

**SATURDAY 06 NOVEMBER 2021**

**SAT 01:00 Tearjerker with Jordan Rakei (m00115cg)**  
Vol 5: The soothing power of vocals

Jordan delves into the soothing power of our oldest instrument, the voice, with music from Billie Eilish, Moses Sumney and Agnes Obel as well as gorgeous classical renditions of Mozart and Elgar.

**SAT 02:00 Gameplay with BabyQueen (m0011m5m)**  
Vol 1: Epic music to make you feel like a hero

Gaming fanatic BabyQueen mixes an epic playlist featuring tracks from Journey, Legend of Zelda and Red Dead Redemption 2.

**SAT 03:00 Through the Night (m00115cm)**  
Ravel, Wagner and Bartok

French pianist Bertrand Chamayou plays Ravel's Piano Concerto in G with the Orchestra della Svizzera italiana. Jonathan Swain presents.

**03:01 AM**

Giacomo Puccini (1858-1924)  
Symphonic Prelude  
Orchestra della Svizzera italiana, Fabien Gabel (conductor)

**03:11 AM**

Maurice Ravel (1875-1937)  
Piano Concerto in G  
Bertrand Chamayou (piano), Orchestra della Svizzera italiana, Fabien Gabel (conductor)

**03:34 AM**

Maurice Ravel (1875-1937)  
Pavane pour une infante défunte  
Bertrand Chamayou (piano)

**03:40 AM**

Richard Wagner (1813-1883)  
Siegfried Idyll  
Orchestra della Svizzera italiana, Fabien Gabel (conductor)

**04:02 AM**

Bela Bartok (1881-1945)  
Dance Suite, Sz 77  
Orchestra della Svizzera italiana, Fabien Gabel (conductor)

**04:20 AM**

Edward Elgar (1857-1934)  
The Music Makers, Op 69  
Jane Irwin (mezzo soprano), Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jaap van Zweden (conductor)

**05:01 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Aria: "Un'aura amorosa" from Così fan tutte (K.588), Act 1  
Michael Schade (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**05:06 AM**

Richard Flury (1896-1967)  
Three pieces for violin and piano  
Sibylle Tschopp (violin), Isabel Tschopp (piano)

**05:14 AM**

Ludomir Rozycki (1883-1953)  
Symphonic Poem: Mona Lisa Gioconda, Op 31  
National Polish Radio Symphony Orchestra, Wojciech Czepiel (conductor)

**05:25 AM**

Hanne Orvad (1945-2013)  
Kornell  
Danish National Radio Choir, Stefan Parkman (conductor)

**05:35 AM**

Ferruccio Busoni (1866-1924)  
Five pieces from "6 kurze Stücke zur Pflege" (1923)  
Valerie Tryon (piano)

**05:53 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Variations on a rococo theme in A for cello and orchestra, Op 33  
Bartosz Koziak (cello), Polish Radio Orchestra, Warsaw, Andrzej Mysinski (conductor)

**06:14 AM**

Antoine Reicha (1770-1836)  
Symphony 'a grande orchestre' in E flat major, Op 41  
Capella Coloniensis, Hans-Martin Linde (director)

**06:39 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Sonata for violin and keyboard (K.301) in G major  
Julie Eskaer (violin), Janjz Zapolsky (piano)

**06:52 AM**

Camille Saint-Saens (1835-1921)  
Dalila's aria: 'Mon coeur s'ouvre' (from "Samson et Dalila", Act 2 Scene 3)  
Helja Angervo (soprano), Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

**SAT 07:00 Breakfast (m0011bv8)**

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m0011bvb)**

Building a Library on the works of Jan Dismas Zelenka with Hannah French and Andrew McGregor

**9.00am**

Bach Before Bach – Music by Bach, Farina, Muffat, Walther & Westhoff

Chouchane Siranossian  
Leonardo García Alarcón  
Balazs Maté  
Alpha Alpha758  
<https://outhere-music.com/en/albums/Bach-Before-Bach-ALPHA758>

Alexander Grechaninov: All-Night Vigil  
Latvian Radio Chorus

Sigvards Klava (conductor)  
Ondine ODE 1397-2  
<https://www.ondine.net/?lid=en&cid=998&oid=6796>

Piazzolla: Concertos

William Sabatier  
Emilie Aridon-Kociolek  
Orchestre Dijon Bourgogne  
Leonardo García Alarcón  
Fuga Libera FUG790  
<https://outhere-music.com/en/albums/Piazzolla-Concertos-FUG790>

Beethoven: Piano Concertos Nos. 4 & 6  
Gianluca Cascioli (piano)

Ensemble Resonanz  
Riccardo Minasi (conductor)  
Harmonia Mundi HMM902422  
<https://store.harmoniamundi.com/format/853794-beethoven-piano-concertos-nos-4-op-58-6-op-61a>

**9.30am Building a Library: Hannah French's Zelenka Survey**

Hannah French surveys the key works works and recordings of Czech composer Jan Dismas Zelenka and chooses her favourite.

Zelenka was born in Central Bohemia in 1679 and, after his musical education in Prague and Vienna, he spent most of his professional life in Dresden. Much admired by Bach for the harmonic inventiveness of his counterpoint, and friends with Telemann, Pisendel and Weiss, Zelenka was considered one of the giants of the Baroque era. Zelenka's music is also inspired by Czech folk music and it was Smetana who is credited with rediscovering the music of his forebear during the 19th century.

**10.15am New Releases**

Wonderful World – Music by Fauré, Gershwin, Glass, Say, Strauss, etc.  
Christian-Pierre La Marca (cello)  
Naive V7362 (2 CDs)  
<https://www.naiverecords.com/christianpierre-la-marca>

Monteverdi: Daylight. Stories of Songs, Dances and Loves  
Concerto Italiano  
Rinaldo Alessandrini (director)  
Naive OP7366  
<https://www.naiverecords.com/concerto-italiano?rq=Concerto%20italiano>

Bryars & Pitts: Burden of Truth  
The Song Company, Gavin Bryars & Antony Pitts (conductors)  
1EqualMusic 1EMBOT (download only)  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_1EMBOT](https://www.hyperion-records.co.uk/dc.asp?dc=D_1EMBOT)

Sofia Gubaidulina: Dialog: Ich und Du, The Wrath of God & The Light of the End  
Vadim Repin (violin)  
Gewandhausorchester Leipzig  
Andris Nelsons (conductor)  
DG 4861457  
<https://www.deutsche Grammophon.com/en/catalogue/products/gubaidulina-nelsons-repin-12472>

**10.40am Joanna McGregor's Pianists**

Joanna MacGregor reviews new discs of piano music with Andrew MacGregor.

Rendez-Vous With Martha Argerich - Volume 2

Martha Argerich (piano)  
Avanti AVA10632 (6 CDs)  
<https://www.avanticlassic.com/releases/317a5a0c-47d9-4f93-bb2-c3bbd14b6d03>

Le Temps Perdu

Imogen Cooper (piano)  
Chandos CHAN 20235  
<https://www.chandos.net/products/catalogue/CHAN%2020235>

Mompou: Musica Callada

Lilit Grigoryan (piano)  
Orchid Classics ORC100178  
<https://www.orchidclassics.com/releases/orc100178-lilit-grigoryan-plays-mompou/>

Cziffra: Complete Studio Recordings

Georges Cziffra (piano)  
Erato 9029672924 (41 CDs)  
<https://www.warnerclassics.com/release/georges-cziffra>

Chansons Populaires – Music by Bartok, Desyatnikov &

Tchaikovsky  
Lukas Geniušas (piano)  
Mirare MIR440  
<http://smarturl.it/LukasGeniušas?fbclid=IwAR1gUHnPHtVizYqYt7RBRqRoKXrR3czqL-XjT22X0wb01x8Afiu-pG1ErI>

**11.20am Record of the Week**

Bruckner: Symphony No. 7

Netherlands Radio Philharmonic Orchestra  
Bernard Haitink (conductor)  
Challenge Classics CC72895  
<https://www.challengerecords.com/products/16268803040781>

**SAT 11:45 Music Matters (m0011bn1)**

Music and the environment

As the COP26 climate summit continues, Tom Service is joined by a panel of guests to discuss how musicians, orchestras and cultural organisations can respond to climate change. Live guests include violinist and conductor Pekka Kuusisto, London Symphony Orchestra Managing Director Kathryn McDowell and founder of the cultural and environmental charity Julie's Bicycle, Alison Tickell. Tom also talks to Norwegian musician and composer Terje Isungset about his Ice Music project and gets his unique perspective on the changing planet after 20 years of making ice instruments. Inuk singer Tanya Tagaq discusses the relationship between her music and the natural environment, plus we explore environmental soundscapes with musicologist Kate Galloway and journalist Zack Ferriday shares his thoughts on the limitations of musical activism.

**SAT 12:30 This Classical Life (m0011bvd)**

Jess Gillam with... Bruno Philippe

Jess Gillam and the French cellist Bruno Philippe share some of their favourite music, including movements from Schubert's final string quartet and Beethoven's 'Pastoral' Sixth Symphony, tracks by Amy Winehouse and Alex Turner, and music by Lera Auerbach and John Ireland.

Playlist:

Puccini - Overture from Madame Butterfly [Orchestra Dell'Accademia Nazionale di Santa Cecilia, Alberto Erede]  
De Visse - Sarabande from Pieces for lute, Suite No.7 [Thomas Dunford, Jean Rondeau]

Amy Winehouse - Back to Black  
Lera Auerbach - T'filah (Prayer) for solo violin [Vadim Glutzman]

Schubert - String Quartet No.15 in G, 1st movement [Hagen Quartet]  
John Ireland - Fantasy Sonata [Michael Collins, Michael McHale]

Alex Turner - Piledriver waltz  
Beethoven - Symphony No.6 in F major 'Pastoral', final movement [Philadelphia Orchestra, Riccardo Muti]

**SAT 13:00 Inside Music (m0011bvg)**

Violinist Esther Yoo with music ancient and modern

Violinist Esther Yoo lines up a playlist that traverses traditional music from South Korea, harpsichord arranged for the harp, Mozart in the hands of Clara Haskil and jazz pianist Hiromi's take on Beethoven's Pathétique Sonata.

Esther also plays music featuring two important mentors, pianist Vladimir Ashkenazy and conductor Lorin Maazel and is launched into outer space by Esa-Pekka Salonen's Cello

