

## SATURDAY 04 DECEMBER 2021

**SAT 01:00 Tearjerker with Jordan Rakei (m00121d9)**  
Vol 9: Healing music for loss

Make space and take a chance to reflect on loss with beautiful musical lamentations from Lorde, Henry Purcell, Phoria, Griff and more.

**SAT 02:00 Gameplay with Baby Queen (m00121dc)**  
Vol 5: Classic sounds to make you feel invincible

Gaming addict Baby Queen mixes a playlist to make you feel invincible, featuring tracks from Deus Ex, Zelda Wind Waker and The First Tree.

Join the Gameplay community at The Student Room to share stories about your favourite gaming soundtracks. Search The Student Room x Gameplay to be part of the conversation.

**SAT 03:00 Through the Night (m00121df)**  
Leonidas Kavakos and friends

Two concerts from the 2020 Ascona Music Weeks festival in Switzerland, featuring Bach's Violin Partita No 3, Brahms's Piano Quartet No 3 and Messiaen's Quartet for the End of Time. Presented by Catriona Young.

**03:01 AM**

Johann Sebastian Bach (1685-1750)  
Partita no.3 in E major BWV.1006 for violin solo  
Leonidas Kavakos (violin)

**03:20 AM**

Johannes Brahms (1833-1897)  
Piano Quartet no.3 in C minor, Op.60  
Leonidas Kavakos (violin), Nils Monkemeyer (viola), Daniel Muller-Schott (cello), Francesco Piemontesi (piano)

**03:57 AM**

Olivier Messiaen (1908-1992)  
Quatuor pour la fin du Temps  
Leonidas Kavakos (violin), Jorg Widmann (clarinet), Daniel Muller-Schott (cello), Francesco Piemontesi (piano)

**04:49 AM**

Joseph Haydn (1732-1809)  
Piano Sonata in E minor, H.16.34  
Ingrid Fliter (piano)

**05:01 AM**

Jacques Ibert (1890-1962)  
Trois Pieces Breves for wind quintet  
Ariart Woodwind Quintet

**05:08 AM**

Johann Sebastian Bach (1685-1750)  
Largo from Suite for solo violin no.3, BWV.1005  
Stefan Jackiw (violin)

**05:13 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 4 in D major, K.19  
BBC Scottish Symphony Orchestra, Osmo Vanska (conductor)

**05:26 AM**

Katja Tchamberdji (b.1960)  
In Namen Amadeus, for viola, clarinet, piano and tape (1991)  
Paul Dean (clarinet), Brett Dean (viola), Stephen Emmerson (piano)

**05:40 AM**

Hugo Alfvén (1872-1960)  
Midsummer vigil - Swedish rhapsody no.1 (Op.19)  
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

**05:54 AM**

Johann Joachim Quantz (1697-1773)  
Trio Sonata in E flat major  
Atrium Musicium Chamber Ensemble

**06:02 AM**

Jean-Baptiste Lully (1632-1687)  
Le Bourgeois gentilhomme suite  
Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

**06:20 AM**

Leos Janacek (1854-1928)  
Glagolitic mass  
Andrea Dankova (soprano), Jana Sykrova (alto), Tomas Juhas (tenor), Jozef Benci (bass), Ales Barta (organ), Prague Philharmonic Chorus, Prague Radio Symphony Orchestra, Tomas Netopil (conductor)

**SAT 07:00 Breakfast (m00126t8)**

Saturday - Martin Handley

Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m00126tb)**

Heinrich Schütz surveyed with Kirsten Gibson and Andrew McGregor

**9.00am**

Franz Schubert: Complete Symphonies & Fragments  
L'Orfeo Barockorchester  
Michi Gaigg (conductor)  
CPO 555228-2 (4 CDs)  
<https://naxosdirect.co.uk/items/franz-schubert-complete-symphonies-fragments-571849>

Saint-Saëns: Complete Symphonies  
Olivier Latty (organ)  
Orchestre National de France  
Cristian Măcelaru (conductor)  
Warner Classics 9029653343 (3 CDs)  
<https://www.warnerclassics.com/release/camille-saint-saens-complete>

Mirrors – Music by Graun, Handel, Telemann, etc.

Jeanine De Bique (soprano)  
Concerto Köln  
Luca Quintavalle (director)  
Berlin Classics 0302017BC  
<https://berlin-classics-music.com/en/releases/mirrors/>

Arensky & Shostakovich: Piano Trios  
Trio Con Brio Copenhagen  
Orchid Classics ORC100181  
<https://www.orchidclassics.com/releases/orc100181-trio-con-brio-copenhagen/>

**9.30am Building a Library: Kirsten Gibson's Heinrich Schütz Survey**

Heinrich Schütz is one of the most important composers before JS Bach. But with over 500 surviving works and despite his pivotal position as the first German composer to achieve international fame and repute, Schütz is perhaps still not as well known as he should be. Kirsten Gibson surveys recordings collections of the 17th-century composer and recommends the best one for anyone unfamiliar with his music.

**10.15am New Releases**

Cevanne Horrocks-Hopayian: Welcome Party  
Cevanne Horrocks-Hopayian, (vocalist)  
Ziazan (vocalist/reader)  
Trish Clowes (saxophone)  
Tim Giles (drums)  
Members of the London Symphony Orchestra  
Jon Hargreaves (director)  
NMC NMCD268  
<https://nmc-recordings.myshopify.com/collections/new-releases-2021/products/cevanne-horrocks-hopayian-welcome-party>

J.S. Bach: Goldberg Variations  
David Fray (piano)  
Erato 9029660691  
<https://www.warnerclassics.com/release/david-fray-goldberg-variations>

1 2 3 11 – Music by Debussy, Poulenc, Reich, etc  
Barnaby Robson (clarinet)  
Fiona Harris (piano)  
Simon Chamberlain (piano)  
Rebecca Chamber (viola)  
Orchid Classics ORC100184  
<https://www.orchidclassics.com/releases/orc100184-barnaby-robson/>

Rameau: Plâtée  
Marcel Beekman (Plâtée/tenor)  
Jeanine De Bique (La Folie/soprano),  
Cyril Auvity (Thespis & Mercure/tenor),  
Marc Mauillon (Momus & Cithéron / baritone)  
Edwin Crossley-Mercer (Jupiter/bass-baritone)  
Les Arts Florissants  
Arnold Schoenberg Chor  
William Christie (director)  
Harmonia Mundi HAF890534950 (2 CDs)  
<https://store.harmoniamundi.com/format/836315-rameau-platee-live>

**10.40am Jeremy Sams on Warner Saint-Saëns Edition**

Born in Paris in 1835, Camille Saint-Saëns's long and prolific life came to an end in Algiers in December, 100 years ago. A 34-CD box set of his works has been released to mark the centenary and Francophile Jeremy Sams has spent the last month sifting through it.

Saint-Saëns Edition 2021  
Warner Classics 9029674604 (34 CDs)  
<https://www.warnerclassics.com/release/camille-saint-saens-edition>

**11.20am Record of the Week**

Scenes from the Kalevala – Music by Klami, Madetoja, Pylkkänen & Sibelius  
Lahti Symphony Orchestra,  
Dima Slobodeniouk (conductor)  
BIS BIS2371 (hybrid SACD)  
<https://bis.se/conductors/slobodeniouk-dima/scenes-from-the-kalevala>

**SAT 11:45 Music Matters (m00126td)**

60 years of West Side Story film... and Spielberg new blockbuster

Six decades after the original film, director Steven Spielberg's new production of West Side Story is due to be released in cinemas this Friday. Celebrating the 60th anniversary of the iconic 1961 film and looking forward to the current reception this modern-day Romeo and Juliet story, Tom Service speaks to the Hollywood director and to the new Maria, Rachel Zegler, as well as to arranger David Newman and choreographer Justin Peck. Also in the programme Jamie Bernstein about her father's involvement in this now classic musical and the tenor José Carreras, talking to Tom about the historic 1985 recording of West Side Story, the first complete recording of the piece with Bernstein conducting.

**SAT 12:30 This Classical Life (m00126tg)**

Jess Gillam with... Erland Cooper

Jess Gillam chats to composer Erland Cooper about the music they love, with music by Peter Maxwell Davies, The Pixies, Florence Price and Boards of Canada.

**Playlist:**

Ravel - Le Tombeau de Couperin; I. Prelude [Cleveland Orchestra, Pierre Boulez]  
Boards of Canada - Zoetrope  
CPE Bach - Sonata In A Minor For Oboe Solo Wq. 132: I Poco Adagio [Branford Marsalis]  
Ennio Morricone - Se telefonando [Mina]  
Florence Price - Adoration [Randall Goosby]  
Peter Maxwell Davies - Farewell to Stromness  
The Pixies - Where is my Mind?  
Ralph Vaughan Williams - The Lark Ascending [Daniel Pirot]

**SAT 13:00 Inside Music (m00126tj)**

Composer Soosan Lolavar explores deep musical connections

Soosan Lolavar is a British-Iranian composer and researcher. Today on Inside Music, she discovers how composers like Janáček, Philip Glass and Ligeti often revisit their best ideas.

Soosan also describes the way her recent treatment for cancer has changed her relationship with music, forging deeper connections with the works of Mahler, Sibelius and Beethoven.

And she also finds how a performance by the legendary Iranian singer Mohammadreza Shajarian conjures moments of freedom, wild horses and the folk traditions of Sicily.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Gaming (m00126tl)**

Playing Together

Louise Blain explores some of the fabulous music composed for multiplayer video games. And today's cut-scene features an interview with the composers of the global sensation Destiny 2: New Light, Michael Salvatori and Skye Lewin.

**SAT 16:00 Music Planet (m00126tn)**

Gaelic Women Singers

Lopa Kothari explores with Mary Ann Kennedy the stories of some of the key female Scots Gaelic singers of the last century, including Mary MacPherson, Frances Tolmie and Jessie MacLachlan, as well as contemporary Gaelic performers inspired by their legacy. Plus music from the Ivory Coast, Brazil and Peru.

**SAT 17:00 J to Z (m00126tq)**

Femi Koleoso

Julian Joseph presents the best in jazz – past, present and future

with live music from piano virtuoso Nikki Yeoh recorded on the J to Z Presents stage at The Barbican as part of this year's London Jazz Festival.

Also in the programme, drummer Femi Koleoso, leader of the award-winning London-based group Ezra Collective, shares some of the music that has inspired his musical journey, touching on jazz, Afrobeat and beyond.

Produced by Dominic Tyerman for Somethin' Else.

**SAT 18:30 Opera on 3 (m00126ts)**  
Aucouin's Eurydice

Eurydice

Music by Matthew Aucoin, libretto by Sarah Ruhl, based on her play Eurydice.

Presented by Debra Lew Harder, in conversation with Ira Siff.

The ancient Greek myth of Orpheus, who attempts to harness the power of music to rescue his beloved Eurydice from the Underworld, has inspired composers since opera's earliest days. Contemporary American composer Matthew Aucoin now carries that tradition into the 21st century with a new take on the story. With a libretto by Sarah Ruhl, adapted from her acclaimed 2003 play, the opera reimagines the familiar tale from Eurydice's point of view.

Yannick Nézet-Séguin conducts this New York Metropolitan Opera premiere production to launch the 2021-22 season of broadcasts from the Met. Soprano Erin Morley sings the title role, opposite baritone Joshua Hopkins as Orpheus and countertenor Jakub Józef Orliński as his otherworldly alter-ego. Bass-baritone Nathan Berg is Eurydice's father and fellow resident of the underworld, with tenor Barry Banks as Hades himself.

Eurydice: Erin Morley, soprano  
Orpheus: Joshua Hopkins, baritone  
Orpheus' otherworldly alter-ego: Jakub Józef Orliński, counter-tenor  
Eurydice's father: Nathan Berg, bass-baritone  
Hades: Barry Banks, tenor  
Orchestra of the Metropolitan Opera House  
Yannick Nézet-Séguin, conductor

Highlights of the 2021-22 season of broadcasts from the New York Metropolitan Opera include Terence Blanchard's Fire Shut Up in My Bones – the first opera by an African American composer to be performed at the Met (8 January 2022), three Puccini favourites – Tosca (11 December 2021), La Bohème (29 January 2022) and Turandot (7 May 2022), Mussorgsky's Boris Godunov (19 February 2022), the French-language version of Verdi's Don Carlos (26 March 2022) and Gershwin's Porgy and Bess (30 April 2022).

**SAT 22:00 New Music Show (m00126tv)**  
Huddersfield Contemporary Music Festival 2021 (2/2)

Tom Service presents highlights from the Huddersfield Contemporary Music Festival, which took place last month.

Exciting international new music from first-class performers, and interviews with the featured composers, all recorded at the UK's leading festival of new music. The programme includes performances from Zubin Kanga and the London Sinfonietta and the UK premiere of a major new work by the festival's composer-in-residence, Chaya Czernowin, 'Fabrication of Light' performed by Ensemble MusikFabrik.

