

SATURDAY 04 SEPTEMBER 2021**SAT 01:00 Downtime Symphony (m000tm7b)**

Wind down and charge up with a classic mix from Celeste

An hour of wind-down music to help you press pause and reset your mind - featuring tracks from Susumu Yokata, East of Underground and Mendelssohn to power your downtime.

01 00:00:04 Hailu Mergia (artist)

Yegle Nesha

Performer: Hailu Mergia

Duration 00:03:20

02 00:03:27 Johann Sebastian Bach

Brandenburg Concerto No 6 in B flat major, BWV 1051 (2nd mvt)

Performer: Stephen Marvin

Performer: Jeanne Lamon

Orchestra: Tafelmusik

Director: Jeanne Lamon

Duration 00:04:25

03 00:07:45 Christian Löffler (artist)

Dir Jehova

Performer: Christian Löffler

Duration 00:05:14

04 00:11:45 Theo Parrish (artist)

Sweet Sticky

Performer: Theo Parrish

Duration 00:05:34

05 00:17:19 Chet Baker (artist)

Born To Be Blue

Performer: Chet Baker

Duration 00:03:50

06 00:26:41 IKSRE (artist)

Gibbous (Shelf Nunny Remix)

Performer: IKSRE

Duration 00:01:38

07 00:28:19 Sun Ra (artist)

Lanquidity

Performer: Sun Ra

Duration 00:08:25

08 00:36:44 Alexander Glazunov

Waltz (Scenes de ballet, Op 52)

Orchestra: USSR State Academic Symphony Orchestra

Conductor: Evgeny Fyodorovich Svetlanov

Duration 00:05:29

09 00:42:00 Minnie Riperton (artist)

Baby, This Love I Have

Performer: Minnie Riperton

Duration 00:03:50

10 00:45:50 Joseph Haydn

Piano Trio in A-Flat Major, Hob. XV:14: II. Adagio

Ensemble: Trio Wanderer

Duration 00:05:34

11 00:51:04 Smerz (artist)

Versace Strings

Performer: Smerz

Duration 00:02:03

12 00:53:07 Amy Winehouse (artist)

Half Time

Performer: Amy Winehouse

Duration 00:03:36

13 00:56:43 Quintetto Basso-Valdambrini (artist)

Lotar

Performer: Quintetto Basso-Valdambrini

Duration 00:03:15

SAT 02:00 Happy Harmonies with Laufey (m000z72l)

Vol 20: Dazzling harmonies from the big screen

Singer-songwriter Laufey looks to Hollywood with music from Dusty Springfield, Franki Valli and more.

SAT 03:00 Through the Night (m000z72n)

Whitacre's Journey into Deep Space and Mahler's Vision of Heaven

The Bergen Philharmonic Orchestra in a programme of Whitacre and Mahler. John Shea presents.

03:01 AM

Eric Whitacre (b.1970)

Deep Field: The Impossible Magnitude of our Universe

Edvard Grieg Kor, Bergen Philharmonic Orchestra, Markus Stenz (conductor)

03:23 AM

Gustav Mahler (1860-1911)

Symphony No. 4 in G

Caroline Wettergreen (soprano), Bergen Philharmonic Orchestra, Markus Stenz (conductor)

04:18 AM

Johann Sebastian Bach (1685-1750)

Sonata for solo violin No 2 in A minor, BWV 1003

Alina Ibragimova (violin)

04:39 AM

Anonymous

Confitebor tibi, Domine (Psalm) for soprano, strings and continuo

Claire Lefilliatre (soprano), Currende, Erik van Nevel (director)

05:01 AM

George Frideric Handel (1685-1759)

Sonata in F major, Op 1 no 5 (HWV.363a) vers. oboe & bc

Louise Pellerin (oboe), Dom Andre Laberge (organ)

05:09 AM

Christoph Bernhard (1628-1692)

Missa 'Durch Adams Fall'

Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo soprano), Keith Boldt (tenor), George Roberts (baritone),

Vancouver Chamber Choir, Jon Washburn (conductor)

05:18 AM

Fryderyk Chopin (1810-1849)

Barcarolle in F sharp major Op 60

Anastasia Vorotnaya (piano)

05:27 AM

Richard Strauss (1864-1949)

Love Scene - from the opera 'Feuersnot', Op 50

Toronto Symphony Orchestra, Andrew Davis (conductor)

05:37 AM

Anonymous

3 Sephardische Romanzen

Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

05:46 AM

Johan Wagenaar (1862-1941)

Concert Overture, Op 11 'Frühlingsgewalt'

Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

05:54 AM

Janos Fusz (1777-1819)
Quartet for flute, viola, cello and guitar
Laima Sulskute (flute), Romualdas Romoslauskas (viola),
Ramute Kalnenaite (cello), Algimantas Pauliukevicius (guitar)

06:20 AM

Johann Sebastian Bach (1685-1750)
Aria variata alla maniera italiana in A minor, BWV 989
Wolfgang Gluxam (harpisichord)

06:35 AM

Joseph Haydn (1732-1809)
String Quartet No.62 in C Major, Op.76'3 'Emperor'
Sebastian String Quartet

SAT 07:00 Breakfast (m000zcgh)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000zcgk)

BBC Proms Composer - Antonín Dvořák with Nigel Simeone and Andrew McGregor

9.00am

Haydn: Complete Symphonies, Vol. 25 (No. 2, 17, 18, 19 & 20)
Heidelberger Sinfoniker
Johannes Klumpp (conductor)
Hänssler HC21035
<https://heidelberger-sinfoniker.de/haydn-die-sinfonien-edition/joseph-haydn-volume-25.html>

Four Visions of France – Music by Fauré, Honnegger, Lalo & Saint-Saëns

Daniel Müller-Schott (cello)
DSO Berlin
Alexandre Bloch (conductor)
Orfeo C988211
<https://www.orfeomusic.de/CatalogueDetail/?id=C988211>

Northscapes – Music by Sørensen, Thoresen, Vasks, etc
leva Jokubaviciute (piano)
Dorian Sono Luminus DSL-92251
<https://www.sonoluminus.com/store/northscapes>

Mozart: Serenades
Berlin Baroque Soloists
Reinhard Goebel (conductor)
Hänssler HC21013
<https://haensslerprofil.de/shop/kammermusik-instrumental/mozart-serenades/>

Images – Music by Britten, Boulanger, Debussy, Ravel, etc.
Anna Lapwood (organ of Ely Cathedral)
Signum SIGCD688
<https://signumrecords.com/product/17228/SIGCD688/>

9.30am Proms Composer: Dvořák

Nigel Simeone chooses five indispensable recordings of BBC Proms Composer Antonín Dvořák and explains why you need to hear them.

Dvorak: Quintets Op. 81 & 97
Boris Giltburg (piano)
Pavel Nikl (viola)

Pavel Haas Quartet
Supraphon SU41952

Dvorák: Complete Symphonies
Pilar Lorengar (soprano)
Erszebet Komlossy (mezzo)
Robert Ilosfalvy (tenor)
Tom Krause (bass)
London Symphony Orchestra
The Ambrosian Singers
István Kertész (conductor)
Decca 4786459 (9 CDs)

Dvořák: Requiem, Biblical Songs & Te Deum
Ailyn Pérez, Kateřina Kněžíková (sopranos)
Christianne Stotijn (mezzo-soprano)
Michael Spyres (tenor)
Jan Martíník (bass)
Svatopluk Sem (baritone)
Czech Philharmonic
Prague Philharmonic Choir
Jiří Bělohávek, Jakub Hrůša (conductors)
Decca 4850509 (2 CDs)

Dvořák: Rusalka, Op. 114
Renée Fleming (Rusalka/soprano)
Ben Heppner (Prince/tenor)
Dolora Zajick (Jezibaba/mezzo-soprano)
Eva Urbanová (Foreign Princess/soprano)
Franz Hawalta (Water Goblin/bass)
Kühn Mixed Choir
Czech Philharmonic Orchestra
Charles Mackerras (conductor)
Decca 4605682

Dvorak: Symphony No. 9 & Mozart: Symphony No. 38
Czech Philharmonic Orchestra
Rafael Kubelik (conductor)
Denon 5797282

10.15am New Releases

Johann Rosenmüller: Magnificat and Sacred Concertos
Ensemble 1684
Gregor Meyer (director)
CPO 555 174-2

Mozart & Contemporaries – Music by CPE Bach, Cimarosa, Galuppi, Haydn & Mozart
Víkingur Ólafsson (piano)
DG 486 0525
<https://www.deutschegrammophon.com/en/catalogue/products/mozart-contemporaries-vkingur-olafsson-12395>

Saint-Saëns: Symphony No. 3 'Organ' & 'Urbs Roma'
Thierry Escaich (organ)
Orchestre Philharmonique de Liège
Jean-Jacques Kantorow (conductor)
BIS BIS2470 (hybrid SACD)
<https://bis.se/conductors/kantorow-jean-jacques/saint-saens-symphonies-no3-organ-urbs-roma>

Lamento – Music by JC Bach, Scheidt, Schein, Tunder, etc.
lestyn Davies (counter-tenor)
Hugh Cutting (counter-tenor)
Fretwork
Silas Wollston (organ)
Signum SIGCD684
<https://signumrecords.com/product/lamento/SIGCD684/>

British Oboe Quintets – Music by Bax, Bliss, Delius, Finzi & Vaughan-Williams
Nicholas Daniel (oboe/cor anglais)
Doric String Quartet

Chandos CHAN 20226
<https://www.chandos.net/products/catalogue/CHAN%2020226>

Longing. Lieder by Strauss, Berg, Schoenberg
 Lucy Crowe (soprano)
 Anna Tilbrook (piano)
 Linn CKD656
<https://www.linnrecords.com/recording-longing-lieder-strauss-berg-schoenberg>

Pärt: Passio
 Helsinki Chamber Choir
 Nils Schweckendiek (conductor)
 BIS BIS2612
<https://bis.se/performers/helsinki-chamber-choir/arvo-part-passio>

11.20am Record of the Week

Richard Strauss: Don Quixote & Till Eulenspiegel
 Tabea Zimmermann (viola)
 Jean-Guihen Queyras (cello)
 Gürzenich-Orchester Köln
 François-Xavier Roth (conductor)
 Harmonia Mundi HMM902370
<https://store.harmoniamundi.com/format/811887-richard-strauss-don-quixote-till-eulenspiegel>

SAT 11:45 BBC Proms (m000zcgm) 2021

Organ Recital

Live from BBC Proms: celebrated organist Peter Holder pays tribute to centenary composer Saint-Saëns with his Fantaisie No. 1 in E flat major.

Live from the Royal Albert Hall, London
 Presented by Georgia Mann

Meyerbeer, transcr. W. T. Best Le prophète - Coronation March
 Bach Fantasia & Fugue in C minor, BWV 537
 Widor Symphony No. 5 - Allegro vivace (1st movt)
 Saint-Saens Fantaisie No. 1 in E flat major
 Liszt Fantasy & Fugue on 'Ad nos, ad salutarem undam'

Peter Holder, organ

Peter Holder pays tribute to centenary composer Saint-Saëns in a programme that recreates elements of the composer's legendary performances on the Royal Albert Hall organ in the opening season of 1871 and in 1880. His wide-ranging programme includes Liszt's largest organ work, written for the 'piano melodium' (an organ-piano hybrid), and the opening movement from the most celebrated of French master Widor's 10 symphonies for organ.

There will be no interval

SAT 13:00 Inside Music (m000zcgp)

Viola player Timothy Ridout with Bach, Bartok and a bagatelle

Timothy Ridout is a viola player who's fascinated by the way our emotions can be stirred by musical performance. His choices today include mezzo-soprano Lorraine Hunt Lieberson channelling both tragedy and hope in a song by Robert Schumann and a visceral moment from Mozart's Requiem.

He also features Inside Music regular Sean Shibe playing a trance-inducing guitar miniature.

A series in which each week a musician explores a selection of

music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Gaming (m000zcgr) Monsters!

Join Louise Blain as she journeys into the world of video game monsters. At times terrifying, fantastical or actually, just plain cute, these creatures often inspire developers and composers to some of their best music. We'll meet every creature: dinosaurs, Pokemon to hungry sharks. And, in our cut-scene, British composer Ben MacDougall takes us through the several musical worlds that comprise the game Godfall and its new expansion Godfall: Fire and Darkness.

SAT 16:00 Music Planet (m000zcgf)

With Lopa Kothari

Lopa Kothari with new music from across the globe, including a previously-unreleased track from the original 1996 Buena Vista Social Club sessions, and an interview with American guitarist Banning Eyre, who has founded a record label devoted to Malian guitar music. This week's Classic Artist is a tribute to the late Jamaican artist and producer Lee Scratch Perry, and there are new releases from folk duo Spiers and Boden, Finnish band Celenka and Lebanese singer Tania Saleh.

SAT 17:00 J to Z (m000zcgw)

Jazzmeia Horn in concert, Brandee Younger

Jumoké Fashola presents live music from one of the most exciting vocalists on the scene, Jazzmeia Horn, recorded at SFJazz Centre in San Francisco. Horn won the prestigious Thelonious Monk Institute International Jazz Competition in 2015 and has been compared to greats such as Betty Carter and Sarah Vaughan. Backed by her quartet, she performs imaginative takes on standards.

Also in the programme, harpist Brandee Younger shares some of the music that inspires her, including tracks by her heroes Dorothy Ashby and Alice Coltrane. And Jumoké plays a mix of jazz classics and the best new releases.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 New Generation Artists (m000zcgz)

Katharina Konradi, Eric Lu and the Aris Quartet

New Generation Artists: Kate Molleson celebrates the prodigious talents of some of the current members of Radio 3's young artist scheme.

Schubert: Suleika II, D 717 (1821)
 Katharina Konradi (soprano), Daniel Heide (piano)

Schubert: Piano Sonata in A minor, D 784
 Eric Lu (piano)

Mozart: Quartet in B flat major K.458 (Hunt)
 Aris Quartet

SAT 19:30 BBC Proms (m000zch0) 2021

John Wilson Conducts the Sinfonia of London

Live at the BBC Proms: John Wilson conducts the Sinfonia of London in Strauss's Die Fledermaus Overture and Korngold's

Symphony. And Francesca Chiejina joins them for Berg's Seven Songs.

Live from the Royal Albert Hall, London
Presented by Petroc Trelawny.

Johann Strauss II: Die Fledermaus – overture
Alban Berg: Seven Early Songs
Maurice Ravel: La valse

c. **8.15pm** INTERVAL: Petroc Trelawny talks to Gavin Plumley about Korngold and his world.

c. **8.30pm**
Erich Korngold: Symphony in F sharp

Francesca Chiejina, (soprano)
Sinfonia of London, John Wilson (conductor)

The Sinfonia of London makes its much-anticipated official concert debut under John Wilson, who re-established the ensemble in 2018. Following on from their award-winning recording, this orchestral 'army of generals' brings with it Korngold's stirring, filmic Symphony in F sharp. It's part of a musical bird's-eye view of 19th- and 20th-century Vienna that also includes the overture to Die Fledermaus and Ravel's dizzying La valse.

SAT 22:00 New Music Show (m000zch2)
Sami Klemola's Ghost notes and more

New Music Show: Tom Service introduces the latest sounds. Sami Klemola's Ghost notes for Hammond organ and orchestra receives its premiere at Helsinki's Dark Music Days and Oliver Sellwood's Alias States is heard for the first time at Kings Place in London. There's also the haunting sound of de-tuned pianos from the Edu Haubensak and Andrew Huggill talks about 'Spectrum Sounds,' his collection of seven short pieces of music commissioned by the BBC as part of the 'Culture in Quarantine' Programme for Disabled Artists.

SUNDAY 05 SEPTEMBER 2021

SUN 00:00 Freeness (m000tt7h)
Middle Eastern Poetry

Interweaving words and harmonies come together in a poetic exploration of womanhood, as Corey Mwamba presents an exclusive piece from London-based vocalist and composer Alya Al-Sultani. Putting the words of Iraqi feminist poet Nazik Al-Malaika to music, Al-Sultani draws on her formative experiences of immigration and Iraqi folk songs to create a multi-layered vocal soundscape.

