

SATURDAY 21 AUGUST 2021**SAT 01:00 Downtime Symphony (m000tdqw)**

Laid-back instrumental beats from Steve Reich to Four Tet

An hour of wind-down music to help you press pause and reset your mind. With chilled sounds of orchestral, jazz, ambient and lo-fi beats to power your downtime.

01 00:00:01 Steve Reich

Duet

Performer: Daniel Hope

Performer: Simos Papanas

Orchestra: Basel Chamber Orchestra

Duration 00:04:51

02 00:04:49 Grandbrothers (artist)

What We See

Performer: Grandbrothers

Duration 00:05:41

03 00:10:30 Ronald Langestraat (artist)

In The Middle Of The Night

Performer: Ronald Langestraat

Duration 00:03:30

04 00:14:00 Franz Schubert

Symphony No 1 in D major, D 82 (2nd mvmt)

Performer: Berlin Philharmonic Orchestra

Conductor: Nikolaus Harnoncourt

Duration 00:05:17

05 00:19:06 Nina Simone (artist)

Four Women

Performer: Nina Simone

Duration 00:04:25

06 00:23:32 Trio Peltomaa Fraanje Perkola (artist)

Via

Performer: Trio Peltomaa Fraanje Perkola

Duration 00:03:11

07 00:26:43 Antonio Vivaldi

Concerto for Clarinet and Orchestra No. 3 in F Major "Il Mezzetino" - III. Andante

Performer: Martin Fröst

Orchestra: Concerto Köln

Duration 00:03:32

08 00:30:15 Can (artist)

Sing Swan Song

Performer: Can

Duration 00:04:24

09 00:34:39 Four Tet (artist)

Two Thousand And Seventeen

Performer: Four Tet

Duration 00:05:33

10 00:40:12 Wanda Landowska

Reverie d'automne, Op. 6

Performer: Jeanne Golan

Duration 00:03:52

11 00:44:04 KIDS SEE GHOSTS (artist)

Freeee (Ghost Town pt 2)

Performer: KIDS SEE GHOSTS

Duration 00:03:20

12 00:47:23 Leah Kardos (artist)

Open Again Eventually

Performer: Leah Kardos

Duration 00:05:14

13 00:52:37 The Bamboos (artist)

The Wilhelm Scream

Performer: The Bamboos

Performer: Megan Washington

Duration 00:04:30

14 00:57:07 Donald Byrd (artist)

Jamie

Performer: Donald Byrd

Duration 00:02:53

SAT 02:00 Happy Harmonies with Laufey (m000yvd5)

Vol 18: Moving harmonies for a chilled morning

Singer-songwriter Laufey takes you on a musical journey with tracks from Olivia Rodrigo, Wolf Alice and more.

SAT 03:00 Through the Night (m000yvd7)

Bern Chamber Orchestra - Sounds of Strings

Music for strings by Debussy, Smetana, Mahler and Shostakovich from Bern. Jonathan Swain presents.

03:01 AM

Claude Debussy (1862-1918)

Two Dances for Harp and Strings

Joel von Lerber (harp), Bern Chamber Orchestra, Philippe Bach (conductor)

03:11 AM

Bedrich Smetana (1824-1884), Hanus Trmacek (arranger)

Vltava (Moldau), from 'Má vlast'

Joel von Lerber (harp), Bern Chamber Orchestra, Philippe Bach (conductor)

03:16 AM

Christian Henking (b.1961)

Couche par couche, for strings

Bern Chamber Orchestra, Philippe Bach (conductor)

03:29 AM

Gustav Mahler (1860-1911)

Adagio, from 'Symphony No. 5 in C sharp minor'

Bern Chamber Orchestra, Philippe Bach (conductor)

03:39 AM

Dmitry Shostakovich (1906-1975)

Chamber Symphony in C minor, op. 110a

Bern Chamber Orchestra, Philippe Bach (conductor)

04:05 AM

Karol Szymanowski (1882-1937)

Piano Sonata No.3 (Op.36)

Jerzy Godziszewski (piano)

04:25 AM

Carl Nielsen (1865-1931)

Symphony no 5, Op 50

BBC National Orchestra of Wales, Thomas Sondergard (conductor)

05:01 AM

Joseph Haydn (1732-1809)

Divertimento in C major, aka London Trio No 1 (Hob.4 No 1)

Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

05:10 AM

Wolfgang Amadeus Mozart (1756-1791), Edvard Grieg

(arranger)

Sonata for piano in C major, K545 (arr. Grieg)

Julie Adam (piano), Daniel Herscovitch (piano)

05:20 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)

Stabat Mater

Camerata Silesia - Katowice City Singers, Anna Szostak

(director)

05:29 AM

Louis Spohr (1784-1859)

Harp Fantasia No 2 in C minor, Op 35

Mojca Zlobko Vaigl (harp)

05:39 AM

Ludwik Grossman (1835-1915)

Csardas from the comic opera Duch wojewody (The Ghost of

Voyvode) (1875)

Polish Radio Symphony Orchestra, Miroslaw Blaszczyk

(conductor)

05:48 AM

Bohuslav Martinu (1890-1959)

Etudes and polkas (book 3)

Antonin Kubalek (piano)

05:58 AM

Richard Strauss (1864-1949)

4 Letzte Lieder for voice and orchestra (AV.150)

Ragnhild Heiland Sorensen (soprano), Norwegian Radio

Orchestra, Milan Horvat (conductor)

06:20 AM

Ludwig van Beethoven (1770 - 1827)

Piano Sonata No 26 in E flat, op. 81a 'Les Adieux'

Andre Laplante (piano)

06:39 AM

Francis Poulenc (1899-1963)

Les Biches, suite from the ballet (1939-1940)

Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

SAT 07:00 Breakfast (m000yzrd)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000yzrg)

Black Composers with Allyson Devenish and Tom Service

9.00am

A Poet's Love - Prokofiev: Romeo & Juliet and Schumann:

Dichterliebe

Timothy Ridout (viola)

Frank Dupree (piano)

Harmonia Mundi HMN916118

<https://store.harmoniamundi.com/format/786247-a-poets-love-prokofiev-romeo-and-juliet-schumann-dichterliebe>

Michael Haydn: Endimione

Aleksandra Zamojska (soprano)

Ulrike Hofbauer (soprano)

Lydia Teuscher (soprano)

Nicholas Spanos (countertenor)

Salzburger Hofmusik

Wolfgang Brunner (conductor)

555288-2 CPO (2 CDs)

<https://naxosdirect.co.uk/items/michael-haydn-endimione-564649>

First Ladies - Three Romantic Violin Sonatas by Elfrida

Andrée, Mel Bonis and Ethel Smyth

Annette-Barbara Vogel (violin)

Duralval Cesetti (piano)

Toccata Classics TOCN 0013

<https://toccataclassics.com/product/first-ladies-three-romantic-violin-sonatas/>

Camino - Music by Ravel, de Falla, Satie & Poulenc

Sean Shibe (guitar)

Pentatone PTC5186870

<http://www.pentatonemusic.com/sean-shibe-camino-ravel-de-falla-satie-poulenc-jose>

Wagner: Wesendonck Lieder (arr. Henze), Siegfried Idyll,

Träume; Sciarrino: Languire a Palermo

Sara Mingardo (contralto)

Orchestra di Padova e del Veneto

Marco Angius (conductor)

Brilliant Classics 96119

<https://www.brilliantclassics.com/articles/w/wagner-wesendonck-lieder-siegfried-idyll-traume-sciarrino-languire-a-palermo/>

9.30am Proms Composer: Allyson Devenish's Black Composers

Music director and pianist Allyson Devenish picks some of her favourite music by black composers.