Laurence Osborn: 'Absorber'  
Zubin Kanga (piano/electric keyboard)

Zubin Kanga: 'Steel on Bone' (World Premiere performance)  
Zubin Kanga (piano/live electronics)

Lisa Illean: 'Januaries'  
London Sinfonietta  
Edmon Colomer (conductor)

Michael Pelzel: 'Birds, Bells and Bees'  
Arditti Quartet

Chaya Czernowin: 'Fabrication of Light' (UK premiere)  
Ensemble MusikFabrik  
Enno Poppe (conductor)

**SUNDAY 05 DECEMBER 2021**

**SUN 00:00 Freeness (m00126tx)**  
Sonic Currents

Corey Mwamba presents exciting new contemporary music.

Taking inspiration from the conceptual Australian sculptor Ken Unsworth, sound artist and composer Kate Moore offers a sound that plays with stillness and movement, fluidity and structure – pulling and pushing sonic currents between these states with gentle builds and refined subtlety. Driven by ritual and the energy of fire, Spanish duo Agustí Fernández and Amidea Clotet explore what it means to set themselves alight with creative inspiration – responding spontaneously to stimuli and without waiting for permission to create a freewheeling ride of frenetic soundscapes.

Also in the programme, the South African multi-instrumentalist Malcolm Jiyani extends the motif of Herbie Hancock's Suite for Angela. Stretching and tapping into that tribute to the activist Angela Davis through the prism of jazz-funk, Jiyani takes a global view of the experiences of black women through space and time across the Black Atlantic.

Produced by Tej Adeleye  
A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m00126tz)**  
Beethoven's Violin Sonatas Nos 1-4

From Shanghai, violinist Ning Feng and pianist Jonie Huang play Beethoven's Violin Sonatas Nos 1-4. Catriona Young presents.

**01:01 AM**  
Ludwig van Beethoven (1770 - 1827)  
Violin Sonata No. 1 in D, op. 12/1  
Ning Feng (violin), Jonie Huang (piano)

**01:22 AM**  
Ludwig van Beethoven (1770 - 1827)  
Violin Sonata No. 2 in A, op. 12/2v  
Ning Feng (violin), Jonie Huang (piano)

**01:39 AM**  
Ludwig van Beethoven (1770 - 1827)  
Violin Sonata No. 4 in A minor, op. 23  
Ning Feng (violin), Jonie Huang (piano)

**02:00 AM**  
Ludwig van Beethoven (1770 - 1827)  
Violin Sonata No. 3 in E flat, op. 12/3  
Jonie Huang (piano), Ning Feng (violin)

**02:18 AM**  
Ludwig van Beethoven (1770 - 1827)  
Violin Sonata No. 6 in A, op. 30/1  
Ning Feng (violin), Jonie Huang (piano)

**02:26 AM**  
Johann Halvorsen (1864-1935)  
Symphony no.2 in D minor 'Fatum'  
Trondheim Symphony Orchestra, Josep Caballe-Domenech (conductor)

**03:01 AM**  
Giovanni Pierluigi da Palestrina (c.1525-1594)  
Missa in duplicibus minoribus II  
Maitrise de Garçons de Colmar, Ensemble Gilles Binchois, Ensemble Cantus Figuratus der Schola Cantorum Basiliensis, Dominique Vellard (director)

**03:35 AM**  
Felix Mendelssohn (1809-1847)  
Piano Sonata in E major, Op 6  
Sveinung Bjelland (piano)

**03:59 AM**  
Pieter Hellendaal (1721-1799)  
Concerto Grosso in D minor (Op.3 No.2)  
Combattimento Consort Amsterdam

**04:11 AM**  
Matthias Schmitt (b.1958)  
Ghanaia for percussion  
Colin Currie (percussion)

**04:18 AM**  
David Popper (1843-1913)  
Hungarian rhapsody, Op 68  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**04:26 AM**  
Wilhelm Stenhammar (1871-1927)  
Varnatt (Spring Night)  
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Skold (conductor)

**04:35 AM**  
William Lawes (1602-1645)  
Suite a 4 in G minor  
Concordia, Mark Levy (conductor)

**04:42 AM**  
Fryderyk Chopin (1810-1849)  
Scherzo No.3 in C sharp (Op.39)  
Ronald Brautigam (piano)

**04:49 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Symphony for strings in B flat. (Wq.182 No.2)  
Barbara Jane Gilby (violin), Barbara Jane Gilby (director), Tasmanian Symphony Chamber Players, Geoffrey Lancaster (harpsichord)

**05:01 AM**  
Joseph Haydn (1732-1809)  
Overture, L'Isola disabitata  
Norwegian Radio Orchestra, Rolf Gupta (conductor)

**05:09 AM**  
Franz Liszt (1811-1886)  
Tarantella from Venezia e Napoli (S.162)  
Janina Fialkowska (piano)

**05:18 AM**  
Bernat Vivancos (b.1973)  
Salve d'ecos  
Latvian Radio Choir, Sigvards Klava (conductor)

**05:28 AM**  
Antonio Vivaldi (1678-1741)  
Concerto in F major (RV.442) for treble recorder  
Michael Schneider (recorder), Camerata Koln

**05:36 AM**  
Edvard Grieg (1843-1907), Alan Civil (arranger)  
Suite for Brass Quintet  
Brass Consort Koln

**05:47 AM**  
George Frideric Handel (1685-1759)  
Violin Sonata in A minor (Op.1 No.4) (HWV.362)  
Tomaz Lorenz (violin), Jerko Novak (guitar)

**05:57 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Suite No.4 in G major, Op 61, 'Mozartiana'  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**06:21 AM**  
Claude Debussy (1862-1918)  
Estampes for piano  
Roger Woodward (piano)

**06:36 AM**  
Antoine Reicha (1770-1836)  
Clarinet Quintet in B flat major, Op 89  
Joze Kotar (clarinet), Slovenian Philharmonic String Quartet

**SUN 07:00 Breakfast (m00126v1)**  
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m00126v3)**  
Sarah Walker with an enchanting musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah enjoys some shimmering delights for chilly dark days, with a traditional Advent carol sung by The Sixteen and the twinkling orchestral colours of Johan Svendsen's Norwegian Rhapsody.

She also plays some plaintive piano ballads by Brahms to ease us into the morning, and a piano nocturne by Teresa Carreño looks back on a childhood in Caracas.

Plus, a Gregorian Christmas musical mystery...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m00126v5)**  
Hayley Mills

In a warm and frank interview Hayley Mills talks to Michael Berkeley about the joys and difficulties of growing up in Hollywood as a child star and about the music that reminds her of her family.

Hayley Mills was described by Walt Disney as 'the greatest movie find in 25 years'. After winning a BAFTA at the age of just 12 in the British crime thriller Tiger Bay alongside her father, John Mills, she was signed up by Disney for a six-movie deal which included The Parent Trap, In Search of the

Castaways and Pollyanna - for which she won an Oscar in 1961.

In a career spanning more than six decades Hayley Mills has gone on to work all over the world in films, television and on stage, and she has just published a memoir of her early life called Forever Young.

She tells Michael why she was unable to collect her Oscar, and about the agonies her parents suffered trying to decide whether or not she should sign with Disney and the pressures of juggling a double life between Hollywood and a chilly English boarding school.

And she talks frankly about suffering from bulimia as a teenager, the problem of her mother's drinking, and how her life changed for ever at the age of 21, when she had to hand over almost all her childhood earnings to the Inland Revenue.

A proud mother of two sons and grandmother of five, Hayley Mills chooses music by Tchaikovsky, by Mendelssohn and by Bach, which reminds her of her sister, the actor Juliet Mills; of her mother, the screenwriter Mary Hayley Bell; and of her partner, the actor Firdous Bamji.

Producer: Jane Greenwood  
A Loftus Media production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m0012107)**  
Amatis Trio

Established in Amsterdam in 2014, the Amatis Trio - former Radio 3 New Generation Artists - perform two works by composers writing in their youth. Shostakovich was 16 and still a student at the St Petersburg Conservatoire when he composed his First Piano Trio. Brahms was barely out of his teens when he turned his attention to this combination of instruments, resulting in a remarkably mature work.

From Wigmore Hall, London  
Presented by Martin Handley

Shostakovich: Piano Trio No 1 in C minor, Op 8  
Brahms: Piano Trio No 1 in B, Op 8

Amatis Trio

**SUN 14:00 The Early Music Show (m00126v7)**  
Robert Fayrfax - 500th Anniversary

One of the most influential composers during the reigns of Henry VII and Henry VIII, Robert Fayrfax died 500 years ago this year. Lucie Skeaping is joined by Professor Magnus Williamson of Newcastle University to unpack the details of Fayrfax's life and his extraordinary music.

**SUN 15:00 Choral Evensong (m00120zh)**  
Her Majesty's Chapel Royal, Hampton Court Palace

From Her Majesty's Chapel Royal, Hampton Court Palace.

Introit: Veni, redemptor gentium (Andrew Smith)  
Responses: Tomkins  
Office hymn: Hark! a herald voice is calling (Merston)  
Psalms 6, 7, 8 (Parcell, Turner, Garrett, Soaper, Parratt)  
First Lesson: Isaiah 65 v.17 – 66 v.2  
Canticles: The Sixth Service (Weelkes)  
Second Lesson: Matthew 24 vv.1-14  
Anthem: Vigilante (Byrd)  
Hymn: Thou whose almighty word (Moscow)  
Voluntary: A Fancy (Byrd)

Carl Jackson (Director of Music)  
Rufus Frowde (Organist)

Recorded 19 October 2021.

**SUN 16:00 Jazz Record Requests (m00126v9)**  
Your Sunday jazz soundtrack

Alyn Shipton presents jazz records of all styles as requested by you, with tracks this week from Duke Ellington, Billie Holiday and bassist Renaud Garcia-Fons.

**SUN 17:00 The Listening Service (m0001ss8)**  
The Nutcracker - Strange Enchantments

Think of The Nutcracker as a super-saccharine classic for the feel-good season? Think again. Is everything really all sweetness and light in the world of sugar-plum fairy? No! But don't let the tale's dark undertones spoil your enjoyment of the wonderful music.

Tom Service tears the gaudy wrapping paper from Tchaikovsky's balletic masterpiece to remind us you don't

always get what you want. Behind the tinsel and fluffy snowflakes lies a story imbued with darkness and death. But maybe that is the secret of its unfading allure and beauty.

Tom is joined by Marina Frolova-Walker and Peggy Reynolds to crack the most popular nut in the repertoire.

**SUN 17:30 Words and Music (m0007q5q)**  
Life Rafts

An unstable wooden platform, an ark, a honey jar: rafts can make the difference between life and death. Yann Martel won the Booker Prize for his novel Life of Pi, tracing the journey made by an Indian Tamil boy and a tiger and a stage version has just opened in London; Edward Lear's The Jumblies set to sea in a sieve; Théodore Géricault interviewed some of the survivors after a French frigate ran aground off Mauritania - their experiences of starvation, dehydration and cannibalism became an international scandal which he depicted in his 1819 painting The Raft of the Medusa, described by Julian Barnes in A History of the World in 10½ Chapters; in 1947 the Norwegian explorer Thor Heyerdahl made headlines travelling by raft across the Pacific Ocean from South America to the Polynesian islands; Dina Nayeri fled Iran as an asylum seeker and her book The Ungrateful Refugee charts experiences of immigration which are making headlines now. We also travel on the water with Winnie the Pooh, Huckleberry Finn, Noah and ants observed by Edward O. Wilson. Our music ranges across David Fanshawe, Baaba Maal, Benjamin Britten, Joao Gilberto, Elena Kats-Chernin and Herbie Hancock. The readers are Alia Alzougbi and Shaun Mason.

