

SATURDAY 16 OCTOBER 2021**SAT 01:00 Through the Night (m0010hrp)**

Beethoven and Mahler

Beatrice Rana joins the RAI National Symphony Orchestra for Beethoven's Third Piano Concerto followed by Mahler's Fourth Symphony. Presented by John Shea.

01:01 AM

Ludwig van Beethoven (1770 - 1827)

Piano Concerto no.3 in C minor, Op.37

Beatrice Rana (piano), RAI National Symphony Orchestra, Fabio Luisi (conductor)

01:39 AM

Fryderyk Chopin (1810-1849)

Etude no.13 in A flat major, Op.25'1 (Harp)

Beatrice Rana (piano)

01:42 AM

Gustav Mahler (1860-1911)

Symphony no.4 in G major

Ekaterina Bakanova (soprano), RAI National Symphony Orchestra, Fabio Luisi (conductor)

02:42 AM

Ludwig van Beethoven (1770 - 1827)

10 Variations on 'Ich bin der Schneider Kakadu' in G major (Op.121a)

Moscow Trio, Vladimir Ivanov (violin), Michail Utkin (cello), Alexander Bonduriansky (piano)

03:01 AM

Nikolai Rimsky-Korsakov (1844-1908)

The Golden cockerel - suite

Edmonton Symphony Orchestra, Uri Mayer (conductor)

03:27 AM

Johannes Brahms (1833-1897)

Piano Quartet no 3 in C minor, Op 60, 'Werther'

Havard Gimse (piano), Stig Nilsson (violin), Anders Nilsson (viola), Romain Garioud (cello)

04:03 AM

Ralph Vaughan Williams (1872-1958), William Shakespeare (author)

3 Shakespeare songs for chorus

Camerata Chamber Choir, Michael Bojesen (conductor)

04:09 AM

Isabella Leonarda (1620-1704)

Sonata Prima a 4 (Opera Decima Sesta)

Maniera

04:19 AM

Franz Liszt (1811-1886)

Valse oubliée No. 2

Istvan Antal (piano)

04:25 AM

Dag Wirén (1905-1986)

Serenade for Strings, Op 11

Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

04:41 AM

Hildegard of Bingen (1098-1179)

Spiritus Sanctus vivificans vite - antiphon for solo voice...

Sequentia

04:52 AM

Nicolas Chedeville (1705-1782)

Recorder Sonata in G minor, Op 13 no 6

Ensemble 1700, Dorothee Oberlinger (director)

05:01 AM

Jan Levoslav Bella (1843-1936)

Solemn Overture in E flat major

Slovak Radio Symphony Orchestra, Robert Stankovský (conductor)

05:07 AM

Henry Purcell (1659-1695)

Pavan (Z.752) and Chacony (Z.730) for 4 instruments in G minor

London Baroque

05:16 AM

Pablo de Sarasate (1844-1908)

Zigeunerweisen, Op.20

Kerson Leong (violin), Orchestre de la Francophonie, Jean-Philippe Tremblay (conductor)

05:25 AM

Carlo Gesualdo (1566-1613)

Miserere

Camerata Silesia, Anna Szostak (conductor)

05:36 AM

Richard Strauss (1864-1949)

Macbeth (Op.23)

BBC Philharmonic, Vassily Sinaisky (conductor)

05:56 AM

Ruth Watson Henderson (1932-)

Come Holy Spirit for SATB with organ accompaniment

Elmer Iseler Singers, Matthew Larkin (organ), Lydia Adams (conductor)

06:00 AM

Maurice Ravel (1875-1937)

Miroirs

Martina Filjak (piano)

06:33 AM

Ludvig Norman (1831-1885)

String Sextet in A major (Op.18) (1850)

Stockholm String Sextet

SAT 07:00 Breakfast (m0010phm)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m0010php)

Haydn's Mass in Time of War with Andrew McGregor and Richard Wigmore

Richard Wigmore joins Andrew McGregor to find the must-have recording of Haydn's dramatic Missa in tempore belli, his Mass in Time of War; while Jeremy Summerly brings new releases of works by Josquin, Gesualdo and Jacob Regnart

9.00am

20th Century Foxtrots 3 – Music by Glière, Krein, Pejačević, Spolianski, etc

Gottlieb Wallisch (piano)

Grand Piano GP854

<https://grandpianorecords.com/Album/AlbumDetails/GP854>

Enargeia – Music by Guðnadóttir, Bingen, Snider, and Mazzoli

Emily D'Angelo (mezzo-soprano),

Das Freie Orchester Berlin

Jarkko Riihimäki (conductor)

Kuss Quartet

DG 4860536

<https://www.deutschegrammophon.com/en/artists/emily-dangelo>

Mozart: Violin Concertos Nos. 3 & 4 & Sonata KV 304
 Francesca DeGo (violin)
 Royal Scottish National Orchestra
 Sir Roger Norrington (conductor)
 Francesca Leonardi (piano)
 Chandos CHAN 20234
<https://www.chandos.net/products/catalogue/CHAN%2020234>

Peteris Plakidis: Eternity
 Latvian Radio Choir
 Sigvards Klava (conductor)
 SKANI LMIC123
<https://www.lmic.lv/lv/skani/katalogs?id=210>

Malcolm Arnold: Orchestral Music - Grand Concerto
 Gastronomique & Symphony No. 9
 Anna Gorbachyova-Ogilvie (soprano)
 Liepaja Symphony Orchestra
 John Gibbons (conductor)
 Toccata Classics TOCC 0613
<https://toccataclassics.com/product/malcolm-arnold-orchestral-music/>

9.30am Building a Library: Richard Wigmore on Haydn's Paukenmesse

Haydn's Mass in Time of War is sometimes known as his Paukenmesse because of his prominent use of timpani for dramatic effect. It's one of the best known of his fourteen mass settings, and has been lucky on record. Richard Wigmore talks to Andrew about the work and about the very different approaches performers have brought to it, and settles on the ultimate recording to buy, download or stream

10.15am New Releases

Telemann: Violin Concertos Vol. 7
 The Wallfisch Band
 Elizabeth Wallfisch (director)
 CPO 777881-2
<https://naxosdirect.co.uk/items/georg-philipp-telemann-complete-violin-concertos-vol.-7-567088>

À sa guitare – Music by Britten, Dowland, Mozart, Poulenc, etc
 Philippe Jaroussky (countertenor)
 Thibaut Garcia (guitar)
 Erato 9029500570
<https://www.warnerclassics.com/release/sa-guitare>

Franz Ignaz Beck: L'Isle deserte: Opéra comique in one acte
 Ana Maria Labin (Constance/soprano)
 Samantha Gaul (Laurette/soprano)
 Theodore Browne (Dorval/tenor)
 Fabian Kelly (Sainville/tenor)
 La Stagione Frankfurt
 Michael Schneider (conductor)
 CPO 555336-2
<https://naxosdirect.co.uk/items/franz-ignaz-beck-l%e2%80%99isle-deserte-opera-comique-in-one-acte-567090>

Beethoven: Violin Sonatas Op. 30, No's 6-8
 Christian Tetzlaff (violin)
 Lars Vogt (piano)
 Ondine ODE 1392-2
<https://www.ondine.net/?lid=en&cid=2.2&oid=6789>

10.40am Jeremy Summerly's Early Choral

Conductor and producer Jeremy Summerly has been listening to five new releases of early vocal music, from ear-teasing

madrigals by Carlo Gesualdo to a beautiful, little-known mass setting by the Flemish renaissance composer Jacob Regnart

Regnart: Missa Christ ist erstanden & other works
 Cinquecento
 Hyperion CDA68369
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68369

Josquin's legacy
 The Gesualdo Six
 Owain Park (director)
 Hyperion CDA68379
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68379

Josquin Desprez: in Memoria Mea
 Rebecca Stewart
 Cantus Modalis
 Seconda Pratica
 Carpe Diem CD16325
<https://carpediemrecordsberlin.bandcamp.com/album/josquin-desprez-in-memoria-mea>

Basevi Codex, Music At the Court of Margaret of Austria
 Dorothee Miels (soprano)
 Boreas Quartett Bremen
 Audite AUDITE97783
https://www.audite.de/en/product/CD/97783-basevi_codex_musica_at_the_court_of_margaret_of_austria.html

Gesualdo: Dolcissima Mia Vita. Madrigali A Cinque Voci, Libro Quinto (1611)
 Philippe Herreweghe
 Collegium Vocale Gent
 PHI LPH036
<https://outhere-music.com/en/albums/Gesualdo-Dolcissima-mia-vita-Madrigali-a-cinque-voci-Libro-quinto-1611-LPH036>

11.20am Record of the Week

On DSCH - Shostakovich: Preludes & Fugues for piano (24), Op. 87 & Stevenson, R: Passacaglia on D.S.C.H
 Igor Levit (piano)
 Sony 19439809212 (3 CDs)
<https://sonyclassical.com/releases/releases-details/on-dsch>

SAT 11:45 Music Matters (m0010phr)

Minimalism, Laurence Crane at 60, Nina Simone's Gum

Kate Molleson looks at the impact of minimalism on today's music. Composers Julia Wolfe and Linda Catlin Smith give their point of view. Kate meets composer Laurence Crane as he marks his sixtieth birthday this year. And the violinist Warren Ellis takes Kate through a fantastical journey based around an unusual artefact, as told in his new book 'Nina Simone's Gum'.

SAT 12:30 This Classical Life (m0010pht)

Jess Gillam with... Carlos Simon

Jess Gillam is joined by composer Carlos Simon to share the music they love including the Philip Glass opera Akhnaten, Quincy Jones' Happy Feet, Gabriela Lena Frank, Earth Wind and Fire and a cracking tune from Sibelius.

Playlist:

Philip Glass - Funeral of Amenhotep (from Akhnaten)
 [Metropolitan Opera Orchestra & Chorus, Karen Kamensek, Zachary James]
 Bach - Sonata for Violin and Keyboard No.3 in E Major, BWV 1016; 3rd movement [Renaud Capuçon (violin), David Fray (piano)]
 Quincy Jones - Happy Feet (from the movie Walk, Don't Run)
 Traditional - The Butcher's Boy [Kronos Quartet, Natalie

Merchant]

Gabriela Lena Frank - Leyendas, "An Andean Walkabout" - mvt. 2 Tarqueada [Chiara Quartet]
Fanny Mendelssohn - Das Jahr - June [Liana Serbescu (piano)]
Earth Wind and Fire - Can't Let Go
Sibelius - Symphony No. 2 in D major, Op. 43; 2nd Movement [New York Philharmonic, Leonard Bernstein]

SAT 13:00 Inside Music (m0010phw)

Conductor and keyboard player Steven Devine uncovers musical stories

Pianist, harpsichordist and conductor Steven Devine shares a range of musical choices from the unique Brazilian-jazz-ballet mix conjured up by Darius Milhaud to pieces associated with London's 18th-century Pleasure Gardens.

He also discovers the point where dance meets symphonic writing in music by Tchaikovsky and finds Mozart bringing an extra degree of operatic emotion to the text of the mass.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m0010phy)

John Carpenter

Matthew Sweet meets director and composer John Carpenter to talk about writing the music for his films, and his score for 'Halloween Kills', which was released this week. They discuss John's iconic score for the first film in the 'Halloween' franchise, which was released in 1978, his musical collaborations with Alan Howarth and Shirley Walker on 'Escape from New York' and 'Escape from L.A.' and John's scores for 'The Fog', 'Vampires' and 'Village of the Damned'. John explains how he came to work with the great Ennio Morricone who wrote the score for 'The Thing'. And he describes the great pleasure he now gets from writing themes for imaginary films in the 'Lost Themes' series, and the joy that performing his music live has brought him.

SAT 16:00 Music Planet (m0010pj0)

Kathryn Tickell with Ian Brennan

Kathryn Tickell interviews author, producer and sound recordist Ian Brennan about his latest releases of rare music and his book *Muse-Sick: A Music Manifesto in Fifty-Nine Notes*. Plus a round-up of new music from across the globe and a track from this week's Classic Artist, Malian singer Khaira Arby.

SAT 17:00 J to Z (m0010pj2)

Pee Wee Ellis, Madeleine Peyroux

Kevin Le Gendre presents live music from the late saxophonist and composer Pee Wee Ellis who died last month, aged 80. A highly gifted composer, Ellis worked as James Brown's musical director and was the mastermind behind Brown's timeless power anthem 'Say It Loud (I'm Black and I'm Proud)'. As well as performing with Brown, he went on the play with the likes of Van Morrison, Ginger Baker and Ali Farka Touré as well as leading his own band, the Pee Wee Ellis Assembly. Here we hear highlights of a concert recorded live in Hamburg with the NDR Big Band in 2015.

Also in the programme, we hear from the internationally renowned singer and songwriter Madeleine Peyroux. Likened to the voices of jazz greats Billie Holiday and Ella Fitzgerald, Peyroux's dusky, unmissable tone has captured the minds and

souls of listeners for the last 30 years. Here she shares some of the music that has inspired her, including one of her deepest influences, Billie Holiday.

Produced by Thomas Rees for Somethin' Else.

SAT 18:30 Opera on 3 (m0010pj4)

Mitridate, re di Ponto

Kate Molleson and Martin Handley introduce Mozart's *Mitridate, Re di Ponto*, recorded in 2017 at the Royal Opera House in London.

Mozart was 14 when he wrote this early opera seria masterpiece telling the tragic story of the King of Ponto, a warrior whose sons Farnace and Sifare are in love with his fiancée Aspasia, which leaves them torn between loyalty to him or betrayal with the enemy.

In this highly acclaimed production, Christophe Rousset conducts the ROH Orchestra and chorus, as well as a stellar cast lead by Michael Spyres in the title role, Albina Shagimuratova as Aspasia, Bejun Mehta as Farnace and Salome Jicia as Sifare.

During the interval: a tribute to the late Sir Graham Vick, director of this production. Kate Molleson talks to Alpesh Chauhan and Anna Picard about the man and his legacy.

Mitridate Michael Spyres (tenor)

Aspasia Albina Shagimuratova (soprano)

Sifare Salome Jicia (soprano)

Farnace Bejun Mehta (counter-tenor)

Ismene Lucy Crowe (soprano)

Marzio Rupert Charlesworth (tenor)

Abate Jennifer Davis (soprano)

Royal Opera House Orchestra

Christophe Rousset (conductor).

SAT 22:00 New Music Show (m0010pj6)

Venice Biennale Musicale 2021

New Music Show: Tom Service introduces the latest in new music including performances from the Biennale Musicale, a city-wide celebration of choral music which took place in Venice a couple of weeks ago. Tonight's show includes world premieres of Christina Kubisch's 'Il viaggio della voce,' and George Lewis's 'Amo,' to texts from the 18th century philosopher Anton Wilhelm Amo who was brought to Germany as a small child from Axim in present-day Ghana. There's also a string quartet by Gerald Resch which took as its starting point a quartet by Beethoven and Britta Byström's 'A Room of One's Own,' inspired by Virginia Woolf.

