

## SATURDAY 25 SEPTEMBER 2021

## SAT 01:00 Through the Night (m000zvmn)

Barokkanerne perform two of Bach's missae breves

From Oslo Cathedral, two of Bach's missae breves performed by Barokkanerne. Jonathan Swain presents.

## 01:01 AM

Johann Sebastian Bach (1685-1750)  
Missa brevis in G minor, BWV 235  
Barokkanerne

## 01:25 AM

Johann Sebastian Bach (1685-1750)  
Missa brevis in A, BWV 234  
Barokkanerne

## 01:53 AM

Johann Sebastian Bach (1685-1750)  
O Jesu Christ, meus Lebens Licht, motet, BWV 118  
Barokkanerne

## 01:58 AM

Robert Schumann (1810-1856)  
Piano Trio in D minor (Op.63)  
Dan Almgren (violin), Torleif Theeden (cello), Stefan Bojsten (piano)

## 02:32 AM

Joseph Haydn (1732-1809)  
Symphony no.92 (H.1.92) in G major, "Oxford"  
Estonian National Symphony Orchestra, Peeter Lilje (conductor)

## 03:01 AM

Johannes Brahms (1833-1897)  
Clarinet Quintet in B minor, Op 115  
Algirdas Budrys (clarinet), Vilnius Quartet

## 03:41 AM

Ludwig van Beethoven (1770 - 1827)  
Piano Sonata no.32 in C minor (Op.111)  
Tatjana Ognjanovic (piano)

## 04:09 AM

Carlo Gesualdo (1566-1613)  
Miserere  
Camerata Silesia, Anna Szostak (conductor)

## 04:20 AM

Antonin Dvorak (1841-1904)  
Klid , B182  
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

## 04:26 AM

Alexander Scriabin (1871-1915)  
3 Etudes, Op 65  
Roger Woodward (piano)

## 04:34 AM

Wolfgang Amadeus Mozart (1756-1791)  
4 Kontratanze (K.267)  
English Chamber Orchestra, Mitsuko Uchida (conductor)

## 04:40 AM

Janez Gregorc (b.1934)  
Sans respirer, sans soupier  
Slovene Brass Quintet

## 04:47 AM

Franz Schubert (1797-1828), Friedrich Schiller (author)  
Der Alpenjäger (D.588b) (Op 37 no 2)  
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

## 04:53 AM

Johann Friedrich Fasch (1688-1758)  
Quartet in F major for horn, oboe d'amore, violin and basso continuo, FWV N:F3  
Les Ambassadeurs

## 05:01 AM

Franz Schubert (1797-1828)  
Overture in C minor D.8 for strings  
Korean Chamber Orchestra

## 05:10 AM

Mauro Giuliani (1781-1829)  
6 Variations for violin and guitar, Op 81  
Laura Vadjon (violin), Romana Matanovac (guitar)

## 05:19 AM

Edward Pallasz (1936-2019)  
Epitafium  
Polish Radio Choir, Włodzimierz Siedlik (conductor)

## 05:28 AM

Arcangelo Corelli (1653-1713)

Trio sonata in C major, Op 3 no 8  
Il Seminario Musicale, Gerard Lesne (director)

## 05:35 AM

Fryderyk Chopin (1810-1849)  
Barcarolle, Op 60  
Ronald Brautigam (fortepiano)

## 05:44 AM

Anonymous  
Suite  
Hortus Musicus, Andres Mustonen (conductor)

## 05:52 AM

Frantisek Xaver Pokorny (1729-1794)  
Concerto for Horn, Timpani and Strings in D major  
Radek Baborak (horn), Prague Chamber Orchestra, Antonín Hradil (conductor)

## 06:08 AM

Cesar Franck (1822-1890)  
Sonata for violin and piano (M.8) in A major  
Marianne Thorsen (violin), Havard Gimse (piano)

## 06:35 AM

Carolus Antonius Fodor (1768-1846)  
Symphony no 2 in G major, Op 13  
Netherlands Radio Chamber Orchestra, Anthony Halstead (conductor)

## SAT 07:00 Breakfast (m001018g)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

## SAT 09:00 Record Review (m001018j)

Saint-Saëns's Carnival of the Animals with Sarah Devonald and Andrew McGregor

## 9.00am

Vivaldi: The Four Seasons  
Christian Li (violin)  
Melbourne Symphony Orchestra  
Decca 4851824  
[https://shop.decca.com/\\*/\\*/\\*Vivaldi-The-Four-Seasons/70WG000000](https://shop.decca.com/*/*/*Vivaldi-The-Four-Seasons/70WG000000)

Fleur de Mon Ame – Music by Chausson, Debussy, Duparc, Hahn, Jongen  
Karen Cargill (mezzo-soprano)  
Simon Lepper (piano)  
Royal Scottish National Orchestra Soloists  
Linn CKD652  
<https://www.linnrecords.com/recording-fleur-de-mon-ame>

Chopin: Études, Op. 25 & 4 Scherzi  
Beatrice Rana (piano)  
Warner Classics 9029676424  
<https://www.warnerclassics.com/release/chopin-etudes-scherzi>

Mozart: Complete Masses Vol. 1  
Carolina Ullrich (soprano)  
Marie Henriette Reinhold (mezzo-soprano)  
Angelo Pollak (tenor)  
Konstantin Krimmel (bass)  
West German Radio Chorus Cologne  
Cologne Chamber Orchestra  
Christoph Poppen (conductor)  
Naxos 8.574270  
[https://www.naxos.com/catalogue/item.asp?item\\_code=8.574270](https://www.naxos.com/catalogue/item.asp?item_code=8.574270)

**9.30am** Building a Library: Sarah Devonald on Saint-Saëns's Carnival of the Animals

The Carnival of the Animals is a glorious romp in fourteen movements by Camille Saint-Saëns. It is for two pianos and chamber ensemble; and is among his most popular. Includes well-known movements like Elephants, Fossils and the Swan.

## 10.15am New Releases

Dussek: Complete Original Works For Piano Four-Hands  
Duo Pleyel (Alexandra Nepomnyashchaya & Richard Egarr, pianos)  
Linn CKD642  
<https://www.linnrecords.com/recording-dussek-complete-original-works-piano-four-hands>

No Time for Chamber Music – Music by Mahler & Hersant  
Collectif9  
Alpha ALPHA770  
<https://outhere-music.com/en/albums/No-Time-for-Chamber-Music-ALPHA770#>

Gesualdo: Dolcissima Mia Vita. Madrigali A Cinque Voci, Libro Quinto (1611)  
Collegium Vocale Gent  
Philippe Herreweghe (director)  
PHI LPH036  
<https://outhere-music.com/en/albums/Gesualdo-Dolcissima-mia-vita-Madrigali-a-cinque-voci-Libro-quinto-1611-LPH036>

**10.40am** Flora Willson reviews recent releases of vocal music.

Baritenor – Music by Korngold, Offenbach, Rossini, Wagner, etc  
Michael Spyres (baritone/tenor)  
Choeur de l'Opéra national du Rhin  
Strasbourg Philharmonic Orchestra  
Marko Letonja (conductor)  
Erato 9029515666  
<https://www.warnerclassics.com/release/baritenor>

Liszt: Freudvoll Und Leidvoll  
Jonas Kaufmann (tenor)  
Helmut Deutsch (piano)  
Sony 19439892602  
<https://sonyclasical.com/releases/releases-details/liszt-freudvoll-und-leidvoll>

Passion – Musicy by Lully, Charpentier & Desmarests  
Véronique Gens (soprano)  
Ensemble Les Surprises  
Les Chantres du Centre de Musique Baroque de Versailles  
Louis-Noël Bestion de Camboulas (director)  
Alpha ALPHA747  
<https://outhere-music.com/en/albums/Lully-Charpentier-Desmarests-Passion-ALPHA747>

Ina Boyle: Songs  
Paula Murrilhy (mezzo)  
Robin Tritschler (tenor)  
Ben McAteer (baritone)  
Iain Burnside (piano)  
Delphian DCD34264  
<https://www.delphianrecords.com/collections/all-releases/products/ina-boyle-songs>

## 11.20am Record of the Week

Four Visions of France & French Cello Concertos – Music by Fauré, Honegger, Lalo & Saint-Saëns  
Daniel Müller-Schott (cello)  
DSO Berlin  
Alexandre Bloch (conductor)  
Orfeo C988211  
[https://www.naxos.com/catalogue/item.asp?item\\_code=C988211](https://www.naxos.com/catalogue/item.asp?item_code=C988211)

## SAT 11:45 Music Matters (m001018i)

Contains Strong Language

Kate Molleson presents a live edition of Music Matters from the BBC's Contains Strong Language Festival in Coventry, featuring live music and a panel of guests discussing the parallel rhythms and sounds of music and language from the ancient oral tradition of folk music to right through to the contemporary sounds of today. Kate's guests include Netia Jones, Liz Berry, Martin Carthy and Andy Ingamells.

## SAT 12:30 This Classical Life (m000gmv1)

Jess Gillam with... Rob Luft

Jess Gillam is joined by jazz guitarist Rob Luft to swap tracks and share the music they love, with music from Bach, James Blake and Billie Holiday.

**01 00:00:57** Darius Milhaud  
Brazileira from Scaramouche suite  
Performer: Jess Gillam  
Performer: Andee Birkett  
Performer: Zeynep Ozuca-Rattle  
Ensemble: Tippet Quartet  
Duration 00:02:34

**02 00:01:32** Rob Luft  
Calabash  
Performer: Rob Luft  
Performer: Corrie Dick  
Performer: Tom McCredie  
Duration 00:05:33

**03 00:02:07** Kishori Amonkar  
Raga Sampurna Malkaus  
Performer: Sultan Khan  
Singer: Kishori Amonkar  
Duration 00:00:07

**04 00:02:43** Nils Frahm  
Hammers  
Performer: Nils Frahm

Duration 00:03:10

05 **00:03:43** Richard Rodgers

My Funny Valentine  
 Performer: Nils Frahm  
 Performer: F.S. Blumm  
 Duration 00:00:04

06 **00:05:55** Astor Piazzolla

Revirado  
 Ensemble: Astor Piazzolla and the Quintet Tango Nuevo  
 Duration 00:03:23

07 **00:09:20** Pyotr Ilyich Tchaikovsky

Serenade for Strings in C Major Op. 48: IV Finale (Tema Russo)  
 Ensemble: Moscow Soloists  
 Conductor: Yuri Abramovich Bashmet  
 Duration 00:07:19

08 **00:13:49** Matt Dennis

Violets For Your Furs  
 Performer: Billie Holiday  
 Performer: John Coltrane  
 Lyricist: Tom Adair  
 Music Arranger: Ray Ellis  
 Ensemble: Ray Ellis and His Orchestra  
 Duration 00:03:08

09 **00:16:57** Johann Sebastian Bach

Brandenburg Concerto No 3 in G major, BWV 1048  
 Orchestra: Concerto Italiano  
 Conductor: Rinaldo Alessandrini  
 Duration 00:02:30

10 **00:19:26** Paul Motian

Birdsong  
 Performer: Paul Motian  
 Performer: Stefano Bollani  
 Duration 00:02:10

11 **00:20:36** Moses Khorenatsi

Great and Marvelous Mystery  
 Performer: Unknown  
 Duration 00:00:21

12 **00:21:36** James Blake

Retrograde  
 Performer: James Blake  
 Duration 00:03:01

13 **00:24:37** Silk Road Ensemble (artist)

If You Shall Return...  
 Performer: Silk Road Ensemble  
 Performer: Bill Frisell  
 Duration 00:06:33

14 **00:29:32** Rob Luft

Sad Stars  
 Performer: Rob Luft  
 Performer: Corrie Dick  
 Singer: Tom McCredie  
 Duration 00:03:52

SAT **13:00** Inside Music (m001018q)

Multi-genre musician Rhiannon Giddens explores the roots of classical and folk traditions

The Grammy Award-winning opera singer, bluegrass musician, actor and artistic director Rhiannon Giddens is impossible to pigeonhole. As a fiddler and banjo player, she founded the much-loved bluegrass band Carolina Chocolate Drops, she blends musical worlds as the new artistic director of the Silk Road Ensemble, has starred in the hit TV show Nashville and has used her Dublin-based lockdown as fuel for a new album.

In today's Inside Music, Rhiannon celebrates excellence in American culture, from Kathleen Battle and Wynton Marsalis performing Handel, to Steve Martin fusing banjo with orchestra and Renée Fleming singing a classical American aria by Carlisle Floyd.

Rhiannon also explains why learning to sing entire Mozart symphonies is a great skill for any musician.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT **15:00** Sound of Cinema (m001018s)

Skin

Matthew's theme is skin, featuring music for the screen as varied as The Singing Detective to The Girl With The Dragon Tattoo, and prompted by this week's new release, the first Tunisian film to be nominated for an Academy Award,

Kaouter Ben Hania's 'The Man Who Sold His Skin' with a score by Amine Bouhafa.

Also in the programme is music by Dan Romer, Jerry Goldsmith, Alberto Iglesias, Ron Grainer, John Williams, Trent Reznor and Atticus Ross, Harold Arlen and Mica Levi. The Classic Score of the Week is Jerry Goldsmith's 'The Illustrated Man'.

SAT **16:00** Music Planet (m001018v)

Kathryn Tickell with Ian Lynch on Fire Draw Near

Kathryn Tickell is joined by Ian Lynch of Dublin band Lankum to explore his new Anthology of Traditional Irish Song and Music - Fire Draw Near, plus we have the joyful sound of Hawaiian lap steel pioneer Sol Hoopii and music from Breton, Peru, Romania and Turkey.

SAT **17:00 J to Z** (m001018x)

Alice Zawadzki in concert

Jumoké Fashola presents a live set from vocalist and violinist Alice Zawadzki and her quintet. Zawadzki's music is a bewitching blend of jazz, folk, contemporary classical and beyond. Recorded live at Snape Maltings on the Suffolk Coast, the concert includes premieres of some brand new compositions, Zawadzki's first since her acclaimed 2019 album Within You Is a World of Spring.