READINGS:

Mary Coleridge - I Had a Boat  
Thor Heyerdahl - The Kon-Tiki Expedition by Raft Across the South Seas  
R M Ballantyne - Man on the Ocean: A Book about Boats and Ships  
Michael Rosen - The Raft  
Anne Carson - Short Talk on the Total Collection  
Julian Barnes - A History of the World in 10½ Chapters  
Ken Thompson - Where do Camels Belong by Ken Thompson  
Alfred Russel Wallace - The Geographical Distribution of Animals  
Rachel Rooney - Survival Advice from a Caterpillar  
Robert Crawford - Crannog  
Bert Hölldobler, Edward O. Wilson - The Ants  
Dina Nayeri - The Ungrateful Refugee  
Daniel Trilling - Lights in the Distance  
A A Milne - Winnie the Pooh  
Edward Lear - The Jumblies  
Yann Martel - Life of Pi by Yann Martel  
Emily Dickinson - "Hope" is the Thing with Feathers  
Sir Ernest Shackleton - South!  
Kathleen Jamie - The Blue Boat  
Lola Ridge - Interim  
Mark Twain - Huckleberry Finn  
James Carter - Who Cares? (by permission of the poet and published in Weir, Wild and Wonderful by James Carter (Otter-Barry Books 2021)

Producer: Jacqueline Smith

**01 00:01:00** David Fanshawe  
Journey to Easter Island  
Performer: Conche Horn/Guitar Link  
Duration 00:01:52

**02 00:01:16** Thor Heyerdahl, Norwegian adventurer and ethnographer (artist)  
Kon-Tiki Expedition - Across the Pacific by Raft - an anthropological experiment.  
Performer: Thor Heyerdahl, Norwegian adventurer and ethnographer  
Duration 00:00:39

**03 00:01:55** David Fanshawe  
The Singing Reef, Cook Islands  
Performer: N/A  
Duration 00:02:43

**04 00:02:23**  
Mary Coleridge  
I Had a Boat, read by Alia Alzougbi  
Duration 00:00:22

**05 00:03:23**  
Thor Heyerdahl  
Independence Day from 'The Kon-Tiki Expedition by Raft Across the South Seas', read by Shaun Mason  
Duration 00:01:05

**06 00:04:30** Rachel Portman  
Written in the Stars  
Performer: Ezio Pinza  
Duration 00:01:11

**07 00:05:41**

Thor Heyerdahl on the Kon-Tiki Expedition 09 December 1952  
Duration 00:00:42

**08 00:06:09** Herbie Hancock  
Maiden Voyage  
Performer: Herbie Hancock (piano), Freddie Hubbard (trumpet), George Coleman (tenor saxophone), Ron Carter (bass), Tony Williams (drums)  
Duration 00:07:43

**09 00:13:56**  
R. M. Ballantyne  
First Rafts from 'Man on the Ocean: A Book about Boats and Ships', read by Alia Alzougbi  
Duration 00:00:56

**10 00:14:54**  
Michael Rosen  
The Raft, read by Shaun Mason  
Duration 00:01:38

**11 00:16:32** Lorre Wyatt  
Somos El Barco (We Are The Boat)  
Performer: Holly Near / Arlo Guthrie / Ronnie Gilbert / Pete Seeger (Harp)  
Duration 00:02:14

**12 00:18:47**  
Anne Carson  
Short Talk on the Total Collection, read by Alia Alzougbi  
Duration 00:00:31

**13 00:19:18** Benjamin Britten  
Noye, Noye, take thou thy company - Noye's Fludde, All Aboard  
Performer: Donald Maxwell, Richard Pasco, Coull String Quartet, members of the Ednymion Ensemble, Alan Harwood (organ)  
Duration 00:01:23

**14 00:20:41** Benjamin Britten  
Sir! Heare are lions, leapardes, in - Noye's Fludde, All Aboard  
Performer: Donald Maxwell, Richard Pasco, Coull String Quartet, members of the Ednymion Ensemble, Alan Harwood (organ)  
Duration 00:00:19

**15 00:21:00**  
by Julian Barnes  
Selection of the Animals from 'A History of the World in 10½ Chapters', read by Shaun Mason  
Duration 00:01:42

**16 00:22:44** Krunnufuz, Gordon/Traditional  
Ol' Ark's A Moverin  
Performer: Cór Meibion Trelawnyd  
Duration 00:01:16

**17 00:24:01** Elena Kats-Chernin  
Blue Silence  
Performer: Acacia Quartet: Lisa Stewart (Violin), Myee Clohessy (Violin), Stefan Duwe (Viola), Anna Martin-Scrase (Cello)  
Duration 00:05:37

**18 00:26:35**  
Ken Thompson  
Long-distance animal dispersal from 'Where do Camels Belong', read by Alia Alzougbi  
Duration 00:00:41

**19 00:27:36**  
Alfred Russel Wallace  
Vegetation Rafts from 'The Geographical Distribution of Animals', read by Shaun Mason  
Duration 00:00:58

**20 00:28:48**  
Rachel Rooney  
Survival Advice from a Caterpillar, read by Alia Alzougbi  
Duration 00:00:51

**21 00:29:39** Ildebrando Pizzetti  
De Profundis  
Performer: Westminster Cathedral Choir, James O'Donnell (Conductor)  
Duration 00:01:28

**22 00:31:08**  
Robert Crawford  
Crannog read by Shaun Mason  
Duration 00:00:55

**23 00:32:04** Cyril Francis Tawney  
Chicken on a Raft  
Performer: The Young Tradition  
Duration 00:02:06

**24 00:34:11** Walter Tschinkel (Prof. Biology, Florida State

Uni.) on the black imported fire ant in 1918 from Argentina and red (*Solenopsis invicta*) mid '30s (artist)  
Mark Carwardine investigates spread of red imported fire ant in US.

Performer: Walter Tschinkel (Prof. Biology, Florida State Uni.)  
on the black imported fire ant in 1918 from Argentina and red (*Solenopsis invicta*) mid '30s  
Duration 00:01:12

**25 00:35:24** Newton Ferreira De Mendonca, Antonio Carlos Jobim

Samba De Uma Nota So (One Note Samba)  
Performer: João Gilberto  
Duration 00:01:34

**26 00:36:25**

Bert Hölldobler and Edward O. Wilson  
Fire Ant Rafts from 'The Ants', read by Alia Alzougbi  
Duration 00:00:31

**27 00:36:59**

Bert Hölldobler and Edward O. Wilson  
Fire Ant Rafts from 'The Ants', read by Alia Alzougbi  
Duration 00:00:09

**28 00:37:09** Benjamin Britten

O Waly, Waly  
Performer: Dame Sarah Connolly  
Duration 00:03:36

**29 00:40:46** Lili Boulanger

Du fond de l'abîme (Psalm 130)  
Performer: J J Grunenwald, organ; Chorale Elisabeth Brasseur, Orchestre Lamoureux; Igor Markevitch (Conductor)  
Duration 00:04:45

**30 00:41:24**

Dina Nayeri  
One night's journey from 'The Ungrateful Refugee', read by Alia Alzougbi  
Duration 00:01:02

**31 00:42:31**

Daniel Trilling  
Another night's journey from 'Lights in the Distance', read by Shaun Mason  
Duration 00:01:10

**32 00:45:38** Ewan MacColl and Peggy Seeger

Exile's Song  
Performer: Ewan MacColl  
Duration 00:00:26

**33 00:46:05** Baaba Maal

Bouyel (The Boat)  
Performer: Baaba Maal  
Duration 00:04:11

**34 00:50:18**

A. A. Milne  
The Escape from 'Winnie the Pooh', read by Alia Alzougbi  
Duration 00:00:48

**35 00:51:07** Träd

Lord, Let Me in the Lifeboat  
Performer: Bunk Johnson-Sidney Bechet and their Orchestra  
Duration 00:03:12

**36 00:51:49**

Edward Lear  
The Jumbles (extract), read by Alia Alzougbi  
Duration 00:01:10

**37 00:54:20**

Yann Martel  
Survival Manual from 'Life of Pi', read by Shaun Mason  
Duration 00:01:17

**38 00:55:37** Ezio Bosso

Adagio "White Ocean" (Antarctic)  
Performer: Relja Lukic (cello), Orchestra Filarmonica '900 del teatro Regio di Torino; Ezio Bosso (Conductor)  
Duration 00:02:58

**39 00:56:29**

Emily Dickinson  
'Hope' is the Thing with Feathers, read by Alia Alzougbi  
Duration 00:00:28

**40 00:57:59**

Sir Ernest Shackleton  
On board the James Caird from 'South! - the story of Shackleton's last expedition 1914-1917', read by Shaun Mason  
Duration 00:01:30

**41 00:58:36** Howard Goodall

Shackleton's Cross  
Performer: Howard Goodall  
Duration 00:03:11

**42 01:01:51**

Kathleen Jamie  
The Blue Boat, read by Alia Alzougbi  
Duration 00:00:17

**43 01:02:10** Joan Armatrading

Save Me  
Performer: Joan Armatrading  
Duration 00:03:32

**44 01:05:46**

Lola Ridge  
Interim, read by Alia Alzougbi  
Duration 00:00:21

**45 01:06:02** Johann Strauss II

Cool Rummings: The Blue Danube  
Orchestra: Vienna Philharmonic  
Conductor: Herbert von Karajan  
Duration 00:07:40

**46 01:06:46**

Mark Twain  
Star watching from 'Huckleberry Finn', read by Shaun Mason  
Duration 00:00:42

**47 01:12:50**

James Carter  
Who Cares?, read by Alia Alzougbi - by permission of James Carter (from the forthcoming Weird, Wild and Wonderful - Otter-Barry Books, 2021)  
Duration 00:00:38

**SUN 18:45 Sunday Feature (m00126vd)**

In Search of the Sublime

As the Alps undergo visible changes due to climate warming, we follow artist and Royal Academician Emma Stibbon to Chamonix-Mont-Blanc in France.

Emma works primarily in drawing and print on paper depicting fragile environments that are undergoing transformation. She does this through location-based research often working alongside geologists and scientists.

Whilst conducting her own fieldwork in Chamonix, Emma explores the rich history of British landscape artists who came to the region in search of sublime views. With crampons and ice axe, she hikes up the Mer de Glace glacier on the Mont Blanc Massif with Jean-Franck Charlet, a sixth-generation Chamonix guide, to sketch in the same spots as JMW Turner on his 1802 tour. Rather than a sea of magnificent white seracs, she witnesses the stark retreat of the glaciers. However, at the top of the Aiguille du Midi - 12,500 feet up - the spiky, cinematic, saw-tooth granite peaks still take our breath away.

The Alps played a key role in the development of the sublime in the late 18th and early 19th century. Chamonix became a mecca for tourists, mountaineers, and scientists; in 2021 the Compagnie des Guides - the world's oldest guiding association - celebrates its 200th year. Romantic artists, poets and writers also flocked here on the tourist trail, in search of ghostly glaciers and majestic peaks. We learn that these historical depictions of the Mer de Glace are being used by glaciologists in modern-day research.

The Romantics sought to evoke a mixture of awe and terror in their depictions of nature, but the viewer was usually situated in a position of safety. Painters represented man as small and powerless in the face of Nature's great majesty. However, in a 21st-century sublime, Emma argues, we can no longer look out on nature with assurance, due to a critically changing climate; we are now firmly situated within the danger. But perhaps today the emotional power of art can be used to move hearts and minds when science alone cannot.

Reader: Ruth Sillers

Produced by Victoria Ferran and Susan Marling  
Exec Producer: Sara Jane Hall

**SUN 19:30 Drama on 3 (m000cm58)**

Winter Solstice

by Roland Schimmelpfennig.

A comic, unsettling and timely play by Germany's most performed contemporary playwright.

It's Christmas Eve in the flat where unhappy arty intellectuals Albert and Bettina live with their little daughter Marie. Bettina's difficult mother Corinna has come to stay, and worse still Corinna has invited Rudolph, a total stranger. Not only that, but Rudolph has some rather uncomfortable views...

Albert .... Sam Troughton

Bettina ..... Clare Corbett  
Corinna .... Susan Brown  
Rudolph ..... David Haig  
Konrad ..... Christopher Harper  
Voice ..... Sinead MacInnes

Writer, Roland Schimmelpfennig  
Translator, David Tushingham  
Pianist, Chris Lee  
Director, Abigail le Fleming

Roland Schimmelpfennig is one of the most produced European playwrights, and his plays have been translated into over twenty languages. His play PUSH UP (Royal Court 2002) presented a corporate culture where cut-throat employees oust their cut-throat bosses to get to the top. ARABIAN NIGHT (Soho Theatre, 2002) unpicked the psyche of modern, multicultural cities, where myths intermingle and identities entangle. THE GOLDEN DRAGON (Traverse, 2011), set in a Chinese takeaway, won the Mülheim Dramatists Prize and has had more than twenty productions worldwide. WINTER SOLSTICE itself was on at The Orange Tree Theatre in 2017. Schimmelpfennig is the recipient of the highest playwriting award in Germany, the Else Lasker Schüller Prize, in honour of his entire oeuvre.

**SUN 21:30 Record Review Extra (m00126vg)**

Kirsten Gibson's Schutz

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including highlights from reviewer Kirsten Gibson's Building a Library survey of the music of Heinrich Schütz.

**SUN 23:00 Music's Inner Vision (m00126vj)**

2/2 Performance

In the second of two programmes, singer Victoria Oruwari explores blind or partially-sighted performers across the ages

Blind herself, Victoria reveals how she and other blind musicians encounter, learn and perform music without actually being able to see the notes. Accessibility pioneer Louis Braille was himself an accomplished concert organist and invented a system of musical notation just as ground-breaking as his alpha-numerical language

Featuring music from Baluji Shrivastav's Inner Vision Orchestra, Paraorchestra, organist Angella Purll and pianist Nobuyuki Tsujii

**MONDAY 06 DECEMBER 2021**

**MON 00:00 Classical Fix (m000xkdb)**

Jack Guinness

Guest presenter Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week, Linton is joined by writer, model, presenter and founder of the Queer Bible, Jack Guinness.

Jack's playlist:

Jean Baptiste Lully - Le Divertissement Royal de Versailles  
Wendy Carlos - Afterlife  
Francis Poulenc - Sonata for 2 Clarinets  
Gavin Higgins - Dark Arteries: These Scars Across Your Heart  
Samuel Barber - String Quartet in B Major (Adagio)  
Ethel Smyth - The March of the Women (from Songs of Sunrise)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**01 00:03:56** Jean-Baptiste Lully

Le Divertissement Royal de Versailles, LWV 38 - Danse de Neptune  
Performer: Andrew Lawrence-King  
Conductor: Jordi Savall  
Orchestra: Le Concert des Nations  
Duration 00:03:47

**02 00:07:44** Wendy Carlos

Afterlife  
Performer: Wendy Carlos  
Duration 00:03:51

**03 00:11:35** Francis Poulenc

Sonata for Two Clarinets, Op. 7 - III. Vif  
Performer: Michael Collins

Performer: Sérgio Pires  
Duration 00:02:27

**04 00:14:02** Gavin Higgins  
Dark Arteries - These Scars Across Your Heart  
Ensemble: Tredegar Town Band  
Duration 00:05:47

**05 00:19:49** Samuel Barber  
String Quartet, Op. 11 - ii. Adagio  
Ensemble: Endellion Quartet  
Duration 00:03:43

**06 00:23:31** Dame Ethel Smyth  
Smyth: Songs of Sunrise: No. 3, The March of the Women  
Singer: Eiddwen Harbry  
Choir: Chorus of the Plymouth Music Series  
Orchestra: Orchestra of the Plymouth Music Series  
Conductor: Philip Brunelle  
Duration 00:04:28

**MON 00:30 Through the Night (m00126v1)**  
Psalm settings by Claudio Monteverdi, Salomone Rossi and Elam Rotem

A concert at the Thüringia Bach Festival in Arnstadt on the theme of '1,700 years of Jewish life in Germany and 900 years in Thüringia'. Catriona Young presents.

