

SATURDAY 30 OCTOBER 2021

SAT 01:00 Tearjerker with Jordan Rakei (m0010y68)
Vol 3: Jordan's favourite chilled piano pieces

Jordan Rakei presents an hour of chilled piano music for when you're feeling overwhelmed or stressed. With piano tracks from Sia, Debussy, Yungblud, Amy Beach and more.

SAT 02:00 Tearjerker with Jordan Rakei (m0010y6b)
Vol 4: Gentle music for deep thinking

Jordan Rakei presents a selection of deep-thinking pieces, starting with Mad World as well as music from London Grammar, Jess Gilham and Nils Frahm.

SAT 03:00 Through the Night (m0010y6d)
Tchaikovsky's Nutcracker

A concert broadcast in memory of conductor Alexander Vedernikov who died in October 2020, with the Russian National Orchestra. Catriona Young presents.

03:01 AM

Peter Ilyich Tchaikovsky (1840-1893)
The Nutcracker
Spring Children's Choir, Russian National Orchestra, Alexander Vedernikov (conductor)

04:24 AM

Zoltan Kodaly (1882 - 1967), Unknown (arranger)
Dances of Galanta (Galantai tancok) arr. for piano (orig. for orchestra)
Adam Fellegi (piano)

04:40 AM

Toivo Kuula (1883-1918)
South Ostrobothnian Dances, Op 17 (excerpts)
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

04:48 AM

Franz Schubert (1797-1828)
16 German Dances (D.783)
Ralf Gothoni (piano)

05:01 AM

Giuseppe Verdi (1813-1901)
Overture to 'Les Vêpres siciliennes'
Norwegian Radio Orchestra, Petr Popelka (conductor)

05:10 AM

Josef Suk (1874-1935)
Souvenirs (About Mother, Op 28)
Kotaro Fukuma (piano)

05:15 AM

Franz Schubert (1797-1828), Franz Liszt (transcriber), Martin Zeller (arranger), Els Biesemans (arranger)
Leise flehen meine Lieder
Martin Zeller (cello), Els Biesemans (fortepiano)

05:21 AM

Ruth Watson Henderson (1932-)
Missa Brevis (1976)
Elmer Iseler Singers, Elmer Iseler (conductor)

05:34 AM

Arvo Part (1935-)
Spiegel im Spiegel
Morten Carlsen (viola), Sergej Osadchuk (piano)

05:42 AM

Sergey Prokofiev (1891-1953)
Lieutenant Kije - suite for orchestra, Op 60
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

06:04 AM

Robert Schumann (1810-1856)
Liederkreis, Op 24
Allan Clayton (tenor), Roger Vignoles (piano)

06:25 AM

Albertus Groneman (c.1710-1778)
Concerto in G major for flute, 2 violins & basso continuo
Jed Wentz (flute), Manfred Kraemer (violin), Laura Johnson (violin), Musica ad Rhenum

06:39 AM

Franz Schubert (1797-1828)
Fantasie in F minor for Piano Four Hands, D940
Soós-Haag Piano Duo (piano duo)

SAT 07:00 Breakfast (m00113sz)

Saturday - Martin Handley

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m00113t1)

Elgar's Violin Concerto with David Owen Norris and Andrew McGregor

9.00am

Alla Napoletana – Music by Falconieri, Giramo, Legrenzi, Rossi, etc.
L'Arpeggiata
Christina Pluhar (director)
Erato 9029660361 (2 CDs)
<https://www.warnerclassics.com/release/alla-napoletana>

Mendelssohn & Mendelssohn (Fanny): String Quartets
Takács Quartet
Hyperion CDA68330
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68330

Handel: Organ Concertos, Salve Regina & Saeviat Tellus
Chiara Skerath (soprano)
Marguerite Louise (ensemble)
Gaétan Jarry (organ/director)
Château de Versailles Spectacles CVS049
<https://tickets.chateauversailles-spectacles.fr/uk/merchandising/29379/cvs049-cd-organ-concertos>

Pilgrim of Curiosity – Music by Oliver Iredale Searle
Carla Rees (baroque flute)
RSNO Wind Ensemble
Delphian DCD34270
<https://www.delphianrecords.com/collections/new-releases/products/oliver-searle-chamber-music>

Mozart: Mitridate, re di Ponto
Michael Spyres (Mitridate/tenor)
Julie Fuchs (Aspasia/soprano)
Sabine Devieille (Ismène/soprano)
Elsa Dreisig (Sifare/soprano)
Paul-Antoine Bénos-Djian (Farnace/countertenor)
Adriana Bignagni Lesca (Arbate/mezzo-soprano)
Cyrille Dubois (Marzio/tenor)
Les Musiciens du Louvre
Marc Minkowski (conductor)
Erato 9029661757 (3 CDs)
<https://www.warnerclassics.com/release/mozart-mitridate>

9.30am Building a Library: David Owen Norris on Elgar's Violin Concerto

Elgar's Violin Concerto in B minor was composed for the violinist Fritz Kreisler, who gave the premiere in London in 1910 - and Elgar made a recording with the young Yehudi Menuhin in 1932 that has become a classic. The score has the inscription "Herein is enshrined the soul of" The five dots are one of Elgar's enigmas, and many names have been suggested to fit the inscription. Elgar said of the Violin Concerto, "It's good! Awfully emotional! Too emotional, but I love it."

10.15am New Releases

Handel's Unsung Heroes
Iestyn Davies (countertenor)
Paul Sharp (trumpet)
Christine Rice (mezzo)
Roger Montgomery (horn)
Joe Walters (horn)
Lucy Crowe (soprano)
Leo Duarte (oboe)
Thomas Gould (violin)
Joe Qiu (bassoon)
La Nuova Musica
David Bates
Pentatone PTC5186892
<http://www.pentatonemusic.com/handel-unsung-heroes-la-nuova-musica-david-bates-iestyn-davies-lucy-crowe-christine-rice>

Chopin: Nocturnes
Stephen Hough (piano)
Hyperion CDA68351/2 (2 CDs)
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68351/2

The Beginnings of the Violin Concerto in France – Music by Aubert, Corrette, Exaudet, Leclair & Quentin
Johannes Pramsohler (violin)
Ensemble Diderot
Audax ADX13782
<https://www.audax-records.fr/adx13782>

Formidable! French Chansons: Music by Debussy, Franck, Giraud, etc
Amsterdam Sinfonietta
Thomas Oliemans (voice/piano)
Candida Thompson (violin/director)

Channel Classics CCS43321

<https://www.channelclassics.com/catalogue/formidable-french-chansons/>

Ryan Latimer: Antiarkie
BBC Symphony Orchestra
BBC Concert Orchestra
Crouch End Festival Chorus
London Sinfonietta
Britten Sinfonia
Psappha
Loki Ensemble
Manson Ensemble
Rosie Middleton mezzo-soprano
Pierre-André Valade, David Temple, Garry Walker, Daniele Rosina, Oliver Knussen (conductors)
NMC NMCD267
<https://nmc-recordings.myshopify.com/collections/new-releases-2021/products/ryan-latimer-antiarkie>

10.40am Natasha Loges on Gerhauer's Complete Schumann

Natasha Loges reviews a recording of the complete songs of Schumann from baritone Christian Gerhauer and pianist Gerold Huber.

Schumann: Alle Lieder (complete songs)
Christian Gerhauer (baritone)
Gerold Huber (piano)
Sony 19439780112 (11 CDs)
<https://sonyclassical.com/releases/releases-details/schumann-alle-lieder-2>

11.20am Record of the Week

Schubert: Octet in F Major
Wigmore Soloists
BIS BIS2597 (Hybrid SACD)
<https://bis.se/schubert-octet>

SAT 11:45 Music Matters (m00113t3)

Kate Molleson explores topics related to mental health and music. First, she talks to flautist and music journalist Eugenia Zuckerman, author of 'Like Falling Through a Cloud - a Lyrical Memoir of Coping with Forgetfulness, Confusion, and a Dreaded Diagnosis', a book journeying her fight against memory loss. Also, we hear from composer Electra Perivolaris and her new piece 'Judith's Castle', a collaboration with families dealing with dementia, a spin-off project from a new production of Bartok's 'Bluebeard's Castle' by Theatre of Sound.

Also in the programme, pianist Vikingur Olafsson on his latest CD juxtaposing works by Mozart and some of his contemporaries, like Haydn and CPE Bach, Galuppi and Cimarosa. Sitting at the piano he demonstrates the style of the classical period and its connection with these composers.

And composer Mark-Anthony Turnage, a life-long Arsenal supporter, on his new piece 'Up for grabs', to be premiered next month at the Barbican Centre in London, celebrating one of his team's most famous victories, back in 1989. Kate talks to him about the piece, and about the relationship between music and sport.

SAT 12:30 This Classical Life (m00113t5)

Jess Gillam with... Mari Samuelsen

Jess Gillam and violinist Mari Samuelsen share the music they love, including Gershwin, Nick Cave, Hannah Peel, Huw Watkins and Queen!

Playlist:

Gershwin – Walking the dog (Promenade) from Shall we Dance [Los Angeles Philharmonic, Michael Tilson Thomas]
John Bennet – Weep, O Mine Eyes [Attacca Quartet]
Nick Cave – Push The Sky Away
Hannah Peel – Emergence In Nature
Huw Watkins – Flute Concerto; III. Allegro Molto [Adam Walker (flute), Halle, Ryan Wigglesworth]
Queen – Don't Stop Me Now
Korngold – Violin Concerto in D major, Op 35; I. Moderato nobile [Nicola Benedetti, Bournemouth Symphony Orchestra, Kirill Karabits]
Vivaldi / Max Richter – Recomposed, Vivaldi The Four Seasons; Spring 3 [Daniel Hope (violin), Konzerthaus Kammerorchester Berlin, André de Ridder]

SAT 13:00 Inside Music (m00113t7)

Choral conductor Simon Halsey delves into some musical storytelling

Choral conductor Simon Halsey's choices include music for choirs both big and small, from an intimate motet by Orlando Gibbons to a Gustav Mahler symphony. He also admires a recording made by Jacqueline du Pré and Daniel Barenboim

when they were in their early twenties.

Plus, he finds beauty and power in pieces which at first glance seem simple.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m0011369)
1966

The release of Edgar Wright's new film 'The Last Night in Soho', where the main character travels back to 1966, prompts Matthew to look back at the film music of that year. It was the time of 'The Good, the Bad and the Ugly', 'One Million Years BC', 'A Man for All Seasons', 'Born Free' and 'The Battle of Algiers'. The programme features music from these, plus 'George Girl', 'The Blue Max', 'Is Paris Burning?', 'Dracula - Prince of Darkness', 'Fahrenheit 451' and music from Steven Price's new score for 'Last Night In Soho'.

SAT 16:00 Music Planet (m00113tc)
Lopa Kothari with Monsieur Doumani

Lopa Kothari with the latest new releases of roots-based music from around the world, plus a live studio session from Cypriot trio Monsieur Doumani.

SAT 17:00 J to Z (m00113tf)
John McLaughlin, plus Joey Alexander in concert

Jumoké Fashola presents a rare interview with British guitarist John McLaughlin who shares some of the music that inspires him and shapes his own boundary-breaking approach. McLaughlin regularly features on lists of the world's greatest guitarists and is recognised as a pioneer of jazz fusion, blending jazz with genres such as flamenco, rock, blues and classical music. Over the course of his career he has played with everyone from Jimi Hendrix and the Rolling Stones to Tony Williams, Wayne Shorter and Miles Davis (he famously has a song named after him on Davis' Bitches Brew).

Also in the programme, live music from Indonesian pianist Joey Alexander, recorded in Baltimore with his trio. Alexander released his debut album when he was just 11 years old and has since worked with Wynton Marsalis, Esperanza Spalding and Chris Potter. Here he plays music from his soulful latest album, Warna.

Produced by Thomas Rees for Somethin' Else.

SAT 18:30 Opera on 3 (m00113th)
Wagner's Tannhäuser

In typical Wagnerian fashion, themes of love, death and myth combine in a music drama set in 13th-century Germany.

Stephen Gould plays Tannhäuser, a medieval musician torn between passion and true love, who returns from the domain of the goddess Venus to the earthly land of Wartburg to try to win the affections of the devoutly religious Elisabeth - sung in this production by Lise Daviden. Tannhäuser's skill at a singing contest, which gets out of hand, aren't enough to win over her uncle, the local Count. So Tannhäuser offers to seek forgiveness in Rome for his past transgressions - but his absolution is refused...

This performance of Tannhäuser was recorded in July 2021 at the Bayreuth Festival, the annual event founded by and dedicated to Wagner. It's presented by Kate Mollison with expert commentary from music historian Barbara Eichner.

Wagner: Tannhäuser

Tannhäuser Stephen Gould (tenor)
Venus Ekaterina Gubanova (mezzo-soprano)
Elisabeth Lise Daviden (soprano)
Count Hermann, her uncle Günther Groissböck (bass)
Wolfram, Tannhäuser's friend Markus Eiche (baritone)
Biterolf, minstrel Ólafur Kjartan Sigurðarson (bass)
Heinrich Jorge Rodríguez-Norton (tenor)
Reinmar Wilhelm Schwinghammer, (bass)
Young Shepherd Katharina Konradi (soprano)
Bayreuth Festival Chorus and Orchestra
Axel Kober (conductor)

SAT 22:00 New Music Show (m00113tk)
Broken music

Tom Service presents the latest in new music performance, including a studio session from Apartment House, playing three contrasting chamber works:

Milan Knižak: Broken music
Arturas Bumšteinas: Medica III (from the Lyrica archive)
Eden Lonsdale: Oasis

SUNDAY 31 OCTOBER 2021

SUN 00:00 Freeness (m00113tm)
Regenerated Classics

Corey Mwamba presents artists playing with traditional forms, plus, a lost live performance. Multi-instrumentalist Amina Claudine Myers breathes new life and meaning into an old spiritual through questioning vocals and her indomitable piano performance. The sprawling Go: Organic Orchestra - led by creative director and percussionist Adam Rudolph - joins forces with the Brooklyn Raga Massive to form a super collective experimenting with Indian classical music. And we time-travel back to the 1970s, a time of countercultural folk currents, via an exhilarating, previously unheard live performance from the iconic but short-lived band, Splinters. This previously unreleased recording was made with a line-up of eminent players included trumpeter Kenny Wheeler, alto saxophonist, Trevor Watts, Tubby Hayes, pianist Stan Tracey, bassist Jeff Clyne, and two drummers, Phil Seaman and John Stevens.