Elsewhere in the programme author and broadcaster Alyn Shipton, presenter of Jazz Record Requests, shares a selection of inspiring tracks, including music by Fats Waller and Maria Schneider. And Jumoké plays a mix of jazz classics and the best new releases.

Produced by Dominic Tyerman for Somethin' Else.

SAT **18:30** Opera on 3 (m001018z)

Tippett's The Midsummer Marriage

Tippett's great opera The Midsummer Marriage, with the LPO and Edward Gardner, live from the Royal Festival Hall, London.

Presented by Andrew McGregor

Tippett: The Midsummer Marriage: Act 1

19.35: Interval

20.00: Tippett: The Midsummer Marriage: Act 2

20.35: Interval

20.55: Tippett: The Midsummer Marriage: Act 3

Mark: Robert Murray  
 Jenifer: Rachel Nicholls  
 King Fisher: Ashley Riche  
 Bella: Jennifer France  
 Jack: Toby Spence  
 Sosostris: Claire Barnett-Jones  
 She-Ancient: Susan Bickley  
 He-Ancient: Joshua Bloom  
 London Philharmonic Choir  
 English National Opera Chorus  
 London Philharmonic Orchestra  
 Edward Gardner, conductor

The Midsummer Marriage is Tippett's answer to Mozart's The Magic Flute, an opera rich in symbolism and psychology, trials and transformations. Robert Murray and Rachel Nicholls are Mark and Jenifer, Jennifer France and Toby Spence, Bella and Jack, two couples tested by a series of supernatural interventions on the shortest night of the year.

With its modern myth of hope and renewal clad in deliriously beautiful music, it's an ideal way for Edward Gardner to make his debut as the LPO's Principal Conductor, as the LPO joins forces with the ENO Chorus, London Philharmonic Choir and a world-class, all-British cast for this landmark concert performance.

SYNOPSIS:

Act 1 (Morning)

It is the dawn of midsummer day. Young people gather in a wood for the wedding of young 'royal' couple, Mark and Jenifer. Startled by strange, distant music, they hide as a group of dancers comes from the temple, led by two 'Ancients', named for characters in Shaw's Back to Methuselah. Mark arrives, and calls for a new dance in celebration of his wedding, but to teach Mark the perils of disrupting tradition, the He-Ancient trips the attendant, Strephon (perhaps the personification of Mark's shadow). Mark sings rapturously of his happiness, but when Jenifer arrives, she is dressed for a journey rather than a wedding and ascends the stone staircase to disappear from sight. Jenifer's father, King Fisher, storms on: he is a business tycoon. King Fisher is accompanied by his

secretary, Bella, and is in a fury at Jenifer's elopement. Mark escapes through the gates, descending into the cave behind. The Ancients refuse to open the gates for King Fisher, who is unable to bribe the chorus to come to his aid. Bella suggests that her boyfriend, Jack, a mechanic, might force them open, but Jack's attempts are hindered by a warning from a disembodied voice. Suddenly Jenifer and Mark reappear, transformed. Each sings of their experiences, but they find themselves again in disagreement: this time, Jenifer enters the gates and Mark climbs the staircase, leaving King Fisher protesting and the chorus laughing in the sunshine.

Act 2 (Afternoon)

Strephon begins a dance but is interrupted by the chorus. Separating from the group, Bella proposes to Jack, and they sing a lullaby to their future child. Then come the first three of the opera's four Ritual Dances, each of which combines a season with an element (The Earth in Autumn, The Waters in Winter, The Air in Spring). Strephon, variously transfigured as three hunted animals (a hare, a fish, a bird) is pursued in each by a female dancer (as a hound, an otter, and a hawk). The bird's plight frightens Bella, who clings to Jack. She straightens her hair, puts on her make-up, and they run off to join the others.

Act 3 (Evening and Night)

The chorus is celebrating after a party, some rather the worse for wear. King Fisher arrives with a gun. In the hopes of finding Mark and Jenifer he has brought a clairvoyante, Madame Sosostris. Jack pretends to be Sosostris but the true clairvoyante eventually appears, more than life-size, swathed in swirling black veils. She sings of the horrible burden of her oracular powers, and describes a vision of Mark and Jenifer making love. King Fisher cannot bear to listen and destroys her crystal ball, demanding that Jack strip away Sosostris's veils. Jack refuses and he and Bella leave the opera for their life together. King Fisher steels himself to unveil Sosostris and reveals the bud of an enormous flower, which blooms, petal by petal, to show Mark and Jenifer entwined within. Almost blinded by the radiant sight, he crumples, dead, to the ground. As in legend, the death or sacrifice of the fisher king becomes part of an age-old fertility rite, and the fourth Ritual Dance (Fire in Summer) can now take place. Mark, Jenifer, and Strephon are all enclosed by the petals of the flower, which bursts into flame. The moonlight gives way to the dawn and the morning mist: it is midsummer day once again. Mark and Jenifer emerge, dressed for a wedding. All go off into the distance, leaving the stage flooded with light, and the temple and buildings revealed as nothing more than ruins.

© ROH

SAT **22:00** New Music Show (m0010191)

Jürg Frey

Kate Molleson presents music for string quartet and electronics by Sasha J. Blondeau presented at this year's Witten Days for New Chamber Music. Giulio Tosti explores the possibilities of mechanical pipe organs in his work Nebula, and we have new releases from Korean flute player Hyelim Kim and Japanese electronic musician Toshimaru Nakamura plus the latest in Robert Worby's series of in-depth composer interviews, a conversation with Swiss composer and member of the Wandelweiser collective, Jürg Frey, whose music has been described by Alex Ross as a "Mahler Adagio suspended in zero gravity".

SUNDAY 26 SEPTEMBER 2021

SUN **00:00** Freeness (m0010193)

Debussy's songs re-imagined

A Hungarian trio creates their own interpretations of Debussy's chansons. The compositions, which the composer wrote to poems by Paul Verlaine, André Gide, Paul Bourget and others, are re-imagined by the expressive singing of Veronika Harcsa, the classically trained harpist Anastasia Razvalyayeva and the spatial electronics and acoustic guitar playing of Márton Fenyvesi. Plus one of the great figures in British improvised music Keith Tippett's last ever recording is released, a duo with fellow pianist Matthew Bourne recorded just before Keith's passing in 2019.

Produced by Tej Adeleye

A Reduced Listening production for BBC Radio 3

SUN **01:00** Through the Night (m0010195)

Polish Radio Orchestra, Warsaw

Michał Klauza conducts a programme including Mozart's Fourth Violin Concerto and Dvorak's Wind Serenade, Op 44. Presented by Jonathan Swain.

**01:01 AM**  
Maciej Radziwiłł (1749-1800)  
Divertimento in D major  
Polish Radio Orchestra, Warsaw, Michal Klauza (conductor)

**01:07 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Violin Concerto no.4 in D major, K.218  
Agata Szymczewska (violin), Polish Radio Orchestra, Warsaw, Michal Klauza (conductor)

**01:30 AM**  
Antonin Dvorak (1841-1904)  
Serenade for winds in D minor, Op.44  
Polish Radio Orchestra, Warsaw, Michal Klauza (conductor)

**01:56 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Mass in C minor 'Great' K.427  
BBC Singers, Olivia Robinson (soprano), Elizabeth Poole (mezzo soprano), Christopher Bowen (tenor), Stuart MacIntyre (baritone), BBC Concert Orchestra, Stephen Cleobury (conductor)

**02:47 AM**  
Georg Philipp Telemann (1681-1767)  
Sonata in A major for violin and continuo TWV.41:A4  
Frederik From (violin), Hager Hanana (cello), Joanna Boslak-Górniok (harpichord)

**03:01 AM**  
Cesar Franck (1822-1890)  
Symphony in D minor (M.48)  
Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

**03:41 AM**  
Johann Sebastian Bach (1685-1750)  
Partita for solo violin No.3 in E major, BWV.1006  
Sigiswald Kuijken (violin)

**03:59 AM**  
Anton Bruckner (1824-1896)  
Os justi ('The mouth of the righteous')  
Mnemosyne Choir, Caroline Westgeest (director)

**04:04 AM**  
Erkki Melartin (1875-1937)  
Karelian Scenes, Op 146  
Finnish Radio Symphony Orchestra, Jorma Palas (conductor)

**04:15 AM**  
Joseph Haydn (1732-1809)  
String Quartet in G minor, Op 20, No 3  
Quatuor Mosaïques

**04:34 AM**  
Grazyna Bacewicz (1909-1969)  
Krakowiak  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**04:39 AM**  
Henry Purcell (1659-1695)  
Sonata No 7 for 2 violins in E minor, Z796  
Simon Standage (violin), Ensemble Il tempo

**04:46 AM**  
Ralph Vaughan Williams (1872-1958)  
Variations for Brass Band  
Hannaford Street Silver Band, Bramwell Tovey (conductor)

**05:01 AM**  
Antonio Vivaldi (1678-1741)  
Sinfonia in C major RV.111a for string orchestra  
Kore Orchestra, Andrea Buccarella (harpichord)

**05:08 AM**  
Ottorino Respighi (1897-1936)  
Ancient Airs and Dances - Suite No.2  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:26 AM**  
Zoltan Kodaly (1882 - 1967)  
4 Italian madrigals for female chorus  
Jutland Chamber Choir, Mogens Dahl (director)

**05:38 AM**  
Germaine Tailleferre (1892-1983)  
Arabesque  
Shirley Brill (clarinet), Piotr Spoz (piano)

**05:42 AM**  
Wouter Hutschenruyter (1796-1878)  
Ouverture voor Groot Orkest  
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

**05:51 AM**  
Johannes Ockeghem (1410-1497)  
Salve Regina

Hilliard Ensemble

**05:57 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Suite no 4 in G major, Op 61 "Mozartiana"  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**06:22 AM**  
Dimitar Nenov (1901-1953)  
Theme with variations  
Mario Angelov (piano)

**06:38 AM**  
Frank Bridge (1879-1941)  
The Sea - suite for orchestra  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**SUN 07:00 Breakfast (m001014j)**  
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m001014s)**  
Sarah Walker with an enticing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah heads off on a train-inspired musical journey with Benjamin Britten's Night Mail and then a transcription of Coronation Scot for organ. She also finds a certain novelty value in Frederic Chopin's Grand Fantasia on Polish Airs, and plays a piece by a skilled 15th-century dancer, Antonio Cornazzano.

Plus, a peaceful and meditative piece for harp by Elizabeth Maconchy.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m001014v)**  
Walter Iuzzolino

Walter Iuzzolino is an Italian television presenter who has become well known on our screens thanks to Walter Presents, Channel 4's free streaming service of European television dramas. He's a man with a mission to open up European culture to the British, and he has now begun a specially curated publishing list too, so that we can read the latest European fiction. Alongside that latest venture, he's created special playlists – because together with his passion for European television and literature, Walter Iuzzolino is a classical music fan, with a love of Chopin.

In conversation with Michael Berkeley, Walter reflects on the challenges of opening up British culture to "foreign" influences, and explains why he'd actually rather live in London than Genoa.

A Loftus Media production for BBC Radio 3  
Produced by Elizabeth Burke

**SUN 13:00 Radio 3 Lunchtime Concert (m000ztrw)**  
Anastasia Kobekina

Two great French sonatas, written 30 years apart, the first by Claude Debussy, originally subtitled "Pierrot is angry at the moon", the second by Debussy's older compatriot César Franck, transcribed for cello by Jules Delsart from his violin sonata. BBC Radio 3 New Generation Artist, the young Russian cellist Anastasia Kobekina, is joined by Swiss pianist Jean-Sélim Abdelmoula for this live recital, which also features a less familiar work dating from 1904 by the Russian-born Swiss late-Romantic Paul Juon.

From London's Wigmore Hall  
Presented by Andrew McGregor

Debussy: Cello Sonata  
Paul Juon: Märchen in A minor Op. 8  
Franck: Sonata in A (arranged by Jules Delsart for cello and piano)

Anastasia Kobekina, cello  
Jean-Sélim Abdelmoula, piano

**SUN 14:00 The Early Music Show (m001014x)**  
The Elements - Wind

Hannah French continues her series of programmes associated with the elements. Today's programme focuses on the wind -

with music by Bach, Rameau, Monteverdi, Boyce, Marenzio, Rebel, Palestrina, Handel, Lully and Hildegard of Bingen.

**SUN 15:00 Choral Evensong (m000zv2j)**  
Collegiate Church of St Mary, Warwick

From the Collegiate Church of St Mary, Warwick.

Introit: O virtus sapientiae (Hildegard von Bingen)  
Responses: Shephard  
Psalm 59 (Barnby)  
First Lesson: 1 Kings 17 vv.1-24  
Canticles: Warwick Service (Ives)  
Second Lesson: Acts 20 vv.1-16  
Anthem: Hear my prayer (Mendelssohn)  
Prayer anthem: The Father's Love (Lole)  
Voluntary: Choral Varié (Taneyev)

Oliver Hancock (Director of Music)  
Mark Swinton (Assistant Director of Music)

**SUN 16:00 Jazz Record Requests (m001014z)**  
Your Favourite Things

Alyn Shipton presents jazz records of all styles as requested by you, with tracks from Canadian singer and pianist Diana Krall recorded live in Paris in 2001, Art Blakey with the 1964 edition of the Jazz Messengers that included John Gilmore and the late Curtis Fuller, and bringing us up to date, British tenor saxophonist Nubya Garcia from her album Nubya's 5ive, featuring the tuba of Theon Cross and drummer Femi Koleoso.

**SUN 17:00 The Listening Service (m0010151)**  
Out of Tune

What does it really mean to be in tune? In tune with what - or who? And why is it simultaneously something that's so important yet so relative, flexible and movable a feat when it comes to our musical culture? Tom Service investigates.

