

SATURDAY 11 SEPTEMBER 2021

SAT 01:00 Downtime Symphony (m000rlbp)

A soothing mix of classical, soul and jazz to soundtrack your downtime

Celeste presents an hour of wind-down music to help you press pause and reset your mind. With chilled sounds of orchestral, jazz, ambient and lo-fi beats to power your downtime.

01 00:00:02 The Mamas & the Papas (artist)

Dream a little dream of me
Performer: The Mamas & the Papas
Duration 00:03:08

02 00:03:10 Johann Sebastian Bach

The Well-Tempered Clavier, BWV 846: No. 1, Prelude in C Major
Performer: James Rhodes
Duration 00:01:46

03 00:04:56 slowthai (artist)

Feel Away
Performer: slowthai
Featured Artist: James Blake
Featured Artist: Mount Kimbie
Duration 00:03:16

04 00:08:11 Quantic & Flowering Inferno (artist)

Cumbia Sobre El Mar
Performer: Quantic & Flowering Inferno
Duration 00:06:09

05 00:14:19 George Frideric Handel

Keyboard Suite in D Minor, HWV 437- III. Sarabande
Orchestrator: Simon Hale
Orchestra: Academy of St Martin in the Fields
Conductor: Alexander Briger
Duration 00:03:16

06 00:17:36 Hammock (artist)

Universalis
Performer: Hammock
Duration 00:05:11

07 00:22:49 Key & Cleary (artist)

There Are Troubles
Performer: Key & Cleary
Duration 00:03:08

08 00:25:55 Camille Saint-Saëns

Symphony No.3 in C minor "Organ Symphony"
Performer: Michael Matthes
Orchestra: Bastille Opera Orchestra
Conductor: Myung-Whun Chung
Duration 00:10:17

09 00:36:11 Nas (artist)

A Queens Story
Performer: Nas
Duration 00:04:29

10 00:40:40 Alessandro Marcello

Oboe Concerto In C Minor: Adagio
Performer: Fiachra Trench
Duration 00:04:12

11 00:44:51 Cab Calloway and his orchestre (artist)

Minnie The Moocher
Performer: Cab Calloway and his orchestre
Duration 00:03:10

12 00:48:01 Francisco Tárrega

Three Mazurkas for Guitar
Performer: Eduardo Fernández
Duration 00:05:23

13 00:53:23 FKJ (artist)

Die With A Smile
Performer: FKJ
Duration 00:03:57

14 00:57:20 Billie Holiday (artist)

All of Me
Performer: Billie Holiday
Duration 00:02:39

SAT 02:00 Happy Harmonies with Laufey (m000zbx6)

Vol 21: Beautiful songs from incredible storytellers

Singer-songwriter Laufey presents music from amazing songwriters like Taylor Swift, Dodie and more.

SAT 03:00 Through the Night (m000zbdz)

Beethoven from Turin

The RAI National Symphony Orchestra and conductor Ion

Marin in Strauss's Le Bourgeois gentilhomme. Catriona Young presents.

03:01 AM

Ludwig van Beethoven (1770 - 1827)
Symphony No. 2 in D, op. 36
RAI National Symphony Orchestra, Ion Marin (conductor)

03:37 AM

Richard Strauss (1864-1949)
Le Bourgeois gentilhomme, op. 60, suite after Molière
RAI National Symphony Orchestra, Ion Marin (conductor)

04:15 AM

Ludwig van Beethoven (1770 - 1827)
Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp minor, 'Moonlight'
Khatia Buniatishvili (piano)

04:29 AM

Ludwig van Beethoven (1770 - 1827)
Piano Trio in E flat major, Op 1, No 1
Grieg Trio

05:01 AM

Willem De Fesch (1687-1761)
Violin Concerto in C minor, Op 5 No 5
Manfred Kraemer (violin), Musica ad Rhenum

05:10 AM

Joseph Haydn (1732-1809)
Sonata in G minor H.16.44 for piano
Kristian Bezuidenhout (fortepiano)

05:21 AM

Claudio Monteverdi (1567-1643)
Lettera amorosa & Chi vol haver felice (from libro VII de madrigali, Venice 1619)
Gianluca Ferrarini (tenor), Concerto Italiano, Rinaldo Alessandrini (harpsichord)

05:32 AM

Joaquin Turina (1882-1949)
Rapsodia sinfonica for piano and string orchestra (Op.66)
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

05:40 AM

Leonardo de Lorenzo (1875-1962)
Capriccio brillante for 3 flutes, Op 31
Vladislav Brunner Sr. (flute), Juraj Brunner (flute), Milan Brunner (flute)

05:50 AM

Mikalajus Konstantinas Ciurlionis (1875-1911)
De Profundis (cantata)
Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

05:59 AM

Antonin Kraft (1749-1820)
Cello Concerto in C major, Op 4
Michal Kanka (cello), Prague Chamber Orchestra, Pavel Safarik (conductor)

06:23 AM

Samuel Barber (1910-1981)
Adagio for Strings (Op.11)
Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

06:34 AM

Johann Sebastian Bach (1685-1750)
Suite no 1 in C major, BWV 1066
Musica Antiqua Koln, Reinhard Goebel (conductor)

SAT 07:00 Breakfast (m000zlkz)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000zlmz)

Essential Organ Music with Anna Lapwood and Andrew McGregor

9.00am

12 Stradivari – Music by Elgar, Kreisler, Rachmaninov, Suk, Tchaikovsky, etc
Janine Jansen (violin)
Antonio Pappano (piano)
Decca 4851605
https://shop.decca.com/*Classics/12-Stradivari/737D16XW000

Kapsberger in Rome, 1610 'Il Tedesco'

L'Escadron Volant de La Reine
Harmonia Mundi HMM902645
<https://store.harmoniamundi.com/release/239798>

Joseph Haydn: Piano Sonatas Nos. 20, 34, 51 & 52
Paul Lewis (piano)
Harmonia Mundi HMM902372
<https://store.harmoniamundi.com/release/244537-paul-lewis-joseph-haydn-piano-sonatas-nos-20-34-51-52>

Jéliote, haute-contre de Rameau – Music by Blamont, Laborde, Rameau, etc
Reinoud Van Mechelen
A Nocte Temporis
Alpha ALPHA753
<https://outhere-music.com/en/albums/Jeliote-haute-contre-de-Rameau-ALPHA753>

Orpheus. Hommage à Saint-Saëns
Trio Zadig
Fuga Libera FUG788
<https://outhere-music.com/en/albums/Orpheus-Hommage-a-Saint-Saens-FUG788>

Marais: Suite d'Un Gout Etranger
Robin Pharo (viola da gamba/director)
Ensemble Près de Votre Oreille
Château de Versailles Spectacles CVS042 (2 CDs)
<https://tickets.chateauversailles-spectacles.fr/uk/merchandising/29323/cvs046-double-cd-suite-d-un-gout-etrange>

9.30am Proms Composer: Essential Organ Music with Anna Lapwood

Director and organist Anna Lapwood chooses her essential five pieces for organ from Bach to Widor.

Johann Sebastian Bach: The Complete Organ Works
David Goode (organ of Trinity College Chapel, Cambridge)
Signum SIGCD801 – SIGCD812 (12 Volumes)

Poulenc - Concertos
Gillian Weir (organ of Royal Festival Hall)
Jean-Bernard Pommier (piano)
Anne Queffelec (piano)
Maggie Cole (harpsichord)
City of London Sinfonia
Richard Hickox (conductor)
Erato 95220452

Liszt, une divine tragédie
Thomas Ospital (organ of Saint-Eustache, Paris)
Editions Hortus 171755

Messiaen - Complete Organ Works
Olivier Latry (organ of Notre Dame Cathedral)
DG 4714802 (6 CDs)

If You Could Read My Mind – Music by Bach, Bernstein, Newley, Rachmaninov, etc
Cameron Carpenter (International Touring Organ)
Sony 88883796882

10.15am New Releases

Carte Blanche – Music by Barber, Brahms, Granados, Pierre, etc
Jean-Yves Thibaudet (piano)
Decca 4852081
https://shop.decca.com/*Classics/Carte-Blanche/72U516XW000

Rachmaninov: Symphony No. 2
Deutsches Symphonie-Orchester Berlin
Robin Ticciati (conductor)
Linn CKD653
<https://www.linnrecords.com/recording-rachmaninov-symphony-no-2>

Schubert: Schwanengesang & String Quintet
Julian Prégardien (tenor)
Martin Helmchen (piano)
Christian Tetzlaff (violin)
Florian Donderer (violin)
Rachel Roberts (viola)
Tanja Tetzlaff (cello)
Marie-Elisabeth Hecker
Alpha ALPHA748
<https://outhere-music.com/en/albums/Schubert-Schwanengesang-String-Quintet-ALPHA748>

Pärt: Stabat Mater
Chor des Bayerischen Rundfunks
Munich Radio Orchestra
Ivan Repušić (conductor)
BR Klassik 900335
<https://www.br-klassik.de/orchester-und-chor/br-klassik-cds/rundfunkorchester/cd-br-klassik-arvo-paert-stabat-mater-mro-br-chor-100.html>

9/11: 20 – Memorials on the twentieth anniversary of September the 11th – Music by Del Tredici, Joplin, Malone – etc.
Adam Swayne (piano)
Coviello COV92111
<http://covielloclassics.de/en/Katalog/cov-92111-9-11-20-adam-swayne/>

Marian Anderson - Beyond the Music: the Complete RCA Victor Recordings
Marian Anderson (contralto)
Sony 19439836492 (15 CDs)
<https://mariananderson.lnk.to/beyondthemusic>

11.20am Record of the Week

Schumann: Arabeske, Kreisleriana & Fantasie
Stephen Hough (piano)
Hyperion CDA68363
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68363

SAT 11:45 Music Matters (m000zlpz)

Music Under Restriction

As Music Matters returns to the airwaves for the Autumn, and classical music emerges from Covid along with the rest of the world, Tom Service assesses the current state of play with musicians and industry leaders, and asks them how much has really changed in the last eighteen months and what the future holds. Gillian Moore, Director of Music at the Southbank Centre in London, and Roger Wright, Chief Executive of the newly-merged Britten Pears Arts in Suffolk, explain how they navigated the issues raised for their organisations by Covid restrictions, and what they take from these experiences moving forward.

Freelance trumpeter Chris Cotter spoke to Music Matters last year about finding a new living from painting and decorating when his concerts dried up in lockdowns, and he updates Tom now on his return to live music. Soprano Juliet Fraser talks, too, about her adventures with the TC Helicon during lockdown and her experiences of returning to the stage. Tom Service also speaks to Igor Toronyi-Lalich, arts editor of the Spectator and director of the London Contemporary Music Festival, who points out what went wrong for classical music in its digital online ventures.

To discuss the many issues raised by these experiences of the classical music world during the Covid era, Tom Service is joined by Jamie Njoku-Goodwin, Chief Executive of UK Music, Stephen Maddock, Chief Executive of the City of Birmingham Symphony Orchestra, and Sarah Willis, horn player with the Berlin Philharmonic.

When the Taliban held power in Afghanistan in the late 1990s, they banned music and persecuted musicians. Two decades later as they regain control of the country, we speak the Director of Afghanistan's National Institute of Music, Dr. Ahmad Sarmast, about his fears of a clampdown on music by the new regime. We talk to the BBC reporter Yalda Hakim about the evolving situation inside the country and hear from Afghanistan's most famous pop-star, Aryana Sayeed, about why musicians' lives may be endangered as they become political targets. We speak, too, to Massood Sanjer, who's in charge of Afghanistan's Tolo TV network, and hear how the Taliban's disapproval of music affects their output.

SAT 12:30 This Classical Life (m000zlrz)

Jess Gillam with... Jacob Mühlrad

Jess Gillam and composer Jacob Mühlrad share the music they love. Jacob introduces us to the music of Sven-David Sandström and a glistening re-mix of Josin by Kiasmos. We have some passionate tango performed by Nicola Benedetti and friends, a landscape of sound from John Cage and Missy Mizzoli tells the story of Isabelle Eberhardt. Plus some early Mahler, unfinished Schubert AND a meeting of musical magic with Chris Thile and Brad Meldau.

Playlist:

Carlos Gardel - Por Una Cabeza (Arr. John Lenehan) - Nicola Benedetti (violin), Ksenija Sidorova (accordion), Leonard Elschenbroich (cello), Leonard Elschenbroich (piano), Alexander Sitkovesky (violin)
John Cage – In a landscape (Alexei Lubimov - piano
Chris Thile, Brad Meldau - Tabhair dom do Lamh
Mahler – Piano Quartet in A minor - Gidon Kremer (violin), Veronika Hagen (viola), Clemens Hagen (cello), Oleg Maisenberg (piano)
Missy Mizzoli – Song From the Uproar: Overture - Abigail Fischer (mezzo), NOW Ensemble, Steven Osgood
Josin – Company (Kiasmos Remix)
Sven-David Sandström - Agnus Die - Swedish Radio Choir, Peter Dijkstra
Schubert - Symphony no. 8 (D.759) in B minor "Unfinished", 1: Allegro moderato - Vienna Philharmonic Orchestra, Carlos

Kleiber

SAT 13:00 Inside Music (m000zltz)

Harpist Lavinia Meijer reflects on life's musical connections

Harpist Lavinia Meijer uncovers the important role the harp once had in tango music, finds composer Brad Meldau in the kitchen and follows Johann Strauss's journey down the Danube.

She also discovers that you can never assume how Beethoven will sound, and plays some mesmeric music by Philip Glass.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m000zlwz)

Underground

Matthew Sweet with music for films inspired by the world beneath the surface including James Horner's music for 'The 33' and Bernard Herrmann's music for the classic 1959 version of 'Journey To The Center Of The Earth'. This week's featured new release is the First World War drama, 'The War Below' about the miners of Messines who dug tunnels to employ high explosives deep beneath the Belgium trenches. The new score is by the Finnish composer Anne Kulonen.

The programme also includes music from Escape From The Dark, The Molly McGuires, Germinal, 10 Cloverfield Lane, The Descent, Beneath The Planet Of The Apes, and Beneath Hill 60.

Matthew also meets composer Natalie Holt who talks about her score for the new Phyllida Lloyd film, 'Herself'.

