

SATURDAY 09 OCTOBER 2021**SAT 01:00 Through the Night (m00108z4)**

Mendelssohn and Shostakovich

Mendelssohn's 'other' violin concerto and Shostakovich's Fifth Symphony from the Italian RAI National Symphony Orchestra and James Conlon. With John Shea.

01:01 AM

Ludwig van Beethoven

(1770 -1827)

Egmont Overture, Op 84

RAI National Symphony Orchestra, James Conlon (conductor)

01:11 AM

Felix Mendelssohn (1809-1847)

Concerto in D minor for violin, piano and string orchestra

Mariangela Vacatello (piano), Roberto Ranfaldi (violin), RAI

National Symphony Orchestra, James Conlon (conductor)

01:49 AM

Dmitry Shostakovich (1906-1975)

Symphony No 5 in D minor, Op 47

RAI National Symphony Orchestra, James Conlon (conductor)

02:39 AM

Igor Stravinsky (1882-1971)

Le Chant du rossignol, symphonic poem (The Song of the

nightingale)

Royal Concertgebouw Orchestra, Pierre Boulez (conductor)

03:01 AM

Jean Sibelius (1865-1957), Jan Hemmer (author)

Jordens sang (Song of the Earth), Op 93

Academic Choral Society, Helsinki Cathedral Chorus, Finnish

Radio Symphony Orchestra, Ulf Soderblom (conductor)

03:19 AM

Dag Wren (1905-1986)

String Quartet no.2, Op.9

Saulesco Quartet

03:40 AM

Max Reger (1873-1916)

Ach Herr, strafe mich nicht, Op.110, No.2

Danish National Radio Choir, Stefan Parkman (conductor)

03:57 AM

Gioachino Rossini (1792-1868)

Una voce poco fa (Il Barbiere di Siviglia)

Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari

Rasilainen (conductor)

04:03 AM

Franz Schubert (1797-1828)

Impromptu No 2 in E Flat, D899

Rudolf Buchbinder (piano)

04:08 AM

Felix Mendelssohn (1809-1847)

Ruy Blas (overture) Op 95

BBC Symphony Orchestra, Jiri Belohlavek (conductor)

04:16 AM

Wolfgang Amadeus Mozart (1756-1791)

String Quartet in B flat major K.159

Signum Quartet

04:31 AM

Claude Debussy (1862-1918)

Pour le piano

Charles Richard-Hamelin (piano)

04:44 AM

Erik Satie (1866-1925), Makoto Goto (arranger)

Je te veux

Pianoduo Kolacny (piano duo)

04:49 AM

Antonin Dvorak (1841-1904)

Slavonic Dance (Op.46 No.2)

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

04:53 AM

Gioachino Rossini (1792-1868), Mario Castelnovo-Tedesco (1895-1968)

Concert transcription of 'Largo al factotum' from Rossini's Barber of Seville

Sol Gabetta (cello), Bertrand Chamayou (piano)

05:01 AM

Felix Mendelssohn (1809-1847)

Meeresstille und gluckliche Fahrt - Overture, Op 27

Bergen Philharmonic Orchestra, Simone Young (conductor)

05:14 AM

Franz Schubert (1797-1828), Franz Liszt (transcriber)

Auf dem wasser zu singen, D744

Anastasia Vorotnaya (piano)

05:19 AM

Benjamin Britten (1913-1976)

Choral Dances from Gloriana - Coronation opera for Elizabeth II (Op.53)

King's Singers, David Hurley (counter tenor)

05:25 AM

Charles Avison (1709-1770)

Concerto Grosso No.4 in A minor (after Domenico Scarlatti)

Tafelmusik, Jeanne Lamon (director)

05:38 AM

Johann Sebastian Bach (1685-1750), Arnold Schoenberg (orchestrator)

Chorale Prelude (BWV.654)

Sydney Symphony Orchestra, Edo de Waart (conductor)

05:46 AM

Henryk Wieniawski (1835-1880)

Legende, Op 17

Slawomir Tomasik (violin), Izabela Tomasik (piano)

05:55 AM

Ludwig van Beethoven (1770 - 1827)

Cello Sonata in C major, Op 102, No 1

Sol Gabetta (cello), Bertrand Chamayou (piano)

06:10 AM

Luigi Boccherini (1743-1805)

La Musica Notturna delle strade di Madrid, Quintet Op 30 no 6 (G 324)

Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

06:23 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto No 15 in B flat major, K450

Dezso Ranki (piano), Franz Liszt Chamber Orchestra, Janos Rolla (leader)

06:47 AM

Heinrich Ignaz Franz von Biber (1644-1704)

Partita No. 6 in D major (Harmonia artificiosa-ariosa)

Il Giardino Armonico, Giovanni Antonini (director)

SAT 07:00 Breakfast (m0010f3q)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m0010f3s)

Lehar's The Merry Widow with Nigel Simeone and Andrew McGregor

9.00am

Sol & Pat - Music by CPE Bach, Kodaly, Leclair, Ravel, Widmann, etc.

Patricia Kopatchinskaja (violin)

Sol Gabetta (cello)

Alpha ALPHA757

<https://outhere-music.com/en/albums/Sol-Pat-ALPHA757>

Behind Closed Doors, Brescianello Vol. 1

La Serenissima

Adrian Chandler

Signum SIGCD693

<https://signumrecords.com/product/behind-closed-doors-brescianello-vol-1/SIGCD693/>

Rossini: Petite messe solennelle

Sandrine Piau (soprano)

Josè Maria Lo Monaco (mezzo)

Edgardo Rocha (tenor)

Christian Senn (bass)

Coro Ghislieri & Francesco Corti & Christiano Gaudio (Érard & Pleyel pianos)

Deniel Perer (harmonium)

Giulio Prandi (conductor)

Arcana A494

<https://outhere-music.com/en/albums/Rossini-Petite-messe-solennelle-A494>

Martinů: Orchestral Works

Prague Radio Symphony Orchestra

Tomas Netopil (conductor)

Supraphon SU42952

<https://www.supraphon.com/album/646137-martinu-les-fresques-the-parables-estampes>

Bach: The Art of Life - Music by CPE Bach, JC Bach, JS Bach, Stölzel, etc

Daniil Trifonov (piano)

DG 4838530 (2 CDs)

<https://www.deutschegrammophon.com/en/catalogue/products/bach-the-art-of-life-daniil-trifonov-12430>

9.30am Building a Library: Nigel Simeone on Léhar's The Merry Widow

The Merry Widow by the Austro-Hungarian composer Franz Lehár is one of the most popular operettas in the repertoire. It's the story of a fabulously rich widow, and the political shenanigans involved in making sure her fortune stays in the principality by finding her the right husband. Since its 1905 premiere in Vienna, it continues to captivate and charm audiences with its tuneful score, including hits such as the "Vilja Song", "You'll Find Me at Maxim's" and the "Merry Widow Waltz".

10.15am Gramophone Awards

JS Bach: Well- Tempered Clavier, Book 2 (Excerpts)

Piotr Anderszewski (piano)

Warner 9029511875

<https://www.warnerclassics.com/release/well-tempered-clavier>

Shostakovich: Violin Concertos

Alina Ibragimova (violin)

State Academic Symphony Orchestra of Russia 'Evgeny Svetlanov'

Vladimir Jurowski (conductor)

Hyperion CDA68313

https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68313

Josquin: Masses: Hercules Dux Ferrarie, D'ung aultre amer & Missa Faysant regretz

The Tallis Scholars

Peter Phillips (director)

Gimell CDGIM051

https://www.hyperion-records.co.uk/dc.asp?dc=D_CDGIM051

John Pickard: The Gardener of Aleppo and other Chamber Works

Susan Bickley (mezzo)

Nash Ensemble

Martyn Brabbins (director)

BIS BIS2461 (Hybrid SACD)

<https://bis.se/orchestras-ensembles/nash-ensemble/the-gardener-of-aleppo-chamber-works-by-john-pickard>

Britten: Peter Grimes

Stuart Skelton (Grimes/tenor)

Erin Wall (Ellen/soprano)

Roderick Williams (Balstrode/baritone)

Susan Bickley (Auntie/mezzo-soprano)

Catherine Wyn-Rogers (Mrs Sedley/mezzo-soprano)

Robert Murray (Bob Boles/tenor)

James Gilchrist (Horace Adams/tenor)

Marcus Farnsworth (Ned Keene/baritone)

Bergen Philharmonic Choir

Edvard Grieg Kor

Royal Northern College of Music Chorus

Choir of Collegium Musicum

Bergen Philharmonic Orchestra

Edward Gardner (conductor)

Chandos CHSA5250(2) (2 Hybrid SACDs)

<https://www.chandos.net/products/catalogue/CHAN%205250>

10.40am Emily MacGregor's Orchestral Releases

Emily MacGregor reviews recent releases of 20th-century orchestral music.

Beethoven, Berg & Bartok: Violin Concertos

Frank Peter Zimmermann (violin)

Berliner Philharmoniker

Daniel Harding, Kirill Petrenko & Alan Gilbert (conductors)

Berliner Philharmoniker BPHR210151 (2 CDs & Blu-ray Audio)

<https://www.berliner-philharmoniker-recordings.com/zimmermann.html>

Prokofiev: Violin Concertos Nos. 1 and 2 & Sonata for Solo Violin

Tianwa Yang (violin)

Vienna Radio Symphony Orchestra

Jun Märkl (conductor)

Naxos 8574107

https://www.naxos.com/catalogue/item.asp?item_code=8.574107

Pärt: Passio

Helsinki Chamber Choir

Nils Schwegendiek (conductor)

BIS BIS2612 (Hybrid SACD)

<https://bis.se/performers/helsinki-chamber-choir/arvo-part-passio>

Remembering - Nørgård & Saariaho: Cello Concertos

Jakob Kullberg (cello)

BBC Philharmonic

Sinfonia Varsovia

Michael Francis (conductor)

John Storgards (conductor)

Szymon Bywalec (conductor)
BIS BIS2602
<https://bis.se/performers/kullberg-jakob/remembering-cello-concertos>

11.20am Record of the Week

Bernstein: *Candide*
Leonardo Capalbo (*Candide*/tenor)
Jane Archibald (*Cunegonde*/soprano)
Anne Sofie von Otter (*Old Lady*/mezzo-soprano)
Thomas Allen (*Dr Pangloss*/Narrator)
London Symphony Orchestra & Chorus
Marin Alsop (conductor)
LSO Live LSO0834 (2 Hybrid SACDs)
<https://lsolive.lso.co.uk/collections/new-releases/products/bernstein-candide>

SAT 11:45 Music Matters (m0010f3v)

José Serebrier

Tom Service is joined by the Grammy® award-winning Uruguayan conductor and composer, José Serebrier, who shares stories from his life in music ahead of the launch of a new biography by the author Michael Faure. With more than three hundred recordings already under his belt, he discusses, too, the creative impetus behind a new compendium of recordings which feature world premières of his own compositional work.

We hear from the music director, conductor, and academic Sean Mayes, and the musical theatre researcher, practitioner and academic Sarah K. Whitfield about their recently published book 'An Inconvenient Black History of British Musical Theatre'.

Michael McCarthy, artistic director of Music Theatre Wales, tells us about the company's New Directions initiative – a project aimed at creating more open and diverse opera by working with artists and designers who have not yet worked in the art form. Two of the composers working on new pieces, Tumi Williams and Jasmin Kent Rodgman, explain what they would like to achieve and why it is crucial for opera that this schemes exist.

And we explore the plight of the many musicians challenged by hearing loss who want to make a life as professional performers and composers, with contributions from Danny Lane, the artistic director of the charity Music and the Deaf, who describes his own experience and the work he's involved in helping young people and adults access and enjoy music. Ahead of the launch of her first classical music album with the London Symphony Orchestra, Tom also talks to the composer Cevanne Horrocks Hopayian about her work writing music-films, and her involvement with the Bournemouth Symphony Orchestra Resound.

SAT 12:30 This Classical Life (m0010f3x)

Jess Gillam with... Claire M Singer

Jess Gillam and composer Claire M Singer share the music they love, with music from Meredith Monk, Telemann, Lee Scratch Perry, Schnittke and Godspeed You! Black Emperor.

Playlist:

Meredith Monk – *The Games: Spaceship* (Arr. M Gordon for Chamber Ensemble) [Bang On A Can All-Stars]
Telemann – *Sonata TWV 41:f1 in F minor; I. Triste* [Frans Bruggen (recorder), Anner Bylsma (cello) Gustav Leonhardt (harpsichord)]
Lee Scratch Perry – *Blackboard Jungle Dub*
Miklos Rozsa – *Spellbound* [LSO, John Williams]
Godspeed You! Black Emperor – *Storm (Excerpt)*
Eydis Evensen – *Brotin*
Alfred Schnittke – *Requiem aeternam* [Eric Ericsons]

Kammarkör, Radiokören, Conductor – Tönu Kaljuste]
Eric Whitacre – *October* [Youngstown State University Symphonic Wind Band, Stephen Gage]

SAT 13:00 Inside Music (m0010f3z)

Conductor Delyana Lazarova with a playlist of rhythm and grandeur

Assistant conductor of the Hallé Orchestra, Delyana Lazarova, is drawn to music with an emotional sweep and her choice of majestic symphonic works from Brahms, Dvorák and Beethoven certainly confirms that. Delyana is equally fascinated by music steeped in folk traditions and visits Hungary, Romania and Bulgaria via Bela Bartók, Georges Enescu and the Bulgarian State Television Female Choir.

And she draws attention to the music of two less familiar composers: Grazyna Bacewicz and Elsa Barraine.