Produced by Tej Adeleye
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m00113tp)
Zermatt Music Festival and Academy

Webern and Brahms with Scharoun Ensemble Berlin and Zermatt Music Festival Academy Students. Jonathan Swain presents.

01:01 AM
Anton Webern (1883-1945)
Langsamer Satz
Scharoun Ensemble Berlin, Zermatt Music Festival Academy Students

01:10 AM
Johannes Brahms (1833-1897)
Serenade No. 1 in D, op. 11
Scharoun Ensemble Berlin, Zermatt Music Festival Academy Students

01:51 AM
Orlande de Lassus (1532-1594)
Pelli meae consumptis carnis
King's Singers

SUN 01:00 Music for the Hours (m00113th)
Divine Office: Matins

The Office of Matins

Introduced by Peter Phillips

As part of Radio 3's "Capturing Twilight" season, throughout the day the Tallis Scholars, world renowned for their exquisitely pure tone and shimmering choral sounds, evoke the ancient Christian tradition of the Divine Office. Starting just as the clocks change back to Greenwich Mean Time at **1am**, they sing settings of words and psalms associated with each of the eight offices, or Canonical Hours, across the day. This daily ritual of Christian devotion was created in the 6th century by St Benedict, and remains familiar in monasteries and convents around the world today. The Tallis Scholars director Peter Phillips introduces each of the offices at roughly three-hour intervals, beginning with Matins, then Lauds, Prime, Terce, Sext, None, Vespers, and ending with Compline, reflecting the time of the day with Latin chant interspersed with polyphony from across the centuries. Music includes chant melodies by Hildegard of Bingen, settings of prayers, motets and canticles by Renaissance composers such as Thomas Tallis, Orlande de Lassus, John Sheppard and John Taverner, sitting alongside more recent works by Arvo Pärt, John Tavener, and Igor Stravinsky.

Producer: Helen Garrison

SUN 01:45 Through the Night (m00113tv)
Including music by Mendelssohn, Saint-Saens and Elgar.
Presented by Jonathan Swain.

01:46 AM
Felix Mendelssohn (1809-1847)
Symphony no 1 in C minor, Op 11
Danish Radio Sinfonietta, Rinaldo Alessandrini (conductor)

02:20 AM
Franz Schubert (1797-1828)
Six Moments musicaux, D. 780

Piotr Alexewicz (piano)

02:50 AM
Johann Christian Bach (1735-1782)
Quintet (Op. 11) no 4 in E flat for flute, oboe, violin, viola and double bass
Les Ambassadeurs

03:06 AM
Francois Couperin (1668-1733)
La Francoise, Suite from 'Les Nations'
Les Ambassadeurs, Alexis Kossenko (director)

03:19 AM
Camille Saint-Saens (1835-1921)
Sonata for bassoon and piano (Op.168) in G major
Jens-Christoph Lemke (bassoon), Marten Landstrom (piano)

03:32 AM
Edward Elgar (1857-1934)
Serenade for Strings in E minor, Op 20
Zurich Chamber Orchestra, Willi Zimmermann (conductor)

03:45 AM
Antonio Vivaldi (1678-1741)
Concerto for Strings in E minor, RV134
Akademie fur Alte Musik Berlin, Raphael Alpermann (harpsichord), Bernhard Forck (conductor)

03:51 AM
Cecile Chaminade (1857-1944)
Flute Concertino, Op 107
Maria Filippova (flute), Ekaterina Mirzaeva (piano)

SUN 04:00 Music for the Hours (m00113tx)
Divine Office: Lauds

The Office of Lauds

Introduced by Peter Phillips

The culmination of Radio 3's "Capturing Twilight" season continues with the second of the eight services which make up the Canonical Hours, or Divine Office, which are being broadcast throughout the day. The Tallis Scholars, world renowned for their exquisitely pure tone and shimmering choral sounds, evoke this ancient Christian tradition, starting just as the clocks change back to Greenwich Mean Time at **1am**. They sing settings of words and psalms associated with each of the eight offices, or Canonical Hours, a daily ritual laid down in the 6th Century by St Benedict, which remains familiar in monasteries and convents around the world today.

The Tallis Scholars director Peter Philips introduces each of the offices, having begun with Matins earlier this morning. Lauds, Prime, Terce, Sext, None and Vespers follow, ending with Compline tonight, reflecting the time of the day with Latin chant interspersed with polyphony from across the centuries. Music across the day includes chant melodies by Hildegard of Bingen, settings of prayers, motets and canticles by Renaissance composers such as Thomas Tallis, Orlande de Lassus, John Sheppard and John Taverner, sitting alongside more recent works by Arvo Pärt, John Tavener, and Igor Stravinsky.

Producer: Helen Garrison

SUN 04:30 Through the Night (m00113tz)
Including music by Zelenka, Lully and Weber. Presented by Jonathan Swain.

04:30 AM
Albertus Groneman (c.1710-1778)
Concerto in G major for solo flute, two flutes, viola & basso continuo
Jed Wentz (flute), Marion Moonen (flute), Cordula Breuer (flute), Musica ad Rhenum

04:39 AM
Felix Mendelssohn (1809-1847)
Prelude and Fugue in E minor, Op 35 No 1
Sylviane Deferne (piano)

04:48 AM
Jan Dismas Zelenka (1679-1745)
De profundis (Psalm 129) in D minor
Czech Chamber Choir, Virtuosi di Praga, Petr Chromcak (conductor)

04:58 AM
Jean Sibelius (1865-1957)
Petite Suite
Royal Academy of Music Brass Soloists

5:06 AM
Hector Berlioz (1803-1869)
Overture from Beatrice et Benedict
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

05:14 AM

Wolfgang Amadeus Mozart (1756-1791)
Four Notturmi
Vancouver Chamber Choir, Wesley Foster (clarinet), Nicola Tipton (clarinet), William Jenkins (bass clarinet), Jon Washburn (director)

05:22 AM

Jean-Baptiste Lully (1632-1687)
Le Roi Danse - suite
Ars Barocca

05:42 AM

Ludwig van Beethoven (1770 - 1827)
Sonata for Violin and Piano in F major (Op.24) "Spring"
Henning Kragerud (violin), Havard Gimse (piano)

06:05 AM

Carl Maria von Weber (1786-1826)
Quintet in B flat major Op.34 for clarinet and strings (J.182)
Lena Jonhall (clarinet), Zetterqvist String Quartet

SUN 06:30 Music for the Hours (m001147d)

Divine Office: Prime

The Office of Prime

Introduced by Peter Phillips

The culmination of Radio 3's "Capturing Twilight" season continues with the third of the eight services, which make up the Canonical Hours, or Divine Office, which are being broadcast throughout the day. The Tallis Scholars, conducted by Peter Phillips, began their journey just as the clocks changed back to Greenwich Mean Time at **1am** this morning. They sing settings of words and psalms associated with each of the Liturgy of the Hours, a daily ritual laid down in the 6th century by St Benedict, which remains familiar in monasteries and convents around the world today.

Latin chant is interspersed with polyphony from across the centuries, as dawn breaks. Throughout the day, these offices include Latin chant, music by Hildegard of Bingen, settings of prayers, motets and canticles by Renaissance composers such as Thomas Tallis, Orlande de Lassus, John Sheppard and John Taverner, sitting alongside more recent works by Arvo Pärt, John Tavener, and Igor Stravinsky.

Producer: Helen Garrison

SUN 07:00 Breakfast (m001147g)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

SUN 09:00 Music for the Hours (m001147j)

Divine Office: Terce and Mass

The Office of Terce with Mass

The culmination of Radio 3's "Capturing Twilight" season continues with the fourth office of the Liturgy of the Hours, which is being broadcast throughout the day. The Tallis Scholars, conducted by Peter Phillips, evoke this ancient Christian tradition, which started just as the clocks changed back to Greenwich Mean Time at **1am** this morning. They sing settings of words and psalms associated with each of the eight services, also known as Divine Office, a monastic rule laid down in the 6th century by St Benedict; a daily ritual which remains familiar in monasteries and convents around the world today.

Traditionally at **9am**, the office of Terce is followed by a setting of the Mass by Orlande de Lassus, interspersed with Latin chant.

Producer: Helen Garrison

SUN 09:45 Sunday Morning (m001147l)

Capturing Twilight: Sarah Walker with a brightly lit musical mix

Sarah Walker plays an uplifting selection of music to make the most of the lightest time of the day during the darker months.

There'll be music celebrating the brilliance of late mornings in autumn and reflections on both the changing of the hour and today's Music for the Hours in music by Vivaldi, Boulanger, Britten, Richter, Copland, Castelnuovo-Tedesco and Palestrina.

A Tandem Production for BBC Radio 3

SUN 12:00 Music for the Hours (m001147n)

Divine Office: Sext

The Office of Sext

Radio 3's "Capturing Twilight" season continues with the fifth office of the Liturgy of the Hours, which is being broadcast throughout the day. The Tallis Scholars, conducted by Peter Phillips, began their journey with Matins, just as the clocks changed back to Greenwich Mean Time at **1am** this morning. They sing settings of words and psalms associated with each of the eight services, also known as Divine Office, a monastic rule laid down in the 6th century by St Benedict; a daily ritual which remains familiar in monasteries and convents around the world today.

Traditionally at 12 noon, the office of Sext includes Latin chant, music by Hildegard of Bingen, and John Tavener's famous motet - Song for Athene.

Producer: Helen Garrison

SUN 12:30 Private Passions (m001147q)

Matthew Walker

In this special programme for Radio 3's Twilight Season, Michael Berkeley's guest is the sleep scientist Professor Matthew Walker.

So many of us have trouble sleeping, and are longing to find the secret of a good night's rest, that when Matthew Walker goes to parties he is more likely to tell people he is a dolphin trainer than the world's leading expert on sleep science. Otherwise, he says, 'for me the evening is over'.

Matthew began his career in Britain, training as a doctor, but he is now Professor of Neuroscience and Psychology at the University of Berkeley, California and the founder and director of the Centre for Sleep Science. He is the author of more than 100 scientific papers and his best-selling book *Why We Sleep* has been translated into over 40 languages.

Matthew tells Michael about the 'global sleep crisis', the sleep deficit that is costing individuals their health and economies billions. He explains why it is so important to get at least seven hours of sleep a night and the dangers to our physical and mental health if we regularly get even an hour less than that. And he describes the joys of sleeping and dreaming, and the magic they work on our creativity, memory and wellbeing.

Matthew has chosen music with a restful, sleep-inducing tempo and rhythm by Debussy, Chopin, Handel and Purcell, as well as a track that transports him back to his home town of Liverpool.

And he tells Michael about the most important scientific conversation of his career - with a pianist.

Producer: Jane Greenwood

A Loftus Media production for BBC Radio 3

SUN 13:30 Radio 3 Lunchtime Concert (m0010xg0)

Alexandre Tharaud

Parisian pianist Alexandre Tharaud is known for his ingenious programmes as much as for his technical brilliance. Today he performs two of his own transcriptions: of the Debussy *Prélude*, he has written, 'It's a slow, sweeping piece for which I have added some depth to the piano texture, to maintain the tension. The centre of the movement is a tremendous moment that somehow has to be conveyed with two hands, which calls for an element of virtuosity'. Tharaud's Schubert transcription is of four excerpts from the stage music for Rosamunde & the concert opens with his four *Impromptus*, D899, in their original form.

From London's Wigmore Hall
Presented by Martin Handley

Schubert: Movements from Rosamunde D797 (transcribed by Alexandre Tharaud)
Debussy: *Prélude à l'après-midi d'un faune* (transcribed by Alexandre Tharaud)
Schubert: 4 *Impromptus* D899

Alexandre Tharaud (piano)

SUN 14:30 The Early Music Show (m001147s)

Fear and Terror in the 18th Century

It's that time of year isn't it? Spooks and surprises lurking round every corner...In today's Early Music Show, Hannah French is joined by Dr Clive McClelland of the University of Leeds to explore how 18th-century composers really frightened their audiences.

Hide behind the sofa and cover your eyes with a cushion to

protect yourself from scary music by Gluck, Handel, Cavalli, Rameau, Marais, Purcell, Locke, Haydn and Mozart.

SUN 15:30 Music for the Hours (m001147v)

Divine Office: None

The Office of None

The Liturgy of the Hours or Divine Office continues with None, traditionally at the ninth hour of the day, or 3 o'clock in modern times. The Tallis Scholars, conducted by Peter Phillips, sing settings of words and psalms associated with each of the eight services, also known as Canonical Hours, a monastic daily ritual as laid down in the 6th century by St Benedict.

Latin chant is interspersed with music by Hildegard of Bingen, John Taverner and his modern namesake John Tavener

Producer: Helen Garrison

SUN 16:00 Jazz Record Requests (m001147x)

Your Sunday jazz soundtrack

Alyn Shipton presents jazz records of all styles as requested by you, including trumpeter Clifford Brown's original recording of his own composition *Joy Spring*, organist Jimmy Smith with drummer Grady Tate, orchestral work from Maria Schneider and a brand new release from saxophonist Alex Hitchcock.