SAT 16:00 Music Planet (m000zlyz)

Brazil's Carimbó Music

Lopa Kothari presents the latest in roots-based music from across the world, plus a Road Trip on Brazilian Carimbó music from guitarist Fabricio Mattos.

SAT 17:00 J to Z (m000v7tr)

South Africa focus with Thandi Ntuli

Jumoké Fashola explores South Africa's diverse jazz scene with tracks from some of the country's freshest bands, new music from piano great Abdullah Ibrahim and a tribute to trombonist Jonas Gwangwa. Later in the programme, pianist, vocalist and composer Thandi Ntuli, a rising star based in Johannesburg, shares some of her favourite South African artists, including a joyful track by vocalist and musical "anthropologist" Miriam Makeba.

Produced by Thomas Rees for Somethin' Else.

01 00:00:14 Sisonke Xonti (artist)
Nomalungelo
Performer: Sisonke Xonti
Duration 00:05:11

02 00:06:35 Ndabo Zulu (artist)
Ngovivi
Performer: Ndabo Zulu
Performer: Umgidi Ensemble
Duration 00:08:59

03 00:16:20 Asher Gamedze (artist)
Siyabulela
Performer: Asher Gamedze
Duration 00:08:18

04 00:26:27 Jonas Gwangwa (artist)
Batsumi
Performer: Jonas Gwangwa
Duration 00:05:21

05 00:31:49 Jazz Epistles (artist)
Lover Come Back To Me
Performer: Jazz Epistles
Duration 00:03:40

06 00:36:41 Abdullah Ibrahim (artist)
Did You Hear That Sound?
Performer: Abdullah Ibrahim
Duration 00:05:20

07 00:43:18 The Blue Notes (artist)
B My Dear
Performer: The Blue Notes
Duration 00:09:10

08 00:43:18 Thandi Ntuli (artist)

Dikeledi
Performer: Thandi Ntuli
Duration 00:09:10

09 01:02:12 Abdullah Ibrahim (artist)
Bra Joe From Kilimanjaro - Live
Performer: Abdullah Ibrahim
Duration 00:04:40

10 01:06:54 Miriam Makeba (artist)
Jol' Inkomo
Performer: Miriam Makeba
Duration 00:02:14

11 01:09:17 Thandiswa Mazwai (artist)
Izilo
Performer: Thandiswa Mazwai
Duration 00:03:31

12 01:12:48 Andile Yenana (artist)
Rwanda
Performer: Andile Yenana
Duration 00:05:40

13 01:12:48 Winston Mankunku Ngozi (artist)
Yakhal' Inkomo
Performer: Winston Mankunku Ngozi
Duration 00:05:40

SAT 18:30 New Generation Artists (m000zm01)

Alexander Gadjev, Alessandro Fisher, Rob Luft

Alexander Gadjev plays Beethoven, Alessandro Fisher sings a haunting song cycle by Michael Head and Rob Luft is joined at the Royal Festival Hall by vocalist Elna Duni for some of his own tracks and a traditional love song from northern Albania.

Miguel Llobet: El Noi de la Mare
Thibaut Garcia (guitar)

Michael Head: Over the Rim of the Moon (song cycle)
Alessandro Fisher (tenor), Ashok Gupta (piano)

Beethoven: Piano Sonata no. 21 in C major Op.53 (Waldstein)
Alexander Gadjev (piano)

Trad N. Albanian arr. Luft and Duni: Kur Me Del Ne Dere
Rob Luft Slow Potion and Dust Settles
Elna Duni (vocals), Rob Luft (guitar), Joe Wright (sax), Tom McCredie (jazz bass, Corrie Dick (drums)

SAT 19:30 BBC Proms (m000zm03)

2021

Last Night of the Proms 2021

Live from the BBC Proms: A stellar line-up brings the Proms to a close. Tenor Stuart Skelton and accordionist Ksenija Sidorova join the BBC Symphony Orchestra and Sakari Oramo.

Live from the Royal Albert Hall, London
Presented by Georgia Mann and Petroc Trelawny

Gity Razaz: Mother (BBC commission: world premiere)
Malcolm Arnold: Variations for orchestra on a Theme of Ruth Gipps
Barber: Adagio
Ravel: Tombeau de Couperin – Rigaudon
Franck Angelis: Fantasie on a theme of Piazzolla - Chiquilin de Bachin
Wagner: Wesendonck Lieder – Im Treibhaus
The Mastersingers of Nuremberg – Prize Song ('Morgenlich leuchtend in rosigem Schein')

c.8.25

Live Interval: Georgia and Petroc are joined by Rob Rinder and together they look back at some of the highlights of the last six weeks of thrilling music making at the BBC Proms 2021.

Florence Price: Symphony No.1 – 'Juba Dance' (3rd movt)
Piazzolla: Libertango
Anibal Troilo: Sur
Peter Allen: I still call Australia home
Henry Wood: Fantasia on British Sea-Songs
Thomas Arne: Rule, Britannia! (arr. Sargent)
Edward Elgar: Pomp and Circumstance March No. 1 in D major, 'Land of Hope and Glory'
Hubert Parry: Jerusalem (orch. Elgar)

The National Anthem (arr. Britten)
Auld lang syne

Stuart Skelton, tenor
Ksenija Sidorova, accordion
BBC Singers
BBC Symphony Orchestra
Sakari Oramo, conductor

With his 'thrilling vocal heroics' and 'magnetic stage presence', Stuart Skelton is one of the great tenors of his generation, a regular in all the major international opera houses. The Australian singer is joined by charismatic Latvian accordionist Ksenija Sidorova for the climax of the 2021 festival – a musical celebration like no other.

SAT 22:30 New Music Show (m000zm05)
Dancing on Moonbeams

Kate Molleson with a worldwide selection of new music, featuring work by Inés Badalo of Portugal, Bolivia's Carlos Gutiérrez, director of the Experimental Orchestra of Indigenous Instruments, and new releases from British composer Matt Rogers, electronic pioneer Janet Beat and Vietnamese collective Ran Cap Duoi. Plus music by Anthony Braxton, performed virtually by Iceland's Skerpla and New York's International Contemporary Ensemble, with musicians in Reykjavík, Brooklyn and California, presented as part of the Dark Music Days festival earlier this year.

SUNDAY 12 SEPTEMBER 2021

SUN 00:00 Freeness (m000q39m)
Solo Guitar Experiments

Italian guitarist Francesca Naibo talks about her debut solo album Namatoulee. Francesca's music is a unique and colourful sonic experience that explores the instrument's acoustic and electric possibilities from roaring drones to microscopic vibrations. Plus, music from Ariana Tikao, a leading figure in the taonga pūoro (Māori musical instruments) revival, and a thrilling call and response between pianist Liam Noble and saxophone player Paul Dunmall on a quartet album that features Mark Sanders on drums and John Edwards on bass.

A Reduced Listening production for BBC Radio 3
Produced by Rebecca Gaskell

01 00:00:09 Lucia Cadotsch (artist)
What's New / There Comes a Time
Performer: Lucia Cadotsch
Duration 00:05:33

02 00:07:18 Ariana Tikao (artist)
Ngā pahū
Performer: Ariana Tikao
Performer: Al Fraser
Duration 00:03:00

03 00:10:18 Ingrid Laubrock (artist)
Maroon
Performer: Ingrid Laubrock
Performer: Kris Davis
Duration 00:06:32

04 00:22:08 Francesca Naibo (artist)
Toundaleda
Performer: Francesca Naibo
Duration 00:04:38

05 00:26:45 Colin Potter (artist)
shadows and groans
Performer: Colin Potter
Performer: Jonathan Coleclough
Performer: Tim Hill
Duration 00:06:01

06 00:33:56 Ben Vince (artist)
Endless Desire
Performer: Ben Vince
Duration 00:10:41

07 00:46:23 Paul Dunmall (artist)
The Single Heart
Performer: Paul Dunmall
Performer: Liam Noble
Performer: John Edwards
Performer: Mark Sanders
Duration 00:13:37

SUN 01:00 Through the Night (m000zm07)
Barber, Mozart and Mendelssohn

Violinist Pinchas Zukerman performs Mozart's 'Turkish' Violin Concerto with the WDR Symphony Orchestra in Cologne. Barber's Adagio and Mendelssohn's 'Scottish' Symphony complete the concert. With Catriona Young.

01:01 AM
Samuel Barber (1910-1981)
Adagio for strings, Op 11
WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

01:10 AM
Wolfgang Amadeus Mozart (1756-1791)
Violin Concerto no 5 in A, K.219 ('Turkish')
Pinchas Zukerman (violin), WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

01:39 AM
Felix Mendelssohn (1809-1847)
Symphony no 3 in A minor, Op 56 ('Scottish')
WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

02:22 AM
Robert Schumann (1810-1856)
Marchenbilder for viola and piano, Op 113
Pinchas Zukerman (viola), Marc Neikrug (piano)

02:38 AM
Joseph Haydn (1732-1809)
Symphony No.49 in F minor (Hob.1.49) "La Passione"
Bucharest Virtuosi, Horia Andreescu (conductor)

03:01 AM
Herbert Howells (1892-1983)
Requiem
Gabrieli Consort, Paul McCreesh (director)

03:22 AM
Igor Stravinsky (1882-1971)
Le sacre du printemps
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

03:57 AM
Maurice Ravel (1875-1937), John Dahlstrand (arranger)
Piece en forme de Habanera
Gary Karr (double bass), Harmon Lewis (piano)

04:00 AM
Lepo Sumera (1950-2000)
Pala aastast 1981 (A Piece from 1981)
Kadri-Ann Sumera (piano)

04:08 AM
Cesar Franck (1822-1890)
Choral No.3 in A minor (M.40) from Trois Chorales pour grande orgue
Pierre Pincemaille (organ)

04:19 AM
Johann Sebastian Bach (1685-1750)
Overture from Suite No 1 in C major, BWV 1066
Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)

04:30 AM
Albert Lortzing (1801-1851)
Heiterkeit und Frohlichkeit - from Der Wildschütz Act 3
Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:35 AM
Camille Saint-Saens (1835-1921), Eugene Ysaye (arranger)
Caprice for violin and piano, arr. Ysaye after Saint-Saens
Minami Yoshida (violin), Jean Desmarais (piano)

04:44 AM
Leevi Madetoja (1887-1947)
Overture, Op 7 (1911)
Finnish Radio Symphony Orchestra, John Storgards (conductor)

04:54 AM
George Frideric Handel (1685-1759)
Aria "Lascia la spina" - from the oratorio Il Trionfo del Tempo e del Disinganno
Anna Reinhold (mezzo soprano), Les Ambassadeurs, Alexis Kossenko (director)

05:01 AM
Joseph Lanner (1801-1843)
Old Viennese Waltzes
Arthur Schnabel (piano)

05:07 AM
Flor Alpaerts (1876-1954)
Zomer-idylle (1928)
Flemish Radio Orchestra, Michel Tabachnik (conductor)

05:15 AM
Franz Schubert (1797-1828), Max Reger (1873-1916)
Am Tage aller Seelen D 343
Dietrich Henschel (baritone), National Polish Radio Symphony Orchestra, Jerzy Semkow (conductor)

05:22 AM
Alessandro Marcello (1673-1747)
Concerto in D minor for oboe and strings
Maja Kojc (oboe), RTV Slovenia Symphony Orchestra, Pavle Despalj (conductor)

05:34 AM
Ernst Linko (1889-1960)
Concerto No.2 for piano and orchestra (Op.10)
Raija Kerpo (piano), Finnish Radio Symphony Orchestra, Osmo Vanska (conductor)

05:54 AM
Jose de Nebra (1702-1768)
Entre cándidos
Maria Espada (soprano), Al Ayre Espanol, Eduardo Lopez Banzo (harpsichord)

06:09 AM
Antonin Dvorak (1841-1904)
String Quartet No 12 in F major 'American', Op 96
Prague Quartet

06:32 AM
Sergey Prokofiev (1891-1953)
Lieutenant Kije - suite for orchestra, Op 60
Queensland Symphony Orchestra, Vladimir Verbitsky (conductor)

06:54 AM
Niccolo Paganini (1782-1840)
Caprice no 24 in A minor
Sergei Krylov (violin)

SUN 07:00 Breakfast (m000z17z)
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000z181)
Sarah Walker with a rousing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah explores contrasting solo instrumental textures, from intricate passages for bassoon in a concerto by Vivaldi, to the balladic saxophone in Dave Brubeck's Softly, William, Softly, and the soft metallic sound of the medieval psalter played by Andrew Lawrence-King.

She also discovers the characterful combination of vibraphone, flute and clarinet in Of Stars and Birds by Nardi Simpson.

Plus, an uplifting hymn with a tune by Herbert Howells that came to him while he was eating his breakfast...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000z183)
Helena Attlee

The writer Helena Attlee transports Michael Berkeley to the sounds, smells, tastes and music of Italy.

Helena has spent most of her life immersed in Italian culture, and she has written two bestselling books that take her readers to the heart of Italy via unexpected avenues: The Land Where Lemons Grow tells the story of citrus-growing in Italy, from the Medici to the Mafia; and Lev's Violin recounts her obsessive search in Italy and beyond to discover the history of a battered but beautiful old violin.

Helena chooses music by Paganini that takes her to the Tuscan garden once owned by Napoleon's sister; a folk song from Sicily, the heartland of Italian citrus farming; and a moving recording of singing from the windows of Siena during the lockdown.

She tells Michael how for much of her life she felt excluded from classical music until one evening, and one violin, transformed her relationship with music and changed the direction of her life.

Producer: Jane Greenwood
A Loftus Media production for BBC Radio 3

SUN 13:00 BBC Proms (m000zdh6)
2021

Pauline Viardot and Her Circle

Presented by Petroc Trelawny from Cadogan Hall, London.

BBC New Generation Artist Ema Nikolovska and pianist Malcolm Martineau invite you to step into Pauline Viardot's salon for a lunchtime recital of music by the 19th-century composer and her dazzling friends and contemporaries.