A series in which each week a musician explores a selection of music – from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m0010f41)

Bond Villains

With the recent release of the new James Bond film 'No Time To Die', Matthew Sweet looks back on the music for Bond villains from John Barry to Hans Zimmer. Included in the programme is music for Bond and the villains in 'Goldfinger', 'Dr No', 'On Her Majesty's Secret Service', 'Spectre', 'You Only Live Twice', 'Moonraker', 'The Spy Who Loved Me', 'Live And Let Die', 'The World Is Not Enough', 'Octopussy', 'A View To A Kill', 'The Living Daylights', 'Tomorrow Never Dies', 'Skyfall', 'Casino Royale', and 'No Time To Die'.

SAT 16:00 Music Planet (m0010f43)

Lopa Kothari with Aynur

Lopa Kothari interviews the Kurdish singer Aynur Dogan, recently announced as the winner of the Womex 2021 Artist Award. Plus the usual round-up of new releases and a track from this week's Classic Artist.

SAT 17:00 J to Z (m0010f45)

Mike Westbrook

Jumoké Fashola invites pianist, composer and British jazz royalty Mike Westbrook to share the music that inspires him. Over the past six decades, he has made his mark on the nation's jazz scene as a pianist, big band leader and composer, and has played with the likes of Norma Winstone, John Surman and Mike Osborne among countless others.

Also in the programme, Jumoké presents a mix of the best new jazz releases as well as some classics of the genre.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (m0010f47)

Opera on 3: Verdi's *Rigoletto*

Rigoletto is the Duke of Mantua's hunchbacked jester who revels in mocking and humiliating the courtiers by encouraging the Duke to have his way with their wives and daughters. But in the end it is his own daughter Gilda who is raped by the Duke, and in his quest for vengeance it is *Rigoletto* himself who unwittingly commissions her murder.

Verdi's compelling masterpiece of ineluctable fate and the futility of retribution is full of profound psychological insights and some of his greatest music including the Duke of Mantua's jaunty, ever-popular aria 'La donna è mobile' which, as he sings of the inconstancy of women, is a grotesque moment of blackly humorous dramatic irony.

Recorded last month, this new production from the Royal Opera House, Covent Garden, is introduced by Tom Service in conversation with Flora Willson and includes comments from director Oliver Mears, Antonio Pappano (conducting Rigoletto for the first time at the ROH) and members of the cast.

Verdi: Rigoletto

Act 1

7.40 pm

Interval

7.55 pm

Acts 2 & 3

Rigoletto.....Carlos Álvarez (baritone)
 Duke of Mantua.....Liparit Avetisyan (tenor)
 Gilda.....Lisette Oropesa (soprano)
 Sparafucile.....Brindley Sherratt (bass)
 Maddalena.....Ramona Zaharia (mezzo-soprano)
 Count Monterone.....Eric Greene (baritone)
 Giovanna.....Kseniia Nikolaieva (mezzo-soprano)
 Marullo.....Dominic Sedgwick (baritone)
 Matteo Borsa.....Egor Zhuravskii (tenor)
 Count Ceprano.....Blaise Malaba (bass)
 Chorus and Orchestra of the Royal Opera House
 Antonio Pappano (conductor)

SYNOPSIS

Act I

The Duke of Mantua hosts a magnificent party, during which his jester, Rigoletto, cruelly mocks the assembled courtiers, the husbands and fathers of the many women his master has seduced. One of them, Monterone, curses Rigoletto. The jester fears for the safety of his own daughter, Gilda, whom he has hoped to protect from the predations of men by keeping her existence and her home a secret.

A terrified Rigoletto hurries home to check on his daughter but the Duke who has seen her in church (the only place outside her house that Rigoletto has allowed her to go) has followed her home. After Rigoletto leaves, the Duke and Gilda meet and he pretends to be a poor student and professes his love for her, which Gilda returns.

The courtiers think that Gilda is Rigoletto's secret mistress, and plot to kidnap her in revenge for the jester's cruelty. When Rigoletto discovers the group near his home, they claim to be kidnapping a courtier's wife to take to the Duke, and Rigoletto holds a ladder to help whilst wearing a mask to cover his eyes. Removing it he realises the betrayal, and remembers the curse.

Act II

The next morning Rigoletto returns to the court distraught, desperately looking for his daughter and begging for her return. Gilda bursts in crying and tells Rigoletto how she had been handed over by her kidnapers to the Duke. Rigoletto swears they will get revenge on the Duke and then leave Mantua, despite Gilda's pleas for mercy.

Act III

Rigoletto and Gilda follow the Duke to a tavern where Gilda is devastated to see him repeat his professions of undying love, this time for Maddalena, sister of the assassin Sparafucile. Rigoletto disguises Gilda as a man and tells her to go to Verona,

where he will meet her later.

Rigoletto pays Sparafucile for the Duke's murder. Maddalena protests, but Sparafucile insists the Duke will die unless another victim is found before midnight.

The disguised Gilda overhears the conversation and decides to sacrifice herself instead of the Duke. She knocks on the tavern door and is stabbed by Sparafucile. Rigoletto appears and Sparafucile hands him a sack containing what Rigoletto assumes is the Duke's body. Rigoletto opens it and instead discovers his own daughter. Gilda dies in his arms and he realises that the curse has been fulfilled.

SAT 22:00 New Music Show (m0010f49)

Rhythm Changes

Kate Molleson presents an array of new music from around the world including works blending acoustic instruments and electronics from Gunnar Geisse and Annea Lockwood; sonic reflections on acoustic archeology from Kristina Wolfe; and recent releases from Samantha Fernando, Neil Luck and Param Vir.

Included in the programme:

Laurence Osborn: Micrographia - V "Fifth Figure - Wings of Flies"
 Riot Ensemble

Gunnar Geisse: 'Piano Concerto' Mvts 1a-1c '

Samantha Fernando: 'Kinesphere' for solo flute
 Michael Cox (flute)

Kristina Wolfe: 'A Mere Echo Of Aristoxenus'
 Wet Ink Ensemble

Neil Luck: 'Brother'
 Satoko Doi-Luck, (harpsichord)
 Alex Paxton (trombone)

Gunnar Geisse: 'Rhythm Changes'
 Gunnar Geisse (laptop guitar)

Param Vir: 'Hayagriva'
 Schönberg Ensemble
 Micha Hamel conductor

Annea Lockwood: 'Becoming Air'
 Nate Woolley (trumpet)

SUNDAY 10 OCTOBER 2021

SUN 00:00 Freeness (m0010f4c)

Changing Elements

Weathered terrains, metallic tuning and cosmic explosions - Corey Mwamba shares new and old music evoking natural processes and personal transformation.

We hear from Canyon, a collaboration between Mancunian pianist Tom Harris, and drummer Kai Chareunsky. Their new release 'canyon, exhibits i-vi' was recorded during lockdown after a year of musical solitude, with each track accompanied by artwork and poetry. Here, smattering percussion and shimmering keys conjure the feeling of torrential downpours and personal change: 'the hardest things tend to look smoother during brief, heavy rains'.

Elsewhere in the show, the Brooklyn based multi-

instrumentalist Jessica Pavone continues her explorations into the impact vibrations have on health and wellbeing, this time using tonal experimentations to explore themes of comfort though metallic contours. We journey back to 1969 with Wayne Shorter's iconic Supa Nova record, featuring a stellar line up of luminaries including Jack DeJohnette, Miroslav Vitous, Sonny Sharrock and Chick Corea... on drums!

Produced by Tej Adeleye
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m0010f4f)
Ravel and Britten from London

Soprano Julia Bullock joins the Philharmonia Orchestra and conductor Esa-Pekka Salonen at the Royal Festival Hall London in Britten's Les Illuminations. John Shea presents.

01:01 AM
Maurice Ravel (1875-1937)
Pavane pour une infante défunte
Philharmonia Orchestra, Esa-Pekka Salonen (conductor)

01:08 AM
Benjamin Britten (1913-1976)
Les Illuminations Op.18 for voice and string orchestra
Julia Bullock (soprano), Philharmonia Orchestra, Esa-Pekka Salonen (conductor)

01:32 AM
Maurice Ravel (1875-1937)
Ma mere l'oye - ballet
Philharmonia Orchestra, Esa-Pekka Salonen (conductor)

02:01 AM
Modest Mussorgsky (1839-1881)
Pictures from an exhibition for piano
Fazil Say (piano)

02:34 AM
Joseph Haydn (1732-1809)
String Quartet in G major Op 77 No 1
Australian String Quartet, William Hennessy (violin), Douglas Weiland (violin), Keith Crellin (viola), Janis Laurs (cello)

03:01 AM
Fryderyk Chopin (1810-1849)
Piano Concerto no 1 in E minor, op 11
Dejan Lazic (piano), RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

03:42 AM
Johann Sebastian Bach (1685-1750)
Am Abend aber desselbigen Sabbats, BWV 42 - cantata
Voces Suaves, Cafebaum

04:11 AM
Leopold Ebner (1769-1830)
Trio in B flat major
Zagreb Woodwind Trio

04:18 AM
Anonymous
5 Cantos
Ensemble Claude Gervais, Gilles Plante (director)

04:26 AM
Sergey Prokofiev (1891-1953)
Piano Sonata No. 3 in A minor, op. 28
Piotr Alexewicz (piano)

04:34 AM
George Frideric Handel (1685-1759)

Sonata in A major, HWV 361 (transposed to B flat)
Blagoj Angelovski (trumpet), Velin Iliev (organ)

04:44 AM
Jacques Offenbach (1819-1880)
Les Larmes de Jacqueline
Hee-Song Song (cello), Myung-Seon Kye (piano)

04:51 AM
Johan Svendsen (1840-1911)
Violin Romance in G major, Op 26
Julia Fischer (violin), Bergen Philharmonic Orchestra,
Christopher Warren-Green (conductor)

05:01 AM
Charles Gounod (1818-1893)
Overture to Mireille
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

05:08 AM
Fanny Mendelssohn (1805-1847)
Excerpts from Songs Without Words, Op 6 (1846)
Sylviane Deferne (piano)

05:19 AM
Henry Purcell (1659-1695)
Let mine eyes run down with tears, Z.24
Grace Davidson (soprano), Aleksandra Lewandowska (soprano),
Damien Guillon (counter tenor), Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Ghent, Philippe Herreweghe (director)

05:28 AM
Jean-Marie Leclair (1697-1764)
Violin Sonata in D major, Op 9 no 3
Lars Bjornkjaer (violin), Katrine Gislinge (piano)

05:39 AM
Antoine Reicha (1770-1836)
Trio for French horns Op 82
Jozef Illes (french horn), Jan Budzak (french horn), Jaroslav Snobl (french horn)

05:50 AM
Johann Caspar Ferdinand Fischer (c.1670-1746)
Suite No 4 in D minor Op 1 no 4 from 'Le Journal du printemps'
Tasmanian Symphony Chamber Players, Geoffrey Lancaster (conductor)

06:01 AM
Francois-Adrien Boieldieu (1775-1834)
Concerto for harp and orchestra in C major
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra,
Dimitar Manolov (conductor)

06:22 AM
Wolfgang Amadeus Mozart (1756-1791)
Flute Quartet No 1 in D major, K 285
Dae-Won Kim (flute), Jink-Yung Chee (cello), Yong-Woo Chun (violin), Myung-Hee Cho (viola)

06:37 AM
Jan Dismas Zelenka (1679-1745)
Sinfonia concertante a 8, ZWV 189
Katharina Heutjer (violin), Xenia Loffler (oboe), Gabriele Gombi (bassoon), La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

SUN 07:00 Breakfast (m0010fxr)
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio

soundscape. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m0010fxw)

Sarah Walker with an intriguing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today Sarah finds luminescence in music, from Joby Talbot's guitar concerto 'Ink Dark Moon' to Robert Schumann's 'Mondnacht', and celebrates a cello and piano duo who perfectly intertwine the musical lines of Chopin. She also sinks into the gorgeously sustained melodies of a horn quartet by a relatively undiscovered composer, Friedrich Constantin Homilius.

Plus, a melancholic song with Françoise Hardy...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m0010fy0)

Esther Freud

Esther Freud talks to Michael Berkeley about her extraordinary childhood and her passion for story telling in both words and music.

After attending drama school and making appearances in The Bill and Dr Who, Esther Freud changed direction at the age of 20 and turned to writing. She found instant success with her first novel, Hideous Kinky, which drew on her experience of living in Morocco as a very young child with her mother and sister Bella. She was named as one of Granta's Best Young British Novelists and has gone on to write eight more books, the latest being I Couldn't Love You More.

Esther tells Michael about her childhood passion for telling stories and how her experiences in Morocco dominated her imagination for years afterwards. She conjures up memories of life in North Africa with a song by the legendary Egyptian singer Umm Kulthum.

As she grew older she grew closer to her father, the painter Lucian Freud, partly by sitting for him and partly by their sharing a rare holiday. We hear Lotte Lenya singing Kurt Weill, which reminds Esther of her father's German heritage.

Esther learned the cello at school and its sound has remained an abiding love; she chooses music by Saint-Saëns and by the contemporary English composer Michael Hoppé. And music from Britten's Peter Grimes transports her to her beloved Suffolk coast.

Producer: Jane Greenwood

A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m00108fl)

Kirill Gerstein

Russian-American pianist Kirill Gerstein performs a fascinating and diverse programme of late 19th- and early 20th-century repertoire: rare pieces by Debussy sit alongside a group of April Preludes (1937) by the sadly short-lived Czech composer Vítězslava Kaprálová (1915-40), and a set of folk dances by the Armenian priest-musician Komitas

From London's Wigmore Hall
Presented by Martin Handley

Komitas: 7 Armenian folk dances

Debussy: Page d'album (Pièce pour le Vêtement du blessé);

Elégie; Les soirs illuminés par l'ardeur du charbon; Berceuse héroïque; Etude retrouvée

Janáček: Piano Sonata 1. X. 1905 ('From the Street')

Vítězslava Kaprálová: April Preludes Op. 13

Scriabin: Vers la flamme Op. 72

Kirill Gerstein, piano

SUN 14:00 The Early Music Show (m0010fy2)

London International Festival of Early Music - Young Ensemble Competition

Highlights from the three finalists in the 2020 Young Ensemble Competition at the London International Festival of Early Music: MokkaBarock, Ensemble Pro Victoria and Ensemble Hesperis.

