

**SATURDAY 20 NOVEMBER 2021****SAT 01:00 Tearjerker with Jordan Rakei (m0011llk)**

Vol 7: Inspiring sounds for vivid dreams

Enter a world of dreams through the power of imagination with music from Glass Animals, Sharon Van Etten and Steve Reich as well as classical works by Erik Satie and Philip Glass.

**SAT 02:00 Gameplay with Baby Queen (m0011m5v)**

Vol 3: Orchestral beats to help you focus

Gaming addict Baby Queen mixes a playlist to focus your mind, featuring tracks from Humankind, Genesis Noir and Untitled Goose Game.

**SAT 03:00 Through the Night (m0011llm)**

Alexander Vedernikov with the Estonian National Symphony Orchestra

An all-Scriabin programme with the Estonian National Symphony Orchestra and the late Russian conductor Alexander Vedernikov. John Shea presents.

**03:01 AM**

Alexander Scriabin (1871-1915)

Rêverie, op. 24

Estonian National Symphony Orchestra, Alexander Vedernikov (conductor)

**03:06 AM**

Alexander Scriabin (1871-1915)

Piano Concerto in F sharp minor, op. 20

Konstantin Lifschitz (piano), Estonian National Symphony Orchestra, Alexander Vedernikov (conductor)

**03:34 AM**

Alexander Scriabin (1871-1915)

Symphony No. 3 in C minor, op. 43 ('The Divine Poem')

Estonian National Symphony Orchestra, Alexander Vedernikov (conductor)

**04:22 AM**

Krzysztof Penderecki (1933-2020)

Te Deum for solo voices, chorus and orchestra

Iwona Hossa (soprano), Anna Lubanska (mezzo soprano), Rafal Bartminski (tenor), Thomas Bauer (baritone), Krakow Philharmonic Chorus, Polish National Radio Symphony Orchestra, Krzysztof Penderecki (conductor)

**05:01 AM**

Johann Sebastian Bach (1685-1750)

Keyboard Concerto in F minor, BWV.1056

Angela Hewitt (piano), Norwegian Chamber Orchestra

**05:11 AM**

Charles Gounod (1818-1893), Franz Liszt (arranger)

Waltz (Faust)

Petras Geniusas (piano)

**05:21 AM**

Franz Schubert (1797-1828)

3 Songs - Liebesbotschaft, Heidenroslein &amp; Litanei auf das Fest Bryn Terfel (bass baritone), Malcolm Martineau (piano)

**05:30 AM**

Cecile Chaminade (1857-1944)

Flute Concertino, Op 107

Maria Filippova (flute), Ekaterina Mirzaeva (piano)

**05:39 AM**

Dietrich Buxtehude (1637-1707)

Jesu, meines Lebens Leben, BuxWV 62

Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra, Ton Koopman (conductor)

**05:46 AM**

Georg Philipp Telemann (1681-1767)

Pyrmonter Kurwoche No.5 (TWV42:e4)

Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpisichord)

**05:55 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Burya - symphonic fantasia after Shakespeare, Op 18

BBC Philharmonic, Vassily Sinaisky (conductor)

**06:17 AM**

Wolfgang Amadeus Mozart (1756-1791)

Sonata for piano (K.457) in C minor

Denis Burshtein (piano)

**06:41 AM**

Edvard Grieg (1843-1907)

Lyric suite for orchestra from Lyric Pieces (Book 5)

Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**SAT 07:00 Breakfast (m0011s7n)**

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m0011s7q)**

Mozart's Divertimento in E flat, with Roger Parker and Andrew McGregor

**9.00am**

Mozart: Wind Concertos

Timothy Jones (horn)

Olivier Stankiewicz (oboe)

Andrew Marriner (clarinet)

London Symphony Orchestra

Jaime Martín (conductor)

LSO Live LSO0855 (2 Hybrid SACDs)

<https://lsolive.lso.co.uk/collections/new-releases/products/mozart-wind-concertos>

Vivaldi: Cantata Per Soprano I

Arianna Vendittelli (soprano)

Abchordis Ensemble

Andrea Buccarella (director)

Naive OP7257

[https://bfan.link/vivaldi-cantate-per-soprano-i?fbclid=IwAR2bQxXLLlQ4gnErb06DAivcHZQEbBiE2VmNzj8xCJ-7G0t2imc5cj4\\_InA](https://bfan.link/vivaldi-cantate-per-soprano-i?fbclid=IwAR2bQxXLLlQ4gnErb06DAivcHZQEbBiE2VmNzj8xCJ-7G0t2imc5cj4_InA)

George Crumb: Metamorphoses, Books 1 &amp; 2

Marcantonio Barone (piano)

Bridge BCD9551

<https://bridgerecords.com/products/9551>

Johannes Brahms: Symphony No 1, Op 68 &amp; Violin Concerto, Op 77

Stéphanie -Marie Degand (violin)

Le Cercle de l'Harmonie

Jérémie Rhorer (conductor)

NoMadMusic NMM101D (2 CDs)

[http://hyperurl.co/wo0mfi?fbclid=IwAR3qqO2hi1AI\\_Off1lkr0R3V9UtYlQJD8KM3yfZtIVM8CCeDVJn6dr54PU](http://hyperurl.co/wo0mfi?fbclid=IwAR3qqO2hi1AI_Off1lkr0R3V9UtYlQJD8KM3yfZtIVM8CCeDVJn6dr54PU)**9.30am Building a Library: Roger Parker on Mozart's**

Divertimento in E flat K563

Roger Parker talks to Andrew about the wide range of approaches to one of Mozart's masterpieces, the Divertimento in E flat, K563, from classic recordings from the 60s and 70s to young ensembles' recent additions to the catalogue.

#### 10.15am New Releases

Rameau: Achante et Céphise  
Sabine Devielhe & Judith Van Wanroij (sopranos)  
Cyrille Dubois (tenor)  
David Witczak (baritone)  
Les Chantres du Centre de musique baroque de Versailles  
Les Ambassadeurs  
La Grande Écurie  
Alexis Kossenko (director)  
Erato 9029669394 (2 CDs)  
<https://www.warnerclassics.com/release/achante-cephise>

English Music for Viola and Piano – Music by Dunhill, Mellers, Pitfield etc  
Sarah-Jane Bradley (viola)  
John Lenehan (piano)  
Dutton CDLX7390 (Hybrid SACD)  
<https://www.duttonvocalion.co.uk/proddetail.php?prod=CDLX7390>

Johannes Brahms: Piano Sonata No. 3, Chaconne & Four Ballades  
Alexandre Kantorow (piano)  
BIS BIS2600 (Hybrid SACD)  
<https://bis.se/instruments/piano/alexandre-kantorow-plays-brahms>

**10.40am** Caroline Gill joins Andrew with a small groundswell of string quartet recordings from Mendelssohn and Schubert to two of Erich Korngold's rarely heard works.

Mendelssohn: String Quartets, Vol. 2  
Doric String Quartet (string quartet)  
Chandos CHAN 20257(2) (2 CDs)  
<https://www.chandos.net/products/catalogue/CHAN%2020257>

Schubert: Late String Quartets. G Major & C Minor 'Quartettsatz'  
Fitzwilliam Quartet  
Linn CKD673  
<https://www.linnrecords.com/recording-schubert-late-string-quartets-g-major-c-minor-quartettsatz>

Korngold: String Quartet Nos. 2, Op. 26 & No. 3, Op. 34  
Alma Quartet  
Challenge Classics CC72869  
<https://www.challengerecords.com/products/16288479592327>

Kurtág: Moments Musicaux & Dvořák: String Quintet Op. 97  
Parker Quartet  
Kim Kashkashian (viola)  
ECM 4855984  
<https://www.ecmrecords.com/shop/1624965446/gyorgy-kurtag-moments-musicaux-officium-breve-antonin-dvorak-string-quintet-op-97-parker-quartet-kim-kashkashian>

Debussy & Rivier: String Quartets  
Mandelring Quartet  
Audite Audite97710  
[https://audite.de/en/product/CD/97710-debussy\\_rivier\\_string\\_quartets.html](https://audite.de/en/product/CD/97710-debussy_rivier_string_quartets.html)

#### 11.20am Record of the Week

Haydn: The Creation  
Yeree Suh (soprano)  
Tilman Lichdi (tenor)

Matthias Winckler (baritone)  
La Capella Reial de Catalunya  
Le Concert des Nations  
Jordi Savall (director)  
Alia Vox AVSA9945 (2 Hybrid SACDs)  
<https://www.alia-vox.com/en/catalogo/joseph-haydn-la-creation/>

#### SAT 11:45 Music Matters (m0011s7s)

Manchester Camerata at The Monastery in Gorton

Tom Service travels to the Monastery in Gorton, the new home of the Manchester Camerata, to find out how the orchestra is embedding in to the community. Gorton was once the engine-room of the world as it kickstarted the Industrial Revolution, building the engines for the cotton mills. Having since suffered from socio-economic decline, Gorton is now being regenerated and the Manchester Camerata is doing something very new in its move to The Monastery, providing a weekly Music Café for local residents living with Dementia, making lasting connections with a local youth charity, and providing affordable concert tickets for the local community.

Andreas Staier has just released a new disc of J.S. Bach's Well-Tempered Clavier Book 2. Tom talks to Andreas about Bach's decision to compile a second book of Preludes and Fugues for keyboard and how the work fits in his overall output, and especially his later works.

Tom also visits director of Dash Arts, Josephine Burton, and musicians Yuriy Gurzhy & Mariana Sadovska, as they rehearse for their new work, Songs for Babyn Yar. He finds out about the horrors of Babyn Yar and talks to the musicians about how they are creating a fitting musical memorial to this dark chapter in Ukrainian Holocaust history.

We also hear from Claire Mera-Nelson, Director of Music for Arts Council England, about the findings of a new 'Creating a more Inclusive Classical Music' report, launched as part of the Fair and Inclusive Classical Music project.

#### SAT 12:30 This Classical Life (m0011s7v)

Jess Gillam with... Eydís Evensen

Jess Gillam and composer Eydís Evensen share the music they love, with music from Rachmaninov, Sigur Rós, Christine Southworth and Minnie Riperton.

#### SAT 13:00 Inside Music (m0011s7x)

Viola player Jennifer Stumm with itinerant tales

American viola player Jennifer Stumm shares a range of musical choices exploring how voices, stories and music travel across continents, from improvisations on the music of Antonio Vivaldi to a surprising reinvention of a movement from a cello suite by JS Bach.

She also celebrates powerful stories performed by female voices including Elizabeth Schwarzkopf, Lorraine Hunt Lieberson, Nina Simone and Dolly Parton.

Plus a piece from Colombia written to protect the performers' cultural heritage.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

#### SAT 15:00 Sound of Cinema (m0011s7z)

Rob Simonsen

Matthew meets the Hollywood composer of 'The Age of Adaline', 'Nerve', 'Tully' and 'Stargirl', Rob Simonsen who has written the score for the latest Ghostbusters movie.

**SAT 16:00 Music Planet (m0011s81)**

Kathryn Tickell with Dal:um

Kathryn Tickell with the latest new releases of roots-based music from around the world, plus a live studio session from South Korean duo Dal:um, whose music pushes the boundaries of traditional string instruments: the gayageum and geomungo, plus for our classic artist this week we remember the 'King of Soukous' Aurlus Mabélé.

**SAT 17:00 J to Z (m0011s83)**

London Jazz Festival Showcase

Kevin Le Gendre presents live music from Nikki Yeoh, Chelsea Carmichael, Mark Kavuma and Myele Manzanza recorded at this year's London Jazz Festival.

**SAT 18:30 Opera on 3 (m0011s85)**

Gounod's Faust

Cursed by her brother, the previously virginal Marguerite is left pregnant, miserable, mad and seemingly beyond redemption by the ageing Faust who's made a devilish pact to exchange his soul for youth. All's well that ends well though, as Marguerite is borne up to heaven by a chorus of angels.

The second of Opera on 3's two French takes on the Faust legend is Charles Gounod's version based on Part 1 of Goethe's Faust. What has kept Gounod's 'Faust' as an operatic staple for the past 150 years is perhaps not the plausibility of its plot so much as its succession of showstoppers, including solo numbers (the famous Jewel Song among them), ensembles and choruses. It needs a starry cast which it receives in this recording made live at the Opéra Bastille, Paris, earlier this year. Acclaimed Albanian soprano Ermonela Jaho is the hapless Marguerite, let down by an unscrupulous trio: baritone Florian Sempey is Valentin, the brother no sister deserves, French lyric tenor Benjamin Bernheim plays the vile seducer of the title role and the appositely named US bass-baritone Christian Van Horn is the diabolical Méphistophélès.

Introduced by Tom Service in conversation with Flora Willson who helps put Gounod and his opera into French 19th-century cultural, political and musical context.