Pauline Viardot: Canzonetta de concert
 Brahms: Fünf Lieder, Op. 94 – No.4: Sapphische Ode
 Sieben Lieder, Op. 48 – No. 1: Der Gang zum Liebchen
 Clara Schumann: Volkslied
 Lorelei
 Liszt: Vergiftet sind meine Lieder
 Comment, disaient-ils
 Pauline Viardot: Six chansons du XVI^e siècle – No. 1: 'Aimez-moi'
 María Malibrán: La voix qui dit: je t'aime
 Manuel García: Es corredor
 Meyerbeer: Le prophète – 'Donnez pour une pauvre âme'
 Pauline Viardot: Le dernier sorcier – 'Coulez, gouttes fines' (Chanson de la pluie)
 Fauré: La chanson du pêcheur (Lamento)
 Pauline Viardot: The Tit
 Tchaikovsky: My genius, my angel, my friend
 Pauline Viardot: On Georgian hills
 chaikovsky: 12 Romances, Op. 60 – No. 10: 'At the window, in the shadow'
 Pauline Viardot: Zalotna (La coquette)

Ema Nikolovska, mezzo-soprano
 Malcolm Martineau, piano

A household name across Europe during the late 19th century, Pauline Viardot was an international opera star by 18, studied the piano with Liszt, played duets with Chopin, charmed Saint-Saëns, Berlioz, Gounod and the writer Turgenev, and hosted the greatest musical salon of her day. She was also a fine composer, though one still heard too rarely today. BBC New Generation Artist Ema Nikolovska and pianist Malcolm Martineau invite you to step into Viardot's drawing room for a lunchtime recital of music by Viardot, her friends and her contemporaries – including Gounod, Brahms, Tchaikovsky and Chopin.

SUN 14:00 The Early Music Show (m000z185)

Music at West Horsley Place

Lutenist Paula Chateaufeuf and historian Claire Clinton reflect on the history and music associated with the household of West Horsley Place in Surrey during the 16th and 17th Centuries, with intriguing links to King Henry VIII, Queen Elizabeth I, Sir Walter Raleigh and even Guy Fawkes!

The programme explores the Golden Age of English lute music, and includes pieces by John Dowland, Robert Johnson, Daniel Batchelar, Robert Jones, John Coprario, Richard Allison and Thomas Morley.

Presented by Lucie Skeaping in conversation with historian Claire Clinton, lutenist Paula Chateaufeuf and Isobel Dawson of the Investec International Music Festival.

SUN 15:00 Choral Evensong (m000z173)

St Davids Cathedral

From St Davids Cathedral on the Feast of the Nativity of the Blessed Virgin Mary.

Introit: Bogoroditsye Dyevo (Rachmaninov)
 Responses: Radcliffe
 Office hymn: Her Virgin eyes saw God incarnate born (Farley Castle)
 Psalms 41, 42, 43 (Smart, Crotch)
 First Lesson: Genesis 3 vv.8-15
 Canticles: Wood in E flat No 2
 Second Lesson: Matthew 1 vv.18-23
 Anthem: Ave Maria (Parsons)
 Hymn: Sing we of the blessed Mother (Abbot's Leigh)
 Voluntary: Toccata, Fugue et Hymne sur 'Ave Maris Stella' (Peeters)

Oliver Waterer (Organist and Master of the Choristers)
 Simon Pearce (Assistant Director of Music)

Recorded 1 June 2021.

SUN 16:00 Jazz Record Requests (m000z187)

Jazz for a Sunday afternoon

Alyn Shipton presents jazz records of all styles as requested by you, including the duo of Ingrid Laubrock and Liam Noble, a classic track from Alice Coltrane, a rarity from saxophone great Sonny Stitt, plus music from Polish trumpeter Tomasz Stanko's debut recording for the ECM label, Balladyna.

DISC 1

Artist Darius Brubeck
 Title Matt The Cat
 Composer Brubeck
 Album Live in Poland
 Label Ubuntu
 Number 033 Track 3
 Duration 4.53
 Performers Dave O'Higgins, ts; Darius Brubeck, p; Matt Ridley,

b; Wesley Gibbens, d. 17 Nov 2018.

DISC 2

Artist Gary Brunton's Nightbus
 Title Polka's Playtime
 Composer Brunton
 Album Second Trip
 Label Juste une trace
 Number 539703525080 Track 2
 Duration 4.40
 Performers Bojan Z, p; Gary Bunton, b; Simon Goubert, d. 2021

DISC 3

Artist Duke Ellington
 Title Perdido
 Composer Tizol
 Album Highlights of the Great 1940-42 Band
 Label Avid
 Number 1143 CD 2 Track 23
 Duration 3.13
 Performers Wardell Jones, Ray Nance, t; Rex Stewart, c; Joe Nanton, Lawrence Brown, tb; Juan Tizol, vtb; Barney Bigard, Johnny Hodges, Otto Hardwick, Ben Webster, Harry Carney, reeds; Duke Ellington, p; Fred Guy, g; Junior Raglin, b; Sonny Greer d. 21 Jan 1942

DISC 4

Artist Mel Torme
 Title You're a Heavenly Thing
 Composer Little, Young
 Album Jazz and Velvet
 Label Proper
 Number Properbox 73 CD 4 Track 18
 Duration 2.33
 Performers Mel Torme, p, v; Mary Osborne, g; Clyde Lombardi, b; Bunny Shawker, d. 4 Oct 1951

DISC 5

Artist Benny Goodman
 Title Dr Heckle and Mr Jibe
 Composer McDonough / Goodman / Teagarden
 Album Benny Goodman 1931-1935
 Label Timeless
 Number CBC 1-065 Track 11
 Duration 3.26
 Performers Manny Klein, trumpet; Charlie Teagarden, trumpet, vocals; Jack Teagarden, trombone, vocals; Benny Goodman, clarinet; Art Karle, tenor saxophone; Frank Froeba, piano; Dick McDonough, guitar, vocals; Artie Bernstein, bass; Gene Krupa, drums, 1933

DISC 6

Artist Ingrid Laubrock and Liam Noble
 Title Alone Together
 Composer Dietz / Schwartz
 Album Let's call this...
 Label Babel
 Number 2661 Track 3
 Duration 7.21
 Performers Ingrid Laubrock, ss; Liam Noble p. 2006

DISC 7

Artist Sonny Stitt
 Title Barefoot Ball
 Composer Stitt
 Album Primitivo Soul
 Label Phono
 Number 870275 Track 6
 Duration 6.22
 Performers Sonny Stitt, ts; Ronnie Matthews, p; Leonard Gaskin, b; Herbie Lovelle, d; Marcelino Valdes, cga; Chihuahua Martinez, bongo. 31 Dec 1963

DISC 8

Artist Tomasz Stanko
 Title Num
 Composer Vesala
 Album Balladyna
 Label ECM
 Number 1071 Track 3
 Duration 7.15
 Performers Tomasz Stanko, t; Tomasz Szukalski, as; Dave Holland, b; Edward Vesala, d. Dec 1975.

DISC 9

Artist Gerry Mulligan
 Title Bright Angel Falls
 Composer Mulligan
 Album Little Big Horn
 Label GRP
 Number 9503 Track 5
 Duration 7.08
 Performers Gerry Mulligan, bars; Dave Grusin, elp; Richard Tee, p; Anthony Jackson, b; Buddy Williams, d. 1983

DISC 10

Artist Alice Coltrane
 Title Journey in Sachidananda

Composer Alice Coltrane
 Album Journey in Sachidananda
 Label Impulse
 Number Track 1
 Duration 6.39
 Performers Alice Coltrane, harp; Pharoah Sanders, ts; Cecil McBee b; Rashied Ali, d; Tuksi tanpura., Majid Shabazz, bells. Nov 1970.

SUN 17:00 The Listening Service (b0948p5s)

Codes, Ciphers, Enigmas

The Listening Service returns to its regular slot now the Proms are over, and chooses one of the BBC's "Ten Pieces III", Elgar's "Enigma Variations", to look at codes, ciphers and hidden messages in music.

What might be the "dark saying" or mystery tune that the Enigma Variations are based around? Which other composers were keen on the use of codes and ciphers in their music? And if we can't crack the codes, does it matter? With Tom Service and Prof. Marcus du Sautoy.

SUN 17:30 Words and Music (m000z189)

Dante

"Father of the Italian language": the writing of Dante Alighieri c. 1265 – 1321 has given us Beatrice – symbol of divine love, the visions of heaven, purgatory and hell set down in his Divine Comedy, a use of vernacular language and Tuscan dialect when most poetry was written in Latin and a three-line rhyme scheme or terza rima. Today's Words and Music features readings from his key works taken from a range of different translations (and some excerpts in Italian). These are set against music inspired by his words.

In 1849 Franz Liszt wrote "Dante has become for my mind and spirit what the column of clouds was for the children of Israel when it guided them through the desert," and he went on to compose a sonata and a symphony inspired by the Italian poet. In 1876 Tchaikovsky read the fifth canto of Dante's Hell and began his symphonic poem Francesca da Rimini, a noblewoman who falls in love with her husband's brother. Rachmaninov's operatic version of this story premiered in 1906. Soweto Kinch's The Legend of Mike Smith brings Dante's Inferno and the seven deadly sins into our modern world. The idea of "people being ferried across the river of death" in an exhibition of Egyptian art inspired the track Pyramid Song by Radiohead, which takes images from Dante's journey through heaven and hell.

Readers: Christine Kavanagh and Leighton Pugh.

Readings:

Boccaccio, Giovanni. Trattatello in laude di Dante.

Alighieri, Dante. Excerpts from Vita Nova. Translated by Andrew Frisardi. Evanston: Northwestern University Press, 2012. pp. 3, 4 and 20. English translation, introduction, and notes copyright © 2012 by Andrew Frisardi. Published 2012 by Northwestern University Press. All rights reserved.

Buonarrotti, Michelangelo. Sonnets to Dante.

Alighieri, Dante. Excerpts from La Divina Commedia: Inferno, Purgatorio and Paradiso, in translations by The Rev. Henry Francis Cary, Barbara Reynolds and Allen Mandelbaum, and adaptations by Sandow Birk and Marcus Saunders (Dante's Inferno) and B (after Dante) by Ned Denny.

On Free Thinking, September 14th Rana Mitter's guests discussing the inspiration of Dante include art historian Martin Kemp - author of Visions of Heaven, and New Generation Thinker Julia Hartley from the University of Warwick. You can also find an exploration of Dante's language in the Divine Comedy hearing from scholars Prue Shaw and Nick Havely, poet Sean O'Brien and writer Kevin Jackson in the Free Thinking playlist called Landmarks of Culture.

01 00:01:18 Ottorino Respighi

Ancient Airs and Dances
 Orchestra: Los Angeles Chamber Orchestra
 Conductor: Neville Marriner
 Duration 00:01:02

02 00:01:20

Giovanni Boccaccio
 Dream of Dante's mother, read by Christine Kavanagh
 Duration 00:01:03

03 00:02:24 Anon.

Saltarello II
 Performer: Luca Brunelli Felicetti
 Performer: Gaspar Antonio Bartelloni
 Duration 00:01:33

04 00:03:54

Dante Alighieri (trans. Andrew Frisardi)
Vita nuova, read by Leighton Pugh and Christine Kavanagh
Duration 00:01:52

05 00:05:48 Gavin Bryars
O me Lasso
Singer: Anna Maria Friman
Singer: John Potter
Duration 00:04:54

06 00:10:36
Dante Alighieri (trans. Andrew Frisardi)
Vita nuova, read by Leighton Pugh
Duration 00:00:38

07 00:11:14 Cristoforo Caresana
Tarantella
Ensemble: Il Giardino Armonico
Conductor: Giovanni Antonini
Duration 00:02:20

08 00:13:35
Dante Alighieri (trans. Allen Mandelbaum)
Dante's Exile (Paradiso Canto 17), read by Christine Kavanagh
Duration 00:02:00

09 00:14:26 Anon
Chanconeta tedescha
Performer: Anima Mundi Consort
Duration 00:02:50

10 00:17:10
Michelangelo
Sonnet to Dante, read by Leighton Pugh
Duration 00:00:45

11 00:17:55 Arnold Bax
November Woods
Orchestra: Ulster Orchestra
Conductor: Bryden Thomson
Duration 00:07:00

12 00:18:10
Dante Alighieri (trans. Henry Francis Cary)
Inferno Canto 1, read by Leighton Pugh
Duration 00:02:12

13 00:24:05
Dante Alighieri (trans. Sandow Birk and Marcus Saunders)
Inferno Canto 1, read by Christine Kavanagh
Duration 00:02:12

14 00:25:01 Luigi Dallapiccola
Three Questions with Two Answers
Orchestra: BBC Philharmonic
Conductor: Gianandrea Noseda
Duration 00:01:05

15 00:25:28
Dante Alighieri (trans. Henry Francis Cary)
Inferno Canto 3 (The gates of Hell), read by Leighton Pugh and
Christine Kavanagh
Duration 00:01:10

16 00:26:37 Franz Liszt
Dante Symphony
Orchestra: Berlin Philharmonic Orchestra
Conductor: Daniel Barenboim
Duration 00:07:17

17 00:33:55 Sergey Rachmaninov
Francesca da Rimini, Op. 25
Choir: BBC Singers
Orchestra: BBC Philharmonic
Conductor: Gianandrea Noseda
Duration 00:01:10

18 00:34:00
Dante Alighieri (trans. Henry Francis Cary)
Inferno Canto 3 (read by Christine Kavanagh)
Duration 00:00:28

19 00:34:25 Wojciech Kilar
The Ring of Fire
Orchestra: Studio Orchestra
Conductor: Anton Coppola
Duration 00:01:37

20 00:36:45 Radiohead
Pyramid Song
Performer: Radiohead
Duration 00:00:20

21 00:36:47
Dante Alighieri
The Rivers of Hell (Inferno Canto 3, trans H.F.Cary), read by
Leighton Pugh and Christine Kavanagh
Duration 00:01:35

22 00:37:03 Sergey Rachmaninov
The Isle of the Dead
Orchestra: Royal Liverpool Philharmonic Orchestra
Conductor: Vasily Petrenko
Conductor: Vasily Petrenko
Duration 00:05:22

23 00:42:30 Luciano Berio
Coro
Orchestra: WDR Symphony Orchestra Cologne
Choir: WDR Rundfunkchor Köln
Conductor: Luciano Berio
Duration 00:02:00

24 00:43:52
Dante Alighieri
Piero and Francesca (Inferno Canto 5, trans. Cary) read by
Leighton Pugh and Christine Kavanagh
Duration 00:00:47

