

**SATURDAY 11 SEPTEMBER 2021****SAT 01:00 Downtime Symphony (m000rlbp)**

A soothing mix of classical, soul and jazz to soundtrack your downtime

Celeste presents an hour of wind-down music to help you press pause and reset your mind. With chilled sounds of orchestral, jazz, ambient and lo-fi beats to power your downtime.

**01 00:00:02 The Mamas & the Papas (artist)**

Dream a little dream of me

Performer: The Mamas & the Papas

Duration 00:03:08

**02 00:03:10 Johann Sebastian Bach**

The Well-Tempered Clavier, BWV 846: No. 1, Prelude in C Major

Performer: James Rhodes

Duration 00:01:46

**03 00:04:56 slowthai (artist)**

Feel Away

Performer: slowthai

Featured Artist: James Blake

Featured Artist: Mount Kimbie

Duration 00:03:16

**04 00:08:11 Quantic & Flowering Inferno (artist)**

Cumbia Sobre El Mar

Performer: Quantic & Flowering Inferno

Duration 00:06:09

**05 00:14:19 George Frideric Handel**

Keyboard Suite in D Minor, HWV 437- III. Sarabande

Orchestrator: Simon Hale

Orchestra: Academy of St Martin in the Fields

Conductor: Alexander Briger

Duration 00:03:16

**06 00:17:36 Hammock (artist)**

Universalis

Performer: Hammock

Duration 00:05:11

**07 00:22:49 Key & Cleary (artist)**

There Are Troubles

Performer: Key & Cleary

Duration 00:03:08

**08 00:25:55 Camille Saint-Saëns**

Symphony No.3 in C minor "Organ Symphony"

Performer: Michael Matthes

Orchestra: Bastille Opera Orchestra

Conductor: Myung-Whun Chung

Duration 00:10:17

**09 00:36:11 Nas (artist)**

A Queens Story

Performer: Nas

Duration 00:04:29

**10 00:40:40 Alessandro Marcello**

Oboe Concerto In C Minor: Adagio

Performer: Fiachra Trench

Duration 00:04:12

**11 00:44:51 Cab Calloway and his orchestre (artist)**

Minnie The Moocher

Performer: Cab Calloway and his orchestre

Duration 00:03:10

**12 00:48:01 Francisco Tárrega**

Three Mazurkas for Guitar

Performer: Eduardo Fernández

Duration 00:05:23

**13 00:53:23 FKJ (artist)**

Die With A Smile

Performer: FKJ

Duration 00:03:57

**14 00:57:20 Billie Holiday (artist)**

All of Me

Performer: Billie Holiday

Duration 00:02:39

**SAT 02:00 Happy Harmonies with Laufey (m000zbz6)**

Vol 21: Beautiful songs from incredible storytellers

Singer-songwriter Laufey presents music from amazing songwriters like Taylor Swift, Dodie and more.

**SAT 03:00 Through the Night (m000zbzd)**

Beethoven from Turin

The RAI National Symphony Orchestra and conductor Ion Marin in Strauss's Le Bourgeois gentilhomme. Catriona Young presents.

**03:01 AM**

Ludwig van Beethoven (1770 - 1827)

Symphony No. 2 in D, op. 36

RAI National Symphony Orchestra, Ion Marin (conductor)

**03:37 AM**

Richard Strauss (1864-1949)

Le Bourgeois gentilhomme, op. 60, suite after Molière

RAI National Symphony Orchestra, Ion Marin (conductor)

**04:15 AM**

Ludwig van Beethoven (1770 - 1827)

Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp

minor, 'Moonlight'

Khatia Buniatishvili (piano)

**04:29 AM**

Ludwig van Beethoven (1770 - 1827)

Piano Trio in E flat major, Op 1, No 1

Grieg Trio

**05:01 AM**

Willem De Fesch (1687-1761)

Violin Concerto in C minor, Op 5 No 5

Manfred Kraemer (violin), Musica ad Rhenum

**05:10 AM**

Joseph Haydn (1732-1809)

Sonata in G minor H.16.44 for piano

Kristian Bezuidenhout (fortepiano)

**05:21 AM**

Claudio Monteverdi (1567-1643)

Lettera amorosa & Chi vol haver felice (from libro VII de

madrigali, Venice 1619

Gianluca Ferrarini (tenor), Concerto Italiano, Rinaldo

Alessandrini (harpsichord)

**05:32 AM**

Joaquin Turina (1882-1949)

Rapsodia sinfonica for piano and string orchestra (Op.66)

Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans

Graf (conductor)

**05:40 AM**

Leonardo de Lorenzo (1875-1962)

Capriccio brillante for 3 flutes, Op 31

Vladislav Brunner Sr. (flute), Juraj Brunner (flute), Milan Brunner (flute)

**05:50 AM**

Mikalojus Konstantinas Ciurlionis (1875-1911)

De Profundis (cantata)

Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

**05:59 AM**

Antonin Kraft (1749-1820)

Cello Concerto in C major, Op 4

Michal Kanka (cello), Prague Chamber Orchestra, Pavel Safarik (conductor)

**06:23 AM**

Samuel Barber (1910-1981)

Adagio for Strings (Op.11)

Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

**06:34 AM**

Johann Sebastian Bach (1685-1750)

Suite no 1 in C major, BWV 1066

Musica Antiqua Koln, Reinhard Goebel (conductor)

**SAT 07:00 Breakfast (m000zlk)**

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m000zlm)**

Essential Organ Music with Anna Lapwood and Andrew McGregor

**9.00am**

12 Stradivari – Music by Elgar, Kreisler, Rachmaninov, Suk, Tchaikovsky, etc

Janine Jansen (violin)

Antonio Pappano (piano)

Decca 4851605

[https://shop.decca.com/\\*/Classics/12-Stradivari/737D16XW000](https://shop.decca.com/*/Classics/12-Stradivari/737D16XW000)

Kapsberger in Rome, 1610 'Il Tedesco'

L'Escadron Volant de La Reine

Harmonia Mundi HMM902645

<https://store.harmoniamundi.com/release/239798>

Joseph Haydn: Piano Sonatas Nos. 20, 34, 51 & 52

Paul Lewis (piano)

Harmonia Mundi HMM902372

<https://store.harmoniamundi.com/release/244537-paul-lewis-joseph-haydn-piano-sonatas-nos-20-34-51-52>

Jéliote, haute-contre de Rameau – Music by Blamont, Laborde, Rameau, etc

Reinoud Van Mechelen

A Nocte Temporis

Alpha ALPHA753

<https://outhere-music.com/en/albums/Jeliote-haute-contre-de-Rameau-ALPHA753>

Orpheus. Hommage à Saint-Saëns

Trio Zadig

Fuga Libera FUG788

<https://outhere-music.com/en/albums/Orpheus-Hommage-a-Saint-Saens-FUG788>

Marais: Suite d'Un Gout Etranger

Robin Pharo (viola da gamba/director)

Ensemble Près de Votre Oreille

Château de Versailles Spectacles CVS042 (2 CDs)

<https://tickets.chateauversailles-spectacles.fr/uk/merchandising/29323/cvs046-double-cd-suite-d-un-gout-etrange>

**9.30am** Proms Composer: Essential Organ Music with Anna Lapwood

Director and organist Anna Lapwood chooses her essential five pieces for organ from Bach to Widor.

Johann Sebastian Bach: The Complete Organ Works

David Goode (organ of Trinity College Chapel, Cambridge)

Signum SIGCD801 – SIGCD812 (12 Volumes)

Poulenc - Concertos

Gillian Weir (organ of Royal Festival Hall)

Jean-Bernard Pommier (piano)

Anne Queffelec (piano)

Maggie Cole (harpsichord)

City of London Sinfonia

Richard Hickox (conductor)

Erato 95220452

Liszt, une divine tragédie

Thomas Ospital (organ of Saint-Eustache, Paris)

Editions Hortus 171755

Messiaen - Complete Organ Works

Olivier Latty (organ of Notre Dame Cathedral)

DG 4714802 (6 CDs)

If You Could Read My Mind – Music by Bach, Bernstein, Newley, Rachmaninov, etc

Cameron Carpenter (International Touring Organ)

Sony 88883796882

**10.15am** New Releases

Carte Blanche – Music by Barber, Brahms, Granados, Pierne, etc

Jean-Yves Thibaudet (piano)

Decca 4852081

[https://shop.decca.com/\\*/Classics/Carte-Blanche/72U516XW000](https://shop.decca.com/*/Classics/Carte-Blanche/72U516XW000)

Rachmaninov: Symphony No. 2

Deutsches Symphonie-Orchester Berlin

Robin Ticciati (conductor)

Linn CKD653

<https://www.linnrecords.com/recording-rachmaninov-symphony-no-2>

Schubert: Schwanengesang & String Quintet

Julian Prégardien (tenor)

Martin Helmchen (piano)

Christian Tetzlaff (violin)

Florian Donderer (violin)

Rachel Roberts (viola)

Tanja Tetzlaff (cello)

Marie-Elisabeth Hecker

Alpha ALPHA748

<https://outhere-music.com/en/albums/Schubert-Schwanengesang-String-Quintet-ALPHA748>

Pärt: Stabat Mater

Chor des Bayerischen Rundfunks

Munich Radio Orchestra

Ivan Repušić (conductor)

BR Klassik 900335

<https://www.br-klassik.de/orchester-und-chor/br-klassik-cds/run-dfunkorchester/cd-br-klassik-arvo-paert-stabat-mater-mro-br-chor-100.html>

9/11: 20 – Memorials on the twentieth anniversary of

September the 11th – Music by Del Tredici, Joplin, Malone – etc.

Adam Swayne (piano)  
Coviello COV92111  
<http://covielloclassics.de/en/Katalog/cov-92111-9-11-20-adam-swayne/>

Marian Anderson - Beyond the Music: the Complete RCA Victor Recordings  
Marian Anderson (contralto)  
Sony 19439836492 (15 CDs)  
<https://mariananderson.lnk.to/beyondthemusic>

### 11.20am Record of the Week

Schumann: Arabeske, Kreisleriana & Fantasie  
Stephen Hough (piano)  
Hyperion CDA68363  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68363](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68363)

### SAT 11:45 Music Matters (m000zlpz)

Music Under Restriction

As Music Matters returns to the airwaves for the Autumn, and classical music emerges from Covid along with the rest of the world, Tom Service assesses the current state of play with musicians and industry leaders, and asks them how much has really changed in the last eighteen months and what the future holds. Gillian Moore, Director of Music at the Southbank Centre in London, and Roger Wright, Chief Executive of the newly-merged Britten Pears Arts in Suffolk, explain how they navigated the issues raised for their organisations by Covid restrictions, and what they take from these experiences moving forward.

Freelance trumpeter Chris Cotter spoke to Music Matters last year about finding a new living from painting and decorating when his concerts dried up in lockdowns, and he updates Tom now on his return to live music. Soprano Juliet Fraser talks, too, about her adventures with the TC Helicon during lockdown and her experiences of returning to the stage. Tom Service also speaks to Igor Toronyi-Lalich, arts editor of the Spectator and director of the London Contemporary Music Festival, who points out what went wrong for classical music in its digital online ventures.

To discuss the many issues raised by these experiences of the classical music world during the Covid era, Tom Service is joined by Jamie Njoku-Goodwin, Chief Executive of UK Music, Stephen Maddock, Chief Executive of the City of Birmingham Symphony Orchestra, and Sarah Willis, horn player with the Berlin Philharmonic.

When the Taliban held power in Afghanistan in the late 1990s, they banned music and persecuted musicians. Two decades later as they regain control of the country, we speak the Director of Afghanistan's National Institute of Music, Dr. Ahmad Sarmast, about his fears of a clampdown on music by the new regime. We talk to the BBC reporter Yalda Hakim about the evolving situation inside the country and hear from Afghanistan's most famous pop-star, Aryana Sayeed, about why musicians' lives may be endangered as they become political targets. We speak, too, to Massood Sanjer, who's in charge of Afghanistan's Tolo TV network, and hear how the Taliban's disapproval of music affects their output.

### SAT 12:30 This Classical Life (m000zlrz)

Jess Gillam with... Jacob Mühlrad

Jess Gillam and composer Jacob Mühlrad share the music they love. Jacob introduces us to the music of Sven-David Sandström and a glistening re-mix of Josin by Kiasmos. We have some passionate tango performed by Nicola Benedetti and friends, a landscape of sound from John Cage and Missy Mazzoli tells the

story of Isabelle Eberhardt. Plus some early Mahler, unfinished Schubert AND a meeting of musical magic with Chris Thile and Brad Meldhau.

Playlist:

Carlos Gardel - Por Una Cabeza (Arr. John Lenehan) - Nicola Benedetti (violin), Ksenija Sidorova (accordion), Leonard Elschenbroich (cello), Leonard Elschenbroich (piano), Alexander Sitkovesky (violin)  
John Cage - In a landscape (Alexei Lubimov - piano)  
Chris Thile, Brad Meldhau - Tabhair dom do Lamh  
Mahler - Piano Quartet in A minor - Gidon Kremer (violin), Veronika Hagen (viola), Clemens Hagen (cello), Oleg Maisenberg (piano)  
Missy Mazzoli - Song From the Uproar: Overture - Abigail Fischer (mezzo), NOW Ensemble, Steven Osgood  
Josin - Company (Kiasmos Remix)  
Sven-David Sandström - Agnus Die - Swedish Radio Choir, Peter Dijkstra  
Schubert - Symphony no. 8 (D.759) in B minor "Unfinished", 1: Allegro moderato - Vienna Philharmonic Orchestra, Carlos Kleiber

### SAT 13:00 Inside Music (m000zltz)

Harpist Lavinia Meijer reflects on life's musical connections

Harpist Lavinia Meijer uncovers the important role the harp once had in tango music, finds composer Brad Meldau in the kitchen and follows Johann Strauss's journey down the Danube.

She also discovers that you can never assume how Beethoven will sound, and plays some mesmeric music by Philip Glass.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

### SAT 15:00 Sound of Cinema (m000zlwz)

Underground

Matthew Sweet with music for films inspired by the world beneath the surface including James Horner's music for 'The 33' and Bernard Herrmann's music for the classic 1959 version of 'Journey To The Center Of the Earth'. This week's featured new release is the First World War drama, 'The War Below' about the miners of Messines who dug tunnels to employ high explosives deep beneath the Belgium trenches. The new score is by the Finnish composer Anne Kulonen.

The programme also includes music from Escape From The Dark, The Molly McGuires, Germinal, 10 Cloverfield Lane, The Descent, Beneath The Planet Of The Apes, and Beneath Hill 60.

Matthew also meets composer Natalie Holt who talks about her score for the new Phyllida Lloyd film, 'Herself'.

### SAT 16:00 Music Planet (m000zlyz)

Brazil's Carimbó Music

Lopa Kothari presents the latest in roots-based music from across the world, plus a Road Trip on Brazilian Carimbó music from guitarist Fabricio Mattos.