SUNDAY 17 OCTOBER 2021

SUN 00:00 Freeness (m0010pj8)

Quiet Contours

Corey Mwamba presents the best in adventurous improvised music. This week features pianist Aman Mahajan's musical responses to his mother's poetic reflections on quietude. The vocalist Mankwe Ndosi gives voice to what is felt, and not said in a contained tempest of free improvisation with BodyMemOri trio (Tomeka Reid on cello, Davu Seru on drums and Sylvia Bolognesi on bass). Plus, the multi-instrumentalist Maeve Schallert creates an immersive experience with the remnant sounds of a performance - easily discarded feedback from guitar, violin and more are used to build an atmospheric sound world of droning, subtle noise.

Produced by Tej Adeleye
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m0010pjb)

Young Talents from Barcelona

Violinist Miquel Muñoz and pianist Lluís Rodríguez Salvà at the Palau de la Música Catalana, Barcelona, as part of El Primer Palau Young Talent Series. Catriona Young presents.

01:01 AM

Edvard Grieg (1843-1907)
Violin Sonata No. 1 in F, op. 8
Miquel Muniz Galdon (violin), Lluís Rodríguez Salva (piano)

01:24 AM

Johannes Brahms (1833-1897)
Scherzo, from 'F-A-E Sonata'
Miquel Muniz Galdon (violin), Lluís Rodríguez Salva (piano)

01:30 AM

Manuel de Falla (1876-1946), Fritz Kreisler (arranger)
Spanish Dance No. 1, from 'La Vida breve'
Miquel Muniz Galdon (violin), Lluís Rodríguez Salva (piano)

01:34 AM

Maurice Ravel (1875-1937)
Tzigane
Miquel Muniz Galdon (violin), Lluís Rodríguez Salva (piano)

01:44 AM

Juli Garreta (1875-1925)
Romance in A minor
Miquel Muniz Galdon (violin), Lluís Rodríguez Salva (piano)

01:52 AM

Joan Manen (1883-1971)
Dansa ibèrica No. 2, op. A-25
Miquel Muniz Galdon (violin), Lluís Rodríguez Salva (piano)

01:57 AM

Karol Szymanowski (1882-1937)
Nocturne and Tarantella, op. 28
Miquel Muniz Galdon (violin), Lluís Rodríguez Salva (piano)

02:07 AM

Felix Mendelssohn (1809-1847)
Sextet for piano and strings in D major, Op 110
Enrico Pace (piano), Elise Batnes (violin), Lars Anders Tomter (viola), Johannes Gustavsson (viola), Ernst Simon Glaser (cello), Katrine Oigaard (bass)

02:35 AM

Edvard Grieg (1843-1907)
Peer Gynt - Suite No 1 Op 46
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

03:01 AM

Richard Strauss (1864-1949)
Der Burger als Edelmann (Le Bourgeois gentilhomme) - suite (Op.60)
Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

03:37 AM

Antonin Dvorak (1841-1904)
Piano Quintet in A, op. 81
Ronny Spiegel (violin), Yuta Takase (violin), Daphne Unseld (viola), Fedor Saminski (cello), Nadja Saminskaja (piano)

04:16 AM

Jacobus Clemens non Papa (c.1510-1556)
Carole magnus eras
Netherlands Chamber Choir, Paul van Nevel (conductor)

04:22 AM

Igor Stravinsky (1882-1971)
4 Studies, Op 7
Nikita Magaloff (piano)

04:30 AM

Wolfgang Amadeus Mozart (1756-1791)
Horn Concerto no 1 in D major, K412
Premysl Vojta (horn), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:39 AM

Gabriel Faure (1845 - 1924)
Nocturne in B major Op 33 No 2
Stephane Lemelin (piano)

04:45 AM

George Enescu (1881-1955)
Concertstuck for viola and piano (1906)
Tabea Zimmermann (viola), Monique Savary (piano)

04:54 AM

Johann Strauss II (1825-1899)
Spanischer Marsch Op 433
ORF Radio Symphony Orchestra, Peter Guth (conductor)

05:01 AM

Peter Ilyich Tchaikovsky (1840-1893), Markus Theinert (arranger)
The Nutcracker Suite, op 71a
Brass Consort Koln

05:09 AM

Niels Gade (1817-1890)
Ved solnedgang (At sunset) for choir and orchestra Op 46
Danish National Radio Choir, Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

05:17 AM

Fryderyk Chopin (1810-1849)
Rondo in C major B.27 (Op 73) arr. for 2 pianos
Andreas Staier (piano), Tobias Koch (piano)

05:28 AM

Ludwig Norman (1831-1885), Niklas Willen (arranger)
Andante Sostenuto
Swedish Radio Symphony Orchestra, Niklas Willen (conductor)

05:37 AM

Ludwig van Beethoven (1770 - 1827)
8 Variations on Mozart's 'La ci darem la mano'
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

05:47 AM

Jean Sibelius (1865-1957)
Impromptu, op. 5/5, for strings
Camerata Zurich, Igor Karsko (conductor)

05:55 AM

Antonio Vivaldi (1678-1741)
Magnificat in G minor, RV 610
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

06:10 AM

Robert Schumann (1810-1856)
Symphonische Etuden for piano, Op 13
Beatrice Rana (piano)

06:35 AM

Johann Gottfried Muthel (1728-1788)
Concerto in D minor for harpsichord, 2 bassoons, strings and continuo
Rhoda Patrick (bassoon), David Mings (bassoon), Gregor

Hollman (harpsichord), Musica Alta Ripa

SUN 07:00 Breakfast (m0010nwt)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0010nww)

Sarah Walker with a kaleidoscopic musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today Sarah delves into the beguiling harmonies of Claude Debussy's String Quartet in G minor, enjoys a dreamy song in the hands of the Miles Davis Quintet, and marvels at the range of instrumental colour in JS Bach's Brandenburg Concerto No.1 in F.

Plus, a choral setting by the composer of the first printed book of sacred music written by a woman – the Augustinian nun Raphaella Aleotti.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0010nwy)

Mark Solms

Mark Solms is a neuroscientist who has spent his whole career investigating the mysteries of consciousness. His research throws light on some of the most difficult questions of all: how does the mind connect to the body? Why does it feel like something to be you? Born in Namibia and educated in South Africa, he came to Britain in his late twenties to avoid military service under the apartheid regime. He made his name with research into what happens in the brain when we're dreaming; then he startled his scientific colleagues by training as a psychoanalyst, something which, he says, "put me at odds with the rest of my field". He's now very unusual in holding eminent positions within both psychoanalysis and scientific research. He's the author of six books – his latest is "The Hidden Spring" – and he divides his time between London and Cape Town, where he also pursues his other career... as a wine-maker.

In conversation with Michael Berkeley, Mark Solms reveals the traumatic childhood event which made him determined to become a doctor, when his brother jumped off a roof and suffered a major brain injury. He discusses the latest research on dreams, and how working with brain-damaged people can teach us about the nature of consciousness. And he tells the story of how he tried to rescue his family vineyard from the wider historical trauma of the apartheid past.

Mark chooses music which he hopes will illuminate the nature of consciousness itself: Beethoven's Tempest Sonata, Bach, Ligeti, Chopin, and Talking Heads.

SUN 13:00 Radio 3 Lunchtime Concert (m0010g9j)

Aris Quartet

One of the most exciting ensembles of their generation - and current members of Radio 3's New Generation Artists scheme - the Aris Quartet performs Mendelssohn's sunny, life-enhancing Quartet Op 44 No 1, preceeded by Schulhoff's neoclassical Five Pieces for String Quartet, a dance suite looking back to the Baroque through a modernist lens. Completing the programme, Kurtág's Officium breve, written in memory of fellow Hungarian composer Andrea Szervánszky, who was

given the "Righteous among the Nations" award to honour non-Jews who risked their lives to save Jews from the Nazis.

From Wigmore Hall, London
Presented by Hannah French

Schulhoff: Five Pieces for String Quartet
Kurtág: Officium breve in memoriam Andrea Szervánszky for String Quartet
Mendelssohn: String Quartet No 3 in D, Op 44 No 1

Aris Quartet

SUN 14:00 The Early Music Show (m0010nx0)

The Elements: Fire

Hannah French continues her series of programmes associated with The Elements. Today's programme focuses on fire, with music by Hannah French continues her series of programmes associated with The Elements. Today's focus: fire - with music by Vivaldi, Rameau, Araujo, Corette, Rebel and JS Bach.

SUN 15:00 Choral Evensong (m0010gq2)

King's College, Cambridge

From the Chapel of King's College, Cambridge.

Introit: O Lord, increase my faith (Loosemore)
Responses: Radcliffe
Psalms 69, 70 (Battishill, Goss, Talbot)
First Lesson: Isaiah 51 vv.1-6
Canticles: Second Service (Byrd)
Second Lesson: 2 Corinthians 1 vv.1-11
Anthem: See, see the word is incarnate (Gibbons)
Hymn: Lord, teach us how to pray aright (St Hugh)
Voluntary: Fantasia in C, BK25 (Byrd)

Daniel Hyde (Director of Music)
Paul Greally (Organ Scholar)

Recorded 22 June 2021.

SUN 16:00 Jazz Record Requests (m0010nx2)

New Discoveries and Evergreen Classics

Alyn Shipton presents jazz records of all styles as requested by you.

SUN 17:00 The Listening Service (m0010nx4)

The timeless power of contemporary choral music

The vocal music of contemporary composers like Morton Lauridsen and Eric Whitacre, Ola Gjeilo and Caroline Shaw, is hugely popular with choirs, congregations and audiences. How do they achieve their brand of mystery and magic? Tom Service immerses himself in the resonant sound world of 21st-century choral music and discovers how it works. With guest, Kerry Andrew, who makes music for communities as well as choirs.

SUN 17:30 Words and Music (m0010nx6)

Mushrooms

A foraging trip is the scene of a failed marriage proposal in Anna Karenina, wild mushrooms form the key ingredient in a Meera Sodha meal, they inform the psychedelic experiments of Timothy Leary. Alice in Wonderland encountered the caterpillar, composer John Cage became interested in them, musing on the idea of playing Beethoven making a mushroom more edible. These are some of the readings in today's programme exploring

fungi, with music from a range of composers including Tchaikovsky's Nutcracker Suite, which Disney used for a scene with dancing mushrooms in Fantasia; Anna von Hausswolff's Theatre of Nature; a pygmy song for gathering mushrooms from the Bayaka people and Dvorak's evocation of a Bohemian forest. Our readers are Youssef Kerkour and Verity Henry.

Producer: Ewa Norman

You can find a Free Thinking discussion called Fungi: An Alien Encounter hearing from Merlin Sheldrake, in which Matthew Sweet cooks up some mushrooms for his guests available to download as an Arts and Ideas podcast <https://www.bbc.co.uk/programmes/m000dr46> and listen out for an upcoming Late Junction in which Merlin Sheldrake's brother Cosmo composes with the actual sound of mushrooms.

01 Pyotr Ilyich Tchaikovsky
The Nutcracker: Tea (Chinese dance)
Orchestra: Berlin Philharmonic Orchestra
Conductor: Mstislav Rostropovich
Duration 00:01:18

02 **00:01:13**
Emily Dickinson
The mushroom is the Elf of Plants □ Upstart, read by Verity Henry
Duration 00:00:50

03 **00:02:00** Terry Noland
There was a fungus among us
Performer: Terry Noland & The Anita Kerr Singers
Duration 00:02:07

04 **00:04:08**
Roger Phillips
Mushrooms, read by Youssef Kerkour
Duration 00:00:54

05 **00:04:34** Anna von Hausswolff
Theatre of Nature
Performer: Anna von Hausswolff
Duration 00:06:00

06 **00:09:24**
Margaret Attwood
Surfacing, read by Verity Henry
Duration 00:01:42

07 **00:10:46** Bayaka Pygmies
Song for gathering mushrooms
Performer: Bayaka Pygmies
Duration 00:02:43

08 **00:13:13**
Kathie Fiveash
Mycelium, read by Verity Henry
Duration 00:01:08

09 **00:14:18** Maurice Ravel
Daphnis et Chloe - suite no. 2: Lever du jour
Orchestra: Rotterdam Philharmonic Orchestra
Orchestra: Rotterdam Philharmonic Orchestra
Conductor: Yannick Nézet-Séguin
Conductor: Yannick Nézet-Séguin
Duration 00:05:35

10 **00:19:18**
Tolstoy
Anna Karenina, read by Youssef Kerkour
Duration 00:02:33

11 **00:21:52** Antonín Dvořák
Silent woods B.173

Performer: Alisa Weilerstein
Performer: Anna Polonsky
Duration 00:05:03

12 **00:26:00** Tjinder Singh
England is a garden
Performer: Cornershop
Duration 00:01:45

13 **00:28:26**
Meera Sodha
Fresh India mushroom and pea kheema, read by Verity Henry
Duration 00:01:08

14 **00:29:31** Bernard Herrmann
Journey to the Center of the Earth The Mushroom Forest
Performer: Original soundtrack
Duration 00:01:45

15 **00:31:12**
Jules Verne
Journey to the centre of the earth, read by Youssef Kerkour
Duration 00:01:07

16 **00:32:20** Michael Nyman
Prospero's Books Prospero's Magic
Performer: Michael Nyman Band
Duration 00:05:11

17 **00:35:00**
William Shakespeare
The Tempest Ye elves of hills, read by Youssef Kerkour
Duration 00:00:58

18 **00:37:31** Koji Kondo
Mario Theme
Performer: Uncredited performer
Duration 00:00:56

19 **00:37:43**
Keza MacDonald
Fun guy: is that Toad from Mario's head or is he wearing a hat?, read by Verity Henry
Duration 00:01:21

20 **00:39:10** S. Clark
Alice in Wonderland
Performer: Unknown performers, Clifford Greenwood (conductor)
Duration 00:00:22

21 **00:39:31**
Lewis Carroll
Alice in Wonderland, read by Ann Stephens and Richard Goolden
Duration 00:00:42

22 **00:40:07** Jefferson Airplane
White Rabbit
Performer: Jefferson Airplane
Duration 00:02:32

23 **00:42:39** Pink Floyd
Alan's psychedelic breakfast
Performer: Pink Floyd
Duration 00:02:00

