

**SATURDAY 18 SEPTEMBER 2021****SAT 01:00 Downtime Symphony (m000tt6w)**

Celeste's weekly pick of tracks to recharge mind and body

Celeste presents an hour of wind-down music to help you press pause and reset your mind. With chilled sounds of orchestral, jazz, ambient, and lo-fi beats to power your downtime, including tracks by Sun Ra, Chet Baker and Alexander Glazunov.

**01 00:00:01 Alice Coltrane (artist)**

Turiya and Ramakrishna  
Performer: Alice Coltrane  
Duration 00:08:10

**02 00:08:10 Leo Abrahams**

Emerald & Stone  
Performer: Jess Gillam  
Duration 00:02:05

**03 00:10:14 Vitamin String Quartet (artist)**

thank u, next  
Performer: Vitamin String Quartet  
Duration 00:03:27

**04 00:13:41 Django Reinhardt (artist)**

Brazil  
Performer: Django Reinhardt  
Duration 00:02:46

**05 00:16:27 Jacques Brel (artist)**

Ne Me Quitte Pas  
Performer: Jacques Brel  
Duration 00:03:37

**06 00:20:04 Mala (artist)**

Alicia  
Performer: Mala  
Duration 00:05:31

**07 00:25:38 Antonín Dvořák**

Symphony No. 8 in G major, Op. 88, B. 163; ii) Adagio  
Orchestra: Gothenburg Symphony Orchestra  
Conductor: Myung-Whun Chung  
Duration 00:09:51

**08 00:35:29 Q-Tip (artist)**

Barely in Love  
Performer: Q-Tip  
Duration 00:03:56

**09 00:39:24 Jean Sibelius**

Six Impromptus, Op. 5: Impromptu V  
Performer: Leif Ove Andsnes  
Duration 00:03:19

**10 00:51:57 Claude Debussy**

La fille aux cheveux de lin  
Performer: Gavin Greenaway  
Duration 00:02:30

**11 00:54:27 George Benson (artist)**

Breezin'  
Performer: George Benson  
Duration 00:05:32

**SAT 02:00 Happy Harmonies with Laufey (m000zmxz)**

Vol 22: Beautiful harmonies to ease you into the day

Singer-songwriter Laufey presents music from Billie Eilish, Hope Tala, Wild Rivers and an exclusive track of her own.

**SAT 03:00 Through the Night (m000zmy1)**

Chamber music with members of the German Symphony Orchestra

Clara Schumann's Piano Trio, Saint-Saens' Septet and Mozart's Piano Quintet in E flat, K452, performed by members of the German Symphony Orchestra. Catriona Young presents.

**03:01 AM**

Clara Schumann (1819-1896)  
Piano Trio in G minor, op. 17  
Members of the German Symphony Orchestra

**03:28 AM**

Camille Saint-Saens (1835-1921)  
Septet in E flat, op. 65  
Members of the German Symphony Orchestra

**03:45 AM**

Astor Piazzolla ((1921-1992))  
Chiquilín de Bachín  
Members of the German Symphony Orchestra

**03:50 AM**

Astor Piazzolla ((1921-1992))  
Fuga y Misterio  
Members of the German Symphony Orchestra

**03:57 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Quintet in E flat, K. 452  
Members of the German Symphony Orchestra

**04:20 AM**

Richard Wagner (1813-1883)  
Prelude and Liebestod - from the opera 'Tristan and Isolde'  
BBC Philharmonic, Vassily Sinaisky (conductor)

**04:39 AM**

Johann Gottfried Eckhard (1735-1809)  
Sonata in F minor (Op.1 No.3)  
Arthur Schoonderwoerd (pianoforte)

**05:01 AM**

Stanislaw Moniuszko (1819-1872)  
Duet (Halka & Janusz) : "Oh Janusz my darling" from Halka, Act I  
Anna Lubanska (mezzo soprano), Stanislaw Kuflik (baritone),  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**05:09 AM**

Paul Hindemith (1895-1963)  
Sonata for Piano No 2  
Bruno Lukk (piano)

**05:20 AM**

Jan Wanski (c.1762-1830)  
Symphony in G major on themes from the opera Kmiotek (The Peasant) (1786/7)  
Polish Radio Symphony Orchestra, Andrzej Mysinski (conductor)

**05:36 AM**

Georg Philipp Telemann (1681-1767)  
Sonata for recorder and continuo in C major TWV.41:C2  
Camerata Kohn

**05:44 AM**

Boyan Ikonov (1900-1973)  
Days on the river Drava - Heroic Overture  
Bulgarian National Radio Symphony Orchestra, Mark Kadin  
(conductor)

**05:54 AM**

Alexander Scriabin (1871-1915)  
Fantasy in A minor for two pianos

Aglika Genova (piano duo), Liuben Dimitrov (piano duo)

**06:00 AM**

Georg Druschetzky (1745-1819)  
Sextet for 2 clarinets, 2 french horns and 2 bassoons in E flat major  
Bratislava Chamber Harmony

**06:18 AM**

Jean-Baptiste Lully (1632-1687)  
Le Roi Danse - suite  
Ars Barocca

**06:38 AM**

Georges Bizet (1838-1875)  
L'Arlesienne Suites Nos 1 & 2  
Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

**SAT 07:00 Breakfast (m000zs8q)**

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m000zs8s)**

Schumann's Liederkreis, Op 39, with Allyson Devenish and Kate Molleson

**9.00am**

JS Bach: Brandenburg Concertos  
Isabelle Faust (violin)  
Antoine Tamestit (viola)  
Akademie für Alte Musik Berlin  
Harmonia Mundi HMM90268687 (2 CDs)  
<https://store.harmoniamundi.com/format/812936-js-bach-brandenburg-concertos>

On DSCH - Music By Shostakovich and Stevenson  
Igor Levit (piano)  
Sony 19439809212 (3 CDs)  
<https://www.sonyclassical.com/releases/releases-details/on-dsch>

Amazone - Music by Philidor, Rameau, Vivaldi, etc  
Lea Desandre (mezzo)  
Jupiter (ensemble)  
Thomas Dunford (director/lute)  
Erato 9029506584  
<https://www.warnerclassics.com/release/amazone>

Laura Netzel: Chamber Portrait  
Malin Broman (violin)  
Simon Crawford-Phillips (piano)  
Sabina Bisholt (soprano)  
Musica Vitae Chamber Orchestra  
dB Productions DBCD200

**9.30am Building a Library: Allyson Devenish on Schumann's Liederkreis, Op. 39**

Schumann's Liederkreis, Op 39, is considered to be one of the greatest song cycles of the 19th century. Composed in 1840, Liederkreis comprises 12 songs which set poems by the German Romantic poet, Joseph Freiherr von Eichendorff. Together, the 12 songs explore themes of loss, loneliness, nocturnal mystery, ecstasy and reverie. Schumann himself considered the Liederkreis, Op 39 to be the most romantic music he had ever written, and he wrote to his wife that the cycle had 'music of you in it, dearest Clara'.

**10.15am New Releases**

Debussy: Pelléas et Mélisande  
Stanislas de Barbeyrac (Pelléas/tenor)  
Chiara Skerath (Mélisande/soprano)  
Alexandre Duhamel (Golaud/baritone)  
Janina Baechle (Geneviève/mezzo-soprano)  
Jérôme Varnier (Arkel/bass)  
Maëlig Querré (Yniold/soprano)  
Jean-Vincent Blot (Doctor & Shepherd/bass)  
Orchestre National Bordeaux Aquitaine  
Chœur de l'Opéra National de Bordeaux  
Pierre Dumoussaud (conductor)  
Alpha ALPHA752 (2 CDs)  
<https://outhere-music.com/en/albums/Debussy-Pelleas-et-Melisande-ALPHA752>

Matt Rogers: Premonitions of the Unbuilt City  
Kit Downes (piano)  
Nonclassical  
<https://nonclassical.bandcamp.com/album/premonitions-of-the-unbuilt-city>

Strozzi: La Voce Sola  
Renata Dubinskaitė  
Canto Fiorito  
Brilliant Classics 96436  
<https://www.brilliantclassics.com/articles/s/strozzi-la-voce-sola/>

Messiaen: Piano Music  
Ciro Longobardi (piano)  
Piano Classics PCL10202 (2 CDs)  
<https://www.piano-classics.com/articles/m/messiaen-piano-music/>

Canteloube: Chants d'Auvergne  
Carolyn Sampson (soprano)  
Tapiola Sinfonietta  
Pascal Rophé  
BIS BIS2513 (Hybrid SACD)  
<https://bis.se/performers/sampson-carolyn/canteloube-chants-d-auvergne>

**10.40am Gillian Moore**

Gillian Moore reviews new discs of contemporary music with Kate Molleson.

Matthew Shlomowitz: Explorations in polytonality and other musical wonders, Vol. 1  
Mark Knoop (piano)  
Bandcamp MK1  
<https://www.markknoop.com/recordings>

James Weeks: Summer  
Taylor MacLennan (flutes)  
Alex Roberts (clarinet)  
Oscar Holch (viola)  
Deni Teo (cello)  
David López Ibáñez (violin)  
Siwan Rhys (piano & harp)  
George Barton (percussion)  
Angela Wai-Nok Hui (percussion)  
Nicholas Moroz (electronic realisation)  
Another Timbre AT174  
<http://www.anothertimbre.com/jamesweeksummer.html>

Songs For New Life and Love - Music by Mahler - Ives - Grime  
Ruby Hughes (soprano)  
Joseph Middleton (piano)  
BIS BIS2468 (hybrid SACD)  
<https://bis.se/performers/hughes-ruby/songs-for-new-life-and-love>

Barbara Monk Feldman: Verses  
 GBSR Duo (Siwan Rhys – piano; George Barton – percussion)  
 Mira Benjamin - violin  
 Another Timbre AT177  
<http://www.anothertimbre.com/barbaramonkfeldman.html>

Tansy Davies: Nature  
 Norwegian Radio Orchestra  
 Huw Watkins (piano)  
 Birmingham Contemporary Music Group  
 National Youth Orchestra of Great Britain  
 Karen Kamensek (conductor)  
 Oliver Knussen (conductor)  
 NMC Recordings NMC D260  
<https://nmc-recordings.myshopify.com/products/tansy-davies-nature>

#### 11.20am Record of the Week

Mozart Piano Concertos  
 Jeremy Denk (piano/conductor)  
 The Saint Paul Chamber Orchestra  
 Nonesuch 7559791687  
<https://store.nonesuch.com/artists/jeremy-denk/mozart-piano-concertos-cd-mp3-bundle.html>

#### SAT 11:45 Music Matters (m000zs8v)

Pianist Igor Levit talks to Tom Service about music, politics and his new album featuring Shostakovich's 24 Preludes and Fugues and Ronald Stevenson's rarely performed Passacaglia on D5CH.

#### SAT 12:30 This Classical Life (m000zs8x)

Jess Gillam with... George Harliono

Jess Gillam and pianist George Harliono share the music they love. George introduces us to the fascinating world of Soviet composer Mikael Tariverdiev as well as Bobby Hebb's joyous dedication to his brother 'Sunny'. Missy Mazzoli writes a chorus inspired by Sardinian folk music and Itzhak Perlman lovingly performs Elgar's Salut d'amour. Plus we'll hear heart-wrenching music from Anthony and the Johnsons and Saint-Saëns PLUS Dvořák's playful piano quintet.

#### Playlist:

Antonín Dvořák - Piano Quintet No. 2, Op. 81 (3rd mvt)  
 (Andreas Haefliger - piano, Takács Quartet)  
 Missy Mazzoli - Vesper Sparrow (Roomful of Teeth)  
 Mikael Tariverdiev - Prelude from 17 moments of Spring (Mikael Tariverdiev - piano)  
 Edward Elgar - Salut d'amour (Itzhak Perlman - violin, Samuel Sanders - piano)  
 Bobby Hebb - Sunny  
 Jean Sibelius - Andante Festivo (Gothenburg Symphony, Neeme Jarvi - conductor)  
 Anthony and the Johnsons - Hope There's Someone  
 Camille Saint-Saëns - Samson et Dalila, Op. 47, Act II: Mon coeur s'ouvre à ta voix (Anita Rachvelishvili - soprano, Orchestra Sinfonica di Torino della RAI, Giacomo Sagripanti - conductor)

#### SAT 13:00 Inside Music (m000zs8z)

Oboist Titus Underwood explores musical conflicts and resolutions

Titus Underwood is the principal oboe of the Nashville Symphony Orchestra in the USA and a member of the UK-based Chineke! He is also a filmmaker, a committed teacher and passionate advocate of black artists in the classical music world. In today's Inside Music Titus's choices range from concertos by Samuel Coleridge Taylor and JS Bach to emotional

miniatures by Florence Price and a dramatic recreation for piano of the first major battle of the American Civil War.