DISC 1

Artist Alan Barnes

Title Second Line

Composer Duke Ellington

Album *Plays the Music of Duke Ellington and Billy Strayhorn*

Label Woodville

Number 122 Track 3

Duration 5.15

Performers: Bruce Adams, t; Tony Wood, tb; Tony Coe, Alan Barnes, Andy Panayi, reeds; John Horler, p; Alec Dankworth, b; Mike Smith, d. 2008.

DISC 2

Artist Clifford Brown

Title *Joy Spring*

Composer Clifford Brown

Album *The Best of Clifford Brown*

Label Blue Note

Number 7243823373 2 4 Track 8

Duration 3.19

Performers Clifford Brown, t; Stu Williamson, vt; Zoot Sims, Bob Gordon, reeds; Russ Freeman, p; Joe Mondragon, b; Shelly Manne, d. July 1954

DISC 3

Artist Art Pepper

Title *You Go To My Head*

Composer Coots / Gillespie

Album *The Return of Art Pepper (on 4 Classic Albums)*

Label Avid

Number 962 CD 1 Track 3

Duration 4.16

Performers Art Pepper, as; Russ Freeman, Leroy Vinnegar, b; Shelly Manne, d. August 1956

DISC 4

Artist Jimmy Smith

Title *The Jumpin' Blues*

Composer Parker, McShann, Brown

Album *Retrospective*

Label Blue Note

Number 73165 CD 4 Track 4

Duration 5.28

Performers Jimmy Smith, org; Stanley Turrentine, ts; Kenny Burrell, g; Grady Tate, d. 22 Feb 1985

DISC 5

Artist Alex Hitchcock

Title *Azalea*

Composer Alex Hitchcock

Album *Dream Band*

Label Fresh Sound

Number 677 Track 8

Duration 4.13

Performers Alex Hitchcock, ts; Midori Jaeger, vc; 2021

DISC 6

Artist Alex Hitchcock

Title *Simulacra*

Composer Alex Hitchcock

Album *Dream Band*

Label Fresh Sound

Number 677 Track 11

Duration 6.46

Performers Alex Hitchcock, ts; Noah Stoneman, p; Ferg Ireland, b; Jason Brown, d; 2021

DISC 7

Artist Ella Fitzgerald
 Title I Only Have Eyes For You
 Composer Harry Warren / Al Dubin
 Album Forever Ella
 Label Verve
 Number 529 387-2 Track 8
 Duration 2.40
 Performers Ella Fitzgerald, v; Orchestra arr and cond: Nelson Riddle. 1961

DISC 8

Artist John Lewis / Bill Perkins Quintet
 Title Love Me Or Leave Me
 Composer Kahn, Donaldson
 Album Grand Encounter 2 Degrees East 3 degrees West
 Label Pacific
 Number 1217 Track 1
 Duration 8.18
 Performers Bill Perkins, ts; Jim Hall, g; John Lewis, p; Percy Heath, b; Chico Hamilton, d 1956

DISC 9

Artist Modern Jazz Quartet with Laurindo Almeida
 Title Silver
 Composer John Lewis
 Album Guest Star Laurindo Almeida
 Label Philips
 Number 840224 Track 1
 Duration 3.40
 Performers Milt Jackson, vib; John Lewis, p; Laurindo Almeida, g; Percy Heath, b; Connie Kay, d. 1964

DISC 10

Artist Miles Davis
 Title New Rhumba
 Composer Ahmad Jamal
 Album Carnegie Hall Concert
 Label Columbia
 Number C2K 65027 CD 1 Track 6
 Duration 4.07
 Performers Miles Davis, t; Hank Mobley, ts; Wynton Kelly, p; Paul Chambers, b; Jimmy Cobb, d; Gil Evans Orchestra. 19 May 1961

DISC 11

Artist Maria Schneider
 Title Walking by Flashlight
 Composer Maria Schneider
 Album The Thompson Fields
 Label Artistshare
 Number Track 1
 Duration 5.01
 Performers: Steve Wilson, Dave Pietro, Rich Perry, Donny McCaslin, Scott Robinson, reeds; Tony Kadleck, Greg Gisbert, Augie Haas, Mike Rodriguez, t, flh; Keith O'Quinn, Ryan Keberle, Marshall Gilkes, George Flynn, tb; Gary Versace, acc; Lage Lund, g; Frank Kimbrough, p; Jay Anderson, b; Clarence Penn, d; Rogério Boccato – perc. 2014.

SUN 17:00 The Listening Service (b09bx5kz)

Can Music Scare Us?

Tom Service discovers the darker side of music in a Halloween edition of The Listening Service.

From Berlioz and Ligeti, to Don Giovanni and Psycho - there are some frankly terrifying pieces of music out there. But what is it about them that makes them scary - is it something in the music, or something in ourselves....

Tom enlists the help of the 'Halloween' director John Carpenter, who also composed its iconic eerie synthesiser score, and neuroscientist Nathalie Gosselin to unearth the fear factor in music.

Find out... if you dare...

SUN 17:30 Words and Music (b0b1pb0c)

The Uncanny

A programme exploring both the familiar and the eerie in music and readings, which are performed by actors Morfydd Clark and Arinze Kene. The idea of the uncanny is associated with a sense of being unsettled and Freud published an essay in 1919 - Das Unheimliche - in which he looked at horror, disgust and idea of hidden and repressed experiences and emotions. This selection of words and music takes listeners on a path through stories, poems and sounds by Edgar Allan Poe, Benjamin Britten, Miles Davis and Stevie Smith among others.

Producer: Torquil MacLeod.

01 Hector Berlioz

Symphonic Fantastique, Op. 14 ♪ Songe d'une nuit du Sabbat
 Performer: Berliner Philharmoniker, Daniel Barenboim (Conductor)

Duration 00:00:51

02 00:00:52
 Dannie Abse
 The Uninvited, read by Arinze Kene
 Duration 00:01:15

03 00:00:55 The Residents
 On The Way (To Oklahoma)
 Performer: The Residents
 Duration 00:01:50

04 00:02:42 Benjamin Britten
 The Turn of the Screw: Variation III ♪ Scene 4: The Tower
 Performer: Camilla Tilling (Soprano), London Philharmonic Orchestra, Edward Gardner (Conductor)
 Duration 00:05:13

05 00:07:56
 Robert Frost
 Ghost House, read by Morfydd Clark
 Duration 00:01:39

06 00:09:35 Léo Delibes
 Coppélia ♪ Acte Deux ♪ Scène I - Scène et valse de la poupée
 Performer: National Philharmonic Orchestra, Richard Bonyngé (Conductor)
 Duration 00:04:04

07 00:13:39 György Ligeti
 Lux Aeterna
 Choir: Schola Cantorum Stuttgart
 Conductor: Clytus Gottwald
 Duration 00:06:02

08 00:13:44
 Edgar Allan Poe
 The Fall of the House of Usher, read by Arinze Kene
 Duration 00:01:46

09 00:19:37
 Elizabeth Bishop
 Some Dreams They Forgot, read by Morfydd Clark
 Duration 00:01:13

10 00:20:50 Franz Schubert
 Schwanengesang - Der Doppelgänger
 Performer: Dietrich Fischer-Dieskau (Baritone), Gerald Moore (piano)
 Duration 00:04:46

11 00:25:36
 Catherine Smith
 Original Residents, read by Arinze Kene (taken from Lip, published by Smith Doorstop, 2007)
 Duration 00:00:54

12 00:26:31 Claude Debussy
 String Quartet in G minor ♪ 2. Scherzo
 Performer: Quartetto Italiano
 Duration 00:03:53

13 00:30:24
 Robert Graves
 Welsh Incident, read by Morfydd Clark
 Duration 00:02:52

14 00:33:17 Jacques Offenbach
 Tales of Hoffmann ♪ Acte I ♪ Les oiseaux dans la charmille
 Performer: Renée Doria (Soprano), Choir and Orchestra of the Théâtre National de l'Opéra-Comique, André Cluytens (Conductor)
 Duration 00:06:43

15 00:39:55
 Lionel Fogarty
 Weather Comes, read by Arinze Kene
 Duration 00:01:16

16 00:41:11 Miles Davis
 Great Expectations
 Performer: Miles Davis
 Duration 00:04:42

17 00:45:54
 Vernon Scannell
 The Visitation, read by Morfydd Clark
 Duration 00:01:18

18 00:47:13 Igor Stravinsky
 Petrushka - Scene 2: Petrushka's Room
 Performer: Columbia Symphony Orchestra, Igor Stravinsky (Conductor)
 Duration 00:03:59

19 00:53:16 Salvatore Sciarrino
 Caprices for violin ♪ 4: Volubile
 Performer: Marco Rogliano (violin)
 Duration 00:01:00

20 00:54:16 György Ligeti
 Overture: Atmospheres
 Orchestra: Southwest German Radio Symphony Orchestra
 Conductor: Ernest Bour
 Duration 00:02:49

21 00:54:26
 Sarah Waters
 The Little Stranger, read by Morfydd Clark
 Duration 00:01:59

22 00:57:02
 Edmund Blunden
 Illusions, read by Arinze Kene
 Duration 00:00:54

23 00:57:56 Franz Schubert
 Der Doppelgänger
 Performer: Vladimir Sofronitzki (piano)
 Duration 00:03:16

24 01:01:12
 Edwin Muir
 The Horses, read by Morfydd Clark
 Duration 00:01:24

25 01:02:37 David Bowie
 After All
 Performer: David Bowie
 Duration 00:03:49

26 01:06:26 Hans Zimmer
 The Mole
 Performer: Hans Zimmer
 Duration 00:02:10

27 01:06:30
 W. B. Yeats
 The Apparitions, read by Arinze Kene
 Duration 00:01:08

28 01:07:51
 Stevie Smith
 Fairy Story, read by Morfydd Clark
 Duration 00:00:30

29 01:08:36 Wolfgang Amadeus Mozart
 Don Giovanni Act 2, Scene 5 ♪ Don Giovanni, a cenar teo
 Performer: Roger Soyer (Baritone), Peter Lagger (Bass), Geraint Evans (Bass), English Chamber Orchestra, Daniel Barenboim (Conductor)
 Duration 00:03:07

30 01:11:44 Wolfgang Amadeus Mozart
 Don Giovanni Act 2, Scene 5 ♪ Da qual tremore insolito
 Performer: Roger Soyer (Baritone), Peter Lagger (Bass), Geraint Evans (Bass), English Chamber Orchestra, Daniel Barenboim (Conductor)
 Duration 00:01:16

SUN 18:45 Music for the Hours (m001147z)

Divine Office: Vespers

The Office of Vespers

Introduced by Peter Phillips

The Liturgy of the Hours or Divine Office continues with Vespers, traditionally at around sunset. The Tallis Scholars, conducted by Peter Phillips, sing settings of words and psalms associated with each of the eight services, also known as Canonical Hours, a monastic daily ritual as laid down in the 6th century by St Benedict.

Latin chant is interspersed with music by Arvo Pärt and de Victoria

Producer: Helen Garrison

SUN 19:30 Sunday Feature (m0011481)

Nuit Blanche

"The evening hour gives us the irresponsibility which darkness and lamplight bestow. We are no longer quite ourselves." – Virginia Woolf

Glenn Gould would "emerge along with the bats and the raccoons at twilight". Franz Kafka wrote entire stories before sunrise. Hotel pianos distracted Duke Ellington until dawn. George Sand, James Baldwin, A L Kennedy, Marcel Proust... countless writers and artists come alive at night. Why?

In this composed feature we encounter self-proclaimed "night owls", past and present – authors, musicians, painters, performers and thinkers – to discover what can be achieved before daybreak. We eavesdrop on nocturnal artists at work, at home, through whispered and intimate conversations.

discovering why they feel most suited to these hours.

Is this really the time to achieve their best work? How do night atmospheres affect their energy? Do they consider the impact on their health?

The naturalist Chris Yates, who has written extensively about the night, rarely sleeps before dawn. His fascination with the world around him often peaks after dark "when perceptions of time slow down, senses heighten, and the powers of imagination widen".

As well as Chris, we spend the night with artists across the UK and beyond, including 'Shadow' (a trans femme graffiti writer), the novelist and performer A L Kennedy, and the writer Sukhdev Sandhu, as they embark on their creative overnight excursions.

Sleep expert Dr Aliyah Rehman explores why creativity comes at certain hours. Researcher Mason Currey brings tales of night owls long departed. Timekeeping historian David Rooney considers who put clocks in charge – and people's acts of resistance.

Includes an eclectic music soundtrack from Chopin to Schoenberg, Matt Berry to Morton Feldman, Nightmares On Wax to Doris Day...

Narrator: Laura Bauld
Producer: Steve Urquhart

A Far Shoreline production for BBC Radio 3

SUN 20:15 Drama on 3 (m0003cbp) Leave Taking

There's no turning back for Jamaican-born Enid, and her teenage daughters Del and Viv, as they negotiate the frictions between their countries and cultures in the Bush Theatre's stunning revival of this classic, beautifully observed play adapted for Drama on 3.

Enid - Sarah Niles
Del - Seraphina Beh
Viv - Nicholle Cherrie
Broderick - Wil Johnson
Mai - Claire Benedict
Written by Winsome Pinnock
Directed by Madani Younis
Produced by Pauline Harris, BBC Drama North

SUN 21:45 Music for the Hours (m0011483) Divine Office: Compline

The Office of Compline

Introduced by Peter Phillips

The Liturgy of the Hours or Divine Office concludes with one of the most popular of the Canonical Hours known as Compline. Traditionally the last religious devotion before bedtime, the Tallis Scholars, conducted by Peter Phillips, sing polyphonic settings of words by Renaissance and contemporary composers, interspersed with Latin chant.

Music includes works by Arvo Pärt, Victoria and Tallis.

Producer: Helen Garrison

SUN 22:30 Record Review Extra (m0011485) Elgar's Violin Concerto

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Elgar's Violin Concerto.