<p>Concerto...</p> <p>A series in which each week a musician explores a selection of music - from the inside.</p> <p>A Tandem Production for BBC Radio 3</p> <p><b>SAT 15:00 Sound of Gaming (m0011bvj)</b> Choices</p> <p>Louise Blain looks at music for games in which chosen paths determine the outcome of the game and she talks to composer Richard Jacques about his score for the new 'Marvel's Guardians of the Galaxy' game.</p> <p>The programme also includes music from Assassin's Creed Odyssey, Deus Ex - Human Revolution, Vampyr, The Walking Dead, Hitman 2 - Silent Assassin, Detroit - Become Human, The Forgotten City, and The Dark Pictures Anthology, as well as Richard Jacques music for Mass Effect and the new Marvel's Guardians of the Galaxy.</p> <p><b>SAT 16:00 Music Planet (m0011bvl)</b> Road Trip to Sichuan and Yunnan</p> <p>Lopa Kothari with a round-up of the latest new releases from across the globe including tracks from Fadhilee Itulya, Nani Noam Vazana and Mek Yek as well as re-issued vintage sounds from Barry Brown and Omar Khorshid. We take a Road Trip to Sichuan and Yunnan in China with musician Yijia Tu, and this week's Classic Artist is Malian ngoni player Bassekou Kouyate.</p> <p><b>SAT 17:00 J to Z (m000xsg7)</b> Cécile McLorin Salvant &amp; Sullivan Fortner</p> <p>Jumoké Fashola presents live music from star US vocalist Cécile McLorin Salvant accompanied by longstanding collaborator Sullivan Fortner in a recent concert at SF Jazz in San Francisco. Salvant is a multiple Grammy winner whose talent has drawn trumpet icon Wynton Marsalis to state: "You get a singer like this once in a generation or two."</p> <p>Plus virtuosic American guitarist Julian Lage shares his musical inspirations alongside music from his latest album Squint.</p> <p>Produced by Dominic Tyerman for 'Somethin' Else.</p> <p><b>01 00:00:19</b> Emma-Jean Thackray (artist) Our People Performer: Emma-Jean Thackray Duration 00:04:45</p> <p><b>02 00:06:44</b> Nate Smith (artist) Collision Performer: Nate Smith Performer: Regina Carter Duration 00:04:36</p> <p><b>03 00:13:08</b> Cécile McLorin Salvant (artist) Wild Is Love Performer: Cécile McLorin Salvant Performer: Sullivan Fortner Duration 00:06:23</p> <p><b>04 00:20:18</b> Benito Gonzalez (artist) Offering Performer: Benito Gonzalez Performer: Christian McBride Performer: Jeffrey "Tain" Watts Duration 00:09:16</p> <p><b>05 00:30:54</b> Braz Gonsalves (artist) Raga Rock Performer: Braz Gonsalves Performer: Chad Bronckhurst Performer: Eric Cabral Performer: Ian Cazo Performer: Louis Banks Performer: Oscar Rodericks Performer: Tommy Fernandes Duration 00:06:10</p> <p><b>06 00:38:27</b> Amaro Freitas (artist) Ayeye Performer: Amaro Freitas Duration 00:06:14</p> <p><b>07 00:45:31</b> Maya Dunietz (artist) Shtyner Performer: Maya Dunietz Duration 00:03:33</p> <p><b>08 00:49:44</b> Cécile McLorin Salvant (artist) Somethin's Comin' Performer: Cécile McLorin Salvant Performer: Sullivan Fortner</p>	<p>Duration 00:05:40</p> <p><b>09 00:55:25</b> Cécile McLorin Salvant (artist) Somewhere Performer: Cécile McLorin Salvant Performer: Sullivan Fortner Duration 00:06:23</p> <p><b>10 01:03:00</b> Julian Lage (artist) Day and Age Performer: Julian Lage Duration 00:03:13</p> <p><b>11 01:07:23</b> Agustín Barrios Mangoré (artist) Romanza en imitacion al violoncello Performer: Agustín Barrios Mangoré Duration 00:02:28</p> <p><b>12 01:10:29</b> Aretha Franklin (artist) You Send Me Performer: Aretha Franklin Duration 00:02:24</p> <p><b>13 01:14:10</b> Bill Evans (artist) My Funny Valentine Performer: Bill Evans Performer: Jim Hall Duration 00:05:19</p> <p><b>14 01:20:15</b> Old and New Dreams (artist) Happy House Performer: Old and New Dreams Duration 00:04:21</p> <p><b>15 01:25:33</b> Cécile McLorin Salvant (artist) Nothing Like You Has Ever Been Seen Before Performer: Cécile McLorin Salvant Performer: Sullivan Fortner Duration 00:03:32</p> <p><b>SAT 18:30 Opera on 3 (m0011bvp)</b> Alfredo Catalani: Edmea</p> <p>All over the world, year in, year out, opera houses put on a handful of operas from the standard repertory. For 70 years, however, Wexford Festival Opera has bucked that trend and the unlikely setting of a small town on Ireland's southeast coast has become the destination for opera lovers who want to see the operas no one else will stage and to be the first to hear singers on the threshold of international careers.</p> <p>Among this season's rarities is Alfredo Catalani's Edmea. Overshadowed by his greatest hit La Wally, Edmea was Catalani's penultimate opera, based on an Alexandre Dumas play and premiered at La Scala, Milan, in 1886. It has many of the customary elements of the genre: a vulnerable orphan (Edmea), a love triangle, mistaken identity, forced marriage, madness, a castle and suicide (one attempted; one successful). But it does have a happy ending of sorts, when Edmea is able to marry her true love Oberto after her unwanted husband Ulmo shoots himself.</p> <p>Recorded last month and presented by Sean Rafferty.</p> <p>Alfredo Catalani: Edmea</p> <p>Acts 1 &amp; 2</p> <p><b>7.50 pm</b> Sean Rafferty talks to soprano Anne Sophie Duprels about the challenges of the title role and asks conductor Francesco Cilluffo about Catalani's place in Italian operatic history.</p> <p><b>8.00 pm</b> Act 3</p> <p>Edmea.....Anne Sophie Duprels (soprano) Il Conte di Leitmeritz.....Ivan Shcherbatykh (baritone) Oberto.....Luciano Ganci (tenor) Il Barone di Waldek.....John Molloy (bass) Ulmo.....Leon Kim (baritone) Fritz.....Conor Prendiville (tenor)</p> <p>Chorus and Orchestra of Wexford Festival Francesco Cilluffo (conductor)</p> <p><b>SAT 22:00 New Music Show (m0011bvr)</b> New Music Show COP26 Special</p> <p>As the world gathers in Glasgow soon for the United Nations Climate Change Conference (COP26), seeking to bring about closer and binding agreements on action required to tackle the major environmental issues we face, the New Music Show will be in Glasgow too, seeking to reflect on how music can respond.</p> <p>Featuring artists who have long brought climate and our earth</p>	<p>into the heart of their work, we hear performances from composer and vocalist Laura Bowler and flautist Ruth Morley, electro-acoustic composer and sound artist Annie Mahtani, pianist and composer Xenia Pestova-Bennett with her Magnetic Resonator Piano and the Ligeti Quartet, at the forefront of new and contemporary music for more than a decade.</p> <p>Presented by Kate Molleson.</p> <p><b>SUNDAY 07 NOVEMBER 2021</b></p> <p><b>SUN 00:00 Freeness (m0011bvt)</b> Inner Rhythms</p> <p>Corey Mwamba presents new music exploring creative freedom. Australian percussionist Abe Rounds presents music inspired by an old VHS film of his younger self aged four, expressing himself without inhibition. The film was sent to him by his father - the celebrated producer Victor Rounds. Tapping into those formative memories, he unleashes a joyful experience of kaleidoscopic percussion and rhythms drawing on his rich cultural heritages - he's mixed Polynesian, Sephardic Jew, Iraqi and Hungarian. Another artist looking inwards is saxophonist Catherine Sikora, who invites listeners to re-evaluate conventional ideas about strength and weakness, through extended tonal explorations. Elsewhere in the programme, opera singer Alya Al-Sultani and turntablist Mariam Rezaei join forces in a live performance that gives a new voice to Middle Eastern poetry, hip-hop and noise.</p> <p>Produced by Tej Adeleye A Reduced Listening production for BBC Radio 3</p> <p><b>SUN 01:00 Through the Night (m0011bvw)</b> Glittering Tchaikovsky and Sibelius</p> <p>The Philharmonia Orchestra and pianist Pavel Kolesnikov dazzle in Tchaikovsky's First Piano Concerto, plus orchestral music by Sibelius. Presented by Jonathan Swain.</p> <p><b>01:01 AM</b> Jean Sibelius (1865-1957) Dance Intermezzo Op.45 No.2 Philharmonia Orchestra, Rory MacDonald (conductor)</p> <p><b>01:04 AM</b> Peter Ilyich Tchaikovsky (1840-1893) Piano Concerto No. 1 in B flat minor, Op.23 Pavel Kolesnikov (piano), Philharmonia Orchestra, Rory MacDonald (conductor)</p> <p><b>01:40 AM</b> Jean Sibelius (1865-1957) King Christian II, Suite for orchestra, Op.27 Philharmonia Orchestra, Rory MacDonald (conductor)</p> <p><b>02:05 AM</b> Eduard Tubin (1905-1982) Sonata for Violin and Piano in the Phrygian Mode Ulrika Kristian (violin), Marje Lohuaru (piano)</p> <p><b>02:26 AM</b> Nikolai Rimsky-Korsakov (1844-1908) Concerto for trombone and military band in B flat major Tibor Winkler (trombone), Chamber Wind Orchestra, Zdenek Machacek (conductor)</p> <p><b>02:38 AM</b> Maurice Ravel (1875-1937) Gaspard de la nuit Zhang Zuo (piano)</p> <p><b>03:01 AM</b> Giacomo Puccini (1858-1924) Messa di Gloria Boyko Tsvetanov (tenor), Alexander Krunev (baritone), Dimitar Stanchev (bass), Bulgarian National Radio Chorus, Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)</p> <p><b>03:44 AM</b> Joseph Haydn (1732-1809) Cello Concerto no.1 in C major, H.7b.1 Andreas Brantelid (cello), Concerto Copenhagen, Lars Ulrik Mortensen (harpsichord)</p> <p><b>04:08 AM</b> Ignazio Spergher (1763-1808) Sonata in B flat major (Allegro con brio; Andante grazioso; Allegro con brio) Cor van Wageningen (organ)</p> <p><b>04:20 AM</b> Girolamo Frescobaldi (1583-1643) Partite cento sopra il Passacaglia Mahan Esfahani (harpsichord)</p>
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**04:31 AM**

Claude Debussy (1862-1918), Luc Brewaeys (arranger)  
La cathédrale engloutie - (No 10 from Preludes - Book 1)  
Royal Flemish Philharmonic, Daniele Callegari (conductor)

**04:38 AM**

Karol Szymanowski (1882-1937)  
Polish Dances  
Jerzy Godziszewski (piano)

**04:46 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Overture to the Magic Flute  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**04:53 AM**

George Frideric Handel (1685-1759)  
Sonata for oboe and continuo (HWV.366) (Op.1 No.8) in C minor  
Louise Pellerin (oboe), Dom Andre Laberge (organ)

**05:01 AM**

Alexander Borodin (1833-1887)  
Overture to Prince Igor  
BBC Philharmonic, Gianandrea Noseda (conductor)

**05:11 AM**

Anonymous, Gaucelm Faidit (c.1150-1220)  
Excelsus in numine/Benedictus; Fortz chausa es  
Eric Mentzel (tenor), Bois de Cologne

**05:20 AM**

Gaspar Sanz (1640-1710)  
Tarantella  
Eduardo Egüez (guitar)

**05:28 AM**

Elisabeth Kuyper (1877-1953)  
Zwischen dir und mir; Herzendiechen (Op.17 Nos. 4 & 5)  
Rachel Ann Morgan (mezzo soprano), Frans van Ruth (piano)

**05:34 AM**

Antonio Vivaldi (1678-1741)  
Concerto in C major, RV.444 for recorder, strings & continuo  
Giovanni Antonini (recorder), Il Giardino Armonico

**05:43 AM**

Fryderyk Chopin (1810-1849)  
Two Nocturnes, Op 32  
Kevin Kenner (piano)

**05:53 AM**

Nino Rota (1911-1979)  
Harp Concerto  
Esther Peristerakis (harp), WDR Radio Orchestra, Rasmus Baumann (conductor)

**06:15 AM**

Ludwig van Beethoven (1770 - 1827)  
String Quartet in C minor Op 18 No 4  
Pavel Haas Quartet

**06:40 AM**

Richard Wagner (1813-1883)  
Siegfried Idyll for small orchestra  
Norwegian Radio Orchestra, Arvid Enggaard (conductor)

**SUN 07:00 Breakfast (m0011c8)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m0011cld)**

Sarah Walker with guest Robbie Collin

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.

Today amongst her many and varied choices Sarah discovers the range of colours to be found in music written for the piano. There's intimacy in Lucy Parham's interpretation of Schumann's Piano Concerto, glittering playing by pianist Kathryn Stott, and an energetic rendition of Brahms's First Piano Quartet, arranged for orchestra.

Plus, a jazz standard that takes us straight across the Atlantic...

At **10.30am** Sarah invites film critic Robbie Collin to join her for the Sunday Morning monthly arts roundup, focusing on five cultural happenings around the UK that you can catch either online or in person during November.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m0011clj)**

Tamsin Edwards

In a special edition of Private Passions for COP26, Michael Berkeley talks to Dr Tamsin Edwards about her career as a climate scientist and her lifelong passion for music.

As a child, Tamsin wanted to be a concert pianist and she went on to play the clarinet, saxophone and double bass, and to sing in choirs. Music is still a vital part of her life but now she is one of our leading climate scientists, at King's College London, studying the uncertainties of climate model predictions, particularly in relation to rising sea levels.

In 2018 she joined the author team for the reports of the Intergovernmental Panel on Climate Change, the UN body responsible for assessing the science related to climate change. Instantly recognizable with her trademark cropped blue hair, she is a passionate science communicator, blogging, writing for newspapers and frequently appearing on radio and television.

Tamsin tells Michael how performing music helped her to develop the confidence to speak about science to governments, corporations and the public. We hear part of a Beethoven sonata that brings back memories of the terror she felt playing it for her Grade 8 Piano exam. She chooses music by Liszt for her mother, a concert pianist, and we hear her late father playing the trumpet with his New Orleans jazz band.

And Tamsin talks movingly about her debilitating treatment for bowel cancer, paying tribute to the love and support of her partner, the television presenter Dallas Campbell, with piano music by Philip Glass.

Producer: Jane Greenwood

A Loftus Media production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m001145p)**

Mischa Maisky plays Beethoven, Britten and Piazzolla

From Wigmore Hall: leading cellist, Mischa Maisky and pianist Lily Maisky play Beethoven, Britten and Piazzolla.

In an all-too-rare UK appearance, Mischa Maisky is joined by his pianist daughter and recital partner for a programme centred on the sonata that Britten wrote for his friend the great cellist, Mstislav Rostropovich. Presented by Hannah French.

Beethoven: 7 Variations on 'Bei Männern, welche Liebe fühlen' from Mozart's Die Zauberflöte WoO. 46  
Britten: Cello Sonata in C Op. 65  
Ástor Piazzolla: Le Grand Tango

Mischa Maisky (cello)  
Lily Maisky (piano)

**SUN 14:00 The Early Music Show (m0011cln)**

Who wrote Monteverdi's Coronation of Poppea?

The question of who wrote Monteverdi's last opera, The Coronation of Poppea, is a lot harder to answer than the old joke, 'Who wrote Beethoven's Fifth?' There's no evidence from Monteverdi's lifetime that he was involved with the opera at all. It seems likely that he did compose most of the music, but other composers probably contributed too – and there are at least five suspects in the frame. Lucie Skeaping turns detective to try to unravel the mystery.

**SUN 15:00 Choral Evensong (m00113yv)**

Merton College, Oxford

From the Chapel of Merton College, Oxford.

Introit: The souls of the righteous (Vaughan Williams)  
Responses: Smith  
Psalms 111, 112, 116 (Randall, Day, Camidge)  
First Lesson: Proverbs 3 vv.27-35  
Canticles: Howells in B minor  
Second Lesson: Matthew 18 vv.21-35  
Anthem: The House of the Mind (Howells)  
Voluntary: Psalm-Prelude Set 1 No 3, Op 32 (Howells)

Benjamin Nicholas (Director of Music)  
Simon Hogan (Organist)  
Kentaro Machida (Organ Scholar)

**SUN 16:00 Jazz Record Requests (m0011cls)**

Countdown to EFG London Jazz Festival

Alyn Shipton looks forward to next weekend's London Jazz Festival, including requests for their own favourite jazz from some of the artists appearing, including Emma Rawicz, Alina Bzhezinska, Rosie Turton, Daniel Casimir and Mike

Westbrook.

**DISC 1**

Artist Hank Mobley  
Title Mighty Moe and Joe  
Composer Curtis Porter  
Album Complete Hank Mobley Fifties Sessions  
Label Mosaic  
Number MD6 181 CD 4 Track 5  
Duration 6.58  
Performers Bill Hardman, t; Curtis Porter (Shafi Hadi) as; Hank Mobley, ts; Sonny Clark, p; Paul Chambers, b; Art Taylor, d. 23 June 1957

**DISC 2**

Artist Carla Bley, Steve Swallow, Andy Sheppard  
Title Washkar  
Composer Carla Bley  
Album Trios  
Label ECM  
Number 372 4551 Track 2  
Duration 7.23  
Performers Carla Bley, p; Steve Swallow, b; Andy Sheppard, ss; April 2013.

**DISC 3**

Artist Duke Ellington  
Title Bloodcount  
Composer Strayhorn  
Album And His Mother Called Him Bill  
Label RCA Victor  
Number 74321851512 Track 3  
Duration 4.16  
Performers Cootie Williams, Cat Anderson, Mercer Ellington, Herbie Jones, t; Clark Terry flh; Lawrence Brown, Buster Cooper, Chuck Connors, tb; Jimmy Hamilton, Johnny Hodges, Russell Procope, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, p; Aaron Bell, b; Sam Woodyard, d. 28 August 1967.

**DISC 4**

Artist Wayne Shorter  
Title Dance Cadaverous  
Composer Wayne Shorter  
Album Speak No Evil  
Label Blue Note  
Number ST 46509 S1 T 3  
Duration 6.46  
Performers Freddie Hubbard, t; Wayne Shorter, ts; Herbie Hancock, p; Ron Carter, b; Elvin Jones, d. 24 Dec 1964

**DISC 5**

Artist Chris Potter  
Title High Noon (For Eddie Harris)  
Composer Chris Potter  
Album Gratitude  
Label Verve  
Number 314539433-2 Track 4  
Duration 8.19  
Performers Chris Potter, ts; Kevin Hays, kb; Scott Colley, b; Brian Blade, d. Sept 2000

**DISC 6**

Artist Horace Tapscott  
Title Peyote Song no III  
Composer Tapscott  
Album The Call  
Label Nimbus  
Number 246 S 2 Track 2  
Duration 7.09  
Performers: Archie Johnson (tb); Les Robertson (tb); Jesse Sharps (sop,ts,bamboo-fl); Herb Callies, James Andrews, Mike Session, Kafi Larry Roberts (reeds); Linda Hill (p); Horace Tapscott (cond,p); Red Callender(tu,b); Kamanta Laurence(b); Dave Bryant (b); Louis Spears (cello); Everett Brown Jr.(d); Bill Madison (perc); Adele Sebastian (vcl,fl).

**DISC 7**

Artist Dorothy Ashby  
Title By The Time I Get To Phoenix  
Composer Jimmy Webb  
Album Dorothy's Harp  
Label Cadet  
Number LPS 825 Track 1  
Duration 3.28  
Performers Dorothy Ashby, hp; Odell Brown, kb; Lennie Druss, reeds; arr by Richard Evans. 1969

**DISC 8**

Artist Miles Davis  
Title My Funny Valentine  
Composer Rodgers / Hart  
Album Cookin'  
Label Poll Winners  
Number 27225 Track 1  
Duration 6.02  
Performers Miles Davis, t; Red Garland, p; Paul Chambers, b; Philly Joe Jones, d. 26 Oct 1956.

