

03:52 AM

Orlande de Lassus (1532-1594)
Gratia sola Dei
Currende, Erik van Nevel (conductor)

04:00 AM

Henri Dutilleux (1916-2013)
Sonatine for flute and piano
Duo Nanashi (duo)

04:09 AM

Ambroise Thomas (1811-1896)
"Adieu! Mignon" from "Mignon", Act 2
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:14 AM

Paul Juon (1872-1940)
Fairy Tale for cello and piano in A minor, Op 8
Esther Nyffenegger (cello), Desmond Wright (piano)

04:19 AM

Antonio Vivaldi (1678-1741)
Concerto in F, Rv 571
Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe), Anneke Scott (horn), Joseph Walters (horn), moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

04:31 AM

Johannes Brahms (1833-1897)
Academic Festival Overture, Op 80
Hungarian RSO, Tamas Vasary (conductor)

04:41 AM

Anonymous
Greensleeves, to a Ground with Divisions
Elizabeth Wallfisch (baroque violin), Linda Kent (harpsichord), Rosanne Hunt (cello)

04:46 AM

Arvo Part (1935-)
Magnificat for chorus
Estonian Philharmonic Chamber Choir, Tonu Kaljuste (conductor)

04:54 AM

Frederick Jacobi (1891-1952)
Viola Fantasy (1941)
Cathy Basrak (viola), William Koehler (piano)

05:04 AM

Maurice Ravel (1875-1937)
Le Tombeau de Couperin
Norwegian Radio Orchestra, Antoni Ros-Marba (conductor)

05:23 AM

Robert Schumann (1810-1856)
Gesange der Fruhe - Songs of Dawn, Op 133
Sylviane Deferne (piano)

05:38 AM

Edvard Grieg (1843-1907)
String Quartet no 2 in F (unfinished)
Ensemble Fragaria Vesca

05:58 AM

Georg Philipp Telemann (1681-1767)
Harte Fessel, strenge Ketten, from 'Die syrische Unruh'; Der Himmel will, from 'Mario, TWV 21:6; Ach was für Qual und Schmerz, from 'Der unglückliche Alcmeon'
Jan Kobow (tenor), United Continuo Ensemble

06:09 AM

Camille Saint-Saens (1835-1921)
Cello Concerto No 1 in A minor, Op 33
Luca Sulic (cello), Slovenian RSO, Shuntaro Sato (conductor)

MON 06:30 Breakfast (m0012gkw)

Monday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0012gky)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – this week we focus on five of Shostakovich's greatest pieces.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0012gl0)

Camille Saint-Saëns (1835-1921)

Revolution!

Donald Macleod explores Saint-Saëns's birth in Paris and his childhood as a stunningly gifted musical prodigy.

Camille Saint-Saëns once said, "I produce music as an apple tree produces apples." In his day, that fruit was gobbled up all across Europe where the composer was acclaimed as the greatest of all French musicians. Liszt called him the greatest organist in the world. Yet in France, and in his home city of Paris, he was not always so highly regarded, despite his strong bond with his homeland. Throughout this week, as we mark the centenary of his death, Donald Macleod delves into the life and work of Saint-Saëns, charting the changing relationship with France of one of the greatest musicians that the country has ever produced.

In Monday's episode, Donald explores Saint-Saëns's early life in a city which was rapidly becoming the cultural capital of the world, despite the political volatility that gave rise to two revolutions.

Samson and Delilah, Op 47 - Bacchanale
New York Philharmonic
Leonard Bernstein (conductor)

Le Soir
Françoise Masset (soprano)
Nicolas Stavy (piano)

Piano Quintet in A minor, Op 14 - III. Presto
Cristina Ortiz (piano)
Fine Arts Quartet

Le muse et la poete, Op 132
Joshua Bell (violin)
Steven Isserlis (cello)
NDR Symphony Orchestra
Christoph Eschenbach (conductor)

Piano Trio No 2 in E minor, Op 92 - I. Allegro non troppo

Renaud Capuçon (violin)
Edgar Moreau (cello)
Bertrand Chamayou (piano)

Symphony in F major "Urbs Roma" - II. Molto Vivace
Tapiola Sinfonietta
Jean-Jacques Kantorow (conductor)

Producer: Sam Phillips

MON 13:00 Radio 3 Lunchtime Concert (m0012gl3)

Carolyn Sampson and Joseph Middleton

Renowned soprano Carolyn Sampson and pianist Joseph Middleton perform a recital including Debussy's Ariettes oubliées (Forgotten Songs), Schoenberg's early Four Songs and Wolf's Mignon Lieder, as well as Poulenc's La dame de Monte Carlo - a dramatic monologue taken from Jean Cocteau's Théâtre de poche.

Live from London's Wigmore Hall.
Presented by Andrew McGregor.

Debussy: Ariettes oubliées
Duparc: Romance de Mignon
Wolf: 4 Mignon Lieder
Schoenberg: Vier Lieder, Op 2
Poulenc: La dame de Monte-Carlo

Carolyn Sampson (soprano)
Joseph Middleton (piano)

MON 14:00 Afternoon Concert (m0012gl5)

Monday - Faure and Pelleas

Fiona Talkington introduces performances from around the world, including the Ulster Orchestra who launch a key theme of the week – music inspired by the play Pelleas and Melisande. Including:

Borodin: Symphony No 2
KBS Symphony Orchestra
Francisco Valero-Terribas (conductor)

JS Bach: Keyboard Concerto in G Minor BWV10
Georgijs Osokins (piano)
Kremerata Baltica
Gidon Kremer (director)

3.00

Faure: Suite - Pelleas and Melisande
Ulster Orchestra
Daniele Rustioni (conductor)

Mozart: Piano Quintet in E flat K452
Nelson Goerner (piano)
Andrey Godik (oboe)
Sharon Kam (clarinet)
Michael von Schönermark (bassoon)
David Guerrier (horn)

Britten: Serenade for tenor horn and strings
Toby Spence (tenor)
Radek Baborák (horn)
Prague Radio Symphony Orchestra
Anu Tall (conductor)

Debussy: Petite Suite
Ulster Orchestra
Daniele Rustioni (conductor)

MON 16:30 New Generation Artists (m0012gl7)

Anastasia Kobekina and Elisabeth Brauss

New Generation Artists: cellist Anastasia Kobekina joins the pianist Elisabeth Brauss for Schubert's Arpeggione Sonata.

Performances from the studio and Wigmore Hall from three members of Radio 3's prestigious international young artist programme.

Schubert: Lied der Delphine, D.857 No.1
Katharina Konradi (soprano), Eric Schneider (piano)

Schubert: Sonata in A minor D.821 'Arpeggione'
Anastasia Kobekina (cello), Elisabeth Brauss (piano)

MON 17:00 In Tune (m0012gl9)

Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

Sean Rafferty also presents the latest arts news from across the classical music world.

MON 19:00 In Tune Mixtape (m0012glc)

Classical music mix associated with Coventry

The Coventry Mixtapes

In Tune's specially curated and uninterrupted half-hour sequence of music, featuring an eclectic mix of classical favourites and lesser known gems, as well as jazz, folk and world music. As the Christmas approaches, the In Tune Mixtape focuses attention on this year's UK City of Culture, with music of all styles reflecting the many diverse aspects of the City of Coventry.