Introduced by Lucie Skeaping.

SUN 15:00 Choral Evensong (m00106pc)

Winchester Cathedral

From Winchester Cathedral.

Introit: Sing, my soul, his wondrous love (Ned Rorem)

Responses: Radcliffe

Psalm 34 (Martin)

First Lesson: Hosea 14 vv.1-9

Canticles: Evening Service in G (Francis Jackson)

Second Lesson: James 2 vv.14-26

Anthem: The heavens are telling the glory of God (Haydn)

Hymn: Father, Lord of All Creation (Abbot's Leigh)

Voluntary: Organ Sonata No 7 in F minor, Op 127 (Preludio) (Rheinberger)

Andrew Lumsden (Director of Music)

Claudia Grinell (Sub-Organist)

SUN 16:00 Jazz Record Requests (m0010fy4)

Jazz for a Sunday afternoon

Alyn Shipton presents jazz records of all styles as requested by you.

SUN 17:00 The Listening Service (b08vy8d0)

I Got Rhythm

Ever gone out dancing? Or found your fingers and toes tapping along to your favourite tune? We find rhythm irresistible as humans.

But what is rhythm? How do we feel that beat - and do we need it to enjoy music? Tom Service explores rhythm in music from Bach's courtly dances to Steve Reich's clapping hands, finds out what puts the rhythm in RnB and discovers music that has no rhythm at all.

Meanwhile, musical neuroscientist Dr Jessica Grahn is on hand to show us how rhythm affects our brains and together they find out the beat really does go on throughout our human lives.

SUN 17:30 Words and Music (m0010fy6)

Keats

Nicholas Shaw reads from poems and letters written by John Keats, who died from tuberculosis aged 25 on February 23rd 1821. The music includes works by composers admired and loved by Keats including Mozart, Handel, Haydn and Thomas Arne and the readings include Ode to Autumn, On First Looking into Chapman's Homer and On the Sea along with Keats's

moving and funny letters to friends and family

His death came just four years after his poems had first been published. Born in London in 1795 he trained as a doctor at Guy's Hospital before devoting his life to his poetry. He wrote his famous odes, sonnets, epic poetry and romances along with thousands of letters to friends and family including his great love, Fanny Brawne. In 1820, like his younger brother and his mother, he fell ill with tuberculosis. He sailed to Italy in the hope of recovery but died in Rome in February 1821.

Producer: Fiona McLean

You can find information about events for the anniversary on the website <https://keats-shelley.org/ks200>
An episode of Free Thinking called eco-criticism explores contemporary takes on poetry about nature including works by Keats and Wordsworth

The Radio 3 Essay broadcast a series called An Ode to John Keats hearing from the writers Sasha Dugdale, Sean O'Brien, Alice Oswald, Francis Leviston and Paul Batchelor

01 Thomas Arne

Overture no 2

Performer: Academy of Ancient Music

Duration 00:00:40

02 **00:01:41**

John Keats

Ode to Autumn read by Nicholas Shaw

Duration 00:02:01

03 **00:02:33** Pyotr Ilyich Tchaikovsky

The Seasons

Performer: Detroit Symphony Orchestra

Duration 00:04:40

04 **00:07:10**

John Keats

On First Looking into Chapman's Homer read by Nicholas Shaw

Duration 00:00:50

05 **00:07:20** Dorothy Howell

Lamia

Performer: Karelia State Philharmonic

Duration 00:07:09

06 **00:14:27**

John Keats

On the Sea read by Nicholas Shaw

Duration 00:00:52

07 **00:15:13** Wolfgang Amadeus Mozart

Così fan Tutte

Performer: Philharmonia Orchestra

Duration 00:03:04

08 **00:18:16**

John Keats

from Endymion read by Nicholas Shaw

Duration 00:00:44

09 **00:18:57** Gabriel Fauré

Après une Réve

Performer: Nicola Benedetti and Alexi Grynyuk

Duration 00:02:46

10 **00:21:34**

John Keats

Letter to John Taylor from Teignmouth read by Nicholas Shaw

Duration 00:01:28

11 **00:23:02** Franz Schubert

String Quartet Death and the Maiden

Orchestra: Norwegian Chamber Orchestra

Performer: Iona Brown

Duration 00:03:45

12 **00:26:47**

John Keats

Ode on a Grecian Urn read by Nicholas Shaw

Duration 00:03:11

13 **00:29:57** Bob Dylan

Love Minus Zero

Performer: Bob Dylan

Duration 00:02:49

14 **00:32:47** Joseph Haydn

Symphony No.44 Presto

Performer: Ivan Ilc

Duration 00:04:51

15 **00:37:30**

John Keats

Letter to Benjamin Bailey read by Nicholas Shaw

Duration 00:01:02

16 **00:38:33** Wolfgang Amadeus Mozart

Divertimento in D major

Performer: Academy of St Martin in the Fields

Duration 00:06:27

17 **00:45:12**

John Keats

Ode to a Nightingale read by Nicholas Shaw

Duration 00:05:04

18 **00:50:00** Toru Takemitsu

Air for Solo Flute

Performer: Toronto New Music Ensemble

Duration 00:05:04

19 **00:56:00**

John Keats

This Living Hand read by Nicholas Shaw

Duration 00:00:32

20 **00:56:32** Thomas Arne

Artaxerxes, Act 3 No. 21, Air. "water parted from the sea"

Ensemble: The Mozartists

Singer: Caitlin Hulcup

Duration 00:02:20

21 **00:58:32**

John Keats

When I have fears that I may cease to be read by Nicholas Shaw

Duration 00:00:50

22 **00:59:42** The Smiths (artist)

Cemetery Gates

Performer: The Smiths

Duration 00:02:41

23 **01:02:19**

John Keats

Letter to Fanny Brawne read by Nicholas Shaw

Duration 00:01:17

24 **01:03:35** Benjamin Britten

Serenade op 31 Sonnet

Orchestra: Berlin Philharmonic Orchestra

Singer: Ian Bostridge

Duration 00:03:57

25 **01:07:29**

John Keats

Bright Star, would I were steadfast as thou art read by Nicholas Shaw

Duration 00:00:58

26 01:08:27 Johann Sebastian Bach
Adagio from the Toccata, Adagio and Fugue in C
Performer: Jacqueline du Pré
Orchestra: Royal Philharmonic Orchestra
Duration 00:04:43

SUN 18:45 Between the Ears (m0010fy8)
An Orkney Tapestry

George Mackay Brown was one of Scotland's most important 20th-century poets, who also wrote novels, plays and short stories steeped in the rich history and myths of Orkney.

Orcadian composer Erland Cooper grew up on the same street, just a few doors down, until the poet's death in 1996. To mark Mackay Brown's centenary, Erland returns to Stromness with acclaimed violinist Daniel Pioro. They journey over hilly moorland on the island of Hoy and to Rousay, an island known as the Egypt of the North. With Mackay Brown's book *An Orkney Tapestry* as their guide, they perform in a megalithic rock-cut tomb, shelter from gale-force storms against both walls with sheep, hike to an iron age broch, and discover an audience of fiddle-loving seals, culminating in a secret tape-planting ceremony.

George Mackay Brown famously rarely left the islands. But he enjoyed an international reputation, founded the St Magnus festival, and collaborated often with composer Peter Maxwell Davies. His words also inspired Erland's recent trilogy of records: "The essence of Orkney's magic is silence, loneliness, and the deep marvellous rhythms of sea and land, darkness and light". And for the centenary, Erland has also recorded a three-part orchestral movement with Daniel Pioro and Studio Collective at the Royal Conservatoire of Scotland. As an experiment, and collaboration with the landscape itself, all digital recorded files were deleted and the only recording exists on a reel-to-reel tape. Erland will bury this during the trip in an undisclosed location, to be left for three years to decompose... unless someone else finds it first.

With thanks to the George Mackay Brown estate, Polygon Press, and Sue MacGregor.

Producer: Victoria Ferran
Exec Producer: Sara Jane Hall
A Just Radio production for BBC Radio 3

SUN 19:15 Sunday Feature (m0010fyb)
The Gorbals - Past and Present

Alistair Fraser, BBC Radio 3 New Generation Thinker and sociologist at the University of Glasgow, explores the history, present and future of Glasgow's Gorbals. Just as the musical and 1961 film *West Side Story* immortalised the gangs of New York, the Gorbals became famous for its gangland culture - brought to life in the pages of the 1935 novel *No Mean City* by H. Kingsley Long and Alexander McArthur. In both cities, the gangs emerged out of urban community tensions, poverty and unemployment. As Steven Spielberg's new version of *West Side City* is released 60 years after the original, Alistair and the historians Valerie Wright and Andrew Davies consider whether second lives are possible - whether it's an individual turning over a new leaf, an urban area undergoing regeneration, or a story that is told and retold across generations.

Producer: Eliane Glaser

SUN 19:30 Drama on 3 (m0010fyd)
City College

When a shy but brilliant student accuses a charismatic and controversial professor of plagiarising her black history thesis, she is roundly ignored. With no-one left to turn to, she resorts to a campaign of activism which threatens to expose his hidden past. By Rex Obano.

Rashaan Talley Cyril Nri
Alex de Pfeffel-Price Pippa Nixon
Ennis Talley Kenneth Omole
Louis Chenevix Jay Simpson
Margot Henning Heather Craney
Himself Dotun Adebayo

Other parts played by Justice Ritchie, Grace Cooper Milton and Joseph Ayre

Sound design by Peter Ringrose
Directed by Femi Elufowoju, jr

Rex Obano would like to dedicate 'City College' to the actor Seun Shote who died earlier this year.

SUN 20:55 Record Review Extra (m0010fyg)
Lehar's The Merry Widow

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the *Building a Library* work, Franz Lehar's operetta *The Merry Widow*.

SUN 23:00 Barrie Kosky's Musical Stages (m0010jdt)
Yiddish Operetta

Barrie Kosky is one of the most sought-after opera directors in the world and his productions have been hailed as both visionary and controversial. In this three-part series, Barrie Kosky and explores three areas of music for the stage which have a resonance for him and shares some of his own personal story.

In this episode, Barrie Kosky, the grandson of Jewish emigrants from Europe himself, explores the tragedy and tongue-in-cheek wit of a forgotten genre: Yiddish operetta. With songs of melancholy and despair, to infectious comedy, these were the soundtrack to multiple generations. Barrie explores these songs with themes of exile, loneliness and homesickness, but which are also about the joy of life - against all odds. Including a special recording of a concert he gave at the Komische Oper in Berlin.

Ellstein - Maz'l
Rumshinsky - A bis'l libe
Secunda - Shver tzu zayn a yid
Runshinsky - Du bist do likht fun
Olshansky - Glik
Ellstein - Ikh sing, Oygn
Ellstein - Farges mikh nit
Ellstein - Tif vi di nakht
Ellstein - Yid'l mit n fid'l
Bock - To Life from 'Fiddler on the Roof'
Ellstein - Oy mame bin ikh
Strock - Vi ahin zol ikh geh'n
Goldfaden - Rozhinkes mit mand'l'n
Lebedeff - Romania, Romania

Produced by Lindsay Pell

MONDAY 11 OCTOBER 2021**MON 00:00 Classical Fix (m0010fj)**

Mr Motivator

Guest presenter Linton Stephens mixes a classical playlist for fitness instructor Mr Motivator aka Derrick Evans.