**SUN 17:00 The Listening Service (m0011c1x)**

Klezmer

Tom Service explores the connections between Klezmer and classical music. With violinist and founder of the London Klezmer Quartet Ilana Kravitz, and writer and musicologist David Conway.

**SUN 17:30 Words and Music (m0007c2f)**

Temperatures Rising

From John Clare's white woolsack clouds to the daydreaming figure under Meleager's plane tree, summer days have long been a time for writers to wander into fantasies and idylls.

But summer can be a time for extreme weather too - cathartic storms and raging wildfires burst forth in the music of Vivaldi and the epic accounts of Imru' al-Qais and Cassius Dio. And the fierce sun inspires a particular vividness in the African desert of H Rider Haggard and the noontime scene in southern India that Kamala Das conjures.

These extremes may have had an exotic appeal in the past; but now, they hint at what is likely to become far more familiar, as temperatures rise.

Pack your sunscreen and join readers Raad Rawi and Pearl Chanda in the hot landscapes of past, present and future, with music by Debussy, Orff and Jobim.

## Readings:

Sonnet - John Clare

Tuck Everlasting - Natalie Babbitt

Still Life with Sea Pinks and High Tide - Maura Dooley

King Solomon's Mines - H. Rider Haggard

Wasteland - T. S. Eliot

A Hot Noon in Malabar - Kamala Das

A Something In a Summer's Day - Emily Dickinson

The Day-dream - Dante Gabriel Rossetti

Epigram 196 - Meleager

Unbeaten Tracks in Japan - Isabella Bird

On the Idle Hill of Summer - A. E. Housman

Hyperobjects - Timothy Morton

A Mancunian Taxi-driver Foresees His Death - Michael

Symmons Roberts

Sonnet - Antonio Vivaldi

Ode - Imru' al-Qais

Roman History - Cassius Dio

In A Dark Time - Theodore Roethke

Produced by Chris Elcombe.

A Reduced Listening production for BBC Radio 3.

**01 00:01:03**

John Clare - Sonnet

Read by Pearl Chanda

Duration 00:00:51

**02 00:01:54** Claude Debussy

Syrinx

Performer: Emmanuel Pahud

Duration 00:03:04

**03 00:04:58**

Natalie Babbitt - Tuck Everlasting (Opening)

Read by Raad Rawi

Duration 00:00:22

**04 00:05:20** Carlos Niño

Gongs, Cymbals and Bells (excerpt)

Duration 00:01:40

**05 00:07:00**

Maura Dooley - Still Life with Sea Pinks and High Tide, from

'The Slivering' (Bloodaxe Books, 2016)

Read by Pearl Chanda

Duration 00:00:30

**06 00:07:30** Alèmu Aga

The Sacred Names of the Begenna

Duration 00:03:48

**07 00:11:14**

H Rider Haggard - King Solomon's Mines (excerpt from

Chapter 5)

Read by Raad Rawi

Duration 00:00:57

**08 00:12:11** Modest Mussorgsky

Pictures at an Exhibition VIII: The Catacombs (Sepulchrum Romanum)

Orchestrator: Maurice Ravel

Conductor: Sir Simon Rattle

Orchestra: Berlin Philharmonic Orchestra

Duration 00:02:01

**09 00:14:12**

TS Eliot - The Wasteland (excerpt)

Read by Pearl Chanda and T.S. Eliot

Duration 00:01:40

**10 00:15:52** António Carlos Jobim

God and the Devil in the Land of the Sun

Duration 00:02:21

**11 00:18:13**

Kamala Das - A Hot Noon in Malabar

Read by Raad Rawi

Duration 00:01:45

**12 00:19:58** Isaac Albéniz

Ibéria Book 3: El Corpus Christi En Sevilla

Performer: Alicia de Larrocha

Duration 00:08:36

**13 00:28:34**

Emily Dickinson - A Something in a Summer's Day

Read by Pearl Chanda

Duration 00:01:51

**14 00:30:25** Hespèrion XXI (artist)

Greensleeves to a Ground

Ensemble: Hespèrion XXI

Performer: Jordi Savall

Duration 00:03:15

**15 00:33:40**

Dante Gabriel Rossetti - The Day-dream

Read by Raad Rawi

Duration 00:01:06

**16 00:34:46** Edvard Grieg

'Erotikon' from 6 Lyric Pieces

Duration 00:02:41

**17 00:37:27** Steven Feld

keafu, morning

Duration 00:00:33

**18 00:37:50**

Meleager, trans. Charles Abraham Elton - Epigram 196

Read by Pearl Chanda

Duration 00:01:00

**19 00:38:50** John Cage

Quartet for Four Percussionists, II: Very Slow

Ensemble: Percussion Ensemble Mainz

Duration 00:02:57

**20 00:41:47**

Isabella Bird - Unbeaten Tracks in Japan (excerpt)

Read by Pearl Chanda

Duration 00:02:25

**21 00:44:12** Miles Davis

Saeta

Duration 00:05:02

**22 00:44:18**

Housman - On The Idle Hill of Summer

Read by Raad Rawi

Duration 00:00:58

**23 00:49:15** Carlos Niño

Gongs, Cymbals and Bells (excerpt)

Duration 00:02:45

**24 00:49:21**

Morton - Hyperobjects (excerpt)

Read by Pearl Chanda

Duration 00:01:30

**25 00:51:47**

Michael Symmons Roberts - A Mancunian Taxi-driver Foresees

his Death

Read by Raad Rawi

Duration 00:01:24

**26 00:53:13** Ennio Morricone

Harmonica

Duration 00:02:25

**27 00:55:38**

Antonio Vivaldi - Sonnet for 'Summer' from the Four Seasons

Read by Pearl Chanda

Duration 00:00:20

**28 00:55:56** Antonio Vivaldi

Four Seasons: 'Summer', 2nd movt

Performer: Fabio Biondi

Ensemble: Europa Galante

Duration 00:01:54

**29 00:57:50**

Antonio Vivaldi - Sonnet for 'Summer' from the Four Seasons

Part 2

Read by Pearl Chanda

Duration 00:00:25

**30 00:58:22** Antonio Vivaldi

Four Seasons: 'Summer', 3rd movt

Performer: Fabio Biondi

Ensemble: Europa Galante

Duration 00:03:26

**31 01:01:48**

Imru' al-Qais - Ode (final section)

Read by Raad Rawi

Duration 00:00:30

**32 01:02:18** Aboud Abdel Aal (artist)

Alal Rimal

Performer: Aboud Abdel Aal

Duration 00:03:30

**33 01:03:41**

Cassius Dio, trans. Earnest Cary - Roman History (translation):

LXII : 17

Read by Pearl Chanda

Duration 00:01:17

**34 01:05:50** Carl Orff

'Olim lacus colueram' from Carmina Burana

Choir: Collegium Vocale Gent

Conductor: Jos van Immerseel

Duration 00:03:45

**35 01:09:29** Maria Rossi, Kelly Jayne Jones and Sam

McLoughlin (artist)

whispering blackbird / the river Tib, Manchester's dark CPU

Performer: Maria Rossi, Kelly Jayne Jones and Sam

McLoughlin

Duration 00:02:09

**36 01:09:34**

Theodore Roethke - In A Dark Time

Read by Raad Rawi

Duration 00:01:30

**37 01:11:28** John Lurie (artist)

What do you know about music, you're not a lawyer

Performer: John Lurie

Duration 00:02:00

**SUN 18:45 Sunday Feature (m0011cm1)**

A Tree Story

From forest to concert hall, a tree makes an incredible journey to become a beautiful sounding musical instrument. But why does it sound as it does? Is it the quality of the wood? The skill of the instrument builder? What part do the acoustics of performance spaces play?

Radio 3 presenter Martin Handley has played on his Great-Grandfather's violin since he was seven years old. He's always admired its beauty and been intrigued by its provenance, which set him to wondering about the alchemy of the relationship between wood and the craftsmen who return it to a living thing.

To find out more, Martin joins violinist Christian Garrick, about whose instrument we know everything, and together they chart a journey backwards from Royal Birmingham Conservatoire's Bradshaw Hall to visit the forests of Bavaria. While there, we also discover the surprising story of a little Alpine town that was the cradle of lute & violin-making 500 years ago.

Martin talks to the maker of Christian's violin – John Dilworth – about the process of building instruments, and what is required from the raw materials. He also meets an acoustician, an engineer and a dendrochronologist who help reveal some of the science behind the music.

The final chapter takes us to forester Andreas Pahlke, who lovingly sources the trees that will become countless instruments, the world over, and who takes us to the very spot where Christian's violin was born.

**SUN 19:30 Drama on 3 (m0011cm5)**

The Tempest

Drama on 3 presents a new, environmentally-inflected production of The Tempest to coincide with COP26 in Glasgow.

In The Tempest, Shakespeare explores the relationship between humanity, the environment and our connection with nature. A Scottish cast is led by Ian McDiarmid as Prospero in this play of magic, romance and revenge, situated within the context of our current global climate crisis. Audiences are transported to Prospero's island of chaos and disorder; the island is 'full of noises' and the play's cataclysmic opening storm is created out of news items about the climate emergency.

As Shakespeare's most musical play, original Scottish music composed by Pippa Murphy interweaves throughout - to ethereal and magical effect, - enhanced by Ariel's songs realised in binaural sound.

## Cast:

Prospero ..... Ian McDiarmid  
Caliban ..... Joseph Arkley  
Sebastian ..... Maggie Bain  
Gonzalo ..... Maureen Beattie  
Stefano ..... Sandy Grierson  
Antonio/Boatswain ..... John MacKay  
Alonso ..... Forbes Masson  
Ferdinand ..... Noof Ousellam  
Trinculo ..... Owen Whitelaw  
Miranda ..... Helena Wilson  
Ariel ..... Madeleine Worrall

and Julia Daramy-Williams as Ceres

Sound Designer Eloise Whitmore  
Composer Pippa Murphy

Producer/Director Gaynor Macfarlane

**SUN 21:30 Record Review Extra (m0011cm9)**

Hannah French's Zelenka

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including her Building a Library recommended recording of music by Jan Dismas Zelenka.

**SUN 23:00 A History of Black Classical Music (m000j2bs)**

The Black Trumpeter

The first programme of a three-part series in which composer Eleanor Alberga foregrounds the contribution that black composers have made to the story of western classical music through the ages, with examples of their music. Eleanor confesses that "in researching this series, much of the story has proved surprising to me as well".

Eleanor begins her journey with story of John Blanke, a celebrated court trumpeter to Henry VII, who appears as "the blacke trumpeter" on the Westminster Tournament Roll, commissioned by the king to mark the birth of his son Henry in 1511. The programme considers the presence and position of black people within the European population since that time. She features the music of black composers in England and France from the 18th century, including Ignatius Sancho, JJO de Meude-Monpas and Joseph Boulogne, before crossing the Atlantic to the Southern States of America, to New Orleans, and the music of the "Creole Romantics"; musicians like Lucien-Léon Guillaume Lambert and Edmond Dédé. This first programme ends with Eleanor considering the impact that Dvorak's historic visit to America made to black composers in the 1890s.

Music featured in this first programme includes:

Ignatius Sancho: Minuet No 11 in G minor (arr. Janise White)  
Afro-American Chamber Music Society Orchestra/Janise White

J.J.O. de Meude-Monpas: Violin Concerto No 4 in D - iii Rondo.

Rachel Barton, violin  
Encore Chamber Orchestra led by Daniel Hege, conductor.

Joseph Boulogne, Chevalier de Saint-George: Symphony in G, Op 11 No 1 - 1st Mvt  
Tafelmusik Baroque Orchestra/Jeanne Lamon

Charles Richard Lambert: "L'Amazone" - Caprice-Mazurka, Op 67  
Gary Hammond (piano)

Edmond Dédé: "Mon pauvre couer"  
Jennifer Foster(soprano) David Sachs (piano)

Edmond Dédé: "Mefisto Masque"  
Hot Springs Music Festival Symphony Orchestra and Chorus/Richard Rosenberg

José White Lafitte: Violin Concerto in F sharp minor - iii. Allegro Moderato  
Rachel Barton, violin  
Encore Chamber Orchestra led by Daniel Hege, Conductor.

Harry Thacker Burleigh: "The Grey Wolf"  
Regina McConnell (soprano), Michael Cordovana (piano)

William Marion Cook: Overture - "In Dahomey"  
The Paragon Ragtime Orchestra; Rick Benjamin, director

Nathaniel Dett: "In The Bottoms" - I. Prelude

Denver Oldham (piano)

**01 00:00:24** Pieter Hainlein  
Fanfarria (Natural Trumpets & Drums)  
Ensemble: Lindeke Trumpet Ensemble  
Duration 00:01:10

**02 00:02:37** Ignatius Sancho  
Minuet No 11 in G minor  
Orchestra: Afro-American Chamber Music Society Orchestra  
Conductor: Janise White  
Duration 00:02:35

**03 00:06:20** Chevalier J.J.O. de Meude-Monpas  
Violin Concerto No 4 in D major: 3rd movement (Rondo)  
Performer: Rachel Barton Pine  
Orchestra: Encore Chamber Orchestra  
Conductor: Daniel Hege  
Duration 00:03:01

**04 00:09:30** Joseph Boulogne, Chevalier de Saint-Georges  
Symphony in G Op 11 no 1: 1st movement  
Orchestra: Tafelmusik  
Conductor: Jeanne Lamon  
Duration 00:04:45

**05 00:14:39** Charles Lucien Lambert  
L'Amazone - Caprice-Mazurka, Op 67  
Performer: Gary Hammond  
Duration 00:01:15

**06 00:16:02** Lucien-Léon Guillaume Lambert  
Overture de Broceliande  
Orchestra: Hot Springs Music Festival Symphony Orchestra  
Conductor: Richard Rosenberg  
Duration 00:06:43

**07 00:23:12** Edmond Dédé  
"Mon pauvre couer"  
Performer: David Sachs  
Singer: Jennifer Foster  
Duration 00:04:06

**08 00:28:37** Edmond Dédé  
Mefisto Masque  
Orchestra: Hot Springs Music Festival Symphony Orchestra  
Choir: Hot Springs Music Festival Symphony Chorus  
Conductor: Richard Rosenberg  
Duration 00:05:24

**09 00:35:24** José White Lafitte  
Violin Concerto in F sharp minor: 3rd movement (Allegro moderato)  
Performer: Rachel Barton Pine  
Orchestra: Encore Chamber Orchestra  
Conductor: Daniel Hege  
Duration 00:04:57

**10 00:40:39** Antonín Dvořák  
Symphony No 9 "New World": 2nd movement (Largo)  
Orchestra: Chineke! Orchestra  
Duration 00:01:20

**11 00:42:01** Henry Thacker Burleigh  
The Grey Wolf  
Performer: Michael Cordovana  
Singer: Regina McConnell  
Duration 00:05:02

**12 00:47:56** Will Marion Cook  
Overture "In Dahomey"  
Orchestra: The Paragon Ragtime Orchestra  
Conductor: Rick Benjamin  
Duration 00:05:26

**13 00:55:30** R. Nathaniel Dett  
"In The Bottoms - I. Prelude"  
Performer: Denver Oldham  
Duration 00:03:43

**14 00:59:57** Dame Ethel Mary Smyth  
The Boatswain's mate - opera in 1 act: Overture  
Performer: BBC National Orchestra of Wales  
Performer: Rumon Gamba  
Duration 00:05:54

**MONDAY 08 NOVEMBER 2021**

**MON 00:00 Classical Fix (m000wslr)**  
Nemone

Guest presenter Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week's guest is 6 Music DJ, broadcaster and psychotherapist Nemone.

