

**SATURDAY 30 OCTOBER 2021****SAT 01:00 Tearjerker with Jordan Rakei (m0010y68)**

Vol 3: Jordan's favourite chilled piano pieces

Jordan Rakei presents an hour of chilled piano music for when you're feeling overwhelmed or stressed. With piano tracks from Sia, Debussy, Yungblud, Amy Beach and more.

**SAT 02:00 Tearjerker with Jordan Rakei (m0010y6b)**

Vol 4: Gentle music for deep thinking

Jordan Rakei presents a selection of deep-thinking pieces, starting with Mad World as well as music from London Grammar, Jess Gilham and Nils Frahm.

**SAT 03:00 Through the Night (m0010y6d)**

Tchaikovsky's Nutcracker

A concert broadcast in memory of conductor Alexander Vedernikov who died in October 2020, with the Russian National Orchestra. Catriona Young presents.

**03:01 AM**

Peter Ilyich Tchaikovsky (1840-1893)

The Nutcracker

Spring Children's Choir, Russian National Orchestra, Alexander Vedernikov (conductor)

**04:24 AM**

Zoltan Kodaly (1882 - 1967), Unknown (arranger)

Dances of Galanta (Galantai tancok) arr. for piano (orig. for orchestra)

Adam Fellegi (piano)

**04:40 AM**

Toivo Kuula (1883-1918)

South Ostrobothnian Dances, Op 17 (excerpts)

Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**04:48 AM**

Franz Schubert (1797-1828)

16 German Dances (D.783)

Ralf Gothoni (piano)

**05:01 AM**

Giuseppe Verdi (1813-1901)

Overture to 'Les Vêpres siciliennes'

Norwegian Radio Orchestra, Petr Popelka (conductor)

**05:10 AM**

Josef Suk (1874-1935)

Souvenirs (About Mother, Op 28)

Kotaro Fukuma (piano)

**05:15 AM**

Franz Schubert (1797-1828), Franz Liszt (transcriber), Martin

Zeller (arranger), Els Biesemans (arranger)

Leise flehen meine Lieder

Martin Zeller (cello), Els Biesemans (fortepiano)

**05:21 AM**

Ruth Watson Henderson (1932-)

Missa Brevis (1976)

Elmer Iseler Singers, Elmer Iseler (conductor)

**05:34 AM**

Arvo Part (1935-)

Spiegel im Spiegel

Morten Carlsen (viola), Sergej Osadchuk (piano)

**05:42 AM**

Sergey Prokofiev (1891-1953)

Lieutenant Kije - suite for orchestra, Op 60

Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

**06:04 AM**

Robert Schumann (1810-1856)

Liederkreis, Op 24

Allan Clayton (tenor), Roger Vignoles (piano)

**06:25 AM**

Albertus Groneman (c.1710-1778)

Concerto in G major for flute, 2 violins &amp; basso continuo

Jed Wentz (flute), Manfred Kraemer (violin), Laura Johnson

(violin), Musica ad Rhenum

**06:39 AM**

Franz Schubert (1797-1828)

Fantasie in F minor for Piano Four Hands, D940

Soós-Haag Piano Duo (piano duo)

**SAT 07:00 Breakfast (m00113sz)**

Saturday - Martin Handley

Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m00113t1)**

Elgar's Violin Concerto with David Owen Norris and Andrew McGregor

**9.00am**

Alla Napoletana - Music by Falconieri, Giramo, Legrenzi, Rossi, etc.

L'Arpeggiata

Christina Pluhar (director)

Erato 9029660361 (2 CDs)

<https://www.warnerclassics.com/release/alla-napoletana>

Mendelssohn &amp; Mendelssohn (Fanny): String Quartets

Takács Quartet

Hyperion CDA68330

[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68330](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68330)

Handel: Organ Concertos, Salve Regina &amp; Saeviat Tellus

Chiara Skerath (soprano)

Marguerite Louise (ensemble)

Gaëtan Jarry (organ/director)

Château de Versailles Spectacles CVS049

<https://tickets.chateauversailles-spectacles.fr/uk/merchandising/29379/cvs049-cd-organ-concertos>

Pilgrim of Curiosity - Music by Oliver Iredale Searle

Carla Rees (baroque flute)

RSNO Wind Ensemble

Delphian DCD34270

<https://www.delphianrecords.com/collections/new-releases/products/oliver-searle-chamber-music>

Mozart: Mitridate, re di Ponto

Michael Spyres (Mitridate/tenor)

Julie Fuchs (Aspasia/soprano)

Sabine Devieille (Ismène/soprano)

Elsa Dreisig (Sifare/soprano)

Paul-Antoine Bénos-Djian (Farnace/countertenor)

Adriana Bignagni Lesca (Arbate/mezzo-soprano)

Cyrille Dubois (Marzio/tenor)

Les Musiciens du Louvre

Marc Minkowski (conductor)

Erato 9029661757 (3 CDs)

<https://www.warnerclassics.com/release/mozart-mitridate>

**9.30am** Building a Library: David Owen Norris on Elgar's Violin Concerto

Elgar's Violin Concerto in B minor was composed for the violinist Fritz Kreisler, who gave the premiere in London in 1910 - and Elgar made a recording with the young Yehudi Menuhin in 1932 that has become a classic. The score has the inscription "Herein is enshrined the soul of ....." The five dots are one of Elgar's enigmas, and many names have been suggested to fit the inscription. Elgar said of the Violin Concerto, "It's good! Awfully emotional! Too emotional, but I love it."

**10.15am** New Releases

Handel's *Unsung Heroes*  
Iestyn Davies (countertenor)  
Paul Sharp (trumpet)  
Christine Rice (mezzo)  
Roger Montgomery (horn)  
Joe Walters (horn)  
Lucy Crowe (soprano)  
Leo Duarte (oboe)  
Thomas Gould (violin)  
Joe Qiu (bassoon)  
La Nuova Musica  
David Bates

Pentatone PTC5186892  
<http://www.pentatonemusic.com/handel-unsung-heroes-la-nuova-musica-david-bates-iestyn-davies-lucy-crowe-christine-rice>

Chopin: Nocturnes  
Stephen Hough (piano)  
Hyperion CDA68351/2 (2 CDs)  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68351/2](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68351/2)

The Beginnings of the Violin Concerto in France - Music by Aubert, Corrette, Exaudet, Leclair & Quentin  
Johannes Pramsohler (violin)  
Ensemble Diderot  
Audax ADX13782  
<https://www.audax-records.fr/adx13782>

Formidable! French Chansons: Music by Debussy, Franck, Giraud, etc  
Amsterdam Sinfonietta  
Thomas Oliemans (voice/piano)  
Candida Thompson (violin/director)  
Channel Classics CCS43321  
<https://www.channelclassics.com/catalogue/formidable-french-chansons/>

Ryan Latimer: *Antiarkie*  
BBC Symphony Orchestra  
BBC Concert Orchestra  
Crouch End Festival Chorus  
London Sinfonietta  
Britten Sinfonia  
Psappha  
Loki Ensemble  
Manson Ensemble  
Rosie Middleton mezzo-soprano  
Pierre-André Valade, David Temple, Garry Walker, Daniele Rosina, Oliver Knussen (conductors)  
NMC NMCD267  
<https://nmc-recordings.myshopify.com/collections/new-releases-2021/products/ryan-latimer-antiarkie>

**10.40am** Natasha Loges on Gerhaher's Complete Schumann

Natasha Loges reviews a recording of the complete songs of Schumann from baritone Christian Gerhaher and pianist Gerold Huber.

Schumann: *Alle Lieder* (complete songs)

Christian Gerhaher (baritone)  
Gerold Huber (piano)  
Sony 19439780112 (11 CDs)  
<https://sonyclassical.com/releases/releases-details/schumann-alle-lieder-2>

**11.20am** Record of the Week

Schubert: Octet in F Major  
Wigmore Soloists  
BIS BIS2597 (Hybrid SACD)  
<https://bis.se/schubert-octet>

**SAT 11:45 Music Matters (m00113t3)**

Kate Molleson explores topics related to mental health and music. First, she talks to flautist and music journalist Eugenia Zuckerman, author of 'Like Falling Through a Cloud - a Lyrical Memoir of Coping with Forgetfulness, Confusion, and a Dreaded Diagnosis', a book journeying her fight against memory loss. Also, we hear from composer Electra Perivolaris and her new piece 'Judith's Castle', a collaboration with families dealing with dementia, a spin-off project from a new production of Bartok's 'Bluebeard's Castle' by Theatre of Sound.

Also in the programme, pianist Vikingur Olafsson on his latest CD juxtaposing works by Mozart and some of his contemporaries, like Haydn and CPE Bach, Galuppi and Cimarosa. Sitting at the piano he demonstrates the style of the classical period and its connection with these composers.

And composer Mark-Anthony Turnage, a life-long Arsenal supporter, on his new piece 'Up for grabs', to be premiered next month at the Barbican Centre in London, celebrating one of his team's most famous victories, back in 1989. Kate talks to him about the piece, and about the relationship between music and sport.

**SAT 12:30 This Classical Life (m00113t5)**

Jess Gillam with... Mari Samuelsen

Jess Gillam and violinist Mari Samuelsen share the music they love, including Gershwin, Nick Cave, Hannah Peel, Huw Watkins and Queen!

Playlist:

Gershwin - Walking the dog (Promenade) from *Shall we Dance* [Los Angeles Philharmonic, Michael Tilson Thomas]  
John Bennet - Weep, O Mine Eyes [Attacca Quartet]  
Nick Cave - Push The Sky Away  
Hannah Peel - Emergence In Nature  
Huw Watkins - Flute Concerto; III. Allegro Molto [Adam Walker (flute), Halle, Ryan Wigglesworth]  
Queen - Don't Stop Me Now  
Korngold - Violin Concerto in D major, Op 35; I. Moderato nobile [Nicola Benedetti, Bournemouth Symphony Orchestra, Kirill Karabits]  
Vivaldi / Max Richter - Recomposed, Vivaldi The Four Seasons; Spring 3 [Daniel Hope (violin), Konzerthaus Kammerorchester Berlin, André de Ridder]

**SAT 13:00 Inside Music (m00113t7)**

Choral conductor Simon Halsey delves into some musical storytelling

Choral conductor Simon Halsey's choices include music for choirs both big and small, from an intimate motet by Orlando Gibbons to a Gustav Mahler symphony. He also admires a recording made by Jacqueline du Pré and Daniel Barenboim when they were in their early twenties.

Plus, he finds beauty and power in pieces which at first glance

seem simple.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m00113t9)**  
1966

The release of Edgar Wright's new film 'The Last Night in Soho', where the main character travels back to 1966, prompts Matthew to look back at the film music of that year. It was the time of 'The Good, the Bad and the Ugly', 'One Million Years BC', 'A Man for All Seasons', 'Born Free' and 'The Battle of Algiers'. The programme features music from these, plus 'Georgy Girl', 'The Blue Max', 'Is Paris Burning?', 'Dracula - Prince of Darkness', 'Fahrenheit 451' and music from Steven Price's new score for 'Last Night In Soho'.

**SAT 16:00 Music Planet (m00113tc)**  
Lopa Kothari with Monsieur Doumani

Lopa Kothari with the latest new releases of roots-based music from around the world, plus a live studio session from Cypriot trio Monsieur Doumani.

**SAT 17:00 J to Z (m00113tf)**  
John McLaughlin, plus Joey Alexander in concert

Jumoké Fashola presents a rare interview with British guitarist John McLaughlin who shares some of the music that inspires him and shapes his own boundary-breaking approach. McLaughlin regularly features on lists of the world's greatest guitarists and is recognised as a pioneer of jazz fusion, blending jazz with genres such as flamenco, rock, blues and classical music. Over the course of his career he has played with everyone from Jimi Hendrix and the Rolling Stones to Tony Williams, Wayne Shorter and Miles Davis (he famously has a song named after him on Davis' Bitches Brew).

Also in the programme, live music from Indonesian pianist Joey Alexander, recorded in Baltimore with his trio. Alexander released his debut album when he was just 11 years old and has since worked with Wynton Marsalis, Esperanza Spalding and Chris Potter. Here he plays music from his soulful latest album, *Warna*.

Produced by Thomas Rees for Somethin' Else.

**SAT 18:30 Opera on 3 (m00113th)**  
Wagner's Tannhäuser

In typical Wagnerian fashion, themes of love, death and myth combine in a music drama set in 13th-century Germany.

Stephen Gould plays Tannhäuser, a medieval musician torn between passion and true love, who returns from the domain of the goddess Venus to the earthly land of Wartburg to try to win the affections of the devoutly religious Elisabeth - sung in this production by Lise Davidsen. Tannhäuser's skill at a singing contest, which gets out of hand, aren't enough to win over her uncle, the local Count. So Tannhäuser offers to seek forgiveness in Rome for his past transgressions - but his absolution is refused...

This performance of Tannhäuser was recorded in July 2021 at the Bayreuth Festival, the annual event founded by and dedicated to Wagner. It's presented by Kate Molleson with expert commentary from music historian Barbara Eichner.

Wagner: Tannhäuser

Tannhäuser ..... Stephen Gould (tenor)  
Venus ..... Ekaterina Gubanova (mezzo-soprano)  
Elisabeth ..... Lise Davidsen (soprano)  
Count Hermann, her uncle ..... Günther Groissböck (bass)  
Wolfram, Tannhäuser's friend ..... Markus Eiche (baritone)  
Biterolf, minstrel ..... Ólafur Kjartan Sigurðarson (bass)  
Heinrich ..... Jorge Rodríguez-Norton (tenor)  
Reinmar ..... Wilhelm Schwinghammer, (bass)  
Young Shepherd ..... Katharina Konradi (soprano)  
Bayreuth Festival Chorus and Orchestra  
Axel Kober (conductor)

**SAT 22:00 New Music Show (m00113tk)**  
Broken music

Tom Service presents the latest in new music performance, including a studio session from Apartment House, playing three contrasting chamber works:

Milan Knižak: Broken music  
Arturas Bumšteinas: Medica III (from the Lyrica archive)  
Eden Lonsdale: Oasis

**SUNDAY 31 OCTOBER 2021**

**SUN 00:00 Freeness (m00113tm)**  
Regenerated Classics

Corey Mwamba presents artists playing with traditional forms, plus, a lost live performance. Multi-instrumentalist Amina Claudine Myers breathes new life and meaning into an old spiritual through questioning vocals and her indomitable piano performance. The sprawling Go: Organic Orchestra - led by creative director and percussionist Adam Rudolph - joins forces with the Brooklyn Raga Massive to form a super collective experimenting with Indian classical music. And we time-travel back to the 1970s, a time of countercultural folk currents, via an exhilarating, previously unheard live performance from the iconic but short-lived band, Splinters. This previously unreleased recording was made with a line-up of eminent players included trumpeter Kenny Wheeler, alto saxophonist, Trevor Watts, Tubby Hayes, pianist Stan Tracey, bassist Jeff Clyne, and two drummers, Phil Seamen and John Stevens.