Mr Motivator's playlist:

Samuel Coleridge-Taylor - Ballade in A minor op.33
 Elena Kats-Chernin - Fast Blue Village 2
 Lili'uokalani - He Mele Lahui Hawai'i
 Isaac Albeniz - Asturias
 Barbara Strozzi - Che si puo fare?
 Mozart - Marriage of Figaro Overture

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m0010fyl)

Mozart Quintets

The Ebene String Quartet is joined by viola player Antoine Tamestit for two string quintets by Mozart. Presented by John Shea.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
 String Quintet no.3 in C major, K.515
 Ebene Quartet, Antoine Tamestit (viola)

01:08 AM

Wolfgang Amadeus Mozart (1756-1791)
 String Quintet no.4 in G minor, K.516
 Ebene Quartet, Antoine Tamestit (viola)

01:44 AM

Peter Ilyich Tchaikovsky (1840-1893)
 Suite No.4 in G major, Op 61, 'Mozartiana'
 Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

02:08 AM

Alexander Scriabin (1871-1915)
 Le Poeme de l'extase for orchestra (Op.54)
 BBC Philharmonic, Vassily Sinaisky (conductor)

02:31 AM

Franz Schubert (1797-1828)
 Symphony no.9 in C major, D.944 'Great'
 Croatian Radio and Television Symphony Orchestra, Pierre-Andre Valade (conductor)

03:21 AM

Arcangelo Califano (fl.1700-1750)
 Sonata for 2 oboes, bassoon and keyboard in C major
 Ensemble Zefiro

03:31 AM

Gabriel Faure (1845 - 1924)
 Elegie (Op.24) arr. for cello and orchestra
 Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

03:38 AM

Wilhelm Stenhammar (1871-1927)
 Excelsior! Op 13
 Oslo Philharmonic Orchestra, Vassily Sinaisky (conductor)

03:51 AM

Kaspar Forster (1616-1673)
 Beatus vir , KBPJ 3
 Marta Boberska (soprano), Kai Wessel (counter tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

04:00 AM

Fryderyk Chopin (1810-1849)
 Polonaise No 7 in A flat, Op 53
 Zheeyoung Moon (piano)

04:07 AM

Alexander Glazunov (1865-1936)
 Lyric poem in D flat major, Op 12
 West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)

04:18 AM

Dietrich Buxtehude (1637-1707)
 Ihr lieben Christen, freut euch nun, BuxWV 51
 Marieke Steenhoek (soprano), Miriam Meyer (soprano), Bogna Bartosz (contralto), Marco van de Klundert (tenor), Klaus Mertens (bass), Amsterdam Baroque Orchestra, Amsterdam Baroque Orchestra, Ton Koopman (conductor)

04:31 AM

Bedrich Smetana (1824-1884)
 The Bartered Bride - overture
 BBC Concert Orchestra, Barry Wordsworth (conductor)

04:38 AM

Hilda Sehested (1858-1936)
 Tre Fantasistykker (3 Fantasy pieces) (1908)
 Nina Reintoft (cello), Malene Thastum (piano)

04:49 AM

Johann Joachim Quantz (1697-1773)
 Flute Concerto No. 290 in G minor
 Alexis Kossenko (flute), Les Ambassadeurs, Alexis Kossenko (director)

05:05 AM

Ralph Vaughan Williams (1872-1958)
 Silence and music - madrigal for chorus
 BBC Singers, Stephen Layton (conductor)

05:10 AM

Johan Halvorsen (1864-1935)
 Norwegian Rhapsody No 1 in A
 Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

05:23 AM

Domenico Scarlatti (1685-1757)
 Sonata in D major (K.96)
 Andreas Staier (harpsichord)

05:28 AM

Ernst von Dohnanyi (1877-1960)
 Suite in F sharp minor Op.19
 West Australian Symphony Orchestra, Jorge Mester (conductor)

05:57 AM

Artemy Vedel (1767-1808)
 Gospodi Bozhe moy, na tia upovah (Oh God, my hope is only in you)
 Dumka Academic Cappella, Evgeny Savchuk (director)

06:07 AM

Paul Dukas (1865-1935)
 La Peri - poeme danse
 Netherlands Radio Philharmonic Orchestra, Jean Fournet (conductor)

MON 06:30 Breakfast (m0010g99)

Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m0010g9c)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – this week we focus on the great Portuguese pianist Maria Joao Pires.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0010g9f)

Johann Sebastian Bach (1685-1750)

Youthful Conflicts

Donald Macleod follows Bach to his first job in Arnstadt and sees the young composer fall into battles with both his students and his employers.

Johann Sebastian Bach, who is now almost universally recognised as one of the giants of classical music, was not always so celebrated. In his own lifetime he received some public recognition but this contrasted with his regular complaints of unjust humiliations at the hands of his contemporaries and his employers. Was the composer hard done by or were these problems of his own making? In this week of programmes, Donald Macleod tries to get to the heart of Bach's character, warts and all, through five different periods in the composer's life. We'll be hearing from some of Bach's most glorious music, as Donald ponders what the composer's character might mean for our understanding of the man and his art.

In today's episode, Donald explores Bach's character through events in Arnstadt, the first place the composer had a proper, paid position. As Bach tries to put his first foot on the rungs of the music world, we'll hear about an ugly incident in Arnstadt's town square and a reprimand from his employers after a long leave of absence from the town without their agreement.

St Matthew Passion, BWV 244 - "Wir setzen uns mit Tränen nieder"

Vienna Boys' Choir

Schoenberg Choir

Concentus Musicus Wien

Nikolaus Harnoncourt (conductor)

Solo Violin Sonata no 1 in G minor, BWV 1001 - I. Adagio
Itzhak Perlman (violin)

Nach dir, Herr, verlanget mich, BWV 150

Katharine Fuge (soprano)

Carlos Mena (counter-tenor)

Jan Kobow (tenor)
Stephan MacLeod (bass)
Ricerca Ensemble
Philippe Pierlot (conductor)

Passacaglia and fugue in C minor, BWV 582
Christopher Herrick (organ)

Ascension Oratorio, BWV 11- "Ach bleibe doch, mein liebstes Leben"

Meg Bragle (contralto)

Monteverdi Choir

English Baroque Soloists

John Eliot Gardiner (conductor)

Producer: Sam Phillips

MON 13:00 Radio 3 Lunchtime Concert (m0010g9j)

Aris Quartet

One of the most exciting ensembles of their generation - and current members of Radio 3's New Generation Artists scheme - the Aris Quartet performs Mendelssohn's sunny, life-enhancing Quartet Op 44 No 1, preceded by Schulhoff's neoclassical Five Pieces for String Quartet, a dance suite looking back to the Baroque through a modernist lens. Completing the programme, Kurtág's Officium breve, written in memory of fellow Hungarian composer Andreæ Szervánszky, who was given the "Righteous among the Nations" award to honour non-Jews who risked their lives to save Jews from the Nazis.

Live from Wigmore Hall, London

Presented by Hannah French

Schulhoff: Five Pieces for String Quartet

Kurtág: Officium breve in memoriam Andreæ Szervánszky for String Quartet

Mendelssohn: String Quartet No 3 in D, Op 44 No 1

Aris Quartet

MON 14:00 Afternoon Concert (m0010g9l)

Monday - Kirill Petrenko in Berlin

Ian Skelly kicks off a week of visits to Berlin for exciting orchestral recordings, as well as highlights from concerts given earlier this year by early music ensemble Holland Baroque. Today, Kirill Petrenko conducts the Berlin Philharmonic in Tchaikovsky's third orchestral suite, and the music of John Adams, Ives and Mozart. Holland Baroque transports us to Brabant in the year 1653. Plus, Noah Bendix-Balgley is the soloist in Bruch's ever-popular first violin concerto.

Including:

Adams: Short Ride in a Fast Machine

Berlin Philharmonic Orchestra

Kirill Petrenko, conductor

JS Bach: Trio Sonata in C, BWV 529

Holland Baroque

Ives: The Unanswered Question

Mozart: Notturmo in D, K. 286

Berlin Philharmonic Orchestra

Kirill Petrenko, conductor

Verdonck: Amor Jesu dulcissimus

Benedictus à Sancto Josepho: Magnificat

Holland Baroque

c.3pm

Tchaikovsky: Orchestral Suite No. 3 in G, op. 55
Berlin Philharmonic Orchestra
Kirill Petrenko, conductor

Bruch: Violin Concerto No. 1 in G minor, op. 26
Noah Bendix-Balgley, violin
Berlin Philharmonic Orchestra
Marek Janowski, conductor

MON 16:30 New Generation Artists (m0010g9n)

Katharina Konradi sings Strauss

Katharina Konradi sings Strauss at Wigmore Hall and Timothy Ridout plays a miniature by Elgar's friend, Cecil Forsyth.

Cecil Forsyth: Chanson Celtique
Timothy Ridout (viola), James Baillieu (piano)

R. Strauss: Du meines Herzens Krönelein, Das Rosenband; Glückes genug; Morgen!
Katharina Konradi (soprano), Eric Schneider (piano)

Bach: Prelude and Fugue in C sharp minor, BWV 849
Alexander Gadjiev (piano)

MON 17:00 In Tune (m0010g9q)

Katherine Broderick and Kathryn Stott, Jack Liebeck, Andrew Carwood

Sean Rafferty is joined by soprano Katherine Broderick with pianist Kathryn Stott, performing live in the studio ahead of their appearance at Oxford Lieder Festival later this week. Violinist Jack Liebeck also plays live and talks about his new album of works by Ysaye, and Andrew Carwood, director of vocal group The Cardinal's Musick, tells Sean about its latest projects.

MON 19:00 In Tune Mixtape (m0010g9s)

Your daily classical soundtrack

Tonight, on the In Tune Mixtape we hear how long an air can last on a g string, we visit America, pass a reflective moment in the company of Beethoven, before heading to the steamy world of tango. After meditating on a medieval view of how life passes by, we awaken in a bustling market place, conjured from the pen of Shostakovich.

MON 19:30 Radio 3 in Concert (m0010g9v)

The North German Radio Philharmonic at 75

The NDR Elbphilharmonie Orchestra at 75. Fiona Talkington introduces two of the concerts given this summer at the orchestra's home at the Elbphilharmonie to mark its seventy-fifth anniversary. In the first, the orchestra is joined by the Mexican conductor Carlos Miguel Prieto and star trumpeter Håkan Hardenberger for a performance of a trumpet concerto by Bernd Alois Zimmermann premiered by this orchestra in 1955. The score is based on the spiritual 'Nobody knows the trouble I see', a sign of solidarity with the oppressed black population of the USA. And in the second concert, they are directed by Alan Gilbert, their current Principal, who moved from the New York Philharmonic to join them in 2019.

Falla: Suite from El amor brujo
Bernd Alois Zimmermann: Nobody knows the trouble I see (Trumpet Concerto)
Ginastera: Variaciones concertantes, Op.23

Håkan Hardenberger (trumpet)
NDR Elbphilharmonie Orchestra

Carlos Miguel Prieto (conductor)

at c. **8.30pm**

Interval music: former Radio 3 New Generation Artist, soprano Fatma Said sings songs by the playwright-composer Federico Garcia Lorca and Manuel de Falla with the guitarist Rafael Aguirre.

at c. **8.40pm**

Rimsky-Korsakov: Capriccio Espagnol
Copland: Appalachian Spring Suite
Ravel: Bolero

NDR Elbphilharmonie Orchestra
Alan Gilbert (conductor)

MON 22:00 Music Matters (m0010f3v)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000bdxk)

Legacies of 1619

Philip Quaque

To mark the 400 years since the arrival of African slaves to America, the author and playwright Caryl Phillips reflects on the life of one individual.

In February 1766, a twenty-five year old African man, Philip Quaque, arrived back in his native Africa, with an English wife. He had been taken to England as a teenager to be educated as a Christian missionary. In England he had been ordained into the church, and married, and now the young man was to serve in a slave fort as both a missionary to his own African people, and a Chaplain to the English troops and merchants stationed on the coast. His was an impossible situation, trapped as he was between the hostility of his own people and the disdain of the English. For nearly half a century he managed to maintain a life balanced between these two opposing groups, and he recorded the anxieties visited upon him in a remarkable series of letters that he dispatched back to his employers in England.

Producer Neil McCarthy

MON 23:00 Night Tracks (m000twbg)

Soundtrack for night

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:18 Francis Lai

Vivre Pour Vivre
Performer: Unknown
Duration 00:03:05

02 00:04:11 Jean Sibelius

Berceuse (6 Pieces for violin)
Performer: Johan Dalene
Performer: Christian Ihle Hadland
Duration 00:02:36

03 00:06:47 Michael Gordon

loved
Performer: David Cossin
Duration 00:05:30

04 00:12:57 Kandia Kouyaté

Kadabila
Performer: Djélimady Tounkara
Performer: Ousmane Kouyaté

Singer: Kandia Kouyaté
Duration 00:04:57

05 **00:17:54** Rhodri Davies
Triban Cilrhedyn
Performer: Rhodri Davies
Duration 00:01:12

06 **00:19:59** Codex Las Huelgas
O Lux: Prosa - Flavit Auster
Singer: Montserrat Figueras
Singer: Tina Aagaard
Singer: Arianna Savall
Singer: Laurence Bonnal
Singer: Begoña Olavide
Duration 00:03:09

07 **00:23:07** Max Cooper
Prelude 4
Performer: Bruce Brubaker
Performer: Max Cooper
Duration 00:03:40

08 **00:27:35** Antonín Dvořák
Serenade for Strings in E major Op.22 (4th mvt)
Orchestra: Orpheus Chamber Orchestra
Duration 00:05:20

09 **00:32:55** Pan•American
Dark Birds Empty Fields
Performer: Mark Nelson
Performer: Steven Hess
Ensemble: Pan•American
Duration 00:02:44

10 **00:36:44** Andrzej Panufnik
Lullaby
Orchestra: Polish Radio Symphony Orchestra
Conductor: Lukasz Borowicz
Duration 00:07:31

11 **00:44:15** Yann Tiersen
Gwennilied
Performer: Yann Tiersen
Performer: Émilie Tiersen
Duration 00:04:28

12 **00:49:18** Franz Liszt
Berceuse S.174
Performer: Benjamin Grosvenor
Duration 00:09:29

13 **01:00:27** Yusef Lateef
Lowland Lullabye
Duration 00:02:07

14 **01:02:34** Carlo Gesualdo
O Crux Benedicta
Music Arranger: Erkki-Sven Tüür
Orchestra: Tallinna Kammerorkester
Conductor: Tõnu Kaljuste
Duration 00:04:12

15 **01:07:41** Hauschka
Movement 1
Performer: Insa Schirmer
Performer: Volker Bertelmann
Performer: Sabine Koenner
Performer: Rob Petit
Singer: Julie Fowles
Duration 00:13:01

16 **01:20:42** Granville Bantock
Song to the Seals

Performer: Stephen Hough
Duration 00:03:57

17 **01:25:48** Amanda McKeown
How Can I Keep It Alive?
Ensemble: Sister John
Duration 00:04:12

TUESDAY 12 OCTOBER 2021

TUE 00:30 Through the Night (m0010g9x)
Motets by Telemann and Rameau

Schola Cantorum Basiliensis give a concert at St Peter's Church, Basel, in Switzerland. With John Shea.