### SAT 17:00 J to Z (m000v7tr)

South Africa focus with Thandi Ntuli

Jumoké Fashola explores South Africa's diverse jazz scene with tracks from some of the country's freshest bands, new music

from piano great Abdullah Ibrahim and a tribute to trombonist Jonas Gwangwa. Later in the programme, pianist, vocalist and composer Thandi Ntuli, a rising star based in Johannesburg, shares some of her favourite South African artists, including a joyful track by vocalist and musical “anthropologist” Miriam Makeba.

Produced by Thomas Rees for Somethin’ Else.

01 **00:00:14** Sisonke Xonti (artist)

Nomalungelo

Performer: Sisonke Xonti

Duration 00:05:11

02 **00:06:35** Ndabo Zulu (artist)

Ngovivi

Performer: Ndabo Zulu

Performer: Umgidi Ensemble

Duration 00:08:59

03 **00:16:20** Asher Gamedze (artist)

Siyabulela

Performer: Asher Gamedze

Duration 00:08:18

04 **00:26:27** Jonas Gwangwa (artist)

Batsumi

Performer: Jonas Gwangwa

Duration 00:05:21

05 **00:31:49** Jazz Epistles (artist)

Lover Come Back To Me

Performer: Jazz Epistles

Duration 00:03:40

06 **00:36:41** Abdullah Ibrahim (artist)

Did You Hear That Sound?

Performer: Abdullah Ibrahim

Duration 00:05:20

07 **00:43:18** The Blue Notes (artist)

B My Dear

Performer: The Blue Notes

Duration 00:09:10

08 **00:43:18** Thandi Ntuli (artist)

Dikeledi

Performer: Thandi Ntuli

Duration 00:09:10

09 **01:02:12** Abdullah Ibrahim (artist)

Bra Joe From Kilimanjaro - Live

Performer: Abdullah Ibrahim

Duration 00:04:40

10 **01:06:54** Miriam Makeba (artist)

Jol' Inkomo

Performer: Miriam Makeba

Duration 00:02:14

11 **01:09:17** Thandiswa Mazwai (artist)

Izilo

Performer: Thandiswa Mazwai

Duration 00:03:31

12 **01:12:48** Andile Yenana (artist)

Rwanda

Performer: Andile Yenana

Duration 00:05:40

13 **01:12:48** Winston Mankunku Ngozi (artist)

Yakhal' Inkomo

Performer: Winston Mankunku Ngozi

Duration 00:05:40

**SAT 18:30 New Generation Artists (m000zm01)**

Alexander Gadjiev, Alessandro Fisher, Rob Luft

Alexander Gadjiev plays Beethoven, Alessandro Fisher sings a haunting song cycle by Michael Head and Rob Luft is joined at the Royal Festival Hall by vocalist Elina Duni for some of his own tracks and a traditional love song from northern Albania.

Miguel Llobet: El Noi de la Mare

Thibaut Garcia (guitar)

Michael Head: Over the Rim of the Moon (song cycle)

Alessandro Fisher (tenor), Ashok Gupta (piano)

Beethoven: Piano Sonata no. 21 in C major Op.53 (Waldstein)

Alexander Gadjiev (piano)

Trad N. Albanian arr. Luft and Duni: Kur Me Del Ne Dere

Rob Luft Slow Potion and Dust Settles

Elina Duni (vocals), Rob Luft (guitar), Joe Wright (sax), Tom

McCredie (jazz bass, Corrie Dick (drums)

**SAT 19:30 BBC Proms (m000zm03)**

2021

Last Night of the Proms 2021

Live from the BBC Proms: A stellar line-up brings the Proms to a close. Tenor Stuart Skelton and accordionist Ksenija Sidorova join the BBC Symphony Orchestra and Sakari Oramo.

Live from the Royal Albert Hall, London

Presented by Georgia Mann and Petroc Trelawny

Gity Razaz: Mother (BBC commission: world premiere)

Malcolm Arnold: Variations for orchestra on a Theme of Ruth Gipps

Barber: Adagio

Ravel: Tombeau de Couperin - Rigaudon

Franck Angelis: Fantasie on a theme of Piazzolla - Chiquilin de Bachin

Wagner: Wesendonck Lieder - Im Treibhaus

The Mastersingers of Nuremberg - Prize Song ('Morgenlich leuchtend in rosigem Schein')

**c.8.25**

Live Interval: Georgia and Petroc are joined by Rob Rinder and together they look back at some of the highlights of the last six weeks of thrilling music making at the BBC Proms 2021.

Florence Price: Symphony No.1 - 'Juba Dance' (3rd movt)

Piazzolla: Libertango

Anibal Troilo: Sur

Peter Allen: I still call Australia home

Henry Wood: Fantasia on British Sea-Songs

Thomas Arne: Rule, Britannia! (arr. Sargent)

Edward Elgar: Pomp and Circumstance March No. 1 in D major, 'Land of Hope and Glory'

Hubert Parry: Jerusalem (orch. Elgar)

The National Anthem (arr. Britten)

Auld lang syne

Stuart Skelton, tenor

Ksenija Sidorova, accordion

BBC Singers

BBC Symphony Orchestra

Sakari Oramo, conductor

With his 'thrilling vocal heroics' and 'magnetic stage presence', Stuart Skelton is one of the great tenors of his generation, a regular in all the major international opera houses. The Australian singer is joined by charismatic Latvian accordionist

Ksenija Sidorova for the climax of the 2021 festival – a musical celebration like no other.

**SAT 22:30 New Music Show (m000zm05)**

Dancing on Moonbeams

Kate Molleson with a worldwide selection of new music, featuring work by Inés Badalo of Portugal, Bolivia's Carlos Gutiérrez, director of the Experimental Orchestra of Indigenous Instruments, and new releases from British composer Matt Rogers, electronic pioneer Janet Beat and Vietnamese collective Ran Cap Duoi. Plus music by Anthony Braxton, performed virtually by Iceland's Skerpla and New York's International Contemporary Ensemble, with musicians in Reykjavík, Brooklyn and California, presented as part of the Dark Music Days festival earlier this year.

**SUNDAY 12 SEPTEMBER 2021**

**SUN 00:00 Freeness (m000q39m)**

Solo Guitar Experiments

Italian guitarist Francesca Naibo talks about her debut solo album Namatoulee. Francesca's music is a unique and colourful sonic experience that explores the instrument's acoustic and electric possibilities from roaring drones to microscopic vibrations. Plus, music from Ariana Tikao, a leading figure in the taonga pūoro (Māori musical instruments) revival, and a thrilling call and response between pianist Liam Noble and saxophone player Paul Dunmall on a quartet album that features Mark Sanders on drums and John Edwards on bass.

A Reduced Listening production for BBC Radio 3  
Produced by Rebecca Gaskell

**01 00:00:09** Lucia Cadotsch (artist)  
What's New / There Comes a Time  
Performer: Lucia Cadotsch  
Duration 00:05:33

**02 00:07:18** Ariana Tikao (artist)  
Ngā pahū  
Performer: Ariana Tikao  
Performer: Al Fraser  
Duration 00:03:00

**03 00:10:18** Ingrid Laubrock (artist)  
Maroon  
Performer: Ingrid Laubrock  
Performer: Kris Davis  
Duration 00:06:32

**04 00:22:08** Francesca Naibo (artist)  
Toundaleda  
Performer: Francesca Naibo  
Duration 00:04:38

**05 00:26:45** Colin Potter (artist)  
shadows and groans  
Performer: Colin Potter  
Performer: Jonathan Coleclough  
Performer: Tim Hill  
Duration 00:06:01

**06 00:33:56** Ben Vince (artist)  
Endless Desire  
Performer: Ben Vince  
Duration 00:10:41

**07 00:46:23** Paul Dunmall (artist)  
The Single Heart

Performer: Paul Dunmall  
Performer: Liam Noble  
Performer: John Edwards  
Performer: Mark Sanders  
Duration 00:13:37

**SUN 01:00 Through the Night (m000zm07)**

Barber, Mozart and Mendelssohn

Violinist Pinchas Zukerman performs Mozart's 'Turkish' Violin Concerto with the WDR Symphony Orchestra in Cologne. Barber's Adagio and Mendelssohn's 'Scottish' Symphony complete the concert. With Catriona Young.

**01:01 AM**

Samuel Barber (1910-1981)  
Adagio for strings, Op 11  
WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

**01:10 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Violin Concerto no 5 in A, K.219 ('Turkish')  
Pinchas Zukerman (violin), WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

**01:39 AM**

Felix Mendelssohn (1809-1847)  
Symphony no 3 in A minor, Op 56 ('Scottish')  
WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

**02:22 AM**

Robert Schumann (1810-1856)  
Marchenbilder for viola and piano, Op 113  
Pinchas Zukerman (viola), Marc Neikrug (piano)

**02:38 AM**

Joseph Haydn (1732-1809)  
Symphony No.49 in F minor (Hob.1.49) "La Passione"  
Bucharest Virtuosi, Horia Andreescu (conductor)

**03:01 AM**

Herbert Howells (1892-1983)  
Requiem  
Gabieli Consort, Paul McCreech (director)

**03:22 AM**

Igor Stravinsky (1882-1971)  
Le sacre du printemps  
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

**03:57 AM**

Maurice Ravel (1875-1937), John Dahlstrand (arranger)  
Piece en forme de Habanera  
Gary Karr (double bass), Harmon Lewis (piano)

**04:00 AM**

Lepo Sumera (1950-2000)  
Pala aastast 1981 (A Piece from 1981)  
Kadri-Ann Sumera (piano)

**04:08 AM**

Cesar Franck (1822-1890)  
Choral No.3 in A minor (M.40) from Trois Chorales pour grande orgue  
Pierre Pincemaille (organ)

**04:19 AM**

Johann Sebastian Bach (1685-1750)  
Overture from Suite No 1 in C major, BWV 1066  
Stavanger Symphony Orchestra, Philippe Herreweghe (conductor)

**04:30 AM**

Albert Lortzing (1801-1851)  
Heiterkeit und Frohlichkeit - from Der Wildschutz Act 3  
Brett Pologato (baritone), Canadian Opera Company Orchestra,  
Richard Bradshaw (conductor)

**04:35 AM**

Camille Saint-Saens (1835-1921), Eugene Ysaye (arranger)  
Caprice for violin and piano, arr. Ysaye after Saint-Saens  
Minami Yoshida (violin), Jean Desmarais (piano)

**04:44 AM**

Leevi Madetoja (1887-1947)  
Overture, Op 7 (1911)  
Finnish Radio Symphony Orchestra, John Storgards (conductor)

**04:54 AM**

George Frideric Handel (1685-1759)  
Aria "Lascia la spina" - from the oratorio Il Trionfo del Tempo e  
del Disinganno  
Anna Reinhold (mezzo soprano), Les Ambassadeurs, Alexis  
Kossenko (director)

**05:01 AM**

Joseph Lanner (1801-1843)  
Old Viennese Waltzes  
Arthur Schnabel (piano)

**05:07 AM**

Flor Alpaerts (1876-1954)  
Zomer-nylde (1928)  
Flemish Radio Orchestra, Michel Tabachnik (conductor)

**05:15 AM**

Franz Schubert (1797-1828), Max Reger (1873-1916)  
Am Tage aller Seelen D 343  
Dietrich Henschel (baritone), National Polish Radio Symphony  
Orchestra, Jerzy Semkow (conductor)

**05:22 AM**

Alessandro Marcello (1673-1747)  
Concerto in D minor for oboe and strings  
Maja Kojc (oboe), RTV Slovenia Symphony Orchestra, Pavle  
Despalj (conductor)

**05:34 AM**

Ernst Linko (1889-1960)  
Concerto No.2 for piano and orchestra (Op.10)  
Raija Kerpo (piano), Finnish Radio Symphony Orchestra, Osmo  
Vanska (conductor)

**05:54 AM**

Jose de Nebra (1702-1768)  
Entre cándidos  
Maria Espada (soprano), Al Ayre Espanol, Eduardo Lopez Banzo  
(harpsichord)

**06:09 AM**

Antonin Dvorak (1841-1904)  
String Quartet No 12 in F major 'American', Op 96  
Prague Quartet

**06:32 AM**

Sergey Prokofiev (1891-1953)  
Lieutenant Kije - suite for orchestra, Op 60  
Queensland Symphony Orchestra, Vladimir Verbitsky  
(conductor)

**06:54 AM**

Niccolo Paganini (1782-1840)  
Caprice no 24 in A minor  
Sergei Krylov (violin)

**SUN 07:00 Breakfast (m000zl7z)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,  
including a Sunday morning Sounds of the Earth slow radio  
soundscape. Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000zl81)**

Sarah Walker with a rousing musical mix

Sarah Walker chooses three hours of attractive and uplifting  
music to complement your morning.

Today, Sarah explores contrasting solo instrumental textures,  
from intricate passages for bassoon in a concerto by Vivaldi, to  
the balladic saxophone in Dave Brubeck's Softly, William,  
Softly, and the soft metallic sound of the medieval psalter  
played by Andrew Lawrence-King.

She also discovers the characterful combination of vibraphone,  
flute and clarinet in Of Stars and Birds by Nardi Simpson.

Plus, an uplifting hymn with a tune by Herbert Howells that  
came to him while he was eating his breakfast...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000zl83)**

Helena Attlee

The writer Helena Attlee transports Michael Berkeley to the  
sounds, smells, tastes and music of Italy.

Helena has spent most of her life immersed in Italian culture,  
and she has written two bestselling books that take her readers  
to the heart of Italy via unexpected avenues: The Land Where  
Lemons Grow tells the story of citrus-growing in Italy, from the  
Medici to the Mafia; and Lev's Violin recounts her obsessive  
search in Italy and beyond to discover the history of a battered  
but beautiful old violin.

Helena chooses music by Paganini that takes her to the Tuscan  
garden once owned by Napoleon's sister; a folk song from  
Sicily, the heartland of Italian citrus farming; and a moving  
recording of singing from the windows of Siena during the  
lockdown.

She tells Michael how for much of her life she felt excluded  
from classical music until one evening, and one violin,  
transformed her relationship with music and changed the  
direction of her life.

Producer: Jane Greenwood  
A Loftus Media production for BBC Radio 3

**SUN 13:00 BBC Proms (m000zdh6)**

2021

Pauline Viardot and Her Circle

Presented by Petroc Trelawny from Cadogan Hall, London.

BBC New Generation Artist Ema Nikolovska and pianist Malcolm  
Martineau invite you to step into Pauline Viardot's salon for a  
lunchtime recital of music by the 19th-century composer and  
her dazzling friends and contemporaries.