Produced by Tej Adeleye  
A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m00113tp)**  
Zermatt Music Festival and Academy

Webern and Brahms with Scharoun Ensemble Berlin and Zermatt Music Festival Academy Students. Jonathan Swain presents.

**01:01 AM**  
Anton Webern (1883-1945)  
Langsamer Satz  
Scharoun Ensemble Berlin, Zermatt Music Festival Academy Students

**01:10 AM**  
Johannes Brahms (1833-1897)  
Serenade No. 1 in D, op. 11  
Scharoun Ensemble Berlin, Zermatt Music Festival Academy Students

**01:51 AM**  
Orlande de Lassus (1532-1594)

Pelli meae consumptis carnibus  
King's Singers

**SUN 01:00 Music for the Hours (m00113tr)**

Divine Office: Matins

The Office of Matins

Introduced by Peter Phillips

As part of Radio 3's "Capturing Twilight" season, throughout the day the Tallis Scholars, world renowned for their exquisitely pure tone and shimmering choral sounds, evoke the ancient Christian tradition of the Divine Office. Starting just as the clocks change back to Greenwich Mean Time at **1am**, they sing settings of words and psalms associated with each of the eight offices, or Canonical Hours, across the day. This daily ritual of Christian devotion was created in the 6th century by St Benedict, and remains familiar in monasteries and convents around the world today. The Tallis Scholars director Peter Phillips introduces each of the offices at roughly three-hour intervals, beginning with Matins, then Lauds, Prime, Terce, Sext, None, Vespers, and ending with Compline, reflecting the time of the day with Latin chant interspersed with polyphony from across the centuries. Music includes chant melodies by Hildegard of Bingen, settings of prayers, motets and canticles by Renaissance composers such as Thomas Tallis, Orlando de Lassus, John Sheppard and John Taverner, sitting alongside more recent works by Arvo Pärt, John Tavener, and Igor Stravinsky.

Producer: Helen Garrison

**SUN 01:45 Through the Night (m00113tv)**

Including music by Mendelssohn, Saint-Saens and Elgar.  
Presented by Jonathan Swain.

**01:46 AM**

Felix Mendelssohn (1809-1847)  
Symphony no 1 in C minor, Op 11  
Danish Radio Sinfonietta, Rinaldo Alessandrini (conductor)

**02:20 AM**

Franz Schubert (1797-1828)  
Six Moments musicaux, D. 780  
Piotr Alexewicz (piano)

**02:50 AM**

Johann Christian Bach (1735-1782)  
Quintet (Op. 11) no 4 in E flat for flute, oboe, violin, viola and double bass  
Les Ambassadeurs

**03:06 AM**

Francois Couperin (1668-1733)  
La Françoise, Suite from 'Les Nations'  
Les Ambassadeurs, Alexis Kossenko (director)

**03:19 AM**

Camille Saint-Saens (1835-1921)  
Sonata for bassoon and piano (Op.168) in G major  
Jens-Christoph Lemke (bassoon), Marten Landstrom (piano)

**03:32 AM**

Edward Elgar (1857-1934)  
Serenade for Strings in E minor, Op 20  
Zurich Chamber Orchestra, Willi Zimmermann (conductor)

**03:45 AM**

Antonio Vivaldi (1678-1741)  
Concerto for Strings in E minor, RV134  
Akademie fur Alte Musik Berlin, Raphael Alpermann

(harpsichord), Bernhard Forck (conductor)

**03:51 AM**

Cecile Chaminade (1857-1944)  
Flute Concertino, Op 107  
Maria Filippova (flute), Ekaterina Mirzaeva (piano)

**SUN 04:00 Music for the Hours (m00113tx)**

Divine Office: Lauds

The Office of Lauds

Introduced by Peter Phillips

The culmination of Radio 3's "Capturing Twilight" season continues with the second of the eight services which make up the Canonical Hours, or Divine Office, which are being broadcast throughout the day. The Tallis Scholars, world renowned for their exquisitely pure tone and shimmering choral sounds, evoke this ancient Christian tradition, starting just as the clocks change back to Greenwich Mean Time at **1am**. They sing settings of words and psalms associated with each of the eight offices, or Canonical Hours, a daily ritual laid down in the 6th Century by St Benedict, which remains familiar in monasteries and convents around the world today.

The Tallis Scholars director Peter Phillips introduces each of the offices, having begun with Matins earlier this morning. Lauds, Prime, Terce, Sext, None and Vespers follow, ending with Compline tonight, reflecting the time of the day with Latin chant interspersed with polyphony from across the centuries. Music across the day includes chant melodies by Hildegard of Bingen, settings of prayers, motets and canticles by Renaissance composers such as Thomas Tallis, Orlando de Lassus, John Sheppard and John Taverner, sitting alongside more recent works by Arvo Pärt, John Tavener, and Igor Stravinsky.

Producer: Helen Garrison

**SUN 04:30 Through the Night (m00113tz)**

Including music by Zelenka, Lully and Weber. Presented by Jonathan Swain.

**04:30 AM**

Albertus Groneman (c.1710-1778)  
Concerto in G major for solo flute, two flutes, viola & basso continuo  
Jed Wentz (flute), Marion Moonen (flute), Cordula Breuer (flute), Musica ad Rhenum

**04:39 AM**

Felix Mendelssohn (1809-1847)  
Prelude and Fugue in E minor, Op 35 No 1  
Sylviane Deferne (piano)

**04:48 AM**

Jan Dismas Zelenka (1679-1745)  
De profundis (Psalm 129) in D minor  
Czech Chamber Choir, Virtuosi di Praga, Petr Chromcak (conductor)

**04:58 AM**

Jean Sibelius (1865-1957)  
Petite Suite  
Royal Academy of Music Brass Soloists

**5:06 AM**

Hector Berlioz (1803-1869)  
Overture from Beatrice et Benedict  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**05:14 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Four Notturmi  
Vancouver Chamber Choir, Wesley Foster (clarinet), Nicola Tipton (clarinet), William Jenkins (bass clarinet), Jon Washburn (director)

**05:22 AM**

Jean-Baptiste Lully (1632-1687)  
Le Roi Danse - suite  
Ars Barocca

**05:42 AM**

Ludwig van Beethoven (1770 - 1827)  
Sonata for Violin and Piano in F major (Op.24) "Spring"  
Henning Kraggerud (violin), Havard Gimse (piano)

**06:05 AM**

Carl Maria von Weber (1786-1826)  
Quintet in B flat major Op.34 for clarinet and strings (J.182)  
Lena Jonhall (clarinet), Zetterqvist String Quartet

**SUN 06:30 Music for the Hours (m001147d)**

Divine Office: Prime

The Office of Prime

Introduced by Peter Phillips

The culmination of Radio 3's "Capturing Twilight" season continues with the third of the eight services, which make up the Canonical Hours, or Divine Office, which are being broadcast throughout the day. The Tallis Scholars, conducted by Peter Phillips, began their journey just as the clocks changed back to Greenwich Mean Time at **1am** this morning. They sing settings of words and psalms associated with each of the Liturgy of the Hours, a daily ritual laid down in the 6th century by St Benedict, which remains familiar in monasteries and convents around the world today.

Latin chant is interspersed with polyphony from across the centuries, as dawn breaks. Throughout the day, these offices include Latin chant, music by Hildegard of Bingen, settings of prayers, motets and canticles by Renaissance composers such as Thomas Tallis, Orlande de Lassus, John Sheppard and John Taverner, sitting alongside more recent works by Arvo Pärt, John Tavener, and Igor Stravinsky.

Producer: Helen Garrison

**SUN 07:00 Breakfast (m001147g)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**SUN 09:00 Music for the Hours (m001147j)**

Divine Office: Terce and Mass

The Office of Terce with Mass

The culmination of Radio 3's "Capturing Twilight" season continues with the fourth office of the Liturgy of the Hours, which is being broadcast throughout the day. The Tallis Scholars, conducted by Peter Phillips, evoke this ancient Christian tradition, which started just as the clocks changed back to Greenwich Mean Time at **1am** this morning. They sing settings of words and psalms associated with each of the eight services, also known as Divine Office, a monastic rule laid down in the 6th century by St Benedict; a daily ritual which remains

familiar in monasteries and convents around the world today.

Traditionally at **9am**, the office of Terce is followed by a setting of the Mass by Orlande de Lassus, interspersed with Latin chant.

Producer: Helen Garrison

**SUN 09:45 Sunday Morning (m001147i)**

Capturing Twilight: Sarah Walker with a brightly lit musical mix

Sarah Walker plays an uplifting selection of music to make the most of the lightest time of the day during the darker months.

There'll be music celebrating the brilliance of late mornings in autumn and reflections on both the changing of the hour and today's Music for the Hours in music by Vivaldi, Boulanger, Britten, Richter, Copland, Castelnuovo-Tedesco and Palestrina.

A Tandem Production for BBC Radio 3

**SUN 12:00 Music for the Hours (m001147n)**

Divine Office: Sext

The Office of Sext

Radio 3's "Capturing Twilight" season continues with the fifth office of the Liturgy of the Hours, which is being broadcast throughout the day. The Tallis Scholars, conducted by Peter Phillips, began their journey with Matins, just as the clocks changed back to Greenwich Mean Time at **1am** this morning. They sing settings of words and psalms associated with each of the eight services, also known as Divine Office, a monastic rule laid down in the 6th century by St Benedict; a daily ritual which remains familiar in monasteries and convents around the world today.

Traditionally at 12 noon, the office of Sext includes Latin chant, music by Hildegard of Bingen, and John Tavener's famous motet - Song for Athene.

Producer: Helen Garrison

**SUN 12:30 Private Passions (m001147q)**

Matthew Walker

In this special programme for Radio 3's Twilight Season, Michael Berkeley's guest is the sleep scientist Professor Matthew Walker.

So many of us have trouble sleeping, and are longing to find the secret of a good night's rest, that when Matthew Walker goes to parties he is more likely to tell people he is a dolphin trainer than the world's leading expert on sleep science. Otherwise, he says, 'for me the evening is over'.

Matthew began his career in Britain, training as a doctor, but he is now Professor of Neuroscience and Psychology at the University of Berkeley, California and the founder and director of the Centre for Sleep Science. He is the author of more than 100 scientific papers and his best-selling book *Why We Sleep* has been translated into over 40 languages.

Matthew tells Michael about the 'global sleep crisis', the sleep deficit that is costing individuals their health and economies billions. He explains why it is so important to get at least seven hours of sleep a night and the dangers to our physical and mental health if we regularly get even an hour less than that. And he describes the joys of sleeping and dreaming, and the magic they work on our creativity, memory and wellbeing.

Matthew has chosen music with a restful, sleep-inducing tempo and rhythm by Debussy, Chopin, Handel and Purcell, as well as a track that transports him back to his home town of Liverpool.

And he tells Michael about the most important scientific conversation of his career – with a pianist.

Producer: Jane Greenwood  
A Loftus Media production for BBC Radio 3

**SUN 13:30 Radio 3 Lunchtime Concert (m0010xg0)**  
Alexandre Tharaud

Parisian pianist Alexandre Tharaud is known for his ingenious programmes as much as for his technical brilliance. Today he performs two of his own transcriptions: of the Debussy Prélude, he has written, 'It's a slow, sweeping piece for which I have added some depth to the piano texture, to maintain the tension. The centre of the movement is a tremendous moment that somehow has to be conveyed with two hands, which calls for an element of virtuosity'. Tharaud's Schubert transcription is of four excerpts from the stage music for Rosamunde & the concert opens with his four Impromptus, D899, in their original form.

From London's Wigmore Hall  
Presented by Martin Handley

Schubert: Movements from Rosamunde D797 (transcribed by Alexandre Tharaud)  
Debussy: Prélude à l'après-midi d'un faune (transcribed by Alexandre Tharaud)  
Schubert: 4 Impromptus D899

Alexandre Tharaud (piano)

**SUN 14:30 The Early Music Show (m001147s)**  
Fear and Terror in the 18th Century

It's that time of year isn't it? Spooks and surprises lurking round every corner...In today's Early Music Show, Hannah French is joined by Dr Clive McClelland of the University of Leeds to explore how 18th-century composers really frightened their audiences.

Hide behind the sofa and cover your eyes with a cushion to protect yourself from scary music by Gluck, Handel, Cavalli, Rameau, Marais, Purcell, Locke, Haydn and Mozart.

**SUN 15:30 Music for the Hours (m001147v)**  
Divine Office: None

The Office of None

The Liturgy of the Hours or Divine Office continues with None, traditionally at the ninth hour of the day, or 3 o'clock in modern times. The Tallis Scholars, conducted by Peter Phillips, sing settings of words and psalms associated with each of the eight services, also known as Canonical Hours, a monastic daily ritual as laid down in the 6th century by St Benedict.

Latin chant is interspersed with music by Hildegard of Bingen, John Taverner and his modern namesake John Tavener

Producer: Helen Garrison

**SUN 16:00 Jazz Record Requests (m001147x)**  
Your Sunday jazz soundtrack

Alyn Shipton presents jazz records of all styles as requested by

you, including trumpeter Clifford Brown's original recording of his own composition Joy Spring, organist Jimmy Smith with drummer Grady Tate, orchestral work from Maria Schneider and a brand new release from saxophonist Alex Hitchcock.

DISC 1

Artist Alan Barnes  
Title Second Line  
Composer Duke Ellington  
Album Plays the Music of Duke Ellington and Billy Strayhorn  
Label Woodville  
Number 122 Track 3  
Duration 5.15  
Performers: Bruce Adams, t; Tony Wood, tb; Tony Coe, Alan Barnes, Andy Panayi, reeds; John Horler, p; Alec Dankworth, b; Mike Smith, d. 2008.