25 00:44:30 Hans Werner Henze
Tristan
Orchestra: WDR Symphony Orchestra Cologne
Conductor: Hans Werner Henze
Duration 00:03:15

26 00:45:51
Dante Alighieri
Canto 5 (Trans. Sandow Birk and Marcus Saunders)
Duration 00:30:00

27 00:46:19 Pyotr Ilyich Tchaikovsky
Francesca da Rimini
Orchestra: Tonhalle-Orchester Zürich
Conductor: Paavo Järvi
Duration 00:08:40

28 00:46:17
Ned Denny
B. Canto 5, read by Christine Kavanagh
Duration 00:01:48

29 00:55:00 White Noise
Electric Storm In Hell
Performer: White Noise
Duration 00:05:45

30 00:55:10
Dante Alighieri (trans. Sandow Birk and Marcus Saunders)
Inferno Canto 8, read by Leighton Pugh and Christine
Kavanagh
Duration 00:02:15

31 00:55:30 Soweto Kinch
The Legend of Mike Smith: Invidia
Performer: Soweto Kinch
Duration 00:00:16

32 01:00:45 Franz Liszt
Dante Symphony
Orchestra: Berlin Philharmonic Orchestra
Conductor: Daniel Barenboim
Duration 00:01:45

33 01:01:34
Dante Alighieri, trans. Allen Mandelbaum
Purgatory, Cantos 1 and 2 read by Leighton Pugh and Christine
Kavanagh
Duration 00:01:00

34 01:02:28 Leonhard Paminger
In exitu Israel de Aegypto, Psalm 114/115
Performer: Stimmwerck
Duration 00:03:32

35 01:06:02
Dante Alighieri
Purgatorio Canto 2, read by Leighton Pugh and Christine
Kavanagh
Duration 00:01:25

36 01:07:22 Maurice Durufle
Requiem In Paradisum
Performer: Orchestre national de France
Choir: Chœur de Radio France
Conductor: Maurice Durufle
Duration 00:02:55

37 01:07:28
Dante Alighieri
Canzone Two, read by Christine Kavanagh
Duration 00:00:50

38 01:09:07
Dante Alighieri (trans Allen Mandelbaum)
Paradiso Canto 1, read by Christine Kavanagh and Leighton
Pugh
Duration 00:01:00

39 01:10:24 Gabriel Fauré
Requiem In Paradisum
Choir: The Cambridge Singers
Orchestra: City of London Sinfonia
Conductor: John Rutter
Duration 00:03:24

40 01:10:27
Dante Alighieri (trans Allen Mandelbaum)
Paradiso Canto 30, read by Christine Kavanagh and Leighton
Pugh
Duration 00:00:55

41 01:11:48
Dante Alighieri (trans Barbara Reynolds)
Paradiso Canto 33, read by Leighton Pugh
Duration 00:00:20

42 01:12:45
Michelangelo
Sonnet to Dante, read by Christine Kavanagh
Duration 00:01:10

SUN 18:45 Sunday Feature (m000z18c)
Studio in the Sky

In the period leading up to the 9/11 terrorist attacks on New York's World Trade Centre, 25 artists were taking part in the World Views and Studio Scape artist residencies on the 91st floor of the North Tower. Some narrowly escaped death when the buildings collapsed and all of them lost a fellow artist, Michael Richards. Contemporary artist Sanford Biggers who himself took part in one of the previous Twin Tower residencies, explores how this tragic date in contemporary history influenced the work of the artists involved – including two who are British.

Michael Richards was an African-American sculptor of Jamaican and Costa Rican origin. On the night of the 10th September he was in his 'studio in the sky' on the 91st Floor of the World Trade Centre's North Tower. The following morning a plane hit his floor.

Aviation, flight and escape were central themes of Michael's work, gesturing towards both repression and reprieve from social injustices and the simultaneous possibilities of uplift and downfall, often in the context of the historical and ongoing oppression of black people. The night before 9/11 Michael watched Monday night football in his studio with fellow artist Jeff Konigsberg. After the game he spent the night finishing off a sculpture. Some say Michael's work prophesied his death. Michael's work often centred around the theme of flight and one of his sculptures, honouring Tuskegee Airman, was cast from his body and was pierced by planes flying into him.

After 9/11 some of the artists felt their work became frivolous and lost focus. After many years some of the artists turned to their work to explore their emotional response to what they'd been through, but can art speak of tragedy and loss as effectively as it can of beauty? One of the most famous horror-based works is Picasso's Guernica which was inspired by the destruction of the eponymous town in 1937 during the Spanish Civil War. It was painted close to the event but in the modern era it's rare for artists to pick up a subject and attempt to describe the horror of conflict and suffering.

Late at night on September 10, 2001, another Twin Tower artist-in-residence, Monika Bravo, packed a videotape she had recorded over the course of several hours that afternoon and evening and said goodnight to sculptor Michael Richards. By the end of the following day, the Twin Towers had collapsed. Grief-stricken, Monika turned to her art and edited her videotaped footage of thunderclouds, rain, and lightning, in honour of Michael.

After 9/11, Vanessa Lawrence, an artist from Manchester, felt like the luckiest person alive. "I remember the morning of 9/11 very clearly, I couldn't wait to get up. I was painting sunrise over the New York skyline and had done so well the day before, I couldn't wait to get back to work. I was in my studio in the Twin Towers for 6am. The light was so amazing - it really was a beautiful Manhattan day - that I just didn't want to stop painting." At 8.30am Vanessa tore herself away and nipped down to the lobby to get a drink. "As I came back up I remember the elevator doors opening on the 91st floor. I literally put one foot out of the door and - bam - the whole building shook and I was blown across the corridor." Trapped at the top of the North Tower (the first to be hit) she had to climb down 1,729 fire escape steps before the building collapsed.

In 2018 Vanessa switched from landscape painting to start work with Morrell's Forge - an Ayrshire blacksmith. Her first piece dealt with what happened on 9/11. Running across the road as debris fell, one of her flip-flops came off and was left amidst the rubble. She says that image has stayed with her ever since and it inspired her first metal work piece. Vanessa's steel and plaster piece is focused on the flip-flop she lost fleeing the

North Tower on 9/11. "This piece is not about the physical shoe but about a part of me that was left behind that day."

Producer Kate Bissell
Presenter Sanford Biggers
Research Anna Miles

With thanks to the curators of Michael Richards's work - Alex Fialho and Melissa Levin and the Lower Manhattan Cultural Council.

SUN 19:30 Drama on 3 (m00066nr)
The Invisible

Original drama set in a speculative future London by Linda Marshall Griffiths

A story of lost people. A story of erasure.

The city flourishes, the streets gleam. All the ugly things on the streets, all the people you don't want, bit by bit, one by one, they vanish. London's an island; it's what we always wanted. So easy to live in; so beautifully accommodating.

El Irving disappeared 17 years ago. When his sister Tor sees him on screen at a protest outside Westminster Abbey, she embarks on a journey that will lead her to the invisible.

How easy is it to fall through the cracks?

Tor Lyndsey Marshal
Rose/Maia Katie West
Wren/Eimer Poppy O'Brien
Cal William Ash
Gertrude Claire Benedict
Leith Max True
El Simon Trinder
Detective Bolan/Librarian Rupert Hill

Sound Design by Steve Brooke

Directed by Nadia Molinari

Listen with headphones for a more immersive 3D experience.

The Invisible imagines the possibility of losing your identity, your legal status, because suddenly your citizenship becomes invalid. It imagines a future where everything is digital. It is a drama that imagines millions of displaced people living in refugee camps; people that no-one wants; people held in detention centres because their papers don't prove their right to citizenship.

Linda Marshall Griffiths is an award-winning, radio and stage writer who has written many original dramas. For Radio 3 her dramas include A Dream of White Horses and Things Might Change or Cease.

SUN 21:00 Record Review Extra (m000z18f)
Anna Lapwood's top organ recordings

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including more from Anna Lapwood's top recordings of music for the organ, from Bach to Widor.

SUN 23:00 Extraordinary Voices with Nora Fischer (m000qb4g)
Amazing Sounds

In a series of three shows, Nora celebrates what the voice can do with a fabulously diverse playlist of tracks from around the world and across the centuries.

She listens to raw and passionate Bulgarian and Scandinavian singing alongside the profound warmth of Russian basses. She compares the ethereal angst of the voice of the last castrato to the effect of the longest high tenor C in classical music. And she sets the twisting ornamental lines of an 18th-century Handel opera aria next to the runs perfected by Whitney Houston and Beyoncé.

The growls and fluty noises of Tuvan throat singing, the acrobatics necessary to perform Rossini's opera arias, and the purity of the countertenor voice are all celebrated in this second episode of Nora Fischer's series. There are stratospheric sounds created by Jeff Buckley and Cleo Laine as well as the rumbling of a deep Rachmaninov bass line. Nora also finds how the voice box can imitate instruments like the Indian tabla and how a group of singers can even recreate the complexities of a Charlie Parker jazz classic.

A Tandem Production for BBC Radio 3

01 00:00:34 Bobby McFerrin
Thinkin' about your body (live)

Performer: Bobby McFerrin
Duration 00:02:08

02 00:03:09 Gioachino Rossini
La Donna del Lago Act 2 - Fra il padre e fra l'amante
Singer: Montserrat Caballé
Orchestra: Orchestra della RCA Italiana
Choir: Coro della RCA Italiana
Conductor: Carlo Felice Cillario
Duration 00:02:04

03 00:05:57 Sainkho Namtchylak
From Me to You
Performer: Sainkho Namtchylak
Duration 00:03:23

04 00:10:21 Sheila Chandra
Speaking in Tongues I (1992)
Performer: Sheila Chandra
Duration 00:01:45

05 00:13:07 Steve Reich
Tehillim Part 2 (excerpt)
Ensemble: Schönberg Ensemble
Ensemble: Slagwerk Den Haag
Conductor: Reinbert de Leeuw
Duration 00:02:44

06 00:16:58 Claudio Monteverdi
O come sei gentile, SV 120 (Oh how kind you are)
Ensemble: Les Arts Florissants
Director: William Christie
Duration 00:03:58

07 00:23:38 Charlie Parker
Scrapple from the Apple
Ensemble: Charlie Parker Quintet
Duration 00:00:23

08 00:24:07 Charlie Parker
Scrapple from the Apple
Music Arranger: Mimi Perrin
Ensemble: Les Double Six
Duration 00:01:25

09 00:25:52 Iva Bittová
Ne Nehledej (Stop Searching)
Performer: Iva Bittová
Duration 00:02:47

10 00:29:51 Charles Gounod
Salut demeure from Faust
Singer: Giuseppe di Stefano
Duration 00:01:17

11 00:31:55 Johann Sebastian Bach
Ave Maria
Performer: Alessandro Moreschi
Music Arranger: Charles Gounod
Duration 00:03:00

12 00:35:53 Antonio Vivaldi
Vedro con mio diletto from 'Giustino'
Singer: Philippe Jaroussky
Ensemble: Ensemble Matheus
Conductor: Jean-Christophe Spinosi
Duration 00:05:08

13 00:41:50 Benjamin Britten
Corpus Christi Carol
Performer: Jeff Buckley
Music Arranger: Jeff Buckley
Duration 00:02:56

14 00:45:30 Carole King
Music
Performer: Cleo Laine
Duration 00:01:24

15 00:47:55 Cy Coleman
The Best is Yet to Come
Lyricist: Carolyn Leigh
Performer: Frank Sinatra
Music Arranger: Quincy Jones
Ensemble: Count Basie & His Orchestra
Duration 00:01:38

16 00:50:20 Victor Schertzinger
I Remember You
Performer: Björk
Duration 00:02:03

17 00:53:07 Sergey Rachmaninov
Nunc Dimittis from All Night Vigil, Op. 37 (5th mvmt)
Choir: USSR Academic Russian Choir
Conductor: Alexander Shveshnikov
Duration 00:01:21

18 00:55:10 Traditional Georgian

Tsintskaro
Performer: Hamlet Gonashvili
Duration 00:03:50

MONDAY 13 SEPTEMBER 2021

MON 00:00 Classical Fix (m0001v98)
Swindle

Guest presenter Jules Buckley stands in for Clemmie Burton-Hill in a new series of Classical Fix, mixing bespoke classical playlists for music-loving guests. This week, Jules is joined by musician and producer, Swindle.

Swindle's playlist:

Gustav Holst - The Planets, Op 32 - 1. Mars, the Bringer of War
Philip Glass - North Star
Knut Nysted - Immortal Bach
Marianna Martines - La Tempesta: IV. Alfin fra le tempesta
Manuel de Falla - El amor brujo
George Gershwin - Piano Concerto in F major (3rd movement)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

01 00:05:45 Gustav Holst
The Planets, Op. 32 - 1. Mars, the Bringer of War
Conductor: Zubin Mehta
Orchestra: Los Angeles Philharmonic
Duration 00:05:18

02 00:11:24 Philip Glass
Étoile Polaire
Performer: James McVinnie
Duration 00:02:35

03 00:14:00 Knut Nystedt
Immortal Bach (after J.S. Bach's Komm, susser Tod, BWV 478)
Music Arranger: Grete Pedersen
Choir: Norwegian Soloists' Choir
Ensemble: Ensemble Allegria
Duration 00:02:17

04 00:16:27 Marianna Martines
La tempesta - IV. Alfin fra le tempeste (Aria)
Singer: Anna Bonitatibus
Conductor: Stefano Barneschi
Ensemble: La Floridaiana
Duration 00:03:15

05 00:19:53 Manuel de Falla
El amor brujo (Love, the Magician): Pantomima
Performer: Clara Rockmore
Performer: Nadia Reisenberg
Duration 00:03:37

06 00:23:44 George Gershwin
Piano Concerto in F major - III. Allegro agitato (Live)
Performer: Kirill Gerstein
Performer: Thomas Drake
Orchestra: Saint Louis Symphony Orchestra
Conductor: David Robertson
Duration 00:05:01

MON 00:30 Through the Night (m000z18h)
Sibelius from Oslo

The last two of Sibelius's symphonies with the Oslo Philharmonic conducted by Klaus Mäkelä. Catriona Young presents.