Gounod: Faust

**6.35 pm**  
Acts 1 & 2

**7.25pm**  
Interval 1

**7.35 pm**  
Act 3

**8.20**  
Interval 2

**8.30**  
Acts 4 & 5

Faust.....Benjamin Bernheim (tenor)  
Méphistophélès.....Christian Van Horn (bass-baritone)  
Valentin.....Florian Sempey (baritone)  
Wagner.....Christian Helmer (baritone)  
Marguerite.....Ermonela Jaho (soprano)

Siébel.....Michèle Losier (mezzo-soprano)  
Marthe Schwertlein.....Sylvie Brunet-Grupposo (mezzo-soprano)  
Paris Opera Chorus & Orchestra  
Lorenzo Viotti (conductor)

You can hear last week's Opera on 3, La Damnation de Faust by Berlioz, on BBC Sounds.

**SAT 21:45 Between the Ears (m0011s87)**

New Creatives

Another Country, Another Quandary

Another Country, Another Quandary is a montage of interviews, field recordings and self records scored with original compositions and vocalisation that draws on the ideas of hauntology. The piece features a number of UK based artists born elsewhere as they reflect on their journeys of where they are today across geographies and time frames. The cast of voices reflects on their childhood migration to the UK & other parts of the world and the impact this has had on their sense of self and their artistic practices. The piece focuses on how the artists see themselves in another dimension where they never left their home countries and what that intangible dimension looks like. How do they dream about the time and space between where they are and where they've been. The voices featured are of painter, Kudzanai-Violet Hwami, visual artist, Fungai Marima and harpist, Marysia Osuchowska.

About Belinda

Belinda Zhawi is a Zimbabwean literary & sound artist. She is the author of Small Inheritances (ignitionpress, 2018) & South of South East (Bad Betty Press, 2019), co-founder of literary arts platform BORN::FREE & experiments with sound/text performance as MA.MOYO. Her work has been broadcast & published on various platforms including The White Review, NTS Live, Boiler Room & BBC Radio 3, 4 & 6. She has held residencies with ICA London, Serpentine Galleries & Triangle France to name a few. Belinda hosts Juju Fission (RTM FM), a monthly radio broadcast. She lives & works in South East London, UK.

New Creatives is supported by Arts Council England and BBC Arts.

Josh Farmer (NTS) - Executive Producer  
Belinda Zhawi - Sound Artist, Researcher  
Fungai Marima, Kudzanai-Violet Hwami, Maria Osuchowska - Voices  
Maria Osuchowska - Original Music

**SAT 22:00 New Music Show (m0011s89)**

Abyss and Caress

Kate Molleson presents the latest in new music performance, recorded in concert in Glasgow and London, and from the International Rostrum of Composers in Argentina.

Sean Clancy: Noise Stick  
Paweł Malinowski: Robotron for ensemble and sampler  
Hashtag Ensemble  
Laurence Crane: Cobbled Section After Cobbled Section Plus-Minus Ensemble  
Lucia Dlugoszewski: Abyss and Caress  
Peter Evans (trumpet)  
BBC Scottish Symphony Orchestra conducted by Ilan Volkov  
Liza Lim: Chang-O flies to the moon  
Deborah Kayser (soprano)  
Elision Ensemble conducted by Simon Hewett  
Max Syedtollan: The remainder  
Julian Anderson: Mime

Richard Hosford (clarinet)  
Zwerm: No sign of dawn in the sky  
Olivia Block: Rivers in reverse

**SUNDAY 21 NOVEMBER 2021**

**SUN 00:00 Freeness (m0011s8c)**  
Mesmerising Performances

Corey Mwamba shares forgotten archive recordings of performances from the iconic Glasgow cultural venue, the Third Eye, now known as CCA. Part of an online project called Jazz At The Third Eye led by writer and researcher Stewart Smith, which is restoring old performances, and commissioning contemporary artists to respond to the collections. Elsewhere in the programme, we hear a freewheeling intimate set from multi-instrumentalist trio Kalulé, Shipsey and Cicone played in a London park at dusk amid birdsong and long grass to a live audience. Plus, a hypnotic live set from The Geordie Approach - a collaboration between British player Chris Sharkey on electronics and Norwegian artists Ståle Birkeland on drums and Petter Frost Fadnes on alto saxophone and electronics. The trio played at SuperDeluxe, a hub for experimental music in Tokyo, alongside the virtuoso koto player Michiyo Yagi, it's a masterful example of deep listening in real time and the joy of live music.

Produced by Tej Adeleye  
A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m0011s8f)**  
Strauss and Stravinsky

The Berlin Radio Symphony Orchestra performs music inspired by the Baroque period by Strauss and Stravinsky, along with Strauss's sparkling Burleske for piano and orchestra. Presented by John Shea.

**01:01 AM**  
Richard Strauss (1864-1949)  
Suite from keyboard pieces by Francois Couperin, AV.107  
Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

**01:31 AM**  
Richard Strauss (1864-1949)  
Burleske in D minor AV.85 for piano and orchestra  
Rudolf Buchbinder (piano), Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

**01:51 AM**  
Igor Stravinsky (1882-1971)  
Pulcinella - ballet in one act  
Ina Kancheva (soprano), Galeano Salas (tenor), Tobias O Hagge (bass), Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

**02:32 AM**  
Maurice Ravel (1875-1937)  
Ma Mere l'Oye - ballet  
Orchestre National de France, Hans Graf (conductor)

**03:01 AM**  
Fran Lhotka (1883-1962)  
String Quartet in G minor (1911)  
Zagreb String Quartet

**03:36 AM**  
Camille Saint-Saens (1835-1921)  
Le Carnaval des animaux  
Festival Ensemble of the Festival of the Sound, James Campbell (director)

**04:00 AM**  
Charles Villiers Stanford (1852-1924)  
The Blue Bird, from 8 Partsongs Op 119 No 3  
BBC Singers, Stephen Cleobury (conductor)

**04:04 AM**  
George Frideric Handel (1685-1759)  
Il Pastor Fido - ballet music  
English Baroque Soloists, John Eliot Gardiner (conductor)

**04:15 AM**  
Sergey Prokofiev (1891-1953)  
Sonata for Two Violins in C, Op 56  
Vadim Repin (violin), Baiba Skride (violin)

**04:31 AM**  
Hendrik Andriessen (1892-1981)  
Cello Concertino  
Michael Muller (cello), Netherlands Radio Chamber Orchestra, Thierry Fischer (conductor)

**04:42 AM**  
Johann Rosenmuller (1619-1684)  
De profundis - Psalm 129 (130)  
Johanna Koslowsky (soprano), David Cordier (counter tenor), Gerd Turk (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Colln, Konrad Junghanel (conductor), Konrad Junghanel (lute)

**04:54 AM**  
Franz Liszt (1811-1886)  
Romance oubliée  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**05:01 AM**  
Jef van Hoof (1886-1959)  
Symphonic Introduction to a Festive Occasion (1942)  
Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

**05:11 AM**  
Fanny Mendelssohn (1805-1847)  
Lied (Lenau): Largetto; Wanderlied: Presto Op 8 Nos 3 & 4 (1840)  
Sylviane Deferne (piano)

**05:17 AM**  
Frantisek Jiranek (1698-1778)  
Violin Concerto in D minor  
Marina Katarzhnova (baroque violin), Collegium Marianum

**05:33 AM**  
Erich Wolfgang Korngold (1897-1957)  
Aria: 'Mein Sehnen, mein Wahren' from Die Tote Stadt, Act 2  
Brett Pologato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**05:38 AM**  
Francois Couperin (1668-1733)  
Douzieme concert a deux violes (from 'Les Gouts reunis, Paris 1724)  
Violes Esgales

**05:47 AM**  
Leevi Madetoja (1887-1947)  
Dance Vision (Tanssinaky), Op 11  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**05:55 AM**  
George Gershwin (1898-1937)  
Prelude No 3 in A flat  
Lukasz Krupinski (piano)

**05:57 AM**  
Bohuslav Martinu (1890-1959)

Symphony no 1  
Prague Radio Symphony Orchestra, Vladimir Valek (conductor)

**06:36 AM**

Franz Berwald (1796-1868)  
Grand Septet in B flat major (1828)  
Concerto Copenhagen, Fredrik From (leader)

**SUN 07:00 Breakfast (m0011s9x)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m0011s9z)**

Sarah Walker with an inviting musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah finds elegance in an intermezzo by Catharina Josepha Pratten, a 19th-century London guitarist and composer, and mystery in Margaret Hubicki's 'From the Isles of the Sea'.

She also relaxes into a meditation on Erik Satie by Elena Kats-Chernin, and finds hope in Han Kun Sha's 'Shepherd's Song'.

Plus, the Morris dance 'Shepherd's Hey', with some instructions from Sarah in case you'd like to dance along...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m0011sb1)**

Nick Lane

Nick Lane is a scientist who peers down microscopes at incredibly small cells in order to ask really big questions. How did life on Earth begin? Why is life the way it is? Why do we have sex? Why do we die?

He is Professor of Evolutionary Biochemistry at University College London and the Co-Director of UCL's Centre for Life's Origins and Evolution. He is also the award-winning author of five books, and his next - Transformer: The Deep Chemistry of Life and Death - is due out in May.

Nick Lane tells Michael Berkeley about his youthful ambition to be a violinist and how he funded his biochemistry studies by busking on the streets of London. He explains how his passion for the music of Janacek helped win him a place to study for his PhD, and how he unwound each evening to the sound of the early-twentieth-century American folk and blues musician Lead Belly.

Nick Lane still plays the fiddle with his band in pubs and now also busks with his teenage son. He chooses folk music inspired by Handel; Bach played by his hero, the violinist Nathan Milstein; and music by Peter Maxwell Davies that brings back an unforgettable jamming session in a pub in Orkney.

Producer: Jane Greenwood  
A Loftus Media production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m0011lmh)**

The Brentano String Quartet

From London's Wigmore Hall: the Brentano String Quartet plays late Beethoven and Mendelssohn.

The long-established American quartet bring their finely honed musicianship to the two composers' final masterpieces.

Presented by Andrew McGregor.

Felix Mendelssohn: String Quartet No. 6 in F minor Op. 80  
Beethoven: String Quartet No. 16 in F Op. 135

Brentano String Quartet

**SUN 14:00 The Early Music Show (m0011sb3)**

Palisander recorder ensemble

The recorder ensemble Palisander give a concert at St John's Smith Square, featuring the premiere of the two winning pieces inspired by dance by Jacob Fitzgerald and Delyth Naya, as a part of the National Centre for Early Music and BBC Radio 3 Young Composers Award 2021. Alongside these, you'll hear exotic traditional dances of the Mediterranean, a historic Queen of England's pre-breakfast dance work out, and even dances performed as a historical antidote to a spider's poison!

Presented by Lucie Skeaping

**SUN 15:00 Choral Evensong (m0011i7k)**

Keble College, Oxford

From the Chapel of Keble College, Oxford.

Introit: He that is down needs fear no fall (Alden)

Responses: Sanders

Psalm 89 (Walmisley, Howells, Surplice)

First Lesson: Zechariah 8 vv.1-13

Antiphon: Phos hilaron (Stainer)

Canticles: The Wells Service (Malcolm Archer)

Second Lesson: Mark 13 vv.3-8

Anthem: Feast Song for St Cecilia (Bernard Rose)

Hymn: Jesu, my Lord, my God, my all (Stella)

Voluntary: Psalm-Prelude Set 2 No 1 'Out of the deep have I called to you, Lord' (Howells)

Paul Brough (Director of Music)

Daniel Greenway (Organ Scholar)

**SUN 16:00 Jazz Record Requests (m0011sb5)**

Alyn Shipton presents jazz records of all styles as requested by you.

**SUN 17:00 The Listening Service (m0011sb7)**

How to listen to...Erik Satie

Tom Service explores the maverick world of one of the most popular French composers, Erik Satie, composer of the three Gymnopédies, with help from pianist Nicolas Horvath and composer Christine Ott.

**SUN 17:30 Words and Music (m0000nkl)**

Deception

Can you trust your ears? Can you trust your eyes? How often do you tell lies? Watch out for fraudsters here, for cheats, charlatans and spies. Nothing is what it seems. William Wordsworth sees an island that he knows isn't there. Musical mirages are conjured by Shulamit Ran and Kaija Saariaho. Saariaho's mirage contains a Mexican shaman bursting free from the deception of 'reality' to a greater truth beyond.

There are lovers too. Many lovers. Vernon Scannell's furtive adulterers. Tony and Maria from West Side Story sharing a

delusion that there's a place for them (there's not). Meanwhile in the shadowy world of espionage, John Hollander's undercover operative has a crisis of confidence, Joseph Conrad's secret agent not only misleads his associates but betrays his wife in a terrible way and, as the Rhinemaidens sing in a performance of Wagner's *Gotterdammerung* at the Bayreuth festival in 1942, none of the Nazi officials watching suspects that one of them – contralto Margery Booth – is a British spy.

What of the tricksters? The west African spider god Anansi fools stronger, fiercer animals into parting with gold and even their lives, while the 'sandy-whiskered gentleman' lulls Jemima Puddle-Duck into a false sense of security. Sometimes we can't help being deceived and there are examples here – in the opening poem by Walter Savage Landor and the closing sonnet by Shakespeare – where deception in love is positively welcomed.