Black Composer Series, Vol. 7: William Grant Still, Fela

Sowande & George Walker

Morgan State College Choir

London Symphony Orchestra

Paul Freeman (conductor)

Sony G010003978870R

George Walker: Great American Orchestral Works, Vol. 4

Albert Lee (vocalista)

Dimitry Kousov (cello)

Sinfonia Varsovia (orchestra)

Sinfonia da Camera (orchestra)

Ian Hobson (conductor)

Albany TROY1430

Rorem: Spring Music, Baker: Roots II & Rochberg: Piano Trio

No. 3

Beaux Arts Trio

Peter Wiley (cello)

Menahem Pressler (piano)

Ida Kavafian (violin)

Philips 4388662

Samuel Coleridge-Taylor: 24 Negro Melodies

Frances Walker (piano)

Orion MAR3105

Blues Dialogues - Music by Baker, Ellington, Roumain, Still,

Wallen, etc.

Rachel Barton Pine (violin)

Matthew Hagle (piano)

Cedille CDR90000182

10.15am New Releases

Johannes Brahms: Piano Concerto No. 1 & Tragic Overture

Alexander Melnikov (piano)

Sinfonieorchester Basel

Ivor Bolton (conductor)

Harmonia Mundi HMM902602

<https://store.harmoniamundi.com/format/786231-johannes-brahms-piano-concerto-no-1-tragic-overture-cherubini-eliza-overture>

Ferdinando Paër: Leonora

Eloeonora Bellocchi (Leonora / soprano)

Paolo Fanale (Florestano / tenor)

Renato Girloami (Rocco / bass)

Marie Lys (Marcellina soprano)

Luigi De Donato (Giacchino / bass)
Carlo Allemano (Don Pizarro / tenor)
Kresimir Spicer (Don Fernando / tenor)
Innsbrucker Festwochenorchester
Alessandro De Marchi (conductor)
CPO 555411-2 (2 CDs)
<https://naxosdirect.co.uk/items/ferdinando-paer-leonora-opera-in-two-acts-564642>

Hummel: Quintet Op. 87 & Schubert: Trout Quintet
Libertalia Ensemble
CPO 555383-2
<https://naxosdirect.co.uk/items/johann-nepomuk-hummel-quintet-op-87-in-e-flat-major-and-franz-schubert-quintet-d-667-in-a-major-%e2%80%9ctrout-quintet%e2%80%9d-564645>

Louis Couperin: Non Mesure
Johannes Maria Bogner
Fra Bernado FB2105989
<https://frabernardo.com/portfolio-item/non-mesure-johannes-m-bogner/>

Brahms & Zemlinsky: Piano Trios
Feininger Trio
Avi AVI8553489
https://avi-music.de/index_d.html

11.20am Record of the Week

Schubert: Symphonies Nos. 4 & 5
B'Rock Orchestra
René Jacobs (conductor)
Pentatone PTC5186856
<http://www.pentatonemusic.com/schubert-symphonies-4-and-5-brock-orchestra-rene-jacobs>

SAT 11:45 New Generation Artists (m000yzzrj)

Timothy Ridout, Consone Quartet

The period instrumentalists of the Consone Quartet play one of Haydn's most popular quartets and Timothy Ridout brings his lyrical viola to one of Dvorak's most intimate works.

Dvorak: Sonata
Timothy Ridout (viola), Alasdair Beatson (piano)

Haydn: Quartet in D major Op.50'6 (Frog)
Consone Quartet

Established two decades ago, Radio 3's New Generation Artists scheme is internationally acknowledged as the foremost scheme of its kind. It exists to offer a platform for artists at the beginning of their international careers. Each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire. In recent years Radio 3's New Generation Artists have appeared at many of the world's major music festivals and concert halls. The BBC New Generation Artists Scheme is not itself a prize, rather it offers a unique two year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades.

SAT 12:30 This Classical Life (m000yzzrl)

Jess Gillam with... Jonathan Bloxham

Jess Gillam and conductor Jonathan Bloxham share the music they love. With a beautifully pensive tango from Piazzolla, Curtis Mayfield's life-affirming song 'Move on Up' and court jesters and curses from Verdi. Also, Anna Clyne is inspired by Persian poetry, Nick Drake sings about growing up and Haydn keeps to time.

Playlist:

Haydn - Symphony No. 101 in D major 'The Clock' - finale (Chamber Orchestra of Europe, Claudio Abbado - conductor)
Piazzolla - Oblivion (Gidon Kremer - violin, Per Arne Glorvigen - bandoneon, Alois Posch - double bass, Vadim Sakharov - piano)
Curtis Mayfield - Move On Up
Anna Clyne - DANCE: I. when you're broken open (Inbal Segev - cello, London Philharmonic Orchestra, Marin Alsop - conductor)
Verdi - "Cortigiani, Vil Razza Dannata" - Rigoletto, Act 2 (Sherrill Milnes - baritone, Rigoletto, London Symphony Orchestra, Richard Bonyng - conductor)
Nick Drake - Place to Be
Brahms - Piano Trio, Op. 8 in B - 1st mvt, Allegro con brío (Jascha Heifetz - violin, Arthur Rubinstein - piano, Emanuel Feuermann - cello)
Michael Nyman - Water Dances - Stroking... Synchronizing (Michael Nyman Band)

SAT 13:00 Inside Music (m000qb2)

Composer and Clarinetist Mark Simpson with a Geysir, a Guitar and a Gran Partita

Composer and clarinetist Mark Simpson takes us behind the scenes of his latest composition, Geysir, which he recorded in lockdown with friends including oboist Nicholas Daniel, horn player Ben Goldscheider and bassoonist Amy Harman. Mark also chooses music by a composer he became obsessed with during 2020, Michael Tippett, and finds the conductor Franz Xavier-Roth breathing new life into Beethoven's famous Fifth Symphony.