12:31 AM
Lotta Wennakoski (b.1970)
Flounce
Oslo Philharmonic Orchestra, Klaus Mäkelä (conductor)

12:36 AM
Jean Sibelius (1865-1957)
Symphony No. 6 in D minor, op. 104
Oslo Philharmonic Orchestra, Klaus Mäkelä (conductor)

01:10 AM

Jean Sibelius (1865-1957)
Symphony No. 7 in C, op. 105
Oslo Philharmonic Orchestra, Klaus Makela (conductor)

01:33 AM

Fryderyk Chopin (1810-1849)
24 Preludes Op.28 for piano
Claire Huangci (piano)

02:07 AM

Dmitry Shostakovich (1906-1975)
Cello Sonata in D minor, Op 40
Arto Noras (cello), Konstantin Bogino (piano)

02:31 AM

Wilhelm Stenhammar (1871-1927)
Quartet for strings No 4 in A minor, Op 25
Oslo Quartet

03:07 AM

Johannes Brahms (1833-1897)
Sonata for piano No 3 in F minor, Op 5
Cristina Ortiz (piano)

03:46 AM

Alessandro Striggio (c.1540-1592)
Ecce beatam lucem, for 40 voices
BBC Singers, Stephen Cleobury (conductor)

03:54 AM

Julije Bajamonti (1744-1800)
Symphony in C major
Zagreb Soloists, Visnja Mazuran (harpichord)

04:01 AM

Domenico Scarlatti (1685-1757)
Sonata in E minor, Kk81
Bolette Roed (recorder), Joanna Boslak-Górniok (harpichord)

04:09 AM

Fryderyk Chopin (1810-1849)
Nocturne in D flat major, Op 27 No 2
Jane Coop (piano)

04:16 AM

Ralph Vaughan Williams (1872-1958)
Romance for viola and piano
Steven Dann (viola), Bruce Vogt (piano)

04:23 AM

Emmanuel Chabrier (1841-1894)
España
Sydney Symphony Orchestra, Stuart Challender (conductor)

04:31 AM

Ludwig van Beethoven (1770 - 1827)
Overture (Egmont, Op 84)
Bergen Philharmonic Orchestra, Arthur Fagen (conductor)

04:40 AM

Henryk Wieniawski (1835-1880)
Polonaise in A major for violin & piano, Op 21
Piotr Plawner (violin), Andrzej Guz (piano)

04:50 AM

Edvard Grieg (1843-1907), Alan Civil (arranger)
Suite for Brass Quintet
Brass Consort Koln

05:00 AM

Fernando Sor (1778-1839)
Introduction and variations on Mozart's 'O cara armonia' for guitar (Op 9)
Xavier Diaz-Latorre (guitar)

05:09 AM

Johann Michael Bach (1648-1694)
Liebster Jesu, hor mein Flehen - dialogue for 5 voices, 2vn, 2va & bc
Maria Zedelius (soprano), David Cordier (counter tenor), Paul Elliott (tenor), Hein Meens (tenor), Michael Schopper (bass), Musica Antiqua Koln, Reinhard Goebel (director)

05:16 AM

Ferruccio Busoni (1866-1924)
Sonatina super Carmen (Sonatina no.6) for piano
'Kammerfantasie'
Valerie Tryon (piano)

05:25 AM

Aleksander Zarzycki (1834-1895)
Polish Suite (Op.37)
National Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

05:51 AM

Maxim Berezovsky (1745-1777)
Choral concerto "Cast Me Not Off in the time of Old Age"
Platon Maiborada Academic Choir, Yulia Tkach (conductor)

06:01 AM

Antoine Reicha (1770-1836)
Oboe Quintet in F major, Op 107
Les Adieux

MON 06:30 Breakfast (m000zmdg)

Monday - Kate's classical mix

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000zmdj)

Suzy Klein

Suzy Klein plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – this week we take you on five musical journeys.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000zmdl)

Georg Philipp Telemann (1681-1767)

Rise to Stardom

Donald Macleod follows Telemann's rise to fame and some of the many hindrances he faced along the way.

Georg Philipp Telemann was one of the most celebrated musicians of the 18th century. In Europe, his fame eclipsed that of his close contemporaries Handel and Bach and he left behind him a vast legacy of works. This week, Donald Macleod turns the spotlight on this often forgotten musical superstar, exploring the many challenges he met, the influence of his family and friends and the composer's involvement in promoting his own music.

Today, we see that Telemann's rise to stardom wasn't, by any means, a foregone conclusion. Throughout his career, he had to negotiate numerous obstacles, including his own mother, who decided early on that she didn't want her son to follow a musical career and did her best to put a stop to it.

Concerto in E minor for recorder, flute, strings and continuo, TWV52:e1 (Presto)
Wilbert Hazelzet, flute
Michael Schneider, recorder
Musica Antiqua Koln
Reinhard Goebel, director

Sonata for violin and basso continuo in G, TWV 41:G1 (Allegro & Adagio)
Arsenale Sonoro
Boris Begelman, violin
Ludovico Minasi, cello
Alexandra Koreneva, harpsichord

Overture Suite in A minor, TWV 55:a2
Maurice Steger, recorder
Akademie für Alte Musik Berlin

Die Auferstehung und Himmelfahrt Jesu, TWV 6:6 (Tod! Wo ist dein Stachel?)
Rheinische Kantorei
Das Kleine Konzert
Hermann Max, conductor

Seig der Schönheit, TWV 21:10 (excerpt)
Valer Barna-Sabados, countertenor
Basel Chamber Ensemble
Julia Schröder, conductor

Produced by Luke Whitlock, for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m000zmdn)

Alisa Weilerstein

Opening an exciting new season of lunchtime concerts from the world's most renowned musicians, and broadcast live from London's Wigmore Hall, superstar cellist Alisa Weilerstein performs solo, including music by Argentine composer Osvaldo

Golijov, alongside some of the most revered music written for the instrument by Bach.

Live from Wigmore Hall, London
Presented by Hannah French

Golijov: Omaramor
Bach: Cello Suite No 2 in D minor BWV 1008
Bach: Cello Suite No 3 in C BWV 1009

Alisa Weilerstein (cello)

MON 14:00 Afternoon Concert (m000zmdq)

Monday - Schubert's Unfinished Symphony

Ian Skelly launches the autumn Afternoon Concert, including specially recorded music from this summer's Salzburg Festival and exploring the Bavarian Radio Symphony Orchestra's relationship with some of today's greatest conductors. Today, Daniel Harding conducts the orchestra in Schubert's 'Unfinished' Symphony. Throughout the week, Ian also presents music from each of the BBC Orchestras, plus recordings from the Basel Sinfonietta and the Astor Piazzolla Quintet celebrating their namesake composer's centenary.

Including:

Weber: Ruler of the Spirits, Overture
BBC Philharmonic, Martyn Brabbins

Ruth Gipps: Symphony No. 2, op. 30
Basel Sinfonietta, Jessica Horsley

Music by Falconieri

L'Arpeggiata, Christina Pluhar (from the 2021 Salzburg Festival)

c.3pm

Schubert: Symphony No. 8 in B minor, D. 759 ('Unfinished')
Bavarian Radio Symphony Orchestra, Daniel Harding

Wagner: Wesendonck Lieder
Claire Barnett-Jones (mezzo-soprano)
BBC Philharmonic, Martyn Brabbins

Music by Giramo

L'Arpeggiata, Christina Pluhar (from the 2021 Salzburg Festival)

MON 16:30 New Generation Artists (m000zmds)

Anastasia Kobekina

Anastasia Kobekina plays the Fantasy for Cello and Orchestra by Mieczyslaw Weinberg, whose music has been compared in the same breath with that of his friend and Moscow neighbour, Dmitri Shostakovich.

Britten: The Crocodile - melody from English County Songs (1893)

Ashley Riches (bass-baritone), Joseph Middleton (piano) **00:05:18**

Mieczyslaw Weinberg: Fantasy for Cello and Orchestra
Anastasia Kobekina (cello),
Berne Symphony Orchestra, Kevin John Edusei (conductor)

Debussy: arr. Heifetz: Beau soir,
Anastasia Kobekina (cello), Jean-Selim Abdelmoula (piano)

MON 17:00 In Tune (m000zmdy)

Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

MON 19:00 In Tune Mixtape (m000zmdx)

Take 30 minutes out with a relaxing classical mix

In Tune's Classical Music Mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

Jazz guitarist Kenny Burrell paints a musical canvas with duabs of 'Midnight Blue'; Renée Fleming and Susan Graham duet 'under the dense canopy where the white jasmine greets the rose'; and Anna Clyne makes the cello 'DANCE' in a work inspired by the Persian poet Rumi. Plus, Vivaldi's violins shiver in an icy 'Winter', Haydn and Mozart showcase the keyboard; and the 18-year-old Schubert spins a tarantella to finish his Third Symphony.

Produced by Rachel Gill.

MON 19:30 Radio 3 in Concert (m000zmdz)

Edinburgh International Festival 2021 (1/4)

Marin Alsop conducts Beethoven's Fifth Symphony in a concert recorded at the 2021 Edinburgh International Festival

Recorded August 2021

Presented by Kate Molleson

Jessie Montgomery: Strum
Peter Maxwell Davies: A Spell for Green Corn
Beethoven: Symphony No 5

Marin Alsop (conductor)
BBC Scottish Symphony Orchestra

MON 22:00 Music Matters (m000zlpz)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 Between the Ears (m000zmyt)
Miniatures

The Gallery

Five audio-makers from around the world take over The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature. Each edition of The Gallery takes an image as its starting point - from a radio producer who finds herself caught in a news image to a painting come to life.

Produced by Sami El-Enany
A Falling Tree production for BBC Radio 3

MON 23:00 Night Tracks (m000zmf1)
Soundtrack for night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 14 SEPTEMBER 2021

TUE 00:30 Through the Night (m000zmf3)
The Magic of Korngold

The WDR Radio Orchestra, Cologne, perform a concert dedicated to Korngold, including his Violin Concerto, Straussiana and a rare chance to hear his pantomime ballet, The Snowman. Presented by Catriona Young.

12:31 AM
Erich Wolfgang Korngold (1897-1957)
The Snowman - pantomime in two scenes
WDR Radio Orchestra, Niklas Willen (conductor)

01:15 AM
Erich Wolfgang Korngold (1897-1957)
Straussiana
WDR Radio Orchestra, Niklas Willen (conductor)

01:23 AM
Erich Wolfgang Korngold (1897-1957)
Violin Concerto in D major, Op.35
Akiko Suwanai (violin), WDR Radio Orchestra, Niklas Willen (conductor)

01:50 AM
Antonin Dvorak (1841-1904)
Symphony no 5 in F major, Op 76
Rotterdam Philharmonic Orchestra, James Conlon (conductor)

02:31 AM
Johann Sebastian Bach (1685-1750)
Cantata BWV.21 'Ich hatte viel Bekummernis'
Thomas Hobbs (tenor), Hana Blazikova (soprano), Peter Kooij (bass), Collegium Vocale Ghent, Collegium Vocale Ghent Orchestra, Philippe Herreweghe (conductor)

03:08 AM
Grazyna Bacewicz (1909-1969)
Violin Concerto No 4
Janusz Skramlik (violin), Polish Radio National Symphony Orchestra Katowice, Tomasz Bugaj (conductor)

03:34 AM
Fryderyk Chopin (1810-1849)
Nocturne in C minor, Op 48, No 1
Llyr Williams (piano)

03:41 AM
Antonio Vivaldi (1678-1741)
Sopranino Recorder Concerto in C major RV.444
Michael Schneider (recorder), Camerata Koln

03:50 AM
Joaquín Turina (1882-1949)

Circulo, Op 91
John Harding (violin), Stefan Metz (cello), Daniel Blumenthal (piano)

04:01 AM
Erkki Melartin (1875-1937)
Lohdutus (Consolation)
Finnish Radio Symphony Orchestra, Osmo Vanska (conductor)

04:07 AM
Wolfgang Amadeus Mozart (1756-1791)
Quartet for flute and strings (KA.171) in C major
Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello), Young-Mi Kim (flute)

04:23 AM
Ernest Bloch (1880-1959)
Meditation and processional
Morten Carlsen (viola), Sergej Osadchuk (piano)

04:31 AM
Carl Maria von Weber (1786-1826)
The Ruler of the spirits, overture, Op 27
BBC Philharmonic, Vassily Sinaisky (conductor)

04:37 AM
Eugene Ysaye (1858-1931)
Sonata for solo violin in D minor, Op.27/3
Byungchan Lee (violin)

04:44 AM
Alexander Arutunyan (1920-2012)
Concerto for trumpet and orchestra
Stanislaw Dziejew (trumpet), Polish Radio National Symphony Orchestra, Gabriel Chmura (conductor)

05:00 AM
Barbara Strozzi (1619-1677)
"L'Eraclito amoroso" for Soprano and continuo
Musica Fiorita, Susanne Ryden (soprano), Rebeka Ruso (viola da gamba), Rafael Bonavita (theorbo), Daniela Dolci (harpichord), Daniela Dolci (director)

05:06 AM
Bela Bartok (1881-1945)
Petite suite for piano (Sz.105) arr. from "44 Duos"
Jan Michiels (piano)

05:14 AM
Frantisek Jiranek (1698-1778)
Sinfonia in F major
Collegium Marianum

05:23 AM
Dorado Schmitt (b.1957)
Bossa Dorado
Sandu Sura (cimbalom), Django Club Trio

05:27 AM
Claude Debussy (1862-1918)
Nocturnes for orchestra
Women's Voices of the NFM Chorus, Polish National Radio Symphony Orchestra, Katowice, Jose Maria Florencio (conductor)

05:53 AM
Wilhelm Stenhammar (1871-1927)
Quartet for strings No 4 in A minor, Op 25
Oslo Quartet

TUE 06:30 Breakfast (m000zm8w)
Tuesday - Kate's classical alarm call

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000zm8y)
Suzy Klein

Suzy Klein plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – the second in this week's essential musical journeys.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000zm90)
Georg Philipp Telemann (1681-1767)

Family Man

Donald Macleod examines Telemann's ill-fated marriages and two significant friendships.

Georg Philipp Telemann was one of the most celebrated musicians of the 18th century. In Europe, his fame eclipsed that of his close contemporaries, Handel and Bach, and he left behind him a vast legacy of works. This week, Donald Macleod turns the spotlight on this often forgotten musical superstar, exploring the many challenges he met, the influence of his family and friends, and the composer's involvement in promoting his own music.