But make no mistake: deceiving other people is rarely a good thing, so heed the words in Yevgeny Yevtushenko's *Lies* and extract the appropriate moral lesson from Pete Seeger singing *Oh How He Lied*.

The readers are Sheila Atim and Guy Masterson

Producer: Torquil MacLeod

#### READINGS:

Walter Savage Landor *You Smiled, You Spoke and I Believed*  
Yevgeny Yevtushenko *Lies*

Vernon Scannell *Taken in Adultery*

Beatrix Potter *The Tale of Jemima Puddle-Duck*

Walt Whitman *Of the Terrible Doubt of Appearances*

William Wordsworth *Lays and Legends of the English Lake Country*

Virgil, translated by C. Day Lewis *Aeneid*

John Hollander *Reflections on Espionage*

Joseph Conrad *The Secret Agent*

Robert Browning *Mr Sludge, The Medium*

Kwame A. Insaadoo *How Anansi Survived the Great Famine*

William Shakespeare *Sonnet 138*

**01 00:00:56** Shulamit Ran

*Mirage* (1990) for five players

Performer: Mary Stolper (flute), Cliff Colnot (conductor)

Duration 00:01:04

**02 00:01:40**

Walter Savage Landor

*You Smiled, You Spoke and I Believed*, read by Guy Masterson

Duration 00:00:20

**03 00:02:00** Pyotr Ilyich Tchaikovsky

*Six French Songs Op. 65: Deception*

Performer: Ljuba Kazarnovskaya (soprano), Ljuba Orfenova (piano)

Duration 00:02:43

**04 00:04:44**

Yevgeny Yevtushenko

*Lies*, read by Sheila Atim

Duration 00:00:53

**05 00:05:37** Salma Al Assal

*El Ghaddara Deema - Life, The All Time Deceiver*

Performer: Salma Al Assal

Duration 00:03:36

**06 00:09:15**

Vernon Scannell

*Taken in Adultery*, read by Guy Masterson

Duration 00:02:01

**07 00:11:16** Giuseppe Verdi

*Era la notte*, Cassio dormia

Performer: Sergei Leiferkus (baritone - Iago), Orchestre de l'Opéra Bastille, Myung-Whun Chung (conductor)

Duration 00:02:44

**08 00:14:00** Giuseppe Verdi

*Oh! mostruosa colpa!*

Performer: Placido Domingo (tenor - Otello), Sergei Leiferkus

(baritone - Iago), Orchestre de l'Opéra Bastille, Myung-Whun Chung (conductor)

Duration 00:01:45

**09 00:15:46**

Beatrix Potter

*The Tale of Jemima Puddle-Duck*, read by Sheila Atim

Duration 00:02:20

**10 00:18:07** Edvard Grieg

*Piano Concerto in A minor, Op.16 - 2. Adagio*

Performer: Stephen Bishop Kovacevich (piano), BBC Symphony Orchestra, Sir Colin Davis (conductor)

Duration 00:06:41

**11 00:24:49**

Walt Whitman

*Of the Terrible Doubt of Appearances*, read by Sheila Atim

Duration 00:00:41

**12 00:25:30** Kaija Saariaho

*Mirage* (2007; Text: Maria Sabina)

Performer: Karita Mattila (soprano), Anssi Karttunen (cello), Orchestre de Paris, Christoph Eschenbach (conductor)

Duration 00:05:45

**13 00:31:15**

William Wordsworth

*Lays and Legends of the English Lake Country*, read by Guy Masterson

Duration 00:01:58

**14 00:33:14** Leonard Bernstein

*Somewhere*

Performer: Jim Bryant, Marni Nixon

Duration 00:02:01

**15 00:35:17**

Virgil, translated by C. Day Lewis

*Aeneid*, read by Sheila Atim

Duration 00:01:09

**16 00:36:25** John Barry

*The Ipcress File*

Performer: John Barry

Duration 00:03:53

**17 00:40:18**

John Hollander

*Reflections on Espionage*, read by Guy Masterson

Duration 00:01:05

**18 00:41:24** Richard Wagner

*Frau Sonne sendet lichte Strahlen*

Performer: Hilde Scheppan (soprano), Irmgard Langhammer

(mezzo-soprano), Margery Booth (contralto), Chorus and

Orchestra of Bayreuther Festspiele 1942, Karl Elmendorff

(conductor)

Duration 00:03:37

**19 00:44:58**

Joseph Conrad

*The Secret Agent*, read by Sheila Atim

Duration 00:01:00

**20 00:45:59** Gustav Holst

Uranus, the Magician  
 Performer: BBC Symphony Orchestra, Andrew Davis (conductor)  
 Duration 00:06:14

**21 00:52:13**

Robert Browning  
 Mr Sludge, The Medium, read by Guy Masterson  
 Duration 00:01:21

**22 00:53:34** Gaetano Donizetti

Ardir! Ha forse il cielo mandato  
 Performer: Luciano Pavarotti (Nemorino □ tenor), Enzo Dara (Dr Dulcamara □ basso buffo), The Metropolitan Opera Orchestra, James Levine (conductor)  
 Duration 00:00:41

**23 00:00:54** Gaetano Donizetti

Voglio dire, lo stupendo elisir  
 Performer: Luciano Pavarotti (Nemorino □ tenor), Enzo Dara (Dr Dulcamara □ basso buffo), The Metropolitan Opera Orchestra, James Levine (conductor)  
 Duration 00:07:02

**24 01:01:19**

Kwame A. Insaïdoo  
 How Anansi Survived the Great Famine, read by Sheila Atim  
 Duration 00:01:58

**25 01:03:17** Ludwig van Beethoven

Piano Sonata No. 26, op.81A □ Les adieux: Adagio, Allegro  
 Performer: Arthur Rubinstein (piano)  
 Duration 00:07:32

**26 01:10:52**

William Shakespeare  
 Sonnet 138 - When my love swears that she is made of truth,  
 read by Guy Masterson  
 Duration 00:00:50

**27 01:11:43** Pete Seeger

Oh How He Lied  
 Performer: Pete Seeger  
 Duration 00:01:36

**SUN 18:45 Sunday Feature (m00121yr)**

Afterwords: Mary Oliver

A dive into the poetic worlds of the American writer Mary Oliver, through rare recordings of the poet herself, interviews with those who knew her and writers for whom her work has been a guiding light.

In this edition of Afterwords, we explore Oliver's poetic invitations to finding redemption, devotion and love within a harsh and beautiful world. Her words sing the natural landscape - alive with awe, ecstasy, wildness - but also with a deep awareness of its capacity for heartbreak, pain and brutality.

In 'Our World', Mary Oliver's elegy for the photographer Molly Malone Cook - her partner of over four decades - Oliver wrote "Attention without feeling... is only a report. An openness — an empathy — was necessary if the attention was to matter". Using the image of Cook tenderly observing the world in the slow bloom of her photographer's darkroom, Oliver reflects on how this notion of attention wove into her writing, "M. instilled in me this deeper level of looking..."

We hear from Helene Atwan, her publisher at Beacon Press, poet and friend Lisa Starr and the writers Mary Jean Chan and Nadine Aisha Jassat

Archive recordings include excerpts from the On Being podcast ('Mary Oliver - Listening to the World' interview by Krista

Tippett, **5.02.15** - hear the conversation in full at [www.onbeing.org](http://www.onbeing.org), the Lannan Foundation ('Mary Oliver in Conversation with Coleman Barks', **4.08.01**), Literary Hub ('A Phonecall from Paul: A Conversation with John Waters', **1 8.07.19**) and Beacon Press ('At Blackwater Pond', **15.04.06**).

Poems feat. (Reprinted by the permission of The Charlotte Sheedy Literary Agency as agent for the author.)

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 Copyright © Mary Oliver 1983

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"Wild Geese"  
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"When Death Comes"  
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Produced by Eleanor McDowall  
 A Falling Tree production for BBC Radio 3

**SUN 19:30 Drama on 3 (b09r3rkw)**

The Name

Norwegian Jon Fosse, winner of the prestigious International Ibsen Prize in 2010, is one of the world's most performed playwrights. His breakthrough came with *Namnet* ('The Name'), written in 1995, and it remains one of his most widely produced plays. It tells the story of a pregnant young woman's return to the claustrophobia of her family home with the reluctant father-to-be in tow. Translated by Gregory Motton.

The Girl ..... Norah Lopez Holden  
 The Boy ..... Joseph Ayre  
 The Mother ..... Ellie Darvill  
 The Father ..... Philip Bretherton  
 The Sister ..... Isabella Inchbald  
 Bjarne ..... Nikhil Parmar

Directed by Toby Swift

British playwright Simon Stephens introduces the drama. His adaptation of Fosse's play *I AM THE WIND* was performed at the Young Vic in 2011.

**SUN 20:55 Record Review Extra (m0011sbb)**

Mozart's Divertimento for String Trio in E flat

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the *Building a Library* work, Wolfgang Amadeus Mozart's Divertimento for string trio in E flat, K563.

**SUN 23:00 A History of Black Classical Music (m000jdz6)**

Mother Country

In the final part of this series, Eleanor Alberga touches on the impact of colonialism and immigration on classical music and considers the history of black composers in the UK.

European imperialism afforded huge cultural influences on great swathes of the world, and as a result, western classical music was often enthusiastically adopted by different peoples as a means of expression to make their own. Black composers

emerged from colonies in Africa, the Caribbean and beyond. As Eleanor says, "certainly, in the West Indies, I grew up with England being known affectionately as 'the Mother Country'."

This programme begins with music by Samuel Coleridge-Taylor, who was born in London, but whose father was from Sierra Leone. It foregrounds the music of composers such as Fela Sowande from Nigeria and Abu Bakr Khairat from Egypt. From the area around the Caribbean we have music by Ludovic Lamothe and Oswald Russell, and also from a new generation of composers, living in the UK, but with roots in the Caribbean.

"But in a programme that is looking at colonialism and immigration, I cannot ignore composers from other non-white cultures that share similar experiences." Eleanor also looks at the contribution made to the classical music life of this country by composers who just happen to have links to India, the Middle East and Asia. The programme features the music of Shirley J Thompson, Errollyn Wallen, Hannah Kendall, Param Vir, Nitin Sawhney, Amir Mahyar Tafreshipour, Raymond Yiu, Daniel Kidane and by Eleanor herself.

THIS PROGRAMME DOES CONTAIN SOME HISTORICAL RACIST TERMINOLOGY

**01 00:00:10** Samuel Coleridge-Taylor  
Hiawatha's Wedding Feast - introduction and opening chorus  
Choir: Chorus of the Welsh National Opera  
Orchestra: Orchestra of the Welsh National Opera  
Conductor: Kenneth Alwyn  
Duration 00:02:23

**02 00:03:19** Samuel Coleridge-Taylor  
Clarinet Quintet (2nd movement - Larghetto)  
Ensemble: Nash Ensemble  
Duration 00:06:22

**03 00:10:39** Fela Sowande  
African Suite for harp and strings (1st movement - "Joyful Day")  
Performer: Fela Sowande  
Duration 00:00:50

**04 00:11:35** Fela Sowande  
The Negro in Sacred Idiom: no.5 - Obangiji  
Performer: Fela Sowande  
Duration 00:02:51

**05 00:15:43** Abu Bakr Khairat  
Symphony no 2 in G minor, "Folklorique Symphony": 1st movement  
Orchestra: Belgrade Philharmonic Orchestra  
Conductor: Gika Zdravkovitch  
Duration 00:03:23

**06 00:19:13** Ludovic Lamothe  
Album Leaf in F sharp minor  
Performer: Charles P Phillips  
Duration 00:04:23

**07 00:20:50** Oswald Russell  
Three Jamaican Dances - dance no.3  
Performer: William Chapman Nyaho  
Duration 00:01:50

**08 00:24:06** Shirley Thompson  
A 21st Century Symphony 'New Nation Rising': 2 - "Location, Location"  
Orchestra: Royal Philharmonic Orchestra  
Conductor: Shirley Thompson  
Duration 00:06:06

**09 00:31:50** Errollyn Wallen  
Horseplay: 4. Dark and Mysterious - Presto  
Ensemble: Ensemble X

Ensemble: The Continuum Ensemble  
Conductor: Mike Henry  
Duration 00:05:43

**10 00:37:57** Hannah Kendall  
Regina Caeli  
Choir: Choir of Merton College, Oxford  
Conductor: Benjamin Nicholas  
Duration 00:03:58

**11 00:42:04** Ravi Shankar  
Concerto for Sitar and Orchestra: 3rd movement  
Performer: Terence Emery  
Orchestra: London Symphony Orchestra  
Conductor: André Previn  
Duration 00:01:38

**12 00:43:59** Param Vir  
White Light Chorale  
Performer: Thalia Myers  
Duration 00:02:05

**13 00:46:17** Nitin Sawhney  
Music for the film "The Lodger": Titles  
Orchestra: London Symphony Orchestra  
Conductor: Stephen Hussey  
Duration 00:01:03

**14 00:47:22** Amir Mahyar Tafreshipour  
Concerto for Harp and Orchestra ("Persian Echoes"): 3rd movement (Allegro)  
Performer: Gabriella Dall'Olio  
Orchestra: English Chamber Orchestra  
Conductor: Alexander Rahbari  
Duration 00:01:12

**15 00:48:34** Raymond Yiu  
Panufnik Variations - Variation 8  
Orchestra: London Symphony Orchestra  
Conductor: François-Xavier Roth  
Duration 00:01:45

**16 00:50:21** Daniel Kidane  
Woke  
Orchestra: BBC Symphony Orchestra  
Conductor: Sakari Oramo  
Duration 00:01:05

**17 00:53:46** Eleanor Alberga  
String Quartet no 3: 4th movement (Allegro)  
Ensemble: Ensemble Arcadiana  
Duration 00:05:14

#### MONDAY 22 NOVEMBER 2021

**MON 00:00 Classical Fix (m000fntc)**  
Isy Suttie

Guest presenter Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week's guest is comedian, actress and writer Isy Suttie, whose new book 'Jane is Trying' comes out in July.