And there's an ethereal piece by Danish composer Per Nørgård that features an invented language by the Swiss artist Adolf Wölfl.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

01 00:04:34 Wolfgang Amadeus Mozart

Gran Partita - First movement

Performer: Mark Simpson

Performer: Fraser Langton

Performer: Nicholas Daniel

Performer: Emma Feilding

Performer: Amy Harman

Performer: Dom Tyler

Performer: David Stark

Duration 00:09:22

02 00:15:34 Michael Tippett

Piano Sonata No. 1 - Allegro

Performer: John Ogdon

Duration 00:07:49

03 00:24:52 Bobby Krlic

Soundtrack to Midsommar - Fire Temple

Duration 00:05:20

04 00:32:32 Edward Elgar

Symphony No. 1 in A flat major, Op. 55 - last movement

Orchestra: London Symphony Orchestra

Conductor: Colin Davis

Duration 00:12:51

05 00:47:24 Per Nørgård

Wie ein Kind - Wiigen-lied

Ensemble: Ensemble 96

Conductor: Kjetil Almenning

Duration 00:03:29

06 00:50:57 Carl Philipp Emanuel Bach

Symphony No. 1 in D major, Wq183/1 - 1st movement

Ensemble: The English Concert

Conductor: Andrew Manze

Duration 00:06:17

07 00:58:57 Benjamin Britten

The Heart of the Matter: Canticle III Still Falls the Rain

Performer: Jennifer Montone

Performer: Myra Huang

Singer: Nicholas Phan

Duration 00:11:06

08 01:11:31 Ludwig van Beethoven

Symphony No. 5 - last movement

Ensemble: Les Siècles

Conductor: François-Xavier Roth

Duration 00:10:37

09 01:23:44 Gavin Higgins

3 Broken Love Songs - Love Hurts

Performer: Mark Simpson

Performer: Ian Buckle

Duration 00:04:10

10 01:29:52 Witold Lutoslawski

Double Concerto - last movement

Performer: Nicholas Daniel

Performer: Lucy Wakeford

Orchestra: Wroclaw Philharmonic Orchestra

Duration 00:06:42

11 01:38:13 Jean-Philippe Rameau

Dardanus - "Lieux Funestes"

Singer: John Mark Ainsley

Ensemble: Les Musiciens du Louvre

Conductor: Marc Minkowski

Duration 00:06:15

12 01:46:06 Johann Sebastian Bach

Suite in C minor, BWV997 - Gigue

Performer: Sean Shiibe

Duration 00:02:56

13 01:51:25 Mark Simpson

Geysir

Performer: Mark Simpson

Performer: Fraser Langton

Performer: Nicholas Daniel

Performer: Emma Feilding

Performer: Amy Harman

Performer: Dom Tyler

Performer: Ben Goldscheider

Performer: Angela Barnes

Performer: James Pillai

Performer: Fabian van de Geest

Performer: David Stark

Duration 00:07:48

SAT 15:00 Sound of Cinema (m000yzzrn)

Love Knows No Bounds

Matthew Sweet presents a selection of film music inspired by the new film Reminiscence with a score by Ramin Djawadi, with a look at films in which the pursuit of love has to overcome extraordinary obstacles.

SAT 16:00 Music Planet (m000yzzrj)

World Mix with Kathryn Tickell

Global beats and roots music from every corner of the world including Derya Yildirim and Grup Simsek, Stella Chiweshe, Kondi Band, Garifuna Women's Project, plus Swedish nyckelharpa, Galician folk and the King of Rumba Rock, Papa Wemba. Kathryn Ticell presents these two specially curated mixtapes.

SAT 17:00 J to Z (m000yzzrs)

Melissa Aldana in concert

Julian Joseph presents live music from Chilean saxophonist Melissa Aldana and her quintet, recorded at SFJazz Centre in San Francisco. In 2013 Aldana became the first female musician and the first South American to win the prestigious Thelonious Monk International Jazz Saxophone Competition. Since then she's won widespread acclaim for her fresh sound and imaginative soloing.

Also in the programme, leading French drummer Anne Paece shares some of the music that inspires her and Julian plays a mix of jazz classics and the best new releases.

Produced by Thomas Rees for Something Else.

SAT 18:30 New Generation Artists (m000yzzrv)

The Z.E.N. Trio plays Dvorak's Dumky Trio

Aleksey Semenenko dazzles in Wieniawski's Faust Fantasy, Mariam Batsashvili soothes in Liszt's Consolations and the Z.E.N. Trio rejoices in Dvorak's Dumky Piano Trio. Recent members of Radio 3's prestigious young artist programme in recordings made at the BBC's studios.

Henryk Wieniawski: Faust Fantasie, Op.20_
Aleksey Semenenko (violin), Inna Firsova (piano)

Liszt: Consolations, Six Pensées poétiques, S.172: nos. 3 and 4
Mariam Batsashvili (piano)

Dvorak: Piano Trio no. 4 Op.90 (Dumky)
Esther Yoo (violin), Narek Haknazaryan (cello), Zhang Zuo (piano)

SAT 19:30 BBC Proms (m000yzzrx)

2021

Moses Sumney meets Jules Buckley and the BBC Symphony Orchestra

Live from the BBC Proms: singer Moses Sumney, with the BBC Symphony Orchestra conducted by Jules Buckley, debuts at the Proms for an evening showcasing his multiple talents.

Live from the Royal Albert Hall, London

Presented by Ian Skelly

Blending soul, jazz, art-pop and spoken word, singer-songwriter Moses Sumney defies traditional categories. His ever-evolving voice has channelled political rage and emotional optimism into everything from sprawling orchestral tracks to electronica. Here he performs songs from his albums Aromanticism and græ in new orchestral arrangements, masterminded by Jules Buckley.

SAT 22:00 New Music Show (m000yzzrz)

Aether Is a Haunted Place

Tom Service introduces recordings from recent new music events including the Witten and Musica Nova festivals, the

Crash Ensemble's Reactions project, and Music We'd Like To Hear. Featuring works by Mauro Lanza, Iannis Xenakis, Amy Rooney and Julius Eastman.

SUNDAY 22 AUGUST 2021

SUN 00:00 Freeness (m000p093)
Joyful, Joyful

Corey Mwamba presents music that ignites joy and happiness. Featuring trumpeter Dave Holsworth's rollicking interplay with his group New Brew and a playfully inquisitive saxophone duo from Dee Byrne on alto and Cath Roberts on baritone.

