

SATURDAY 13 NOVEMBER 2021

SAT 01:00 Jazz All Night 2021 (m0011d6l)

Cerys Matthew's Mixtape

Cerys Matthews introduces a specially curated late-night jazz mixtape, including cuts hand-picked from her personal record collection featuring Ray Charles, Carla Bley, Nina Simone and more.

SAT 02:00 Jazz All Night 2021 (m0011d6p)

Guy Barker's Festival Guide

Guy Barker guides us through some of his recommended picks from this year's EFG London Jazz Festival programme, and shares stories and anecdotes of some of the artists he has collaborated with over the years. Including music from Danish big band leader Kathrine Windfeld, American vocalist Cecile McLorin Salvant and the energetic sound of young British group Nerija.

SAT 03:00 Jazz All Night 2021 (m0011d6r)

Jazz Fix

If you fancy giving jazz a go, start here. DJ and jazz fan Tina Edwards introduces comedian and author Shaparak Khorsandi to her soundworld, with a playlist that smashes those tired old jazz stereotypes and whets the aural appetite.

SAT 03:30 Jazz All Night 2021 (m0011d6t)

Moses Boyd's Mixtape

Drummer Moses Boyd with a special mixtape of music he's been enjoying lately including recordings from past masters to future stars. Expect fresh underground sounds from Badbadnotgood, Nathaniel Cross and Klein to new recordings from established artists including Kenny Garrett and Charles Lloyd.

SAT 04:30 Jazz All Night 2021 (m0011m5j)

The Music That Made Me

Nigel Williams presents highlights from Jazz FM's 'The Music That Made Me' series, in interviews with acclaimed jazz musicians. Chick Corea, Dee Dee Bridgewater, Wynton Marsalis, Dianne Reeves and Pat Metheny share the songs that have made them the artist they are today.

Produced by Chris Gilvear for Jazz FM

SAT 05:00 Jazz All Night 2021 (m0011d6w)

Zara McFarlane's Mixtape

Singer Zara McFarlane shares her eclectic taste in music with a special mix of her favourite tracks from contemporary jazz artists including Kokoroko, Blue Lab Beats, Sons of Kemet and more.

SAT 06:00 Jazz All Night 2021 (m0011kr3)

Seonaid Aitken's Eco-Jazz Mixtape

Seonaid Aitken with a specially curated mixtape inspired by nature and the environment, featuring sounds from the natural world, including birdsong, tropical storms, desert winds and ocean waves. Including cuts from Nat King Cole, Nubya Garcia, Jamiroquai, Billie Holiday, Matthew Halsall and Tiawa.

SAT 07:00 Breakfast (m0011kr5)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m0011kr7)

Richard Strauss's An Alpine Symphony with Mark Simpson and Andrew McGregor

9.00am

Concerti All'arrabbiata – Music by Telemann, Platti, Vivaldi & Geminiani

Freiburger Barockorchester
Gottfried von der Goltz (conductor)

Aparté AP262

<https://www.barockorchester.de/concerti-allarrabbiata-neue-cd-ab-12-november/>

Saint-Saëns: Works For Violin & Orchestra

Jinjo Cho (violin)

Appassionato

Mathieu Herzog (conductor)

Naive V7422

<https://jinjoocho.com/listenwatch>

Liszt: Harmonies poétiques et religieuses

Saskia Giorgini (piano)

Pentatone PTC5186296

<https://www.pentatonemusic.com/product/liszt-harmonies-poetiques-et-religieuses-saskia-giorgini/>

Ib Glindemann: Concertos

Per Morten Bye (trumpet)

Robert Homsted (trombone)

Odense Symphony Orchestra

Giordan Bellincampi (conductor)

Dacapo 6.220665 (Hybrid SACD)

<https://www.dacapo-records.dk/en/recordings/glindemann-concertos>

9.30am Building a Library

Mark Simpson compares recordings of Richard Strauss's Eine Alpensinfonie and chooses his favourite.

The epic Alpine Symphony is Strauss's vivid evocation of the thrills and spills of a day out in his beloved Bavarian Alps, including dangerous moments and a glacier on the way up to a spectacular view from the summit. On the way down there's a violent thunderstorm and at the end, as the sun sets and night falls, the deep, emotional satisfaction of having completed an arduous and exhausting journey. The 1915 tone poem thrillingly tests an orchestra, at once collectively, its individual sections and its principal players. And it also tests a conductor who has to convincingly marshal a score calling for 130-plus musicians including 34 brass players (with 12 offstage horns) and a percussion section stocked with, among other things, wind machine, thunder machine and cowbells. Spare a thought, too, for the recording engineers...

10.15am New Releases

Pyrotechnia: Fire & Fury from 18th-Century Italy – Music by Locatelli, Tartini & Vivaldi

Bojan Čičić (violin)

The Illyria Consort

Delphian DCD34249

<https://www.delphianrecords.com/products/pyrotechnia-fire-fury-from-18th-century-italy>

Mozart Made in Salzburg

Rafael Fingerlos (baritone)

Salzburg Mozarteum Orchestra

Leopold Hager (conductor/piano)

Solo Musica SM 377

<https://solo-musica.de/en/rafael-fingerlos-mozart-made-in-salzburg/>

Hindemith: Clarinet Concerto, Clarinet Quartet & Clarinet Sonata

Sharon Kam (clarinet)

Frankfurt Radio Symphony Orchestra

Daniel Cohen, Enrico Pace (piano)

Orfeo C210041

<https://www.orfeomusic.de/CatalogueDetail/?id=C210041>

Barnaby Smith: Handel

Barnaby Smith (countertenor / director)

Catriona McDermid & Mary Bevan (soprano)

Bojan Čičić (violin)

The Illyria Consort

Voces8 Records VCM136D

<https://orcd.co/kzd2wdy>

10.40am Sarah Devonald on Chamber Orchestra of Europe / Harmoncourt box set

Sarah Devonald has been listening to a box set of newly released live radio recordings made in the late 90s and early 2000s by the Chamber Orchestra of Europe conducted by Nikolaus Harnoncourt, including symphonies by Haydn, Mozart, Beethoven and Brahms.

Haydn, Mozart, Beethoven, Brahms

Chamber Orchestra of Europe

Nikolaus Harnoncourt (conductor)

ICA Classics ICAC5161 (4 CDs)

<https://icaclassics.com/>

11.20am Record of the Week

Debussy: Pelléas et Mélisande Suite

Orchestre de La Suisse Romande

Jonathan Nott (arranger /conductor)

Pentatone PTC5186782 (Hybrid SACD)

<https://www.pentatonemusic.com/product/debussy-schoenberg-pelleas-melisande/>

SAT 11:45 Music Matters (m0011kr9)

Between tradition and evolution in Scotland

Kate Molleson presents a special episode of Music Matters which explores the line between tradition and innovation in Scotland's musical life.

We hear from the Canadian piper, composer and arranger Jack Lee, winner of the 2021 Glenfiddich Piping Championship held at Blair Castle, as he reflects on the challenges of preparing for what is the world's premiere piping competition; we speak to competition's judge of the Fear an Tighe category – Bob Worrall – about the boundaries and creative possibilities of music making and attire; and the piper, performer, and BBC Scotland presenter Gary West discusses, amongst other things, why the competition had no women finalists this year.

Kate meets the columnist and arts critic for the Scotsman, Joyce McMillan, and Professor of Architectural History and Theory, Ian Campbell, on location at Calton Hill in the heart of Edinburgh – site of the Royal High School, which has been abandoned for decades – to hear about recently approved plans to create a new centre for culture and education in one of the city's most iconic buildings.

As the School of Scottish Studies Archives celebrates its 70th year, Kate is joined by the singers Steve Byrne and Julie Fowlis, and the Scottish writer, folklorist, ethnologist, broadcaster, and singer Margaret Bennett, to assess the archive's role in the preservation and expansion of Gaelic and Scots culture today.

And, the principal conductor of the Scottish Chamber Orchestra, Maxim Emelyanychev, tells Kate about the ensemble's role in music making across Scotland, describes how he navigates fluidly between the world of period instruments and traditional orchestras, and shares the story of his own journey into the profession.

SAT 12:30 This Classical Life (m000fpzd)

Jess Gillam with... Alex Baranowski

Jess Gillam and composer Alex Baranowski swap tracks and share the music they love, with Philip Glass Koyaanisqatsi, Yevgeny Kissin playing Schubert, Goldfrapp and Mazzy Star.

Tracks we listened to today...

Philip Glass – Koyaanisqatsi

The Western Wind Vocal Ensemble, Michael Riesman

Antonio Vivaldi – Nisi Dominus (mvt 1 nisi dominus)

Philippe Jaroussky (countertenor), Ensemble Matheus, Jean-Christophe Spinosi

Goldfrapp – Lovely Head

Franz Schubert – Fantasy in C major D.760 (Wandererfantasie) for piano

Yevgeny Kissin (piano)

Ravel – Melodies Hebraïques, No1 Kaddisch

Raphael Wallfisch (cello) Raphael Wallfisch (conductor) BBC NOW

Mazzy Star – Fade into you

Duke Ellington – Nutcracker Suite; Overture

Francis Poulenc – Concerto for piano and orchestra; 1st movement; Allegretto

Alexandre Tharaud (piano) London Philharmonic Orchestra,

Yannick Nézet-Séguin

01 00:01:24 Darius Milhaud

Brazileira from Scaramouche suite

Performer: Jess Gillam

Performer: Andee Birkett

Performer: Zeynep Ozsucu-Rattle

Ensemble: Tippet Quartet

Duration 00:02:34

02 00:03:14 Philip Glass

Koyaanisqatsi (1980): Koyaanisqatsi - Opening

Ensemble: Philip Glass Ensemble

Duration 00:03:27

03 00:06:41 Antonio Vivaldi

Nisi Dominus [Psalm 127] RV.608 for voice and orchestra

Singer: Philippe Jaroussky

Director: Jean-Christophe Spinosi

Ensemble: Ensemble Matheus

Duration 00:04:27

04 00:09:09 Goldfrapp (artist)

Lovely Head

Performer: Goldfrapp

Duration 00:03:02

05 00:12:19 Franz Schubert

Fantasy in C major D.760 (Wandererfantasie) for piano;

Adagio

Performer: Evgeny Kissin
Duration 00:03:33

06 00:16:00 Maurice Ravel
Kaddische (2 Hebrew Melodies)
Performer: Raphael Wallfisch
Orchestra: BBC National Orchestra of Wales
Conductor: Benjamin Wallfisch
Duration 00:05:14

07 00:19:32 Mazzy Star (artist)
Fade Into You
Performer: Mazzy Star
Duration 00:03:26

08 00:26:31 Francis Poulenc
Concerto for piano and orchestra; 1st movement; Allegretto
Performer: Alexandre Tharaud
Orchestra: London Philharmonic Orchestra
Conductor: Yannick Nézet-Séguin
Duration 00:02:47

09 00:29:50 Alex Baranowski
A New Beginning
Performer: Alex Baranowski
Duration 00:00:19

SAT 13:00 Inside Music (m000msn1)
Percussionist Michael Doran on collaboration and car horns

Mick Doran's many years as principal percussionist at English National Opera have given him a unique view of the musical world, whether he's down in the opera house orchestra pit, teetering offstage on a ladder, or quietly absorbing the music while counting bars rest.

Today Mick's musical choices range from the crystal-clear diction of Dennis Noble singing Rossini in English, to the spot-on ensemble of Count Basie's big band. He also shows how Prokofiev understood the true power of the side drum, and talks about the profound effect Dvorak's Eighth Symphony had on him when he was being treated for a life-threatening illness.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

01 00:03:44 György Ligeti
Car horn fanfare (Toccata) from Grand Macabre
Ensemble: English National Opera percussion section
Duration 00:00:55

02 00:06:12 Johann Sebastian Bach
Jauchzet, Frohlocket, Auf, Preiset Die Tage from Christmas Oratorio BWV 248
Ensemble: Academy for Ancient Music Berlin
Conductor: René Jacobs
Duration 00:07:30

03 00:15:37 Ralph Vaughan Williams
The Vagabond from Songs of Travel
Singer: John Shirley-Quirk
Performer: Viola Tunnard
Duration 00:02:58

04 00:18:32 Ralph Vaughan Williams
The Roadside Fire from Songs of Travel
Performer: Iain Burnside
Singer: Roderick Williams
Duration 00:02:25

05 00:23:33 Sergei Prokofiev
Romeo and Juliet Suite 1 - Death of Tybalt
Orchestra: Berlin Philharmonic Orchestra
Conductor: Claudio Abbado
Duration 00:04:43

06 00:30:26 William Christopher Handy
Saint Louis Blues
Ensemble: The Ted Heath Band
Duration 00:04:44

07 00:36:57 Antonín Dvořák
Symphony No.8 in G Op.88 - movement 1 Allegro con brio
Orchestra: Hallé
Conductor: John Barbirolli
Duration 00:09:44

08 00:48:43 Giacomo Puccini
Te deum - Tosca Act 1 'Tre sbirri, una carrozza'
Singer: Sherrill Milnes
Singer: Francis Egerton
Choir: The John Alldis Choir
Choir: Wandsworth School Boys' Choir
Orchestra: New Philharmonia Orchestra
Conductor: Zubin Mehta
Duration 00:04:25

09 00:54:41 Emmanuel Séjourné
Attraction for marimba, vibraphone, percussion & tape
Performer: Christoph Sietzen
Duration 00:09:41

10 01:06:27 Ottorino Respighi
Fontana di Roma
Orchestra: Boston Symphony Orchestra
Conductor: Seiji Ozawa
Duration 00:16:01

11 01:23:59 Gerald Marks
All of Me
Orchestra: Count Basie & His Orchestra
Duration 00:02:59

12 01:28:21 Giuseppe Verdi
Otello - Act 2, Scene 5 - Era La notte/Si Pel Ciel
Singer: Jon Vickers
Singer: Peter Glossop
Orchestra: Berlin Philharmonic Orchestra
Conductor: Herbert von Karajan
Duration 00:07:19

13 01:36:55 Giovanni Gabrieli
Canzona (13) a 12
Ensemble: Gabrieli Consort & Players
Conductor: Paul McCreesh
Duration 00:07:09

14 01:45:06 Gioachino Rossini
Barber of Seville - I'm the Factotum
Singer: Dennis Noble
Orchestra: Orchestra
Conductor: Warwick Braithwaite
Duration 00:04:25

15 01:50:47 Igor Stravinsky
La Semaine grasse - No.3 of 3 movements from Petrushka
Performer: Beatrice Rana
Duration 00:03:57

16 01:56:00 George Frideric Handel
Water Music - Alla Hornpipe
Orchestra: FestspielOrchester Göttingen
Conductor: Laurence Cummings
Duration 00:02:57

SAT 15:00 Sound of Cinema (m0011krf)
The films of Clint Eastwood

With the release this week of 'Cry Macho', Matthew Sweet looks back on the music for the films of Clint Eastwood, both as actor, director and composer. The programme includes music from 'For A Few Dollars More', 'The Outlaw Josey Wales', 'Magnum Force', 'High Plains Drifter', 'Pale Rider', 'Mystic River', 'Letters from Two Jims', 'Sully' and 'Unforgiven' and celebrates his musical links and collaborations with composers such as Ennio Morricone, Lalo Schifrin, Dee Barton and Lennie Niehaus. And we end with music by Morgan Kibby from 'Mothering Sunday' which is also out this week.