Pauline Viardot: Canzonetta de concert  
Brahms: Fünf Lieder, Op. 94 - No.4: Sapphische Ode  
Sieben Lieder, Op. 48 - No. 1: Der Gang zum Liebchen  
Clara Schumann: Volkslied

Lorelei

Liszt: Vergiftet sind meine Lieder

Comment, disaient-ils

Pauline Viardot: Six chansons du XVe siècle – No. 1: 'Aimez-moi'

María Malibrán: La voix qui dit: je t'aime

Manuel García: Es corredor

Meyerbeer: Le prophète – 'Donnez pour une pauvre âme'

Pauline Viardot: Le dernier sorcier – 'Coulez, gouttes fines'

(Chanson de la pluie)

Fauré: La chanson du pêcheur (Lamento)

Pauline Viardot: The Tit

Tchaikovsky: My genius, my angel, my friend

Pauline Viardot: On Georgian hills

chaikovsky: 12 Romances, Op. 60 – No. 10: 'At the window, in the shadow'

Pauline Viardot: Zalotna (La coquette)

Ema Nikolovska, mezzo-soprano

Malcolm Martineau, piano

A household name across Europe during the late 19th century, Pauline Viardot was an international opera star by 18, studied the piano with Liszt, played duets with Chopin, charmed Saint-Saëns, Berlioz, Gounod and the writer Turgenev, and hosted the greatest musical salon of her day. She was also a fine composer, though one still heard too rarely today. BBC New Generation Artist Ema Nikolovska and pianist Malcolm Martineau invite you to step into Viardot's drawing room for a lunchtime recital of music by Viardot, her friends and her contemporaries – including Gounod, Brahms, Tchaikovsky and Chopin.

#### **SUN 14:00 The Early Music Show (m000zi85)**

Music at West Horsley Place

Lutenist Paula Chateauneuf and historian Claire Clinton reflect on the history and music associated with the household of West Horsley Place in Surrey during the 16th and 17th Centuries, with intriguing links to King Henry VIII, Queen Elizabeth I, Sir Walter Raleigh and even Guy Fawkes!

The programme explores the Golden Age of English lute music, and includes pieces by John Dowland, Robert Johnson, Daniel Batchelar, Robert Jones, John Coprario, Richard Allison and Thomas Morley.

Presented by Lucie Skeaping in conversation with historian Claire Clinton, lutenist Paula Chateauneuf and Isobel Dawson of the Investec International Music Festival.

#### **SUN 15:00 Choral Evensong (m000zf73)**

St Davids Cathedral

From St Davids Cathedral on the Feast of the Nativity of the Blessed Virgin Mary.

Introit: Bogoroditsye Dyevo (Rachmaninov)

Responses: Radcliffe

Office hymn: Her Virgin eyes saw God incarnate born (Farley Castle)

Psalms 41, 42, 43 (Smart, Crotch)

First Lesson: Genesis 3 vv.8-15

Canticles: Wood in E flat No 2

Second Lesson: Matthew 1 vv.18-23

Anthem: Ave Maria (Parsons)

Hymn: Sing we of the blessed Mother (Abbot's Leigh)

Voluntary: Toccata, Fugue et Hymne sur 'Ave Maris Stella' (Peeters)

Oliver Waterer (Organist and Master of the Choristers)

Simon Pearce (Assistant Director of Music)

Recorded 1 June 2021.

#### **SUN 16:00 Jazz Record Requests (m000zi87)**

Jazz for a Sunday afternoon

Alyn Shipton presents jazz records of all styles as requested by you, including the duo of Ingrid Laubrock and Liam Noble, a classic track from Alice Coltrane, a rarity from saxophone great Sonny Stitt, plus music from Polish trumpeter Tomasz Stanko's debut recording for the ECM label, Balladyna.

#### DISC 1

Artist Darius Brubeck

Title Matt The Cat

Composer Brubeck

Album Live in Poland

Label Ubuntu

Number 033 Track 3

Duration 4.53

Performers Dave O'Higgins, ts; Darius Brubeck, p; Matt Ridley, b; Wesley Gibbens, d. 17 Nov 2018.

#### DISC 2

Artist Gary Brunton's Nightbus

Title Polka's Playtime

Composer Brunton

Album Second Trip

Label Juste une trace

Number 539703525080 Track 2

Duration 4.40

Performers Bojan Z, p; Gary Brunton, b; Simon Goubert, d. 2021

#### DISC 3

Artist Duke Ellington

Title Perdido

Composer Tizol

Album Highlights of the Great 1940-42 Band

Label Avid

Number 1143 CD 2 Track 23

Duration 3.13

Performers Wardell Jones, Ray Nance, t; Rex Stewart, c; Joe Nanton, Lawrence Brown, tb; Juan Tizol, vtb; Barney Bigard, Johnny Hodges, Otto Hardwick, Ben Webster, Harry Carney, reeds; Duke Ellington, p; Fred Guy, g; Junior Raglin, b; Sonny Greer d. 21 Jan 1942

#### DISC 4

Artist Mel Torme

Title You're a Heavenly Thing

Composer Little, Young

Album Jazz and Velvet

Label Proper

Number Properbox 73 CD 4 Track 18

Duration 2.33

Performers Mel Torme, p, v; Mary Osborne, g; Clyde Lombardi, b; Bunny Shawker, d. 4 Oct 1951

#### DISC 5

Artist Benny Goodman

Title Dr Heckle and Mr Jibe

Composer McDonough / Goodman / Teagarden

Album Benny Goodman 1931-1935

Label Timeless

Number CBC 1-065 Track 11

Duration 3.26

Performers Manny Klein, trumpet; Charlie Teagarden, trumpet, vocals; Jack Teagarden, trombone, vocals; Benny Goodman, clarinet; Art Karle, tenor saxophone; Frank Froeba, piano; Dick McDonough, guitar, vocals; Artie Bernstein, bass; Gene Krupa, drums, 1933

#### DISC 6

Artist Ingrid Laubrock and Liam Noble

Title Alone Together  
 Composer Dietz / Schwartz  
 Album Let's call this...  
 Label Babel  
 Number 2661 Track 3  
 Duration 7.21  
 Performers Ingrid Laubrock, ss; Liam Noble p. 2006

DISC 7  
 Artist Sonny Stitt  
 Title Barefoot Ball  
 Composer Stitt  
 Album Primitivo Soul  
 Label Phono  
 Number 870275 Track 6  
 Duration 6.22  
 Performers Sonny Stitt, ts; Ronnie Matthews, p; Leonard Gaskin, b; Herbie Lovelle, d; Marcelino Valdes, cga; Chihuahua Martinez, bongo. 31 Dec 1963

DISC 8  
 Artist Tomasz Stanko  
 Title Num  
 Composer Vesala  
 Album Balladyna  
 Label ECM  
 Number 1071 Track 3  
 Duration 7.15  
 Performers Tomasz Stanko, t; Tomasz Szukalski, as; Dave Holland, b; Edward Vesala, d. Dec 1975.

DISC 9  
 Artist Gerry Mulligan  
 Title Bright Angel Falls  
 Composer Mulligan  
 Album Little Big Horn  
 Label GRP  
 Number 9503 Track 5  
 Duration 7.08  
 Performers Gerry Mulligan, bars; Dave Grusin, elp; Richard Tee, p; Anthony Jackson, b; Buddy Williams, d. 1983

DISC 10  
 Artist Alice Coltrane  
 Title Journey in Satchidananda  
 Composer Alice Coltrane  
 Album Journey in Satchidananda  
 Label Impulse  
 Number Track 1  
 Duration 6.39  
 Performers Alice Coltrane, harp; Pharoah Sanders, ts; Cecil McBee b; Rashied Ali, d; Tulusi tanpura., Majid Shabazz, bells. Nov 1970.

**SUN 17:00 The Listening Service (b0948p5s)**  
 Codes, Ciphers, Enigmas

The Listening Service returns to its regular slot now the Proms are over, and chooses one of the BBC's "Ten Pieces III", Elgar's "Enigma Variations", to look at codes, ciphers and hidden messages in music.  
 What might be the "dark saying" or mystery tune that the Enigma Variations are based around? Which other composers were keen on the use of codes and ciphers in their music? And if we can't crack the codes, does it matter?  
 With Tom Service and Prof. Marcus du Sautoy.

**SUN 17:30 Words and Music (m000zl89)**  
 Dante

"Father of the Italian language": the writing of Dante Alighieri c. 1265 - 1321 has given us Beatrice - symbol of divine love, the

visions of heaven, purgatory and hell set down in his Divine Comedy, a use of vernacular language and Tuscan dialect when most poetry was written in Latin and a three-line rhyme scheme or terza rima. Today's Words and Music features readings from his key works taken from a range of different translations (and some excerpts in Italian). These are set against music inspired by his words.

In 1849 Franz Liszt wrote "Dante has become for my mind and spirit what the column of clouds was for the children of Israel when it guided them through the desert," and he went on to compose a sonata and a symphony inspired by the Italian poet. In 1876 Tchaikovsky read the fifth canto of Dante's Hell and began his symphonic poem Francesca da Rimini, a noblewoman who falls in love with her husband's brother. Rachmaninov's operatic version of this story premiered in 1906. Soweto Kinch's The Legend of Mike Smith brings Dante's Inferno and the seven deadly sins into our modern world. The idea of "people being ferried across the river of death" in an exhibition of Egyptian art inspired the track Pyramid Song by Radiohead, which takes images from Dante's journey through heaven and hell.

Readers: Christine Kavanagh and Leighton Pugh.

Readings:

Boccaccio, Giovanni. Trattatello in laude di Dante.

Alighieri, Dante. Excerpts from Vita Nova. Translated by Andrew Frisardi. Evanston: Northwestern University Press, 2012. pp. 3, 4 and 20. English translation, introduction, and notes copyright © 2012 by Andrew Frisardi. Published 2012 by Northwestern University Press. All rights reserved.

Buonarotti, Michelangelo. Sonnets to Dante.

Alighieri, Dante. Excerpts from La Divina Commedia: Inferno, Purgatorio and Paradiso, in translations by The Rev. Henry Francis Cary, Barbara Reynolds and Allen Mandelbaum, and adaptations by Sandow Birk and Marcus Saunders (Dante's Inferno) and B (after Dante) by Ned Denny.

On Free Thinking, September 14th Rana Mitter's guests discussing the inspiration of Dante include art historian Martin Kemp - author of Visions of Heaven, and New Generation Thinker Julia Hartley from the University of Warwick. You can also find an exploration of Dante's language in the Divine Comedy hearing from scholars Prue Shaw and Nick Havely, poet Sean O'Brien and writer Kevin Jackson in the Free Thinking playlist called Landmarks of Culture.

**01 00:01:18** Ottorino Respighi  
 Ancient Airs and Dances  
 Orchestra: Los Angeles Chamber Orchestra  
 Conductor: Neville Marriner  
 Duration 00:01:02

**02 00:01:20**  
 Giovanni Boccaccio  
 Dream of Dante's mother, read by Christine Kavanagh  
 Duration 00:01:03

**03 00:02:24** Anon.  
 Saltarello II  
 Performer: Luca Brunelli Felicetti  
 Performer: Gaspar Antonio Bartelloni  
 Duration 00:01:33

**04 00:03:54**  
 Dante Alighieri (trans. Andrew Frisardi)  
 Vita nuova, read by Leighton Pugh and Christine Kavanagh  
 Duration 00:01:52

**05 00:05:48** Gavin Bryars



Oi me Lasso  
Singer: Anna Maria Friman  
Singer: John Potter  
Duration 00:04:54

06 **00:10:36**  
Dante Alighieri (trans. Andrew Frisardi)  
Vita nuova, read by Leighton Pugh  
Duration 00:00:38

07 **00:11:14** Cristoforo Caresana  
Tarantella  
Ensemble: Il Giardino Armonico  
Conductor: Giovanni Antonini  
Duration 00:02:20

08 **00:13:35**  
Dante Alighieri (trans. Allen Mandelbaum)  
Dante's Exile (Paradiso Canto 17), read by Christine Kavanagh  
Duration 00:50:00

09 **00:14:26** Anon  
Chanconeta tedesca  
Performer: Anima Mundi Consort  
Duration 00:02:50

10 **00:17:10**  
Michelangelo  
Sonnet to Dante, read by Leighton Pugh  
Duration 00:00:45

11 **00:17:55** Arnold Bax  
November Woods  
Orchestra: Ulster Orchestra  
Conductor: Bryden Thomson  
Duration 00:07:00

12 **00:18:10**  
Dante Alighieri (trans. Henry Francis Cary)  
Inferno Canto 1, read by Leighton Pugh  
Duration 00:02:12

13 **00:24:05**  
Dante Alighieri (trans. Sandow Birk and Marcus Saunders)  
Inferno Canto 1, read by Christine Kavanagh  
Duration 00:02:12

14 **00:25:01** Luigi Dallapiccola  
Three Questions with Two Answers  
Orchestra: BBC Philharmonic  
Conductor: Gianandrea Noseda  
Duration 00:01:05

15 **00:25:28**  
Dante Alighieri (trans. Henry Francis Cary)  
Inferno Canto 3 (The gates of Hell), read by Leighton Pugh and  
Christine Kavanagh  
Duration 00:01:10

16 **00:26:37** Franz Liszt  
Dante Symphony  
Orchestra: Berlin Philharmonic Orchestra  
Conductor: Daniel Barenboim  
Duration 00:07:17

17 **00:33:55** Sergey Rachmaninov  
Francesca da Rimini, Op. 25  
Choir: BBC Singers  
Orchestra: BBC Philharmonic  
Conductor: Gianandrea Noseda  
Duration 00:01:10

18 **00:34:00**  
Dante Alighieri (trans. Henry Francis Cary)

Inferno Canto 3 (read by Christine Kavanagh)  
Duration 00:00:28

19 **00:34:25** Wojciech Kilar  
The Ring of Fire  
Orchestra: Studio Orchestra  
Conductor: Anton Coppola  
Duration 00:01:37

20 **00:36:45** Radiohead  
Pyramid Song  
Performer: Radiohead  
Duration 00:00:20

21 **00:36:47**  
Dante Alighieri  
The Rivers of Hell (Inferno Canto 3, trans H.F.Cary), read by  
Leighton Pugh and Christine Kavanagh  
Duration 00:01:35

22 **00:37:03** Sergey Rachmaninov  
The Isle of the Dead  
Orchestra: Royal Liverpool Philharmonic Orchestra  
Conductor: Vasily Petrenko  
Conductor: Vasily Petrenko  
Duration 00:05:22

23 **00:42:30** Luciano Berio  
Coro  
Orchestra: WDR Symphony Orchestra Cologne  
Choir: WDR Rundfunkchor Köln  
Conductor: Luciano Berio  
Duration 00:02:00

24 **00:43:52**  
Dante Alighieri  
Piero and Francesca (Inferno Canto 5, trans. Cary) read by  
Leighton Pugh and Christine Kavanagh  
Duration 00:00:47

25 **00:44:30** Hans Werner Henze  
Tristan  
Orchestra: WDR Symphony Orchestra Cologne  
Conductor: Hans Werner Henze  
Duration 00:03:15

26 **00:45:51**  
Dante Alighieri  
Canto 5 (Trans. Sandow Birk and Marcus Saunders)  
Duration 00:30:00