Nemone's playlist:

Georg Philipp Telemann - Concerto G Major for 4 violins  
Grażyna Bacewicz - Overture for Symphonic Orchestra  
Daniel Herskedal - Time of Water  
Sergei Rachmaninov - Waltz from Suite No 2 four two pianos  
Nathalie Joachim - Madan Bellegarde  
Ralph Vaughan Williams - Fantasia on a theme by Thomas Tallis

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**01 00:03:56** Georg Philipp Telemann  
Concerto TWV 40:201 in G major for 4 violins - I Largo e staccato  
Performer: Peter Schoberwalter  
Performer: Walter Pfeiffer  
Performer: Kurt Theiner  
Performer: Alice Harnoncourt  
Ensemble: Concentus Musicus Wien  
Conductor: Nikolaus Harnoncourt  
Duration 00:04:34

**02 00:08:30** Grażyna Bacewicz  
Overture For Symphonic Orchestra  
Orchestra: Sinfonia Varsovia  
Conductor: Renato Rivolta  
Duration 00:04:05

**03 00:12:34** Daniel Herskedal  
Time of Water  
Performer: Daniel Herskedal  
Duration 00:03:28

**04 00:16:02** Sergey Rachmaninov  
Valse (Suite no.2 Op.17)  
Performer: Martha Argerich  
Performer: Nelson Freire  
Duration 00:05:13

**05 00:20:41** Ipheta Fortuma  
Madan Bellegarde  
Performer: Nathalie Joachim  
Performer: Ipheta Fortuma  
Ensemble: Spektral Quartet  
Duration 00:04:06

**06 00:24:47** Ralph Vaughan Williams  
Fantasia on a theme by Thomas Tallis  
Conductor: Neville Marriner  
Orchestra: Academy of St Martin in the Fields  
Duration 00:14:20

**MON 00:30 Through the Night (m0011cmf)**  
Chamber music from Bucharest

The Arcadia String Quartet and the V Coloris wind quintet bring us chamber music by Schubert, Shostakovich and Ligeti. Jonathan Swain presents.

**12:31 AM**  
Franz Schubert (1797-1828)  
String Quartet No. 14 in D minor, D. 810 ("Death and the Maiden")  
Arcadia String Quartet

**01:08 AM**  
Dmitry Shostakovich (1906-1975)  
String Quartet No. 8 in C minor, op. 110  
Arcadia String Quartet

**01:29 AM**  
György Ligeti (1923-2006)  
Six Bagatelles for Wind Quintet  
V Coloris

**01:41 AM**  
Carl Nielsen (1865-1931), Stefan Diaconu (arranger)  
Five Piano Pieces, op. 3 arr. Diaconu  
V Coloris

**01:49 AM**  
Jorgen Jersild (1913-2004)  
Serenade - Music-Making in the Forest  
V Coloris

**02:05 AM**  
Bela Bartok (1881-1945), Stefan Diaconu (arranger)  
Six Romanian Folk Dances, Sz. 56  
V Coloris

**02:12 AM**  
Sabin Pautza (b. 1943)  
Games II

<p>V Coloris</p> <p><b>02:21 AM</b> Stan Golestan (1875-1956) Arioso and Allegro de concert Gyozo Mate (viola), Balazs Szokolay (piano)</p> <p><b>02:31 AM</b> Antonin Dvorak (1841-1904) Concerto for cello and orchestra (Op.104) in B minor Truls Mork (cello), Oslo Philharmonic Orchestra, Andre Previn (conductor)</p> <p><b>03:11 AM</b> Johannes Brahms (1833-1897) 25 Variations and fugue on a theme by G F Handel for piano, Op 24 Simon Trpceski (piano)</p> <p><b>03:37 AM</b> Giovanni Battista Viotti (1755-1824) Duo concertante in D minor Alexandar Avramov (violin), Ivan Peev (violin)</p> <p><b>03:45 AM</b> Claudio Monteverdi (1567-1643) Laudate pueri (Psalm 113), SV 270 Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)</p> <p><b>03:53 AM</b> Johann Strauss II (1825-1899) An der schönen Blauen Donau (Blue Danube), Op 314 BBC Concert Orchestra, Barry Wordsworth (conductor)</p> <p><b>04:03 AM</b> Antonio Vivaldi (1678-1741) Trio Sonata in D minor Op 1 No 12 'La Folia' (1705) Floriegium Collinda</p> <p><b>04:12 AM</b> Marko Ruzdjak (1946-2012) April is the Cruellest Month Zagreb Guitar Trio</p> <p><b>04:20 AM</b> Claude Debussy (1862-1918) Prelude a l'apres-midi d'un faune BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)</p> <p><b>04:31 AM</b> Ludwig van Beethoven (1770 - 1827) Coriolan - overture Op.62 National Polish Radio Symphony Orchestra, Leonard Slatkin (conductor)</p> <p><b>04:40 AM</b> Aaron Copland (1900-1990) Danzon Cubano vers. for 2 pianos Aglia Genova (piano), Liuben Dimitrov (piano)</p> <p><b>04:47 AM</b> Johann Sebastian Bach (1685-1750) Motet: "Komm, Jesu, komm!" (BWV.229) Danish National Radio Choir, Stefan Parkman (conductor)</p> <p><b>04:56 AM</b> Charles Tomlinson Griffes (1884-1920) Three Tone Pictures, Op 5 David Allen Wehr (piano)</p> <p><b>05:05 AM</b> Joan Baptista Pla i Agusti (1720-1773) Sonata in C major for flute, violin and basso continuo La Guirlande</p> <p><b>05:13 AM</b> Rebecca Clarke (1886-1979) 4 Songs: 1. A Dream; 2. Eight O'clock; 3. Down by the Salley Gardens; 4. Greeting Elizabeth Watts (soprano), Paul Turner (piano)</p> <p><b>05:22 AM</b> Joseph Haydn (1732-1809) String Quartet in B flat major, Op 71 no 1 (Hob III:69) Tatrai Quartet</p> <p><b>05:45 AM</b> Joseph Leopold von Eybler (1765-1846) Symphony in C major Norwegian Radio Orchestra, Andrew Manze (conductor)</p> <p><b>06:08 AM</b> Wolfgang Amadeus Mozart (1756-1791) Piano Concerto no.8 in C major, K.246 Yeol Eum Son (piano), RTV Slovenia Symphony Orchestra, Roberto Gonzalez-Monjas (conductor)</p>	<p><b>MON 06:30 Breakfast (m0011bmf)</b> Monday - Hannah's classical commute</p> <p>Hannah French presents Radio 3's classical breakfast show, featuring listener requests and a range of liting 'siciliana' in Bach before Seven.</p> <p>Email 3breakfast@bbc.co.uk</p> <p><b>MON 09:00 Essential Classics (m0011bmb)</b> Georgia Mann</p> <p>Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.</p> <p>0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p> <p>1010 Song of the Day – harnessing the magic of words, music and the human voice.</p> <p>1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p> <p>1100 Essential Five – after last week's saints, this week we focus on five sinners in music.</p> <p>1130 Slow Moment – time to take a break for a moment's musical reflection.</p> <p><b>MON 12:00 Composer of the Week (m0011bmk)</b> Luigi Cherubini (1760-1842)</p> <p>An Italian by Birth</p> <p>Luigi Cherubini sets out to learn his craft, with an eye to a future career as a theatrical composer. With Donald Macleod.</p> <p>An octogenarian when he died in 1842, Cherubini's long life places him alongside three giants of the age, Mozart, Haydn and Beethoven. When he was born in 1760, Mozart was four years old, and Haydn was in his thirties. Beethoven was born a decade after Cherubini. Standing among these luminaries, all of whom he admired, Cherubini was a composer, conductor, teacher, administrator, theorist and music publisher, who enjoyed a much higher standing in his own lifetime than his present day reputation might suggest. Beethoven and latterly Wagner are just two of a long list of notables who hugely admired his music. These days it's perhaps through his masses that many people come to his music, so it may be a surprise to discover that he followed the fashion of his day, and produced a considerable number of successful operas. This week Donald Macleod follows Cherubini's progress from his Florentine childhood to Paris, where he was to settle and see his theatrical ambitions realised, in addition to taking on the directorship of the Paris Conservatoire, a position that gave him considerable influence over successive generations.</p> <p>Today Cherubini jumps at the chance to work with one of the biggest names in the operatic world, Giuseppe Sarti.</p> <p>Overture to Lo sposo di tre e marito di nessuna Orchestra Internazionale d'Italia Dmitri Jurowski, conductor</p> <p>Il Giocatore.; Intermezzo Monica Bacelli, Serpilla, soprano Giorgio Gatti, Bococco, baritone Accademia Strumentale Italiana Giorgio Bernasconi, conductor</p> <p>Mass in F minor (Chimay) (excerpt) Credo Et incarnatus est Crucifixus Et resurrexit Et expecto Et vitam venturi saeculi Ruth Ziesak, soprano Herbert Lippert, vocals Ildar Abdrazakov, Bass Bavarian Radio Choir and Orchestra Riccardo Muti, conductor</p> <p>Sonata for harpsichord no 3 in B flat major i: Allegro comodo ii: Rondo Andantino Laura Alvin, harpsichord</p> <p>Nemo gaudeat in festo septem dolorum BV virginis a 8 voci Barbara Fleckenstein, soprano Barbara Muller, alto Bernhard Schneider, tenor Bavarian Radio Chorus Harald Feller, organ Max Hanft, organ Bavarian Radio Symphony Orchestra</p>	<p>Riccardo Muti, conductor</p> <p>Producer: Johannah Smith</p> <p><b>MON 13:00 Radio 3 Lunchtime Concert (m0011bmn)</b> Aleksey Semenenko</p> <p>Music by André Previn, Tony Schemmer, Copland and Gershwin, live from London's Wigmore Hall, performed by former Radio 3 New Generation Artist violinist Aleksey Semenenko and pianist Artem Belogurov.</p> <p>Presented by Martin Handley.</p> <p>André Previn: Sonata No. 2 for violin and piano Tony Schemmer: Sonata for violin and piano "Sandor's Ballad" Aaron Copland: 2 Pieces for violin and piano George Gershwin: Porgy and Bess Suite</p> <p>Aleksey Semenenko violin Artem Belogurov piano</p> <p><b>MON 14:00 Afternoon Concert (m0011bmq)</b> Monday - Jordi Savall at 80</p> <p>Penny Gore presents a selection of music from the BBC performing groups and European Broadcasting Union. As Jordi Savall celebrates his eightieth birthday, we'll hear excerpts from a concert he gave exploring the fusion of east and west. Plus, Mozart concertos feature across the week, today's with Martin Helmchen as soloist with the Danish National Symphony Orchestra in Mozart's Piano Concerto No 17. And we round off the afternoon with Ravel's tribute to Couperin, and the friends he lost in the First World War - his Tombeau de Couperin.</p> <p>Presented by Penny Gore</p> <p><b>2pm</b> Coates: London Bridge – march BBC Philharmonic John Wilson (conductor)</p> <p>Tchaikovsky: Serenade for Strings in C major, Op.48 RTVE Symphony Orchestra Juanjo Mena (conductor)</p> <p><b>c.3pm</b> Jordi Savall East meets West – A dialogue of the souls – excerpt Jordi Savall (rebab, soprano viola da gamba and rabel) Pedro Estevan (percussion)</p> <p><b>c.3.15</b> Mozart: Piano Concerto No.17 in G major, K.453 Martin Helmchen (piano) Danish National Symphony Orchestra Fabio Luisi (conductor)</p> <p>Ravel: Le Tombeau de Couperin Ulster Orchestra Jac van Steen (conductor)</p> <p><b>MON 16:30 New Generation Artists (m0011bms)</b> James Newby sings Brahms and Stanford</p> <p>James Newby sings Brahms, Schumann and Quilter. The German-based baritone heard in recital in July at Wigmore Hall.</p> <p>Brahms: Sommerabend, Op 85 No 1 Stanford: La Belle Dame sans merc James Newby (baritone), Simon Lepper (piano)</p> <p>Schumann: Marchenbilder Fairy Tale Pictures op.113 Eivind Ringstad (viola), David Meier (piano)</p> <p>Quilter: Dream Valley James Newby (baritone), Simon Lepper (piano)</p> <p><b>MON 17:00 In Tune (m0011bmv)</b> Phil Kelsall, Franz Welser-Most, Nigel Foster and Ashley Riches, Paul McCreesh and Charles MacDougall</p> <p>Organist Phil Kelsall joins Sean Rafferty to talk about Thursford's mighty Wurlitzer organ and the Thursford Christmas Spectacular which opens tomorrow, plus we hear from conductor Franz Welser-Most about the release of a new album of music by Schnittke and Prokofiev he's recorded with the Cleveland Orchestra where he's music director.</p> <p>Plus we're joined by pianist Nigel Foster and Ashley Riches who'll be singing at both the London Song Festival and performing Haydn's Creation with the Gabrieli consort as part of their ROAR project about which we'll hear, too, from Paul McCreesh and Charles MacDougall.</p>
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**MON 19:00 In Tune Mixtape (m0011bmx)**

A blissful 30-minute classical mix

'From Russia With Love.' In Tune's classical music mixtape journeys through Romantic Russia, featuring composers including Shostakovich, Borodin, Glinka and Mussorgsky.

**MON 19:30 Radio 3 in Concert (m0011bmz)**

RPS Awards

Katie Derham introduces an evening of music showcasing some of the winners of this year's Royal Philharmonic Society Awards, announced at the Wigmore Hall last week.

She'll play music performed by some of the winners of various categories including Outstanding Instrumentalist, Singer, Conductor and Young Artist.

**MON 22:00 Music Matters (m0011bn1)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 Between the Ears (m0011bn3)**

New Creatives

Thames Whale

An experimental sound programme by artist Joseph Bond.

Extraordinary reports of whales into the River Thames date back to the seventeenth century. Most recently, the northern bottlenose whale "Willy" (2006), "Benny The Beluga" (2018) and a juvenile minke whale (2021) have stirred a collective hysteria and highlighted nature's precarious, yet persistent role in the hallucinogenic heart of London.

Richard Sabin (Principal Curator for Mammals at Natural History Museum, London) and Jessica Sarah Rinland (filmmaker 'We Account The Whale Immortal') weave their way through the cult of cetacean celebrity, British folklore and a living archive of whale bones. Where the sea transforms into a city, they probe the temporal, tidal space of the Thames, whales – ancient, alien and yet remarkably connected to humans – and the Londoner as witness.

Elsewhere, 23-year-old Londoner Abundance Matanda reads a specially commissioned eulogy for all those who have found themselves submerged in the city's "big belly kingdom of concrete."

Between the Ears showcases a selection of new audio creations by up-and-coming artists who work with sound. The artists have been commissioned by the ICA and the BBC as part of New Creatives and their subjects range from the science of bees, the legacy of Derek Jarman and preserving the Aids quilt.

**MON 23:00 Night Tracks (m0011bn6)**

Music after dark

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 09 NOVEMBER 2021****TUE 00:30 Through the Night (m0011bn8)**

Ravel and Strauss

The NDR Elbphilharmonie under Esa-Pekka Salonen perform a luscious programme of Strauss's Metamorphosen and Ravel's Mother Goose. Presented by Jonathan Swain.