Titus also explains the power that his first musical love, hip hop, has over him, with tracks by Kanye West and Outkast.

This programme contains racially sensitive language.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

#### SAT 15:00 Sound of Cinema (m000zs91)

Mike Leigh's Music

Matthew Sweet is joined by director Mike Leigh to talk about his ideas about music for films and to look back on some of the scores for films such as the historical dramas 'Mr Turner', 'Peterloo' and 'Topsy-Turvy'. He first came to prominence with the Play for Today TV drama 'Nuts in May' in 1976, and for many years he was known for his improvised domestic dramas. He tells Matthew about his work with composers Andrew Dickson ('Naked', 'Mean Time' and 'High Hopes') and Gary Yershon ('Peterloo', 'Happy-Go-Lucky' and 'Another Year'). There's jazz from Marianne Jean-Baptiste ('Career Girls') and an excerpt from one of Rachel Portman's earliest scores ('Four Days in July'). And we hear Carl Davis's versions of Gilbert and Sullivan ('Topsy-Turvy').

Mike Leigh's work is celebrated by the BFI in October and November on the Southbank in London and at Home in Manchester, with the release of a new print of his 1993 classic 'Naked', and with the appearance of a new, revised version of 'Mike Leigh on Mike Leigh'.

#### SAT 16:00 Music Planet (m000zs93)

Kathryn Tickell with early blues recordings

Kathryn Tickell is joined by Scott Baretta of the University of Mississippi to discuss a landmark compilation of early recordings of the blues. Plus new releases from across the globe, including Peruvian diva Susana Baca, Alena Murang from Borneo, and Iranian tar virtuoso Mohammad Miraghazadeh. The Classic Artist is Peter Bellamy, a leading figure in the English folk revival of the 1960s.

#### SAT 17:00 J to Z (m000zs95)

Arun Ghosh in concert, Norma Winstone

Kevin Le Gendre presents live music from clarinettist Arun Ghosh and his latest band, featuring Sarathy Korwar on drums and tabla, Ruth Goller on bass, Idris Rahman on tenor and harmonium and Chris Williams on alto. Ghosh's trademark sound fuses jazz with traditional Indian music. The set, recorded live at Snape Maltings, features energetic grooves, reimagined standards and some brand new compositions.

Also in the programme, Norma Winstone marks her 80th birthday by sharing some of the music that has influenced and inspired her. Winstone is one of the UK's finest vocalists, known for her style of wordless improvisation, once described as "state-of-the-art, imaginative, virtually beyond-definition singing."

Produced by Dominic Tyerman for Somethin' Else.

#### SAT 18:30 Radio 3 in Concert (m000zs97)

Leeds International Piano Competition 2021

Andrew McGregor and former Leeds prizewinner, Katya

Apekisheva introduce the last two pianists in the concerto finals of 'The Leeds', live from the Leeds Town Hall. The featured orchestra this year is the Royal Liverpool Philharmonic conducted by Andrew Manze.

As well as the two concertos, Andrew and Katya meet the finalists, look back on some of the music making from the qualifying rounds, feature some of their highlights from the chamber music section of the competition, and all importantly, bring you the announcement of the winner of 'The Leeds' 2021.

c. **18.30** A chance to hear part of recorded recital by the 2018 winner of 'The Leeds' - former BBC New Generation Artist, Eric Lu.

c **19.00** Live concerto performances from the fourth and fifth finalists.

c. 2115 The announcement of the prizes, including the First Prize and The Waterman Gold Medal.

#### SAT 22:00 New Music Show (m000zs99)

Tom Service presents the latest in new music performance and as we look ahead to the United Nations Climate Change Conference - COP26 - in October, the New Music Show presents the next instalment of "Sounding Change" - the feature in which composers, performers and new music artists explore the world and the environment. Tonight's reflections are from the percussionist and composer, Sarah Hennies.

#### SUNDAY 19 SEPTEMBER 2021

##### SUN 00:00 Freeness (m000zs9c)

Pat Thomas plays Duke Ellington

Corey Mwamba plays tracks by artists performing at Newcastle Jazz and Improvised Music Festival including pianist Pat Thomas's tribute to the music of Duke Ellington. A visionary and virtuoso pianist, Thomas pulls Ellington's melodies apart like a thread before knitting them together into a joyful patchwork of familiarity and adventure. Plus free-flowing melodies from the bassist and Newcastle resident Andy Champion with his long-standing collaborator saxophonist Graeme Wilson.

Produced by Tej Adeleye

A Reduced Listening production for BBC Radio 3

##### SUN 01:00 Through the Night (m000zs9f)

Thus Spake Zarathustra

The Auckland Philharmonia Orchestra perform works by Haydn, Mozart and Richard Strauss. Presented by Jonathan Swain.

##### 01:01 AM

Wolfgang Amadeus Mozart (1756-1791)

Symphony No 29 in A, K 201

Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

##### 01:23 AM

Joseph Haydn (1732-1809)

Cello Concerto No. 1 in C, Hob. 7b:1

Julian Steckel (cello), Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

##### 01:47 AM

Johann Sebastian Bach (1685-1750)

Prelude, from 'Cello Suite No. 3 in C, BWV 1009'

Julian Steckel (cello)

##### 01:51 AM

Richard Strauss (1864-1949)

Also sprach Zarathustra, op. 30, symphonic poem after Nietzsche

Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

##### 02:23 AM

Gyorgy Ligeti (1923-2006)

Lux Aeterna

Norwegian Soloists' Choir, Grete Helgerod (conductor)

##### 02:33 AM

Padre Davide da Bergamo (1791-1863)

La vera piva montanara (pastorale per organo ad imitazione del Baghetto)

Andrea Marcon (organ)

##### 02:42 AM

George Frideric Handel (1685-1759)

The Alchymist - incidental music HWV.43

CBC Vancouver Orchestra, Monica Huggett (conductor)

##### 03:01 AM

Anton Bruckner (1824-1896)

Symphony no. 3 in D minor

Royal Concertgebouw Orchestra, Rafael Kubelik (conductor)

##### 03:58 AM

Franz Schubert (1797-1828), Wanda Landowska (arranger)

Waltzes from "Die schone Mullerin"

Wanda Landowska (piano)

##### 04:07 AM

Jordi Cervello (b.1935)

To Bach

Atrium Quartet

##### 04:18 AM

Ralph Vaughan Williams (1872-1958)

Silence and Music - madrigal for chorus

BBC Singers, Bo Holten (conductor)

##### 04:24 AM

Theodor Rogalski (1901-1954)

3 Romanian Dances

Romanian Youth Orchestra, Cristian Mandeal (conductor)

##### 04:36 AM

Cecile Chaminade (1857-1944)

Automne, Op 35 No 2

Valerie Tryon (piano)

##### 04:43 AM

Johann Strauss II (1825-1899)

Overture; Tik-tak Polka (Op.365); Csardas - from Die

Fledermaus

Waterloo Symphony Orchestra, Raffi Armenian (conductor)

##### 05:01 AM

Benjamin Britten (1913-1976)

A New Year Carol

Toronto Mendelssohn Youth Choir, Judy Loman (harp), John

Rutter (conductor)

##### 05:03 AM

Claudio Monteverdi (1567-1643)

Prologue from Il Ritorno D'Ulisse in Patria

Dominique Visse (counter tenor), Michael Schopper (bass),

Martina Bovet (soprano), Lorraine Hunt (soprano), Concerto

Vocale, Rene Jacobs (director)

##### 05:12 AM

Franz Schubert (1797-1828), Ralf Gothoni (arranger)

Der Muller und der Bach - from Die schone Mullerin (D.795)

[orig voice/piano]

Ralf Gothoni (piano)

**05:17 AM**

Ruth Watson Henderson (1932-), Winston Harrison (author)  
The River for SATB and piano (in memory of John Ford)  
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams  
(conductor)

**05:21 AM**

Edvard Grieg (1843-1907)  
Symphonic Dance No.4 (Andante)  
Norwegian Radio Orchestra, Goran W. Nilson (conductor)

**05:33 AM**

Robert de Visée (c.1655-1733)  
Suite in D minor  
Eduardo Egüez (lute)

**05:48 AM**

Claude Debussy (1862-1918), Felix Greissle (arranger)  
Prelude a l'apres-midi d'un faune arr. for chamber ensemble  
Thomas Kay (flute), Canadian Chamber Ensemble, Raffi  
Armenian (conductor)

**05:58 AM**

Johann Nepomuk Hummel (1778-1837)  
Rondo in B minor Op.109  
Stefan Lindgren (piano)

**06:07 AM**

Grazyna Pstrokonska-Nawratil (1947-)  
Fresco IV "alla campana" Tadeusz Baird in memoriam  
Szabolcs Esztenyi (piano), Polish Radio National Symphony  
Orchestra Katowice, Jacek Rogala (conductor)

**06:33 AM**

Johann Sebastian Bach (1685-1750)  
Cantata no. 134 BWV.134: 'Wir danken und preisen' (duet)  
Maria Sanner (contralto), Anders J. Dahlin (tenor), Les  
Ambassadeurs, Alexis Kossenko (director)

**06:39 AM**

Igor Stravinsky (1882-1971)  
The Firebird Suite (version 1919)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste  
(conductor)

**SUN 07:00 Breakfast (m000zss9)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000zssc)**

Sarah Walker with an exhilarating musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

The revolving harmony of Johann Pachelbel, complicated contrapuntal lines of JS Bach, and captivating melodies of Dora Pejačević all feature today.

Sarah also finds the perfect orchestral suite for a dinner party, while two nocturnes by Charles Koechlin take us first to Venice and then deep into the forest.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000zssf)**

Francesca Stavrakopoulou

Francesca Stavrakopoulou is fascinated by the Bible, and she's a leading scholar of those ancient texts which have so profoundly shaped how we see the world. She's Professor of Hebrew Bible and Ancient Religion at the University of Exeter; she's also a convinced and passionate atheist. She is the author of several books about the Bible, and her most recent is her most daring: called "God: An Anatomy", it draws on the Bible to describe the body of God, from head to foot, in a way she herself describes as "very controversial".

In conversation with Michael Berkeley, Francesca talks about how her early fascination with Greek gods has inspired her to think differently about the God of the Bible. She talks movingly too about her partner, who served as a marine in Afghanistan, and how difficult it is to adjust to life after the army.

Music choices include Tallis, Beethoven, Elgar, and Handel's portrayal of her favourite Biblical heroine, Athalia.

Produced by Elizabeth Burke  
A Loftus Media production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m000zmdn)**

Alisa Weilerstein

Opening an exciting new season of lunchtime concerts from the world's most renowned musicians, and from London's Wigmore Hall, superstar cellist Alisa Weilerstein performs solo, including music by Argentine composer Osvaldo Golijov, alongside some of the most revered music written for the instrument by Bach.

From Wigmore Hall, London  
Presented by Hannah French

Golijov: Omaramor  
Bach: Cello Suite No 2 in D minor BWV 1008  
Bach: Cello Suite No 3 in C BWV 1009

Alisa Weilerstein (cello)

**SUN 14:00 The Early Music Show (m000zssh)**

il Pomo d'Oro from Montpellier

Countertenor Jakub Józef Orliński sings Baroque arias with the orchestra il Pomo d'Oro at the 2021 Radio France and Montpellier Festival.

This programme also features exciting news about Radio 3's first ever New Generation Baroque Ensemble, announced this month. Ensemble Molière - a five-piece ensemble will be taking part in the scheme for the next two years, which will help nurture their professionalism and artistry as well as providing opportunities for masterclasses, concerts and studio recordings. This new scheme was launched in September in partnership with The National Centre for Early Music and the Royal College of Music.

Presented by Lucie Skeaping.

**SUN 15:00 Choral Evensong (m000zmp0)**

Edington Priory

From Edington Priory during the 2021 Edington Festival of Music within the Liturgy.

Introit: Litany of the Saints (Plainsong)  
Responses: Plainsong  
Office hymn: Urbs Jerusalem beata (Plainsong)  
Psalm 48 (How)

First Lesson: Ezekiel 11 vv.14-25

Canticles: Harwood in A flat

Second Lesson: Revelation 21 vv.1-7

Anthem: Blessed City, heavenly Salem (Bairstow)

Hymn: Christ is made the sure foundation (Westminster Abbey)

Voluntary: Empyrean (Francis Pott)

Jeremy Summerly, Peter Stevens (Conductors)

Alexander Pott, Charles Maxtone-Smith (Organist)

Recorded 27 August 2021.