SUN 23:30 Slow Radio (m0011487) Sounding Jarrow Slake

Jarrow Slake is an expanse of tidal mudflats at the mouth of the Tyne with fascinating social and natural histories. The Venerable Bede lived and worked here; timber from Scandinavia was brought to mature in its ponds. In 1972 the Port of Tyne authority filled these in to allow factory development. Now cars built at Sunderland are stored at Jarrow Slake prior to export. Part is a post-industrial site, where land meets water and sky. It is desolate and little visited, and so there is a rich variety of wildlife, much beneath the water and in the mud, unseen and unheard.

For several years, the sound artist and composer Tim Shaw has been recording the sounds of Jarrow Slake, at high and low tide, at ground level and under water. He captures the sounds of industry, of passing ships, the different birds, the wind and the

water. And the astonishing musical noises of the tiny aquatic creatures.

Sounding Jarrow Slake is a Slow Radio piece composed of these remarkable sounds, punctuated by bare fragments of information about the history - social, industrial and natural - of this remarkable place.

Producers: Tim Shaw and Julian May

MONDAY 01 NOVEMBER 2021

MON 00:00 Classical Fix (m0011489) Nina Conti

Guest presenter Linton Stephens mixes a classical playlist for his music-loving guest. This week, Linton is joined by actress, ventriloquist and comedian Nina Conti.

Nina's playlist:

Witold Lutoslawski - Variations on a theme of Paganini (arranged by Alexander Warenberg)
Ester Magi - Vesper
Meredith Monk - Earth Seen from Above
Francis Poulenc - Gloria
Inez S. McComas - The Middle Pigeons
Alice Mary Smith - Symphony in C minor (2nd movement)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m001148c) In Memoriam Camil Marinescu

Romanian Radio Chamber Orchestra and conductor Cristian Mandel perform a concert of Ravel, Mendelssohn, Wagner and Saint-Saëns in memory of conductor Camil Marinescu, who died aged 55 from Covid-19. Jonathan Swain presents.

12:31 AM
Edward Elgar (1857-1934)
Serenade for Strings in E minor, op. 20
Romanian Radio Chamber Orchestra, Cristian Mandel (conductor)

12:43 AM
Felix Mendelssohn (1809-1847)
Nocturne from A Midsummer Nights Dream op 61
Romanian Radio Chamber Orchestra, Cristian Mandel (conductor)

12:49 AM
Camille Saint-Saëns (1835-1921)
Serenade in E flat op 15
Romanian Radio Chamber Orchestra, Cristian Mandel

12:55 AM
Maurice Ravel (1875-1937)
Pavane pour une infante défunte
Romanian Radio Chamber Orchestra, Cristian Mandel

01:01 AM
Gabriel Faure (1845 - 1924)
Pavane, op. 50
Romanian Radio Chamber Orchestra, Cristian Mandel (conductor)

01:07 AM
Richard Wagner (1813-1883)
Siegfried Idyll
Romanian Radio Chamber Orchestra, Cristian Mandel (conductor)

01:28 AM
Dinu Lipatti (1917-1950)
Aubade for wind quartet
Nicolae Maxim (flute), Radu Chisu (oboe), Valeriu Barbuceanu (clarinet), Mihai Tanasila (bassoon)

01:49 AM
Antonin Dvorak (1841-1904)
Cello Concerto in B minor, Op 104
Mon-Puo Lee (cello), George Enescu Philharmonic Orchestra, Alexander Bloch (conductor)

02:31 AM
Gustav Mahler (1860-1911)
Symphony No.2 in C minor for soprano, alto, chorus and orchestra "Resurrection"
Roxana Briban (soprano), Jadwiga Rappe (contralto), Romanian

Radio Chorus, Romanian Radio Symphony Orchestra, Horia Andreescu (conductor)

03:56 AM
Claude Debussy (1862-1918)
Jardins sous la pluie (Estampes, L.100)
Karina Sabac (piano)

04:01 AM
Dinu Lipatti (1917-1950)
Improvisation for violin, cello & piano (dedicated to Miron Soarec)
Stefan Gheorghiu (violin), Radu Aldulescu (cello), Miron Soarec (piano)

04:07 AM
Traditional
Steaua sus rasare (from Trei cantece de stea din Dobrogea)
Angela Gheorghiu (soprano), Romanian Madrigal Choir, Romanian National Radio Orchestra, Tiberiu Soare (conductor)

04:11 AM
Traditional Romanian
La Vileem colo jos (Down there in Bethlehem)
Angela Gheorghiu (soprano), Romanian Madrigal Choir, Romanian National Radio Orchestra, Tiberiu Soare (conductor)

04:13 AM
Mikhail Glinka (1804-1857)
Overture 'Ruslan i Lyudmila'
Romanian National Radio Orchestra, Cristian Macelaru (conductor)

04:20 AM
Arcangelo Corelli (1653-1713)
Sarabande, Gigue & Badinerie
Ion Voicu (violin), Bucharest Chamber Orchestra, Madalin Voicu (conductor)

04:27 AM
Grigoras Dinicu (1889-1949)
Hora Staccato
Romanian Youth Orchestra, Cristian Mandel (conductor)

04:31 AM
George Enescu (1881-1955)
Romanian Rhapsody no 1 in A major, Op 11 no 1
Romanian National Radio Orchestra, Horia Andreescu (conductor)

04:43 AM
Mihail Jora (1891-1971)
Sonatine for piano Op 44
Ilinca Dumitrescu (piano)

04:53 AM
Theodor Rogalski (1901-1954)
3 Romanian Dances
Romanian Youth Orchestra, Cristian Mandel (conductor)

05:05 AM
Domenico Scarlatti (1685-1757)
Sonata in G major (L. 387)
Dinu Lipatti (piano)

05:07 AM
Johannes Brahms (1833-1897)
Intermezzo E flat major (op. 117 no. 1) 'Schlummerlied'
Dinu Lipatti (piano)

05:10 AM
Johannes Brahms (1833-1897)
Intermezzo in A minor, Op 116, No 2
Dinu Lipatti (piano)

05:14 AM
George Enescu (1881-1955)
Konzertstück in F for viola and piano (1906)
Gyozo Mate (viola), Balazs Szokolay (piano)

05:23 AM
Mihail Andricu (1894-1974)
Sinfonietta no 13, Op 123
Romanian National Radio Orchestra, Emanuel Elenescu (conductor)

05:31 AM
Jonel Perlea (1900-1970)
Lullaby
Remus Manoleanu (piano)

05:36 AM
Dinu Lipatti (1917-1950)
Sonatina for violin and piano, Op 1 (1933)
Cristina Anghelescu (violin), Octavian Radoi (piano)

05:50 AM
Dinu Lipatti (1917-1950)
2 Nocturnes for piano (1939)

Viniciu Moroianu (piano)

05:58 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto no.20 in D minor, K.466
Karina Sabac (piano), Romanian Radio National Orchestra,
Tiberiu Soare (conductor)

MON 06:30 Breakfast (m0011459)

Monday - Kate's classical alarm call

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m001145f)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – this week we pick five pieces commemorating saints.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m001145k)

Sofia Gubaidulina (b 1931)

An Incorrect Path

Sofia Gubaidulina is encouraged by Shostakovich to follow her own convictions as a young composer. With Donald Macleod and Gerard McBurney.

To mark Sofia Gubaidulina's ninetieth birthday, Donald Macleod and Gerard McBurney explore five different aspects of her progressive and distinctive music. Gubaidulina has been living in Germany since 1992 and is still busy composing today. When she was born in 1931 in Tatarstan, the Soviet Union was under Stalinist rule. Up until her emigration, she worked as a composer under the strictly regulated conditions determined by Soviet cultural policies. Across the week we get an insight into the life of a composer behind the Iron Curtain, as Gubaidulina developed her own creative path, un-swayed by any hint of ideological pressure.

Today: as a small child Gubaidulina found her imagination and music could free her from a life in poverty in Tartarstan. Spotted by a delegation of talent scouts, years of training followed at the prestigious Moscow Conservatory. It was a thorough grounding, which failed to repress her inquisitive and independent mind.

Musical Toys
Magical Accordion
Mei Yi Foo, piano

Allegro rustic for flute and piano
Jordi Palau, flute
Gennady Dzubenko, piano

Offertorium
Oleg Kagan, violin
Ministry of Culture Orchestra
Gennady Rozhdstvensky, conductor

Piano sonata
I: Allegro
Diana Baker, piano

Pantomime for Double Bass and piano
Daniele Roccatò, double bass
Fabrizio Ottavucci, piano

Producer: Hannah Smith

MON 13:00 Radio 3 Lunchtime Concert (m001145p)

Mischa Maisky plays Beethoven, Britten and Piazzolla

Live from Wigmore Hall: leading cellist, Mischa Maisky and pianist Lily Maisky play Beethoven, Britten and Piazzolla.

In an all-too-rare UK appearance, Mischa Maisky is joined by

his pianist daughter and recital partner for a programme centred on the sonata that Britten wrote for his friend the great cellist, Mstislav Rostropovich.
Presented by Hannah French.

Beethoven: 7 Variations on 'Bei Männern, welche Liebe fühlen' from Mozart's Die Zauberflöte WoO. 46
Britten: Cello Sonata in C Op. 65
Ástor Piazzolla: Le Grand Tango

Mischa Maisky (cello)
Lily Maisky (piano)

MON 14:00 Afternoon Concert (m001145t)

Monday - Mendelssohn's First Symphony

Penny Gore begins another week of unique recordings from the BBC Orchestras and Choirs, and from some of Europe's best ensembles.

Thierry Fischer conducts the BBC National Orchestra of Wales in Mendelssohn's First Symphony, as Penny starts an exploration of the German composer's symphonies throughout the week at 3pm. The BBC Scottish Symphony Orchestra play Beethoven Coriolan overture and Vaughan Williams's On Wenlock Edge, featuring tenor Benjamin Hulett, and Alessandro Taverna is the soloist in Saint-Saens's Second Piano Concerto.

Plus the first in this week's series of short pieces by living composers performed by BBC orchestras: Sarah Lianne Lewis's Mind the gap.

Including:

Glinka: Valse-fantasie in B minor
BBC National Orchestra of Wales
Michael Seal, conductor

JS Bach: Allein zu dir, Herr Jesu Christ, Cantata BWV33
Terry Wey, alto
Patrick Grahl, tenor
Tobias Berndt, bass
Windsbach Boys' Choir Freiburg Baroque Orchestra
Martin Lehmann, conductor

Beethoven: Coriolan overture
BBC Scottish Symphony Orchestra
Martyn Brabbins, conductor

Vaughan Williams: On Wenlock Edge
Benjamin Hulett, tenor
BBC Scottish Symphony Orchestra
John Wilson, conductor

c.3pm

Mendelssohn: Symphony No.1 in C minor, Op. 11
BBC National Orchestra of Wales
Thierry Fischer, conductor

Sarah Lianne Lewis: Mind the gap, for ensemble
BBC National Orchestra of Wales
Michael Seal, conductor

Saint-Saens: Piano Concerto No. 2 in G minor, op. 22
Bent Sorensen: Evening Land
Alessandro Taverna, piano
Danish National Symphony Orchestra
Fabio Luisi, conductor

MON 16:30 New Generation Artists (m001145y)

Aleksey Semenenko plays Poulenc

Aleksey Semenenko plays Poulenc's Violin Sonata with its second movement lullaby headed by a quotation from García Lorca, "The guitar makes dreams weep."

Purcell arr. Britten: Let the night perish (Job's curse)
Ashley Riches (bass-baritone), Simon Lepper (piano)

Poulenc: Violin Sonata
Aleksey Semenenko (violin), Inna Firsova (piano)

Federico García Lorca: Sevillanas del siglo VXII (Canciones españolas antiguas)
Alessandro Fisher (tenor), Thibaut Garcia (guitar)

MON 17:00 In Tune (m0011462)

Rinaldo Alessandrini, Anush Hovhannisyan

Sean Rafferty talks to conductor and harpsichordist Rinaldo Alessandrini about his latest recording of Monteverdi madrigals with his group Concerto Italiano. Soprano Anush Hovhannisyan also joins Sean to sing live in the studio, ahead of appearing as Violetta in Verdi's La Traviata at the Royal Opera House.

MON 19:00 In Tune Mixtape (m000366q)

Classical music to inspire you

In Tune's eclectic mix of classical music includes Im Frühling by Schubert, and Jane Antonia Cornish admiring the Scattered Light, while Stravinsky's Scherzo Russe has a sunny swagger about it. Vivaldi's exuberant violin concerto RV 190 and the luminous O viridissima virga by Hildegard von Bingen are followed by Granados's evocative vision of Andalucía. And to close, Sufjan Stevens shakes the dust from his sandals in his radiant phase composition "Out of Egypt...".

01 **00:00:16** Jane Antonia Cornish
Scattered Light
Performer: Hamilton Berry
Duration 00:04:39

02 **00:04:42** Igor Stravinsky
Scherzo à la russe
Orchestra: Cincinnati Symphony Orchestra
Conductor: Paavo Järvi
Duration 00:04:00

03 **00:08:50** Franz Schubert
Im Frühling, D 882
Performer: Julius Drake
Singer: Ian Bostridge
Duration 00:03:26

04 **00:13:30** Antonio Vivaldi
Violin Concerto in C major, RV 190 (3rd mvt)
Performer: Giuliano Carmignola
Performer: Andrea Marcon
Orchestra: Venice Baroque Orchestra
Conductor: Andrea Marcon
Duration 00:04:19

05 **00:17:39** Hildegard von Bingen
O viridissima Virga, Ave
Ensemble: Sequentia
Director: Barbara Thornton
Duration 00:03:50

06 **00:21:27** Enrique Granados
Andaluzá (Danzas españolas)
Performer: Carlos Bonell
Duration 00:04:28

07 **00:25:50** Sufjan Stevens
Out Of Egypt, Into The Great Laugh Of Mankind, And I Shake The Dirt From My Sand
Performer: Sufjan Stevens
Duration 00:04:19

MON 19:30 Radio 3 in Concert (m0011466)

Music for a new life

Fiona Talkington presents a highlight from this year's European orchestra season, in which the Prague Radio Symphony Orchestra is conducted by Adam Plachetka in music by Janacek and Zemlinsky.