**12:31 AM**

Richard Strauss (1864-1949)

Metamorphosen

NDR Elbphilharmonie Orchestra, Esa-Pekka Salonen (conductor)

**01:00 AM**

Maurice Ravel (1875-1937)

Ma mère l'oye - ballet

NDR Elbphilharmonie Orchestra, Esa-Pekka Salonen (conductor)

**01:30 AM**

Richard Strauss (1864-1949)

Eine Alpensinfonie Op 64

Warsaw Philharmonic Orchestra, Antoni Wit (conductor)

**02:23 AM**

Wolfgang Amadeus Mozart (1756-1791)

Andante in C major, K315

Anita Szabo (flute), Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

**02:31 AM**

Johann Sebastian Bach (1685-1750)

Magnificat in D major BWV.243

Lydia Teuscher (soprano), Maria Espada (soprano), Marie-Claude Chappuis (mezzo soprano), Kenneth Tarver (tenor), Florian Boesch (baritone), Bavarian Radio Choir, Peter Dijkstra (director), Il Giardino Armonico, Giovanni Antonini (conductor)

**02:58 AM**

Wilhelm Stenhammar (1871-1927)

String Quartet No 4 in A minor (Op 25)

Yggdrasil String Quartet

**03:33 AM**

Ester Magi (1922-2021)

Murdunud aer (The broken oar)

Estonian National Male Choir, Ants Soots (director)

**03:37 AM**

Ruth Watson Henderson (1932-)

The Song my Paddle Sings for SATB with piano accompaniment

Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

**03:42 AM**

Antonin Dvorak (1841-1904)

Two Slavonic Dances, op.46 - No.8 in G Minor and No.3 in A flat major

Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

**03:50 AM**

Andreas Hammerschmidt (1611/2-1675)

Suite in G minor/G major for gambas

Hesperion XX, Jordi Savall (director)

**04:01 AM**

Fryderyk Chopin (1810-1849)

Rondo for piano in C minor, Op 1

Ludmil Angelov (piano)

**04:09 AM**

Gustav Holst (1874-1934), Claude Rippas (arranger)

St Paul's Suite, Op 29 no 2

Hexagon Ensemble

**04:22 AM**

Francois Campion (c.1685-1747), Traditional

El cant dels ocells; Les Ramages

Zefiro Torna

**04:31 AM**

Mikhail Glinka (1804-1857)

Capriccio brillante on the theme 'Jota Aragonesa' (Spanish overture no.1)

Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**04:41 AM**

Joaquin Rodrigo (1901-1999)

Invocacion y danza

Sean Shibe (guitar)

**04:50 AM**

Johann Gottlieb Graun (c.1702-1771)

Quartetto in G minor, Graun/WV Av:XIV:10

Kore Orchestra, Andrea Buccarella (harpsichord)

**05:01 AM**

Dragana Jovanovic (b.1963)

Incanto d'inverno from Four Seasons, for viola strings and harp

Sasa Mirkovic (viola), Ljubica Sekulic (harp), Ensemble

Metamorphosis

**05:08 AM**

Thomas Tallis (c.1505-1585)

Suscipe, quæso Domine for 7 voices

BBC Singers, Stephen Cleobury (conductor)

**05:16 AM**

George Frideric Handel (1685-1759)

Sonata in D minor HWV 367a

Bolette Roed (recorder), Allan Rasmussen (harpsichord)

**05:31 AM**

Flor Alpaerts (1876-1954)

Salome's Dans van de zeven sluiers

Flemish Radio Orchestra, Bjarte Engeset (conductor)

**05:38 AM**

Johannes Brahms (1833-1897)

28 Variations on a theme by Paganini for piano (Op.35)

Nicholas Angelich (piano)

**06:02 AM**

Niccolo Paganini (1782-1840)

Concerto for violin and orchestra No.1 in D major (Op.6)

Jaap van Zweden (violin), Netherlands Radio Symphony

Orchestra, Kenneth Montgomery (conductor)

**TUE 06:30 Breakfast (m0011cxb)**

Tuesday - Hannah's classical alternative

Hannah French presents Radio 3's classical breakfast show, featuring listener requests and a range of lilting 'siciliana' in Bach before Seven.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m0011cxd)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – another of our pick of music depicting sinners, following on from last week's saints.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m0011cxg)**

Luigi Cherubini (1760-1842)

Adventures in London

Cherubini made two visits to London, almost 30 years apart. Donald Macleod recounts the story of these experiences, one an artistic flop, the other wildly successful.

An octogenarian when he died in 1842, Cherubini's long life places him alongside three giants of the age, Mozart, Haydn and Beethoven. When he was born in 1760, Mozart was four years old, and Haydn was in his thirties. Beethoven was born a decade after Cherubini. Standing among these luminaries, all of whom he admired, Cherubini was a composer, conductor, teacher, administrator, theorist and music publisher, who enjoyed a much higher standing in his own lifetime than his present day reputation might suggest. Beethoven and latterly Wagner are just two of a long list of notables who hugely admired his music. These days it's perhaps through his masses that many people come to his music, so it may be a surprise to discover that he followed the fashion of his day, and produced a considerable number of successful operas. This week Donald Macleod follows Cherubini's progress from his Florentine childhood to Paris, where he was to settle and see his theatrical ambitions realised, in addition to taking on the directorship of the Paris Conservatoire, a position that gave him considerable influence over successive generations.

In 1786 as a fresh-faced 24-year-old Italian operatic hopeful, Cherubini arrived in London to take up the position of composer-in-residence at the King's Theatre. He was all set to conquer the London stage, but it was a much harder nut to crack than he'd anticipated.

Il Giulio Sabino

Sinfonia: 3rd mvt Allegro vivace

Auser Musici

Carlo Ipata, conductor

Horn sonata no 2 in F major

Barry Tuckwell, horn

Academy of St. Martin in the Fields Orchestra

Neville Marriner, conductor

Symphony in D major

I: Largo – Allegro

Capella Coloniensis

Gabriele Ferro, conductor

Mass no 2 in D minor (Messe solennelle)

Kyrie

Pamela Coburn, soprano

Gilsela Burandt, soprano

Cornelia Kallisch, alto

Martin Thompson, tenor

Martin Wanner, tenor

Jacob Will, bass

Stuttgart Gächinger Kantorei

Stuttgart Bach Collegium

Helmut Rilling, director

Il Giulio Sabino, Act 1

Aria: I mesti affetti miei

Maria Grazia Schiavo, Eponina, soprano  
Auser Musici  
Carlo Ipata, conductor

Overture in G major  
Orchestra Filarmonica della Scala  
Riccardo Chailly, conductor

**TUE 13:00 Radio 3 Lunchtime Concert (m0011cxj)**  
Schwarzenberg Schubertiade (1/4)

Sarah Walker introduces highlights from this year's Schwarzenberg Schubertiade.

Schubert: Theme and Variations, from 'Divertissement sur des motifs originaux français, D. 823'  
(arranged by Carl Tausig)  
Marc-André Hamelin, piano

Robert Schumann: Drei Lieder für drei Frauenstimmen, op. 114  
Julia Kleiter, soprano  
Sophie Rennert, mezzo-soprano  
Ida Aldrian, mezzo-soprano  
Wolfram Rieger, piano

Dvořák: String Quartet No. 12 in F, op. 96 ('American')  
Mandelring Quartet

Gabriel Fauré (1845-1924) - Nocturne in E flat minor, op. 33/1  
Nocturne in B, op. 33/2  
Marc-André Hamelin, piano

**TUE 14:00 Afternoon Concert (m0011cxl)**  
Tuesday - L'Orfeo

Penny Gore presents a selection of music from the BBC performing groups and European Broadcasting Union. As Jordi Savall celebrates his eightieth birthday, we'll hear a performance of Monteverdi's L'Orfeo performed by his Concert des Nations at the Opera Comique in Paris, starring Marc Mauillon and Luciana Mancini. Plus music inspired by Italy from Liszt, and Kodaly's Dances of Galanta from a recent concert by the BBC Philharmonic.

Presented by Penny Gore

Monteverdi: L'Orfeo, favola in musica in five acts, SV 318  
Musica/Euridice... Luciana Mancini (mezzo-soprano)  
Orfeo... Marc Mauillon (baritone)  
Messaggera... Sara Mingardo (contralto)  
Speranza/Proserpina... Marianne Beate Kielland (mezzo-soprano)  
Appollo... Furio Zanasì (baritone)  
Caronte/Plutone... Salvo Vitale (bass)  
Pastore I/Spirito II... Victor Sordo (tenor)  
Ninfa... Lise Viricel (soprano)  
Pastore II/Spirito IV... Gabriel Diaz (countertenor)  
Pastore III/Spirito I/Eco... Alessandro Glangrande (countertenor)  
Pastore IV/Spirito III... Yannis Francois (bass-baritone)  
La Capella Rial de Catalunya  
Le Concert des Nations  
Jordi Savall (conductor)

**c.4pm**

Liszt: Excerpts from *Années de pèlerinage: deuxième année: Italie*, S. 161  
(Il penseroso, Apres une lecture du Dante)  
Bertrand Chamayou (piano)

Kodaly: Dances of Galanta  
BBC Philharmonic  
Roderick Cox (conductor)

**TUE 17:00 In Tune (m0011cxn)**

Katie Derham presents the latest news from the classical music world.

**TUE 19:00 In Tune Mixtape (m0011cxq)**

Classical music for your journey

In Tune's Classical Music Mixtape: an imaginative, eclectic mix featuring music by Purcell, Bruckner's 8th Symphony, Falla's music on the guitar, JS Bach's solo violin sonata, Mozart writing for the glass harmonica, Berio's folk song based on Azerbaijani melodies, a Haydn Piano Trio, Dvorak's 'American' Suite, Duke Ellington's iconic 'Take the A train', and Steve Reich's New York Counterpoint.  
Producer: Juan Carlos Jaramillo

**TUE 19:30 Radio 3 in Concert (m0011cxs)**

Grace Williams, Benjamin Britten and Vaughan Williams

Jamie Phillips and the BBC National Orchestra of Wales

present three giants of British music side-by-side: Benjamin Britten, Grace Williams and Ralph Vaughan Williams. The three were all united by the Royal College of Music, with the elder Vaughan Williams teaching his younger counterparts. Britten and Williams became good friends, keeping in contact throughout their lives, however their opinions of their teacher were starkly different - Grace saw him as one of her biggest influences, referring to him as "Uncle Ralph", whereas Britten was publicly contemptuous toward him. Nonetheless, all three composed some of the most remarkable music to come out of Britain in the 20th Century.

Britten's Prelude and Fugue is an intense work for string orchestra, in which all 18 players have individual lines, giving the fugue phenomenal drive and energy. Grace Williams' Violin Concerto is an exceptionally lyrical piece, whose central movement is built around the Welsh hymn tune Hen Ddarbi (Old Proverb), and Vaughan Williams' celebrated 5th Symphony is also highly melodic, but with the evocative spaciousness so remarkable in his music.

Recorded in Hoddinott Hall on 3rd November and presented by Nicola Heywood Thomas.

Britten: Prelude and Fugue  
Williams: Violin Concerto

Interval Music

Vaughan Williams: Symphony No 5

Madeleine Mitchell (violin)  
BBC National Orchestra of Wales  
Jamie Phillips (conductor)

**TUE 22:00 Free Thinking (m0011cxv)**

The Imperial War Museum Remembrance Discussion 2021

Cold, civil, world, uprising, conflict, war on terror: Anne McElvoy and her guests Elif Shafak, Christina Lamb, Lincoln Jopp and Hilary Roberts explore the impact of the words we use to describe conflict. The Imperial War Museum has just revamped its "Second World War" galleries with changed dates and a wider focus and Cold War history is being rewritten in the light of current politics. So this year's Remembrance discussion asks how does language affect attitudes to war?

Elif Shafak's latest novel *The Island of Missing Trees* explores the division of Cyprus.

Journalist Christina Lamb's books include *Our Bodies*, *Their Battlefield: What War Does to Women* and *Farewell Kabul: From Afghanistan to a More Dangerous World* and with Nujeen Mustafa she published *The Girl from Aleppo*: Nujeen's Escape from War to Freedom and with Malala Yousefzai she published *I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban*.

Hilary Roberts is the IWM's Senior Curator and Historian of Cold War and Late 20th Century Conflict.

Total War: A People's History of the Second World War and The Holocaust by IWM curators Kate Clements, Paul Cornish and Vikki Hawkins an illustrated history of the Second World War, told with the help of personal stories from across the globe has been published to mark the re-opening of the IWM galleries.

Lieutenant-Colonel Lincoln Jopp MC (retired) discussed war and modern memory on Free Thinking  
<https://www.bbc.co.uk/programmes/b07jlbvp> and at the Free Thinking Festival he debated decision making and quick reactions with Dame Tanni Grey-Thompson and Damon Hill  
<https://www.bbc.co.uk/programmes/b08j9zsh>

Producer: Torquil MacLeod

You can find a playlist on the Free Thinking website exploring war hearing from historians, writers, soldiers, diplomats, artists and including the previous Remembrance Discussions.  
<https://www.bbc.co.uk/programmes/p06kgyby>

**TUE 22:45 Between the Ears (m0011cxx)**

New Creatives

Time is what keeps the light from reaching us

An essay in sound by artist Cassandre Greenberg.

Standing on Waterloo Bridge in 2021, the artist re-examines the personal impact of Derek Jarman's final film, 'Blue' (1993). His celebrated experimental film is a poetic reckoning with his grief at the loss of friends, lovers and his own life as a result of Aids-related illnesses. 'Time is what keeps the light from reaching us' is an audio essay, sampling from the film itself, asking the question, what does it mean to review Jarman's film without an image today? A re-view, in this case, might be defined by a

multiplicity of looks; seeing again, anew, once more. As the artist finds out, 'Blue' casts its shadow over all they see. From the vantage point of many years, 'Time is what keeps the light from reaching us' is a cinematic vision; a long-distance double take.

Between the Ears showcases a selection of new audio creations by up-and-coming artists who work with sound. The artists have been commissioned by the ICA and the BBC as part of New Creatives and their subjects range from the science of bees, the legacy of Derek Jarman and preserving the Aids quilt.

**TUE 23:00 Night Tracks (m0011cxy)**

The constant harmony machine

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 10 NOVEMBER 2021**

**WED 00:30 Through the Night (m0011cy1)**

George Enescu International Competition

The violin final of the George Enescu Competition recorded at the Romanian Athenaeum, with the finalists playing Tchaikovsky, Sibelius and Brahms. Jonathan Swain presents.