**SUN 16:00 Jazz Record Requests (m000zssk)**

New discoveries and evergreen classics

Alyn Shipton pays tribute to the late Rolling Stones drummer and jazz fanatic Charlie Watts, who passed away in August, with tracks by Charlie Parker, Gerry Mulligan and Charlie himself. We'll also hear music by Una Mae Carlisle, Ella Fitzgerald, the Milt Jackson Quartet and a rediscovered recording by John Coltrane.

**SUN 17:00 The Listening Service (m000zssm)**

How to listen to... Arvo Pärt

Tom Service lifts the lid on the music of the most popular living composer - Arvo Part. Nominated for 11 Grammy awards and revered by Bjork, P.J Harvey, and Radiohead, as well as classical musicians around the world, his seemingly simple and spiritual music is loved by millions. Born in Estonia in 1935 he did military service in the Soviet Army, worked as a radio producer, and wrote music for films, documentaries and animations, before creating his unique style of composition 'tintinnabulation'.

But what exactly is tintinnabulation? What do you get when you cross mathematics with love? And how can strict rules and discipline ultimately mean freedom?

Our witnesses are violinist Viktoria Mullova who has recorded many of Part's seminal works, and theologian Dr Peter Bouteneff who has researched his music's connections with his Orthodox faith.

Producer: Ruth Thomson

**SUN 17:30 Words and Music (m000zssp)**

Light and Shade

Damned as depraved, and lauded as a brilliant innovator: the artist Caravaggio was born 450 years ago this month. Michaelangelo Merisi, to give him his birth name, often depicted moments of violence and vanity, using the technique known as tenebrism, an extreme dramatic contrast between areas of light and shade. To mark the anniversary, we hear readings that move between darkness and light, from a hymn in praise of darkness by Caravaggio's contemporary Edward Herbert, Lord Cherbury, to the 20th century poet Rabindranath Tagore's evocation of a world suffused with light, taking in all the shades in between courtesy of Milton, Elizabeth Jennings, Gerard Manley Hopkins, HD, and John Donne, amongst others. We also hear John Ruskin's damning assessment of Caravaggio as an artist of darkness and depravity, and imagine his reply. With music including madrigals directly depicted in Caravaggio's work, and pieces by Mozart, Ligeti, Offenbach and the Velvet Underground. Readers: Ruby Bentall and Justice Ritchie

This edition also includes original settings of poems referenced in Caravaggio's work: Petrarch's Leave Off Your Veil, and Icarus, as well as Gli Uomini Valenti, taken from a contemporary report of testimony Caravaggio gave at a trial. Original recordings by

Electropastiche, Voice and translations by Matteo Augello, Guitars by William Vitali, Produced by Jodi Pedrali.

These are extracts from an upcoming show on Caravaggio which will debut in 2022 (dacaravaggio.com)

Producer: Luke Mulhall

01 Electropastiche

Leave Off Your Veil

Performer: Electropastiche

Duration 00:03:20

02 **00:03:10** Pietro Giramo

Festa Riso

Performer: El Mundo, dir. Richard Savino

Duration 00:01:52

03 **00:04:56**

Johan Huizinga

The Waning of the Middle Ages, read by Justice Ritchie

Duration 00:01:08

04 **00:06:04** Jacques Arcadelt

Il bianco e dolce cigno

Performer: The King's Singers

Duration 00:02:04

05 **00:08:05**

John Ruskin

Review of Lindsay's The History of Christian Art, read by Ruby

Bentall

Duration 00:01:44

06 **00:08:05** Lou Reed/David Lang

I'll Be Your Mirror

Performer: The Velvet Underground

Duration 00:00:42

07 **00:10:27**

Elizabeth Jennings

Caravaggio's 'Narcissus' in Rome, read by Ruby Bentall

Duration 00:00:51

08 **00:11:17** Franz Schubert

Die Liebe hat gelogen

Performer: Elisabeth Schwarzkopf

Duration 00:03:00

09 **00:14:11**

John Milton

Paradise Lost, read by Justice Ritchie

Duration 00:00:54

10 **00:14:11** Gyorgy Ligeti

L'escalier du diable

Performer: Pierre-Laurent Aimard

Duration 00:05:16

11 **00:19:57**

HD

Evening, read by Ruby Bentall

Duration 00:00:32

12 **00:20:13** Luna Pearl Woolf

Après moi le deluge

Performer: Matt Haimovitz

Duration 00:03:49

13 **00:24:12**

Caleb Femi

Coping, read by Justice Ritchie

Duration 00:00:56

14 **00:24:05** Frédéric Chopin

Prelude no 4 in E minor

Performer: Sviatoslav Richter

Duration 00:02:41

15 **00:27:44**

Sir Henry Wotton

To his Mistress, The Queen of Bohemia, read by Justice Ritchie

Duration 00:00:48

16 **00:28:29** W.A. Mozart

Die Zauberflöte Act 2: Der Holle Rache

Performer: Natalie Dessay

Duration 00:02:52

17 **00:31:20** Dorothy Fields/Jimmy McHugh

The Sunny Side of the Street

Performer: Louis Armstrong

Duration 00:03:03

18 **00:34:23**

Martyn Crucefix

At The National Gallery, read by Ruby Bentall

Duration 00:02:14

19 **00:36:38** Steve Reich

New York Counterpoint

Performer: Andrea Nagy, Holst Sinfonietta

Duration 00:02:29

20 **00:39:05**

George Bradley

The Sound of the Sun, read by Justice Ritchie

Duration 00:01:01

21 **00:39:07** Gyorgy Ligeti

Lux Aeterna

Performer: Vienna Philharmonic

Duration 00:02:56

22 **00:42:00**

Lord Edward Herbery of Churbury

Black Beauty, read by Ruby Bentall

Duration 00:00:44

23 **00:42:43** Ludwig van Beethoven

Piano Sonata No. 14 in C-Sharp Minor, Op. 27 No. 2

\_\_Moonlight\_\_ I. Adagio sostenuto

Performer: Jenő Jandó

Duration 00:15:17

24 **00:47:50**

Samuel Daniel

Are They Shadows, read by Justice Ritchie

Duration 00:00:42

25 **00:48:33** Jacques Offenbach

Les contes d'Hoffmann: Belle nuit, ô nuit d'amour "Barcarolle"

Performer: Forest Lake Symphony, Nicole Cabell, Alyson

Cambridge

Duration 00:03:43

26 **00:52:06**

Gerard Manley Hopkins

The Candle Indoors, read by Ruby Bentall

Duration 00:00:55

27 **00:52:56** John Tavener

The Protecting Veil: II. The Nativity of the Mother of God

Performer: Matthew Barley

Duration 00:04:44

28 **00:57:41**

John Donne

On The Sun Rising, read by Justice Ritchie

Duration 00:01:31

29 **00:59:13** Edvard Grieg

Peer Gynt, Act 4, No. 1\_ Morning Mood

Performer: Neville Marriner

Duration 00:03:17

30 **01:01:32**

Rabindrath Tagore

Light, read by Ruby Bentall

Duration 00:00:54

31 **01:02:21**

Virgil, tran. A.S. Kline

Eclogue X, read by Justice Ritchie

Duration 00:01:17

32 **01:03:08** Richard Wagner

Dawn and Siegfried's Journey to the Rhine from

Gotterdammerung, WWV 86D

Performer: London Philharmonic Orchestra, Klaus Tennstedt

Duration 00:03:43

33 **01:06:46**

Elizabeth Jennings

A World of Light, read by Ruby Bentall

Duration 00:01:43

34 **01:08:23** Giovanni Gabrieli

Sonata No. 13, for 8 parts\_9B902B34

Performer: London SO Brass, Eric Crees

Duration 00:02:25

35 **01:10:53** Electropastiche

Icarus

Performer: Electropastiche

Duration 00:02:46

### SUN 18:45 Sunday Feature (m000zssr)

The Many Diagnoses of Robert Schumann

Robert Schumann attempted suicide by casting himself into The Rhine in 1854. He survived, only to be admitted at his own request to a mental asylum in Endenich, near Bonn, where he died two years later in 1856, aged just 46.

It's one of music's most tragic stories, and it would go on to have a life of its own. What happened? What was the nature of his illness? Was he suffering from bipolar disorder? Schizophrenia? Syphilis?

In this Sunday Feature, music journalist Phil Hebblethwaite finds that Schumann has been the focus of vast quantities of research conducted by psychiatrists. In tracing these many post-death diagnoses, a bigger story emerges – a history of psychiatry itself since the 1850s, as well as a portrait of political upheaval and changing social values.

The musicologist and physician Yael Braunschweig has plotted these developments and acts as one of many guides through Schumann's retrospective diagnoses.

With contributions from Yael Braunschweig, Judith Cherniak, Professor David Healey, Professor Kay Redfield Jamison, Professor Erik Levi, Dr Catherine Oppenheimer and Steven Isserlis.

Written and presented by Phil Hebblethwaite

Produced by Tom Woolfenden

Readings by Oliver Soden

A Loftus Media production

**SUN 19:30 Drama on 3 (m000zsst)**

Doctor Faustus

Faustus sells his soul to the devil in exchange for twenty-four years of knowledge, power and pleasure. Christopher Marlowe's tragedy about a man who gains control over nature but, in the process, loses control of himself. Starring John Heffernan, Pearl Mackie, Frances Tomelty and Tim McMullan.

Adapted and directed by Emma Harding

## CAST

Faustus/Mephistopheles.....John Heffernan  
Wagner.....Pearl Mackie  
Good Angel.....Frances Tomelty  
Evil Angel/Wrath.....Rafferty Railton  
Cornelius/Emperor Charles V/Covetousness.....Tim McMullan  
Valdes/Belzebub/Knight.....Simon Ludders  
First Scholar/Gluttony.....Gerard McDermott  
Second Scholar/Ralph/Pride.....Leo Wan  
Robin/ Sloth.....Joseph Ayre  
Lucifer.....Shaun Mason  
Helen.....Debra Baker

Music composed and directed by Joseph Howard, performed by The Society of Strange and Ancient Instruments:  
William Lyons, Louise Duggan, Emilia Benjamin and Clare Salaman.

Production co-ordinator.....Maggie Olgiati  
Sound design.....Peter Ringrose

**SUN 21:00 Record Review Extra (m000zssw)**

Robert Schumann's Liederkreis

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Robert Schumann's Op 39 song cycle, Liederkreis.

**SUN 23:00 Extraordinary Voices with Nora Fischer (m000qjy0)**

Storytelling

In a series of three shows, Nora celebrates what the voice can do with a fabulously diverse playlist of tracks from around the world and across the centuries.

She listens to raw and passionate Bulgarian and Scandinavian singing alongside the profound warmth of Russian basses. She compares the ethereal angst of the voice of the last castrato to the effect of the longest high tenor C in classical music. And she sets the twisting ornamental lines of an 18th-century Handel opera aria next to the runs perfected by Whitney Houston and Beyoncé.

In the final episode of her series, Nora Fischer finds out how a vocalist can tell a tale - not just in the words they're singing, but in the very character of their voice. She showcases the unique styles of Lotte Lenya, Nina Simone and Frank Sinatra - artists who seem to embody the very meaning of each song they perform. And she finds composers like Gesualdo, Handel and Schoenberg creating emotion and tension through their manipulation of vocal lines as stories unfold before our ears.