DISC 2

Artist Clifford Brown  
Title Joy Spring  
Composer Clifford Brown  
Album The Best of Clifford Brown  
Label Blue Note  
Number 7243823373 2 4 Track 8  
Duration 3.19  
Performers Clifford Brown, t; Stu Williamson, vtb; Zoot Sims, Bob Gordon, reeds; Russ Freeman, p; Joe Mondragon, b; Shelly Manne, d. July 1954

DISC 3

Artist Art Pepper  
Title You Go To My Head  
Composer Coats / Gillespie  
Album The Return of Art Pepper (on 4 Classic Albums)  
Label Avid  
Number 962 CD 1 Track 3  
Duration 4.16  
Performers Art Pepper, as; Russ Freeman, Leroy Vinnegar, b; Shelly Manne, d. August 1956

DISC 4

Artist Jimmy Smith  
Title The Jumpin' Blues  
Composer Parker, McShann, Brown  
Album Retrospective  
Label Blue Note  
Number 73165 CD 4 Track 4  
Duration 5.28  
Performers Jimmy Smith, org; Stanley Turrentine, ts; Kenny Burrell, g; Grady Tate, d. 22 Feb 1985

DISC 5

Artist Alex Hitchcock  
Title Azalea  
Composer Alex Hitchcock  
Album Dream Band  
Label Fresh Sound  
Number 677 Track 8  
Duration 4.13  
Performers Alex Hitchcock, ts; Midori Jaeger, vc; 2021

DISC 6

Artist Alex Hitchcock  
Title Simulacra  
Composer Alex Hitchcock  
Album Dream Band  
Label Fresh Sound  
Number 677 Track 11  
Duration 6.46  
Performers Alex Hitchcock, ts; Noah Stoneman, p; Ferg Ireland, b; Jason Brown, d; 2021

DISC 7

Artist Ella Fitzgerald

Title I Only Have Eyes For You  
 Composer Harry Warren / Al Dubin  
 Album Forever Ella  
 Label Verve  
 Number 529 387-2 Track 8  
 Duration 2.40  
 Performers Ella Fitzgerald, v; Orchestra arr and cond: Nelson Riddle. 1961

DISC 8  
 Artist John Lewis / Bill Perkins Quintet  
 Title Love Me Or Leave Me  
 Composer Kahn, Donaldson  
 Album Grand Encounter 2 Degrees East 3 degrees West  
 Label Pacific  
 Number 1217 Track 1  
 Duration 8.18  
 Performers Bill Perkins, ts; Jim Hall, g; John Lewis, p; Percy Heath, b; Chico Hamilton, d 1956

DISC 9  
 Artist Modern Jazz Quartet with Laurindo Almeida  
 Title Silver  
 Composer John Lewis  
 Album Guest Star Laurindo Almeida  
 Label Philips  
 Number 840224 Track 1  
 Duration 3.40  
 Performers Milt Jackson, vib; John Lewis, p; Laurindo Almeida, g; Percy Heath, b; Connie Kay, d. 1964

DISC 10  
 Artist Miles Davis  
 Title New Rhumba  
 Composer Ahmad Jamal  
 Album Carnegie Hall Concert  
 Label Columbia  
 Number C2K 65027 CD 1 Track 6  
 Duration 4.07  
 Performers Miles Davis, t; Hank Mobley, ts; Wynton Kelly, p; Paul Chambers, b; Jimmy Cobb, d; Gil Evans Orchestra. 19 May 1961

DISC 11  
 Artist Maria Schneider  
 Title Walking by Flashlight  
 Composer Maria Schneider  
 Album The Thompson Fields  
 Label Artistshare  
 Number Track 1  
 Duration 5.01  
 Performers: Steve Wilson, Dave Pietro, Rich Perry, Donny McCaslin, Scott Robinson, reeds; Tony Kadleck, Greg Gisbert, Augie Haas, Mike Rodriguez, t, flh; Keith O'Quinn, Ryan Keberle, Marshall Gilkes, George Flynn, tb; Gary Versace, acc; Lage Lund, g; Frank Kimbrough, p; Jay Anderson, b; Clarence Penn, d; Rogerio Boccato - perc. 2014.

### SUN 17:00 The Listening Service (b09bx5kz)

Can Music Scare Us?

Tom Service discovers the darker side of music in a Halloween edition of The Listening Service.

From Berlioz and Ligeti, to Don Giovanni and Psycho - there are some frankly terrifying pieces of music out there. But what is it about them that makes them scary - is it something in the music, or something in ourselves....

Tom enlists the help of the 'Halloween' director John Carpenter, who also composed its iconic eerie synthesiser score, and neuroscientist Nathalie Gosselin to unearth the fear factor in

music.

Find out... if you dare...

### SUN 17:30 Words and Music (b0b1pb0c)

The Uncanny

A programme exploring both the familiar and the eerie in music and readings, which are performed by actors Morfydd Clark and Arinze Kene. The idea of the uncanny is associated with a sense of being unsettled and Freud published an essay in 1919 - Das Unheimliche - in which he looked at horror, disgust and idea of hidden and repressed experiences and emotions. This selection of words and music takes listeners on a path through stories, poems and sounds by Edgar Allan Poe, Benjamin Britten, Miles Davis and Stevie Smith among others.

Producer: Torquil MacLeod.

01 Hector Berlioz  
 Symphonie Fantastique, Op. 14 □ Songe d'une nuit du Sabbat  
 Performer: Berliner Philharmoniker, Daniel Barenboim (Conductor)  
 Duration 00:00:51

02 **00:00:52**  
 Dannie Abse  
 The Uninvited, read by Arinze Kene  
 Duration 00:01:15

03 **00:00:55** The Residents  
 On The Way (To Oklahoma)  
 Performer: The Residents  
 Duration 00:01:50

04 **00:02:42** Benjamin Britten  
 The Turn of the Screw: Variation III □ Scene 4: The Tower  
 Performer: Camilla Tilling (Soprano), London Philharmonic Orchestra, Edward Gardner (Conductor)  
 Duration 00:05:13

05 **00:07:56**  
 Robert Frost  
 Ghost House, read by Morfydd Clark  
 Duration 00:01:39

06 **00:09:35** Léo Delibes  
 Coppélia □ Acte Deux □ Scène I - Scène et valse de la poupée  
 Performer: National Philharmonic Orchestra, Richard Bonyngé (Conductor)  
 Duration 00:04:04

07 **00:13:39** György Ligeti  
 Lux Aeterna  
 Choir: Schola Cantorum Stuttgart  
 Conductor: Clytus Gottwald  
 Duration 00:06:02

08 **00:13:44**  
 Edgar Allan Poe  
 The Fall of the House of Usher, read by Arinze Kene  
 Duration 00:01:46

09 **00:19:37**  
 Elizabeth Bishop  
 Some Dreams They Forgot, read by Morfydd Clark  
 Duration 00:01:13

10 **00:20:50** Franz Schubert  
 Schwanengesang - Der Doppelgänger  
 Performer: Dietrich Fischer-Dieskau (Baritone), Gerald Moore (piano)  
 Duration 00:04:46

**11 00:25:36**

Catherine Smith  
Original Residents, read by Arinze Kene (taken from Lip,  
published by Smith Doorstop, 2007)  
Duration 00:00:54

**12 00:26:31** Claude Debussy

String Quartet in G minor □ 2. Scherzo  
Performer: Quartetto Italiano  
Duration 00:03:53

**13 00:30:24**

Robert Graves  
Welsh Incident, read by Morfydd Clark  
Duration 00:02:52

**14 00:33:17** Jacques Offenbach

Tales of Hoffmann □ Acte I □ □ Les oiseaux dans la charmille □  
Performer: Renée Doria (Soprano), Choir and Orchestra of the  
Théâtre National de l'Opéra-Comique, André Cluytens  
(Conductor)  
Duration 00:06:43

**15 00:39:55**

Lionel Fogarty  
Weather Comes, read by Arinze Kene  
Duration 00:01:16

**16 00:41:11** Miles Davis

Great Expectations  
Performer: Miles Davis  
Duration 00:04:42

**17 00:45:54**

Vernon Scannell  
The Visitation, read by Morfydd Clark  
Duration 00:01:18

**18 00:47:13** Igor Stravinsky

Petrushka - Scene 2: Petrushka □ s Room  
Performer: Columbia Symphony Orchestra, Igor Stravinsky  
(Conductor)  
Duration 00:03:59

**19 00:53:16** Salvatore Sciarrino

Caprices for violin □ 4: Volubile  
Performer: Marco Rogliano (violin)  
Duration 00:01:00

**20 00:54:16** György Ligeti

Overture: Atmospheres  
Orchestra: Southwest German Radio Symphony Orchestra  
Conductor: Ernest Bour  
Duration 00:02:49

**21 00:54:26**

Sarah Waters  
The Little Stranger, read by Morfydd Clark  
Duration 00:01:59

**22 00:57:02**

Edmund Blunden  
Illusions, read by Arinze Kene  
Duration 00:00:54

**23 00:57:56** Franz Schubert

Der Doppelgänger  
Performer: Vladimir Sofronitzki (piano)  
Duration 00:03:16

**24 01:01:12**

Edwin Muir  
The Horses, read by Morfydd Clark  
Duration 00:01:24

**25 01:02:37** David Bowie

After All  
Performer: David Bowie  
Duration 00:03:49

**26 01:06:26** Hans Zimmer

The Mole  
Performer: Hans Zimmer  
Duration 00:02:10

**27 01:06:30**

W. B. Yeats  
The Apparitions, read by Arinze Kene  
Duration 00:01:08

**28 01:07:51**

Stevie Smith  
Fairy Story, read by Morfydd Clark  
Duration 00:00:30

**29 01:08:36** Wolfgang Amadeus Mozart

Don Giovanni Act 2, Scene 5 □ Don Giovanni, a cenar teco  
Performer: Roger Soyer (Baritone), Peter Lagger (Bass), Geraint  
Evans (Bass), English Chamber Orchestra, Daniel Barenboim  
(Conductor)  
Duration 00:03:07

**30 01:11:44** Wolfgang Amadeus Mozart

Don Giovanni Act 2, Scene 5 □ Da qual tremore insolito  
Performer: Roger Soyer (Baritone), Peter Lagger (Bass), Geraint  
Evans (Bass), English Chamber Orchestra, Daniel Barenboim  
(Conductor)  
Duration 00:01:16

**SUN 18:45 Music for the Hours (m001147z)**

Divine Office: Vespers

The Office of Vespers

Introduced by Peter Phillips

The Liturgy of the Hours or Divine Office continues with  
Vespers, traditionally at around sunset. The Tallis Scholars,  
conducted by Peter Phillips, sing settings of words and psalms  
associated with each of the eight services, also known as  
Canonical Hours, a monastic daily ritual as laid down in the 6th  
century by St Benedict.

Latin chant is interspersed with music by Arvo Pärt and de  
Victoria

Producer: Helen Garrison

**SUN 19:30 Sunday Feature (m0011481)**

Nuit Blanche

"The evening hour gives us the irresponsibility which darkness  
and lamplight bestow. We are no longer quite ourselves." -  
Virginia Woolf

Glenn Gould would "emerge along with the bats and the  
raccoons at twilight". Franz Kafka wrote entire stories before  
sunrise. Hotel pianos distracted Duke Ellington until dawn.  
George Sand, James Baldwin, A L Kennedy, Marcel Proust...  
countless writers and artists come alive at night. Why?

In this composed feature we encounter self-proclaimed "night  
owls", past and present - authors, musicians, painters,  
performers and thinkers - to discover what can be achieved  
before daybreak. We eavesdrop on nocturnal artists at work, at  
home, through whispered and intimate conversations,  
discovering why they feel most suited to these hours.



Is this really the time to achieve their best work? How do night atmospheres affect their energy? Do they consider the impact on their health?

The naturalist Chris Yates, who has written extensively about the night, rarely sleeps before dawn. His fascination with the world around him often peaks after dark “when perceptions of time slow down, senses heighten, and the powers of imagination widen”.

As well as Chris, we spend the night with artists across the UK and beyond, including ‘Shadow’ (a trans femme graffiti writer), the novelist and performer A L Kennedy, and the writer Sukhdev Sandhu, as they embark on their creative overnight excursions.

Sleep expert Dr Aliyah Rehman explores why creativity comes at certain hours. Researcher Mason Currey brings tales of night owls long departed. Timekeeping historian David Rooney considers who put clocks in charge – and people’s acts of resistance.

Includes an eclectic music soundtrack from Chopin to Schoenberg, Matt Berry to Morton Feldman, Nightmares On Wax to Doris Day...

Narrator: Laura Bauld  
Producer: Steve Urquhart

A Far Shoreline production for BBC Radio 3

#### **SUN 20:15 Drama on 3 (m0003cbp)**

Leave Taking

There’s no turning back for Jamaican-born Enid, and her teenage daughters Del and Viv, as they negotiate the frictions between their countries and cultures in the Bush Theatre’s stunning revival of this classic, beautifully observed play adapted for Drama on 3.

Enid - Sarah Niles  
Del - Seraphina Beh  
Viv - Nicholle Cherrie  
Broderick - Wil Johnson  
Mai - Claire Benedict  
Written by Winsome Pinnock  
Directed by Madani Younis  
Produced by Pauline Harris, BBC Drama North

#### **SUN 21:45 Music for the Hours (m0011483)**

Divine Office: Compline

The Office of Compline

Introduced by Peter Phillips

The Liturgy of the Hours or Divine Office concludes with one of the most popular of the Canonical Hours known as Compline. Traditionally the last religious devotion before bedtime, the Tallis Scholars, conducted by Peter Phillips, sing polyphonic settings of words by Renaissance and contemporary composers, interspersed with Latin chant.

Music includes works by Arvo Pärt, Victoria and Tallis.

Producer: Helen Garrison

#### **SUN 22:30 Record Review Extra (m0011485)**

Elgar’s Violin Concerto

Hannah French offers listeners a chance to hear at greater

length the recordings reviewed and discussed in yesterday’s Record Review, including the recommended version of the Building a Library work, Elgar’s Violin Concerto.

#### **SUN 23:30 Slow Radio (m0011487)**

Sounding Jarrow Slake

Jarrow Slake is an expanse of tidal mudflats at the mouth of the Tyne with fascinating social and natural histories. The Venerable Bede lived and worked here; timber from Scandinavia was brought to mature in its ponds. In 1972 the Port of Tyne authority filled these in to allow factory development. Now cars built at Sunderland are stored at Jarrow Slake prior to export. Part is a post-industrial site, where land meets water and sky. It is desolate and little visited, and so there is a rich variety of wildlife, much beneath the water and in the mud, unseen and unheard.