Also on the programme is "Genesis – creation", the new Violin Concerto which Toshio Hosokawa wrote for violinist Veronika Eberle. "Veronika Eberle gave birth to a baby last November", says the composer. "I composed the piece as a present for her and her baby. In the concerto, the soloist represents a human being, while the orchestra is imagined as nature and the universe surrounding him."

Janacek: Suite from "The Cunning Little Vixen"
Toshio Hosokawa: Violin Concerto
Zemlinsky: Lyric Symphony'

Johanna Winkel, soprano
Veronika Eberle, violin
Prague Radio Symphony Orchestra
Adam Plachetka, conductor

Recorded at the Dvorak Hall, Rudolfinum, Prague, on 14/06/2021

MON 22:00 Music Matters (m0011313)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m001146b)

Sounds of Isolation

The Great White Silence

For many of us, isolation is disconcerting and challenging, but for wildlife sound recordist Chris Watson, it is something he actively seeks, so he can fully immerse himself in a place and capture its unique sounds in his recordings.

In the first of five illustrated essays, Chris recalls a trip to Antarctica, to a landscape which has been described as 'The Great White Silence' to record one of the greatest transitional events on the planet; the sounds of a glacier being transformed over the Antarctic summer from a solid mountain of freshwater ice into the salt water of the Ross Sea.

Produced by Sarah Blunt for BBC Audio in Bristol.

MON 23:00 Night Tracks (m001146f)
Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 02 NOVEMBER 2021

TUE 00:30 Through the Night (m001146k)
A Bohemian Rhapsody

The Bamberg Symphony, Jakub Hrusa and violinist Joshua Bell at the BBC Proms 2019 in an all-Czech programme of Dvorak and Smetana. Jonathan Swain presents.

12:31 AM
Antonin Dvorak (1841-1904)
Violin Concerto in A minor
Joshua Bell (violin), Bamberg Symphony Orchestra, Jakub Hrusa (conductor)

01:03 AM
Antonin Dvorak (1841-1904)
Cavatina (Miniatures, Op 75a)
Joshua Bell (violin), Bart Vandenbogaerde (viola), Lois Landsverk (viola)

01:07 AM
Bedrich Smetana (1824-1884)
Ma Vlast
Bamberg Symphony Orchestra, Jakub Hrusa (conductor)

02:27 AM
Jayme Ovalle (1894-1955), Peter Tiefenbach (arranger), Manuel Bandeira (author)
Azulao
Isabel Bayrakdarian (soprano), James Parker (piano), Bryan Epperson (cello), Maurizio Baccante (cello), Roman Borys (cello), Simon Fryer (cello), David Hetherington (cello), Roberta Jansen (cello), Paul Widner (cello), Thomas Wiebe (cello), Winona Zelenka (cello)

02:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Clarinet Quintet in A major, K581
Kimball Sykes (clarinet), Pinchas Zukerman (violin), Donnie Deacon (violin), Jane Logan (viola), Amanda Forsyth (cello)

03:04 AM
Krzysztof Penderecki (1933-2020)
Kaddish
Olga Pasiecznik (soprano), Alberto Mizrahi (narrator), Daniel Olbrachski (narrator), Chorus of the Podlasie Opera and Philharmonic, Bialystok, Violetta Bielecka (director), Polish Radio National Symphony Orchestra Katowice, Gabriel Chmura (conductor)

03:25 AM
Bernhard Lewkovitch (b.1927)
Tre madrigal di Torquato Tasso Op 13
Jutland Chamber Choir, Johanne Bock (soloist), Camilla Toldi Bugge (soloist), Mogens Dahl (conductor)

03:33 AM
Benjamin Britten (1913-1976)
Courtly Dances from Gloriana, Op 53
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

03:44 AM
Johann Sebastian Bach (1685-1750)
Fugue for lute in G minor, BWV.1000
Konrad Junghanel (lute)

03:50 AM
Francis Poulenc (1899-1963)
Mass in G major
Elmer Iseler Singers, Elmer Iseler (conductor)

04:05 AM
Alexander Borodin (1833-1887)
Notturmo (Andante) - from String Quartet No.2 in D
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

04:14 AM

Ralph Vaughan Williams (1872-1958)
Overture to The Wasps - Aristophanic suite (from incidental music)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

04:24 AM
Anonymous, Petros Shoujounian (arranger)
Amen, Hayr Soorp (Doxology)
Isabel Bayrakdarian (soprano), Netherlands Radio Chamber Orchestra, Raffi Armenian (conductor)

04:31 AM
Sergey Prokofiev (1891-1953), Vadim Borisovsky (arranger)
Balcony Scene from the ballet suite Romeo and Juliet arr. Borisovsky
Gyozo Mate (viola), Balazs Szokolay (piano)

04:37 AM
Lyubomir Pipkov (1904-1974), Marina Tsvetaeva (lyricist)
A Drop Fell From The Sky - from Subdued Songs
Sofia Chamber Choir, Vassil Arnaudov (conductor)

04:38 AM
Jean Sibelius (1865-1957)
Pa verandan vid havet (On a balcony by the sea) (Op.38 No.2)
Helja Angervo (mezzo soprano), Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

04:42 AM
Wojciech Kilar (1931-2013)
Chorale Prelude (1988)
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

05:00 AM
Johann Sebastian Bach (1685-1750)
Komm, heiliger Geist - chorale-prelude for organ (BWV.652)
Bine Katrine Bryndorf (organ)

05:10 AM
Malcolm Arnold (1921-2006), John P.Paynter (arranger)
Little Suite for Brass Band No.1, Op 80
Edmonton Wind Ensemble, Harry Pinchin (conductor)

05:18 AM
Robert Schumann (1810-1856)
Novelette in F major (Op.21 No.1)
Alfred Grunfeld (piano)

05:23 AM
Grazyna Bacewicz (1909-1969)
Concerto for String Orchestra
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

05:38 AM
Fryderyk Chopin (1810-1849)
Piano Sonata no 2 in B flat minor, Op 35
Khatia Buniatishvili (piano)

06:01 AM
Niccolo Paganini (1782-1840)
Perpetuum Mobile (Op.11 No.2)
Oslo Philharmonic Orchestra, Nello Santi (conductor)

06:06 AM
Johann Strauss II (1825-1899)
Four Dances (Annina: Wein, Weib & Gesang; Sans-souci; Durch's Telephone)
ORF Radio Symphony Orchestra, Peter Guth (conductor)

TUE 06:30 Breakfast (m00114zp)

Tuesday - Kate's classical commute

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m00114zr)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Five - the second in our picks this week of music relating to Christian saints.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m00114zt)
Sofia Gubaidulina (b 1931)

A Brave New World

Sofia Gubaidulina's process of self-discovery as a young composer led her to experiment with a diverse range of sounds and instruments. With Donald Macleod and Gerard McBurney.

To mark Sofia Gubaidulina's ninetieth birthday, Donald Macleod and Gerard McBurney explore five different aspects of her progressive and distinctive music. Gubaidulina has been living in Germany since 1992 and is still busy composing today. When she was born in 1931 in Tatarstan, the Soviet Union was under Stalinist rule. Up until her emigration, she worked as a composer under the strictly regulated conditions determined by Soviet cultural policies. Across the week we get an insight into the life of a composer behind the Iron Curtain, as Gubaidulina developed her own creative path, unswayed by any hint of ideological pressure.

After completing postgraduate studies, Gubaidulina was free to consider what her own voice might be. At the same time she was learning what the Soviet authorities might expect of her.

Seven words for Cello, Bayan and Strings in seven movements
Est ist Vollbracht
Maria Kliegel, cello
Elsbeth Moser, Bayan
Kathrin Rabus, violin
Camerata Transsylvania
Gyorgy Selmecci, conductor

5 Etudes for harp, double bass and percussion
no 1: Largo
no 4: Allegro disperato
no 5: Andante
Elsie Bedleem, harp
Martin Heinze, double bass
Jan Schlichte percussion

Vivente - non vivente
Sofia Gubaidulina, synthesiser

Artyomov: Archipelagos of Sounds in the Ocean of Time (excerpt)
Astraea
Vyacheslav Artyomov
Sofia Gubaidulina,
Viktor Suslin,
playing various unidentified percussion

Sheptalki
Valentina Ponomareva, vocal

Concordanza for instrumental ensemble
Sinfonia Lahti Chamber Ensemble
Osmo Vänska, director

TUE 13:00 Radio 3 Lunchtime Concert (m0010h21)

Schubert, Ives and Novello

The first of this week's recitals from Cardiff is given by soprano Ailish Tynan and pianist Iain Burnside.

Recorded in St David's Hall, their lively programme ranges from Schubert lieder to 20th-century songs by the Welsh composer, Dilys Elwyn-Edwards. Taught by Herbert Howells, she went on to set many Welsh language texts, and her song-cycle In Faery captures a magical world in miniature. After Charles Ives' "Songs my mother taught me" - Ailish shares some songs her own mother taught her - three popular favourites, featuring Cardiff-born Ivor Novello.

Introduced by Nicola Heywood Thomas.

Schubert:
Ständchen, D 889 No 4
Im Frühling, D 882
Schwanengesang D 744
Dass sie hier gewesenes, D 775
Wandrer's Nachtlid D768
Die Junge Nonne D 828

Dilys Elwyn-Edwards: In Faery

Charles Ives:
Memories - A, Very Pleasant; B, Rather Sad
The Cage
Serenity
Songs my mother taught me

Charles K Harris: After the Ball is Over
Alan Murray/Edward Lockton: I'll Walk Beside You

Ivor Novello & Christopher Hassell: Waltz of My Heart

Ailish Tynan, soprano
Iain Burnside, piano

Produced by Amelia Parker for BBC Wales

TUE 14:00 Afternoon Concert (m00114zw)
Tuesday - Reformation

Penny Gore continues her focus on Felix Mendelssohn's symphonies with a performance of No. 5, the 'Reformation' Symphony, with the Frankfurt Radio Symphony Orchestra and Andres Orozco-Estrada.

The Ulster Orchestra play Alphonse Diepenbrock's Elektra Suite, and JS Bach's Cantata 102 comes from the Freiburg Baroque Orchestra. Soprano Camilla Nylund sings Strauss' Four Last Songs with the Orchestre National de France, and the Belinfante Quartet perform music by Hildegard of Bingen and Henriette Bosmans.

And as part of this week's series of short pieces by living composers performed by BBC orchestras, the Ulster Orchestra present music by Calliope Tsoupaki and Charlotte Bray.

Including:

Bellini: Capuleti ed i Montecchi - overture
BBC Concert Orchestra
Rumon Gamba, conductor

Alphonse Diepenbrock: Elektra suite
Charlotte Bray: When Icebergs Dance Away
Ulster Orchestra
Jac van Steen, conductor

JS Bach: Herr, meine Augen sehen nach dem Glauben, Cantata BWV 102
Terry Wey, alto
Patrick Grahl, tenor
Tobias Berndt, bass
Windsbach Boys' Choir
Freiburg Baroque Orchestra
Martin Lehmann, conductor

c.3pm
Mendelssohn: Symphony No. 5 in D major/D minor, Op. 107, 'Reformation'
Frankfurt Radio Symphony Orchestra
Andrés Orozco-Estrada, conductor

Hildegard of Bingen: O Virtus Sapientiae
Henriette Bosmans: String Quartet
Belinfante Quartet

Wagner: Overture to 'Tannhäuser'
Strauss: Vier letzte Lieder (Four Last Songs), AV 150
Camilla Nylund, soprano
Orchestre National de France
Karina Canellakis, conductor

Haydn: Keyboard Sonata in G, Hob. XVI:39
Christian Zacharias, piano

Calliope Tsoupaki: Maestrale 2011
Ulster Orchestra
Jac van Steen, conductor

TUE 17:00 In Tune (m00114zy)
Andreas Scholl, Marc-André Hamelin, Mishka Rushdie Momen

Sean Rafferty is joined by countertenor Andreas Scholl, talking about his new recording of English folk songs and songs by Cuban composer Leo Brouwer. The Canadian pianist Marc-André Hamelin talks to Sean ahead of a concert with the Hallé Orchestra. And there's live music from another pianist: the acclaimed young British soloist Mishka Rushdie Momen.

TUE 19:00 In Tune Mixtape (m0011500)
Classical music for your commute

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

TUE 19:30 Radio 3 in Concert (m0011502)
The 12 Ensemble plays Max Richter at Kings Place

When it comes to encouraging new audiences into concert halls, few contemporary classical composers hit the mark as surely as Max Richter with his trademark combination of floaty ambient strings and slow-moving harmonies. In this concert, recorded on Saturday at Kings Place, the dynamic 12 Ensemble presents three quintessential Richter pieces.

Originally a track from Richter's The Blue Notebooks album written in protest during the build-up to the 2003 invasion of Iraq. On the Nature of Daylight (Entropy) has since become a favourite shortcut of filmmakers who want to invest a scene with poignant emotional resonance. Journey (CP1919) is inspired by Jocelyn Bell's groundbreaking 1967 discovery of the first pulsar star, CP1919.

'Taking a new path through a well-known landscape' is how Richter describes his reworking of the world's most overfamiliar concerto. It was a journey that involved, as he put it, 'throwing molecules of the original Vivaldi into a test tube with a bunch of other things and waiting for an explosion' – an experiment which resulted in one of Richter's most popular works.

Introduced by Andrew McGregor.