Isy's playlist:  
Joseph Haydn - String Quartet no.63 in B flat "Sunrise" (2nd mvmt)  
Lili Boulanger - D'un matin de printemps  
Steve Reich - Vermont Counterpoint  
Ludovic Lamothe - Album Leaf no.1  
Donnacha Dennehy - Tessellatum (part 1)  
Engelbert Humperdinck - 'Abends will ich schlafen gehn' (Evening Prayer) from the opera Hansel and Gretel

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**01 00:03:28** Joseph Haydn  
String Quartet No. 63 in B-Flat Major, Op. 76 No. 4, "Sunrise": II. Adagio  
Ensemble: Doric String Quartet  
Duration 00:06:11

**02 00:07:04** Lili Boulanger  
D'un matin du printemps  
Orchestra: BBC Philharmonic  
Conductor: Yan Pascal Tortelier  
Duration 00:04:40

**03 00:10:58** Steve Reich  
Vermont Counterpoint (for flute and tape)  
Performer: Claire Chase  
Duration 00:09:31

**04 00:15:56** Ludovic Lamothe  
Feuillet d'album No. 1  
Performer: Célimène Daudet  
Duration 00:04:04

**05 00:20:04** Donnacha Dennehy  
Tessellatum: Part 1  
Performer: Nadia Sirota  
Performer: Liam Byrne  
Duration 00:02:47

**06 00:25:37** Engelbert Humperdinck  
Evening Prayer (Hänsel und Gretel)  
Singer: Renée Fleming  
Singer: Susan Graham  
Orchestra: Royal Philharmonic Orchestra  
Conductor: Andreas Delfs  
Duration 00:03:14

**MON 00:30 Through the Night (m0011sbd)**  
Stanford, Mendelssohn and Martin

Justin Doyle conducts the RIAS Chamber Chorus in a programme of unaccompanied choral works, culminating in Frank Martin's Mass for double choir. Presented by John Shea.

**12:31 AM**  
Charles Villiers Stanford (1852-1924)  
Three Motets, Op.38: Justorum animae; Coelos ascendit hodie; Beati quorum via  
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

**12:41 AM**  
Felix Mendelssohn (1809-1847)  
Hebe deine Augen auf zu den Bergen, from Elijah  
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

**12:43 AM**  
Felix Mendelssohn (1809-1847)  
Denn er hat seinen Engeln befohlen, from Elijah  
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

**12:47 AM**  
Felix Mendelssohn (1809-1847)  
Beati Mortui. Op.115'1  
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

**12:51 AM**

William Henry Harris (1883-1973)  
Faire is the heaven  
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

**12:57 AM**  
Frank Martin (1890-1974)  
Mass for double choir  
RIAS Chamber Chorus, Berlin, Justin Doyle (conductor)

**01:26 AM**  
Felix Mendelssohn (1809-1847)  
Octet for strings (Op.20) in E flat  
Norwegian Radio Orchestra, Pietari Inkinen (conductor)

**01:59 AM**  
Robert Schumann (1810-1856)  
Symphony No.4 in D minor (Op.120)  
Budapest Symphony Orchestra, Tamas Vasary (conductor)

**02:31 AM**  
Edvard Grieg (1843-1907)  
Sonata for piano in E minor, Op 7  
Ilkka Paananen (piano)

**02:51 AM**  
Grazyna Bacewicz (1909-1969)  
Symphony no 3  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**03:23 AM**  
Jacob Obrecht (1457-1505)  
J'ay pris amours for ensemble  
Amsterdam Loeki Stardust Quartet

**03:29 AM**  
Claude Debussy (1862-1918)  
Premiere rapsodie arr. for clarinet and orchestra (orig. clarinet and piano)  
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**03:37 AM**  
Giovanni Pierluigi da Palestrina (c.1525-1594)  
Ave Regina Caelorum for 8 voices  
Ensemble Gilles Binchois, Ensemble Cantus Figuratus der Schola Cantorum Basiliensis, Maitrise de Garçons de Colmar, Dominique Vellard (director)

**03:42 AM**  
Nino Rota (1911-1979)  
Concerto for bassoon and orchestra  
Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**04:00 AM**  
Fritz Kreisler (1875-1962)  
Praeludium and allegro in the style of Gaetano Pugnani for violin and piano  
Tobias Ringborg (violin), Anders Kilstrom (piano)

**04:07 AM**  
Armas Jarnefelt (1869-1968)  
Music to 'The Promised Land'  
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**04:21 AM**  
Unico Wilhelm Van Wassenaer (1692-1766)  
Concerto armonico no 6 in E flat major (from Sei Concerti Armonici, 1740)  
Combattimento Consort Amsterdam, Jan Willem de Vriend (conductor)

**04:31 AM**  
Bela Bartok (1881-1945)

Romanian folk dances Sz.68 orch. from Sz.56 (Orig. for piano)  
BBC National Orchestra of Wales, James Clark (conductor)

**04:38 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Fantasia for keyboard in C major, Wq.61'6  
Andreas Staier (pianoforte)

**04:45 AM**

Edward Elgar (1857-1934)  
Severn Suite for brass band, Op 87  
Royal Academy of Music Brass Soloists

**05:02 AM**

Sigismondo d'India (c.1582-1629), Antonio Ongaro (author)  
Fiume, ch'a l'onde tue  
Consort of Musick, Evelyn Tubb (soprano), Mary Nichols (alto),  
Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass)

**05:08 AM**

Stanislaw Moniuszko (1819-1872)  
Bajka (The fairy tale) - concert overture (1848)  
National Polish Radio Symphony Orchestra, Antoni Wit  
(conductor)

**05:22 AM**

Sergey Prokofiev (1891-1953)  
Nocturne, Op 43 No 2  
Roger Woodward (piano)

**05:27 AM**

Antonio Vivaldi (1678-1741)  
Magnificat RV 610/RV 611  
Lydia Teuscher (soprano), Maria Espada (soprano), Marie-  
Claude Chappuis (mezzo soprano), Florian Boesch (baritone),  
Bavarian Radio Choir, Peter Dijkstra (director), Il Giardino  
Armonico, Giovanni Antonini (conductor)

**05:47 AM**

Gabriel Faure (1845 - 1924)  
Cello Sonata no 2 in G minor, Op 117  
Torleif Thedeen (cello), Roland Pontinen (piano)

**06:06 AM**

Toivo Kuula (1883-1918)  
South Ostrobothnian Suite No 2 Op 20  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**MON 06:30 Breakfast (m0011sw6)**

Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m0011sw8)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar  
favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music  
and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in  
response to our starter today.

1100 Essential Five – this week we pick five of the best pieces

for lute.

1130 Slow Moment – time to take a break for a moment's  
musical reflection.

**MON 12:00 Composer of the Week (m0011swb)**

Jean Sibelius (1865-1957)

Sober, Rejuvenated, Broke: 1910-11

Donald Macleod hears how, having survived a serious health  
scare, Sibelius began the 1910s creatively rejuvenated.

The 1910s were a crucial decade in Sibelius's life. He would  
write some of his greatest works during these ten years,  
including his fourth and fifth symphonies and the beginnings of  
his sixth. Sibelius's meditations on the symphony and its role in  
his creative life are a recurring theme in the week's  
programmes. This period also reflects Sibelius's life in  
microcosm, including his battles with alcohol and indebtedness;  
his need for the stimulus of foreign travel, and the periods of  
creative inertia, which would decisively return during his later  
years. We travel around the world with Sibelius, returning to  
Finland at the outbreak of the First World War, which would  
have a major impact on his life and work, not least with the  
Finnish Civil War of 1918 and Finland's subsequent  
independence: these were formative events for Sibelius.

In this episode, Donald Macleod hears how - having survived a  
serious health scare - Sibelius began the decade creatively  
rejuvenated. He vowed to forsake the drinking and smoking  
which had beleaguered him until now. But he was also in debt  
to the tune of ten years' average earnings. Sibelius's perilous  
financial situation caused him constant anxiety and paranoia  
throughout this decade, ultimately leading him back towards  
alcohol.

In memoriam, Op. 59 (revised version 1910)

Lahti Symphony Orchestra  
Osmo Vänskä, conductor

Symphony No. 4 in A minor, Op. 63

I - Tempo molto moderato, quasi adagio  
II - Allegro molto vivace  
City of Birmingham Symphony Orchestra  
Sakari Oramo, conductor

String Quartet in D minor, Op. 56, "Voces Intimae"

II – Vivace  
III – Adagio di molto  
Emerson String Quartet

Violin Concerto in D minor, Op. 47

III. Allegro ma non tanto  
Viktoria Mullova, violin  
Boston Symphony Orchestra  
Seiji Ozawa, conductor

**MON 13:00 Radio 3 Lunchtime Concert (m0011swd)**

Johan Dalene and Nicola Eimer

Winner of the first prize at the 2019 Carl Nielsen competition,  
and this year completing his term as a Radio 3 New Generation  
Artist, the young Swedish violinist Johan Dalene joins the British  
Juilliard School graduate pianist Nicola Eimer for a programme  
of 20th-century music. Following Ravel's jazz-infused Violin  
Sonata in G, a two-movement work by the Finnish composer  
Einojuhani Rautavaara that was a source for the composer's  
Angel of Light Symphony. The recital concludes with one of  
Prokofiev's best-loved chamber works, originally written for  
flute but later arranged for violin by the composer, thanks to  
the prompting of his close friend, the violinist David Oistrakh,

who premiered the work in 1944.

Live from Wigmore Hall, London  
Presented by Hannah French

Ravel: Violin Sonata No 2 in G  
Rautavaara: Notturmo e danza  
Prokofiev: Violin Sonata No 2 in D Op 94bis

Johan Dalene (violin)  
Nicola Eimer (piano)

**MON 14:00 Afternoon Concert (m0011swg)**

Monday - Hymn to St Cecilia

Fortuitously, Benjamin Britten's birthday fell on St Cecilia's day, the patron saint of music. The BBC Singers join organist Anna Lapwood for music by him and by rising young composer Kristina Arakelyan. There's also the first part of one of the first ever operas, orchestral music by Dvorak and John Foulds, and a delightful late work by Richard Strauss.

Presented by Fiona Talkington

Dvorak: Legend no. 1  
Ulster Orchestra  
Jac van Steen, conductor

Foulds: Holiday Sketches  
BBC Concert Orchestra  
Ronald Corp, conductor

Emilio de' Cavalieri: Rappresentazione di anima et di corpo: Act One  
Vox Luminis  
Lionel Meunier, conductor

**c.3pm**

Britten: Hymn to St Cecilia  
Britten/Lapwood: Four Sea interludes  
Kristina Arakelyan: Seascapes  
Anna Lapwood, organ  
BBC Singers  
Ben Palmer, conductor

Richard Strauss: Oboe Concerto  
Alexei Ogrintchouk, oboe  
BBC Philharmonic  
Andris Nelsons, conductor

**MON 16:30 New Generation Artists (m0011swj)**

Anastasia Kobekina plays Brahms

Anastasia Kobekina plays Brahms's Second Cello Sonata.

Brahms: Cello Sonata no. 2 in F major, Op. 99.  
Anastasia Kobekina (cello), Jean-Selim Abdelmoula (piano)

**MON 17:00 In Tune (m0011swl)**

Linos Piano Trio, Joseph Swensen and Royal Academy Opera

Sean Rafferty is joined by the Linos Piano Trio who perform live in the studio ahead of their concert at the Wimbledon International Music Festival; we hear from conductor Alice Farnham about Royal Academy Opera's new productions of Ravel's L'heure espagnole and Puccini's Gianni Schicchi in a double-bill which opens tomorrow evening; and conductor Joseph Swensen tell's Sean about the Scottish Chamber Orchestra's forthcoming concert featuring music from Vienna at the turn of the 19th and 20th centuries.