**SUN 17:30 Words and Music (m0010153)**  
Translation

Miscommunication, the multiple meanings of words and what it means to translate emotion into music are explored in today's programme. Our readers Jonathan Keeble and Emily Pithon bring us Humpty Dumpty's wonderfully pugnacious encounter with Alice, in which he states "When I use a word it means just what I choose it to mean — neither more nor less", we hear Nabokov's commentary on words within Eugene O'Neill, underscored by the musical version of Pushkin's novel in verse, composed by Tchaikovsky. The latest work from poet laureate Simon Armitage is a modern retelling of the medieval poem The Owl and the Nightingale. Another excerpt comes from TS Eliot's The Wasteland in which he quotes, in German, from Wagner's Tristan and Isolde. And New Generation Thinker Islam Issa has picked out an Arabic translation by Professor Mohamed Enani of Shakespeare's Sonnet 18: Shall I Compare Thee. This episode echoes the interest in language in all its forms which is being celebrated this weekend at the BBC Contains Strong Language Festival in Coventry (and where Simon Armitage is one of the many guests).

You can find other broadcasts from the Festival on BBC Radio 3 all next week in the Essay, the Verb, Free Thinking, and next week's Words and Music on the theme of Transport. Sasha Dugdale is taking part in a discussion exploring the politics of translation as part of the Southbank Centre's weekend festival marking English PEN 100

And in the Free Thinking archive you can find a programme called Language and Belonging in which Preti Taneja talks to Guy Gunaratne, Egyptian graphic novelist Deena Mohamed, Michael Rosen, Dina Nayeri and Somali-British poet Momtaza Mehri. And another in which she interviews the Booker prize winning author Arundhati Roy about the politics of translation.

Producer: Nick Holmes

**01 00:01:25** Alfred Reynolds  
Alice in Wonderland and Through the Looking Glass Suite;  
Parade  
Orchestra: Orchestra of the London Festival Ballet  
Conductor: Gavin Sutherland  
Conductor: Gavin Sutherland  
Duration 00:01:52

**02 00:01:27**  
Lewis Carroll  
Alice Through the Looking-Glass read by Emily Pithon  
Duration 00:01:34

**03 00:03:19** John Dankworth  
Shall I Compare Thee to a Summer's Day?  
Singer: Daniel Norman

Performer: Christopher Gould  
Duration 00:03:12

04 **00:03:21**

William Shakespeare, trans. Prof. Mohamed Enani  
Shall I Compare Thee to a Summer's Day (Sonnet 18) read by Islam Issa  
Duration 00:00:06

05 **00:06:22**

William Shakespeare, trans. Prof. Mohamed Enani  
Shall I Compare Thee to a Summer's Day (Sonnet 18) read by Islam Issa  
Duration 00:01:07

06 **00:07:29** George Frideric Handel  
African Messiah; But Who May Abide

Singer: Laverne Williams  
Performer: Tunde Jegede  
Performer: Tunde Jegede  
Performer: Tunde Jegede  
Duration 00:03:19

07 **00:10:49**

T S Eliot  
The Waste Land; The Burial of the Dead  
Duration 00:00:06

08 **00:10:54** Richard Wagner

Tristan and Isolde  
Performer: Peter Schreier (tenor), Helga Dernesch (mezzo-soprano), Berlin Philharmonic, Herbert von Karajan (conductor)  
Duration 00:01:38

09 **00:12:11**

T S Eliot  
The Waste Land; The Burial of the Dead  
Duration 00:00:29

10 **00:12:32** Richard Wagner

Tristan and Isolde  
Singer: Peter Schreier  
Singer: Helga Dernesch  
Orchestra: Berlin Philharmonic Orchestra  
Conductor: Herbert von Karajan  
Duration 00:01:16

11 **00:13:52** Sally Beamish

Viola Concerto No. 2 'The Seafarer'  
Performer: Tabea Zimmermann  
Orchestra: Stockholms Ensemblen  
Conductor: Ola Rudner  
Duration 00:07:42

12 **00:14:02**

Ezra Pound  
The Seafarer read by Jonathan Keeble  
Duration 00:01:52

13 **00:21:30** Oasis

Wonderwall  
Performer: The Mike Flowers Pops  
Duration 00:02:41

14 **00:24:08**

Reginald Shepherd  
A Few Thoughts about Translation read by Jonathan Keeble  
Duration 00:01:44

15 **00:25:50** Benjamin Britten

A Midsummer Night's Dream  
Performer: Dexter Fletcher  
Singer: Donald Maxwell  
Singer: Donald Maxwell  
Singer: Adrian Thompson  
Singer: Adrian Thompson  
Singer: Roger Bryson  
Singer: Roger Bryson  
Orchestra: City of London Sinfonia  
Orchestra: City of London Sinfonia  
Conductor: Richard Hickox  
Conductor: Richard Hickox  
Conductor: Richard Hickox  
Duration 00:06:11

16 **00:26:16**

William Shakespeare;  
A Midsummer Night's Dream read by Emily Pithon  
Duration 00:01:40

17 **00:32:00**

Dany Laferrière, trans. David Homel  
I am a Japanese Writer read by Jonathan Keeble  
Duration 00:01:40

18 **00:33:13** Benjamin Britten

Songs from the Chinese; The Old Lute  
Singer: Wilfred Brown

Performer: John Williams  
Duration 00:02:25

19 **00:35:38**

Douglas Adams  
The Hitchhiker's Guide to the Galaxy read by Jonathan Keeble  
Duration 00:01:45

20 **00:37:21** The Beatles (artist)

Komm, Gib Mir Deine Hand (I Want To Hold Your Hand)  
Performer: The Beatles  
Duration 00:02:25

21 **00:39:48**

Diane Thiel  
Love Letters read by Emily Pithon  
Duration 00:00:43

22 **00:40:35**

Mireille Gansel, trans. Ros Schwartz  
Translation as Transhumance read by Emily Pithon  
Duration 00:02:00

23 **00:42:37** Franz Schubert

Nacht und Traume D. 827  
Ensemble: Accentus  
Conductor: Laurence Equilbey  
Duration 00:02:44

24 **00:45:22**

Vladimir Mayakovsky, translated by Edwin Morgan  
War Declarit read by Michael Rossi  
Duration 00:00:59

25 **00:45:45** Max Richter

The Four Seasons (recomposed by Max Richter); Winter  
Performer: Daniel Hope  
Orchestra: Konzerthaus Kammerorchester Berlin  
Conductor: André de Ridder  
Duration 00:10:25

26 **00:48:46**

Sarah Dugdale  
Translator's Note to 'Our Sweet Companions Sharing your Bunk and your Bed' by Marina Tsvetaeva read by Emily Pithon  
Duration 00:01:57

27 **00:48:46**

Marina Tsvetaeva, trans. Sarah Dugdale  
Our Sweet Companions Sharing your Bunk and your Bed read by Emily Pithon  
Duration 00:01:00

28 **00:56:08**

Mark Twain  
The Innocents Abroad read by Jonathan Keeble  
Duration 00:01:57

29 **00:58:07** Deep Purple

Smoke on the Water  
Performer: Pink Turtle  
Duration 00:01:58

30 **00:01:08**

Simon Armitage  
The Owl and the Nightingale read by Emily Pithon  
Duration 00:01:09

31 **01:01:11** Igor Stravinsky

The Firebird  
Music Arranger: Philip Moore  
Performer: Simon Crawford-Phillips  
Performer: Philip Moore  
Duration 00:05:06

32 **01:06:17**

Vladimir Nabokov  
Translation of Eugene Onegin by Alexander Pushkin  
Duration 00:00:54

33 **01:07:11** Pyotr Ilyich Tchaikovsky

Eugene Onegin  
Singer: Dmitri Hvorostovsky  
Singer: Olga Borodina  
Orchestra: Orchestre de Paris  
Conductor: Semyon Bychkov  
Duration 00:05:47

**SUN 18:45 Sunday Feature (m0010155)**

How to Rebuild a City

Dr Lisa Mullen tells the story of the rebuilding of Coventry.

The blitzing of Coventry during the Second World War laid waste to the city. In its rebuilding, Coventry became a laboratory for new architectural ideas. It was a city of firsts – first ring road, first pedestrian precinct - and inspired urban

development around the world.

The intriguing fact is that this vision was a pre-war idea. It was dreamed up long before the bombs fell, when Coventry was a boomtown: the fastest growing city in the UK, headquarters of its most exciting industry – cars - and was the best-preserved mediaeval city in the country.

It had a lot going for it. But as sociologists came to Coventry to study its prosperity, its radical council and its even more radical city architect dreamed up an extraordinary plan which would utterly transform the city. Mediaeval buildings would go. In their place: parkland, fountains, public art, and the clean lines of sophisticated, understated, modernist buildings. A unified plan for a modern age. The Labour council saw it as a statement of socialism – they were building a better life for all.

In telling the story of how it was built, we meet one of the most extraordinary architects of the 20th century. 29-year-old Donald Gibson arrived in 1938. On his living room floor, his energetic team built their model of a dream city but realised this vision would mean bulldozing the city's heritage. We track Gibson's battles with the authorities in his attempt to persuade them to reject the past and embrace his new ideas.

In the end, the war provided the opportunity, as the city was largely destroyed in the blitz. But there was still opposition, both within Coventry and in Whitehall. And it took all of Gibson's considerable ingenuity to cajole, influence, and seize opportunities to transform Coventry into the City of Tomorrow.

The result was unique – architecture and art which was lauded and loved. But, though designed as a Utopia, the fall from grace was dramatic - its buildings have been derided in recent decades.

Lisa Mullen tracks Gibson's journey and asks what happened to that vision? What went wrong in Coventry?

The answers are found in the city centre, where Dr Mullen talks to Professor Louise Campbell, Dr Otto Saumarez-Smith and Dr Sarah Walford from the University of Warwick; Professor Adrian Smith from the University of Southampton, and Philip Hubbard Professor of Urban Studies at Kings College London. Plus Gerry McGovern and local historians Paul Maddocks and Roger Bailey. And Jane Thomas, Gibson's daughter.

Producers: Sara Conkey, Perminder Khatkar, Helen Lennard and Melvin Rickarby.

A Must Try Softer Production

**SUN 19:30 Drama on 3 (m0010157)**

This Little Relic

In an abandoned pub in Coventry a rebellion is rising.

Reggie Sims is determined to produce the perfect version of Ira Aldridge's play The Black Doctor but dogged by violent nightmares Sims knows his dream for a pop-up community theatre in the pub is under threat.

Ajay wants to make his mark. Prabhleen is falling in love. Alex wants to belong. Jen is returning home.

Five people's dreams and hopes collide with a little help from Ira Aldridge.

A drama about identity, acceptance and hope.

BBC Audio Drama North in collaboration with Belgrade Theatre Coventry present the premiere of Karla Marie Sweet's audio drama recorded live in front of an audience for BBC Contains Strong Language Festival at Coventry City of Culture.

ALEX.....Aimee Powell  
MR.SIMS.....Delroy Brown  
AJAY.....Qasim Mahmood  
IRA.....Tijan Sarr  
JEN.....Emma Cunniffe  
PRABHLEEN.....Manjeet Mann  
MARK/LAURENCE.....James Mitchell

With songs created and performed by songsmith Una May Olomolaiye and members of Belgrade Black Youth Theatre Choir: Esther Olagunju, Esther Tshisuaka, Ifeolu Olomolaiye, Joelle Ikwa, Kimberley Musa, Kisanet Yacob, Seyi Olomolaiye.

Dramaturg.....Ola Animashawun  
Assistant Director.....Joelle Ikwa  
Facilitator Black Youth Theatre.....Leon Phillips

Director.....Justine Themen

Producer.....Nadia Molinari

A BBC Audio Drama North production in collaboration with Belgrade Theatre Coventry.

Ira Aldridge's play *The Black Doctor* was the first play that Ira Aldridge wrote and produced at the then Coventry Theatre when he took over as manager in 1828. Ira Aldridge, was an African-American actor who became England's first theatre manager of colour before he had even reached the age of 21. In 2021 a mural of Aldridge was painted outside Belgrade Theatre.

Karla Marie Sweet's drama is set in contemporary Coventry where Reggie Sims, a youth worker with his own difficult past and an obsession with Ira Aldridge, decides to put on a new musical version of *The Black Doctor* in order to bring young people from different warring postcodes together. In an abandoned pub which is to be the venue for the play Alex and Ajay, childhood friends now living in rival postcodes, secretly reignite their relationship. As they work on songs for the play Alex also begins to search for answers about her biological parents and they grow closer. Meanwhile Reggie Sims embarks on a relationship with Ajay's recently widowed mother Prabhleen, but this is complicated by the arrival of his old flame Jen who has returned to the city with big plans for regeneration. Things get increasingly complex and tensions rise after an attack on a teenager threatens to halt the play altogether and Sims is dogged by violent and disturbing dreams and visions of Ira Aldridge, is Ira there to guide him or to warn him?

Woven throughout the drama are acapella songs devised and performed by members of Belgrade Theatre's Black Youth Theatre in collaboration with songsmith and musical director Una May Olomolaiye.

**SUN 21:00 Record Review Extra (m0010159)**  
Saint-Saëns's Carnival of the Animals

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Camille Saint-Saëns's musical menagerie *Carnival of the Animals*.

**SUN 23:30 Slow Radio (m001015c)**  
The Dunwich Dynamo

Every July on the Saturday closest to the full moon, thousands of cyclists ride overnight from central London to the Suffolk coast. It's a journey like no other: setting off in the late evening from a bustling pub in Hackney, they cycle through the night and arrive as dawn breaks on Dunwich beach - a distance of around 120 miles.

We hear the sounds of cycling as the trip unfolds, from the mesmeric ticking of a freewheel to a spectacular swoosh as a group of riders zooms past. The surroundings become increasingly rural as we get closer and closer to sunrise, allowing nocturnal wildlife and the dawn chorus to make an appearance before we arrive at Dunwich's famous shingle beach and meet the roar of the North Sea.

A Tandem Production for BBC Radio 3

## MONDAY 27 SEPTEMBER 2021

**MON 00:00 Classical Fix (m001015f)**  
Sarah Solemani

Guest presenter Linton Stephens mixes a classical playlist for writer and actor Sarah Solemani, whose new drama *Ridley Road* comes to BBC One in October 2021.

Sarah's playlist:

Fanny Mendelssohn- Allegretto from 6 melodies op.4  
Aaron Copland - Quiet City  
Alfonso X - Cantigas de Santa Maria (no.166)  
Elizabeth Poston - The Water of Tyne  
Rebecca Dale - Can't Sleep  
Maurice Ravel - Bolero

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**MON 00:30 Through the Night (m001015h)**  
Zwischentöne Chamber Music Festival

Music by Arvo Pärt, Beethoven and Mahler performed in Engelberg, Switzerland. Jonathan Swain presents.