Plus, a luminous sound collage bringing together snippets of pop music samples and layered electronics with the inimitable voices of saxophonist Lol Coxhill and bassoonist Lindsey Cooper, best known for her work with Henry Cow. The recording is from 1999 and comes from the archive of Scatter, a gig series in Glasgow and also features the keyboardist and sound maker Pat Thomas and Bill Wells on electric bass.

Produced by Rebecca Gaskell.
A Reduced Listening production for BBC Radio 3

01 00:00:08 Dave Holdsworth'S New Brew (artist)
Jalaganga
Performer: Dave Holdsworth'S New Brew
Duration 00:04:31

02 00:06:28 Eric Dolphy (artist)
Iron Man
Performer: Eric Dolphy
Duration 00:09:12

03 00:17:16 Lol Coxhill (artist)
Lol Coxhill+Pat Thomas+Bill Wells+Lindsay Cooper
Performer: Lol Coxhill
Performer: Pat Thomas
Performer: Bill Wells
Performer: Lindsay Cooper
Duration 00:05:35

04 00:22:51 Dee Byrne (artist)
Disembark!
Performer: Dee Byrne
Performer: Cath Roberts
Duration 00:05:47

05 00:30:23 Praed Orchestra! (artist)
Embassy of Embarrassment
Performer: Praed Orchestra!
Duration 00:11:42

06 00:42:54 Pharoah Sanders (artist)
Colors
Performer: Pharoah Sanders
Duration 00:05:32

07 00:48:26 Maria Chiara Argirò (artist)
Rubik's
Performer: Maria Chiara Argirò
Performer: Jamie Leeming
Duration 00:04:42

08 00:55:10 Andreas Tschopp (artist)
Tumbuk
Performer: Andreas Tschopp
Performer: Bubarana
Duration 00:04:48

SUN 01:00 Through the Night (m000yzs1)
Prokofiev and Shostakovich from Berlin

The Berlin Radio Symphony Orchestra with pianist Anna Vinnitskaya in a programme of Prokofiev and Shostakovich. John Shea presents.

01:01 AM
Sergey Prokofiev (1891-1953)
Symphony No. 1 in D, op. 25 ('Classical')
Berlin Radio Symphony Orchestra, Michail Jurovski (conductor)

01:17 AM
Dmitry Shostakovich (1906-1975)
Piano Concerto No. 1 in C minor, op. 35
Anna Vinnitskaya (piano), Florian Dorholz (trumpet), Berlin Radio Symphony Orchestra, Michail Jurovski (conductor)

01:39 AM
Dmitry Shostakovich (1906-1975)
Piano Concerto No. 2 in F, op. 102
Anna Vinnitskaya (piano), Berlin Radio Symphony Orchestra, Michail Jurovski (conductor)

01:58 AM
Johann Heinrich Schmelzer (c.1620-1680)
Vesperae solennes
Gradus ad Parnassum, Concerto Palatino, Choral scholars from Wiener Hofburgkapelle, Konrad Junghanel (director)

02:21 AM
Antonin Dvorak (1841-1904)
Cello Concerto in B minor (Op.104)
Karmen Pecar (cello), RTV Slovenia Symphony Orchestra, David de Villiers (conductor)

03:01 AM
Flor Peeters (1903-1986)
Concerto for organ and orchestra (Op.52)
Peter Pieters (organ), Flemish Radio Orchestra, Yoel Levi (conductor)

03:44 AM
Jean-Baptiste Lully (1632-1687)
Le Bourgeois gentilhomme suite
Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

04:03 AM
Alexander Scriabin (1871-1915)
Le Poeme de l'extase for orchestra (Op. 54)
Royal Concertgebouw Orchestra, Antal Dorati (conductor)

04:22 AM
Willem De Fesch (1687-1761)
Concerto in D major (Op.5 No.1)
Musica ad Rhenum

04:30 AM
Franz Liszt (1811-1886)
Hungarian Rhapsody No 6 in D flat major
Rian de Waal (piano)

04:38 AM
Selim Palmgren (1878-1951)
Cinderella (Overture)
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

04:42 AM
Franz Schubert (1797-1828), Friedrich Schiller (author)
Sehnsucht ('Longing') (D.636) - 2nd setting
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

04:47 AM
George Frideric Handel (1685-1759)
Overture to "Giulio Cesare in Egitto"
Australian Brandenburg Orchestra, Paul Dyer (artistic director)

04:50 AM
Felix Mendelssohn (1809-1847)
Hora est
Radio France Chorus, Denis Comtet (organ), Donald Palumbo (conductor)

05:01 AM
August Enna (1859-1939)
The Match Girl: overture
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

05:07 AM
Antonio Cesti (1623-1669)
Alidoro's aria: 'Qual profondo letargo' - from Orontea Act 2 Scene 18
Rene Jacobs (counter tenor), Concerto Vocale, Rene Jacobs (director)

05:15 AM
Fryderyk Chopin (1810-1849)
Scherzo for piano no. 2 (Op.31) in B flat minor
Ronald Brautigam (fortepiano)

05:24 AM
Antonin Dvorak (1841-1904)
From "Legends" Op 59 No 4 (Molto maestoso) in C major
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

05:30 AM
Alessandro Scarlatti (1660-1725)
Toccata in F major
Rinaldo Alessandrini (harpsichord)

05:37 AM
Anonymous
Jesu Cristes milde moder
Sequentia

05:43 AM
William Walton (1902-1983)
Concerto in B minor for violin and orchestra
James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

06:14 AM

Franz Schubert (1797-1828)
Piano Sonata no 15 in C major, D840
Alfred Brendel (piano)

06:34 AM
Leos Janacek (1854-1928)
Taras Bulba - rhapsody for orchestra
Warsaw Philharmonic Orchestra, Miguel Angel Gomez Martinez (conductor)

SUN 07:00 Breakfast (m000yzcs)
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000yzcv)
Sarah Walker with a rare musical mix

Sarah starts the morning with a scurrying scherzo that pools the talents of Russian composers Mussorgsky and Rimsky-Korsakov and finds a group who like to mix string quartets by Joseph Haydn with traditional Scottish music.

Plus violinist Itzhak Perlman joins André Previn in a celebrated performance of a favourite piece of ragtime.

A Tandem Production for BBC Radio 3

SUN 12:00 My Problem with... (m000yzcx)
Mendelssohn

Mahan Esfahani talks to the conductor Paul McCreesh about his lost love for Mendelssohn. At one time it was a passionate affair. As a budding pianist Mahan looked to the great German composer's music to show him how to be an adult, to be measured, enlightened and cultivated. But as with many young loves the passion dwindled, his music began to fall flat and became predictable, basic and boring.

Felix Mendelssohn is a much-loved figure in both German and British music for his ability to recreate the Baroque world with the added spice of 19th-century harmony. An affable character whose compositional style was imitated by many after his death, Mendelssohn is often celebrated for his honesty and simplicity.