**12:31 AM**  
Salomone Rossi (1570-1630)  
Lamnatseah al hagtit (psalm 8)  
Profeti della Quinta, Elam Rotem (conductor)

**12:34 AM**  
Salomone Rossi (1570-1630)  
Shir hama' alot (psalm 128)  
Profeti della Quinta, Elam Rotem (conductor)

**12:37 AM**  
Salomone Rossi (1570-1630)  
Simfonia prima a 5  
Profeti della Quinta, Elam Rotem (conductor)

**12:39 AM**  
Claudio Monteverdi (1567-1643)  
Beatus vir qui timet Dominum (psalm 112)  
Profeti della Quinta, Elam Rotem (conductor)

**12:47 AM**  
Claudio Monteverdi (1567-1643)  
Laudate Dominum (psalm 150)  
Profeti della Quinta, Elam Rotem (conductor)

**12:51 AM**  
Claudio Monteverdi (1567-1643)  
O quam pulchra es  
Profeti della Quinta, Elam Rotem (conductor)

**12:55 AM**  
Claudio Monteverdi (1567-1643)  
Laudate Dominum (psalm 116)  
Profeti della Quinta, Elam Rotem (conductor)

**01:00 AM**  
Salomone Rossi (1570-1630)  
Simfonia quinta  
Profeti della Quinta, Elam Rotem (conductor)

**01:03 AM**  
Salomone Rossi (1570-1630)  
Mizmor letodah (psalm 100)  
Profeti della Quinta, Elam Rotem (conductor)

**01:05 AM**  
Salomone Rossi (1570-1630)  
Haleluyah (psalm 146)  
Profeti della Quinta, Elam Rotem (conductor)

**01:09 AM**  
Elam Rotem (b.1984)  
Iti milevanon kala  
Profeti della Quinta, Elam Rotem (conductor)

**01:17 AM**  
Elam Rotem (b.1984)  
The lamentations of David  
Profeti della Quinta, Elam Rotem (conductor)

**01:28 AM**  
Salomone Rossi (1570-1630)  
Kaddish  
Profeti della Quinta, Elam Rotem (conductor)

**01:32 AM**  
Salomone Rossi (1570-1630)  
Hashkivenu  
Profeti della Quinta, Elam Rotem (conductor)

**01:36 AM**  
Johann Sebastian Bach (1685-1750)  
Suite for solo cello, no 5 in C minor (BWV.1011)  
Guy Fouquet (cello)

**02:05 AM**  
Albertus Groneman (c.1710-1778)  
Flute Sonata in E minor  
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpisichord)

**02:16 AM**  
Gregorio Strozzi (1615-1687)  
Five Works  
Enrico Baiano (harpisichord)

**02:31 AM**  
Anton Bruckner (1824-1896)  
Symphony no 4 in E flat major "Romantic"  
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

**03:33 AM**  
Johannes Brahms (1833-1897)  
Gestillte Sehnsucht, for alto, viola and piano, Op 91 no 1  
Jennifer Johnston (mezzo soprano), Lise Berthaud (viola), Christian Ihle Hadland (piano)

**03:40 AM**  
Mayas Alyamani (1981-)  
Warda  
Shaher Fawaz (tabla), Daria Zappa Matesic (violin), Avi Avital (mandolin), Zurich Chamber Orchestra, Willi Zimmermann (conductor)

**03:48 AM**  
Marcel Tournier (1879-1951)  
Images for harp and string quartet, Op 35  
Erica Goodman (harp), Amadeus Ensemble

**03:59 AM**  
George Frideric Handel (1685-1759)  
Suite No 2 in F major HWV 427  
Christian Ihle Hadland (piano)

**04:09 AM**  
Francois Couperin (1668-1733)  
Bruit de Guerre  
Hungarian Brass Ensemble

**04:13 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Overture from Die Zauberflöte (K 620)  
Bergen Philharmonic Orchestra, Michael Christie (conductor)

**04:20 AM**  
Ludwig van Beethoven (1770 - 1827)  
12 Variations on 'Ein Madchen oder Weibchen' for cello and piano (Op.66)  
Miklos Perenyi (cello), Dezso Ranki (piano)

**04:31 AM**  
Oscar Lorenzo Fernandez (1897-1948)  
Second Suite Brasileira  
Cristina Ortiz (piano)

**04:36 AM**  
Ruth Watson Henderson (1932-)  
Two Love Songs  
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (director)

**04:42 AM**  
Jakov Gotovac (1895-1982)  
Symphonic Dance 'Kolo', Op 12  
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

**04:51 AM**  
Jean Sibelius (1865-1957)  
Luonnotar, Op 70  
Soile Isokoski (soprano), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**05:00 AM**  
Georg Philipp Telemann (1681-1767)  
Concerto for 2 horns and orchestra in D major (TWV 52:D2)  
Jozef Illes (horn), Jan Budzak (horn), Chamber Association of Slovakian Radio, Vlastimil Horak (conductor)

**05:13 AM**  
Hyacinthe Jadin (1776-1800)  
Trio no 4 in E flat, Op 2 no 1 (1797)  
Trio AnPaPie

**05:34 AM**  
Claude Debussy (1862-1918)  
La mer - three symphonic sketches (1902-05)  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**05:57 AM**

Franz Schubert (1797-1828)  
Fantasy in C major 'Wandererfantasie', D760  
Paul Lewis (piano)

**06:19 AM**  
Alexander Borodin (1833-1887)  
Overture to Prince Igor  
BBC Philharmonic, Gianandrea Noseda (conductor)

**MON 06:30 Breakfast (m00126x4)**  
Monday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m00126x9)**  
Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – this week we focus on five great pieces of music written for theatre productions.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m00126xf)**  
Mark-Anthony Turnage (b 1960)

Fame and Scandal

Donald Macleod talks to composer Mark-Anthony Turnage about his upbringing in 1980s Britain: a time of football, Thatcher, jazz...and one of the most talked-about operas of the late 20th century.

Mark-Anthony Turnage is a man with a reputation for shaking up the world of British classical music - a composer with a distinctive and rebellious creative voice. His work vividly fuses influences of jazz, soul and contemporary pop with music that remains boldly and defiantly avant-garde. It's music that packs a punch, yet whose visceral impact accompanies a deep lyricism and emotion. Over four decades, Turnage's work has tackled social commentary: domestic violence, drug abuse, and the refugee crisis. But he's also a composer with a subversive streak, with an opera exploring the life of former Playboy model Anna-Nicole Smith, and orchestral pieces inspired by his beloved Arsenal football club and pop superstar Beyoncé.

Turnage exploded onto the British music scene in his twenties with a series of works that both enthralled and scandalised the critics; most notably, his opera "Greek", a reimagining of the Oedipus myth amongst the social inequality, football hooliganism and profanity of 1980s British life. He talks to Donald Macleod about its genesis, his deep love of soul music, and how a deeply personal loss led to the creation of his jazz-infused suite "Blood on the Floor".

Greek (excerpt)  
Act 1: Breakfast Quartet  
Quentin Hayes, baritone (Eddy)  
Fiona Kimm, mezzo (Wife)  
Helen Charnock, soprano (Mum)  
Richard Suart, baritone (Dad)  
The Greek Ensemble  
Richard Bernas, conductor

On Opened Ground (1st mvt)  
Lawrence Power, viola  
London Philharmonic Orchestra  
Marin Alsop, conductor

Night Dances (3rd mvt, Nocturne)  
Gareth Hulse, oboe & cor anglais; John Wallace, trumpet;  
Helen Tunstall, harp; John Constable, celesta  
London Sinfonietta  
Oliver Knussen, conductor

Greek (excerpts)  
Act 1: Prologue and Wine Bar Music  
Act 2: Journey to the Sphinx...  
Quentin Hayes, baritone (Eddy)  
Fiona Kimm, mezzo (Wife, Doreen, Waitress 1, Sphinx 2)  
Helen Charnock, soprano (Mum, Waitress 2, Sphinx 1)

Richard Suart, baritone (Dad, Café Manager, Chief of Police)  
The Greek Ensemble  
Richard Bernas, conductor

Three Farewells (All Will Be Well)  
The Nash Ensemble

Blood on the Floor  
Martin Robertson, bass clarinet  
Peter Erskine, drums  
Frank Ollu, horn  
John Scofield, guitar  
Dietmar Wiesner, flute  
Uwe Dierksen, trombone  
Bruce Nockles, trumpet  
William Forman, trumpet  
Martin Robertson, saxophones  
Ensemble Modern  
Peter Rundel, conductor

**MON 13:00 Radio 3 Lunchtime Concert (m00126xk)**  
Alim Beisembayev

Still only in his twenties, Alim Beisembayev won First Prize at The Leeds International Piano Competition in September 2021. He also took home the medici.tv Audience Prize and the Royal Liverpool Philharmonic Society Prize for contemporary performance. Here, he performs one of the most formidable works in the piano's repertoire: Chopin's cycle of twenty-four preludes.

Live from London's Wigmore Hall.  
Presented by Hannah French.

Clementi: Sonata in F sharp minor, Op 25 No 5  
Chopin: Preludes, Op 28

Alim Beisembayev (piano)

**MON 14:00 Afternoon Concert (m00126xp)**  
Monday - Ulster Orchestra Live

This week's programmes feature the BBC performing groups in live and recent concerts. Today includes a performance from the Ulster Orchestra and conductor Jessica Cottis, live from Ulster Hall in Belfast. Radio 3 New Generation Artist baritone William Thomas joins the orchestra for Mussorgsky's Songs and Dances of Death, before Sibelius's En Saga and Wagner's Forest Murmurs from Siegfried. Plus Bach's Viola da Gamba Sonata no.2 from former NGA Nicholas Altstaedt, and Tchaikovsky's Serenade for Strings from the BBC Philharmonic.

Presented by Ian Skelly

Brahms: Tragic Overture  
Ulster Orchestra  
Jac van Steen (conductor)

Bach: Sonata no.2 in D major BWV.1028 for viola da gamba  
Nicholas Altstaedt (cello)  
Jonathan Cohen (harpisichord)

**c.2.30pm**  
Ulster Orchestra – LIVE from Ulster Hall  
Presented by John Toal

Mussorgsky: Songs and Dances of Death  
Sibelius: En Saga  
Wagner: Waldweben  
William Thomas (baritone)  
Ulster Orchestra  
Jessica Cottis (conductor)

**c.3.30pm** - Back to the studio with Ian Skelly  
Eleanor Alberga Succubus Moon  
Alexei Ogrintchouk (oboe)  
Psophos Quartet

Tchaikovsky: Serenade for Strings in C major, Op.48  
BBC Philharmonic  
Jack Liebeck (director)

**MON 16:30 New Generation Artists (m00126yv)**  
James Newby and Timothy Ridout

James Newby sings Samuel Barber's Hermit Songs.

James Newby sang Barber's ten short songs, to texts attributed to Irish saints and holy persons, as part of a recital he gave at Wigmore Hall in February 2019. Also today, Timothy Ridout plays a Rhapsody by Elgar's great friend, William Henry Reed.

Barber: Hermit Songs Op. 29  
James Newby (baritone), Joseph Middleton (piano)

W.H. Reed: Rhapsody  
Timothy Ridout (viola), James Baillieu (piano)

**MON 17:00 In Tune (m00126y1)**  
Alexandra Dariescu, I Musicanti

Sean Rafferty is joined by double bassist Leon Bosch and his group I Musicanti, and by pianist Alexandra Dariescu.

**MON 19:00 In Tune Mixtape (m00126y8)**  
Classical music for your commute

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, including a flute sonata by Agricola, an opera duet by Mozart, a mass by Byrd, a Bach prelude from the Well-Tempered Clavier, Germaine Tailleferre's piano trio, Shostakovich's Festive Overture, Villa-Lobos writing for the guitar... and a polka by Johann Strauss with a Latin salsa touch!

Producer: Juan Carlos Jaramillo

**MON 19:30 Radio 3 in Concert (m00126yj)**  
Czech Philharmonic

Fiona Talkington presents a highlight of the European musical season, featuring the Czech Philharmonic, conducted by Tomáš Netopil.

"I need not give an account of myself to anyone. Only to my own conscience and to our noble lady music," the composer Josef Suk once said. His Fantasy in G minor for violin and orchestra shows Suk as a dramatic composer of music full of surprising turns and inner turmoil.