SAT 16:00 Music Planet (m0011krh)
Iranian-Israeli singer Liraz in session

Kathryn Tickell with new tracks from across the globe, plus a studio session with Liraz, an Israeli singer and TV star who draws on her Persian-Jewish heritage in her songs. Senegalese veteran Omar Pene features with a track from his first ever solo album, completed at the age of 65; there is a new recording of Uighur music from China; and a track from Bollywood singer Sonu Nigam.

SAT 17:00 J to Z (m0011krk)
Donald Brown

Julian Joseph presents an interview with his former mentor, pianist and composer Donald Brown, who shares some of the music that inspires him. Revered by musicians and those in the know, Brown has had a major influence on the jazz world. Over the course of his 50-year career he's done everything from playing in Art Blakey's iconic Jazz Messengers, touring with Donald Byrd and Freddie Hubbard, working in production at soul music giant Stax Records and producing eight of sax great Kenny Garrett's albums. He's been equally influential as an educator. In the mid-80s he taught at Berklee College of Music, mentoring then students including Danilo Pérez, Javon Jackson, Roy Hargrove and Julian Joseph himself. Here he chooses tracks that defined his thinking as a composer, including a soul-raising song by Earth Wind and Fire full of ingenious orchestration.

Also in the programme, Julian compiles a London Jazz Festival sampler, with highlights and tips from this year's line-up.

Produced by Thomas Rees for Somethin' Else.

SAT 18:30 Opera on 3 (m0011krm)

La Damnation de Faust

Vienna Philharmonic at the 2021 Salzburg Festival: Berlioz' La Damnation de Faust.

Over the next two weeks Opera on 3 presents two French takes on the Faust legend, in which the hero exchanges his soul for unlimited knowledge. Today: a concert presentation of Berlioz's compelling and imaginative version - like the masterpiece it's based on, wild and grandiose but also intimately beautiful.

The cast is an ideal line-up of stars: tenor Charles Castronovo sings the doomed and besotted Faust, with the dazzling mezzo-soprano Elina Garanca as his forsaken lover Marguerite and bass Ildar Abdrazakov as the malevolent Méphistophélès. Alain Altinoglu conducts.

Presented by Tom Service, in conversation with William Mival.

Berlioz: La Damnation de Faust, op. 24, dramatic legend in four parts

Marguerite: Elina Garanca, mezzo-soprano
Faust: Charles Castronovo, tenor
Méphistophélès: Ildar Abdrazakov, bass
Brander: Peter Kellner, bass-baritone
Vienna State Opera Chorus Concert Association
Salzburg Festival and Theatre Children's Choir
Vienna Philharmonic Orchestra
Alain Altinoglu, conductor

In Opera on 3 at the same time next week: Gounod's Faust

SAT 21:45 Between the Ears (m0011m4f)
New Creatives

One Continuous Loop

A soundscape of nostalgia, loneliness and reflection on Kwei's journey home after a concert as he recollects memories following a big move to a new city.

About Esme and Caleb

Esme Allman is a poet, writer and theatre-maker based in South East London. She is an alumna on the Roundhouse Poetry Collective and the Barbican Young Poets programme. She has previously received poetry commissions from the ICA's New Creatives Programme, English Heritage, the Barbican and Sydenham Arts. Her work has also appeared in POSTSCRIPT, The Skinny and the Barbican Young Poets 2019/2020 anthology. Her work explores blackness, history, memory, desire and the ways these ideas interact with each other.

Caleb Azumah Nelson (b. 1993) is a British-Ghanaian writer and photographer, living in South East London. He was recently shortlisted for the Palm Photo Prize and won the People's Choice prize. He has produced music and sound for artists such as MAVI and Belinda Zhawi. His writing has been published in The New York Times, The White Review, Granta and Harper's Bazaar. He was shortlisted for the BBC National Short Story Award 2020 for his story 'Pray'. His first novel, OPEN WATER, was published by Viking (UK) and Grove Atlantic (US), and was longlisted for the Gordon Burn Prize and the Desmond Elliott Prize.

New Creatives is supported by Arts Council England and BBC Arts.

Esme Allman – Writer, Poet and Performer
Caleb Azumah Nelson – Writer and Performer, Sound Production
Tife Kusoro – Performer
Rory Bowens (NTS) – Executive Producer

SAT 22:00 New Music Show (m0011krp)
Pamela Z in conversation

Tom Service introduces Southwest German Radio recordings from this year's Donaueschingen Festival including world premieres by Christian Mason and Milica Djordjević. Plus-Minus Ensemble perform the music of Laurence Crane in a concert recorded in London last month, and Robert Worby brings us an in-depth interview with American composer and vocalist Pamela Z.

SUNDAY 14 NOVEMBER 2021

SUN 00:00 Freeness (m0011krk)
Jaimie Branch

Jaimie Branch and Corey Mwamba go back to back! Trumpeter and bandleader Jaimie Branch joins Corey ahead of her London Jazz Festival show with her critically acclaimed album, Fly or

Die Live. Based in Brooklyn, Branch - also a producer and engineer - is a celebrated player and bandleader on the New York and Chicago scenes, known for her electric live shows and signature cadencescent tone on the trumpet. Here, she joins Corey and shares some of the inspiration behind her last album, her approach to improvisation, and music from artists who have influenced her playing.

Produced by Tej Adeleye
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m0011krt)
Berg and Schubert from London

The London Symphony Orchestra and Sir Simon Rattle at LSO St Luke's perform Schubert's Ninth Symphony and are joined by Leonidas Kavakos for Berg's Violin Concerto. With John Shea.

01:01 AM
Alban Berg (1885-1935)
Violin Concerto
Leonidas Kavakos (violin), London Symphony Orchestra, Simon Rattle (conductor)

01:29 AM
Franz Schubert (1797-1828)
Symphony No. 9 in C major D944
London Symphony Orchestra, Simon Rattle (conductor)

02:23 AM
Heinrich Ignaz Franz von Biber (1644-1704)
Missa Sancti Henrici (1701)
James Griffett (tenor), Michael Schopper (bass), Regensburger Domspatzen, Collegium Aureum, Herbert Metzger (organ), Georg Ratzinger (leader)

03:01 AM
Jacobus Gallus Carniolus (1550-1591)
Missa super Adesto dolori meo a 5 (SQM III/9)
Madrigal Quintett Brno, Roman Valek (director)

03:23 AM
George Enescu (1881-1955)
Symphonie concertante in B minor for cello & orchestra, Op 8
Zlatomir Fung (cello), George Enescu Philharmonic Orchestra, Alexander Bloch (conductor)

03:46 AM
Richard Strauss (1864-1949), Hermann Hesse (author), Josef Karl Benedikt von Eichendorff (author)
Vier letzte Lieder (Four Last Songs)
Ann Helen Moen (soprano), Norwegian Radio Orchestra, Miguel Harth-Bedoya (conductor)

04:07 AM
George Frideric Handel (1685-1759)
Water Music: Suite in G major for 'flauto piccolo' HWV 350
Australian Brandenburg Orchestra, Paul Dyer (director)

04:17 AM
Henry Purcell (1659-1695), Pedro Memelsdorff (arranger), Andreas Staier (arranger)
Tocatta in A for keyboard; The Plaint
Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

04:30 AM
Johann Strauss II (1825-1899)
Roses from the South - waltz, Op.388
RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

04:40 AM
Frederick Schipizky (b.1952)
Elegy for solo harp (1980)
Rita Costanzi (harp)

04:47 AM
Vatroslav Lisinski (1819-1854)
3 Mazurkas: in F major; E flat major and B flat major
Zagreb Woodwind Trio

04:53 AM
Maria Antonia Walpurgis (1724-1780)
Sinfonia from "Talestri, Regina delle Amazzoni" - Drama per musica
Batzdorfer Hofkapelle, Tobias Schade (director)

05:01 AM
Hector Berlioz (1803-1869)
Beatrice et Benedict Overture
New Zealand Symphony Orchestra, Neville Marriner (conductor)

05:09 AM
Johann Sebastian Bach (1685-1750)
Oboe Concerto in G minor
Hans-Peter Westermann (oboe), Camerata Koln

05:19 AM
Franz Liszt (1811-1886)
Hungarian Rhapsody No 6 in D flat major
Rian de Waal (piano)

05:26 AM
Arnold Bax (1883-1953)
Mater ora filium
BBC Singers, David Hill (conductor)

05:37 AM
Wojciech Kilar (1931-2013)
Orawa
Baltic Sea Youth Philharmonic, Kristjan Jarvi (conductor)

05:46 AM
Antonio Vivaldi (1678-1741)
The Four Seasons - Autumn
Davide Monti (violin), Il Tempio Armonico

05:57 AM
Wolfgang Amadeus Mozart (1756-1791)
Quintet in E flat major for piano, oboe, clarinet, horn and bassoon (K.452)
Anton Kuerti (piano), James Mason (oboe), James Campbell (clarinet), James Sommerville (horn), James McKay (bassoon)

06:21 AM
Jean Sibelius (1865-1957)
Symphony no 7 in C major, Op 105
BBC Philharmonic, Juanjo Mena (conductor)

06:43 AM
Robert Schumann (1810-1856)
Marchenbilder, Op 113
Eivind Holtmark Ringstad (viola), David Meier (piano)

SUN 07:00 Breakfast (m0011kv0)
Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0011kv2)
Sarah Walker with a glorious musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah finds birdsong in flute trills and discovers a perfect representation of a hawk gliding and hovering in music by Welsh composer Hilary Tann.

She also wakes up our senses with Rimsky-Korsakov's rousing First Symphony, finds melancholy in the sound of the viol, and enjoys the uniquely mellow textures of Duke Ellington's orchestra.

Plus, a Tropic Winter...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0011kv4)
Jamila Gavin

Jamila Gavin was born in the foothills of the Himalayas; her Indian father and English mother met as teachers in Iran and married in Mumbai. By the age of 12, she'd lived in an Indian palace in the Punjab, a bungalow in Poona - and a terraced house in Ealing, west London. Ealing was where the family settled in 1953; Jamila went on to study at London's Trinity College of Music, and to become a sound engineer and then a director in television. She didn't start to write until her late thirties, beginning a career distinguished by many awards for her novels, plays and short stories - around 50 books in all. It's a rich world of myths and fairy-tales, orphans and adventures, ranging from 15th-century Venice to the mountains of India. She's best known for Coram Boy, her prize-winning novel, later staged at the National Theatre, about the Foundling Hospital - to which Handel gave the royalties from his Messiah.

In conversation with Michael Berkeley, Jamila Gavin reveals the shocking story, which inspired her to write her first book for children. Her books deal with serious themes: particularly slavery, both historic slavery and people-trafficking now. Reading them, you can forget that these are children's books; but, she says, any experiences which children suffer should also be experiences they can read about.

Jamila Gavin's playlist includes Handel's Messiah, Tippett's A Child of Our Time, Schubert, Brahms, Stockhausen - and her favourite Night Raga.

A Loftus Media production for BBC Radio 3
Produced by Elizabeth Burke

SUN 13:00 Radio 3 Lunchtime Concert (m0011bmn)
Aleksey Semenenko

Music by André Previn, Tony Schemmer, Copland and Gershwin, live from London's Wigmore Hall, performed by former Radio 3 New Generation Artist violinist Aleksey Semenenko and pianist Artem Belogurov.

Presented by Martin Handley.

André Previn: Sonata No. 2 for violin and piano
Tony Schemmer: Sonata for violin and piano "Sandor's Ballad"
Aaron Copland: 2 Pieces for violin and piano
George Gershwin: Porgy and Bess Suite

Aleksey Semenenko violin
Artem Belogurov piano

SUN 14:00 The Early Music Show (m0005gsc)
Baroque Trumpets at the Bate Collection

Hannah French joins trumpeter Simon Desbruslais at the Bate Collection in Oxford to explore some of the museum's examples of Renaissance and Baroque trumpets. Featuring music by Albinoni, Cacciamani, Bach, Telemann, Homilius, Kauffman and Hummel.

01 00:02:45 Tomaso Giovanni Albinoni
Zenobia: Overture
Performer: Simon Desbruslais
Performer: Stephen Pedder
Ensemble: Charivari Agréable
Conductor: Kah-Ming Ng
Duration 00:03:52

02 00:08:42 Raniero Cacciamani
Study No.11
Performer: Simon Desbruslais
Duration 00:01:05

03 00:12:23 George Frideric Handel
Messiah: The Trumpet shall sound
Performer: Simon Desbruslais
Duration 00:00:17

04 00:14:50 Franz Xaver Richter
Concerto in D major
Performer: Håkan Hardenberger
Orchestra: London Philharmonic Orchestra
Conductor: Elgar Howarth
Duration 00:04:59

05 00:21:45 Johann Wilhelm Hertel
Concerto in D major
Performer: Simon Desbruslais
Ensemble: Charivari Agréable
Conductor: Kah-Ming Ng
Duration 00:02:42

06 00:28:10 Johann Sebastian Bach
Mass in B minor BWV.232: Gloria
Ensemble: The Taverner Choir, Consort & Players
Conductor: Andrew Parrott
Duration 00:01:42

07 00:33:00 Georg Philipp Telemann
Concerto in D major TWV.51:D7
Performer: Simon Desbruslais
Performer: Lisa Oberg
Performer: Eleanor Harrison
Performer: Carina Drury
Performer: Nathaniel Mander
Duration 00:06:19

08 00:40:52 Deborah Pritchard
Skyspace - Piccolo Trumpet Concerto: Opaque
Performer: Simon Desbruslais
Orchestra: Orchestra of the Swan
Duration 00:00:46

09 00:42:33 Toby Young
Breakbeat (The Art of Dancing)
Performer: Simon Desbruslais
Performer: Clare Hammond
Ensemble: English Symphony Orchestra
Conductor: Kenneth Woods
Duration 00:02:35

10 00:46:56 Gottfried August Homilius
Nun freut euch, lieben Christen gemein
Performer: Jane Downer
Performer: Simon Desbruslais
Ensemble: Austral Harmony
Duration 00:02:46

11 00:50:55 Georg Friedrich Kauffmann
Wie schon leuchtet der Morgenstern
Performer: Jane Downer

Performer: Simon Desbruslais

Ensemble: Austral Harmony

Duration 00:02:17

12 00:54:48 Johann Nepomuk Hummel

Trumpet Concerto in E major: Rondo

Performer: John Wallace

Orchestra: Philharmonia Orchestra

Conductor: Christopher Warren-Green

Duration 00:03:40

SUN 15:00 Choral Evensong (m0011clw)

Rodolfus Choral Course at Selwyn College, Cambridge

From the Chapel of Selwyn College, Cambridge, during the Rodolfus Choral Course.

Introit: Dona nobis pacem (Olivia Sparkhall)

Responses: Radcliffe

Psalms 53, 54, (Stainer, Monk)

First Lesson: Daniel 5 vv.13-30

Canticles: Magnificat and Nunc dimittis (Gipps)

Second Lesson: Revelation 7 vv.1-4, 9-17

Anthem: Lo, the full, final sacrifice (Finzi)

Voluntary: French Suite No 5 (Sarabande) (Bach)

Simon Toyne (Director of Music)

Glen Dempsey (Organist)

Recorded 27 August 2021.

SUN 16:00 Jazz Record Requests (m0011kv6)

Jazz memories and new discoveries

Alyn Shipton introduces music chosen by you from across the jazz spectrum, including special memories of several stars who have appeared at the London Jazz Festival over the years, including Sonny Rollins, John McLaughlin, Bobby McFerrin, Jane Monheit and Ornette Coleman.