Not wishing to give up on the cherished memories of his youth, Mahan seeks some couples counselling from the conductor Paul McCreesh. The founder and director of the Gabrieli Consort and Players, Paul McCreesh has brought considerable insight and a willingness to experiment to all kinds of repertoire, including his recording of Mendelssohn's oratorio 'Elijah'.

Together they work through the arguments that Mendelssohn is stuck between the Classical and Romantic periods, unsure of his purpose; that the Mendelssohnian style became ubiquitous making it clichéd and that he writes marvellous beginnings and endings, but what's with all the fluff in the middle?

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3

SUN 13:00 BBC Proms (m000ysss)
2021

Proms at Cadogan Hall 3

The prizewinning young Marmen Quartet makes its BBC Proms debut with a concert celebrating composer, BBC producer and writer Robert Simpson.

From Cadogan Hall, London

Presented by Petroc Trelawny

Haydn: String Quartet in D major, Op. 64 No. 5, 'The Lark'
Robert Simpson: String Quartet No. 1
Marmen Quartet

The prizewinning young Marmen Quartet, formed in 2013 at London's Royal College of Music, makes its BBC Proms debut with Haydn's vivacious 'Lark' Quartet, which opens with a soaring violin melody that gives the work its nickname. It is also the inspiration for the String Quartet No. 1 by Robert Simpson, performed in this centenary year of his birth. Its opening draws on Haydn's own initial theme and its ingenious coda reflects Haydn's elegant simplicity, with a nod to Beethoven thrown in for good measure.

SUN 14:00 The Early Music Show (m0005s14)
Bakfark's World

Lucie Skeaping talks to Jacob Heringman about the 16th-

century lutenist and composer Valentin Bakfark, who was the most celebrated player of his time, whose fame reached beyond his native Hungary into the rest of Europe. Apart from learning about his demanding pieces, full of technical difficulties, we also hone in on the different types of music written for the lute at the time: ordinary dances, free-styled fantasias, and intabulations or arrangements for the lute of choral pieces, both sacred and secular in a time when vocal music was at its prime.

Valentin Bakfark
Fantasia a 3
Jacob Heringman, lute
Discipline Global Mobile DGM9906

Valentin Bakfark
Fantasia No. 6
Daniel Benko, lute
Hungaroton SLPX 11893

Valentin Bakfark
Non Dite Mai (Gagliarda) Und Passamezzo
Benko Consort
Teldec 8.44016

Thomas Crecquillon
Ung gay bergier
Clement Janequin Ensemble
Dominique Visse
HMC 901174

Thomas Crecquillon
Ung gay bergier
Jacob Heringman, lute
Discipline Global Mobile DGM9906

Josquin des Prez
Faulte d'argent
I Fagiolini
Concordia
Robert Hollingworth
Metronome MET CD 1012

Josquin des Prez
Faulte d'argent
Jacob Heringman, lute
Discipline Global Mobile DGM 0006

Clemens Non Papa
Erravi sicut ovis
The Brabant Ensemble,
Stephen Rice
Hyperion CDA67848

Clemens Non Papa
Erravi sicut ovis
Jacob Heringman, lute
Discipline Global Mobile DGM9906

Clemens Non Papa
Fantasia X super 'Rossignolet' a 4
Daniel Benko, lute
Hungaroton HCD 12771-2

Anon.
Tanze aus dem 'Vietorisz' Manuskript
Benko Consort
Teldec 8.44016

Josquin des Prez
La deploration de la mort de Johannes Ockeghem (Nimphes des bois)
The Hilliard Ensemble
EMI CDC7492092

Valentin Bakfark
Fantasia No. 7
Daniel Benko, lute

SUN 15:00 Choral Evensong (m000y3s)
St Mary's Cathedral, Edinburgh

From St Mary's Episcopal Cathedral, Edinburgh.

Introit: In manus tuas (David Bednall)
Responses: Matthew Martin
Office hymn: All praise to thee, for thou, O King divine (Engelberg)
Psalms 93, 94 (Turle, Walmisley)
First Lesson: 2 Samuel 18 vv.19-33
Canticles: Dyson in D
Second Lesson: Mark 12 vv.13-27
Anthem: O for a closer walk with God (Stanford)
Hymn: All my hope on God is founded (Michael)
Voluntary: Fanfare (Whitlock)

Duncan Ferguson (Master of the Music)
David Goodenough (Organist)

SUN 16:00 Jazz Record Requests (m000yzc)
New Discoveries and Evergreen Classics

Alyn Shipton presents jazz records of all styles as requested by you, with music from Charles Mingus, the Gerry Mulligan Quartet and New Zealand singer Whirimako Black.

SUN 17:00 The Listening Service (m000nkzk)
It Takes Two

What is it about the tango that has enabled it to transcend its origins in the late 19th-century slums of Buenos Aires to become one of most popular dances in the world's glittering ballrooms and beloved of gymnasts, figure skaters and synchronized swimmers? How did tango escape the sparkle of the glitter ball and the borders of Argentina to be taken seriously as art music?

It may take two to tango but there's a trio here to tease out the complex, multiple strands of this beguiling dance, as Tom Service is joined by tango historian John Turci-Escobar and Buenos Aires-born tango dancer Carla Dominguez.

David Papp (producer)

SUN 17:30 Words and Music (m000ydz1)
The Dance

Writers including Zadie Smith, Hilaire Belloc, William Shakespeare, Alonso Cueto, Clive James, Rainer Maria Rilke, Lewis Carroll, Jane Austen, Christopher Marlowe and Hanif Abdurraqib, depict the feeling and joy of dancing, but also explore dance as a carrier of social and cultural values across times and civilizations. Music comes from, among others, Piazzolla, Monteverdi, Prokofiev, Satie as well as Indian Classical music, Peruvian folk dances, flamenco guitar, and also tap dance and Soul music.
Readers are Dominic Mafham and Sakuntala Ramanee.

Producer: Juan Carlos Jaramillo

Readings

A Treatise in the Art of Dancing (1762), by Giovanni-Andrea Gallini
Dancer, by Colum McCann
Spanish dancer, by Rainer Maria Rilke
Swing Time, by Zadie Smith
A Little Devil in America: In Praise of Black Performance, by Hanif Abdurraqib
Yo Soy Maria, from Maria de Buenos Aires, lyrics by Horacio Ferrer
First tango, by Clive James tango
Song for a Banjo Dance, by Langston Hughes
A Treatise in the Art of Dancing (1762), by Giovanni-Andrea Gallini
Much Ado About Nothing (Act 2, Sc 1), by William Shakespeare
London 1945, by Maureen Waller
Sense and Sensibility, by Jane Austen
Bharatanatyam, by Tahera Mannan
The Blue Hour, by Alonso Cueto
The Passionate Shepherd To His Love, by Christopher Marlowe
A Treatise in the Art of Dancing (1762), by Giovanni-Andrea Gallini
Tarantella, by Hilaire Belloc
The Mock Turtle's Song, by Lewis Carroll

You might be interested in a lunchtime Prom concert on Monday August 23rd featuring Argentinian music performed by guitarist Sean Shibe, with flautist Adam Walker and mezzo-soprano Wallis Giunta at Cadogan Hall.