24 **00:43:07**
Timothy Leary
L S D, read by Verity Henry
Duration 00:00:49

25 **00:44:19**
Merlin Sheldrake

Entangled Life, read by Youssef Kerkour
Duration 00:02:11

26 **00:46:29** Sun Ra

Enlightenment

Performer: The Sun Ra Arkestra

Duration 00:05:02

27 **00:51:31**

Rodney Bennett

When is a mushroom not a mushroom?, read by Verity Henry

Duration 00:01:19

28 **00:52:49** Dmitry Shostakovich

Lady Macbeth of the Mtsensk district: Act 2 Entr'acte

Orchestra: Bastille Opera Orchestra

Orchestra: Bastille Opera Orchestra

Choir: Chœurs de l'Opéra Bastille

Choir: Chœurs de l'Opéra Bastille

Conductor: Myung-Whun Chung

Conductor: Myung-Whun Chung

Conductor: Myung-Whun Chung

Duration 00:02:02

29 **00:53:49**

Nikolai Leskov

Lady Macbeth of the Mtsensk District, read by Youssef Kerkour

Duration 00:01:14

30 **00:55:02** Johann Sebastian Bach

and at the hour of death

Music Arranger: Christian Badzura

Performer: Víkingur Ólafsson

Duration 00:02:34

31 **00:57:31**

Percy Bysshe Shelley

The Sensitive Plant, read by Verity Henry

Duration 00:01:13

32 **00:58:36** Carlo Gesualdo

Peccantem me quotidie

Performer: Marian Consort

Duration 00:04:36

33 **01:02:59**

John Cage

Music lovers' field companion, read by Youssef Kerkour

Duration 00:01:43

34 **01:04:08** Ludwig van Beethoven

Quartet in C major Op.59'3 (Rasumovsky) Allegro molto

Performer: Belcea Quartet

Duration 00:05:51

35 **01:09:53**

Sylvia Plath

Mushrooms, read by Verity Henry

Duration 00:01:31

36 **01:11:01** Pyotr Ilyich Tchaikovsky

The Nutcracker: Tea (Chinese dance) Arr. Pletnev

Performer: Alexandra Dariescu

Duration 00:01:18

SUN 18:45 Sunday Feature (m0010nx8)

Malcolm Arnold, the Tortured Composer

Sir Malcolm Arnold has given joy and pleasure to millions of people all over the world through his music. His screen credits alone numbered far over one hundred, including iconic films such as The Belles of St. Trinian's, Whistle Down the Wind, Hobson's Choice, The Sound Barrier, The Inn of the Sixth

Happiness and - earning Arnold an Oscar - The Bridge on the River Kwai. Then there are his frequently performed works for the concert hall, including The Padstow Lifeboat, the Scottish, English and Cornish Dances, the Guitar Concerto, and the list goes on. Yet the nine symphonies of Malcolm Arnold have had a very different reception over the years. In this centenary year since the composer's birth, Simon Heffer champions Arnold as one of the greatest British symphonic composers, and explores why these works are not better known.

Arnold's professional career started as a trumpeter for a number of leading London orchestras. It was here that he honed his knowledge and craft of orchestration. Interviewed for this feature are musicians who worked with Arnold later in his career, including composer Joseph Horowitz, cellist Julian Lloyd Webber and conductor Andrew Penny. All can hear different influences in Arnold's music, but they all agree that Arnold also had his own very distinctive voice. So why have Arnold's symphonies been largely neglected? One view is that when Arnold was writing, there was a certain snobbery within the music industry that composers should either write film music or works for the concert hall, but not both. Heffer questions whether this could be one reason for the neglect of Arnold's symphonies. Another possible reason is Arnold's innate sense of fun, such as taking part in the Hoffnung Festival. Could this side of his character to entertain, also be a cause for his more serious works not being taken seriously?

As Simon Heffer delves further, another far more personal theme emerged. Could Malcolm Arnold's own mental health problems have had something to do with how his symphonic works were received? His symphonies span the trajectory of Arnold's own life through two divorces, alcoholism, to Arnold being hospitalised and ending up in care. Arnold had a reputation for being jovial, the life and soul of the party, but also for being difficult and rude. Heffer discusses this more personal side of Arnold with his eldest child, Katherine Arnold, who also helps us to explore the biographical nature of these symphonic works. With the assistance of psychiatrist Professor Veronica O'Keane, she gives us her opinions on Arnold the man, and how this may have impacted upon his perception by others.

One advocate for the Fifth Symphony is the conductor Sakari Oramo, who in 2021 gave the BBC Proms debut of this work. Oramo feels that this specific symphony is Arnold's masterpiece, as does Simon Heffer, who throughout this programme, reinforces the importance of Arnold as one of Britain's greatest composers of symphonies.

Produced by Luke Whitlock for BBC Wales

SUN 19:30 Drama on 3 (m000b6fm)

Radio 3 at HighTide

Two plays recorded live at HighTide Festival in Aldeburgh, set on the edge of the world, weaving myth and archaeology, telling stories of humanity and sacrifice. Created in tandem and with a playful rapport, the plays were presented with live foley.

Silver Darlings

Rita Cassie Layton

Reggie Simon Ludders

Sam Joel MacCormack

Val Anastasia Hille

Writer: Tallulah Brown

The Shores

Mammoth Clare Perkins

Kenny, Shul Joel MacCormack

Erin, Dena Cassie Layton

Oxir, Carrotson Simon Ludders

Thorpe Anastasia Hille

Writer: Vinay Patel

Sound: Anne Bunting, Peter Ringrose
Director: Jessica Dromgoole

Tallulah Brown is a published playwright and screenwriter from Suffolk. Her plays have included Songlines, Sea Fret and When the Birds Come.

Vinay Patel is best known for writing BAFTA-winning single play 'Murdered by my Father', and Demons of the Punjab for Doctor Who. His stage plays included True Brits, and An Adventure.

SUN 21:00 Record Review Extra (m0010nxb)

Haydn's Paukenmesse

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Joseph Haydn's *Missa in tempore belli*, known as the Paukenmesse - the timpani mass.

SUN 23:00 Barrie Kosky's Musical Stages (m0010nxd)

Theatrical Handel

'Triumph, joy, madness, death, battle, jealousy, rage - what more do you want in a night at the opera?' Barrie Kosky explores not the staged operas but Handel's oratorios. The Bible stories of Handel's oratorios were not allowed to be staged in their day, but Kosky believes them to be intensely theatrical, not just because of their pageantry and brilliance but for the composer's ability to plumb the depths of characters in his music and finely describe the human condition. Barrie Kosky reminisces on his production of *Saul* with Christopher Purves, the gloriously visual word-painting depicting the plagues on Egypt as well as the pageantry of Solomon, the human drama of *Jephtha* and the spiritually uplifting sound-world of *Messiah*.

Handel: Extracts from *Solomon*
Arrival of the Queen of Sheba; Thrice bless'd be the king; From the East unto the West

Handel: Extracts from *Saul*
How excellent Thy Name, O Lord; Welcome welcome mighty king; David his ten thousand slew; With rage I shall burst; Dead March

Handel: Extracts from *Jephtha*
Scenes of horror, scenes of woe: How dark O Lord are Thy decrees; Waft her angels

Handel: Extracts from *Israel in Egypt*
He gave them hailstones; He sent a thick darkness over all the land; He smote all the first-born of Egypt: But the waters overwhelmed their enemies

Handel: Extracts from *Messiah*
How beautiful are thy feet; Hallelujah Chorus

Produced by Lindsay Pell

MONDAY 18 OCTOBER 2021

MON 00:00 Classical Fix (m0010nxg)

Oliver Jeffers

Guest presenter Linton Stephens mixes a classical playlist for visual artist and author Oliver Jeffers, whose new picture book

'There's a Ghost in this House' has just come out.

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m0010nxj)

Dante Symphony

On the 700th anniversary of Dante's death, the RAI National Symphony Orchestra perform Liszt's *Dante Symphony* in concert in Turin. Presented by Catriona Young.

12:31 AM

Franz Liszt (1811-1886)
Dante Symphony, S.109
Coro Maghini, RAI National Symphony Orchestra, Aziz Shokhakimov (conductor)

01:21 AM

Franz Liszt (1811-1886)
Après une lecture de Dante (Fantasia quasi sonata)
Richard Raymond (piano)

01:40 AM

Peter Ilyich Tchaikovsky (1840-1893)
Francesca da Rimini - symphonic fantasia after Dante Op 32
Slovak Radio Symphony Orchestra, Robert Stankovsky (conductor)

02:06 AM

Richard Strauss (1864-1949)
Tod und Verklarung, Op 24
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

02:31 AM

Dora Pejacevic (1885-1923)
Life of Flowers, Op 19
Ida Gamulin (piano)

02:51 AM

Tore Bjorn Larsen (b.1957)
Tre rosetter
Fionian Chamber Choir, Alice Granum (director)

03:05 AM

Jean-Philippe Rameau (1683-1764)
Suite from Platee (Junon jalouse) - comédie-lyrique in three acts (1745)
Concerto Copenhagen, Lars Ulrik Mortensen (director)

03:31 AM

Andre Messager (1853-1929)
Solo de concours (for clarinet and piano)
Marten Altrov (clarinet), Holger Marjamaa (piano)

03:37 AM

Johann Sebastian Bach (1685-1750)
Concerto for 4 keyboards in A minor (BWV.1065)
Ton Koopman (harpsichord), Tini Mathot (harpsichord), Patrizia Marisaldi (harpsichord), Elina Mustonen (harpsichord), Amsterdam Baroque Orchestra, Ton Koopman (director)

03:47 AM

Zoltan Kodaly (1882 - 1967)
Serenade for 2 violins and viola (Op.12)
Bretislav Novotny (violin), Karel Pribyl (violin), Lubomir Maly (viola)

04:08 AM

Frederick Delius (1862-1934)
La Calinda
BBC Concert Orchestra, Stephen Cleobury (conductor)

04:13 AM

Gioachino Rossini (1792-1868)
Quartet for flute, clarinet, horn and bassoon no 6 in F major
Vojtech Samec (flute), Jozef Luptacik (clarinet), Frantisek Machats (bassoon), Jozef Illes (french horn)

04:24 AM

Giovanni da Firenze (1270-1350)
Quand 'Amor - canzone
Ensemble Micrologus

04:31 AM

Felix Mendelssohn (1809-1847)
Ruy Blas - overture (Op.95)
Netherlands Radio Philharmonic Orchestra, Hiroyuki Iwaki (conductor)

04:39 AM

Johann Sebastian Bach (1685-1750)
Sarabande from Partita no.2 in D minor, BWV 1004
Denis Goldfeld (violin)

04:43 AM

Darius Milhaud (1892-1974)
The Globetrotter suite (Op.358) (orig. for solo piano)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:02 AM

Heitor Villa-Lobos (1887-1959)
Prelude for guitar no.1 in E minor
Norbert Kraft (guitar)

05:06 AM

Alessandro Scarlatti (1660-1725)
Bella s'io t'amo - cantata
Robin Johannsen (soprano), Leonard Schelb (recorder), Akademie fur Alte Musik Berlin, Raphael Alpermann (harpichord), Bernhard Forck (conductor)

05:19 AM

Eugene Goossens (1893-1962)
Fantasy for nine wind instruments (Op 36)
Janet Webb (flute), Guy Henderson (oboe), Lawrence Dobell (clarinet), Christopher Tingay (clarinet), John Cran (bassoon), Robert Johnson (horn), Fiona McNamara (bassoon), Clarence Mellor (horn), Daniel Mendelow (trumpet)

05:30 AM

Ludwig van Beethoven (1770 - 1827)
Trio in B flat major, Op 11
Thomas Norup Jensen (clarinet), Henrik Brendstrup (cello), Jorgen Larsen (piano)

05:50 AM

Josef Suk (1874-1935)
A Winter's tale , Op 9
Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)

06:07 AM

Ludvig Norman (1831-1885)
String Quartet in E major, Op 20 (1855)
Berwald Quartet

MON 06:30 Breakfast (m0010plj)

Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0010plj)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Five - this week we pick five of Mozart's serenades.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000b8hr)

Malcolm Arnold (1921- 2006)

Arnold's Many Personalities

Donald Macleod journeys through some of the contrasting sides of Sir Malcolm Arnold and his music.

Sir Malcolm Arnold was a prolific composer, writing music in many different genres ranging from nine symphonies and over 20 concertos, to chamber music, music for brass bands and nearly 120 film scores. These many works for film include classics such as Hobson's Choice, Whistle Down the Wind, the St Trinian's films, and The Bridge on the River Kwai for which he won an Oscar. He composed works for some of the very top performers in the music industry including Julian Bream, Julian Lloyd Webber, Larry Adler, Frederic Thurston, Benny Goodman, and collaborated with the likes of Deep Purple and Gerard Hoffnung. His music crossed social boundaries and gave pleasure to so many, and yet his personal life was marred by alcoholism, depression and periods of hospitalisation. He's been described as a larger than life character, outrageous, Falstaffian, Bohemian, and some of the stories which circulated about Arnold have become the stuff of legend.

Across the week, Donald Macleod traces Sir Malcolm Arnold's life through exploring five different influences upon the composer's music, from his love of Cornwall and Ireland, to his own mental and emotional wellbeing. In today's programme, the focus is upon the many different and contrasting sides of Arnold's character and its impact upon his music.

Some of Arnold's best-loved scores may be full of fun, such as his music for the Hoffnung festivals, but his works could also have a much darker character as well. The slow movement in his second symphony depicts lamenting shades of Mahler, and his first string quartet has influences of Bartok. In his early career, Arnold also led a double life between trumpeter, and composer. The composer won the day, and yet despite his often highly turbulent personal life, Arnold could compose music that has stood the test of time. His ever-popular first set of English Dances for example, was composed not long after he had been released from an asylum.

The Belles of St Trinian's (Prelude)

Paul Janes, piano

BBC Philharmonic Orchestra

Rumon Gamba, conductor

Symphony No 2, Op 40 (Lento)
London Symphony Orchestra
Richard Hickox, conductor

String Quartet No 1, Op 23
Maggini Quartet

Clarinet Sonata, Op 29
Michael Collins, clarinet
Michael McHale, piano

English Dances Set 1, Op 27
The Philharmonia
Bryden Thomson, conductor

Produced by Luke Whitlock, for BBC Wales

If you are experiencing emotional stress, help and support is available.
Emotional distress
<https://www.bbc.co.uk/programmes/articles/4WLS5NlwrySXJR2n8Snszdg/emotional-distress-information-and-support>

Mental health
<https://www.bbc.co.uk/programmes/articles/1NGvFrTqWChr03LrYlw2Hkk/information-and-support-mental-health>

MON 13:00 Radio 3 Lunchtime Concert (m0010pll)
Anna Lucia Richter sings Brahms and Wolf

Live from Wigmore Hall: Anna Lucia Richter sings Wolf and Brahms.
The captivating German mezzo-soprano, one of the leading singers of her generation, is joined by the Israeli-South African pianist Ammiel Bushakevitz in a recital that moves from the world of the lullaby to contemplation of death and the transience of life.

Presented by Martin Handley.