A Tandem Production for BBC Radio 3

01 Pierre Passereau  
Il est bel est bon  
Ensemble: Amarcord

Duration 00:01:07

02 **00:02:39** Kurt Weill  
Pirate Jenny  
Performer: Lotte Lenya  
Duration 00:01:41

03 **00:04:20** Kurt Weill  
Pirate Jenny  
Performer: Nina Simone  
Duration 00:01:55

04 **00:07:57** Claudio Monteverdi  
Possente spirto from L'Orfeo  
Singer: Anthony Rolfe Johnson  
Ensemble: English Baroque Soloists  
Conductor: Sir John Eliot Gardiner  
Duration 00:04:47

05 **00:13:37** Sigurjon Sigurdsson  
Oceania  
Performer: Björk  
Duration 00:03:19

06 **00:21:36** George Frideric Handel  
Curio, Caesar has come from Julius Caesar (Act I)  
Singer: Janet Baker  
Singer: Sarah Walker  
Orchestra: Orchestra of English National Opera  
Duration 00:01:16

07 **00:23:46** Arnold Schoenberg  
Gemeinheit from Pierrot Lunaire (Part 3)  
Singer: Christine Schäfer  
Ensemble: Ensemble intercontemporain  
Conductor: Pierre Boulez  
Duration 00:01:05

08 **00:25:42** Lene Lovich  
Wir leben immer...noch (We are still living)  
Performer: Nina Hagen  
Duration 00:01:42

09 **00:28:38** Jule Styne  
Rose's Turn from Gypsy  
Performer: Ethel Merman  
Ensemble: Original Broadcast Cast  
Duration 00:02:15

10 **00:31:53** Carlo Gesualdo  
Moro lasso  
Ensemble: Concerto Italiano  
Director: Rinaldo Alessandrini  
Duration 00:04:03

11 **00:37:25** Modest Mussorgsky  
The Field Marshall - No. 4 of Songs and Dances of Death  
Orchestrator: Dmitry Shostakovich  
Singer: Ferruccio Furlanetto  
Orchestra: Mariinsky Orchestra  
Conductor: Valery Gergiev  
Duration 00:05:34

12 **00:43:54** Sam Cooke  
A Change is Gonna Come  
Performer: Otis Redding  
Duration 00:03:05

13 **00:48:02** Béla Bartók  
Szenagyujteskor (dedinska Sceny BB 87a)  
Performer: Nora Fischer  
Performer: Daniël Kool  
Duration 00:00:58



**14 00:49:38** Anton Bruckner  
Tota Pulchra Es Maria (Antiphon)  
Choir: The Sixteen  
Conductor: Harry Christophers  
Duration 00:05:26

**15 00:55:38** Camille  
Tout dit  
Performer: Camille  
Duration 00:02:57

### MONDAY 20 SEPTEMBER 2021

**MON 00:00 Classical Fix (m000zssy)**  
Cola Boyy

Guest presenter Linton Stephens mixes a classical playlist for multi-instrumentalist and singer Matthew Urango aka Cola Boyy.

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**MON 00:30 Through the Night (m000zst0)**  
Brahms's Second and Fourth Symphonies

A performance given in Turin by the RAI National Symphony Orchestra from their complete cycle of Brahms's symphonies. Jonathan Swain presents.

**12:31 AM**  
Johannes Brahms (1833-1897)  
Symphony no 2 in D, Op 73  
RAI National Symphony Orchestra, Daniele Gatti (conductor)

**01:17 AM**  
Johannes Brahms (1833-1897)  
Symphony no 4 in E minor, Op 98  
RAI National Symphony Orchestra, Daniele Gatti (conductor)

**01:58 AM**  
Erich Wolfgang Korngold (1897-1957)  
Piano Quintet in E major, Op 15  
Daniel Bard (violin), Tim Crawford (violin), Mark Holloway (viola), Chiara Enderle (cello), Paolo Giacometti (piano)

**02:31 AM**  
Vladimir Godar (b.1956)  
Lyric Cantata  
Eva Suskova (soprano), Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

**02:51 AM**  
Krzysztof Penderecki (1933-2020)  
Concerto Grosso for Three Cellos  
Adam Klocek (cello), Ivan Monighetti (cello), Kazimierz Koslacz (cello), Warsaw Philharmonic Orchestra, Antoni Wit (conductor)

**03:26 AM**  
Traditional, Hakon Nystedt (arranger)  
Astri mi Astri  
Oslo Chamber Chorus, Hakon Nystedt (director)

**03:31 AM**  
Johan Helmich Roman (1694-1758)  
Symphonia No 20 in E minor

Stockholm Antiqua

**03:39 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Duet: Fra gli amplessi - from "Cosi fan tutte"  
Isabel Bayrakdarian (soprano), Michael Schade (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**03:46 AM**  
Ludwig van Beethoven (1770 - 1827)  
32 Variations for Piano in C minor (Wo**0.80**)  
Antii Siirala (piano)

**03:57 AM**  
Jean Sibelius (1865-1957)  
The Swan of Tuonela (Lemminkainen suite Op.22  
BBC National Orchestra of Wales, Thomas Sondergard (conductor)

**04:08 AM**  
Jeno Hubay (1858-1937)  
Preghiera for violin and piano  
Ferenc Szecssodi (violin), Istvan Kassai (piano)

**04:12 AM**  
Alessandro Scarlatti (1660-1725)  
Sonata no 3 in C minor for flute, 2 violins, cello and continuo  
Il Giardino Armonico, Giovanni Antonini (flute), Giovanni Antonini (director)

**04:22 AM**  
Nikolai Rimsky-Korsakov (1844-1908)  
The Three Wonders from The tale of Tsar Saltan - suite (Op.57)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**04:31 AM**  
Franz Schubert (1797-1828)  
Hungarian Melody in B minor, D 817  
Schaghajegh Nosrati (piano)

**04:35 AM**  
William Babell (c.1690-1723)  
Violin Sonata No. 1 in B flat  
Ilia Korol (violin), Jermaine Sprosse (harpsichord)

**04:42 AM**  
Johann Jakob Froberger (1616-1667)  
Toccatà V  
Jos Van Immerseel (organ)

**04:48 AM**  
Edward Elgar (1857-1934)  
4 Choral Songs, Op 53  
BBC Symphony Chorus, Stephen Jackson (conductor)

**05:03 AM**  
Johan Halvorsen (1864-1935)  
Norwegian Rhapsody No.1 in A minor  
Norwegian Radio Orchestra, Ingar Bergby (conductor)

**05:15 AM**  
Edvard Grieg (1843-1907)  
Selected Lyric Pieces - March of the Trolls (Op.54 No.3)  
Leif Ove Andsnes (piano)

**05:38 AM**  
Antonio Vivaldi (1678-1741)  
Nisi Dominus (Psalm 127) for voice and orchestra (RV.608)  
Matthew White (counter tenor), Arte dei Suonatori, Eduardo Lopez Banzo (conductor)

**05:59 AM**  
Wolfgang Amadeus Mozart (1756-1791)

Flute Quartet no 4 in A major, K 298  
Dae-Won Kim (flute), Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello)

**06:11 AM**

John Cage (1912-1992)  
In a Landscape  
Fabian Ziegler (percussion)

**06:21 AM**

Francesco Durante (1684-1755)  
Concerto per quartetto for strings No 5 in A major  
Concerto Koln

**MON 06:30 Breakfast (m000ztrp)**

Monday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000ztrr)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – this week we dance the tarantella with five of these spider-inspired dances.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000ztrt)**

Béla Bartók (1881-1945)

A Country to Make

Donald Macleod explores the early musical life of Béla Bartók.

Among the list of elements that feed into the formation of an outstanding musician might be good teaching, a quality instrument, focus, determination, consistency, encouragement.

But there is also the brute fact of physiology.

Béla Bartók may have been of slight build and somewhat sickly, but he had unusually large hands. So while he didn't show any exceptional compositional talent as a young man, he was expected to have a brilliant career as a pianist.

For Children

Andreas Bach, piano

Piano Concerto No. 3  
Budapest Festival Orchestra  
Ivan Fisher, conductor  
Andras Schiff, piano

Contrasts

Ensemble Intercontemporain

Matthias Pintscher, conductor

Hungarian Sketches  
Chicago Symphony Orchestra  
Pierre Boulez, conductor

Kossuth  
Budapest Festival Orchestra  
Ivan Fisher, conductor

**MON 13:00 Radio 3 Lunchtime Concert (m000ztrw)**

Anastasia Kobekina

Two great French sonatas, written 30 years apart, the first by Claude Debussy, originally subtitled "Pierrot is angry at the moon", the second by Debussy's older compatriot César Franck, transcribed for cello by Jules Delsart from his violin sonata. BBC Radio 3 New Generation Artist, the young Russian cellist Anastasia Kobekina, is joined by Swiss pianist Jean-Sélim Abdelmoula for this live recital, which also features a less familiar work dating from 1904 by the Russian-born Swiss late-Romantic Paul Juon.

Live from London's Wigmore Hall  
Presented by Andrew McGregor

Debussy: Cello Sonata  
Paul Juon: Märchen in A minor Op. 8  
Franck: Sonata in A (arranged by Jules Delsart for cello and piano)

Anastasia Kobekina, cello  
Jean-Sélim Abdelmoula, piano

**MON 14:00 Afternoon Concert (m000ztry)**

Monday – Beethoven's First Symphony

This week, Afternoon Concert features the Akademie fur Alte Musik Berlin performing Brandenburg concertos by Bach and symphonies by Beethoven. Today's programme also includes the BBC Singers performing Stravinsky in neoclassical mode, and the Bavarian Radio Symphony Orchestra with Bartok.

Presented by Fiona Talkington.

Including:

CPE Bach: Sinfonia No. 4 in G, Wq. 183/4  
Akademie fur Alte Musik Berlin  
Bernhard Forck (conductor)

Stravinsky: Mass for chorus and wind instruments  
BBC Singers  
BBC Symphony Orchestra

Bach: Brandenburg Concerto No. 1 in F, BWV 1046  
Akademie fur Alte Musik Berlin

**c.3pm**

Beethoven: Symphony No. 1 in C, op. 21  
Akademie fur Alte Musik Berlin  
Bernhard Forck (conductor)

Boccherini: Cello Concerto no.3  
Milo Ferrazzini (cello)  
Orchestra della Svizzera italiana  
Alessandro Calcagnile (conductor)

**c.3.45pm**

Bartok: Music for strings, percussion and celesta, Sz.106  
Bavarian Radio Symphony Orchestra  
Francois-Xavier Roth (conductor)

**MON 16:30 New Generation Artists (m000zts0)**

Alexander Gadjiev plays Brahms

Late Brahms from Alexander Gadjiev, who recently took first prize at the the Sydney International Piano Competition

Brahms 6 Pieces Op.118 for piano  
Alexander Gadjiev (piano)

Brahms: Die Schwestern, Op 61 No 1  
Katharina Konradi (soprano), Catriona Morison (mezzo), Joseph Middleton (piano)

**MON 17:00 In Tune (m000zts2)**

Kurt Elling, Garry Walker

Sean Rafferty talks to jazz vocalist Kurt Elling and Garry Walker, the new music director at Opera North. There's also news from the weekend's Leeds International Piano Festival.

**MON 19:00 In Tune Mixtape (m000zts4)**

Thirty minutes of classical inspiration

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

01 **00:00:30** Fanny Mendelssohn  
String quartet in E flat major (2nd mvt)  
Ensemble: Quatuor Ébène  
Duration 00:03:35

02 **00:04:04** Déodat de Séverac  
Prison (Le ciel est, par-dessus le toit)  
Performer: Jérôme Ducros  
Singer: Philippe Jaroussky  
Duration 00:02:55

03 **00:06:54** Thomas Campion  
The peaceful western wind (Second Book of Ayres, 1613)  
Ensemble: Dowland Consort  
Director: Jakob Lindberg  
Duration 00:01:24

04 **00:08:16** Wayne Hill  
Left Bank Two ('Vision On Gallery' Theme Tune)  
Performer: The Noveltones  
Duration 00:02:26

05 **00:10:40** Ludwig van Beethoven  
Piano Sonata in A major, Op 2 No 2 (3rd mvt)  
Performer: Éric Heidsieck  
Duration 00:03:07

06 **00:13:43** Roxanna Panufnik  
Zen Love Song (Wild Ways)  
Ensemble: VOCES8  
Performer: Loli Day  
Conductor: Barnaby Smith  
Duration 00:06:01

07 **00:19:40** Henry Purcell  
Fantazia à 3 No 3 in G minor  
Ensemble: Fretwork  
Duration 00:02:18

08 **00:21:53** Robert Baksa  
Heart! We will forget him  
Singer: Sandrine Piau  
Performer: Susan Manoff  
Duration 00:03:06

09 **00:24:54** Johann Sebastian Bach  
Invention no. 13 in A minor, BWV 784  
Performer: Simone Dinnerstein  
Duration 00:01:06

10 **00:25:59** Gene Pritsker  
Reinventions (2nd Movement) after J S Bach  
Performer: Simone Dinnerstein  
Ensemble: Absolute Ensemble  
Conductor: Kristjan Järvi  
Duration 00:04:11

**MON 19:30 Radio 3 in Concert (m000zts6)**

Cello Concertos from Geneva

The Geneva Chamber Orchestra begin their concert with a work by Henryk Pachulski (1859-1921). Though born in Poland, he spent most of his life in Russia, working as a pianist, composer and teacher. His Suite dedicated to the memory of Tchaikovsky was written in 1897. After this rarity, Gautier Capuçon joins the orchestra in two celebrated cello concertos, and the programme is completed with Haydn's 'Hen' symphony, so called because a clucking second subject in the first movement, reminded listeners of the jerky back-and-forth head motion of a walking hen.