12:31 AM
Georg Philipp Telemann (1681-1767)
Deus, judicium tuum, TWV 7:7 - grand motet after Psalm 71
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble, Jorg Andreas Botticher (conductor), Jorg Andreas Botticher (harpsichord)

12:52 AM
Georg Philipp Telemann (1681-1767)
Concerto in A minor for Two Recorders, TWV.52:a2
Lea Sobbe (recorder), Hojin Kwon (recorder), Jorg-Andreas Botticher (harpsichord), Schola Cantorum Basiliensis Instrumental Ensemble

01:02 AM
Jean-Philippe Rameau (1683-1764)
In convertendo, grand motet
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble, Jorg-Andreas Botticher (conductor), Jorg-Andreas Botticher (harpsichord)

01:29 AM
Georg Philipp Telemann (1681-1767)
Fugue - Benedictus Dominus
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble, Jorg-Andreas Botticher (conductor), Jorg-Andreas Botticher (harpsichord)

01:32 AM
Johann Sebastian Bach (1685-1750)
Cello Suite no 2 in D minor, BWV 1008
Cameron Crozman (cello)

01:51 AM
Arnold Schoenberg (1874-1951)
Verklarte Nacht Op 4
Royal Concertgebouw Orchestra, Pierre Boulez (conductor)

02:23 AM
Fryderyk Chopin (1810-1849)
Nocturne in D flat major, Op 27 No 2
Zbigniew Raubo (piano)

02:31 AM
Johannes Brahms (1833-1897)
Clarinet Quintet in B minor, Op 115
Annelien Van Wauwe (clarinet), Van Kuijk Quartet

03:08 AM
Edvard Grieg (1843-1907)
Holberg Suite, Op 40
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

03:28 AM
Emmerich Imre Kalman (1882-1953)
Peter's Aria: 'Komm Zigany' and Czardas - from Grafina Mariza

(1924)

Mark Dubois (tenor), Kitchener-Waterloo Symphony Orchestra,
Raffi Armenian (conductor)

03:34 AM

George Gershwin (1898-1937)
3 Preludes for piano (1926)
Donna Coleman (piano)

03:42 AM

Antonio Vivaldi (1678-1741)
Concerto da Camera in C major RV.88
Camerata Koln

03:50 AM

Salamone Rossi (1570-1630)
Tu parti, ahi lasso! - for tenor, viols, treble recorder and
chitarrone
Ensemble Daedalus, Roberto Festa (conductor)

03:54 AM

Wilhelm Friedemann Bach (1710-1784)
From 6 Duets for flutes: No 6 in G Major (F.59)
Vladislav Brunner Sr. (flute), Juraj Brunner (flute)

04:06 AM

Richard Wagner (1813-1883)
Prologue: Dawn music & Siegfried's Rhine journey from
Götterdämmerung
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

04:19 AM

Alfred Whitehead (1887-1974)
Psalm 23 (The Lord is my Shepherd)
Tudor Singers of Montreal, Patrick Wedd (director)

04:25 AM

Johann Sebastian Bach (1685-1750)
Andante from Violin Sonata no 2 in A minor, BWV.1003
Augustin Hadelich (violin)

04:31 AM

John Foulds (1880-1939)
An Arabian Night (1936-7)
Cynthia Fleming (violin), Katharine Wood (cello), BBC Concert
Orchestra, Ronald Corp (conductor)

04:37 AM

Ernest Chausson (1855-1899)
Chanson Perpetuelle, Op 37
Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo
String Quartet

04:45 AM

Arvo Part (1935-)
Fratres
Petr Nouzovsky (cello), Yukie Ichimura (piano)

04:58 AM

Claude Debussy (1862-1918)
Images - set 1 for piano
Marc-Andre Hamelin (piano)

05:14 AM

Francis Poulenc (1899-1963)
Oboe Sonata
Eva Steinaa (oboe), Galya Kolarova (piano)

05:29 AM

Camille Saint-Saens (1835-1921)
Piano Concerto No 2 in G minor, Op 22
Dubravka Tomsic-Srebotnjak (piano), RTV Slovenia Symphony
Orchestra, Samo Hubad (conductor)

05:52 AM

Ludwig van Beethoven (1770 - 1827)
String Quartet in F major, Op 135
Oslo Quartet

06:19 AM

Anonymous
Miri it is while sumer ilast
Andreas Borregaard (accordion)

06:21 AM

Flor Alpaerts (1876-1954)
Zomer-idylle (1928)
Flemish Radio Orchestra, Michel Tabachnik (conductor)

TUE 06:30 Breakfast (m0010h1v)

Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m0010h1x)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar
favourites alongside new discoveries and musical surprises.

0915 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music
and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1100 Essential Five - another highlight from the recording
career of Maria Joao Pires.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

TUE 12:00 Composer of the Week (m0010h1z)

Johann Sebastian Bach (1685-1750)

What Maketh the Man?

Donald Macleod examines what we know of Bach's earliest
influences.

Johann Sebastian Bach, who is now almost universally
recognised as one of the giants of classical music, was not
always so celebrated. In his own lifetime he received some
public recognition but this contrasted with his regular
complaints of unjust humiliations at the hands of his
contemporaries and his employers. Was the composer hard
done by or were these problems of his own making? In this
week of programmes, Donald Macleod tries to get to the heart
of Bach's character, warts and all, through five different periods
in the composer's life. We'll be hearing from some of Bach's
most glorious music, as Donald ponders what the composer's
character might mean for our understanding of the man and his
art.

Today, Donald explores some of Bach's formative childhood
experiences including his schooling, the death of his father and
a fortunate incident with a pair of fish heads!

Ein Feste Berg ist unser Gott, BWV 80 (Opening Chorus)

Monteverdi Choir
John Eliot Gardiner (conductor)

Coffee Cantata, BWV 211 - "Hat man nicht mit seinen Kindern"
Brett Polegato (Baritone)
Tafelmusik
Jeanne Lamon (conductor)

Capriccio in E Major, BWV 993
Sviatoslav Richter (piano)

Violin Concerto No. 1 in A minor, BWV1041
Rachel Podger (violin)
Brecon Baroque

Sonata in A minor, BWV 965, after Reincken
Richard Egarr (harpsichord)

Producer: Sam Phillips

TUE 13:00 Radio 3 Lunchtime Concert (m000p2bb)

Beethoven, Fardon and Dvorak String Quartets

Celebrating its 76th anniversary in 2020, Cheltenham Music Festival presents a series of live recitals from St David's Hall in Cardiff.

The Carducci Quartet play Beethoven's "Serioso" quartet, a work that may well reflect the personal anxieties besetting Beethoven at the time he wrote it in 1810. Bringing us right up to the present day, commissioned by the Festival, the young British composer Daniel Fardon's new work "Elements of Disco" receives its world premiere. The programme ends in a rather happier frame of mind than Beethoven was experiencing. It's been suggested that Dvořák found the inspiration for his American Quartet during the early morning walks he took during an especially happy summer visit to Spillville in north east Iowa.

Introduced by Nicola Heywood Thomas

Beethoven: String Quartet in F minor (Serioso), Op 95
Daniel Fardon: Elements of Disco
Dvořák: String quartet No 12 in F major ('American') Op 96

Carducci Quartet

TUE 14:00 Afternoon Concert (m0010h23)

Tuesday - Rachmaninov's Second Symphony

Ian Skelly with specially recorded performances from earlier this year featuring orchestral masterpieces from Berlin, early music from Holland and Britten from Glasgow.

Kirill Petrenko conducts the Berlin Philharmonic in Tchaikovsky and Rachmaninov, and the Berlin Radio SO play Mozart's Jupiter Symphony. There's Bach from Holland Baroque, and the first of this week's visits to the BBC Scottish Symphony Orchestra in Glasgow.

Including:

Tchaikovsky: Romeo and Juliet, fantasy overture
Berlin Philharmonic Orchestra
Kirill Petrenko, conductor

JS Bach: Trio Sonata No. 2 in C minor, BWV 526
Verdonck: Ave gratia plena
Benedictus à Sancto Josepho: Alma Redemptoris Mater
Holland Baroque

c.3pm

Rachmaninov: Symphony No. 2 in E minor, op. 27
Berlin Philharmonic Orchestra
Kirill Petrenko, conductor

Britten: Sinfonia da Requiem
BBC Scottish Symphony Orchestra
Alpesh Chauhan, conductor

Mozart: Symphony No. 41 in C, K. 551 ('Jupiter')
Berlin Radio Symphony Orchestra
Christopher Moulds, conductor

TUE 17:00 In Tune (m0010h25)

London Tango Quintet, Carlo Rizzi and Joyce El-Khoury

Sean Rafferty is joined in the studio by London Tango Quintet, playing live. He also talks to Carlo Rizzi and soprano Joyce El-Khoury, conductor and star of Welsh National Opera's touring production of Madame Butterfly.

TUE 19:00 In Tune Mixtape (m0010h27)

A blissful 30-minute classical mix

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

TUE 19:30 Radio 3 in Concert (m0010h29)

The London Mozart Players at Fairfield Halls

The London Mozart Players at Fairfield Halls. In the final concert in their Spotlight On series, the London Mozart Players are joined in their Croydon home by the 14-year-old violinist Leia Zhu for Tchaikovsky's Violin Concerto. Also on the bill, Beethoven joyful Eighth Symphony and one of Mozart's most popular overtures. Presented by Ian Skelly.

Mozart: Magic Flute Overture
Tchaikovsky: Violin Concerto in D major, Op.35

at approx. **8.20pm** Interval Music: Katharina Konradi, a current Radio 3 New Generation Artist, sings Tchaikovsky.

at approx. **8.30pm**
Beethoven: Symphony No. 8 in F major, Op.93
London Mozart Players
Leia Zhu (violin)
Jonathan Bloxham (conductor)

TUE 22:00 Free Thinking (m0010h2c)

Frieze: Museums in the 21st century

The National Gallery in London, the Metropolitan Museum of Art in New York and the Yale Center for British Art in New Haven, Connecticut were among the many arts institutions forced to close during the height of the Covid-19 pandemic. How has this experience changed the running of these galleries and museums? Anne McElvoy talks to:

Gabriele Finaldi - Director of the National Gallery in London, which filmed its Artemisia Gentileschi exhibition and then sold online passes to view the show.
Courtney J. Martin - Paul Mellon Director, Yale Center for British Art.
Daniel Weiss - President and CEO of the Metropolitan Museum in New York.

You can find directors of museums and galleries in Singapore, Beijing, Paris, St Petersburg, Washington, Los Angeles, London

and Dresden in previous Frieze/Free Thinking discussions. There's a playlist on the Free Thinking website called Visual Arts which also includes conversations about colour in art, slow looking, women's art, Black British art, the role of critics.

Producer: Torquil MacLeod

TUE 22:45 The Essay (m000bfnp)

Legacies of 1619

Isaac

To mark 400 years since the arrival of African slaves to America, the author Daina Ramey Berry reflects on Isaac, who led a rebellion, and whose life ended in a final act of defiance.

Reflecting on the 400-year anniversary of African arrivals in America and the legacy of slavery, Daina Ramey Berry is drawn to an enslaved man she met while researching her book *The Price for their Pound of Flesh*. His name is Isaac and she learned about him through a 19th century newspaper that recorded his remarkable story. He is someone she thinks of often because of his expression of soul values which enslaved people clung to and used to resist the commodification of their bodies. Daina shares Isaac's story, his powerful statement, and legacies of slavery that reverberate today.

Producer Neil McCarthy

TUE 23:00 Night Tracks (m000tw3y)

Adventures in sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 **00:00:19** Nils Frahm
About Coming and Leaving
Performer: Nils Frahm
Duration 00:02:00

02 **00:03:13** Cipriano de Rore
Ancor che col Partire
Performer: Liam Byrne
Performer: Valgeir Sigurðsson
Performer: James McVinnie
Duration 00:03:54

03 **00:07:07** Freya Berkhout
The Greenhouse
Performer: Freya Berkhout
Duration 00:03:01

04 **00:10:51** Charles Ives
Symphony no.1 (2nd mvt)
Orchestra: Los Angeles Philharmonic
Conductor: Gustavo Dudamel
Duration 00:07:17

05 **00:18:08** Akira Kosemura
By Night
Performer: Akira Kosemura
Duration 00:01:33

06 **00:20:06** Pietro Roffi
Nocturne: A Kind of Lullaby of Times We Have Not Yet Lived
Performer: Ksenija Sidorova
Duration 00:04:20

07 **00:24:26** Éliane Radigue
Onward 38 [Remastered 2021]
Performer: Éliane Radigue

Duration 00:04:15

08 **00:29:48** Nicola Romaldi
Mandolin Sonata (1st mvt)
Ensemble: Artemandoline
Duration 00:02:34

09 **00:32:22** Sur Back
Anyone Else
Performer: Sur Back
Duration 00:04:53

10 **00:37:15** Rob Lewis
Pines
Performer: Rob Lewis
Duration 00:04:54

11 **00:42:57** Joseph Haydn
String Quartet in D major Op.76`5 (2nd mvt)
Ensemble: Chiaroscuro Quartet
Duration 00:05:51

12 **00:49:31** Mark S Williamson
drone C9
Performer: Mark S Williamson
Duration 00:07:10

13 **00:56:41** Erich Wolfgang Korngold
Mond, so gehst du wieder auf (Lieder des Abschieds Op.14)
Singer: Roderick Williams
Performer: Helmut Deutsch
Duration 00:03:23

14 **01:01:25** Éliane Radigue
Backwards 38
Performer: Éliane Radigue
Duration 00:04:14

15 **01:05:40** Francisco Guerrero
Mi Ofensa's Grande (Canciones y Villanesacas Espirituales)
Choir: El León de Oro
Conductor: Marco Antonio García de Paz
Duration 00:04:42

16 **01:11:13** AR Rahman
Revival
Performer: Chris "Snake" Davis
Performer: Sara Prosser
Performer: Drums Sivamani
Singer: Anuradha Sriram
Singer: Sujatha
Singer: Kalyani Menon
Singer: Seema
Duration 00:07:45

17 **01:18:58** Per Nørgård
Pastoral
Orchestra: Ostrobothnian Chamber Orchestra
Conductor: Juha Kangas
Duration 00:05:43

18 **01:25:37** NES
Bye Bye
Performer: Matthieu Saglio
Performer: David Gadea
Singer: Nesrine Belmokh
Duration 00:04:20

WEDNESDAY 13 OCTOBER 2021

WED 00:30 Through the Night (m0010h2f)
Honegger, Rautavaara and Grieg in Baden, Switzerland

Canadian pianist Jan Lisiecki plays Grieg's Piano Concerto for conductor Rune Bergmann's inaugural concert with the Argovia Philharmonic. John Shea presents.