Brahms: Ständchen Op 106/1
Brahms: Sapphische Ode Op 94/4
Brahms: Auf dem Kirchhofe Op 105/4

Wolf: Morgentau
Wolf: Wie des Mondes Abbild
Wolf: Sonne der Schlummerlosen

Brahms: Feldeinsamkeit Op 86/2
Brahms: Mädchenlied Op 107/5
Brahms: Wiegenlied Op 49/4

Wolf: Wiegenlied im Sommer
Wolf: Efenlied
Wolf: Die Zigeunerin

Brahms: Liebestreu Op 3/1
Brahms: Der Tod, das ist die kühle Nacht Op 96/1

Wolf: Verborgenheit
Wolf: Nachruf
Wolf: Als ich auf dem Euphrat schiffte
Wolf: Begegnung

Brahms: Vergebliches Ständchen Op 84/4

Anna Lucia Richter (mezzo-soprano)
Ammiel Bushakevitz (piano)

MON 14:00 Afternoon Concert (m0010pln)
Monday - Stravinsky's Dumbarton Oaks Concerto

Penny Gore begins another week of unique recordings from the BBC Orchestras and Choirs, and from some of Europe's best ensembles. Today, Ryan Bancroft conducts the BBC National Orchestra of Wales in Stravinsky's Dumbarton Oaks and Rameau's Les Boreades, Jennifer Pike plays Bach, and there's William Grant Still and Nielsen from the BBC Symphony Orchestra and BBC Scottish Symphony Orchestra.

Including:

RR Bennett: Country Dances
BBC Scottish SO
John Wilson, conductor

JS Bach: Violin Sonata No 1 in G minor, BWV 1001
Jennifer Pike, violin

Mozart: Mass (K.257) in C major "Credo"
Elizabeth Poole, soprano
Sian Menna, mezzo-soprano
Christopher Bowen, tenor
Stuart MacIntyre, baritone
BBC Singers
BBC Concert Orchestra
Stephen Cleobury, conductor

c.2.45pm

Rameau: Les Boreades
Stravinsky: Concerto in E, 'Dumbarton Oaks'
BBC National Orchestra of Wales
Ryan Bancroft, conductor

William Grant Still: Phantom Chapel & Fairy Knoll
Clare Hammond, piano

Nielsen: Symphony No. 2 (The Four Temperaments)
BBC Scottish Symphony Orchestra
Thomas Dausgaard, conductor

MON 16:30 New Generation Artists (m0010plq)
The Consone Quartet plays Mendelssohn

The Consone Quartet plays Mendelssohn's last quartet, written in memory of his sister, Fanny.

The period instruments of the Consone Quartet caught by the BBC's microphones in this performance given at the Royal Welsh College of Music and Drama.

Felix Mendelssohn: Quartet No 6 in F minor, Op 80
Consone Quartet

MON 17:00 In Tune (m0010pls)

Boris Giltburg, Mahan Esfahani, Laura van der Heijden

Katie Derham is joined by the pianist Boris Gilturg live in the studio, and hears from Mahan Esfahani ahead of the Cambridge Music Festival. The cellist Laura van der Heijden performs live in the studio ahead of a tour with the Halle next week, plus there's the latest news from the classical music world.

MON 19:00 In Tune Mixtape (m0010plv)

Your invigorating classical playlist

In Tune's Classical Music Mixtape: an imaginative and eclectic mix featuring classical favourites including Glenn Gould playing Bach, Haydn writing for the string quartet, Duruflé motet inspired by Gregorian chant, Purcell's famous lament as seen by jazz, one of Brahms' Hungarian Dances, a sacred anthem by Pekieli's, Vivaldi's concerto for two violins and Scarlatti's sonata in G minor.

Producer: Juan Carlos Jaramillo

MON 19:30 Radio 3 in Concert (m0010plx)

RAI National Symphony Orchestra

John Axelrod conducts the RAI National Symphony Orchestra in Nino Rota's music for the film *Il Gattopardo*, plus excerpts of Duke Ellington's jazzy arrangement of Tchaikovsky's ballet *The Nutcracker* and *Catfish Row* - the suite from Gershwin's opera *Porgy & Bess*.

During the interval you can hear a performance of Nino Rota's little-known nonetto - one of his personal favourite pieces of his own chamber music.

This concert was recorded at the Arturo Toscanini Auditorium in Turin in July.

7.30pm

Nino Rota - *Ballabili da il Gattopardo*
Tchaikovsky arr. Duke Ellington - *The Nutcracker* (excerpts)
RAI National Symphony Orchestra
Conducted by John Axelrod

c. 8.10pm

Nino Rota - *Nonetto*
Daishin Kashimoto (violin)
Joaquín Riquelme García (viola)
Claudio Bohórquez (cello)
Olivier Thiery (double bass)
Emmanuel Pahud (flute)
Paul Meyer (clarinet)
François Meyer (oboe)
Gilbert Audin (bassoon)
Benoît de Barsony (horn)

c. 8.35pm

Gershwin - *Catfish Row* (*Porgy & Bess*)
RAI National Symphony Orchestra
Conducted by John Axelrod

Presented by Fiona Talkington.

MON 22:00 Music Matters (m0010phr)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m0010plz)

Walk with Amal

Milk of the World, by Sema Kaygusuz

Little Amal is a 3.5m high puppet who has been walking nearly 9000 kilometres across Europe this summer in recognition of the journey made by thousands of child refugees every year in search of family members, safety and a new home. To mark this extraordinary project, five award-winning European writers have written short stories inspired by Amal's walk. Each one has responded imaginatively to the puppet's journey through their own country, reflecting the hopes and fears of both Amal herself and the people she encounters on her way.

As she strides through the stories and across Europe, Amal takes on many guises. She's a refugee child from a camp on the Turkish Syrian border, who sets off in search of her mother, accompanied by an alter-ego puppet guide; she's befriended by a seagull in Greece; she strikes fear into the heart of a small, lonely boy in Italy; becomes the target for a kidnapping in Belgium...

The Walk has been created by Good Chance Theatre, who started the theatre in the Calais Jungle and Handspring Puppet

company, who created the puppets for *War Horse*. Little Amal began her walk in Turkey at the end of July and, helped by a team of puppeteers, performers, local people and arts organisations, she'll walk nearly 9000km across Europe, finishing in Manchester in November. She arrives in the UK, at Folkestone, on 19 October.

This episode is *Milk of the World* by Sema Kaygusuz. A young refugee girl is rescued from a camp on the Syrian Turkish border by a huge puppet, who becomes her protector and alter ego as they set off to find the girl's mother.

Sema Kaygusuz is one of Turkey's leading fiction writers, whose novels and short stories have been widely translated and won many awards, including an English PEN award for *Every Fire You Tend*, which also won the TA First Translation Prize for her translator, Nicholas Glastonbury, who translated this story. The story is read by Sirine Saba.

Producers: Sara Davies with Tobias Withers
A Cast Iron Radio Production

MON 23:00 Night Tracks (m0010pm2)

Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 19 OCTOBER 2021

TUE 00:30 Through the Night (m0010pm4)

Vienna Philharmonic at the BBC Proms

The Vienna Philharmonic with conductor Bernard Haitink and pianist Emanuel Ax in Beethoven's Fourth Piano Concerto and Bruckner's Seventh Symphony. Presented by Catriona Young.

12:31 AM

Ludwig van Beethoven (1770 - 1827)
Concerto no. 4 in G major Op.58 for piano and orchestra
Emanuel Ax (piano), Vienna Philharmonic, Bernard Haitink (conductor)

01:07 AM

Franz Schubert (1797-1828)
Impromptu in A flat major, D.935 no.2
Emanuel Ax (piano)

01:12 AM

Anton Bruckner (1824-1896)
Symphony no. 7 in E major
Vienna Philharmonic, Bernard Haitink (conductor)

02:19 AM

Ludwig van Beethoven (1770 - 1827)
7 Variations on 'Bei Mannern welche Liebe fuhlen' WoO 46
Diana Ozolina (cello), Lelde Paula (piano)

02:31 AM

Igor Stravinsky (1882-1971)
Petrushka (*Burlesque in Four Scenes*)
Royal Concertgebouw Orchestra, Ruud van den Brink (piano), Peter Masseurs (trumpet), Jacques Zoon (flute), Riccardo Chailly (conductor)

03:06 AM

Carl Maria von Weber (1786-1826)
Missa sancta no 2 in G major (J.251), Op 76 'Jubelmesse'
Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo soprano), Keith Boldt (tenor), George Roberts (baritone),

Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor)

03:32 AM

Francis Poulenc (1899-1963)

Capriccio for Two Pianos

Antra Viksne (piano), Normunds Viksne (piano)

03:37 AM

Georg Philipp Telemann (1681-1767)

Concerto in A minor for Recorder, Viola da Gamba, Strings and Continuo

La Stagione Frankfurt

03:52 AM

Hans Eklund (1927-1999)

Tre dikter om havet (3 poems about the sea)

Swedish Radio Choir, Gustav Sjokvist (conductor)

03:58 AM

Igor Kuljeric (1938-2006), Ivana Bilic (arranger)

Barocchiana for solo marimba

Ivana Bilic (percussion)

04:11 AM

Georges Bizet (1838-1875), Ernest Guiraud (arranger)

L'Arlesienne - suite no 2

RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

04:25 AM

Fritz Kreisler (1875-1962)

Variations on a Theme of Corelli in the style of Tartini for violin and piano

Jela Spitzkova (violin), Tatiana Franova (piano)

04:31 AM

Nikolai Rimsky-Korsakov (1844-1908)

The Three Wonders from The tale of Tsar Saltan - suite (Op.57)

BBC Philharmonic, Vassily Sinaisky (conductor)

04:39 AM

Johann Christoph Friedrich Bach (1732-1795)

Trio in C major, for flute, violin & continuo

Musica Petropolitana

04:51 AM

Heitor Villa-Lobos (1887-1959)

Bachiana brasileira No 5

Isabel Bayrakdarian (soprano), Bryan Epperson (cello), Maurizio

Baccante (cello), Roman Borys (cello), Simon Fryer (cello),

David Hetherington (cello), Roberta Jansen (cello), Paul Widner

(cello), Thomas Wiebe (cello), Winona Zelenka (cello)

05:03 AM

Mieczyslaw Karłowicz (1876-1909)

Chant de l'éternelle aspiration

Orchestre Français des Jeunes, Marek Janowski (director)

05:15 AM

Antonio Lotti (1667-1740)

Sonata for 2 oboes, bassoon and continuo in F major, 'Echo sonata'

Rinaldo Alessandrini (harpsichord), Ensemble Zefiro

05:25 AM

Claude Debussy (1862-1918)

L'isle joyeuse

Roger Woodward (piano)

05:30 AM

Jean Sibelius (1865-1957)

Symphony No. 7 in C major, Op.105

Norwegian Radio Orchestra, Tabita Berglund (conductor)

05:51 AM

Antonin Dvorak (1841-1904)

String Quartet no.11 in C major, Op.61

Apollon Musagete Quartet

TUE 06:30 Breakfast (m0010q7y)

Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0010q80)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Five - another superb serenade from Mozart.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000b8hl)

Malcolm Arnold (1921- 2006)

Arnold's Celtic Connections

Donald Macleod explores the influence of Cornwall and Ireland upon Malcolm Arnold and his music.

Sir Malcolm Arnold was a prolific composer, writing music in many different genres ranging from nine symphonies and over 20 concertos, to chamber music, music for brass bands and nearly 120 film scores. These many works for film include classics such as Hobson's Choice, Whistle Down the Wind, the St Trinian's films, and The Bridge on the River Kwai for which he won an Oscar. He composed works for some of the very top performers in the music industry including Julian Bream, Julian Lloyd Webber, Larry Adler, Frederic Thurston, Benny Goodman, and collaborated with the likes of Deep Purple and Gerard Hoffnung. His music crossed social boundaries and gave pleasure to so many, and yet his personal life was marred by alcoholism, depression and periods of hospitalisation. He's been described as a larger than life character, outrageous, Falstaffian, Bohemian, and some of the stories which circulated about Arnold have become the stuff of legend.

Across the week, Donald Macleod traces Sir Malcolm Arnold's life through exploring five different influences upon the composer's music, from his eclectic interest in different kinds of musical genres, to his own mental and emotional wellbeing. In today's programme, the focus is upon the influence of Cornwall and Ireland upon Arnold's life and creativity.

Sir Malcolm Arnold spent much time holidaying in Cornwall and eventually living there. It would become a significant home for Arnold, often providing the inspiration and setting to compose many works including his Four Cornish Dances, Three Sea Shanties and Fantasy for Guitar. Ireland would also provide a similar role for Arnold, although his troubled personal life also

had a great influence upon his music including the Eighth Symphony, and his Philharmonic Concerto.

Three Shanties, Op 4 (Allegro vivace)
Jaime Martin, flute
Jonathan Kelly, oboe
Emma Johnson, clarinet
Claire Briggs, horn
Susanna Cohen, bassoon

Four Cornish Dances, Op 91
The Philharmonia,
Bryden Thomson, conductor

Fantasy for Guitar, Op 107
Sean Shibe, guitar

Symphony No 8, Op 124 (Allegro)
National Symphony Orchestra of Ireland
Andrew Penny, conductor

Philharmonic Concerto, Op 120
London Philharmonic Orchestra
Bernard Haitink, conductor

Produced by Luke Whitlock, for BBC Wales

If you are experiencing emotional stress, help and support is available.

Emotional distress

<https://www.bbc.co.uk/programmes/articles/4WLS5NlwrySXJR2n8Snszdg/emotional-distress-information-and-support>

Mental health

<https://www.bbc.co.uk/programmes/articles/1NGvFrTqWChr03LrYlw2Hkk/information-and-support-mental-health>

TUE 13:00 Radio 3 Lunchtime Concert (m0010q82)

NI Opera's Festival of Voice 2021- Harty, Boyle, Rachmaninov and Elaine Agnew

John Toal introduces the first of our programmes from this year's NI Opera Festival of Voice recorded at Rosemary Street First Presbyterian Church in Belfast. Performances from mezzo-soprano Kathryn Rudge, baritone Ben McAteer and soprano Elizabeth Watts, all joined by pianist Simon Lepper in a celebration of music from the island of Ireland old and new.