Each mixtape will include a range of music associated with the city, featuring musicians and composers who grew up or were educated as Coventrians, music written for and about the city, including its world-famous cathedral, seasonal favourites performed by Coventry musicians past and present, and of course – who can forget – Coventry's 2 Tone Records label and the medieval Christmas staple – the Coventry Carol.

Producer Helen Garrison

MON 19:30 Radio 3 in Concert (m0012glf)

Zurich Philharmonic Orchestra

Gianandrea Noseda conducts the Zurich Philharmonic Chorus and Orchestra in Brahms's Ein deutsches Requiem, composed in 1868. In this recording made at the Zurich Opera House in February, the soprano soloist is Lydia Teuscher with baritone Konstantin Shushakov.

Presented by Fiona Talkington.

7.30pm

Brahms - Ein Deutsches Requiem
Lydia Teuscher (soprano)
Konstantin Shushakov (baritone)
Zurich Philharmonic Chorus
Zurich Philharmonic Orchestra
Gianandrea Noseda (conductor)

Presented by Fiona Talkington

MON 21:30 Northern Drift (m0012glh)

Khadijah Ibrahiim and Eliza Carthy

Elizabeth Alker celebrates north-facing music and writing in the Trades Club, the cult venue in Hebden Bridge, West Yorkshire. Tonight, Elizabeth is joined on the stage by the Leeds-born poet Khadijah Ibrahiim and the folk singer Eliza Carthy with the melodian player Saul Rose.

MON 22:00 Music Matters (m0012gdw)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m0012x5n)

Into the Wild

Bird Song and Resonance

Five writers living in towns and cities across the UK explore their relationship with the natural world and with the canon of British nature writing. In this first essay, London-born poet Raymond Antrobus remembers his time spent living in Oklahoma City during the pandemic.

Producer: Olivia Humphreys

MON 23:00 Night Tracks (m0012glk)

The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 14 DECEMBER 2021**TUE 00:30 Through the Night (m0012glm)**

Fabio Biondi

Fabio Biondi directs and is soloist with the RAI National Symphony Orchestra in a programme of Mozart, Nardini and Mendelssohn. Presented by Jonathan Swain.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony no.10 in G major, K.74
RAI National Symphony Orchestra, Fabio Biondi (director)

12:40 AM

Pietro Nardini (1722-1793)
Violin Concerto in A major, Op.1'1
Fabio Biondi (violin), RAI National Symphony Orchestra, Fabio Biondi (director)

12:55 AM

Felix Mendelssohn (1809-1847)
Symphony no.1 in C minor, Op.11
RAI National Symphony Orchestra, Fabio Biondi (director)

01:30 AM

Johann Sebastian Bach (1685-1750)
Cantata BWV.21 'Ich hatte viel Bekummernis'
Thomas Hobbs (tenor), Hana Blazikova (soprano), Peter Kooij (bass), Collegium Vocale Ghent, Collegium Vocale Ghent Orchestra, Philippe Herreweghe (conductor)

02:07 AM

Ludwig van Beethoven (1770 - 1827)
Piano Sonata no 18 in E flat major, Op 31 no 3
Shai Wosner (piano)

02:31 AM

Antonin Dvorak (1841-1904)
Cello Concerto in B minor (Op.104)

Truls Mork (cello), Bergen Philharmonic Orchestra, Andrew Litton (conductor)

03:12 AM

Louis-Nicolas Clerambault (1676-1749)
Apollon et Doris (cantate profane)
Isabelle Poulenard (soprano), Gilles Ragon (tenor), Ensemble Amalia, Florence Malgoire (violin), Marianne Muller (viola da gamba), Philippe Allain-Dupre (flute), Aline Zylberajch (harpichord), Yasunori Imamura (theorbo)

03:31 AM

Grazyna Bacewicz (1909-1969)
Krakowiak
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

03:36 AM

Franz Schubert (1797-1828), Sergey Prokofiev (arranger)
Waltzes - Suite (1920) arr. Prokofiev, vers. for 2 pianos
Anna Klas (piano), Bruno Lukk (piano)

03:46 AM

Camille Saint-Saens (1835-1921)
Oboe Sonata in D major, Op 166
Roger Cole (oboe), Linda Lee Thomas (piano)

03:57 AM

Joseph Bologne Chevalier de Saint-Georges (1745-1799)
Symphony in G major Op 11 No 1 (1779)
Tafelmusik Orchestra, Jeanne Lamon (conductor)

04:12 AM

Pierre de Manchicourt (1510-1564)
Nunc enim si centum lingue sint (Antwerp 1547)
Corona Coloniensis, Peter Seymour (conductor)

04:20 AM

Peter Ilyich Tchaikovsky (1840-1893)
Slavonic March in B flat minor 'March Slave'
BBC Philharmonic, Rumon Gamba (conductor)

04:31 AM

Carl Nielsen (1865-1931)
Overture to Maskarade
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

04:36 AM

Elisabeth Kuyper (1877-1953)
Der Pfeil und das Lied; Marien Lied; Ich komme Heim (Op.17 Nos 1, 2 & 3)
Irene Maessen (soprano), Frans van Ruth (piano)

04:44 AM

Joaquin Turina (1882-1949)
Danzas Fantasticas (Op 22)
West Australian Symphony Orchestra, Jorge Mester (conductor)

05:00 AM

Domenico Scarlatti (1685-1757), Timothy Kain (arranger)
Sonata in D major, K.430 (arr. for guitar quartet)
Guitar Trek

05:03 AM

Carl Friedrich Abel (1723-1787)
Symphony in E major, Op 10 no 1
La Stagione Frankfurt, Michael Schneider (conductor)

05:15 AM

Tore Bjorn Larsen (b.1957)
Tre rosetter
Fionian Chamber Choir, Alice Granum (director)

05:28 AM

Edvard Grieg (1843-1907)

String Quartet No.1 in G minor (Op.27)

Yggdrasil String Quartet, Fredrik Paulsson (violin), Per Ohman (violin), Robert Westlund (viola), Per Nystrom (cello)

06:06 AM

Leos Janacek (1854-1928)
Taras Bulba - rhapsody for orchestra
Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko (conductor)

TUE 06:30 Breakfast (m0012gm2)

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0012gm4)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Five - our second pick of Shostakovich's music this week.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m0012gm6)

Camille Saint-Saëns (1835-1921)

The Man about Town

Donald Macleod examines how Saint-Saëns became a star of the Parisian social scene.

Camille Saint-Saëns once said, "I produce music as an apple tree produces apples." In his day, that fruit was gobbled up all across Europe where the composer was acclaimed as the greatest of all French musicians. Liszt called him the greatest organist in the world. Yet in France, and in his home city of Paris, he was not always so highly regarded, despite his strong bond with his homeland. Throughout this week, as we mark the centenary of his death, Donald Macleod delves into the life and work of Saint-Saëns, charting the changing relationship with France of one of the greatest musicians that the country has ever produced.

In Tuesday's episode, Donald examines how Saint-Saëns became a musical celebrity in Paris, aided by his performing skills, which led to him being heralded as "a genius of indescribable splendour".