**MON 19:00 In Tune Mixtape (m0011swn)**

Your go-to introduction to classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**MON 19:30 Radio 3 in Concert (m0011swq)**

The gift to sing: 60 years of Let the Peoples Sing

Sixty years after the first Let the Peoples Sing competition for amateur choirs took place in London, the BBC Singers and Chief conductor Sofi Jeannin present a concert of choral and organ music celebrating the joy of singing on St Cecilia Day – Patron Saint of Music and Musicians. Included in the programme is the BBC and EBU commission by LTPS juror and BBC Singers Principal Guest Conductor, Bob Chilcott, whose setting of The Gift to Sing by James Weldon Johnson is a gift to choirs everywhere, starting to make music again after the events of the last 18 months.

Francesca Massey: Improvisational Fanfare Variations on Euro Radio Theme

Arr. Sarah Quartel: How can I keep from singing? SATB Version  
Mathias: Let the people praise thee, O God

James Macmillan: Cecilia Virgo

James MacMillan: Gaudeamus in loci pace

Britten: Rejoice in the Lamb

Interval

Bob Chilcott: The gift to sing (World premiere - European Broadcasting Union and BBC commission)

Cecilia McDowall: Cecilia, busy like a bee

Kenneth Leighton: Let all the world in every corner sing

Organ: Kenneth Leighton: Ite, missa est (from Missa de Gloria)

Gabriel Jackson: La musique

Thea Musgrave: Anthem - to St Cecilia

Widor, arr. David Willcocks: Sing!

BBC Singers

Francesca Massey - organ

Sofi Jeannin - conductor

**MON 21:30 Northern Drift (m0011tqb)**

Kate Fox and Erland Cooper

In a brand new series for BBC Radio 3, Elizabeth Alker celebrates the best of music and writing inspired by the north. Tonight she's joined by Bradford-born poet, author and comedian Kate Fox and composer and multi-instrumentalist Erland Cooper, whose music absorbs the poetry, landscape and Neolithic sights of his native Orkney. Up for discussion: northern voices, heirlooms, travelling from your roots, and the magic of the everyday.

Recorded live at The Trades Club in Hebden Bridge, West Yorkshire.

**MON 22:00 Music Matters (m0011s7s)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m000b7h8)**

The Weimar Years

Episode 1

In the first of five personal takes on the Weimar Republic, historian Jochen Hung presents his view of the Weimar Republic from Berlin.

**MON 23:00 Night Tracks (m0011sws)**

Night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 23 NOVEMBER 2021****TUE 00:30 Through the Night (m0011swv)**

Mozart Piano Concertos

Leif Ove Andsnes performs Mozart's Piano Concertos No 21 and No 24 with the Swedish Radio Symphony Orchestra. John Shea presents.

**12:31 AM**

Kaija Saariaho (1952-)

Vers toi qui es si loin

Malin Broman (violin), Swedish Radio Symphony Orchestra, Malin Broman (leader)

**12:39 AM**

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto no 21 in C, K467

Leif Ove Andsnes (piano), Swedish Radio Symphony Orchestra, Leif Ove Andsnes (director)

**01:07 AM**

Thomas Ades (b.1971)

Three Studies from Couperin

Swedish Radio Symphony Orchestra, Malin Broman (leader)

**01:22 AM**

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto no 24 in C minor K491

Leif Ove Andsnes (piano), Swedish Radio Symphony Orchestra, Leif Ove Andsnes (director)

**01:53 AM**

Valborg Aulin (1860-1928)

Quartet for strings in F major (1884)

Tale String Quartet

**02:19 AM**

Hugo Alfvén (1872-1960)

En bat med blommor (A boat with flowers), Op 44

Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**02:31 AM**

Gustav Holst (1874-1934)

The Planets Suite, Op 32

BBC Philharmonic, Bach Choir, Yan Pascal Tortelier (conductor)

**03:21 AM**

Henry Eccles (c.1675-1745)

Sonata undecimo in G minor

Ilija Korol (violin), Jermaine Sprosse (harpsichord)

**03:29 AM**

Antonin Dvorak (1841-1904)

Slavonic Dance in F major for piano duet, Op 46 no 4

James Anagnoson (piano), Leslie Kinton (piano)

**03:36 AM**

Johann David Heinichen (1683-1729)

Concerto in G major for flute, bassoon, cello, double bass and harpsichord

Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schoffer (double bass), Milos Starosta (harpsichord)

**03:45 AM**

Richard Wagner (1813-1883)

"Mogst du, mein kind" (Daland's aria from Act II Die Fliegende Hollander)

Martti Talvela (bass), Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

**03:51 AM**

Paul Dukas (1865-1935)

Villanelle for horn and orchestra

Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michael Adelson (conductor)

**03:58 AM**

Per Norgard (b.1932)

Pastorale for String Trio

Trio Aristos

**04:05 AM**

Felix Mendelssohn (1809-1847)

Hear my prayer - hymn, arr. for soprano, chorus &amp; orchestra

Jennifer Adams-Barbaro (soprano), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

**04:16 AM**

Balthasar Fritsch (1570-1608)

Paduan and 2 Galliards (from Primitiae musicales,

Frankfurt/Main 1606)

Hortus Musicus, Andres Mustonen (director)

**04:25 AM**

Traditional, Fritz Kreisler (arranger)

Farewell to Cucullain 'Londonderry Air' - an old Irish melody arr for piano trio

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**04:31 AM**

Johann Sebastian Bach (1685-1750)

Sinfonia (excerpt from Cantata No 209, BWV 209, 'Non sa che sia dolore')

Alexis Kossenko (flute), Les Ambassadeurs, Alexis Kossenko (director)

**04:37 AM**

Franz Schubert (1797-1828)

Impromptu in G flat, D 899

Schaghajegh Nosrati (piano)

**04:43 AM**

Wolfgang Amadeus Mozart (1756-1791)

Duet: Fra gli amplessi - from "Cosi fan tutte"

Isabel Bayrakdarian (soprano), Michael Schade (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**04:50 AM**

George Gershwin (1898-1937)

Lullaby for string quartet

New Stenhammar String Quartet

**04:59 AM**

Joseph Horowitz (b.1926)

Music Hall Suite

Slovene Brass Quintet, Anton Grcar (trumpet), Stanko Arnold (trumpet), Bostjan Lipovsek (horn), Stanko Vavh (trombone), Darko Rosker (tuba)

**05:10 AM**

Erkki Melartin (1875-1937), Jussi Jalas (arranger)

Marionetteja Suite (Op.1)

Jorma Rahkonen (violin), Karoly Garam (cello), Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

**05:28 AM**

Benjamin Godard (1849-1895)  
Berceuse de Jocelyn  
Henry-David Varema (cello), Cornelia Lootsmann (harp)

**05:34 AM**

Claude Debussy (1862-1918)  
Preludes (excerpts) - [Book 1 no.2: Voiles; Book 1 no.10: La Cathedrale engloutie; Book 1 no.9: La Serenade interrompue; Book 2 no.2: Feuilles mortes; Book 2 no.3 La puerta del vino; Book 2 no.4: Les Fees sont d'exquises danseuses]  
Fou Ts'ong (piano)

**05:59 AM**

Henry Purcell (1659-1695)  
Come, ye sons of Art, away (Ode for the birthday of Queen Mary (1694), Z323)  
Anna Mikolajczyk (soprano), Henning Voss (contralto), Robert Lawaty (counter tenor), Mirosław Borczyński (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

**06:22 AM**

Domenico Scarlatti (1685-1757), Walter Gieseking (1895-1956)  
Chaconne on a Theme by Scarlatti after Keyboard Sonata in D minor K 32  
Joseph Moog (piano)

**TUE 06:30 Breakfast (m0011rwc)**

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m0011rwf)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – the second in this week's series of the loveliest lute pieces.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m0011rwh)**

Jean Sibelius (1865-1957)

Going International: 1912-13

Donald Macleod looks at the impact Sibelius's international travels and meetings with fellow composers had on his work and his outlook.

The 1910s were a crucial decade in Sibelius's life. He would write some of his greatest works during these ten years, including his fourth and fifth symphonies and the beginnings of his sixth. Sibelius's meditations on the symphony and its role in his creative life are a recurring theme in the week's

programmes. This period also reflects Sibelius's life in microcosm, including his battles with alcohol and indebtedness; his need for the stimulus of foreign travel, and the periods of creative inertia, which would decisively return during his later years. We travel around the world with Sibelius, returning to Finland at the outbreak of the First World War, which would have a major impact on his life and work, not least with the Finnish Civil War of 1918 and Finland's subsequent independence: these were formative events for Sibelius.

In this programme, Donald Macleod catches up with Sibelius on his fourth visit to Britain, hearing about his interactions with British composers such as Frederick Delius and Arnold Bax, who described Sibelius's appearance as giving him "the notion that he had never laughed in his life, and never could." We also hear about Sibelius's later adventures in England too, as he caroused around London with Ferruccio Busoni, to the despair of Henry Wood.

Kallion kirkon kellonavel (The Bells of Kallio Church), Op. 65b  
Estonian Philharmonic Chamber Choir  
Heikki Seppänen, conductor

Two Serenades Op. 69  
Pekka Kuusisto, violin  
Tapiola Sinfonietta

Rakastava (The Lover), Op. 14  
Tom Nyman, tenor  
YL Male Voice Choir  
Lahti Symphony Orchestra  
Osmo Vänskä, conductor

Piano Sonatina in F sharp minor, Op. 67, No. 1  
Leif Ove Andsnes, piano

Luonnotar (Daughter of Nature) Op. 70  
Soile Isokoski, soprano  
Helsinki Philharmonic Orchestra  
Leif Segerstam, conductor

Barden (The Bard), Op. 64  
Helsinki Philharmonic Orchestra  
John Storgårds, conductor

**TUE 13:00 Radio 3 Lunchtime Concert (m0011rwl)**

Music at Tresanton (1/4)

Petroc Trelawny introduces music by Fauré and his students from the Paris Conservatoire, performed by members of Caerus Chamber Ensemble in the scenic setting of St. Mawes Methodist Chapel in Cornwall.

Held annually over a weekend in November, in one of the most picturesque parts of England, Music at Tresanton is the brainchild of artistic director and pianist Noam Greenberg. This year the international cast of musicians' focus falls on one of France's most influential figures, Gabriel Fauré and the younger generations who followed in his footsteps, among them George Enescu and most famously, Maurice Ravel.

Ravel: Sonata for violin and cello  
Jonian Ilias Kadesha, violin  
Vashi Mimosa Hunter, cello

Enescu: Homage sur le nom de Fauré for piano  
Noam Greenberg, piano

Fauré: Piano quartet No 1 in C minor, Op 15  
Noam Greenberg, piano  
Jonian Ilias Kadesha, violin  
Clare Finnimore, viola  
Vashti Mimosa Hunter, cello

Producer: Johannah Smith

**TUE 14:00 Afternoon Concert (m0011rwn)**

Tuesday - Stravinsky's Apollo

Gustavo Gimeno conducts the Bavarian Radio Symphony Orchestra in Stravinsky's sublime ballet, plus performances by Francesco Piemontesi and a second helping of one of the first operas ever written, Portrayal of the Soul and the Body by Emilio de' Cavalieri.

Presented by Fiona Talkington

Dvorak: Legend no. 2  
Ulster Orchestra  
Jac van Steen, conductor

Liszt: Vallee d'Obermann  
Francesco Piemontesi, piano

Emilio de' Cavalieri: Rappresentazione di anima et di corpo: Act Two  
Vox Luminis  
Lionel Meunier, conductor

**c.3pm**

Stravinsky: Apollo  
Bavarian Radio Symphony Orchestra  
Gustavo Gimeno, conductor

Brahms: Variations and Fugue on a theme by Handel, Op.24  
Francesco Piemontesi, piano

Haydn: Symphony No.40 in F  
BBC Philharmonic  
Omer Meir Wellber, conductor

Marco Betta: Città Azzurra (dall'alba all'alba) 'Blue city - from dawn to dawn'  
Roberto Giaccaglia, bassoon  
BBC Philharmonic  
Omer Meir Wellber, conductor

Bach: Brandenburg concerto No 1 in F major, BWV 1046  
BBC National Orchestra of Wales  
Fenella Humphreys, conductor

**TUE 17:00 In Tune (m0011rwq)**

Raphael Wallfisch, John York, Jonathan Dove

Sean Rafferty welcomes composer Jonathan Dove and cellist Raphael Wallfisch and pianist John York, who perform live ahead of next month's premiere of Dove's new work, In Exile, with the CBSO. And conductor Kent Nagano marks his seventieth birthday from Hamburg to mark the launch of his new album of music by Messiaen with the Bavarian Radio Symphony Orchestra.

**TUE 19:00 In Tune Mixtape (m0011rws)**

Classical music for focus and inspiration

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**TUE 19:30 Radio 3 in Concert (m0011rww)**

Fusing Forces - Yazz Ahmed and the BBC Concert Orchestra

British-Bahraini trumpeter Yazz Ahmed and her quintet join the BBC Concert Orchestra and Principal Conductor Bramwell Tovey

at the Queen Elizabeth Hall in London as part of the 2021 EFG London Jazz Festival. Presented by Jumoké Fashola.