**12:31 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Violin Concerto in D, op.35  
Tassilo Probst (violin), George Enescu Philharmonic Orchestra, Wilson Hermanto (conductor)

**01:06 AM**

Jean Sibelius (1865-1957)  
Violin Concerto in D minor, op.47  
Valentin Serban (violin), George Enescu Philharmonic Orchestra, Wilson Hermanto (conductor)

**01:40 AM**

Johannes Brahms (1833-1897)  
Violin Concerto in D, op.77  
Jaewon Wee (violin), George Enescu Philharmonic Orchestra, Wilson Hermanto (conductor)

**02:22 AM**

Robert Schumann (1810-1856)  
Abegg variations Op.1 for piano  
Annika Treutler (piano)

**02:31 AM**

Antonin Dvorak (1841-1904)  
Trio in E minor, "Dumky" Op 90  
Grieg Trio

**03:01 AM**

Albert Grundt (1840-1878), Johann Wilhelm Knoll (1832-18??)  
Potpourri Caractéristique 'Den Brug over den Ocean'  
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

**03:18 AM**

Carolus Antonius Fodor (1768-1846)  
Sonata in F major (Op.2 No.1) (1793)  
Arthur Schoonderwoerd (fortepiano)

**03:35 AM**

Alessandro Marcello (1673-1747), Colm Carey (arranger)  
Concerto in D minor  
Jonathan Freeman-Atwood (trumpet), Colm Carey (organ)

**03:45 AM**

Grazyna Bacewicz (1909-1969)  
Divertimento for String Orchestra  
WDR Symphony Orchestra, Cristian Macelaru (conductor)

**03:53 AM**

Jules Massenet (1842-1912)  
"Ah! tout est bien fini... Ô Souverain, ô juge, ô père" from the opera 'Le Cid'  
Ermanno Mauro (tenor), Edmonton Symphony Orchestra, Uri Mayer (conductor)

**03:58 AM**

Fryderyk Chopin (1810-1849)  
Fantasie in F minor Op 49  
Xaver Scharwenka (piano)

**04:11 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Divertimento in B flat major, K 137  
Orchestra Libera Classica, Hidemi Suzuki (conductor)

**04:24 AM**

Santiago de Murcia (1673-1739)  
Mariona por la B



Eduardo Egüez (guitar)

**04:31 AM**

Claude Debussy (1862-1918)  
Prelude a l'après-midi d'un faune  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**04:42 AM**

Nino Janjgava (b.1964),Arvo Part (1935-),John Tavener (1944-2013)  
Alleluias 1, 5 & 11; The Lamb; Alleluias 7 & 8; Bogoróditse Dyévo Ráduisya  
Ars Nova Copenhagen, Paul Hillier (conductor)

**04:55 AM**

Franz Liszt (1811-1886)  
Petararch Sonnet No 104 (Années de Pelerinage, année 2, S 161)  
Andre Laplante (piano)

**05:02 AM**

Johann Pachelbel (1653-1706)  
Jauchzet dem Herrn  
Cantus Colln, Johanna Koslowsky (soprano), Maria Cristina Kiehr (soprano), Graham Pushee (counter tenor), Gerd Turk (tenor), Wilfred Jochens (tenor), Stephan Schreckenberger (bass), Christoph Anselm Noll (organ), Konrad Junghanel (director)

**05:08 AM**

Friedrich Kunzen (1761-1817)  
Overture ('Erik Ejegod')  
Danish Radio Concert Orchestra, Peter Marschik (conductor)

**05:14 AM**

Gaetano Donizetti (1797-1848)  
Quel guardo il cavaliere, Norina's Cavatina from Act 1, scene 2 of Don Pasquale  
Adriana Marfisi (soprano), Oslo Philharmonic Orchestra, Nello Santi (conductor)

**05:21 AM**

Joseph Haydn (1732-1809)  
String Quartet in C minor, Op 17 no 4  
Quatuor Mosaïques

**05:39 AM**

Lars-Erik Larsson (1908-1986)  
Concertino for Piano and Strings, Op 45 no 12 (1957)  
Marten Landstrom (piano), Uppsala Chamber Soloists

**05:54 AM**

Pierre de la Rue (1452-1518)  
Missa Sancto Job (complete)  
Orlando Consort

**WED 06:30 Breakfast (m0011cl7)**

Wednesday - Hannah's classical picks

Hannah French presents Radio 3's classical breakfast show, featuring listener requests and a range of lilting 'siciliana' in Bach before Seven.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m0011clc)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – the third of our pick of pieces related to fictional sinners.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m0011clh)**

Luigi Cherubini (1760-1842)

The Dawning of a Revolution

Cherubini's career as an operatic composer is temporarily suspended, as the terrifying events of the French Revolution take over Paris. With Donald Macleod.

An octogenarian when he died in 1842, Cherubini's long life places him alongside three giants of the age, Mozart, Haydn and

Beethoven. When he was born in 1760, Mozart was four years old, and Haydn was in his thirties. Beethoven was born a decade after Cherubini. Standing among these luminaries, all of whom he admired, Cherubini was a composer, conductor, teacher, administrator, theorist and music publisher, who enjoyed a much higher standing in his own lifetime than his present day reputation might suggest. Beethoven and latterly Wagner are just two of a long list of notables who hugely admired his music. These days it's perhaps through his masses that many people come to his music, so it may be a surprise to discover that he followed the fashion of his day, and produced a considerable number of successful operas. This week Donald Macleod follows Cherubini's progress from his Florentine childhood to Paris, where he was to settle and see his theatrical ambitions realised, in addition to taking on the directorship of the Paris Conservatoire, a position that gave him considerable influence over successive generations.

Within months of signing a new theatrical contract in 1792, France declared war on Austria and Prussia. Cherubini was going to need every ounce of his charm to survive the terrifying events that followed.

Lodoiska, Act 1  
Aria: Triomphons avec noblesse  
Thomas Mozer, tenor, Titikan  
Orchestra of la Scala, Milan  
Riccardo Muti, director

Démophon: Overture  
Auser Musici  
Carlo Ipata, conductor

Lodoiska, Act 2 (excerpts)  
Recit: Que dis....  
Hélas! Dans ce cruel asile ..... non, non perdez cette espérance  
Mariella Devia, soprano, Lodoiska  
Bernard Lombardo, tenor, Floreska  
Alessandro Corbelli, baritone, Varbel  
Mario Luperi, bass, Altamoras  
Orchestra & Chorus of La Scala, Milan  
Riccardo Muti, director

Overture to Eliza, ou Le voyage aux glaciers du Mont St. Bernard  
Academy of St. Martin-in-the Fields  
Neville Marriner, director

Clytemnestre, recit Aux loix d'Agamemnon  
Ursula Ettinger, alto  
Cologne Academy  
Michael Alexander Willens, conductor

**WED 13:00 Radio 3 Lunchtime Concert (m0011clm)**

Schwarzenberg Schubertiade (2/4)

Sarah Walker introduces highlights from this year's Schwarzenberg Schubertiade.

Schubert: Piano Sonata No. 16 in A minor, D. 845  
Marc-André Hamelin, piano

Felix Mendelssohn (1809-1847): Six Duets, op. 63  
Katharina Konradi, soprano  
Sophie Rennert, mezzo-soprano  
Wolfram Rieger, piano

Schubert: Allegretto in C minor, D. 915  
David Fray, piano

**WED 14:00 Afternoon Concert (m0011clr)**

Wednesday - Much Ado About Shakespeare

Penny Gore presents a selection of music for the afternoon, from the BBC performing groups and European Broadcasting Union. Today features music inspired by Shakespeare by Sibelius, Purcell and Tchaikovsky. Plus a Swiss performance of Mozart's Piano Concerto No 23 with the young Russian pianist Alexandra Dovgan, and more from Jordi Savall's eightieth birthday concert celebrating the fusion between east and west.

Presented by Penny Gore

Including:

Sibelius: Suite No. 2 from 'The Tempest'  
Netherlands Philharmonic Orchestra  
John Storgards (conductor)

**c.2.30**

Mozart: Piano Concerto No.23 in A major, K.488  
Alexandra Dovgan (piano)  
Orchestra della Svizzera Italiana  
Francois Leleux (conductor)

**c.3pm**

Jordi Savall: East meets West – A dialogue of the souls –

excerpt

Jordi Savall (rehab, soprano viola da gamba and rabel)  
Pedro Estevan (percussion)

Purcell: Next, Winter Comes Slowly, from 'The Fairy Queen, Z. 629  
Nikolay Borchev (bass)  
La Folia Barockorchester  
Robin-Peter Müller (director)

**c.3.30**

Tchaikovsky: Romeo and Juliet Fantasy Overture  
BBC Scottish Symphony Orchestra  
Martyn Brabbins (conductor)

**WED 16:00 Choral Evensong (m0011clw)**

Rodolfus Choral Course at Selwyn College, Cambridge

From the Chapel of Selwyn College, Cambridge, during the Rodolfus Choral Course.

Introit: Dona nobis pacem (Olivia Sparkhall)  
Responses: Radcliffe  
Psalms 53, 54, 55 (Stainer, Monk, Barnby, Smart)  
First Lesson: Daniel 5 vv.13-30  
Canticles: Magnificat and Nunc dimittis (Gipps)  
Second Lesson: Revelation 7 vv.1-4, 9-17  
Anthem: Lo, the full, final sacrifice (Finzi)  
Voluntary: French Suite No 5 (Sarabande) (Bach)

Simon Toyne (Director of Music)  
Glen Dempsey (Organist)

Recorded 27 August 2021.

**WED 17:00 In Tune (m0011cm0)**

Bertrand Chamayou

Katie Derham is joined by mezzo-soprano Alice Coote, tenor Stuart Jackson, and the pianist Julius Drake ahead of their concert at Middle Temple Hall tomorrow, and the pianist Bertrand Chamayou performs live in the studio and discusses his forthcoming performance of Saint-Saëns 2nd piano concerto with the London Symphony Orchestra. Plus there's the latest news from the classical music world.

**WED 19:00 In Tune Mixtape (m0011cm4)**

Switch up your listening with classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**WED 19:30 Radio 3 in Concert (m0010q4d)**

Pleasure Garden

From the Bridgewater Hall  
Presented by Ian Skelly

Conductor Elena Schwarz and violinist Daniel Pioro celebrate the magic of nature as they join the BBC Philharmonic for the world premiere of "Pleasure Garden", a violin concerto by the orchestra's Composer-in-Association, Tom Coult. Co-commissioned by BBC Radio 3 and Salford University it has been written in association with the Royal Horticultural Society to celebrate the recent opening of their garden in the BBC Philharmonic's home city of Salford, RHS Bridgewater. Tom Coult takes inspiration from images of "constructed natural spaces" around cities, drawing on stories from 9th century Japan and 14th century Italy as well as a visit from Queen Victoria to the very spot in which RHS Bridgewater now flourishes. Ravel brings a Fairy Garden to life at the end of his ballet about favourite fairy-tale characters, "Mother Goose" and the programme opens with music written for a real princess; Weill's Second Symphony written while he was in France in the 1930s was commissioned by the Princesse de Polignac, Winnaretta Singer, heir to the Singer sewing machine fortune and a generous patron of the arts.

Weill: Symphony No 2

**8.00pm** Interval Music (CD)  
Britten: Five Flower Songs Op 47  
RIAS Kammerchor  
Justin Doyle (conductor)

Tom Coult: Pleasure Garden (BBC Commission, world premiere)  
Ravel: Ballet, Mother Goose

Daniel Pioro (violin)  
BBC Philharmonic  
Elena Schwarz (conductor)

**WED 22:00 Free Thinking (m0011cm8)**

Dogs

New York best-selling author of "Inside of a Dog" Alexandra Horowitz gives us the dog's eye view of life, alongside sports broadcaster and dog owner Andrew Cotter, poet Dr Jason Allen-Paisant and literary expert Dr Joseph Anderton. The conversation chaired by Rana Mitter (not yet a dog owner), covers the lockdown fame of Labradors Olive and Mabel, canine narrators in fiction, and the legal status of dogs. Whilst Jason Allen-Paisant's poetry collection *Thinking with Trees* questions the assumptions dog owners make about their place in the landscape.

Dr Joseph Anderton teaches at Birmingham City University and has written Beckett's *Creatures: Art of Failure* after the Holocaust. His current project is a book called *Writing Homelessness: Rough Sleeping in Contemporary British Fiction*.

Dr Jason Allen-Paisant lectures at the University of Leeds and, in addition to his poetry collection *Thinking with Trees*, he is working on a book called *Thinking with Spirits: Engaging Art and the Political through Aimé Césaire*.

You can find out about the range of books from Alexandra Horowitz at <https://alexandrorowitz.net/>

Andrew Cotter has published *Dog Days: A Year with Olive and Mabel and Olive, Mabel and Me* <https://www.oliveandmabelbook.com/>

You might be interested in a previous Free Thinking discussion *Should we keep pets hearing from John Bradshaw, Jessica Pierce, Laura Purcell and Philip Howell.* <https://www.bbc.co.uk/programmes/b09hzj3y>

Producer: Ruth Thomson

**WED 22:45 Between the Ears (m0011cmd)**

New Creatives

Therianthropy

Therianthropy - an experimental sound programme by by Aladin Borioli.

Dr Randolph Menzel is a German neurobiologist who dedicated his life to the world of bees. At the beginning of his career, he was dreaming of becoming a bee. At nights, and sometimes during the day, he was transforming into his subject of research. These experiences helped him to build a better understanding of what it is like to be a bee, and gave him leads to his scientific inquiries. In return, his discoveries in the lab were enhancing his dreams. Dream worlds are a central part of human life. Neuroscience has shown that they are an important activity for human brain and its evolution, and not mere epiphenomena. Within these dreamlands, time is telescoped, it is distorted; offering a space to try specific hypotheses. Acting as a lullaby, the 14-minute piece mixes together a narrative, spoken by Randolph Menzel, and music. Just before going to sleep, listeners will experience Randolph Menzel's dream and question if bees dream as well.

Between the Ears showcases a selection of new audio creations by up-and-coming artists who work with sound. The artists have been commissioned by the ICA and the BBC as part of New Creatives and their subjects range from the science of bees, the legacy of Derek Jarman and preserving the Aids quilt.

**WED 23:00 Night Tracks (m0011cmh)**

A sequence of classical music for the late evening

**THURSDAY 11 NOVEMBER 2021****THU 00:30 Through the Night (m0011cmk)**

Polish National Day

Sacred works by Rossini and Szymanowski from Warsaw. Jonathan Swain presents.