27 **00:46:19** Pyotr Ilyich Tchaikovsky  
Francesca da Rimini  
Orchestra: Tonhalle-Orchester Zürich  
Conductor: Paavo Järvi  
Duration 00:08:40

28 **00:46:17**  
Ned Denny  
B, Canto 5, read by Christine Kavanagh  
Duration 00:01:48

29 **00:55:00** White Noise  
Electric Storm In Hell  
Performer: White Noise  
Duration 00:05:45

30 **00:55:10**  
Dante Alighieri (trans. Sandow Birk and Marcus Saunders)  
Inferno Canto 8, read by Leighton Pugh and Christine Kavanagh  
Duration 00:02:15

31 **00:55:30** Soweto Kinch  
The Legend of Mike Smith: Invidia

Performer: Soweto Kinch  
Duration 00:00:16

32 **01:00:45** Franz Liszt  
Dante Symphony  
Orchestra: Berlin Philharmonic Orchestra  
Conductor: Daniel Barenboim  
Duration 00:01:45

33 **01:01:34**  
Dante Alighieri, trans. Allen Mandelbaum  
Purgatorio, Cantos 1 and 2 read by Leighton Pugh and Christine Kavanagh  
Duration 00:01:00

34 **01:02:28** Leonhard Paminger  
In exitu Israel de Aegypto, Psalm 114/115  
Performer: Stimmwerck  
Duration 00:03:32

35 **01:06:02**  
Dante Alighieri  
Purgatorio Canto 2, read by Leighton Pugh and Christine Kavanagh  
Duration 00:01:25

36 **01:07:22** Maurice Duruflé  
Requiem In Paradisum  
Performer: Orchestre national de France  
Choir: Chœur de Radio France  
Conductor: Maurice Duruflé  
Duration 00:02:55

37 **01:07:28**  
Dante Alighieri  
Canzone Two, read by Christine Kavanagh  
Duration 00:00:50

38 **01:09:07**  
Dante Alighieri (trans Allen Mandelbaum)  
Paradiso Canto 1, read by Christine Kavanagh and Leighton Pugh  
Duration 00:01:00

39 **01:10:24** Gabriel Fauré  
Requiem In Paradisum  
Choir: The Cambridge Singers  
Orchestra: City of London Sinfonia  
Conductor: John Rutter  
Duration 00:03:24

40 **01:10:27**  
Dante Alighieri (trans Allen Mandelbaum)  
Paradiso Canto 30, read by Christine Kavanagh and Leighton Pugh  
Duration 00:00:55

41 **01:11:48**  
Dante Alighieri (trans Barbara Reynolds)  
Paradiso Canto 33, read by Leighton Pugh  
Duration 00:00:20

42 **01:12:45**  
Michelangelo  
Sonnet to Dante, read by Christine Kavanagh  
Duration 00:01:10

**SUN 18:45 Sunday Feature (m000z18c)**  
Studio in the Sky

In the period leading up to the 9/11 terrorist attacks on New York's World Trade Centre, 25 artists were taking part in the World Views and Studio Scape artist residencies on the 91st

floor of the North Tower. Some narrowly escaped death when the buildings collapsed and all of them lost a fellow artist, Michael Richards. Contemporary artist Sanford Biggers who himself took part in one of the previous Twin Tower residencies, explores how this tragic date in contemporary history influenced the work of the artists involved in the residency and speaks to some of the artists involved - including two who are British.

Michael Richards was an African-American sculptor of Jamaican and Costa Rican origin. On the night of the 10th September he was in his 'studio in the sky' on the 91st Floor of the World Trade Centre's North Tower. The following morning a plane hit his floor.

Aviation, flight and escape were central themes of Michael's work, gesturing towards both repression and reprieve from social injustices and the simultaneous possibilities of uplift and downfall, often in the context of the historical and ongoing oppression of black people. The night before 9/11 Michael watched Monday night football in his studio with fellow artist Jeff Konigsberg. After the game he spent the night finishing off a sculpture. Some say Michael's work prophesied his death. Michael's work often centred around the theme of flight and one of his sculptures, honouring Tuskegee Airman, was cast from his body and was pierced by planes flying into him.

After 9/11 some of the artists felt their work became frivolous and lost focus. After many years some of the artists turned to their work to explore their emotional response to what they'd been through, but can art speak of tragedy and loss as effectively as it can of beauty? One of the most famous horror-based works is Picasso's Guernica which was inspired by the destruction of the eponymous town in 1937 during the Spanish Civil War. It was painted close to the event but in the modern era it's rare for artists to pick up a subject and attempt to describe the horror of conflict and suffering.

Late at night on September 10, 2001, another Twin Tower artist-in-residence, Monika Bravo, packed a videotape she had recorded over the course of several hours that afternoon and evening and said goodnight to sculptor Michael Richards. By the end of the following day, the Twin Towers had collapsed. Grief-stricken, Monika turned to her art and edited her videotaped footage of thunderclouds, rain, and lightning, in honour of Michael.

After 9/11, Vanessa Lawrence, an artist from Manchester, felt like the luckiest person alive. "I remember the morning of 9/11 very clearly, I couldn't wait to get up. I was painting sunrise over the New York skyline and had done so well the day before, I couldn't wait to get back to work. I was in my studio in the Twin Towers for **6am**. The light was so amazing - it really was a beautiful Manhattan day - that I just didn't want to stop painting." At **8.30am** Vanessa tore herself away and nipped down to the lobby to get a drink. "As I came back up I remember the elevator doors opening on the 91st floor. I literally put one foot out of the door and - bam - the whole building shook and I was blown across the corridor." Trapped at the top of the North Tower (the first to be hit) she had to climb down 1,729 fire escape steps before the building collapsed.

In 2018 Vanessa switched from landscape painting to start work with Morrell's Forge - an Ayrshire blacksmith. Her first piece dealt with what happened on 9/11. Running across the road as debris fell, one of her flip-flops came off and was left amidst the rubble. She says that image has stayed with her ever since and it inspired her first metal work piece. Vanessa's steel and plaster piece is focused on the flip-flop she lost fleeing the North Tower on 9/11. "This piece is not about the physical shoe but about a part of me that was left behind that day."

Producer Kate Bissell  
Presenter Sanford Biggers

Research Anna Miles

With thanks to the curators of Michael Richards's work - Alex Fialho and Melissa Levin and the Lower Manhattan Cultural Council.

**SUN 19:30 Drama on 3 (m00066nr)**

The Invisible

Original drama set in a speculative future London by Linda Marshall Griffiths

A story of lost people. A story of erasure.

The city flourishes, the streets gleam. All the ugly things on the streets, all the people you don't want, bit by bit, one by one, they vanish. London's an island; it's what we always wanted. So easy to live in; so beautifully accommodating.

El Irving disappeared 17 years ago. When his sister Tor sees him on screen at a protest outside Westminster Abbey, she embarks on a journey that will lead her to the invisible.

How easy is it to fall through the cracks?

Tor ..... Lyndsey Marshal  
Rose/Maia ..... Katie West  
Wren/Eimer ..... Poppy O'Brien  
Cal ..... William Ash  
Gertrude ..... Claire Benedict  
Leith ..... Max True  
El ..... Simon Trinder  
Detective Bolan/Librarianian ..... Rupert Hill

Sound Design by Steve Brooke

Directed by Nadia Molinari

Listen with headphones for a more immersive 3D experience.

The Invisible imagines the possibility of losing your identity, your legal status, because suddenly your citizenship becomes invalid. It imagines a future where everything is digital. It is a drama that imagines millions of displaced people living in refugee camps; people that no-one wants; people held in detention centres because their papers don't prove their right to citizenship.

Linda Marshall Griffiths is an award-winning, radio and stage writer who has written many original dramas. For Radio 3 her dramas include A Dream of White Horses and Things Might Change or Cease.

**SUN 21:00 Record Review Extra (m000zl8f)**

Anna Lapwood's top organ recordings

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including more from Anna Lapwood's top recordings of music for the organ, from Bach to Widor.

**SUN 23:00 Extraordinary Voices with Nora Fischer (m000qb4g)**

Amazing Sounds

In a series of three shows, Nora celebrates what the voice can do with a fabulously diverse playlist of tracks from around the world and across the centuries.

She listens to raw and passionate Bulgarian and Scandinavian singing alongside the profound warmth of Russian basses. She

compares the ethereal angst of the voice of the last castrato to the effect of the longest high tenor C in classical music. And she sets the twisting ornamental lines of an 18th-century Handel opera aria next to the runs perfected by Whitney Houston and Beyoncé.

The growls and fluty noises of Tuvan throat singing, the acrobatics necessary to perform Rossini's opera arias, and the purity of the countertenor voice are all celebrated in this second episode of Nora Fischer's series. There are stratospheric sounds created by Jeff Buckley and Cleo Laine as well as the rumbling of a deep Rachmaninov bass line. Nora also finds how the voice box can imitate instruments like the Indian tabla and how a group of singers can even recreate the complexities of a Charlie Parker jazz classic.

A Tandem Production for BBC Radio 3

01 **00:00:34** Bobby McFerrin  
Thinkin' about your body (live)  
Performer: Bobby McFerrin  
Duration 00:02:08

02 **00:03:09** Gioachino Rossini  
La Donna del Lago Act 2 - Fra il padre e fra l'amante  
Singer: Montserrat Caballé  
Orchestra: Orchestra della RCA Italiana  
Choir: Coro della RCA Italiana  
Conductor: Carlo Felice Cillario  
Duration 00:02:04

03 **00:05:57** Sainkho Namtchylak  
From Me to You  
Performer: Sainkho Namtchylak  
Duration 00:03:23

04 **00:10:21** Sheila Chandra  
Speaking in Tongues I (1992)  
Performer: Sheila Chandra  
Duration 00:01:45

05 **00:13:07** Steve Reich  
Tehillim Part 2 (excerpt)  
Ensemble: Schönberg Ensemble  
Ensemble: Slagwerk Den Haag  
Conductor: Reinbert de Leeuw  
Duration 00:02:44

06 **00:16:58** Claudio Monteverdi  
O come sei gentile, SV 120 (Oh how kind you are)  
Ensemble: Les Arts Florissants  
Director: William Christie  
Duration 00:03:58

07 **00:23:38** Charlie Parker  
Scrapple from the Apple  
Ensemble: Charlie Parker Quintet  
Duration 00:00:23

08 **00:24:07** Charlie Parker  
Scrapple from the Apple  
Music Arranger: Mimi Perrin  
Ensemble: Les Double Six  
Duration 00:01:25

09 **00:25:52** Iva Bittová  
Ne Nehledej (Stop Searching)  
Performer: Iva Bittová  
Duration 00:02:47

10 **00:29:51** Charles Gounod  
Salut demeure from Faust  
Singer: Giuseppe di Stefano  
Duration 00:01:17

**11 00:31:55** Johann Sebastian Bach  
Ave Maria  
Performer: Alessandro Moreschi  
Music Arranger: Charles Gounod  
Duration 00:03:00

**12 00:35:53** Antonio Vivaldi  
Vedro con mio diletto from 'Giustino'  
Singer: Philippe Jaroussky  
Ensemble: Ensemble Matheus  
Conductor: Jean-Christophe Spinosi  
Duration 00:05:08

**13 00:41:50** Benjamin Britten  
Corpus Christi Carol  
Performer: Jeff Buckley  
Music Arranger: Jeff Buckley  
Duration 00:02:56

**14 00:45:30** Carole King  
Music  
Performer: Cleo Laine  
Duration 00:01:24

**15 00:47:55** Cy Coleman  
The Best is Yet to Come  
Lyricist: Carolyn Leigh  
Performer: Frank Sinatra  
Music Arranger: Quincy Jones  
Ensemble: Count Basie & His Orchestra  
Duration 00:01:38

**16 00:50:20** Victor Schertzinger  
I Remember You  
Performer: Björk  
Duration 00:02:03

**17 00:53:07** Sergey Rachmaninov  
Nunc Dimitis from All Night Vigil, Op. 37 (5th mvmt)  
Choir: USSR Academic Russian Choir  
Conductor: Alexander Sveshnikov  
Duration 00:01:21

**18 00:55:10** Traditional Georgian  
Tsintskaro  
Performer: Hamlet Gonashvili  
Duration 00:03:50

### MONDAY 13 SEPTEMBER 2021

**MON 00:00 Classical Fix (m000lv98)**  
Swindle

Guest presenter Jules Buckley stands in for Clemmie Burton-Hill in a new series of Classical Fix, mixing bespoke classical playlists for music-loving guests. This week, Jules is joined by musician and producer, Swindle.

Swindle's playlist:

Gustav Holst - The Planets, Op 32 - 1. Mars, the Bringer of War  
Philip Glass - North Star  
Knut Nysted - Immortal Bach  
Marianna Martines - La Tempesta: IV. Alfin fra le tempesta  
Manuel de Falla - El amor brujo  
George Gershwin - Piano Concerto in F major (3rd movement)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has

earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

**01 00:05:45** Gustav Holst  
The Planets, Op. 32 - 1. Mars, the Bringer of War  
Conductor: Zubin Mehta  
Orchestra: Los Angeles Philharmonic  
Duration 00:05:18

**02 00:11:24** Philip Glass  
Étoile Polaire  
Performer: James McVinnie  
Duration 00:02:35

**03 00:14:00** Knut Nysted  
Immortal Bach (after J.S. Bach's Komm, susser Tod, BWV 478)  
Music Arranger: Grete Pedersen  
Choir: Norwegian Soloists' Choir  
Ensemble: Ensemble Allegria  
Duration 00:02:17

**04 00:16:27** Marianna Martines  
La tempesta - IV. Alfin fra le tempeste (Aria)  
Singer: Anna Bonitatibus  
Conductor: Stefano Barneschi  
Ensemble: La Floridiana  
Duration 00:03:15

**05 00:19:53** Manuel de Falla  
El amor brujo (Love, the Magician): Pantomima  
Performer: Clara Rockmore  
Performer: Nadia Reisenberg  
Duration 00:03:37

**06 00:23:44** George Gershwin  
Piano Concerto in F major - III. Allegro agitato (Live)  
Performer: Kirill Gerstein  
Performer: Thomas Drake  
Orchestra: Saint Louis Symphony Orchestra  
Conductor: David Robertson  
Duration 00:05:01

**MON 00:30 Through the Night (m000zl8h)**  
Sibelius from Oslo

The last two of Sibelius's symphonies with the Oslo Philharmonic conducted by Klaus Mäkelä. Catriona Young presents.