For several years, the sound artist and composer Tim Shaw has been recording the sounds of Jarrow Slake, at high and low tide, at ground level and under water. He captures the sounds of industry, of passing ships, the different birds, the wind and the water. And the astonishing musical noises of the tiny aquatic creatures.

Sounding Jarrow Slake is a Slow Radio piece composed of these remarkable sounds, punctuated by bare fragments of information about the history - social, industrial and natural - of this remarkable place.

Producers: Tim Shaw and Julian May

### **MONDAY 01 NOVEMBER 2021**

#### **MON 00:00 Classical Fix (m0011489)**

Nina Conti

Guest presenter Linton Stephens mixes a classical playlist for his music-loving guest. This week, Linton is joined by actress, ventriloquist and comedian Nina Conti.

Nina’s playlist:

Witold Lutoslawski - Variations on a theme of Paganini (arranged by Alexander Warenberg)  
Ester Magi - Vesper  
Meredith Monk - Earth Seen from Above  
Francis Poulenc - Gloria  
Inez S. McComas - The Middle Pigeons  
Alice Mary Smith - Symphony in C minor (2nd movement)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

#### **MON 00:30 Through the Night (m001148c)**

In Memoriam Camil Marinescu

Romanian Radio Chamber Orchestra and conductor Cristian Mandeal perform a concert of Ravel, Mendelssohn, Wagner and Saint-Saëns in memory of conductor Camil Marinescu, who died aged 55 from Covid-19. Jonathan Swain presents.

#### **12:31 AM**

Edward Elgar (1857-1934)  
Serenade for Strings in E minor, op. 20

Romanian Radio Chamber Orchestra, Cristian Mandeal (conductor)

**12:43 AM**

Felix Mendelssohn (1809-1847)  
Nocturne from A Midsummer Nights Dream op 61  
Romanian Radio Chamber Orchestra, Cristian Mandeal (conductor)

**12:49 AM**

Camille Saint-Saens (1835-1921)  
Serenade in E flat op 15  
Romanian Radio Chamber Orchestra, Cristian Mandeal

**12:55 AM**

Maurice Ravel (1875-1937)  
Pavane pour une infante défunte  
Romanian Radio Chamber Orchestra, Cristian Mandeal

**01:01 AM**

Gabriel Faure (1845 - 1924)  
Pavane, op. 50  
Romanian Radio Chamber Orchestra, Cristian Mandeal (conductor)

**01:07 AM**

Richard Wagner (1813-1883)  
Siegfried Idyll  
Romanian Radio Chamber Orchestra, Cristian Mandeal (conductor)

**01:28 AM**

Dinu Lipatti (1917-1950)  
Aubade for wind quartet  
Nicolae Maxim (flute), Radu Chisu (oboe), Valeriu Barbuceanu (clarinet), Mihai Tanasila (bassoon)

**01:49 AM**

Antonin Dvorak (1841-1904)  
Cello Concerto in B minor, Op 104  
Mon-Puo Lee (cello), George Enescu Philharmonic Orchestra, Alexander Bloch (conductor)

**02:31 AM**

Gustav Mahler (1860-1911)  
Symphony No.2 in C minor for soprano, alto, chorus and orchestra "Resurrection"  
Roxana Briban (soprano), Jadwiga Rappe (contralto), Romanian Radio Chorus, Romanian Radio Symphony Orchestra, Horia Andreescu (conductor)

**03:56 AM**

Claude Debussy (1862-1918)  
Jardins sous la pluie (Estampes, L.100)  
Karina Sabac (piano)

**04:01 AM**

Dinu Lipatti (1917-1950)  
Improvisation for violin, cello & piano (dedicated to Miron Soarec)  
Stefan Gheorghiu (violin), Radu Aldulescu (cello), Miron Soarec (piano)

**04:07 AM**

Traditional  
Steaua sus rasare (from Trei cantece de stea din Dobrogea )  
Angela Gheorghiu (soprano), Romanian Madrigal Choir, Romanian National Radio Orchestra, Tiberiu Soare (conductor)

**04:11 AM**

Traditional Romanian  
La Vileem colo jos (Down there in Bethlehem)  
Angela Gheorghiu (soprano), Romanian Madrigal Choir, Romanian National Radio Orchestra, Tiberiu Soare (conductor)

**04:13 AM**

Mikhail Glinka (1804-1857)  
Overture 'Ruslan i Lyudmila'  
Romanian National Radio Orchestra, Cristian Macelaru (conductor)

**04:20 AM**

Arcangelo Corelli (1653-1713)  
Sarabande, Gigue & Badinerie  
Ion Voicu (violin), Bucharest Chamber Orchestra, Madalin Voicu (conductor)

**04:27 AM**

Grigoras Dinicu (1889-1949)  
Hora Staccato  
Romanian Youth Orchestra, Cristian Mandeal (conductor)

**04:31 AM**

George Enescu (1881-1955)  
Romanian Rhapsody no 1 in A major, Op 11 no 1  
Romanian National Radio Orchestra, Horia Andreescu (conductor)

**04:43 AM**

Mihail Jora (1891-1971)  
Sonatine for piano Op 44  
Ilinca Dumitrescu (piano)

**04:53 AM**

Theodor Rogalski (1901-1954)  
3 Romanian Dances  
Romanian Youth Orchestra, Cristian Mandeal (conductor)

**05:05 AM**

Domenico Scarlatti (1685-1757)  
Sonata in G major (L. 387)  
Dinu Lipatti (piano)

**05:07 AM**

Johannes Brahms (1833-1897)  
Intermezzo E flat major (op. 117 no. 1) 'Schlummerlied'  
Dinu Lipatti (piano)

**05:10 AM**

Johannes Brahms (1833-1897)  
Intermezzo in A minor, Op 116, No 2  
Dinu Lipatti (piano)

**05:14 AM**

George Enescu (1881-1955)  
Konzertstück in F for viola and piano (1906)  
Gyozo Mate (viola), Balazs Szokolay (piano)

**05:23 AM**

Mihail Andricu (1894-1974)  
Sinfonietta no 13, Op 123  
Romanian National Radio Orchestra, Emanuel Elenescu (conductor)

**05:31 AM**

Jonel Perlea (1900-1970)  
Lullaby  
Remus Manoleanu (piano)

**05:36 AM**

Dinu Lipatti (1917-1950)  
Sonatina for violin and piano, Op 1 (1933)  
Cristina Angheliescu (violin), Octavian Radoi (piano)

**05:50 AM**

Dinu Lipatti (1917-1950)  
2 Nocturnes for piano (1939)  
Viniciu Moroianu (piano)

**05:58 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto no.20 in D minor, K.466  
Karina Sabac (piano), Romanian Radio National Orchestra,  
Tiberiu Soare (conductor)

**MON 06:30 Breakfast (m0011459)**

Monday - Kate's classical alarm call

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m001145f)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – this week we pick five pieces commemorating saints.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m001145k)**

Sofia Gubaidulina (b 1931)

An Incorrect Path

Sofia Gubaidulina is encouraged by Shostakovich to follow her own convictions as a young composer. With Donald Macleod and Gerard McBurney.

To mark Sofia Gubaidulina's ninetieth birthday, Donald Macleod and Gerard McBurney explore five different aspects of her progressive and distinctive music. Gubaidulina has been living in Germany since 1992 and is still busy composing today. When she was born in 1931 in Tatarstan, the Soviet Union was under Stalinist rule. Up until her emigration, she worked as a composer under the strictly regulated conditions determined by Soviet cultural policies. Across the week we get an insight into the life of a composer behind the Iron Curtain, as Gubaidulina developed her own creative path, un-swayed by any hint of ideological pressure.

Today: as a small child Gubaidulina found her imagination and music could free her from a life in poverty in Tartarstan. Spotted by a delegation of talent scouts, years of training followed at the prestigious Moscow Conservatory. It was a thorough grounding, which failed to repress her inquisitive and independent mind.

Musical Toys  
Magical Accordion  
Mei Yi Foo, piano

Allegro rustic for flute and piano  
Jordi Palau, flute  
Gennady Dzubenko, piano

Offertorium  
Oleg Kagan, violin  
Ministry of Culture Orchestra  
Gennady Rozhdestvensky, conductor

Piano sonata  
I: Allegro  
Diana Baker, piano

Pantomime for Double Bass and piano  
Daniele Roccato, double bass  
Fabrizio Ottaviucci, piano

Producer: Johannah Smith

**MON 13:00 Radio 3 Lunchtime Concert (m001145p)**

Mischa Maisky plays Beethoven, Britten and Piazzolla

Live from Wigmore Hall: leading cellist, Mischa Maisky and pianist Lily Maisky play Beethoven, Britten and Piazzolla.

In an all-too-rare UK appearance, Mischa Maisky is joined by his pianist daughter and recital partner for a programme centred on the sonata that Britten wrote for his friend the great cellist, Mstislav Rostropovich. Presented by Hannah French.

Beethoven: 7 Variations on 'Bei Männern, welche Liebe fühlen' from Mozart's Die Zauberflöte WoO. 46  
Britten: Cello Sonata in C Op. 65  
Ástor Piazzolla: Le Grand Tango

Mischa Maisky (cello)  
Lily Maisky (piano)

**MON 14:00 Afternoon Concert (m001145t)**

Monday - Mendelssohn's First Symphony

Penny Gore begins another week of unique recordings from the BBC Orchestras and Choirs, and from some of Europe's best ensembles.

Thierry Fischer conducts the BBC National Orchestra of Wales in Mendelssohn's First Symphony, as Penny starts an exploration of the German composer's symphonies throughout the week at **3pm**. The BBC Scottish Symphony Orchestra play Beethoven Coriolan overture and Vaughan Williams's On Wenlock Edge, featuring tenor Benjamin Hulett, and Alessandro Taverna is the soloist in Saint-Saens's Second Piano Concerto.

Plus the first in this week's series of short pieces by living composers performed by BBC orchestras: Sarah Lianne Lewis's Mind the gap.

Including:

Glinka: Valse-fantasie in B minor  
BBC National Orchestra of Wales  
Michael Seal, conductor

JS Bach: Allein zu dir, Herr Jesu Christ, Cantata BWV33  
Terry Wey, alto  
Patrick Grahl, tenor  
Tobias Berndt, bass  
Windsbach Boys' Choir Freiburg Baroque Orchestra  
Martin Lehmann, conductor

Beethoven: Coriolan overture  
BBC Scottish Symphony Orchestra  
Martyn Brabbins, conductor

Vaughan Williams: On Wenlock Edge

Benjamin Hulett, tenor  
BBC Scottish Symphony Orchestra  
John Wilson, conductor

**c.3pm**

Mendelssohn: Symphony No.1 in C minor, Op. 11  
BBC National Orchestra of Wales  
Thierry Fischer, conductor

Sarah Lianne Lewis: Mind the gap, for ensemble  
BBC National Orchestra of Wales  
Michael Seal, conductor

Saint-Saens: Piano Concerto No. 2 in G minor, op. 22  
Bent Sorensen: Evening Land  
Alessandro Taverna, piano  
Danish National Symphony Orchestra  
Fabio Luisi, conductor

**MON 16:30 New Generation Artists (m001145y)**

Aleksey Semenenko plays Poulenc

Aleksey Semenenko plays Poulenc's Violin Sonata with its second movement lullaby headed by a quotation from García Lorca, "The guitar makes dreams weep."

Purcell arr. Britten: Let the night perish (Job's curse)  
Ashley Riches (bass-baritone), Simon Lepper (piano)

Poulenc: Violin Sonata  
Aleksey Semenenko (violin), Inna Firsova (piano)

Federico García Lorca: Sevillanas del siglo VXII (Canciones españolas antiguas)  
Alessandro Fisher (tenor), Thibaut Garcia (guitar)

**MON 17:00 In Tune (m0011462)**

Rinaldo Alessandrini, Anush Hovhannisyán

Sean Rafferty talks to conductor and harpsichordist Rinaldo Alessandrini about his latest recording of Monteverdi madrigals with his group Concerto Italiano. Soprano Anush Hovhannisyán also joins Sean to sing live in the studio, ahead of appearing as Violetta in Verdi's La Traviata at the Royal Opera House.

**MON 19:00 In Tune Mixtape (m0003c6q)**

Classical music to inspire you

In Tune's eclectic mix of classical music includes Im Frühling by Schubert, and Jane Antonia Cornish admiring the Scattered Light, while Stravinsky's Scherzo Russe has a sunny swagger about it. Vivaldi's exuberant violin concerto RV 190 and the luminous O viridissima virga by Hildegard von Bingen are followed by Granados's evocative vision of Andalucía. And to close, Sufjan Stevens shakes the dust from his sandals in his radiant phase composition "Out of Egypt...".

01 **00:00:16** Jane Antonia Cornish  
Scattered Light  
Performer: Hamilton Berry  
Duration 00:04:39

02 **00:04:42** Igor Stravinsky  
Scherzo à la russe  
Orchestra: Cincinnati Symphony Orchestra  
Conductor: Paavo Järvi  
Duration 00:04:00

03 **00:08:50** Franz Schubert  
Im Frühling, D 882  
Performer: Julius Drake

Singer: Ian Bostridge  
Duration 00:03:26

04 **00:13:30** Antonio Vivaldi  
Violin Concerto in C major, RV 190 (3rd mvt)  
Performer: Giuliano Carmignola  
Performer: Andrea Marcon  
Orchestra: Venice Baroque Orchestra  
Conductor: Andrea Marcon  
Duration 00:04:19

05 **00:17:39** Hildegard von Bingen  
O viridissima Virga, Ave  
Ensemble: Sequentia  
Director: Barbara Thornton  
Duration 00:03:50

06 **00:21:27** Enrique Granados  
Andaluzá (Danzas españolas)  
Performer: Carlos Bonell  
Duration 00:04:28

07 **00:25:50** Sufjan Stevens  
Out Of Egypt, Into The Great Laugh Of Mankind, And I Shake The Dirt From My Sand  
Performer: Sufjan Stevens  
Duration 00:04:19

**MON 19:30 Radio 3 in Concert (m0011466)**

Music for a new life

Fiona Talkington presents a highlight from this year's European orchestra season, in which the Prague Radio Symphony Orchestra is conducted by Adam Plachetka in music by Janacek and Zemlinsky.

Also on the programme is "Genesis - creation", the new Violin Concerto which Toshio Hosokawa wrote for violinist Veronika Eberle.