**12:31 AM**

Karol Szymanowski (1882-1937)

Litany to the Virgin Mary, op. 59

Iwona Hossa (soprano), Polish Radio Chorus, Camerata Silesia, Katowice, Polish Radio Orchestra in Warsaw, Michał Klauza (conductor)

**12:40 AM**

Gioachino Rossini (1792-1868)

Stabat Mater

Iwona Hossa (soprano), Anna Borucka (mezzo soprano), Andrzej Lampert (tenor), Polish Radio Chorus, Jarosław Brek (bass baritone), Camerata Silesia, Katowice, Polish Radio Orchestra in Warsaw, Michał Klauza (conductor)

**01:37 AM**

Robert Schumann (1810-1856)

Kreisleriana Op 16

Jakub Kuszklik (piano)

**02:11 AM**

Karol Szymanowski (1882-1937)

String Quartet no 1 in C major, Op 37

Silesian Quartet

**02:31 AM**

Johannes Brahms (1833-1897)

Symphony no. 3 in F major Op.90

Warsaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)

**03:07 AM**

Johann Sebastian Bach (1685-1750)

Trio Sonata no 3 in D minor BWV 527

Julian Gembalski (organ)

**03:23 AM**

Grazyna Bacewicz (1909-1969)

Partita for orchestra

Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**03:37 AM**

Grzegorz Gerwazy Gorczycki (1665-1734)

Laetatus sum for 4 voices, 2 violins, 2 trumpets and organ

Olga Pasiecznik (soprano), Henning Voss (counter tenor),

Wojciech Parchem (tenor), Mirosław Borczyński (bass), Sine

Nomine Chamber Choir, Concerto Polacco Baroque Orchestra,

Marek Toporowski (director)

**03:42 AM**

Aleksander Zarzycki (1834-1895)

Mazurka in G major, Op 26

Monika Jarecka (violin), Krystyna Makowska (piano)

**03:48 AM**

Andrzej Panufnik (1914-1991)

Lullaby, for 29 strings and two harps

Polish National Radio Symphony Orchestra, Christoph

Campestrini (conductor)

**03:56 AM**

Domenico Scarlatti (1685-1757), Avi Avital (arranger)

Sonata in G Kk 91

Avi Avital (mandolin), Shalev Ad-El (harpichord)

**04:03 AM**

Kaspar Forster (1616-1673)

Ah, peccatores graves

Marcin Zalewski (bass viol), Macin Skotnicki (flute), Agata

Sapiecha (violin), Dirk Snellings (bass), Olga Pasiecznik

(soprano), Il Tempo Ensemble, Rafał Seweryniak (violone),

Jacek Wislocki (tenor), Wim Maesele (guitar), Marta Balicka

(viola), Lilianna Stawarz (chamber organ), Szymon Jozefowski

(flute), Tomasz Dobrzanski (flute), Marta Boberska (soprano),

Czesław Palkowski (flute), Krzysztof Szymt (tenor), Anna

Sliwa (viola), Maria Dudzik (violin)

**04:11 AM**

Ignacy Jan Paderewski (1860-1941)

Menuet "a l'antique" in G from "Humoresques de concert"

(Op.14, No.1) (Book 1)

Zheeyoung Moon (piano)

**04:15 AM**

Fryderyk Chopin (1810-1849)

Prelude in D flat major, Op 28 no 15, 'Raindrop'

Zheeyoung Moon (piano)

**04:20 AM**

Zygmunt Noskowski (1846-1909)

The Highlander's Fantasy, Op 17

Polish Radio Symphony Orchestra, Lukasz Borowicz

(conductor)

**04:31 AM**

Juliusz Zarebski (1854-1885)

Polonaise triomphale in A major, Op 11

Polish Radio Symphony Orchestra, Paweł Przytocki

(conductor)

**04:40 AM**

Henryk Wieniawski (1835-1880)

Polonaise in A major for violin &amp; piano, Op 21

Piotr Pławner (violin), Andrzej Guz (piano)

**04:49 AM**

Stanisław Moniuszko (1819-1872)

Recitative &amp; Aria (Halka): "O How I would gladly kneel down"

from Halka, Act II

Anna Lubanska (mezzo soprano), Polish Radio Symphony

Orchestra, Lukasz Borowicz (conductor)

**04:58 AM**

Franz Liszt (1811-1886)

Mephisto waltz no 1, S514

Khatia Buniatishvili (piano)

**05:08 AM**

Witold Maliszewski (1873-1939)

Festive Overture in D, Op 11

National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**05:19 AM**

Ignacy Jan Paderewski (1860-1941), Stanisław Wiechowicz

(arranger)

6 Lieder, Op 18 (arranged for choir): Tears were shed; Over the

big water; I have persevered so long; The piper's song

Polish Radio Chorus, Włodzimierz Siedlik (conductor)

**05:31 AM**

Krzysztof Penderecki (1933-2020)

Largo for cello and orchestra

Claudio Bohorquez (cello), Polish Sinfonia Iuventus Orchestra,

Maximiano Valdes (conductor)

**05:55 AM**

Fryderyk Chopin (1810-1849)

Ballade for piano no 4 (Op 52) in F minor

Zbigniew Raubo (piano)

**06:06 AM**

Wolfgang Amadeus Mozart (1756-1791)

Violin Concerto no.4 in D major, K.218

Agata Szymczewska (violin), Polish Radio Orchestra, Warsaw,

Michał Klauza (conductor)

**THU 06:30 Breakfast (m0011d0y)**

Thursday - Hannah's classical alarm call

Hannah French presents Radio 3's classical breakfast show, featuring listener requests and a range of liting 'sicilian' in Bach before Seven.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m0011d10)**

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – following on from last week's saints, we hear another musical sinner.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m0011d13)**

Luigi Cherubini (1760-1842)

Vienna, Haydn and Beethoven

Cherubini visits Vienna, where his operas are sell outs, and he meets two of the leading composers of the day, Haydn and Beethoven. With Donald Macleod.

An octogenarian when he died in 1842, Cherubini's long life places him alongside three giants of the age, Mozart, Haydn and Beethoven. When he was born in 1760, Mozart was four years old, and Haydn was in his thirties. Beethoven was born a decade after Cherubini. Standing among these luminaries, all of whom he admired, Cherubini was a composer, conductor, teacher, administrator, theorist and music publisher, who enjoyed a much higher standing in his own lifetime than his present day reputation might suggest. Beethoven and latterly Wagner are just two of a long list of notables who hugely admired his music. These days it's perhaps through his masses that many people come to his music, so it may be a surprise to discover that he followed the fashion of his day, and produced a considerable number of successful operas. This week Donald Macleod follows Cherubini's progress from his Florentine childhood to Paris, where he was to settle and see his theatrical ambitions realised, in addition to taking on the directorship of the Paris Conservatoire, a position which gave him considerable influence over successive generations.

After enjoying a series of triumphs on the Viennese stage, in 1806 Cherubini made a hasty retreat back to his home in Paris. The reasons behind this move are none too clear.

Marcia per il signore Baron di Braun  
Orchestra Filarmonica della Scala  
Riccardo Chailly, conductor

Overture to Faniska  
San Remo Orchestra  
Piero Bellugi, conductor

Chant sur la mort de Joseph Haydn (excerpt)  
Maestoso: L'un et l'autre est vainqueur  
Marilyn Schmiege, soprano  
Martyn Hill, tenor  
Paolo Barbacini, tenor  
Cappella Coloniensis  
Gabriele Ferro, conductor

Les deux journées, ou le porteur d'eau, Act 2 (excerpt)  
Entracte, chœur de soldats: Point de pitié! Point de Clemence  
Mélodrame, trio et chœur: Regarde-moi!  
Finale: allons sans tarder davantage!  
Mireille Delunsch, soprano, Constance  
Andreas Schmidt, bass-baritone, Mikéli  
Yann Beuron, tenor, le Comte Armand  
Kwangchul Youn, bass, Daniel  
Chorus Musicus Köln  
The New Orchestra  
Christoph Spering, conductor

Medea, Act 3 Finale  
E che. Io son Medea....  
Maria Callas, Medea, soprano  
Mirto Picchi, tenor, Jason  
Miriam Pirazzini, mezzo soprano, Nériss  
Chorus of La Scala, Milan  
Orchestra of La Scala, Milan  
Tullio Serafin, conductor

**THU 13:00 Radio 3 Lunchtime Concert (m0011d16)**  
Schwarzenberg Schubertiade (3/4)

Sarah Walker introduces highlights from this year's  
Schwarzenberg Schubertiade.

Debussy: Préludes, Book 2:  
La puerta del vino  
Les fées sont d'exquises danseuses  
Général Lavine - eccentric  
Les tierces alternées  
Feux d'artifice

Marc-André Hamelin, piano

Brahms: Four Duets, op. 61  
Julia Kleiter, soprano  
Ida Aldrian, mezzo-soprano

Wolfram Rieger, piano

Schubert: Four Impromptus, D. 899  
David Fray, piano

**THU 14:00 Afternoon Concert (m0011d1b)**  
Thursday - Live with the BBC Philharmonic

Penny Gore presents a selection of music from the BBC  
performing groups and from around Europe.

Today features a live performance by the BBC Philharmonic  
from the orchestra's home in Salford. Tom McKinney leads the  
star-gazing, with a space-inspired sequence of music curated by  
the composer Robert Laidlow and conducted by Vimbayi  
Kaziboni. Music by Laidlow himself links works by composers  
as diverse as astronomer William Herschel, Missy Mazzoli and  
Benjamin Britten.

Then back to London with Penny and more from Jordi Savall's  
eightieth birthday concert celebrating the fusion between east  
and west, and Mozart's evergreen Clarinet Concerto.

Including:

Weber: Oberon Overture  
BBC Philharmonic  
Martyn Brabbins (conductor)

Rossini Introduction, theme and variations in C for clarinet and  
orchestra  
Annelien Van Wauwe (clarinet)  
Salzburg Camerata  
Gregory Ahss (conductor)

**2.30pm LIVE** from MediaCity UK, Salford - Presented by  
Tom McKinney  
Herschel: Symphony No 8 in C minor (first movement)  
Missy Mazzoli: Sinfonia (for Orbiting Spheres)  
Robert Laidlow: Warp  
Britten: Peter Grimes - Now the Great Bear and Pleiades

Robert Laidlow: Gravity (Spheres)  
Britten: Serenade for Tenor, Horn and Strings - Sonnet  
Emily Howard: sphere  
Herschel: Symphony No 8 in C minor (second and third  
movements)  
Alessandro Fisher (tenor)  
Joseph Havlat (piano)  
BBC Philharmonic  
Vimbayi Kaziboni (conductor)

c.3.35 - with Penny Gore  
Jordi Savall East meets West – A dialogue of the souls –  
excerpt  
Jordi Savall (rebab, soprano viola da gamba and rabel)  
Pedro Estevan (percussion)

c.4pm  
Mozart: Clarinet Concerto in A major, K.622  
Jorg Widmann (conductor/conductor)  
Mozarteum Orchestra, Salzburg

Stravinsky: Concerto in E flat (Dumbarton Oaks)  
BBC Scottish Symphony Orchestra  
Alpesh Chauhan (conductor)

**THU 17:00 In Tune (m0011d1g)**

Aynur Doğan, Nakyung Park and David Braid

Katie Derham is joined by perhaps the most prominent Kurdish  
singer of our times, Aynur Doğan, ahead of her concert at the  
Barbican as part of the London Jazz Festival which opens on  
Friday. Plus there's live music in the studio from viola player  
Nakyung Park, with David Braid on the mandolin, ahead of  
their recital at Schott Music London.

**THU 19:00 In Tune Mixtape (m0011d1l)**

Your invigorating classical playlist

In Tune's classical music mixtape: an imaginative, eclectic mix  
featuring classical favourites, lesser-known gems and a few  
surprises thrown in for good measure.

**THU 19:30 Radio 3 in Concert (m0011d1q)**

Fanfare for the Makers

John Toal introduces a special concert of music and readings to  
celebrate the BBC's 40-year partnership with the Ulster  
Orchestra. The programme includes a range of new  
commissions from Northern Irish composers, as well as music  
and readings that evoke a sense of landscape and place. The  
concert takes its theme from the poet Louis MacNeice's words  
– 'Fanfare for the Makers ... Let us make. And set the weather  
fair.' The Ulster Orchestra is joined by conductor Stephen Bell  
and a host of special guests at the Ulster Hall, Belfast.

Chloë Hanslip (violin)  
Andrew Douglas (flute)  
Neil Martin (uilleann pipes)  
Richard Gowers (organ)  
Ulster Orchestra  
Stephen Bell (conductor)

Part 1 -

Edward Gregson: Flourish For An Occasion  
Sheridan Tongue: Fanfare For The Makers (BBC NI  
Commission)  
Holst (arr. Townend): Jupiter, The Bringer of Jollity, from The  
Planets, op32  
Joan Trimble: Finale from Suite for Strings  
Neil Martin: Altú – Cantus in memoriam Hugh Heaney (BBC  
NI Commission)  
Vaughan Williams: Serenade To Music \*  
Bill Whelan: Belfast from Linen and Lace \*\*  
Paul Campbell: Fantasia on Ulster Airs (BBC NI Commission)  
Benjamin Britten (arr. Anna Lapwood): Sunday Morning from  
the Four Sea Interludes for Organ \*\*\*  
Arthur Benjamin (arr. M. Caratelli and C. Schurmann): Top of  
the World and Final Bars from Conquest of Everest Suite  
\*Soloist Chloe Hanslip (violin)  
\*\* Soloist Andrew Douglas (flute)  
\*\*\* Soloist Richard Gowers (organ)

Part 2 –

Joseph Curiale: Joy, from Awakening  
Robert Farnon: A La Claire Fontaine  
Copland: Appalachian Spring - Doppio movimento  
Score Draw Music: Undertow (BBC NI Commission)  
Neil Martin: Resetting\* (BBC NI Commission)  
Ravel: Prelude to Le Tombeau De Couperin  
Sheridan Tongue: An Ulster Reverie (BBC NI Commission)  
Irving Berlin (arr. Graeme Stewart): There's No Business Like  
Show Business (BBC NI Commission)  
Neil Martin uilleann pipes (solo)\*

**THU 22:00 Free Thinking (m0011d1v)**

Being Human 2021

Deciphering Dickens' shorthand, how the national health  
service uses graphic art to convey messages, creating a comic  
strip from Greek myths: these are some of the events taking  
place at the annual Being Human Festival in which universities  
around the UK introduce their research in a series of public  
talks, walks, workshops and performances. Laurence Scott  
meets some of those taking part and discusses different ways of  
recording and presenting information from comics to coded  
notebooks, to a scheme which projected books onto the ceilings  
of hospitals, which made it possible for thousands of people  
with disabilities to read after the Second World War.

Dr Claire Wood is at the University of Leicester. Her event is  
called Cracking the Dickens Code.  
Dr Anna Feigenbaum is at the University of Bournemouth. Her  
event is called Covid Comics and Me.

Dr Amanda Potter is at the Open University. Her event is called  
Greek Mythology Comic Writing Workshop.  
Professor Matthew Rubery is at Queen Mary University of  
London. His event is called Projected Books for Veterans of the  
Second World War.

The Being Human Festival runs from November 11th to 20th  
<https://beinghumanfestival.org/>

Producer: Phoebe McFarlane.

You can find other programmes reflecting on research  
showcased in the Being Human Festival in our New Research  
playlist on the Free Thinking programme website  
<https://www.bbc.co.uk/programmes/p03zws90>

**THU 22:45 Between the Ears (m0011d1z)**

New Creatives

Quilts of Love

Quilts of Love, by Tom Foskett-Barnes.

For the first time since it was initially displayed in Hyde Park in  
1994, the UK Aids Memorial Quilt was unfolded in its entirety  
in July 2021. It features hundreds of hand-stitched, glue-gunned  
and collaged memorial panels. Each is the size of a grave plot,  
powerfully naming a generation of loved ones lost during the  
HIV/Aids epidemic in the 80s and 90s. The Quilt, with all its  
colours, materials and immense care and detail, is a heart-  
breaking monument of love for those departed, as well as a  
protest against the institutional failures of the period and the  
stigma surrounding HIV that still remains.

Colliding past and present, 'Quilts of Love' features interviews  
with Barton Friedland, Project Coordinator of the 1994 display,  
and the staff of The Food Chain, a frontline HIV charity that  
recently spearheaded the 2021 exhibition. The work pays  
homage to this stunning piece of visual and community art, but  
also the tireless work of the people who have made sure the  
stories behind the Quilts are preserved and the names it  
commemorates are never forgotten.

Between the Ears showcases a selection of new audio creations  
by up-and-coming artists who work with sound. The artists have  
been commissioned by the ICA and the BBC as part of New  
Creatives and their subjects range from the science of bees, the  
legacy of Derek Jarman and preserving the Aids quilt.

**THU 23:00 The Night Tracks Mix (m0011d23)**

Music for late-night listening

Hannah Peel with a magical sonic journey for late-night  
listening. Subscribe to receive your weekly mix on BBC  
Sounds.