Max Richter:
Journey (CP1919)
Vivaldi – The Four Seasons: Recomposed
On the Nature of Daylight (Entropy)

Eloisa-Fleur Thom (violin)
12 Ensemble

TUE 22:00 Free Thinking (m0011504)
Oceans, art and pacific poetry

A concrete diving suited figure apparently swimming into the gallery floor is one of the sculptures created by Tania Kovats for her current exhibition. Margo Neale Ngawagurrawa has curated the Songlines exhibition of Aboriginal art and the importance of their landscape. Huhana Smith works on the Te Waituhi a Nuku project which looks at Māori Coastal Ecosystems and Economies and climate change. Michael Falk researches the poetry of Papua New Guinea, including Reluctant Flame by John Kaisapalova, which was written 50 years ago. Laurence Scott hosts the conversation about our relationship with water, the land and a sense of identity.

Tania Kovats: Oceanic is on show at Parafin London until Sat 20 Nov 2021. She is Profess of Drawing at Bath Spa University <https://www.drawingopen.com/tania-kovats> where projects include Te Waituhi a Nuku: Drawing Ecologies: Planning for Climate Change Impacts on Māori Coastal Ecosystems and Economies.
Songlines: Tracking the Seven Sisters runs at the Box Plymouth until 27 February 2022 and includes the work of over 100 artists covering a landscape of 500,000 sq km.

You can find a playlist on the Free Thinking programme website called Green Thinking which gathers together podcasts made for COP26 highlighting new research into ways of combatting climate change and a series of discussions with writers, artists and musicians interested in exploring nature in their work.
<https://www.bbc.co.uk/programmes/p07zg0r2>

Producer: Sofie Vilcins.

TUE 22:45 The Essay (m0011506)
Sounds of Isolation

Island Isolation

For many of us, isolation is disconcerting and challenging, but for wildlife sound recordist Chris Watson, it is something he actively seeks, so he can fully immerse himself in a place and capture its unique sounds in his recordings.

In the second of five illustrated essays, Chris recalls an exhausting and chilling climb to the pinnacle of Skellig Michael, an isolated rock which rises over 700ft out of the Atlantic ocean off the south west coast of Ireland to capture the wailing cries of the inhabitants which return here at night under the cover of darkness.

Produced by Sarah Blunt for BBC Audio in Bristol.

TUE 23:00 Night Tracks (m0011508)
The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 03 NOVEMBER 2021

WED 00:30 Through the Night (m001150b)
Blessings of the Spring Festival

The National Ballet of China Symphony Orchestra in a concert of Chinese and European music. Jonathan Swain presents.

12:31 AM
WanChun Shi (20th cent.)
Festive Overture
National Ballet of China Symphony Orchestra, Zhang Yi (conductor)

12:42 AM
Liu TianHua (1895-1932), Huang YiJun (arranger)
A Beautiful Night
National Ballet of China Symphony Orchestra, Zhang Yi (conductor)

12:44 AM
Nino Rota (1911-1979)
Harp Concerto
Shi Qin (harp), National Ballet of China Symphony Orchestra, Zhang Yi (conductor)

01:08 AM
Peter Ilyich Tchaikovsky (1840-1893)
Symphony No.3 in D, op.29
National Ballet of China Symphony Orchestra, Zhang Yi (conductor)

01:54 AM
Wolfgang Amadeus Mozart (1756-1791)
Quintet for strings in G minor (K.516)
Oslo Chamber Soloists

02:31 AM
Louis Spohr (1784-1859)
Concerto for two violins and orchestra in B minor, Op.88
Igor Ozim (violin), Primoz Novsak (violin), RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

02:57 AM
Giacomo Carissimi (1605-1674)
Dixit Dominus
Capella Regia Musicalis, Robert Hugo (organ), Robert Hugo (director)

03:12 AM
Johannes Brahms (1833-1897), Edmund Rubbra (arranger)
25 Variations and fugue on a theme by G F Handel (Op.24)
Norwegian Radio Orchestra, Johannes Fritzsich (conductor)

03:40 AM
William Bolcom (b.1938)
The Graceful Ghost - from 3 Ghost Rags (1971)
Donna Coleman (piano)

03:45 AM
Antonio Vivaldi (1678-1741)
Flute Concerto in D major RV.90 (Il Gardellino)
Giovanni Antonini (recorder), Il Giardino Armonico, Giovanni Antonini (director)

03:56 AM
Richard Charlton (b.1955)
Dances for the Rainbow Serpent
Guitar Trek

04:06 AM
Healey Willan (1880-1968)
Centennial March (1967)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:12 AM
Dobri Hristov (1875-1941)
Heruvimska pesen No 4 (Cherubic Song)
Polyphonia

04:19 AM
Armas Jarnefelt (1869-1968)
The Sound of Home
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

04:31 AM
Georg Philipp Telemann (1681-1767)
"Mercordi" (TWV42:G5)
Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpsichord)

04:40 AM
Gedimas Gelgotas (b.1986)
Never Ignore the Cosmic Ocean
Baltic Sea Youth Philharmonic, Kristjan Jarvi (conductor)

04:46 AM
Franz Schubert (1797-1828)
3 Songs - Liebesbotschaft, Heidenroslein & Litanei auf das Fest
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

04:55 AM
Giuseppe Verdi (1813-1901)
Giovanna d'Arco - Sinfonia
Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

05:03 AM

Christoph Demantius (1567-1643)
Intraden und Tanze - from Convivium Deliciae, Nuremberg 1608
Hortus Musicus, Andres Mustonen (director)

05:12 AM

Richard Wagner (1813-1883)
Rienzi Overture
Royal Concertgebouw Orchestra, Mariss Jansons (conductor)

05:24 AM

Robert Schumann (1810-1856)
Andante and variations in B flat major Op 46, arr. for 2 pianos
Andreas Staier (piano), Tobias Koch (piano)

05:39 AM

Claudio Monteverdi (1567-1643), Dario Castello (fl.1621-1629), Anonymous (librettist)
2 Madrigals by Monteverdi and a Sonate a3 by Dario Castello
Concerto Italiano, Rinaldo Alessandrini (director)

05:53 AM

Ludwig van Beethoven (1770 - 1827)
Piano Concerto no 3 in C minor
Maria Joao Pires (piano), Orchestre National de France,
Emmanuel Krivine (conductor)

WED 06:30 Breakfast (m00113yk)

Wednesday - Kate's classical picks

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m00113ym)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – this week we focus on five musical commemorations of the saints.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m00113yp)

Sofia Gubaidulina (b 1931)

Conflict with the Authorities

Sofia Gubaidulina was among seven composers denounced by Tikhon Khrennikov, Secretary of the highly influential Union of Soviet Composers in 1979. Donald Macleod considers the circumstances surrounding this speech with Gerard McBurney.

To mark Sofia Gubaidulina's ninetieth birthday, Donald Macleod and Gerard McBurney explore five different aspects of her progressive and distinctive music. Gubaidulina has been living in Germany since 1992 and is still busy composing today. When she was born in 1931 in Tatarstan, the Soviet Union was under Stalinist rule. Up until her emigration, she worked as a composer under the strictly regulated conditions determined by Soviet cultural policies. Across the week we get an insight into the life of a composer behind the Iron Curtain, as Gubaidulina developed her own creative path, un-swayed by any hint of ideological pressure.

Aside from Khrennikov's public explanation, the Communist Party had long regarded religious belief as superstitious and backward. The relationship between religion, the spiritual and her music may have been another reason to regard Gubaidulina in a negative light. But for Gubaidulina there would be "no weightier occupation than the re-composition of spiritual integrity through the composition of music."

Johannes Passion

I: The word

St. Petersburg Chamber Choir

Chorus & Orchestra of the Marinsky Theatre, St. Petersburg

Valery Gergiev, director

Rejoice! Sonata for Violin and Cello

V: Listen to the small voice within

Gidon Kremer, violin

Yo-Yo Ma, cello

Stimmen..... Verstummen (excerpt)
8th Movement (out of 12) 10'36"
Royal Stockholm Philharmonic Orchestra
Gennady Rozhdestvensky, conductor

In Croce

Germano Scurti, bayan

Francesco Dillon, cello

Alleluja

Vjeruju (Credo)

Da ispolnjatsja usta maja: quarter note

Danish National Radio Choir

Copenhagen Boys' Choir

Danish National RSO

Dmitri Kitayenko, conductor

WED 13:00 Radio 3 Lunchtime Concert (m0010gpy)

Haydn and Schumann

Recorded at St David's Hall earlier this year, in the second in this week's recitals from Cardiff the Carducci Quartet play Haydn's "Sunrise" quartet, so called for its evocative opening, followed by Schumann's sparkling Piano Quintet, with Clare Hammond taking on the virtuosic piano part. Written with his concert pianist wife Clara Wieck in mind, after some adjustments suggested by Mendelssohn, it was Wieck who gave the public premiere in 1843.

Introduced by Nicola Heywood Thomas.

Haydn: String Quartet op 76, no 4 in B flat major (Sunrise)
Schumann: Piano Quintet in E flat major, op 44

Carducci Quartet

Matthew Denton, violin

Michelle Fleming, violin

Eoin Schmidt-Martin, viola

Emma Denton, cello

Producer: Johannah Smith

WED 14:00 Afternoon Concert (m00113ys)

Wednesday - Mendelssohn in Italy

Penny Gore introduces an afternoon of live performances from BBC orchestras and other ensembles across Europe.

Today, Francois Leleux conducts the Orchestra della Svizzera italiana in Mendelssohn's Fourth Symphony, 'Italian'. The BBC Symphony Orchestra play the music of Louise Farrenc, plus Ana Sokolovic and Samy Moussa as part of this week's focus on living composers. From Freiburg, JS Bach's motet Komm, Jesu, Komm with the Windsbach Boys' Choir, and Emmanuel Ceysson is the soloist in Ginastera's Harp Concerto with the Prague Philharmonia.

Including:

Louise Farrenc: Overture No.1 Op.23

BBC Symphony Orchestra

Francois Leleux, conductor

Ana Sokolovic: Ringelspiel for orchestra

BBC Symphony Orchestra

Geoffrey Patterson, conductor

JS Bach: Komm, Jesu, komm, motet, BWV229

Windsbach Boys' Choir

Freiburg Baroque Orchestra

Martin Lehmann, conductor

Berg: Violin Concerto ('To the memory of an angel')

Frank Peter Zimmermann, violin

Frankfurt Radio Symphony Orchestra

Alain Altinoglu, conductor

c.3pm

Mendelssohn: Symphony No. 4 in A major, Op 90, 'Italian'

Dallapiccola: Piccola musica notturna

Orchestra della Svizzera italiana

François Leleux, conductor

Ginastera: Harp Concerto, op. 25

Emmanuel Ceysson, harp

Prague Philharmonia

Emmanuel Villaume, conductor

Samy Moussa: Orpheus for piano and orchestra

Clare Hammond, piano

BBC Symphony Orchestra

Geoffrey Paterson, conductor

WED 16:00 Choral Evensong (m00113yv)

Merton College, Oxford

Live from the Chapel of Merton College, Oxford.

Introit: The souls of the righteous (Vaughan Williams)

Responses: Smith

Psalms 111, 112, 116 (Randall, Day, Camidge)

First Lesson: Proverbs 3 vv.27-35

Canticles: Howells in B minor

Second Lesson: Matthew 18 vv.21-35

Anthem: The House of the Mind (Howells)

Voluntary: Psalm-Prelude Set 1 No 3, Op 32 (Howells)

Benjamin Nicholas (Director of Music)

Simon Hogan (Organist)

Kentaro Machida (Organ Scholar)

WED 17:00 In Tune (m00113yx)

Alexandra Lowe and William Thomas, Casey Bailey

Sean Rafferty is joined by singers Alexandra Lowe and William Thomas ahead of their Wignore Hall recital celebrating 25 years of Samling Institute for Young Artists. He also hears from Birmingham Poet Laureate Casey Bailey ahead of his appearance with the City of Birmingham Symphony Orchestra at their 'COVID Requiem' concert.

WED 19:00 In Tune Mixtape (m00113yz)

Thirty minutes of classical inspiration

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

WED 19:30 Radio 3 in Concert (m00113z1)

The Consone Quartet

New Generation Artists at Snape: the Consone Quartet plays Schubert, Mendelssohn and Haydn.

The rising period instrument quartet bring fresh insights to some of the cornerstones of the quartet repertory in this concert, given as part of last weekend's New Generation Artists residency at Snape Maltings, near Aldeburgh. Presented by Georgia Mann.

Schubert: Quartettsatz in C minor, D. 703

Felix Mendelssohn: String Quartet in D major, Op.44 No.1

Consone Quartet

at approx. **8.10pm**: Interval Music

Alessandro Fisher sings Benjamin Britten's song cycle Winter Words. Tenor, Alessandro Fisher and the pianist, Ashok Gupta gave this performance of Britten's settings of poems by Thomas Hardy in the Britten Studio, Snape Maltings as part of the New Generation Artists residency.

at approx **8.30pm**

Haydn: String Quartet in F major, Op.77 No.2

Consone Quartet

WED 22:00 Free Thinking (m00113z3)

Caesar, Hogarth and Images of Power

Hogarth and Europe runs at Tate Britain from November 3rd to 20th March 2022.

Ali Cherri, a Beirut-born artist whose work is inspired by artefacts and the natural world, is the National Gallery's new Artist in Residence for 2021

Mary Beard's book is called Twelve Caesars: Images of Power from the Ancient World to the Modern

Producer: Robyn Read

WED 22:45 The Essay (m00113z5)

Sounds of Isolation

The Wake

For many of us, isolation is disconcerting and challenging, but for wildlife sound recordist Chris Watson, it is something he actively seeks, so he can fully immerse himself in a place and capture its unique sounds in his recordings.

In the third of five illustrated essays, Chris vividly recalls his quest to capture the voices of a black throated diver or, 'musta kuikka', on a isolated lake in Finland having been inspired by a painting of Lake Keitele by Akseli Gallen-Kallela. Surrounded by a vast forest he experiences a powerful sense and spirit of place as he watches, waits and listens.