Elsewhere in the show, a lo-fi groove from Steve Beresford, newly re-released after a very limited original run in 2003, and electroacoustic improvisation from Lynn Cassiers and Alexandra Grimal.

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3

01 00:00:10 Steve Beresford (artist)
Joey-ID 10
Performer: Steve Beresford
Duration 00:04:02

02 00:05:52 Alya Al-Sultani (artist)
Three Ages of Woman / Mother
Performer: Alya Al-Sultani
Duration 00:05:43

03 00:11:35 Lori Goldston (artist)
Lowlands
Performer: Lori Goldston
Performer: Jordan O'Jordan
Duration 00:07:13

04 00:19:58 Arthur King (artist)
An Sgurr
Performer: Arthur King
Duration 00:10:00

05 00:31:08 Evan Parker Quartet (artist)
The Alchemy Of John Edwards
Performer: Evan Parker Quartet
Duration 00:03:27

06 00:34:35 Ken Vandermark's Sound in Action Trio (artist)
One More Once
Performer: Ken Vandermark's Sound in Action Trio
Duration 00:06:02

07 00:42:21 Lynn Cassiers (artist)
At the Far Far End of Our Jolly Spare Time
Performer: Lynn Cassiers
Performer: Alexandra Grimal
Duration 00:09:35

08 00:52:52 Satoko Fujii (artist)
Invisible
Performer: Satoko Fujii
Duration 00:07:08

SUN 01:00 Through the Night (m000zch4)
Stravinsky's Pulcinella and Mozart's 'Jupiter' Symphony

The RAI National Symphony Orchestra and conductor Ottavio Dantone play Stravinsky's Pulcinella and Mozart's 'Jupiter' Symphony. Catriona Young presents.

01:01 AM
Igor Stravinsky (1882-1971)
Pulcinella, ballet in one act after Pergolesi, for soprano, tenor, bass and orch
Paola Gardina (mezzo soprano), Alasdair Kent (tenor), Paolo Bordogna (baritone), RAI National Symphony Orchestra, Ottavio Dantone (conductor)

01:42 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony No. 41 in C, K. 551 ('Jupiter')
RAI National Symphony Orchestra, Ottavio Dantone (conductor)

02:18 AM
Johann Sebastian Bach (1685-1750)
Keyboard Partita No 1 in B flat major, BWV 825
Beatrice Rana (piano)

02:36 AM
Virgil Thomson (1896-1989)
Quartet for strings No.2
Musicians from the Chamber Music Conference and Composer's Forum of the East

03:01 AM
Fryderyk Chopin (1810-1849)
Piano concerto No 1 in E minor, Op 11
Havard Gimse (piano), Stavanger Symphony Orchestra,
Matthias Foremny (conductor)

03:42 AM
Henryk Gorecki (1933-2010)
Salve Sidus Polonorum - Cantata in honour of St Wojciech (Adalbertus) (Op.72)

Warsaw Philharmonic Choir, Henryk Wojnarowski (choirmaster), National Philharmonic Orchestra, National Polish Radio Symphony Orchestra, Wojciech Michniewski (conductor)

04:07 AM

Johann Franz Xaver Sterkel (1750-1817)
Duet No 3 for 2 violas
Milan Telecky (viola), Zuzana Jarabakova (viola)

04:15 AM

Ludwig van Beethoven (1770 - 1827)
Overture to Egmont - incidental music, Op 84
Norwegian Radio Orchestra, Michel Tabachnik (conductor)

04:24 AM

Dario Castello (fl.1621-1629)
Sonata IV, for 2 violins and continuo
Il Giardino Armonico, Giovanni Antonini (director)

04:33 AM

Nicolaas Arie Bouwman (1854-1941)
Thalia - overture for wind orchestra (1888)
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

04:42 AM

Petar Dinev (1889-1980)
Dostoyno est (It is Truly Meet), in the 5th mode after Joan Ohridski
Holy Trinity Choir, Plovdiv, Vessela Geleva (conductor)

04:46 AM

Sergey Rachmaninov (1873-1943)
Prelude in C sharp minor
Sergei Terentjev (piano)

04:50 AM

Georg Philipp Telemann (1681-1767)
Concerto in D major TWV.43:D4 for strings
Aira Maria Lehtipuu (violin), Jesenka Balic Zunic (viola), Kore Ensemble

05:01 AM

Georg Christoph Wagenseil (1715-1777)
Concerto for trombone and orchestra in E flat major
Warwick Tyrrell (trombone), Adelaide Symphony Orchestra, Nicholas Braithwaite (conductor)

05:11 AM

Franz Schubert (1797-1828)
Impromptu no 3 in B flat major (from 4 Impromptus D 935) (1828)
Ilze Graubina (piano)

05:20 AM

Thomas Tallis (c.1505-1585)
Suscipe, quaeso Domine for 7 voices
BBC Singers, Stephen Cleobury (conductor)

05:29 AM

Carl Maria von Weber (1786-1826), Unknown (arranger)
Concertino for oboe and wind ensemble in C major (arr. for trumpet)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

05:37 AM

David Popper (1843-1913)
Hungarian rhapsody, Op 68
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

05:45 AM

Giovanni Battista Vitali (1632-1692)
Improvisations on Passacaglia, Toccata and Canario

Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo), Alvaro Garrido (percussion)

05:55 AM

Louis-Nicolas Clerambault (1676-1749)
Suite du deuxieme ton for organ
Jan Bokszzczanin (organ)

06:12 AM

Wolfgang Amadeus Mozart (1756-1791)
Trio for piano and strings in C major (K.548)
Trio Orlando

06:35 AM

Johann Gottfried Muthel (1728-1788)
Concerto in D minor for harpsichord, 2 bassoons, strings and continuo
Rhoda Patrick (bassoon), David Mings (bassoon), Gregor Hollman (harpsichord), Musica Alta Ripa

SUN 07:00 Breakfast (m000zddm)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000zddp)

Sarah Walker with guest Claire Cavanagh

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.

Today, Sarah finds both rejuvenation and tranquillity in Mozart's Great Mass in C minor, mysterious imagery in Alan Broadbent's Lady in the Lake, and enjoys a Sousta (a traditional Greek dance) played on the guitar and mandolin.

Plus, two pieces that conjure ideas of freedom.

At **10.30am**, Sarah invites broadcaster Claire Cavanagh to join her from Bristol for the Sunday Morning monthly arts round-up, focusing on five cultural happenings around the UK that you can catch during September.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000zddr)

Peggy Seeger

Peggy Seeger's extraordinary musical career spans six and a half decades. Since the age of 17 she has been writing, performing and recording songs pretty much non-stop. At the age of 80 she won the BBC Radio 2 Folk Award for Best New Song with her son Calum and earlier this year, at the age of nearly 86, she released her latest album.

Peggy tells Michael Berkeley about her complex 30-year love affair with Ewan McColl, which was at the heart of the British folk revival; together they produced more than 40 albums, the revolutionary Radio Ballads for the BBC - and three very musical children.

Peggy describes her surprise and joy at falling in love with a woman 30 years ago; she chooses contemporary a cappella music that reminds her of her wife, Irene. And we hear a piece of extraordinary complexity by Peggy's mother, Ruth Crawford Seeger, one of the most important modernist composers of the 20th century, whose early death changed the course of Peggy's life.

Producer: Jane Greenwood
A Loftus Media production for BBC Radio 3

SUN 13:00 BBC Proms (m000z65w)
2021

Proms at Cadogan Hall 5

Olivier Stankiewicz and Huw Watkins play 20th-century oboe music by Gipps, Saint-Saëns, Dutilleux and Poulenc.

First broadcast on Monday from Cadogan Hall, London.

Presented by Petroc Trelawny.

Camille Saint-Saëns: Oboe Sonata

Ruth Gipps: Sea-Shore Suite

Henri Dutilleux: Oboe Sonata

Francis Poulenc: Oboe Sonata

Olivier Stankiewicz (oboe)

Huw Watkins (piano)

A triptych of 20th-century sonatas by Saint-Saëns, Dutilleux and Poulenc forms the heart of this Anglo-French programme. The cool lines of Saint-Saëns's neo-Classical sonata give way to the edgier, mercurial beauty of Dutilleux's, while the Poulenc pays musical homage to its dedicatee, Sergey Prokofiev, ending with a ravishing lament. Ruth Gipps's vivid Sea-Shore Suite completes the recital.

SUN 14:00 The Early Music Show (m00057gl)

Louis-Gabriel Guillemain

A profile of 18th-century French violinist and composer Louis-Gabriel Guillemain, who served King Louis XV, becoming one of the most highly-paid musicians at court. His private life was a troubled one, though - a heavy drinker and often in debt, it's thought that he took his own life at the age of 65.

01 00:02:41 Louis-Gabriel Guillemain

Sonata In G Minor Op.13 No. 6; 3rd mvt.

Performer: Johannes Pramsohler

Performer: Philippe Grisvard

Duration 00:03:39

02 00:07:17 Giovanni Battista Somis

Violin Sonata Op. 4 No. 1; 4th mvt.

Performer: Marco Pedrona

Ensemble: Guidantus Ensemble

Duration 00:02:02

03 00:10:36 Louis-Gabriel Guillemain

Sonata for 2 violins in D minor Op. 4 No. 2; 1st movt.

Performer: Johannes Pramsohler

Performer: Roldan Bernabe

Duration 00:05:55

04 00:17:41 Louis-Gabriel Guillemain

Caprice for solo violin Op.18 No. 6

Performer: Gilles Colliard

Duration 00:06:54

05 00:26:32 Louis-Gabriel Guillemain

Sonata in B Minor for flute and continuo Op.12 No. 2

Performer: Wilbert Hazelzet

Ensemble: Fantasticus

Duration 00:13:56

06 00:41:21 Louis-Gabriel Guillemain

Deuxieme divertissement de symphonies en trio Op.15; 3rd movt.

Performer: Stéphanie Paulet

Duration 00:07:03

07 00:49:44 Louis-Gabriel Guillemain

Amusement et Capriccio pour le violon seul Op.18

Performer: Stéphanie Paulet

Duration 00:08:11

08 00:58:37 George Frideric Handel

Keyboard Suite in E major, HWV 430 (Courante)

Performer: Sophie Yates

Duration 00:02:03

SUN 15:00 Choral Evensong (m000z69b)

Chapel of the Old Royal Naval College, Greenwich, London

From the Chapel of the Old Royal Naval College, Greenwich, London, with the Trinity Laban Chapel Choir.

Prelude: Prelude in E flat (Harris)

Introit: Almighty God, who hast me brought (Ford)

Responses: Byrd

Psalms 6, 7, 8 (Day, Cooke, Ley)

First Lesson: Judges 4 vv.1-10

Office hymn: The King of love my Shepherd is (Dominus regit me)

Canticles: Stanford in B flat

Second Lesson: Romans 1 vv.8-17

Anthem: And I saw a new heaven (Bainton)

Hymn: Eternal Father, strong to save (Melita)

Voluntary: Fantasia in G (Parry)

Ralph Allwood (Director of Music)

Jonathan Eyre (Organist)

Recorded 4 May 2021.

SUN 16:00 Jazz Record Requests (m000zddt)

Your Sunday jazz soundtrack

Alyn Shipton presents jazz records of all styles as requested by you, with music this week from Louis Armstrong and Duke Ellington, film-inspired requests for Chico Hamilton, Jack Sheldon and Dudley Moore, and a famous live recording by Ella Fitzgerald.

DISC 1

Artist Louis Armstrong and Duke Ellington

Title Cottontail

Composer Ellington

Album The Great Summit

Label Roulette

Number Track 3

Duration 3.42

Performers: Louis Armstrong, t; Barney Bigard, cl; Trummy

Young t; Duke Ellington, p; Mort Herbert, b; Danny Barcelona, d.

April 1961.

DISC 2

Artist Turtle Island String Quartet

Title Milestones

Composer Miles Davis

Album Turtle Island String Quartet

Label Windham Hill

Number Track 3

Duration 5.13

Performers: Darol Anger, David Balakrishnan, v; Irene Sazer,

vla; Mark Summer, cello; 1988

DISC 3

Artist Paul Motian

Title Birdsong

Composer Motian
Album Lost In A Dream
Label ECM
Number 1992 Track 6
Duration 6.52
Performers Chris Potter, ts; Jason Moran, p; Paul Motian, d. 9 March 2010

DISC 4
Artist Jimmy Smith / Lou Donaldson
Title Yardbird Suite
Composer Parker
Album Complete Studio Recordings
Label Phono
Number 870271 CD 1 Track 6
Duration 9.00
Performers Lou Donaldson, as; Jimmy Smith, org; Kenny Burrell, g; Art Blakey, d. 12 Feb 1967
[Originally on Jimmy Smith at the Organ BN 1551]

DISC 5
Artist Terje Rypdal and the Chasers
Title Tanga
Composer Terje Rypdal
Album Blue
Label ECM
Number 831 516-2 Track 7
Duration 4.17
Performers Terje Rypdal, g; Bjorn Kjellemyr, b; Audun Kleive, d. Nov 1986

DISC 6
Artist John Williams
Title The Long Goodbye
Composer John Williams / Johnny Mercer
Album The Long Goodbye
Label Quartet
Number 046 Track 4
Duration 3.25
Performers Jack Sheldon, t, v; Dave Grusin Trio. 1973

DISC 7
Artist Chico Hamilton
Title Buddy Boo
Composer Hamilton / Katz
Album Sweet Smell of Success
Label Vogue
Number EPV 1227 Side 2 Track 1
Duration 5.22
Performers Chico Hamilton d; Fred Katz, cello, Paul Horn reeds; John Pisano, g; Carson Smith, b; 1957

DISC 8
Artist Roy Fox with Mary Lee
Title I've Got Beginner's Luck
Composer Gershwin
Album Gershwin: The Essential Collection
Label Avid
Number 872 CD 2 Track 9
Duration 2.48
Performers Roy Fox's Orchestra with Mary Lee, 29 May 1937

DISC 9
Artist Dudley Moore
Title Two For The Raod
Composer Mancini
Album Today
Label Atlantic
Number Track 6
Duration 5.15
Performers Dudley Moore, p; Pete Morgan, b; Chris Karan, d. 1971

DISC 10

Artist Ella Fitzgerald
Title Mack The Knife
Composer Brecht / Weill
Album Complete Ella In Berlin
Label Verve
Number 314 519 564-2 Track 18
Duration 4.39
Performers Ella Fitzgerald, v; Paul Smith, p; Jim Hall, g; Wilfred Middlebrooks, b; Gus Johnson, d. 13 Feb 1960.

DISC 11
Artist Duke Ellington
Title Black and Tan Fantasy
Composer Ellington / Miley
Album L'Histoire des Big Bands
Label Fremeaux
Number 574 1481.90 CD 1 Track 18
Duration 3.10
Performers Duke Ellington, p; Bubber Miley, Louis Metcalfe, t; Joe Nanton, tb; Otto Hardwicke, Prince Robinson, Harry Carney, reeds; Fred Guy, bj; "Bass" Edwards, b; Sonny Greer, d. Oct 26, 1927

SUN 17:00 The Listening Service (m000cyzn)

How to love new music

All noise and no tunes?

Why is contemporary classical music often thought of as hard work and how can we learn to love it?

With music from Beethoven to Birtwistle to Burna Boy and Stormzy, new music fan Tom Service has words of encouragement.

SUN 17:30 Words and Music (m000zddw)

Red

A colour that demands attention - Red - the colour of love and passion and war. Fiery red, crimson, vermilion and madder all feature as artists, writers and musicians attempt to describe its essence. In today's programme Orhan Pamuk, Wassily Kandinsky and the composer Arthur Bliss delve into its depths.