Today, Donald follows Telemann through two marriages, the first ending in tragedy and the second in hardship and recriminations, plus he examines the composer's personal connections with two of the era's most enduring musical icons.

Trumpet Concert, TWV 51:D7 (Adagio)
Alison Balsom, trumpet
Balsom Ensemble

Germanicus (Rimembranza crudel)
Ann Hallenberg, mezzo-soprano
Il Pomo d'Oro
Riccardo Minasi, conductor

Concerto for 2 violins in G, TWV 52:G2
Simon Standage, violin
Micaela Comberti, violin
Collegium Musicum 90

Concerto in G major, TWV 51:G2 (excerpt)
Emmanuel Pahud, flute
Berlin Baroque Soloists
Rainer Kußmaul, conductor

Brockes Passion, TWV 5:1 (excerpt)
Birgitte Christensen, soprano
Lydia Teuscher, soprano
Marie-Claude Chappios, mezzo-soprano
Donát Havár, tenor
Daniel Behle, tenor
Johannes Weisser, baritone
RIAS Kammerchor
Academy for Early Music, Berlin
René Jacobs, conductor

Produced by Luke Whitlock, for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m000zmyx)
Leeds International Piano Competition 2021

'The Leeds' is one of the most prestigious piano competitions in the world. It is now three years since Eric Lu took home the coveted first prize from the festival. Who will be the winner this time around? Andrew McGregor and former Leeds prizewinner Katya Apekisheva introduce performances from the first two of this year's semi-finalists, from the Great Hall of Leeds University, as the competition edges its way to this weekend's concerto finals.

TUE 14:00 Afternoon Concert (m000zm92)
Tuesday - Kristian Bezuidenhout plays Mozart

Ian Skelly introduces recordings from this summer's Salzburg Festival, including Kristian Bezuidenhout playing Mozart's Piano Concerto No.25 and more from Christina Pluhar and L'Arpeggiata. Also, Robin Ticciati conducts the Bavarian Radio Symphony Orchestra in the music of Brahms, there's music by Florence Price from the Basel Sinfonietta and more from the Astor Piazzolla Quintet. Plus recordings from the BBC Symphony Orchestra.

Including:

Anna Clyne: Rewind
BBC Symphony Orchestra, Andre de Ridder

Music by Giramo
L'Arpeggiata, Christina Pluhar (from the 2021 Salzburg Festival)

Price: Ethiopia's Shadow in America
Basel Sinfonietta, Jessica Horsley

Villa-Lobos: Choros 10; Urirapuru
BBC Symphony Orchestra and Chorus, Sakari Oramo

c.3pm

Brahms: Serenade No. 1 in D, op. 11
Bavarian Radio Symphony Orchestra, Robin Ticciati

Works by Piazzolla
Astor Piazzolla Quintet (from the 2021 Rheingau Festival)

Mozart: Piano Concerto No. 25 in C, K. 503
Kristian Bezuidenhout, piano
Mozarteum Orchestra, Salzburg, Antonello Manacorda (from the 2021 Salzburg Festival)

TUE 17:00 In Tune (m000zm94)

Sir Simon Rattle, Ruby Hughes and Joseph Middleton

Sean Rafferty is joined by conductor Sir Simon Rattle to talk about the London Symphony Orchestra's autumn season. Soprano Ruby Hughes and pianist Joseph Middleton perform live in the studio, with music from their new album, 'Songs for New Life'.

TUE 19:00 In Tune Mixtape (m000zm96)

Your go-to introduction to classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

TUE 19:30 Radio 3 in Concert (m000zm98)

Edinburgh International Festival 2021 (2/4)

One of Britain's most treasured musicians, pianist Steven Osborne joins the RSN0 for Shostakovich's first piano concerto, with celebrated conductor Valery Gergiev at the helm. According to Shostakovich's pupil Evgeny Makarov, this playful and lyrical work from the 1930s started out as trumpet concerto, which explains the stand out role for the instrument alongside the piano. After the interval Stravinsky's ballet score for strings alone follows Apollo and the three Muses at the height of his neoclassical style. The concert opens with Tchaikovsky's Serenade for Strings from 1880. He wrote his friend the music publisher Pyotr Jurgenson "I love this Serenade terribly, and fervently hope that it might soon see the light of day".

Tchaikovsky: Serenade for String Orchestra in C major Op. 48
Shostakovich: Piano Concerto No1 Op35

20:25

INTERVAL: Schubert's Winterreise D911 (selected songs), Joyce DiDonato (mezzo-soprano), Yannick Nézet-Séguin (piano)

20:45

Stravinsky: Apollon Musagete

Steven Osborne - piano
Christopher Hart - trumpet
Royal Scottish National Orchestra
Valery Gergiev - conductor

Kate Molleson - presenter
Laura Metcalfe - producer

TUE 22:00 Free Thinking (m000zm9b)

Dante's Visions

Descending into the nine circles of Hell is one of the key ideas set out in Dante's Inferno. Today's Free Thinking looks at the way his thinking and imagery have been taken up by other artists and writers. Rana Mitter's guests include the art historian Martin Kemp, the painter Emma Safe, the scholar and Dante website creator Deborah Parker and the New Generation Thinker Julia Hartley from Kings College London.

Professor Martin Kemp's latest book is called Visions of Heaven: Dante and the Art of Divine Light. He is a leading authority on the work of Leonardo da Vinci and has written explorations of science and art.

Dr Julia Hartley has written a book called Reading Dante and Proust by Analogy. The clip from the Dante dramedy she's developing features Sam Ferguson as Dante and Matthew Salisbury as Guido Cavalcanti.

Deborah Parker is Professor of Italian at the University of Virginia and has created worldofdante.org

You can see examples of Emma Safe's artwork at <https://www.emmasafe.com/>

Producer: Torquil MacLeod

The most recent episode of Words and Music sets extracts from different translations of the key works by Dante with music

including by Tchaikovsky, Liszt and Puccini. That will be available on BBC Sounds and the Radio 3 website for 28 days.

For a discussion of Dante's writing in The Divine Comedy the Free Thinking Landmarks playlist features a discussion with the scholars Prue Shaw and Nick Havely, poet Sean O'Brien and writer Kevin Jackson
<https://www.bbc.co.uk/programmes/b05tq3st>

TUE 22:45 Between the Ears (m000zmyz)

Miniatures

The Gallery

Five audio-makers from around the world take over The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature. Each edition of The Gallery takes an image as its starting point - from a radio producer who finds herself caught in a news image to a painting come to life.

Produced by Aliya Pabani
A Falling Tree production for BBC Radio 3

TUE 23:00 Night Tracks (m000zm9d)

Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 15 SEPTEMBER 2021**WED 00:30 Through the Night (m000zm9g)**

Beethoven and Mozart

The Orchestra della Svizzera italiana performs Beethoven's Symphony No 7. They are joined by Francesco Piemontesi for Mozart's Piano Concerto No 27. Presented by Catriona Young.

12:31 AM

Ludwig van Beethoven (1770 - 1827)
Coriolan Overture, Op.62
Orchestra della Svizzera Italiana, Markus Poschner (conductor)

12:39 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano concerto no.27 in B flat major, K.595
Francesco Piemontesi (piano), Orchestra della Svizzera Italiana, Markus Poschner (conductor)

01:11 AM

Ludwig van Beethoven (1770 - 1827)
Symphony no.7 in A major, Op.92
Orchestra della Svizzera Italiana, Markus Poschner (conductor)

01:51 AM

Camille Saint-Saens (1835-1921)
Variations on a theme by Beethoven (Op.35)
Dale Bartlett (piano), Jean Marchand (piano)

02:11 AM

Ludwig van Beethoven (1770 - 1827)
Fantasia for piano, chorus and orchestra in C minor (Op.80)
Anton Kuerti (piano), Toronto Mendelssohn Choir, Toronto Symphony Orchestra, Andrew Davis (conductor)

02:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
Six Pieces, Op 19
Duncan Gifford (piano)

03:02 AM

Ethel Smyth (1858-1944)
Concerto for violin and horn in A major
Agata Raatz (violin), Zora Slokar (horn), Bern Chamber Orchestra, Graziella Contratto (conductor)

03:31 AM

William Byrd (1543-1623)
The Bells for keyboard (MB.27.38)
Colin Tilney (harpsichord)

03:38 AM

Henry Purcell (1659-1695)
Rejoice in the Lord alway (Z.49) "Bell Anthem"
Robert Lawaty (counter tenor), Robert Pozarski (tenor), Mirosław Borczyński (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

03:46 AM

Bohuslav Martinu (1890-1959)
Sonatina for clarinet & piano (1956)
Valentin Uriupin (clarinet), Yelena Komissarova (piano)

03:58 AM

Antonio Vivaldi (1678-1741)
Cello Concerto in D minor, RV 407
Charles Medlam (cello), London Baroque

04:08 AM

Edvard Grieg (1843-1907)
5 Lyric Pieces
Leif Ove Andnes (piano)

04:21 AM

Dmytro Bortniansky (1751-1825)
Choral concerto No.6 "What God is Greater"
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

04:31 AM

Fryderyk Chopin (1810-1849)
Scherzo for piano no. 1 (Op.20) in B minor
Yulianna Avdeeva (piano)

04:41 AM

David Wikander (1884-1955), Ragnar Jandel (lyricist)
Forvarskvall (An evening early in spring)
Swedish Radio Choir, Eric Ericson (conductor)

04:46 AM

Vatroslav Lisinski (1819-1854)
Vecer (Evening) - orchestral idyll
Croatian Radio and Television Symphony Orchestra, Enrico Dindo (conductor)

04:53 AM

Georg Philipp Telemann (1681-1767)
Sonata in F minor, from "Der Getreue Music-Meister"
Michael Schneider (recorder), Rainer Zipperling (cello), Harold Hoeren (harpsichord), Camerata Koln

05:02 AM

Claude Debussy (1862-1918)
Gigues - from Images for Orchestra
BBC Philharmonic, Juanjo Mena (conductor)

05:10 AM

Percy Grainger (1882-1961)
4 Folk Songs
Camerata Chamber Choir, Michael Bojesen (conductor)

05:21 AM

Einojuhani Rautavaara (1928-2016)
Regular Sets of Elements for orchestra, Op 60
Finnish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

05:34 AM

Francesco Mancini (1672-1727)
Missa Septimus
Currende, Marnix De Cat (alto), Claire Lefilliatre (soprano), Han Warmelinck (tenor), Erik van Nevel (director)

06:00 AM

Bedrich Smetana (1824-1884)
String Quartet No.1 in E minor 'From My Life'
Vertavo String Quartet

WED 06:30 Breakfast (m000zmmr)

Wednesday - Kate's classical commute

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000zmnt)

Suzy Klein

Suzy Klein plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – another in our series of musical journeys this week.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000zmnw)

Georg Philipp Telemann (1681-1767)

Entrepreneur

Donald Macleod assesses Telemann, the canny businessman.

Georg Philipp Telemann was one of the most celebrated musicians of the 18th century. In Europe, his fame eclipsed that of his close contemporaries, Handel and Bach, and he left behind him a vast legacy of works. This week, Donald Macleod turns the spotlight on this often forgotten musical superstar, exploring the many challenges he met, the influence of his family and friends, and the composer's involvement in promoting his own music.

Telemann was inspired by many national musical styles, including German, Polish, Italian and French. He was greatly admired for being able to assimilate these different styles and make them his own – plus his eclecticism helped his music reach a wide and appreciative audience across Europe. Telemann was determined to capitalise on this popularity; he invested in the latest printing technology and operated a team of contacts across different countries to market his music, and help maximise his profits.

Overture Suite in G, TWV 55:10 "Burlesque de Don Quixotte" (excerpt)

Collegium Musicum 90
Simon Standage

Flute Quartet in A minor, TWV 43:a3
Musica Antiqua Köln
Reinhard Goebel, director

Herr, ich habe lieb die Stätte deines Hauses, TWV 2:2

Mária Zádori, soprano
Wilfried Jochens, tenor
Kai Wessel, counter-tenor
Stephan Schreckenberger, bass
Das Kleine Konzert
Rheinische Kantorei
Hermann Max, conductor

Concerto for Oboe in C minor, TWV 51:c1

Paul Dombrecht, oboé
Il Fondamento

Trio in G minor, TWV 42:g5 (Essercizii musici)

Ton Koopman, harpsichord
Andrew Manze, violin
Jaap ter Linden, cello
Marcel Poonseele, oboe

Produced by Luke Whitlock, for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m000zm9)

Leeds International Piano Competition 2021

'The Leeds' has become one of the most comprehensive and exacting piano competitions in the world. As well as solo performances, the competitors also have to demonstrate their understanding and skills in performing chamber music. To show this, they are joined this year by the members of the Castalian String Quartet, and by violinist Jack Liebeck and the cellist Laura van der Heijde.

Andrew McGregor and Katya Apekisheva present highlights and comment from the Great Hall of Leeds University from the third, fourth, and fifth pianists of the semi-final rounds from this year's Leeds International Piano Competition.

WED 14:00 Afternoon Concert (m000zmy)

Wednesday - Handel with Jordi Savall

Ian Skelly introduces an afternoon of great music specially recorded by BBC Orchestras, and ensembles from across Europe, including Riccardo Minasi with the Bavarian Radio Symphony in Haydn's 88th Symphony, and Jordi Savall directing the Styriarte Festival Orchestra in Handel. There's music from the BBC Concert Orchestra and the Ulster Orchestra, and a piece by the contemporary Swiss composer Cécile Marti.

Including:

Foulds: Sicilian Aubade
BBC Concert Orchestra, Ronald Corp

Cécile Marti: Wave Trip, for large orchestra
Basel Sinfonietta, Jessica Horsley

Handel: Dixit Dominus in G minor, HWV 232
Styriarte Festival Orchestra, Arnold Schoenberg Choir, Jordi Savall

c.3pm

Haydn: Symphony No 88 in G major, H.1.88
Bavarian Radio Symphony Orchestra, Riccardo Minasi

Elisabeth Brusa: Simply Largo

Ulster Orchestra, Daniele Rustioni

WED 16:00 Choral Evensong (m000zmp0)

Edington Priory

From Edington Priory during the 2021 Edington Festival of Music within the Liturgy.