12:31 AM

Arthur Honegger (1892-1955)

Pastorale d'été

Argovia Philharmonic, Rune Bergmann (conductor)

12:39 AM

Einojuhani Rautavaara (1928-2016)

Cantus Arcticus, Concerto for Birds and Orchestra, Op 61

Argovia Philharmonic, Rune Bergmann (conductor)

12:58 AM

Edvard Grieg (1843-1907)

Piano Concerto in A minor, Op 16

Jan Lisiecki (piano), Argovia Philharmonic, Rune Bergmann (conductor)

01:28 AM

Edvard Grieg (1843-1907)

Arietta, no 1 from 'Lyric Pieces, Op 12'

Jan Lisiecki (piano)

01:30 AM

Othmar Schoeck (1886 - 1957)

Violin Concerto 'quasi una fantasia' in B flat major, Op 21

Bettina Boller (violin), Swiss Youth Symphony Orchestra, Andreas Delfs (conductor)

02:06 AM

Richard Strauss (1864-1949)

9 Songs: Ständchen, Op 17/2; Schlagende Herzen, Op 29/2; Muttertändelei, Op 43/2; Meinem Kinde, Op 37/3; Der Stern, Op 69/1; Die Nacht, Op10/3] Ich wollt ein Sträusslein binden, op. 68/2 Amor, op. 68/5 Wie sollten wir geheim sie halten, op. 19/4 Regula Muhlemann (soprano), Tatiana Korsunskaya (piano)

02:31 AM

Ralph Vaughan Williams (1872-1958)

Job - a masque for dancing

BBC Symphony Orchestra, Sakari Oramo (conductor)

03:19 AM

Ferenc Farkas (1905-2000)

5 Ancient Hungarian Dances for wind quintet

Tae-Won Kim (flute), Hyong-Sup Kim (oboe), Pil-Kwan Sung (oboe), Hyon-Kon Kim (clarinet), Sang-Won Yoon (bassoon)

03:29 AM

Wolfgang Amadeus Mozart (1756-1791)

12 Variations for piano in B flat major K.500

Simon Crawford-Phillips (piano)

03:38 AM

Peter Benoit (1834-1901)

Panis Angelicus

Karen Lemaire (soprano), Flemish Radio Choir, Joris Verdin (harmonium), Vic Nees (conductor)

03:43 AM

Arcangelo Corelli (1653-1713)

Sonata a quattro in G minor

La Stagione Frankfurt, Michael Schneider (director)

03:50 AM

Giuseppe Verdi (1813-1901)

Don Carlos Act III, Scene II: Rodrigo, Marquis of Posa's aria 'Per me giunto'

Gaetan Laperriere (baritone), Orchestre Symphonique de Trois Rivieres, Gilles Bellemare (conductor)

04:00 AM

Ferruccio Busoni (1866-1924)

Concertino for clarinet and small orchestra in B flat major, Op 48 (BV 276)

Dancho Radevski (clarinet), Bulgarian National Radio Symphony Orchestra, Plamen Djurov (conductor)

04:12 AM

Fryderyk Chopin (1810-1849)

Preludes (Op.28 Nos. 6-10)

Krzysztof Jablonski (piano)

04:19 AM

Alexis Contant (1858-1918)

La Charmeuse for violin, cello and piano

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

04:22 AM

Joseph Haydn (1732-1809)

Overture to Speciale (H.28.3)

Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

04:31 AM

Johannes Brahms (1833-1897)

Gestillte Sehnsucht Op 91 no 1

Judita Leitaite (mezzo soprano), Arunas Statkus (viola), Andrius Vasiliauskas (piano)

04:37 AM

Kaspar Forster (1616-1673)

Sonata 'La Sidon'

Il Tempo Baroque Ensemble

04:44 AM

Hubert Parry (1848-1918)

Lord, let me know mine end (no 6 from Songs of farewell for mixed voices)

Gabrieli Consort, Paul McCreech (director)

04:55 AM

Ester Magi (1922-2021)

Bucolic

Estonian National Symphony Orchestra, Arvo Volmer (conductor)

05:05 AM

Aaron Copland (1900-1990)

In the Beginning

Katarina Bohm (mezzo soprano), Swedish Radio Choir, Tonu Kaljuste (conductor)

05:23 AM

Benjamin Britten (1913-1976)

4 Sea interludes Op 33a

BBC Symphony Orchestra, Sakari Oramo (conductor)

05:40 AM

Ludwig van Beethoven (1770 - 1827)

Piano Sonata No 23 in F Minor, Op 57, 'Appassionata'

Rudolf Buchbinder (piano)

06:04 AM

Carl Philipp Emanuel Bach (1714-1788)

Concerto for flute and strings no 2 in B flat major, Wq.167

Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

06:27 AM

Antonin Dvorak (1841-1904), Adolf Heyduk (lyricist)

No.4 Als die alte Mutter from Ciganske melodie [Gypsy melodies] (Op.55)

Victoria de los Angeles (soprano), Sinfonia of London, Rafael Fruhbeck de Burgos (conductor)

WED 06:30 Breakfast (m0010gpr)

Wednesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m0010gpt)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Five - this week we're dipping into the recording catalogue of the great Portuguese pianist, Maria Joao Pires.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0010gpw)

Johann Sebastian Bach (1685-1750)

Under Lock and Key

Donald Macleod explores events during Bach's turbulent employment in Weimar.

Johann Sebastian Bach, who is now almost universally recognised as one of the giants of classical music, was not always so celebrated. In his own lifetime he received some public recognition but this contrasted with his regular complaints of unjust humiliations at the hands of his contemporaries and his employers. Was the composer hard done by or were these problems of his own making? In this week of programmes, Donald Macleod tries to get to the heart of Bach's character, warts and all, through five different periods in the composer's life. We'll be hearing from some of Bach's most glorious music, as Donald ponders what the composer's character might mean for our understanding of the man and his art.

In Wednesday's episode, Donald explores Bach's time in Weimar, where friction between the composer and his employers reached a new nadir as Bach was put under arrest.

Suite No 2 in B minor, BWV 1067 - Overture

Tafelmusik Baroque Orchestra

Jeanne Lamon (conductor)

Tocatta & Fugue in F major, BWV 540

Anthony Newman (organ)

Christen, atzet diesen Tag, BWV 63 - "Höchster, schau in Gnaden an"

Julia Doyle (soprano)

Joanne Lunn (soprano)

Clare Wilkinson (alto)

Nicholas Mulroy (tenor)

Matthew Brook (bass)

Dunedin Consort

John Butt (conductor)

Prelude & Fugue in E flat major, BWV 852 from The Well-Tempered Clavier

Keith Jarrett (piano)

Brandenburg Concerto No 6

Academy of Ancient Music

Richard Egarr (harpsichord & direction)

Producer: Sam Phillips

WED 13:00 Radio 3 Lunchtime Concert (m000p01f)

Poulenc, Debussy and Gershwin

Another chance to hear the brilliant clarinettist Julian Bliss and pianist Tim Horton in their recent recital at St David's Hall in Cardiff, part of a week-long residency curated by Cheltenham Music Festival. They begin their programme with the soaring melodies and rhythmic wit of Poulenc's Clarinet Sonata. A showcase for the instrument, Debussy's Première rapsodie was written to test the mettle of Paris Conservatoire students. Leonard Bernstein's clarinet sonata is followed by a first outing for Lewis Wright's brand new arrangement of a Gershwin standard, "Soon". The pair round off their concert with the dance rhythms of Joseph Horowitz's lively and challenging three-movement Sonatina.

Introduced by Nicola Heywood Thomas

Poulenc: Sonata for clarinet and piano

Debussy: Première Rapsodie

Bernstein: Sonata for clarinet and piano

Gershwin, arr. Lewis Wright: 'Soon'

Horovitz: Sonatina for clarinet and piano

Julian Bliss, clarinet

Tim Horton, piano

WED 14:00 Afternoon Concert (m0010gq0)

Wednesday - Haydn in London

Ian Skelly introduces specially recorded performances which take us from the concert halls of Berlin - Robin Ticciati and the German Symphony Orchestra Berlin with the music Haydn and Jorg Widmann, and Brahms from the Berlin Philharmonic - to the Edinburgh Festival, via Eindhoven in the Netherlands.

Including:

Copland: Fanfare for the common man

BBC Scottish Symphony Orchestra

Thomas Dausgaard, conductor

JS Bach: Concerto in G, BWV 592

Benedictus à Sancto Josepho: Salve Regina

Holland Baroque

Brahms: Serenade No. 2 in A, op. 16

Berlin Philharmonic Orchestra

Marek Janowski, conductor

c.3pm

Haydn: Symphony No. 104 in D, Hob. I:104 ("London")

German Symphony Orchestra, Berlin

Robin Ticciati, conductor

Jörg Widmann: Violin Concerto

Christian Tetzlaff, violin

German Symphony Orchestra, Berlin

Robin Ticciati, conductor

WED 16:00 Choral Evensong (m0010gq2)

King's College, Cambridge

From the Chapel of King's College, Cambridge.

Introit: O Lord, increase my faith (Loosemore)

Responses: Radcliffe

Psalms 69, 70 (Battishill, Goss, Talbot)

First Lesson: Isaiah 51 vv.1-6

Canticles: Second Service (Byrd)

Second Lesson: 2 Corinthians 1 vv.1-11

Anthem: See, see the word is incarnate (Gibbons)

Hymn: Lord, teach us how to pray aright (St Hugh)

Voluntary: Fantasia in C, BK25 (Byrd)

Daniel Hyde (Director of Music)

Paul Greally (Organ Scholar)

Recorded 22 June 2021.

WED 17:00 In Tune (m0010gq4)

Tomorrow's Warriors

Sean Rafferty is joined by musicians from the jazz collective Tomorrow's Warriors, along with its founder Gary Crosby.

WED 19:00 In Tune Mixtape (m0010gq6)

Classical music for your journey

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

WED 19:30 Radio 3 in Concert (m0010gq8)

Two Piano Gala

Recorded at Kings Place, London, as part of the London Piano Festival 2021.

A celebration of music for two pianos, featuring Katya Apekisheva, Finghin Collins, Gabriela Montero, Charles Owen and Kathryn Stott.

Presented by Sarah Walker.

Mozart: Sonata in D for two pianos, K488
Katya Apekisheva, Finghin Collins, pianos

Schubert: Fantasie in F minor, D940
Gabriela Montero, Finghin Collins, piano duet

Ravel: Daphnis et Chloé Suite No. 2
Charles Owen, Kathryn Stott, piano duet

Sally Beamish: Sonnets (UK premiere)
Katya Apekisheva, Finghin Collins, Charles Owen, pianos

Rachmaninoff: Suite No. 2 in C minor for two pianos, Op. 17
Gabriela Montero, Kathryn Stott, pianos

Poulenc: Capriccio (after 'Le bal Masqué'), FP 155
Élégie (en accords alternés), FP 175
L'embarquement pour Cythère, FP 150
Charles Owen, Katya Apekisheva, pianos

Grainger: Fantasy on Themes from Gershwin's Porgy & Bess
Kathryn Stott, Finghin Collins, pianos

The Two Piano Gala forms the heart of the London Piano Festival where five internationally acclaimed pianists will team up in various formations to celebrate the joys, challenges and sheer brilliance of pianistic collaboration. The varied selection

of music spans three centuries ranging from works by Mozart and Schubert via Rachmaninoff and Poulenc. Sonnets, a brand new commission by Sally Beamish, will feature six hands depicting an intricate Shakespearian love triangle in the time of plague.

WED 22:00 Free Thinking (m0010gqc)

Colour

A novel about Matisse, hand glazed ceramic panels, bronze age gold to Yves Klein blue, the story of female pioneers of colour theory: Laurence Scott is joined by the artist Lubna Chowdhary, author Michèle Roberts and art historians James Fox and Kelly Grovier to celebrate colour and find out more about the history of different colours and the way we look at them.

Lubna Chowdhary's exhibition at Peer in London until November will be expanded when it goes on show in Middlesborough at MIMA in 2022 <https://lubnachowdhary.co.uk/>

James Fox's book is called The World According to Colour: A Cultural History

Michèle Roberts' novel is called Cut, Out. You can hear Michèle talking about failure and female friendship in a previous Free Thinking discussion

<https://www.bbc.co.uk/programmes/m000jvwp>

Kelly Grovier is writing about female pioneers of colour theory for [bbc.com](https://www.bbc.com) You can find more of his work at <https://www.kellygrovier.com/>

In the Free Thinking visual arts playlist we talk to painter Sean Scully, a fashion expert and a neuro scientist about colour perception

<https://www.bbc.co.uk/programmes/b046cs01>

and Kelly thinks about how we look at art in this episode

<https://www.bbc.co.uk/programmes/b04xrzd5>

And if you want to experience colour on the walls of galleries at the moment - the Royal Academy Summer show is ablaze with it, the Hayward Gallery has a display of painters, Frieze London art fair is on this week, Mit Jai Inn has created a Dreamworld at the Ikon Gallery in Birmingham, Charleston farmhouse in Sussex - the colourfully decorated home of the Bloomsbury gang - pairs the work of Duncan Grant with contemporary art and the Fitzwilliam in Cambridge has a show focusing on gold artefacts found in Kazakhstan.