Presented by Fiona Talkington.

Gautier Capuçon, cello  
Geneva Chamber Orchestra  
Marzena Diakun, conductor

Henryk Pachulski: Suite Op 13, 'In memoriam P Tchaikovsky'  
Haydn: Cello Concerto No 1 in C major  
Haydn: Symphony No 83 in G minor, 'The Hen'  
Saint-Saëns: Cello Concerto No 1 in A minor Op 33

Recorded at the Victoria Hall, Geneva, on 21 November 2020.

**MON 22:00 Music Matters (m000zts8v)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m000zts8)**

The Songs That Shaped Me

Joni Mitchell and Change

Indian author, musician and international public intellectual Amit Chaudhuri presents a set of personal essays on the music and the songwriters that shaped his early life.

In this first episode, a Joni Mitchell lyric, one of whose lines is 'Nothing lasts for long', resonates through Amit Chaudhuri's growing-up.

An Art and Adventure production.  
Producer: Roger James Elsgood

**MON 23:00 Night Tracks (m000ztsb)**

Around midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 21 SEPTEMBER 2021****TUE 00:30 Through the Night (m000ztsd)**

Mendelssohn and Schumann from Turin

RAI National Symphony Orchestra and conductor Michele Mariotti in concert. Presented by Jonathan Swain.

**12:31 AM**

Felix Mendelssohn (1809-1847)  
A Midsummer Night's Dream, suite, op. 61  
RAI National Symphony Orchestra, Michele Mariotti (conductor)

**12:51 AM**

Robert Schumann (1810-1856)  
Symphony No.1 in B flat, op. 38 'Spring'  
RAI National Symphony Orchestra, Michele Mariotti (conductor)

**01:24 AM**

Gwilym Simcock (1981-)  
Improvisation on a 'plain-chant like' melody  
Gwilym Simcock (piano)

**01:32 AM**

Antonin Dvorak (1841-1904)  
String Quartet No 12 in F major 'American', Op 96  
Prague Quartet

**01:55 AM**

Igor Stravinsky (1882-1971)  
Le sacre du printemps  
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**02:31 AM**

Gustav Holst (1874-1934)  
The Planets - suite Op 32  
NFM Chorus, Polish National Radio Symphony Orchestra,  
Katowice, Jose Maria Florencio (conductor)

**03:29 AM**

John Mundy (1555-1630)  
Lightly she whipped o'er the dales  
King's Singers

**03:32 AM**

Joby Talbot (b.1971)  
The wishing tree (2002)  
King's Singers

**03:36 AM**

Alban Berg (1885-1935)  
Piano Sonata, Op.1  
David Huang (piano)

**03:49 AM**

Georg Philipp Telemann (1681-1767)  
Septet for 3 oboes, 3 violins and continuo (TWV.44:43) in B flat major  
Il Gardellino

**03:58 AM**

Sergey Rachmaninov (1873-1943)  
Prelude in C minor (Op.23 No.7)  
Jane Coop (piano)

**04:01 AM**

Stanislaw Moniuszko (1819-1872)  
Mazurka from Halka (original version)  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:05 AM**

Johann Strauss II (1825-1899), Arnold Schoenberg (arranger)  
Rosen aus dem Suden: waltz arr. Schoenberg for harmonium,  
piano & string quartet  
Canadian Chamber Ensemble, Raffi Armenian (director)

**04:14 AM**

Ton Bruynel (1934-1998)  
Serene for flute solo (1979)  
Harrie Starreveld (flute)

**04:21 AM**

Johann Sebastian Bach (1685-1750)  
St. Matthew Passion - Opening Chorus (BWV.244:1)  
Hungarian Radio Choir, Hungarian Radio and Television  
Symphony Orchestra, Tamas Vasary (conductor)

**04:31 AM**

Benjamin Britten (1913-1976)  
Hymn to St Cecilia for chorus Op 27  
BBC Singers, David Hill (conductor)

**04:41 AM**

Thomas Baltzar (1630-1663)  
Prelude and divisions on 'John come kiss me now'  
Elizabeth Wallfisch (baroque violin), Rosanne Hunt (violoncello),  
Linda Kent (harpsichord)

**04:47 AM**

Johannes Brahms (1833-1897)  
4 Songs for women's voices, 2 horns and harp, Op 17  
Danish National Radio Choir, Leif Lind (horn), Per McClelland  
Jacobsen (horn), Catriona Yeats (harp), Stefan Parkman  
(conductor)

**05:01 AM**

Gyorgy Ligeti (1923-2006)  
Six Bagatelles for wind quintet  
Cinque Venti

**05:13 AM**

William Walton (1902-1983)  
Partita for orchestra  
Royal Concertgebouw Orchestra, George Szell (conductor)

**05:29 AM**

Clara Schumann (1819-1896)  
Scherzo for piano in D minor, Op 10 no 1  
Angela Cheng (piano)

**05:34 AM**

Barbara Strozzi (1619-1677)  
"Lagrima mie" - Lament for Soprano and continuo from "Diporti  
di Euterpe"  
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci  
(director)

**05:43 AM**

Pablo de Sarasate (1844-1908)  
Concert fantasy on Carmen for violin and orchestra, Op 25  
Julia Fischer (violin), Bergen Philharmonic Orchestra,  
Christopher Warren-Green (conductor)

**05:56 AM**

Joseph Haydn (1732-1809)  
String Quartet in D major (Op. 64 No.5) 'The Lark'  
Yggdrasil String Quartet

**06:14 AM**

Jean Coulthard (1908-2000)  
Excursion Ballet Suite  
Symphony Nova Scotia, Georg Tintner (conductor)

**TUE 06:30 Breakfast (m000ztnl)**

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000ztnn)**

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – our second top tarantella of the week.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m000ztnq)**

Béla Bartók (1881-1945)

I Have a New Plan Now

Donald Macleod follows Béla Bartók as he takes his interest in national music in a new direction, with his discovery of folk music.

Bartók's birthplace, Nagyszentmiklós, was on a geographical border. It's now Sânnicolau Mare in Romania, close to the borders with Serbia and Hungary and then on the edge of the Austro-Hungarian Empire. In a sense, he lived on a border as well. Bartók played an important role in synthesising the old and the new: he had an ear for the deep-rooted music of the Hungarian people – supposedly timeless and authentic – the music of the past – which he put to use in creating music that was international, challenging and new – music for the present and the future.

14 Bagatelles, #4 & #5  
Ferenc Bogner, piano

Piros Alma / Red Apple  
Andrea Melath, mezzo soprano  
Emese Virag, piano

44 Duos for Two Violins  
#44: Transylvanian Song  
Andras Keller, violin  
Janos Pilz, violin

Allegro Barbaro  
Zoltan Kocsis, piano

Romanian Folk Dances for Orchestra  
Stuttgart Chamber Orchestra  
Dennis Russell Davies, conductor

Transylvanian Dance  
Lucian Ban, piano  
John Surman, soprano saxophone  
Mat Maneri, viola

String Quartet No.2  
i. Moderato  
ii. Allegro molto capriccioso  
Takacs Quartet

Orchestral Suite No. 2  
ii Allegro scherzando  
Hungarian National Philharmonic Orchestra

Zoltan Kocsis, conductor

**TUE 13:00 Radio 3 Lunchtime Concert (m000ztnt)**

Manchester Connections: Ashley Wass

Linton Stephens begins a week of specially recorded concerts given by musicians with a Manchester connection. Today, pianist Ashley Wass, who is an alumnus of Chetham's School of Music, performs works by Bach, Schumann and Shostakovich.

BACH Partita No 1 in B flat, BWV825  
SCHUMANN Kinderszenen, Op 15  
SHOSTAKOVICH Prelude and Fugue No 24 in D minor, Op 87 No 2

Ashley Wass (piano)

**TUE 14:00 Afternoon Concert (m000ztnw)**

Tuesday - Beethoven and His Influencers

This week, Afternoon Concert features the Akademie fur Alte Musik Berlin performing Brandenburg concertos by Bach and symphonies by Beethoven. Today's programme also includes the BBC Singers performing music by Part and Finzi, and the Prague Radio Symphony Orchestra with Stravinsky's Pulcinella Suite.

Presented by Fiona Talkington.

Including:

Coates: Wood Nymphs – concert valse  
BBC Philharmonic  
John Wilson (conductor)

Part: Nunc Dimittis  
BBC Singers  
Ellie Slorach (conductor)

Bach: Brandenburg Concerto No. 4 in G major, BWV 1049  
Akademie fur Alte Musik Berlin

**c.3pm**

Beethoven: Symphony No. 2 in D, op. 36  
Akademie fur Alte Musik Berlin  
Bernhard Forck (conductor)

Stravinsky: Pulcinella Suite  
Prague Radio Symphony Orchestra  
Alexander Liebreich (conductor)

Finzi: Lo, the full final sacrifice  
BBC Singers  
Thomas Trotter (organ)  
David Hill (conductor)

**c.4.15pm**

Weinberg: Symphony no.2, Op.30  
Bavarian Radio Symphony Orchestra  
Mirga Grazinyte-Tyla (conductor)

**TUE 17:00 In Tune (m000ztny)**

Ailish Tynan and Libby Burgess, Spiers &amp; Boden, Chelsea Flower Show

Sean Rafferty introduces live music from soprano Ailish Tynan with pianist Libby Burgess, and folk duo Spiers & Boden. He also visits the 2021 Chelsea Flower Show, taking place in autumn for the first time in its history.

**TUE 19:00 In Tune Mixtape (m000ztp0)**

The eclectic classical mix

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**TUE 19:30 Radio 3 in Concert (m000ztp2)**

The RPO at 75

Live from the Royal Albert Hall, London

Presented by Martin Handley

Tonight the Royal Philharmonic Orchestra celebrates its 75th anniversary with a star-studded concert at the Royal Albert Hall. This very special occasion also welcomes Vasily Petrenko as the RPO's new Music Director.

The programme will feature masterpieces written by three great English composers, Delius, Elgar and Walton, all of whom closely associated with the Royal Philharmonic Orchestra and its founder Sir Thomas Beecham.

Joining Vasily Petrenko and the RPO are Sheku Kanneh-Mason, who will play Elgar's beautiful and introspective Cello Concerto, whilst Sir Bryn Terfel will take the solo role in William Walton's dramatic cantata, Belshazzar's Feast, supported by the Philharmonia Chorus.

Delius: Over the Hills and Far Away

Elgar: Cello Concerto

**8.15:** Interval

Walton: Belshazzar's Feast

Sir Bryn Terfel, Baritone  
Sheku Kanneh-Mason MBE, Cello  
Philharmonia Chorus  
Vasily Petrenko Conductor

**TUE 22:00 Free Thinking (m000ztp4)**

Hannah Arendt's exploration of totalitarianism

Mass propaganda and the differences between fact and fiction were explored by Hannah Arendt in her 1951 book *The Origins of Totalitarianism*. What does re-reading it tell us about our own world?

Anne McElvoy is joined by the guests:

Author and journalist Paul Mason, who has just published a book called *How to Stop Fascism*;

Samantha Rose Hill is a senior research fellow at the Hannah Arendt Center for Politics and the Humanities and her latest book is a biography, *Hannah Arendt (2021)*. Her edition of *Hannah Arendt's Poems* will be published in 2022.

Daniel Johnson is a journalist and the editor of *The Article And*, Gavin Delahunty is the curator of *On Hannah Arendt: Eight Proposals for Exhibition* running at the Richard Saltoun Gallery throughout 2021.

Producer: Ruth Watts

In the *Free Thinking* archives and available to download as an Arts & Ideas podcast: Anne McElvoy talks to Susan Neimann, Christopher Hampton and Ursula Owen about tolerance, censorship and free speech and lessons from German history <https://www.bbc.co.uk/programmes/m0008hvz>

Matthew Sweet looks at What Nietzsche Teaches Us with biographer Sue Prideaux and philosophers Hugo Drochon and Katrina Mitcheson

<https://www.bbc.co.uk/programmes/m0000d8k>

Orwell's 1984: A Landmark of Culture brings together Peter

Pomerantsev, Joanna Kavenna, Dorian Lynskey and Lisa Mullen to explore Orwell's ideas about surveillance and propaganda. <https://www.bbc.co.uk/programmes/m0005nrl>

**TUE 22:45 The Essay (m000ztp6)**

The Songs That Shaped Me

Bob Dylan as Bhakti Poet

Amit Chaudhuri reflects on Bob Dylan's song 'Don't Think Twice, It's All Right' and its relationship to Bhakti poetry.