**12:31 AM**  
Lotta Wennakoski (b.1970)  
Flounce  
Oslo Philharmonic Orchestra, Klaus Makela (conductor)

**12:36 AM**  
Jean Sibelius (1865-1957)  
Symphony No. 6 in D minor, op. 104  
Oslo Philharmonic Orchestra, Klaus Makela (conductor)

**01:10 AM**  
Jean Sibelius (1865-1957)  
Symphony No. 7 in C, op. 105  
Oslo Philharmonic Orchestra, Klaus Makela (conductor)

**01:33 AM**

Fryderyk Chopin (1810-1849)

24 Preludes Op.28 for piano

Claire Huangci (piano)

**02:07 AM**

Dmitry Shostakovich (1906-1975)

Cello Sonata in D minor, Op 40

Arto Noras (cello), Konstantin Bogino (piano)

**02:31 AM**

Wilhelm Stenhammar (1871-1927)

Quartet for strings No 4 in A minor, Op 25

Oslo Quartet

**03:07 AM**

Johannes Brahms (1833-1897)

Sonata for piano No 3 in F minor, Op 5

Cristina Ortiz (piano)

**03:46 AM**

Alessandro Striggio (c.1540-1592)

Ecce beatam lucem, for 40 voices

BBC Singers, Stephen Cleobury (conductor)

**03:54 AM**

Julije Bajamonti (1744-1800)

Symphony in C major

Zagreb Soloists, Visnja Mazuran (harpsichord)

**04:01 AM**

Domenico Scarlatti (1685-1757)

Sonata in E minor, Kk81

Bolette Roed (recorder), Joanna Boślak-Górniok (harpsichord)

**04:09 AM**

Fryderyk Chopin (1810-1849)

Nocturne in D flat major, Op 27 No 2

Jane Coop (piano)

**04:16 AM**

Ralph Vaughan Williams (1872-1958)

Romance for viola and piano

Steven Dann (viola), Bruce Vogt (piano)

**04:23 AM**

Emmanuel Chabrier (1841-1894)

Espana

Sydney Symphony Orchestra, Stuart Challender (conductor)

**04:31 AM**

Ludwig van Beethoven (1770 - 1827)

Overture (Egmont, Op 84)

Bergen Philharmonic Orchestra, Arthur Fagen (conductor)

**04:40 AM**

Henryk Wieniawski (1835-1880)

Polonaise in A major for violin & piano, Op 21

Piotr Plawner (violin), Andrzej Guz (piano)

**04:50 AM**

Edvard Grieg (1843-1907), Alan Civil (arranger)

Suite for Brass Quintet

Brass Consort Koln

**05:00 AM**

Fernando Sor (1778-1839)

Introduction and variations on Mozart's 'O cara armonia' for

guitar (Op 9)

Xavier Diaz-Latorre (guitar)

**05:09 AM**

Johann Michael Bach (1648-1694)

Liebster Jesu, hor mein Flehen - dialogue for 5 voices, 2vn, 2va

& bc

Maria Zedelius (soprano), David Cordier (counter tenor), Paul

Elliott (tenor), Hein Meens (tenor), Michael Schopper (bass),

Musica Antiqua Koln, Reinhard Goebel (director)

**05:16 AM**

Ferruccio Busoni (1866-1924)

Sonatina super Carmen (Sonatina no.6) for piano

'Kammerfantasie'

Valerie Tryon (piano)

**05:25 AM**

Aleksander Zarzycki (1834-1895)

Polish Suite (Op.37)

National Polish Radio Symphony Orchestra, Andrzej Straszynski

(conductor)

**05:51 AM**

Maxim Berezovsky (1745-1777)

Choral concerto "Cast Me Not Off in the time of Old Age"

Platon Maiborada Academic Choir, Yulia Tkach (conductor)

**06:01 AM**

Antoine Reicha (1770-1836)

Oboe Quintet in F major, Op 107

Les Adieux

**MON 06:30 Breakfast (m000zmdg)**

Monday - Kate's classical mix

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:00 Essential Classics (m000zmdj)**

Suzy Klein

Suzy Klein plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Five - this week we take you on five musical journeys.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000zmdl)**

Georg Philipp Telemann (1681-1767)

Rise to Stardom

Donald Macleod follows Telemann's rise to fame and some of the many hindrances he faced along the way.

Georg Philipp Telemann was one of the most celebrated musicians of the 18th century. In Europe, his fame eclipsed that of his close contemporaries Handel and Bach and he left behind him a vast legacy of works. This week, Donald Macleod turns the spotlight on this often forgotten musical superstar, exploring the many challenges he met, the influence of his family and friends and the composer's involvement in promoting his own music.

Today, we see that Telemann's rise to stardom wasn't, by any means, a foregone conclusion. Throughout his career, he had to negotiate numerous obstacles, including his own mother, who decided early on that she didn't want her son to follow a musical career and did her best to put a stop to it.

Concerto in E minor for recorder, flute, strings and continuo, TWV52:e1 (Presto)

Wilbert Hazelzet, flute  
Michael Schneider, recorder  
Musica Antiqua Köln  
Reinhard Goebel, director

Sonata for violin and basso continuo in G, TWV 41:G1 (Allegro & Adagio)

Arsenale Sonoro  
Boris Begelman, violin  
Ludovico Minasi, cello  
Alexandra Koreneva, harpsichord

Overture Suite in A minor, TWV 55:a2

Maurice Steger, recorder  
Akademie für Alte Musik Berlin

Die Auferstehung und Himmelfahrt Jesu, TWV 6:6 (Tod! Wo ist dein Stachel?)

Rheinische Kantorei  
Das Kleine Konzert  
Hermann Max, conductor

Seig der Schönheit, TWV 21:10 (excerpt)

Valer Barna-Sabadus, countertenor  
Basel Chamber Ensemble  
Julia Schröder, conductor

Produced by Luke Whitlock, for BBC Wales

#### **MON 13:00 Radio 3 Lunchtime Concert (m000zmdn)**

Alisa Weilerstein

Opening an exciting new season of lunchtime concerts from the world's most renowned musicians, and broadcast live from London's Wigmore Hall, superstar cellist Alisa Weilerstein performs solo, including music by Argentine composer Osvaldo Golijov, alongside some of the most revered music written for the instrument by Bach.

Live from Wigmore Hall, London

Presented by Hannah French

Golijov: Omaramor

Bach: Cello Suite No 2 in D minor BWV 1008  
Bach: Cello Suite No 3 in C BWV 1009

Alisa Weilerstein (cello)

#### **MON 14:00 Afternoon Concert (m000zmdq)**

Monday - Schubert's Unfinished Symphony

Ian Skelly launches the autumn on Afternoon Concert, including specially recorded music from this summer's Salzburg Festival and exploring the Bavarian Radio Symphony Orchestra's relationship with some of today's greatest conductors. Today, Daniel Harding conducts the orchestra in Schubert's 'Unfinished' Symphony. Throughout the week, Ian also presents music from each of the BBC Orchestras, plus recordings from the Basel Sinfonietta and the Astor Piazzolla Quintet celebrating their namesake composer's centenary.

Including:

Weber: Ruler of the Spirits, Overture

BBC Philharmonic, Martyn Brabbins

Ruth Gipps: Symphony No. 2, op. 30  
Basel Sinfonietta, Jessica Horsley

Music by Falconieri

L'Arpeggiata, Christina Pluhar (from the 2021 Salzburg Festival)

**c.3pm**

Schubert: Symphony No. 8 in B minor, D. 759 ('Unfinished')  
Bavarian Radio Symphony Orchestra, Daniel Harding

Wagner: Wesendonck Lieder

Claire Barnett-Jones (mezzo-soprano)  
BBC Philharmonic, Martyn Brabbins

Music by Giramo

L'Arpeggiata, Christina Pluhar (from the 2021 Salzburg Festival)

#### **MON 16:30 New Generation Artists (m000zmds)**

Anastasia Kobekina

Anastasia Kobekina plays the Fantasy for Cello and Orchestra by Mieczyslaw Weinberg, whose music has been compared in the same breath with that of his friend and Moscow neighbour, Dmitri Shostakovich.

Britten: The Crocodile - melody from English County Songs (1893)

Ashley Riches (bass-baritone), Joseph Middleton (piano) **00:05:18**

Mieczyslaw Weinberg: Fantasy for Cello and Orchestra

Anastasia Kobekina (cello),  
Berne Symphony Orchestra, Kevin John Edusei (conductor)

Debussy: arr. Heifetz: Beau soir,

Anastasia Kobekina (cello), Jean-Selim Abdelmoula (piano)

#### **MON 17:00 In Tune (m000zmdv)**

Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

#### **MON 19:00 In Tune Mixtape (m000zmdx)**

Take 30 minutes out with a relaxing classical mix

In Tune's Classical Music Mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

Jazz guitarist Kenny Burrell paints a musical canvas with daubs of 'Midnight Blue'; Renée Fleming and Susan Graham duet 'under the dense canopy where the white jasmine greets the rose'; and Anna Clyne makes the cello 'DANCE' in a work inspired by the Persian poet Rumi. Plus, Vivaldi's violins shiver in an icy 'Winter', Haydn and Mozart showcase the keyboard; and the 18-year-old Schubert spins a tarantella to finish his Third Symphony.

Produced by Rachel Gill.

#### **MON 19:30 Radio 3 in Concert (m000zmdz)**

Edinburgh International Festival 2021 (1/4)

Marin Alsop conducts Beethoven's Fifth Symphony in a concert recorded at the 2021 Edinburgh International Festival

Recorded August 2021

Presented by Kate Molleson

Jessie Montgomery: Strum  
Peter Maxwell Davies: A Spell for Green Corn  
Beethoven: Symphony No 5

Marin Alsop (conductor)  
BBC Scottish Symphony Orchestra

**MON 22:00 Music Matters (m000zlzp)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 Between the Ears (m000zmyt)**  
Miniatures

The Gallery

Five audio-makers from around the world take over The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature. Each edition of The Gallery takes an image as its starting point - from a radio producer who finds herself caught in a news image to a painting come to life.

Produced by Sami El-Enany  
A Falling Tree production for BBC Radio 3

**MON 23:00 Night Tracks (m000zmf1)**  
Soundtrack for night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

## TUESDAY 14 SEPTEMBER 2021

**TUE 00:30 Through the Night (m000zmf3)**  
The Magic of Korngold

The WDR Radio Orchestra, Cologne, perform a concert dedicated to Korngold, including his Violin Concerto, Straussiana and a rare chance to hear his pantomime ballet, The Snowman. Presented by Catriona Young.

**12:31 AM**  
Erich Wolfgang Korngold (1897-1957)  
The Snowman - pantomime in two scenes  
WDR Radio Orchestra, Niklas Willen (conductor)

**01:15 AM**  
Erich Wolfgang Korngold (1897-1957)  
Straussiana  
WDR Radio Orchestra, Niklas Willen (conductor)

**01:23 AM**  
Erich Wolfgang Korngold (1897-1957)  
Violin Concerto in D major, Op.35  
Akiko Suwanai (violin), WDR Radio Orchestra, Niklas Willen (conductor)

**01:50 AM**  
Antonin Dvorak (1841-1904)  
Symphony no 5 in F major, Op 76  
Rotterdam Philharmonic Orchestra, James Conlon (conductor)

**02:31 AM**  
Johann Sebastian Bach (1685-1750)  
Cantata BWV.21 'Ich hatte viel Bekummernis'  
Thomas Hobbs (tenor), Hana Blazikova (soprano), Peter Kooij (bass), Collegium Vocale Ghent, Collegium Vocale Ghent

Orchestra, Philippe Herreweghe (conductor)

**03:08 AM**  
Grazyna Bacewicz (1909-1969)  
Violin Concerto No 4  
Janusz Skramlik (violin), Polish Radio National Symphony Orchestra Katowice, Tomasz Bugaj (conductor)

**03:34 AM**  
Fryderyk Chopin (1810-1849)  
Nocturne in C minor, Op 48, No 1  
Llyr Williams (piano)

**03:41 AM**  
Antonio Vivaldi (1678-1741)  
Sopranino Recorder Concerto in C major RV.444  
Michael Schneider (recorder), Camerata Koln

**03:50 AM**  
Joaquín Turina (1882-1949)  
Circulo, Op 91  
John Harding (violin), Stefan Metz (cello), Daniel Blumenthal (piano)

**04:01 AM**  
Erkki Melartin (1875-1937)  
Lohdutus (Consolation)  
Finnish Radio Symphony Orchestra, Osmo Vanska (conductor)

**04:07 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Quartet for flute and strings (KA.171) in C major  
Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello), Young-Mi Kim (flute)

**04:23 AM**  
Ernest Bloch (1880-1959)  
Meditation and processional  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**04:31 AM**  
Carl Maria von Weber (1786-1826)  
The Ruler of the spirits, overture, Op 27  
BBC Philharmonic, Vassily Sinaisky (conductor)

**04:37 AM**  
Eugene Ysaye (1858-1931)  
Sonata for solo violin in D minor, Op.27'3  
Byungchan Lee (violin)

**04:44 AM**  
Alexander Arutunyan (1920-2012)  
Concerto for trumpet and orchestra  
Stanislaw Dziejwor (trumpet), Polish Radio National Symphony Orchestra, Gabriel Chmura (conductor)

**05:00 AM**  
Barbara Strozzi (1619-1677)  
"L'Eraclito amoroso" for Soprano and continuo  
Musica Fiorita, Susanne Ryden (soprano), Rebeka Ruso (viola da gamba), Rafael Bonavita (theorbo), Daniela Dolci (harpsichord), Daniela Dolci (director)

**05:06 AM**  
Bela Bartok (1881-1945)  
Petite suite for piano (Sz.105) arr. from "44 Duos"  
Jan Michiels (piano)

**05:14 AM**  
Frantisek Jiranek (1698-1778)  
Sinfonia in F major  
Collegium Marianum

**05:23 AM**

Dorado Schmitt (b.1957)  
Bossa Dorado  
Sandu Sura (cimbalom), Django Club Trio

**05:27 AM**

Claude Debussy (1862-1918)  
Nocturnes for orchestra  
Women's Voices of the NFM Chorus, Polish National Radio  
Symphony Orchestra, Katowice, Jose Maria Florencio  
(conductor)

**05:53 AM**

Wilhelm Stenhammar (1871-1927)  
Quartet for strings No 4 in A minor, Op 25  
Oslo Quartet

**TUE 06:30 Breakfast (m000zm8w)**

Tuesday - Kate's classical alarm call

Kate Molleson presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000zm8y)**

Suzy Klein

Suzy Klein plays the best in classical music, featuring new  
discoveries, some musical surprises and plenty of familiar  
favourites.

0915 Playlist starter – listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music  
and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in  
response to our starter today.

1100 Essential Five – the second in this week's essential  
musical journeys.

1130 Slow Moment – time to take a break for a moment's  
musical reflection.

**TUE 12:00 Composer of the Week (m000zm90)**

Georg Philipp Telemann (1681-1767)

**Family Man**

Donald Macleod examines Telemann's ill-fated marriages and  
two significant friendships.

Georg Philipp Telemann was one of the most celebrated  
musicians of the 18th century. In Europe, his fame eclipsed that  
of his close contemporaries, Handel and Bach, and he left  
behind him a vast legacy of works. This week, Donald Macleod  
turns the spotlight on this often forgotten musical superstar,  
exploring the many challenges he met, the influence of his  
family and friends, and the composer's involvement in  
promoting his own music.