**THU 23:30 Unclassified (m0011d28)**

Ambient Inspirations at the London Jazz Festival

Elizabeth Alker journeys to the outer edges of ambient,  
electronic and post-classical music, and revels in the spaces  
between.

As the London Jazz Festival takes over corners of the capital  
once again, Elizabeth looks at the ongoing sonic conversation  
between improvised and ambient music – the rich evidence of  
which can be found punctuating this year's line-up, with the  
harpist Alina Bzhezinska channelling the spirit of Alice  
Coltrane, and Damon Albarn leading a joyous celebration of  
Tony Allen's groundbreaking drum work. Elsewhere, the  
American poet and musician Moor Mother creates vivid  
hypnagogic soundscapes, haunted by half-memories from her  
country's past, but radically anchored in this present moment.

Produced by Frank Palmer

A Reduced Listening Production for BBC Radio 3

## FRIDAY 12 NOVEMBER 2021

**FRI 00:30 Through the Night (m0011d2d)**  
Louis Lortie plays Beethoven in Montreal

French-Canadian pianist Louis Lortie plays three sonatas from his complete Beethoven piano series. Followed by music from Québécois orchestras. Presented by Jonathan Swain.

**12:31 AM**

Ludwig van Beethoven (1770 - 1827)  
Piano Sonata No 10 in G major, Op 14 No 2  
Louis Lortie (piano)

**12:47 AM**

Ludwig van Beethoven (1770 - 1827)  
Piano Sonata No 15 in D major, Op 28 'Pastoral'  
Louis Lortie (piano)

**01:15 AM**

Ludwig van Beethoven (1770 - 1827)  
Piano Sonata No 16 in G major, Op 31 No 1  
Louis Lortie (piano)

**01:40 AM**

Richard Strauss (1864-1949)  
Don Juan (Op.20) (symphonic poem)  
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

**01:56 AM**

Astor Piazzolla ((1921-1992))  
Le Grand Tango  
Musica Camerata Montreal

**02:07 AM**

Bedrich Smetana (1824-1884)  
Vltava (Moldau) from 'Ma Vlast'  
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

**02:20 AM**

Georges Bizet (1838-1875)  
Duet: 'Parle-moi de ma mere' (Micaela & Don Jose) from Carmen, Act 1  
Lyné Fortin (soprano), Richard Margison (tenor), Orchestre Symphonique de Quebec, Simon Streatfield (conductor)

**02:31 AM**

Johanna Brahms (1833-1897)  
Sonata for violin and piano no.2 (Op.100) in A major  
Dene Olding (violin), Max Olding (piano)

**02:53 AM**

Nino Rota (1911-1979)  
Concerto for bassoon and orchestra  
Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**03:11 AM**

Francesca Caccini (1587-1640)  
Excerpts from Act One of La Liberazione di Ruggiero  
Suzie Le Blanc (soprano), Barbara Borden (soprano), Dorothee Miels (soprano), Christian Hilz (baritone), Tragicomedia, Stephen Stubbs (director)

**03:31 AM**

Jan van Gilse (1881-1944)  
String Quartet (Unfinished, 1922)  
Ebony Quartet

**03:41 AM**

Giuseppe Tartini (1692-1770)  
Trumpet Concerto in D major  
Stanko Arnold (trumpet), Slovenian Soloists, Marko Munih (conductor)

**03:52 AM**

Clara Schumann (1819-1896)  
4 Pieces fugitives for piano, Op 15  
Angela Cheng (piano)

**04:05 AM**

Flor Alpaerts (1876-1954)  
Romanza for Violin and Orchestra (1928)  
Guido De Neve (violin), Flemish Radio Orchestra, Michel Tabachnik (conductor)

**04:12 AM**

Mario Nardelli (b.1952)  
Three pieces for guitar (1979)  
Mario Nardelli (guitar)

**04:22 AM**

John Field (1782-1837)  
1. Aria; 2. Nocturne & Chanson  
Barry Douglas (piano), Camerata Ireland

**04:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony No 23 in D major, K181  
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**04:42 AM**

Francesco Cavalli (1602-1676)  
Dixit Dominus a 8  
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)

**04:54 AM**

Peter Warlock (1894-1930)  
Serenade (to Frederick Delius on his 60th birthday)  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**05:01 AM**

Louis Spohr (1784-1859)  
Fantasia, Theme and Variations on a theme of Danzi in B flat Op.81  
Laszlo Horvath (clarinet), New Budapest Quartet

**05:09 AM**

Zoltan Kodaly (1882 - 1967)  
Adagio for violin (or viola, or cello) and piano in C major  
Tamas Major (violin), Zoltan Kocsis (piano)

**05:18 AM**

George Frideric Handel (1685-1759)  
Chaconne in G HWV 435  
Allan Rasmussen (harpsichord)

**05:30 AM**

Johann Strauss II (1825-1899)  
Four Dances (Annina; Wein, Weib & Gesang; Sans-souci; Durch's Telephone)  
ORF Radio Symphony Orchestra, Peter Guth (conductor)

**05:53 AM**

Andrzej Panufnik (1914-1991)  
String Quartet no.1 (Prelude, transformation and postlude)  
Apollon Musagete Quartet

**06:13 AM**

Johann Sebastian Bach (1685-1750), Arnold Schoenberg (orchestrator)  
Prelude and fugue in E flat major BWV.552 (St Anne), orch. Schoenberg  
Sydney Symphony Orchestra, Edo de Waart (conductor)

**FRI 06:30 Breakfast (m0011d5w)**

Friday - Hannah's classical rise and shine

Hannah French presents Radio 3's classical breakfast show, featuring listener requests, the Friday poem and a range of lilting 'siciliana' in Bach before Seven.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m0011d5y)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – our last pick of music related to or depicting a fictional sinner.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m0011d60)**

Luigi Cherubini (1760-1842)

A Creator of New Paths

Cherubini survived years of political upheaval in France, which began with the 1789 storming of Bastille. Donald Macleod considers how he was able to manage and prosper.

An octogenarian when he died in 1842, Cherubini's long life places him alongside three giants of the age, Mozart, Haydn and Beethoven. When he was born in 1760, Mozart was four years old, and Haydn was in his thirties. Beethoven was born a decade after Cherubini. Standing among these luminaries, all of whom he admired, Cherubini was a composer, conductor, teacher, administrator, theorist and music publisher, who enjoyed a much higher standing in his own lifetime than his present day

reputation might suggest. Beethoven and latterly Wagner are just two of a long list of notables who hugely admired his music. These days it's perhaps through his masses that many people come to his music, so it may be a surprise to discover that he followed the fashion of his day, and produced a considerable number of successful operas. This week Donald Macleod follows Cherubini's progress from his Florentine childhood to Paris, where he was to settle and see his theatrical ambitions realised, in addition to taking on the directorship of the Paris Conservatoire, a position that gave him considerable influence over successive generations.

It was Cherubini's sheer versatility in repeatedly having to trim his musical sails that enabled him to fit in with whichever regime was in power at the time, on occasion with breathtaking speed.

Les Abencérages  
Overture  
City of Birmingham Symphony Orchestra  
Lawrence Foster, conductor

Overture to Anacréon  
Academy of St Martin in the Fields  
Charles Mackerras, director

Requiem no 1 in C minor (excerpt)  
I. Introitus and Kyrie  
II. Graduale  
III. Sequentia  
Le Concert Spirituel  
Hervé Niquet, director

String Quartet no 2  
I: Lent – Allegro  
Melos Quartet  
Wilhelm Melcher, violin  
Gerhard Voss, violin  
Herman Voss, viola  
Peter Buck, cello

Requiem no 2 in D minor for male chorus & orchestra (excerpt)  
Agnus Dei  
Estonian National Male Choir  
Estonian National Symphony Orchestra  
Andres Mustonen, conductor

Producer: Johannah Smith

**FRI 13:00 Radio 3 Lunchtime Concert (m0011d62)**

Schwarzenberg Schubertiade (4/4)

Sarah Walker introduces highlights from this year's Schwarzenberg Schubertiade.

Schubert: Piano Quintet in A, D. 667 ('Trout')  
Mandelring Quartet  
Josef Gilgenreiner, double bass  
Shani Diluka, piano

Schumann: Minnespiel Op.101:  
Schön ist das Fest des Lenzes, op. 101/5  
So wahr die Sonne scheint, op. 101/8

Spanisches Liederspiel Op.74:  
Es ist verraten, op. 74/5  
Ich bin geliebt, op. 74/9

Katharina Konradi, soprano  
Julia Kleiter, soprano  
Sophie Rennert, mezzo-soprano  
Ida Aldrian, mezzo-soprano  
Wolfram Rieger, piano

**FRI 14:00 Afternoon Concert (m0011d64)**

Friday - Beethoven's Choral Symphony

Penny Gore presents a selection of music from the BBC performing groups and European Broadcasting Union. Today features Beethoven's mighty Ninth Symphony conducted by Jordi Savall, this week's featured artist who has turned 80 this year. Plus today's Mozart concerto - the third violin concerto performed by Liza Ferschtman - and English music by Vaughan Williams and Britten.

Presented by Penny Gore

**c.2pm**

Mozart: Violin Concerto 3 in G major, K.216  
Liza Ferschtman (violin)  
Residentie Orkest The Hague  
Anja Bihlmaier (conductor)

Vaughan Williams: Five Variants on Dives and Lazarus  
Ulster Orchestra  
Jac van Steen (conductor)

**c.3pm**

Beethoven: Symphony no.9 in D minor, Op.125 'Choral'  
Sara Gouzy (soprano)  
Laila Salome Fischer (mezzo-soprano)  
Benedikt Kristjansson (tenor)  
Manuel Walsler (baritone)  
Vox Bona  
Les Concert des Nations  
Jordi Savall (conductor)

**c.4.00**

Britten Lachrymae  
Scott Dickinson (viola)  
BBC Scottish Symphony Orchestra  
Martyn Brabbins (conductor)

**FRI 16:30 The Listening Service (m0011clx)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m0011d66)**

Laufey

Katie Derham is joined by Icelandic-Chinese singer-songwriter Laufey, who performs her modern twist on vintage jazz, live in the studio, ahead of her performance at the London Jazz Festival tomorrow. Plus there's the latest news from the classical music world.

**FRI 19:00 In Tune Mixtape (m0003tn6)**

Your daily classical soundtrack

Half an hour of uninterrupted classical music featuring a muscular minuet by Mozart, Debussy's version of the whirling tarantella, and an alluring tango. But first, don your doublet and hose, and bow politely for a selection of Renaissance dances by Tylman Susato, and Barbara Strozzi's yearning passacaglia, *Che si puo fare*. Then a traditional Afghan *Kataghani* and to end, a high-spirited *Hopak* from Tchaikovsky's opera *Mazeppa*.

**01 00:00:34 Tielman Susato**

Basse danse: *Branle; Ronde No 6; Saltarello (Danserye 1551)*  
Orchestra: Early Music Consort of London  
Conductor: David Munrow  
Duration 00:04:27

**02 00:04:59 Wolfgang Amadeus Mozart**

Symphony No 40 in G minor, K 550 (3rd mvt)  
Orchestra: Orchestra Mozart  
Conductor: Claudio Abbado  
Duration 00:03:58

**03 00:08:56 Claude Debussy**

Tarantelle styrienne  
Performer: Zoltán Kocsis  
Duration 00:04:34

**04 00:13:26 Barbara Strozzi**

*Che Si Puo Fare Op.8 no.6*  
Singer: Simone Kermes  
Ensemble: La magnifica comunità  
Director: Enrico Casazza  
Duration 00:04:23

**05 00:17:42 Carlos Gardel**

*Por una cabeza*  
Performer: Nicola Benedetti  
Performer: Alexander Sitkovetsky  
Performer: Leonard Elschenbroich  
Performer: Ksenija Sidorova  
Performer: Alexei Grynyuk  
Duration 00:03:52

**06 00:21:32 Traditional Afghan**

*Kataghani*  
Duration 00:03:59

**07 00:24:54 Pyotr Ilyich Tchaikovsky**

*Cossack Dance (Mazeppa)*  
Orchestra: Gewandhausorchester Leipzig  
Conductor: Kurt Masur  
Duration 00:04:16

**FRI 19:30 Radio 3 in Concert (m0011d6b)**

EFG London Jazz Festival: Jazz Voice

EFG London Jazz Festival's opening night gala, live from the Royal Festival Hall. The Jazz Voice is an annual celebration of singers and songwriting and the featured artists tonight include Ayanna Witter-Johnson, Aynur, Ego Ella May, Adeline, Georgia Cécile, Sachal Vasandani, Lakecia Benjamin and Michael Mayo. Guy Barker directs the specially-created EFG London Jazz Festival Ensemble and the event is hosted on stage by Jumoké Fashola.

**FRI 22:00 The Verb (m0011d6d)**

Bernardine Evaristo

Ian McMillan meets Booker Prize-winning author Bernardine Evaristo to explore her poetry, her essays and her fiction - to find out about her writing process and how it has evolved, her sources of inspiration and her influences.

**FRI 22:45 Between the Ears (m0011d6g)**

New Creatives

Ding Dong

An experimental performance by Leanne Shorley.

When the Present Moment comes knocking, Leanne wants nothing to do with her. She's far too smiley and righteous, and she has some difficult questions which are best left unanswered. Besides, Leanne's very busy scrolling through videos of dogs on her phone and eating biscuits, so she doesn't really have the time. However, the Present Moment is persistent in her curiosity of the here and now, and refuses to stop dinging Leanne's doorbell until she has her answers, forcing her away from the blissful euphoria of her phone (and her fridge) to face up to the uneasy prospect of some time without distraction.

Part poem, part surreal radio play, Ding Dong explores the difficulties of staying in the present through the mind of a millennial, and delves into why shutting off your senses with the content on your phone is far more appealing than opening your eyes to the discomfort of today (and even worse, the bleak uncertainty of tomorrow). Accompanied by a dreamlike score composed by Emma Barnaby.

Between the Ears showcases a selection of new audio creations by up-and-coming artists who work with sound. The artists have been commissioned by the ICA and the BBC as part of New Creatives and their subjects range from the science of bees, the legacy of Derek Jarman and preserving the Aids quilt.

**FRI 23:00 J to Z (m0011d6j)**

Live from the London Jazz Festival

Jumoké Fashola presents a special live edition of J to Z from the opening night of the EFG London Jazz Festival, with sets from some of the most exciting young players on the bill.

Leading the line-up is American piano star Christian Sands and his trio. Since his emergence in the 2000s, Sands has become a key figure on the international circuit, known for his blistering energy and virtuosity. In his teens he was mentored by the late great Billy Taylor and he's since collaborated with Wynton Marsalis, Gregory Porter and Christian McBride, as the first-call pianist in McBride's own trio. Here he performs music from his latest album, *Be Water*.

Joining him on stage at Pizza Express jazz club in Holborn are two UK talents. Dynamic trumpeter Sheila Maurice-Grey aka Ms Maurice opens the show with a groove-laden set. Best known for her work with KOKOROKO, Nérija and Little Simz, her contemporary London sound has echoes of 70s fusion with "a touch of West African sonic seasoning".

And gifted drummer, composer and producer Romarna Campbell proves she's one to watch with music that takes in both jazz and hip-hop influences.

Produced by Somethin' Else for BBC Radio 3.