There is the life-affirming red of Sylvia Plath's tulips that pulsate by her hospital bedside, while Derek Jarman and Claude McKay search for something more sexually alluring.

Communists and Martians vie for attention, transformed by the music of John Adams and Gustav Holst. And the blood red river flows through Hildegard de Bingen and Beth Orton, with Gabriel Jackson's piano duet Rhapsody in Red throbbing ominously. The poet Liz Berry sends her wearer of the red shoes dancing off into the sunset untamed, while Tom Waits sings of the lover alone in her red shoes waiting by the drugstore.

The 'red priest' himself Vivaldi marks the autumn, and the great fictional red-heads Anne of Green Gables and Uriah Heep are brought to life by the readers - the flame-haired Bettrys Jones and Tom Goodman-Hill.

Producer: Katy Hickman, another redhead

01 00:01:10 Igor Stravinsky

The Firebird Suite: Infernal Dance of the King Kashchei
Orchestra: London Philharmonic Orchestra
Conductor: Klaus Tennstedt
Duration 00:04:13

02 00:01:20

Orhan Pamuk, translated by Erdag M Goknar
My Name Is Red, read by Tom Goodman-Hill

Duration 00:01:50

03 00:05:20

Wassily Kandinsky, translated by M.T.H. Sadler
Concerning The Spiritual In Art, read by Bettrys Jones
Duration 00:01:15

04 00:05:50 Arthur Bliss

A Colour Symphony: II. Red. Allegro vivace
Orchestra: BBC National Orchestra of Wales
Conductor: Richard Hickox
Duration 00:00:17

05 00:06:40 Antonio Vivaldi

Concerto in F major RV.293, Op.8`3 (L'Autunno) for violin and orchestra
Performer: Rachel Podger
Ensemble: Brecon Baroque
Duration 00:03:00

06 00:09:30

William Carlos Williams
The Red Wheelbarrow, read by Tom Goodman-Hill
Duration 00:00:09

07 00:09:45 Giacomo Puccini

Turandot, Act II: Guizza al pari di fiamma
Singer: Maria Callas
Singer: Giuseppe Nessi
Orchestra: Orchestra of La Scala, Milan
Duration 00:02:19

08 00:12:00

Claude McKay
A Red Flower, read by Tom Goodman-Hill
Duration 00:01:17

09 00:13:10 Trad.

My love is like a red, red rose
Lyricist: Robert Burns
Music Arranger: Craig Leon
Singer: Andreas Scholl
Orchestra: Orpheus Chamber Orchestra
Duration 00:03:50

10 00:17:00

Derek Jarman
Chroma, read by Tom Goodman-Hill
Duration 00:01:08

11 00:17:50 Sting

Roxanne
Performer: The Police
Duration 00:02:18

12 00:20:10

Nathaniel Hawthorne
The Scarlet Letter, read by Bettrys Jones
Duration 00:01:55

13 00:22:05 Arthur Bliss

A Colour Symphony: II. Red. Allegro vivace
Orchestra: BBC National Orchestra of Wales
Conductor: Richard Hickox
Duration 00:04:00

14 00:26:00

Wilfred Owen
Greater Love, read by Tom Goodman-Hill
Duration 00:01:28

15 00:27:10 Benjamin Britten

Serenade for tenor, horn and string orchestra (Op.31), no.4;
Elegy (O rose...)

Singer: Ian Bostridge
Orchestra: Berlin Philharmonic Orchestra
Conductor: Sir Simon Rattle
Duration 00:03:54

16 00:30:55 Judith Weir

The Voice of Desire - Sweet little red feet
Singer: Susan Bickley
Performer: Iain Burnside
Duration 00:01:25

17 00:32:15

Thomas Hardy
Tess of the d'Urbervilles, read by Tom Goodman-Hill
Duration 00:01:53

18 00:34:00 Max de Wardener

Redshift
Performer: Max de Wardener
Performer: Kit Downes
Duration 00:02:11

19 00:36:05

L.L. Barkat
Vermillion, read by Bettrys Jones
Duration 00:00:57

20 00:36:50 Hildegard von Bingen

Red River Falling, O Rubor Sanguinis
Singer: Norma Gentile
Duration 00:02:11

21 00:38:50 Beth Orton

Blood Red River
Performer: Beth Orton
Duration 00:02:48

22 00:41:40

Sylvia Plath
Tulips, read by Bettrys Jones
Duration 00:03:52

23 00:45:30 Gustav Holst

The Planets - suite (Op.32); Mars, the bringer of war
Orchestra: London Philharmonic Orchestra
Conductor: Sir Andrew Davis
Duration 00:07:04

24 00:48:45

Ray Bradbury
The Martian Chronicles, read by Tom Goodman-Hill
Duration 00:00:32

25 00:52:35

Mao Tse-Tung
Quotations from Chairman Mao Tse-Tung, read by Tom Goodman-Hill
Duration 00:00:32

26 00:52:40 Huan Zhi Li

The East Is Red
Orchestra: Shanghai Orchestra
Performer: Ding Cao
Duration 00:01:23

27 00:54:20 John Adams

Nixon in China, Act I Scene 1: The People Are the Heroes Now (Live)
Orchestra: Colorado Symphony
Conductor: Marin Alsop
Duration 00:02:37

28 00:57:00 Siobhan Lamb

The Red Shoes, The Ball

Performer: Suoni Ensemble

Duration 00:03:16

29 **00:57:30**

Liz Berry

The Red Shoes, read by Bettrys Jones

Duration 00:02:16

30 **01:00:00** Tom Waits

Red Shoes By The Drugstore

Performer: Tom Waits

Duration 00:02:50

31 **01:03:05**

Charles Dickens

David Copperfield, read by Tom Goodman-Hill

Duration 00:01:33

32 **01:04:40** George Gershwin

Porgy and Bess, Act 2 Scene 4: "A red-headed woman make a choo-choo jump"

Orchestra: London Philharmonic Orchestra

Conductor: Sir Simon Rattle

Duration 00:01:30

33 **01:06:05**

L. M. Montgomery

Anne of Green Gables, read by Bettrys Jones

Duration 00:01:37

34 **01:07:45** Ed Sheeran

Afterglow

Performer: Ed Sheeran

Duration 00:01:24

35 **01:09:10** Gabriel Jackson

Rhapsody in Red

Performer: Piano Duo Sandra & Jeroen van Veen

Duration 00:04:55

36 **01:09:35**

Anne Carson

Autobiography of Red, read by Tom Goodman-Hill

Duration 00:01:24

SUN 18:45 Sunday Feature (m000b6fk)

Poles Apart

The unknown tale of Cold War communist Poland's unlikely love affair with electronic music. Robert Worby finds out Warsaw was a beacon of musical freedom behind the iron curtain. It was here that the remarkable Polish Radio Experimental Studio was established in 1957, and this was the first electronic music studio in the Eastern Bloc and the fourth in Europe. This futuristic facility was at the cutting edge of modern music, and was a serious rival for existing studios in Paris, Milan, and Cologne in the west. But at a time when contemporary music was viewed with deep suspicion in the satellite states of the Soviet Union, and Warsaw itself had been destroyed during WWII, a shiny new electronic music studio hardly looked like a priority. But when Stalin's murderous legacy was condemned by the new Soviet leadership in 1956, a loosening of the Eastern European communist stranglehold began. Uniquely in Poland the church and intellectuals struck an unparalleled bargain with the Polish authorities, allowing each to rub along with the other, as long as they agreed to keep their nose out of one another's business.

This suited the Communist People's Polish Republic who were keen to distance themselves from Moscow, and supporting the Polish Radio Experimental Studio helped promote a positive image of what appeared to be a progressive society, not only to itself, but to the world.

Now a new generation of Poles have re-discovered the rich musical archive of the Polish Radio Experimental Studio, which created the sounds of the future, not in spite of, but because of the complex postwar history of the People's Polish Republic.

A BBC Radio Cumbria Production for BBC Radio 3. Presented by Robert Worby and produced by Andrew Carter.

SUN 19:30 BBC Proms (m000zddy)

2021

Sheku Kanneh-Mason Plays Dvořák's Cello Concerto

Live at the BBC Proms: Domingo Hindoyan conducts the Royal Liverpool Philharmonic in music by Grace-Evangeline Mason, Richard Strauss and Dvořák's Cello Concerto with Sheku Kanneh-Mason.

Live from the Royal Albert Hall, London

Presented by Ian Skelly

Grace-Evangeline Mason: The Imagined Forest (BBC co-commission with Royal Liverpool Philharmonic Orchestra: world premiere)

Dvořák: Cello Concerto in B minor

c. 8.25pm

Interval

Pianist David Owen Norris explores musical re-workings through the centuries.

c. 8.45pm

Richard Strauss: Don Juan

Paul Hindemith: Symphonic Metamorphosis of Themes by Carl Maria von Weber

Sheku Kanneh-Mason (cello)

Royal Liverpool Philharmonic Orchestra

Conductor Domingo Hindoyan

Former BBC Young Musician winner Sheku Kanneh-Mason returns to the Proms as the soloist in Dvořák's Cello Concerto. A new Proms commission written for the Royal Albert Hall's 150th anniversary by former BBC Young Composer winner Grace-Evangeline Mason contrasts with two scintillating orchestral showpieces - Hindemith's jovial reworking of themes by Weber for what was initially intended as a ballet, and Richard Strauss's colourful take on the Spanish lothario Don Juan. The Royal Liverpool Philharmonic Orchestra makes its first Proms appearance under its new Chief Conductor, Domingo Hindoyan.

SUN 22:00 Record Review Extra (m000zdf0)

Nigel Simeone's Dvorak

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including more from Nigel Simeone's top recordings of music by Antonin Dvorak.

SUN 23:00 Extraordinary Voices with Nora Fischer (m000q38r)

Blend and Decoration

In a series of three shows, Nora Fischer celebrates what the voice can do with a fabulously diverse playlist of tracks from around the world and across the centuries.

She listens to raw and passionate Bulgarian and Scandinavian singing alongside the profound warmth of Russian basses. She compares the ethereal angst of the voice of the last castrato to the effect of the longest high tenor C in classical music. And she

sets the twisting ornamental lines of an 18th-century Handel opera aria next to the runs perfected by Whitney Houston and Beyoncé.

In this first episode, Nora listens to the way singers blend their voices, from an unearthly mystic unison in a piece by medieval composer Hildegard of Bingen to the multi-track digital mixing of singer-songwriter James Blake. She also listens to the way singers and composers can add twists, turns, trills and runs to a vocal line for maximum effect - whether it's in an Indian rag, an ornate aria from Italian baroque master Barbara Strozzi, or a powerful RnB ballad.

A Tandem Production for BBC Radio 3

01 00:00:12 Claudio Monteverdi
Vespers of 1610 (opening)
Orchestra: English Baroque Soloists
Conductor: Sir John Eliot Gardiner
Duration 00:01:46

02 00:02:01 Claudio Monteverdi
Vespers of 1610 (opening)
Ensemble: La Tempête
Conductor: Simon-Pierre Bestion
Duration 00:01:27

03 00:04:38 Parween Sultana
Rasiya Mohe Bulaaye (Thumri)
Performer: Begum Parveena Sultana
Performer: Shri Shantaram Jadhav
Duration 00:03:21

04 00:09:12 Ira Tucker Sr.
My Time Ain't Long
Duration 00:02:47

05 00:12:52 Caroline Shaw
Courante from Partita for 8 Voices
Ensemble: Roomful of Teeth
Duration 00:02:08

06 00:16:23 Thomas Tallis
Spem in Alium
Ensemble: Taverner Consort
Choir: Taverner Choir
Conductor: Andrew Parrott
Duration 00:03:48

07 00:21:15 Jacob Collier
The Flintstones
Performer: Jacob Collier
Duration 00:01:17

08 00:22:32 James Blake
Meet You In The Maze
Performer: James Blake
Duration 00:01:47

09 00:25:24 Hildegard von Bingen
Responsory: O felix anima
Ensemble: Anonymous 4
Duration 00:02:54

10 00:29:41 Frank Martin
Sanctus from Mass for Double Choir
Choir: RIAS Chamber Choir
Conductor: Daniel Reuss
Duration 00:04:21

11 00:34:53 Hristo Todorov
Svatba (The Wedding)
Choir: Bulgarian State Television Female Vocal Choir
Duration 00:01:26

12 00:37:08 Barbara Strozzi
Lagime mie from Diporti di Euterpe
Performer: Romina Basso
Duration 00:03:15

13 00:41:09 Stephen Schwartz
When you believe
Performer: Whitney Houston
Performer: Mariah Carey
Duration 00:03:10

14 00:44:50 August Anthony Alsina
All Night
Performer: Beyoncé
Duration 00:02:12

15 00:48:00 George Frideric Handel
O had I Jubal's Lyre from Joshua (Part 3)
Singer: Kathleen Battle
Orchestra: Academy of St Martin in the Fields
Conductor: Neville Marriner
Duration 00:02:41

16 00:51:45 Karin Rehnqvist
I himmelen
Choir: Svenska Kammarkören
Conductor: Simon Phipps
Duration 00:01:10

17 00:53:45 Gustav Mahler
"Alles Vergänglich" - End of Finale of Symphony No. 8
Performer: Eberhard Kraus
Singer: Edith Mathis
Singer: Martina Arroyo
Singer: Julia Hamari
Singer: Norma Procter
Singer: Donald Grobe
Singer: Dietrich Fischer-Dieskau
Singer: Franz Crass
Orchestra: Bavarian Radio Symphony Orchestra
Choir: Bavarian Radio Chorus
Conductor: Rafael Kubelík
Duration 00:04:58

MONDAY 06 SEPTEMBER 2021

MON 00:00 Classical Fix (m000llhr)
Afrodeutsche

Guest presenter Jules Buckley stands in for Clemmie Burton-Hill in a new series of Classical Fix, mixing bespoke classical playlists for music-loving guests. This week, Jules is joined by Manchester-based artist, composer, producer and DJ, Afrodeutsche aka Henrietta Smith-Rolla.

Afrodeutsche's playlist:

JS Bach - Sarabande from Partita no.4 in D (performed by Glenn Gould)
John Adams - Grand Pianola Music: Part 2 'On the Dominant Divide'
Errollyn Wallen - Concerto Grosso (2nd movement)
Gregorio Allegri - Miserere
Erich Korngold - Romance from The Adventures of Robin Hood
Gavin Bryars - Titanic Hymn from The Sinking of the Titanic

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist'

and' agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

01 **00:00:26** AFRODEUTSCHE (artist)

Day Tuner

Performer: AFRODEUTSCHE

Duration 00:00:13

02 **00:04:28** Johann Sebastian Bach

Partita No. 4 In D Major BWV.828 - Sarabande

Performer: Glenn Gould

Duration 00:03:43

03 **00:08:23** John Adams

Grand Pianola Music (Part II 'On the dominant divide')

Performer: Orli Shaham

Performer: Marc-André Hamelin

Ensemble: Synergy Vocals

Orchestra: San Francisco Symphony

Conductor: Michael Tilson Thomas

Duration 00:04:25

04 **00:13:06** Errollyn Wallen

Concerto Grosso for violin, double bass, piano, strings: 2nd movement

Performer: Tai Murray

Performer: Chi-Chi Nwanoku

Performer: Isata Kanneh-Mason

Orchestra: Chineke! Orchestra

Conductor: Anthony Parnter

Duration 00:04:03

05 **00:17:09** Gregorio Allegri

Miserere mei, Deus

Choir: VOCES8

Duration 00:03:27

06 **00:20:53** Erich Wolfgang Korngold

The Adventures of Robin Hood - symphonic suite

Performer: Renaud Capuçon

Conductor: Stéphane Denève

Orchestra: Brussels Philharmonic

Duration 00:04:07

07 **00:25:43** Gavin Bryars

Titanic Hymn: Autumn (The Sinking of the Titanic)

Ensemble: Gavin Bryars Ensemble

Duration 00:02:33

MON 00:30 Through the Night (m000zdf2)

Tuneful Tchaikovsky

The Orchestra della Svizzera italiana performs music by Tchaikovsky, including his Rococo Variations and Fourth Symphony. Presented by Catriona Young.