01 00:01:12 Jean-Baptiste Lully
Alceste, LWV 50, Prologue: Rondeau pour la Gloire
Ensemble: Les Talens Lyriques
Ensemble: Les Talens Lyriques
Conductor: Christophe Rousset
Conductor: Christophe Rousset
Duration 00:01:12

02 00:02:25
Giovanni-Andrea Gallini
A Treatise on the Art of Dancing (1762), read by Dominic Mafham
Duration 00:00:55

03 00:03:20 Sergei Prokofiev
Dance of the Five Couples, from Romeo and Juliet
Performer: Bolshoi Theatre Orchestra, Gennady Rozhdestvensky (conductor)
Duration 00:02:59

04 00:06:19
Colum McCann
Dancer, read by Sakuntala Ramanee
Duration 00:01:20

05 00:07:39 Padre Antonio Soler

Fandango arr. for ensemble
Performer: L'Arpeggiata
Duration 00:03:22

06 00:08:46
Rainer Maria Rilke
Spanish Dancer, read by Dominic Mafham
Duration 00:01:18

07 00:12:20 Irving Berlin
Cheek to Cheek
Singer: Fred Astaire
Orchestra: Leo Reisman & His Orchestra
Duration 00:03:10

08 00:13:55
Zadie Smith
Swing Time, read by Sakuntala Ramanee
Duration 00:01:48

09 00:17:19 James Brown
I Got You (I Feel Good)
Performer: James Brown
Duration 00:01:55

10 00:18:03
Hanif Abdurraqib
A Little Devil in America: In Praise of Black Performance, read by Dominic Mafham
Duration 00:00:50

11 00:20:04
Horacio Ferrer
Yo Soy Maria (lyrics from Maria de Buenos Aires), read by Sakuntala Ramanee
Duration 00:01:01

12 00:21:05 Astor Piazzolla
Yo soy Maria, from [?]tangoper[?] Maria de Buenos Aires
Singer: Julia Zenko
Performer: Gidon Kremer
Ensemble: Kremerata Musica
Duration 00:03:17

13 00:24:22
Clive James
First tango, read by Dominic Mafham
Duration 00:01:41

14 00:26:03 Julio De Caro
Five Tangos in the style of and arranged by Osvaldo Pugliese:
V. La Rayuela
Performer: Martin Klett
Performer: Jonian Ilias Kadesha
Duration 00:03:20

15 00:29:23
Langston Hughes
Song for a Banjo Dance, read by Sakuntala Ramanee
Duration 00:00:54

16 00:30:17 Mississippi Joe Callicott
Traveling Mama Blues
Performer: Mississippi Joe Callicott
Duration 00:03:11

17 00:33:29 Thomas Erskine
Lord Kelly's Reel
Performer: Concerto Caledonia
Duration 00:01:43

18 00:35:12
Giovanni-Andrea Gallini
A Treatise on the Art of Dancing (1762), read by Dominic Mafham
Duration 00:00:30

19 00:35:42 Joseph Haydn
Tullochgorum, Hob. XXXIa:270 - Puir à beul - Tullochgorm[?]s
Reel
Performer: The Poker Club Band, James Graham
Duration 00:03:04

20 00:38:46
William Shakespeare
Much Ado About Nothing (Act 2, Sc 1), read by Sakuntala Ramanee
Duration 00:00:46

21 00:39:32 Benjamin Britten
The Young Person's Guide to the Orchestra
Orchestra: City of Birmingham Symphony Orchestra
Orchestra: City of Birmingham Symphony Orchestra
Conductor: Sir Simon Rattle
Conductor: Sir Simon Rattle
Duration 00:01:51

22 00:41:23

Maureen Waller
London 1945, ready by Dominic Mafham
Duration 00:01:05

23 00:42:28 Kroke
Lullaby for Kamila
Performer: Nigel Kennedy
Ensemble: Kroke
Duration 00:03:23

24 00:45:51
Jane Austen
Sense and Sensibility, ready by Sakuntala Ramanee
Duration 00:00:47

25 00:46:38 Ludwig van Beethoven
11 Dances "Modlinger Tanze", no.10 in D major;
Ensemble: London Baroque Ensemble
Conductor: Karl Haas
Duration 00:01:06

26 00:47:44 Anoushka Shankar
Solea
Performer: Anoushka Shankar
Duration 00:05:10

27 00:50:30
Tahera Mannan
Bharatnatyam, read by Dominic Mafham
Duration 00:00:48

28 00:53:42
Alonso Cueto
The Blue Hour, ready by Sakuntala Ramanee
Duration 00:01:09

29 00:53:47 Carlos Soto de la Colina
Toro Mata
Performer: Conjunto Perú Negro
Duration 00:01:24

30 00:56:15 Carlos Soto de la Colina
Toro Mata
Performer: Susana Baca, ensemble
Duration 00:03:55

31 01:00:10
Christopher Marlowe
The Passionate Shepherd To His Love, ready by Dominic Mafham
Duration 00:01:14

32 01:01:24 Claudio Monteverdi
"Lasciate i monti" from L'Orfeo, Act I
Performer: English Baroque Soloists, John Eliot Gardiner
Duration 00:00:51

33 01:02:15
Giovanni-Andrea Gallini
A Treatise on the Art of Dancing (1762), read by Sakuntala Ramanee
Duration 00:00:45

34 01:03:00 D. Durante, M. Durante, G. Bianco, E. Licci, M. Morabito, G. Paglialonga
Ziccate
Performer: Canzoniere Greco Salentino
Duration 00:04:14

35 01:07:14
Hilaire Belloc
Tarrantella, read by Dominic Mafham
Duration 00:01:28

36 01:08:42 Leo Brouwer
Nuevos estudios sencillos: no.7: Omaggio a Piazzolla
Performer: Graham Anthony Devine
Duration 00:01:29

37 01:10:11 Erik Satie
3 Gymnopédies for piano: No.1 in D major
Performer: Anne Queffelec (piano)
Duration 00:02:11

38 01:10:58
Lewis Carroll
The Mock Turtle's Song, ready by Sakuntala Ramanee
Duration 00:01:24

SUN 18:45 Between the Ears (m000drdq)
Diorama Drama

Before the magic of photography, the dazzle of cinema - there was the diorama.