Indian author, musician and international public intellectual Amit Chaudhuri presents a set of personal essays on the music and the songwriters that shaped his early life.

An Art and Adventure production

Producer: Roger James Elsgood

**TUE 23:00 Night Tracks (m000ztp9)**

Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 22 SEPTEMBER 2021****WED 00:30 Through the Night (m000ztpc)**

Ravel and Tchaikovsky

The Orchestre National de France perform a programme of Ravel and Tchaikovsky, including Tchaikovsky's *Rococo Variations* with cellist Jean-Guihen Queyras. Presented by Jonathan Swain.

**12:31 AM**

Maurice Ravel (1875-1937)

Le Tombeau de Couperin

Orchestre National de France, Cristian Macelaru (conductor)

**12:49 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Variations on a Rococo Theme, Op.33

Jean-Guihen Queyras (cello), Orchestre National de France, Cristian Macelaru (conductor)

**01:09 AM**

Joseph Haydn (1732-1809)

Adagio from Symphony no.13 in D major, Hob. I:13

Jean-Guihen Queyras (cello), Orchestre National de France, Cristian Macelaru (conductor)

**01:14 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Romeo and Juliet - fantasy overture

Orchestre National de France, Cristian Macelaru (conductor)

**01:35 AM**

Maurice Ravel (1875-1937)

String Quartet in F major

Biava Quartet

**02:05 AM**

Joseph Haydn (1732-1809)

Symphony no 102 in B flat major (H.1.102)

Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

**02:31 AM**

Arthur Sullivan (1842-1900)  
The Tempest - incidental music (Op.1)  
BBC Philharmonic, Richard Hickox (conductor)

**02:59 AM**

Einojuhani Rautavaara (1928-2016)  
Three sonnets by Shakespeare  
Taru Valjakka (soprano), Jari Salmela (piano)

**03:06 AM**

Jean-Fery Rebel (1666-1747)  
Les Elemens: simphonie nouvelle for 2 violins, 2 flutes & b.c.  
Norwegian Radio Orchestra, Roy Goodman (conductor)

**03:30 AM**

Camille Saint-Saens (1835-1921), R.Klugescheid (arranger)  
My Heart At Thy Sweet Voice, arr. for piano trio  
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

**03:34 AM**

Johan Svendsen (1840-1911)  
Festival Polonaise, Op 12  
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

**03:44 AM**

Domenico Scarlatti (1685-1757)  
3 Sonatas for keyboard  
Arturo Michelangeli (piano)

**03:51 AM**

Ottorino Respighi (1897-1936)  
Ancient Airs and Dances - Suite No 2  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**04:10 AM**

Jean Francaix (1912-1997)  
Le Gai Paris for wind ensemble  
Wind Ensemble of Hungarian Radio Orchestra

**04:21 AM**

Alfredo Casella (1883-1947)  
Barcarola e scherzo  
Min Park (flute), Huw Watkins (piano)

**04:31 AM**

Karl Goldmark (1830-1915)  
Scherzo for orchestra in E minor, Op 19  
Hungarian Radio Orchestra, Adam Medveczky (conductor)

**04:37 AM**

Jan Pieterszoon Sweelinck (1562-1621)  
Psalm 110: Le Toutpuissant a mon Seigneur et maistre  
Netherlands Chamber Choir, Peter Phillips (conductor)

**04:45 AM**

Edvard Grieg (1843-1907)  
String Quartet in F major  
Vertavo Quartet

**05:02 AM**

Teresa Carreno (1853-1917)  
Valse Petite in D major  
Teresa Carreno (piano)

**05:05 AM**

Claude Debussy (1862-1918)  
Premiere rapsodie  
Jozef Luptacik (clarinet), Slovak Radio Symphony Orchestra,  
Ludovit Rajter (conductor)

**05:14 AM**

Ludwig van Beethoven (1770 - 1827)  
Piano Sonata in G major, Op 14 no 2

Geoffrey Lancaster (pianoforte)

**05:29 AM**

Robert Schumann (1810-1856)  
Symphony no.2 in C major, Op.61  
Croatian Radio and Television Symphony Orchestra, Enrico Dindo (conductor)

**06:06 AM**

Antonin Dvorak (1841-1904)  
Wind Serenade in D minor, Op 44  
I Soloisti del Vento, Etienne Siebens (conductor)

**WED 06:30 Breakfast (m000zv26)**

Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m000zv28)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Five - another in our top-draw toe-tapping tarantellas.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m000zv2b)**

Béla Bartók (1881-1945)

Borders Redrawn

Donald Macleod explores Béla Bartók's life and work in the years after World War I.

In the early weeks of 1918, a virulent strain of influenza was detected among military personnel. It spread and it's estimated that some 500 million people, a quarter of the population of the world, contracted what was called Spanish 'Flu. One of them was Bartók. He was confined to bed for almost a month and at times was unable to speak. When he recovered, Hungary was in turmoil in the first of a series of upheavals which would see the borders of the nation redrawn and Bartók's own uncomfortable position in the spotlight of political life.

Three Hungarian Folk Tunes  
Zoltan Kocsis, piano

The Miraculous Mandarin Suite  
Chicago Symphony Orchestra  
Georg Solti, conductor

Village Scenes  
i Wedding  
ii Lullaby  
New York Philharmonic

Ensemble Intercontemporain  
Pierre Boulez, conductor

Dance Suite  
Philharmonia Orchestra  
Esa-Pekka Salonen, conductor

**WED 13:00 Radio 3 Lunchtime Concert (m000zv2d)**  
Manchester Connections: Adam Walker and Huw Watkins

Linton Stephens continues a week of specially recorded concerts given by musicians with a Manchester connection. Today, former students of Chetham's School of Music, the flautist Adam Walker and composer-pianist Huw Watkins, join forces in a programme of music composed by some of Manchester's best-known luminaries, from Peter Maxwell Davies to Huw Watkins himself.

VAUGHAN WILLIAMS Suite de Ballet  
ALEXANDER GOEHR Variations for flute and piano  
HUW WATKINS Capriccio  
PETER MAXWELL DAVIES Solita  
YORK BOWEN Sonata

Adam Walker (flute)  
Huw Watkins (piano)

**WED 14:00 Afternoon Concert (m000zv2g)**  
Wednesday - Beethoven's Eroica

This week, Afternoon Concert features the Akademie fur Alte Musik Berlin performing Brandenburg concertos by Bach and symphonies by Beethoven; today's his mighty Third Symphony. Plus music by Paul Wranitzky, and the BBC Singers perform Brahms.

Presented by Fiona Talkington.

Including:

Wranitzky: Symphony in C minor, op. 31 ('La Paix')  
Akademie fur Alte Musik Berlin  
Bernhard Forck (conductor)

Bach: Brandenburg Concerto No. 3 in G, BWV 1048  
Akademie fur Alte Musik Berlin

Brahms: 5 Songs  
BBC Singers  
Sofi Jeannin (conductor)

**c.3pm**

Beethoven: Symphony No. 3 in E flat, op. 55 ('Eroica')  
Akademie fur Alte Musik Berlin  
Bernhard Forck (conductor)

**WED 16:00 Choral Evensong (m000zv2j)**  
Collegiate Church of St Mary, Warwick

Live from the Collegiate Church of St Mary, Warwick.

Introit: O virtus sapientiae (Hildegard von Bingen)  
Responses: Shephard  
Psalm 59 (Barnby)  
First Lesson: 1 Kings 17 vv.1-24  
Canticles: Warwick Service (Ives)  
Second Lesson: Acts 20 vv.1-16  
Anthem: Hear my prayer (Mendelssohn)  
Prayer anthem: The Father's Love (Lole)  
Voluntary: Choral Varié (Taneyev)

Oliver Hancock (Director of Music)  
Mark Swinton (Assistant Director of Music)

**WED 17:00 In Tune (m000zv2l)**  
Ben Goldscheider and Tom Poster, Christopher Monks

French horn player Ben Goldscheider and pianist Tom Poster join Sean Rafferty, who also talks to Christopher Monks, founder and Artistic Director of Armonico Consort.

**WED 19:00 In Tune Mixtape (m000zv2n)**  
Your daily classical soundtrack

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**WED 19:30 Radio 3 in Concert (m000zv2q)**  
A Baroque Feast

Leading countertenor Max Emanuel Cenčić is joined by Polish period instrument ensemble Orkiestra Historyczna for a programme of operatic showstoppers and sparkling instrumental music by Handel and his contemporaries.

Introduced live from Wigmore Hall by Hannah French.

Handel: All'orror delle procelle (Riccardo Primo, re d'Inghilterra, HWV23)

Leonardo Vinci: Sta l'alma pietosa (Gismondo, re di Polonia)  
Francesco Geminiani (arr. Charles Avison): Violin Sonata in G, Op. 1, No. 1

Francesco Scarlatti: Concerto grosso No. 4 in E minor; Concerto grosso No. 3 in A minor

Nicola Porpora: Core a vezzo al furore (Polifemo)

Handel: Deggio morire, o stelle (Siroe, re di Persia, HWV24)

**8.25**

Interval

Leonardo Vinci: Bella pace (Gismondo, re di Polonia)

Handel Se dolce m'era già (Floridante, HWV14)

Francesco Scarlatti: Concerto grosso No. 1 in E

Charles Avison: Concerto grosso No. 6 in D (after Domenico Scarlatti)

Handel: La tigre arde di sdegno (Admeto, re di Tessaglia, HWV22)

Johann Adolf Hasse: Non sempre oprar da forte (Cajo Fabricio)

Max Emanuel Cenčić (countertenor)

Orkiestra Historyczna

Martyna Pastuszka (conductor)

**WED 22:00 Free Thinking (m000zv2s)**

Dirk Bogarde

A soldier liberating Bergen-Belsen, a supporter of voluntary euthanasia, who began his acting career as a matinée idol for Rank, won a BAFTA for his role in The Servant, debuted in the West End in a play by JB Priestley, his 1961 film Victim saw him playing a barrister fighting blackmailers, and an ageing composer in the 1961 film version of Thomas Mann's novel Death in Venice: today's Free Thinking explores the life and career of Sir Dirk Bogarde (28 March 1921 – 8 May 1999). Matthew Sweet hosts and his guests are actor Wendy Craig, film critic Phuong Le, BFI curator Josephine Botting and writer Mark Ravenhill.

Bogarde won Best Actor in a Leading Role for the 1963 film The Servant, a kind of upstairs downstairs examination of class and



fraught relationships, which Harold Pinter adapted from Robin Maugham's novella and Joseph Losey directed. His co-stars included Wendy Craig, Sarah Miles and James Fox. The film has been restored and shown in cinemas around the UK and is now also available on blu-ray DVD. The BFI are curating a season of Bogarde films to screen in December.

Producer: Fiona McLean

You can find a series of programmes exploring film history in the Free Thinking Landmarks playlist including Glenda Jackson remembering the filming of Sunday Bloody Sunday, episodes focusing on Chaplin, Laurel and Hardy, Jacques Tati and films by Ingmar Bergman, Akira Kurosawa and Satyajit Ray.

### WED 22:45 The Essay (m000zv2v)

The Songs That Shaped Me

Freedom Song

Amit Chaudhuri tells of how popular Bengali songs of the 1940s and 1950s brought about political, social and personal change.

Indian author, musician and international public intellectual Amit Chaudhuri presents a set of personal essays on the music and the songwriters that shaped his early life.

An Art and Adventure production

Producer: Roger James Elsgood

### WED 23:00 Night Tracks (m000zv2x)

Dissolve into sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

## THURSDAY 23 SEPTEMBER 2021

### THU 00:30 Through the Night (m000zv2z)

Grieg and Rachmaninov from Riga

Pianist Vestard Shimkus joins the Latvian National Symphony Orchestra in Grieg's Piano Concerto. Jonathan Swain presents.