12:31 AM

Peter Ilyich Tchaikovsky (1840-1893)

Romeo and Juliet - fantasy overture

Orchestra della Svizzera italiana, Krzysztof Urbanski (conductor)

12:53 AM

Peter Ilyich Tchaikovsky (1840-1893)

Variations on a rococo theme, Op.33

Pablo Ferrandez (cello), Orchestra della Svizzera italiana,

Krzysztof Urbanski (conductor)

01:14 AM

Peter Ilyich Tchaikovsky (1840-1893)

Symphony no. 4 in F minor, Op.36

Orchestra della Svizzera italiana, Krzysztof Urbanski (conductor)

02:02 AM

Sergey Prokofiev (1891-1953)

Romeo and Juliet - suites no. 1 & 2 Op.64 (excerpts)

Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

02:18 AM

Jean Sibelius (1865-1957)

Rakastava (The lover) (Op.14) arr. for string orchestra, triangle & timpani

CBC Vancouver Orchestra, Mario Bernardi (conductor)

02:31 AM

Joseph Martin Kraus (1756-1792)

7 Divertissements for Moliere's comedy 'Amphitryon' (VB.27)

L'Arte del mondo, Werner Ehrhardt (conductor)

02:58 AM

Dimitar Nenov (1901-1953)

Rhapsodic fantasy

Bulgarian Television and Radio Symphony Orchestra, Vassil Kazandjiev (conductor)

03:27 AM

Gertrude van den Bergh (1793-1840)

Lied fur pianoforte

Frans van Ruth (piano)

03:32 AM

Giulio Schiavetto (fl.1562-5, Croatian), Dr Lovro Zupanovic

(transcriber)

Canzon

Slovenian Chamber Choir, Vladimir Kranjcevic (director)

03:41 AM

Edvard Grieg (1843-1907)

Peer Gynt Suite No 2, Op 55

Danish National Radio Symphony Orchestra, Michael

Schonwandt (conductor)

04:00 AM

Georg Philipp Telemann (1681-1767)

Sonata Polonaise in A minor for violin, viola and continuo TWV 42

La Stagione Frankfurt

04:07 AM

Ralph Vaughan Williams (1872-1958)

Overture to The Wasps - Aristophanic suite (from incidental music)

BBC Philharmonic, Yan Pascal Tortelier (conductor)

04:16 AM

Camille Saint-Saens (1835-1921)

Bassoon Sonata in G major, Op 168

Siu-tung Toby Chan (bassoon), Rachel Cheung Wai-Ching (piano)

04:31 AM

George Frideric Handel (1685-1759)

Spirit Music (Nos.1 to 4) - from "Alcina"

CBC Vancouver Orchestra, Monica Huggett (conductor)

04:37 AM

Johan Halvorsen (1864-1935)

Pictures from Norwegian Fairy-Tales (Op.37)

Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

04:52 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)

Stabat Mater for 8 voices
Silvia Piccollo (soprano), Teresa Nesci (soprano), Marco Beasley (tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto Rasi (viola da gamba), Theatrum Instrumentorum, Chorus of Swiss Radio, Lugano, Diego Fasolis (conductor)

04:58 AM

Clara Schumann (1819-1896)
4 Pieces fugitives for piano, Op 15
Angela Cheng (piano)

05:12 AM

Edward Elgar (1857-1934)
Serenade for Strings in E minor, Op 20
Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

05:22 AM

Mogens Pederson (1583-1623)
3 songs for 5 voices
Ars Nova, Bo Holten (director)

05:30 AM

George Enescu (1881-1955)
Isis - Symphonic Poem
Romanian National Radio Choir, Romanian National Radio Orchestra, Camil Marinescu (conductor)

05:49 AM

Leos Janacek (1854-1928)
Mladi (Youth)
Anita Szabo (flute), Bela Horvath (oboe), Zsolt Szatmari (clarinet), Pal Bokor (bassoon), Gyorgy Salamon (bass clarinet), Tamas Zempleni (horn)

06:07 AM

Ludwig van Beethoven (1770 - 1827)
Violin Sonata no 6 in A major, Op 30 no 1
Mats Zetterqvist (violin), Mats Widlund (piano)

MON 06:30 Breakfast (m000zdh0)

Monday - Kate's classical commute

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000zdh2)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Five - this week we play five of the best Puccini arias.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000zdh4)

Sergey Rachmaninov (1873-1943)

Failure and Success

Donald Macleod delves into the failures and successes that led to Rachmaninov's cantata, Spring.

Rachmaninov has been seen as the last great champion of Russian late Romanticism. He was a celebrated pianist and conductor, as well as a composer, and his musical legacy includes his hugely popular piano concertos. In this series of programme, Donald Macleod turns his attention to Rachmaninov's great choral works and his story during the periods in which they were composed. These choral masterpieces are both sacred and secular, and include the cantata Spring, the choral symphony The Bells, Three Russian Songs, the Liturgy of St John Chrysostom, and the iconic All-night Vigil. Donald explores what inspired Rachmaninov while he was writing this music, including creative collaborations, beautiful poetry, and places in in Russia and abroad

Rachmaninov and his wife received the gift of a small house, on an estate at Ivanovka, as a wedding present. Rachmaninov used the house as a retreat where he composed many of his major works and it was in this rural setting that he worked on his cantata Spring, for baritone, chorus and orchestra. This choral work was completed in 1902 but, in the years before, Rachmaninov had experienced a series of successes and failures which nearly stopped him composing altogether.

How Fair this Spot, Op 21 no 7
Aida Garifullina, soprano
ORF Radio Symphony Orchestra of Vienna
Cornelius Meister, conductor

Piano Concerto No 2 in C minor, Op 18 (Adagio sostenuto)
Yevgeny Sudbin, piano
BBC Symphony Orchestra
Sakari Oramo, conductor

Suite No 2 for two pianos, Op 17
Peter Donohoe, piano
Martin Roscoe, piano

Spring, Op 20
Alexi Tanovitsky, bass
St Petersburg Mariinsky Theatre Chorus
BBC Philharmonic
Gianandrea Noseda, conductor

Produced by Luke Whitlock, for BBC Wales

MON 13:00 BBC Proms (m000zdh6)

2021

Pauline Viardot and Her Circle

Live from the BBC Proms.

Presented by Petroc Trelawny from Cadogan Hall, London.

BBC New Generation Artist Ema Nikolovska and pianist Malcolm Martineau invite you to step into Pauline Viardot's salon for a lunchtime recital of music by the 19th-century composer and her dazzling friends and contemporaries.

Pauline Viardot: Canzonetta de concert
Brahms: Fünf Lieder, Op. 94 - No.4: Sapphische Ode
Sieben Lieder, Op. 48 - No. 1: Der Gang zum Liebchen
Clara Schumann: Volkslied
Lorelei

Liszt: Vergiftet sind meine Lieder

Comment, disaient-ils

Pauline Viardot: Six chansons du XVe siècle - No. 1: 'Aimez-moi'
María Malibrán: La voix qui dit: je t'aime

Manuel García: Es corredor
 Meyerbeer: Le prophète - 'Donnez pour une pauvre âme'
 Pauline Viardot: Le dernier sorcier - 'Coulez, gouttes fines'
 (Chanson de la pluie)
 Fauré: La chanson du pêcheur (Lamento)
 Pauline Viardot: The Tit
 Tchaikovsky: My genius, my angel, my friend
 Pauline Viardot: On Georgian hills
 chaikovsky: 12 Romances, Op. 60 - No. 10: 'At the window, in the shadow'
 Pauline Viardot: Zalotna (La coquette)

Ema Nikolovska, mezzo-soprano
 Malcolm Martineau, piano

A household name across Europe during the late 19th century, Pauline Viardot was an international opera star by 18, studied the piano with Liszt, played duets with Chopin, charmed Saint-Saëns, Berlioz, Gounod and the writer Turgenev, and hosted the greatest musical salon of her day. She was also a fine composer, though one still heard too rarely today. BBC New Generation Artist Ema Nikolovska and pianist Malcolm Martineau invite you to step into Viardot's drawing room for a lunchtime recital of music by Viardot, her friends and her contemporaries - including Gounod, Brahms, Tchaikovsky and Chopin.

MON 14:00 Afternoon Concert (m000zdh8)

Proms 2021: Nubya Garcia

Penny Gore introduces another chance to hear the British saxophonist, composer, DJ and bandleader Nubya Garcia's recent BBC Proms debut. Named a 'major voice' by The New York Times, Nubya Garcia is one of the brightest of a new generation of jazz talent known for her unique brand of 'eclectic, danceable, political jazz' that draws on influences from Africa, Latin America and the Caribbean.

Penny also presents live recordings from some of Europe's best orchestras.

MON 16:30 Early Music Now (m000zdhb)

The Summer Festivities of Early Music in Prague

Penny Gore presents sacred motets for the French royal court from the Summer Festivities of Early Music in Prague.

Charpentier Excerpts from Méditations pour le Carême
 (Desolatione desolata est terra, H. 380; Ecce Judas, H. 383;
 Cum cenasset Jesus, H. 384; Tenebrae factae sunt, H. 386;
 Stabat Mater, H. 387; Sola vivebat in antris Magdalena, H. 388;
 Tentavit Deus Abraham, H. 389)
 Vojtěch Semerád (tenor, artistic director)
 Ondřej Holub (tenor)
 Tomáš Král (baritone)
 Mélusine de Pas (viola da gamba)
 Jan Krejča (theorbo)
 Pablo Kornfeld (organ)

Marais Prélude from Suite in D minor
 Mélusine de Pas (viola da gamba)
 Jan Krejča (theorbo)
 Pablo Kornfeld (organ)

MON 17:00 In Tune (m000zdhd)

Ensemble La Notte, Dorothea Herbert, West Meon Music Festival

Sean Rafferty welcomes musicians from Ensemble La Notte to the In Tune studio for a performance of Baroque music. Soprano Dorothea Herbert also joins Sean from Glyndebourne,

where she's rehearsing to play Leonore in Beethoven's Fidelio. And violinist Susanne Stanzeleit tells Sean about the West Meon Music Festival in Hampshire, which she curates with her group The Primrose Quartet.

MON 19:00 In Tune Mixtape (m000zdhg)

Classical music to inspire you

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

MON 19:30 BBC Proms (m000zdhj)

2021

BBC Concert Orchestra and James McVinnie

Live at the BBC Proms: BBC Concert Orchestra and Principal Guest Conductor Anna-Maria Helsing with James McVinnie (organ), in music by Rautavaara, Arvo Part, Philip Glass and ending with Samy Moussa's A Globe Itself Infolding.

Live from the Royal Albert Hall, London
 Presented by Georgia Mann

Rautavaara's expansive Cantus Arcticus pairs field recordings of bird song with live orchestra; exciting and inventive organ virtuoso James McVinnie plays Philip Glass's hypnotic Mad Rush for solo organ, and joins the BBC CO for Canadian composer Samy Moussa's 2014 piece A Globe Itself Infolding. The chill-out vibe runs through two short pieces by Johann Johannsson; and envelop yourself in the warm atmosphere of Judith Weir's Still, Glowing.

Rautavaara: Cantus Arcticus Op.61 for orchestra & taped bird song
 Judith Weir: Still, Glowing
 Philip Glass: Mad Rush
 Arvo Pärt: Festina Lente for string orchestra and harp
 Johann Johannsson: Good Night Day
 Messiaen: La Joie de la grâce from Livre du Saint Sacrement
 Johann Johannsson: A Sparrow Alighted on Our Shoulder
 Samy Moussa: A Globe Itself Infolding

James McVinnie (organ)
 BBC Concert Orchestra
 Anna-Maria Helsing (conductor)

James McVinnie is a chameleon among organists who has held titles at Westminster Abbey and St Paul's Cathedral, yet also worked with Philip Glass and The National's Bryce Dessner. In a Prom that explores the organ in a contemporary light, he navigates the time-warping oscillations of Philip Glass's Minimalist Mad Rush, before giving the UK premiere of Samy Moussa's A Globe Itself Infolding with the BBC Concert Orchestra and Principal Guest Conductor Anna-Maria Helsing.

MON 22:00 Sunday Feature (m00051dl)

Waterlog

It was during a torrential downpour in the summer of 1996 that Roger Deakin first struck on the idea of a swimming journey through Britain. It's 20 years since Waterlog, an account of his journey via rivers, lakes, lochs, pools and the sea was first published. As wild swimming enthusiast Alice Roberts discovers, not only has the book inspired others to follow in Deakin's breast strokes and take up wild swimming but it has highlighted the importance of connecting with the natural world. In this celebration of wild swimming, which includes archive recordings of Roger Deakin and extracts from Waterlog, we

hear from friends, writers and wild swimming enthusiasts including Sue Clifford, Richard Mabey, Robert Macfarlane, Joe Minihane and Kate Rew. Produced by Sarah Blunt for BBC Audio in Bristol.

MON 22:45 The Essay (b0b52cq4)

Kaleidoscope of Muses

Sacred Monsters

Jeff Young is a dramatist for radio, screen and stage. He wrote the stand out Essay of Radio 3's In the Shadow of Kafka series 2015. His Essays series reflects on aspects of the writer's craft - structure, imagination, character and so on - by sharing a deeply personal experience of the apocryphal muse, referencing other well-known writers and artists and their relationship to their craft.

Jeff says: 'When I was 17, I hitched to Paris in search of the muse. I didn't really know what the muse was apart from a vague notion that it had something to do with inspiration and probably sex. The fact that I was, at the age of 17, already a failed artist and a bad poet didn't deter me. I was in search of the muse - of my muse, and she, it was inevitably a she, was waiting for me. A few years ago I wrote a drama called 'Wormwood' for Radio 3 about my Paris misadventures with a drug dealer called Harry and his decaying girlfriend, the ex-prostitute, Mona. My muses turned out to be two low-life hustlers who took me to the cleaners and left me penniless. But they fed into the mythology and ended up in stories and I've never forgotten the smell of their breath.'

An eclectic, erudite and engaging series that offers insight into the craft of writing.

One: Sacred Monsters.

In the 1980s Jeff was an Amsterdam squatter, The king of the warehouse he lived in was a magenta haired man called Wim de Wolf, mad from his years in a concentration camp, wildly queer, flamboyant and revolutionary. Amsterdam at that time was a hotbed of anarcho-hippy revolt - squatters riots, burning trams, and violent protest. Wim is an anarchic Muse. Make your stories cause a bit of trouble. This essay looks at character and the importance of breaking the rules, of dismantling the accepted conventions of writing. The guiding spirit of this essay is really Wim de Wolf, the mad, flamboyant rebel, but it's also Gregory Corso the delinquent Beat poet who Jeff encountered in an Amsterdam bar. He was a classic bad influence, the perfect role model to help a writer break the rules.

Jeff Young is an award-winning dramatist, with over 30 BBC Radio Drama productions. He also works on collaborative projects in site specific performance, installation and spoken word. Recent work includes 'Bright Phoenix', the 50th anniversary production at Liverpool Everyman Theatre. Current research includes the history of Liverpool's London Road for an Everyman site-specific production and Dada artist Kurt Schwitters's exile in the Lake District. He teaches playwriting at Liverpool John Moores University.

Producer - Polly Thomas

Executive producer - Eloise Whitmore

A Naked Production for BBC Radio 3.

MON 23:00 Night Tracks (m000zdhl)

The constant harmony machine

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 07 SEPTEMBER 2021

TUE 00:30 Through the Night (m000zdhn)

Musicians of Romania

Andrei Ionita plays cello suites by Bach and Cassado, recorded at the Mihail Jora Concert Hall in Bucharest. Followed by music from Romanian orchestras. Catriona Young presents.