Today's programme includes music by Hamilton Harty, Ina Boyle, Rachmaninov and a new work by Belfast-based composer Elaine Agnew

Hamilton Harty: Scythe song; The Song of Glen Dun; Sea Wrack; By the Sea; The Lowlands of Holland; Fiddler of Dooney; Come, O come my life's delight
Kathryn Rudge, mezzo-soprano
Simon Lepper, piano

Elaine Agnew: Eesti
Ben McAteer, baritone
Simon Lepper, piano

Ina Boyle: 3 Walter de la Mare songs
Ben McAteer, baritone
Simon Lepper, piano

Rachmaninov: Siren Op.21 No.5; Odinochestvo Op.21 No.6; Son Op.38 No.5; Zdes khorosho Op.21 No.7; Ya zhdu tebya Op.14 No.1; Oni otvetchali Op.21 No.4; Kakoye schastye Op.34 No.12
Elizabeth Watts, soprano
Simon Lepper, piano

TUE 14:00 Afternoon Concert (m0010q84)

Tuesday - Elgar's First Symphony

Penny Gore introduces new recordings by the BBC SSO, as Ryan Wigglesworth conducts the orchestra in Elgar's Brahmsian First Symphony and Little Music by Tippett. Plus Purcell from Germany's La Folia Baroque Orchestra, Antje Weithass plays Dvorak, the BBC Philharmonic plays Malcolm Arnold, and music by Daniel Kidane.

Also, the world premiere broadcasts of short Radio 3 commissions for BBC orchestras.

Including:

Purcell: Dido's lament (orch. Version), from Dido & Aeneas
BBC Philharmonic
Matthias Bamert, conductor

Purcell: Overture and excerpts from 'King Arthur, Z. 628'
Anna Prohaska, soprano
Julia Böhme, contralto
Richard Resch, tenor
Nikolay Borchev, baritone
La Folia Baroque Orchestra
Robin-Peter Müller, violin and conductor

Arnold: Concerto for Oboe and Strings, Op. 39
Jennifer Galloway, oboe
BBC Philharmonic
Rumon Gamba, conductor

Brahms: 16 Waltzes, Op 39
Louis Schwizgebel-Wang, piano
Zhang Zuo, piano

Daniel Kidane: Woke
BBC Symphony Orchestra
Sakari Oramo, conductor

c.3pm

Elgar: Symphony No. 1 in A-flat major, Op. 55
BBC Scottish Symphony Orchestra
Ryan Wigglesworth, conductor

Dvorak: Violin Concerto in A minor, Op. 53
Antje Weithass, violin
Residentie Orkest The Hague
Antony Hermus, conductor

Tippett: Little Music for string orchestra
BBC Scottish Symphony Orchestra
Ryan Wigglesworth, conductor

TUE 17:00 In Tune (m0010q86)

World Ballet Day, plus Jean-Efflam Bavouzet and Samantha Crawford

Sean Rafferty is joined by the director of the Royal Ballet, Kevin O'Hare, on World Ballet Day, to hear about their latest production of Kenneth MacMillan's Romeo and Juliet. Plus there's the latest news from the classical music world and live music from pianist Jean-Efflam Bavouzet and soprano Samantha Crawford.

TUE 19:00 In Tune Mixtape (m001004j)

A 30-minute mix of delightful classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

TUE 19:30 Radio 3 in Concert (m0010q88)

Schmidt's Third Symphony

The BBC National Orchestra of Wales and conductor Jonathan Berman present three different perspectives of Austria-Hungary: Kurt Schwertsik, Ernst von Dohnányi, and Franz Schmidt. The three composers were born less than 40 miles apart and all have fiercely nationalistic voices, yet all have strikingly different musical identities. Dohnányi was born in Pozsony, modern day Bratislava, during the Austro-Hungarian empire and remained fiercely Hungarian. Tonight the Orchestra will be joined by cellist Raphael Wallfisch for his *Konzertstück*, a masterwork in symphonic cello writing. Vienna born Kurt Schwertsik is instigator of the Third Viennese School, and is the voice of modern day Austria. The evening begins with his *Epilog zu 'Rosamunde'*, a paean to Schubert and the lost space between Schubert's music and that of today. These two composers are brought together by Franz Schmidt, whose Schubert inspired Third Symphony closes the evening. Schmidt was born like Dohnányi in Pozsony, but moved to Vienna and fell utterly under the spell of the city, where his music has been championed ever since. The third symphony is the most cheerful of the four which he wrote, but the lightness of theme obscures a work of staggering harmonic writing.

Presented by Nicola Heywood Thomas, and recorded in Hoddinott Hall on the 7th of October.

7.30pm

Kurt Schwertsik: *Epilog zu Rosamunde*, Op 33
Dohnányi: *Konzertstück in D major*, Op 12

Interval Music

Schmidt: *Symphony No 3 in A major*

Raphael Wallfisch (cello)
BBC National Orchestra of Wales
Jonathan Berman (conductor)

TUE 22:00 Free Thinking (m0010q8b)

Black British theatre archives + an Afro Cuban star

Who complained about Olivier's Othello? Stephen Bourne has been mining the archives to find out who raised questions about Laurence Olivier's blacked up performance in 1964. It's one of the stories he tells in his new book, which also includes memories of meeting performers including Carmen Munroe, Corinne Skinner-Carter and Elisabeth Welch. Nadine Deller hosts a podcast linked to the National Theatre's Black plays archive and she's particularly interested in women playwrights whose work deserves to be better known including Una Marson. They talk to performer and historian of women in theatre Naomi Paxton. Plus New Generation Thinker Adjoa Osei tells the story of Afro Cuban performer Rita Montaner.

Deep Are the Roots: Trailblazers Who Changed Black British Theatre is out now from Stephen Bourne. His other books include *Black Poppies* and *Playing Gay in the Golden Age of British TV*.

The National Theatre Black Plays archive is at <https://www.blackplaysarchive.org.uk/> and Nadine's podcast is called *That Black Theatre Podcast*.

Naomi Paxton is the author of *Stage Rights! The Actresses' Franchise League, activism and politics: 1908-1958* and has written an introduction to the new book *50 Women in Theatre*. Naomi and Adjoa are New Generation Thinkers on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to turn research into radio.

A playlist of discussions, features and essays about Black history, music, writing and performance is available on the Free Thinking programme website

<https://www.bbc.co.uk/programmes/p08t2qbp>

Producer: Tim Bano

TUE 22:45 The Essay (m0010q8d)

Walk with Amal

Of Girls and Gulls, by Auguste Corteau

Little Amal is a 3.5m high puppet who has been walking nearly 9000 kilometres across Europe this summer in recognition of the journey made by thousands of child refugees every year in search of family members, safety and a new home. To mark this extraordinary project, five award-winning European writers have written short stories inspired by Amal's walk. Each one has responded imaginatively to the puppet's journey through their own country, reflecting the hopes and fears of both Amal herself and the people she encounters on her way.

As she strides through the stories and across Europe, Amal takes on many guises. She's a refugee child from a camp on the Turkish Syrian border, who sets off in search of her mother, accompanied by an alter-ego puppet guide; she's befriended by a seagull in Greece; she strikes fear into the heart of a small, lonely boy in Italy; becomes the target for a kidnapping in Belgium...

The Walk has been created by Good Chance Theatre, who started the theatre in the Calais Jungle and Handspring Puppet company, who created the puppets for War Horse. Little Amal began her walk in Turkey at the end of July and, helped by a team of puppeteers, performers, local people and arts organisations, she'll walk nearly 9000km across Europe, finishing in Manchester in November. She arrives in the UK, at Folkestone, on 19 October.

Of Girls and Gulls by Auguste Corteau tells of a scavenging seagull who bonds with the huge puppet-girl Amal as she is foraging for food on a rubbish tip outside Athens: both are far from home and in need of friendship.

Auguste Corteau has written novels and short stories for adults and children, and has been awarded the Greek National Book Award for Children's Literature and the IBBY Prize for Best Children's Novel. His novel *The Book of Katarina* is published in English by Parthian Books and available as an audiobook.

Producers: Sara Davies with Tobias Withers
A Cast Iron Radio Production

TUE 23:00 Night Tracks (m0010q8g)

Night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 20 OCTOBER 2021**WED 00:30 Through the Night (m0010q8j)**

French Baroque Music with a Swedish Touch

Soprano Helena Ek is joined by Andreas Edlund, harpsichord, Samuel Runsteen, viola da gamba, in a programme of French Baroque Music. Catriona Young presents.

12:31 AM

Adolphe Benoit Blaise (?-1772)
Annette, from 'Annette et Lubin'
Helena Ek (soprano), Samuel Runsteen (viola da gamba),

Andreas Edlund (harpsichord)

12:33 AM

Jean-Philippe Rameau (1683-1764)
Two excerpts from 'Nouvelles suites de pièces de clavecin'
Andreas Edlund (harpsichord)

12:39 AM

Nicolas Bernier (1665-1734)
Cantata No. 1 ('Diana'), from 'Cantates Françaises'
Helena Ek (soprano), Samuel Runsteen (viola da gamba),
Andreas Edlund (harpsichord)

12:54 AM

Francois Couperin (1668-1733)
Suite for Viola da gamba in E minor
Samuel Runsteen (viola da gamba), Andreas Edlund
(harpsichord)

01:16 AM

Johan Helmich Roman (1694-1758), Olaf Dalin (lyricist)
5 songs Poesin av Herr Olof Dalin
Helena Ek (soprano), Samuel Runsteen (viola da gamba),
Andreas Edlund (harpsichord)

01:28 AM

Marin Marais (1656-1728)
Suite for Harpsichord and Viola da gamba
Andreas Edlund (harpsichord), Samuel Runsteen (viola da
gamba)

01:41 AM

Jacques Duphy (1715-1789)
Allemande; Les Graces
Andreas Edlund (harpsichord)

01:51 AM

Francois Couperin (1668-1733)
Leçon de Tenebres pour le Mercredi Saint
Helena Ek (soprano), Samuel Runsteen (viola da gamba),
Andreas Edlund (organ)

02:04 AM

Claude Debussy (1862-1918)
String Quartet in G minor, Op 10
Tilev String Quartet

02:31 AM

Felix Mendelssohn (1809-1847)
Symphony No 3 in A minor, Op 56 'Scottish'
Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski
(conductor)

03:09 AM

Johann Sebastian Bach (1685-1750)
Cantata: 'Ich hatte viel Bekummernis' BWV.21
Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio
Bettini (baritone), Chorus of Swiss-Italian Radio, Ensemble
Vanitas Lugano, Diego Fasolis (conductor)

03:44 AM

Sergey Rachmaninov (1873-1943)
Romance and Waltz
Dutch Pianists Quartet

03:50 AM

Antonin Dvorak (1841-1904)
Two Waltzes, Op.54
Sebastian String Quartet

03:58 AM

Alfonso Ferrabosco (1543-1588)
Pavan and Fantasie for lute
Nigel North (lute)

04:05 AM

Primoz Ramovs (1921-1999)
Pihalni kvintet (Wind Quintet) in 7 parts
Ariart Woodwind Quintet

04:14 AM

Franz Liszt (1811-1886)
Hungarian Royal Song
Zoltan Kocsis (piano), Gyorgy Oravecz (piano)

04:20 AM

Carl Friedrich Abel (1723-1787)
Symphony in D major, Op 10 No 5
La Stagione Frankfurt, Michael Schneider (conductor)

04:31 AM

Francesco Geminiani (1687-1762)
Concerto No 1 in D major (after Corelli's Op 5)
Andrew Manze (violin), Academy of Ancient Music, Andrew
Manze (director)

04:39 AM

Johan Peter Emilius Hartmann (1805-1900)
Etudes instructives, Op 53 (1851)
Nina Gade (piano)

04:49 AM

Sven-David Sandstrom (1942-2019)
En ny himmel och en ny jord (A new heaven and a new earth)
Chamber Choir AVE, Andraz Hauptman (conductor)

04:58 AM

Edvard Grieg (1843-1907), Hans Sitt (orchestrator)
2 Norwegian Dances, Op 35 nos 1 & 2
Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

05:08 AM

Georges Hue (1858-1948)
Phantasy vers. flute and piano
Iveta Kundratova (flute), Inna Aslamasova (piano)

05:15 AM

Vaino Haapalainen (1893-1945)
Lemminkainen Overture (1925)
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

05:24 AM

Frico Kafenda (1883-1963)
String Quartet in G major
Mucha Quartet

05:44 AM

Fryderyk Chopin (1810-1849)
Sonata in B flat minor (Op.35)
Ivo Pogorelich (piano)

06:05 AM

Wolfgang Amadeus Mozart (1756-1791)
Quintet for piano, oboe, clarinet, bassoon and horn in E flat
major, K452
Douglas Boyd (oboe), Hans Christian Braein (clarinet), Kjell Erik
Arnesen (french horn), Per Hannisdal (bassoon), Andreas Staier
(piano)

WED 06:30 Breakfast (m0010pr6)

Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0010pr8)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – Mozart's serenades are in the spotlight this week; we pick five of the best.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000b8hw)

Malcolm Arnold (1921- 2006)

Arnold's Hoover and Floor Polisher

Donald Macleod traces some of the many diverse musical influences upon Sir Malcolm Arnold's works.

Sir Malcolm Arnold was a prolific composer, writing music in many different genres ranging from nine symphonies and 120 concertos, to chamber music, music for brass bands and nearly one hundred and 20 film scores. These many works for film include classics such as *Hobson's Choice*, *Whistle Down the Wind*, the *St Trinian's* films, and *The Bridge on the River Kwai* for which he won an Oscar. He composed works for some of the very top performers in the music industry including Julian Bream, Julian Lloyd Webber, Larry Adler, Frederic Thurston, Benny Goodman, and collaborated with the likes of Deep Purple and Gerard Hoffnung. His music crossed social boundaries and gave pleasure to so many, and yet his personal life was marred by alcoholism, depression and periods of hospitalisation. He's been described as a larger than life character, outrageous, Falstaffian, Bohemian, and some of the stories which circulated about Arnold have become the stuff of legend.

Across the week, Donald Macleod traces Sir Malcolm Arnold's life through exploring five different influences upon the composer's music, from his love of Cornwall and Ireland, to his own mental and emotional wellbeing. In today's programme, the focus is upon the many eclectic influences upon Arnold's own music.

Sir Malcolm Arnold didn't like to be boxed into being one type of composer. His range of works testify to this, including both traditional symphonies, to more obscure works including a concerto for Eater, Waiter, Food and Orchestra. His Organ Concerto demonstrates the influences of Handel and Bach, and Jazz permeates through his Concerto for Two Pianos (3 Hands). *A Grand, Grand Overture* is very different, and not only displays his mastery as an orchestrator, but includes some rather unusual soloists, three hoovers and a floor polisher.

Suite Bourgeoise for flute, oboe and piano (Tango)

Nancy Ruffer, flute

John Anderson, oboe

Helen Crayford, piano

Concerto for Organ and Orchestra, Op 47

Ulrik Spang-Hanssen

Royal Aarhus Academy of Music Symphony Orchestra

Douglas Bostock, conductor

A Grand Grand Overture, Op 57

Jane Glover, Hoover

Christopher Laing, Hoover

Bill Oddie, Hoover

Donald Swann, Hoover

Philharmonia Orchestra

Michael Massey, conductor

Symphony No 4, Op 71 (Allegro)

Royal Liverpool Philharmonic Orchestra

Vernon Handley, conductor

Concerto for Two Pianos (3 Hands), Op 104

David Nettle, piano

Richard Markham, piano

Royal Philharmonic Orchestra

Vernon Handley, conductor

Produced by Luke Whitlock, for BBC Wales

If you are experiencing emotional stress, help and support is available.