Produced by Sarah Blunt for BBC Audio in Bristol.

WED 23:00 Night Tracks (m00113z8)

A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 04 NOVEMBER 2021**THU 00:30 Through the Night (m00113zb)**

Violinist Gil Shaham plays concertos by Tchaikovsky and Prokofiev

From Hannover, NDR Radio Philharmonic Orchestra, conductor Robert Trevino and violinist Gil Shaham play Schubert, Prokofiev and Tchaikovsky. Jonathan Swain presents.

12:31 AM

Franz Schubert (1797-1828)
Symphony No. 4 in C minor, D. 417 ('Tragic')
NDR Radio Philharmonic Orchestra, Robert Trevino (conductor)

01:03 AM

Sergey Prokofiev (1891-1953)
Violin Concerto No. 2 in G minor, op. 63
Gil Shaham (violin), NDR Radio Philharmonic Orchestra, Robert Trevino (conductor)

01:31 AM

Jean-Marie Leclair (1697-1764)
Gavotte - Duo
Gil Shaham (violin)

01:34 AM

Peter Ilyich Tchaikovsky (1840-1893)
Violin Concerto in D, op. 35
Gil Shaham (violin), NDR Radio Philharmonic Orchestra, Robert Trevino (conductor)

02:10 AM

Max Raimi (20th Century)
Anger Management
Gil Shaham (violin)

02:12 AM

Johann Sebastian Bach (1685-1750)
Gavotte en rondeau, from 'Partita No. 3 in E, BWV 1006'
Gil Shaham (violin)

02:16 AM

Scott Wheeler (b. 1952)
Isolation Rag
Gil Shaham (violin)

02:21 AM

Kaspar Forster (1616-1673)
Beatus vir, KBPJ 3
Marta Boberska (soprano), Kai Wessel (counter tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

02:31 AM

Antonin Dvorak (1841-1904)
String Quartet No 13 in G, op 106
Sebastian String Quartet

03:12 AM

Ludwig van Beethoven (1770 - 1827)
Sonata no. 15 in D major Op.28 (Pastoral) for piano
Ji-Young Mun (piano)

03:38 AM

Claudio Monteverdi (1567-1643)
Sonata sopra 'Santa Maria ora pro nobis', SV 206 11
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

03:46 AM

Alessandro Marcello (1673-1747), Colm Carey (arranger)
Concerto in D minor
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ)

03:55 AM

Santiago de Murcia (1673-1739)
2 pieces from 'Codex de Saldivar'
Xavier Diaz-Latorre (guitar)

04:04 AM

Wouter Hutschenruyter (1796-1878)
Ouverture voor Groot Orkest
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

04:13 AM

John Field (1782-1837)
Andante inédit in E flat major for piano
Marc-Andre Hamelin (piano)

04:20 AM

Toivo Kuula (1883-1918)
Festive March Op 13
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

04:31 AM

Engelbert Humperdinck (1854-1921)
Dream Pantomime (Hansel and Gretel)
Symphony Nova Scotia, Georg Tintner (conductor)

04:40 AM

Michael Haydn (1737-1806)
Cantata: Lauf, ihr Hirten allzugleich (Run ye shepherds, to the light)
Wolfgang Brunner, Salzburger Hofmusik

04:49 AM

Chan Ka Nin (b.1949)
Four seasons suite
Ottawa Winds, Michael Goodwin (conductor)

05:02 AM

Cesar Franck (1822-1890)
Prelude, Fugue and Variation
Robert Silverman (piano)

05:14 AM

Franz Schubert (1797-1828)
Trio in B flat D.471
Trio AnPaPie

05:22 AM

Petronio Franceschini (1650-1680)
Sonata for 2 trumpets, strings & basso continuo in D major
Yordan Kojuharov (trumpet), Petar Ivanov (trumpet), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafod (conductor)

05:30 AM

Joseph Haydn (1732-1809)
String Quartet in D major (Op.64, No.5) (Hob.III.63) "Lark"
Bartok String Quartet

05:48 AM

Sergey Prokofiev (1891-1953)
Cello Sonata in C major, Op 119
Claudio Bohorquez (cello), Ana Maria Campistrus (piano)

06:11 AM

Carl Ditters von Dittersdorf (1739-1799)
Symphony (after Ovid's Metamorphoses) No 3 in G major
La Stagione Frankfurt, Michael Schneider (director)

THU 06:30 Breakfast (m00114ph)

Thursday - Kate's classical alternative

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m00114pk)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – another piece in our selection of music relating to the saints.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m00114pm)

Sofia Gubaidulina (b 1931)

A Global Vision

Sofia Gubaidulina's music draws on eastern and western culture. Today, Donald Macleod and Gerard McBurney consider how this plays in to her quest to find a universal musical language.

To mark Sofia Gubaidulina's ninetieth birthday, Donald Macleod and Gerard McBurney explore five different aspects of her progressive and distinctive music. Gubaidulina has been living in Germany since 1992 and is still busy composing today.

When she was born in 1931 in Tatarstan, the Soviet Union was under Stalinist rule. Up until her emigration, she worked as a composer under the strictly regulated conditions determined by Soviet cultural policies. Across the week we get an insight into the life of a composer behind the Iron Curtain, as Gubaidulina developed her own creative path, un-swayed by any hint of ideological pressure.

Gubaidulina's roots are steeped in Tatar and Russian music, literature and art. But as well as her own native language, she's deliberately sought out a broad range of linguistic sources, finding inspiration for both instrumental and vocal music in both ancient and modern texts.

Hommage to Marina Tsvetayeva for a capella chorus
I: The Day's burden has sunk beside the Waves
West German Radio Vocal Ensemble
Marcus Creed, director

Rubaiyat
Sergei Yakovenko, baritone
Collegium Musicum, Gennady Rozhdestvensky Soloists' Ensemble
Gennady Rozhdestvensky, conductor

Galgenlieder (excerpt)
Die Mitternachtmaus
Das aesthetische Wiesel
Das Knie
Elsbeth Moser, bayan
Gergely Bodoky, flute
Cornelia Monske, percussion
Barbara Hofling, mezzo-soprano
Martin Heinze, double bass

Hommage a TS Eliot (excerpt)
Musical meditation
Sin is Behovely, but
Eduard Brunner, clarinet
Christine Whittlesey, soprano
Gidon Kremer, violin
Radovan Vlatkovic horn
Alois Posch, double bass
David Geringas, cello
Klaus Thunemann, bassoon
Tabea Zimmermann, viola
Isabelle van Keulen, violin

Garden of joy and sorrow for flute, harp, spoken voice ad lib. (excerpt)
Hat Trick Ensemble

THU 13:00 Radio 3 Lunchtime Concert (m0010gvn)

Gurney, Britten and contemporaries

The third of this week's recitals from Cardiff is given by tenor Ben Johnson and pianist Llyr Williams.

Recorded at the BBC's Hoddinott Hall in Cardiff Bay, their programme explores the rich treasury of English song and folk-songs arranged by English composers, including works by Ivor Gurney, Vaughan Williams, and Britten, as well as some of their lesser-known contemporaries. Beginning with Ivor Gurney's setting of "Down by the Salley Gardens", their recital transports us to rural idylls, with elegiac odes, ballads and cautionary tales, before coming full circle with Britten's setting of the same text.

Introduced by Nicola Heywood Thomas

Ivor Gurney:
Down by the Salley Gardens
The Fields are full
Most holy night
I will go with my father a ploughing
Sleep

Elgar:
Speak Music, Op 41 No 2
Pleading, Op 48 No 1

Vaughan Williams:
Linden Lea
Silent Noon

Graham Peel : - The Early Morning
Maude Valerie White : - The Thristle
Amy Woodforde Finden: "Till I Wake
Liza Lehman: Henry King (4 Cautionary Tales and a Moral)

Britten:
Little Sir William
Early One Morning
The Salley Gardens

Ben Johnson, tenor
Llyr Williams, piano

Produced by Luke Whitlock for BBC Wales

THU 14:00 Afternoon Concert (m00114pp)
Thursday - Hymn of Praise

Penny Gore continues our week of unique recordings from the BBC Orchestras and some of Europe's best ensembles.

Today, Herbert Blomstedt conducts the Swedish Radio Symphony Orchestra and Choir in Mendelssohn's 11-movement "Symphony-Cantata", his Second Symphony, 'Lobgesang - Hymn of Praise'. Also, Falla's Three-Cornered Hat Suite No.1 with the BBC Scottish Symphony Orchestra; Gesualdo's madrigals with Philippe Herreweghe and the Collegium Vocale Ghent, and JS Bach's Double Concerto with the Freiburg Baroque Orchestra.

Continuing this week's living composers series, music by Betsy Jolas with the BBC Scottish Symphony Orchestra.

Including:

Falla: Three Cornered Hat Suite No 1
BBC Scottish Symphony Orchestra
Thomas Dausgaard, conductor

Melli: Il Carlino. Capriccio Cromatico
Gesualdo: Selection from Madrigali a 5 voci, libro Quinto
Thomas C. Boysen, lute
Collegium Vocale Ghent
Philippe Herreweghe, conductor

Enescu: Romanian Rhapsody No. 1 in A, op. 11/1
Bulgarian National Radio Symphony Orchestra
Mark Kadin, conductor

Beamish: Reed Stanzas (String Quartet No. 3)
Belinfante Quartet

c.3pm

Mendelssohn: Symphony No.2, 'Lobgesang - Hymn of Praise'
Simona Houda-Šaturová, soprano
Marie Henriette Reinhold, mezzo-soprano
Tilman Lichdi, tenor
Swedish Radio Symphony Orchestra & Choir
Herbert Blomstedt, conductor

Betsy Jolas: Just a minute
Betsy Jolas: Letters from Bachville
BBC Scottish Symphony Orchestra
Ryan Wigglesworth, conductor

JS Bach: Double Concerto in D minor, BWV1043
Eva Borhi & Kathrin Troger, violins
Freiburg Baroque Orchestra
Martin Lehmann, conductor

Piccini: Ricercare Primo
Gesualdo: Selection from Madrigali a 5 voci, libro Quinto
Thomas C. Boysen, lute
Collegium Vocale Ghent
Philippe Herreweghe, conductor

THU 17:00 In Tune (m00114pr)
Marianne Crebassa

Sean Rafferty is joined by mezzo-soprano Marianne Crebassa, singing live in the studio.

THU 19:00 In Tune Mixtape (m00114pt)
The eclectic classical mix

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

THU 19:30 Radio 3 in Concert (m00114pw)
Tales of the Forest

Presented by Martin Handley.

Dvořák's In Nature's Realm evokes the landscape around Dvořák's home town, Vysoká, where he composed in a forest; the only noises that disturbed him being the natural sounds outside his window. In The Golden Spinning Wheel, however, the forest turns dark, as it is revealed as the place of the gruesome murder of a young girl.

Over the course of his viola concerto, Jörg Widmann lets his soloist move freely about the stage, continually producing fresh orchestral colours within a novel structure, and giving a theatrical dimension to what is a hauntingly beautiful work.

'Even with the viola's C-string alone, you can tell stories unimaginable on any other string instrument', Widmann says,

and he wrote this piece specially for Antoine Tamestit, tonight's soloist.

Jörg Widmann: Viola Concerto

Interval

Dvořák: In der Natur
Dvořák: The Golden Spinning Wheel

Antoine Tamestit, viola
London Symphony Orchestra
Daniel Harding, conductor

Recorded Sun 31 Oct 2021 at the Barbican Hall, London

THU 22:00 Free Thinking (m00114py)
God's Body

Francesca Stavrakopoulou joins Matthew Sweet to discuss the embodied divine.

Producer: Luke Mulhall

THU 22:45 The Essay (m00114q0)
Sounds of Isolation

Voices in the Dark

For many of us, isolation is disconcerting and challenging, but for wildlife sound recordist Chris Watson, it is something he actively seeks, so he can fully immerse himself in a place and capture its unique sounds in his recordings.

In the fourth of five illustrated essays, Chris recalls his quest to record wild voices in the darkness and isolation of Dryburn Moor in Northumberland. It can be a real challenge to find a truly isolated place in the UK, but here on the high Pennines, Chris was rewarded with a serenade of birds, which he can hear but can't see until the night evolves into day.

Produced by Sarah Blunt for BBC Audio in Bristol.

THU 23:00 The Night Tracks Mix (m00114q2)
Music for the night

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m000w5f7)
Tunnels and Clearings at the End of Time

In a programme first broadcast in May this year, Elizabeth Alker journeys to the outer realms of ambient music and the spaces in between with hypnotising harp from Colleen's new album, Tunnels and Clearings. Elsewhere Elizabeth revisits The Caretaker's magnum opus, Everywhere at the End of Time – a haunted house of half-remembered big band motifs, degraded and reassembled in one of the most striking ambient releases of the past decade.

Produced by Frank Palmer
A Reduced Listening production for BBC Radio 3

01 00:00:10 Klein (artist)
Claim It
Performer: Klein
Duration 00:06:32

02 00:07:08 Okkyung Lee (artist)
Mountains
Performer: Okkyung Lee
Duration 00:03:54

03 00:11:01 Sky H1 (artist)
Huit
Performer: Sky H1
Duration 00:03:51

04 00:15:35 Colleen (artist)
Hidden in the Current
Performer: Colleen
Duration 00:04:17

05 00:19:52 The Caretaker (artist)
An empty bliss beyond this World
Performer: The Caretaker
Duration 00:05:45

06 00:26:16 Peter Gregson (artist)
Somnia
Performer: Peter Gregson
Duration 00:02:56

07 00:29:12 Biel Blancafort (artist)
Hidden Lair
Performer: Biel Blancafort
Duration 00:04:12

08 00:34:10 Llyr (artist)
Winged Chamber Music
Performer: Llyr
Duration 00:05:56

09 00:40:05 Angus MacRae (artist)
Silent Fall
Performer: Angus MacRae
Performer: Natalia Tsupryk
Duration 00:05:42

10 00:46:41 Anne Lovett (artist)
Nocturne
Performer: Anne Lovett
Duration 00:04:16

11 00:50:56 Teamgeist (artist)
Tiga
Performer: Teamgeist
Duration 00:05:06

12 00:56:54 Emma Houton (artist)
Watershed
Performer: Emma Houton
Duration 00:03:06

FRIDAY 05 NOVEMBER 2021

FRI 00:30 Through the Night (m00114q6)
Mozart, Haydn and Beethoven from Bucharest

Sascha Goetzel conducts the Romanian Radio National Orchestra. Jonathan Swain presents.

12:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony No.1 in E flat, K.16
Romanian Radio National Orchestra, Sascha Goetzel (conductor)

12:41 AM
Joseph Haydn (1732-1809)
Cello Concerto in D, Hob. VIIb:4
Razvan Suma (cello), Romanian Radio National Orchestra, Sascha Goetzel (conductor)

01:01 AM
Ludwig van Beethoven (1770 - 1827)
Symphony No.6 in F, op.68 ('Pastoral')
Romanian Radio National Orchestra, Sascha Goetzel (conductor)

01:46 AM
Peter Ilyich Tchaikovsky (1840-1893)
Symphony No.1 in G minor (Op.13) 'Winter Daydreams'
BBC Philharmonic, Vassily Sinaisky (conductor)

02:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Partita in E flat (K.Anh.C 17:3)
Festival Winds

02:54 AM
Maurice Ravel (1875-1937)
Valses nobles et sentimentales (1912)
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

03:11 AM
Georg Philipp Telemann (1681-1767)
Quartet in D Minor for flutes and basso continuo from 'Musique de Table' TWV 42.
Les Ambassadeurs

03:26 AM
Fryderyk Chopin (1810-1849)
Ballade No 4 in F minor Op 52
Seung-Hee Hyun (piano)

03:37 AM
Graeme Koehne (b.1956)
Powerhouse - rumba for orchestra
Adelaide Symphony Orchestra, David Porcelijn (conductor)

03:49 AM
Richard Strauss (1864-1949)
4 Lieder: Ständchen (Serenade) (Op.17 No.2); 2. Morgen (Tomorrow) (Op.27 No.4); 3. Für fünfzehn Pfennige (For 15 Pennies) (Op.36 No.2); 4. Zueignung (Dedication) (Op.10 No.1)
Jard van Nes (mezzo soprano), Gerard van Blerk (piano)

04:00 AM

Arcangelo Corelli (1653-1713)
Trio sonata in C minor, Op 1 no 8
London Baroque

04:07 AM
Robert Schumann (1810-1856)
Fantasiestücke, Op 73
Aljaz Begus (clarinet), Svjatoslav Presnjakov (piano)

04:18 AM
Kurt Weill (1900-1950), Hanns Eisler (author)
Seeräuber Jenny & Wiegenlieder für Arbeitermütter
Helene Gjerris (mezzo soprano), Frode Andersen (accordion)

04:31 AM
Milko Kelemen (1924-2018)
Variations for piano
Ivo Pogorelich (piano)

04:42 AM
Alexis Contant (1858-1918)
L'Aurore - Symphonic Poem (1912)
Orchestre Métropolitaine, Gilles Auger (conductor)

04:54 AM
Ottorino Respighi (1879-1936)
Prelude in D minor
David Rumsey (organ)

05:01 AM
Alessandro Stradella (1639-1682)
Fulmini quanto sa for voice and accompaniment
Emma Kirkby (soprano), David Thomas (bass), Alan Wilson (harpisichord), Jakob Lindberg (lute), Anthony Rooley (lute)

05:07 AM
Othmar Schoeck (1886 - 1957)
Zwei Klavierstücke (Op.29)
Desmond Wright (piano)

05:15 AM
Joseph Touchemoulin (1727-1801)
Sinfonia in B flat major
Neue Dusseldorfer Hofmusik

05:29 AM
Karol Szymanowski (1882-1937)
String Quartet no 1 in C major, Op 37
Silesian Quartet

05:47 AM
Hyacinthe Jadin (1776-1800)
Sonata No.1 in E flat major (Op.3)
Patrick Cohen (fortepiano)

06:06 AM
Krzysztof Penderecki (1933-2020)
Largo for cello and orchestra
Claudio Bohorquez (cello), Polish Sinfonia Iuventus Orchestra,
Maximiano Valdes (conductor)

FRI 06:30 Breakfast (m00115bt)
Friday - Kate's classical rise and shine

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m00115bw)
Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – the last in our series of music relating to Christian saints.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m00115by)
Sofia Gubaidulina (b 1931)

Collaboration

Sofia Gubaidulina has formed many long and successful

musical partnerships. Today, Donald Macleod and Gerard McBurney explore some of the creative ideas these relationships have generated.

To mark Sofia Gubaidulina's ninetieth birthday, Donald Macleod and Gerard McBurney explore five different aspects of her progressive and distinctive music. Gubaidulina has been living in Germany since 1992 and is still busy composing today. When she was born in 1931 in Tatarstan, the Soviet Union was under Stalinist rule. Up until her emigration, she worked as a composer under the strictly regulated conditions determined by Soviet cultural policies. Across the week we get an insight into the life of a composer behind the Iron Curtain, as Gubaidulina developed her own creative path, un-swayed by any hint of ideological pressure.

One of Gubaidulina's earliest collaborators was the virtuoso percussionist Mark Pekarsky, and among the other eminent musicians she's written for are the cellist Mstislav Rostropovich and violinist Anne-Sophie Mutter.

Glorious Percussion (excerpt)
Lucerne Symphony Orchestra
Jonathan Nott, conductor

Hour of the Soul (1976/1988) for solo percussionist, mezzo-soprano and large orchestra (excerpt)
Mark Pekarsky, percussion
Lina Mkrchan, mezzo-soprano
Leningrad Philharmonic Orchestra
Timur Mybaev, conductor

Canticle of the Sun (excerpt)
The Maker of the Four Elements - Air, Water, Fire and Earth [fig.34]... Laudato si, mi Signore, per sora Luna e le stelle... [fig.66] [fig.87]
Mstislav Rostropovich (cello)
London Voices,
London Symphony Orchestra
Ryusuke Numajiri, conductor

In Tempus Praesens for violin and orchestra (excerpt)
Anne-Sophie Mutter, violin
London Symphony Orchestra
Valery Gergiev, conductor

Quasi hoquetus
Alexander Bakhchiyev, piano
Natalia Gigashvili, viola
Valeri Popov, bassoon

Producer: Johannah Smith

FRI 13:00 Radio 3 Lunchtime Concert (m0010hr7)
Sitt and Rubinstein - music for the viola

Recorded earlier this year in St David's Hall, in the final concert in this series of recitals from Cardiff, BBC New Generation Artist Timothy Ridout plays romantic works for viola written by Hans Sitt and Anton Rubinstein, with pianist Chiao-Ying Chang. Sitt's Albumblätter or Album Leaves are full of charm, following in the pianistic tradition of character pieces. The viola sonata in F minor which dates from 1855, although Rubinstein revisited the work some 30 years later, is a work that celebrates both the range and the glorious singing quality of the viola.

Introduced by Nicola Heywood Thomas

Sitt: Albumblätter
Rubinstein: Viola Sonata in F minor, op 49

Timothy Ridout, viola
Chiao-Ying Chang, piano

Producer: Johannah Smith

FRI 14:00 Afternoon Concert (m00115c0)
Friday - The Scottish Symphony

Penny rounds of a week exploring the symphonies of Felix Mendelssohn with a new recording of his Third Symphony, 'Scottish'. Roderick Cox conducting the BBC Philharmonic. Augustin Hadelich is the soloist in Sibelius's Violin Concerto with the Frankfurt Radio Symphony Orchestra, who also perform Mendelssohn's The Hebrides overture, and there are madrigals by Gesualdo with Collegium Vocale Ghent.

Our living composer series this week, performed by BBC ensembles, features the music of Anna Clyne with the BBC Philharmonic.

Mendelssohn: Ruy Blas (overture) Op 95
BBC Philharmonic
Martyr Brabbins, conductor

Sibelius: Violin Concerto in D minor, op. 47

Augustin Hadelich, violin
Frankfurt Radio Symphony Orchestra
Andrés Orozco-Estrada, conductor

Kapsberger: Toccata Cromatica III & IV
Gesualdo: Selection from Madrigali a 5 voci, libro Quinto
Thomas C. Boysen, lute
Collegium Vocale Ghent
Philippe Herreweghe, conductor

c.3pm
Mendelssohn: Symphony No. 3 in A minor, Op. 56, 'Scottish'
BBC Philharmonic
Roderick Cox, conductor

Anna Clyne: This Midnight Hour
BBC Philharmonic
Ben Gernon, conductor

Kapsberger: Toccata I
Gesualdo: Selection from Madrigali a 5 voci, libro Quinto
Thomas C. Boysen, lute
Collegium Vocale Ghent
Philippe Herreweghe, conductor

Mendelssohn: The Hebrides, op. 26, overture in B minor ('Fingal's Cave')
Frankfurt Radio Symphony Orchestra
Andrés Orozco-Estrada, conductor

FRI 16:30 The Listening Service (b09bx5kz)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m00115c2)
Alice Sara Ott, Ferio Saxophone Quartet

Sean Rafferty is joined by the pianist Alice Sara Ott, and the Ferio Saxophone Quartet perform live in the studio with pianist Timothy End.

FRI 19:00 In Tune Mixtape (m00115c4)
Your daily classical soundtrack

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

FRI 19:30 Radio 3 in Concert (m00115c6)
Mark-Anthony Turnage's Up for Grabs

The BBC Symphony Orchestra conducted by Ryan Bancroft in music by Shostakovich, Stravinsky, and a world premiere celebrating a famous Arsenal football victory.

On the last day of the 1989 football season, Arsenal and Liverpool, the two teams vying to win the league, played each other. Going into the game the margins couldn't have been tighter – Arsenal needed to win by two goals to clinch the title. In the final seconds of the match, they did. 'It's up for grabs now!' proclaimed the dumbfounded commentator Brian Moore as Michael Thomas charged through the midfield at Anfield to seal the most dramatic league win of all time.

Leading composer and life-long Arsenal fan Mark-Anthony Turnage supplies the musical alternative to Brian Moore's iconic commentary, capturing the intense rollercoaster of highs, lows, desperation and elation every sports fan lives and breathes.

Peter Erskine (Weather Report), John Parricelli (Loose Tubes) and Laurence Cottle form a star-studded rhythm section to join the BBC Symphony Orchestra in Turnage's composition, which combine his personal experiences and memories as an ardent supporter, with musical nods to the likes of goal-scoring hero Michael Thomas and the late David 'Rocky' Rocastle, who started in this iconic match, and to whom the piece is dedicated.

Live from the Barbican, London
Presented by Martin Handley

Dmitri Shostakovich: Festive Overture

Igor Stravinsky: The Firebird – suite (revised version, 1919)

20.05 Interval

20.25
Mark-Anthony Turnage: Up For Grabs (world premiere)

Peter Erskine (drums)
John Parricelli (guitar)
Laurence Cottle (bass guitar)
BBC Symphony Orchestra
Ryan Bancroft (conductor)

FRI 22:00 The Verb (m00115c8)

Electricity

As energy prices rise, electric cars charge, and the COP summit in Glasgow burns the midnight, er, electricity, we turn up the voltage on the language generated by that invisible force and think about our relationship with it. Ian's guests are the novelist and poet Ben Okri, the lexicographer Susie Dent, the futures ethnographer Laura Watts, and the actor and podcaster Kerry Shale, as Bob Dylan...

FRI 22:45 The Essay (m00115cb)

Sounds of Isolation

Journey to the Centre of the Earth

For many of us, isolation is disconcerting and challenging, but for wildlife sound recordist Chris Watson, it is something he actively seeks, so he can fully immerse himself in a place and capture its unique sounds in his recordings.

In the last of five illustrated essays, Chris vividly recalls his quest to capture the sounds of isolation when he goes in search of the entrance to the centre of the earth. Inspired by Jules Verne's novel he travels from sea level to volcanic crater drawn by the unique sounds of Iceland.

Produced by Sarah Blunt for BBC Audio in Bristol.

FRI 23:00 Late Junction (m00115cd)

Fungi Power with Merlin and Cosmo Sheldrake

In the week of the COP26 Climate Conference, Verity Sharp explores both the sonic properties and the carbon emission fighting power of fungi with her guests: the mycologist Merlin Sheldrake and musician Cosmo Sheldrake.

As well as a special performance of an interspecies collaboration between Cosmo and some mushrooms, they both join Verity to discuss the relationships between fungi and climate health, with particular focus on the differing sound properties, polyphony and network structures found within the fungus kingdom.

Merlin Sheldrake is a biologist and writer, and the author of *Entangled Life: How Fungi Make Our Worlds, Change Our Minds and Shape Our Futures*. His main interest is in mycology and fungi, including research explorations into mycelial networks, resonance and polyphony, as well as relationships between humans and non-human organisms.

Cosmo Sheldrake is a multi-instrumentalist and composer with a passion for the natural world. His latest album *Wake Up Calls* uses field recordings of birdsong, mostly from endangered British birds, in order to draw people's attention to the polyphonic soundworlds that surround us, as a reminder not to take any of these creatures and the music that they make for granted.

Elsewhere in the programme, Verity continues to play that fungi music - with tracks inspired by, related to and created from mushrooms. They will be dispersed amongst artistic representations of climate crises from fire to species loss, deforestation, melting icebergs and a track that highlights the temporal overhang of it all, from the Dutch pianist Louis Andriessen.

Produced by Rachel Byrne

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