"Veronika Eberle gave birth to a baby last November", says the composer. "I composed the piece as a present for her and her baby. In the concerto, the soloist represents a human being, while the orchestra is imagined as nature and the universe surrounding him."

Janacek: Suite from "The Cunning Little Vixen"  
Toshio Hosokawa: Violin Concerto  
Zemlinsky: Lyric Symphony"

Johanna Winkel, soprano  
Veronika Eberle, violin  
Prague Radio Symphony Orchestra  
Adam Plachetka, conductor

Recorded at the Dvorak Hall, Rudolfinum, Prague, on 14/06/2021

**MON 22:00 Music Matters (m00113t3)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m001146b)**

Sounds of Isolation

The Great White Silence

For many of us, isolation is disconcerting and challenging, but for wildlife sound recordist Chris Watson, it is something he actively seeks, so he can fully immerse himself in a place and capture its unique sounds in his recordings.

In the first of five illustrated essays, Chris recalls a trip to

Antarctica, to a landscape which has been described as 'The Great White Silence' to record one of the greatest transitional events on the planet; the sounds of a glacier being transformed over the Antarctic summer from a solid mountain of freshwater ice into the salt water of the Ross Sea.

Produced by Sarah Blunt for BBC Audio in Bristol.

**MON 23:00 Night Tracks (m001146f)**

Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 02 NOVEMBER 2021**

**TUE 00:30 Through the Night (m001146k)**

A Bohemian Rhapsody

The Bamberg Symphony, Jakub Hrusa and violinist Joshua Bell at the BBC Proms 2019 in an all-Czech programme of Dvorak and Smetana. Jonathan Swain presents.

**12:31 AM**

Antonin Dvorak (1841-1904)

Violin Concerto in A minor

Joshua Bell (violin), Bamberg Symphony Orchestra, Jakub Hrusa (conductor)

**01:03 AM**

Antonin Dvorak (1841-1904)

Cavatina (Miniatures, Op 75a)

Joshua Bell (violin), Bart Vandenberg (viola), Lois Landsverk (viola)

**01:07 AM**

Bedrich Smetana (1824-1884)

Ma Vlast

Bamberg Symphony Orchestra, Jakub Hrusa (conductor)

**02:27 AM**

Jayme Ovalle (1894-1955), Peter Tiefenbach (arranger), Manuel Bandeira (author)

Azulao

Isabel Bayrakdarian (soprano), James Parker (piano), Bryan Epperson (cello), Maurizio Baccante (cello), Roman Borys (cello), Simon Fryer (cello), David Hetherington (cello), Roberta Jansen (cello), Paul Widner (cello), Thomas Wiebe (cello), Winona Zelenka (cello)

**02:31 AM**

Wolfgang Amadeus Mozart (1756-1791)

Clarinet Quintet in A major, K581

Kimball Sykes (clarinet), Pinchas Zukerman (violin), Donnie Deacon (violin), Jane Logan (viola), Amanda Forsyth (cello)

**03:04 AM**

Krzysztof Penderecki (1933-2020)

Kaddish

Olga Pasiecznik (soprano), Alberto Mizrahi (narrator), Daniel Olbrachski (narrator), Chorus of the Podlasie Opera and Philharmonic, Bialystok, Violetta Bielecka (director), Polish Radio National Symphony Orchestra Katowice, Gabriel Chmura (conductor)

**03:25 AM**

Bernhard Lewkovitch (b.1927)

Tre madrigal di Torquato Tasso Op 13

Jutland Chamber Choir, Johanne Bock (soloist), Camilla Toldi Bugge (soloist), Mogens Dahl (conductor)

**03:33 AM**

Benjamin Britten (1913-1976)

Courtly Dances from Gloriana, Op 53

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**03:44 AM**

Johann Sebastian Bach (1685-1750)

Fugue for lute in G minor, BWV.1000

Konrad Junghanel (lute)

**03:50 AM**

Francis Poulenc (1899-1963)

Mass in G major

Elmer Iseler Singers, Elmer Iseler (conductor)

**04:05 AM**

Alexander Borodin (1833-1887)

Notturmo (Andante) - from String Quartet No.2 in D

Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**04:14 AM**

Ralph Vaughan Williams (1872-1958)

Overture to The Wasps - Aristophanic suite (from incidental music)

BBC Philharmonic, Yan Pascal Tortelier (conductor)

**04:24 AM**

Anonymous, Petros Shoujounian (arranger)

Amen, Hayr Soorp (Doxology)

Isabel Bayrakdarian (soprano), Netherlands Radio Chamber Orchestra, Raffi Armenian (conductor)

**04:31 AM**

Sergey Prokofiev (1891-1953), Vadim Borisovsky (arranger)

Balcony Scene from the ballet suite Romeo and Juliet arr.

Borisovsky

Gyozo Mate (viola), Balazs Szokolay (piano)

**04:37 AM**

Lyubomir Pipkov (1904-1974), Marina Tsvetaeva (lyricist)

A Drop Fell From The Sky - from Subdued Songs

Sofia Chamber Choir, Vassil Arnaudov (conductor)

**04:38 AM**

Jean Sibelius (1865-1957)

Pa verandan vid havet (On a balcony by the sea) (Op.38 No.2)

Helja Angervo (mezzo soprano), Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

**04:42 AM**

Wojciech Kilar (1931-2013)

Chorale Prelude (1988)

Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

**05:00 AM**

Johann Sebastian Bach (1685-1750)

Komm, heiliger Geist - chorale-prelude for organ (BWV.652)

Bine Katrine Bryndorf (organ)

**05:10 AM**

Malcolm Arnold (1921-2006), John P.Paynter (arranger)

Little Suite for Brass Band No.1, Op 80

Edmonton Wind Ensemble, Harry Pinchin (conductor)

**05:18 AM**

Robert Schumann (1810-1856)

Novellette in F major (Op.21 No.1)

Alfred Grunfeld (piano)

**05:23 AM**

Grazyna Bacewicz (1909-1969)

Concerto for String Orchestra

Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**05:38 AM**

Fryderyk Chopin (1810-1849)  
Piano Sonata no 2 in B flat minor, Op 35  
Khatia Buniatishvili (piano)

**06:01 AM**

Niccolo Paganini (1782-1840)  
Perpetuum Mobile (Op.11 No.2)  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**06:06 AM**

Johann Strauss II (1825-1899)  
Four Dances (Annina; Wein, Weib & Gesang; Sans-souci;  
Durch's Telephon)  
ORF Radio Symphony Orchestra, Peter Guth (conductor)

**TUE 06:30 Breakfast (m00114zp)**

Tuesday - Kate's classical commute

Kate Molleson presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m00114zr)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries  
and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music  
and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in  
response to our starter today.

1100 Essential Five - the second in our picks this week of music  
relating to Christian saints.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**TUE 12:00 Composer of the Week (m00114zt)**

Sofia Gubaidulina (b 1931)

**A Brave New World**

Sofia Gubaidulina's process of self-discovery as a young  
composer led her to experiment with a diverse range of sounds  
and instruments. With Donald Macleod and Gerard McBurney.

To mark Sofia Gubaidulina's ninetieth birthday, Donald Macleod  
and Gerard McBurney explore five different aspects of her  
progressive and distinctive music. Gubaidulina has been living  
in Germany since 1992 and is still busy composing today. When  
she was born in 1931 in Tatarstan, the Soviet Union was under  
Stalinist rule. Up until her emigration, she worked as a  
composer under the strictly regulated conditions determined by  
Soviet cultural policies. Across the week we get an insight into  
the life of a composer behind the Iron Curtain, as Gubaidulina  
developed her own creative path, unswayed by any hint of  
ideological pressure.

After completing postgraduate studies, Gubaidulina was free to  
consider what her own voice might be. At the same time she  
was learning what the Soviet authorities might expect of her.

Seven words for Cello, Bayan and Strings in seven movements

Est ist Vollbracht  
Maria Kliegel, cello  
Elsbeth Moser, Bayan  
Kathrin Rabus, violin  
Camerata Transsylvania  
Gyorgy Selmeczi, conductor

5 Etudes for harp, double bass and percussion  
no 1: Largo  
no 4: Allegro disperato  
no 5: Andante  
Elsie Bedleem, harp  
Martin Heinze, double bass  
Jan Schlichte percussion

Vivente - non vivente  
Sofia Gubaidulina, synthesiser

Artyomov: Archipelagos of Sounds in the Ocean of Time  
(excerpt)  
Astraea  
Vyacheslav Artyomov  
Sofia Gubaidulina,  
Viktor Suslin,  
playing various unidentified percussion

Sheptalki  
Valentina Ponomareva, vocal

Concordanza for instrumental ensemble  
Sinfonia Lahti Chamber Ensemble  
Osmo Vänska, director

**TUE 13:00 Radio 3 Lunchtime Concert (m0010h21)**

Schubert, Ives and Novello

The first of this week's recitals from Cardiff is given by soprano  
Ailish Tynan and pianist Iain Burnside.

Recorded in St David's Hall, their lively programme ranges from  
Schubert lieder to 20th-century songs by the Welsh composer,  
Dilys Elwyn-Edwards. Taught by Herbert Howells, she went on  
to set many Welsh language texts, and her song-cycle In Faery  
captures a magical world in miniature. After Charles Ives'  
"Songs my mother taught me" - Ailish shares some songs her  
own mother taught her - three popular favourites, featuring  
Cardiff-born Ivor Novello.

Introduced by Nicola Heywood Thomas.

Schubert:  
Ständchen, D 889 No 4  
Im Frühling, D 882  
Schwanengesang D 744  
Dass sie hier gewesen, D 775  
Wandrer's Nachtlid D768  
Die Junge Nonne D 828

Dilys Elwyn-Edwards: In Faëry

Charles Ives:  
Memories - A, Very Pleasant; B, Rather Sad  
The Cage  
Serenity  
Songs my mother taught me

Charles K Harris: After the Ball is Over  
Alan Murray/Edward Lockton: I'll Walk Beside You  
Ivor Novello & Christopher Hassell: Waltz of My Heart

Ailish Tynan, soprano  
Iain Burnside, piano

Produced by Amelia Parker for BBC Wales

**TUE 14:00 Afternoon Concert (m00114zw)**

Tuesday - Reformation

Penny Gore continues her focus on Felix Mendelsohn's symphonies with a performance of No. 5, the 'Reformation' Symphony, with the Frankfurt Radio Symphony Orchestra and Andres Orozco-Estrada.

The Ulster Orchestra play Alphonse Diepenbrock's Elektra Suite, and JS Bach's Cantata 102 comes from the Freiburg Baroque Orchestra. Soprano Camilla Nylund sings Strauss' Four Last Songs with the Orchestre National de France, and the Belinfante Quartet perform music by Hildegard of Bingen and Henriette Bosmans.

And as part of this week's series of short pieces by living composers performed by BBC orchestras, the Ulster Orchestra present music by Calliope Tsoupaki and Charlotte Bray.

Including:

Bellini: Capuleti ed i Montecchi - overture  
BBC Concert Orchestra  
Rumon Gamba, conductor

Alphonse Diepenbrock: Elektra suite  
Charlotte Bray: When Icebergs Dance Away  
Ulster Orchestra  
Jac van Steen, conductor

JS Bach: Herr, meine Augen sehen nach dem Glauben, Cantata BWV 102

Terry Wey, alto  
Patrick Grahl, tenor  
Tobias Berndt, bass  
Windsbach Boys' Choir  
Freiburg Baroque Orchestra  
Martin Lehmann, conductor

**c.3pm**

Mendelssohn: Symphony No. 5 in D major/D minor, Op. 107, 'Reformation'

Frankfurt Radio Symphony Orchestra  
Andrés Orozco-Estrada, conductor

Hildegard of Bingen: O Virtus Sapientiae  
Henriette Bosmans: String Quartet  
Belinfante Quartet

Wagner: Overture to 'Tannhäuser'  
Strauss: Vier letzte Lieder (Four Last Songs), AV 150  
Camilla Nylund, soprano  
Orchestre National de France  
Karina Canellakis, conductor

Haydn: Keyboard Sonata in G, Hob. XVI:39  
Christian Zacharias, piano

Calliope Tsoupaki: Maestrale 2011  
Ulster Orchestra  
Jac van Steen, conductor

**TUE 17:00 In Tune (m00114zy)**

Andreas Scholl, Marc-André Hamelin, Mishka Rushdie Momen

Sean Rafferty is joined by countertenor Andreas Scholl, talking about his new recording of English folk songs and songs by Cuban composer Leo Brouwer. The Canadian pianist Marc-André Hamelin talks to Sean ahead of a concert with the Hallé Orchestra. And there's live music from another pianist: the

acclaimed young British soloist Mishka Rushdie Momen.

**TUE 19:00 In Tune Mixtape (m0011500)**

Classical music for your commute

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**TUE 19:30 Radio 3 in Concert (m0011502)**

The 12 Ensemble plays Max Richter at Kings Place

When it comes to encouraging new audiences into concert halls, few contemporary classical composers hit the mark as surely as Max Richter with his trademark combination of floaty ambient strings and slow-moving harmonies. In this concert, recorded on Saturday at Kings Place, the dynamic 12 Ensemble presents three quintessential Richter pieces.

Originally a track from Richter's The Blue Notebooks album written in protest during the build-up to the 2003 invasion of Iraq, On the Nature of Daylight (Entropy) has since become a favourite shortcut of filmmakers who want to invest a scene with poignant emotional resonance. Journey (CP1919) is inspired by Jocelyn Bell's groundbreaking 1967 discovery of the first pulsar star, CP1919.

'Taking a new path through a well-known landscape' is how Richter describes his reworking of the world's most overfamiliar concerto. It was a journey that involved, as he put it, 'throwing molecules of the original Vivaldi into a test tube with a bunch of other things and waiting for an explosion' - an experiment which resulted in one of Richter's most popular works.

Introduced by Andrew McGregor.

Max Richter:  
Journey (CP1919)  
Vivaldi - The Four Seasons: Recomposed  
On the Nature of Daylight (Entropy)

Eloisa-Fleur Thom (violin)  
12 Ensemble

**TUE 22:00 Free Thinking (m0011504)**

Oceans, art and pacific poetry

A concrete diving suited figure apparently swimming into the gallery floor is one of the sculptures created by Tania Kovats for her current exhibition. Margo Neale Ngawagurra has curated the Songlines exhibition of Aboriginal art and the importance of their landscape. Huhana Smith works on the Te Waituhi a Nuku project which looks at Māori Coastal Ecosystems and Economies and climate change. Michael Falk researches the poetry of Papua New Guinea, including Reluctant Flame by John Kaisapwalova, which was written 50 years ago. Laurence Scott hosts the conversation about our relationship with water, the land and a sense of identity.