Emotional distress

<https://www.bbc.co.uk/programmes/articles/4WLs5NlwrySXJR2n8Snszdg/emotional-distress-information-and-support>

Mental health

<https://www.bbc.co.uk/programmes/articles/1NGvFrTqWChr03LrYlw2Hkk/information-and-support-mental-health>

WED 13:00 Radio 3 Lunchtime Concert (m0010prb)

NI Opera's Festival of Voice 2021- Reynaldo Hahn, Gerald Finzi, Roger Quilter and Mahler

John Toal introduces the second of our programmes from this year's NI Opera's Festival of Voice recorded at Rosemary Street First Presbyterian Church in Belfast. Performances from mezzo-soprano Kathryn Rudge, baritone Ben McAteer and soprano Elizabeth Watts, all joined by pianist Simon Lepper.

Today's programme includes music by Reynaldo Hahn, Gerald Finzi, Roger Quilter and Mahler.

Reynaldo Hahn: *Rêverie*; *Si mes vers avaient des ailes*; *Infidélité*; *Fêtes galantes*; *A Chloris*; *Le Printemps*
Elizabeth Watts, soprano
Simon Lepper, piano

Finzi: *O Mistress Mine* Op.18 No.4; *It was a a Lover & his lass* Op.18 No.5

Quilter: *7 Elizabethan Lyrics* Op.12

Ben McAteer, baritone

Simon Lepper, piano

Mahler: *Songs of a Wayfarer* Op.32

Kathryn Rudge, mezzo-soprano

Simon Lepper, piano

WED 14:00 Afternoon Concert (m0010prd)

Wednesday - Mighty River

As part of Radio 3's focus on Black History Month, Penny Gore introduces the Ulster Orchestra in Errollyn Wallen's *Mighty River* and the BBC Singers in Joel Thompson's *Seven Last Words of the unarmed*, both in new recordings. The Ulster Orchestra also play Schubert's *Fourth Symphony* and Poulenc's *Sinfonietta*, and there's more from *La Folia* Baroque Orchestra.

Including:

Sullivan: *Macbeth* (incidental music) - overture
BBC National Orchestra of Wales

Rumon Gamba, conductor

Joel Thompson: Seven Last Words of the Unarmed
BBC Singers
Owain Park, conductor

Poulenc: Sinfonietta
Ulster Orchestra
Jac van Steen, conductor

Purcell: O, let me weep (The Plaint), from 'The Fairy Queen, Z. 629'
Anna Prohaska, soprano
La Folia Baroque Orchestra
Robin-Peter Müller, violin and conductor

c.3pm

Schubert: Symphony No. 4 in C minor, D 417, 'Tragic'
Errollyn Wallen: Mighty River
Ulster Orchestra
Daniele Rustioni, conductor

WED 16:00 Choral Evensong (m0010prg)

Choral Vespers, live from Her Majesty's Chapel Royal, Hampton Court Palace, with Ensemble Pro Victoria, to mark the 500th anniversary of the death of Robert Fayrfax.

Psalms 110, 111, 112, 113, 114 (plainsong)
Hymn: Sanctorum meritis (plainsong)
Canticle: Magnificat Regale (Fayrfax)
Antiphon: Salve regina (Fayrfax)

Toby Ward (Director)
Richard Gowers (Organist)

WED 17:00 In Tune (m0010prj)

Manfred Honeck, Gerald Finley, Stephen Higgins, Michael Mayes

Katie Derham is joined by Gerald Finley, Stephen Higgins, and Michael Mayes, who perform in the studio ahead of a new production of Bartok's Bluebeard's Castle which retells the opera through the lens of a family living with dementia. We hear, too, from the conductor Manfred Honeck ahead of the release of a new album with the Pittsburgh Symphony Orchestra of music by Brahms and MacMillan. Plus there's the latest news from the classical music world.

WED 19:00 In Tune Mixtape (m0010prl)

Half an hour of the finest classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

WED 19:30 Radio 3 in Concert (m0010prn)

A New Dawn – Oramo conducts Brahms

Recorded at the Barbican on Saturday 2nd October 2021
Presented by Ian Skelly

Betsy Jolas: Letters from Bachville (16 mins)
Ruth Gipps: Horn Concerto (18 mins)

20.05

Interval

JS Bach: Cantata 48: Ich elender Mensch, wer wird mich erlosen, BWV 48
Damien Guillon (countertenor) Thomas Hobbs (tenor)
Collegium Vocale Gent, Philippe Herreweghe (conductor)

20.25

Brahms: Symphony No 2 in D major (41 mins)

Ben Goldscheider (horn)
BBC Symphony Orchestra
Sakari Oramo (conductor)

Chief Conductor Sakari Oramo leads a season opening like no other. At its heart is Johannes Brahms's symphony of light and shadows – music that tells of the magnificence of creation but with a ribbon of mourning tied around its sleeve; Brahms's Symphony No. 2 resembles the most beautiful of sunsets followed by the most invigorating of new dawns.

In 1968, the composer Ruth Gipps wrote a concerto for a newly qualified young horn player embarking on a career. That horn player happened to be her son. His mother's gift is an ethereal, poetic and virtuosic piece, played here, in the centenary of the composer's birth, by former BBC Young Musician finalist Ben Goldscheider. To open, Oramo conducts the UK premiere of Betsy Jolas's 'meticulously charming' (The Boston Globe) collage in homage to Bach's hometown, Leipzig.

WED 22:00 Free Thinking (m0010prq)

Rationality and Tradition

Do we value the right ideas? Two concepts come in for close scrutiny in this edition of Free Thinking: rationality and tradition. So, what are they, how has our understanding of them changed over time and why do we seem to place such little emphasis on each in our contemporary world? Presenter Anne McElvoy will be listening to the arguments as Steven Pinker makes the case for rationality and Tim Stanley for tradition.

Steven Pinker is Johnstone professor of psychology at Harvard University and author of Rationality: What it is, why it seems scarce, why it matters.

Tim Stanley is a writer, broadcaster and journalist, his latest book is Whatever Happened to Tradition? History, Belonging and the Future of the West.

Producer: Ruth Watts

WED 22:45 The Essay (m0010prs)

Walk with Amal

Hide and Seek, by Lorenza Pieri

Little Amal is a 3.5m high puppet who has been walking nearly 9000 kilometres across Europe this summer in recognition of the journey made by thousands of child refugees every year in search of family members, safety and a new home. To mark this extraordinary project, five award-winning European writers have written short stories inspired by Amal's walk. Each one has responded imaginatively to the puppet's journey through their own country, reflecting the hopes and fears of both Amal herself and the people she encounters on her way.

As she strides through the stories and across Europe, Amal takes on many guises. She's a refugee child from a camp on the Turkish Syrian border, who sets off in search of her mother, accompanied by an alter-ego puppet guide; she's befriended by a seagull in Greece; she strikes fear into the heart of a small, lonely boy in Italy; becomes the target for a kidnapping in Belgium...

The Walk has been created by Good Chance Theatre, who started the theatre in the Calais Jungle and Handspring Puppet company, who created the puppets for War Horse. Little Amal began her walk in Turkey at the end of July and, helped by a team of puppeteers, performers, local people and arts organisations, she'll walk nearly 9000km across Europe,

finishing in Manchester in November. She arrives in the UK, at Folkestone, on 19 October.

Hide and Seek by Lorenza Pieri is set in Genazzano, near Rome, where the children of the town are playing games to welcome Little Amal on her journey through Italy. But for Daniel, hiding on the steps to the castle to avoid being found and caught by the other children and their huge, terrifying visitor, the game threatens to be another humiliation in a long line.

Lorenza Pieri is a novelist, journalist and literary translator. Her first novel to appear in English, *The Garden of Monsters*, is published by Europa Editions.

Producers: Sara Davies with Tobias Withers
A Cast Iron Radio Production

WED 23:00 Night Tracks (m0010prv)

Around midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 21 OCTOBER 2021

THU 00:30 Through the Night (m0010prx)

Music from Riga Cathedral

The RIGA Professional Symphonic Band perform music by Schubert, Schumann and Bach in the Latvian capital. They are joined by saxophonist Aigars Raumanis and organist Ilze Reine, and are conducted by Ainars Rubikis. Presented by Catriona Young.

12:31 AM

Johann Sebastian Bach (1685-1750), Donald Hunsberger (arranger)
Fantasia and Fugue in C minor, BWV 537
RIGA Professional Symphonic Band, Ainars Rubikis (conductor)

12:40 AM

Robert Schumann (1810-1856)
Fugue No 2 'Mit sanften Stimmen' (Six Fugues on B-A-C-H, Op 60)
Ilze Reine (organ)

12:48 AM

Robert Schumann (1810-1856)
Traumerei (Kinderszenen, Op 15)
Aigars Raumanis (saxophone)

12:53 AM

Franz Schubert (1797-1828), Boļeslavs Voļaks (arranger)
Allegretto grazioso, arr for saxophone and wind band
Aigars Raumanis (saxophone), RIGA Professional Symphonic Band, Ainars Rubikis (conductor)

12:57 AM

Robert Schumann (1810-1856)
Lebhaft (Four Sketches, Op 58: No 3)
Ilze Reine (organ)

01:04 AM

Johann Sebastian Bach (1685-1750), Alfred Reed (arranger)
Jesu, joy of man's desiring (Cantata BWV 147)
RIGA Professional Symphonic Band, Ainars Rubikis (conductor)

01:09 AM

Johann Sebastian Bach (1685-1750)
Fantasia in G, BWV 572

Ilze Reine (organ)

01:19 AM

Franz Schubert (1797-1828), Boļeslavs Voļaks (arranger)
Symphony No 8 in B minor, D 759 'Unfinished'
RIGA Professional Symphonic Band, Ainars Rubikis (conductor)

01:50 AM

Robert Schumann (1810-1856)
Symphony No.2 in C major (Op.61)
Budapest Symphony Orchestra, Tamas Vasary (conductor)

02:31 AM

Federico Mompou (1893-1987)
Impresiones intimas op 1
Marianne Richter-Beijer (piano)

02:49 AM

Wolfgang Amadeus Mozart (1756-1791)
Divertimento in D major (K.205)
Franz Liszt Chamber Orchestra, Janos Rolla (conductor)

03:08 AM

Louis Vierne (1870-1937)
Cello Sonata in B minor (Op.27)
Elizabeth Dolin (cello), Carmen Picard (piano)

03:31 AM

Bernat Vivancos (b.1973)
Salve d'ecos
Latvian Radio Choir, Sigvards Klava (conductor)

03:40 AM

Jean Sibelius (1865-1957)
Pelléas et Mélisande, op. 46
Norwegian Radio Orchestra, Kolbjorn Holthe (conductor)

03:50 AM

Edvard Grieg (1843-1907), Alan Civil (arranger)
Suite for Brass Quintet
Brass Consort Koln

04:01 AM

Antonio Vivaldi (1678-1741)
Flute Concerto in G minor, RV104 (La Notte)
Giovanni Antonini (flute), Il Giardino Armonico, Giovanni Antonini (director)

04:11 AM

Jacques Gallot (1625-1696)
Pieces de Lute in F minor
Konrad Junghanel (lute)

04:22 AM

Fryderyk Chopin (1810-1849)
Ballade no 3 in A flat major, Op 47
Nelson Goerner (piano)

04:31 AM

Nicolas Chedeville (1705-1782)
Les Saisons Amusantes Part II (Les Plaisirs de l'ete)
Ensemble 1700, Dorothee Oberlinger (director)

04:40 AM

Johannes Brahms (1833-1897)
Three Songs
Urszula Kryger (mezzo soprano), Katarzyna Jankowska-Borzykowska (piano)

04:49 AM

Hector Berlioz (1803-1869)
Waverley - overture Op 1
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

05:00 AM

Chiara Margarita Cozzolani (1602-c.1678)
 Laudate pueri - psalm for 8 voices
 Cappella Artemisia, Maria Christina Cleary (harp), Francesca Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli (organ), Candace Smith (director)

05:09 AM

Ralph Vaughan Williams (1872-1958)
 Overture to The Wasps - Aristophanic suite (from incidental music)
 BBC Concert Orchestra, Barry Wordsworth (conductor)

05:19 AM

Ferenc Farkas (1905-2000)
 5 Ancient Hungarian Dances for wind quintet
 Galliard Ensemble

05:29 AM

Dezider Kardos (1914-1991)
 Violin Concerto, Op 51
 Milan Pala (violin), Slovak Radio Symphony Orchestra, Mario Kosik (director)

05:51 AM

Ludwig van Beethoven (1770 - 1827)
 Sonata for piano in F minor (Op.2 No.1)
 Geoffrey Lancaster (fortepiano)

06:11 AM

Maurice Ravel (1875-1937)
 Ma mere L'Oye (Mother Goose)
 Sofia Philharmonic Orchestra, Emil Tabakov (conductor)

THU 06:30 Breakfast (m0010q0h)

Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0010q0k)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Five - this week we focus on five of Mozart's most wonderful serenades.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000b8j0)

Malcolm Arnold (1921- 2006)

Arnold, the People's Composer

Donald Macleod traces Malcolm Arnold's own interest in being a composer for the people.

Sir Malcolm Arnold was a prolific composer, writing music in many different genres ranging from nine symphonies and over 20 concertos, to chamber music, music for brass bands and nearly 120 film scores. These many works for film include classics such as Hobson's Choice, Whistle Down the Wind, the St Trinian's films, and The Bridge on the River Kwai for which he won an Oscar. He composed works for some of the very top performers in the music industry including Julian Bream, Julian Lloyd Webber, Larry Adler, Frederic Thurston, Benny Goodman, and collaborated with the likes of Deep Purple and Gerard Hoffnung. His music crossed social boundaries and gave pleasure to so many, and yet his personal life was marred by alcoholism, depression and periods of hospitalization. He's been described as a larger than life character, outrageous, Falstaffian, Bohemian, and some of the stories which circulated about Arnold have become the stuff of legend.

Across the week, Donald Macleod journeys through Sir Malcolm Arnold's life by exploring five different influences upon the composer's music, from his love of Cornwall and Ireland, to his own mental and emotional wellbeing. In today's programme, the focus is upon Arnold's interest to be a composer for the people, and the music he composed away from the rigidity of the concert hall.