Fantaisie in D-flat major, Op 101

Ben van Oosten (Cavaille Coll organ, Ste. Madeleine, Paris)

Tarantella in A minor, Op 6

Hexagon

The Carnival of the Animals - Aquarium, The Swan, Finale

London Symphony Orchestra
Barry Wordsworth (conductor)

Piano Concerto No 2 in G minor, Op 22
Stephen Hough (piano)
City of Birmingham Symphony Orchestra
Sakari Oramo (conductor)

Producer: Sam Phillips

TUE 13:00 Radio 3 Lunchtime Concert (m0012gm8)
LSO St Luke's: Antoine Tamestit and Friends (1/4)

Hannah French presents a new series of Lunchtime Concerts in which the highly sought-after French viola player, Antoine Tamestit, is joined at LSO St Luke's in London by some of his musical friends and collaborators.

Today, he plays a programme of Bruch, Widmann, Kurtág and Mozart with composer and clarinettist Jorg Widmann and pianist Frank Braley.

Presented by Hannah French.

BRUCH
Eight Pieces for Clarinet, Viola and Piano, Op. 83 (extracts)

WIDMANN
Fantasie für Klarinette solo

KURTÁG
Hommage a R. Sch., Op.15d

MOZART
Clarinet Trio in E flat major, K498 'Kegelstatt-Trio' (20')

Antoine Tamestit (viola)
Jorg Widmann (clarinet)
Frank Braley (piano)

TUE 14:00 Afternoon Concert (m0012gmb)
Tuesday - Debussy and Pelleas

Fiona Talkington continues this week's theme of music inspired by Maeterlinck's play, Pelleas and Melisande, with a performance of Debussy's celebrated opera of the same name, recorded at Rouen Normandie Opera.

Debussy: Pelleas and Melisande
An opera in five acts

Cast:
Adèle Charvet (mezzo-soprano) Mélisande
Huw Montague Rendall (baritone) Pelléas
Nicolas Courjal (bass) Golaud, Pelléas' half-brother
Jean Teitgen (bass) Arkel, King of Allemonde
Lucile Richardot (mezzo-soprano) Geneviève, mother of Golaud and Pelléas
Anne-Sophie Petit (soprano) Yniold, Golaud's son
Richard Rittelmann (baritone) Doctor and Shepherd
Dijon Opera Chorus
Rouen-Normandie Opera Orchestra
Pierre Dumoussaud, conductor

TUE 17:00 In Tune (m0012gmd)
David Thornton

Sean Rafferty speaks to the music director of the Grimethorpe Colliery Band, David Thornton, ahead of their concert at Emmanuel Church in Barnsley later this week, and there's the latest arts news from across the classical music world.

TUE 19:00 In Tune Mixtape (m0012gmj)
Classical music mix associated with Coventry

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

TUE 19:30 Radio 3 in Concert (m0012gmj)
The Sixteen from Birmingham

Music for Advent is at the heart of The Sixteen's concert from Birmingham, led by Harry Christophers and featuring an atmospheric mixture of the old and the new, the sacred and the profane. The programme includes performances of Bob Chilcott's seasonal Advent Antiphons.

Bob Chilcott: Advent Antiphons
1. O Sapientia
2. O Adonai
Traditional: Sans Day Carol
Alec Roth: Song of the Shepherds
Traditional: Deck the hall with boughs of holly
Murray: The Rose of Bethlehem
Victoria: Conditio alme siderum
Traditional: The Holly and the Ivy
Bob Chilcott: Advent Antiphons
3. O Radix Jesse

INTERVAL (From CD)
Messiaen: La Nativité du Seigneur Nos 1-3 (Bk1)
Richard Gowers (organ)

Arvo Pärt: Magnificat
Bob Chilcott: Advent Antiphons
4. O Clavis David
5. O Oriens
Traditional: Carol of the Advent
Howells: A Spotless Rose
Traditional: Wassail Song
Bob Chilcott: The Shepherd's Carol
Guerrero: Conditio alme siderum
Traditional: Christmas Eve
Bob Chilcott: Advent Antiphons
6. O Rex gentium
7. O Emmanuel
Victoria: Magnificat primi toni a8

The Sixteen
Harry Christophers (director)

TUE 22:00 Free Thinking (m0012gml)
Early Buddhism, Sheila Rowbotham

Helping start the Women's Liberation Movement in Britain is just one of the key moments in Sheila Rowbotham's life. This year she published *Daring to Hope: My Life in the 1970s* and she compares then and now talking to Rana Mitter. Also a discussion of early Buddhism and new research uncovered by Sarah Shaw and Kate Crosby.

The Art of Listening: A Guide to the Early Teachings of Buddhism by Sarah Shaw is out now

Esoteric Theravada is a book Kate Crosby exploring the Southeast Asian meditation tradition

Sheila Rowbotham's *Daring to Hope: My Life in the 1970s* is out now. Her other books include *Dreamers of a New Day: Women Who Invented the Twentieth Century*; the biography *Edward Carpenter: A Life of Liberty and Love and Rebel Crossings: New Women, Free Lovers and Radicals in Britain and the United States*

Producer: Luke Mulhall

On the Free Thinking programme website you can find a playlist exploring religious belief featuring a range of interviewees including Giles Fraser, Francesca Stavrakopoulou, Yaa Gyasi, Shelina Janmohamed and Haemin Sunim.
<https://www.bbc.co.uk/programmes/p03mwxlp>

TUE 22:45 The Essay (m0012x6q)

Into the Wild

Meditation on Landscape, Bodies and Writing

Canadian-born poet Alycia Pirmohamed, based in Scotland, explores ecological poetry in the context of brown women's bodies - bodies that, in the western world, are often perceived as not belonging in, or displaced from, rural landscapes and the wider natural world. She begins to read poems outdoors in the green spaces of Edinburgh, and reflects.

TUE 23:00 Night Tracks (m0012gm)

Evening soundscape

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 15 DECEMBER 2021

WED 00:30 Through the Night (m0012gmq)

Casals at the White House

Daishin Kashimoto, Claudio Bohórquez and Eric Le Sage at the Pau Casals International Music Festival, recreating a concert Pablo Casals gave in front of President Kennedy in 1958, with music by Brahms, Schumann and Mendelssohn. Presented by Jonathan Swain.

12:31 AM

Johannes Brahms (1833-1897)
Violin Sonata no.2 in A major, Op.100
Daishin Kashimoto (violin), Eric Le Sage (piano)

12:50 AM

Francois Couperin (1668-1733), Paul Bazelaire (arranger)
Pièces en concert, arr. for cello and piano
Claudio Bohorquez (cello), Eric Le Sage (piano)

01:04 AM

Robert Schumann (1810-1856)
Adagio and Allegro, Op.70
Claudio Bohorquez (cello), Eric Le Sage (piano)

01:13 AM

Felix Mendelssohn (1809-1847)
Piano Trio no.1 in D minor, Op.49
Daishin Kashimoto (violin), Claudio Bohorquez (cello), Eric Le Sage (piano)

01:41 AM

Traditional Catalan, Pablo Casals (arranger)
El cant dels ocells (Song of the birds)
Claudio Bohorquez (cello), Eric Le Sage (piano)

01:45 AM

Wolfgang Amadeus Mozart (1756-1791)
String Quartet in C major (K.465) "Dissonance"
Casals Quartet, Jonathan Brown (viola), Vera Martínez-Mehner (violin), Abel Tomas (violin), Arnau Tomas (cello)