12:31 AM

Giovanni Sollima (b.1962)

Lamentatio

Andrei Ionita (cello)

12:36 AM

Johann Sebastian Bach (1685-1750)

Cello Suite No 2 in D minor BWV 1008

Andrei Ionita (cello)

12:52 AM

Johann Sebastian Bach (1685-1750)

Cello Suite No 3 in C major BWV 1009

Andrei Ionita (cello)

01:11 AM

Gaspar Cassado ((1897-1966))

Cello Suite

Andrei Ionita (cello)

01:25 AM

Joseph Haydn (1732-1809)

Symphony no 73 in D major 'La Chasse' (H.1.73)

Romanian National Chamber Orchestra, Horia Andreescu

(conductor)

01:46 AM

Peter Ilyich Tchaikovsky (1840-1893)

Variations on a Rococo Theme for cello and orchestra, Op 33 (original version)

Alexander Rudin (cello), Romanian National Radio Orchestra,

Alexander Rudin (conductor)

02:05 AM

Gioachino Rossini (1792-1868)

Sonata No 1 in G major

Romanian National Chamber Orchestra, Ludovic Bacs

(conductor)

02:19 AM

Traditional Romanian

Trei Crai de la Rasarit (Three Magi from the East)

Angela Gheorghiu (soprano), Romanian Madrigal Choir

02:23 AM

Wolfgang Amadeus Mozart (1756-1791)

Don Giovanni overture

Romanian Radio National Orchestra, Tiberiu Soare (conductor)

02:31 AM

Jean Sibelius (1865-1957)

Symphony No.5 in E flat major (Op.82)

Norwegian Radio Orchestra, Ari Rasilainen (conductor)

03:05 AM

Giuseppe Maria Cambini (1746-1825)

Trio for flute, oboe and bassoon, Op 45 no 1

Vladislav Brunner jr. (flute), Josef Hanusovsky (oboe), Jozef

Martinkovic (bassoon)

03:18 AM

Istvan Stants (1903-1968)

String Quartet No.2

Duffy Quartet

03:32 AM

Francesco Manfredini (1684-1762)
Symphony No 10 in E minor
Slovak Chamber Orchestra, Bohdan Warchal (leader)

03:42 AM

Edvard Grieg (1843-1907)
3 Lyric Pieces (Op 43/5, Op 54/3, Op 54/4)
Juhani Lagerspetz (piano)

03:52 AM

Erik Satie (1866-1925)
Three melodies with texts by J.P.Contamine de La Tour
Hanne Hohwu (mezzo soprano), Merte Grosbol (soloist), Peter Lodahl (tenor), Merete Hoffman (oboe), Jutland Chamber Choir, Mogens Dahl (conductor)

04:00 AM

Jean Francaix (1912-1997)
11 Variations on a theme by Haydn for 9 wind instruments and double bass (1982)
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

04:12 AM

Jan Pieterszoon Sweelinck (1562-1621)
Psalm 110: Le Toutpuissant a mon Seigneur et maistre
Netherlands Chamber Choir, Peter Phillips (conductor)

04:20 AM

Johannes Brahms (1833-1897)
Theme with variations from Sextet in B flat major, Op 18
Wiener Streichsextett (sextet)

04:31 AM

Hector Berlioz (1803-1869)
Overture from Beatrice et Benedict
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

04:39 AM

Felix Mendelssohn (1809-1847)
3 Studies for piano Op 104b
Sylviane Deferne (piano)

04:47 AM

Jacques Offenbach (1819-1880)
Recit and duet 'C'est une chanson d'amour' (Antonia and Hoffmann)
Lyne Fortin (soprano), Richard Margison (tenor), Orchestre Symphonique du Quebec, Simon Streatfield (conductor)

04:56 AM

Joseph Kuffner (1776-1856)
Clarinet Quintet (Introduction, theme and variations) in B flat Op.32
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

05:06 AM

Peter Ilyich Tchaikovsky (1840-1893)
Waltz of the Flowers (from The Nutcracker)
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

05:13 AM

Francesco Cavalli (1602-1676)
Salve Regina (Hail, Holy Queen)
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

05:22 AM

Gabriel Faure (1845 - 1924)
Piano Quartet No.2 in G minor (Op.45)
Niels-Erik Sparf (violin), Lilli Majjala (viola), Andreas Brantelid (cello), Bengt Forsberg (piano)

05:58 AM

Joseph Bologne Chevalier de Saint-Georges (1745-1799)
Symphony in G major Op 11 No 1 (1779)
Tafelmusik Orchestra, Jeanne Lamon (conductor)

06:12 AM

Joseph Haydn (1732-1809)
Piano Trio in C major, Hob.15.27
Ondine Trio

TUE 06:30 Breakfast (m000zdk)

Tuesday - Kate's classical alarm call

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000zdkv)

Suzy Klein

Suzy Klein plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Five - another of our picks of Puccini's arias.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000zdkx)

Sergey Rachmaninov (1873-1943)

Ecclesiastical Outrage

Donald Macleod explores Rachmaninov's Liturgy of St John Chrysostom, which failed to win over Russia's church authorities.

Rachmaninov has been seen as the last great champion of Russian late Romanticism. He was a celebrated pianist and conductor, as well as a composer, and his musical legacy includes his hugely popular piano concertos. In this series of programmes, Donald Macleod turns his attention to Rachmaninov's great choral works and his story during the periods in which they were composed. These choral masterpieces are both sacred and secular, and include the cantata Spring, the choral symphony The Bells, Three Russian Songs, the Liturgy of St John Chrysostom, and the iconic All-Night Vigil. Donald explores what inspired Rachmaninov while he was writing this music, including creative collaborations, beautiful poetry, and places in Russia and abroad.

During the first decade of the 20th century, Rachmaninov made a number of trips away from Russia. In Italy and Germany, Rachmaninov and his family found respite from the political and social turmoil in Russia at that time. He also visited the USA on a concert tour, where he performed his newly completed Third Piano Concerto. Russia herself, however, exerted a tremendous pull on Rachmaninov's creative spirit, and during this time that he decided to compose music for use in Russian church services. The Russian Orthodox ecclesiastical authorities judged his Liturgy of St John Chrysostom to be far too modernist, and

refused to sanction its use in church.

Before my window, Op 26 No 10
Daniil Shtoda, tenor
Larissa Gergieva, piano

Piano Concerto No 3 in D minor, Op 30 (Allegro ma non tanto)
Yuja Wang, piano
Simón Bolívar Symphony Orchestra of Venezuela
Gustavo Dudamel, conductor

Liturgy of St John Chrysostom, Op 31 Nos 6-10
Natalia Kornieva, soprano
Alexander Ranne, tenor
Sergey Tsipcalo, baritone
St Petersburg Chamber Choir
Nikolai Korniev, conductor

Etudes-tableaux, Op 33 No 8 (Moderato)
Mikhail Pletnev, piano

Produced by Luke Whitlock, for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m000zdkz)

Lammermuir Festival - Robert Murray and Alisdair Hogarth

Live from the Lammermuir festival in East Lothian, British tenor Robert Murray joins pianist Alisdair Hogarth for Schumann's most-loved song cycle, his Dichterliebe, inspired by his love of Clara Wieck and his struggles to marry her. Britten's settings of sonnets by John Donne were written in 1945, and the dark emotions they express were likely a reflection on his visit to a recently used concentration camp.

Schumann: Dichterliebe Op.48
Britten: The Holy Sonnets of John Donne Op.35

Robert Murray - Tenor
Alisdair Hogarth - Piano

Kate Molleson - presenter
Lindsay Pell - presenter

TUE 14:00 Afternoon Concert (m000zdl1)

BBC Proms 2021: The BBC Singers with Sofi Jeannin

Penny Gore introduces another chance to hear The BBC Singers and Sofi Jeannin performing the world premiere of Shiva Feshareki's 'Aetherworld' - a piece based on the motet 'Qui habitat' by Josquin des Prez.

Experimental composer and turntablist Shiva Feshareki joins Sofi Jeannin and the BBC Singers for a choral playlist colliding the Renaissance with the present day. Works by Hildegard of Bingen, Byrd and Josquin are woven into a continuous musical sequence with pieces by Stravinsky, Feshareki, Nico Muhly and Roderick Williams. Old and new, acoustic and electronic, sacred and secular come together in this musical kaleidoscope.

The Prom is presented by Hannah French from the Royal Albert Hall in London.

Josquin des Prez: Qui habitat in adiutorio altissimi (a 24)
Thomas Tallis: Loquebantur variis linguis
Ken Burton: Many Are the Wonders
Hildegard von Bingen: O viridissima virga
Clément Janequin: Le chant des oiseaux
Bernard Hughes: Birdchant (BBC commission: world premiere)
Igor Stravinsky: Tres sacrae cantiones - Illumina nos
Jan Pieterszoon Sweelinck: Je sens en moy une flamme nouvelle
Nico Muhly: A New Flame (after Sweelinck) (BBC commission: world premiere)

William Byrd: Ave verum corpus
Roderick Williams: Ave verum corpus Re-imagined
Shiva Feshareki: Aetherworld (BBC commission: world premiere)

Shiva Feshareki - turntables/immersive electronics

Liam Byrne - viola da gamba
Stuart King - bass clarinet
Tom Rogerson - synthesizer
Delia Stevens - percussion
Kit Downes - organ

BBC Singers
Sofi Jeannin - conductor

TUE 17:00 In Tune (m000zdl3)

Peter Gregson, Mark Wigglesworth

Sean Rafferty is joined by the cellist Peter Gregson, playing live in the studio. Conductor Mark Wigglesworth also joins Sean with news of the Proms Festival Orchestra, which makes its debut at the BBC Proms tomorrow.

TUE 19:00 In Tune Mixtape (m000hd3)

A 30-minute mix of delightful classical music

In Tune's specially curated mixtape featuring music to dance to - a tambourin from Provence by Rameau, a Spanish Dance by de Falla and Joby Talbot's musical depiction of Alice's Adventures in Wonderland. Interspersed with these are a gentle rag by Joseph F Lamb, the mazurka from Delibes's Coppelia, the peasant Wedding Feast from Stravinsky's Les Noces and Richard Rodgers's jazz-influenced ballet Slaughter on Tenth Avenue.

Producer: Ian Wallington

01 00:00:14 Jean-Philippe Rameau
Tambourins (Les Indes Galantes)
Orchestra: La Chapelle Royale
Director: Philippe Herreweghe
Duration 00:01:24

02 00:01:36 Joseph F. Lamb
Ragtime Nightingale (Elite Syncopations)
Performer: Philip Gammon
Orchestra: Musicians from the Orchestra of the Royal Ballet
Duration 00:02:57

03 00:04:27 Léo Delibes
Prelude and Mazurka (Coppelia)
Orchestra: The Philadelphia Orchestra
Conductor: Eugene Ormandy
Duration 00:05:45

04 00:10:08 Manuel de Falla
Spanish Dance No.1 (La Vida Breve)
Performer: Judy Loman
Duration 00:04:15

05 00:14:12 Joby Talbot
The Flower Garden Part II (Alice's Adventures in Wonderland)
Orchestra: Royal Philharmonic Orchestra
Conductor: Christopher Austin
Duration 00:04:44

06 00:18:45 Igor Stravinsky
The Wedding Feast (Les Noces)
Ensemble: Mariinsky Soloists, Orchestra and Chorus
Conductor: Valery Gergiev
Duration 00:02:27

07 **00:21:12** Richard Rodgers
Slaughter on Tenth Avenue (On Your Toes)
Orchestra: Rochester Pops
Conductor: Erich Kunzel
Duration 00:07:57

TUE 19:30 BBC Proms (m000zdl5)
2021

Benjamin Grosvenor Performs Beethoven's Fourth Piano Concerto

Live at the BBC Proms: Sir Mark Elder conducts the Hallé with pianist Benjamin Grosvenor and organist Anna Lapwood in music by Unsuk Chin, Beethoven and Saint-Saëns.

Live at the Royal Albert Hall, London.

Presented by Martin Handley.

Unsuk Chin: Subito con forza
Ludwig van Beethoven: Piano Concerto No 4 in G major (cadenzas: Saint-Saëns)

8.15 pm

Interval: From Beethoven to Saint-Saens - Martin Handley in conversation with 19th-century music expert Katy Hamilton.

8.40pm

Camille Saint-Saëns: Symphony No. 3 in C minor, 'Organ'

Benjamin Grosvenor (piano)

Anna Lapwood (organ)

Hallé

Sir Mark Elder (conductor)

'What I have here accomplished, I will never achieve again.' So wrote Camille Saint-Saëns of his last - and greatest - symphony, a work full of melody, invention and sonic drama (not to mention a piano duet effect he liked so much he recycled it in The Carnival of the Animals). Just as the mighty 'Organ' Symphony rewrote the 19th-century musical rules, so Beethoven's Fourth Piano Concerto scandalised audiences some 80 years earlier, with its revolutionary opening and tender, slow-movement battle between soloist and orchestra - famously compared to Orpheus taming the Furies. Beethoven is also the inspiration for Unsuk Chin's volatile Subito con forza, given its UK premiere here by Sir Mark Elder and the Hallé.

TUE 22:00 Between the Ears (m00027cj)

Singing, Not Drowning

A rising panic ... a crippling fear ... a secret shared ... one last chance of redemption, as ghosts of the famous float past. Singing Not Drowning is a compelling story about a remarkable psychologist of humanity imbued with the exotic heat of a Mediterranean summer, sung out into 250 thousand gallons of chlorinated seawater.

The world's most brilliant swimming instructor is Pierre Grunberg. He's in his late 80s but still teaches in the pool of The Grand Hotel in southern France. Like some character from a Wes Anderson film, this adroit Adonis speaks English with charming French/German accent. He's taught everyone: Picasso, Chaplin, Jacques Tati, Liza Minelli, the McCartney's, Aristotle Onassis, David Niven, Bono, Tina Turner. He taught the celebrated French actress Silvia Monfort and she became the first great love of his life until her death in 1991. He was great friends with Jean Cocteau. But Doreen Chanter was the hardest to teach. This modest Londoner (formerly of the pop duo The Chanter Sisters) became his second wife.

But can Pierre teach presenter Jane Ray? She discovers the seed of her phobia and attempts Pierre's peculiar method of singing under water in a salad bowl. We learn of her instructor's past. He was born a German Jew who survived in disguise, and of his bizarre dinner with a hotel guest in the 1950's - an SS guard. Recorded in the pool over three days, Jane blossoms and, in an emotional final scene, swims free in the sea.

If Cocteau made a film it would sound like this. The sounds of bubbles, panic, splashes, sea. Famous voices of the past floating up, through and away on waves of music and sound. Above all capturing the mystery of water and our relationship with it.

Presenter: Jane Ray

Sound: Matt Thompson

Producer: Matt Thompson/Jane Ray

Rockethouse Production for BBC Radio 3

TUE 22:30 The Essay (m000v20z)

Folk at Home

At Home with Sam Lee

Verity Sharp hosts a series of conversations and performances recorded by songwriters at home. For this episode she dials up singer and environmental activist Sam Lee.

After a year of restricted movement, cancelled gigs and binned recording projects, have some of the UK's most seasoned folk musicians changed their creative lives for good? Has the pandemic brought a whole new sense of artistic conscientiousness that has altered their artistic habits, or will it be business as usual once life's back on track? Does the idea of jetting around the world to sing for large audiences still appeal, or has performing and sharing work online opened up new, more democratic possibilities? And how have all the events of the year rubbed off on their songwriting and sense of purpose? Verity Sharp calls up musicians who're rooted in tradition, to find out how they're currently feeling and to ask them to share a song that's kept them grounded during this exceptional year.

In this episode, Sam Lee reflects on how his priorities have changed, how touring has lost its appeal and how using the power of music to open hearts to the climate and biodiversity crisis is now his sole focus.

Presented and produced by Verity Sharp.

A Reduced Listening production for BBC Radio 3.