Malcolm Arnold had a passion for Cornwall, and one of his best-loved works, The Padstow Lifeboat, was composed for the launching of the new lifeboat in Padstow because the coxswain was a great brass band enthusiast. Arnold also wrote many works for brass bands, including a Fantasy. This was commissioned for the National Brass Band Championships in 1974, and as a test piece, received 19 first performances at the Royal Albert Hall. Arnold often composed for youth orchestras as well, although his dependence upon alcohol sometimes caused issues when working with young musicians.

The Padstow Lifeboat, Op 94
 Grimethorpe Colliery Band
 Malcolm Arnold, conductor

Divertimento for flute, oboe and clarinet, Op 37
 James Galway, flute
 Gareth Hulse, oboe
 Antony Pay, clarinet

Little Suite No 1, Op 53
 City of London Sinfonia
 Richard Hickox, conductor

Fantasy for Brass Band, Op 114
 Grimethorpe Colliery Band
 Elgar Howarth, conductor

Concerto for Two Violins, Op 77
 Igor Gruppman, violin
 Vesna Gruppman, violin
 San Diego Chamber Orchestra
 Donald Barra, conductor

Produced by Luke Whitlock, for BBC Wales

If you are experiencing emotional stress, help and support is available.

Emotional distress

<https://www.bbc.co.uk/programmes/articles/4WLs5NlwrySXJR2n8Snszdg/emotional-distress-information-and-support>

Mental health

<https://www.bbc.co.uk/programmes/articles/1NGvFrTqWChr03LrYlw2Hkk/information-and-support-mental-health>

THU 13:00 Radio 3 Lunchtime Concert (m0010q0m)

NI Opera's Festival of Voice 2021- Schumann, Delius and

Strauss

John Toal introduces the third of our programmes from this year's NI Opera's Festival of Voice recorded at Rosemary Street First Presbyterian Church in Belfast. Performances from mezzo-soprano Kathryn Rudge, baritone Ben McAteer and soprano Elizabeth Watts, all joined by pianist Simon Lepper.

Today's programme includes music by Schumann, Delius and Strauss.

Schumann: Liederkreis op 39 - selection- No.1 In der Fremde; No.2 Intermezzo; No.3 Waldesgesprach; No.4 Die Stille; No. 5 Mondnacht; No.6 Schöne Fremde
Ben McAteer, baritone
Simon Lepper, piano

Delius: Six of Seven Songs from the Norwegian RT V/9- Evening Voices; Young Venevil; Hidden Love; The Minstrel; Cradle Song; The Homeward Journey
Kathryn Rudge, mezzo-soprano
Simon Lepper, piano

Strauss: Das Rosenband Op.36, 1- Wir beide wollen springen; Morgen; Malven; Schlechtes Wetter Op.69, No.5; Cäcilie Op.27 No.2
Elizabeth Watts, soprano
Simon Lepper, piano

THU 14:00 Afternoon Concert (m0010q0p)

Thursday - Live with the BBC Symphony Orchestra

Live from Maida Vale studios in London,

Penny Gore introduces a live performance from the BBC Symphony Orchestra and conductor Clemens Schuldt - music by Anna Thorvaldsdottir and Richard Strauss, and soloist Alim Beisembayev joining them for Mozart's Piano Concerto No.24. Plus music by Malcolm Arnold on the day of his centenary, and by Jessie Montgomery.

Anna Thorvaldsdóttir: Aeriality
Mozart: Piano Concerto No.24 in C minor, K.491
Richard Strauss: Death and Transfiguration
Alim Beisembayev, piano
BBC Symphony Orchestra
Clemens Schuldt, conductor

Plus:

Hannah Kendall: Fundamental, for chorus and brass
BBC Singers
BBC Symphony Orchestra Brass
Gabriella Teychenné, conductor

Jessie Montgomery: Banner, for orchestra
BBC Symphony Orchestra

Schubert: Symphony No. 3 in D, D. 200
Bavarian Radio Symphony Orchestra
Zubin Mehta, conductor

Arnold: Homage to the Queen - ballet suite
BBC Philharmonic
Rumon Gamba, conductor

THU 17:00 In Tune (m0010q0r)

Ensemble Pro Victoria

Katie Derham is joined by the Early Music vocal group Ensemble Pro Victoria ahead of the launch of their new album, Music For Tudor Kings and Queens, plus there's the latest news

from the classical music world.

THU 19:00 In Tune Mixtape (m0003dcd)

Dreams and Lullabies

In Tune's specially curated mixtape: including Schumann's Träumerei (Dreaming) and Sally Beamish's Dreams before Lullabies, which she wrote for the unborn baby of a friend. Ronald Binge's delicate Elizabethan Serenade is followed by a traditional Scottish song charting the adventures of a young girl on her journey to the Lowlands. There's also Bach on trumpet, Bizet's Pearl Fishers duet and the finale of Saint-Saëns's mighty Organ Symphony.

Producer: Ian Wallington

01 **00:00:04** Ronald Binge
Elizabethan Serenade
Orchestra: Royal Philharmonic Orchestra
Conductor: Nick Davies
Duration 00:03:12

02 **00:03:12** Trad.
Turas Dhomhsa chon na Galldachd
Music Arranger: Ciaran O Braonain
Music Arranger: Pól Ó Braonáin
Ensemble: Clannad
Duration 00:03:02

03 **00:06:04** Sally Beamish
Dreams Before Lullabies (String Quartet No.2)
Ensemble: Emperor String Quartet
Duration 00:02:38

04 **00:08:40** Robert Schumann
Traumerei (Kinderszenen, Op.15)
Performer: Dame Moura Lympany
Duration 00:02:37

05 **00:11:12** Johann Sebastian Bach
Carrousel
Performer: Eric Vloeimans
Music Arranger: Judith Steenbrink
Ensemble: Holland Baroque Society
Duration 00:04:41

06 **00:15:47** Georges Bizet
Au fond temple saint (The Pearl Fishers)
Singer: Jonas Kaufmann
Singer: Ludovic Tézier
Orchestra: Bavarian State Orchestra
Conductor: Bertrand de Billy
Duration 00:05:45

07 **00:21:22** Camille Saint-Saëns
Finale (Symphony No.3 in C minor, Op.78 'Organ Symphony')
Performer: Gaston Litaize
Orchestra: Chicago Symphony Orchestra
Conductor: Daniel Barenboim
Duration 00:07:23

THU 19:30 Radio 3 in Concert (m0010q0t)

21st-century choral music by Roderick Williams and Betsy Jolas

Recorded in the BBC Singers' home at Maida Vale Studios, Ian Skelly joins the group and their Chief Conductor Sofi Jeannin for a concert featuring choral works from the 21st century. Tonight's concert was to have included Concerto-Fantaisie "O Night, Oh...", the concerto for piano and choir by Betsy Jolas. Pianist Nicolas Hodges was forced to withdraw from the concert at short notice, and in its place the BBC Singers perform movements from Daniel-Lesur's setting of the biblical Song of

Songs.

Daniel-Lesur: Movements from Le Cantique des Cantiques
Betsy Jolas: Chant Dormant, Dormant Chant (from Concerto-Fantaisie "O Night, Oh...")

Interval

Roderick Williams: A New England Symphony

BBC Singers

Sofi Jeannin - conductor

THU 22:00 Free Thinking (m0010q0w)

The Language of Flowers

Gardening and George Orwell might not be the first pairing that comes to mind, but he uses gardening metaphors in his writing and made many notes about the growth of vegetables and flowers he had planted. Rebecca Solnit discusses how this focus helps us understand his thinking and that of other writers interested in flowers - and Shahidha Bari is also joined by guests interested in studying the language of flowers and the symbolism of roses.

Orwell's *Roses* by Rebecca Solnit is out now. You can hear her discussing her ideas about truth in a previous episode of *Free Thinking* <https://www.bbc.co.uk/programmes/m0008wc1>

Producer: Luke Mulhall

THU 22:45 The Essay (m0010q0y)

Walk with Amal

A Piece of Cake, by Nicolas Ancion

Little Amal is a 3.5m high puppet who has been walking nearly 9000 kilometres across Europe this summer in recognition of the journey made by thousands of child refugees every year in search of family members, safety and a new home. To mark this extraordinary project, five award-winning European writers have written short stories inspired by Amal's walk. Each one has responded imaginatively to the puppet's journey through their own country, reflecting the hopes and fears of both Amal herself and the people she encounters on her way.

As she strides through the stories and across Europe, Amal takes on many guises. She's a refugee child from a camp on the Turkish Syrian border, who sets off in search of her mother, accompanied by an alter-ego puppet guide; she's befriended by a seagull in Greece; she strikes fear into the heart of a small, lonely boy in Italy; becomes the target for a kidnapping in Belgium...

The Walk has been created by Good Chance Theatre, who started the theatre in the Calais Jungle and Handspring Puppet company, who created the puppets for *War Horse*. Little Amal began her walk in Turkey at the end of July and, helped by a team of puppeteers, performers, local people and arts organisations, she'll walk nearly 9000km across Europe, finishing in Manchester in November. She arrives in the UK, at Folkestone, on 19 October.

A Piece of Cake by Nicolas Ancion catches up with the puppet in Belgium where two young men try to kidnap it to raise awareness of the death of a Kurdish child shot by a policeman, only to be abducted themselves by a group who want to give Amal a special Belgian welcome.

Nicolas Ancion is a novelist and scriptwriter who grew up in a puppet theater in Liege, Belgium. His work has been translated into a dozen languages and awarded several literary prizes. His novel "The Man Who Refused To Die" is published by Dis Voir Editions.

Producers: Sara Davies with Tobias Withers
A Cast Iron Radio Production

THU 23:00 The Night Tracks Mix (m0010q10)

Music for night owls

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m0010q12)

Karl Hyde's Listening Chair

Elizabeth Alker surveys the landscape of contemporary ambient recordings, with songs that soothe, spiral, and soar.

She invites Karl Hyde, one half of the seminal electronic duo Underworld, into the Listening Chair, for a transportive and surprising selection. Far from the ecstasy of late-night dance floors, Karl's pick is a haunting piece of choral music made famous by 2001: *A Space Odyssey*. Elsewhere, Helado Negro's new album is full of bright, jubilant pop songs that have been smudged around their edges, and the DJ known as Ross From Friends delivers a record of soaring and emotional house music.

Produced by Frank Palmer

A Reduced Listening Production for BBC Radio 3

FRIDAY 22 OCTOBER 2021

FRI 00:30 Through the Night (m0010q14)

Baroque Cantatas

Roderick Williams sings with and directs the Orchestra of the Age of Enlightenment in music by Telemann, Bach and Handel at the Royal Festival Hall in London. Presented by Catriona Young.

12:31 AM

Georg Philipp Telemann (1681-1767)

Der am Ölberg zagende Jesus, TWV.1:364

Roderick Williams (baritone), Orchestra of the Age of Enlightenment, Roderick Williams (director)

12:46 AM

Johann Sebastian Bach (1685-1750)

Cantata no.82: Ich habe genug

Roderick Williams (baritone), Orchestra of the Age of Enlightenment, Roderick Williams (director)

01:07 AM

George Frideric Handel (1685-1759)

Apollo e Dafne (Italian cantata no.6, HWV.122)

Rowan Pierce (soprano), Roderick Williams (baritone), Orchestra of the Age of Enlightenment, Roderick Williams (director)

01:49 AM

Benjamin Britten (1913-1976)

6 Metamorphoses after Ovid

Owen Dennis (oboe)

02:02 AM

Frederick Converse (1871-1940)

Festival of Pan, Op 9

BBC Concert Orchestra, Keith Lockhart (conductor)

02:20 AM

Antoine Forqueray (1672-1745), Jean-Baptiste Forqueray (arranger)

Jupiter - from *Pieces de viole* (Premier Livre, Paris 1747)

Bob van Asperen (harpsichord)

02:25 AM

Christoph Gluck (1714-1787)
Dance of the Furies, from Act II of Orfeo ed Euridice
Zagreb Philharmonic Orchestra, Lovro von Matacic (conductor)

02:31 AM

Nikolai Rimsky-Korsakov (1844-1908)
Scheherazade - symphonic suite after 1001 Nights, Op 35
Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

03:14 AM

Leos Janacek (1854-1928)
Pohadka for cello and piano
Elizabeth Dolin (cello), Francine Kay (piano)

03:26 AM

Ruth Watson Henderson (1932-)
Cantate Domino for divisi soprano & alto voices, trumpet & piano
Kimberley Briggs (soloist), Carrie Loring (soloist), Linda Tsatsanis (soloist), Carolyn Kirby (soloist), Robert Venables (trumpet), Claire Preston (piano), Elmer Iseler Singers, Lydia Adams (conductor)

03:31 AM

Henricus Albicastro (fl.1700-06)
Trio Sonata (Op.8 No.9)
Ensemble 415, Chiara Banchini (conductor)

03:44 AM

Carl Maria von Weber (1786-1826)
Konzertstück in F minor, Op 79
Victoria Postnikova (piano), Oslo Philharmonic Orchestra,
Gennadi Rozhdestvensky (conductor)

04:01 AM

Arvo Part (1935-)
The Woman with the Alabaster box
Erik Westberg Vocal Ensemble

04:08 AM

Antonio Vivaldi (1678-1741)
Concerto in F major (RV.574) for violin, 2 oboes, 2 horns,
bassoon & cello
Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe),
Anneke Scott (horn), Joseph Walters (horn), moni Fischaleck
(bassoon), Les Ambassadeurs, Alexis Kossenko (director)

04:20 AM

Franz Liszt (1811-1886)
Legende No.1: St. Francois d'Assise prechant aux oiseaux
(S.175)
Bernhard Stavenhagen (piano)

04:31 AM

Gioachino Rossini (1792-1868)
Il Barbiere di Siviglia, Overture
RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

04:39 AM

Camille Saint-Saens (1835-1921)
Dalila's aria: 'Mon coeur s'ouvre' (from "Samson et Dalila", Act 2
Scene 3)
Helja Angervo (soprano), Finnish Radio Symphony Orchestra,
Ulf Soderblom (conductor)

04:46 AM

Carl Friedrich Abel (1723-1787)
Pieces for viola da gamba
Rainer Zipperling (viola da gamba)

05:02 AM

Johan Halvorsen (1864-1935)
Norwegian Rhapsody No 1 in A minor

Oslo Philharmonic Orchestra, Ole Kristian Ruud (conductor)

05:14 AM

Wolfgang Amadeus Mozart (1756-1791), Joseph Petric
(transcriber)
Adagio and rondo for glass harmonica/accordion, flute, oboe,
vla & vcl, K617
Joseph Petric (accordion), Moshe Hammer (violin), Marie Berard
(violin), Douglas Perry (viola), David Hetherington (cello)

05:24 AM

Pedro Guerrero (c.1520-?)
Di, perra mora (instrumental)
Hesperion XX, Jordi Savall (director)

05:27 AM

Antonin Dvorak (1841-1904)
Symphony No 7 in D minor Op 70
BBC National Orchestra of Wales, Thomas Sondergard
(conductor)

06:03 AM

Ernst von Dohnanyi (1877-1960)
String Quartet no 2 in D flat major, Op 15
Kodaly Quartet

FRI 06:30 Breakfast (m0010q40)

Friday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0010q42)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar
favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music
and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1100 Essential Five - our final pick of Mozart's serenades.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

FRI 12:00 Composer of the Week (m000b8j4)

Malcolm Arnold (1921- 2006)

Malcolm Arnold's Demons

Donald Macleod explores Malcolm Arnold's personal demons,
including alcoholism and subsequent breakdowns.