A very rarely played work by Suk's and Dvořák's contemporary Zdeněk Fibich - the Overture to his opera The Tempest - adds another glimpse into the rich world of Czech music of the fin-de-siecle. The Symphony No. 2 in E minor by Suk's contemporary Sergei Rachmaninov completes the concert.

Zdeněk Fibich: The Tempest – Overture, Op. 46  
Josef Suk: Fantasy for Violin and Orchestra in G Minor, Op. 24  
Sergei Rachmaninov: Symphony No. 2 in E Minor, Op. 27

Christian Tetzlaff violin  
Czech Philharmonic  
Tomáš Netopil conductor

Concert recorded as part of the Dvořák Prague Festival on Friday, September 10 at the Rudolfinum, Dvořák Hall, Prague.

**MON 21:30 Northern Drift (m00126ys)**  
Andrew McMillan and Eliza Carthy

Elizabeth Alker celebrates north-facing music and writing at the Trades Club, in Hebden Bridge, Calderdale, West Yorkshire. Her guests tonight are the folk singer Eliza Carthy with the melodeon player Saul Rose, and the multi-award-winning Barnsley-born poet Andrew McMillan.

**MON 22:00 Music Matters (m00126td)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m00126z1)**  
Another Northern Ireland

Traybakes

Since its creation a century ago, perceptions of Northern Ireland have often been dominated by stories of conflict and political unrest. But as anyone who lives there or who has visited knows, it's a picture that's far from complete.

Five essayists reveal Another Northern Ireland in its centenary year - the idiosyncrasies of the everyday, hidden histories and untold stories which outsiders rarely get to hear about but which each of these writers inhabits, lives and understands.

Author Jan Carson talks about the women who kept her Presbyterian church supplied with tea and traybakes when she was growing up - and reveals what they taught her about finding her own voice.

Producers: Ophelia Byrne and Conor Garrett

**MON 23:00 Night Tracks (m0012666)**  
The late zone

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 07 DECEMBER 2021**

**TUE 00:30 Through the Night (m00126zd)**  
Richard Strauss and Bartok from Lugano in Switzerland

Markus Poschner conducts the Orchestra della Svizzera italiana in Richard Strauss's Suite in B flat and Bartok's Music for Strings, Percussion and Celesta. With Catriona Young.

**12:31 AM**  
Richard Strauss (1864-1949)  
Suite in B flat, Op 4  
Orchestra della Svizzera italiana, Markus Poschner (conductor)

**12:56 AM**  
Bela Bartok (1881-1945)  
Music for Strings, Percussion and Celesta  
Orchestra della Svizzera italiana, Markus Poschner (conductor)

**01:28 AM**  
Hans Huber (1852-1921)  
Cello Sonata no 4 in B flat major, Op 130  
Esther Nyffenegger (cello), Desmond Wright (piano)

**01:54 AM**  
Ethel Smyth (1858-1944)  
Concerto for violin and horn in A major  
Agata Raatz (violin), Zora Slokar (horn), Bern Chamber Orchestra, Graziella Contratto (conductor)

**02:22 AM**  
Enrique Granados (1867-1916)  
Quejas o la Maja y el Ruiseñor (from Goyescas)  
Enrique Granados (piano)

**02:31 AM**  
Zoltan Kodaly (1882 - 1967)  
Missa brevis (... tempore belli)  
Chamber Choir of Pecs, Alice Komaromi (soprano), Aniko Kopjar (soloist), Eva Nagy (soloist), Agnes Tumpekne Kuti (soprano), Tímea Tillai (soloist), Janos Szerekovan (soloist), Jozsef Moldvay (soloist), Istvan Ella (organ), Aurel Tillai (conductor)

**03:05 AM**  
Georg Philipp Telemann (1681-1767)  
Overture (Suite) TWV.55:C3 in C major 'Hamburger Ebbe und Fluth'  
Norwegian Radio Orchestra, Ketil Haugsand (conductor)

**03:29 AM**  
Claude Debussy (1862-1918)  
L'Isle Joyeuse  
Jurate Karosaitė (piano)

**03:36 AM**  
Emmanuel Chabrier (1841-1894)  
España - rhapsody  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**03:43 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Aria: 'Rivolgete a lui lo sguardo' (from "Così fan tutte", Act 1)  
Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**03:48 AM**  
Hugo Wolf (1860-1903)  
Italian serenade  
Bartok String Quartet

**03:56 AM**  
Percy Grainger (1882-1961)  
4 Folk Songs: 1. My dark-haired maiden; 2. O Mistress Mine [words. Shakespeare]; 3. Six dukes went afishin' [BFMS.11]; 4. Mary Thomson (c.1913)  
Camerata Chamber Choir, Michael Bojesen (conductor)

**04:07 AM**  
George Frideric Handel (1685-1759)  
Suite No 2 in F major HWV 427  
Christian Ihle Hadland (piano)

**04:16 AM**  
Antonio Soler (1729-1783)  
Fandango  
Fredrik From (violin), Benjamin Scherer Questa (violin), Teodoro Baù (viola d'arco), Hager Hanana (cello), Joanna Boslak-Gormiok (harpisichord), Dagmara Kapczyńska (harpisichord), Gwennaelle Alibert (harpisichord), Bolette Roed (recorder), Komale Akakpo (dulcimer)

**04:23 AM**  
Antonin Dvorak (1841-1904)  
Slavonic Dance No 12 in D flat major Op 72 No 4  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**04:31 AM**  
Franz Schubert (1797-1828), Friedrich Schiller (author)

Der Alpenjäger (D.588b) (Op 37 no 2)  
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

**04:37 AM**

Paul Gilson (1865-1942)  
Andante and Scherzo for cello and orchestra  
Timora Rosler (cello), Flemish Radio Orchestra, Martyn Brabbins (conductor)

**04:46 AM**

Albertus Groneman (c.1710-1778)  
Flute Sonata in E minor  
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpichord)

**04:57 AM**

Fryderyk Chopin (1810-1849)  
Scherzo No 4 in E major  
Dubravka Tomsic (piano)

**05:09 AM**

Antoni Haczewski ((C.18th/19th))  
Symphony in D major  
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**05:18 AM**

Claude Debussy (1862-1918)  
Ariettes oubliées - song cycle for voice and piano  
Elizabeth Watts (soprano), Gary Matthewman (piano)

**05:35 AM**

Jean Sibelius (1865-1957)  
Symphony no 7 in C major, Op 105  
BBC Philharmonic, Juanjo Mena (conductor)

**05:56 AM**

Carl Reinecke (1824-1910)  
Trio for oboe, horn and piano in A minor, Op.188  
Maarten Karres (oboe), Jaap Prinsen (horn), Ariane Veelo-Karres (piano)

**06:19 AM**

Jan Dismas Zelenka (1679-1745)  
E voi siete d'altri, o labra soavi, ZWV 176  
Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

**TUE 06:30 Breakfast (m00126x1)**

Tuesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m00126x5)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – our second pick of music written for the theatre.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m00126x8)**

Mark-Anthony Turnage (b 1960)

Inspirations

Donald Macleod talks to the composer about his passions for social justice and visual art, and they discuss his vocal work tackling the subject of domestic violence.

Mark-Anthony Turnage is a man with a reputation for shaking up the world of British classical music - a composer with a distinctive and rebellious creative voice. His work vividly fuses influences of jazz, soul and contemporary pop with music that remains boldly and defiantly avant-garde. It's music that packs a punch, yet whose visceral impact accompanies a deep lyricism and emotion. Over four decades, Turnage's work has tackled social commentary: domestic violence, drug abuse, and the refugee crisis. But he's also a composer with a subversive streak, with an opera exploring the life of former Playboy

model Anna-Nicole Smith, and orchestral pieces inspired by his beloved Arsenal football club and pop superstar Beyoncé.

Turnage's music is often inspired by issues in the contemporary world: today, he talks to Donald Macleod about his dramatic scena "Twice Through The Heart", to words by the Scottish poet Jackie Kay, which addresses the trauma of domestic abuse from a woman's perspective. They also discuss the composer's deep love of visual art, as we hear a work inspired by the "Pope" paintings of Francis Bacon.

Set To

Brass Partout

Three Screaming Popes

City of Birmingham Symphony Orchestra  
Sir Simon Rattle, conductor

Twice Through the Heart (Part Two)

Sarah Connolly, mezzo-soprano  
London Philharmonic Orchestra  
Marin Alsop, conductor

Your Rockaby (excerpt)

Martin Robertson, saxophone  
BBC Symphony Orchestra  
Sir Andrew Davis, conductor

True life stories (Tune for Toru)

Ian Brown, piano

**TUE 13:00 Radio 3 Lunchtime Concert (m000tw3g)**

Perth Easter Festival (1/4)

Pianist Steven Osborne joins SCO soloists to performs Messiaen's spiritual masterpiece, Quartet for the end of Time, written while the composer was imprisoned by the Nazis in Stalag VIII-A at Gorkitz and first performed in the camp to the other prisoners. He took his inspiration from texts in the Book of Revelations: a mighty angel, apocalyptic scenes, birdsong, heavenly silence and the end of time itself.

Messiaen: Quartet for the end of time

Osborne/SCO players  
Steven Osborne, piano  
Maria Włoszczowska, violin  
Maximiliano Martin, clarinet  
Philip Higham, cello

Presented by Tom Redmond

Produced by Lindsay Pell

**TUE 14:00 Afternoon Concert (m00126xg)**

Tuesday - BBC Philharmonic and BBC Singers

This week features live and recent concert performances by the BBC performing groups. Today's programme includes the BBC Philharmonic recorded last week at Leeds College of Music with a programme including Vivaldi's Four Seasons. Then to the BBC Singers with a concert which combines Bach chorales with contemporary vocal music.

Presented by Tom McKinney

Including:

Rachmaninov: 6 Duets Op.11 for piano 4 hands  
Zhang Zuo & Louis Schwizgebel (piano duo)

**c.2.30pm**

BBC Philharmonic, recorded in November at the Leeds College of Music

Hildegard of Bingen (arr. Tom Coult and Daniel Pioro): O ecclesia, for violin and string orchestra  
Edmund Finnis: The Centre is Everywhere  
Caroline Shaw: Punctum  
Vivaldi: Four seasons  
BBC Philharmonic  
Daniel Pioro (violin/director)

**c.3.45pm**

BBC Singers, recorded this month in Copenhagen

Ed Frazier Davis: O Magnum Mysterium  
JS Bach: Nun komm, der Heiden Heiland, BWV 599  
Paul Manz: E'en so, Lord Jesus, quickly come  
Emily Hazrati: Drop down ye heavens from above  
Ghislaine Reece-Trapp: Alleluia! A New Work is Come on Hand  
JS Bach: Gottes Sohn ist kommen, BWV 600  
Jan Sandström: Es ist ein Ros entsprungen  
Brahms: Es ist ein Ros entsprungen  
Hilary Campbell: Ave Maria  
JS Bach: Christus wir sollen loben schon, BWV 611  
Lucy Walker: There is no rose

William Harris: Faire is the heaven  
JS Bach: Vom Himmel hoch da komm ich her BWV 700 (C Major)  
BBC Singers  
Stephen Farr (organ)  
Nicholas Chalmers (conductor)

**TUE 17:00 In Tune (m00126xl)**

The Budapest Cafe Orchestra, Graham Ross

Sean Rafferty's guests are The Budapest Cafe Orchestra, playing live, and conductor of the Choir of Clare College Cambridge, Graham Ross.

**TUE 19:00 In Tune Mixtape (m00126xq)**

Classical music for focus and inspiration

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**TUE 19:30 Radio 3 in Concert (m00126xx)**

BBC Concert Orchestra

Ian Skelly presents a concert given last Friday at the Queen Elizabeth Hall, London by the BBC Concert Orchestra and Principal Conductor Bramwell Tovey featuring music by Dobrinka Tabakova. We'll hear her Cello Concerto from 2008 with soloist Laura van der Heijden alongside Tectonic and the first performance of the brand new Pacific, the most recent of her major works for the BBC Concert Orchestra as Composer in Residence.

Jessie Montgomery Starburst  
Vaughan Williams Fantasia on a Theme by Thomas Tallis  
Dobrinka Tabakova Cello concerto

INTERVAL

de Falla Ritual Fire Dance  
Dobrinka Tabakova Suite for Orchestra: 1. Tectonic; 2. Pacific; 3. Timber and Steel

Laura van der Heijden (cello)

BBC Concert Orchestra  
conductor Bramwell Tovey

**TUE 22:00 Free Thinking (m00126y4)**

Groundbreaking history books

Rana Mitter talks to historians making waves with the books they have published. The Cundill Prize and the PEN Hessel-Tiltman prizes are announced in early December. We catch up with news about the winners and hear from other influential historians.

Producer: Robyn Read

**TUE 22:45 The Essay (m00126yc)**

Another Northern Ireland

Searching with Shorelines

Since its creation a century ago, perceptions of Northern Ireland have often been dominated by stories of conflict and political unrest. But as anyone who lives there or who has visited knows, it's a picture that's far from complete.

Five essays reveal Another Northern Ireland in its centenary year - the idiosyncrasies of the everyday, hidden histories and untold stories which outsiders rarely get to hear about but which each of these writers inhabits, lives and understands.