TUE 22:45 The Essay (b0b539sb)

Kaleidoscope of Muses

The Glass Constellations

Jeff Young is a dramatist for radio, screen and stage. He wrote the stand out Essay of Radio 3's In the Shadow of Kafka series 2015. His Essays series reflects on aspects of the writer's craft - structure, imagination, character and so on - by sharing a deeply personal experience of the apocryphal muse, referencing other well-known writers and artists and their relationship to their craft.

Jeff says: 'When I was 17, I hitched to Paris in search of the muse. I didn't really know what the muse was apart from a vague notion that it had something to do with inspiration and probably sex. The fact that I was, at the age of 17, already a failed artist and a bad poet didn't deter me. I was in search of the muse - of my muse, and she, it was inevitably a she, was waiting for me. A few years ago, I wrote a drama called 'Wormwood' for Radio 3 about my Paris misadventures with a

drug dealer called Harry and his decaying girlfriend, the ex-prostitute, Mona. My muses turned out to be two low-life hustlers who took me to the cleaners and left me penniless. But they fed into the mythology and ended up in stories and I've never forgotten the smell of their breath.'

An eclectic, erudite and engaging series that offers insight into the craft of writing.

Two: The Glass Constellations

Over the years, Jeff's personal mythology has emerged, rooted in almost hallucinatory memories of childhood and characters. Jeff's remembers his butcher uncles, on trips to Nana's house to share out the abattoir meat and watch westerns on TV; his blind grandfather who spent his entire day listening to his precious Bakelite radio. The banter, slang and jokes, the TV on full blast so that deaf nana could hear it, the vibrant chaos of these Sunday rituals instilled a love of wild, vernacular talk, a kind of slum-poetry. Out of the mouths of these rough men from the slums came riches. Alongside this there came a passion for street characters, pub-drunks, the people in the shadows, drawing on the ghosts of those long dead grandfathers and uncles.

This essay draws on stories of these characters and places to explore the importance of vital dialogue. The guiding spirits of this essay are the poetic Liverpool films of Terence Davies, whose stories in *The Long Day Closes* and *Distant Voices, Still Lives* have been a huge influence on the stories he tells.

Jeff Young is an award-winning dramatist, with over 30 BBC Radio Drama productions. He also works on collaborative projects in site specific performance, installation and spoken word. Recent work includes 'Bright Phoenix', the 50th anniversary production at Liverpool Everyman Theatre. Current research includes the history of Liverpool's London Road for an Everyman site-specific production and Dada artist Kurt Schwitters's exile in the Lake District. He teaches playwriting at Liverpool John Moores University.

Producer - Polly Thomas
Executive producer - Eloise Whitmore

A Naked Production for BBC Radio 3.

TUE 23:00 Night Tracks (m000zdl7)
Evening soundscape

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 08 SEPTEMBER 2021

WED 00:30 Through the Night (m000zdl9)
Schubert and Bruckner from Berlin

The Berlin Radio Symphony Orchestra and conductor Sylvain Cambreling play Schubert's 'Unfinished' and Bruckner's 'Romantic' symphonies. Catriona Young presents.

12:31 AM
Franz Schubert (1797-1828)
Symphony No. 8 in B minor, D. 759 ('Unfinished')
Berlin Radio Symphony Orchestra, Sylvain Cambreling (conductor)

12:58 AM
Anton Bruckner (1824-1896)
Symphony No. 4 in E flat ('Romantic')

Berlin Radio Symphony Orchestra, Sylvain Cambreling (conductor)

02:07 AM
Igor Stravinsky (1882-1971)
Divertimento
Esther Hoppe (violin), Alasdair Beatson (piano)

02:31 AM
Heinrich Ignaz Franz von Biber (1644-1704)
Missa Salisburgensis
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

03:13 AM
Johannes Brahms (1833-1897)
8 Pieces for Piano, Op 76
Robert Silverman (piano)

03:41 AM
Edvard Grieg (1843-1907)
Last Spring, Op 33, No 2
Camerata Bern, Thomas Furi (leader)

03:48 AM
Alessandro Scarlatti (1660-1725)
Partite Sopra Follia
Enrico Baiano (harpsichord)

03:55 AM
Giovanni Battista Pergolesi (1710-1736)
Violin Sonata in G major
Peter Michalica (violin), Elena Michalicova (piano)

04:04 AM
Claude Debussy (1862-1918), Luc Brewaeys (orchestrator)
No.2 Voiles (Preludes Book 1)
Royal Flemish Philharmonic, Daniele Callegari (conductor)

04:08 AM
Gaspar Sanz (1640-1710)
Marizapalos
Eduardo Egúez (guitar)

04:13 AM
Andre Messager (1853-1929)
Solo de concours for clarinet and piano
Pavlo Boiko (clarinet), Viola Taran (piano)

04:20 AM
Johann Friedrich Fasch (1688-1758)
Sonata in D minor
Amsterdam Bach Soloists, Wim ten Have (conductor)

04:31 AM
Leslie Pearson (b.1931)
Dance Suite, after Arbeau
Graham Ashton Brass Ensemble

04:40 AM
Fryderyk Chopin (1810-1849)
Ballade no.1 in G minor (Op.23)
Valerie Tryon (piano)

04:49 AM
Heinrich Schutz (1585-1672)
Magnificat anima mea Dominum, SWV468
Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

05:00 AM
Luigi Donora (b.1935)
There where Kvarner lies... for viola and strings
Francesco Squarcia (viola), I Cameristi Italiani

05:08 AM

Hector Berlioz (1803-1869)
Overture from Beatrice et Benedict
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

05:16 AM

Pierre Max Dubois (1930-1995)
Quartet for flutes
Valentinas Kazlauskas (flute), Lina Baublyte (flute), Albertas Stupakas (flute), Giedrius Gelgotas (flute)

05:24 AM

Fanny Mendelssohn (1805-1847)
Trio (Op.11) in D minor
Trio Orlando

05:49 AM

Johann Sebastian Bach (1685-1750)
Sonata for viola da gamba and keyboard No 3 in G minor, BWV 1029
Lars Anders Tomter (viola), Leif Ove Andsnes (piano)

06:03 AM

Ludvig Norman (1831-1885)
String Sextet in A major (Op.18) (1850)
Stockholm String Sextet (sextet)

WED 06:30 Breakfast (m000zf6s)

Wednesday - Kate's classical picks

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000zf6v)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – this week we focus on the finest arias penned by Puccini.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000zf6x)

Sergey Rachmaninov (1873-1943)

A Secret Admirer

Rachmaninov is stung by an unexpected rivalry and inspired by secret admirers. With Donald Macleod.

Rachmaninov has been seen as the last great champion of Russian late Romanticism. He was a celebrated pianist and conductor, as well as a composer, and his musical legacy includes his hugely popular piano concertos. In this series of programmes, Donald Macleod turns his attention to Rachmaninov's great choral works and his story during the periods in which they were composed. These choral

masterpieces are both sacred and secular, and include the cantata Spring, the choral symphony The Bells, Three Russian Songs, the Liturgy of St John Chrysostom, and the iconic All-Night Vigil. Donald explores what inspired Rachmaninov while he was writing this music, including creative collaborations, beautiful poetry, and places in Russia and abroad.

Rachmaninov was exceptionally busy as a concert pianist around 1910, with tours around Europe and the USA. Back in Russia, audiences were lapping up the music of Rachmaninov's close contemporary, Alexander Scriabin, and Rachmaninov found himself cold-shouldered in Moscow. He even contemplated giving up composing altogether. He turned to song writing after receiving letters from a secret admirer. Another anonymous correspondent let him to the poetry of Edgar Allan Poe, inspiring his mighty choral symphony, The Bells.

Lilacs, Op 21 No 5
Alessio Bax, piano

The Muse, Op 34 No 1
Joan Rodgers, soprano
Howard Shelley, piano

It Cannot Be, Op 34 No 7
Annamaria Popescu, mezzo-soprano
Howard Shelley, piano

The Bells, Op 35
L'uba Orgonášová, soprano
Dmytro Popov, tenor
Mikhail Petrenko, baritone
Rundfunkchor Berlin
Berliner Philharmoniker
Simon Rattle, conductor

Piano Sonata No 2 in B flat minor, Op 36 (Allegro molto)
Zoltán Kocsis, piano

Produced by Luke Whitlock, for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m000zf6z)

Lammermuir Festival - James Atkinson and Sholto Kynoch

Live from the Lammermuir Festival in East Lothian, the young British baritone James Atkinson joins pianist Sholto Kynoch for a recital of music with nature at its heart.

Schumann wrote to his wife that his Liederkreis song cycle was 'my most romantic music ever, with much of you in it, dearest Clara' and his settings of Eichendorff's poetry express love, memories and melancholy. Madeleine Dring's Three Shakespeare songs follow, written in 1949 before Ravel's settings of Renard poems, depicting four birds and a cricket.

Schumann: Liederkreis Op.39
Dring: Three Shakespeare Songs
Ravel: Histoires Naturelles

James Atkinson - Baritone
Sholto Kynoch - Piano

Kate Molleson - Presenter
Laura Metcalfe - Producer

WED 14:00 Afternoon Concert (m000zf71)

Proms 2021: Mozart's Requiem

Penny Gore introduces another chance to hear the Britten Sinfonia's recent Prom. David Bates conducts the orchestra, the National Youth Chamber Choir and soloists in Mozart's Requiem

in D minor and a selection of music by Rameau and Chevalier de Saint-Georges.

The Prom is presented by Petroc Trelawny

Including:

Rameau: selection of works TBC

Chevalier de Saint-Georges: Symphony No. 2 in D major

c.2.40pm

Mozart: Requiem in D minor (compl. Süssmayr)

Samantha Clarke (soprano)

Claudia Huckle (contralto)

Nick Pritchard (tenor)

William Thomas (bass)

The National Youth Chamber Choir

Britten Sinfonia

David Bates (conductor)

WED 15:30 Choral Evensong (m000zf73)

St Davids Cathedral

From St Davids Cathedral on the Feast of the Nativity of the Blessed Virgin Mary.

Introit: Bogoroditsye Dyevo (Rachmaninov)

Responses: Radcliffe

Office hymn: Her Virgin eyes saw God incarnate born (Farley Castle)

Psalms 41, 42, 43 (Smart, Crotch)

First Lesson: Genesis 3 vv.8-15

Canticles: Wood in E flat No 2

Second Lesson: Matthew 1 vv.18-23

Anthem: Ave Maria (Parsons)

Hymn: Sing we of the blessed Mother (Abbot's Leigh)

Voluntary: Toccata, Fugue et Hymne sur 'Ave Maris Stella' (Peeters)

Oliver Waterer (Organist and Master of the Choristers)

Simon Pearce (Assistant Director of Music)

Recorded 1 June 2021.

WED 16:30 New Generation Artists (m000zf75)

The Consone Quartet

New Generation Artists perform Fanny Mendelssohn.

Fanny Mendelssohn: Schwanenlied Op.1 no.1

Kitty Whately (soprano), Anna Tilbrook (piano)

Fanny Mendelssohn: String Quartet in E flat major

Consone Quartet

Fanny Mendelssohn: Abendbild from 5 Songs Op.10

Kitty Whately (soprano), Jaames Baillieu (piano)

WED 17:00 In Tune (m000zf77)

Joseph Tawadros and Benjamin Grosvenor, Jeremy Denk

Sean Rafferty is joined by oud player Joseph Tawadros and pianist Benjamin Grosvenor for a live performance in the studio. He also talks to pianist Jeremy Denk, who is currently in Scotland to appear at the Lammermuir Festival.

WED 19:00 In Tune Mixtape (m000zf79)

Classical music to fill half an hour

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

WED 19:30 BBC Proms (m000zf7c)
2021

Proms Festival Orchestra conducted by Mark Wigglesworth

Live from the BBC Proms: the Proms Festival Orchestra, conducted by Mark Wigglesworth, perform Shostakovich and Mahler's Fifth Symphony.

Live from the Royal Albert Hall, London

Presented by Ian Skelly

Shostakovich: Festive Overture, Op 96

Mahler: Symphony No 5 in C sharp minor

Proms Festival Orchestra

Mark Wigglesworth, conductor

After a year in which venues fell quiet and orchestras downsized, tonight's Prom is a celebration of all an orchestra can do. A specially assembled Proms Festival Orchestra – made up of leading freelance musicians and conducted by Mark Wigglesworth – performs two colourful showpieces of the repertoire. Shostakovich's Festive Overture bubbles over with a fresh exuberance that reflects the fact that its composer wrote it in two days flat.

Mahler's Fifth Symphony spans an expressive chasm from the Funeral March of the first movement to a precariously unhinged Scherzo via the work's lingering, lyrical soul: the heartrendingly beautiful Adagietto, written as a musical love letter to his wife Alma.

There will be no interval.

WED 22:00 Between the Ears (b05mq5tg)

Into the Valley

Monument Valley, which straddles the state lines of Arizona and Utah, is a place most of us have seen and never visited or listened to. The 'true West' of John Ford movies and endless car adverts. Mark Burman takes his microphone through the red dust of history with Navajo guide Larry Y. Holiday. Chased by the storm clouds and lightning, theirs is a trip through nature's own movie set.

At the turn of the 20th century, very few outsiders had penetrated its mysterious spaces. Spanish priests, American soldiers and silver-hungry prospectors had vied with warring Ute and Navajo Indians amidst the red rock. Then came isolated trading posts and the first flourishings of tourism in the 1920s - Americans eager to 'discover' what was still a largely blank space on the map but was firmly part of the Navajo Nation, who had returned to their land of rock and sand after defeat and exile.

Exactly 60 years ago, a teenage Pippa Scott made what was then an arduous journey to act in John Ford's *The Searchers*. In 1955, it was a remote and inaccessible place. No running water, power or telephones but it offered a towering landscape of eroded rock like no other. An ancient place, still home to a small community of Navajos who eke out a living in a place of deep spiritual significance to them, and exercising a powerful pull on all our imaginations via the words of writers like Zane Grey and Willa Cather and the films of John Ford. Lose yourself in the swirling dust.

First broadcast in 2015

WED 22:30 The Essay (m000jg5v)

Folk at Home

At Home with Fatoumata Diawara

With summer touring schedules on hold and festivals cancelled, musicians continue to look to their own four walls for inspiration. How are they coping without live audiences? And is this period of restricted movement, stifling or stirring creativity? From her garage studio in Wiltshire, Verity Sharp is dialling up musicians around the UK and beyond who are rooted in global traditions, exercising their home-recording skills, and asking them to share songs that reflect how they are feeling. In this episode, Fatoumata Diawara is inspired to share the first song she ever wrote and to talk about the early life experiences that shaped her music.

Presented and produced by Verity Sharp.
A Reduced Listening production for BBC Radio 3.

WED 22:45 The Essay (b0b53fzp)

Kaleidoscope of Muses

Hell's Rainbow

Jeff Young is a dramatist for radio, screen and stage. He wrote the stand out Essay of Radio 3's In the Shadow of Kafka series 2015. His Essay series reflects on aspects of the writer's craft - structure, imagination, character and so on - by sharing a deeply personal experience of the apocryphal muse, referencing other well-known writers and artists and their relationship to their craft.

Jeff says: 'When I was 17, I hitched to Paris in search of the muse. I didn't really know what the muse was apart from a vague notion that it had something to do with inspiration and probably sex. The fact that I was, at the age of 17, already a failed artist and a bad poet didn't deter me. I was in search of the muse - of my muse, and she, it was inevitably a she, was waiting for me. A few years ago I wrote a drama called 'Wormwood' for Radio 3 about my Paris misadventures with a drug dealer called Harry and his decaying girlfriend, the ex-prostitute, Mona. My muses turned out to be two low-life hustlers who took me to the cleaners and left me penniless. But they fed into the mythology and ended up in stories and I've never forgotten the smell of their breath.'

An eclectic, erudite and engaging series that offers insight into the craft of writing.