**12:31 AM**  
Arvo Part (1935-)  
Morning Star

Marian Consort

**12:34 AM**  
Ludwig van Beethoven (1770 - 1827)  
Cello Sonata no 4 in C, Op 102 no 1  
Rafael Rosenfeld (cello), Marianna Shirinyan (piano)

**12:49 AM**  
Arvo Part (1935-)  
Fratres  
Tobias Feldmann (violin), Marianna Shirinyan (piano)

**01:01 AM**  
Gustav Mahler (1860-1911)  
Piano Quartet in A minor  
Marianna Shirinyan (piano), Nevena Tochev (violin), Alessandro D'Amico (viola), Rafael Rosenfeld (cello)

**01:14 AM**  
Ludwig van Beethoven (1770 - 1827)  
String Quartet no 11 in F minor, Op 95 ('Seroso')  
Merel Quartet

**01:35 AM**  
Igor Stravinsky (1882-1971)  
Petrushka  
Swiss National Youth Orchestra, Kai Bumann (conductor)

**02:07 AM**  
Rudolf Escher (1912-1980)  
Arcana Suite for piano  
Ronald Brautigam (piano)

**02:31 AM**  
Heinrich Ignaz Franz von Biber (1644-1704)  
Missa Alleluja a 36  
Gradus ad Parnassum, Concerto Palatino, Wiener Hofburgkapelle, Konrad Junghanel (director)

**03:07 AM**  
Johann Sebastian Bach (1685-1750)  
Orchestral Suite no 2 in B minor, BWV.1067  
Jan Dewinne (flute), Ensemble 415

**03:27 AM**  
Erkki Melartin (1875-1937)  
Serenata (Op.121 No.5) from 6 Easy Pieces (1924)  
Arto Noras (cello), Tapani Valsta (piano)

**03:30 AM**  
Michael Jary (1906-1988)  
Es wird einmal ein Wunder  
Helene Gjerris (mezzo soprano), Esbjerg Ensemble, Jorgen Lauritsen (director)

**03:35 AM**  
Carl Maria von Weber (1786-1826)  
Clarinet Concertino in E flat major, Op 26  
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

**03:45 AM**  
Robert Schumann (1810-1856)  
Variations on a Theme by Clara Wieck  
Angela Cheng (piano)

**03:53 AM**  
Maurice Ravel (1875-1937)  
Bolero  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**04:08 AM**  
Leo Delibes (1836-1891)  
Couplets de Nilacantha de l'acte II de l'opera "Lakme"  
Nicola Ghiuselev (bass), Orchestre de l'Opera National de Sofia, Rouslan Raitchev (conductor)

**04:13 AM**  
Antonio Sacchini (1735-1786)  
Trio sonata in G major  
Violetas Visinskas (flute), Algirdas Simenas (violin), Gediminas Derus (cello), Daumantas Slipkus (piano)

**04:24 AM**  
Mikhail Glinka (1804-1857)  
The Lark, from 'A Farewell to Saint Petersburg'  
Kotaro Fukuma (piano)

**04:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Overture (Die Entführung aus dem Serail, K384)  
Norwegian Radio Orchestra, Milan Horvat (conductor)

**04:37 AM**  
John Field (1782-1837)  
Rondo for piano and strings (H.18A) in A flat major  
Eckart Selheim (pianoforte), Collegium Aureum, Franzjosef Maier (director)

**04:45 AM**  
Veljo Tormis (1930-2017)  
Sugismaastikud (Autumn landscapes)  
Norwegian Soloists' Choir, Grete Helgerod (conductor)

**04:55 AM**  
Toivo Kuula (1883-1918)  
Sorrow for cello and orchestra  
Arto Noras (cello), Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**05:01 AM**  
Maya Le Roux-Obradovic  
Ballade de la vallee magique  
Maya Le Roux-Obradovic (guitar), Sinfonietta Belgrade, Aleksandar Vujic (conductor)

**05:17 AM**  
Franz Schubert (1797-1828)  
Fantasie in F minor, D940  
Louis Schwizgebel (piano), Zhang Zuo (piano)

**05:37 AM**  
Joseph Haydn (1732-1809)  
Symphony No.94 in G major, "Surprise"  
Bergen Philharmonic Orchestra, Philippe Entremont (conductor)

**06:00 AM**  
Philippe Verdelot (1475-1552)  
Italia Mia  
Banchieri Singers, Denes Szabo (conductor)

**06:05 AM**  
Antonio Vivaldi (1678-1741)  
Concerto in F, Rv 571 for violin, 2 oboes, 2 horns, bassoon & cello  
Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe), Anneke Scott (horn), Joseph Walters (horn), moni Fischleck (bassoon), Les Ambassadeurs, Alexis Kossenko (director)

**06:15 AM**  
Jean Sibelius (1865-1957)  
Pohjola's daughter - symphonic fantasia, Op 49  
Royal Concertgebouw Orchestra, Colin Davis (conductor)

**MON 06:30 Breakfast (m001015g)**  
Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m001015j)**  
Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – this week we focus on five pieces inspired by the moon.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m001015l)**  
Richard Wagner (1813-1883)

Total Artwork

Wagner dreams of creating a new kind of music theatre, but can he muster the extravagant resources he will need to see his grand visions made real? Presented by Donald Macleod.

This week, Donald Macleod follows Wagner on his decades-long journey to realise his dream of building his own music theatre, and establishing a festival there dedicated to his music. We see how Wagner's revolutionary ideas and vaulting ambition struggled against the reality of securing supporters, raising finances, and inspiring audiences.

Today: Wagner sets out his vision of a new kind of artwork that will unite all the arts and address the great philosophical questions of the age. These 'music dramas' would be staged in a specially constructed theatre of his own design. It

would be hugely expensive enterprise and surely far beyond the reach of the poverty-stricken composer.

Das Rheingold, Scene 1: "Lugt, Schwestern! Die Weckerin lach in den Grund"

Oda Balsborg, soprano (Woglinde)  
Hetty Plümacher, mezzo soprano (Wellgunde)  
Ira Malaniuk, contralto (Floßhilde)  
Gustav Neidlinger, bass- baritone (Alberich)  
Vienna Philharmonic, conducted by Sir Georg Solti

Prelude to Die Meistersinger von Nürnberg  
Concertgebouw Orchestra, conducted by Riccardo Chailly

Tannhäuser: Act 3 Scene 1: "Allmächt'ge Jungfrau, hör mein Flehen!" and Scene 2 "O du, mein holder, Abendstern"  
Eberhard Waechter, baritone (Wolfram)  
Anja Silja, soprano (Elisabeth)  
Bayreuth Festival Orchestra, conducted by Wolfgang Sawallisch

Lohengrin: Prelude to Act III  
Berlin Philharmonic, conducted by Lorin Maazel

Tristan and Isolde: Prelude and Liebestod  
Helga Dernesch, soprano (Isolde)  
Berlin Philharmonic Orchestra conducted by Herbert von Karajan

**MON 13:00 Radio 3 Lunchtime Concert (m00101sn)**  
Camerata RCO

Camerata RCO (members of the Royal Concertgebouw Orchestra) offer a rare chance to hear Brahms's First Serenade in its original chamber version for wind and string nonet. They begin with Nielsen's brief Serenata in Vano, which portrays two gentlemen playing a tune in a chivalric manner to lure a fair lady out onto her balcony, but to no avail. Since the performance is in vain ('in vano'), they return home to the tune of a march played for their own amusement.

Live from London's Wigmore Hall  
Presented by Hannah French

Nielsen: Serenata in Vano  
Brahms: Sereande No 1 (original version)

Camerata RCO

**MON 14:00 Afternoon Concert (m00101sq)**  
Monday - Sibelius' First Symphony

Penny Gore begins a week focusing on symphonies performed in The Netherlands at 3pm each day. Also, music from this year's summer festivals, and from some of the top orchestras and chamber ensembles around Europe, including the BBC performing groups.

Today, Sibelius' Symphony No.1 comes from The Hague, Francesco Piemontesi is the soloist Mozart's Piano Concerto No. 27 with with the Bavarian Radio Symphony Orchestra under Mirga Grazynite-Tyla, and the BBC Concert Orchestra and BBC Singers perform music by Florence Price and Johannes Brahms. Plus music for jazz band with the WDR Big Band Cologne.

Including:

Florence Price: Concert Overture No. 2  
BBC Concert Orchestra  
Jane Glover, conductor

Johannes Brahms: 4 Quartets, Op. 92, for soprano, alto, tenor, bass and piano  
BBC Singers  
Sofi Jeannin, director

Mozart: Piano Concerto No. 27 in B flat, K. 595  
Francesco Piemontesi, piano  
Bavarian Radio Symphony Orchestra  
Mirga Grazynite-Tyla, conductor

**c.3pm**

Jean Sibelius: Symphony No. 1 in E minor, op. 39  
Residentie Orkest The Hague  
Anja Bihlmaier, conductor

Ravel: Piano Trio in A minor  
Jennifer Pike, violin  
Igor Levit, piano  
Nicolas Alstaedt, cello

Traditional (African-American – arr. Norman Luboff): Deep River

Traditional (African-American): Hallelujah  
Cecile Verny, vocals  
WDR Big Band Cologne

**MON 16:30 New Generation Artists (m00101ss)**  
The Aris Quartet play Robert Schumann

The Aris Quartet play Schumann.

The award-winning quartet from Germany play one of the first fruits of 1842, Robert Schumann's remarkable 'Year of Chamber Music.'

R. Schumann String Quartet in A minor, Op 41 No 1  
Aris Quartet

**MON 17:00 In Tune (m00101sv)**  
Laurence Cummings and the IMS Prussia Cove Tour

Katie Derham talks to the new music director the Academy of Ancient Music, Laurence Cummings, ahead of their performance of Haydn's Creation at the Barbican tomorrow. She's joined too by violinist Arisa Fujita, viola player Alinka Rowe, cellist Vladimir Waltham and pianist Alasdair Beatson before they set off on their IMS Prussia Cove tour.

**MON 19:00 In Tune Mixtape (m000345n)**  
Songs for study

A musical journey that morphs and swells between melody and rhythm. Join us as we delve deep through the mysteries of Schubert, Satie and Saint-Saens. Dance to Gardel's tango, bask in the sounds of spring while gently winding down to Itsuki's lullaby. But don't forget to savour a song without words before taking the stairway to heaven to meet your "cherub" waiting to take care of you.

**01 00:00:57** Ralph Vaughan Williams  
The Lark Ascending arr. Piro (excerpt)  
Performer: Daniel Piro  
Performer: Clare O'Connell  
Performer: Liam Byrne  
Performer: James McVinnie  
Duration 00:01:55

**02 00:02:34** Morten Lauridsen  
O Magnum Mysterium  
Ensemble: ORA  
Conductor: Suzi Digby  
Duration 00:05:52

**03 00:06:01** Camille Saint-Saëns  
Carnival of the Animals (Aquarium)  
Orchestra: Pittsburgh Symphony Orchestra  
Conductor: André Previn  
Duration 00:02:05

**04 00:08:48** Franz Schubert  
Im Frühling, D 882  
Performer: Julius Drake  
Singer: Ian Bostridge  
Duration 00:04:41

**05 00:12:02** Toshio Hosokawa  
Lullaby of Itsuki (Japanese Folk Songs)  
Performer: Emmanuel Pahud  
Performer: Christian Rivet  
Duration 00:04:02

**06 00:13:43** Carlos Gardel  
Por una cabeza  
Performer: Nicola Benedetti  
Performer: Alexei Grynyuk  
Performer: Alexander Sitkovetsky  
Performer: Leonard Elschenbroich  
Performer: Ksenija Sidorova  
Duration 00:03:51

**07 00:15:43** Erik Satie  
Gymnopédie No 1 in D major  
Ensemble: Die 12 Cellisten der Berliner Philharmoniker  
Duration 00:03:35

**08 00:19:12** Anonymous  
Scalam ad caelos  
Ensemble: Sequentia  
Duration 00:03:28

**09 00:22:23** Mikhail Ivanovich Glinka  
Cherubic Hymn, Op.31 no.11  
Choir: Choir of Clare College, Cambridge  
Conductor: Graham Ross  
Duration 00:04:40

**10 00:25:39** Felix Mendelssohn  
Frühlingslied, Op 62 No 6  
Performer: Daniel Barenboim  
Duration 00:02:07

**11 00:27:00** Walter Donaldson  
My Baby Just Cares for Me

Performer: Nina Simone  
Duration 00:03:35

**MON 19:30 Radio 3 in Concert (m00101sz)**  
RTVE Symphony Orchestra, Madrid

Pablo Heras-Casado conducts the RTVE Symphony Orchestra in a concert recorded in Madrid in April, featuring Beethoven's Fourth Symphony, and Mendelssohn's Violin Concerto. with soloist Leticia Moreno.

During the interval you can hear more from violinist Leticia Moreno, playing chamber music by Granados and Piazzolla.

Mendelssohn – Violin Concerto in E minor, Op.64  
Leticia Moreno (violin)  
RTVE Symphony Orchestra  
Pablo Heras-Casado (conductor)

**c. 8.05pm**

Granados – Violin Sonata  
Leticia Moreno (violin)  
Ana Maria Vera (piano)

**c. 8.15pm**

Piazzolla – Grand Tango arr. for violin & piano  
Leticia Moreno (violin)  
José Gallardo (piano)

**c.8.30pm**

Beethoven – Symphony No.4 in B flat, Op.60  
RTVE Symphony Orchestra  
Pablo Heras-Casado (conductor)

Presented by Fiona Talkington

**MON 22:00 Music Matters (m001018I)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m001011I)**  
Postcards from Coventry

If Coventry was a character, who would it be?

Playwright and director Chris O'Connell asks if Coventry was a character, who would it be?

Recorded at the Contains Strong Language poetry and spoken word festival.