02:13 AM

Jose de Nebra (1702-1768)
Que contrario, Señor, cantata
Maria Espada (soprano), Al Ayre Espanol, Eduardo Lopez Banzo (harpsichord)

02:31 AM

Alexander Zemlinsky (1871-1942)
Die Seejungfrau (The Little mermaid) - Fantasy for orchestra after Andersen
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

03:13 AM

Leos Janacek (1854-1928)
In the Mists
David Kadouch (piano)

03:29 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo concertante in B flat major, K 269
Benjamin Schmid (violin), Danish Radio Concert Orchestra, Adam Fischer (conductor)

03:36 AM

Francis Poulenc (1899-1963)
Sonata for oboe and piano (1962)
Roger Cole (oboe), Linda Lee Thomas (piano)

03:50 AM

Salamone Rossi (1570-1630)
Rimanti in pace for 5 voices
Kateljne van Laethem (soprano), Pascal Bertin (alto), Eitan Sorek (tenor), Josep Benet (tenor), Josep Cabre (baritone), Ensemble Daedalus, Roberto Festa (conductor)

03:57 AM

Dmitri Kabalevsky (1904-1987)
Comedians - suite
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

04:14 AM

Charles-Valentin Alkan (1813-1888)
Le Festin d'Esopo (Op.39 no.12) in E minor, from '12 studies'
Johan Ullen (piano)

04:24 AM

Alessandro Piccinini (1566-c.1638)
Toccata/Chiaccona from Intavolatura di liuto, et di chitarrone, libro primo
Stephen Stubbs (soloist)

04:31 AM

Otto Nicolai (1810-1849)
Overture, The Merry Wives of Windsor
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:40 AM

Ralph Vaughan Williams (1872-1958)
Three Shakespeare Songs: Full fathom five; The Cloud-capp'd towers; Over hill, over dale
Ars Nova Copenhagen, Paul Hillier (conductor)

04:47 AM

Johann Georg Pisendel (1687-1755)
Sonata in C minor for violin & basso continuo
Barbara Jane Gilby (violin), Sue-Ellen Paulsen (cello), Geoffrey Lancaster (harpsichord)

05:02 AM

Camille Saint-Saens (1835-1921)
Danse macabre - symphonic poem (Op.40)
Norwegian Radio Orchestra, Kjell Seim (conductor)

05:10 AM

Hildegard of Bingen (1098-1179)

Ave Generosa

Orpheus Women's Choir, Albert Wissink (director)

05:16 AM

Wojciech Kilar (1931-2013)

Orawa

Camerata Zurich, Igor Karsko (conductor)

05:25 AM

Samuel Capricornus (1628-1665)

Sonata (Continuation der neuen wohl angestimmten Taffel-Lustmusic (1671))

Musica Aeterna Bratislava, Peter Zajček (director)

05:31 AM

Fryderyk Chopin (1810-1849)

Piano Sonata No 2 in B flat minor (Op. 35)

Zheeyoung Moon (piano)

05:55 AM

Johan Svendsen (1840-1911)

Symphony No 2 in B flat major, Op 15

Stavanger Symphony Orchestra, Christian Eggen (conductor)

WED 06:30 Breakfast (m0012gzb)

Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests. Also, the BBC Singers perform the six finalists in the 2020 Breakfast Carol Competition.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0012gzg)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Five - we choose another of Shostakovich's best compositions.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0012gzl)

Camille Saint-Saëns (1835-1921)

Death in Cadence

Donald Macleod explores how death affected Saint-Saëns and influenced his relationship with his homeland.

Camille Saint-Saëns once said, "I produce music as an apple tree produces apples." In his day, that fruit was gobbled up all across Europe where the composer was acclaimed as the greatest of all French musicians. Liszt called him the greatest organist in the world. Yet in France, and in his home city of Paris, he was not always so highly regarded, despite his strong bond with his homeland. Throughout this week, as we mark the

centenary of his death, Donald Macleod delves into the life and work of Saint-Saëns, charting the changing relationship with France of one of the greatest musicians that the country has ever produced. Saint-Saëns was well acquainted with death, having lost his father when he was only weeks old.

In Wednesday's episode, Donald follows the composer through his military service and his short, tragic and ill-fated marriage.

Danse Macabre, Op 40

Luben Yordanoff, violin

Orchestra de Paris

Daniel Barenboim (conductor)

Marche Heroique, Op 34 (2 piano version)

Vilija Poskute, Thomas Daukantas (pianos)

Phaeton, Op 39

Royal Scottish National Orchestra

Neeme Jarvi (conductor)

Allegro appassionato in B minor, Op 43

Steven Isserlis (cello)

Pascal Devoyon (piano)

Le Deluge, Op 45 - Prelude

Tapiola Sinfonietta

Jean-Jacques Kantorow (conductor)

Requiem, Op 54 - Sanctus, Benedictus and Agnus Dei

Marie-Paule Dotti (soprano)

Guillemette Laurens (mezzo-soprano)

Luca Lombardo (tenor)

Nicolas Testé (bass)

Coro della Radio Svizzera, Lugano

Orchestra della Svizzera Italiana

Diego Fasolis (conductor)

Producer: Sam Phillips

WED 13:00 Radio 3 Lunchtime Concert (m0012gzq)

LSO St Luke's: Antoine Tamestit and Friends (2/4)

Hannah French continues this week's series of Lunchtime Concerts.

Antoine Tamestit and Friends, recorded at LSO St Luke's in London during the French viola player's residency with the London Symphony Orchestra during Orchestra this year. Today, Antoine Tamestit plays three of Bach's suites for solo cello.

Presented by Hannah French.

BACH

Cello Suite No.1 in G major, BWV.1007

BACH

Cello Suite No.2 in D minor, BWV.1008

BACH

Cello Suite No.3 in C major, BWV.1009

Antoine Tamestit (viola)

WED 14:00 Afternoon Concert (m0012gzv)

Wednesday - Sibelius and Pelleas

Fiona Talkington introduces performances from across Europe, including more music inspired by Maurice Maeterlinck's symbolist drama of forbidden love, Pelleas and Melisande.

Debussy: Images

BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor)

Ibert: Concerto for Cello and Winds
Adele Bitter (cello)
Members of the German Symphony Orchestra
Johannes Zurl (conductor)

3.00

Sibelius: Suite - Pelleas and Melisande
BBC Philharmonic Orchestra
John Storgards (conductor)

Falla: El Amor Brujo. arr. guitars
Artis Guitar Duo

Ravel: Rapsodie Espagnol
BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor)

WED 16:00 Choral Evensong (m0012gzz)

Sacred Trinity Church, Salford

From Sacred Trinity Church, Salford, with HeartEdge
Manchester Choral Scholars.

Introit: Thou shalt know him (Mark Sirett)
Responses: Joanna Forbes L'Estrange
Office hymn: Longing for light, we wait in darkness (Christ be
our light)
Psalm 82 (Turle)
First Lesson: Joel 3 vv.9-16
Canticles: Sumsion in A
Second Lesson: Matthew 24 vv.29-35
Anthem: A Spotless Rose (Bob Chilcott)
Hymn: Long ago, prophets knew (Personet hodie)
Blessing anthem: People, look East (Steel)
Voluntary: Fugue on the Magnificat (Bach)

Andrew Earis (Director of Music)
Olivia Tait (Choral Conducting Fellow)
John Hosking (Organist)

Recorded 26 November 2021.