DISC 1

Artist John Surman

Title Carnival

Composer Sonny Rollins

Album John Surman

Label Deram

Number 1030 Side A Track 4

Duration 5.42

Performers John Surman, bars; Mike Osborne, as; Russell

Henderson, p; Harry Miller, b; Stirling Betancourt, d. 1968

DISC 2

Artist Mahavishnu Orchestra

Title Meeting of the Spirits

Composer John McLaughlin

Album Inner Mounting Flame

Label Columbia

Number KC31067 Track 1

Duration 6.50

Performers John McLaughlin, g; Jerry Goodman, vn; Jan

Hammer kb; Rick Laird, b; Billy Cobham, d. 1971

DISC 3

Artist Bobby McFerrin

Title I Hear Music

Composer Frank Loesser, Burton Lane

Album Spontaneous Invention

Label Blue Note

Number 85110 Track 9

Duration 3.54

Performers Bobby McFerrin, v. 1986

DISC 4

Artist Jane Monheit

Title Just Squeeze Me

Composer Ellington

Album In The Sun

Label N-Coded

Number 509475-2 Track 1

Duration 4.01

Performers Jane Monheit, v; Michael Kanan, p; John Martin, b;

Rick Montalban, d. June 2002.

DISC 5

Artist EST

Title Tuesday Wonderland

Composer Svensson

Album Tuesday Wonderland

Label ACT

Number 9016-2 Track 2

Duration 6.30

Performers Esbjorn Svensson, p, kb; Dan Berglund, b; Magnus

Ostrom d. 2006.

DISC 6

Artist Sonny Rollins

Title I'm an Old Cowhand

Composer Johnny Mercer

Album Way Out West

Label Contemporary

Number OJCCD 20337-2 Track 1

Duration 5.40

Performers Sonny Rollins, ts; Ray Brown, b; Shelly Manne, d. 7

March 1957

DISC 7

Artist Charlie Haden / Melody Gardot

Title If I'm Lucky

Composer DeLange / Myrow

Album Sophisticated Ladies

Label EmArcy

Number 00602527634180 Track 1

Duration 5.40

Performers Melody Gardot, v; Ernie Watts, ts; Alan Broadbent,

p, arr; Charlie Haden, b; string orchestra. 2010.

DISC 8

Artist Ornette Coleman / Joachim Kuhn

Title Faxing

Composer Ornette Coleman

Album Colors – Live in Leipzig

Label Harmolodic

Number 537789 2

Duration 5.40

Performers Ornette Coleman, as; Joachim Kuhn, p. 1996.

DISC 9

Artist Brad Mehldau

Title Black Hole Sun

Composer Chris Cornell

Album Trio – Live

Label Nonesuch

Number 376252-2 CD 1 Track 6

Duration approx. 7.30

Performers Brad Mehldau, p; Larry Grenadier, b; Jeff Ballard,

d. 2006.

SUN 17:00 The Listening Service (m0011kv8)

The Borrowers

Taking other people's music and using it for your own purposes might look like the very opposite of creative originality. But down the centuries, from the parody masses of the middle ages and the habitual borrowings of the Baroque, through to 21st-century digital sampling, the greatest musical minds have done just that.

Tom Service looks into the hows, whys and copyright pitfalls of musical borrowing with the help of legal expert and historian Olufunmilayo Arewa and composer and sound designer Pascal Wyse.

David Papp (producer)

SUN 17:30 Words and Music (m000j2bl)

Gratitude

Rory Kinnear and Pandora Colin read diary extracts from 1945, recalling visits to see the royal family waving from the balcony of Buckingham Palace and the pubs extending their licensing hours for a programme exploring gratitude on Remembrance Sunday. We hear from Hadley Freeman's book House of Glass, recalling the trains sent from France to America laden with gifts after the US had sent France food trains in the second world war. Gratitude to medical staff is much on our minds at the moment so we picture Florence Nightingale, depicted in Henry Wadsworth Longfellow's poem Santa Filomena 'A lady with a lamp shall stand / In the great history of the land'. Plus poems about our feline friends and the benefits of childhood piano lessons - as well as a thank you letter from Audrey Hepburn to the composer Henry Mancini. And in a reading by Clive James, a poem in which he gives thanks that "the book of my enemy has been remaindered".

The soundtrack includes Beethoven, writing in thanks for the restoration of his health after illness, a very grateful Pharaoh created by Verdi and The Kinks, who are just thankful for The Days. It also includes a short extract from Extract from The NHS Symphony by Alex Woolf which was recorded for broadcast as an episode of Between the Ears on Radio 3.

Producer: Georgia Mann

Readings

Welcome Morning - Anne Sexton

Extract from I Hear You Say So - Elizabeth Bowen

Pied Beauty - Gerard Manley-Hopkins

Extract from Eminent Victorians - Lytton Strachey

St Filomena - Henry Wadsworth-Longfellow

Gratitude To The Unknown Instructors - Yeats

The Book Of My Enemy Has Been Remaindered - Clive James

Extract from The House of Mirth - Edith Wharton

Extract from Twelfth Night - Shakespeare

Audrey Hepburn's Thank You note to Henry Mancini
Extract from We Shall Never Surrender: British Voices
1939-1945 - Penelope Middelboe and Christopher Grace
Extract from House of Glass - Hadley Freeman
Extract from Wild Gratitude - Edward Hirsch
Extract From My Own Life - Oliver Sacks
Extract from Hope Is The Last To Die - Helen Birenbaum
Thanks In Old Age - Walt Whitman

01 Nathaniel Dett

Morning Barcarolle

Performer: Clipper Erickson (piano)

Duration 00:01:54

02 00:00:30

Anne Sexton

Welcome Morning, read by Pandora Colin

Duration 00:01:01

03 00:01:54 Sammy Cahn & Nicholas Brodzky

How Do You Like Your Eggs in the Morning

Performer: Dean Martin & Helen O'Connell

Duration 00:02:45

04 00:04:41

Elizabeth Bowen

Extract from I Hear You Say So, read by Rory Kinnear

Duration 00:01:55

05 00:07:01 Träd

Sweet Nightingale from album: Short Sharp Shanties: Sea Songs

Of A Watchet Sailor, Volume 2

Performer: Sam Lee & Jackie Oates

Duration 00:03:05

06 00:10:31

Gerard Manley-Hopkins

Pied Beauty, read by Pandora Colin

Duration 00:01:00

07 00:11:31 Ralph Vaughan Williams

5 Mystical songs, no.5; Antiphon (Let all the world)

Choir: Corydon Singers

Orchestra: English Chamber Orchestra

Conductor: Matthew Best

Duration 00:03:12

08 00:14:25 Felix Mendelssohn

Lied ohne worte Op. 109 for cello and piano

Performer: António Meneses

Performer: Maria João Pires

Duration 00:01:19

09 00:14:49

Lytton Strachey

Extract from Eminent Victorians, read by Pandora Colin

Duration 00:01:19

10 00:16:35

Henry Wadsworth-Longfellow

St Filomena, read by Rory Kinnear

Duration 00:02:06

11 00:18:40 Alex Woolf

Extract from The NHS Symphony

Performer: The Bach Choir, members of the Barts Choir, the

Lewisham & Greenwich NHS Choir and the Royal Free Music

Society Choir, Mark Austin (conductor)

Duration 00:03:01

12 00:21:38

Yeats

Gratitude To The Unknown Instructors, read by Rory Kinnear

Duration 00:00:13

13 00:21:50 Beethoven

Sonata for Piano, Op. 2 No. 1, 1st Mvt.

Performer: Alfred Brendel

Duration 00:04:46

14 00:23:35

Diane Wakowski

Extract from Thanking My Mother for Piano Lessons, read by

Pandora Colin

Duration 00:01:26

15 00:26:35

Clive James

The Book Of My Enemy Has Been Remaindered, read by Clive

James

Duration 00:02:03

16 00:28:40 Raymond Davies

Days from the album Scattered

Performer: The Kinks

Duration 00:03:24

17 00:32:00

Edith Wharton

Extract from The House of Mirth, read by Pandora Colin
Duration 00:01:40

18 **00:33:30** Frank Loesser
Baby It's Cold Outside
Performer: Buddy Clark & Dinah Shore
Duration 00:01:15

19 **00:34:48**
Shakespeare
Extract from Twelfth Night, read by Rory Kinnear
Duration 00:00:36

20 **00:35:25** John Rutter
Blow, blow, thou Winter Wind (When Icicles Hang)
Performer: Cambridge Singers, City of London Sinfonia, John Rutter (conductor)
Duration 00:03:50

21 **00:39:10** Henry Mancini
Theme from Breakfast at Tiffany's
Performer: Erich Kunzel with the Cincinnati Pops Orchestra, Henry Mancini Chorus Henry Mancini (conductor)
Duration 00:02:42

22 **00:39:22**
Audrey Hepburn
Audrey Hepburn's Thank You note to Henry Mancini, read by Pandora Colin
Duration 00:00:37

23 **00:41:50**
Penelope Middelboe and Christopher Grace
Extract from We Shall Never Surrender: British Voices 1939-1945, read by Rory Kinnear
Duration 00:01:44

24 **00:43:23** Träd
I Had A Lover
Performer: Kapela ze Wsi Warszawa
Duration 00:03:59

25 **00:47:20** Mack Gordon & Harry Warren
Chattanooga Choo Choo
Performer: Glenn Miller Orchestra
Duration 00:01:23

26 **00:47:45**
Hadley Freeman
Extract from House of Glass, read by Pandora Colin
Duration 00:01:58

27 **00:49:44** Maurice Chevalier
Fleur de Paris
Performer: Maurice Chevalier
Duration 00:02:31

28 **00:52:15** Scarlatti
Sonata (Kk.30) in G minor "Cat's fugue"
Performer: Scott Ross (harpsichord)
Duration 00:04:11

29 **00:52:30**
Edward Hirsch
Extract from Wild Gratitude, read by Rory Kinnear
Duration 00:01:56

30 **00:56:25** Al Rinker & Floyd Huddleston
Everybody Wants To Be A Cat
Performer: Phil Harris, Scatman Crothers, Liz English, Thurl Ravenscroft, Lord Tim Hudson, Paul Winchell, Vito Scotti, and Robie Lester
Duration 00:02:00

31 **00:58:20** Beethoven
Extract from Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart
Performer: Takács Quartet
Duration 00:05:15

32 **00:58:40**
Oliver Sacks
Extract From My Own Life, read by Rory Kinnear
Duration 00:01:55

33 **01:03:33**
Helen Birenbaum
Extract from Hope Is The Last To Die, read by Pandora Colin
Duration 00:01:40

34 **01:05:20** Isaak Dunayevsky
Extract from Fishing On The River
Performer: Vera Brynner
Duration 00:01:00

35 **01:06:45**
Walt Whitman
Thanks In Old Age, read by Rory Kinnear
Duration 00:01:58

36 **01:08:40** Tessa Lark
Appalachian Fantasy
Performer: Tessa Lark
Performer: Tessa Lark
Duration 00:04:14

SUN 18:45 Sunday Feature (m0011m4h)
Afterwords: Simone de Beauvoir

Of the reception of The Second Sex, the seminal book of feminist philosophy that launched 'second-wave' feminism, Simone de Beauvoir said, "Well, it is not my fault if, particularly in France, whenever we talk about women, we instantly think about sex. This is precisely because women have been reduced, by men, to being what they mainly are for men, which is almost exclusively something sexual."

De Beauvoir's position was simply stated, in line with a philosophical position that existence precedes essence: "one is not born but becomes a woman". De Beauvoir herself became a formidable figure in the world of philosophy, literature and politics. It is this iconic image - 'brand Beauvoir' - that has dominated in the thirty-five years since her death and which this episode of Afterwords seeks to deconstruct.

Through archive from 1949 onwards and through the words of those who knew her (such as the writer and former diplomat Claudine Monteil who lives within sight of de Beauvoir's grave) and those who've studied her work (the philosopher and de Beauvoir biographer Kate Kirkpatrick, Professor Ursula Tidd of Manchester University and American philosopher Kathryn Sophia Belle), an intimate, nuanced portrait of Simone de Beauvoir emerges - a woman who embraced the 'matter of being a human being' and modelled new ways of engaging ethically with the world.

With the voice of Simone de Beauvoir, courtesy of the Studs Terkel Radio Archive, and readings by Caroline Crier.
Produced by Alan Hall
A Falling Tree production for BBC Radio Three

SUN 19:30 Drama on 3 (m00016sw)
The Cherry Orchard

Chekhov's celebrated stage play is given a new version by writer/composer duo, Katherine Tozer and John Chambers. Ranyevskya returns to the family estate after five years in Paris to face seemingly insurmountable debts. Local businessman Lopakhin is keen to offer her a way out, but there'll be a price to pay.

Ranyevskya Emma Fielding
Lopakhin Neil Dudgeon
Anya Lucy Doyle
Varya Joan Lyiola
Gayev Dominic Coleman
Peter Nicholas Prasad
Pishchik Tony Turner
Charlotte Alexandra Constantinidi
Yepikhodov Matthew Wilson
Dunyasha Saffron Coomber
Yasha Liam Lau Fernandez
Firs Sean Murray
The Tramp Lewis Bray

Music composed by John Chambers
Directed by Toby Swift

Katherine Tozer and John Chambers work as writer and composer respectively for Palimpsest, the innovative multimedia theatre company. Palimpsest have created bespoke work for Leighton House, Dr Johnson's House and William Morris's Red House.

Actor and writer Katherine Tozer has acted for the RSC, the Almeida, the Donmar and the Young Vic, in the West End, nationally and internationally in new work by Churchill, Brenton and Wertebaker, in roles ranging from Phaedra to Blanche du Bois, for which she was nominated for a TMA award. She founded Palimpsest in 2013.

John Chambers is a composer and sound designer. He studied at Trinity College of Music, winning the John Halford, Daryl Runswick, and Chappell composition prizes. For over a decade he has created music for theatre, including writer/director Steven Berkoff's premiere production of Oedipus. Composition highlights include a fanfare for Her Majesty the Queen (Royal Observatory, Greenwich 2007), a fanfare for the Olympic Torch Relay (Trafalgar Square 2008) and High Flight for Baritone Voice and String Quartet (performed by the Finzi Quartet).

SUN 21:00 Record Review Extra (m0011kvc)
Richard Strauss's Alpine Symphony

Hannah French offers listeners a chance to hear at greater

length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Richard Strauss's Alpine Symphony.

SUN 22:05 Radio 3 in Concert (m0011kvf)
Before the Ending of the Day: Choral Music for Remembrance Sunday

Recorded in St Paul's, Knightsbridge, the BBC Singers and their Chief Conductor Sofi Jeannin perform a sequence of music based on the Office of Compline, the final church service of the day. The music draws heavily on the themes of Remembrance Sunday, alongside the contemporary British composer Ben Rowarth's settings of texts from Compline.

Hannah Kendall: Regina Caeli
John Tavener: Exhortation
Ben Rowarth: Night Prayer Psalms (Psalms 4, 91 & 134)
John Tavener: Kohima
James Macmillan: A Child's Prayer
Dobrinka Tabakova: Alma Redemptoris Mater
Ben Rowarth: For the Fallen
Josephine Stephenson: Into thy hands
Ben Rowarth: Night Prayer excerpts: Nunc Dimittis, The Lord's Prayer, Marian Antiphon (Regina Caeli)

BBC Singers
Sofi Jeannin - conductor

SUN 23:00 A History of Black Classical Music (m000j96f)
A Great and Noble Music

In this second programme of this series, in which British composer Eleanor Alberga charts the contribution that black composers have made to the story of western classical music, the focus is America, and how "black pride and identity" have helped to shape American classical music from the turn of the 20th century to the present day.