Today, Donald follows Telemann through two marriages, the  
first ending in tragedy and the second in hardship and  
recriminations, plus he examines the composer's personal  
connections with two of the era's most enduring musical icons.

Trumpet Concert, TWV 51:D7 (Adagio)  
Alison Balsom, trumpet  
Balsom Ensemble

Germanicus (Rimembranza crudel)  
Ann Hallenberg, mezzo-soprano  
Il Pomo d'Oro  
Riccardo Minasi, conductor

Concerto for 2 violins in G, TWV 52:G2  
Simon Standage, violin  
Micaela Comberti, violin  
Collegium Musicum 90

Concerto in G major, TWV 51:G2 (excerpt)  
Emmanuel Pahud, flute  
Berlin Baroque Soloists  
Rainer Kußmaul, conductor

Brockes Passion, TWV 5:1 (excerpt)  
Birgitte Christensen, soprano  
Lydia Teuscher, soprano  
Marie-Claude Chappios, mezzo-soprano  
Donát Havár, tenor  
Daniel Behle, tenor  
Johannes Weisser, baritone  
RIAS Kammerchor  
Academy for Early Music, Berlin  
René Jacobs, conductor

Produced by Luke Whitlock, for BBC Wales

**TUE 13:00 Radio 3 Lunchtime Concert (m000zmyx)**

Leeds International Piano Competition 2021

'The Leeds' is one of the most prestigious piano competitions in  
the world. It is now three years since Eric Lu took home the  
coveted first prize from the festival. Who will be the winner this  
time around? Andrew McGregor and former Leeds prizewinner  
Katya Apekisheva introduce performances from the first two of  
this year's semi-finalists, from the Great Hall of Leeds  
University, as the competition edges its way to this weekend's  
concerto finals.

**TUE 14:00 Afternoon Concert (m000zm92)**

Tuesday - Kristian Bezuidenhout plays Mozart

Ian Skelly introduces recordings from this summer's Salzburg  
Festival, including Kristian Bezuidenhout playing Mozart's Piano  
Concerto No.25 and more from Christina Pluhar and  
L'Arpeggiata. Also, Robin Ticciati conducts the Bavarian Radio  
Symphony Orchestra in the music of Brahms. there's music by  
Florence Price from the Basel Sinfonietta and more from the  
Astor Piazzolla Quintet. Plus recordings from the BBC Symphony  
Orchestra.

Including:

Anna Clyne: Rewind  
BBC Symphony Orchestra, Andre de Ridder

Music by Giramo  
L'Arpeggiata, Christina Pluhar (from the 2021 Salzburg Festival)

Price: Ethiopia's Shadow in America  
Basel Sinfonietta, Jessica Horsley

Villa-Lobos: Choros 10; Uirapuru  
BBC Symphony Orchestra and Chorus, Sakari Oramo

**c.3pm**

Brahms: Serenade No. 1 in D, op. 11  
Bavarian Radio Symphony Orchestra, Robin Ticciati

Works by Piazzolla  
Astor Piazzolla Quintet (from the 2021 Rheingau Festival)



Mozart: Piano Concerto No. 25 in C, K. 503  
 Kristian Bezuidenhout, piano  
 Mozarteum Orchestra, Salzburg, Antonello Manacorda (from the 2021 Salzburg Festival)

**TUE 17:00 In Tune (m000zm94)**

Sir Simon Rattle, Ruby Hughes and Joseph Middleton

Sean Rafferty is joined by conductor Sir Simon Rattle to talk about the London Symphony Orchestra's autumn season. Soprano Ruby Hughes and pianist Joseph Middleton perform live in the studio, with music from their new album, 'Songs for New Life'.

**TUE 19:00 In Tune Mixtape (m000zm96)**

Your go-to introduction to classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**TUE 19:30 Radio 3 in Concert (m000zm98)**

Edinburgh International Festival 2021 (2/4)

One of Britain's most treasured musicians, pianist Steven Osborne joins the RSN for Shostakovich's first piano concerto, with celebrated conductor Valery Gergiev at the helm. According to Shostakovich's pupil Evgeny Makarov, this playful and lyrical work from the 1930s started out as trumpet concerto, which explains the stand out role for the instrument alongside the piano. After the interval Stravinsky's ballet score for strings alone follows Apollo and the three Muses at the height of his neoclassical style. The concert opens with Tchaikovsky's Serenade for Strings from 1880. He wrote to his friend the music publisher Pyotr Jurgenson "I love this Serenade terribly, and fervently hope that it might soon see the light of day".

Tchaikovsky: Serenade for String Orchestra in C major Op. 48  
 Shostakovich: Piano Concerto No1 Op35

**20:25**

INTERVAL: Schubert's Winterreise D911 (selected songs), Joyce DiDonato (mezzo-soprano), Yannick Nézet-Séguin (piano)

**20:45**

Stravinsky: Apollon Musagete

Steven Osborne - piano  
 Christopher Hart - trumpet  
 Royal Scottish National Orchestra  
 Valery Gergiev - conductor

Kate Molleson - presenter  
 Laura Metcalfe - producer

**TUE 22:00 Free Thinking (m000zm9b)**

Dante's Visions

Descending into the nine circles of Hell is one of the key ideas set out in Dante's Inferno. Today's Free Thinking looks at the way his thinking and imagery have been taken up by other artists and writers. Rana Mitter's guests include the art historian Martin Kemp, the painter Emma Safe, the scholar and Dante website creator Deborah Parker and the New Generation Thinker Julia Hartley from Kings College London.

Professor Martin Kemp's latest book is called Visions of Heaven: Dante and the Art of Divine Light. He is a leading authority on the work of Leonardo da Vinci and has written explorations of

science and art.

Dr Julia Hartley has written a book called Reading Dante and Proust by Analogy. The clip from the Dante dramedy she's developing features Sam Ferguson as Dante and Matthew Salisbury as Guido Cavalcanti.

Deborah Parker is Professor of Italian at the University of Virginia and has created worldofdante.org

You can see examples of Emma Safe's artwork at <https://www.emmasafe.com/>

Producer: Torquil MacLeod

The most recent episode of Words and Music sets extracts from different translations of the key works by Dante with music including by Tchaikovsky, Liszt and Puccini. That will be available on BBC Sounds and the Radio 3 website for 28 days.

For a discussion of Dante's writing in The Divine Comedy the Free Thinking Landmarks playlist features a discussion with the scholars Prue Shaw and Nick Havely, poet Sean O'Brien and writer Kevin Jackson

<https://www.bbc.co.uk/programmes/b05tq3st>

**TUE 22:45 Between the Ears (m000zmyz)**

Miniatures

The Gallery

Five audio-makers from around the world take over The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature. Each edition of The Gallery takes an image as its starting point - from a radio producer who finds herself caught in a news image to a painting come to life.

Produced by Aliya Pabani

A Falling Tree production for BBC Radio 3

**TUE 23:00 Night Tracks (m000zm9d)**

Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 15 SEPTEMBER 2021**

**WED 00:30 Through the Night (m000zm9g)**

Beethoven and Mozart

The Orchestra della Svizzera italiana performs Beethoven's Symphony No 7. They are joined by Francesco Piemontesi for Mozart's Piano Concerto No 27. Presented by Catriona Young.

**12:31 AM**

Ludwig van Beethoven (1770 - 1827)

Coriolan Overture, Op.62

Orchestra della Svizzera Italiana, Markus Poschner (conductor)

**12:39 AM**

Wolfgang Amadeus Mozart (1756-1791)

Piano concerto no.27 in B flat major, K.595

Francesco Piemontesi (piano), Orchestra della Svizzera Italiana, Markus Poschner (conductor)

**01:11 AM**

Ludwig van Beethoven (1770 - 1827)

Symphony no.7 in A major, Op.92

Orchestra della Svizzera Italiana, Markus Poschner (conductor)

**01:51 AM**

Camille Saint-Saens (1835-1921)  
Variations on a theme by Beethoven (Op.35)  
Dale Bartlett (piano), Jean Marchand (piano)

**02:11 AM**

Ludwig van Beethoven (1770 - 1827)  
Fantasia for piano, chorus and orchestra in C minor (Op.80)  
Anton Kuerti (piano), Toronto Mendelssohn Choir, Toronto  
Symphony Orchestra, Andrew Davis (conductor)

**02:31 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Six Pieces, Op 19  
Duncan Gifford (piano)

**03:02 AM**

Ethel Smyth (1858-1944)  
Concerto for violin and horn in A major  
Agata Raatz (violin), Zora Slokar (horn), Bern Chamber  
Orchestra, Graziella Contratto (conductor)

**03:31 AM**

William Byrd (1543-1623)  
The Bells for keyboard (MB.27.38)  
Colin Tilney (harpsichord)

**03:38 AM**

Henry Purcell (1659-1695)  
Rejoice in the Lord alway (Z.49) "Bell Anthem"  
Robert Lawaty (counter tenor), Robert Pozarski (tenor),  
Miroslaw Borczynski (bass), Sine Nomine Chamber Choir,  
Concerto Polacco Baroque Orchestra, Marek Toporowski  
(director)

**03:46 AM**

Bohuslav Martinu (1890-1959)  
Sonatina for clarinet & piano (1956)  
Valentin Uriupin (clarinet), Yelena Komissarova (piano)

**03:58 AM**

Antonio Vivaldi (1678-1741)  
Cello Concerto in D minor, RV 407  
Charles Medlam (cello), London Baroque

**04:08 AM**

Edvard Grieg (1843-1907)  
5 Lyric Pieces  
Leif Ove Andsnes (piano)

**04:21 AM**

Dmytro Bortniansky (1751-1825)  
Choral concerto No.6 "What God is Greater"  
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**04:31 AM**

Fryderyk Chopin (1810-1849)  
Scherzo for piano no. 1 (Op.20) in B minor  
Yulianna Avdeeva (piano)

**04:41 AM**

David Wikander (1884-1955), Ragnar Jandel (lyricist)  
Forvarskvall (An evening early in spring)  
Swedish Radio Choir, Eric Ericson (conductor)

**04:46 AM**

Vatroslav Lisinski (1819-1854)  
Vecer (Evening) - orchestral idyll  
Croatian Radio and Television Symphony Orchestra, Enrico  
Dindo (conductor)

**04:53 AM**

Georg Philipp Telemann (1681-1767)  
Sonata in F minor, from "Der Getreue Music-Meister"  
Michael Schneider (recorder), Rainer Zipperling (cello), Harold  
Hoeren (harpsichord), Camerata Koln

**05:02 AM**

Claude Debussy (1862-1918)  
Gigues - from Images for Orchestra  
BBC Philharmonic, Juanjo Mena (conductor)

**05:10 AM**

Percy Grainger (1882-1961)  
4 Folk Songs  
Camerata Chamber Choir, Michael Bojesen (conductor)

**05:21 AM**

Einojuhani Rautavaara (1928-2016)  
Regular Sets of Elements for orchestra, Op 60  
Finnish Radio Symphony Orchestra, Esa-Pekka Salonen  
(conductor)

**05:34 AM**

Francesco Mancini (1672-1727)  
Missa Septimus  
Currénde, Marnix De Cat (alto), Claire Lefilliatre (soprano), Han  
Warmelinck (tenor), Erik van Nevel (director)

**06:00 AM**

Bedrich Smetana (1824-1884)  
String Quartet No.1 in E minor 'From My Life'  
Vertavo String Quartet

**WED 06:30 Breakfast (m000zmnr)**

Wednesday - Kate's classical commute

Kate Molleson presents Radio 3's classical breakfast show,  
featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m000zmnt)**

Suzy Klein

Suzy Klein plays the best in classical music, with familiar  
favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter - listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music  
and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in  
response to our starter today.

1100 Essential Five - another in our series of musical journeys  
this week.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**WED 12:00 Composer of the Week (m000zmnw)**

Georg Philipp Telemann (1681-1767)

Entrepreneur

Donald Macleod assesses Telemann, the canny businessman.

Georg Philipp Telemann was one of the most celebrated  
musicians of the 18th century. In Europe, his fame eclipsed that  
of his close contemporaries, Handel and Bach, and he left

behind him a vast legacy of works. This week, Donald Macleod turns the spotlight on this often forgotten musical superstar, exploring the many challenges he met, the influence of his family and friends, and the composer's involvement in promoting his own music.

Telemann was inspired by many national musical styles, including German, Polish, Italian and French. He was greatly admired for being able to assimilate these different styles and make them his own – plus his eclecticism helped his music reach a wide and appreciative audience across Europe. Telemann was determined to capitalise on this popularity; he invested in the latest printing technology and operated a team of contacts across different countries to market his music, and help maximise his profits.

Overture Suite in G, TWV 55:10 "Burlesque de Don Quixotte" (excerpt)

Collegium Musicum 90  
Simon Standage

Flute Quartet in A minor, TWV 43:a3

Musica Antiqua Köln  
Reinhard Goebel, director

Herr, ich habe lieb die Stätte deines Hauses, TWV 2:2

Mária Zádori, soprano  
Wilfried Jochens, tenor  
Kai Wessel, counter-tenor  
Stephan Schreckenberger, bass  
Das Kleine Konzert  
Rheinische Kantorei  
Hermann Max, conductor

Concerto for Oboe in C minor, TWV 51:c1

Paul Dombrecht, oboé  
Il Fondamento

Trio in G minor, TWV 42:g5 (Essercizii musici)

Ton Koopman, harpsichord  
Andrew Manze, violin  
Jaap ter Linden, cello  
Marcel Ponsoe, oboe

Produced by Luke Whitlock, for BBC Wales

### WED 13:00 Radio 3 Lunchtime Concert (m000zmz9)

Leeds International Piano Competition 2021

'The Leeds' has become one of the most comprehensive and exacting piano competitions in the world. As well as solo performances, the competitors also have to demonstrate their understanding and skills in performing chamber music. To show this, they are joined this year by the members of the Castalian String Quartet, and by violinist Jack Liebeck and the cellist Laura van der Heijde.

Andrew McGregor and Katya Apekisheva present highlights and comment from the Great Hall of Leeds University from the third, fourth, and fifth pianists of the semi-final rounds from this year's Leeds International Piano Competition.

### WED 14:00 Afternoon Concert (m000zmny)

Wednesday - Handel with Jordi Savall

Ian Skelly introduces an afternoon of great music specially recorded by BBC Orchestras, and ensembles from across Europe, including Riccardo Minasi with the Bavarian Radio Symphony in Haydn's 88th Symphony, and Jordi Savall directing the Styriarte Festival Orchestra in Handel. There's music from the BBC Concert Orchestra and the Ulster Orchestra, and a piece by the contemporary Swiss composer Cécile Marti.