WED 17:00 In Tune (m0012h02)

Top-class live music from some of the world's finest classical,
jazz, folk and world musicians. If it's happening in the world of
music, you'll hear it first on In Tune.

Sean Rafferty also presents the latest arts news from across the
classical music world.

WED 19:00 In Tune Mixtape (m0012h06)

Classical music mix associated with Coventry

In Tune's classical music mixtape: an imaginative, eclectic mix
featuring classical favourites, lesser-known gems and a few
surprises thrown in for good measure

WED 19:30 Radio 3 in Concert (m0012h0b)

The Bournemouth Symphony Orchestra

Andrew Litton conducts the Bournemouth Symphony Orchestra
in a concert including French music and the inspiration of
dance. First comes Debussy's dreamy Prelude à l'après-midi
d'un faune, followed by Georges Bizet's Symphony in C, written
at the age of 17. Also on the bill is a seasonal piece,
Tchaikovsky's ballet The Nutcracker, from which we hear act
two.

Recorded earlier this month at the Lighthouse in Poole and
introduced by Martin Handley.

Debussy: Prelude à l'après-midi d'un faune
Bizet: Symphony in C

8.15 pm

Interval Music (from CD)
Stravinsky: Three Movements from Petrushka
Alexander Melnikov (piano)

8.30 pm

Tchaikovsky: The Nutcracker, Op. 71 (Act Two)

Bournemouth Symphony Orchestra
Andrew Litton (conductor)

WED 22:00 Free Thinking (m0012h0g)

Dullness, David Cohen Prize for Literature winner

Sticking in stamps and killing animals were the main
achievements of King George V - according to his biographer
Harold Nicholson. Now Jane Ridley has written a new book
about him subtitled "Never a Dull Moment" so can dullness be a
virtue. Anne McElvoy chairs the discussion, which also looks at
the history and image of Roundheads and Cavaliers with New
Generation Thinker Tom Charlton and the appearance of
dullness in political theory with Jonathan Floyd. Plus Anne
meets the winner of the David Cohen Prize for Literature -
biennial British literary award given to acknowledge a whole
career.

Professor Jane Ridley's biography George V: Never a Dull
Moment is out now.

Producer: Ruth Watts

WED 22:45 The Essay (m0012x6z)

Into the Wild

Hanan Issa

Are we a part of nature's orchestra? Cardiff writer and poet
Hanan Issa takes us into the world of acoustic niche hypothesis,
cynghanedd poetry and birdsong, and wonders if the harmony
of sound that exists in nature can teach us anything about
living in a post-lockdown world.

WED 23:00 Night Tracks (m0012h0I)

Immerse yourself

Sara Mohr-Pietsch presents an adventurous, immersive
soundtrack for late-night listening, from classical to
contemporary and everything in between.

THURSDAY 16 DECEMBER 2021**THU 00:30 Through the Night (m0012h0q)**

Barenboim's Beethoven

Daniel Barenboim performs as soloist and conductor with the
West-Eastern Divan Orchestra in Beethoven's Third Piano
Concerto and Fifth Symphony. Presented by Jonathan Swain.

12:31 AM

Ludwig van Beethoven (1770 - 1827)
Piano Concerto no.3 in C minor, Op.37
Daniel Barenboim (piano), West-Eastern Divan Orchestra,
Daniel Barenboim (director)

01:10 AM

Ludwig van Beethoven (1770 - 1827)
Symphony no.5 in C minor, Op.67
West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

01:46 AM

Jan Dismas Zelenka (1679-1745)
Requiem mass in D major, ZWV.46
Hana Blazikova (soprano), Kamila Mazalova (contralto), Vaclav Cizek (tenor), Tomas Kral (bass), Jaromir Nosek (bass), Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

02:31 AM

Igor Stravinsky (1882-1971)
Petrouchka, Burlesque in Four Scenes (1947)
Jacques Zoon (flute), Ruud van den Brink (piano), Peter Maseurs (trumpet), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

03:06 AM

Carl Maria von Weber (1786-1826)
Quintet in B flat major Op.34 for clarinet and strings (J.182)
Lena Jonhall (clarinet), Zetterqvist String Quartet

03:31 AM

Lili Boulanger (1893-1918)
Nocturne for flute and piano
Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

03:34 AM

Antonio Vivaldi (1678-1741)
Concerto da Camera in D major (RV.94)
Camerata Koln, Michael Schneider (recorder), Hans-Peter Westermann (oboe), Michael McCraw (bassoon), Mary Utiger (violin), Hajo Bass (violin), Rainer Zipperling (cello), Harald Hoeren (harpsichord)

03:46 AM

Christoph Bernhard (1628-1692)
Missa 'Durch Adams Fall'
Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo soprano), Keith Boldt (tenor), George Roberts (baritone), Vancouver Chamber Choir, Jon Washburn (conductor)

03:56 AM

Jean Sibelius (1865-1957)
Tapiola - symphonic poem, Op. 112 (1926)
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

04:11 AM

Bedrich Smetana (1824-1884)
Sonata movement in E minor (B.70) for 2 pianos, 8 hands
Else Krijgsman (piano), Mariken Zandliver (piano), David Kuijken (piano), Carlos Moerdijk (piano)

04:22 AM

Dario Castello (fl.1621-1629)
Sonata no 12, from 'Sonate concertate in stil moderno, Book II'
Il Giardino Armonico, Giovanni Antonini (director)

04:31 AM

Wojciech Kilar (1931-2013)
Little Overture (1955)
National Polish Radio Symphony Orchestra, Stanislav Macura (conductor)

04:38 AM

Ralph Vaughan Williams (1872-1958)
Serenade to music
Bette Cosar (soprano), Delia Wallis (mezzo soprano), Edd Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

04:51 AM

Joseph Haydn (1732-1809)
Sonata for Piano in G major, H.16.27
Niklas Sivelov (piano)

05:02 AM

Johann Sebastian Bach (1685-1750)
Air from Orchestral Suite no.3 in D major, BWV1068
Kore Orchestra, Andrea Buccarella (harpsichord)

05:06 AM

Camille Saint-Saens (1835-1921)
Septet for trumpet, piano and strings in E flat major, Op 65
Ole Edvard Antonsen (trumpet), Elise Baatnes (violin), Karolina Radziej (violin), Lars Anders Tomter (viola), Hjalmer Kvam (cello), Marius Faltby (double bass), Enrico Pace (piano)

05:24 AM

Barbara Strozzi (1619-1677)
"L'Eraclito amoroso" for Soprano and continuo
Musica Fiorita, Susanne Ryden (soprano), Rebeka Ruso (viola da gamba), Rafael Bonavita (theorbo), Daniela Dolci (harpsichord), Daniela Dolci (director)

05:29 AM

Josef Suk (1874-1935)
Serenade for strings, Op 6
BBC National Orchestra of Wales, James Clark (conductor)

05:58 AM

Fryderyk Chopin (1810-1849)
Cello Sonata in G minor, Op 65
Claes Gunnarsson (cello), Roland Pontinen (piano)

THU 06:30 Breakfast (m0012gvx)

Thursday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and two shortlisted entries from the Carol Competition.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0012gvz)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Five - Shostakovich's music is in focus this week.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0012gw1)

Camille Saint-Saëns (1835-1921)

Nomad

Donald Macleod explores Camille Saint-Saëns' trips away from France, for concert tours and to recuperate from his ailments.