Tania Kovats: Oceanic is on show at Parafin London until Sat 20 Nov 2021. She is Professor of Drawing at Bath Spa University <https://www.drawingopen.com/tania-kovats> where projects include Te Waituhi ā Nuku: Drawing Ecologies: Planning for Climate Change Impacts on Māori Coastal Ecosystems and Economies.

Songlines: Tracking the Seven Sisters runs at the Box Plymouth until 27 February 2022 and includes the work of over 100 artists covering a landscape of 500,000 sq km.

You can find a playlist on the Free Thinking programme website called Green Thinking which gathers together podcasts made

for COP26 highlighting new research into ways of combatting climate change and a series of discussions with writers, artists and musicians interested in exploring nature in their work.  
<https://www.bbc.co.uk/programmes/p07zg0r2>

Producer: Sofie Vilcins.

**TUE 22:45 The Essay (m0011506)**

Sounds of Isolation

Island Isolation

For many of us, isolation is disconcerting and challenging, but for wildlife sound recordist Chris Watson, it is something he actively seeks, so he can fully immerse himself in a place and capture its unique sounds in his recordings.

In the second of five illustrated essays, Chris recalls an exhausting and chilling climb to the pinnacle of Skellig Michael, an isolated rock which rises over 700ft out of the Atlantic ocean off the south west coast of Ireland to capture the wailing cries of the inhabitants which return here at night under the cover of darkness.

Produced by Sarah Blunt for BBC Audio in Bristol.

**TUE 23:00 Night Tracks (m0011508)**

The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 03 NOVEMBER 2021**

**WED 00:30 Through the Night (m001150b)**

Blessings of the Spring Festival

The National Ballet of China Symphony Orchestra in a concert of Chinese and European music. Jonathan Swain presents.

**12:31 AM**

WanChun Shi (20th cent.)

Festive Overture

National Ballet of China Symphony Orchestra, Zhang Yi (conductor)

**12:42 AM**

Liu TianHua (1895-1932), Huang Yijun (arranger)

A Beautiful Night

National Ballet of China Symphony Orchestra, Zhang Yi (conductor)

**12:44 AM**

Nino Rota (1911-1979)

Harp Concerto

Shi Qin (harp), National Ballet of China Symphony Orchestra, Zhang Yi (conductor)

**01:08 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Symphony No.3 in D, op.29

National Ballet of China Symphony Orchestra, Zhang Yi (conductor)

**01:54 AM**

Wolfgang Amadeus Mozart (1756-1791)

Quintet for strings in G minor (K.516)

Oslo Chamber Soloists

**02:31 AM**

Louis Spohr (1784-1859)

Concerto for two violins and orchestra in B minor, Op.88

Igor Ozim (violin), Primoz Novsak (violin), RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

**02:57 AM**

Giacomo Carissimi (1605-1674)

Dixit Dominus

Capella Regia Musicalis, Robert Hugo (organ), Robert Hugo (director)

**03:12 AM**

Johannes Brahms (1833-1897), Edmund Rubbra (arranger)

25 Variations and fugue on a theme by G F Handel (Op.24)

Norwegian Radio Orchestra, Johannes Fritzsch (conductor)

**03:40 AM**

William Bolcom (b.1938)

The Graceful Ghost - from 3 Ghost Rags (1971)

Donna Coleman (piano)

**03:45 AM**

Antonio Vivaldi (1678-1741)

Flute Concerto in D major RV.90 (Il Gardellino)

Giovanni Antonini (recorder), Il Giardino Armonico, Giovanni Antonini (director)

**03:56 AM**

Richard Charlton (b.1955)

Dances for the Rainbow Serpent

Guitar Trek

**04:06 AM**

Healey Willan (1880-1968)

Centennial March (1967)

Edmonton Symphony Orchestra, Uri Mayer (conductor)

**04:12 AM**

Dobri Hristov (1875-1941)

Heruvimska pesen No 4 (Cherubic Song)

Polyphonia

**04:19 AM**

Armas Jarnefelt (1869-1968)

The Sound of Home

Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**04:31 AM**

Georg Philipp Telemann (1681-1767)

"Mercordi" (TWV42:G5)

Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpsichord)

**04:40 AM**

Gedimas Gelgotas (b.1986)

Never Ignore the Cosmic Ocean

Baltic Sea Youth Philharmonic, Kristjan Jarvi (conductor)

**04:46 AM**

Franz Schubert (1797-1828)

3 Songs - Liebesbotschaft, Heidenroslein & Litanei auf das Fest  
 Bryn Terfel (bass baritone), Malcolm Martineau (piano)

**04:55 AM**

Giuseppe Verdi (1813-1901)

Giovanna d'Arco - Sinfonia

Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**05:03 AM**

Christoph Demantius (1567-1643)

Intraden und Tanze - from Conviviorum Deliciae, Nuremberg  
 1608



Hortus Musicus, Andres Mustonen (director)

**05:12 AM**

Richard Wagner (1813-1883)  
Rienzi Overture  
Royal Concertgebouw Orchestra, Mariss Jansons (conductor)

**05:24 AM**

Robert Schumann (1810-1856)  
Andante and variations in B flat major Op 46, arr. for 2 pianos  
Andreas Staier (piano), Tobias Koch (piano)

**05:39 AM**

Claudio Monteverdi (1567-1643), Dario Castello (fl.1621-1629),  
Anonymous (librettist)  
2 Madrigals by Monteverdi and a Sonate a3 by Dario Castello  
Concerto Italiano, Rinaldo Alessandrini (director)

**05:53 AM**

Ludwig van Beethoven (1770 - 1827)  
Piano Concerto no 3 in C minor  
Maria Joao Pires (piano), Orchestre National de France,  
Emmanuel Krivine (conductor)

**WED 06:30 Breakfast (m00113yk)**

Wednesday - Kate's classical picks

Kate Molleson presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m00113ym)**

Georgia Mann

Georgia Mann plays the best in classical music, featuring new  
discoveries, some musical surprises and plenty of familiar  
favourites.

0915 Playlist starter - listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music  
and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in  
response to our starter today.

1100 Essential Five - this week we focus on five musical  
commemorations of the saints.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**WED 12:00 Composer of the Week (m00113yp)**

Sofia Gubaidulina (b 1931)

Conflict with the Authorities

Sofia Gubaidulina was among seven composers denounced by  
Tikhon Khrennikov, Secretary of the highly influential Union of  
Soviet Composers in 1979. Donald Macleod considers the  
circumstances surrounding this speech with Gerard McBurney.

To mark Sofia Gubaidulina's ninetieth birthday, Donald Macleod  
and Gerard McBurney explore five different aspects of her  
progressive and distinctive music. Gubaidulina has been living  
in Germany since 1992 and is still busy composing today. When  
she was born in 1931 in Tatarstan, the Soviet Union was under  
Stalinist rule. Up until her emigration, she worked as a  
composer under the strictly regulated conditions determined by

Soviet cultural policies. Across the week we get an insight into  
the life of a composer behind the Iron Curtain, as Gubaidulina  
developed her own creative path, un-swayed by any hint of  
ideological pressure.

Aside from Khrennikov's public explanation, the Communist  
Party had long regarded religious belief as superstitious and  
backward. The relationship between religion, the spiritual and  
her music may have been another reason to regard Gubaidulina  
in a negative light. But for Gubaidulina there would be "no  
weightier occupation than the re-composition of spiritual  
integrity through the composition of music."

Johannes Passion

I: The word

St. Petersburg Chamber Choir

Chorus & Orchestra of the Marinsky Theatre, St. Petersburg

Valery Gergiev, director

Rejoice! Sonata for Violin and Cello

V: Listen to the small voice within

Gidon Kremer, violin

Yo-Yo Ma, cello

Stimmen..... Verstummen (excerpt)

8th Movement (out of 12) 10'36"

Royal Stockholm Philharmonic Orchestra

Gennady Rozhdestvensky, conductor

In Croce

Germano Scurti, bayan

Francesco Dillon, cello

Alleluja

Vjeruju (Credo)

Da ispolnjatsja usta maja: quarter note

Danish National Radio Choir

Copenhagen Boys' Choir

Danish National RSO

Dmitri Kitayenko, conductor

**WED 13:00 Radio 3 Lunchtime Concert (m0010gpy)**

Haydn and Schumann

Recorded at St David's Hall earlier this year, in the second in  
this week's recitals from Cardiff the Carducci Quartet play  
Haydn's "Sunrise" quartet, so called for its evocative opening,  
followed by Schumann's sparkling Piano Quintet, with Clare  
Hammond taking on the virtuosic piano part. Written with his  
concert pianist wife Clara Wieck in mind, after some  
adjustments suggested by Mendelssohn, it was Wieck who gave  
the public premiere in 1843.

Introduced by Nicola Heywood Thomas.

Haydn: String Quartet op 76, no 4 in B flat major (Sunrise)

Schumann: Piano Quintet in E flat major, op 44

Carducci Quartet

Matthew Denton, violin

Michelle Fleming, violin

Eoin Schmidt-Martin, viola

Emma Denton, cello

Producer: Johannah Smith

**WED 14:00 Afternoon Concert (m00113ys)**

Wednesday - Mendelssohn in Italy

Penny Gore introduces an afternoon of live performances from  
BBC orchestras and other ensembles across Europe.

Today, Francois Leleux conducts the Orchestra della Svizzera italiana in Mendelssohn's Fourth Symphony, 'Italian'. The BBC Symphony Orchestra play the music of Louise Farrenc, plus Ana Sokolovic and Samy Moussa as part of this week's focus on living composers. From Freiburg, JS Bach's motet Komm, Jesu, Komm with the Windsbach Boys' Choir, and Emmanuel Ceysson is the soloist in Ginastera's Harp Concerto with the Prague Philharmonia.

Including:

Louise Farrenc: Overture No.1 Op.23  
BBC Symphony Orchestra  
Francois Leleux, conductor

Ana Sokolovic: Ringelspiel for orchestra  
BBC Symphony Orchestra  
Geoffrey Patterson, conductor

JS Bach: Komm, Jesu, komm, motet, BWV229  
Windsbach Boys' Choir  
Freiburg Baroque Orchestra  
Martin Lehmann, conductor

Berg: Violin Concerto ('To the memory of an angel')  
Frank Peter Zimmermann, violin  
Frankfurt Radio Symphony Orchestra  
Alain Altinoglu, conductor

#### c.3pm

Mendelssohn: Symphony No. 4 in A major, Op 90, 'Italian'  
Dallapiccola: Piccola musica notturna  
Orchestra della Svizzera italiana  
François Leleux, conductor

Ginastera: Harp Concerto, op. 25  
Emmanuel Ceysson, harp  
Prague Philharmonia  
Emmanuel Villaume, conductor

Samy Moussa: Orpheus for piano and orchestra  
Clare Hammond, piano  
BBC Symphony Orchestra  
Geoffrey Paterson, conductor

#### WED 16:00 Choral Evensong (m00113yv)

Merton College, Oxford

Live from the Chapel of Merton College, Oxford.

Introit: The souls of the righteous (Vaughan Williams)  
Responses: Smith  
Psalms 111, 112, 116 (Randall, Day, Camidge)  
First Lesson: Proverbs 3 vv.27-35  
Canticles: Howells in B minor  
Second Lesson: Matthew 18 vv.21-35  
Anthem: The House of the Mind (Howells)  
Voluntary: Psalm-Prelude Set 1 No 3, Op 32 (Howells)

Benjamin Nicholas (Director of Music)  
Simon Hogan (Organist)  
Kentaro Machida (Organ Scholar)

#### WED 17:00 In Tune (m00113yx)

Alexandra Lowe and William Thomas, Casey Bailey

Sean Rafferty is joined by singers Alexandra Lowe and William Thomas ahead of their Wigmore Hall recital celebrating 25 years of Samling Institute for Young Artists. He also hears from Birmingham Poet Laureate Casey Bailey ahead of his appearance with the City of Birmingham Symphony Orchestra at their 'COVID Requiem' concert.

#### WED 19:00 In Tune Mixtape (m00113yz)

Thirty minutes of classical inspiration

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

#### WED 19:30 Radio 3 in Concert (m00113z1)

The Consone Quartet

New Generation Artists at Snape: the Consone Quartet plays Schubert, Mendelssohn and Haydn.

The rising period instrument quartet bring fresh insights to some of the cornerstones of the quartet repertory in this concert, given as part of last weekend's New Generation Artists residency at Snape Maltings, near Aldeburgh. Presented by Georgia Mann.

Schubert: Quartettsatz in C minor, D. 703  
Felix Mendelssohn: String Quartet in D major, Op.44 No.1  
Consone Quartet

at approx. **8.10pm**: Interval Music  
Alessandro Fisher sings Benjamin Britten's song cycle Winter Words. Tenor, Alessandro Fisher and the pianist, Ashok Gupta gave this performance of Britten's settings of poems by Thomas Hardy in the Britten Studio, Snape Maltings as part of the New Generation Artists residency.

at approx **8.30pm**

Haydn: String Quartet in F major, Op.77 No.2  
Consone Quartet

#### WED 22:00 Free Thinking (m00113z3)

Caesar, Hogarth and Images of Power

Hogarth and Europe runs at Tate Britain from November 3rd to 20th March 2022.

Ali Cherri, a Beirut-born artist whose work is inspired by artefacts and the natural world, is the National Gallery's new Artist in Residence for 2021

Mary Beard's book is called Twelve Caesars: Images of Power from the Ancient World to the Modern

Producer: Robyn Read

#### WED 22:45 The Essay (m00113z5)

Sounds of Isolation

The Wake

For many of us, isolation is disconcerting and challenging, but for wildlife sound recordist Chris Watson, it is something he actively seeks, so he can fully immerse himself in a place and capture its unique sounds in his recordings.

In the third of five illustrated essays, Chris vividly recalls his quest to capture the voices of a black throated diver or, 'musta kuikka', on a isolated lake in Finland having been inspired by a painting of Lake Keitele by Akseli Gallen-Kallela. Surrounded by a vast forest he experiences a powerful sense and spirit of place as he watches, waits and listens.

Produced by Sarah Blunt for BBC Audio in Bristol.