Poet Gail McConnell talks about Northern Ireland's connection to the sea and its inspiration in the poet Louis MacNeice's work and life as well as her own.

Producers: Ophelia Byrne and Conor Garrett

**TUE 23:00 Night Tracks (m00126yp)**

A little night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 08 DECEMBER 2021****WED 00:30 Through the Night (m00126yz)**

Budapest Festival Orchestra

From the Hungarian Radio archives, a performance from the Budapest Festival Orchestra conducted by Iván Fischer, including Bartok's Violin Concerto No 1, with soloist Mark Kaplan, and Beethoven's Symphony No 4. Presented by Catriona Young.

**12:31 AM**

Emmanuel Chabrier (1841-1894)  
Idylle from 'Suite pastorale'  
Budapest Festival Orchestra, Ivan Fischer (conductor)

**12:36 AM**

Emmanuel Chabrier (1841-1894)  
Habanera  
Budapest Festival Orchestra, Ivan Fischer (conductor)

**12:41 AM**

Ernest Chausson (1855-1899)  
Poème for violin and orchestra, Op.25  
Mark Kaplan (violin), Budapest Festival Orchestra, Ivan Fischer (conductor)

**12:57 AM**

Bela Bartok (1881-1945)  
Violin concerto no.1, Sz.36  
Mark Kaplan (violin), Budapest Festival Orchestra, Ivan Fischer (conductor)

**01:20 AM**

Niccolo Paganini (1782-1840)  
Caprice no.24  
Mark Kaplan (violin)

**01:25 AM**

Ludwig van Beethoven (1770 - 1827)  
Symphony no.4 in B flat major, Op.60  
Budapest Festival Orchestra, Ivan Fischer (conductor)

**02:00 AM**

Sergey Prokofiev (1891-1953)  
Gavotte from Symphony no.1 in D major, Op. 25 'Classical'  
Budapest Festival Orchestra, Ivan Fischer (conductor)

**02:03 AM**

Johann Strauss II (1825-1899)  
Auf der Jagd (On the Hunt) - polka schnell, Op.373  
Budapest Festival Orchestra, Ivan Fischer (conductor)

**02:06 AM**

Ludwig van Beethoven (1770 - 1827)  
String Quartet in G major, Op.18'2  
Bartok String Quartet

**02:31 AM**

Edvard Grieg (1843-1907)  
Symphony in C minor, EG 119  
Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)

**03:04 AM**

Ludwig Thuille (1861-1907)  
Sextet for piano and wind quintet in B flat major, Op 6  
Tae-Won Kim (flute), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn), Hyon-Kon Kim (clarinet), Hyong-Sup Kim (oboe), Jae-Eun Ku (piano)

**03:34 AM**

Cipriano de Rore (1516-1565)  
O socii neque enim/Durate  
Huelgas Ensemble, Paul van Nevel (conductor)

**03:39 AM**

Johannes Bernardus van Bree (1801-1857)  
Allegro for 4 string quartets in D minor (1845)  
Viotta Ensemble, Viktor Liberman (conductor)

**03:50 AM**

Antonio Vivaldi (1678-1741)  
Flute Concerto in G minor, RV 439 ('La notte')  
Rebekka Brunner (flute), Zug Chamber Soloists

**04:01 AM**

Oskar Lindberg (1887-1955), Jeanna Oterdahl (lyricist)  
Midsommarmatt  
Swedish Radio Choir, Eric Ericson Chamber Choir, Maria Wieslander (piano), Gustav Sjkovist (conductor)

**04:04 AM**

Claude Debussy (1862-1918)  
Jeux - poème dansé  
Royal Concertgebouw Orchestra, Pierre Boulez (conductor)

**04:21 AM**

Franz Liszt (1811-1886)  
Czardas macabre  
Istvan Antal (piano)

**04:31 AM**

Gioachino Rossini (1792-1868)

Overture to L' Italiana in Algeri  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**04:39 AM**

Giovanni Gabrieli (1557-1612)  
Exaudi me, for 12 part triple chorus, continuo and 4 trombones  
Danish National Radio Chorus, Copenhagen Cornetts & Sackbutts, Lars Baunkilde (violone), Soren Christian Vestergaard (organ), Bo Holten (conductor)

**04:46 AM**

Filip Kutev (1903-1982)  
Rhapsody for orchestra  
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**04:58 AM**

Teresa Carreno (1853-1917)  
Valse Petite in D major  
Dennis Hennig (piano)

**05:02 AM**

Joseph Haydn (1732-1809)  
Symphony no 38 in C major, H.1.38  
Danish Radio Sinfonietta, Rinaldo Alessandrini (conductor)

**05:21 AM**

Jean Sibelius (1865-1957)  
Danses champêtres Op.106 for violin and piano (nos 1 & 2)  
Petteri Iivonen (violin), Philip Chiu (piano)

**05:28 AM**

Paul Dukas (1865-1935)  
La Péri  
Polish National Radio Symphony Orchestra, Katowice, Domingo Hindoyan (conductor)

**05:48 AM**

Johann Sebastian Bach (1685-1750)  
Singet dem Herrn ein neues Lied - motet (BWV.225)  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**06:01 AM**

Franciszek Lessel (1780-1838)  
Piano Concerto in C, Op 14  
Leonora Armellini (piano), Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

**WED 06:30 Breakfast (m00126xw)**

Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m00126y2)**

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – another great piece of music written for a theatre production.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m00126y6)**

Mark-Anthony Turnage (b 1960)

Remembrance and Loss

Donald Macleod discusses the poignant, brutal wartime opera The Silver Tassie with its composer and his close musical and personal relationship with guitarist John Scofield.

Mark-Anthony Turnage is a man with a reputation for shaking up the world of British classical music - a composer with a distinctive and rebellious creative voice. His work vividly fuses influences of jazz, soul and contemporary pop with music that remains boldly and defiantly avant-garde. It's music that packs a punch yet whose visceral impact accompanies a deep lyricism and emotion. Over four decades, Turnage's work has tackled social commentary: domestic violence, drug abuse, and the

refugee crisis. But he's also a composer with a subversive streak, with an opera exploring the life of former Playboy model Anna-Nicole Smith, and orchestral pieces inspired by his beloved Arsenal football club and pop superstar, Beyoncé.

The new millennium saw the premiere of Turnage's war opera The Silver Tassie - a work set in the trenches of World War I and yet as the decade unfolded would have a brutal, poignant resonance to the experiences of contemporary British soldiers. The composer talks to Donald Macleod about its enduring power - and also reflects on the nature of memorial and memory, in a recent work composed in remembrance of the son of one of his closest musical friends.

The Silver Tassie, Act 1: Oh Bring To Me A Pint Of Wine  
Gerald Finley, baritone (Harry Heegan)  
Chorus and Orchestra of English National Opera  
Paul Daniel, conductor

Slide Stride  
The Nash Ensemble

The Silver Tassie, Act 2, Scene 2 (excerpt)  
Bradley Daley, tenor (Staff Officer)  
Corporal – Jozef Koc, bass (Corporal)  
Chorus of the ENO (Soldiers)  
Orchestra of English National Opera  
Paul Daniel, conductor

The Silver Tassie, Act 4 Scene 3  
Gerald Finley, baritone (Harry Heegan)  
Anne Howells, soprano (Mrs Heegan)  
Sarah Connolly, mezzo (Susie)  
David Kempster, baritone (Teddy)  
Mark Le Brocq, tenor (Dr Maxwell)  
Chorus and Orchestra of English National Opera  
Paul Daniel, conductor

Scorched (Let's Say We Did)  
John Scofield, guitar; John Patitucci, electric bass; Peter Erskine, percussion  
HR Big Band; Radio-Sinfonie-Orchester Frankfurt  
Hugh Wolff, conductor

Remembering (4th mvt)  
London Symphony Orchestra  
Sir Simon Rattle, conductor

**WED 13:00 Radio 3 Lunchtime Concert (m000twbq)**

Perth Easter Festival (2/4)

Clarinetist Maximiliano Martin and pianist Scott Mitchell perform Romantic showpieces from the Paris Conservatoire of the late 19th century along with one of Bernstein's lesser-known works - his first published work - which demonstrates his debt to Copland and the American school.

Chausson: Andante and Allegro  
Saint-Saëns: Clarinet Sonata  
Poulenc: Clarinet Sonata  
Bernstein: Clarinet Sonata

Maximiliano Martin, clarinet  
Scott Mitchell, piano

Presented by Tom Redmond  
Produced by Lindsay Pell

**WED 14:00 Afternoon Concert (m00126yh)**

Wednesday - BBC Concert Orchestra Live

This week features live and recent concerts from the BBC performing groups. Today it's the turn of the BBC Concert Orchestra, live from Watford Colosseum with a programme including Scriabin's Piano Concerto with Radio 3 New Generation Artists soloist Alexander Gadjev.

Presented by Ian Skelly

BBC Concert Orchestra – LIVE from Watford Colosseum

Borodin: Prince Igor – Overture  
Arnold: Rinaldo and Armida, Ballet for Orchestra  
Maconchy: Two Dances from Puck Fair  
Rawsthorne: Madam Chrysanthème Suite  
Coleridge-Taylor: Dance Negre from African Suite  
Scriabin: Piano Concerto Op.20  
Alexander Gadjev (piano)  
BBC Concert Orchestra  
Barry Wordsworth (conductor)

**WED 16:00 Choral Evensong (m00126yr)**

Buckfast Abbey

Choral vespers for the Immaculate Conception of the Blessed Virgin Mary, live from Buckfast Abbey with the choir of



Gonville and Caius College, Cambridge.

Introit: Ave Maria (Stravinsky)  
Hymn: Ave Maris Stella (Plainsong arr. Matthew Martin)  
Psalms 109, 112, 121, 126 (Plainsong/Falsebordone, Matthew Martin/Patrick Russell)  
Scripture Reading: Romans 5 vv.21-25  
Motet: Vidi speciosam (Victoria)  
Magnificat Primi toni (inter pares) (Victoria)  
Marian Antiphon: Tota pulchra es (James Macmillan)  
Voluntary: Fantasie-Improvisation sur l'Ave Maris Stella (Tournemire)

Matthew Martin (Precentor)  
Kyoko Canaway and Martin Baker (Organists)

#### WED 17:00 In Tune (m00126z0)

Soraya Mafi, Gawain Glenton and Silas Wollston, Teyber Trio

Sean Rafferty talks to soprano Soraya Mafi, and to cornett and keyboard players Gawain Glenton and Silas Wollston about their current projects. And there's live music from the Teyber Trio: Tim Crawford (violin), Tim Ridout (viola) and Tim Posner (cello).

#### WED 19:00 In Tune Mixtape (m00126z5)

Power through with classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

#### WED 19:30 Radio 3 in Concert (m00126zc)

Vladimir Jurowski conducts the London Philharmonic

In his first concert with the LPO as their Conductor Emeritus, Vladimir Jurowski presents a programme featuring two 20th-century masterpieces with the spirit of Russia at their heart.

After Alina Ibragimova's and Vladimir Jurowski's multi-award-winning recording of Shostakovich's Violin Concerto No. 1 was released in last year, a critic hailed her interpretation as having 'an unvarnished truth about it. It's the kind of playing that looks you unblinkingly in the eye and tells it like it is.' The emotional and searingly intense concerto was finished in 1948 but not heard in public until seven years later. The gap was due to another of Shostakovich's crises in confidence brought on by a very public humiliation at the hands of the Soviet authorities. But by 1955 Shostakovich's principal tormentors, Joseph Stalin and Andrei Zhdanov, were dead and the premiere revealed a major milestone among 20th-century concertos, which has never since been out of the repertoire.

Rachmaninoff, too, was no stranger to crises of confidence (which often coincided with the premieres of his symphonies). At its 1935 premiere, the Third Symphony was dismissed by the critics who said it wasn't up to the first two, both of which in turn had been critically dismissed at their premieres. But, written for the great Philadelphia Orchestra, the Third is prime Rachmaninov, an engaging combination of his trademark lyrical Russian nostalgia and, in its finale, a virtuosic exuberance which has more than a nod to Hollywood.

A world premiere by LPO Composer-in-Residence Brett Dean completes the programme.

Introduced live from the Royal Festival Hall by Hannah French.

Shostakovich: Violin Concerto No. 1 in A minor, Op. 77  
Brett Dean: Notturmo inquieto (Rivisitato)  
Rachmaninov: Symphony No. 3 in A minor, Op. 44

Alina Ibragimova (violin)  
London Philharmonic Orchestra  
Vladimir Jurowski (conductor)

#### WED 22:00 Free Thinking (m00126zj)

The TV Debate

James Graham's play exploring the encounters between the American political commentators Gore Vidal and William F Buckley, opens at the Young Vic in London this week. Alongside that American example we have Germaine Greer v Norman Mailer at New York's Town Hall, April 1971 which was filmed as a documentary Town Bloody Hall. And more recent presidential debates, which have become part of the British political landscape during our elections - and there's the weekly politics show Question Time with viewers now on zoom and twitter. Anne McElvoy and guests look at whether debating has changed?