Producer: Jessica Treen

WED 22:45 The Essay (m000bf72)

Legacies of 1619

Sarah Forbes Bonetta

To mark 400 years since the arrival of African slaves to America, David Olusoga reflects on the life of Sarah Forbes Bonetta. As a young Dahomeyan girl called Ina, she was sold into slavery and, in an extraordinary twist of fate, was gifted to Queen Victoria and became her goddaughter Sarah Forbes Bonetta.

Producer Neil McCarthy

WED 23:00 Night Tracks (m000twc9)

Night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 **00:00:18** Suzanne Ciani
Tide Pools [2019]

Performer: Suzanne Ciani
Duration 00:04:24

02 **00:05:47** Nick Drake
Three Hours
Performer: Nick Drake
Duration 00:05:02

03 **00:10:51** Jorge Cardoso
Milonga (from 24 Piezas sudamericanas)
Performer: Miloš Karadaglić
Duration 00:04:44

04 **00:16:16** Guillaume de Machaut
Motet No. 23. Felix Virgo / Inviolata genitrix / Ad te suspiramus
Performer: Nobuko Imai
Performer: Mie Miki
Duration 00:03:25

05 **00:19:51** Michel Redolfi
Mare Teno
Performer: Thomas Bloch
Performer: Michel Redolfi
Singer: Susan Belling
Duration 00:06:56

06 **00:27:52** Peteris Vasks
The Fruit of silence for chorus and piano
Ensemble: VOCE8
Duration 00:05:19

07 **00:33:12** Jon Brooks
2700k
Performer: Jon Brooks
Duration 00:08:05

08 **00:42:11** Robert Schumann
Adagio (No.6 from 6 Studies in Canonic Form)
Ensemble: Trio Karénine
Duration 00:03:51

09 **00:46:03** Robert Ames
Dispersion
Performer: Robert Ames
Duration 00:03:53

10 **00:49:57** Johann Sebastian Bach
Largo (3rd movement from Violin Sonata No.3 in C Major, BWV 1005)
Performer: Christian Tetzlaff
Duration 00:03:30

11 **00:54:08** Morton Feldman
The King of Denmark
Performer: Joby Burgess
Duration 00:06:45

12 **01:01:52** Claude Debussy
Reverie
Performer: Jean-Efflam Bavouzet
Duration 00:04:01

13 **01:05:55** Khyam Allami
Reverie
Performer: Khyam Allami
Duration 00:06:03

14 **01:12:43** Einojuhani Rautavaara
Serenade No.1 'pour mon amour'
Performer: Hilary Hahn
Orchestra: Orchestre philharmonique de Radio France
Conductor: Mikko Franck
Duration 00:07:43

15 **01:20:26** Masayoshi Fujita
Thunder
Performer: Masayoshi Fujita
Duration 00:05:38

16 **01:27:05** Skullcrusher
Song for Nick Drake
Performer: Skullcrusher
Duration 00:02:53

THURSDAY 14 OCTOBER 2021

THU 00:30 Through the Night (m0010gqg)
Louis Lortie and friends

Kerson Leong, Stéphane Tétréault and Louis Lortie perform Debussy's violin and cello sonatas and Tchaikovsky's Piano Trio in A minor. Presented by John Shea.

12:31 AM
Claude Debussy (1862-1918)
Violin Sonata in G minor
Kerson Leong (violin), Louis Lortie (piano)

12:45 AM
Claude Debussy (1862-1918)
Cello Sonata in D minor, L.135
Stephane Tétréault (cello), Louis Lortie (piano)

12:58 AM
Peter Ilyich Tchaikovsky (1840-1893)
Piano Trio in A minor, Op.50
Kerson Leong (violin), Stephane Tétréault (cello), Louis Lortie (piano)

01:48 AM
Mikhail Glinka (1804-1857)
Overture 'Ruslan i Lyudmila'
Romanian National Radio Orchestra, Cristian Macelaru (conductor)

01:54 AM
Peter Ilyich Tchaikovsky (1840-1893)
Souvenir de Florence, Op 70
Vadim Repin (violin), Baiba Skride (violin), Andrei Ionita (cello), Victor Fournelle-Blain (viola), Natalie Racine (viola), Anna Burden (cello)

02:31 AM
George Frideric Handel (1685-1759)
Dixit Dominus, HWV 232
Hana Blazikova (soprano), Alena Helleirova (soprano), Kamila Mazalova (contralto), Vaclav Cizek (tenor), Tomas Kral (bass), Jaromir Nosek (bass), Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

03:02 AM
Erkki Melartin (1875-1937)
Violin Concerto in D minor (Op.60)
John Storgards (violin), Finnish Radio Symphony Orchestra, Hannu Lintu (conductor)

03:31 AM
Gertrude van den Bergh (1793-1840)
Lied fur pianoforte
Frans van Ruth (piano)

03:36 AM
Carl Friedrich Abel (1723-1787)
Symphony (K.21) (Op.10 No.3) in E flat major
La Stagione Frankfurt, Michael Schneider (conductor)

03:45 AM

Arthur Butterworth (1923-2014)
Romanza for horn and strings (1954)
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

03:55 AM

Igor Stravinsky (1882-1971)
The Soldier's tale - suite arranged for clarinet, violin and piano
Kaja Danczowska (violin), Michel Lethiec (clarinet), Yeol Eum Son (piano)

04:11 AM

Antonio Vivaldi (1678-1741)
Concerto for flute in D major RV.428, 'Il Gardellino'
Karl Kaiser (flute), Camerata Koln

04:23 AM

Charles Villiers Stanford (1852-1924)
Eternal Father (3 Motets, Op 135 No 2)
BBC Singers, Stephen Cleobury (conductor)

04:31 AM

Maurice Ravel (1875-1937)
Alborada del gracioso 'Miroirs' (1905)
BBC Philharmonic, Juanjo Mena (conductor)

04:38 AM

Johann Sebastian Bach (1685-1750)
Sonata for Viola da Gamba in A major, BWV.1015
Teodoro Bau (viola da gamba), Andrea Buccarella (harpsichord)

04:54 AM

Dora Pejacevic (1885-1923)
Nocturne for orchestra
Croatian Radio and Television Symphony Orchestra (soloist), Pavle Despalj (conductor)

04:59 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)
Missa sine nomine
Silvia Piccolo (soprano), Annemieke Cantor (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Diego Fasolis (conductor)

05:14 AM

Wolfgang Amadeus Mozart (1756-1791)
Fantasy in C minor (K.396)
Valdis Jancis (piano)

05:24 AM

Veljo Tormis (1930-2017)
Spring Sketches
Polyphonia, Lyudmila Gerova (soloist), Ivelin Dimitrov (conductor)

05:29 AM

Antonin Dvorak (1841-1904)
Trio for piano and strings no 3 in F minor, Op 65
Grieg Trio

06:10 AM

Nemeth-Samorinsky Stefan (1896-1975)
Birch Trees - symphonic poem
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

THU 06:30 Breakfast (m0010gvg)

Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m0010gvj)

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Five - another top pick of pianist Maria Joao Pires.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0010gvl)

Johann Sebastian Bach (1685-1750)

Family Man

Donald Macleod explores Bach's relationship with his two wives and their many children.

Johann Sebastian Bach, who is now almost universally recognised as one of the giants of classical music, was not always so celebrated. In his own lifetime he received some public recognition but this contrasted with his regular complaints of unjust humiliations at the hands of his contemporaries and his employers. Was the composer hard done by or were these problems of his own making? In this week of programmes, Donald Macleod tries to get to the heart of Bach's character, warts and all, through five different periods in the composer's life. We'll be hearing from some of Bach's most glorious music, as Donald ponders what the composer's character might mean for our understanding of the man and his art.

Today, Donald Macleod explores the Bach family's living circumstances.

Lute Suite in E minor, BWV 996 - Bourée
Jakob Lindberg (Lute)

Herr Jesu Christ, wahr' Mensch und Gott, BWV 127
Dorothee Miels (soprano)
Matthew White (alto)
Jan Kobow (tenor)
Peter Kooy (bass)
Collegium Vocale Gent
Philippe Herreweghe (conductor)

Suite No 1 in G major for solo Cello, BWV 1007
David Watkin (Cello)

Ich habe genug, BWV 82 - "Schlummert ein, ihr matten Augen"
Matthias Goerne (baritone)
Freiburger Barockorchester
Gottfried von der Goltz (conductor)

Producer: Sam Phillips

THU 13:00 Radio 3 Lunchtime Concert (m000p1dl)

Organ music by Gowers, Park, Ravel and Kerensa Briggs

In the third of Cheltenham Music Festival's series of recitals,

organist Anna Lapwood plays an imaginatively sequenced programme of music on the St David's Hall organ. Framed by two of Patrick Gowers's works, Owain Park's "Images" was inspired by a text taken from a poem by Walt Whitman, "word over all, beautiful as the sky, beautiful that war and all its deeds of carnage must in time be utterly lost..." . Philip Moore's sonata exploits the drama and full range of the organ. Next comes a taste of baroque elegance in a transcription of Ravel's Le Tombeau de Couperin, which leads us towards the blended palette of Kerensa Briggs's Light in Darkness.

Introduced by Nicola Heywood Thomas from St David's Hall in Cardiff

Patrick Gowers: Occasional Trumpet Voluntary
Owain Park: Images
Philip Moore: Organ Sonata
Maurice Ravel trans. Wiersinga: Le Tombeau De Couperin
Kerensa Briggs: Light in Darkness
Patrick Gowers: Toccata

Anna Lapwood, organ

THU 14:00 Afternoon Concert (m0010gvq)

Thursday - Sean Shibe plays Rodrigo

Ian Skelly with recent performances from the Philharmonie concert hall in Berlin, early music from Holland Baroque, and an ever-popular concerto by Spanish composer Joaquin Rodrigo, featuring soloist Sean Shibe with the BBC Scottish Symphony Orchestra.

Including:

JS Bach: In dir ist Freude, BWV 615; Fantasia in G minor, BWV 542
Benedictus à Sancto Josepho: Quis me territat?
Holland Baroque

Rodrigo: Concierto de Aranjuez
Sean Shibe, guitar
BBC Scottish Symphony Orchestra
Andrew Manze, conductor

c.3pm

Mozart: Symphony No. 25 in G minor, K. 183
Shostakovich arr. Rudolf Barshai: Chamber Symphony in C minor, op. 110a
German Symphony Orchestra, Berlin
James Conlon, conductor

Wagner: Siegfried Idyll
Beethoven: Symphony No. 2 in D, op. 36
Berlin Radio Symphony Orchestra
Vladimir Jurowski, conductor

THU 17:00 In Tune (m0010gvs)

Siglo de Oro, Antonello Manacorda

Sean Rafferty is joined by members of the choir Siglo de Oro, singing live in the studio ahead of their appearance at Little Missenden Festival this weekend. And conductor Antonello Manacorda also joins Sean: he's currently rehearsing La Traviata at the Royal Opera House, and has also just released a new recording of Mozart's final symphonies.

THU 19:00 In Tune Mixtape (m0010gvx)

Switch up your listening with classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few

surprises thrown in for good measure.

THU 19:30 Radio 3 in Concert (m000vyqy)

Mendelssohn and Mozart with François Leleux

François Leleux plays his own arrangements of arias from two of Mozart's most celebrated operas and directs the BBC Scottish Symphony Orchestra in music by Farrenc and Mendelssohn

Recorded last month at City Halls, Glasgow

Presented by Jamie MacDougall

Mendelssohn: Overture, A Midsummer Night's Dream
Mozart arr. Leleux: arias from The Magic Flute and Don Giovanni

c. **8.05pm** Interval

c. **8.20pm**

Farrenc: Overture No.1, Op.23
Mendelssohn: Symphony No.4 (Italian)

François Leleux, director/oboe
BBC Scottish Symphony Orchestra

THU 22:00 Free Thinking (m0010gvz)

Sugar

Producer: Luke Mulhall

You might be interested in episodes exploring black history available on the Arts & Ideas podcast or a playlist on the Free Thinking programme website
<https://www.bbc.co.uk/programmes/p08t2qbp>

THU 22:45 The Essay (m000bg2m)

Legacies of 1619

Mary Prince and Sally Hemings

To mark the 400 years since the arrival of African slaves to America, Jamaican-born author Anne Bailey reflects on two remarkable women pertinent to this commemoration and discusses how they have influenced her journey as a Black female historian.

Mary Prince, a West Indian slave who after enduring incredible hardships at the hands of several masters obtained her freedom and wrote an abolitionist narrative that was published in Britain. And Sally Hemings - the enigmatic enslaved mistress of Thomas Jefferson who never officially received her freedom and who never wrote her own story, yet as a historical figure looms large in history and in memory.

Anne Bailey reflects on how each of them represented freedom in their own way.