**12:31 AM**

Peter Ilyich Tchaikovsky (1840-1893)

The Storm, op. posth. 76, overture in E minor after Ostrovsky  
Latvian National Symphony Orchestra, Ainars Rubikis (conductor)

**12:43 AM**

Edvard Grieg (1843-1907)

Piano Concerto in A minor, op. 16  
Vestard Shimkus (piano), Latvian National Symphony Orchestra, Ainars Rubikis (conductor)

**01:13 AM**

Sergey Rachmaninov (1873-1943)

Symphony No. 2 in E minor, op. 27  
Latvian National Symphony Orchestra, Ainars Rubikis (conductor)

**02:10 AM**

Tarquinio Merula (1595-1665)

Ciaccona for 2 Violins and basso continuo, Op 12  
Il Giardino Armonico

**02:15 AM**

Michael Haydn (1737-1806)

Missa Tempore Quadragesimae, MH 553

Ex Tempore, Marian Minnen (cello), Elise Christiaens (violone), David Van Bouwel (organ), Florian Heyerick (director)

**02:31 AM**

Ludwig van Beethoven (1770 - 1827)

Quartet for strings in E flat major (Op.127)  
Oslo Quartet

**03:15 AM**

Gustav Uwe Jenner (1865-1920)

Trio in E flat for Clarinet, Horn and Piano (1900)  
James Campbell (clarinet), Martin Hackleman (horn), Jane Coop (piano)

**03:41 AM**

Camille Saint-Saens (1835-1921)

Les titans, Op 71 No 2

Lamentabile Consort, Jan Stromberg (tenor), Gunnar Andersson (tenor), Bertil Marcusson (baritone), Olle Skold (bass)

**03:49 AM**

Erik Satie (1866-1925)

La Belle Excentrique

Pianoduo Kolacny (piano duo)

**03:57 AM**

Claude Debussy (1862-1918)

Rondes de Printemps, from 'Images'

BBC Philharmonic, Juanjo Mena (conductor)

**04:05 AM**

Antonio de Cabezon (1510-1566)

3 works for Arpa Doppia

Margret Koll (arpa doppia)

**04:14 AM**

Erik Gustaf Geijer (1783-1847)

Midnight Fantasy

Stefan Bojsten (piano)

**04:20 AM**

Georg Philipp Telemann (1681-1767)

Recorder Sonata in D minor

Camerata Koln

**04:31 AM**

Antonio Vivaldi (1678-1741)

Cello Concerto in D minor, RV 407

Charles Medlam (cello), London Baroque

**04:40 AM**

Fryderyk Chopin (1810-1849)

Rondo in C for Two Pianos, Op 73

Soós-Haag Piano Duo (piano duo)

**04:51 AM**

Sigismondo d'India (c.1582-1629), Torquato Tasso (author)

Sovente, allor - from Le musiche ... da cantar solo (Milan 1609)

Consort of Musicke, Emma Kirkby (soprano), Tom Finucane

(lute), Chris Wilson (lute), Frances Kelly (harp), Anthony Rooley

(lute), Anthony Rooley (director)

**05:01 AM**

Zygmunt Noskowski (1846-1909)

The Highlander's Fantasy, Op 17

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**05:10 AM**

Zoltan Kodaly (1882 - 1967)

Sonatina for cello & piano

Laszlo Mezo (cello), Lorant Szucs (piano)

**05:19 AM**

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)

Gesang der Geistern über den Wassern, Op 167  
Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alperden (director)

**05:29 AM**

George Enescu (1881-1955)  
Violin Sonata no 3 in A minor, Op 25 (dans le caractere populaire roumain)  
Gabriel Croitoru (violin), Valentin Gheorgiu (piano)

**05:55 AM**

Gabriel Faure (1845 - 1924)  
Nocturne for piano in E flat minor, Op 33 no 1  
Livia Rev (piano)

**06:04 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Partita in E flat (K.Anh.C **17.04**) and unnumbered Rondo for wind octet  
Festival Winds

**THU 06:30 Breakfast (m000zvc9)**

Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m000zvc9)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Five - this week we focus on the best versions of that spider-inspired dance, the tarantella.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m000zvcf)**

Béla Bartók (1881-1945)

A Famous Modern Composer

Donald Macleod looks back on Béla Bartók's heyday as a performer in the late 1920s.

After being granted a sabbatical from his teaching at the Budapest Academy Bartók was able to realise an ambition he had cherished ever since he had graduated, of undertaking a coast-to-coast concert tour of the USA.

This was against the backdrop of rising nationalism in Europe. Bartók's inclinations had him swimming against that tide. Romania, where he had been born, was anxious to claim him for its own. He objected to being called a "Romanian composer" and wrote to the author of a radio talk about him who described him in that way: "My creative work just because it arises from

three sources - Hungarian, Romanian Slovakian - might be regarded as the embodiment of the very concept of integration so much emphasised in Hungary today... my own idea however - of which I have become fully conscious since I found myself as a composer - is the brotherhood of peoples, brotherhood in spite of all wars and conflicts. I try to the best of my ability to serve this idea in music..."

Two Portraits

ii. One grotesque - Presto  
London Symphony Orchestra  
Claudio Abbado, conductor

Out of Doors

iii Musettes  
iv The Night's Music  
v The Chase  
Denes Varjon, piano

Piano Concerto

i. Allegro moderato  
ii Andante  
Deutsches Symphonie-Orchester Berlin  
Ferenc Fricsay, conductor  
Geza Anda, piano

Cantata Profana

Chicago Symphony Orchestra & Chorus  
Pierre Boulez, conductor  
John Aler, tenor  
John Tomlinson, bass

**THU 13:00 Radio 3 Lunchtime Concert (m000zvch)**

Manchester Connections: Amy Harman and Tom Poster

Linton Stephens continues a week of specially recorded concerts given by musicians with a Manchester connection. Today, Chetham's School of Music alumnus, the bassoonist Amy Harman, is joined by pianist Tom Poster in a concert that includes Mozart, Clara Schumann, and Henri Dutilleux.

MOZART Sonata in B flat, K.292/196c  
CLARA SCHUMANN Nocturne in F, Op.6 No.2  
SIMON HOLT Voice of the Fool  
SAMUEL COLERIDGE-TAYLOR Five Fairy Ballads  
HENRI DUTILLEUX Sarabande et Cortège

Amy Harman (bassoon)  
Tom Poster (piano)

**THU 14:00 Afternoon Concert (m000zvck)**

Thursday - Rimsky-Korsakov's Scheherazade

This week Afternoon Concert features the Akademie fur Alte Musik Berlin performing Brandenburg concertos by Bach and symphonies by Beethoven; today's his ever-popular Fifth Symphony. Plus the RTV Slovenia Symphony Orchestra perform Rimsky-Korsakov's Scheherazade, and the BBC Singers sing motets by Bruckner.

Presented by Tom McKinney.

**2pm**

Luigi Cherubini Overture to 'Lodoïska'  
Akademie fur Alte Musik Berlin  
Bernhard Forck (conductor)

Vladigerov Bulgarian Rhapsody Vardar, Op.16  
Bulgarian National Radio Symphony Orchestra  
Mark Kadin (conductor)

**3pm**

Beethoven Symphony No. 5 in C minor, op. 67  
Akademie fur Alte Musik Berlin  
Bernhard Forck (conductor)

**c.3.35pm**

Rimsky-Korsakov  
Scheherazade, op. 35, symphonic suite  
RTV Slovenia Symphony Orchestra  
Varna State Opera Orchestra  
Rossen Milanov (conductor)

Bruckner Os Justi  
Bruckner Ave Maria  
BBC Singers  
Nicholas Chalmers (conductor)

**c.4.35pm**

Bach Brandenburg Concerto No. 5 in D, BWV 1050  
Akademie fur Alte Musik Berlin

**THU 17:00 In Tune (m000zvcn)**

Fretwork, Iestyn Davies, Ella Taylor

Sean Rafferty's special guests are the members of viol consort Fretwork, playing live in the studio. Iestyn Davies, countertenor, and some time collaborator of Fretwork, also joins Sean. And soprano Ella Taylor looks forward to a production of Gluck's 'Paris and Helen', an opera for 4 sopranos about to start a run at Bampton Classical Opera.

**THU 19:00 In Tune Mixtape (m000zvcn)**

A blissful 30-minute classical mix

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**THU 19:30 Radio 3 in Concert (m000zvcr)**

Joana Carneiro conducts Sibelius

Joana Carneiro conducts the BBC Scottish Symphony Orchestra in music by Sibelius, Beethoven and Lindberg, and Pekka Kuusisto joins to play Lindberg's First Violin Concerto.

Live from City Halls, Glasgow

Presented by Kate Molleson

Bach: Es ist genug  
Lindberg: Chorale  
Lindberg: Violin Concerto No.1

**c. 8.05pm Interval**

**c. 8.20pm Part Two**

Beethoven: Leonore Overture No.3, op. 72b  
Sibelius: Symphony No.7

**THU 22:00 Free Thinking (m000zvct)**

Punk

Rebellion and causing offence: Shahidha Bari looks at punk and finds that beyond the filth and the fury of the '70s music scene, it provided a new vocabulary for artists that's shaped the cultural scene to the present day, with photographs of the British punk scene on show, a new documentary coming in the autumn and the opening of a play this week drawing on the idea of punk. Shahidha's guests are: Morgan Lloyd Malcolm whose drama, opening in Sheffield, features women in a prison becoming inspired by a punk band; Philip Venables, the

classical composer of works including **4:48** Psychosis and Denis and Katya; musician and 6 music broadcaster Tom Robinson, and Radio 3 and AHRC New Generation Thinker Diarmuid Hester, author of Wrong, A Critical Biography of Denis Cooper. They look at figures ranging from Byron and Rimbaud up to The Slits and Derek Jarman. Plus - as Ru Paul's Drag Show returns to TV, Diarmuid Hester considers an earlier portrayal of queer culture in the paintings of Edward Burra.

Typical Girls - Morgan Lloyd Malcolm's play produced by Sheffield Theatres and Clean Break runs from Sept 24th to October 16th

You can find out more about Philip Venables at <https://philipvenables.com/>

Diarmuid Hester's website with information about his queer tours of Cambridge and Rye <https://www.diarmuidhester.com/>  
The photographs of Michael Grecco and Kevin Cummins were on show at Photo London.

Rebel Dykes, is a documentary set in 1980s post punk London, directed by Harri Shanahan and Sian A. Williams  
Edward Burra's work is on show at the Rye Art Gallery in Burra and Friends (until October 3rd).

Producer: Luke Mulhall

**THU 22:45 The Essay (m000zvcw)**

The Songs That Shaped Me

Gumboots

How snatches of African rhythms overheard in Fitzrovia led Amit Chaudhuri to Graceland via Paul Simon.

Indian author, musician and international public intellectual Amit Chaudhuri presents a set of personal essays on the music and the songwriters that shaped his early life.

An Art and Adventure production

Producer: Roger James Elsgood

**THU 23:00 The Night Tracks Mix (m000zvcy)**

Music for the night

Sara Mohr-Pietsch with a magical sonic journey for late-night listening

**THU 23:30 Unclassified (m000xmk4)**

Open Spaces

Elizabeth Alker surveys the landscape of contemporary ambient recordings, with songs that soothe, spiral, and soar. Featuring music suited to open spaces by Koreless, taken from his long-awaited debut album that's been five years in the making titled Agor (the Welsh word for open). Plus, two legends of art music, David Toop and Ryuichi Sakamoto, collaborate on a track inspired by the aesthetics of Japanese gardening. Listeners are invited to imagine themselves wandering through a subtly changing environment, chancing on beautiful details and admiring them before moving on.

Produced by Rebecca Gaskell

A Reduced Listening production for BBC Radio 3

**01 00:00:07 Koreless (artist)**

Frozen

Performer: Koreless

Duration 00:03:52

**02 00:04:27 Niklas Paschburg (artist)**

Winter Born

Performer: Niklas Paschburg

Performer: Hania Rani  
Duration 00:03:50

03 **00:08:17** Max Richter (artist)  
Exiles

Performer: Max Richter  
Performer: Kristjan Järvi  
Performer: Baltic Sea Philharmonic  
Duration 00:03:25

04 **00:12:47** MrUnderwood (artist)  
Indy  
Performer: MrUnderwood  
Duration 00:08:20

05 **00:21:08** AFRODEUTSCHE (artist)  
Make The Call  
Performer: AFRODEUTSCHE  
Duration 00:05:55

06 **00:28:17** Lawrence English (artist)  
A Mirror Holds The Sky  
Performer: Lawrence English  
Duration 00:02:50

07 **00:31:07** Polypores (artist)  
Calm, But There's Insects  
Performer: Polypores  
Duration 00:02:22

08 **00:33:29** Klein (artist)  
saving lala  
Performer: Klein  
Duration 00:04:49

09 **00:39:17** Ryuichi Sakamoto (artist)  
Garden of Shadows and Light  
Performer: Ryuichi Sakamoto  
Performer: David Toop  
Duration 00:05:19

10 **00:45:30** Dave Okumu (artist)  
RTN  
Performer: Dave Okumu  
Duration 00:05:23

11 **00:50:53** Simon Goff (artist)  
A Process in the Weather of the Heart  
Performer: Simon Goff  
Duration 00:04:37

12 **00:56:22** Hayden Thorpe (artist)  
The Universe Is Always Right  
Performer: Hayden Thorpe  
Duration 00:03:36

#### FRIDAY 24 SEPTEMBER 2021

**FRI 00:30 Through the Night (m000zvd1)**  
A Celebration of Iván Fischer's Seventieth Birthday

András Schiff joins the Budapest Festival Orchestra and Iván Fischer in a programme of Bach, Bartók and Beethoven. Jonathan Swain presents.