**MON 23:00 Night Tracks (m0010113)**  
The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 28 SEPTEMBER 2021**

**TUE 00:30 Through the Night (m0010115)**  
Louis Schwizgebel plays Ravel

Ravel's Piano Concerto in G and Bartok's Music for Strings, Percussion and Celeste, performed by Auckland Philharmonia Orchestra conducted by Kazuki Yamada. Jonathan Swain presents.

**12:31 AM**

Arvo Part (1935-)  
Fratres  
Auckland Philharmonia Orchestra, Kazuki Yamada (conductor)

**12:42 AM**

Bela Bartok (1881-1945)  
Music for Strings, Percussion and Celesta  
Auckland Philharmonia Orchestra, Kazuki Yamada (conductor)

**01:12 AM**

Maurice Ravel (1875-1937)  
Piano Concerto in G major  
Louis Schwizgebel (piano), Auckland Philharmonia Orchestra, Kazuki Yamada (conductor)

**01:34 AM**

Maurice Ravel (1875-1937)  
Boléro  
Auckland Philharmonia Orchestra, Kazuki Yamada (conductor)

**01:50 AM**

Fryderyk Chopin (1810-1849)  
Bolero in A minor, Op 19  
Emil von Sauer (piano)

<p><b>01:56 AM</b> Johannes Brahms (1833-1897) Quartet for strings no.1 (Op.51 No.1) in C minor Casals Quartet</p>	<p>Alfred Schnittke (1934-1998) Ritual for orchestra Polish National Radio Symphony Orchestra, Michal Klauza (conductor)</p>	<p>Choir of Vienna State Opera Vienna Philharmonic, conducted by Sir Georg Solti</p>
<p><b>02:31 AM</b> Henry Purcell (1659-1695) The Fairy Queen Z.629 Elodie Fonnard (soprano), Rachel Redmond (soprano), Reinoud van Mechelen (tenor), Yannis Francois (bass baritone), European Union Baroque Orchestra, Paul Agnew (director)</p>	<p><b>05:39 AM</b> Max Reger (1873-1916) Fantasy for Organ on the Choral 'Wachet auf, ruft uns die Stimme!', Op.52/2 David Drury (organ)</p>	<p>Das Rheingold, Scene 4, Finale (Entry of the Gods into Valhalla) George London, bass-baritone (Wotan) Kirsten Flagstad, soprano (Fricka) Set Svanholm, tenor (Loge) Eberhard Wächter, baritone (Donner) Oda Balsborg, soprano (Woglinde) Hetty Plümacher, mezzo soprano (Wellgunde) Ira Malaniuk, contralto (Floßhilde) Vienna Philharmonic, conducted by Sir Georg Solti</p>
<p><b>03:17 AM</b> Dag Wiren (1905-1986), Gustaf Fröding (lyricist) Titania Swedish Radio Choir, Eric Ericson (conductor)</p>	<p><b>05:58 AM</b> Modest Mussorgsky (1839-1881), Nikolai Rimsky-Korsakov (orchestrator) Khovanschina (overture) RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)</p>	<p><b>TUE 13:00 Radio 3 Lunchtime Concert (m001006s)</b> West Cork Chamber Music Festival 2021 (1/4)</p>
<p><b>03:18 AM</b> Einojuhani Rautavaara (1928-2016) Anadyomene for orchestra, Op 33 Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)</p>	<p><b>06:04 AM</b> Johannes Brahms (1833-1897) String Quintet No.2 in G major, Op.111 Bartok String Quartet, Laszlo Barsony (viola)</p>	<p>John Toal introduces highlights from the 2021 West Cork Chamber Music Festival, with performances presented virtually across Europe and the US.</p>
<p><b>03:29 AM</b> Judith Weir (1954-) String quartet Silesian Quartet</p>	<p><b>TUE 06:30 Breakfast (m001006h)</b> Tuesday - Petroc's classical commute</p>	<p>All of today's performances were recorded in the Kleine Zaal at the Concertgebouw, The Ukrainian pianist Anna Fedorova bookends the programme with works by Rachmaninov and Scriabin. The centrepiece - the Cello Sonata in F major Op.99 No.2 by Brahms - was written in the summer of 1886 and is performed by two graduates of Radio 3's New Generation Artists Scheme: cellist Leonard Elschenbroich and pianist Alexei Grynyuk.</p>
<p><b>03:41 AM</b> Antonio Vivaldi (1678-1741) Mandolin Concerto in C major, RV 425 Avi Avital (mandolin), Zurich Chamber Orchestra, Willi Zimmermann (conductor)</p>	<p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.</p>	<p>Rachmaninov: Prelude in G major Op.32 No.5 Prelude in G sharp minor Op.32 No. 12 Prelude in B flat Op.23 No.2 Anna Fedorova, piano</p>
<p><b>03:49 AM</b> Gaetano Donizetti (1797-1848) Sinfonia for wind instruments in G minor Bratislavská Komorna Harmonia</p>	<p><b>TUE 09:00 Essential Classics (m001006k)</b> Georgia Mann</p>	<p>Brahms: Cello Sonata in F major Op.99 No.2 Leonard Elschenbroich, cello, Alexei Grynyuk, piano</p>
<p><b>03:56 AM</b> Johann Baptist Georg Neruda (1708-1780) Concerto for horn or trumpet and strings in E flat major Tine Thing Helseth (trumpet), Oslo Camerata, Stephan Barratt-Due (conductor)</p>	<p>0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.</p>	<p>Scriabin: Sonata Op.19 No.2 in G sharp minor Anna Fedorova, piano</p>
<p><b>04:11 AM</b> Francois Campion (c.1685-1747), Traditional El cant dels ocells; Les Ramages Zefiro Torna</p>	<p>1010 Song of the Day – harnessing the magic of words, music and the human voice.</p>	<p><b>TUE 14:00 Afternoon Concert (m001006w)</b> Tuesday - Daniel Müller-Schott plays Schumann</p>
<p><b>04:19 AM</b> Germaine Tailleferre (1892-1983) Sonata for harp Godelieve Schrama (harp)</p>	<p>1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.</p>	<p>Penny Gore with the best classical music performed by BBC ensembles and orchestras across Europe.</p>
<p><b>04:31 AM</b> Paul Dukas (1865-1935) Fanfare pour preceder la Peri Royal Academy of Music Brass Soloists</p>	<p>1100 Essential Five – the second of our moon-inspired pieces this week.</p>	<p>Mozart's 34th is today's symphony from The Netherlands. Also, a Scottish overture from the BBC Scottish Symphony Orchestra, a chamber arrangement of music from Handel's Giulio Cesare, and Schumann's cello concerto with soloist Daniel Müller-Schott, plus sacred music by Praetorius, Copland's Appalachian Spring Suite, Beethoven's Grosse Fugue for piano four hands, and Britten's Violin Concerto with Tasmin Little.</p>
<p><b>04:33 AM</b> Jean-Philippe Rameau (1683-1764) Fanfarinette Colin Tilney (harpsichord)</p>	<p>1130 Slow Moment – time to take a break for a moment's musical reflection.</p>	<p>Including: Lamond: Overture: Aus Dem Schottischen Hochlande, Op.4 (From the Scottish Highlands – overture) BBC Scottish Symphony Orchestra Martyn Brabbins, conductor</p>
<p><b>04:36 AM</b> Edward Elgar (1857-1934) To her beneath whose steadfast star, for chorus BBC Singers, Stephen Layton (conductor)</p>	<p><b>TUE 12:00 Composer of the Week (m001006n)</b> Richard Wagner (1813-1883)</p>	<p>Handel: Suite from 'Giulio Cesare in Egitto, HWV 17' – arr. J.G. Pisendel for 2 oboes, 2 flutes, strings, bassoon and continuo Orchestra of the Schola Cantorum Basiliensis Václav Luks, harpsichord and direction</p>
<p><b>04:41 AM</b> Astor Piazzolla ((1921-1992)) Adios nonino Musica Camerata Montreal</p>	<p>Deceit and Disillusion</p>	<p>Robert Schumann: Cello Concerto in A minor, op. 129 Daniel Müller-Schott, cello Bavarian Radio Symphony Orchestra Andrew Manze, conductor</p>
<p><b>04:51 AM</b> Joaquin Turina (1882-1949) Danzas Fantasticas (Op 22) West Australian Symphony Orchestra, Jorge Mester (conductor)</p>	<p>King Ludwig seem only too eager to bankroll Wagner's grand ambitions, but how long can he turn a blind eye to his hero's flaws? Presented by Donald Macleod.</p>	<p>c.3pm Mozart: Symphony No. 34 in C, K. 338 Philharmonie Zuldnerland Hartmut Haenchen, conductor</p>
<p><b>05:07 AM</b> Clara Schumann (1819-1896) Variations on a theme of Robert Schumann for piano in F sharp minor, Op 20 Angela Cheng (piano)</p>	<p>This week, Donald Macleod follows Wagner on his decades-long journey to realise his dream of building his own music theatre, and establishing a festival there dedicated to his music. We see how Wagner's revolutionary ideas and vaulting ambition struggled against the reality of securing supporters, raising finances, and inspiring audiences.</p>	<p>Praetorius: Gelobet und gepreiset, from 'Polyhymnia Caduceatrix et Panegyrica' Cardinal Complex, ensemble Jonas Gassmann, conductor</p>
<p><b>05:16 AM</b> Igor Dekleva (b.1933) The Wind Is Singing Ipravka Chamber Choir, Tomaz Pirnat (conductor)</p>	<p>Today: it appears that Wagner has found the ideal patron in King Ludwig II of Bavaria. The young monarch is a passionate admirer of Wagner's music and has the resources to realise all of Wagner's grand plans. However, Ludwig's ministers are suspicious about Wagner's motives and, soon, rumours of a scandalous affair threaten to derail everything.</p>	<p>Copland: Appalachian Spring Suite Netherlands Philharmonic Orchestra Joshua Weilerstein, conductor</p>
<p><b>05:23 AM</b> Leo Delibes (1836-1891) Fantaisie aux divins mensonges (from "Lakmé", Act 1) Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)</p>	<p>Das Rheingold: End of Scene 3 "Ohe! Ohe! Schreckliche Schlange..." George London, bass-baritone (Wotan) Set Svanholm, tenor (Loge) Gustav Neidlinger, bass-baritone (Alberich) Vienna Philharmonic, conducted by Sir Georg Solti</p>	<p>Beethoven: Grosse Fuge in B flat, op. 134, for piano four hands GrauSchumacher Piano Duo Andreas Grau, piano Götz Schumacher, piano</p>
<p><b>05:28 AM</b></p>	<p>Die Walküre: Act 2, "Hinweg! Hinweg! Flieh die Entwihle!..." Régine Crespin, soprano (Sieglinde) James King, tenor (Siegmund) Vienna Philharmonic, conducted by Sir Georg Solti</p>	<p>Britten: Violin Concerto, Op. 15 Tasmin Little, violin BBC Philharmonic</p>

Edward Gardner, conductor

**TUE 17:00 In Tune (m0010070)**

Maxim Emelyanychev

Conductor Maxim Emelyanychev joins Katie from Edinburgh ahead of the Scottish Chamber Orchestra's tour.

**TUE 19:00 In Tune Mixtape (m0010074)**

Classical music to inspire you

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**TUE 19:30 Radio 3 in Concert (m0010078)**

Christian Gerhaher and Friends, live at Wignmore Hall

Christian Gerhaher, one of the most admired singers performing today, is joined by a string ensemble led by internationally renowned violinist Isabelle Faust in a concert exploring the night as a time for introspection, anxiety and love...

The programme pivots on Schoenberg's 1899 masterpiece for string sextet, *Verklärte Nacht* (Transfigured Night), a tense single-movement tone poem based on a Richard Dehmel poem where a man and a woman walk through a moonlit forest. Othmar Schoeck is a composer long-championed by Christian Gerhaher and Schoeck's 1930s Notturmo for baritone and string quartet inhabits an expressive world close to *Verklärte Nacht*. The introspective and intense setting of nine poems by Nikolaus Lenau, including a final text by Gottfried Keller, is regarded as one of the Swiss composer's greatest song cycles. In *Les nuits d'été* Berlioz sets five poems by his friend Théophile Gautier. The sequence, whose texts are from the male point of view, is more usually heard sung by a woman's voice but it will be a treat indeed to hear them performed by one of the great singers of our time in David Matthews's remarkable arrangement, commissioned by Gerhaher himself.

Othmar Schoeck: Notturmo Op. 47

**8.20pm**

Interval music: Brahms's autumnal *Intermezzos* Op.117 and Schoenberg's *Ein Stelldichein* (A Rendezvous), written a decade before *Verklärte Nacht* and also inspired by a poem of Richard Dehmel.

**c. 8.40pm**

Arnold Schoenberg: *Verklärte Nacht* Op. 4  
Hector Berlioz (arr. David Matthews for string sextet): *Les nuits d'été* Op. 7

Christian Gerhaher (baritone)  
Isabelle Faust & Anne Katharina Schreiber (violins)  
Timothy Ridout & Danusha Waskiewicz (violas)  
Jean-Guihen Queyras & Christian Poltéra (cellos)

**TUE 22:00 Free Thinking (m001007f)**

The continuing appeal of Tudor history

Historical novelist Philippa Gregory, historians Susan Doran and Nandini Das, and literary scholar Adam Roberts join Matthew Sweet at the Belgrade Theatre, Coventry to discuss the enduring appeal of Tudor history and the role that historical fiction plays in shaping our view of history. Plus the connection between Sir Walter Scott and nearby Kenilworth Castle. Part of the BBC Contains Strong Language festival.

Elizabeth and Mary: Royal Cousins, Rival Queens opens at the British Library opens 8 October 2021–20 February 2022.

Professor Susan Doran has edited the exhibition catalogue and will be giving an online talk on October 13th called *Too Close to Her Throne: The Other Cousins*

Kenilworth Castle and Garden are run by English Heritage https://www.english-heritage.org.uk/visit/places/kenilworth-castle/

Walter Scott (15 August 1771 – 21 September 1832) wrote many historical novels including *Kenilworth* - his account of Queen Elizabeth, the Earl of Leicester and the murder of his wife Amy Robsart which was published 13 January 1821.