Three: Hell's Rainbow

Jeff fell in love with a wild animal with flashing eyes and skin that smelled of danger and threw his life away to go and live in Cornwall, where he went off the rails. ... He ended up half-mad and homeless, living on the beach, and found a different kind of connection to the world on the wild marine landscape of Cornwall. This moment was the essence of transformation, through wildness and the elemental and through recklessness. This essay looks at metaphor and transformation. The great poet WS Graham, Jean Rhys and the St Ives painters found their place of exile in Cornwall. The essay equates Cornwall with madness and a witchy or druidic magic, embodied in the work of the Surrealist painter and writer, Ithell Colquhoun, the guiding spirit of this essay.

Jeff Young is an award-winning dramatist, with over 30 BBC Radio Drama productions. He also works on collaborative projects in site specific performance, installation and spoken word. Recent work includes 'Bright Phoenix', the 50th anniversary production at Liverpool Everyman Theatre. Current research includes the history of Liverpool's London Road for an Everyman site-specific production and Dada artist Kurt

Schwitters's exile in the Lake District. He teaches playwriting at Liverpool John Moores University.

Producer - Polly Thomas
Executive producer - Eloise Whitmore

A Naked Production for BBC Radio 3.

WED 23:00 Night Tracks (m000zf7f)

Immerse yourself

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 09 SEPTEMBER 2021**THU 00:30 Through the Night (m000zf7h)**

Kira Frolu Recital

Young Romanian pianist Kira Frolu performs Debussy, Chopin, Silvestri and Beethoven. Presented by Catriona Young.

12:31 AM

Claude Debussy (1862-1918)
Estampes, L.100
Kira Frolu (piano)

12:44 AM

Fryderyk Chopin (1810-1849)
Etude in C minor Op.10'12 'Revolutionary'
Kira Frolu (piano)

12:47 AM

Fryderyk Chopin (1810-1849)
Etude in E major, Op.10'3
Kira Frolu (piano)

12:50 AM

Fryderyk Chopin (1810-1849)
Etude in C minor Op.25'12
Kira Frolu (piano)

12:53 AM

Constantin Silvestri (1913-1969)
Chants nostalgiques, Op.27'1 (Desert Songs)
Kira Frolu (piano)

01:03 AM

Ludwig van Beethoven (1770 - 1827)
Piano Sonata no.21 in C major, Op.53 (Waldstein)
Kira Frolu (piano)

01:24 AM

Ludwig van Beethoven (1770 - 1827)
Mass Op 86 in C major
Alison Hargan (soprano), Carolyn Watkinson (contralto), Keith Lewis (tenor), Wout Oosterkamp (bass), Royal Concertgebouw Orchestra, Royal Concertgebouw Choir, Arthur Oldham (director), Colin Davis (conductor)

02:13 AM

Joseph Haydn (1732-1809)
Trio for keyboard and strings H.15.28 in E major
Beaux Arts Trio

02:31 AM

Antonin Dvorak (1841-1904)
Cello Concerto in B minor (Op.104)
Karmen Pecar (cello), RTV Slovenia Symphony Orchestra, David de Villiers (conductor)

03:10 AM

Dinu Lipatti (1917-1950)
Aubade for wind quartet
Nicolae Maxim (flute), Radu Chisu (oboe), Valeriu Barbuceanu (clarinet), Mihai Tanasila (bassoon)

03:30 AM

Jean Sibelius (1865-1957)
Lemminkäinen's Return (Lemminkäinen Suite) Op 22
BBC Philharmonic, Yan Pascal Tortelier (conductor)

03:37 AM

Antonio Vivaldi (1678-1741)
Magnificat in G minor, RV 610
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

03:52 AM

Lili Boulanger (1893-1918)
Nocturne for flute and piano
Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

03:55 AM

Karl Goldmark (1830-1915)
Ein Wintermarchen (Overture)
Hungarian Radio Orchestra, Ervin Lukacs (conductor)

04:05 AM

Johann Sebastian Bach (1685-1750)
Partita for solo violin No.1 in B minor, (BWV.1002)
Rachel Podger (violin)

04:21 AM

Alexander Glazunov (1865-1936)
Concert waltz for orchestra No 1 Op 47 in D major
CBC Vancouver Orchestra, Kazuyoshi Akiyama (conductor)

04:31 AM

Uuno Klami (1900-1961)
Serenades joyeuses
Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

04:37 AM

Johann Gottlieb Graun (c.1702-1771)
Sinfonia in B flat major, GraunWV A:XII:27
Kore Orchestra, Andrea Buccarella (harpsichord)

04:47 AM

Claude Debussy (1862-1918)
Violin Sonata in G minor
Janine Jansen (violin), David Kuijken (piano)

05:01 AM

Peter Ilyich Tchaikovsky (1840-1893)
Slavonic March in B flat minor 'March Slave'
BBC Philharmonic, Rumon Gamba (conductor)

05:11 AM

Maria Antonia Walpurgis (1724-1780)
Sinfonia from "Talestri, Regina delle Amazzoni" - Drame per musica
Batzdorfer Hofkapelle, Tobias Schade (director)

05:18 AM

Wolfgang Amadeus Mozart (1756-1791)
Sonata for piano (K.281) in B flat major
Ingo Dannhorn (piano)

05:30 AM

Luigi Boccherini (1743-1805)
Quintet for guitar and strings in D major, G448
Zagreb Guitar Quartet, Varazdin Chamber Orchestra

05:49 AM

Carl Nielsen (1865-1931)
Symphony No.3 (Op.27) "Sinfonia espansiva"
Janne Berglund (soprano), Johannes Weisse (baritone),
Stavanger Symphony Orchestra, Niklas Willen (conductor)

THU 06:30 Breakfast (m000zf42)

Thursday - Kate's classical alternative

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000zf46)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Five - another in our survey of the best Puccini arias.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000zf4b)

Sergey Rachmaninov (1873-1943)

The All-Night Vigil

Donald Macleod explores Rachmaninov's collaboration with Alexander Kastalsky on his greatest sacred masterpiece.

Rachmaninov has been seen as the last great champion of Russian late Romanticism. He was a celebrated pianist and conductor, as well as a composer, and his musical legacy includes his hugely popular piano concertos. In this series of programmes, Donald Macleod turns his attention to Rachmaninov's great choral works and his story during the periods in which they were composed. These choral masterpieces are both sacred and secular, and include the cantata Spring, the choral symphony The Bells, Three Russian Songs, the Liturgy of St John Chrysostom, and the iconic All-Night Vigil. Donald explores what inspired Rachmaninov while he was writing this music, including creative collaborations, beautiful poetry, and places in Russia and abroad.

Today, Donald traces Rachmaninov's productive collaboration with the composer Alexander Kastalsky, who supported and advised Rachmaninov through the writing of his most celebrated sacred choral work: the All-Night Vigil. Despite a cool response from the church authorities to this work, Rachmaninov's Vespers soon entered the repertoire of Russian choirs. Not long after, Rachmaninov suffered a spate of poor health and doctors prescribed a period of recuperation at the mineral baths in the Caucasus. The poet Marietta Shaginyan helped nurse Rachmaninov back to health, and encouraged him to begin writing music again. Although reluctant to compose many new works during this period of personal and political turmoil, he did begin to revise some earlier works, including his First Piano Concerto.

Vocalise, Op 34 No 14
Aida Garifullina, soprano
ORF Radio Symphony Orchestra of Vienna
Cornelius Meister, conductor

All-Night Vigil Op 37 (excerpt)
Latvian Radio Choir
Sigvards Kljava, conductor

To Her, Op 38 No 2
Daisies, Op 38 No 3
A-u!, Op 38 No 6
Louise Alder, soprano
Joseph Middleton, pianos

Piano Concerto No 1 in F sharp minor, Op 1 (Allegro vivace)
Leif Ove Andsnes, piano
Berlin Philharmonic
Antonio Pappano, conductor

Produced by Luke Whitlock, for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m000zf4g)

Lammermuir Festival - Catriona Morison, Malcolm Martineau and Scott Dickenson

Scottish mezzo-soprano Catriona Morison, pianist Malcolm Martineau and violist Scott Dickenson perform songs by Brahms, Schumann and Lang, live from the Lammermuir festival in East Lothian.

Josephine Lang was a contemporary of Schumann and Mendelssohn and we hear four of her songs after a selection of works from Schumann's Myrthen song cycle of 1840. Romantic song by Brahms ends the recital alongside his work for alto, viola and piano.

Schumann: Myrthen Op 25
Widmung no.1
Der Nussbaum no.3
Die Lotusblume no.7
Du bist wie eine Blume no.24
Aus den östlichen Rosen no.25

Lang: Lieder Op.10
No 5.Scheideblick
No 3 Die Schwalben
No 2 Mignons Klage
Lang: Ob ich manchmal dein gedenke

Brahms: 2 songs for Alto, Viola and Piano Op. 91
Brahms: Dein blaues Auge Op.59 no.8
Brahms An die Nachtigall Op.46 no.4
Brahms Meine Liebe ist grün
Brahms Mädchenlied Op. 107 no.5
Brahms Alte liebe Op. 72 no.1
Brahms Von ewiger Liebe Op. 43 no1

Catriona Morison Mezzo-soprano
Scott Dickinson Viola
Malcolm Martineau Piano

Kate Molleson - presenter
Laura Metcalfe - producer

THU 14:00 Afternoon Concert (m000zf4l)

BBC Proms 2021: London Symphony Orchestra conducted by Simon Rattle

Penny Gore introduces another chance to hear conductor Sir Simon Rattle joining his colleagues at the London Symphony Orchestra to mark Stravinsky's anniversary year with three,

concise symphonic masterworks.

We follow Stravinsky's view of the symphony from the experimental, colour-blocked 'ritual' of the Symphonies of Wind Instruments, through the transitional Symphony in C - reflecting both the composer's European past and his American future - to arrive at the bold Symphony in Three Movements.

The Prom is presented by Martin Handley from the Royal Albert Hall in London.

Stravinsky: Symphonies of Wind Instruments
Stravinsky: Symphony in C
Stravinsky: Symphony in Three Movements

London Symphony Orchestra
Sir Simon Rattle (conductor)

THU 17:00 In Tune (m000zf4n)

Lisette Oropesa and Carlos Alvarez, Odaline de la Martinez, Paul Edis

Sean Rafferty is joined by baritone Carlos Alvarez and soprano Lisette Oropesa, Rigoletto and Gilda in the Royal Opera's new production of Verdi's masterpiece. Odaline de la Martinez has news of the London Festival of American Music, and the jazz pianist Paul Edis also joins Sean, to play live.

THU 19:00 BBC Proms (m000zf4q)

2021

Bach's St Matthew Passion

Live at the BBC Proms: Arcangelo and Jonathan Cohen join a stellar cast of soloists to perform one of the greatest sacred masterworks of the Baroque.

Live from the Royal Albert Hall, London
Presented by Andrew McGregor

Bach: St Matthew Passion, Part I

c. **20:10**

Live Interval: Andrew is joined by Lucy Winkett, the Rector of St James's Church, Piccadilly.

c. **20:35**

Bach: St Matthew Passion, Part II

Louise Alder (soprano)
Iestyn Davies (counter-tenor)
Stuart Jackson (Evangelist)
Hugo Hymas (tenor)
Roderick Williams (baritone)
Matthew Rose (Christ)
Arcangelo Chorus
Arcangelo
Jonathan Cohen (harpsichord/director)

Bach's crowning masterpiece, the St Matthew Passion combines moments of extraordinary fragility and tenderness with raw choral power and explosive jubilation, bitter grief with passages of consolation. With double chorus and orchestra, its scope and ambition is vast - a piece made for the Royal Albert Hall.

Following on from their gripping account of Handel's Theodora in 2018, period-instrument ensemble Arcangelo and Director Jonathan Cohen return to the Proms, joined by a glittering line-up of soloists including Roderick Williams and rising star Stuart Jackson.

THU 22:30 The Essay (m000jgm7)

Folk at Home

At Home with Chris Wood

With summer touring schedules on hold and festivals cancelled, musicians continue to look to their own four walls for inspiration. How are they coping without live audiences? And is this period of restricted movement stifling or stirring creativity? From her garage studio in Wiltshire, Verity Sharp is dialling up musicians who are rooted in global traditions, exercising their home-recording skills, and asking them to share songs that reflect how they are feeling. In this episode, Chris Wood finds solace in poetry of John Clare and is inspired by the family sofa.

Presented and produced by Verity Sharp.
A Reduced Listening production for BBC Radio 3.

THU 22:45 The Essay (b0b53j0b)

Kaleidoscope of Muses

Gutted Arcades

Jeff Young is a dramatist for radio, screen and stage. He wrote the stand out Essay of Radio 3's In the Shadow of Kafka series 2015. His Essay series reflects on aspects of the writer's craft - structure, imagination, character and so on - by sharing a deeply personal experience of the apocryphal muse, referencing other well-known writers and artists and their relationship to their craft.

Jeff says: 'When I was 17, I hitched to Paris in search of the muse. I didn't really know what the muse was apart from a vague notion that it had something to do with inspiration and probably sex. The fact that I was, at the age of 17, already a failed artist and a bad poet didn't deter me. I was in search of the muse - of my muse, and she, it was inevitably a she, was waiting for me. A few years ago I wrote a drama called 'Wormwood' for Radio 3 about my Paris misadventures with a drug dealer called Harry and his decaying girlfriend, the ex-prostitute, Mona. My muses turned out to be two low-life hustlers who took me to the cleaners and left me penniless. But they fed into the mythology and ended up in stories and I've never forgotten the smell of their breath.'

An eclectic, erudite and engaging series that offers insight into the craft of writing.

Four: Gutted Arcades

Jeff still lives in Liverpool, the city where he was born and bred. As a child, he learned about the city through his mum, who taught him the poetry of the pavements and the Victorian nooks and jiggers. 90% of his writing is set in cities and the Muse of this fascination, the woman who imbued in him a potent sense of the life and death and beauty of the streets is his mother. Through her eyes, he absorbed a passion for the magic of dead cinemas and the atmospheres of ruins. When he walks the streets of Liverpool, he sees his mother - who died 15 years ago - on street corners, waving to him. This essay will talk about the importance of walking and memory as part of his writer's toolbox, how memory seeps into stories and how walking is the spell that summons those memories up. The guiding spirit of this essay is Malcolm Lowry, author of Ultramarine and Under the Volcano who spent much of his early life walking Liverpool's streets and watching B Movies in its fleapit cinemas.

Jeff Young is an award-winning dramatist, with over 30 BBC Radio Drama productions. He also works on collaborative projects in site specific performance, installation and spoken word. Recent work includes 'Bright Phoenix', the 50th anniversary production at Liverpool Everyman Theatre. Current research includes the history of Liverpool's London Road for an

Everyman site-specific production and Dada artist Kurt Schwitters's exile in the Lake District. He teaches playwriting at Liverpool John Moores University.

Producer - Polly Thomas
Executive producer - Eloise Whitmore.

THU 23:00 Great Pianists at Edinburgh (m000zf4s)

Andreas Haefliger in 2017

Kate Molleson presents another highlight from the Edinburgh International Festival archives. Tonight, Swiss Pianist Andreas Haefliger performs a colourful programme featuring Mussorgsky's mighty tour-de-force Pictures at an Exhibition. It was inspired by the grotesque fairy-tale pictures by Victor Hartmann as exhibited in the Imperial Academy of the Arts as a memorial to the painter. Liszt conjures his own dramatic scene of St Francis walking on the water in his second Legend. Berg's early Sonata is as brief as it is tumultuous and contrasts with the mature serenity of Beethoven's Sonata Op 101.

Berg: Piano Sonata
Liszt: Legend No. 1, "St. Francis of Assisi's sermon to the birds"
Beethoven: Piano Sonata in A major, Op.101
Mussorgsky: Pictures at an Exhibition

Andreas Haefliger (piano)

FRIDAY 10 SEPTEMBER 2021

FRI 00:30 Through the Night (m000zf4v)

Stravinsky, Liszt and Rimsky-Korsakov from Paris

Gianandrea Nosedà and the Orchestre National de France in Liszt's Prometheus and Scheherazade by Rimsky-Korsakov. Catriona Young presents.