Including:

Foulds: Sicilian Aubade  
BBC Concert Orchestra, Ronald Corp

Cécile Marti: Wave Trip, for large orchestra  
Basel Sinfonietta, Jessica Horsley

Handel: Dixit Dominus in G minor, HWV 232  
Styriarte Festival Orchestra, Arnold Schoenberg Choir, Jordi Savall

### c.3pm

Haydn: Symphony No 88 in G major, H.1.88  
Bavarian Radio Symphony Orchestra, Riccardo Minasi

Elisabeth Brusa: Simply Largo  
Ulster Orchestra, Daniele Rustioni

### WED 16:00 Choral Evensong (m000zmp0)

Edington Priory

From Edington Priory during the 2021 Edington Festival of Music within the Liturgy.

Introit: Litany of the Saints (Plainsong)

Responses: Plainsong

Office hymn: Urbs Jerusalem beata (Plainsong)

Psalm 48 (How)

First Lesson: Ezekiel 11 vv.14-25

Canticles: Harwood in A flat

Second Lesson: Revelation 21 vv.1-7

Anthem: Blessed City, heavenly Salem (Bairstow)

Hymn: Christ is made the sure foundation (Westminster Abbey)

Voluntary: Empyrean (Francis Pott)

Jeremy Summerly, Peter Stevens (Conductors)  
Alexander Pott, Charles Maxtone-Smith (Organist)

Recorded 27 August 2021.

### WED 17:00 In Tune (m000zmp2)

Solem Quartet, Merregnon: Land of Silence

Sean Rafferty talks to the producers of Merregnon: Land of Silence, a new online children's concert designed to introduce children to the sound of an orchestra. The Solem Quartet perform live in the studio.

### WED 19:00 In Tune Mixtape (m000zmp4)

Classical music for focus and inspiration

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

### WED 19:30 Radio 3 in Concert (m000zmp6)

Edinburgh International Festival 2021 (3/4)

American mezzo-soprano Joyce DiDonato brings a sumptuous feast of baroque arias to the Festival this year in a concert entitled 'My Favourite Things'. Joining this vocal superstar is the stylish Italian period-instrument ensemble Il Pomo d'Oro directed by the Bulgarian violinist Zefira Valova and together they present an evening of operatic grand passion, joy and sorrow.

Rossi: Sinfonia grave a cinque voci

Monteverdi: Illustratevi o cieli

Cesti: Intorno all'idol mio

Monteverdi: Sinfonia  
 Monteverdi: Addio Roma  
 Handel: Ariodante Overture  
 Hasse: Morte col fiero aspetto  
 Handel: Piangeró la mia sorte  
 Rameau: Sarabande, Air en Rondeau, Air Tres vif  
 Dowland: Come again sweet love  
 Rameau: Les indes Galantes - Orage  
 Handel: Dopo Notte

Zefira Valova, director/violin  
 Joyce DiDonato, mezzo-soprano

**WED 22:00 Free Thinking (m000zmp8)**

The Glitch

One definition of a glitch is a short-lived fault in a system operating otherwise as it should. Glitches in digital systems have been used by artists for at least a decade to produce work with a characteristic aesthetic, that invite reflection on the computer systems that play an ever bigger part in our lives. Matthew Sweet is joined by the artists and theorist of glitches Rosa Menkman and Antonio Roberts to discuss the glitch as a meeting point between technology and aesthetics, along with the novelist Tom McCarthy whose new novel *The Making of Incarnation* features the work of the psychologist and industrial engineer Lilian Gilbreth (1878-1972), who developed a series of time-and-motion studies which aimed to improve the organisation of factory production lines, and ultimately arrive at the one most efficient way of doing everything. And they're joined by the philosopher Hugo Drochon, who's investigated conspiracy theories and the role glitches play for people who follow them.

*The Making of Incarnation* by Tom McCarthy is published in September 2021.

Antonio Roberts' website is <https://www.hellocatfood.com/>  
 Rosa Menkman's is <http://rosa-menkman.blogspot.com/>

Producer: Luke Mulhall

You can find Tom McCarthy in a Free Thinking conversation about the "experimentalism" of Alain Robbe Grillet <https://www.bbc.co.uk/programmes/m000xr4m> and he discusses a previous novel *Satin Island* in this episode with Anne McElvoy <https://www.bbc.co.uk/programmes/b054t24q>

**WED 22:45 Between the Ears (m000zmcz)**

Miniatures

The Gallery

Five audio-makers from around the world take over *The Essay* to offer a series of Radio 3's innovative *Between the Ears* features in miniature. Each edition of *The Gallery* takes an image as its starting point - from a radio producer who finds herself caught in a news image to a painting come to life.

Produced by Mike Williams  
 A Falling Tree production for BBC Radio 3

**WED 23:00 Night Tracks (m000zmpb)**

On Happiness, in collaboration with Wellcome Collection

In collaboration with Wellcome Collection, Sara Mohr-Pietsch takes us on a musical journey through joy and tranquillity, inspired by a season of exhibitions, events and activities exploring the complexity of positive emotions called 'On Happiness', which runs until February 2022 at Wellcome Collection. Tonight's episode includes sounds of ancient forests

captured in Washington State and the Japanese island of Yakushima, as featured in a multisensory installation by French photographer Chrystel Lebas and we also hear part of a soundwork by sound designer Xana which is used in Harold Offeh's installation exploring the restorative power of dance.

**THURSDAY 16 SEPTEMBER 2021**

**THU 00:30 Through the Night (m000zmpd)**

Four Last Songs

La Scala Philharmonic Orchestra and soprano Camilla Nylund perform Richard Strauss's final completed works. Presented by Catriona Young.

**12:31 AM**

Richard Strauss (1864-1949)

Four Last Songs

Camilla Nylund (soprano), La Scala Philharmonic Orchestra, Zubin Mehta (conductor)

**12:51 AM**

Richard Strauss (1864-1949)

Ein Heldenleben, Op 40

La Scala Philharmonic, Zubin Mehta (conductor)

**01:40 AM**

Melchior Hoffmann (c.1679-1715), Anonymous

4 works by Hoffmann and Anonymous

Jan Kobow (tenor), United Continuo Ensemble

**01:46 AM**

Ludwig van Beethoven (1770 - 1827)

String Quartet in B flat major, Op 18 No 6

Psophos Quartet

**02:10 AM**

Johannes Brahms (1833-1897)

11 Zigeunerlieder for 4 voices and piano (Op.103)

Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

**02:31 AM**

Wolfgang Amadeus Mozart (1756-1791)

Agnus Dei from the *Missa Brevis* in B flat (K.275)

Lucy Crowe (soprano), Susan Atherton (alto), Edward Lyon (tenor), Christopher Adams (bass), Royal Academy of Music Chamber Choir, Royal Academy of Music Becket Ensemble, Patrick Russill (conductor)

**02:37 AM**

Ernst Mielck (1877-1899)

String Quintet in F major, Op 3

Erkki Palola (violin), Anne Paavilainen (violin), Matti Hirvikangas (viola), Teema Kupiainen (viola), Risto Poutanen (cello)

**03:01 AM**

Jean Sibelius (1865-1957)

Symphony no.5 in E flat major, Op.82

BBC Symphony Orchestra, Osmo Vanska (conductor)

**03:32 AM**

Ludwig van Beethoven (1770 - 1827)

12 Variations on the 'Menuet a la Vignano' WoO 68

Theo Bruins (piano)

**03:46 AM**

Karol Szymanowski (1882-1937), Kazimierz Wilkomirski

(arranger)

Variations in B flat minor (Op.3) originally for piano

Polish Radio National Symphony Orchestra Katowice, Marek Pijarowski (conductor)

**04:00 AM**

Franz Liszt (1811-1886)  
Tarantella from Venezia e Napoli (S.162)  
Janina Fialkowska (piano)

**04:09 AM**

Johann Sebastian Bach (1685-1750)  
Komm Jesu, komm, BWV 229 - motet  
Voces Suaves, Cafebaum

**04:18 AM**

Renaat Veremans (1894-1969)  
Nacht en Morgendontwaken aan de Nete  
Flemish Radio Orchestra, Bjarte Engeset (conductor)

**04:31 AM**

Jean Sibelius (1865-1957)  
Finlandia - hymn tune arr. for chamber choir (from the symphonic poem)  
Finnish Radio Chamber Choir, Jukka-Pekka Saraste (conductor)

**04:33 AM**

Jean Sibelius (1865-1957)  
Finlandia, Op 26  
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

**04:41 AM**

Elena Kats-Chernin (1957-)  
Russian Rag  
Donna Coleman (piano)

**04:46 AM**

Josquin des Prez (c1440 - 1521)  
La deploration de Johan Okeghem  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**04:52 AM**

Claudio Monteverdi (1567-1643)  
Beatus vir, SV 268  
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

**05:00 AM**

Ralph Vaughan Williams (1872-1958)  
Serenade to music  
Bette Cosar (soprano), Delia Wallis (mezzo soprano), Edd Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

**05:14 AM**

Dimitar Tapkov (1929-2011)  
First Suite for String Quartet (1957)  
Avramov String Quartet

**05:19 AM**

Jean-Baptiste Cardon (1760-1803)  
Sonata IV for harp Op.7 No.4  
Branka Janjanin-Magdalenic (harp)

**05:31 AM**

Johann Sebastian Bach (1685-1750)  
Sonata for flute and keyboard (BWV.1032) in A major  
Bart Kuijken (flute), Gustav Leonhardt (harpsichord)

**05:45 AM**

Anton Bruckner (1824-1896)  
Te Deum for soloists, chorus and orchestra in C major  
Giorgia Milanese (soprano), Ulfried Haselsteiner (tenor), Anne Margrethe Punsvik Gluch (soprano), Thomas Mohr (baritone), Hvard Stensvold (bass baritone), Kristiansand Cathedral Choir, Norwegian Radio Orchestra, Rolf Gupta (conductor)

**06:11 AM**

Grace Williams (1906-1977)  
Sea Sketches (1944)  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**THU 06:30 Breakfast (m000z11z)**

Thursday - Kate's classical picks

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m000z123)**

Suzy Klein

Suzy Klein plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Five - this week we take you on five musical journeys.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m000z127)**

Georg Philipp Telemann (1681-1767)

Taking Paris by Storm

Donald Macleod follows Telemann to France, where he's determined to put right a wrong.

Georg Philipp Telemann was one of the most celebrated musicians of the 18th century. In Europe, his fame eclipsed that of his close contemporaries, Handel and Bach, and he left behind him a vast legacy of works. This week, Donald Macleod turns the spotlight on this often forgotten musical superstar, exploring the many challenges he met, the influence of his family and friends, and the composer's involvement in promoting his own music.

Telemann had established his own publishing representatives across Europe in order to promote his own music. When news reached him that pirate editions of his works were appearing in Paris, he decided he must travel there himself, and deal with it personally.

Trio in G major, TWV 42:G11 (Vivace)

The Publick Music

Das Seliges Erwägen, TWV 5:2 (excerpt)

Anna Lucia Richter  
Freiburger Barockorchester  
Gottfried von der Goltz, conductor

Concerto for 2 Oboes and Bassoon in C, TWV 53:C1 (Concerto alla Francese)

Luise Baumgartl, oboe  
Martin Stadler, oboe  
Marita Schaar, bassoon  
La Stagione Frankfurt

Michael Schneider, conductor

Quartet No 10 in B minor, TWV 43:h2 (excerpt)  
The Age of Passions  
Michael Behringer, harpsichord

Deus judicium tuum, TWV 7:7  
Patrizia Kwella, soprano  
Catherine Denley, alto  
Mark Tucker, tenor  
Michael George, bass  
Stephen Roberts, bass  
Collegium Musicum 90  
Richard Hickox, conductor

Produced by Luke Whitlock, for BBC Wales

**THU 13:00 Radio 3 Lunchtime Concert (m000zmz4)**  
Leeds International Piano Competition 2021

Only five of the ten semi-finalists can make their way to the concerto stage of 'The Leeds'. Andrew McGregor and Katya Apekisheva introduce performances from pianists six to eight, from the Great Hall of Leeds University, in the semi-final stages of the competition.

**THU 14:00 Afternoon Concert (m000zl2f)**

Thursday - Igor Levit plays Beethoven

Presented by Ian Skelly. Gustavo Dudamel continues this week's focus on the Bavarian Radio Symphony Orchestra by joining them to conduct Schumann's Fourth Symphony, and Igor Levit plays Beethoven's First Piano Concerto. There's music by Dorothy Howell from the Basel Sinfonietta, and recordings by the BBC National Orchestra of Wales.

Including:

Finzi: Prelude for String Orchestra and F minor  
BBC National Orchestra of Wales, Martyn Brabbins

Dorothy Howell: Koong Shee Ballet  
Basel Sinfonietta, Jessica Horsley

Music by Piazzolla  
Astor Piazzolla Quintet (from the 2021 Rheingau Festival)

Music by José Antonio Abreu, Modesta Bor and Antonio Estévez  
Bavarian Radio Chorus, Howard Arman

**c.3pm**

Schumann: Symphony No 4 in D minor, Op 120  
Bavarian Radio Symphony Orchestra, Gustavo Dudamel

R. Strauss: Serenade in E flat for 13 Winds, op. 7  
Winds of the Bavarian RSO, Karina Canellakis

Hoddinott: Taliesin  
BBC National Orchestra of Wales, Martyn Brabbins

Beethoven: Piano Concerto No. 1 in C, op. 15  
Igor Levit (piano)  
Bavarian Radio Symphony Orchestra, Riccardo Minasi

**THU 17:00 In Tune (m000zl2k)**

Jean-Yves Thibaudet, Palisander

Sean Rafferty talks to pianist Jean-Yves Thibaudet about his new album Carte Blanche, plus recorder quartet Palisander perform live in the studio.

**THU 19:00 In Tune Mixtape (m000zl2r)**

The perfect classical half hour

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**THU 19:30 Radio 3 in Concert (m000zl2y)**

Edinburgh International Festival 2021 (4/4)

Nicola Benedetti directs her ensemble of period instrument players in a vivid rediscovery of works by Vivaldi, Geminiani and Tartini.

Geminiani: Concerto Grosso in D minor H.143 'La Folia'  
Vivaldi: Violin Concerto in D major RV211  
Vivaldi: Violin Concerto in Eb major RV257  
Vivaldi: Violin Concerto in B minor RV386  
Vivaldi: 'Summer' from The Four Seasons  
Tartini: Largo-Andante from Violin Concerto in A major D96

The Benedetti Baroque Orchestra  
Nicola Benedetti (director/violin)

Presented by Kate Molleson  
Produced by Lindsay Pell

**THU 22:00 Free Thinking (m000zl33)**

Belonging

"I have no relation or friend" - words spoken by Frankenstein's monster in Mary Shelley's 1818 novel. That story, alongside Georg Büchner's expressionist classic Woyzeck, has inspired the new production for English National Ballet put together by Akram Khan.