Introit: Litany of the Saints (Plainsong)

Responses: Plainsong
Office hymn: Urbs Jerusalem beata (Plainsong)
Psalm 48 (How)

First Lesson: Ezekiel 11 vv.14-25

Canticles: Harwood in A flat

Second Lesson: Revelation 21 vv.1-7

Anthem: Blessed City, heavenly Salem (Bairstow)

Hymn: Christ is made the sure foundation (Westminster Abbey)

Voluntary: Empyrean (Francis Pott)

Jeremy Summerly, Peter Stevens (Conductors)
Alexander Pott, Charles Maxtone-Smith (Organist)

Recorded 27 August 2021.

WED 17:00 In Tune (m000zmp2)

Solem Quartet, Merregnon: Land of Silence

Sean Rafferty talks to the producers of Merregnon: Land of Silence, a new online children's concert designed to introduce children to the sound of an orchestra. The Solem Quartet perform live in the studio.

WED 19:00 In Tune Mixtape (m000zmp4)

Classical music for focus and inspiration

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

WED 19:30 Radio 3 in Concert (m000zmp6)

Edinburgh International Festival 2021 (3/4)

American mezzo-soprano Joyce DiDonato brings a sumptuous feast of baroque arias to the Festival this year in a concert entitled 'My Favourite Things'. Joining this vocal superstar is the stylish Italian period-instrument ensemble Il Pomo d'Oro directed by the Bulgarian violinist Zefira Valova and together they present an evening of operatic grand passion, joy and sorrow..

Rossi: Sinfonia grave a cinque voci

Monteverdi: Illustratevi o cieli

Cesti: Intorno all'idol mio

Monteverdi: Sinfonia

Monteverdi: Addio Roma

Handel: Ariodante Overture

Hasse: Morte col fiero aspetto

Handel: Piangerò la mia sorte

Rameau: Sarabande, Air en Rondeau, Air Tres vif

Dowland: Come again sweet love

Rameau: Les indes Galantes - Orage

Handel: Dopo Notte

Zefira Valova, director/violin

Joyce DiDonato, mezzo-soprano

WED 22:00 Free Thinking (m000zmp8)

The Glitch

One definition of a glitch is a short-lived fault in a system operating otherwise as it should. Glitches in digital systems have been used by artists for at least a decade to produce work with a characteristic aesthetic, that invite reflection on the computer systems that play an ever bigger part in our lives. Matthew Sweet is joined by the artists and theorist of glitches Rosa Menkman and Antonio Roberts to discuss the glitch as a meeting point between technology and aesthetics, along with the novelist Tom McCarthy whose new novel *The Making of Incarnation* features the work of the psychologist and industrial engineer Lilian Gilbreth (1878-1972), who developed a series of time-and-motion studies which aimed to improve the organisation of factory production lines, and ultimately arrive at the one most efficient way of doing everything. And they're joined by the philosopher Hugo Drochon, who's investigated conspiracy theories and the role glitches play for people who follow them.

The Making of Incarnation by Tom McCarthy is published in September 2021.

Antonio Roberts' website is <https://www.hellocatfood.com/>
Rosa Menkman's is <http://rosa-menkman.blogspot.com/>

Producer: Luke Mulhall

You can find Tom McCarthy in a Free Thinking conversation about the "experimentalism" of Alain Robbe Grillet <https://www.bbc.co.uk/programmes/m000xr4m> and he discusses a previous novel *Satin Island* in this episode with Anne McElvay <https://www.bbc.co.uk/programmes/b054t24q>

WED 22:45 Between the Ears (m000zmq)

Miniatures

The Gallery

Five audio-makers from around the world take over *The Essay* to offer a series of Radio 3's innovative *Between the Ears* features in miniature. Each edition of *The Gallery* takes an image as its starting point - from a radio producer who finds herself caught in a news image to a painting come to life.

Produced by Mike Williams

A Falling Tree production for BBC Radio 3

WED 23:00 Night Tracks (m000zmpb)

On Happiness, in collaboration with Wellcome Collection

In collaboration with Wellcome Collection, Sara Mohr-Pietsch takes us on a musical journey through joy and tranquility, inspired by a season of exhibitions, events and activities exploring the complexity of positive emotions called 'On Happiness', which runs until February 2022 at Wellcome Collection. Tonight's episode includes sounds of ancient forests captured in Washington State and the Japanese island of Yakushima, as featured in a multisensory installation by French photographer Chrystel Lebas and we also hear part of a soundtrack by sound designer Xana which is used in Harold Offeh's installation exploring the restorative power of dance.

THURSDAY 16 SEPTEMBER 2021**THU 00:30 Through the Night (m000zmpd)**

Four Last Songs

La Scala Philharmonic Orchestra and soprano Camilla Nylund perform Richard Strauss's final completed works. Presented by Catriona Young.

12:31 AM

Richard Strauss (1864-1949)

Four Last Songs

Camilla Nylund (soprano), La Scala Philharmonic Orchestra, Zubin Mehta (conductor)

12:51 AM

Richard Strauss (1864-1949)

Ein Heldenleben, Op 40

La Scala Philharmonic, Zubin Mehta (conductor)

01:40 AM

Melchior Hoffmann (c.1679-1715), Anonymous

4 works by Hoffmann and Anonymous

Jan Kobow (tenor), United Continuo Ensemble

01:46 AM

Ludwig van Beethoven (1770 - 1827)

String Quartet in B flat major, Op 18 No 6

Psophos Quartet

02:10 AM

Johannes Brahms (1833-1897)

11 Zigeunerlieder for 4 voices and piano (Op.103)

Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

02:31 AM

Wolfgang Amadeus Mozart (1756-1791)

Agnus Dei from the *Missa Brevis* in B flat (K.275)

Lucy Crowe (soprano), Susan Atherton (alto), Edward Lyon (tenor), Christopher Adams (bass), Royal Academy of Music Chamber Choir, Royal Academy of Music Becket Ensemble, Patrick Russell (conductor)

02:37 AM

Ernst Mielck (1877-1899)

String Quintet in F major, Op 3

Erkki Palola (violin), Anne Paavilainen (violin), Matti Hirvikangas (viola), Teema Kupiainen (viola), Risto Poutanen (cello)

03:01 AM

Jean Sibelius (1865-1957)

Symphony no.5 in E flat major, Op.82

BBC Symphony Orchestra, Osmo Vanska (conductor)

03:32 AM

Ludwig van Beethoven (1770 - 1827)

12 Variations on the 'Menuet a la Vignano' WoO 68

Theo Bruins (piano)

03:46 AM

Karol Szymanowski (1882-1937), Kazimierz Wilkomirski (arranger)
Variations in B flat minor (Op.3) originally for piano
Polish Radio National Symphony Orchestra Katowice, Marek Pijarowski (conductor)

04:00 AM

Franz Liszt (1811-1886)
Tarantella from Venezia e Napoli (S.162)
Janina Fialkowska (piano)

04:09 AM

Johann Sebastian Bach (1685-1750)
Komm Jesu, komm, BWV 229 - motet
Voces Suaves, Cafebaum

04:18 AM

Renaat Veremans (1894-1969)
Nacht en Morgendontwaken aan de Nete
Flemish Radio Orchestra, Bjarne Engeset (conductor)

04:31 AM

Jean Sibelius (1865-1957)
Finlandia - hymn tune arr. for chamber choir (from the symphonic poem)
Finnish Radio Chamber Choir, Jukka-Pekka Saraste (conductor)

04:33 AM

Jean Sibelius (1865-1957)
Finlandia, Op 26
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

04:41 AM

Elena Kats-Chernin (1957-)
Russian Rag
Donna Coleman (piano)

04:46 AM

Josquin des Prez (c1440 - 1521)
La deploration de Johan Okeghem
Netherlands Chamber Choir, Paul van Nevel (conductor)

04:52 AM

Claudio Monteverdi (1567-1643)
Beatus vir, SV 268
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

05:00 AM

Ralph Vaughan Williams (1872-1958)
Serenade to music
Bette Cosar (soprano), Delia Wallis (mezzo soprano), Edd Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

05:14 AM

Dimitar Tapkov (1929-2011)
First Suite for String Quartet (1957)
Avramov String Quartet

05:19 AM

Jean-Baptiste Cardon (1760-1803)
Sonata IV for harp Op.7 No.4
Branka Janjanin-Magdalenic (harp)

05:31 AM

Johann Sebastian Bach (1685-1750)
Sonata for flute and keyboard (BWV.1032) in A major
Bart Kuijken (flute), Gustav Leonhardt (harpichord)

05:45 AM

Anton Bruckner (1824-1896)
Te Deum for soloists, chorus and orchestra in C major
Giorgia Milanese (soprano), Ulfried Haselsteiner (tenor), Anne Margrethe Punsvik Gluch (soprano), Thomas Mohr (baritone), Havarad Stensvold (bass baritone), Kristiansand Cathedral Choir, Norwegian Radio Orchestra, Rolf Gupta (conductor)

06:11 AM

Grace Williams (1906-1977)
Sea Sketches (1944)
Manitoba Chamber Orchestra, Roy Goodman (conductor)

THU 06:30 Breakfast (m000z1z)

Thursday - Kate's classical picks

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000z123)

Suzy Klein

Suzy Klein plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – this week we take you on five musical journeys.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000z127)

Georg Philipp Telemann (1681-1767)

Taking Paris by Storm

Donald Macleod follows Telemann to France, where he's determined to put right a wrong.

Georg Philipp Telemann was one of the most celebrated musicians of the 18th century. In Europe, his fame eclipsed that of his close contemporaries, Handel and Bach, and he left behind him a vast legacy of works. This week, Donald Macleod turns the spotlight on this often forgotten musical superstar, exploring the many challenges he met, the influence of his family and friends, and the composer's involvement in promoting his own music.

Telemann had established his own publishing representatives across Europe in order to promote his own music. When news reached him that pirate editions of his works were appearing in Paris, he decided he must travel there himself, and deal with it personally.

Trio in G major, TWV 42:G11 (Vivace)
The Publick Music

Das Seliges Erwägen, TWV 5:2 (excerpt)
Anna Lucia Richter
Freiburger Barockorchester
Gottfried von der Goltz, conductor

Concerto for 2 Oboes and Bassoon in C, TWV 53:C1 (Concerto alla Francese)

Luise Baumgartl, oboe
Martin Stadler, oboe
Marita Schaar, bassoon
La Stagione Frankfurt
Michael Schneider, conductor

Quartet No 10 in B minor, TWV 43:h2 (excerpt)
The Age of Passions
Michael Behringer, harpsichord

Deus judicium tuum, TWV 7:7
Patrizia Kwella, soprano
Catherine Denley, alto
Mark Tucker, tenor
Michael George, bass
Stephen Roberts, bass
Collegium Musicum 90
Richard Hickox, conductor

Produced by Luke Whitlock, for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m000zmz4)

Leeds International Piano Competition 2021

Only five of the ten semi-finalists can make their way to the concerto stage of "The Leeds". Andrew McGregor and Katya Apekisheva introduce performances from pianists six to eight, from the Great Hall of Leeds University, in the semi-final stages of the competition.

THU 14:00 Afternoon Concert (m000z12f)

Thursday - Igor Levit plays Beethoven

Presented by Ian Skelly. Gustavo Dudamel continues this week's focus on the Bavarian Radio Symphony Orchestra by joining them to conduct Schumann's Fourth Symphony, and Igor Levit plays Beethoven's First Piano Concerto. There's music by Dorothy Howell from the Basel Sinfonietta, and recordings by the BBC National Orchestra of Wales.

Including:

Finzi: Prelude for String Orchestra and F minor
BBC National Orchestra of Wales, Martyn Brabbins

Dorothy Howell: Koong Shee Ballet
Basel Sinfonietta, Jessica Horsley

Music by Piazzolla
Astor Piazzolla Quintet (from the 2021 Rheingau Festival)

Music by José Antonio Abreu, Modesta Bor and Antonio Estévez
Bavarian Radio Chorus, Howard Arman

c.3pm

Schumann: Symphony No 4 in D minor, Op 120
Bavarian Radio Symphony Orchestra, Gustavo Dudamel

R. Strauss: Serenade in E flat for 13 Winds, op. 7
Winds of the Bavarian RSO, Karina Canellakis

Hoddinott: Taliesin

BBC National Orchestra of Wales, Martyn Brabbins

Beethoven: Piano Concerto No. 1 in C, op. 15
Igor Levit (piano)

Bavarian Radio Symphony Orchestra, Riccardo Minasi

THU 17:00 In Tune (m000z12k)

Jean-Yves Thibaudet, Palisander

Sean Rafferty talks to pianist Jean-Yves Thibaudet about his new album Carte Blanche, plus recorder quartet Palisander perform live in the studio.

THU 19:00 In Tune Mixtape (m000z12r)

The perfect classical half hour

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

THU 19:30 Radio 3 in Concert (m000z12y)

Edinburgh International Festival 2021 (4/4)

Nicola Benedetti directs her ensemble of period instrument players in a vivid rediscovery of works by Vivaldi, Geminiani and Tartini.

Geminiani: Concerto Grosso in D minor H.143 'La Folia'
Vivaldi: Violin Concerto in D major RV211
Vivaldi: Violin Concerto in Eb major RV257
Vivaldi: Violin Concerto in B minor RV386
Vivaldi: 'Summer' from The Four Seasons
Tartini: Largo-Andante from Violin Concerto in A major D96

The Benedetti Baroque Orchestra
Nicola Benedetti (director/violin)

Presented by Kate Molleson
Produced by Lindsay Pell

THU 22:00 Free Thinking (m000z133)

Belonging

"I have no relation or friend" - words spoken by Frankenstein's monster in Mary Shelley's 1818 novel. That story, alongside Georg Büchner's expressionist classic Woyzeck, has inspired the new production for English National Ballet put together by Akram Khan.

He joins poet Hannah Lowe, who's been reflecting on her experiences of teaching London teenagers; Tash Aw, who explores his Chinese and Malaysian heritage, and his status as insider and outsider in memoir Strangers on a Pier; and New Generation Thinker Eleanor Lybeck, who's been looking at the images of music hall performance and circus life in the paintings of Walter Sickert (1860 - 1942) and Laura Knight (1877-1970) for a conversation exploring different ideas about belonging.

Shahidha Bari hosts.