Jessie Montgomery Banner  
Yazz Ahmed La Saboteuse  
Yazz Ahmed A Paradise in the Hold  
Judith Weir Still, Glowing  
Yazz Ahmed The Earth's Reflection  
Yazz Ahmed A Shoal of Souls

**INTERVAL**

Yazz Ahmed Barbara  
Yazz Ahmed 2857  
Arvo Pärt Silouan's Song  
Yazz Ahmed Al Emadi  
Yazz Ahmed Dawn Patrol

Yazz Ahmed - trumpet  
Dave Manington - bass guitar  
Corrina Silverster - percussion  
Martin France - drums  
Ralph Wyld - vibraphone

BBC Concert Orchestra  
Bramwell Tovey - conductor

**TUE 22:00 Free Thinking (m0011rwx)**

Romanian History and Literature

The Fall of Ceaușescu in 1989 ended 42 years of Communist rule in Romania. How did the experience of living through that make its way into fiction? Georgina Harding published In Another Europe: A Journey To Romania in 1990 and followed that with a novel The Painter of Silence, set in Romania of the 1950s. Mircea Cărtărescu was born in 1956 and has published novels, poems and essays. In the novel Nostalgia published in 1989, he looks at communist Bucharest in the 80s, in a dreamlike narrative seen in part through the eyes of children and young adults. Philippe Sands has chronicled Jewish histories in Eastern Europe in his books and podcast series The Ratline. He recommends Mihail Sebastian's book For Two Thousand Years.

Producer: Ruth Watts

You can find a playlist called Prose and Poetry on the Free Thinking website that contains other conversations organised in partnership with the Royal Society of Literature.  
<https://www.bbc.co.uk/programmes/p047v6vh>

**TUE 22:45 The Essay (m000b7r9)**

The Weimar Years

Episode 2

Camilla Smith looks at the art of the Weimar Republic.

**TUE 23:00 Night Tracks (m0011rwz)**

Around midnight

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 24 NOVEMBER 2021**

**WED 00:30 Through the Night (m0011rx1)**

Oskar Ekberg

A piano recital combining Swedish composers Roman, Andréé and Lindblad with music from Germany and America. Presented by John Shea.

**12:31 AM**

Johan Helmich Roman (1694-1758)  
Preludium  
Oskar Ekberg (piano)

**12:33 AM**

Johan Helmich Roman (1694-1758)  
Sonata No. 3 in G major, BeRI 227  
Oskar Ekberg (piano)

**12:45 AM**

Johan Helmich Roman (1694-1758)  
Sonata No. 4 in D major, BeRI 228  
Oskar Ekberg (piano)

**01:02 AM**

Elfrida Andree (1841-1929)  
3 Tone Pictures, Op.4  
Oskar Ekberg (piano)

**01:10 AM**

Adolf Fredrik Lindblad (1801-1878)  
5 Pieces for piano  
Oskar Ekberg (piano)

**01:24 AM**

Johannes Brahms (1833-1897)  
Variations on a theme by Schumann in F sharp minor, Op.9  
Oskar Ekberg (piano)

**01:45 AM**

Howard Hanson (1896-1981)  
3 Miniatures, Op.12  
Oskar Ekberg (piano)

**01:53 AM**

Henry Cowell (1897-1965)  
3 Irish legends, HC 354  
Oskar Ekberg (piano)

**02:05 AM**

George Gershwin (1898-1937)  
3 Preludes  
Oskar Ekberg (piano)

**02:12 AM**

Adolf Fredrik Lindblad (1801-1878)  
Farväl (Farewell)  
Oskar Ekberg (piano)

**02:14 AM**

Wilhelm Stenhammar (1871-1927), Oscar Levvertin (lyricist)  
Folket i Nifelhem (The people of Nifelhem) (1912)  
Swedish Radio Choir, Michael Engstrom (piano), Gustav Sjokvist (conductor)

**02:28 AM**

Traditional Swedish, David Wikander (arranger)  
Om alla berg och dalar (If all the hills and valleys)  
Swedish Radio Choir, Eric Ericson (conductor)

**02:31 AM**

Edward Elgar (1857-1934)  
In the south (Alasiao) - overture (Op.50)  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**02:52 AM**

Giovanni Gabrieli (1557-1612)  
Sonata Pian'e forte alla quarta bassa a 8 (B.2.64) for wind  
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

**02:58 AM**

Henri Vieuxtemps (1820-1881)  
Cello Concerto No.1 in A minor (Op.46)  
Jan-Erik Gustafsson (cello), Swedish Radio Symphony Orchestra,  
Paavo Berglund (conductor)

**03:27 AM**

Pfabinschwantz (fl.1500)  
Maria zart (Sweet Mary)  
Jacob Lawrence (tenor), Baptiste Romain (fiddle), Tabea Schwartz (viola d'arco), Elizabeth Rumsey (gamba), Marc Lewon (lute)

**03:35 AM**

Sergey Rachmaninov (1873-1943)  
Symphonic Dance no 1 , Op 45  
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

**03:47 AM**

Gertrude van den Bergh (1793-1840)  
Rondeau, Op 3  
Frans van Ruth (piano)

**03:54 AM**

Claude Debussy (1862-1918), Luc Brewaeys (orchestrator)  
Les sons et les parfums tournent dans l'air du soir (no 4 from Preludes Book 1)  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**03:58 AM**

George Frideric Handel (1685-1759)  
Almira, HWV 1 (Dance Suite)  
La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

**04:17 AM**

Richard Strauss (1864-1949)  
Prelude (Introduction) from Capriccio - opera in 1 act, Op 85  
Henschel Quartet, Soo-Jin Hong (violin), Soo-Kyung Hong (cello)

**04:31 AM**

Milton Barnes (1931-2001)  
Three Folk Dances  
Moshe Hammer (violin), Valerie Tryon (piano)

**04:36 AM**

Antonin Dvorak (1841-1904)  
Scherzo Capriccioso Op.66  
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

**04:51 AM**

Alberta Suriani (1920-1977)  
Partita for harp  
Branka Janjanin-Magdalenic (harp)

**05:01 AM**

Michael Haydn (1737-1806)  
Sinfonia in E flat major (MH.340) (P.17)  
Academia Palatina, Florian Heyerick (director)

**05:16 AM**

Cipriano de Rore (1516-1565)  
Madrigal - Alma susanna (1568)  
Consort of Musicke, Anthony Rooley (director)

**05:21 AM**

Jean Barriere (1705-1747)  
Sonata No 10 in G major for 2 cellos  
Duo Fouquet (duo)

**05:31 AM**

Johann Sebastian Bach (1685-1750)  
Selig ist der Mann, cantata, BWV 57  
Il Giardino Armonico, Giovanni Antonini (director)

**05:55 AM**

Carl Nielsen (1865-1931)  
Symphony no 6 "Sinfonia semplice"  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**WED 06:30 Breakfast (m0011t2f)**

Wednesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m0011t2h)**

Sarah Walker

Sarah Walker plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Five - another of our top highlights plucked from the lute repertoire.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m0011t2k)**

Jean Sibelius (1865-1957)

America: 1914

Donald Macleod explores Sibelius's time on tour in America.

The 1910s were a crucial decade in Sibelius's life. He would write some of his greatest works during these ten years, including his fourth and fifth symphonies and the beginnings of his sixth. Sibelius's meditations on the symphony and its role in his creative life are a recurring theme in the week's programmes. This period also reflects Sibelius's life in microcosm, including his battles with alcohol and indebtedness; his need for the stimulus of foreign travel, and the periods of creative inertia, which would decisively return during his later years. We travel around the world with Sibelius, returning to Finland at the outbreak of the First World War, which would have a major impact on his life and work, not least with the Finnish Civil War of 1918 and Finland's subsequent independence: these were formative events for Sibelius.

In this episode Donald Macleod finds Sibelius feted as a celebrity whilst on tour in America, where he met American composers and former Presidents, conducted orchestras whose technical ability far exceeded those in Finland, received an honorary doctorate from Yale University, and visited New York City and the Niagara Falls. But Sibelius had to play down these glamorous experiences with his family, they having been left in Finland on account of the cost. Sibelius's travels had already caused marital friction, and this was one expedition too far. Rows ensued.

Lemminkäinen Suite, Op. 22  
IV. Lemminkäinen's Return  
Stockholm Philharmonic Orchestra

Paavo Järvi, conductor

The Oceanides, Op. 73  
Helsinki Philharmonic Orchestra  
Leif Segerstam, conductor

6 Partsongs, Op. 18 (version for mixed chorus)  
No. 1. Sortunut aani (The Broken Voice)  
No. 3. Venematka (The Boat Journey)  
No. 4. Saarella palaa (Fire on the Island)  
No. 6. Sydämeni laulu (Song of my Heart)  
Estonian Philharmonic Chamber Choir  
Heikki Seppänen, conductor

Four Lyric Pieces, Op. 74  
Joseph Tong, piano

Two Pieces for Violin and Orchestra, Op. 77  
Mikaela Palmu, violin  
Turku Philharmonic Orchestra  
Leif Segerstam, conductor

**WED 13:00 Radio 3 Lunchtime Concert (m0011t2m)**

Music at Tresanton (2/4)

Petroc Trelawny introduces more performances from 2021 Music at Tresanton. Recorded over the course of a weekend earlier this month in St. Mawes Methodist Chapel in Cornwall.

In today's concert members of Caerus Chamber Ensemble play Fauré's late string quartet, a work of striking depth, written when the composer was approaching 80, along with music by Koechlin and movements from "Miroirs", or "Reflections" in which Ravel paints contrasting and evocative pictures, exploiting the range, and colours of the piano to great effect. There's also a chance to hear a rarely heard miniature by Enescu.

Koechlin: Cello Sonata, Op 66  
Vashti Mimosas Hunter, cello  
Noam Greenberg, piano

Ravel: Miroirs (excerpt)  
Noam Greenberg, piano

Enescu: Impromptu Concertante for violin and piano  
Pablo Hernán Benedí, violin  
Noam Greenberg, piano

Enescu: Hora Unirei for violin and piano  
Pablo Hernán Benedí, violin  
Noam Greenberg, piano

Fauré: String Quartet in E minor, Op 121  
Jonian Ilias Kadesha, violin  
Pablo Hernán Benedí, violin  
Max Baillie, viola  
Vashti Mimosas Hunter, cello

**WED 14:00 Afternoon Concert (m0011t2p)**

Wednesday - Ravel's Piano Concerto in G

Tom Borrow is the soloist in Ravel's dazzling concerto performed with the Ulster Orchestra, with Michael Berkeley, Richard Rodney Bennett and Ravel also on the bill of fare. There's also the final act of Emilio de' Cavalieri's early opera Portrayal of the Soul and the Body.

Presented by Fiona Talkington.

Ravel: Alborada del gracioso  
BBC Philharmonic

Juanjo Mena, conductor

Mozart: Fantasy in C minor, K.475  
Pavel Kolesnikov, piano

Richard Rodney Bennett: Aubade  
BBC Philharmonic  
Rumon Gamba, conductor

Emilio de' Cavalieri: Rappresentazione di anima et di corpo: Act Three  
Vox Luminis  
Lionel Meunier, conductor

**c.3pm**

Ravel: Piano Concerto in G  
Michael Berkeley: Romance Of The Rose  
Tom Borrow, piano  
Ulster Orchestra  
Jac van Steen, conductor

**WED 16:00 Choral Evensong (m0011t2r)**

Truro Cathedral

Live from Truro Cathedral.

Introit: A Hymne to Christ (Imogen Holst)  
Responses: Rose  
Office hymn: My spirit longs for thee (Amen Court)  
Psalm 119 vv.1-32 (Hylton Steward, Wesley, Walmisley, Morley)  
First Lesson: Genesis 11 vv.1-9  
Canticles: The Truro Service (Paul Drayton) (world premiere)  
Second Lesson: John 5 vv.30-47  
Anthem: i thank you God for most this amazing day (Eric Whitacre)  
Hymn: Dear Lord and father of mankind (Repton)  
Voluntary: Alleluyas (Simon Preston)

Christopher Gray (Director of Music)  
Andrew Wyatt (Assistant Director of Music)

**WED 17:00 In Tune (m0011t2t)**

Mauro Peter and Joseph Middleton, Deborah Bull

Tenor Mauro Peter and pianist Joseph Middleton perform live in the studio for Sean Rafferty ahead of their concert at Leeds Lieder tomorrow evening, plus we're joined by the dancer, writer and former creative director of the Royal Opera House, Deborah Bull, to review this Christmas season's crop of ballet productions and their enduring appeal.

**WED 19:00 In Tune Mixtape (m0011t2w)**

The perfect classical half hour

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**WED 19:30 Radio 3 in Concert (m0011t2y)**

Barokksolistene play The Alehouse Sessions

The dynamic Norway-based baroque supergroup caused a sensation with their 2017 album The Alehouse Sessions. Tonight, in the Tudor setting of London's Middle Temple Hall, they recreate the tumultuous atmosphere of London's 17th-century taverns and theatres with their unique interpretations of Purcell overtures, sea shanties and the occasional Scandinavian folk song. "It must have been an incredible atmosphere in these places," says Barokksolistene's violinist-director Bjarte Eike, "overflowing with music, alcohol, sex, gossip, fights, fumes, shouting, singing, laughing, dancing... not

unlike our live versions of The Alehouse Sessions!"