#### WED 23:00 Night Tracks (m00113z8)

A little night music

Sara Mohr-Pietsch presents an adventurous, immersive

soundtrack for late-night listening, from classical to contemporary and everything in between.

#### THURSDAY 04 NOVEMBER 2021

##### THU 00:30 Through the Night (m00113zb)

Violinist Gil Shaham plays concertos by Tchaikovsky and Prokofiev

From Hannover, NDR Radio Philharmonic Orchestra, conductor Robert Trevino and violinist Gil Shaham play Schubert, Prokofiev and Tchaikovsky. Jonathan Swain presents.

##### 12:31 AM

Franz Schubert (1797-1828)  
Symphony No. 4 in C minor, D. 417 ('Tragic')  
NDR Radio Philharmonic Orchestra, Robert Trevino (conductor)

##### 01:03 AM

Sergey Prokofiev (1891-1953)  
Violin Concerto No. 2 in G minor, op. 63  
Gil Shaham (violin), NDR Radio Philharmonic Orchestra, Robert Trevino (conductor)

##### 01:31 AM

Jean-Marie Leclair (1697-1764)  
Gavotte - Duo  
Gil Shaham (violin)

##### 01:34 AM

Peter Ilyich Tchaikovsky (1840-1893)  
Violin Concerto in D, op. 35  
Gil Shaham (violin), NDR Radio Philharmonic Orchestra, Robert Trevino (conductor)

##### 02:10 AM

Max Raimi (20th Century)  
Anger Management  
Gil Shaham (violin)

##### 02:12 AM

Johann Sebastian Bach (1685-1750)  
Gavotte en rondeau, from 'Partita No. 3 in E, BWV 1006'  
Gil Shaham (violin)

##### 02:16 AM

Scott Wheeler (b. 1952)  
Isolation Rag  
Gil Shaham (violin)

##### 02:21 AM

Kaspar Forster (1616-1673)  
Beatus vir, KBPJ 3  
Marta Boberska (soprano), Kai Wessel (counter tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

##### 02:31 AM

Antonin Dvorak (1841-1904)  
String Quartet No 13 in G, op 106  
Sebastian String Quartet

##### 03:12 AM

Ludwig van Beethoven (1770 - 1827)  
Sonata no. 15 in D major Op.28 (Pastoral) for piano  
Ji-Yeong Mun (piano)

##### 03:38 AM

Claudio Monteverdi (1567-1643)  
Sonata sopra 'Santa Maria ora pro nobis', SV 206 11  
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

##### 03:46 AM

Alessandro Marcello (1673-1747), Colm Carey (arranger)  
Concerto in D minor  
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ)

##### 03:55 AM

Santiago de Murcia (1673-1739)  
2 pieces from 'Codex de Saldívar'  
Xavier Diaz-Latorre (guitar)

##### 04:04 AM

Wouter Hutschenruyter (1796-1878)  
Ouverture voor Groot Orkest  
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

##### 04:13 AM

John Field (1782-1837)  
Andante inédit in E flat major for piano  
Marc-Andre Hamelin (piano)

##### 04:20 AM

Toivo Kuula (1883-1918)  
Festive March Op 13  
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

##### 04:31 AM

Engelbert Humperdinck (1854-1921)  
Dream Pantomime (Hansel and Gretel)  
Symphony Nova Scotia, Georg Tintner (conductor)

##### 04:40 AM

Michael Haydn (1737-1806)  
Cantata: Laufft, ihr Hirten allzugleich (Run ye shepherds, to the light)  
Wolfgang Brunner, Salzburger Hofmusik

##### 04:49 AM

Chan Ka Nin (b.1949)  
Four seasons suite  
Ottawa Winds, Michael Goodwin (conductor)

##### 05:02 AM

Cesar Franck (1822-1890)  
Prelude, Fugue and Variation  
Robert Silverman (piano)

##### 05:14 AM

Franz Schubert (1797-1828)  
Trio in B flat D.471  
Trio AnPaPie

##### 05:22 AM

Petronio Franceschini (1650-1680)  
Sonata for 2 trumpets, strings & basso continuo in D major  
Yordan Kojuharov (trumpet), Petar Ivanov (trumpet), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

##### 05:30 AM

Joseph Haydn (1732-1809)  
String Quartet in D major (Op.64, No.5) (Hob.III.63) "Lark"  
Bartok String Quartet

##### 05:48 AM

Sergey Prokofiev (1891-1953)  
Cello Sonata in C major, Op 119  
Claudio Bohorquez (cello), Ana Maria Campistrus (piano)

##### 06:11 AM

Carl Ditters von Dittersdorf (1739-1799)  
Symphony (after Ovid's Metamorphoses) No 3 in G major  
La Stagione Frankfurt, Michael Schneider (director)

**THU 06:30 Breakfast (m00114ph)**

Thursday - Kate's classical alternative

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m00114pk)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – another piece in our selection of music relating to the saints.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m00114pm)**

Sofia Gubaidulina (b 1931)

A Global Vision

Sofia Gubaidulina's music draws on eastern and western culture. Today, Donald Macleod and Gerard McBurney consider how this plays in to her quest to find a universal musical language.

To mark Sofia Gubaidulina's ninetieth birthday, Donald Macleod and Gerard McBurney explore five different aspects of her progressive and distinctive music. Gubaidulina has been living in Germany since 1992 and is still busy composing today. When she was born in 1931 in Tatarstan, the Soviet Union was under Stalinist rule. Up until her emigration, she worked as a composer under the strictly regulated conditions determined by Soviet cultural policies. Across the week we get an insight into the life of a composer behind the Iron Curtain, as Gubaidulina developed her own creative path, un-swayed by any hint of ideological pressure.

Gubaidulina's roots are steeped in Tatar and Russian music, literature and art. But as well as her own native language, she's deliberately sought out a broad range of linguistic sources, finding inspiration for both instrumental and vocal music in both ancient and modern texts.

Hommage to Marina Tsvetayeva for a capella chorus

I: The Day's burden has sunk beside the Waves

West German Radio Vocal Ensemble

Marcus Creed, director

Rubaiyat

Sergei Yakovenko, baritone

Collegium Musicum, Gennady Rozhdestvensky Soloists'

Ensemble

Gennady Rozhdestvensky, conductor

Galgenlieder (excerpt)

Die Mitternachtmaus

Das aesthetische Wiesel

Das Knie

Elsbeth Moser, bayan  
Gergely Bodoky, flute  
Cornelia Monske, percussion  
Barbara Hofling, mezzo-soprano  
Martin Heinze, double bass

Hommage a TS Eliot (excerpt)  
Musical meditation

Sin is Behovely, but  
Eduard Brunner, clarinet  
Christine Whittlesey, soprano  
Gidon Kremer, violin  
Radovan Vlatkovic horn  
Alois Posch, double bass  
David Geringas, cello  
Klaus Thunemann, bassoon  
Tabea Zimmermann, viola  
Isabelle van Keulen, violin

Garden of joy and sorrow for flute, harp, spoken voice ad lib.  
(excerpt)

Hat Trick Ensemble

**THU 13:00 Radio 3 Lunchtime Concert (m0010gvn)**

Gurney, Britten and contemporaries

The third of this week's recitals from Cardiff is given by tenor Ben Johnson and pianist Llyr Williams.

Recorded at the BBC's Hoddinott Hall in Cardiff Bay, their programme explores the rich treasury of English song and folk-songs arranged by English composers, including works by Ivor Gurney, Vaughan Williams, and Britten, as well as some of their lesser-known contemporaries. Beginning with Ivor Gurney's setting of "Down by the Salley Gardens", their recital transports us to rural idylls, with elegiac odes, ballads and cautionary tales, before coming full circle with Britten's setting of the same text.

Introduced by Nicola Heywood Thomas

Ivor Gurney:  
Down by the Salley Gardens  
The Fields are full  
Most holy night  
I will go with my father a ploughing  
Sleep

Elgar:  
Speak Music, Op 41 No 2  
Pleading, Op 48 No 1

Vaughan Williams:  
Linden Lea  
Silent Noon

Graham Peel : - The Early Morning  
Maude Valerie White : - The Throstle  
Amy Woodforde Finden: 'Till I Wake  
Liza Lehman: Henry King (4 Cautionary Tales and a Moral)

Britten:  
Little Sir William  
Early One Morning  
The Salley Gardens

Ben Johnson, tenor  
Llyr Williams, piano

Produced by Luke Whitlock for BBC Wales

**THU 14:00 Afternoon Concert (m00114pp)**

Thursday - Hymn of Praise

Penny Gore continues our week of unique recordings from the BBC Orchestras and some of Europe's best ensembles.

Today, Herbert Blomstedt conducts the Swedish Radio Symphony Orchestra and Choir in Mendelssohn's 11-movement "Symphony-Cantata", his Second Symphony, 'Lobgesang - Hymn of Praise'. Also, Falla's Three-Cornered Hat Suite No.1 with the BBC Scottish Symphony Orchestra; Gesualdo's madrigals with Philippe Herreweghe and the Collegium Vocale Ghent, and JS Bach's Double Concerto with the Freiburg Baroque Orchestra.

Continuing this week's living composers series, music by Betsy Jolas with the BBC Scottish Symphony Orchestra.

Including:

Falla: Three Cornered Hat Suite No 1  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard, conductor

Melli: Il Carlino. Capriccio Cromatico  
Gesualdo: Selection from Madrigali a 5 voci, libro Quinto  
Thomas C. Boysen, lute  
Collegium Vocale Ghent  
Philippe Herreweghe, conductor

Enescu: Romanian Rhapsody No. 1 in A, op. 11/1  
Bulgarian National Radio Symphony Orchestra  
Mark Kadin, conductor

Beamish: Reed Stanzas (String Quartet No. 3)  
Belinfante Quartet

**c.3pm**

Mendelssohn: Symphony No.2, 'Lobgesang - Hymn of Praise'  
Simona Houda-Šaturová, soprano  
Marie Henriette Reinhold, mezzo-soprano  
Tilman Lichdi, tenor  
Swedish Radio Symphony Orchestra & Choir  
Herbert Blomstedt, conductor

Betsy Jolas: Just a minute  
Betsy Jolas: Letters from Bachville  
BBC Scottish Symphony Orchestra  
Ryan Wigglesworth, conductor

JS Bach: Double Concerto in D minor, BWV1043  
Eva Borhi & Kathrin Troger, violins  
Freiburg Baroque Orchestra  
Martin Lehmann, conductor

Piccinini: Ricercare Primo  
Gesualdo: Selection from Madrigali a 5 voci, libro Quinto  
Thomas C. Boysen, lute  
Collegium Vocale Ghent  
Philippe Herreweghe, conductor

**THU 17:00 In Tune (m00114pr)**

Marianne Crebassa

Sean Rafferty is joined by mezzo-soprano Marianne Crebassa, singing live in the studio.

**THU 19:00 In Tune Mixtape (m00114pt)**

The eclectic classical mix

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**THU 19:30 Radio 3 in Concert (m00114pw)**

Tales of the Forest

Presented by Martin Handley.

Dvořák's In Nature's Realm evokes the landscape around Dvořák's home town, Vysoká, where he composed in a forest; the only noises that disturbed him being the natural sounds outside his window. In The Golden Spinning Wheel, however, the forest turns dark, as it is revealed as the place of the gruesome murder of a young girl.

Over the course of his viola concerto, Jörg Widmann lets his soloist move freely about the stage, continually producing fresh orchestral colours within a novel structure, and giving a theatrical dimension to what is a hauntingly beautiful work.

'Even with the viola's C-string alone, you can tell stories unimaginable on any other string instrument', Widmann says, and he wrote this piece specially for Antoine Tamestit, tonight's soloist.

Jörg Widmann: Viola Concerto

Interval

Dvořák: In der Natur  
Dvořák: The Golden Spinning Wheel

Antoine Tamestit, viola  
London Symphony Orchestra  
Daniel Harding, conductor

Recorded Sun 31 Oct 2021 at the Barbican Hall, London

**THU 22:00 Free Thinking (m00114py)**

God's Body

Francesca Stavrakopoulou joins Matthew Sweet to discuss the embodied divine.

Producer: Luke Mulhall

**THU 22:45 The Essay (m00114q0)**

Sounds of Isolation

Voices in the Dark

For many of us, isolation is disconcerting and challenging, but for wildlife sound recordist Chris Watson, it is something he actively seeks, so he can fully immerse himself in a place and capture its unique sounds in his recordings.

In the fourth of five illustrated essays, Chris recalls his quest to record wild voices in the darkness and isolation of Dryburn Moor in Northumberland. It can be a real challenge to find a truly isolated place in the UK, but here on the high Pennines, Chris was rewarded with a serenade of birds, which he can hear but can't see until the night evolves into day.

Produced by Sarah Blunt for BBC Audio in Bristol.

**THU 23:00 The Night Tracks Mix (m00114q2)**

Music for the night

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m000w5f7)**

Tunnels and Clearings at the End of Time

In a programme first broadcast in May this year, Elizabeth Alker journeys to the outer realms of ambient music and the spaces in between with hypnotising harp from Colleen's new album, Tunnels and Clearings. Elsewhere Elizabeth revisits The Caretaker's magnum opus, Everywhere at the End of Time – a haunted house of half-remembered big band motifs, degraded and reassembled in one of the most striking ambient releases of the past decade.

Produced by Frank Palmer  
A Reduced Listening production for BBC Radio 3

01 **00:00:10** Klein (artist)

Claim It  
Performer: Klein  
Duration 00:06:32

02 **00:07:08** Okkyung Lee (artist)

Mountains  
Performer: Okkyung Lee  
Duration 00:03:54

03 **00:11:01** Sky H1 (artist)

Huit  
Performer: Sky H1  
Duration 00:03:51

04 **00:15:35** Colleen (artist)

Hidden in the Current  
Performer: Colleen  
Duration 00:04:17

05 **00:19:52** The Caretaker (artist)

An empty bliss beyond this World  
Performer: The Caretaker  
Duration 00:05:45

06 **00:26:16** Peter Gregson (artist)

Somnia  
Performer: Peter Gregson  
Duration 00:02:56

07 **00:29:12** Biel Blancafort (artist)

Hidden Lair  
Performer: Biel Blancafort  
Duration 00:04:12

08 **00:34:10** Llyr (artist)

Winged Chamber Music  
Performer: Llyr  
Duration 00:05:56

09 **00:40:05** Angus MacRae (artist)

Silent Fall  
Performer: Angus MacRae  
Performer: Natalia Tsupryk  
Duration 00:05:42

10 **00:46:41** Anne Lovett (artist)

Nocturne  
Performer: Anne Lovett  
Duration 00:04:16

11 **00:50:56** Teamgeist (artist)

Tiga  
Performer: Teamgeist  
Duration 00:05:06

12 **00:56:54** Emma Houton (artist)

Watershed  
Performer: Emma Houton  
Duration 00:03:06

## FRIDAY 05 NOVEMBER 2021

### FRI 00:30 Through the Night (m00114q6)

Mozart, Haydn and Beethoven from Bucharest

Sascha Goetzel conducts the Romanian Radio National Orchestra. Jonathan Swain presents.