Philippa Gregory's novels include *The Other Boleyn Girl*, *The King's Curse* and her current *Fairmile Series*. She is a fellow of the Universities of Sussex and Cardiff and an honorary research fellow at Birkbeck University of London.

Adam Roberts teaches at Royal Holloway, University of London and Nandini Das teaches at the University of Oxford. She is a BBC/ARHC New Generation Thinker.

You can find a Free Thinking discussion about Waverly available to download as an Arts & Ideas podcast from the Free Thinking programme website

https://www.bbc.co.uk/programmes/p04dr39q

There is also a discussion about how we used to feel in the past and the idea of emotional history which hears from author and

historian Tracy Borman  
https://www.bbc.co.uk/programmes/m0003zp2

Producer: Torquil MacLeod

**TUE 22:45 The Essay (m001007k)**

Postcards from Coventry

Through My Keyhole

Artist and storyteller Laura Nyahuye reflects on life as a migrant in the city, and why elephants seem to have followed her from Zimbabwe to Coventry.

Recorded at the Contains Strong Language poetry and spoken word festival.

**TUE 23:00 Night Tracks (m001007p)**

The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 29 SEPTEMBER 2021**

**WED 00:30 Through the Night (m001007w)**

Britten, Pärt and Strauss from Paris

Members of the Radio France Philharmonic Orchestra and conductor Kent Nagano perform a programme of Britten, Pärt and Strauss. Jonathan Swain presents.

**12:31 AM**

Benjamin Britten (1913-1976)

Fanfare for St Edmundsbury  
Gilles Mercier (trumpet), Jean-Pierre Odasso (trumpet), Javier Rossetto (trumpet)

**12:35 AM**

Arvo Part (1935-)  
Cantus in Memory of Benjamin Britten  
Radio France Philharmonic Orchestra, Kent Nagano (conductor)

**12:42 AM**

Richard Strauss (1864-1949)  
Sextet, from 'Capriccio, op. 85'  
Cecile Agator (violin), Arno Madoni (violin), Aurelia Souvignat-Kowalski (viola), Jeremy Pasquier (viola), Eric Levionnois (cello), Clementine Meyer-Amé (cello)

**12:52 AM**

Arvo Part (1935-)  
Spiegel im Spiegel  
Ji Yoon Park (violin), Catherine Cournot (piano)

**01:02 AM**

Richard Strauss (1864-1949)  
Metamorphosen  
Radio France Philharmonic Orchestra, Kent Nagano (conductor)

**01:29 AM**

Franz Schubert (1797-1828)  
Piano Sonata no 15 in C major, D840  
Alfred Brendel (piano)

**01:50 AM**

Nino Janjgava (b.1964), Arvo Part (1935-), John Tavener (1944-2013)  
Alleluias 1, 5 & 11; The Lamb; Alleluias 7 & 8; Bogoróditse Dyévo Rádúisya  
Ars Nova Copenhagen, Paul Hillier (conductor)

**02:03 AM**

Benjamin Britten (1913-1976), Percy Bysshe Shelley (author), Alfred, Lord Tennyson (author), Samuel Coleridge-Taylor (author), William Wordsworth (author), Thomas Middleton (author), Wilfred Owen (author), John Keats (author), William Shakespeare (author)  
Nocturne for tenor, 7 instruments and string orchestra, Op 60  
Benjamin Butterfield (tenor), Manitoba Chamber Orchestra, Simon Streatfield (conductor)

**02:31 AM**

Johannes Brahms (1833-1897)  
Symphony no 1 in C minor Op 68  
Norwegian Radio Orchestra, Miguel Harth-Bedoya (conductor)

**03:13 AM**

Jean-Philippe Rameau (1683-1764)  
In convertendo, grand motet  
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble, Jorg-Andreas Botticher

(conductor), Jorg-Andreas Botticher (harpischord)

**03:40 AM**

Franz Liszt (1811-1886), Eduard Lassen (librettist)  
Lose Himmel, meine seele (S.494)  
Sylviane Deferne (piano)

**03:46 AM**

Jean Sibelius (1865-1957)  
Ballad (Karelia suite, Op 11)  
Baltic Sea Youth Philharmonic, Kristjan Jarvi (conductor)

**03:54 AM**

Johann Philipp Kimberger (1721-1783)  
Flute Sonata in G major  
Konrad Hunteler (flute), Wouter Moller (cello), Ton Koopman (harpischord)

**04:04 AM**

Claude Debussy (1862-1918)  
La plus que lente, L. 121  
Teo Gheorghiu (piano)

**04:09 AM**

Louis Spohr (1784-1859)  
Fantasia, Theme and Variations on a theme of Danzi in B flat Op.81  
Laszlo Horvath (clarinet), New Budapest Quartet

**04:17 AM**

William Byrd (1543-1623)  
Firste Pavan and Galliarde  
Andreas Borregaard (accordion)

**04:23 AM**

Dmitry Shostakovich (1906-1975)  
Festive Overture (Op.96)  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**04:31 AM**

Juliusz Zarebski (1854-1885)  
Polonaise triomphale in A major, Op 11  
Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

**04:40 AM**

Fryderyk Chopin (1810-1849)  
Rondo in E flat major, Op 16  
Ludmil Angelov (piano)

**04:49 AM**

Johann Sebastian Bach (1685-1750)  
Fürchte dich nicht, ich bin bei dir, BWV 228  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**04:58 AM**

Howard Cable (1920-2016)  
The Banks of Newfoundland  
Hannaford Street Silver Band, Stephen Chenette (conductor)

**05:06 AM**

Johann Joachim Quantz (1697-1773)  
Trio Sonata in E flat major  
Atrium Musicium Chamber Ensemble

**05:13 AM**

Maurice Ravel (1875-1937)  
Cinq melodies populaires grecques  
Catherine Robbin (mezzo soprano), Andre Laplante (piano)

**05:22 AM**

Ludwig van Beethoven (1770 - 1827)  
Quartet for strings (Op.95) in F minor  
Helsinki Quartet

**05:45 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata no 10 in C major, K.330  
Geoffrey Lancaster (pianoforte)

**06:09 AM**

Francis Poulenc (1899-1963)  
Les Biches, suite from the ballet (1939-1940)  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**WED 06:30 Breakfast (m001024x)**

Wednesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m001024z)**

Georgia Mann



Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – this week we shoot for the moon with five of the best lunar pieces.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m0010251)**  
Richard Wagner (1813-1883)

A New Beginning

Wagner selects the town of Bayreuth as the site for his new theatre, but the costs quickly spiral out of hand. Presented by Donald Macleod.

This week, Donald Macleod follows Wagner on his decades-long journey to realise his dream of building his own music theatre, and establishing a festival there dedicated to his music. We see how Wagner's revolutionary ideas and vaulting ambition struggled against the reality of securing supporters, raising finances, and inspiring audiences.

Today: Wagner puts his troubled relationship with King Ludwig behind him. He starts up an ambitious new theatre project in the Bavarian town of Bayreuth, but will the composer be able to meet the enormous financial challenges without Ludwig's help?

Lohengrin: Act 3, "Treulich geführt ziehet dahin" (Bridal March)  
Vienna State Opera Choir  
Vienna Philharmonic, conducted by Claudio Abbado

Tristan and Isolde: Act 2, "O sink hernieder, Nacht der Liebe..." (Love duet)  
Peter Hofmann, tenor (Tristan)  
Hildegard Behrens, soprano (Isolde)  
Yvonne Minton, mezzo soprano (Brangäne)  
Bavarian Radio Symphony Orchestra, conducted by Leonard Bernstein

Die Walküre, Act 3 opening (The Ride of the Valkyries)  
Birgit Nilsson, soprano (Brünnhilde)  
Helga Dernesch, soprano (Ortlinde)  
Berit Lindholm, soprano (Helmwilde)  
Vera Schlosser, soprano (Gerhilde)  
Brigitte Fassbaender, mezzo soprano (Waltraute)  
Vera Little, mezzo soprano (Siegrune)  
Claudia Hellmann, mezzo soprano (Roßweiße)  
Marilyn Tyler, mezzo soprano (Grimgerde)  
Helen Watts, contralto (Schwertleite)  
Vienna Philharmonic, conducted by Sir Georg Solti

Siegfried: Act 3, "Mit zerfochtner Waffe wich mir der Feige"  
Siegfried Jerusalem, tenor (Siegfried)  
Bayreuth Festival Orchestra, conducted by Daniel Barenboim

Götterdämmerung: Prologue, Sunrise and Siegfried's Rhine Journey  
Birgit Nilsson, soprano (Brünnhilde)  
Wolfgang Windgassen, tenor (Siegfried)  
Vienna Philharmonic, conducted by Sir Georg Solti

**WED 13:00 Radio 3 Lunchtime Concert (m0010253)**  
West Cork Chamber Music Festival 2021 (2/4)

John Toal introduces highlights from the 2021 West Cork Chamber Music Festival, with performances presented virtually from across Europe and the US.

The programme begins in Studio 150, Bethlehemkerk, Amsterdam with a performance of Britten's Suite for Violin and Piano Op.6. He'd written the work in his twenties while on a European tour with his mother and it's performed today by the Irish violinist Siobhán Doyle and British-Ukrainian pianist Alexei Grynyuk.

The Pavel Haas Quartet is in the spotlight next at the Cernak Eisenkraft Gallery in Prague, with Erwin Schulhoff's String Quartet No.1. It was written in 1924, by which time the composer had fought in World War 1 and returned to Prague where he indulged his passion for jazz and nightclubs and dancing.

Finally cellist Anastasia Kobekina, a recent graduate of the

Radio 3 New Generation Artist Scheme, performs Schubert's colourful Sonata in A minor D.821 - "Arpeggione" - with pianist Anna Fedorova. It was recorded at Kasteel Amerongen in the Netherlands.

Britten: Suite for Violin and Piano Op.6  
Siobhán Doyle, violin, Alexei Grynyuk, piano

Schulhoff: String Quartet No.1  
Pavel Haas Quartet  
Veronika Jarůšková, (violin)  
Marek Zwiebel, (violin)  
Luosha Fang (viola)  
Peter Jarůšek (cello)

Schubert: Sonata in A minor D.821 "Arpeggione"  
Anastasia Kobekina, cello, Anna Fedorova piano

**WED 14:00 Afternoon Concert (m0010255)**  
Wednesday - Brahms' Double

Penny Gore with music from orchestras and summer festivals across Europe, and recordings from BBC ensembles.

Today, the BBC Philharmonic with Verdi, Brahms' Double Concerto for violin and cello with soloists Alexandra Soumm and Nicolas Alstaedt, Beethoven's Quintet in E flat major and Sibelius' Symphony No. 3, performed by Residentie Orkest The Hague and conductor Antony Hermus, continuing this week's focus on symphonies performed by Dutch ensembles.

Including:

Verdi: La forza del destino – overture  
BBC Philharmonic  
Edward Downes, conductor

Bassi: Fantaisie brillante on Verdi's 'Rigoletto'  
Annelien Van Wauwe, clarinet

Brahms: Concerto for Violin and Cello in A minor, Op 102  
Alexandra Soumm, violin  
Nicolas Alstaedt, cello  
BBC Scottish Symphony Orchestra  
Matthias Pintscher, conductor

**c.3pm**  
Sibelius: Symphony No. 3 in C, op. 52  
Residentie Orkest The Hague  
Antony Hermus, conductor

Beethoven: Quintet in E flat major, Op 16  
Alec-Frank Gemmill, horn  
Maximiliano Martin, clarinet  
Pavel Kolesnikov, piano  
Peter Whelan, bassoon  
Robin Williams, oboe.

**WED 16:00 Choral Evensong (m0010257)**  
Worcester Cathedral

From Worcester Cathedral on the Feast of St Michael and All Angels.

Introit: Alleluja psallat (Aston)  
Responses: Hunt  
Office hymn: Songs of praise the angels sang (Northampton)  
Psalms 138, 148 (Mann, Lawes)  
First Lesson: Daniel 10 vv.4-21  
Canticles: Atkins in A & D  
Second Lesson: Revelation 5 vv.1-14  
Anthem: Christ, the fair glory of the holy angels (Bullock)  
Hymn: How shall I sing that majesty (Coe Fen)  
Voluntary: Milton Suite (Risolutio ma con anima) (Blair)

Samuel Hudson (Director of Music)  
Nicholas Freestone (Assistant Director of Music)

The service marks the 400th anniversary of the Worcester Charter, a document sealed by James I on 2 October 1621, which is widely recognised as 'creating' the city of Worcester.

Recorded 27 July 2021.

**WED 17:00 In Tune (m0010259)**  
Carolyn Sampson and the Orsino Ensemble

Soprano Carolyn Sampson performs live for Katie Derham ahead of her concert at the Hatfield House Chamber Music Festival, and the Orsino Ensemble join us live in the studio too. We also hear from Chrystal E Williams who's performing the title role in Opera North's new production of Carmen.

**WED 19:00 In Tune Mixtape (m001025c)**  
Your invigorating classical playlist

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**WED 19:30 Radio 3 in Concert (m001025f)**  
Royal Northern Sinfonia

Royal Northern Sinfonia officially welcomes Dinis Sousa as its new Principal Conductor and marks the orchestra's return to regular concerts at Sage Gateshead. They open with a brand-new piece from composer, performer and DJ Mira Calix who has collaborated with film-maker Sarah Turner to produce a work that reflects on local people's experiences of the past 18 months. They're joined by cellist Anastasia Kobekina for a performance of Shostakovich's spiky yet wistful Cello Concerto - renowned as one of the trickiest pieces in the cello repertoire.

During the interval, you can hear Anastasia Kobekina, a recent Radio 3 New Generation Artist in a 2018 recording of Miaskovsky's Cello Sonata No.2.

And in the second half of the concert, Royal Northern Sinfonia returns to play one of Dvořák's sunniest symphonies, the exuberantly cheerful No.8.