**12:31 AM**  
Johann Sebastian Bach (1685-1750)  
Keyboard Concerto No. 2 in E, BWV 1053  
Andras Schiff (piano), Budapest Festival Orchestra, Ivan Fischer (conductor)

**12:50 AM**

Bela Bartok (1881-1945)  
Piano Concerto No. 1, Sz. 83  
Andras Schiff (piano), Budapest Festival Orchestra, Ivan Fischer (conductor)

**01:13 AM**  
Ludwig van Beethoven (1770 - 1827)  
Symphony No. 7 in A, op. 92  
Budapest Festival Orchestra, Ivan Fischer (conductor)

**01:50 AM**  
Johann Sebastian Bach (1685-1750)  
Suite for Solo Cello No 6 in D major, BWV 1012  
Guy Fouquet (cello)

**02:22 AM**  
Johann Sebastian Bach (1685-1750)  
Sonata for flute, violin and continuo in G major, BWV 1038  
Musica Petropolitana

**02:31 AM**  
Fernando Lopes-Graca (1906-1994)  
Cancoes regionais portuguesas (Op.39) (1943-88)  
Ricercaire Chorus, Rodrigo Gomes (piano), Pedro Teixeira (conductor)

**03:14 AM**  
Fryderyk Chopin (1810-1849)  
Piano Sonata no. 3 in B minor Op.58  
Charles Richard-Hamelin (piano)

**03:39 AM**  
Antonio Vivaldi (1678-1741)  
Sinfonia in G major, RV.149 'Il coro delle muse'  
Europa Galante, Fabio Biondi (director)

**03:46 AM**  
Sergey Rachmaninov (1873-1943)  
2 pieces for cello & piano, Op 2  
Monika Leskovaar (cello), Ivana svarc-Grenda (piano)

**03:55 AM**  
Ion Dimitrescu (1913-1996)  
Symphonic Prelude  
Romanian Youth Orchestra, Cristian Mandeal (conductor)

**04:04 AM**  
Erik Satie (1866-1925)  
La Belle Excentrique  
Pianoduo Kolacny (piano duo)

**04:12 AM**  
Michael Haydn (1737-1806)  
Cantata: Laufft, ihr Hirten allzugleich (Run ye shepherds, to the light)  
Wolfgang Brunner, Salzburger Hofmusik

**04:22 AM**  
Grazyna Bacewicz (1909-1969)  
Suite for chamber orchestra (1946)  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**04:31 AM**  
Sulho Ranta (1901-1960)  
Finnish Folk Dances - suite for orchestra Op 51  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**04:40 AM**  
Felix Mendelssohn (1809-1847)  
Fantasia on an Irish song "The last rose of summer" for piano Op 15  
Sylviane Deferne (piano)

**04:49 AM**

Francis Poulenc (1899-1963)  
Litanies à la Vierge Noire version for women's voices and organ (1936)  
La Gioia, Diane Verdoodt (soprano), Ilse Schelfhout (soprano), Kristien Vercammen (soprano), Bernadette De Wilde (soprano), Lieve Mertens (mezzo soprano), Els Van Attenhoven (mezzo soprano), Peter Thomas (organ)

**04:58 AM**

Mikhail Glinka (1804-1857)  
Valse-fantasie in B minor  
Bratislava Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

**05:06 AM**

Denes Agay (1911-2007)  
5 Easy Dances for flute, oboe, clarinet in Bb, bassoon, horn  
Tae-Won Kim (flute), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn), Hyon-Kon Kim (clarinet), Hyong-Sup Kim (oboe)

**05:14 AM**

Giacomo Facco (1676-1753)  
Sinfonia no.9 in C minor for cello and basso continuo  
La Guirlande

**05:24 AM**

Antonin Dvorak (1841-1904)  
String Serenade in E, op. 22  
Lucerne Festival Strings, Daniel Dodds (conductor)

**05:52 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Regina coeli for soloists SATB, chorus, orchestra & organ (K.276) in C major  
Olivia Robinson (soprano), Sian Menna (mezzo soprano), Christopher Bowen (tenor), Stuart MacIntyre (baritone), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

**05:59 AM**

Erik Gustaf Geijer (1783-1847)  
Piano Quartet in E minor  
Klara Hellgren (violin), Ingegerd Kierkegaard (viola), Asa Akerberg (cello), Anders Kilstrom (piano)

**FRI 06:30 Breakfast (m000zvmv)**

Friday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:00 Essential Classics (m000zvn0)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – our final choice of top tarantellas this week.

1130 Slow Moment – time to take a break for a moment's

musical reflection.

**FRI 12:00 Composer of the Week (m000zvn2)**

Béla Bartók (1881-1945)

Continuity and Defiance

Donald Macleod explores Béla Bartók's decision to leave Europe. But where will he go and how can he possibly leave his mother behind?

Béla Bartók had already been distressed by what he viewed as Hungary's capitulation to the wishes of Germany, or as he put it "this regime of thieves and murderers." He also strongly objected to the fact that his publishers, Universal Edition, and the Austrian Performing Rights Society had been "Nazified." They sent him a form to fill out in which he was asked whether he was "of German blood, of kindred race, or non-Aryan." Bartók decided that that question would remain unanswered. Meanwhile he became embroiled in a tortuous struggle to wrest his works from Universal and move them to the British firm of Boosey & Hawkes. He wrote to his friend, the violinist Zoltán Székely: "Neither while I am alive nor after my death do I want any German publisher to have any of my work, even if it means that no work of mine will ever be published again. This is for now what is fixed and final."

Mikrokosmos

Bulgarian Rhythm No. 1 (Vol 4, no.113)

Study in Chords (Vol 3, no 69)

Perpetuum Mobile (Vol 5, no 135)

Chick Corea, piano

Nicolas Economou, piano

Sonata for Two Pianos and Percussion

Cheng Zhang, piano

Tomoki Kitamura, piano

Juris Azers, percussion

Weiqi Bai, percussion

Sixth String Quartet

iii Mesto – Burletta – moderato

iv Mesto

Emerson String Quartet

Sonata for Solo Violin

i. Tempo di ciaccona

Yehudi Menuhin, violin

Concerto for Orchestra

v. Finale

Hungarian National Philharmonic Orchestra

Zoltan Kocsis, conductor

**FRI 13:00 Radio 3 Lunchtime Concert (m000zvn4)**

Manchester Connections: Marcus Farnsworth and James Baillieu

Linton Stephens ends a week of specially recorded concerts given by musicians with a Manchester connection. Today, baritone Marcus Farnsworth, who is a former student of Chetham's School of Music and currently Head of Vocal and Choral Studies there, performs songs by Vaughan Williams, Cecilia McDowall and Gerald Finzi, with James Baillieu playing piano.

VAUGHAN WILLIAMS 4 Poems by Fredegond Shove

CECILIA McDOWALL If I touched the Earth

GERALD FINZI Earth and Air and Rain

Marcus Farnsworth (baritone)

James Baillieu (piano)

**FRI 14:00 Afternoon Concert (m000zvn6)**

Friday - Pastoral Music from Beethoven and Knecht

This week, Afternoon Concert features the Akademie fur Alte Musik Berlin performing Brandenburg concertos by Bach and symphonies by Beethoven. Today's it's Beethoven's Sixth Symphony, followed by more music of a pastoral nature from Holzbauer and Knecht.

Presented by Tom McKinney.

Including:

Gade: Hamlet Overture  
BBC Philharmonic  
Martyn Brabbins (conductor)

Thomas Ades: Three Studies from Couperin  
Bavarian Radio SO  
Daniel Harding (conductor)

Bach: Brandenburg Concerto No. 6 in B flat, BWV 1051  
Akademie fur Alte Musik Berlin

**c. 3pm**

Beethoven: Symphony No. 6 in F, op. 68 ('Pastoral')  
Akademie fur Alte Musik Berlin  
Bernhard Forck (conductor)

Holzbauer: Symphony in E flat, op. 4/3 ('La tempesta del mare')  
Akademie fur Alte Musik Berlin  
Bernhard Forck (conductor)

Knecht: Pastoral Symphony ('Portrait musical de la nature, ou Grande Simphonie')  
Akademie fur Alte Musik Berlin  
Bernhard Forck (conductor)

**FRI 16:30 The Listening Service (m000zssm)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000zvn8)**

With Sean Rafferty

Sean Rafferty is joined by pianist James Pearson, artistic director at Ronnie Scott's Jazz Club, playing live in the studio with bassist Sam Burgess, ahead of their appearance at the Music@Malling Festival next weekend.

**FRI 19:00 In Tune Mixtape (m000zvn6)**

Classical music for your journey

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**FRI 19:30 Radio 3 in Concert (m000zvnd)**

Simon Rattle and the London Symphony Orchestra

Sir Simon Rattle launches the London Symphony Orchestra's new season with 'New Music Britain.'

In this concert, which spans 100 years of British music, the LSO and the LSO Chorus range from Purcell's agonised funeral sentences to the premiere of two movements inspired by the poetry of exile by Julian Anderson. And at the heart of the programme comes Vaughan Williams's Pastoral Symphony, first conceived in the trenches of the Western Front.

Recorded at the Barbican Hall, London and presented by Martin

Handley.

Purcell: Remember not, Lord, our offences  
Tippett: Praeludium  
Julian Anderson: Two movements from 'Exiles' (world premiere)  
Judith Weir Natural History

c. **8.15pm** Interval Music. Vaughan Williams's Six Studies in English Folk Song played by current BBC New Generation Artist, viola player, Timothy Ridout and the pianist, James Baillieu.

**c. 8.25pm**

Vaughan Williams: A Pastoral Symphony (Symphony No 3)  
Maxwell Davies: An Orkney Wedding with Sunrise

Lucy Crowe (soprano)  
Robert Jordan (bagpipes)  
London Symphony Chorus  
Simon Halsey (chorus director)  
London Symphony Orchestra  
Sir Simon Rattle (conductor)

**FRI 22:00 The Verb (m000zvng)**

Live from Contains Strong Language

This year the Contains Strong Language festival of poetry and performance is in the 2021 City of Culture, Coventry. Ian McMillan is broadcasting live from the Belgrade Theatre, joined by some of the festival guests. Loyle Carner is a Mercury Prize-nominated musician who will be performing his poetry. We celebrate the poetic links between Guyana and Britain with the poet John Agard. Former Birmingham Laureate Roy McFarlane on his work specially commissioned for Contains Strong Language as well as poetry about Coventry's musical heritage.

Presenter: Ian McMillan  
Producer: Jessica Treen

**FRI 22:45 The Essay (m000zvnj)**

The Songs That Shaped Me

Kalavati and Abhogi Have Good Vibrations

Amit Chaudhuri explores how two ragas are reflected in the Beach Boys' 'Good Vibrations'.

Indian author, musician and international public intellectual Amit Chaudhuri presents a set of personal essays on the music and the songwriters that shaped his early life.

An Art and Adventure production  
Producer: Roger James Elsgood

**FRI 23:00 Late Junction (m000zvnl)**

Sonic Sweets, Shells and Séances

Jennifer Lucy Allan presents your weekly dose of adventurous explorations in sound. There'll be sweet strings and electronics from Robert Aiki Aubrey Lowe's new Candyman soundtrack, the glowing ghostly sounds of New Zealand songwriter Maxine Funke and ecclesiastical improvisations from Liverpool duo Land Trance. Plus Japanese noise rock from the vaults courtesy of the mysterious Les Rallizes Dénudés, as well as a spiritual collaboration between sound artist Ka Baird and the late Finnish composer Pekka Airaksinen, inspired by a collection of Buddhist parables.

Produced by Katie Callin  
A Reduced Listening production for BBC Radio 3