In the early 1890s, Antonin Dvorak was invited to the country to help establish an American national music. "With the negro melodies of America", he said, "I discover all that is needed for a great and noble school of music". There were several black classical composers who emerged at this time, and their music is often characterised by the use of spirituals; an example is the music of William Levi Dawson.

"The history of black people in America can never be divorced from the story of slavery", and Eleanor continues her story with a look at the impact on American culture of the "Northern Migration" of black people from the south and the emergence of the Harlem Renaissance. She features music by Lawrence Freeman, William Grant Still, Margaret Bonds, Julia Perry and Margaret Price.

There can be no denying that the 'black experience' has proved an important catalyst for expression amongst black American composers, but as Eleanor is at pains to point out, this is "a story of composers who, like myself, just happen to be black". It is a not sub-genre of composition; the contribution that black classical composers make to the music of America is as broad as music itself. She foregrounds contrasting examples of American classical music from composers such as Adolphus Hailstork, Florence Price, George Walker, Julius Eastman, Jeffrey Mumford and Jonathan Bailey Holland.

01 **00:00:07** Oliver Wallace
"When I See An Elephant Fly"
Performer: Cliff Edwards
Performer: Jim Carmichael
Performer: Hall Johnson
Choir: Hall Johnson Choir
Duration 00:01:20

02 **00:01:45** Träd.
"Great Camp Meeting in the Promised Land"
Music Arranger: Hall Johnson
Choir: Hall Johnson Choir
Duration 00:01:48

03 **00:05:23** William Dawson
Negro Folk Symphony: 3rd movement "O let me shine like a Morning Star!"
Orchestra: Detroit Symphony Orchestra
Conductor: Neeme Järvi
Duration 00:07:18

04 **00:13:27** Lawrence Freeman
Chloe's Aria from Act 2 of the opera 'Voodoo'
Singer: Crystal Charles
Ensemble: Morningside Opera/Harlem Opera & Harlem Chamber Players
Conductor: Gregory Hopkins
Duration 00:01:39

05 **00:15:54** William Grant Still
Three Visions - No.2 "Summerland"

Performer: Alexa Still
Performer: Susan DeWitt Smith
Duration 00:03:25

06 00:19:31 William Grant Still
Prelude for flute, string quintet and piano: 1st movement (moderately fast)

Performer: Alexa Still
Performer: Michael Steer
Performer: Susan DeWitt Smith
Ensemble: New Zealand String Quartet
Duration 00:01:17

07 00:20:48 Margaret Bonds
Troubled Water

Performer: Joel Fan
Duration 00:05:19

08 00:26:49 Julia Perry
Stabat Mater

Performer: Makiko Asakura
Orchestra: Japan Philharmonic Orchestra
Conductor: William Strickland
Duration 00:01:01

09 00:28:31 Florence Price

Violin Concerto no 1 in D major: 2nd movement (Andante)
Performer: Er-Gene Khang
Orchestra: Janáčková filharmonie Ostrava
Conductor: Ryan Cockerham
Duration 00:05:54

10 00:35:41 Adolphus Hailstork

Symphony no 1: 4th movement (Rondo Finale)
Orchestra: Virginia Symphony Orchestra
Conductor: JoAnn Falletta
Duration 00:03:51

11 00:39:51 Adolphus Hailstork

Epitaph For The Man Who Dreamed
Orchestra: Chicago Sinfoniietta
Conductor: Paul Freeman
Duration 00:01:13

12 00:41:36 Julius Eastman

Evil Nigger
Performer: Julius Eastman
Performer: Frank Ferko
Performer: Janet Kattas
Performer: Patricia Martin
Duration 00:00:56

13 00:43:42 Ulysses Kay

Suite - The Quiet One: 4th movement ('Crisis')
Orchestra: Metropolitan Philharmonic
Conductor: Kevin Scott
Duration 00:03:12

14 00:46:54 George Walker

Lyric for Strings
Orchestra: Cleveland Chamber Symphony
Duration 00:06:07

15 00:54:33 Jeffrey Mumford

An expanding distance of multiple voices: 1st movement
Performer: Miranda Cuckson
Duration 00:02:29

16 00:57:37 Jonathan Bailey Holland

Halcyon Sun
Orchestra: Cincinnati Symphony Orchestra
Conductor: Paavo Järvi
Duration 00:01:16

MONDAY 15 NOVEMBER 2021

MON 00:00 Classical Fix (m000x04x)

Jeffrey Boakye

Guest presenter Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week's guest is author, teacher and journalist Jeffrey Boakye.

Jeffrey's playlist:

Joseph Boulogne, Chevalier de Saint-Georges - Symphony no.2 (3rd mvt)

Dora Pejačević - Meditation (for violin and piano)

Felix Mendelssohn - Hebrides Overture

Tan Dun - Floating Clouds from Eight Memories in Watercolor

Michael Torke - Bright Blue Music

Henry Purcell - Dido's lament, When I am laid in earth from

Dido and Aeneas

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries.

Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

01 00:04:34 Joseph Bologne, Chevalier de Saint-Georges

Symphony in D major No 2: 3rd movement
Orchestra: Orchestre de chambre de Versailles
Conductor: Bernard Wahl
Duration 00:03:41

02 00:08:23 Dora Pejačević

Canzonetta, Op 8; Meditation, Op 51
Performer: Andrej Bielow
Performer: Oliver Triendl
Duration 00:02:48

03 00:11:38 Felix Mendelssohn

Hebrides Overture
Performer: Scottish Chamber Orchestra
Conductor: Jaime Laredo
Duration 00:03:42

04 00:15:21 Tan Dun

Eight Memories in Watercolour, Op.1 (Floating Clouds)
Performer: Lang Lang
Duration 00:01:42

05 00:19:12 Michael Torke

Bright Blue Music
Orchestra: Baltimore Symphony Orchestra
Conductor: David Zinman
Duration 00:09:03

06 00:23:48 Henry Purcell

Thy hand Belinda ... When I am laid in earth (Dido and Aeneas)
Singer: Jessye Norman
Orchestra: English Chamber Orchestra
Conductor: Raymond Leppard
Duration 00:05:23

MON 00:30 Through the Night (m0011kvh)

Alondra de la Parra conducts Bernstein, Ginastera and Efraín Oscher

The WDR Radio Orchestra, with the New York-born Mexican conductor Alondra de la Parra, performs the Double Bass Concerto by Efraín Oscher with soloist Edicson Ruiz. John Shea presents.

12:31 AM

Leonard Bernstein (1918-1990)
Three Dance Episodes, from 'On the Town'
WDR Radio Orchestra, Alondra de la Parra (conductor)

12:41 AM

Efraín Oscher (1974)
Double Bass Concerto
Edicson Ruiz (double bass), WDR Radio Orchestra, Alondra de la Parra (conductor)

01:12 AM

Alberto Ginastera (1916-1983)
Variaciones concertantes, op. 23
WDR Radio Orchestra, Alondra de la Parra (conductor)

01:35 AM

Sergey Prokofiev (1891-1953)
Symphony No. 1 in D, op.25 ('Classical')
WDR Radio Orchestra, Alondra de la Parra (conductor)

01:50 AM

Ludwig van Beethoven (1770 - 1827)
Concerto for piano and orchestra no.5 (Op.73) in E flat major, 'Emperor'
Makoto Ueno (piano), Stavanger Symphony Orchestra, Steven Sloane (conductor)

02:31 AM

William Brade (1560-1630)
Neue auserlesene Paduanen und Galliarden
Hesperion XX, Jordi Savall (conductor)

02:56 AM

Francis Poulenc (1899-1963)
Sonata for Two Pianos (1953)
Roland Pontinen (piano), Love Derwinger (piano)

03:19 AM

Johann Nepomuk Hummel (1778-1837)
Rondo brilliant for piano and orchestra in A major Op 56
Rudolf Macudzinski (piano), Bratislava Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

03:39 AM

Heinrich Ignaz Franz von Biber (1644-1704)
Sonata no.12 a 8 from sonatae tam aris, quam aulis servientes (1676)
Collegium Aureum, Georg Ratzinger (conductor)

03:45 AM

Veljo Tormis (1930-2017)
Overture No 2
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

03:55 AM

Michael Haydn (1737-1806)
Responsoria ad Matutinum in Nativitate Domini MH.639
Ex Tempore, Judith Steenbrink (violin), Sara Decorso (violin), David Van Bouwel (organ), Florian Heyerick (director)

04:07 AM

Claude Debussy (1862-1918), Pierre Louys (author)
Chansons de Bilitis - 3 melodies for voice & piano (1897)
Paula Hoffman (mezzo soprano), Lars David Nilsson (piano)

04:17 AM

Jean Sibelius (1865-1957)
Valse Triste - from Kuolemo (Op.44 No.1)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

04:22 AM

Benedetto Pallavicino (c.1551-1601)
Cruda Amarilli, che col nome ancora - madrigal for 5 voices
Cantus Colln

04:31 AM

Jacques Champion De Chambonnières (c.1601-1672)
Pavane in D minor, 'Entretien des Dieux', from Bk.1 of 'Pieces de Clavecin'
Bob van Asperen (harpsichord)

04:38 AM

Alexis Contant (1858-1918)
Les Deux Ames - overture
Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:48 AM

Erich Wolfgang Korngold (1897-1957)
5 Lieder (Op.38): 1. Gluckwunsch; 2. Der Kranke; 3. Alt-Spanisch; 4. Old English Song; 5. My mistress eyes
Daniela Lehner (mezzo soprano), Jose Luis Gayo (piano)

04:58 AM

Jacques Bus (c.1500-1565)
Ricercare
Amsterdam Loeki Stardust Quartet

05:05 AM

Pavle Despalj (b.1934)
String Whim No.2 for violin solo
Ana Savicka (violin)

05:13 AM

Rudolf Tobias (1873-1918)
Julius Caesar, overture
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

05:23 AM

Carl Nielsen (1865-1931)
String Quartet No 1 in G minor, Op 13
Vertavo Quartet

05:48 AM

Nicolaus Bruhns (1665-1697)
Cantata: "O werter heil'ger Geist"
James Bowman (counter tenor), Greta de Reyghere (soprano), Guy de Mey (tenor), Max van Egmond (bass), Ricercar Consort

06:03 AM

Franz Schubert (1797-1828)
Phantasy in C major (D.934) (Op.Posth.159)
Thomas Zehetmair (violin), Kai Ito (piano)

MON 06:30 Breakfast (m0011lm0)

Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0011lm4)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in

response to our starter today.

1100 Essential Five – this week we focus on five Chopin waltzes.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0011lm9)

Carla Bley (b 1936)

An Unorthodox Education

Jazz composer Carla Bley encounters the New York club scene of the 1950s.

With Donald Macleod and jazz critic and writer Kevin Le Gendre.

One of the most original voices in jazz, composer, arranger, performer and bandleader Carla Bley has been determinedly pursuing her own musical path for more than 60 years. Her back catalogue of some fifty plus recordings tell the story of a musician who's responded in her own unique style to all the current trends, from free and experimental jazz in the 60s and 70s to 80s soul, blues and R&B. In later decades, she's written for and created big bands recalling the musical landscapes of Count Basie and the Duke and in the last 20 years, she's refined a distilled, intimate style for smaller chamber ensembles, in particular performing in a trio with her life partner, bassist Steve Swallow and the British saxophonist Andy Sheppard. Little wonder then, her fellow musicians affectionately call Bley 'Countess Bleyesie' and 'Bleythoven'. Featuring a selection of recordings suggested by Carla Bley, Donald Macleod and Kevin Le Gendre follow Bley's musical adventuring from her early days writing for Paul Bley and Gary Burton, to her latest album for the Carla Bley Trio, released in 2020.

Arriving in New York and still in her teens, Bley landed a job as a cigarette girl at the famous jazz club "Birdland". Having had only a rudimentary musical training to that point, the clubs became her learning ground, as she soaked up the atmosphere, listening intently to all the jazz greats, among them Count Basie, John Coltrane, Miles Davis, Stan Getz, Charles Mingus and Thelonious Monk.

King Korn

Carla Bley, piano
Steve Swallow, bass

Carla Bley/Paul Bley:

Ictus
The Paul Bley Quintet
Paul Bley, piano
Dewey Johnson, trumpet
Marshall Allen, alto sax
Eddie Gómez, double bass
Milford Graves, percussion

Donkey

Don Ellis, trumpet
Gary Peacock, bass
Paul Bley, piano
Nick Martinis, Gene Stone, drums

Ida Lupino

Paul Bley, piano

Escalator Over the Hill (excerpts)

Hotel Overture

Why

Little pony soldier
Linda Ronstadt, vocals
Carla Bley, vocals
Jack Bruce, vocals
The Jazz Composers' Orchestra
Chris Woods, baritone saxophone
Jack Jeffer, bass trombone
Roger Dawson, bells
Perry Robinson, clarinet
Bob Carlisle, French horn
Gato Barbieri, tenor saxophone
Roswell Rudd, trombone
Enrico Rava, trumpet
John Buckingham, tuba

Jesus Maria

The Jimmy Giuffre Trio
Jimmy Giuffre, clarinet
Steve Swallow, bass
Paul Bley, piano

Producer: Johannah Smith

MON 13:00 Radio 3 Lunchtime Concert (m0011lmh)

The Brentano String Quartet

Live from London's Wigmore Hall: the Brentano String Quartet plays late Beethoven and Mendelssohn.

The long-established American quartet bring their finely honed musicianship to the two composers' final masterpieces.

Presented by Andrew McGregor.

Felix Mendelssohn: String Quartet No. 6 in F minor Op. 80
Beethoven: String Quartet No. 16 in F Op. 135

Brentano String Quartet

MON 14:00 Afternoon Concert (m0011lmk)

Monday - Schubert's Ninth

Tom McKinney with the best classical music performed by BBC ensembles and orchestras across Europe.

Schubert's Ninth, the 'Great', begins this week's focus on great Romantic symphonies – Ryan Wigglesworth conducts the BBC Scottish Symphony Orchestra in a performance recorded in Glasgow in July. Also, Smetana from The Ulster Orchestra, Renaissance music performed by the Youth of La Capella Reial de Catalunya, new music by Sarah Frances Jenkins from the Vale of Glamorgan Festival, all alongside music by Stravinsky, Beethoven and Jozef Suk.

2pm

Smetana: Sarka [Ma vlast]
Ulster Orchestra
Jac van Steen (conductor)

Giaches de Wert: Il dolce sonno mi promise pace
Jove Capella Reial de Catalunya
Luis Vilamajó (conductor)

Stravinsky – Concerto for piano & wind instruments
Kirill Gerstein (piano)
Netherlands Philharmonic Orchestra

Beethoven – Romance No.1 for violin & orchestra in G, Op.40
Chloe Hanslip (violin)
BBC Scottish Symphony Orchestra
Anja Bihlmaier (conductor)

Sarah Frances Jenkins - Trallali, Trallaley, Trallalera
BBC National Orchestra of Wales
Geoffrey Patterson (conductor)

c. 3pm

Franz Schubert – Symphony No.9 in C, D.944, "Great"
Bavarian Radio Symphony Orchestra
Herbert Blomstedt (conductor)

c. 4pm

Jozef Suk – Ten Songs, Op.15
Arnold Schoenberg Choir
Erwin Ortner (choirmaster)

MON 16:30 New Generation Artists (m0011lmm)

Elisabeth Brauss plays Mendelssohn

Elisabeth Brauss plays Mendelssohn.