To begin, the Barokksolistene join forces with long-term collaborator baritone Thomas Guthrie for another unforgettable reimagining: their unique version of Schubert's famous song cycle, Die schöne Müllerin.

Recorded last week and introduced by Martin Handley.

Schubert: Die schöne Müllerin

**8.30 pm**  
Interval

**8.40**

The Alehouse Sessions

Thomas Guthrie (baritone)  
Barokksolistene  
Bjarte Eike (violin/director)

**WED 22:00 Free Thinking (m0011t30)**

Christopher Logue's War Music

Left unfinished at his death in 2011, the poet worked on his version of the Illiad for over 40 years. As a new audio book of him reading his words is released, Shahidha Bari and her guests, including his widow Rosemary Hill and the writer Tariq Ali, look at the poetic writing of Christopher Logue. Rosemary Hill describes Logue as writing "poems to be read to jazz accompaniment, to be set to music and to be printed on posters. He wanted poetry to be part of everybody's life." In War Music he used anachronistic imagery to link this classical war to more modern examples. In the Second World War Logue served briefly in the Black Watch, before spending sixteen months in a military prison and later becoming a member of CND.

The British Library has acquired the archive of Christopher Logue, which includes 22 boxes of private papers, along with 53 files of drafts, working materials and correspondence relating to War Music, and annotated printed books and an event in December marks this.

In the programme you will hear  
Christopher Logue - War Music  
The original recording read by the Author  
Recorded December 1995, Sound Development Studios, London  
Produced and directed by Liane Aukin  
Mastered by Simon Heyworth  
(P) & © 2021 Laurence Aston and Rosemary Hill

Producer Luke Mulhall

You can find playlist on the Free Thinking programme website exploring ideas about War  
<https://www.bbc.co.uk/programmes/p06kgbyb>  
and a Prose and Poetry playlist  
<https://www.bbc.co.uk/programmes/p047v6vh>

**WED 22:45 The Essay (m000b5xr)**

The Weimar Years

Episode 3

Katie Sutton, author of The Masculine Woman in Weimar Germany looks at sexuality in the Republic.

**WED 23:00 Night Tracks (m0011t32)**

Music for the evening

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### THURSDAY 25 NOVEMBER 2021

##### THU 00:30 Through the Night (m0011t34)

David Oistrakh String Quartet

The David Oistrakh String Quartet perform Mendelssohn and Shostakovich. They are joined by pianist Eliso Virsaladze for Schumann's Piano Quintet in E flat. Presented by John Shea.

##### 12:31 AM

Felix Mendelssohn (1809-1847)  
String Quartet no.6 in F minor, Op.80  
David Oistrakh String Quartet

##### 12:57 AM

Dmitry Shostakovich (1906-1975)  
String Quartet no.8 in C minor, Op.110  
David Oistrakh String Quartet

##### 01:18 AM

Robert Schumann (1810-1856)  
Piano Quintet in E flat major, Op.44  
David Oistrakh String Quartet, Eliso Virsaladze (piano)

##### 01:47 AM

Robert Schumann (1810-1856)  
Symphony No 1 in B flat major (Op.38) 'Spring'  
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

##### 02:18 AM

George Frideric Handel (1685-1759)  
Sonata in C minor for recorder, violin and continuo, HWV 386a  
Musica Alta Ripa

##### 02:31 AM

Johannes Ockeghem (1410-1497)  
Missa prolationum  
Hilliard Ensemble, Paul Hillier (director)

##### 03:05 AM

Grazyna Bacewicz (1909-1969)  
Violin Concerto No 4  
Janusz Skramlik (violin), Polish Radio National Symphony Orchestra Katowice, Tomasz Bugaj (conductor)

##### 03:31 AM

Antonio Vivaldi (1678-1741)  
Sinfonia in C major RV.111a for string orchestra  
Kore Orchestra, Andrea Buccarella (harpsichord)

##### 03:38 AM

Ruth Watson Henderson (1932-)  
Cantate Domino for divisi soprano & alto voices, trumpet & piano  
Kimberley Briggs (soloist), Carrie Loring (soloist), Linda Tsatsanis (soloist), Carolyn Kirby (soloist), Robert Venables (trumpet), Claire Preston (piano), Elmer Iseler Singers, Lydia Adams (conductor)

##### 03:43 AM

Claude Debussy (1862-1918)  
En blanc et noir for 2 pianos  
Lestari Scholtes (piano), Gwylim Janssens (piano)

##### 04:00 AM

Daniel Auber (1782-1871)  
Bolero - Ballet music No 2 from La Muette de Portici

(Masaniello)  
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

##### 04:07 AM

Nino Rota (1911-1979)  
Trio for clarinet, bassoon (orig cello) and piano  
Embla

##### 04:24 AM

Sergey Prokofiev (1891-1953)  
Cinderella's waltz from Zolushka suite no 1, Op 107  
BBC Philharmonic, Vassily Sinaisky (conductor)

##### 04:31 AM

Mikhail Glinka (1804-1857)  
Overture - from Ruslan & Lyudmila  
Trondheim Symphony Orchestra, Arvid Engegaard (conductor)

##### 04:37 AM

Wolfgang Amadeus Mozart (1756-1791), Edvard Grieg (arranger)  
Sonata for piano in C major, K545 (arr. Grieg)  
Julie Adam (piano), Daniel Herscovitch (piano)

##### 04:46 AM

Dobri Hristov (1875-1941)  
Heruvimska pesen No 4 (Cherubic Song)  
Polyphonia

##### 04:54 AM

Uuno Klami (1900-1961)  
Symphonie enfantine, Op 17 (1928)  
Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

##### 05:10 AM

Carl Philipp Emanuel Bach (1714-1788)  
Sonata for flute and continuo in A minor (Wq.128)  
Robert Aitken (flute), Colin Tilney (harpsichord), Margaret Gay (cello)

##### 05:20 AM

Stan Golestan (1875-1956)  
Arioso and Allegro de concert  
Gyozo Mate (viola), Balazs Szokolay (piano)

##### 05:28 AM

Benjamin Britten (1913-1976)  
Serenade for tenor, horn and string orchestra, Op 31  
Benjamin Butterfield (tenor), James Sommerville (horn), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

##### 05:52 AM

Jean-Philippe Rameau (1683-1764)  
Dardanus (suites)  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

##### THU 06:30 Breakfast (m0011tkx)

Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

##### THU 09:00 Essential Classics (m0011tkz)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – another pick of the best music written for the lute.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m0011t11)**

Jean Sibelius (1865-1957)

The Sixteen Swans: 1915-16

Donald Macleod explores Sibelius's battles with his Fifth Symphony, which reflected his precarious mental state.

The 1910s were a crucial decade in Sibelius's life. He would write some of his greatest works during these ten years, including his fourth and fifth symphonies and the beginnings of his sixth. Sibelius's meditations on the symphony and its role in his creative life are a recurring theme in the week's programmes. This period also reflects Sibelius's life in microcosm, including his battles with alcohol and indebtedness; his need for the stimulus of foreign travel, and the periods of creative inertia, which would decisively return during his later years. We travel around the world with Sibelius, returning to Finland at the outbreak of the First World War, which would have a major impact on his life and work, not least with the Finnish Civil War of 1918 and Finland's subsequent independence: these were formative events for Sibelius.

In this programme, Donald Macleod hears Sibelius's meditations on what the symphony meant to him, "more of an inner confession at a given stage of one's life". The symphonic form was the very core of his compositional world, always in the back of his mind, even when he was working on non-orchestral works.

Here we explore the genesis of Sibelius's mighty Fifth Symphony, including its many aborted starts, which came to him in such quantity and quality that they spawned the later Symphonies No 6 and No 7, in addition to Tapiola. All the while, the natural world surrounding Sibelius's home continued to inspire his work, not least the play of the seasons, and the sight and sound of sixteen swans in flight which he described as, "One of my greatest experiences! Lord God, that beauty!" This experience stayed with him for the rest of his life, and gave his symphony's finale its theme.

Sonatina Op. 80 for violin and piano

Nils-Erik Sparf, violin

Bengt Forsberg, piano

Jokamies (Everyman), Op. 83

IV. Tanssilaulu (Dance Song)

X. Allegro molto

Turku Philharmonic Orchestra

Leif Segerstam, conductor

Symphony No. 5 in E flat major, Op. 82

London Symphony Orchestra

Colin Davis, conductor

**THU 13:00 Radio 3 Lunchtime Concert (m0011t13)**

Music at Tresanton (3/4)

Petroc Trelawny is back in St Mawes, a tiny fishing village on the Roseland peninsula in Cornwall for more performances

given by Caerus Chamber Ensemble at this year's Music at Tresanton festival.

As well as works by Fauré and Enescu, today there's a chance to hear Florent Schmitt's substantial and demanding String Trio. Written in the 1940s, the original performers took over a year to perfect their parts, but beyond the technical challenges, it is a work of originality and wit, which deserves to be better known.

Enescu: Piano Suite No 3, Op 18 (excerpt)

Noam Greenberg, piano

Fauré: Élégie for cello and piano

Vashti Mimos Hunter, cello

Noam Greenberg, piano

Schmitt: String trio

Jonian Ilias Kadesha, violin

Clare Finnimore, viola

Vashti Mimos Hunter, cello

**THU 14:00 Afternoon Concert (m0011t15)**

Thursday - The Fairy's Kiss

Ryan Wigglesworth conducts the BBC Symphony Orchestra in Stravinsky's delightful tribute to Tchaikovsky. Also, specially recorded works by Susan Spain-Dunk and Jessie Montgomery and the first part of a portmanteau recreation of a lavish, 16th-century Medici Florentine wedding.

Presented by Penny Gore

Susan Spain-Dunk: The Farmer's Boy

BBC Scottish Symphony Orchestra

Stephen Bell, conductor

La Pellegrina, Part One

Music for the wedding of Ferdinando de' Medici and Christine de

Lorraine, Florence 1589

including music by Cristofano Malvezzi, Luca Marenzio

Voces Suaves

Cappella Amsterdam

Capriccio Stravagante

Skip Sempe, director

Susan Spain-Dunk: Two Scottish Pieces; Kentonia

BBC Scottish Symphony Orchestra

Stephen Bell, conductor

**c.3pm**

Stravinsky: The Fairy's Kiss

BBC Symphony Orchestra

Ryan Wigglesworth, conductor

Mark Bowden: Outside

BBC National Orchestra of Wales

Ryan Bancroft, conductor

Mozart: Symphony no.36 in C "Linz"

Jessie Montgomery: Banner for string quartet and orchestra

Delius: On hearing the first cuckoo in spring

BBC Symphony Orchestra

George Jackson, conductor

**THU 17:00 In Tune (m0011t17)**

Sean Rafferty presents the latest music and news from across the classical music world.

**THU 19:00 In Tune Mixtape (m0011t19)**

Classical music for your commute

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**THU 19:30 Radio 3 in Concert (m0011tlc)**

Boris Giltburg plays Rachmaninov

Rachmaninov's Fourth Piano Concerto and Janacek's Sinfonietta, performed by the Hallé Orchestra under Sir Mark Elder, live from Manchester's Bridgewater Hall. Presented by Linton Stephens.

Programme -

Suk: Fantastic Scherzo  
Rachmaninov: Piano Concerto No.4  
Dukas: The Sorcerer's Apprentice  
Janáček: Sinfonietta

Boris Giltburg, piano  
Hallé Orchestra  
Sir Mark Elder, conductor

**THU 22:00 Free Thinking (m0011tlf)**

Toys

A stunt track and farting game are said to be this year's must have toys but what can we learn from the toys children played with in Argentina during the Cold War and from Beatrix Potter's anger at the production of cuddly German Peter Rabbits? And why is the idea of toys coming to life both endearing and terrifying? Matthew Sweet is joined by Jordana Blejmar, Miranda Corcoran, Filippo Yakob and Nadia Cohen.

Jordana Blejmar is Lecturer in Visual Media & Cultural Studies at Liverpool University and is leading the research project Cold War Toys: Material Cultures of Childhood in Argentina.

Miranda Corcoran is a lecturer in twenty-first-century literature at University College Cork. Her book Exploring the Horror of Supernatural Fiction is out now.

Filippo Yakob designs educational toys and is the creator of the coding robot toy Cubetto.

Nadia Cohen has written biographies of Enid Blyton, A.A. Milne and Roald Dahl. Her latest book The Real Beatrix Potter is out now.

Producer: Torquil MacLeod.

**THU 22:45 The Essay (m000b6hm)**

The Weimar Years

Episode 4

Film critic Clarisse Loughrey looks at the cinema of the Weimar Republic.

**THU 23:00 The Night Tracks Mix (m0011tlh)**

Music for night owls

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m0011tlk)**

Unclassified Live

Elizabeth Alker hosts in front of a live audience at the Queen Elizabeth Hall, featuring new music by Daniel Avery, Aïsha Devi and Afrodeutsche arranged for orchestra.