**7.30pm**  
Mira Calix - Oot-Ower (World Premiere)  
Shostakovich - Cello Concerto No.1 in E flat, Op.107  
Anastasia Kobekina (cello)  
Royal Northern Sinfonia  
Conducted by Dinis Sousa

**c. 8.20pm**  
Miaskovsky - Cello Sonata No.2, Op.81  
Anastasia Kobekina (cello)  
Paloma Kouider (piano)

**c.8.45pm**  
Dvorak - Symphony No.8 in G major, Op.88  
Royal Northern Sinfonia  
Conducted by Dinis Sousa

Presented by Ian Skelly

**WED 22:00 Free Thinking (m001025h)**  
Thomas Mann

Would he condemn Hitler? That's the question novelist Thomas Mann was continually asked, after winning the Nobel Prize for Literature in 1929 following novels such as Buddenbrooks and The Magic Mountain. Colm Toibin's new novel The Magician details the differences of opinion between Mann and his brother, and the way his children were part of a bold and experimental younger generation of writers. Anne McElvoy brings Toibin together with historians of Germany including New Generation Thinker, Sean Williams, for a discussion about Mann's life and writing and the pressure put upon writers to make a public stand on topical issues.

Producer: Ruth Watts

The Magician by Colm Toibin is out now. You can find him in a Free Thinking discussion about women's voices in the Classical world recorded at Hay Festival <https://www.bbc.co.uk/programmes/b08rsr1t> and talking about his novels at the 2012 Free Thinking Festival at Sage Gateshead <https://www.bbc.co.uk/programmes/b01p2shp>

You can find Free Thinking discussions about German culture including Neil McGregor and crime writer Volker Kutscher <https://www.bbc.co.uk/programmes/b079mcgf> New Angles on Post-War Germany and Austria with Sophie Hardach and Florian Huber <https://www.bbc.co.uk/programmes/m0006sfx> Mocking Power past and present with Daniel Kelhmann, Karen Leeder <https://www.bbc.co.uk/programmes/m000dzww> Anne McElvoy talks to Susan Neimann, Christopher Hampton and Ursula Owen about tolerance, censorship and free speech and lessons from German history <https://www.bbc.co.uk/programmes/m0008hvx>

**WED 22:45 The Essay (m001025k)**  
Postcards from Coventry

Sky Blue Blood

Journalist and author Simon Gilbert explores Coventry's relationship with its until recently exiled football club, the Sky Blues.

Recorded at the Contains Strong Language poetry and spoken word festival.

**WED 23:00 Night Tracks (m001025m)**

The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 30 SEPTEMBER 2021****THU 00:30 Through the Night (m001025p)**

Highlights of Baroque Music - Handel and Vivaldi

From Budapest, a programme of Handel and Vivaldi. Jonathan Swain presents.

**12:31 AM**

George Frideric Handel (1685-1759), Thomas Morell (librettist)

Excerpts from 'Theodora, HWV 68  
Dmitry Sinkovsky (counter tenor), Hungarian Radio Chorus, Budapest, Hungarian Radio Symphony Orchestra, Budapest, Soma Dinyes (conductor)

**12:43 AM**

George Frideric Handel (1685-1759)

Excerpts from 'Messiah, HWV 56'  
Dmitry Sinkovsky (counter tenor), Istvan Palotai (trumpet), Hungarian Radio Chorus, Budapest, Hungarian Radio Symphony Orchestra, Budapest, Soma Dinyes (conductor)

**12:54 AM**

Antonio Vivaldi (1678-1741)

Kyrie in G minor, RV 587  
Hungarian Radio Children's Chorus, Budapest, Hungarian Radio Chorus, Budapest, Hungarian Radio Symphony Orchestra, Budapest, Soma Dinyes (conductor)

**01:05 AM**

Antonio Vivaldi (1678-1741)

Violin Concerto in E minor, RV 277 ('Il Favorito')  
Dmitry Sinkovsky (violin), Hungarian Radio Symphony Orchestra, Budapest, Soma Dinyes (conductor)

**01:18 AM**

George Frideric Handel (1685-1759)

Chapel Royal Anthem ('Let God arise'), HWV 256/b  
Dmitry Sinkovsky (counter tenor), Pal Szerdahelyi (baritone), Hungarian Radio Children's Chorus, Budapest, Hungarian Radio Chorus, Budapest, Hungarian Radio Symphony Orchestra, Budapest, Soma Dinyes (conductor)

**01:31 AM**

Johannes Brahms (1833-1897)

Cello Sonata No 2 in F, Op 99  
Stephane Tetreault (cello), Marc-Andre Hamelin (piano)

**02:01 AM**

Wolfgang Amadeus Mozart (1756-1791)

Symphony No 40 in G minor, K 550  
Danish Radio Chamber Orchestra, Adam Fischer (conductor)

**02:31 AM**

Sergey Rachmaninov (1873-1943)

Piano Concerto no 2 in C minor, Op 18  
Kirill Gerstein (piano), Minnesota Orchestra, Juanjo Mena (conductor)

**03:03 AM**

Ludwig van Beethoven (1770 - 1827)

Quartet for strings (Op.132) in A minor  
Pavel Haas Quartet

**03:46 AM**

Peter Warlock (1894-1930)

Bethlehem Down vers. chorus  
BBC Singers, BBC Concert Orchestra, David Hill (conductor)

**03:51 AM**

Jazeps Vitols (1863-1948)

Romance for violin and piano  
Valdis Zarins (violin), Ieva Zarina (piano)

**03:58 AM**

Jean-Philippe Rameau (1683-1764)

3 pieces from "Les Indes Galantes" & Le Rappel des Oiseaux  
Stephen Preston (flute), Robert Woolley (harpichord)

**04:05 AM**

Johan Wagenaar (1862-1941)

Concert Overture, Op 11 'Frühlingsgewalt'  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**04:13 AM**

Franz Liszt (1811-1886)

La Lugubre gondola S.200  
Yulianna Avdeeva (piano)

**04:21 AM**

Franz von Suppe (1819-1895)

Overture from Die Leichte Kavallerie (Light cavalry) - operetta  
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**04:31 AM**

Franz Schubert (1797-1828)

Overture in C minor D.8 for strings  
Korean Chamber Orchestra

**04:40 AM**

Fernando Sor (1778-1839)

Introduction and variations on a theme from Mozart's Magic Flute, Op 9  
Ana Vidovic (guitar)

**04:50 AM**

Piotr Moss (b.1949)

Wiosenno  
Polish Radio Choir, Włodzimierz Siedlik (conductor)

**04:59 AM**

Georg Philipp Telemann (1681-1767)

Trio No.8 from Essercizii Musici  
Camerata Koln, Michael Schneider (recorder), Rainer Zipperling (cello), Yasunori Imamura (theorbo), Sabine Bauer (harpichord), Harald Hoeren (organ)

**05:07 AM**

Karol Szymanowski (1882-1937)

Sheherazade - no.1 of 'Masques' for piano, Op 34  
Natalya Pasichnyk (piano)

**05:17 AM**

Wouter Hutschenruyter (1796-1878)

Ouverture voor Groot Orkest  
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

**05:25 AM**

Gabriel Pierne (1863-1937)

Konzertstück for harp & orchestra, Op 39 (1903)  
Suzanna Klintcharova (harp), Sofia Symphony Orchestra, Dimitar Manolov (conductor)

**05:41 AM**

Felix Mendelssohn (1809-1847)

Piano Sonata in E major, Op 6  
Sveinung Bjelland (piano)

**06:05 AM**

Johann Friedrich Fasch (1688-1758)

Overture à due chori in B flat  
Cappella Coloniensis, Hans-Martin Linde (conductor)

**THU 06:30 Breakfast (m001003p)**

Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m001003t)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – another in our top picks of music inspired by the moon.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m001003y)**

Richard Wagner (1813-1883)

Opening Night

The opening night of the very first Bayreuth Festival approaches and with it, yet more troubles for Wagner. Presented by Donald Macleod.

This week, Donald Macleod follows Wagner on his decades-long journey to realise his dream of building his own music theatre, and establishing a festival there dedicated to his music. We see how Wagner's revolutionary ideas and vaulting ambition

struggled against the reality of securing supporters, raising finances, and inspiring audiences.

Today: Wagner's Festival Theatre at Bayreuth is finally complete, after many years of struggle. Now all he has to do is put together an orchestra, a company of singers, an entire production team, and mount the most ambitious opera cycle ever conceived. If that wasn't enough pressure, the whole world is watching to see how he does.

Siegfried: Act 3, "Heil dir, Sonne! Heil dir, Licht!" (Brünhilde's awakening)

Birgit Nilsson, soprano (Brünhilde)  
Wolfgang Windgassen, tenor (Siegfried)  
Vienna Philharmonic, conducted by Sir Georg Solti.

Die Walküre: Act III, Wotan's Farewell and Magic Fire Music  
Bryn Terfel, bass-baritone (Wotan)  
Berlin Philharmonic, conducted by Claudio Abbado

Götterdämmerung: Siegfried's Funeral March  
Oslo Philharmonic Orchestra, conducted by Mariss Jansons

Götterdämmerung: "Starke Scheite schichtet mir dort"  
(Brunhilde's Immolation Scene)  
Gwyneth Jones, soprano (Brünhilde)  
Bayreuth Festival Orchestra, conducted by Pierre Boulez

**THU 13:00 Radio 3 Lunchtime Concert (m0010044)**

West Cork Chamber Music Festival 2021 (3/4)

John Toal introduces highlights from the 2021 West Cork Chamber Music Festival, with performances presented virtually from across Europe and the US.

Today's programme begins with two short pieces by Lili Boulanger - her Nocturne and Cortege - played by violinist Siobhán Doyle and pianist Alexei Grynyuk in Studio 150, Amsterdam

Joaquín Turina's La Oración del Torero, the Prayer of the Bullfighter, follows. This tone poem for String Quartet is performed by the Grammy-winning Pacifica Quartet in the Auer Hall of Jacobs School of Music, Indiana University

The dark and sinister Black Mass Piano Sonata by Scriabin comes next. It's performed by Anna Fedorova in the Kleine Zaal at the Concertgebouw, Amsterdam.

And finally, we return to Indiana University for the World Premiere of Dark Matter Hunting by the Northern Irish composer Deirdre Gribbin. It was commissioned by the West Cork Chamber Music Festival and is performed by the Pacifica Quartet.

Lili Boulanger: Deux Morceaux  
Siobhán Doyle, violin, Alexei Grynyuk, piano

Turina: La Oracion Del Torero Op. 34  
Pacifica Quartet  
Simin Ganatra (violin)  
Austin Hartman (violin)  
Mark Holloway (viola)  
Brandon Vamos (cello)

Scriabin: Piano Sonata Op. 68 No. 9 "Messe Noire"  
Anna Fedorova, piano

Deirdre Gribbin: Dark Matter Hunting (World Premiere)  
Pacifica Quartet  
Simin Ganatra (violin)  
Austin Hartman (violin)  
Mark Holloway (viola)  
Brandon Vamos (cello)

**THU 14:00 Afternoon Concert (m0010048)**

Thursday - Vivaldi to Vaughan Williams

Penny Gore continues this week's focus on The Netherlands with Vaughan Williams' Symphony No. 5 in D conducted by Martyn Brabbins.

The BBC Philharmonic open the programme with Tchaikovsky's Nutcracker Suite. Also today, music from top ensembles and summer festivals across Europe, including Christian Zacharias playing Haydn, and Vivaldi's Nisi Dominum with the Schola Cantorum Basiliensis. Also, a chamber arrangement, led by violinist Renaud Capuçon, of the 2nd movement of Bruckner's Symphony No. 7; and part of Duke Ellington's Sacred Concert, with singer Cecile Verny and the WDR Big Band Cologne.

Including:

Tchaikovsky: The Nutcracker Suite  
BBC Philharmonic  
Juanjo Mena, conductor

Haydn: Keyboard Sonata in C, Hob. XVI:21  
Christian Zacharias, piano

Vivaldi: Nisi Dominum in G minor, RV 608  
Flavio Ferri-Benedetti, alto  
Schola Cantorum Basiliensis Vocal Ensemble and Orchestra  
Václav Luks, harpsichord and direction

### c.3pm

Vaughan Williams: Symphony No. 5 in D  
Netherlands Philharmonic Orchestra  
Martyn Brabbins, conductor

Bruckner: Symphony No.7 – 2nd movt, Adagio (arr. chamber ensemble)

Renaud Capuçon, violin  
Christoph Koncz, violin  
Gérard Caussé, viola  
Julia Hagen, cello  
Alois Posch, double bass  
Daniel Ottensamer, clarinet  
David Guerrier, horn  
Adélaïde Ferrière, harmonium  
Guillaume Bellom, piano

### c.4pm

Duke Ellington (arr. Bill Dobbins): Heaven & Freedom, from 'Sacred Concert'  
Cecile Verny, vocals  
WDR Big Band Cologne

### THU 17:00 In Tune (m001004d)

Katie Derham presents a lively mix of music and arts news from the In Tune studio.

### THU 19:00 In Tune Mixtape (m001004j)

A 30-minute mix of delightful classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

### THU 19:30 Radio 3 in Concert (m001004n)

Live from London's Southbank Centre: the Philharmonia plays Richard Strauss

For his first concert as the Philharmonia Orchestra's Principal Conductor, the young Finn Santtu-Matias Rouvali has chosen two of the most demanding works in the repertoire.

Richard Strauss's Also sprach Zarathustra and An Alpine Symphony each thrillingly test an orchestra, at once collectively, its individual sections and its principal players.

You don't have to have read or understood Friedrich Nietzsche's obscure philosophical fiction to revel in Strauss's 'Thus spoke Zarathustra' which begins with a spectacular sunrise made famous by Stanley Kubrick's 2001: A Space Odyssey. And you don't have to have been walking and scrambling in the Alps to feel the thrills and spills of Strauss's day in the mountains, including a spectacular view from the summit, a sudden thunderstorm and, at the end, the deep and emotional satisfaction of having completed an arduous and exhausting journey. 'At last I have learnt to orchestrate,' said Strauss of An Alpine Symphony — which is just as well since the score calls for over 100 musicians including 34 brass players (with 12 offstage horns) and a percussion section stocked with, among other things, wind machine, thunder machine and cowbells.

Live from the Royal Festival Hall, Andrew McGregor presents the second concert in Radio 3's Southbank Centre residency.