The young German pianist heard in a performance from Wigmore Hall of Mendelssohn's set of seventeen variations, written to help raise funds for a memorial statue to Beethoven.

Sibelius: Souvenir, Tanz-Idylle and Berceuse (from Six pieces for violin and piano, Op.79)
Johan Dalene (violin), Nicola Eimer (piano)

Mendelssohn: Variations sérieuses in D minor Op. 54
Elisabeth Brauss (piano)

Schubert: Die junge Nonne, D 828 (1825)
Katharina Konradi (soprano), Daniel Heide (piano)

MON 17:00 In Tune (m0011lmm)

Xhosa Cole, Sonoko Miriam Welde, Kathleen Ferrier Awards

Sean Rafferty speaks to violinist Sonoko Miriam Welde, and has news from the Kathleen Ferrier Awards final, which took place yesterday. He also welcomes the jazz saxophonist Xhosa Cole to the In Tune studio, ahead of his appearances at this year's EFG London Jazz Festival.

MON 19:00 In Tune Mixtape (m0011lmm)

Half an hour of the finest classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

MON 19:30 Radio 3 in Concert (m0011lmt)

Basel Symphony Orchestra

Mirga Grazinyte-Tyla conducts Beethoven's Fourth Symphony and Weinberg's Third Symphony in a concert recorded earlier this year in Switzerland.

Presented by Fiona Talkington.

Programme:
Beethoven - Symphony No 4 in B flat

ca. **8.05pm** - Interval

ca. **8.30pm**
Mieczyslaw Weinberg - Symphony No 3 in B flat minor

Performers
Basel Symphony Orchestra
Mirga Grazinyte-Tyla, conductor

MON 22:00 Music Matters (m0011kr9)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000cz35)

Beneath the Night

The Great Sky Above

From the dawn of time, the night sky has captivated human imagination. Over five essays, astronomer Dr Stuart Clark gives his personal perspective on how we draw meaning from the stars.

Our history has been shaped by the night sky. We have worshiped it, used it for practical purposes such as time keeping and navigation, enchanted it with stories of heroes and gods and sought to link ourselves to it in both magical and scientific ways. In recent decades, we have even taken our first small steps to explore worlds beyond the Earth.

Stuart has never known a time when he wasn't utterly captivated by the darkness and the pinpoint of light embedded within it. As a young child he would gaze out of his bedroom window in rural Hertfordshire and wonder at the meaning of the stars.

Stuart argues that we use those distant realms as a mirror onto which we project our hopes and dreams, fears and anxieties. Our search for meaning in the night sky convinces him that looking upwards in wonder is one of the indelible hallmarks of what makes us human.

Each essay explores different aspects of our cultural understanding of the night sky. They all include practical advice on how listeners can look up and make sense of the darkness.

Producer: Richard Hollingham

MON 23:00 Night Tracks (m0011lmm)

Immerse yourself

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 16 NOVEMBER 2021

TUE 00:30 Through the Night (m0011lmy)

Haydn's Creation

The BBC Philharmonic and Omer Meir Wellber in a performance of Haydn's Creation from the 2019 BBC Proms. Presented by John Shea.

12:31 AM

Joseph Haydn (1732-1809)
The Creation H.21.2 - Part 1
Sarah-Jane Brandon (soprano), Benjamin Hulett (tenor), Christoph Pohl (baritone), BBC Proms Youth Choir, BBC Philharmonic, Omer Meir Wellber (conductor)

01:04 AM

Joseph Haydn (1732-1809)
The Creation H.21.2 - Parts 2 & 3
Sarah-Jane Brandon (soprano), Benjamin Hulett (tenor), Christoph Pohl (baritone), BBC Proms Youth Choir, BBC Philharmonic, Omer Meir Wellber (conductor)

02:02 AM

Ludwig van Beethoven (1770 - 1827)
Symphony no. 1 (Op.21) in C major
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

02:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
Violin Concerto in D major (Op.35)
Kathy Kang (violin), Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

03:08 AM

Gabriel Faure (1845 - 1924)
Trio for piano and strings (Op.120) in D minor (1923)
Grumiaux Trio, Luc Devos (piano), Philippe Koch (violin), Luc Dewez (cello)

03:30 AM

Orlande de Lassus (1532-1594)
Quid trepidas
Currende, Erik van Nevel (conductor)

03:36 AM

Peggy Glanville-Hicks (1912-1990)
Three Gymnopedies
Sydney Symphony Orchestra, Myer Fredman (conductor)

03:45 AM

Erik Satie (1866-1925)
La Belle Excentrique
Pianoduo Kolacny (piano duo)

03:54 AM

Antonin Dvorak (1841-1904)
Overture 'Othello', Op 93
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

04:09 AM

Giuseppe Verdi (1813-1901), Franz Liszt (arranger)
Rigoletto (paraphrase de concert for piano) (S.434)
Georges Cziffra (piano)

04:17 AM

Antonio Vivaldi (1678-1741)
Concerto in F major (RV.574) for violin, 2 oboes, 2 horns, bassoon & cello
Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe), Anneke Scott (horn), Joseph Walters (horn), moni Fischaleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

04:31 AM

William Walton (1902-1983)
Johannesburg Festival Overture
Stavanger Symphony Orchestra, David Atherton (conductor)

04:39 AM

Henry Purcell (1659-1695)
Rejoice in the Lord alway (Z.49) "Bell Anthem"
Robert Lawaty (counter tenor), Robert Pozarski (tenor), Mirosław Borczynski (bass), Sine Nomine Chamber Choir,
Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

04:47 AM

Francis Poulenc (1899-1963)
Oboe Sonata
Eva Steinaa (oboe), Galya Kolarova (piano)

05:02 AM

Dora Pejacevic (1885-1923)
Nocturne for orchestra
Croatian Radio and Television Symphony Orchestra (soloist), Pavle Despalj (conductor)

05:07 AM

Johann Friedrich Fasch (1688-1758)
Concerto for lute, strings and basso continuo in D minor
Konrad Junghanel (lute), Musica Antiqua Koln, Reinhard Goebel (director)

05:21 AM

Maurice Ravel (1875-1937), Jean-Francois Zygel (orchestrator)
Lullaby (Berceuse) on the name of Faure
Ronald Patterson (violin), Monte-Carlo Philharmonic Orchestra, Murry Sidlin (conductor)

05:26 AM

Ruth Watson Henderson (1932-)
Magnificat
Kimberley Briggs (soprano), Elmer Iseler Singers, Matthew Larkin (organ), Lydia Adams (conductor)

05:33 AM

Johann Sebastian Bach (1685-1750)
Partita for keyboard No 6 in E minor BWV 830
Ilze Graubina (piano)

06:04 AM

Richard Strauss (1864-1949)
Suite from Der Rosenkavalier, Op.59
RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

TUE 06:30 Breakfast (m001112s)

Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m001112v)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – the second in our pick of five Chopin waltzes this week.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m0011m4k)

Carla Bley (b 1936)

Little Big Bands

Jazz composer Carla Bley forms the first of her big bands in the 70s.

With Donald Macleod and writer and jazz critic Kevin Le Gendre.

One of the most original voices in jazz, composer, arranger, performer and bandleader Carla Bley has been determinedly pursuing her own musical path for more than 60 years. Her back catalogue of some 50 plus recordings tell the story of a musician who's responded in her own unique style to all the current trends, from free and experimental jazz in the 60s and 70s to 80s soul, blues and R&B. In later decades, she's written for and created big bands recalling the musical landscapes of Count Basie and the Duke and in the last 20 years, she's refined a distilled, intimate style for smaller chamber ensembles, in particular performing in a trio with her life partner, bassist Steve Swallow and the British saxophonist Andy Sheppard. Little wonder then, her fellow musicians affectionately call Bley 'Countess Bleyzie' and 'Bleythoven'. Featuring a selection of recordings suggested by Carla Bley, Donald Macleod and Kevin Le Gendre follow Bley's musical adventuring from her early days writing for Paul Bley and Gary Burton, to her latest album for the Carla Bley Trio, released in 2020.

Using a rhythm section and six horns, and recruiting some of the very best names in the business, Bley was able to experiment with the rich sounds and textures of a bigger ensemble. At the same time, she was reinforcing her artistic independence through the formation of the New Music Distribution Service.

Walking Batterie Woman
The Carla Bley Band
Carla Bley, organ
Michael Mantler, trumpet
Gary Valente, trombone
Carlos Ward, alto Saxophone, soprano saxophone
Tony Dagradi, tenor saxophone
Joe Daley, Euphonium
Earl McIntyre, tuba
Steve Swallow, bass
D. Sharpe, drums

Dreams so Real
Gary Burton Quintet
Gary Burton, vibraphone
Mick Goodrick, guitar
Pat Metheny, electric 12-string guitar
Steve Swallow, bass
Bob Moses, drums

Blunt Object
The Carla Bley Band
Carla Bley, organ, piano
Michael Mantler, trumpet
Steve Slagle, alto sax, soprano sax, flute
Tony Dagradi, tenor sax
Vincent Chancey, French horn
Gary Valente, trombone
Earl McIntyre, tuba, bass trombone
Steve Swallow, bass guitar
D. Sharpe, drums

Silent Spring

Gary Burton Quartet with orchestra
Larry Coryell, guitar
Lonesome Dragon, drums (Bob Moses)
Steve Swallow, bass
Gary Burton, vibraphone
Steve Lacy, sop sax
Leandro "Gato" Barbieri, tenor sax
Jimmy Knepper, trombone
Mike Mantler, trumpet
Carla Bley, conductor

Reactionary Tango in 3 parts
The Carla Bley Band
Carlos Ward, alto, soprano sax
Carla Bley, organ, piano
Michael Mantler, trumpet
Tony Dagradi, tenor saxophone, clarinet
Gary Valente, trombone
Joe Daley, euphonium
Earl McIntyre, tuba
Steve Swallow, bass
D. Sharpe, drums

Song sung Long
The Carla Bley Band
Carla Bley, organ, glockenspiel, piano
Michael Mantler, trumpet
Steve Slagle, alto sax, soprano sax, flute
Tony Dagradi, tenor sax
Vincent Chancey, French horn
Gary Valente, trombone
Earl McIntyre, tuba, bass trombone
Steve Swallow, bass guitar
D. Sharpe, drums

Producer: Johannah Smith

TUE 13:00 Radio 3 Lunchtime Concert (m001112x)

Haydn Plus: Ashley Riches and Joseph Middleton

Hannah French presents the first of four concerts recorded in September at LSO St Luke's in London, featuring the music of Haydn in song, chamber music and solo piano works. Each of the concerts explore Haydn's innovations and his influences.

Haydn's vocal music is perhaps better known in arias from his operas and oratorios, but in today's concert, bass-baritone Ashley Riches and pianist Joseph Middleton perform a recital opening with some of Haydn's canzonettas, written while he was in London. The programme continues with a selection of songs by Hummel, and ends with a set by Schubert that he dedicated to Caroline Esterhazy, of the same family Haydn had served.

Presented by Hannah French.

HAYDN
Tuneful Voice
The Spirit's Song
The Sailor's Song

HAYDN
Ein kleines Haus
Geistliches Lied
Das Leben ist ein Traum

HUMMEL
Zur Logenfeier
For the sake of 'Somebody
Pibroch of Donhuil Du

SCHUBERT
Die Sterne, D.939
Jagers Liebeslied
Wandrer's Nachtlid
Fischerweise, D.881

Ashley Riches (bass-baritone)
Joseph Middleton (piano)

TUE 14:00 Afternoon Concert (m001112z)

Tuesday - Canellakis conducts Brahms

Tom McKinney with the best classical music performed by BBC ensembles and orchestras across Europe.

Tom continues his focus on great Romantic symphonies this week with Brahms's Fourth – Karina Canellakis conducts the Orchestre Nationale de France in a performance recorded in Saint-Denis in June. There's also Kodaly from The Ulster Orchestra, Renaissance music performed by the Youth of La Capella Reial de Catalunya, new music by Peteris Vasks from the Vale of Glamorgan Festival, all alongside music by Beethoven, Bach, Britten, Mahler and Rudolf Karel - his Nonet, composed in the concentration camp of Terezin.

2pm

Paul Dukas – Fanfare from La Péri
RTVE Symphony Orchestra
Juanjo Mena (conductor)

Zoltan Kodaly – Dances of Marosszék
Ulster Orchestra
Jac van Steen (conductor)

Claudio Monteverdi – Lagrime d'amante [Madrigals', Book VI, SV.111]
Jove Capella Reial de Catalunya
Luis Vilamajó (conductor)

c. 2.30pm

Ludwig van Beethoven – Romance for violin and orchestra No.2 in F major, Op.50
Chloe Hanslip (violin)
BBC Scottish Symphony Orchestra
Anja Bihlmaier (conductor)

JS Bach - Toccata in D, BWV.912
Yulianna Avdeeva (piano)

c. 3pm

Johannes Brahms – Symphony No.4 in E minor, Op.98
Orchestre Nationale de France
Karina Canellakis (conductor)

Benjamin Britten - Russian Funeral March
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

c. 4pm

Peteris Vasks - Cantabile
BBC National Orchestra of Wales
Geoffrey Patterson (conductor)

Frederic Chopin – Nocturne in B flat minor, Op.91
Frederic Chopin – Nocturne in E flat, Op.92
Alice Sara Ott (piano)

Gustav Mahler - Wo die schönen Trompeten blasen / Das irdische Leben [Des Knaben Wunderhorn]
Gustav Mahler - Ich atme' einen linden Duft / Ich bin der Welt abhanden gekommen [Rückert-Lieder]
Golda Schultz (soprano)
Danish National Symphony Orchestra
Fabio Luisi (conductor)

Rudolf Karel – Nonet
Gergely Bodoky (flute)
Viola Wilmsen (oboe)
Stephan Mörth (clarinet)
Karoline Zurl (bassoon)
Bora Demir (horn)
Marina Grauman (violin)
Annemarie Moorcroft (viola)
Mischa Meyer (cello)
Christine Felsch (double bass)

TUE 17:00 In Tune (m0011131)

Peter Donohoe, Omar Sosa and Seckou Keita, Felix Klieser

Sean Rafferty is joined by the pianist Peter Donohoe, playing live in the studio, Kora player Seckou Keita and pianist Omar Sosa also play live, ahead of their appearance at London Jazz Festival. And Sean talks to the French horn player Felix Klieser, the new Artist-in-Residence at Bournemouth Symphony Orchestra.

TUE 19:00 In Tune Mixtape (m0011133)

Classical music to inspire you

Tonight, the In Tune Mixtape features buglers on holiday and dancing dolls. We stride out across the fields in the early morning with Mahler, the dew still fresh on the grass, visit Florence with Tchaikovsky and encounter a sailor from Naples before returning home in time to hear the bells of Big Ben... but to start our sequence tonight we're in a Sicilian village on Easter Sunday morning.

TUE 19:30 Radio 3 in Concert (m0011135)

Tragedy, Comedy and the Rhine

Principal Conductor Ryan Bancroft leads the BBC National Orchestra of Wales in three highly contrasting pieces. Brahms wrote his Tragic Overture as a direct response to his Academic Festival Overture, and it is the antithesis to the earlier work in every way, depicting a nameless hero in his ultimately doomed struggle against his fate. To lighten the mood, Brahms's dramatic work is followed by one of Mozart's most well-loved piano concertos, his twenty-first – a work characterised by its technical difficulty and lightness of tone, which is redolent of his comedic operas. The Orchestra will be joined by American pianist Jonathan Biss as soloist. The concert concludes with Schumann's magnificent paean to the Rhine, his Third

Symphony. The Rhine inspired some of the greatest romantic works of art, and Schumann in his turn fell in love with the river, its surrounding lands, and the people who lived there. It led him to create one of the truly great symphonies, full of the majestic energy that its subject inspires.