He joins poet Hannah Lowe, who's been reflecting on her experiences of teaching London teenagers; Tash Aw, who explores his Chinese and Malaysian heritage, and his status as insider and outsider in memoir Strangers on a Pier; and New Generation Thinker Eleanor Lybeck, who's been looking at the images of music hall performance and circus life in the paintings of Walter Sickert (1860 - 1942) and Laura Knight (1877-1970) for a conversation exploring different ideas about belonging.

Shahidha Bari hosts.

Creature: a co-production between English National Ballet, Sadler's Wells and Opera Ballet Vlaanderen opens at Sadler's Wells on 23rd Sept and then tours internationally.  
Hannah Lowe's new collection from Bloodaxe is called The Kids. Strangers on a Pier by Tash Aw is published by Fourth Estate.  
Sickert: A Life in Art is on show at the Walker Art Gallery, Liverpool from 18 Sep 2021—27 Feb 2022. It's the largest retrospective in the UK for 30 years.  
Laura Knight: A Panoramic View is on show at the Milton Keynes Gallery from 9 Oct 2021 - 20 Feb 2022.  
Eleanor Lybeck is an academic on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council called New Generation Thinkers which turns research into radio. She is a lecturer in Irish Literature at the University of Liverpool.

Producer: Tim Bano

**THU 22:45 Between the Ears (m000zmz7)**

Miniatures

The Gallery

Five audio-makers from around the world take over The Essay

to offer a series of Radio 3's innovative Between the Ears features in miniature. Each edition of The Gallery takes an image as its starting point - from a radio producer who finds herself caught in a news image to a painting come to life.

Produced by Fallon Mayanja  
A Falling Tree production for BBC Radio 3

**THU 23:00 The Night Tracks Mix (m000zl39)**

Music for the darkling hour

Sara Mohr-Pietsch with a magical sonic journey for late-night listening.

**THU 23:30 Unclassified (m000wcwr)**

Laurie Anderson's Listening Chair

Elizabeth Alker presents a cinematic mix of ambient music to lift your mood. Laurie Anderson takes a seat in the Unclassified Listening Chair to talk about a piece of music which transports her. A long-term resident of New York, Laurie selects a piece by a fellow prominent New Yorker, William Basinski and his Disintegration Loops. The Disintegration Loops began as a project to digitise the magnetic tape recordings Basinski had made in the 1980s, but once the tapes started running, he discovered they were deteriorating in real time as he was recording. The result was a moving reflection on slowly decaying beauty which gained extra poignancy as Basinski finished the project on the morning of September 11th, 2001. Laurie describes listening to this piece and where it takes her.

Also in the show, Elizabeth shares an exclusive listen to the cinematic new album from Portico Quartet and there's new music from the Danish drone group Vanessa Amara.

Produced by Rebecca Gaskell  
A Reduced Listening production for Radio 3

**01 00:00:09 Gil Scott-Heron (artist)**

My Cloud

Performer: Gil Scott-Heron

Performer: Jamie xx

Duration 00:04:40

**02 00:05:21 Koreless (artist)**

Moonlight

Performer: Koreless

Duration 00:06:07

**03 00:11:28 Lucinda Chua (artist)**

Torch Song

Performer: Lucinda Chua

Duration 00:02:28

**04 00:14:55 Laurie Anderson (artist)**

Birth Of Lola

Performer: Laurie Anderson

Duration 00:02:18

**05 00:17:13 Dictaphone (artist)**

Goats & Distortions 2

Performer: Dictaphone

Duration 00:02:34

**06 00:20:46 Nwando Ebizie (artist)**

I Seduce

Performer: Nwando Ebizie

Duration 00:03:15

**07 00:24:02 TWO LANES (artist)**

Reflections

Performer: TWO LANES

Duration 00:03:48

**08 00:27:50 Portico Quartet (artist)**

Terrain: II

Performer: Portico Quartet

Duration 00:07:42

**09 00:35:32 Vanessa Amara (artist)**

Piano, Bells & Two Reversed Tape Loops

Performer: Vanessa Amara

Duration 00:05:16

**10 00:40:47 Fatima Al Qadiri (artist)**

Medieval Femme

Performer: Fatima Al Qadiri

Duration 00:03:16

**11 00:47:55 William Basinski (artist)**

dlp 4

Performer: William Basinski

Duration 00:08:40

**12 00:56:35 Gazelle Twin (artist)**

The Well

Performer: Gazelle Twin

Duration 00:03:25

**FRIDAY 17 SEPTEMBER 2021**

**FRI 00:30 Through the Night (m000zl3l)**

Wagner, Debussy and Stravinsky from the 2018 BBC Proms

The Halle Orchestra play Wagner, Debussy and Stravinsky at the 2018 BBC Proms. Catriona Young presents.

**12:31 AM**

Richard Wagner (1813-1883)

Tannhauser Overture

Halle Orchestra, Mark Elder (conductor)

**12:46 AM**

Claude Debussy (1862-1918)

La Damoselle elue

Sophie Bevan (soprano), Anna Stephany (mezzo soprano), Halle Choir, Halle Youth Choir, Halle Orchestra, Mark Elder (conductor)

**01:08 AM**

Igor Stravinsky (1882-1971)

The Song of the nightingale

Halle Orchestra, Mark Elder (conductor)

**01:31 AM**

Igor Stravinsky (1882-1971)

Russian Folk Songs and Firebird Suite

Halle Choir, Halle Orchestra, Mark Elder (conductor)

**02:03 AM**

George Enescu (1881-1955)

Violin Sonata No 3 in A minor, Op 25, 'dans le caractère populaire roumain'

Malin Broman (violin), Teo Gheorghiu (piano)

**02:31 AM**

Modest Mussorgsky (1839-1881), Maurice Ravel (orchestrator)

Pictures at an Exhibition (orig for piano orch Ravel)

BBC Philharmonic, Yan Pascal Tortelier (conductor)

**03:03 AM**

Antonin Dvorak (1841-1904)

Trio for piano and strings No.1 (Op.21) in B flat major

Kungsbacka Trio

**03:37 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594)  
Agnus Dei - super ut-re-mi-fa-sol-la (for 6 and 7 voices)  
Huelgas Ensemble, Paul van Nevel (director)

**03:44 AM**

Fryderyk Chopin (1810-1849)  
Ballade No 2 in F major, Op 38  
Zbigniew Raubo (piano)

**03:52 AM**

Alexander Borodin (1833-1887)  
Notturmo (Andante) - from String Quartet No.2 in D  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**04:01 AM**

Antonio Lotti (1667-1740)  
Sonata for 2 oboes, bassoon and continuo in F major, 'Echo sonata'  
Rinaldo Alessandrini (harpsichord), Ensemble Zefiro

**04:11 AM**

Francis Poulenc (1899-1963)  
Motets pour un temps de penitence - No.3 Tenebrae & No.4  
Tristis est anima mea  
Polyphonia, Ivelin Dimitrov (conductor)

**04:20 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Sinfonia for 2 violins and continuo in D major, H.585  
Les Adieux

**04:31 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
3 Characteristic Pieces  
Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

**04:41 AM**

Etienne Mehul (1763-1817)  
Piano Sonata in D major Op.1 No.10  
Arthur Schoonderwoerd (fortepiano)

**04:50 AM**

Felix Mendelssohn (1809-1847)  
Laudate Pueri (motet, Op 39 no 2)  
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

**05:00 AM**

Claude Debussy (1862-1918)  
Danse sacree et danse profane for harp and strings  
Eva Maros (harp), Hungarian Radio Symphony Orchestra, Bela Drahos (conductor)

**05:11 AM**

Olivier Messiaen (1908-1992)  
Theme and Variations for violin and piano  
Peter Oundjian (violin), William Tritt (piano)

**05:20 AM**

Johann Rosenmuller (1619-1684)  
Sinfonia Quinta  
Tafelmusik Baroque Soloists

**05:30 AM**

Johannes Brahms (1833-1897)  
Variations on a theme of Haydn (Op.56a) 'St Antoni Chorale'  
vers. for orchestra  
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

**05:48 AM**

Joseph Rheinberger (1839-1901)  
Horn Sonata in E flat major, Op 178  
Martin Van der Merwe (horn), Huib Christiaanse (piano)

**06:10 AM**

Franz Berwald (1796-1868)  
Piano Trio No 1 in E flat  
Teres Lof (piano), Roger Olsson (violin), Hanna Thorell (cello)

**FRI 06:30 Breakfast (m000zmxg)**

Friday - Kate's classical rise and shine

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:00 Essential Classics (m000zmxj)**

Suzy Klein

Suzy Klein plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Five - the last of our essential musical journeys this week.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m000zmxl)**

Georg Philipp Telemann (1681-1767)

Indian Summer

Telemann's old age brings a surprising late twist to his story. With Donald Macleod

Georg Philipp Telemann was one of the most celebrated musicians of the 18th century. In Europe, his fame eclipsed that of his close contemporaries, Handel and Bach, and he left behind him a vast legacy of works. This week, Donald Macleod turns the spotlight on this often forgotten musical superstar, exploring the many challenges he met, the influence of his family and friends, and the composer's involvement in promoting his own music.

Today, Telemann's plans for a peaceful retirement are disrupted when a tragedy leaves him responsible for raising his young grandson. This period coincided with a sudden resurgence of creativity, which saw Telemann take an active interest in publishing again, and produce many new compositions.

Violin Concerto in D, TWV 51:D10 (Vivace)

Elizabeth Wallfisch, violin

L'Orfeo Barokorchester

Michi Gaigg

Quartet in G, TWV 43:G2

Musica Amphion

Pieter-Jan Belder, director

Fantasie in A minor, TWV 33:19

Joseph Payne, Harpsichord



Fantasia in E minor, TWV 33:4  
Joseph Payne, Harpsichord

Overture-Suite in C, TWV 55:C3 (Wassermusik) (excerpt)  
Höör Barock  
Dan Laurin, director

Ino, TWV 20:41 (excerpt)  
Ana Maria Labin, soprano  
La Stagione, Frankfurt  
Michael Schneider, director

Produced by Luke Whitlock, for BBC Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m000zmz1)**  
Leeds International Piano Competition 2021

Andrew McGregor and Katya Apekisheva introduce performances from the last two semi-finalists of 'The Leeds' 2021. There's a short recap of all ten contestants plus the announcement of the five selected by the competition's panel of judges, chaired by Imogen Cooper, who will now make their way to the two concerto finals and join the Royal Liverpool Philharmonic Orchestra and conductor Andrew Manze.

See Radio 3 in Concert tonight from **7.00**

**FRI 14:00 Afternoon Concert (m000zmxn)**  
Friday - Simon Rattle conducts Brahms

With Ian Skelly. Concluding this week's celebration of the Bavarian Radio Symphony Orchestra's relationship with some of today's great conductors, their chief conductor designate, Sir Simon Rattle, conducts Brahms's Second Serenade. From this summer's Salzburg Festival, the celebrated French soprano Sabine Devieille sings arias by Mozart, and Jordi Savall directs Vivaldi's Magnificat. Plus recordings of music by Linda Catlin Smith from the BBC Scottish Symphony Orchestra.

Including:

Bernstein: Candide Overture  
BBC Scottish Symphony Orchestra, Thomas Dausgaard

Mozart: Alcandro, lo confesso - Non sò d'onde viene, K. 294; O zittre nicht, from The Magic Flute, K. 620  
Sabine Devieille, soprano  
Mozarteum Orchestra Salzburg, Ivor Bolton (from the 2021 Salzburg Festival)

Vivaldi: Magnificat, RV 610  
Styriarte Festival Orchestra, Arnold Schoenberg Choir, Jordi Savall

Bacewicz: Overture  
Basel Sinfonietta, Jessica Horsley

Linda Catlin Smith: Adagietto; Wilderness  
BBC Scottish Symphony Orchestra, Ilan Volkov

**c.3pm**

Brahms: Serenade No. 2 in A, op. 16  
Bavarian Radio Symphony Orchestra, Simon Rattle

Mozart: Vorrei spiegarvi, oh Dio!, K. 418; Symphony No. 38 in D, K. 504 ('Prague')  
Sabine Devieille, soprano  
Mozarteum Orchestra Salzburg, Ivor Bolton (from the 2021 Salzburg Festival)

**FRI 16:30 The Listening Service (b0948p5s)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000zmxq)**

Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

**FRI 19:00 Radio 3 in Concert (m000zmxs)**

Leeds International Piano Competition 2021

Pianists from across the world have made their way to Yorkshire to claim the coveted first prize of 'The Leeds' and Andrew McGregor and Katya Apekisheva are live at the Leeds Town Hall for the first of two nights of concerto finals. We hear performances of some of the best-loved piano concertos from the first three of the chosen five 2021 finalists, with the Royal Liverpool Philharmonic Orchestra conducted by Andrew Manze.

As well as introductions, interviews and comment, Andrew and Katya also look back on some of the highlights from the competition so far and at some of the ways in which the competition has reached out to the people of Leeds.

See also Radio 3 in Concert tomorrow at **6.30**

**FRI 22:00 The Verb (m000zmxv)**

New Rules for Writing - Manifesto Launch

Ian McMillan reveals the ideas that have made it into our new writing manifesto - rules to play with, be inspired by, and to break - with the musician Damon Albarn, poets Don Paterson and Elizabeth-Jane Burnett - and with a brand new commission from composer and producer Gerry Diver.

Across our 'Experiments in Living' season, The Verb asked over a hundred guests (including Margaret Atwood, Yanis Varoufakis, Claudia Rankine and Simon Armitage) for their ideas about how we might write most powerfully, and creatively in these times. Certain themes surfaced again and again, including time, uncertainty, and listening. Find out how they made their way into our manifesto.

**FRI 22:45 Between the Ears (m000zmx5)**

Miniatures

The Gallery

Five audio-makers from around the world take over The Essay to offer a series of Radio 3's innovative Between the Ears features in miniature. Each edition of The Gallery takes an image as its starting point - from a radio producer who finds herself caught in a news image to a painting come to life.

Produced by Calum Perrin  
A Falling Tree production for BBC Radio 3

**FRI 23:00 Late Junction (m000zmxX)**

Musical Purgatories

The words of Dante Alighieri (d. 14th September 1321) have been central in shaping notions of Hell (Inferno), Purgatory (Purgatorio) and Paradise (Paradiso) in the West. A cornerstone of Italian literature and medieval theology, his Divine Comedy narrates the journey from damnation to grace, through encounters with saints and sinners and poets of the past. In the week of his death seven hundred years ago, Verity Sharp explores musical expressions of the struggle for the human soul, bringing together sounds from a variety of cultures and traditions. Noise artist Puce Mary offers a prayer to the "Ex-lady

of delight"; Alasdair Roberts' account of The Lyke-Wake Dirge brings glimpses of heavenly harp amongst the sombre refrains; and separated by nine centuries, Tanya Tagaq and Hildegard von Bingen use the power of the voice to give expression to the soul's tribulations. Also in the show we've new creations from the inimitable jazz composer Henry Threadgill and high-energy dance music from Tanzania.

Produced by Phil Smith

A Reduced Listening production from BBC Radio 3