Frenchman Louis Daguerre is known primarily as one of the inventors of photography - but before the magic of light fixed on paper there was the diorama, which some call the precursor

to the moving image, and cinema. The Diorama offered the well-heeled audience a glimpse into other worlds... where volcanos would erupt on the hour, Roman ruins explored, mountain peaks ascended... not unlike a modern Las Vegas but in the 1820s.

Using light, moving apertures, smoke and mirrors, sound and music, to produce unusually realistic effects, he created a new form of entertainment - immersive, dramatic, sensational, and for a brief period, the wonder of the Western world. From New York to Moscow,

Dioramas opened their doors to well-heeled customers who would be so delighted with the 'realism' of the created scene, they would frequently ask to be led onto the stage - be it a scene from the Alps, the Battle of Trafalgar, Cowes in the Isle of Wight, or a voyage in search of the North-West Passage.

By 1850, nearly all had burnt to the ground, probably due to the large number of oil lamps involved, and the highly flammable nature of the stage props and theatres, but hidden by a Nash façade in Regents Park, London, there stands the last of the Diorama Theatres - a Grade 1 listed building, now sadly empty and awaiting 'reimagining'. Architect Marek Wojciechowski, who is developing plans for the long empty building, takes him on a tour backstage.

Award-winning writer, drama producer and podcast expert Dr Lance Dann gets a chance to visit the original Diorama before setting off on a kaleidoscopic journey through other influential dioramas. He returns to the Denis Severs House in Spitalfields, where he once helped install a sound scape, to bring this detailed recreation of a Huguenot silk weaver's house, to life. Does the magic still work?

Dr Hetta Howes takes him into the immersive atmosphere of Great St Bartholomew's Church where the worshippers were once drench in sounds, sights and evocative suggestions, and describes the most suggestible of religious texts - the passion meditations. Intriguingly he hears about The Nutshell Studies of Unexplained Death - the murder dioramas created by the brilliant and formidable Chicago heiress Francis Glessner Lee - still used today to teach detectives. Susan Marks has spent a decade researching her - her first film was charmingly titled - The Dolls of Murder, and together they try and solve one of her most famous murder scenes - Barn!

Dr Sarah Garfinkle helps us understand how our brains fool us, or decide to play along with immersion, whilst Dr Alistair Good, VR games designer, tempts Dann to jump off a tall building, virtually. Finally Dann visits possibly the last genuine Daguerre diorama in the world - in a small village just outside Paris, Bry-Sur-Marne, where the Mayor Jean Pierre-Spillbauer, and local archivist Vincent Roblin, have dedicated much of the last 20 years trying to restore the small but effective diorama at the back of a provincial church. After contacting Antoine Wilmering at the Getty Foundation, they received a grant of \$200,000, matched by the French Government, which saved the last of Daguerre's dioramas.

Producer: Sara Jane Hall
Music sourced with the help of Danny Webb.

SUN 19:30 BBC Proms (m000ydz3)
2021

Sir Simon Rattle Conducts the London Symphony Orchestra

Live at the BBC Proms: conductor Sir Simon Rattle joins his colleagues at the London Symphony Orchestra to mark Stravinsky's anniversary year with three, concise, symphonic masterworks.

Live from the Royal Albert Hall, London
Presented by Martin Handley

Stravinsky: Symphonies of Wind Instruments
Stravinsky: Symphony in C
Stravinsky: Symphony in Three Movements

London Symphony Orchestra
Sir Simon Rattle (conductor)

The London Symphony Orchestra and Sir Simon Rattle mark 2021's Stravinsky anniversary with a series of symphonic snapshots. We follow Stravinsky's view of the symphony from the experimental, colour-blocked 'ritual' of the Symphonies of Wind Instruments, through the transitional Symphony in C - reflecting both the composer's European past and his American future - to arrive at the bold Symphony in Three Movements.

SUN 21:00 Record Review Extra (m000ydz5)
Allyson Devenish's top recordings of black composers' music

Hannah French presents more from the freshest recordings in classical music, including Allyson Devenish's pick of recordings of music by black composers.

SUN 23:00 Organ Road Trip (m000ydz7)

3. St John the Divine, New York

David Briggs takes us inside New York's largest religious space to see how America has supersized the King of Instruments.

In this series, organist David Briggs invites us to visit three of his favourite pipe organs, picked from the hundreds of unique instruments he's encountered during his career as an international recitalist. He shares his experiences of what these organs feel like to play and the special qualities that gives each their own, very individual character, including the extraordinary spaces they inhabit. Alongside, he picks a selection of great recordings that lets us hear these organs at their very best.

In episode three, David takes us into the awe-inspiring spaces of the Cathedral of St. John the Divine in Manhattan, where David is artist in residence. The Great Organ by the Aeolian-Skinner company of Boston boasts one of America's most thrilling organ stops, the famous 'State Trumpet' whose pipes sit 600 feet away from the main instrument, and are capable of flooding the cathedral with sound.

Papadakos: Improvisation 'Saltzburg'
Dorothy Papadakos, organ

Gerre Hancock: Air, A Prelude for Organ
Raymond Nagem, organ

Stanford: Organ Sonata No 5, mvts. II & III
Bruce Neswick, organ

Ravel: Ma mère l'Oye, V. Le jardin féérique
David Briggs, organ

Sigfrid Karg-Elert: Fuge, Kanzone und Epilog, Op 85 No 3
Ken Cowan, organ;
Lisa Shihoten, violin
Anna Lenti, soprano
Madeline Apple Healy, soprano
Mary Ann Hewlett, mezzo-soprano
Elizabeth Hermanson, alto
Paulo Bordignon, conductor

Gigout: Grand Choeur Dialogue
Ken Cowan, organ

Produced by Chris Taylor

MONDAY 23 AUGUST 2021

MON 00:00 Classical Fix (m000tw62)
Dan Searle (Architects)

Jules Buckley mixes classical playlists for music-loving guests. If you fancy giving classical music a go, start here. This week, Jules is joined Dan Searle - drummer, songwriter and founder member of the metalcore band, Architects.