Presented by Nicola Heywood Thomas and recorded in St. David's Hall on 12th of November.

7.30pm

Brahms: Tragic overture, Op 81
Mozart: Piano Concerto No 21 in C major, K467

c.8.15

Interval Music

c.8.35

Schumann: Symphony No 3 in E flat major, Op 97 (Rhenish)

Jonathan Biss (piano)
BBC National Orchestra of Wales
Ryan Bancroft (conductor)

TUE 22:00 Free Thinking (m0011137)

Simone de Beauvoir's The Second Sex

Kick-starting second-wave feminism with her 1949 book *The Second Sex*, Simone de Beauvoir was a key member of the Parisian circle of Existentialists alongside Jean-Paul Sartre, Albert Camus and Maurice Merleau-Ponty. Her philosophical influences include Descartes and Bergson, phenomenology via Edmund Husserl and Martin Heidegger, the assessment of society put forward by Karl Marx and Friedrich Engels, and ideas about idealism from Immanuel Kant and GWF Hegel. Shahidha Bari and her guests consider her role in contemporary philosophy and Lauren Elkin describes translating a newly discovered novel *The Inseparables*.

Kathryn Belle is Associate Professor of Philosophy, Pennsylvania State University

Skye Cleary is Lecturer, Barnard College

Lauren Elkin is a Writer and translator of Simone de Beauvoir's *The Inseparables*, which follows two friends growing up and falling apart.

Kate Kirkpatrick is Fellow in Philosophy and Christian Ethics, Regent's Park College, University of Oxford

Recorded in partnership with LSE Forum for Philosophy. You can find a playlist of Free Thinking discussions about philosophy on the programme website <https://www.bbc.co.uk/programmes/p07x0twx>
You can find a Radio 3 Sunday Feature hearing from some of our guests and archive of Simone de Beauvoir called *Afterwords: Simone de Beauvoir* <https://www.bbc.co.uk/programmes/m0011m4h>

Producer: Luke Mulhall

TUE 22:45 The Essay (m000czv5)

Beneath the Night

Omens in the Heavens

From the dawn of time, the night sky has captivated human imagination. Over five essays, astronomer Dr Stuart Clark gives his personal perspective on how we draw meaning from the stars.

Our history has been shaped by the night sky. We have worshiped it, used it for practical purposes such as time keeping and navigation, enchanted it with stories of heroes and gods and sought to link ourselves to it in both magical and scientific ways. In recent decades, we have even taken our first small steps to explore worlds beyond the Earth.

Stuart has never known a time when he wasn't utterly captivated by the darkness and the pinpoints of light embedded within it. As a young child he would gaze out of his bedroom window in rural Hertfordshire and wonder at the meaning of the stars.

Stuart argues that we use those distant realms as a mirror onto which we project our hopes and dreams, fears and anxieties. Our search for meaning in the night sky convinces him that looking upwards in wonder is one of the indelible hallmarks of what makes us human.

Each essay explores different aspects of our cultural understanding of the night sky. They all include practical advice on how listeners can look up and make sense of the darkness.

Producer: Richard Hollingham

TUE 23:00 Night Tracks (m0011139)

Soundtrack for night

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 17 NOVEMBER 2021

WED 00:30 Through the Night (m001113c)
Queen Elisabeth Piano Competition 2021

The prizewinners of the 2021 Queen Elisabeth Piano Competition perform piano concertos by Chopin, Saint-Saëns and Prokofiev in Brussels. Presented by John Shea.

12:31 AM

François van Campenhout
Belgian National Anthem
Brussels Philharmonic Orchestra, Stephane Deneve (conductor)

12:32 AM

Camille Saint-Saëns (1835-1921)
Piano Concerto No. 5 in F, op. 103 ('Egyptian')
Keigo Mukawa (piano), Brussels Philharmonic Orchestra, Stephane Deneve (conductor)

01:03 AM

Sergey Prokofiev (1891-1953)
Piano Concerto No. 2 in G minor, op. 16
Sergei Redkin (piano), Brussels Philharmonic Orchestra, Stephane Deneve (conductor)

01:37 AM

Fryderyk Chopin (1810-1849)
Piano Concerto No. 2 in F minor, op. 21
Jonathan Fournel (piano), Brussels Philharmonic Orchestra, Stephane Deneve (conductor)

02:10 AM

Joseph Haydn (1732-1809)
Symphony No 95 in C minor, Hob.1.95
Oslo Philharmonic Orchestra, Marek Janowski (conductor)

02:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
Symphony No.4 in F minor (Op.36)
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

03:13 AM

Josef Suk (1874-1935)
Krekovice mass for chorus, strings and organ in B flat major
Marie Matejkova (soprano), Ilona Satylova (alto), Jiri Vinklarek (tenor), Michael Mergl (bass), Miluska Kvechova (organ), Czech Radio Choir, Pilzen Radio Orchestra, Stanislav Bogunia (conductor)

03:38 AM

Antonio Vivaldi (1678-1741)
Concerto for lute, 2 violins & continuo in D major, RV.93
Nigel North (lute), London Baroque, John Toll (organ)

03:48 AM

Joseph Lauber (1864-1952)
Trois Morceaux Caractéristiques for solo flute (Op.47)
Marianne Keller Stucki (flute)

03:55 AM

Henry Purcell (1659-1695)
Awake, and with attention hear for bass and continuo (Z.181)
Stephen Varcoe (bass), David Miller (theorbo), Peter Seymour (organ)

04:05 AM

Ludwig van Beethoven (1770 - 1827)
Coriolan Op 62 (Overture)
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

04:14 AM

Domenico Scarlatti (1685-1757), Walter Gieseking (1895-1956)
Chaconne on a Theme by Scarlatti after Keyboard Sonata in D minor K 32
Joseph Moog (piano)

04:21 AM

Blagoje Bersa (1873-1934)
Capriccio-Scherzo Op 25c (1902)
Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

04:31 AM

Otto Nicolai (1810-1849)
Overture to "The Merry Wives of Windsor"
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

04:40 AM

Giovanni Girolamo Kapsberger (c.1580-1651)

Toccata arpeggiata, Toccata seconda, and Colascione for chitarraone

Lee Santana (theorbo)

04:48 AM

Sven-Eric Johanson (1919-1997), Hedvig Charlotta Nordenflycht (lyricist), Jacob Wallenberg (lyricist), Anna Maria Lenngren (lyricist), Olof von Dalin (lyricist)
Fyra visor om arstiderna (4 songs about the Seasons)
Christina Billing (soprano), Carina Morling (soprano), Aslog Rosen (soprano), Swedish Radio Choir, Eric Ericson (conductor)

04:55 AM

Sebastian Bodinus (c.1700-1759)
Trio for oboe and 2 bassoons in G major
Hildebrand'sche Hoboisten Compagnie

05:04 AM

Cecile Chaminade (1857-1944)
Automne, Op 35 No 2
Valerie Tryon (piano)

05:12 AM

Wolfgang Amadeus Mozart (1756-1791)
Adagio and Allegro in E flat major (K.Anh.C 17.07) for wind octet
Festival Winds

05:21 AM

Rebecca Clarke (1886-1979)
Viola Sonata in E minor
Lise Berthaud (viola), Xenia Maliarevitch (piano)

05:45 AM

Richard Strauss (1864-1949), Erich Leinsdorf (arranger)
Die Frau ohne Schatten - Suite
Royal Concertgebouw Orchestra, Erich Leinsdorf (conductor)

06:06 AM

Carl Reinecke (1824-1910)
Trio for oboe, horn and piano in A minor, Op.188
Maarten Karres (oboe), Jaap Prinsen (horn), Ariane Veelo-Karres (piano)

WED 06:30 Breakfast (m0011179)

Wednesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m001117c)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – we choose another of Chopin's best waltzes.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0011m4m)

Carla Bley (b 1936)

The Romantic Years

Jazz composer Carla Bley heads off in a soulful direction in the 80s

With Donald Macleod and writer and jazz critic Kevin Le Gendre.

One of the most original voices in jazz, composer, arranger, performer and bandleader Carla Bley has been determinedly pursuing her own musical path for more than 60 years. Her back catalogue of some 50 plus recordings tell the story of a musician who's responded in her own unique style to all the current trends, from free and experimental jazz in the 60s and 70s to 80s soul, blues and R&B. In later decades, she's written for and created big bands recalling the musical landscapes of Count Basie and the Duke and in the last 20 years, she's refined a distilled, intimate style for smaller chamber ensembles, in

particular performing in a trio with her life partner, bassist Steve Swallow and the British saxophonist Andy Sheppard. Little wonder then, her fellow musicians affectionately call Bley 'Countess Bley' and 'Bleythoven'. Featuring a selection of recordings suggested by Carla Bley, Donald Macleod and Kevin Le Gendre follow Bley's musical adventuring from her early days writing for Paul Bley and Gary Burton, to her latest album for the Carla Bley Trio, released in 2020.

After her experimental projects of the 70s, and leading a big band, a decade on Bley released a series of albums that draw on R&B and Motown. It caused a big stir, and a certain degree of confusion among the fans of her earlier work as to her musical direction.

Útviklingssang
Carla Bley, piano
Steve Swallow, bass

Walking Batteriewoman
Carla Bley, piano
Steve Swallow, bass

Wildlife (Horns; Paws without Claws; Sex with Birds)
Carla Bley, organ
Paul McCandless, english horn, oboe
Randy Brecker, trumpet
John Clark, French horn
David Taylor, bass trombone
Tom Malone, trombone
Manolo Badrena, percussion
Hiram Bullock, guitar
Steve Swallow, electric bass,
Larry Willis, piano
Victor Lewis, drums

The Girl Who Cried Champagne
Carla Bley, piano
Andy Sheppard, tenor saxophone
Steve Swallow, bass

Laws
Rüdiger Krause, guitar
Carla Bley, piano
Steve Swallow, bass

Producer: Johannah Smith

WED 13:00 Radio 3 Lunchtime Concert (m001117f)

Haydn Plus: Trio Karenine

Hannah French presents the second of this week's Lunchtime Concerts, each taking Joseph Haydn as a starting point and exploring the wealth of his chamber music alongside his huge influence on many composers. Today the focus is on the piano trio genre, given by the young French ensemble, Trio Karenine. The trio were formed in 2009 in Paris, and take its name from Tolstoy's beautiful and emotionally honest heroine. The trio's performances and recordings have received high critical acclaim. In today's concert they begin with a charming trio by Haydn, and Korngold's Op.1, a lushly rich piano trio, written when the composer was only 12 years old. Between those works, Trio Karenine play Schubert's mesmerically beautiful Notturmo D.887.

Hannah French presents this concert, which was recorded at LSO St Luke's in September.

HAYDN
Trio in A major, Hob. 15/9

SCHUBERT
Notturmo, D. 897

KORNGOLD
Trio in D major, Op. 1

Trio Karenine

WED 14:00 Afternoon Concert (m001117h)

Wednesday - Schumann's Second

Tom McKinney with the best classical music performed by BBC ensembles and orchestras across Europe.

Tom continues his focus on great Romantic symphonies this week with Schumann's Second – Marko Ivanovic conducts the Prague Radio Symphony Orchestra in a performance recorded in Prague in May. Also, Enescu from the BBC Scottish Symphony Orchestra, Renaissance music performed by the Youth of La Capella Reial de Catalunya, new music by Guto Puw from the Vale of Glamorgan Festival and music by Haydn and Malcolm Arnold.

2pm

Georges Enescu – Suite No.1 in C major
BBC Scottish Symphony Orchestra

John Wilson (conductor)

Joseph Haydn – Cello Concerto No.2 in D, Hob.VIIIb:2
Luca Magariello (cello)
Orchestra della Svizzera Italiana
Alessandro Calcagnile (conductor)

Carlo Gesualdo – O dolce mio martire [Madrigali a 5 voci, Book 1, No.8]
Jove Capella Reial de Catalunya
Luís Vilamajó (conductor)

Malcolm Arnold – Sinfonietta No.1, Op.48
BBC Symphony Orchestra
Geoffrey Paterson (conductor)

c. 3pm

Robert Schumann – Symphony No.2 in C, Op.61
Prague Radio Symphony Orchestra
Marko Ivanovic (conductor)

Guto Puw - Ultrasonic
BBC National Orchestra of Wales
Geoffrey Patterson (conductor)

WED 16:00 Choral Evensong (m001117k)

Keble College, Oxford

Live from the Chapel of Keble College, Oxford.

Introit: He that is down needs fear no fall (Alden)
Responses: Sanders
Psalm 89 (Walmisley, Howells, Surplice)
First Lesson: Zechariah 8 vv.1-13
Antiphon: Phos hilaron (Stainer)
Canticles: The Wells Service (Malcolm Archer)
Second Lesson: Mark 13 vv.3-8
Anthem: Feast Song for St Cecilia (Bernard Rose)
Hymn: Jesu, my Lord, my God, my all (Stella)
Voluntary: Psalm-Prelude Set 2 No 1 'Out of the deep have I called to you, Lord' (Howells)

Paul Brough (Director of Music)
Daniel Greenway (Organ Scholar)

WED 17:00 In Tune (m001117m)

Thomas Guthrie and Barokksolistene, Rachel Nicholls and Matthew Rose

Sean Rafferty is joined by director Thomas Guthrie and celebrated early music ensemble Barokksolistene, performing music from Schubert's Die schöne Müllerin in a version unlike any other. Soprano Rachel Nicholls and bass Matthew Rose also join Sean to talk about their starring roles in English National Opera's current production of Wagner's 'The Valkyrie'.

WED 19:00 In Tune Mixtape (m001117p)

Expand your horizons with classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

WED 19:30 Radio 3 in Concert (m001117r)

Swashbuckling and Swans from Liverpool

Andrew Manze and the Royal Liverpool Philharmonic Orchestra perform, Strauss's swashbuckling "Don Juan", Sibelius's swan-inspired Fifth Symphony and the world premiere of Anders Hillborg's viola concerto. Presented by Tom McKinney.

Programme:
Richard Strauss: Don Juan
Anders Hillborg: Viola Concerto (world premiere)

ca. **8.10pm** - Interval
Arthur Benjamin - Viola Sonata
Lawrence Power (viola)
Simon Crawford-Phillips (piano)

ca. **8.30pm**
Dag Wiren: Serenade for Strings
Jean Sibelius: Symphony No.5

Lawrence Power (viola)
Royal Liverpool Philharmonic Orchestra
Andrew Manze (conductor)

WED 22:00 Free Thinking (m001117t)

Marvin Gaye's What's Going On

Vietnam, ecological worries and poverty and suffering inspired

the lyrics in Marvin Gaye's 1971 album What's Going On. Written as a song cycle from the point of view of a war vet returning home, it was inspired in part by the letters he was receiving from his brother from Vietnam and from his own questions following the 1965 Watts riots. The Nu Civilization Orchestra is performing their version of the album at the London Jazz Festival tomorrow. Matthew Sweet is joined by jazz journalist Kevin Le Gendre, musician Gary Crosby, Dr Althea Legal-Miller - Senior Lecturer in American History and Culture at Canterbury Christ Church university and poet Roy McFarlane

The Nu Civilization Orchestra, founded by Gary Crosby, perform their version of the album at the London Jazz Festival at the Queen Elizabeth Hall, Southbank Centre 18th November @7.30pm, with subsequent dates in Birmingham, Liverpool and Canterbury.