#### 12:31 AM

Wolfgang Amadeus Mozart (1756-1791)  
Symphony No.1 in E flat, K.16  
Romanian Radio National Orchestra, Sascha Goetzel (conductor)

#### 12:41 AM

Joseph Haydn (1732-1809)  
Cello Concerto in D, Hob. VIIb:4  
Razvan Suma (cello), Romanian Radio National Orchestra, Sascha Goetzel (conductor)

#### 01:01 AM

Ludwig van Beethoven (1770 - 1827)  
Symphony No.6 in F, op.68 ('Pastoral')  
Romanian Radio National Orchestra, Sascha Goetzel (conductor)

#### 01:46 AM

Peter Ilyich Tchaikovsky (1840-1893)  
Symphony No.1 in G minor (Op.13) 'Winter Daydreams'  
BBC Philharmonic, Vassily Sinaisky (conductor)

#### 02:31 AM

Wolfgang Amadeus Mozart (1756-1791)  
Partita in E flat (K.Anh.C 17`3)  
Festival Winds

#### 02:54 AM

Maurice Ravel (1875-1937)  
Valses nobles et sentimentales (1912)  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

#### 03:11 AM

Georg Philipp Telemann (1681-1767)  
Quartet in D Minor for flutes and basso continuo from 'Musique de Table' TWV 42.  
Les Ambassadeurs

#### 03:26 AM

Fryderyk Chopin (1810-1849)  
Ballade No 4 in F minor Op 52  
Seung-Hee Hyun (piano)

#### 03:37 AM

Graeme Koehne (b.1956)  
Powerhouse - rhumba for orchestra  
Adelaide Symphony Orchestra, David Porcelijn (conductor)

#### 03:49 AM

Richard Strauss (1864-1949)  
4 Lieder: Ständchen (Serenade) (Op.17 No.2); 2. Morgen (Tomorrow) (Op.27 No.4); 3. Für fünfzehn Pfennige (For 15 Pennies) (Op.36 No.2); 4. Zueignung (Dedication) (Op.10 No.1)  
Jard van Nes (mezzo soprano), Gerard van Blerk (piano)

#### 04:00 AM

Arcangelo Corelli (1653-1713)  
Trio sonata in C minor, Op 1 no 8  
London Baroque

#### 04:07 AM

Robert Schumann (1810-1856)  
Fantasiestucke, Op 73  
Aljaz Begus (clarinet), Svjatoslav Presnjakov (piano)

**04:18 AM**

Kurt Weill (1900-1950), Hanns Eisler (author)  
Seeräuber Jenny & Wiegenlieder für Arbeitermütter  
Helene Gjerris (mezzo soprano), Frode Andersen (accordion)

**04:31 AM**

Milko Kelemen (1924-2018)  
Variations for piano  
Ivo Pogorelich (piano)

**04:42 AM**

Alexis Contant (1858-1918)  
L'Aurore - Symphonic Poem (1912)  
Orchestre Metropolitaine, Gilles Auger (conductor)

**04:54 AM**

Ottorino Respighi (1879-1936)  
Prelude in D minor  
David Rumsey (organ)

**05:01 AM**

Alessandro Stradella (1639-1682)  
Fulmini quanto sa for voice and accompaniment  
Emma Kirkby (soprano), David Thomas (bass), Alan Wilson (harpichord), Jakob Lindberg (lute), Anthony Rooley (lute)

**05:07 AM**

Othmar Schoeck (1886 - 1957)  
Zwei Klavierstücke (Op.29)  
Desmond Wright (piano)

**05:15 AM**

Joseph Touchemoulin (1727-1801)  
Sinfonia in B flat major  
Neue Dusseldorfer Hofmusik

**05:29 AM**

Karol Szymanowski (1882-1937)  
String Quartet no 1 in C major, Op 37  
Silesian Quartet

**05:47 AM**

Hyacinthe Jadin (1776-1800)  
Sonata No.1 in E flat major (Op.3)  
Patrick Cohen (fortepiano)

**06:06 AM**

Krzysztof Penderecki (1933-2020)  
Largo for cello and orchestra  
Claudio Bohorquez (cello), Polish Sinfonia Iuventus Orchestra,  
Maximiano Valdes (conductor)

**FRI 06:30 Breakfast (m00115bt)**

Friday - Kate's classical rise and shine

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:00 Essential Classics (m00115bw)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Five - the last in our series of music relating to Christian saints.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m00115by)**

Sofia Gubaidulina (b 1931)

Collaboration

Sofia Gubaidulina has formed many long and successful musical partnerships. Today, Donald Macleod and Gerard McBurney explore some of the creative ideas these relationships have generated.

To mark Sofia Gubaidulina's ninetieth birthday, Donald Macleod and Gerard McBurney explore five different aspects of her progressive and distinctive music. Gubaidulina has been living in Germany since 1992 and is still busy composing today. When she was born in 1931 in Tatarstan, the Soviet Union was under Stalinist rule. Up until her emigration, she worked as a composer under the strictly regulated conditions determined by Soviet cultural policies. Across the week we get an insight into the life of a composer behind the Iron Curtain, as Gubaidulina developed her own creative path, un-swayed by any hint of ideological pressure.

One of Gubaidulina's earliest collaborators was the virtuoso percussionist Mark Pekarsky, and among the other eminent musicians she's written for are the cellist Mstislav Rostropovich and violinist Anne-Sophie Mutter.

Glorious Percussion (excerpt)  
Lucerne Symphony Orchestra  
Jonathan Nott, conductor

Hour of the Soul (1976/1988) for solo percussionist, mezzo-soprano and large orchestra (excerpt)  
Mark Pekarsky, percussion  
Lina Mkrchan, mezzo-soprano  
Leningrad Philharmonic Orchestra  
Timur Mybaev, conductor

Canticle of the Sun (excerpt)  
The Maker of the Four Elements - Air, Water, Fire and Earth [fig.34]... Laudato si, mi Signore, per sora Luna e le stele... [fig.66] [fig.87]

Mstislav Rostropovich (cello)  
London Voices,  
London Symphony Orchestra  
Ryusuke Numajiri, conductor

In Tempus Praesens for violin and orchestra (excerpt)  
Anne-Sophie Mutter, violin  
London Symphony Orchestra  
Valery Gergiev, conductor

Quasi hoquetus  
Alexander Bakhchiyev, piano  
Natalia Gigashvili, viola  
Valeri Popov, bassoon

Producer: Johannah Smith

**FRI 13:00 Radio 3 Lunchtime Concert (m0010hr7)**

Sitt and Rubinstein - music for the viola

Recorded earlier this year in St David's Hall, in the final concert in this series of recitals from Cardiff, BBC New Generation Artist Timothy Ridout plays romantic works for viola written by Hans Sitt and Anton Rubinstein, with pianist Chiao-Ying Chang. Sitt's *Albumblätter* or *Album Leaves* are full of charm, following in the pianistic tradition of character pieces. The *viola sonata in F minor* which dates from 1855, although Rubinstein revisited the work some 30 years later, is a work that celebrates both the range and the glorious singing quality of the viola.

Introduced by Nicola Heywood Thomas

Sitt: *Albumblätter*  
Rubinstein: *Viola Sonata in F minor, op 49*

Timothy Ridout, viola  
Chiao-Ying Chang, piano

Producer: Johannah Smith

**FRI 14:00 Afternoon Concert (m00115c0)**

Friday - The Scottish Symphony

Penny rounds of a week exploring the symphonies of Felix Mendelssohn with a new recording of his *Third Symphony*, 'Scottish', Roderick Cox conducting the BBC Philharmonic. Augustin Hadelich is the soloist in Sibelius's *Violin Concerto* with the Frankfurt Radio Symphony Orchestra, who also perform Mendelssohn's *The Hebrides* overture, and there are madrigals by Gesualdo with Collegium Vocale Ghent.

Our living composer series this week, performed by BBC ensembles, features the music of Anna Clyne with the BBC Philharmonic.

Mendelssohn: *Ruy Blas* (overture) Op 95  
BBC Philharmonic  
Martyn Brabbins, conductor

Sibelius: *Violin Concerto in D minor, op. 47*  
Augustin Hadelich, violin  
Frankfurt Radio Symphony Orchestra  
Andrés Orozco-Estrada, conductor

Kapsberger: *Toccatà Cromatica III & IV*  
Gesualdo: *Selection from Madrigali a 5 voci, libro Quinto*  
Thomas C. Boysen, lute  
Collegium Vocale Ghent  
Philippe Herreweghe, conductor

**c.3pm**

Mendelssohn: *Symphony No. 3 in A minor, Op. 56, 'Scottish'*  
BBC Philharmonic  
Roderick Cox, conductor

Anna Clyne: *This Midnight Hour*  
BBC Philharmonic  
Ben Gernon, conductor

Kapsberger: *Toccatà I*  
Gesualdo: *Selection from Madrigali a 5 voci, libro Quinto*  
Thomas C. Boysen, lute  
Collegium Vocale Ghent  
Philippe Herreweghe, conductor

Mendelssohn: *The Hebrides, op. 26, overture in B minor* ('Fingal's Cave')  
Frankfurt Radio Symphony Orchestra  
Andrés Orozco-Estrada, conductor

**FRI 16:30 The Listening Service (b09bx5kz)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m00115c2)**

Alice Sara Ott, Ferio Saxophone Quartet

Sean Rafferty is joined by the pianist Alice Sara Ott, and the Ferio Saxophone Quartet perform live in the studio with pianist Timothy End.

**FRI 19:00 In Tune Mixtape (m00115c4)**

Your daily classical soundtrack

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**FRI 19:30 Radio 3 in Concert (m00115c6)**

Mark-Anthony Turnage's *Up for Grabs*

The BBC Symphony Orchestra conducted by Ryan Bancroft in music by Shostakovich, Stravinsky, and a world premiere celebrating a famous Arsenal football victory.

On the last day of the 1989 football season, Arsenal and Liverpool, the two teams vying to win the league, played each other. Going into the game the margins couldn't have been tighter - Arsenal needed to win by two goals to clinch the title. In the final seconds of the match, they did. 'It's up for grabs now!' proclaimed the dumbfounded commentator Brian Moore as Michael Thomas charged through the midfield at Anfield to seal the most dramatic league win of all time.

Leading composer and life-long Arsenal fan Mark-Anthony Turnage supplies the musical alternative to Brian Moore's iconic commentary, capturing the intense rollercoaster of highs, lows, desperation and elation every sports fan lives and breathes.

Peter Erskine (Weather Report), John Parricelli (Loose Tubes) and Laurence Cottle form a star-studded rhythm section to join the BBC Symphony Orchestra in Turnage's composition, which combine his personal experiences and memories as an ardent supporter, with musical nods to the likes of goal-scoring hero Michael Thomas and the late David 'Rocky' Rocastle, who started in this iconic match, and to whom the piece is dedicated.

Live from the Barbican, London  
Presented by Martin Handley

Dmitri Shostakovich: *Festive Overture*

Igor Stravinsky: *The Firebird - suite* (revised version, 1919)

**20.05 Interval**

**20.25**

Mark-Anthony Turnage: *Up For Grabs* (world premiere)

Peter Erskine (drums)  
John Parricelli (guitar)  
Laurence Cottle (bass guitar)  
BBC Symphony Orchestra  
Ryan Bancroft (conductor)

**FRI 22:00 The Verb (m00115c8)**

Electricity

As energy prices rise, electric cars charge, and the COP summit in Glasgow burns the midnight, er, electricity, we turn up the voltage on the language generated by that invisible force and think about our relationship with it. Ian's guests are the novelist and poet Ben Okri, the lexicographer Susie Dent, the futures ethnographer Laura Watts, and the actor and podcaster Kerry



Shale, as Bob Dylan...

**FRI 22:45 The Essay (m00115cb)**

Sounds of Isolation

Journey to the Centre of the Earth

For many of us, isolation is disconcerting and challenging, but for wildlife sound recordist Chris Watson, it is something he actively seeks, so he can fully immerse himself in a place and capture its unique sounds in his recordings.

In the last of five illustrated essays, Chris vividly recalls his quest to capture the sounds of isolation when he goes in search of the entrance to the centre of the earth. Inspired by Jules Verne's novel he travels from sea level to volcanic crater drawn by the unique sounds of Iceland.

Produced by Sarah Blunt for BBC Audio in Bristol.

**FRI 23:00 Late Junction (m00115cd)**

Fungi Power with Merlin and Cosmo Sheldrake

In the week of the COP26 Climate Conference, Verity Sharp explores both the sonic properties and the carbon emission fighting power of fungi with her guests: the mycologist Merlin Sheldrake and musician Cosmo Sheldrake.

As well as a special performance of an interspecies collaboration between Cosmo and some mushrooms, they both join Verity to discuss the relationships between fungi and climate health, with particular focus on the differing sound properties, polyphony and network structures found within the fungus kingdom.

Merlin Sheldrake is a biologist and writer, and the author of *Entangled Life: How Fungi Make Our Worlds, Change Our Minds and Shape Our Futures*. His main interest is in mycology and fungi, including research explorations into mycelial networks, resonance and polyphony, as well as relationships between humans and non-human organisms.

Cosmo Sheldrake is a multi-instrumentalist and composer with a passion for the natural world. His latest album *Wake Up Calls* uses field recordings of birdsong, mostly from endangered British birds, in order to draw people's attention to the polyphonic soundworlds that surround us, as a reminder not to take any of these creatures and the music that they make for granted.

Elsewhere in the programme, Verity continues to play that fungi music - with tracks inspired by, related to and created from mushrooms. They will be dispersed amongst artistic representations of climate crises from fire to species loss, deforestation, melting icebergs and a track that highlights the temporal overhang of it all, from the Dutch pianist Louis Andriessen.

Produced by Rachel Byrne

A Reduced Listening Production for BBC Radio 3