Camille Saint-Saëns once said "I produce music as an apple tree produces apples." In his day, that fruit was gobbled up all across Europe where the composer was acclaimed as the greatest of all French musicians. Liszt called him the greatest organist in the world. Yet in France, and in his home city of Paris, he was not always so highly regarded, despite his strong bond with his homeland. Throughout this week, as we mark the centenary of his death, Donald Macleod delves into the life and work of Saint-Saëns, charting the changing relationship with France of one of the greatest musicians that the country has ever produced.

Saint-Saëns was an inveterate traveller. In fact Debussy once said of the composer that he was so addicted to travel that he should abandon music and become an explorer! In Thursday's episode, Donald follows Saint-Saëns' on his many journeys away from France. We'll meet him on tour, including frequent visits to London, and find him relaxing in Algiers, where he often went to convalesce. Donald also examines the period Saint-Saëns spent travelling incognito, without any permanent home, suffering from both physical illnesses and fits of depression following the shock of the death of his mother.

Reverie

Yann Beuron (tenor)
Orchestra della Svizzera Italiana
Markus Poschner (conductor)

Henry VIII - Act 2 "Reine! Je serai reine!"

Elina Garanča (mezzo-soprano)
Orchestra de la Comunitat Valenciana
Roberto Abbado (conductor)

Symphony No 3 in C minor, Op 78 "Organ Symphony" - Finale
Gaston Litaize (organ)

Chicago Symphony Orchestra
Daniel Barenboim (conductor)

Suite Algerienne, Op 60

Orchestra della Svizzera Italiana
Frances Travis (conductor)

Clarinet Sonata in E flat major, Op. 167 - III. Lento

Michael Collins (clarinet)
Noriko Ogawa (piano)

Ascanio - Act V, Scene 2 - Tableau 7 (excerpt) - "Benvenuto, ton oeuvre est accompli!"; "O force immense du genie"

Eve-Maud Hubeaux (mezzo-soprano)
Bernard Richter (tenor)
Jean-Francois Lapointe (baritone)
Chœur et Orchestre de la Haute École de Musique de Genève
Guillaume Tourniaire (conductor)

Producer: Sam Phillips

THU 13:00 Radio 3 Lunchtime Concert (m0012gw3)

LSO St Luke's: Antoine Tamestit and Friends (3/4)

Hannah French continues this week's series, Antoine Tamestit and Friends. Today, Antoine Tamestit is joined by percussionist Colin Currie in a programme of music from Tristan Murail to Luciano Berio, including a new piece by Bethan Morgan-Williams written especially for both musicians.

Presented by Hannah French.

TRISTAN MURAIL

"C'est un jardin secret..." for Solo Viola

TANSY DAVY

Dark Ground

ELIOTT CARTER

Figments IV for Solo Viola
Figments V for Percussion

BETHAN MORGAN-WILLIAMS

Dog in the Moon

BERIO

Naturale (about Sicilian melodies) [1985]

Antoine Tamestit (viola)

Colin Currie (percussion)

THU 14:00 Afternoon Concert (m0012gw5)

Thursday- Desplat and Pelleas

Tom McKinney is live with the BBC Philharmonic in Salford for a concert of winter-inspired music from Fujikura, Weir, Benjamin and Musgrave. And Penny Gore continues the Pelleas and Melisande theme with a flute concerto by Alexandre Desplat.

With Penny Gore:

Giovanni Gabrieli: Sonata XXI

Netherlands Bach Society:

Lucie Horsch (recorder)

Lidewij van der Voort (violin)

Sebe Henstra (harpsichord)

Tailleferre: Le marchand d'oiseau

Ulster Orchestra

Thomas Dausgaard (conductor)

2.30

BBC Philharmonic Live - introduced by Tom McKinney

Dai Fujikura: Ghost of Christmas

BBC Philharmonic Orchestra

Ludovic Morlot (conductor)

George Benjamin: A Mind In Winter

Claire Booth (soprano)

BBC Philharmonic Orchestra

Ludovic Morlot (conductor)

Judith Weir: Winter Song

BBC Philharmonic Orchestra

Ludovic Morlot (conductor)

Thea Musgrave Songs for a Winter's Evening

Claire Booth (soprano)

BBC Philharmonic Orchestra

Ludovic Morlot (conductor)

With Penny Gore:

Alexandre Desplat: Pelleas and Melisande - Symphony

concertante for flute and orchestra

Emmanuel Pahud (flute)

Orchestre Nationale de France

Alexandre Desplat (conductor)

Mozart: Symphony No 40 in G Minor

Musiciens du Louvre

Marc Minkowski (conductor)

THU 17:00 In Tune (m0012gw7)

Rhythms of Migration, Steven Devine

Sean Rafferty is joined by harpsichord player Steven Devine to talk about the OAE's Christmas Crackers, and the flautist Eliza Marshall, Donal Rogers, Robert Irvine, Kuljit Bhamra and Jackie

Shave perform tracks from their new album, Rhythms of Migration, live in the studio. Plus there's the latest arts news from across the classical music world.

THU 19:00 In Tune Mixtape (m0012gw9)

Classical music mix associated with Coventry

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

THU 19:30 Radio 3 in Concert (m0012gwc)

Messiah

John Butt leads the BBC National Orchestra and Chorus of Wales for Handel's ever popular oratorio, Messiah. Handel and his librettist Charles Jennens created a commentary on the key moments of the life of Jesus Christ; beginning with the prophecy and his birth, then the passion and his death, and finally his resurrection and ascension. Fundamentally intertwined with Christmas in the UK, this is also a piece close to the heart of Butt, and one in which he hears communal joy, and worship not limited to the religious tradition on which it is based.

Presented by Nicola Heywood Thomas, and recorded in St. David's Hall in Cardiff on the 7th of December.

7.30 Handel: Messiah, HWV 56 (Part one)

8.30 Interval music

8.50 Handel: Messiah, HWV 56 (Parts two and three)

Rhian Lois (soprano)
Helen Charlston (mezzo-soprano)
Hiroshi Amako (tenor)
Matthew Brook (bass)
BBC National Orchestra and Chorus of Wales
John Butt (conductor)

THU 22:00 Free Thinking (m000dr46)

Fungi: An Alien Encounter

90% are unknown still but the species which have been studied have given us penicillin, ways of breaking down plastics, food and bio fuels but they can also be dangerous. Neither animal nor vegetable, they are both amongst us and within us, shaping our lives in ways it is difficult to imagine. Merlin Sheldrake's book about fungi, Entangled Life, has won the Royal Society Science book of the year and the Wainwright Conservation prize so here's Matthew Sweet with him and others discussing the amazing life of mushrooms.

Francesca Gavin curated an exhibition Mushrooms: The Art, Design and Future of the Fungi, which ran at Somerset House in London and is now available to view as an online tour. It features the work of 40 artists, musicians and designers from Cy Twombly to Beatrix Potter, John Cage to Hannah Collins.