12:31 AM

Igor Stravinsky (1882-1971)
Scherzo fantastique, op.3
Orchestre National de France, Gianandrea Nosedà (conductor)

12:43 AM

Franz Liszt (1811-1886)
Prometheus, S. 99, symphonic poem
Orchestre National de France, Gianandrea Nosedà (conductor)

12:55 AM

Nikolai Rimsky-Korsakov (1844-1908)
Scheherazade, op.35, symphonic suite
Orchestre National de France, Gianandrea Nosedà (conductor)

01:40 AM

Eustache du Caurroy (1549-1609)
11 Fantasias on 16th-Century songs
Hesperion XX, Jordi Savall (viol), Jordi Savall (director)

02:07 AM

Marcel Dupré (1886-1971)
Organ Concerto in E minor, Op 31
Simon Preston (organ), Adelaide Symphony Orchestra, Nicholas Braithwaite (conductor)

02:31 AM

Wojciech Kilar (1931-2013)
Piano Concerto
Peter Jablonski (piano), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

02:56 AM

Johann Hermann Schein (1586-1630)

Selection from Diletti Pastoralis, Hirten Lust: madrigals for 5 voices & continuo
Cantus Colln, Konrad Junghanel (lute), Konrad Junghanel (conductor)

03:18 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in A major, K.331 'Alla Turca'
Young-Lan Han (piano)

03:38 AM

Antonin Dvorak (1841-1904)
Slavonic Dance No.9 in B minor (Op.72 No.1) orch. composer
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

03:43 AM

Bartolome de Selma y Salaverde (1580-1640)
Canzona terza
Accentus Austria, Thomas Wimmer (director)

03:49 AM

Dimitar Nenov (1901-1953)
Toccata
Mario Angelov (piano)

03:57 AM

Marin Marais (1656-1728)
4 works for Viola da gamba & b.c. from Pieces de Viole, 5me livre, Paris 1725 EX
Ensemble 1700, Dorothee Oberlinger (director)

04:10 AM

Franz Schubert (1797-1828), Friedrich Schiller (author)
Der Pilgrim D.794
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

04:15 AM

Ralph Vaughan Williams (1872-1958)
Fantasia on a theme by Thomas Tallis for double string orchestra
BBC Philharmonic, Yan Pascal Tortelier (conductor)

04:31 AM

William Mathias (1934-1992)
A May magnificat for double chorus (Op.79 No.2)
BBC Singers, Stephen Cleobury (conductor)

04:40 AM

Vaino Raitio (1891-1945)
Moonlight on Jupiter (Kuutamo Jupiteressa), Op 24
Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

04:53 AM

Francesco Durante (1684-1755)
Concerto No 8 in A major 'La pazzia'
Concerto Koln

05:06 AM

Per Norgard (b.1932)
Pastorale for String Trio
Trio Aristos

05:13 AM

Richard Rodgers (1902-1979), Robert Russell Bennett (orchestrator)
Victory at Sea (suite)
West Australian Symphony Orchestra, David Measham (conductor)

05:20 AM

Guillaume Dufay (1397-1474)
Balsamus et munda cera
Orlando Consort

05:25 AM

Dag Wiren (1905-1986)
Serenade for Strings, Op 11
Swedish Radio Symphony Orchestra, Niklas Willen (conductor)

05:40 AM

Pieter van Maldere (1729-1768)
Sinfonia in G minor (Op.4 No.1)
Academy of Ancient Music, Filip Bral (conductor)

05:57 AM

Franz Schubert (1797-1828)
4 Impromptus, Op 142 (D.935)
Alfred Brendel (piano)

FRI 06:30 Breakfast (m000zbyg)

Friday - Kate's classical mix

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000zbyj)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Five - our final foray into the finest Puccini arias.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000zbyl)

Sergey Rachmaninov (1873-1943)

Inspired in Exile

Donald Macleod explores Rachmaninov's deep longing for his homeland, following his move to America.

Rachmaninov has been seen as the last great champion of Russian late Romanticism. He was a celebrated pianist and conductor, as well as a composer, and his musical legacy includes his hugely popular piano concertos. In this series of programmes, Donald Macleod turns his attention to Rachmaninov's great choral works and his story during the periods in which they were composed. These choral masterpieces are both sacred and secular, and include the cantata Spring, the choral symphony The Bells, Three Russian Songs, the Liturgy of St John Chrysostom, and the iconic All-Night Vigil. Donald explores what inspired Rachmaninov while he was writing this music, including creative collaborations, beautiful poetry, and places in Russia and abroad.

After the Russian Revolution in 1917, Rachmaninov moved to America with his family and would spend 25 years there. During the first eight years, he didn't compose anything new, but then came his Fourth Piano Concerto, a work steeped in the heritage of the composer's abandoned homeland. Rachmaninov followed this with his Three Russian Songs, another work, whose original

sketches predated the composer's flight from Russia and whose music seems suffused with sadness.

Kreisler, arr. Rachmaninov
Liebeslied
Alessio Bax, piano

Rachmaninov
Piano Concerto No 4 in G minor, Op 40 (Allegro vivace)
Simon Trpčeski, piano
Royal Liverpool Philharmonic Orchestra
Vasily Petrenko, conductor

Three Russian Songs, Op 41
St Petersburg Mariinsky Theatre Chorus
BBC Philharmonic
Gianandrea Noseda, conductor

All-night Vigil Op 37 (excerpt)
St Petersburg Chamber Choir
Nikolai Korniev, conductor

Produced by Luke Whitlock, for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m000zbyp)
Lammermuir Festival - Mary Bevan and Joseph Middleton

Live from the Lammermuir Festival soprano Mary Bevan and pianist Joseph Middleton take us on a rich tour of French song.

The Boulanger sisters set poems about Ulysses and a setting sun, we hear Amy Beach write music of lost love, Faure ushers in autumn and Duparc remembers a previous life.

Duparc: L'invitation au voyage
Boulanger: Le retour
Beach: Je demande à l'oiseau
Déodat de Séverac: Les Hiboux
de Bréville: Harmonie du soir
Canal: Les Roses de Saadi
Landry: Mort quand tu me viendras prendre
Fauré: Chant d'automne
Duparc: La vie antérieure
Boulanger: Soleils couchants
Debussy: Le jet d'eau
Viardot: Lamento - la chanson du pêcheur
Duparc: Romance de Mignon
Bonis: Songe
Rollinat: Harmonie du soir
Chaminade: L'Absente

Mary Bevan - Soprano
Joseph Middleton - Piano

Kate Molleson - presenter
Laura Metcalfe - producer

FRI 14:00 Afternoon Concert (m000zbyr)
BBC Proms 2021: Chineke! Orchestra

Recorded last month at the BBC Proms: Chineke! Orchestra. Britain's only majority Black and ethnically diverse orchestra with conductor Kalena Bovell and pianist Jeneba Kanneh-Mason in Florence Price's Piano Concerto and Coleridge-Taylor's Symphony.

Prom presented by Petroc Trelawny.

Samuel Coleridge-Taylor: Hiawatha's Wedding Feast - overture
Fela Sowande: African Suite
Florence Price: Piano Concerto in One Movement

Samuel Coleridge-Taylor: Symphony in A minor

Jeneba Kanneh-Mason (piano)
Chineke! Orchestra, Kalena Bovell (conductor)

The Chineke! Orchestra returned for its fourth visit to the Proms, celebrating diversity in composers as well as performers. Black British composer Samuel Coleridge-Taylor's overture to his popular cantata based on the tale of a Native American leader quotes the spiritual 'Nobody knows the trouble I've seen'. There were further meetings of African and European musical styles in Nigerian composer Fela Sowande's African Suite and the piano concerto by Florence Price, the first female African-American composer to win renown in America. By contrast, Coleridge-Taylor's Symphony, written as a 20-year-old student of Stanford at London's Royal College of Music, reveals the influence of his hero, Dvořák.

FRI 16:30 The Listening Service (m000cyzn)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000zbyt)
Stuart Skelton, Ksenija Sidorova, Sakari Oramo, Neil Ferris

Sean Rafferty looks forward to the Last Night of the BBC Proms with live studio performances from tenor Stuart Skelton and accordionist Ksenija Sidorova. He also catches up with Last Night of the Proms conductor Sakari Oramo, and talks to conductor Neil Ferris about working with the choir.

FRI 19:00 In Tune Mixtape (m000zbyw)
Expand your horizons with classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

FRI 19:30 BBC Proms (m000zbyy)
2021

Pavel Kolesnikov Plays Bach's Goldberg Variations

Live at the BBC Proms: Russian pianist Pavel Kolesnikov performs Bach's 'Goldberg' Variations for solo piano.

Live from the Royal Albert Hall
Presented by Georgia Mann

JS Bach: Goldberg Variations

Pavel Kolesnikov, piano

'Is it a coded message, an exercise in numerology? Is it a glorious attempt to marry old and new, or is it a nocturnal, private, fanciful tale?' Russian-born Pavel Kolesnikov asked these questions and more when he took up the challenge of deciphering one of the undeniable peaks of the piano repertoire, Bach's 'Goldberg' Variations. And, going by the judgement of The Guardian, which declared that Kolesnikov's recent recording of the work 'stands alone' - the Russian-born pianist has found some answers. Bach's beguiling sequence of a gentle Aria followed by 30 miniature variations was designed 'for the refreshment of the spirits', a mindful mix from the 18th century.

There will be no interval.

FRI 22:00 Sunday Feature (b01r5n6g)
RS Thomas - Always Seeking Greater Silence

Welsh writer Jon Gower explores RS Thomas's life and work, through the prism of birdwatching, in a programme marking the centenary of the poet's birth 2013, when it was first broadcast.

RS Thomas was a man full of contradictions, but one constant was his passion for birdwatching. Towards the end of his life, he said that 'the deity has chosen to reveal himself to me via the world of nature'. He also declared that he preferred to be alone with nature than be with human beings. Bird imagery in particular provided him with a means of symbolising renewal, nourishment and femininity in his poetry, but also of exploring his faith in God. Increasingly towards the end of his life, his bird poems explored the space between faith and doubt. In 'Sea-watching,' he directly associates bird-watching with prayer: 'Ah, but a rare bird is/ rare. It is when one is not looking/ at times one is not there/ that it comes'.

In an attempt to recreate the happiest period of his life - his childhood, growing up on the Irish Sea in Holyhead - as an Anglican priest RS moved from the English border ever westward within North Wales in search of native Welsh speakers and the sea. Jon Gower argues that he was also changing parishes for ones where the bird watching was better. Jon first met RS when he was sixteen and was volunteering as a warden on Bardsey Island, and had no idea who the poet was. They exchanged letters and met regularly thereafter, their final meeting being a recording for a radio programme, where, approaching the end of RS's life, they went birdwatching on the Anglesey headland of South Stack and at the tern colonies of Cemlyn. Contrary to the public image of RS, Jon remembers him as a very funny man, and though they sometimes talked of Yeats and the Mabinogion, recalls much more conversation about goshawks and ring-billed gulls.

This Sunday Feature weaves together some of the recordings Jon made with RS, with contributions from those who knew the poet and take inspiration from his work. Rowan Williams describes his fascination with RS's poetry, which he sees as pared to the bone, and looks at how he explored the absence of God in his poems. He also addresses the question of how a man who expressed doubt about the existence of the afterlife and who, according to local legend, burned his cassock on the beach at his retirement, dealt with his role as a vicar in a small parish. Menna Elfyn and Gwyneth Lewis talks about the influence RS had on their own work, and Gwyneth reveals that after his death she was given his 'life list' of rare birds, tucked inside a book. His biographer Byron Rogers recalls a man of many paradoxes, who, contrary to his image as the 'Ogre of Wales', could show great kindness and humanity. And Andrew Motion explores his bird poems 'A Blackbird Singing' and 'The Message', in which birds express divine benevolence: 'a message from God/ delivered by a bird/ at my window, offering friendship'.

FRI 22:45 The Essay (b0b53kbn)

Kaleidoscope of Muses

The Haunted Lullaby

Jeff Young is a dramatist for radio, screen and stage. He wrote the stand out Essay of Radio 3's In the Shadow of Kafka series 2015. His Essay series reflects on aspects of the writer's craft - structure, imagination, character and so on - by sharing a deeply personal experience of the apocryphal muse, referencing other well-known writers and artists and their relationship to their craft.

Jeff says: 'When I was 17, I hitched to Paris in search of the muse. I didn't really know what the muse was apart from a vague notion that it had something to do with inspiration and probably sex. The fact that I was, at the age of 17, already a failed artist and a bad poet didn't deter me. I was in search of the muse - of my muse, and she, it was inevitably a she, was

waiting for me. A few years ago I wrote a drama called 'Wormwood' for Radio 3 about my Paris misadventures with a drug dealer called Harry and his decaying girlfriend, the ex-prostitute, Mona. My muses turned out to be two low-life hustlers who took me to the cleaners and left me penniless. But they fed into the mythology and ended up in stories and I've never forgotten the smell of their breath.'

An eclectic, erudite and engaging series that offers insight into the craft of writing.

Five: The Haunted Lullaby.

When Jeff was a child, he used to lie awake at night, listening to a dead woman whispering men's names. The woman floated outside the bedroom window, draped in veils and a tattered gown and she held her crooked fingers out, beckoning men to come to her and kiss her. She was breathtakingly beautiful and terrifying and it was only the closed curtains that kept Jeff safe from being dragged out to some kind of ecstatic doom. He was eight years old, scared of her, but also somehow in love with her and she would haunt him all his life. The painting 'The Punishment of Luxury' by Segantini in Liverpool's Walker Art Gallery obsesses Jeff and he was in his 40s before he realised that the woman outside his bedroom window had come to him from Segantini's painting. He had magically brought her to life. This essay looks at Image and Imagination - the powerful, haunting Segantini painting infiltrated childhood imagination and created a powerful character to be found in many of Jeff's plays - Elsie Barmaid.

Jeff Young is an award-winning dramatist, with over 30 BBC Radio Drama productions. He also works on collaborative projects in site specific performance, installation and spoken word. Recent work includes 'Bright Phoenix', the 50th anniversary production at Liverpool Everyman Theatre. Current research includes the history of Liverpool's London Road for an Everyman site-specific production and Dada artist Kurt Schwitters's exile in the Lake District. He teaches playwriting at Liverpool John Moores University.

Producer - Polly Thomas

Executive producer - Eloise Whitmore

A Naked Production for BBC Radio 3

FRI 23:00 Late Junction (m000zbz1)

Natalia Beylis and Anna Homler in session

Jennifer Lucy Allan shares the fruits of our latest Late Junction long distance collaboration session, created across the Atlantic Ocean by two sonic storytellers: Natalia Beylis in County Leitrim and Anna Homler in Los Angeles.

Natalia Beylis is an experimental composer and multi-instrumentalist interested in sounds that appear unexpectedly, often layering and manipulating acoustic instruments with field recordings to create strange juxtapositions. Born in Kiev and raised in the States she moved to Ireland two decades ago, and has been a key figure in the experimental scene there since, with a regular show on Dublin Digital Radio playing 'experimental bric-a-brac'. Her latest release Invaded by Fireflies is a collage of voices describing memories of a beautiful place.

Anna Homler is an improvising vocalist and avant-garde performance artist from Los Angeles, and has been experimenting with language and sound since the 1980s. Using words as music and everyday objects as instruments, her work explores alternative forms of communication and the poetry of ordinary things. She often performs as her character Breadwoman, a creature she describes as "so very old she has turned into bread" and has her own invented language.

Elsewhere there'll be previously unreleased woozy, bubbling dancehall from Jamaica, as well as a new compilation of instrumental modal pop from 1970s Egypt. Plus some synth bangers inspired by the anthropological roots of cat's cradles by the artist Kristen Gallerneaux.

Produced by Katie Callin
A Reduced Listening Production for BBC Radio 3