Curated by Elizabeth alongside conductor André de Ridder, this

event features the BBC Concert Orchestra lending its powerful sound to an eclectic range of pioneering artists. Vocalist and composer Aïsha Devi's new piece brings her dark atmospheric sound to the orchestra alongside her own haunting vocals. Afrodeutsche reflects on her reaction to the racist abuse of England's black footballers, and the DJ and producer Daniel Avery has a medley of his absorbing electronic music arranged by the boundary pushing London-based artist Quinta.

Produced by Frank Palmer

A Reduced Listening production for BBC Radio 3

**FRIDAY 26 NOVEMBER 2021**

**FRI 00:30 Through the Night (m0011tlm)**

Beethoven's Sixth and Jolivet's Bassoon Concerto

Manfred Honeck conducts the WDR Symphony Orchestra in Cologne. John Shea presents.

**12:31 AM**

Antonin Dvorak (1841-1904), Manfred Honeck (arranger), Tomas Ille (arranger)

Gypsy Songs, Op 55 (arr. for strings, harp and percussion)  
WDR Symphony Orchestra, Cologne, Manfred Honeck (conductor)

**12:44 AM**

Andre Jolivet (1905-1974)

Bassoon Concerto

Mathis Kaspar Stier (bassoon), WDR Symphony Orchestra, Cologne, Manfred Honeck (conductor)

**12:59 AM**

Ludwig van Beethoven (1770 - 1827)

Symphony no 6 in F, Op 68 ('Pastoral')

WDR Symphony Orchestra, Cologne, Manfred Honeck (conductor)

**01:38 AM**

Johann Christoph Friedrich Bach (1732-1795)

Ino - solo cantata for soprano and orchestra

Barbara Schlick (soprano), Das Kleine Konzert, Hermann Max (conductor)

**02:08 AM**

Georg Philipp Telemann (1681-1767)

Violin Sonata in A major (Essercizii Musici)

Camerata Koln

**02:17 AM**

Carl Philipp Emanuel Bach (1714-1788)

Sonata for flute/recorder and keyboard in E flat major

Imre Lachegyi (recorder), Zsuzsanna Nagy (harpsichord)

**02:31 AM**

Peter Ilyich Tchaikovsky (1840-1893)

The Seasons Op.37b for piano

Juhani Lagerspetz (piano)

**03:13 AM**

Pancho Vladigerov (1899-1978)

Hebrew Poem, op 47

Bulgarian National Radio Symphony Orchestra, Georgi Dimitrov (conductor)

**03:28 AM**

Franz Doppler (1821-1883)

Fantaisie pastorale hongroise (Op.26) (version for flute & piano)

Ian Mullin (flute), Richard Shaw (piano)

**03:39 AM**

Mikhail Glinka (1804-1857), Alexander Pushkin (author)  
Adele (song)  
Petteri Salomaa (baritone), Ilmo Ranta (piano)

**03:42 AM**

Mikhail Glinka (1804-1857)  
Ya pomnyu chudnoye mgnoven'ye (song)  
Petteri Salomaa (baritone), Ilmo Ranta (piano)

**03:46 AM**

Richard Strauss (1864-1949)  
Dance of the Seven Veils from Salome (Op 54)  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**03:57 AM**

George Frideric Handel (1685-1759)  
Sonata for 2 violins in G minor, HWV 390a  
Musica Alta Ripa

**04:07 AM**

Antonio Vivaldi (1678-1741)  
Nulla in mundo pax sincera, RV 630  
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

**04:15 AM**

Bernhard Henrik Crusell (1775-1838)  
Farval (Farewell)  
Eeva-Liisa Saarinen (mezzo soprano), Ilmo Ranta (piano)

**04:20 AM**

Hector Berlioz (1803-1869)  
Le Carnaval romain Op 9, Overture  
Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

**04:31 AM**

Alexander Gretchaninov (1864-1956)  
Cherubic Hymn from Liturgia Domestica  
Bulgarian Svetoslav Obretenov Choir, Bulgarian National Radio Chamber Orchestra, Georgi Robev (conductor)

**04:38 AM**

Ernest Bloch (1880-1959)  
Suite for cello solo no.1  
Esther Nyffenegger (cello)

**04:48 AM**

Felix Mendelssohn (1809-1847)  
Rondo capriccioso in E major/minor, Op 14  
Sook-Hyun Cho (piano)

**04:55 AM**

Antonin Dvorak (1841-1904)  
In Nature's Realm (Overture), Op 91  
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

**05:10 AM**

Carl Friedrich Abel (1723-1787)  
Praeludium, Adagio & Allegro from Pieces (27) for viola da gamba  
Paolo Pandolfo (viola da gamba)

**05:23 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Quartet for oboe and strings in F major, K370  
Alexei Ogrintchouk (oboe), Psophos Quartet

**05:37 AM**

Edvard Grieg (1843-1907)  
6 Orchestral songs (Nos 1-5 only) (EG.177)  
Solveig Kringleborn (soprano), Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**06:00 AM**

Carl Maria von Weber (1786-1826)  
Andante and Rondo Ungarese in C minor, Op 35  
Juhani Tapaninen (bassoon), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**06:10 AM**

Ludwig van Beethoven (1770 - 1827)  
Piano Sonata No 26 in E flat, op. 81a 'Les Adieux'  
Andre Laplante (piano)

**FRI 06:30 Breakfast (m0011s13)**

Friday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:00 Essential Classics (m0011s15)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Five - the last in this week's series focusing on the prince of plucked instruments, the lute.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m0011s17)**

Jean Sibelius (1865-1957)

Internal Battles: 1917-19

Donald Macleod explores the end of Sibelius's seven teetotal years in the context of the Finnish Civil War.

The 1910s were a crucial decade in Sibelius's life. He would write some of his greatest works during these ten years, including his fourth and fifth symphonies and the beginnings of his sixth. Sibelius's meditations on the symphony and its role in his creative life are a recurring theme in the week's programmes. This period also reflects Sibelius's life in microcosm, including his battles with alcohol and indebtedness; his need for the stimulus of foreign travel, and the periods of creative inertia, which would decisively return during his later years. We travel around the world with Sibelius, returning to Finland at the outbreak of the First World War, which would have a major impact on his life and work, not least with the Finnish Civil War of 1918 and Finland's subsequent independence: these were formative events for Sibelius.

In this programme Donald Macleod hears how Sibelius's seven years of abstinence from alcohol were regarded by his wife Aino as the happiest of her married life. But now, feeling ignored and neglected by the music-going public during the war, and missing his foreign travels, Sibelius hit the bottle again, fracturing his domestic and professional relationships. External events were overtaking Finland's isolation from the war. Civil war followed Germany's defeat. Now his own home was

intruded on and searched by the Red Guards, whilst Sibelius and his family were forbidden from leaving it.

Jaakari marssi (Jager March), Op. 91a (version for orchestra)  
Kuopio Symphony Orchestra  
Atso Almila, conductor

Humoresques for Violin and Orchestra, Op.87  
Tapiola Sinfonietta  
Pekka Kuusisto, violin, conductor

Oma maa (Our Native Land), Op. 92  
Helsinki University Chorus  
Helsinki Philharmonic Orchestra  
Paavo Berglund, conductor

Symphony No. 6 in D minor, Op. 104  
London Symphony Orchestra  
Colin Davis, conductor

**FRI 13:00 Radio 3 Lunchtime Concert (m0011sl9)**

Music at Tresanton (4/4)

Just two works complete Petroc Trelawny's visits to St Mawes Methodist Chapel, Cornwall, where this year's Music at Tresanton took place earlier this month. A gifted violinist, George Enescu, gave the premiere of Ravel's second violin sonata in 1927, with the composer himself at the piano. It took Ravel some four years to write, and it's perhaps the adventurous jazz infused second movement that has come to define this work. Members of Caerus Chamber Ensemble are pairing the sonata today with Enescu's piano quintet, a work from the 1940s, which Enescu dedicated to Fauré, so it makes a fitting conclusion to this week's series of lunchtime recitals, which have focused on Fauré and the younger generations he taught at the Paris Conservatoire.

Ravel: Sonata No 2 in G major for violin & piano  
Jonian Kadesha, violin  
Noam Greenberg, piano

Enescu: Piano quintet No 2, Op 29  
Jonian Ilias Kadesha, violin  
Pablo Hernán Benedí, violin  
Max Baillie, viola  
Vashti Mimosas Hunter, cello  
Noam Greenberg, piano

Producer: Johannah Smith

**FRI 14:00 Afternoon Concert (m0011slc)**

Friday - Variations on a Rococo Theme

Cellist Laura van der Heijden plays Tchaikovsky with the BBC Symphony Orchestra; pianist Khatia Buniatishvili plays two of Beethoven's best-known sonatas; we've more from composer Susan Spain-Dunk and there's music for a lavish, 16th-century Medici Florentine wedding.

Presented by Penny Gore

Susan Spain-Dunk: Malaya  
BBC Scottish Symphony Orchestra  
Stephen Bell, conductor

La Pellegrina, Part Two  
Music for the wedding of Ferdinando de' Medici and Christine de Lorraine, Florence 1589  
including music by Giulio Romolo Caccini, Cristofano Malvezzi, Luca Marenzio and Emilio de' Cavalieri  
Voces Suaves  
Cappella Amsterdam

Capriccio Stravagante  
Skip Sempe, director

**c.3pm**  
Tchaikovsky: Variations on a Rococo Theme  
Laura van der Heijden, cello  
BBC Symphony Orchestra  
Ryan Wigglesworth, conductor

Dvorak: Symphonic variations  
Ulster Orchestra  
Jac van Steen, conductor

Beethoven: Sonata in C minor, Op.13 "Pathétique"  
Khatia Buniatishvili, piano

Susan Spain-Dunk: The Kentish Downs  
BBC Scottish Symphony Orchestra  
Stephen Bell, conductor

Beethoven: Sonata in C sharp minor, Op.27/1 "Moonlight"  
Khatia Buniatishvili, piano

**FRI 16:30 The Listening Service (m0011sb7)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m0011slf)**

Cevanne Horrocks-Hopiyani, Amatis Trio

The Amatis Trio perform live in the studio for Sean Rafferty ahead of their concert at Wigmore Hall on Monday, and we're joined by the Award-winning composer, performer and multi-media artist, Cevanne Horrocks-Hopiyani ahead of the launch of her new album 'Welcome Party' featuring the London Symphony Orchestra and Trish Clowes.

**FRI 19:00 In Tune Mixtape (m0011slh)**

Thirty minutes of classical inspiration

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**FRI 19:30 Radio 3 in Concert (m0011slk)**

A Masterpiece Rediscovered

Chief Conductor Sakari Oramo leads the BBC Symphony Orchestra in a rediscovered classic by a composer who never took the easy path in life. Dora Pejačević was born into the comfort of Eastern European aristocracy but travelled miles to be challenged by the greatest minds of her age. During the First World War she volunteered as a nurse where she experienced horrors that forced her into creative overdrive. In 1916, when her Symphony in F sharp minor started to take shape, Pejačević dropped aristocratic mannerisms and started to write with a blazing authenticity that fills this explosive symphony - the first modern symphony in Croatian music.

In the first half of the concert there's Ludwig van Beethoven's Egmont Overture - a vision of light and love brought to a world of darkness, and Vilde Frang is the soloist in the ceaseless rhythms of Igor Stravinsky's snap, crackle and pop Violin Concerto.

Live from the Barbican Hall

Ludwig van Beethoven: Egmont - overture  
Igor Stravinsky: Violin Concerto in D major

**20.00**

Interval

**20.20**

Dora Pejačević: Symphony in F-sharp minor, op. 41

Vilde Frang (violin)  
BBC Symphony Orchestra  
Sakari Oramo (conductor)

**FRI 22:00 The Verb (m0011slm)**

Diaries and the Day-to-Day

Ian McMillan explores diaries and writing inspired by day-to-day life with Michael Rosen, whose book 'Many Different Kinds of Love' recounts his experiences in hospital with coronavirus and features extracts from the diaries of his nurses, doctors and wife, and Lauren Elkin, whose book 'No. 91/92: notes on a Parisian commute' consists entirely of notes made on her smartphone.

Producer: Ruth Thomson

**FRI 22:45 The Essay (m000b7x2)**

The Weimar Years

Episode 5

In the last of five personal takes on the Weimar Republic, Ute Lemper looks at the enduring appeal of Weimar music and song.

**FRI 23:00 Late Junction (m0011slp)**

Music for lava, light squiggles and father-son listening

Verity Sharp serves up two hours of adventurous journeys in sound. There's music inspired by solidified lava from Swiss guitarist and sound artist Luigi Archetti, as well as distorted compositions from violinist Jessica Moss named after phosphenes, the light squiggles you sometimes see when you close your eyes. There'll be a new father-son collaboration between drummer Betamax and his dad, the avant-garde reed expert and Shakuhachi player Clive Bell. Plus experimental cumbia from Colombian salsa-punks Contento and the latest offering from Newcastle's Richard Dawson and his collaboration with Finnish heavy metal band Circle.

Produced by Katie Callin  
A Reduced Listening production for BBC Radio 3