Sam Gandy is an ecologist, writer and researcher who has collaborated with the Centre for Psychedelic Research at Imperial College. <https://www.imperial.ac.uk/psychedelic-research-centre/>

Begoña Aguirre-Hudson is Curator and Mycologist at Royal Botanic Gardens, Kew. She helps look after the Kew Fungarium - the largest collection of fungi in the world. <https://www.kew.org/science/our-science/people/begona-aguirre-hudson>

Producer: Alex Mansfield

You can find other discussions in the Free Thinking archives about food <https://www.bbc.co.uk/programmes/b08wn51y>

Cows, farming and our view of nature
<https://www.bbc.co.uk/programmes/m000n0g8>

Humans, animals, ecologies: conversations with Anna Tsing and Joanna Bourke <https://www.bbc.co.uk/programmes/m000sjmj>

THU 22:45 The Essay (m0012x5w)

Into the Wild

Will Harris

London poet Will Harris examines the sense of unreality and distance that thinking about nature provokes in him and asks how dreams and poems can teach us to look at the world differently, in all its strangeness.

THU 23:00 The Night Tracks Mix (m0012gwh)

Music for late-night listening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m0012gwk)

Electronic escapades

Elizabeth Alker surveys the landscape of contemporary ambient recordings. Featuring a new collaboration between art-pop trio Stealing Sheep and members of the BBC Radiophonic Workshop. Together they have created a new soundtrack to the stylised animation La Planète Sauvage, a science fiction movie from 1973 directed by René Laloux. Plus the composer Beverly Glenn-Copeland's classic album Keyboard Fantasies is reworked by contemporary artists and the organist James McVinnie plays the music of Philip Glass and J S Bach.

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3

FRIDAY 17 DECEMBER 2021

FRI 00:30 Through the Night (m0012gwm)

The First Romanian Symphony

The Romanian Radio Chamber Orchestra perform music by George Stephănescu, one of the foremost figures in Romanian music in the late 19th and early 20th centuries, and composer of the first Romanian symphony. Presented by Jonathan Swain.

12:31 AM

George Stephanescu (1843-1925)
National Overture
Romanian Radio Chamber Orchestra, Tiberiu Soare (conductor)

12:45 AM

George Stephanescu (1843-1925)
Octet in G major, for strings and winds
Romanian Radio Chamber Orchestra, Tiberiu Soare (conductor)

01:09 AM

George Stephanescu (1843-1925)
Symphony in A major
Romanian Radio Chamber Orchestra, Tiberiu Soare (conductor)

01:41 AM

Dinu Lipatti (1917-1950)
Piano Concertino, 'en style ancien', Op 3

Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

01:58 AM

Wolfgang Amadeus Mozart (1756-1791)
Sonata in B flat (K.333)
Gabor Farkas (piano)

02:17 AM

George Enescu (1881-1955)
Romanian Rhapsody No.1 in A major (Op.11 No.1)
BBC Concert Orchestra, Barry Wordsworth (conductor)

02:31 AM

Jan Dismas Zelenka (1679-1745)
Te Deum in D major, ZWV 146
Martina Jankova (soprano), Isabel Jantschek (soprano), Wiebke Lehmkühl (contralto), Krystian Adam Krzeszowiak (tenor), Felix Rumpf (bass), Dresden Chamber Choir, Wrocław Baroque Orchestra, Vaclav Luks (conductor)

03:00 AM

Maurice Ravel (1875-1937)
Miroirs
Pedja Muzijevic (piano)

03:30 AM

Henri Duparc (1848-1933), Francois Coppee (author)
La Vague et la cloche for voice and piano
Gerald Finley (baritone), Stephen Ralls (piano)

03:36 AM

Franz Schreker (1878-1934)
Fantastic Overture, Op 15
BBC Philharmonic, Vassily Sinaisky (conductor)

03:46 AM

Johann Sebastian Bach (1685-1750)
Sonata no 1 in G major BWV 1027 for viola da gamba and keyboard
Friederike Heumann (viola da gamba), Dirk Borner (harpsichord)

03:59 AM

Toivo Kuula (1883-1918)
Sinfonia for orchestra (Op 36) "Jupiter"
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

04:06 AM

Leos Janacek (1854-1928)
Mladi (Youth)
Anita Szabo (flute), Bela Horvath (oboe), Zsolt Szatmari (clarinet), Pal Bokor (bassoon), Gyorgy Salamon (bass clarinet), Tamas Zempleni (horn)

04:23 AM

Emilio de' Cavalieri (1550-1602)
O che nuovo miracolo - from Intermedii et concertii Tragicomedia

04:31 AM

Fryderyk Chopin (1810-1849)
Polonaise in B flat (Op.71 No.2)
Theodor Leschetizky (piano)

04:37 AM

Peter Ilyich Tchaikovsky (1840-1893)
Polonaise from "Eugene Onegin", Op 24
Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:42 AM

Georg Philipp Telemann (1681-1767)
Trio No.3 from Essercizii Musici, for Violin, Oboe, and continuo
Camerata Koln

04:53 AM

Claude Debussy (1862-1918)
Prélude à l'après-midi d'un faune
Sofia Symphony Orchestra, Ivan Marinov (conductor)

05:05 AM

Catharina van Rennes (1858-1940)
3 Quartets for women's voices and piano (Op.24)
Irene Maessen (soprano), Rachel Ann Morgan (mezzo soprano), Christa Pfeiler (mezzo soprano), Corrie Pronk (alto), Franz van Ruth (piano)

05:10 AM

Antonio Vivaldi (1678-1741)
Concerto in F for violin, 2 oboes, 2 horns, bassoon & cello, RV569
Zefira Valova (violin), Anna Starr (oboe), Markus Müller (oboe), Anneke Scott (horn), Joseph Walters (horn), moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

05:23 AM

Nicolas Gombert (c.1495-c.1560)
Musae Jovis a 6
Ars Nova Vocal Group, Bo Holten (conductor)

05:30 AM

Petko Stainov (1896-1977)
Fairy Tale - symphonic suite (1930)
Bulgarian National Radio Symphony Orchestra, Nedialko Nedialkov (conductor)

06:04 AM

Joseph Haydn (1732-1809)
Quartet for strings (Op.77`1) in G major Hob III/81 "Lobkowitz"
Fine Arts Quartet

FRI 06:30 Breakfast (m0012h60)

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Friday poem and two shortlisted entries from the Carol Competition.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0012h62)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Five - the last of our picks this week of the best music written by Shostakovich.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m0012h64)

Camille Saint-Saëns (1835-1921)

At Odds

Donald Macleod examines Saint-Saëns's experiences in France and abroad in the 20th century when he was seen as increasingly conservative and unfashionable.

Camille Saint-Saëns once said, "I produce music as an apple tree produces apples." In his day, that fruit was gobbled up all across Europe where the composer was acclaimed as the greatest of all French musicians. Liszt called him the greatest organist in the world. Yet in France, and in his home city of Paris, he was not always so highly regarded, despite his strong bond with his homeland. Throughout this week, as we mark the centenary of his death, Donald Macleod delves into the life and work of Saint-Saëns, charting the changing relationship with France of one of the greatest musicians that the country has ever produced.