James Graham latest play is Best of Enemies

Helen Lewis is a broadcaster and staff writer for The Atlantic. Her latest book is Difficult Women: A History of Feminism in

11 Fights.

Producer: Ruth Watts

Best of Enemies runs at the Young Vic in London until Jan 22nd 2022 with Charles Edwards as Gore Vidal, alongside David Harewood, as William F Buckley Jr.

It is inspired by Best of Enemies a 2015 American documentary film co-directed by Robert Gordon and Morgan Neville available on <https://dogwoof.com/bestofenemies>

Town Bloody Hall a documentary made by Chris Hegedus and DA Pennebaker is available from <https://www.criterion.com/films/30213-town-bloody-hall>

James Graham's other dramas include Quiz, Labour of Love and Ink. You can hear him discussing Dramatising Democracy in a Free Thinking discussion with Michael Dobbs, Paula Milne, and Trudi-Ann Tierney <https://www.bbc.co.uk/programmes/b04yb7k6> and his play which put Screaming Lord Sutch on stage <https://www.bbc.co.uk/programmes/b06zq2jl>

#### WED 22:45 The Essay (m00126zn)

Another Northern Ireland

The Art of Staying

Since its creation a century ago, perceptions of Northern Ireland have often been dominated by stories of conflict and political unrest. But as anyone who lives there or who has visited knows, it's a picture that's far from complete.

Five essays reveal Another Northern Ireland in its centenary year - the idiosyncrasies of the everyday, hidden histories and untold stories that outsiders rarely get to hear about but which each of these writers inhabits, lives and understands.

Poet Mícheál McCann has always believed that, for queer people like him, to leave for the big city is not just a verb but a commandment. But at a traditional rural Northern Ireland wake, a mourning rite for his uncle, he reconsiders his understanding of 'home' and asks if it could come to mean something different.

Producers: Ophelia Byrne and Conor Garrett

#### WED 23:00 Night Tracks (m00126zs)

Music after dark

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

### THURSDAY 09 DECEMBER 2021

#### THU 00:30 Through the Night (m00126zx)

Female Song

A recital of songs by female composers, including Amy Beach, both Boulanger sisters and Ilse Weber. Presented by Catriona Young.

#### 12:31 AM

Amy Beach (1867-1944)  
3 Shakespeare Songs: 1. O mistress mine; 2. Take, o take; 3. Fairy Lullaby  
Roger Padulles (tenor), Ruben Fernandez Aguirre (piano)

#### 12:38 AM

Nadia Boulanger (1887-1979)  
4 Songs: 1. Élégie; 2. Cantique; 3. Soleils couchants; 4. J'ai frappé  
Roger Padulles (tenor), Ruben Fernandez Aguirre (piano)

#### 12:49 AM

Lili Boulanger (1893-1918)  
4 Songs from 'Clairières dans le ciel': 1. Elle était descendue; 2. Un poète disait; 3. Au pied de mon lit; 4. Deux ancolies  
Roger Padulles (tenor), Ruben Fernandez Aguirre (piano)

#### 12:58 AM

Amy Beach (1867-1944)  
5 Songs: 1. Ecstasy; 2. A Mirage; 3. Stella viatoris; 4. Rendez-vous; 5. Chanson d'amour  
Roger Padulles (tenor), Ruben Fernandez Aguirre (piano), Marta Cardona (violin), Laia Puig (cello)

#### 01:17 AM

Ilse Weber (1903-1944), Francesc Cassu (arranger)  
4 Songs for Children: 1. Ich wandre durch Theresienstadt; 2. Ade, Kamerad!; 3. Und der Regen rinnt; 4. Wiegala  
Roger Padulles (tenor), Ruben Fernandez Aguirre (piano), Marta Cardona (violin), Laia Puig (cello)

#### 01:28 AM

Ilse Weber (1903-1944), Francesc Cassu (arranger)  
Ich wandre durch Theresienstadt (from 4 Songs for Children)  
Roger Padulles (tenor), Ruben Fernandez Aguirre (piano), Marta Cardona (violin), Laia Puig (cello)

#### 01:31 AM

Arnold Schoenberg (1874-1951)  
Pelleas und Melisande, Op 5  
Sydney Symphony Orchestra, Edo de Waart (conductor)

#### 02:14 AM

Ernest Chausson (1855-1899)  
Poeme, Op.25 (version for violin, string quartet and piano)  
Philippe Graffin (violin), Jorgen Larsen (piano), Skampa Quartet

#### 02:31 AM

Carl Philipp Emanuel Bach (1714-1788)  
Magnificat in D major (Wq 215)  
Linda Ovrebø (soprano), Anna Einarsson (alto), Anders J. Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

#### 03:07 AM

Astor Piazzolla ((1921-1992))  
Las cuatro estaciones portenas  
Musica Camera Montreal

#### 03:30 AM

Ruth Watson Henderson (1932-)  
Two Love Songs: 1. The Passionate Shepherd to His Love (Text Christopher Marlowe); 2. The Nymph's Reply to the Shepherd (Text Sir Walter Raleigh)  
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (director)

#### 03:35 AM

Johann Georg Pisendel (1687-1755)  
Sonata for Orchestra in C minor, J.III.2b  
Kore Orchestra, Andrea Buccarella (harpisichord)

#### 03:41 AM

Claude Debussy (1862-1918), Maarten Bon (arranger)  
Jeux arranged for 8 hands  
Yoko Abe (piano), Gerard van Blek (piano), Maarten Bon (piano), Sepp Grotenhuis (piano)

#### 03:57 AM

Sulho Ranta (1901-1960)  
Finnish Folk Dances - suite for orchestra Op 51  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

#### 04:06 AM

Antonio Vivaldi (1678-1741)  
Sonata in C major RV 779 for oboe, violin and continuo  
Camerata Koln

#### 04:20 AM

Johann Strauss II (1825-1899)  
Rosen aus dem Suden, waltz Op 388  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

#### 04:31 AM

Arthur Benjamin (1893-1960)  
Overture to an Italian Comedy  
Sydney Symphony Orchestra, Joseph Post (conductor)

#### 04:37 AM

Gioachino Rossini (1792-1868)  
Quartet no 1 in F major for flute, clarinet, bassoon and horn  
Canberra Wind Soloists

#### 04:49 AM

Georg Philipp Telemann (1681-1767)  
Concerto for 3 violins in F major, TWV53:F1 (Tafelmusik)  
European Union Baroque Orchestra, Roy Goodman (conductor)

#### 05:03 AM

Heitor Villa-Lobos (1887-1959)  
Prelude for guitar no 3 in A minor  
Norbert Kraft (guitar)

#### 05:10 AM

Erik Gustaf Geijer (1783-1847)  
7 Songs The Viking: 1. The Little Charcoal-burner; 2. Mignonette[1823]; 3. My Politics [1840]; 4. On New Year's Day [1838]; 5. Speech and Silence [1838]; 6. The Night Sky [1838]; 7. The Little Knife-grinder [1835]  
Samuel Jarrick (baritone), Stefan Bojsten (piano)

#### 05:25 AM

Grazyna Bacewicz (1909-1969)  
Folk sketches for small orchestral ensemble (1948)  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

#### 05:29 AM

Antonin Dvorak (1841-1904)

String Quartet no 14 in A flat major, Op 105  
Stamic Quartet**06:02 AM**Wolfgang Amadeus Mozart (1756-1791)  
Symphony No.38 in D major (K.504), "Prague"  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(conductor)**THU 06:30 Breakfast (m001270z)**

Thursday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m0012711)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar  
favourites, new discoveries and the occasional musical surprise.0915 Playlist starter – listen and send us your ideas for the next  
step in our musical journey today.1010 Song of the Day – harnessing the magic of words, music  
and the human voice.1030 Playlist reveal – a sequence of music suggested by you in  
response to our starter today.1100 Essential Five – another in our selection of the best music  
written for the theatre.1130 Slow Moment – time to take a break for a moment's  
musical reflection.**THU 12:00 Composer of the Week (m0012713)**

Mark-Anthony Turnage (b 1960)

Pop Artist

Not many classical musicians write works based on the life of  
Playboy model Anna Nicole Smith or pop superstar Beyoncé.  
Donald Macleod explores Turnage's love of mainstream culture.Mark-Anthony Turnage is a man with a reputation for shaking  
up the world of British classical music - a composer with a  
distinctive and rebellious creative voice. His work vividly fuses  
influences of jazz, soul and contemporary pop with music that  
remains boldly and defiantly avant-garde. It's music that packs a  
punch, yet whose visceral impact accompanies a deep lyricism  
and emotion. Over four decades, Turnage's work has tackled  
social commentary: domestic violence, drug abuse, and the  
refugee crisis. But he's also a composer with a subversive  
streak, with an opera exploring the life of former Playboy  
model Anna-Nicole Smith, and orchestral pieces inspired by his  
beloved Arsenal football club and pop superstar Beyoncé.Turnage's opera "Anna Nicole", based on the tragic life of  
former Playboy model Anna Nicole Smith, inspired more  
column inches in the mainstream press than perhaps any opera  
in living memory - a subversive, sometimes lurid blend of the  
satirical and elegiac. Whilst some voices fulminated at its  
subject matter, many others praised the way it blended the  
contemporary and the sadly timeless: the story of a woman  
looked down upon and thwarted by society. Donald Macleod  
talks to the composer about the opera's fascinating and  
sometimes controversial genesis and reception, as well other  
works inspired by Beyoncé and Led Zeppelin.Hammered Out  
BBC Symphony Orchestra  
David Robertson, conductorFrom The Wreckage  
Hakan Hardenberger, flugelhorn; trumpet; piccolo trumpet  
London Symphony Orchestra  
Daniel Harding, conductorAnna Nicole, Act 1 (excerpt)  
Eva-Maria Westbroek, soprano (Anna Nicole)  
Gerald Finley, baritone (Stern, Anna Nicole's lawyer)  
Chorus and Orchestra of the Royal Opera House  
Antonio Pappano, conductorTexan Tenebrae  
London Philharmonic Orchestra  
Marin Alsop, conductorTwisted Blues With Twisted Ballad (Reflections on "Stairway  
To Heaven" by Led Zeppelin)  
Piatti Quartet**THU 13:00 Radio 3 Lunchtime Concert (m000twjy)**

Perth Easter Festival (3/4)

The Maxwell String Quartet perform two of the great quartets  
from the repertoire.Haydn String Quartet Op 74 No 3  
Beethoven 'Harp' String Quartet No 10 in E flat major

Maxwell Quartet

Presented by Tom Redmond  
Produced by Lindsay Pell**THU 14:00 Afternoon Concert (m0012715)**

Thursday - BBC Scottish Symphony Orchestra

This week features live and recent concerts by the BBC  
performing groups. Today it's the turn of the BBC Scottish  
Symphony Orchestra, recorded in September at the Usher Hall  
in Edinburgh with a varied programme including Sibelius's  
Violin Concerto and Symphony no.7. Plus former New  
Generation Artists Christian Ihle Hadland and the Escher  
Quartet perform Mozart's Piano Quartet in E flat major.

Presented by Ian Skelly.

Britten: An American Overture  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)Bernstein: Clarinet Sonata in A major  
Mark Simpson (clarinet)  
Richard Utley (piano)**c.2.30pm**BBC Scottish Symphony Orchestra, recorded in September at  
Usher Hall, Edinburgh

Bach (arr. Crespo): Es ist genug (Cantata BWV.60)

Lindberg: Choral (based on Es ist genug)

Sibelius: Violin Concerto

Beethoven: Overture 'Leonore' no.3

Sibelius: Symphony no.7

Pekka Kuusisto (violin)

BBC Scottish Symphony Orchestra

Joana Carneiro (conductor)

**c.4pm**

Mozart: Piano Quartet in E flat major, K.493

Christian Ihle Hadland (piano)

Escher Quartet

Wagner: Siegfried Idyll

BBC Symphony Orchestra

Geoffrey Paterson (conductor)

**THU 17:00 In Tune (m0012717)**

With Sean Rafferty

Top-class live music from some of the world's finest classical,  
jazz, folk and world musicians. If it's happening in the world of  
music, you'll hear it first on In Tune.**THU 19:00 In Tune Mixtape (m0012719)**

Your go-to introduction to classical music

In Tune's classical music mixtape: an imaginative, eclectic mix  
featuring classical favourites, lesser-known gems and a few  
surprises thrown in for good measure.**THU 19:30 Radio 3 in Concert (m001271c)**

CBSO with Sibelius, Dove and Dvorak

The Hungarian conductor Gergely Madaras conducts the CBSO  
live from Symphony Hall in Birmingham in a programme of  
Sibelius and Dvorak, which also features a newly commissioned  
work from the orchestra by Jonathan Dove, written especially  
for baritone Sir Simon Keenlyside and the cellist Raphael  
Wallfisch. The programme ends with one of Dvorak's best-  
known and best-loved symphonies, making this a concert of  
"New Worlds".Sibelius: Finlandia  
Dove: In Exile (UK premiere)  
Simon Keenlyside (baritone)  
Raphael Wallfisch (cello)

INTERVAL

Dvorak: Symphony No 9 ('From the New World')

CBSO  
Gergely Madaras (conductor)**THU 22:00 Free Thinking (m001271f)**

Witchcraft and Margaret Murray

From unwrapping Egyptian mummies to her theories about  
witch trials and the influence of her 1921 book *The Witch-Cult*  
in Western Europe on Wicca beliefs: Margaret Murray's career  
comes under the spotlight as Matthew Sweet is joined by guests  
including New Generation Thinker Elsa Richardson and  
historian of witchcraft Ronald Hutton.