Sir Malcolm Arnold was a prolific composer, writing music in
many different genres ranging from nine symphonies and over
20 concertos, to chamber music, music for brass bands and
nearly 120 film scores. These many works for film include
classics such as Hobson's Choice, Whistle Down the Wind, the
St Trinian's films, and The Bridge on the River Kwai for which he
won an Oscar. He composed works for some of the very top
performers in the music industry including Julian Bream, Julian
Lloyd Webber, Larry Adler, Frederic Thurston, Benny Goodman,

and collaborated with the likes of Deep Purple and Gerard Hoffnung. His music crossed social boundaries and gave pleasure to so many, and yet his personal life was marred by alcoholism, depression and periods of hospitalisation. He's been described as a larger than life character, outrageous, Falstaffian, Bohemian, and some of the stories which circulated about Arnold have become the stuff of legend.

Across the week, Donald Macleod journeys through Sir Malcolm Arnold's life by exploring five different influences upon the composer's music, from his love of Cornwall and Ireland, to his interest in being a composer for the people. In today's programme, the focus is upon Arnold's personal life including alcoholism, emotional and mental breakdowns, to periods in hospital and asylums.

Sir Malcolm Arnold had a dependence upon alcohol for much of his life. He also had a history of poor mental and emotional health, and at times was violent towards others. On many occasions, he was admitted to a hospital, or an asylum, and experienced insulin shock treatment, and electro convulsive therapy. His life was far from idyllic, and yet his music gave great pleasure to so many, including his film scores for *Hobson's Choice* and *The Sound Barrier*, to what many consider his best symphony, the Fifth.

Hobson's Choice (Overture)
London Symphony Orchestra
Richard Hickox, conductor

The Sound Barrier
London Symphony Orchestra
Richard Hickox, conductor

Five Blake Songs, Op 66 No 3 (Allegretto - "How sweet I roamed from field to field")
Five Blake Songs, Op 66 No 4 (Andante con moto - "My silks and fine array")
Pamela Bowden, contralto
BBC Northern Orchestra
Malcolm Arnold, conductor

Symphony No 5, Op 74
City of Birmingham Symphony Orchestra
Malcolm Arnold, conductor

Produced by Luke Whitlock, for BBC Wales

If you are experiencing emotional stress, help and support is available.
Emotional distress
<https://www.bbc.co.uk/programmes/articles/4WLs5NlwrySXJR2n8Snszdg/emotional-distress-information-and-support>

Mental health
<https://www.bbc.co.uk/programmes/articles/1NGvFrTqWChr03LYlw2Hkk/information-and-support-mental-health>

FRI 13:00 Radio 3 Lunchtime Concert (m0010q44)
NI Opera's Festival of Voice 2021- Copland, Ned Rorem and Britten

John Toal introduces the final programme of recitals from this year's NI Opera Festival of Voice recorded at Rosemary Street First Presbyterian Church in Belfast. Performances from mezzo-soprano Kathryn Rudge, baritone Ben McAteer and soprano Elizabeth Watts, all joined by pianist Simon Lepper.

Today's programme includes music by Copland, Ned Rorem and Britten.

Copland: Old American Songs Set 1- The Boatman's Dance; The Dodger; Long Time Ago; Simple Gifts; I Bought Me a Cat

Ben McAteer, baritone
Simon Lepper, piano

Ned Rorem: A Glimpse; Dear, though the night; He thinks upon his death
Ben McAteer, baritone
Simon Lepper, piano

Britten: A Charm of Lullabies Op.41- A Cradle Song; The Highland Balou; Sephestia's Lullaby; A Charm; The Nurse's Song
Kathryn Rudge, mezzo-soprano
Simon Lepper, piano

Britten: Sweet Polly Oliver; O Waly Waly; The Last Rose of Summer; The Brisk Young Widow; Early One Morning; Oliver Cromwell
Elizabeth Watts, soprano
Simon Lepper, piano

FRI 14:00 Afternoon Concert (m0010q46)
Friday - Malcolm Arnold

Penny Gore introduces the BBC Philharmonic performing music by Malcolm Arnold in the week of the composer's centenary, including his Concerto for clarinet with Michael Collins, and the tone poem *Larch Trees*. Plus Purcell from *La Folia Baroque*, the BBC Symphony Orchestra in Scriabin's *Poem of Ecstasy*.

Plus more Radio 3 commissions for the BBC orchestras.

Including:

Anna Clyne: *Masquerade* for orchestra
BBC Symphony Orchestra
Marin Alsop, conductor

Mendelssohn: *Trumpet Overture*
BBC Philharmonic
Martyn Brabbins, conductor

Henry Purcell: *Since the Toils and Hazards of War*, from 'The Prophetess, Z. 627'
Henry Purcell: *Aeolus, You Must Appear*, from 'The Tempest, Z. 531'
Henry Purcell: *See, Nature, Rejoicing*, from 'Come Ye Sons of Art, Z. 323'
Anna Prohaska, soprano
Julia Böhme, contralto
Richard Resch, tenor
Nikolay Borchev, baritone
La Folia Baroque Orchestra
Robin-Peter Müller, violin and conductor

Scriabin: *Le Poeme de l'extase* for orchestra, Op 54
BBC Symphony Orchestra
Jiri Belohlavek, conductor

Giuseppe Tartini: *Sonata in G minor, 'Devil's Trill'* (arr. F. Kreisler)
Alexandra Soumm, violin
Aimo Pagin, piano

c.3pm
Malcolm Arnold: Concerto no. 1 Op. 20 for clarinet and [string] orchestra
Malcolm Arnold: *Larch Trees - tone poem* Op.3
Michael Collins, clarinet
BBC Philharmonic
Rumon Gamba, conductor

Carl Nielsen: *Quartet No 1 in G minor*, Op 13
Danish String Quartet

Verdi: Laudi alla Vergine Maria, from 'Four Sacred Pieces'
Bavarian Radio Chorus
Zubin Mehta, conductor

FRI 16:30 The Listening Service (m0010nx4)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m0010q48)

Sam Lee and friends, Hildur Guðnadóttir, Daniil Trifonov

The folk singer Sam Lee performs live in the studio for Katie Derham, we're joined by the Oscar & Grammy winning composer Hildur Guðnadóttir, plus the pianist Daniil Trifonov tells Katie about his new album - Bach the Art of Life. There's the latest news from across the classical music world too.

FRI 19:00 In Tune Mixtape (m0003dp3)

Paris, Notre-Dame to the Folies Bergere

Paris, city for saints and sinners. From Notre-Dame to the Folies Bergere, the In Tune Mixtape walks down both sides of the street in this city of contradictions. From Perotin to Poulenc, Mozart and Django Reinhardt.

01 00:00:35 Jules Massenet
Le jongleur de Notre-Dame; Act I

Librettist: Maurice Léna

Singer: Gérard Garino

Singer: Bruno Laplante

Singer: David Wilson-Johnson

Singer: Ad van Baasbank

Singer: Math Dirks

Singer: Bernard Kruysen

Singer: David Shapero

Choir: Groot Omroepkoor

Conductor: Krijn Koetsveld

Orchestra: Netherlands Radio Philharmonic Orchestra

Conductor: Jean Fournet

Duration 00:29:19

02 00:02:23 Wolfgang Amadeus Mozart
Symphony No 31 in D major, K 297, 'Paris' (3rd mvt)
Performer: Christopher George
Conductor: Charles Mackerras
Orchestra: Scottish Chamber Orchestra
Duration 00:03:44

03 00:05:51 Jacques Offenbach
Orpheus in the Underworld - Concert Overture
Conductor: Charles Mackerras
Orchestra: London Symphony Orchestra
Duration 00:09:28

04 00:07:51 George Gershwin
An American in Paris for orchestra
Orchestra: Hollywood Bowl Symphony Orchestra
Conductor: Felix Slatkin
Duration 00:18:04

05 00:11:10 Francis Poulenc
Toilette de Diane (Aubade)
Performer: Louis Lortie
Performer: BBC Philharmonic
Orchestra: BBC Philharmonic
Conductor: Edward Gardner
Duration 00:01:25

06 00:12:32 Marin Marais
La Sonnerie de Sainte-Geneviève du Mont de Paris
Performer: Fabio Biondi
Performer: Jordi Savall

Performer: Rolf Lislevand

Performer: Pierre Hantai

Duration 00:07:47

07 00:16:18 Marin Marais
La sonnerie de Sainte-Geneviève du Mont-de-Paris
Music Arranger: Jacques Loussier
Ensemble: Jacques Loussier Trio
Duration 00:05:33

08 00:18:56 Pérotin
Viderant omnes
Conductor: David Munrow
Orchestra: Early Music Consort of London
Singer: James Bowman
Singer: Charles Brett
Singer: David James
Singer: Rogers Covey-Crump
Singer: Paul Elliott
Singer: Martyn Hill
Singer: Leigh Nixon
Singer: John Potter
Singer: Geoffrey Shaw
Duration 00:11:48

09 00:23:10 Charles-Marie Widor
Toccatà (Organ Symphony No.5 in F minor, Op.42`1)
Performer: Olivier Latry
Duration 00:05:42

10 00:26:35 Johann Sebastian Bach
Improvisation on the 1st mvt of Double Concerto in D minor
Performer: Stéphane Grappelli
Performer: Eddie South
Performer: Django Reinhardt
Duration 00:03:20

FRI 19:30 Radio 3 in Concert (m0010qnr)

Purcell and Handel live at Wigmore Hall

The English Concert directed by Kristian Bezuidenhout perform choral, instrumental and theatre music by Handel and Purcell.

Reading the chauvinistic tub-thumping of 'Why, why are all the muses mute?' is a dispiriting experience. But in combination with Purcell's ravishing music, the undistinguished, sycophantic text designed to flatter King James II is elevated to a level far beyond anything its anonymous author had a right to expect, including one of Purcell's finest ground bass arias, 'Britain, thou now art great'.

James Bridges' prodigal extravagance left little of any lasting consequence but for the music he commissioned from Handel. It includes the masque Acis and Galatea and the oratorio Esther, written to be performed at his opulent mansion at Cannons, near Edgware. And for the church on his estate, the Duke of Chandos also commissioned the 11 Chandos Anthems. In these Psalm settings for voices, wind, strings and organ, Handel often ingeniously recycles some of his older works to make new-minted music with all his customary brilliance for word-setting, including here, texts from Psalm 89.

Presented live from Wigmore Hall by Hannah French.

Handel: Concerto Grosso in D minor (Op 6, Nr 10)
Purcell: Allemande in D minor (Z 668)
Why, why are all the muses mute? (Welcome song for King James II) (Z 343)

8.30 pm
Interval

8.50pm

Purcell: Overture from The Gordian Knot Untied (Z 597)
 Hornpipe from King Arthur (Z 628)
 Curtain Tune from Timon of Athens (Z 632)
 First Act Tune from The Virtuous Wife (Z 611)
 Pavan in B flat from (Z 748-51)
 Chaconne (Sonata in G minor Z 807)
 Handel: Chandos Anthem No. 7 'My song shall be alway' (HWV 252)

Anna Dennis (soprano)
 Matthew Brook (bass)
 The English Concert
 Kristian Bezuidenhout (director)

FRI 22:00 The Verb (m0010q4g)

Ian McMillan's regular foray into the world of language and literature

FRI 22:45 The Essay (m0010q4j)

Walk with Amal

A Day at the Beach, by Emilienne Malfatto

Little Amal is a 3.5m high puppet who has been walking nearly 9000 kilometres across Europe this summer in recognition of the journey made by thousands of child refugees every year in search of family members, safety and a new home. To mark this extraordinary project, five award-winning European writers have written short stories inspired by Amal's walk. Each one has responded imaginatively to the puppet's journey through their own country, reflecting the hopes and fears of both Amal herself and the people she encounters on her way.

As she strides through the stories and across Europe, Amal takes on many guises. She's a refugee child from a camp on the Turkish Syrian border, who sets off in search of her mother, accompanied by an alter-ego puppet guide; she's befriended by a seagull in Greece; she strikes fear into the heart of a small, lonely boy in Italy; becomes the target for a kidnapping in Belgium...

The Walk has been created by Good Chance Theatre, who started the theatre in the Calais Jungle and Handspring Puppet company, who created the puppets for War Horse. Little Amal began her walk in Turkey at the end of July and, helped by a team of puppeteers, performers, local people and arts organisations, she'll walk nearly 9000km across Europe, finishing in Manchester in November. She arrives in the UK, at Folkestone, on 19 October.

A Day at the Beach by Emilienne Malfatto takes place after the long journey through Europe. A young Syrian girl waits, exhausted, on the beach at Calais for the boat that she hopes will take her across the water to safety. Amal has nothing left to her except her memories of home, when she had parents, a family, a roof over her head, food on her plate and the ordinary worries of a small girl.

Emilienne Malfatto is a photojournalist, working between Iraq, France and Latin America. She won this year's Prix Goncourt first novel prize for her novel 'Que sur toi se lamente le Tigre'.

Producers: Sara Davies with Tobias Withers
 A Cast Iron Radio Production

FRI 23:00 Late Junction (m0010q4l)

Rubbish Music

It's not just any old rubbish this week on Late Junction: Jennifer Lucy Allan dumpster dives to share music made from and inspired by the world of waste, rummaging through her bins to

bring you music from instruments made of recycled materials and odes to waste management. As London's Design Museum launches their exhibition asking how we can reinvent our relationship with waste, Late Junction explores how artists have made music with and about literal rubbish.

Embracing the concept of 'one man's rubbish is another man's treasure', there'll be plenty of music made by instruments created from things others have thrown away, from the likes of the Congolese eco-friendly collective Fulu Miziki, sculptor of found objects Lonnie Holley, and the plastic-obsessed electronic duo Matmos. There'll be field recordings from a Materials Recovery Facility in Massachusetts, as well as the sounds of British post-punk trio Trash Kit. Plus brand new releases elsewhere in the show, including György Ligeti reimagined by a chorus of teenagers with composer Marina Rosenfeld and fuzzy ambience from Nigerian sound artist and violist Ibukun Sunday.

Produced by Katie Callin
 A Reduced Listening production for BBC Radio 3