In the final episode this week, Donald examines Saint-Saëns's experiences in his final decades, after he had moved back to Paris following a decade without a home there. In these later years the composer was seen as increasingly out of step with contemporary culture in Paris and, despite his fervent patriotism and worldwide acclaim, it was admitted by a French newspaper in a review that "Parisians had learned to esteem him slowly when already in foreign countries his name resounded among the most famous".

Desir de l'orient
Véronique Gens (soprano)
I Giardini

Piano Concerto No 5 in F, Op 103 'Egyptian' - III. Molto Allegro
Jean-Yves Thibaudet (piano)
L'Orchestre de la Suisse Romande
Charles Dutoit (conductor)

L'Assassinat du duc de Guise, Op 128
Ensemble Musique Oblique

Introduction and Rondo Capriccioso in A minor, Op 28
Renaud Capuçon (violin)
Die Deutsche Kammerphilharmonie Bremen
Daniel Harding (conductor)

Calme des nuits, Op 68, No 1
Monteverdi Choir
John Eliot Gardiner (director)

Producer: Sam Phillips

FRI 13:00 Radio 3 Lunchtime Concert (m0012h66)

LSO St Luke's: Antoine Tamestit and Friends (4/4)

Hannah French concludes this week's series of Lunchtime Concerts in which the highly sought-after French viola player, Antoine Tamestit, is joined at LSO St Luke's in London by some of his musical friends and collaborators. Today, he plays a programme of Bartok, Kurtag and Mozart with his friends and fellow compatriots, Quatuor Arod.

Presented by Hannah French.

BARTOK
String Quartet No.3, Sz.85, BB.93

KURTAG
Signs, Games and Messages for Solo Viola (extracts)

MOZART
String Quintet No.3 in C major, K.515

Antoine Tamestit (viola)
Quatuor Arod

FRI 14:00 Afternoon Concert (m0012h68)

Friday - Schoenberg and Pelleas

Penny Gore rounds up her focus on music inspired by Pelleas et Melisande with a symphonic poem by Schoenberg alongside recordings of Mahler, Debussy. Handel and Monteverdi. Including:

Mahler: Symphony No 10 - 1. Adagio
Danish National Symphony Orchestra
Fabio Luisi (conductor)

Handel: Chaconne in G HWV 435
Artis Guitar Duo

Monteverdi; Items from 'L'Orfeo'
Youth Capella Reial di Catalunja

3.00

Schoenberg: Symphonic poem - Pelleas and Melisande
BBC Philharmonic Orchestra

Debussy: Nocturnes
Dutch National Opera Chorus
Netherlands Philharmonic Orchestra
Lorenzo Viotti (conductor)

FRI 16:30 The Listening Service (m0012hml)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m0012h6b)

London Brass

London Brass perform live in the studio and speak to Sean Rafferty about their new album, plus there's the latest arts news from across the classical music world.

FRI 19:00 In Tune Mixtape (m0012h6d)

Classical music mix associated with Coventry

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure

FRI 19:30 Radio 3 in Concert (m0012h6g)

A roaring Christmas: Festive favourites from the 1920s

In this hip-twisting musical party, the BBC Singers explore the irresistible melodies and toe-tapping rhythms of the masters of the dance band – rhythms that brought about new sounds, new dances and a new social order. Among the treasures of the 'original' roaring 20s and 30s were songs that would become Christmas classics a few decades later.

Debroy Somers: Savoy Christmas Medley
Traditional, arr. George Morton: Good King Wenceslas
Traditional, arr. Nicholas Kok: Greensleeves - The Holly and the Ivy
Traditional, arr. George Morton: O little town of Bethlehem
Traditional, arr. Helen Neeves: King Herod and the cock
Traditional, arr. George Morton: Unto us is born a son
Noel Coward: I went to a marvellous party
Nat D. Ayer, arr. Iain Farrington: If You Were The Only Girl (In The World)
George Gershwin, arr. Iain Farrington: Lady be good
Cab Calloway, arr. Anne Dudley: Minney the Mocher
Walter Donaldson arr. Anne Dudley: Because my baby don't mean 'maybe' now
George Gershwin, arr. Iain Farrington: A foggy day in London town

INTERVAL

Richard Rodgers/Lorenz Hart, arr. Anne Dudley: The Blue Room
 Walter Donaldson, arr. Anne Dudley: Changes
 Fats Waller, arr. Nicholas Kok: I can't give you anything but love
 Irving Berlin, arr. Iain Farrington: Blue Skies - Puttin' on the Ritz
 Jule Styne/Sammy Cahn: Let it snow
 Irving Berlin, arr. Iain Farrington: White Christmas
 J. Fred Coots/Haven Gillespie, arr. Alexander L'Estrange: Santa Claus is comin' to town
 Traditional, arr. George Morton: Coventry Carol
 Traditional, arr. Nicholas Kok: God rest you merry gentlemen - Good King Wenceslas - Jingle Bells
 Hugh Martin/Ralph Blaine, arr. Iain Farrington: Have yourself a merry little Christmas
 Traditional, arr. George Morton: Ding Dong merrily on high
 Encore - Traditional, arr. Iain Farrington: Auld Lang Syne

BBC Singers
 Guildhall Jazz Orchestra
 Nicholas Kok - conductor

FRI 22:00 The Verb (m0012h6j)

The Christmas Dinner Verb

Ian McMillan's guests - John Hegley, Carol Ann Duffy, Kathryn Williams, and Jay Rayner - will be joining us alongside our virtual audience, in a literary Christmas dinner, revelling in the poetry, prose and linguistic satisfaction of Christmas food, in lyrics, recipes and in poetry.

There'll be the taste of a French Christmas, brand new Christmas songs, some Yule commandments - and the pleasure of old myths. As usual, Radio 3's cabaret of the word will be stuffed full of language play.

Come and warm your hands at The Verb's fire - the words will be sparking!

FRI 22:45 The Essay (m0012x71)

Into the Wild

Alinah Azadeh

British-Iranian writer, artist and cultural activist Alinah Azadeh takes us on a walking journey from her home on the edge of the South Downs towards the sea, reflecting on colonial traces, loss, belonging and restoration offered by this sublime landscape.

FRI 23:00 Late Junction (m0012h6I)

Albums of the year and Bill Callahan's mixtape

As we approach the end of another long year, pause for a moment of reflection with Verity Sharp and some of our favourite releases from 2021. As always on Late Junction there'll be something for everyone, from experimental dancehall to vibraphone improvisations, with a selection of this year's musical highlights from the hive mind of the Late Junction team, as well as from some of this year's esteemed musical guests and listeners.

Plus a mixtape from prolific American singer and guitarist Bill Callahan. With a career spanning more than 20 albums over the last three decades under his belt, he's been described as a reticent cult figure, a brooding bard, and one of America's greatest songwriters. Originally creating lo-fi rock and alt-country under his alias Smog, in 2007 he released his first album as Bill Callahan and has since been working in the realms of deconstructed Americana and leftfield folk. He often works in collaboration with fellow cult musician Bonnie Prince Billy, and have just released a collection of reworked covers

they've titled Blind Date Party featuring musicians such as Alasdair Roberts and George Xylouris.

In his mixtape for Late Junction, Bill Callahan selects some old favourites as well as unexpected curveballs from the peripheries of his collection, from 80s punk and 90s noise-rock to video game music and footwork.

Produced by Katie Callin
 A Reduced Listening production for BBC Radio 3