Producer: Luke Mulhall

You might also be interested in the Free Thinking discussions  
on Magic with Kate Laity, Chris Gosden, Jessica Gosling and  
John Tresch <https://www.bbc.co.uk/programmes/m000kvss>On Witchcraft, Werewolves and Writing the Devil with Jenni  
Fagan, Salena Godden, Tabitha Stammers and Daniel Ogen  
<https://www.bbc.co.uk/programmes/m0005hk>Enchantment, Witches and Woodlands hearing from Marie  
Darrieussecq, Zoe Gilbert, Lisa Mullen and Dafydd Daniel  
<https://www.bbc.co.uk/programmes/m0000qkl>**THU 22:45 The Essay (m001271h)**

Another Northern Ireland

Chalk on the Wall

Since its creation a century ago, perceptions of Northern Ireland  
have often been dominated by stories of conflict and political  
unrest. But as anyone who lives there or who has visited knows,  
it's a picture that's far from complete.Five essays reveal Another Northern Ireland in its centenary  
year - the idiosyncrasies of the everyday, hidden histories and  
untold stories which outsiders rarely get to hear about but which  
each of these writers inhabits, lives and understands.After discovering a message chalked on a wall, writer Claire  
Mitchell peels back the layers of her County Down hometown  
to discover a hidden radical history.

Producers: Ophelia Byrne and Conor Garrett

**THU 23:00 The Night Tracks Mix (m001271k)**

Music for the night

Hannah Peel with a magical sonic journey for late-night  
listening. Subscribe to receive your weekly mix on BBC  
Sounds.**THU 23:30 Unclassified (m001271m)**

Mary Anne Hobbs in the Listening Chair

Elizabeth Alker journeys to the outer edges of ambient,  
electronic, and post-classical music and revels in the spaces  
between.This week, she invites BBC 6 Music presenter (and fellow  
advocate for unclassifiable music) Mary Anne Hobbs into the  
Listening Chair to pick one piece that moves her to another  
world. Her selection comes from the German pianist, Nils  
Frahm, whose spellbinding live performances and intimate,  
minimal compositions have captivated her from the very first  
moment she heard them.Produced by Frank Palmer  
A Reduced Listening Production for BBC Radio 3**FRIDAY 10 DECEMBER 2021****FRI 00:30 Through the Night (m001271p)**

Emilie Mayer's Overtures and Symphonies

Three orchestras play music by German composer Emilie  
Mayer. Catriona Young presents.**12:31 AM**Emilie Mayer (1812-1883)  
Overture to Faust, op. 46  
Gottingen Symphony Orchestra, Nicholas Milton (conductor)**12:41 AM**Emilie Mayer (1812-1883)  
Symphony No. 3  
Mecklenburg Staatskapelle, Schwerin, Mark Rohde (conductor)**01:13 AM**Emilie Mayer (1812-1883)  
Overture in C  
Mecklenburg Staatskapelle, Schwerin, Mark Rohde (conductor)**01:22 AM**

Emilie Mayer (1812-1883), Roz Trubger (arranger)  
Symphony No. 6 in E  
Kiel Philharmonic Orchestra, Benjamin Reiners (conductor)

**02:00 AM**

Albert Roussel (1869-1937)  
Piano Trio in E flat Op 2  
Tale Olsson (violin), Johanna Sjunnesson (cello), Mats Jansson (piano)

**02:31 AM**

Johannes Brahms (1833-1897)  
Clarinet Quintet in B minor, Op 115  
Joan Enric Lluna (clarinet), Alexander String Quartet

**03:10 AM**

Heinrich Ignaz Franz von Biber (1644-1704)  
Missa Alleluja a 36  
Gradus ad Parnassum, Concerto Palatino, Wiener Hofburgkapelle, Konrad Junghanel (director)

**03:46 AM**

Franz Schubert (1797-1828)  
Scherzo No.1 in B flat (D.593)  
Halina Radvilaite (piano)

**03:53 AM**

Jean Sibelius (1865-1957)  
Petite Suite  
Royal Academy of Music Brass Soloists

**04:00 AM**

Dietrich Buxtehude (1637-1707)  
Ciaccona "Quemadmodum desiderat cervus" (BuxWV.92)  
John Elwes (tenor), Ensemble La Fenice, Jean Tubery (cornet), Jean Tubery (conductor)

**04:07 AM**

Grazyna Bacewicz (1909-1969)  
Suite for chamber orchestra (1946)  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**04:14 AM**

Richard Strauss (1864-1949), Percy Grainger (arranger)  
Ramble on the Last Love Duet in Der Rosenkavalier  
Dennis Hennig (piano)

**04:22 AM**

Antonio Vivaldi (1678-1741)  
Violin Concerto in F major, RV 284, Op.49  
Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)

**04:31 AM**

Alexander Glazunov (1865-1936)  
Concert waltz for orchestra No 1 Op 47 in D major  
CBC Vancouver Orchestra, Kazuyoshi Akiyama (conductor)

**04:40 AM**

Johan Peter Emilius Hartmann (1805-1900)  
Etudes instructives, Op 53 (1851)  
Nina Gade (piano)

**04:50 AM**

Michael Haydn (1737-1806)  
Cantata: Lauft, ihr Hirten allzugleich (Run ye shepherds, to the light)  
Wolfgang Brunner, Salzburger Hofmusik

**04:59 AM**

Johann Sebastian Bach (1685-1750)  
Sonata for flute, violin and continuo in G major, BWV 1038  
Musica Petropolitana

**05:07 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Adagio for violin and orchestra in E major, K.261  
James Ehnes (violin), Mozart Anniversary Orchestra

**05:16 AM**

Bela Bartok (1881-1945)  
7 pieces from Mikrokosmos arr. Bartok for 2 pianos  
Claire Ouellet (piano), Sandra Murray (piano)

**05:25 AM**

Johann Friedrich Fasch (1688-1758)  
Overture à due chori in B flat  
Cappella Coloniensis, Hans-Martin Linde (conductor)

**05:50 AM**

Jean Coulthard (1908-2000)  
Excursion Ballet Suite  
Symphony Nova Scotia, Georg Tintner (conductor)

**06:05 AM**

Robert Schumann (1810-1856)  
Cello Concerto in A minor, Op 129  
Daniel Muller-Schott (cello), Norwegian Radio Orchestra, Gurer Aykal (conductor)

**FRI 06:30 Breakfast (m001276h)**

Friday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m001276k)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – our final pick of music originally written for theatre productions.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m001276m)**

Mark-Anthony Turnage (b 1960)

Memorials and Middle Age

Donald Macleod discusses the influence of fatherhood, and the loss of one of the composer's dearest friends. Now aged 61, has he left the musical 'angry young man' behind?

Mark-Anthony Turnage is a man with a reputation for shaking up the world of British classical music - a composer with a distinctive and rebellious creative voice. His work vividly fuses influences of jazz, soul and contemporary pop with music that remains boldly and defiantly avant-garde. It's music that packs a punch, yet whose visceral impact accompanies a deep lyricism and emotion. Over four decades, Turnage's work has tackled social commentary: domestic violence, drug abuse, and the refugee crisis. But he's also a composer with a subversive streak, with an opera exploring the life of former Playboy model Anna-Nicole Smith, and orchestral pieces inspired by his beloved Arsenal football club and pop superstar Beyoncé.

Recently Mark-Anthony Turnage, for a long time characterised (rather reductively) as the "angry young man" of British classical music, entered his seventh decade. Donald Macleod talks to him about his most recent works, the impact of ageing and fatherhood, and the loss of two musical colleagues: the conductor Hans-Werner Henze and his close friend Oliver Knussen.

Milo, for solo cello  
Guy Johnston, cello

Piano Concerto (2nd mvt, "Last Lullaby For Hans")  
Marc-André Hamelin, piano  
Rotterdam Philharmonic Orchestra  
Yannick Nézet-Séguin, conductor

UNDANCE (excerpts)

Undance Band  
Tim Murray, conductor

Concerto for Two Violins "Shadow Walker" (2nd & 3rd mvts)

Daniel Hope; Vadim Repin, violins  
Borusan Istanbul Philharmonic  
Sascha Goetzl, conductor

Speranza (4th mvt, Tikvah)

London Symphony Orchestra  
Daniel Harding, conductor

**FRI 13:00 Radio 3 Lunchtime Concert (m000tww)**

Perth Easter Festival (4/4)

Distinguished Edinburgh-based pianist Susan Tomes, formerly of the Florestan Trio, teams up with soloists from the RSNO to perform these delightful ensemble works.

Beethoven: Piano Wind Quintets Op 16  
Mozart: Piano Wind Quintet K452

Susan Tomes, piano  
RSNO Winds:  
Adrian Wilson, Oboe  
Timothy Orpen, Clarinet  
David Hubbard, Bassoon  
Christopher Gough, Horn

Presented by Tom Redmond  
Produced by Lindsay Pell

**FRI 14:00 Afternoon Concert (m001276p)**

Friday - BBC NOW and BBC SO Live

This week features live and recent concerts from the BBC performing groups, and the week concludes with two live concerts. First to Hoddinott Hall for the BBC National Orchestra of Wales to perform a world premiere by Sarah Lianna Lewis, Woolrich's Viola Concerto with New Generation Artist Timothy Ridout and Ravel's sumptuous Mother Goose ballet. Then to Maida Vale in London for the BBC Symphony Orchestra's live concert, including Beethoven's Emperor Concerto with New Generation Artist Tom Borrow, and Sibelius's Symphony no.6.

Presented by Ian Skelly.

**2pm**

BBC NOW - Live from Hoddinott Hall  
Presented by Nicola Heywood Thomas

Sarah Lianna Lewis: Creature of Dust and Dreams (WP)  
Woolrich: Viola Concerto  
Ravel: Mother Goose - ballet  
Timothy Ridout (viola)  
BBC National Orchestra of Wales  
Ryan Bancroft (conductor)

**3.30pm**

BBC Symphony Orchestra - Live from Maida Vale  
Presented by Ian Skelly

Beethoven: Piano Concerto no.5 in E flat major, Op.75 'Emperor'  
Sibelius: Symphony no.6 in D minor, Op.74  
BBC Symphony Orchestra  
Tom Borrow (piano)  
Sakari Oramo (conductor)

**FRI 17:00 In Tune (m001276r)**

Megson, Inon Barnatan

Sean Rafferty is joined by folk duo Megson, playing live in the studio. Pianist Inon Barnatan also talks to Sean about his new album of piano music spanning the centuries.

**FRI 19:00 In Tune Mixtape (m001276t)**

Take 30 minutes out with a relaxing classical mix

In tonight's In Tune Mixtape, we dance to the tunes of Beethoven and Johann Strauss II before a thieving magpie catches our ear, and dark flames of love dart from the eyes of Dame Janet Baker singing Mahler, a clog dance and dazzling Norwegian folk dance conclude our sequence .... and we start tonight in the equally dazzling Spanish sunshine.

**FRI 19:30 Radio 3 in Concert (m001276w)**

Beethoven's Violin Concerto

Recorded last month at City Halls, Glasgow

Presented by Andrew McGregor

Tobias Feldmann joins conductor David Afkham and the BBC Scottish Symphony Orchestra to play Beethoven's famous concerto, followed by music by Unsuk Chin and Schumann.

Beethoven: Violin Concerto

**8.15 Interval**

As a prelude to Unsuk Chin's 'subito conforza' in Part 2 a chance to hear more of her music as part of a sequence which also includes recordings of music by 2 Korean-born composers from previous generations: Isang Yun, and Sukhi Kang.

**8.30 Part Two**

Unsuk Chin: Subito con forza  
Schumann: Symphony No. 3 (Rhenish)

Tobias Feldmann (violin)  
David Afkham (conductor)  
BBC Scottish Symphony Orchestra

**FRI 22:00 The Verb (m001276y)**

Ian McMillan's regular foray into the world of language and literature

**FRI 22:45 The Essay (m0012770)**

Another Northern Ireland

Euphoria

Since its creation a century ago, perceptions of Northern Ireland have often been dominated by stories of conflict and political unrest. But as anyone who lives there or who has visited knows, it's a picture that's far from complete.

Five essays reveal Another Northern Ireland in its centenary year - the idiosyncrasies of the everyday, hidden histories and untold stories which outsiders rarely get to hear about but which each of these writers inhabits, lives and understands.

Novelist Glenn Patterson takes us into the Belfast hairdressers, clothes shops and clubs that assumed an urgent significance during the Northern Ireland Troubles.

Producers: Ophelia Byrne and Conor Garrett

**FRI 23:00 Late Junction (m0012772)**

Computer-Generated Orchestras, Aztec Wisdom and Organ Tones

Jennifer Lucy Allen traverses millennia with music inspired by Mayan myths from Xochimoki - a duo of Aztec wisdom keeper Mazatl Galindo alongside American ethnomusicologist Jim Berenholz. She also has computer generated orchestral music from Osaka's Futoshi Moriyama and sustained organ tones from Ellen Arkbro, as recorded in a lofty Swedish church.

Produced by Rachel Byrne

A Reduced Listening production for BBC Radio 3