Producer Neil McCarthy

THU 23:00 The Night Tracks Mix (m000twkd)

Music for the evening

Hannah Peel with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

01 **00:01:14** Olga Wojciechowska
Bursts Of Static
Performer: Olga Wojciechowska

Duration 00:05:13

02 **00:06:27** Turlough O'Carolan
 Carolan's Welcome
 Performer: Ronn McFarlane
 Duration 00:02:47

03 **00:09:14** Cipriano de Rore
 Ancor che co'l partire
 Ensemble: Vox Luminis
 Director: Lionel Meunier
 Duration 00:02:24

04 **00:11:45** Caimin Gilmore
 Seancheann (Live)
 Performer: Linda Buckley
 Performer: Caimin Gilmore
 Duration 00:05:57

05 **00:17:54** Anatoly Konstantinovich Lyadov
 The Enchanted lake [Volshebnoye ozero] - symphonic poem,
 Op.62
 Orchestra: BBC Philharmonic
 Conductor: Vassily Sinaisky
 Duration 00:07:17

06 **00:25:13** Hanne Hukkelberg
 Ease
 Performer: Hanne Hukkelberg
 Duration 00:04:02

THU 23:30 Unclassified (m0010gw1)
 Big Cosmic Energy

Elizabeth Alker drifts to the edges of ambient and electronic music, and explores the spaces in between. This week features soaring new music that reaches up to the sky by singer Hayden Thorpe. Hayden climbed not one but two mountains to record the music video and said of the experience, "Summit fever took over us. When you're suspended between rock and sky there's an explosion of the senses". Plus a cut from a luxurious vinyl reissue of The Caretaker's series of albums that catalogue his experience of early onset dementia, and German kosmische musik pioneers Popul Vuh invite you into their expansive cinematic world.

Produced by Rebecca Gaskell
 A Reduced Listening production for BBC Radio 3

FRIDAY 15 OCTOBER 2021

FRI 00:30 Through the Night (m0010gw3)
 Seventy-Fifth International Chopin Piano Festival in Duszniki-Zdrój

Pianist Tymoteusz Bies in a programme of Chopin, Szymanowski and Orzechowski from Chopin Manor, Duszniki-Zdrój. John Shea presents.

12:31 AM
 Fryderyk Chopin (1810-1849)
 Polonaise-Fantaisie in A flat, op. 61
 Tymoteusz Bies (piano)

12:45 AM
 Fryderyk Chopin (1810-1849)
 Four Mazurkas, op. 17
 Tymoteusz Bies (piano)

12:59 AM
 Karol Szymanowski (1882-1937)

Two Mazurkas, op. 62
 Tymoteusz Bies (piano)

01:05 AM
 Karol Szymanowski (1882-1937)
 Masques, op. 34
 Tymoteusz Bies (piano)

01:30 AM
 Piotr Orzechowski (b.1990)
 Study 15, from '15 Studies for the Oberek'
 Tymoteusz Bies (piano)

01:33 AM
 Fryderyk Chopin (1810-1849)
 Dwojaki koniec (The Double End) op. 74/11
 Hana Blazikova (soprano), Wojciech Switala (piano)

01:35 AM
 Ignacy Feliks Dobrzynski (1807-1867)
 String Quartet No.1 in E minor (Op.7)
 Camerata Quartet

02:05 AM
 Mieczyslaw Karłowicz (1876-1909)
 Returning waves - symphonic poem
 National Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

02:31 AM
 Johannes Brahms (1833-1897)
 Clarinet Quintet in B minor, Op 115
 Thomas Friedli (clarinet), Quartet Sine Nomine

03:08 AM
 Josquin des Prez (c1440 - 1521)
 Missa de Beata Virgine
 BBC Singers, Bo Holten (conductor)

03:43 AM
 Georg Philipp Telemann (1681-1767)
 Concerto for 3 oboes in B flat major
 Peter Westermann (oboe), Michael Niesemann (oboe), Piet Dhont (oboe), Musica Antiqua Koln, Reinhard Goebel (director)

03:53 AM
 Hermann Ambrosius (1897-1983)
 Suite
 Zagreb Guitar Trio

04:00 AM
 Vaino Raitio (1891-1945)
 Joutsenet , Op 15 (1919)
 Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

04:09 AM
 William Hugh Albright (1944-1998)
 Morning reveries (excerpt Dream rags (1970))
 Donna Coleman (piano)

04:15 AM
 Johannes Cornago (fl.1450-1475), Johannes Ockeghem (1410-1497)
 Qu'es mi vida, preguntays
 Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

04:21 AM
 Johann Christian Bach (1735-1782)
 Quintet for flute, oboe, violin, viola & basso continuo (Op.11 No.2) in G major
 Les Adieux

04:31 AM

Alexander Glazunov (1865-1936)
Concert waltz for orchestra no 2 in F major, Op 51
CBC Vancouver Orchestra, Kazuyoshi Akiyama (conductor)

04:40 AM

Albert Roussel (1869-1937)
3 pieces for piano (Op.49)
Mats Jansson (piano)

04:48 AM

Artemy Vedel (1767-1808)
Choral concerto No.5 "I cried unto the Lord With my voice"
Psalm 143
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

04:58 AM

Carl Philipp Emanuel Bach (1714-1788)
Flute Sonata in G major (Wq.133/H.564) "Hamburger Sonata"
Wilbert Hazelzet (flute), Andreas Staier (fortepiano)

05:06 AM

Malcolm Forsyth (1936-2011)
The Kora Dances
Julia Shaw (harp), Nora Bumanis (harp)

05:14 AM

Ture Rangstrom (1884-1947)
Suite for violin and piano No 1 'In modo antico'
Tale Olsson (violin), Mats Jansson (piano)

05:22 AM

Edward Elgar (1857-1934)
Sea Pictures, Op 37
Margreta Elkins (mezzo soprano), Queensland Symphony
Orchestra, Werner Andreas Albert (conductor)

05:45 AM

Cesar Franck (1822-1890)
Prelude, Chorale and Fugue (M.21)
Robert Silverman (piano)

06:05 AM

Johann Friedrich Fasch (1688-1758)
Overture à due chori in B flat
Cappella Coloniensis, Hans-Martin Linde (conductor)

FRI 06:30 Breakfast (m0010hr1)

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m0010hr3)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries
and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music
and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1100 Essential Five - the last in our series focusing on the best
Maria Joao Pires recordings.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

FRI 12:00 Composer of the Week (m0010hr5)

Johann Sebastian Bach (1685-1750)

Bach Against the Wall

Donald Macleod explores the criticisms levelled at Bach during
his time in Leipzig.

Johann Sebastian Bach, who is now almost universally
recognised as one of the giants of classical music, was not
always so celebrated. In his own lifetime he received some
public recognition but this contrasted with his regular
complaints of unjust humiliations at the hands of his
contemporaries and his employers. Was the composer hard
done by or were these problems of his own making? In this
week of programmes, Donald Macleod tries to get to the heart
of Bach's character, warts and all, through five different periods
in the composer's life. We'll be hearing from some of Bach's
most glorious music, as Donald ponders what the composer's
character might mean for our understanding of the man and his
art.

In this final programme, Donald examines Bach's time in
Leipzig where despite a slightly better relationship with his
employers, he still found himself under attack and labelled as
outdated and old-fashioned. Donald also explores the intriguing
meeting between Bach and Frederick the Great.

Ach Herr, mich armen Sünder, BWV 135 - "Weicht, all' ihr
Ubeltäter"

Stephen Varcoe (bass)

The Monteverdi Choir

The English Baroque Soloists

John Eliot Gardiner (conductor)

Fantasia in G, BWV 572

Simon Preston (organ)

Orchestral Suite No 3 - Air

Concerto Italiano

Rinaldo Alessandrini (conductor)

Mass in B minor, BWV 232 - Gloria in excelsis & Et in terra pax

Taverner Consort & Players

Andrew Parrott (conductor)

Musical Offering, BWV 1079 - Sonata for Flute, Violin and
Continuo

Ensemble Sonnerie

The Art of Fugue, BWV 1080 - Contrapunctus XIV

Joanna MacGregor (piano)

Producer: Sam Phillips

FRI 13:00 Radio 3 Lunchtime Concert (m000p0j0)

Beethoven and York Bowen Horn Sonatas

Cheltenham Music Festival's final recital is given by the award-
winning young horn player Ben Goldscheider. He's joined on the
platform at St David's Hall in Cardiff by renowned Welsh pianist
and composer Huw Watkins. Beethoven wrote his Horn Sonata
for a contemporary horn player who liked to be known as Signor
Punto. When he was writing it, Beethoven, who took on the
piano part himself at the premiere, made sure that each
performer was allowed plenty of room to shine. British
composer York Bowen, who died in 1961, was a talented pianist
as well as being an accomplished horn player. He wrote his
Horn Sonata in 1937. Its luxuriant harmonies and lyrical lines

make it one of the twentieth century's most appealing works for the instrument.

Introduced by Nicola Heywood Thomas live from St David's Hall in Cardiff

Allan Abbot: Alla Caccia
Beethoven: Horn Sonata in F major, Op. 17
Schumann: Adagio and Allegro, Op. 70
York Bowen: Horn Sonata in E flat, Op. 101

Ben Goldscheider, horn
Huw Watkins, piano

FRI 14:00 Afternoon Concert (m0010hr9)

Friday - The Birds

Ian Skelly with the last of his visits to the concert halls of Berlin, Glasgow and the Netherlands.

Croatian conductor Ivan Repušić directs the German Symphony Orchestra Berlin in Haydn, Respighi and Boris Papandopulo; there's more from Holland Baroque and a piece by Naomi Pinnock

Including:

Respighi: Gli uccelli (The Birds)
Berlin Radio Symphony Orchestra
Ivan Repušić, conductor

JS Bach: Passacaglia in C minor, BWV 582
Herman Hollanders: O vos omnes
Herman Finkers: Ave Maria
Benedictus à Sancto Josepho: Tantum ergo
Holland Baroque

c.3pm

Haydn: Symphony No. 6 in D, Hob. I:6 "Le matin"
Papandopulo: Sinfonietta for String Orchestra, op. 79
Berlin Radio Symphony Orchestra
Ivan Repušić, conductor

Naomi Pinnock: The Field is woven
BBC Scottish Symphony Orchestra
Ilan Volkov, conductor

Stravinsky: Suites Nos. 1 and 2
German Symphony Orchestra, Berlin
Tomáš Hanus, conductor

FRI 16:30 The Listening Service (b08vy8d0)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m0010hrc)

Fretwork, Adrian Chandler

Sean Rafferty's special guests are the members of viol consort Fretwork. He also talks to Adrian Chandler, violinist and director of Baroque music ensemble La Serenissima, about a new recording of works by Giuseppe Antonio Brescianello.

FRI 19:00 In Tune Mixtape (m0010hrf)

Classical music to inspire you

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

FRI 19:30 Radio 3 in Concert (m0010hrh)

Fauré's Requiem - Solace and Sustenance

Parisian organist Gabriel Fauré wrote his Mass for the Dead in the late 1880s, promising to deliver 'something different'. His supremely beautiful and enduringly popular Requiem appears to float in its own time and space, with music that radiates reassurance, its clear lines and gentle accompaniments the work of a master craftsman who never wasted a note.

Reena Esmail's 2020 piece When The Violin uses Thomás Luis de Victoria's 16th-century motet O Vos Omnes as the focal point. The result is a work that 'moves through darkness and begins to let those very first slivers of light in'. Sacred music by JS Bach and his pioneering Italian contemporary Isabella Leonarda complete a concert from the BBC Singers and their Chief Conductor offering solace, inspiration and perfection.

Johann Sebastian Bach: Singet dem Herrn ein neues Lied
Isabella Leonarda: Magnificat

Johann Sebastian Bach: Komm, Jesu, komm

Reena Esmail When the Violin (incorporating Tomás Luis de Victoria: O vos omnes)
Gabriel Fauré: Requiem

Stephen Farr - organ
BBC Singers
Sofi Jeannin - conductor

FRI 22:00 The Verb (m0010hrk)

Ian McMillan's regular foray into the world of language and literature

FRI 22:45 The Essay (m000bgv8)

Legacies of 1619

John Ocansey

In April 1881, a young African man named John Ocansey set sail from the Gold Coast (modern-day Ghana) for Liverpool in order to try and discover what had happened to goods that his father had dispatched to a Liverpool agent. The Africans had not received the two and a half thousand pounds they were owed in exchange for the goods, and rather than sit at home and accept the fact that they had most likely been swindled, young John Ocansey had decided to journey to the world-famous port of Liverpool and claim the money that rightfully belonged to his father. Trading between Africa and Liverpool had been established for over two centuries, and was based on the slave trade in which it was understood that Africans had no rights. Even after the abolition of the trade such attitudes persisted, but Ocansey was determined that he would not be treated as a slave.

Producer Neil McCarthy

FRI 23:00 Late Junction (m0010hrm)

Carlos Niño and Falle Nioke in session

Verity Sharp shares the fruits of our latest Late Junction long distance collaboration session, crafted by chaperones of the off-beat: Carlos Niño in Los Angeles and Falle Nioke, originally from Guinea, but now based in Margate.

Carlos Niño is a composer, percussionist and arranger whose work has DNA in spiritual improvisation, jazz, hip-hop, new age and soul. Blending orchestral arrangements and acoustic instruments with cutting-edge production techniques, Carlos approaches each project with a positive consciousness, aiming to maintain a hopeful state of mind. His recent studio release 'More Energy Fields, Current' is a collage of collaborations with

some of LA's finest instrumentalists.

Falle Nioke is a multilingual vocalist and percussionist born in Conakry, the capital city of Guinea. Alongside singing in French, English, Susu, Fulani, Malinke and Coniagui, Falle plays a variety of African instruments including the Gongoma; a Guinean thumb piano and the Bolon; a traditional West African Harp. Now based in Margate, Falle Nioke has most recently collaborated with the electronic producer Ghost Culture. The work was inspired by Falle's observations of human activity; the daily meanderings of people walking in the street.

Elsewhere there'll be the tumbling sounds of winds in Antarctica, piano music recorded in a church in Oslo, and an outing with the glitchy, warbling tones of compositional collaborators Andrew Pekler & Giuseppe Ielasi.

Produced by Rachel Byrne
A Reduced Listening Production for BBC Radio 3