You can hear a host of programmes featuring performers from the London Jazz Festival on BBC Radio 3 including a special Jazz All Night.

Free Thinking has a playlist of discussions devoted to influential artworks, books, films, music and plays called Landmarks of Culture with everything from the plays of Lorraine Hansberry to the film Jaws.
<https://www.bbc.co.uk/programmes/p01jwn44>

Producer: Torquil MacLeod

WED 22:45 The Essay (m000d04q)
Beneath the Night

Cosmic Revelations

From the dawn of time, the night sky has captivated human imagination. Over five essays, astronomer Dr Stuart Clark gives his personal perspective on how we draw meaning from the stars.

Our history has been shaped by the night sky. We have worshipped it, used it for practical purposes such as time keeping and navigation, enchanted it with stories of heroes and gods and sought to link ourselves to it in both magical and scientific ways. In recent decades, we have even taken our first small steps to explore worlds beyond the Earth.

Stuart has never known a time when he wasn't utterly captivated by the darkness and the pinpoints of light embedded within it. As a young child he would gaze out of his bedroom window in rural Hertfordshire and wonder at the meaning of the stars.

Stuart argues that we use those distant realms as a mirror onto which we project our hopes and dreams, fears and anxieties. Our search for meaning in the night sky convinces him that looking upwards in wonder is one of the indelible hallmarks of what makes us human.

Each essay explores different aspects of our cultural understanding of the night sky. They all include practical advice on how listeners can look up and make sense of the darkness.

Producer: Richard Hollingham

WED 23:00 Night Tracks (m00117w)
Adventures in sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 18 NOVEMBER 2021

THU 00:30 Through the Night (m00117y)
Titan

Mahler's First Symphony is the centrepiece for the Oslo Philharmonic's season-opening concert under its new chief conductor, Klaus Mäkelä. Presented by John Shea.

12:31 AM
Sauli Zinovjev (1988-)
Wiegenlied (Lullaby)
Oslo Philharmonic Orchestra, Klaus Makela (conductor)

12:43 AM
Gustav Mahler (1860-1911)
Symphony No. 1 in D 'Titan'
Oslo Philharmonic Orchestra, Klaus Makela (conductor)

01:39 AM
Joseph Haydn (1732-1809)
Missa Brevis Sancti Joannis de Deo (Hob XXII:7), "Kleine Orgelmesse"
Henriette Schellenberg (soprano), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor)

01:56 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony No 41 in C major, K551, 'Jupiter'
Freiburg Baroque Orchestra, Rene Jacobs (conductor)

02:31 AM
Ludwig van Beethoven (1770 - 1827)
Piano Trio in B flat (Op.97) "Archduke"
Beaux Arts Trio

03:13 AM
Vaino Raitio (1891-1945)
Moonlight on Jupiter (Kuutamo Jupiteressa), Op 24
Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

03:26 AM
Ester Magi (1922-2021)
Duo rahvatoonis for flute and violin
Jaanoun (flute), Ulrika Kristian (violin)

03:28 AM
Alexander Borodin (1833-1887), Malcolm Sargent (arranger)
Nottumo (Andante) - 3rd mvt from String Quartet No 2 in D major
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

03:36 AM
Johannes Brahms (1833-1897)
Gesang der Parzen (Song of the Fates), Op 89
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

03:45 AM
Franz Liszt (1811-1886)
Mephisto Waltz No.1 (S.514)
Yuri Boukoff (piano)

03:56 AM
Fritz Kreisler (1875-1962)
Toy Soldier's March
Barnabas Kelemen (violin), Zoltan Kocsis (piano)

03:59 AM
Edward R. White (19th century)
Jolly Soldier: An American Independence Song taken from the Social Harp (1855)
Southern Traditional Singers, Hugh McGraw (conductor)

04:01 AM
Eugen Suchon (1908-1993)
Elegy and Toccata for piano, strings and percussion
Klara Havlikova (piano), Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

04:10 AM
Dora Pejačević (1885-1923), Rainer Maria Rilke (lyricist)
Mädchengestalten, Op 42
Franziska Heinzen (soprano), Benjamin Mead (piano)

04:20 AM
George Frideric Handel (1685-1759), Wolfgang Amadeus Mozart (orchestrator)
Overture and prelude to act II of Acis and Galatea K 566
Norwegian Radio Orchestra, Andrew Manze (conductor)

04:31 AM
Peter Ilyich Tchaikovsky (1840-1893)
Twill soon be midnight - aria from 'Pique Dame'
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:36 AM
Nino Janjgava (b.1964), Arvo Part (1935-), John Tavener (1944-2013)
Alleluia 1, 5 & 11; The Lamb; Alleluia 7 & 8; Bogoróditse Dyévo Rádúisya
Ars Nova Copenhagen, Paul Hillier (conductor)

04:49 AM
Antonio Salieri (1750-1825)
Concerto for Organ and Orchestra in C major
Ivan Sarajshvili (organ), Brussels Chamber Orchestra

05:06 AM
Thomas Weelkes (1576-1623)
When David heard (O my son Absalom) - for 6 voices
BBC Singers, Bo Holten (director)

05:11 AM
Peter Kolman (1937-)
Funeral Music
Slovak Radio Symphony Orchestra, Mirko Krajić (conductor)

05:26 AM
John Dowland (1563-1626)
Mr. Dowland's midnight
Manuel Caldera (guitar)

05:29 AM

John Dowland (1563-1626)
King of Denmark's Galliard
Nigel North (lute)

05:32 AM
Grazyna Bacewicz (1909-1969)
Music for strings, trumpets and percussion (1958)
Royal Concertgebouw Orchestra, Witold Rowicki (conductor)

05:51 AM
Ignacy Jan Paderewski (1860-1941)
Nocturne in B flat, Op.16 No.4
Ignacy Jan Paderewski (piano)

05:56 AM
Francesco Durante (1684-1755)
Concerto per quartetto for strings No.4 in E minor
Concerto Kolin

06:07 AM
Igor Stravinsky (1882-1971)
Divertimento
Esther Hoppe (violin), Alasdair Beatson (piano)

THU 06:30 Breakfast (m0011lk6)
Thursday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0011lk8)
Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – Chopin's waltzes are our theme this week.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0011m4p)
Carla Bley (b 1936)

Going Large, and then Larger

Jazz composer Carla Bley creates her Very Big Band.

With Donald Macleod and writer and jazz critic Kevin Le Gendre.

One of the most original voices in jazz, composer, arranger, performer and bandleader Carla Bley has been determinedly pursuing her own musical path for more than 60 years. Her back catalogue of some 50 plus recordings tell the story of a musician who's responded in her own unique style to all the current trends, from free and experimental jazz in the 60s and 70s to 80s soul, blues and R&B. In later decades, she's written for and created big bands recalling the musical landscapes of Count Basie and the Duke and in the last 20 years, she's refined a distilled, intimate style for smaller chamber ensembles, in particular performing in a trio with her life partner, bassist Steve Swallow and the British saxophonist Andy Sheppard. Little wonder then, her fellow musicians affectionately call Bley 'Countess Bleysie' and 'Bleythoven'. Featuring a selection of recordings suggested by Carla Bley, Donald Macleod and Kevin Le Gendre follow Bley's musical adventuring from her early days writing for Paul Bley and Gary Burton, to her latest album for the Carla Bley Trio, released in 2020.

After producing a series of softer toned albums for smaller ensembles in the 1980s, in the following decade Bley headed off in a totally different direction, writing and performing with some of her largest ensembles yet, to tour and produce a series of highly successful recordings, among them Fleur Carnivore and the Grammy Award-winning Big Band Theory.

The Girl Who Cried Champagne (Part 1)
Carla Bley, piano
Lew Soloff, trumpet
Jens Winther, trumpet
Frank Lacy, French Horn, flugelhorn
Gary Valente, trombone
Bob Stewart, tuba
Daniel Beaussier, oboe, piano

Wolfgang Puschnig, alto saxophone, flute
 Andy Sheppard, tenor saxophone, clarinet
 Christof Lauer, tenor saxophone, soprano saxophone
 Roberto Ottini, baritone saxophone, soprano saxophone
 Karen Mantler, harmonica, organ, vibes, chimes
 Steve Swallow, bass
 Buddy Williams, drums
 Don Alias, percussion

Fleur Carnivore
 Carla Bley, piano
 Lew Soloff, trumpet
 Jens Winther, trumpet
 Frank Lacy, French Horn, flugelhorn
 Gary Valente, trombone
 Bob Stewart, tuba
 Daniel Beaussier, oboe, piano
 Wolfgang Puschnig, alto saxophone, flute
 Andy Sheppard, tenor saxophone, clarinet
 Christof Lauer, tenor saxophone, soprano saxophone
 Roberto Ottini, baritone saxophone, soprano saxophone
 Karen Mantler, harmonica, organ, vibes, chimes
 Steve Swallow, bass
 Buddy Williams, drums
 Don Alias, percussion

Strange Arrangement
 The Very Big Carla Bley Band
 Ashley Slater, bass trombone
 Roger Jannotta, oboe
 Fayyaz Virji, trombone
 Richard Edwards, trombone
 Gary Valente, trombone
 Wolfgang Puschnig, alto saxophone
 Andy Sheppard, tenor saxophone
 Victor Lewis, drums
 Don Alias, percussion
 Karen Mantler, organ
 Pablo Calogero, baritone saxophone
 Pete Hurt, tenor saxophone
 Steven Bernstein, trumpet
 Claude Deppa, trumpet
 Lew Soloff, trumpet
 Guy Barker, trumpet
 Steve Swallow, double bass
 Carla Bley, piano

Who Will Rescue You?
 The Carla Bley Big Band
 Carla Bley, piano
 Lew Soloff, trumpet
 Guy Barker, trumpet
 Claude Deppa, trumpet
 Steve Waterman, trumpet
 Gary Valente, trombone
 Pete Beachill, trombone
 Chris Dean, trombone
 Richard Henry, bass trombone
 Roger Jannotta, soprano saxophone, alto saxophone, flute
 Wolfgang Puschnig, alto saxophone
 Andy Sheppard, tenor saxophone
 Jerry Underwood, tenor saxophone
 Julian Argüelles, baritone saxophone
 Karen Mantler, organ, harmonica
 Steve Swallow, bass
 Dennis Mackrel, drums

On The Stage In Cages
 Lew Soloff, trumpet
 Gary Valente, trombone
 Alexander Balanescu, violin
 Andy Sheppard, tenor saxophone
 Wolfgang Puschnig, alto saxophone
 Steve Waterman, trumpet
 Richard Edwards, trombone
 Annie Whitehead, trombone
 Julian Argüelles, baritone saxophone
 Karen Mantler, organ
 Dennis Mackrel, drums
 Peter Hurt, tenor saxophone
 Roger Jannotta, flute
 Ashley Slater, bass trombone
 Roger Jannotta, soprano saxophone
 Claude Deppa, trumpet
 Andy Sheppard, soprano saxophone
 Steve Swallow, bass vocal
 Carla Bley, piano
 Wolfgang Puschnig, flute
 Guy Barker, trumpet

Producer: Johannah Smith

THU 13:00 Radio 3 Lunchtime Concert (m0011kb)
 Haydn Plus: Aris Quartet

The third of this week's Haydn Plus series of concerts recorded at LSO St Luke's. Today's concert is given by the hugely talented German-based Aris Quartet, which has received some

of the most prestigious international awards for young musicians. They perform two pivotal string quartets written at either end of the composers' careers. The first is by Haydn, written at the end of his long career, the String Quartet Op. 76 no 2, nicknamed the 'Fifths'. The second work is an earlier quartet, by Haydn's pupil, Beethoven.

Hannah French introduces this concert, which was recorded at LSO St Luke's in London in September by Radio 3 New Generation Artists, the Aris Quartet.

HAYDN
 String Quartet in D minor, Op. 76/2, 'Fifths'

BEETHOVEN
 String Quartet in F major, Op. 18/1

Aris Quartet

THU 14:00 Afternoon Concert (m0011kd)
 Thursday - The 'Rhenish' Symphony

Tom McKinney with the best classical music performed by BBC ensembles and orchestras across Europe.

Tom continues his focus on great Romantic symphonies this week with Schumann's Third, the 'Rhenish' – Antonio Mendez conducts the KBS Symphony Orchestra in a performance recorded in Seoul in February. Also, Beethoven from the BBC National Orchestra of Wales, Renaissance music performed by the Youth of La Capella Reial de Catalunya, new music by John Metcalf from the Vale of Glamorgan Festival and music by Albeniz, Rimsky-Korsakov, Mozart and Florence Price.

2pm
 Beethoven – Egmont Overture, Op.84
 BBC National Orchestra of Wales
 Michael Seal (conductor)

Isaac Albéniz – Sevilla
 Mallorca
 Capricho Catalan
 Aragon
 ARTIS Guitar Duo

Claudio Monteverdi – Lamento della ninfa [Madrigali Gverreri et Amoris, SV.163 No.22]
 Jove Capella Reial de Catalunya
 Luís Vilamajó (conductor)

Nikolai Rimsky-Korsakov – The Snow Maiden - Suite
 Chloe Hanslip (violin)
 Ulster Orchestra
 Jac van Steen (conductor)

c. 3pm
 Robert Schumann – Symphony No.3 in E flat, Op.97 "Rhenish"
 KBS Symphony Orchestra
 Antonio Mendez (conductor)

Mozart – Overture: The Marriage of Figaro, K.492
 Basel Chamber Orchestra
 Louis Langree (conductor)

John Metcalf – Dances from forgotten places
 BBC National Orchestra of Wales
 Geoffrey Patterson (conductor)

c. 4.15pm
 Florence Price – Ethiopia's Shadow in America
 Netherlands Philharmonic Orchestra
 Joshua Weilerstein (conductor)

THU 17:00 In Tune (m0011kg)
 Cassie Kinoshi

Sean Rafferty is joined by saxophonist Cassie Kinoshi, ahead of her appearance at London Jazz Festival.

THU 19:00 In Tune Mixtape (m0011kq)
 Power through with classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

THU 19:30 Radio 3 in Concert (m0011kl)
 Grieg's Piano Concerto

Live from City Halls, Glasgow

Presented by Kate Molleson

Garrick Ohlsson performs Grieg's Piano Concerto with the

BBC SSO in Glasgow. Hannu Lintu also conducts the orchestra in evocative music by Rautavaara and Brahms's Fourth Symphony.

Rautavaara: Lintukoto (Isle of Bliss)
 Grieg: Piano Concerto

8.15 Interval

8.35 Part 2
 Brahms: Symphony No 4

Garrick Ohlsson (piano)
 BBC Scottish Symphony Orchestra
 Hannu Lintu (conductor)

THU 22:00 Free Thinking (m0011kn)
 Faking It and Trompe-l'oeil

The dining room at Windsor Castle holds one of Grinling Gibbons' carvings, others are found at churches including St Paul's Cathedral and the sculptor developed a kind of signature including peapods in many of his works. As an exhibition at Compton Verney explores his career: Matthew Sweet and guests, including curator and New Generation Thinker Danielle Thom, look at trompe l'oeil and visual fakery from his woodwork skills to modern craft and images on the internet.

Grinling Gibbons: Centuries in the Making runs at Compton Verney until January 30th 2022.