Creature: a co-production between English National Ballet, Sadler's Wells and Opera Ballet Vlaanderen opens at Sadler's Wells on 23rd Sept and then tours internationally.
Hannah Lowe's new collection from Bloodaxe is called The Kids.

Strangers on a Pier by Tash Aw is published by Fourth Estate.
Sickert: A Life in Art is on show at the Walker Art Gallery, Liverpool from 18 Sep 2021—27 Feb 2022. It's the largest retrospective in the UK for 30 years.

Laura Knight: A Panoramic View is on show at the Milton Keynes Gallery from 9 Oct 2021 - 20 Feb 2022.
Eleanor Lybeck is an academic on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council called

New Generation Thinkers which turns research into radio. She is a lecturer in Irish Literature at the University of Liverpool.

Producer: Tim Bano

THU 22:45 Between the Ears (m000zm7)
Miniatures

The Gallery

Five audio-makers from around the world take over The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature. Each edition of The Gallery takes an image as its starting point - from a radio producer who finds herself caught in a news image to a painting come to life.

Produced by Fallon Mayanja
A Falling Tree production for BBC Radio 3

THU 23:00 The Night Tracks Mix (m000z139)
Music for the darkling hour

Sara Mohr-Pietsch with a magical sonic journey for late-night listening.

THU 23:30 Unclassified (m000wcwr)
Laurie Anderson's Listening Chair

Elizabeth Alker presents a cinematic mix of ambient music to lift your mood. Laurie Anderson takes a seat in the Unclassified Listening Chair to talk about a piece of music which transports her. A long-term resident of New York, Laurie selects a piece by a fellow prominent New Yorker, William Basinski and his Disintegration Loops. The Disintegration Loops began as a project to digitise the magnetic tape recordings Basinski had made in the 1980s, but once the tapes started running, he discovered they were deteriorating in real time as he was recording. The result was a moving reflection on slowly decaying beauty which gained extra poignancy as Basinski finished the project on the morning of September 11th, 2001. Laurie describes listening to this piece and where it takes her.

Also in the show, Elizabeth shares an exclusive listen to the cinematic new album from Portico Quartet and there's new music from the Danish drone group Vanessa Amara.

Produced by Rebecca Gaskell
A Reduced Listening production for Radio 3

01 00:00:09 Gil Scott-Heron (artist)
My Cloud
Performer: Gil Scott-Heron
Performer: Jamie xx
Duration 00:04:40

02 00:05:21 Koreless (artist)
Moonlight
Performer: Koreless
Duration 00:06:07

03 00:11:28 Lucinda Chua (artist)
Torch Song
Performer: Lucinda Chua
Duration 00:02:28

04 00:14:55 Laurie Anderson (artist)
Birth Of Lola
Performer: Laurie Anderson
Duration 00:02:18

05 00:17:13 Dictaphone (artist)
Goats & Distortions 2
Performer: Dictaphone
Duration 00:02:34

06 00:20:46 Nwando Ebizie (artist)
I Seduce
Performer: Nwando Ebizie
Duration 00:03:15

07 00:24:02 TWO LANES (artist)
Reflections
Performer: TWO LANES
Duration 00:03:48

08 00:27:50 Portico Quartet (artist)
Terrain: II
Performer: Portico Quartet
Duration 00:07:42

09 00:35:32 Vanessa Amara (artist)
Piano, Bells & Two Reversed Tape Loops
Performer: Vanessa Amara
Duration 00:05:16

10 00:40:47 Fatima Al Qadiri (artist)

Medieval Femme
Performer: Fatima Al Qadiri
Duration 00:03:16

11 00:47:55 William Basinski (artist)
dip 4
Performer: William Basinski
Duration 00:08:40

12 00:56:35 Gazelle Twin (artist)
The Well
Performer: Gazelle Twin
Duration 00:03:25

FRIDAY 17 SEPTEMBER 2021

FRI 00:30 Through the Night (m000z13I)
Wagner, Debussy and Stravinsky from the 2018 BBC Proms

The Halle Orchestra play Wagner, Debussy and Stravinsky at the 2018 BBC Proms. Catriona Young presents.

12:31 AM
Richard Wagner (1813-1883)
Tannhauser Overture
Halle Orchestra, Mark Elder (conductor)

12:46 AM
Claude Debussy (1862-1918)
La Damselle elue
Sophie Bevan (soprano), Anna Stephany (mezzo soprano), Halle Choir, Halle Youth Choir, Halle Orchestra, Mark Elder (conductor)

01:08 AM
Igor Stravinsky (1882-1971)
The Song of the nightingale
Halle Orchestra, Mark Elder (conductor)

01:31 AM
Igor Stravinsky (1882-1971)
Russian Folk Songs and Firebird Suite
Halle Choir, Halle Orchestra, Mark Elder (conductor)

02:03 AM
George Enescu (1881-1955)
Violin Sonata No 3 in A minor, Op 25, 'dans le caractere populaire roumain'
Malin Broman (violin), Teo Gheorghiu (piano)

02:31 AM
Modest Mussorgsky (1839-1881), Maurice Ravel (orchestrator)
Pictures at an Exhibition (orig for piano orch Ravel)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

03:03 AM
Antonin Dvorak (1841-1904)
Trio for piano and strings No.1 (Op.21) in B flat major
Kungsbacka Trio

03:37 AM
Giovanni Pierluigi da Palestrina (c.1525-1594)
Agnus Dei - super ut-re-mi-fa-sol-la (for 6 and 7 voices)
Huelgas Ensemble, Paul van Nevel (director)

03:44 AM
Fryderyk Chopin (1810-1849)
Ballade No 2 in F major, Op 38
Zbigniew Raubo (piano)

03:52 AM
Alexander Borodin (1833-1887)
Notturmo (Andante) - from String Quartet No.2 in D
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

04:01 AM
Antonio Lotti (1667-1740)
Sonata for 2 oboes, bassoon and continuo in F major, 'Echo sonata'
Rinaldo Alessandrini (harpichord), Ensemble Zefiro

04:11 AM
Francis Poulenc (1899-1963)
Motets pour un temps de penitence - No.3 Tenebrae & No.4 Tristis est anima mea
Polyphonia, Ivelin Dimitrov (conductor)

04:20 AM
Carl Philipp Emanuel Bach (1714-1788)
Sinfonia for 2 violins and continuo in D major, H.585
Les Adieux

04:31 AM
Peter Ilyich Tchaikovsky (1840-1893)
3 Characteristic Pieces
Sofia Soloists Chamber Ensemble, Vassil Kazandjiev

(conductor)

04:41 AM
Etienne Mehul (1763-1817)
Piano Sonata in D major Op.1 No.10
Arthur Schoonderwoerd (fortepiano)

04:50 AM
Felix Mendelssohn (1809-1847)
Laudate Pueri (motet, Op 39 no 2)
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

05:00 AM
Claude Debussy (1862-1918)
Danse sacree et danse profane for harp and strings
Eva Maros (harp), Hungarian Radio Symphony Orchestra, Bela Drahos (conductor)

05:11 AM
Olivier Messiaen (1908-1992)
Theme and Variations for violin and piano
Peter Oundjian (violin), William Tritt (piano)

05:20 AM
Johann Rosenmuller (1619-1684)
Sinfonia Quinta
Tafelmusik Baroque Soloists

05:30 AM
Johannes Brahms (1833-1897)
Variations on a theme of Haydn (Op.56a) 'St Antoni Chorale' vers. for orchestra
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

05:48 AM
Joseph Rheinberger (1839-1901)
Horn Sonata in E flat major, Op 178
Martin Van der Merwe (horn), Huib Christiaanse (piano)

06:10 AM
Franz Berwald (1796-1868)
Piano Trio No 1 in E flat
Teres Lof (piano), Roger Olsson (violin), Hanna Thorell (cello)

FRI 06:30 Breakfast (m000zmxg)
Friday - Kate's classical rise and shine

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000zmxj)
Suzy Klein

Suzy Klein plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – the last of our essential musical journeys this week.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000zmxl)
Georg Philipp Telemann (1681-1767)

Indian Summer

Telemann's old age brings a surprising late twist to his story. With Donald Macleod

Georg Philipp Telemann was one of the most celebrated musicians of the 18th century. In Europe, his fame eclipsed that of his close contemporaries, Handel and Bach, and he left behind him a vast legacy of works. This week, Donald Macleod turns the spotlight on this often forgotten musical superstar, exploring the many challenges he met, the influence of his family and friends, and the composer's involvement in promoting his own music.

Today, Telemann's plans for a peaceful retirement are disrupted when a tragedy leaves him responsible for raising his young grandson. This period coincided with a sudden resurgence of creativity, which saw Telemann take an active interest in

publishing again, and produce many new compositions.

Violin Concerto in D, TWV 51:D10 (Vivace)
Elizabeth Wallfisch, violin
L'Orfeo Barokorchester
Michi Gaigg

Quartet in G, TWV 43:G2
Musica Amphion
Pieter-Jan Belder, director

Fantasia in A minor, TWV 33:19
Joseph Payne, Harpsichord

Fantasia in E minor, TWV 33:4
Joseph Payne, Harpsichord

Ouverture-Suite in C, TWV 55:C3 (Wassermusik) (excerpt)
Höör Barock
Dan Laurin, director

Ino, TWV 20:41 (excerpt)
Ana Maria Labin, soprano
La Stagione, Frankfurt
Michael Schneider, director

Produced by Luke Whitlock, for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m000zmz1)
Leeds International Piano Competition 2021

Andrew McGregor and Katya Apekisheva introduce performances from the last two semi-finalists of 'The Leeds' 2021. There's a short recap of all ten contestants plus the announcement of the five selected by the competition's panel of judges, chaired by Imogen Cooper, who will now make their way to the two concerto finals and join the Royal Liverpool Philharmonic Orchestra and conductor Andrew Manze.

See Radio 3 in Concert tonight from **7.00**

FRI 14:00 Afternoon Concert (m000zmxn)
Friday - Simon Rattle conducts Brahms

With Ian Skelly. Concluding this week's celebration of the Bavarian Radio Symphony Orchestra's relationship with some of today's great conductors, their chief conductor designate, Sir Simon Rattle, conducts Brahms's Second Serenade. From this summer's Salzburg Festival, the celebrated French soprano Sabine Devieille sings arias by Mozart, and Jordi Savall directs Vivaldi's Magnificat. Plus recordings of music by Linda Catlin Smith from the BBC Scottish Symphony Orchestra.

Including:

Bernstein: Candide Overture
BBC Scottish Symphony Orchestra, Thomas Dausgaard

Mozart: Alcandro, lo confesso - Non sò d'onde viene, K. 294; O zittre nicht, from The Magic Flute, K. 620
Sabine Devieille, soprano
Mozarteum Orchestra Salzburg, Ivor Bolton (from the 2021 Salzburg Festival)

Vivaldi: Magnificat, RV 610
Styriarte Festival Orchestra, Arnold Schoenberg Choir, Jordi Savall

Bacewicz: Overture
Basel Sinfonietta, Jessica Horsley

Linda Catlin Smith: Adagietto; Wilderness
BBC Scottish Symphony Orchestra, Ilan Volkov

c.3pm
Brahms: Serenade No. 2 in A, op. 16
Bavarian Radio Symphony Orchestra, Simon Rattle

Mozart: Vorrei spiegarvi, oh Dio!, K. 418; Symphony No. 38 in D, K. 504 ('Prague')
Sabine Devieille, soprano
Mozarteum Orchestra Salzburg, Ivor Bolton (from the 2021 Salzburg Festival)

FRI 16:30 The Listening Service (b0948p5s)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000zmxq)
Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

FRI 19:00 Radio 3 in Concert (m000zmxs)
Leeds International Piano Competition 2021

Pianists from across the world have made their way to Yorkshire to claim the coveted first prize of 'The Leeds' and Andrew McGregor and Katya Apekisheva are live at the Leeds Town Hall for the first of two nights of concerto finals. We hear performances of some of the best-loved piano concertos from the first three of the chosen five 2021 finalists, with the Royal Liverpool Philharmonic Orchestra conducted by Andrew Manze.

As well as introductions, interviews and comment, Andrew and Katya also look back on some of the highlights from the competition so far and at some of the ways in which the competition has reached out to the people of Leeds.

See also Radio 3 in Concert tomorrow at **6.30**

FRI 22:00 The Verb (m000zmxv)
New Rules for Writing - Manifesto Launch

Ian McMillan reveals the ideas that have made it into our new writing manifesto - rules to play with, be inspired by, and to break - with the musician Damon Albarn, poets Don Paterson and Elizabeth-Jane Burnett - and with a brand new commission from composer and producer Gerry Diver.

Across our 'Experiments in Living' season, The Verb asked over a hundred guests (including Margaret Atwood, Yanis Varoufakis, Claudia Rankine and Simon Armitage) for their ideas about how we might write most powerfully, and creatively in these times. Certain themes surfaced again and again, including time, uncertainty, and listening. Find out how they made their way into our manifesto.

FRI 22:45 Between the Ears (m000zmz5)
Miniatures

The Gallery

Five audio-makers from around the world take over The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature. Each edition of The Gallery takes an image as its starting point - from a radio producer who finds herself caught in a news image to a painting come to life.

Produced by Calum Perrin
A Falling Tree production for BBC Radio 3

FRI 23:00 Late Junction (m000zmxs)
Musical Purgatories

The words of Dante Alighieri (d. 14th September 1321) have been central in shaping notions of Hell (Inferno), Purgatory (Purgatorio) and Paradise (Paradiso) in the West. A cornerstone of Italian literature and medieval theology, his Divine Comedy narrates the journey from damnation to grace, through encounters with saints and sinners and poets of the past. In the week of his death seven hundred years ago, Verity Sharp explores musical expressions of the struggle for the human soul, bringing together sounds from a variety of cultures and traditions. Noise artist Puce Mary offers a prayer to the "Ex-lady of delight"; Alasdair Roberts' account of The Lyke-Wake Dirge brings glimpses of heavenly harp amongst the sombre refrains; and separated by nine centuries, Tanya Tagaq and Hildegard von Bingen use the power of the voice to give expression to the soul's tribulations. Also in the show we've new creations from the inimitable jazz composer Henry Threadgill and high-energy dance music from Tanzania.

Produced by Phil Smith
A Reduced Listening production from BBC Radio 3