Richard Strauss: Also sprach Zarathustra

### 8.10 pm

Interval

Richard Strauss: An Alpine Symphony

Philharmonia Orchestra  
Santtu-Matias Rouvali (conductor)

### THU 22:00 Free Thinking (m001004s)

Order and Chaos

Archiving or hoarding - the mother in Ruth Ozeki's new novel *The Book of Form and Emptiness* is overwhelmed by the newspaper cuttings she is supposed to categorise for her job. In his new history of indexes, Dennis Duncan tells us about why people were criticised as "index rakers" in the Restoration, and the links between Cicero, the idea of alphabetical ordering and a former Bishop of Lincoln. Saxophone player Alam Nathoo is helping Ruth Ozeki launch her novel at the Southbank Centre in London and he joins us to explore the ideas of structure and improvising in jazz music.

Ruth Ozeki launches her new novel *The Book of Form and Emptiness* at the Southbank Centre London alongside a performance by Alam Nathoo on October 7th.

BBC Radio 3 is broadcasting a series of concerts from Southbank Centre London - all available to listen to on BBC Sounds.

Dennis Duncan's book is called *Index, A History of the You* can hear him discussing title pages and marginalia in a Free Thinking episode called *Book Parts and Difficulty* <https://www.bbc.co.uk/programmes/m0006tnf> and translation in an episode called *Africa, Babel, China* <https://www.bbc.co.uk/programmes/m0002h89>

Producer: Luke Mulhall

### THU 22:45 The Essay (m001004x)

Postcards from Coventry

The Canley Social

Cultural historian and sociologist Ruth Cherrington reflects on growing up on a Coventry council estate, and what she learnt from the Canley Social Club – the Working Men's Club across the street.

Recorded at the Contains Strong Language poetry and spoken word festival.

### THU 23:00 The Night Tracks Mix (m0010053)

Music for late-night listening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening.

### THU 23:30 Unclassified (m0010057)

Afrodeutsche's Listening Chair

Elizabeth Alker presents eclectic ambient music by a new generation of composers, moving through electronic and post-classical recordings – and relishing the spaces in between.

This week, she invites Afrodeutsche to sit in the listening chair, select a track that transports her to another place and describe how it takes her there. A future-thinking composer, producer and DJ based in Manchester, Afrodeutsche's own music combines playful melodies and techno beats with a deep appreciation of film soundtracks.

Also in the show, Elizabeth features a new single from the Scottish post-rock band Mogwai and an expansive and meditative new piece by the singer-songwriter Peter Broderick.

Produced by Rebecca Gaskell

A Reduced Listening production for BBC Radio 3

## FRIDAY 01 OCTOBER 2021

### FRI 00:30 Through the Night (m001005c)

Ottoman Treasures

ARC Ensemble plays music by Alberto Hemsí in Toronto. Jonathan Swain presents.

### 12:31 AM

Alberto Hemsí (1898-1975)  
Pílpul Sonata for Violin and Piano, op. 27  
Emily Kruspe (violin), Kevin Ahfat (piano)

### 12:52 AM

Alberto Hemsí (1898-1975)  
Meditation for Cello and Piano, op.16  
Thomas Wiebe (violin), Kevin Ahfat (piano)

### 12:59 AM

Alberto Hemsí (1898-1975)  
Tre Arie antiche for String Quartet, op.3 (dalle Coplas sefardies)  
Marie Berard (violin), Erika Raum (violin), Steven Dann (viola), Thomas Wiebe (violin)

### 01:08 AM

Alberto Hemsí (1898-1975)  
Quintet for Viola and String Quartet, op. 28  
Marie Berard (violin), Erika Raum (violin), Steven Dann (viola), Julien Altmann (viola), Thomas Wiebe (violin)

### 01:26 AM

Bela Bartok (1881-1945)  
Divertimento Sz.113  
Israel Camerata Jerusalem, Avner Biron (conductor)

### 01:54 AM

Jozef Wieniawski (1837-1912)  
Symphony in D (Op.49)  
Polish Radio Symphony Orchestra, Pawel Przytocki

(conductor)

### 02:31 AM

Jean-Philippe Rameau (1683-1764)  
Symphonies and Dances  
Bratislava Wind Quintet

### 02:47 AM

Max Reger (1873-1916)  
Ach Herr, strafe mich nicht, Op.110, No.2  
Danish National Radio Choir, Stefan Parkman (conductor)

### 03:05 AM

Etienne Mehul (1763-1817)  
Symphony No.1 in G minor  
Cappella Coloniensis, Bruno Weil (director)

### 03:32 AM

Jacques-Francois Halevy (1799-1862)  
Aria: "Quand de la nuit l'epais nuage" (from "L'eclair", Act 3)  
Benjamin Butterfield (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

### 03:38 AM

Camille Saint-Saens (1835-1921)  
Scherzo in B (Op.87)  
Marten Landstrom (piano), Stefan Lindgren (piano)

### 03:49 AM

Luigi Dallapiccola (1904-1975)  
2 Cori di Michelangelo Buonarroti il Giovane - set 1 for unaccompanied chorus  
Netherlands Chamber Choir, Eric Ericson (conductor)

### 04:00 AM

Daniel Auber (1782-1871)  
Overture to Fra Diavolo - opera  
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

### 04:09 AM

Ernest Chausson (1855-1899)  
Chanson Perpetuelle, Op 37  
Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo String Quartet

### 04:17 AM

Albertus Groneman (c.1710-1778)  
Flute Sonata in G major  
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpsichord)

### 04:31 AM

Nicolas Gombert (c.1495-c.1560)  
Agnus Dei from Missa tempore paschali for 6 voices (1564)  
Huelgas Ensemble, Paul van Nevel (conductor)

### 04:37 AM

Karol Szymanowski (1882-1937)  
Prelude and fugue in C sharp minor  
Jerzy Godziszewski (piano)

### 04:45 AM

Slavko Zlatić (1910-1993)  
Three Symphonic Dances (1934-39)  
Croatian Radio and Television Symphony Orchestra, Tomislav Uhlík (conductor)

### 04:57 AM

Johann Gottlieb Naumann (1741-1801)  
Simphonie à grand orchestre de l'opéra 'Cora', Op 3 No 1  
Concerto Kohn

### 05:09 AM

Franz Liszt (1811-1886), Josef Lhevinne (transcriber)  
Reminiscences on Meyerbeer's 'Robert le diable'  
Josef Lhevinne (piano)

### 05:21 AM

Petr Eben (1929-2007)  
Cantico delle creature  
Copenhagen Young Voices, Poul Emborg (director)

### 05:26 AM

Alexander Scriabin (1871-1915)  
Sonata no. 10 in C major Op.70 for piano  
Charles Richard-Hamelin (piano)

### 05:39 AM

Pietro Locatelli (1695-1764)  
Concerto grosso in E flat major, Op 7 No 6, 'Il Pianto d'Arianna'  
Amsterdam Bach Soloists

### 05:56 AM

Walter Braunfels (1882-1954)  
Sinfonia brevis Op.69  
BBC Concert Orchestra (orchestra), Johannes Wildner (conductor)

**FRI 06:30 Breakfast (m001029j)**

Friday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m001029I)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – our final lunar expedition this week with another pick of essential moon-related music.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m001029n)**

Richard Wagner (1813-1883)

Journey's End

Wagner's inaugural Bayreuth Festival has left him once again with crippling debts. Is this how his dream will end? Presented by Donald Macleod.

This week, Donald Macleod follows Wagner on his decades-long journey to realise his dream of building his own music theatre, and establishing a festival there dedicated to his music. We see how Wagner's revolutionary ideas and vaulting ambition struggled against the reality of securing supporters, raising finances, and inspiring audiences.

Today, Wagner's inaugural Bayreuth Festival had been a great critical success but had left him, once again with seemingly insurmountable debts. The planned second festival now seems like an impossible dream. The constant struggle has taken its toll, and Wagner's friends wonder if he has the strength to continue.

Die Meistersinger von Nürnberg: Act 3, Scene 5 "Morgenlich Leuchtend" (Walther's Prize Song)

Waldemar Kmentt, tenor (Walther von Stolzing)  
Choir and Orchestra of the Bayreuth Festival, conducted by Karl Böhm

Parsifal: Prelude to Act 1  
Orchestra of Welsh National Opera, conducted by Reginald Goodall

Parsifal: Act 1, Entry to the knight's castle  
Sir Donald McIntyre, bass-baritone (Gurnemanz)  
Orchestra and Chorus of Welsh National Opera, conducted by Reginald Goodall

Meistersinger: Act 3, Scene 4, "Selig wie die Sonne" (Quintet)  
Bernd Weikl, baritone (Sachs)  
Ben Heppner, tenor (Walther)  
Cheryl Studer, soprano (Eva)  
Deon van der Walt, tenor (David)  
Cornelia Kalisch, mezzo soprano, (Magdalena)  
Bavarian State Orchestra, conducted by Wolfgang Sawallisch

Parsifal: Act 2, Scene 2 (Klingsor's magic garden)  
Siegfried Jerusalem, tenor (Parsifal)  
Edith Wiens, soprano (flowermaiden)  
Constance Hauman, soprano (flowermaiden)  
Daniela Bechly, soprano (flowermaiden)  
Hilde Leidland, soprano (flowermaiden)  
Pamela Coburn, soprano (flowermaiden)  
Sally Burgess, mezzo soprano (flowermaiden)  
Berlin Philharmonic, conducted by Daniel Barenboim

Parsifal – Good Friday Music  
Columbia Symphony Orchestra, conducted by Bruno Walter

**FRI 13:00 Radio 3 Lunchtime Concert (m001029q)**

West Cork Chamber Music Festival 2021 (4/4)

John Toal introduces the final programme from the 2021 West Cork Chamber Music Festival.

Today's recital was recorded at the 13th-century Abbaye Royaumont just north of Paris in the Oise Valley, and it

features just one piece and one musician.

Former Radio 3 New Generation Artist, Cédric Tiberghien, performs Beethoven's extraordinary Diabelli Variations. This huge set of 33 variations is based on a simple waltz written by the Viennese publisher Anton Diabelli: a work which occupied Beethoven for four years. Lasting just under an hour, it effortlessly moves from light to darkness, with moments of tenderness humour and virtuosity.

Beethoven: Diabelli Variations Op. 120  
Cédric Tiberghien, piano

**FRI 14:00 Afternoon Concert (m001029s)**

Friday - Tchaikovsky's Pathétique

Penny Gore ends this week of recordings by European orchestras and BBC ensembles.

Today, the BBC National Orchestra of Wales with a rhapsody by Frank Bridge, a Bach cantata with the Swedish Radio Choir and Symphony Orchestra under the baton of Herbert Blomstedt, the Netherlands Philharmonic Orchestra play Tchaikovsky's Symphony No. 6 'Pathétique', and Radek Baborák is the soloist in Mozart's 3rd Horn Concerto in Prague.

Including:

Bridge: Enter Spring – rhapsody for orchestra  
BBC National Orchestra of Wales  
Francois-Xavier Roth, conductor

JS Bach: Jauchzet Gott in allen Landen, BWV 51, cantata  
Simona Houda-Šaturová, soprano  
Gianluca Calise, piccolo trumpet  
Swedish Radio Choir and Symphony Orchestra  
Herbert Blomstedt, conductor

c.3pm

Tchaikovsky: Symphony No. 6 in B minor, op. 74 ('Pathétique')  
Netherlands Philharmonic Orchestra  
Lorenzo Viotti, conductor

Mozart: Horn Concerto No. 3 in E-flat, K.447  
Radek Baborák, horn  
Prague Radio Symphony Orchestra  
Anu Tali, conductor

Ravel: Le Tombeau de Couperin  
Orchestre de Paris  
Klaus Mäkelä, conductor

**FRI 16:30 The Listening Service (m0010151)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m001029v)**

Katie Derham presents a lively mix of music and arts news from the In Tune studio.

**FRI 19:00 In Tune Mixtape (m001029x)**

Half an hour of the finest classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**FRI 19:30 Radio 3 in Concert (m001029z)**

Live from London's Southbank Centre: the London Philharmonic plays Berlioz's Symphonie fantastique

Live from the Royal Festival: the London Philharmonic raises the curtain on its first season with its new Principal Conductor. Edward Gardner conducts his first orchestral concert as the LPO's principal conductor with the opium-induced horrors of Berlioz's Symphonie fantastique and the glitteringly imaginative cello concerto by Witold Lutoslawski. Presented by Martin Handley.

L Boulanger: D'un matin de printemps  
Lutoslawski: Cello Concerto

c. 8pm: Interval

c. 8.25pm  
Berlioz: Symphonie fantastique

Nicolas Altstaedt (cello)  
Edward Gardner (conductor)

**FRI 22:00 The Verb (m00102b1)**

Green Places and Haunts - The Verb at Contains Strong Language

Ian McMillan explores Coventry's green places and the river and music that ghost through the city with poets David Morley, John Bernard, Sujana Crawford and Olga McDermott.

**FRI 22:45 The Essay (m00102b3)**

Postcards from Coventry

The Art of Cars

Iraqi-born auto industry expert and poet Aysar Ghassan celebrates the unsung artists whose work we see around us every day – car designers.

Recorded at the Contains Strong Language poetry and spoken word festival.

**FRI 23:00 Late Junction (m00102b5)**

Tirzah's mixtape

Verity Sharp shares an offbeat woody mixtape from the enigmatic South London vocalist Tirzah. Tirzah's sound draws in elements of off-kilter R&B, art-rock and pop, often working alongside her long-term friends and collaborators Mica Levi and Coby Sey. Her 2018 debut Devotion, mixing minimal electronics and DIY soul music, was released to critical acclaim and her new album Colourgrade is influenced by her experiences of pregnancy, birth and motherhood. Tirzah's mixtape for Late Junction carries the same hazy and intimate feeling of her own work, with tracks from the likes of Kate Bush, Jah Shaka and Klein.

Elsewhere Verity pulls out her own selections, from the spiritual rhythms of Ghanaian master percussionist Okyerema Asante to Filipino gong music from Danongan Kalanduyan. Plus, Norwegian free jazz improvisations and a new compilation of Irish traditional songs.

Produced by Katie Callin

A Reduced Listening production for BBC Radio 3