Producer Sofie Vilcins

THU 22:45 The Essay (m000czsf)
 Beneath the Night

Touching the Night

From the dawn of time, the night sky has captivated human imagination. Over five essays, astronomer Dr Stuart Clark gives his personal perspective on how we draw meaning from the stars.

Our history has been shaped by the night sky. We have worshiped it, used it for practical purposes such as time keeping and navigation, enchanted it with stories of heroes and gods and sought to link ourselves to it in both magical and scientific ways. In recent decades, we have even taken our first small steps to explore worlds beyond the Earth.

Stuart has never known a time when he wasn't utterly captivated by the darkness and the pinpoints of light embedded within it. As a young child he would gaze out of his bedroom window in rural Hertfordshire and wonder at the meaning of the stars.

Stuart argues that we use those distant realms as a mirror onto which we project our hopes and dreams, fears and anxieties. Our search for meaning in the night sky convinces him that looking upwards in wonder is one of the indelible hallmarks of what makes us human.

Each essay explores different aspects of our cultural understanding of the night sky. They all include practical advice on how listeners can look up and make sense of the darkness.

Producer: Richard Hollingham

THU 23:00 The Night Tracks Mix (m0011kq)
 Music for the evening

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m0011ks)
 Melissa Harrison's Listening Chair

Elizabeth handpicks the best new ambient, electronic, and post-classical music and revels in the spaces between. This week she invites the novelist and nature writer Melissa Harrison to sit in Unclassified's listening chair to describe a piece that transports her to another place. Melissa has been in and around dance music for the last 30 years, increasingly turning towards ambient soundworlds. Her writing - including the award-winning novel All Among the Barley - connects deeply to the English countryside, and her Nature Notebook column in The Times is an evocative diary of her encounters with the natural world. Her Listening Chair selection comes from Canadian artist Ian William Craig - known for using broken tapes in his compositions - and Melissa describes how the lack of control this brings has been an inspiration for her.

Elsewhere in the show, Elizabeth plays a track from Manchester greats the Durutti Column's album A Paean to Wilson, which gets a deluxe reissue on coloured vinyl. And there's new music

from Polish cellist Resina.

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3

FRIDAY 19 NOVEMBER 2021

FRI 00:30 Through the Night (m0011lkv)
Shanghai Philharmonic Orchestra

Conductor Yi Zhang and violinist Bin Huang join the Shanghai Philharmonic Orchestra in Mozart's Fourth Violin Concerto followed by Richard Strauss's Symphonia Domestica. John Shea presents.

12:31 AM

Antonio Salieri (1750-1825)
Sinfonia in D ('La Veneziana')
Shanghai Philharmonic Orchestra, Yi Zhang (conductor)

12:41 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Concerto No. 4 in D, K. 218
Bin Huang (violin), Shanghai Philharmonic Orchestra, Yi Zhang (conductor)

01:05 AM

Johann Sebastian Bach (1685-1750)
Partita no 3 in E major BWV 1006 - Gavotte
Bin Huang (violin)

01:09 AM

Richard Strauss (1864-1949)
Symphonia domestica, op. 53
Shanghai Philharmonic Orchestra, Yi Zhang (conductor)

01:56 AM

Robert Schumann (1810-1856)
Piano Trio in D minor (Op.63)
Dan Almgren (violin), Torleif Thedeen (cello), Stefan Bojsten (piano)

02:31 AM

Arthur Sullivan (1842-1900)
Symphony in E major 'Irish'
BBC Philharmonic, Richard Hickox (conductor)

03:07 AM

Fryderyk Chopin (1810-1849)
12 Studies, Op 25
Daniil Trifonov (piano)

03:38 AM

Karol Szymanowski (1882-1937)
The Fountain of Arethusa from Myths for violin and piano (Op.30)
Hyun-Mi Kim (violin), Seung-Hye Choi (piano)

03:44 AM

Dmytro Bortniansky (1751-1825)
Choral concerto No.6 "What God is Greater"
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

03:52 AM

Ferdo Livadic (1799-1878)
Notturmo in F sharp minor
Vladimir Krpan (piano)

04:00 AM

Johann Christoph Pezel (1639-1694)
Four Intradas for brass
Hungarian Brass Ensemble

04:07 AM

Alessandro Scarlatti (1660-1725), Giovanni Battista Guarini (author)
Cor mio, deh non languire
Emma Kirkby (soprano), Evelyn Tubb (soprano), Deborah Roberts (soprano), Tessa Bonner (soprano), Mary Nichols (alto), Anthony Rooley (director)

04:13 AM

Astor Piazzolla ((1921-1992))
Tango Suite for two guitars (Parts 2 and 3)
Tornado Guitar Duo (duo)

04:23 AM

Arcangelo Corelli (1653-1713)
Sonata da Chiesa in A major, Op 1 no 3
London Baroque

04:31 AM

Hector Berlioz (1803-1869)
Overture, Le Corsaire, Op 21
BBC National Orchestra of Wales, Thierry Fischer (conductor)

04:40 AM

Edvard Grieg (1843-1907)
3 Pieces from Slatter (Norwegian Peasant Dances), Op 72
Harvard Gimse (piano)

04:49 AM

Heinrich Schutz (1585-1672)
Magnificat anima mea Dominum SWV.468
Schutz Akademie, Howard Arman (conductor)

04:59 AM

Toivo Kuula (1883-1918)
Sorrow for cello and orchestra
Arto Noras (cello), Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

05:05 AM

Ludwig van Beethoven (1770 - 1827)
2 Sonatinas for mandolin: C minor WoO 43/1 and C major WoW 44/1
Avi Avital (mandolin), Shalev Ad-El (harpichord)

05:13 AM

Franz Schubert (1797-1828)
String Quartet in C minor (D 703)
Tilev String Quartet

05:23 AM

Carl Nielsen (1865-1931)
Quintet for wind (Op.43)
Cinque Venti

05:47 AM

Johannes Brahms (1833-1897)
Marienlieder Op 22
Danish National Radio Choir, Stefan Parkman (conductor)

06:05 AM

Johann Gottfried Muthel (1728-1788)
Concerto in D minor for harpsichord, 2 bassoons, strings and continuo
Rhoda Patrick (bassoon), David Mings (bassoon), Gregor Hollman (harpsichord), Musica Alta Ripa

FRI 06:30 Breakfast (m0011lkz)

Friday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0011lll)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – the last in our picks of Chopin waltzes this week.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m0011m4r)

Carla Bley (b 1936)

Two Can Make Three

Jazz composer Carla Bley finds a new musical pathway, this time, in trio form.

With Donald Macleod and writer and jazz critic Kevin Le Gendre.

One of the most original voices in jazz, composer, arranger, performer and bandleader Carla Bley has been determinedly pursuing her own musical path for more than 60 years. Her back catalogue of some 50 plus recordings tell the story of a musician who's responded in her own unique style to all the current trends, from free and experimental jazz in the 60s and 70s to 80s soul, blues and R&B. In later decades, she's written for and created big bands recalling the musical landscapes of Count Basie and the Duke and in the last 20 years, she's refined a distilled, intimate style for smaller chamber ensembles, in particular performing in a trio with her life partner, bassist Steve Swallow and the British saxophonist Andy Sheppard.

Little wonder then, her fellow musicians affectionately call Bley 'Countess Bleysey' and 'Bleythoven'. Featuring a selection of recordings suggested by Carla Bley, Donald Macleod and Kevin Le Gendre follow Bley's musical adventuring from her early days writing for Paul Bley and Gary Burton, to her latest album for the Carla Bley Trio, released in 2020.

In 1994 saxophonist Andy Sheppard joined regular musical partners Carla Bley and Steve Swallow on tour. It was a move that would see Bley develop new confidence as a pianist, refining and honing her famously distilled style, and it was the start of a creative partnership that has continued following Bley's treatment for cancer in 2018.

Doctor
Carla Bley, piano
Steve Swallow, bass

Wrong Key Donkey
Carla Bley, piano
Andy Sheppard, tenor saxophone
Steve Swallow, bass

And then one Day
Carla Bley, piano
Andy Sheppard, tenor and soprano saxophones
Steve Swallow, bass

Vashkar
Carla Bley, piano
Andy Sheppard, soprano saxophone
Steve Swallow, bass

Wildlife
Carla Bley, piano
Andy Sheppard, soprano saxophone
Steve Swallow, bass

Producer: Hannah Smith

FRI 13:00 Radio 3 Lunchtime Concert (m0011ll3)

Haydn Plus: Jean-Efflam Bavouzet

The final concert in the Haydn Plus series recorded at LSO St Luke's in September. Each of the concerts have taken Haydn's achievements as the starting point and look at his wide-reaching influence. Today, the multi-award-winning pianist Jean-Efflam Bavouzet gives a recital full of grace, lyricism and wit, starting with one of Haydn's solo keyboard sonatas. He follows Haydn with a sonata by a composer often called 'the father of the piano', Muzio Clementi. The concert ends with great flourish as Bavouzet performs Liszt's virtuosic Grosses Konzert Solo.

Presented by Hannah French.

HAYDN
Sonata No.31 in A flat major, Hob. XVI/46

CLEMENTI
Sonata in A major, Op.50 No.1

LISZT
Grosses Konzert solo - concerto pathétique

Jean-Efflam Bavouzet (piano)

FRI 14:00 Afternoon Concert (m0011ll5)

Friday - Live with the BBC Philharmonic

Tom McKinney with the best classical music performed by BBC ensembles and orchestras across Europe.

The afternoon kicks off with a live concert from MediaCity in Salford, where Leo McFall conducts the BBC Philharmonic in an all Strauss programme, featuring a selection of his songs followed by Metamorphosen.

After three o'clock, Tom continues his focus on great Romantic symphonies this week with Schumann's Fourth, in its original 1841 version – Alan Gilbert conducts the NDR Elbphilharmonie Orchestra in a performance recorded at the Mecklenburg Vorpomern Festival in September. There's also Monteverdi performed by the Youth of La Capella Reial de Catalunya and new music by Judith Weir from the Vale of Glamorgan Festival. The week ends with Mozart's 'Haffner' Symphony from the Basel Chamber Orchestra.

Richard Strauss – Winterweih, Op.48/4
Richard Strauss – Meinem Kinde, Op.37/3
Richard Strauss – Morgen, Op.27/4
Richard Strauss – Ruhe, meine Seele, Op.27/1
Richard Strauss – Befreit, Op.39/4
Richard Strauss - Ich liebe dich, Op.37/2
Elizabeth Watts (soprano)
BBC Philharmonic
Rory MacDonald (conductor)

Richard Strauss – Metamorphosen
BBC Philharmonic
Rory MacDonald (conductor)

Claudio Monteverdi – Si, ch'io vorrei morire [Madrigals, Book IV]
Jove Capella Reial de Catalunya
Luis Vilamajó (conductor)

c.3.05pm

Robert Schumann - Symphony No.4 in D minor, Op.120 (original version)
NDR Elbphilharmonie
Alan Gilbert (conductor)

Judith Weir – I give you the end of a golden string
BBC National Orchestra of Wales
Geoffrey Patterson (conductor)

c. 4pm

Mozart - Symphony No.35 in D, K.385 "Haffner"
Basel Chamber Orchestra
Louis Langree (conductor)

FRI 16:30 The Listening Service (m0011kv8)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m0011ll7)
Sitkovetsky Trio, David Le Page

The Sitkovetsky Piano Trio joins Sean Rafferty to play live in the In Tune studio. Sean also hears about the latest recording by the Orchestra of the Swan from its leader David Le Page.

FRI 19:00 In Tune Mixtape (m0011ll9)
Take 30 minutes out with a relaxing classical mix

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

FRI 19:30 Radio 3 in Concert (m0011llc)
Bath Mozartfest 2021

An international cast of BBC New Generation Artists play works by Schubert, Schumann and Mozart in the historic setting of the Assembly Rooms in Bath, as part of this year's Bath Mozartfest. As well as Schumann's impassioned Fantasy Pieces, and Schubert's early fragment for String Trio, pianist Elisabeth Brauss performs Mozart's charming Variations on "Ah vous dirais-je Maman" which many will recognise as the tune for the nursery rhyme, "Twinkle, Twinkle, Little Star", and the ensemble unite in Mozart's piano quartet in E flat major. Published in 1786, the quartet didn't catch on immediately and the publisher felt it was too difficult to appeal to an amateur market. Despite that cool initial reception, its genial outlook and natural appeal has ensured its rightful place as a cornerstone of the repertoire for piano quartet.

Recorded yesterday, and introduced by Nicola Heywood Thomas

Schubert: String Trio in B flat major D 471
Aleksy Semenenko, violin
Eivind Ringstad, viola
Andrei Ioniță, cello

Mozart: 12 Variations for piano on "Ah vous dirais-je Maman" K 265 9'07"
Elisabeth Brauss, piano

Interval, approx **8.10**

At approx **8.30**
Schumann: Fantasiestücke Op 73
Eivind Ringstad, viola
Elisabeth Brauss, piano

Mozart: Piano Quartet in E flat major K493
Elisabeth Brauss, piano
Aleksy Semenenko, violin
Eivind Ringstad, viola
Andrei Ioniță, cello

Producer: Hannah Smith

FRI 22:00 The Verb (m0011llf)
The Pretentious Verb

Ian McMillan explores pretentiousness in writing and in writers.

FRI 22:45 The Essay (m000czz8)

Beneath the Night

Above the Night

From the dawn of time, the night sky has captivated human imagination. Over five essays, astronomer Dr Stuart Clark gives his personal perspective on how we draw meaning from the stars.

Our history has been shaped by the night sky. We have worshiped it, used it for practical purposes such as time keeping and navigation, enchanted it with stories of heroes and gods and sought to link ourselves to it in both magical and scientific ways. In recent decades, we have even taken our first small steps to explore worlds beyond the Earth.

Stuart has never known a time when he wasn't utterly captivated by the darkness and the pinpoints of light embedded within it. As a young child he would gaze out of his bedroom window in rural Hertfordshire and wonder at the meaning of the stars.

Stuart argues that we use those distant realms as a mirror onto which we project our hopes and dreams, fears and anxieties. Our search for meaning in the night sky convinces him that looking upwards in wonder is one of the indelible hallmarks of what makes us human.

Each essay explores different aspects of our cultural understanding of the night sky. They all include practical advice on how listeners can look up and make sense of the darkness.

Producer: Richard Hollingham

FRI 23:00 Late Junction (m0011llh)
Authentically Plastic's Mixtape

From her hotel room in Utrecht during Le Guess Who Festival, Jennifer Lucy Allan shares a mixtape from one of the performers - Authentically Plastic of the Ugandan dance collective Nyege Nyege. Celebrating outsider music from around Uganda and beyond, Nyege Nyege put an emphasis on experimental club music and extreme electronics. Following their set at the Hakuna Kulala club night at Le Guess Who this weekend, the DJ and producer Authentically Plastic takes over mixtape duties for Late Junction.

With influences including dancehall, Afrofuturism and acid techno, Authentically Plastic's sound is densely layered and high energy, having been honed at the Kampala club night they run with their queer dance collective ANTI-MASS. Their mixtape for Late Junction features selections from South African kwaito music, Glaswegian post-punk, recordings of royal court music from 1950s Uganda and plenty of heavy rhythms from the Nyege Nyege scene.

Elsewhere in the show Jennifer shares spoken word from American visual artist Alice Knowles, there's DIY dub-influenced sounds from singer Brenda Ray and a cover of The Police from the Western Sahel courtesy of musician Hamadth Kah.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3