Dan's playlist:

Alexander Mosolov - The Iron Foundry
Howard Skempton - Lento
Nicolo Paganini - Caprice no.5 in A minor (from 24 Caprices)
Philip Glass - Opening (from Glassworks), reworked by Max Cooper and Bruce Brubaker
La Comtesse de Die - Estât ai en greu cossirier
Igor Stravinsky - Finale from the Firebird

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

01 00:00:42 Architects (artist)
Animals
Performer: Architects
Duration 00:00:45

02 00:04:12 Alexander Mosolov
The Iron Foundry Op19
Orchestra: Royal Concertgebouw Orchestra
Conductor: Riccardo Chailly
Duration 00:03:33

03 00:08:50 Howard Skempton

Lento for orchestra
Orchestra: BBC Symphony Orchestra
Conductor: Mark Wigglesworth
Duration 00:12:52

04 **00:13:51** Nicolò Paganini
Caprice in A minor, Op.1 No.5
Performer: Augustin Hadelich
Duration 00:02:59

05 **00:16:52** Philip Glass
Opening
Performer: Bruce Brubaker
Performer: Max Cooper
Music Arranger: Bruce Brubaker
Music Arranger: Max Cooper
Duration 00:06:56

06 **00:24:45** Igor Stravinsky
The Firebird - suite
Performer: New York Philharmonic
Conductor: Leonard Bernstein
Duration 00:21:10

MON 00:30 Through the Night (m000ydz9)
Beethoven's Late Piano Sonatas

Swedish pianist Roland Pöntinen performs Beethoven's Piano Sonatas Nos 30, 31 and 32. John Shea presents.

12:31 AM
Ludwig van Beethoven (1770 - 1827)
Piano Sonata No 30 in E major, Op 109
Roland Pontinen (piano)

12:50 AM
Ludwig van Beethoven (1770 - 1827)
Piano Sonata No 31 in A flat, Op 110
Roland Pontinen (piano)

01:11 AM
Ludwig van Beethoven (1770 - 1827)
Piano Sonata No 32 in C minor, Op 111
Roland Pontinen (piano)

01:37 AM
Ludwig van Beethoven (1770 - 1827)
Piano Sonata No 14 in C sharp minor, Op 27/2 'Moonlight' (1st movement)
Roland Pontinen (piano)

01:44 AM
Fryderyk Chopin (1810-1849)
Mazurka No 13 in A minor, Op 17/4
Roland Pontinen (piano)

01:48 AM
Adolf Fredrik Lindblad (1801-1878)
String Quartet No 3 in C major
Yggdrasil String Quartet

02:24 AM
Wilhelm Stenhammar (1871-1927)
Mellanspel ur Sängen, Op 44
Baltic Sea Youth Philharmonic, Kristjan Jarvi (conductor)

02:31 AM
Peter Ilyich Tchaikovsky (1840-1893)
Violin Concerto in D, Op 35
Sergei Krylov (violin), Croatian Radio and Television Symphony Orchestra, Enrico Dindo (conductor)

03:06 AM
Felix Nowowiejski (1877-1946)
3 Songs (Op.56) from "The Bialowieza Forest folder"
Polish Radio Choir, Marek Kluza (conductor)

03:28 AM
Giuseppe Torelli (1658-1709)
Sonata in D for Trumpet, Strings and Basso Continuo
Sebastian Philpott (trumpet), European Union Baroque Orchestra, Lars Ulrik Mortensen (conductor)

03:36 AM
Alexander Glazunov (1865-1936)
Chant du menestrel, Op 71 (vers. for cello and orchestra)
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

03:41 AM
Alphons Diepenbrock (1862-1921)
De klare dag - song
Christoph Pregardien (tenor), Rudolf Jansen (piano)

03:46 AM
Adolf Schulz-Evler (1852-1905), Johann Strauss II (1825-1899)
Concert arabesque on themes by Johann Strauss for piano
Benjamin Grosvenor (piano)

03:56 AM
Aaron Copland (1900-1990)
El Salón México
San Francisco Symphony, Michael Tilson Thomas (conductor)

04:08 AM
Richard Wagner (1813-1883)
"Mogst du, mein kind" (Daland's aria from Act II Die Fliegende Hollander)
Martti Talvela (bass), Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

04:13 AM
Maurice Ravel (1875-1937), Zoltan Kocsis (transcriber)
Pavane pour une infante defunte
Zsolt Szatmari (clarinet), Zoltan Kocsis (piano)

04:20 AM
Ludwig van Beethoven (1770 - 1827)
Leonore Overture No 1, Op 138
Sinfonia Iuventus, Rafael Payare (conductor)

04:31 AM
John Dunstable (1390-1453)
Veni Sancte Spiritus
Ars Nova Copenhagen, Paul Hillier (conductor)

04:37 AM
Giles Farnaby (c. 1563 - 1640), Elgar Howarth (arranger)
Fancies, toys and dreames (A Giles Farnaby suite) arr. for brass quintet
Hungarian Brass Ensemble

04:43 AM
Johannes Brahms (1833-1897)
Rhapsody for piano in B minor, Op 79 No 1
Steven Osborne (piano)

04:53 AM
Frantisek Jiranek (1698-1778)
Flute Concerto in G major
Jana Semeradova (flute), Collegium Marianum, Jana Semeradova (artistic director)

05:04 AM
Bedrich Smetana (1824-1884)
Vltava (Moldau) - from 'Ma Vlast'
BBC National Orchestra of Wales, Richard Hickox (conductor)

05:17 AM
Roger Quilter (1877-1953)
7 Elizabethan Lyrics, Op.12
Kathryn Rudge (mezzo soprano), James Baillieu (piano)

05:32 AM
Dora Pejačević (1885-1923)
Piano Quintet in B minor, Op 40 (1915-18)
Ida Gamulin (piano), Zagreb Quartet

05:59 AM
Johann Sebastian Bach (1685-1750)
Suite no 1 in C major, BWV 1066
Musica Antiqua Koln, Reinhard Goebel (conductor)

06:25 AM
Nikolai Rimsky-Korsakov (1844-1908), Fritz Kreisler (arranger)
Arabian Song, from 'Scheherezade', Op 35
Andrea Kollé (flute), Sarah Verrue (harp)

MON 06:30 Breakfast (m000ydfg)
Monday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000ydfj)
Suzy Klein

Suzy Klein plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – this week we focus on the best wedding music.

1130 Slow Moment – time to take a break for a moment's

musical reflection.

MON 12:00 Composer of the Week (m000h02f)
Beethoven Unleashed: At the Keyboard

A Musical Calling Card

Pianist Jonathan Biss shares the wonder of Beethoven's piano sonatas with Donald Macleod, beginning today with the innovations of No 4 in E flat, the 'Grand Sonata'.

Biss has just completed a nine-year odyssey to record all 32 of Beethoven's piano sonatas. It's been a revelatory experience, and his relationship with Beethoven remains far from over. These works are so remarkable, he says, they changed the course of musical history, and beyond that as a performer, they demand that he continues to play them for the rest of his life.

Recorded at the piano, in the Angela Burgess Recital Hall at the Royal Academy of Music in London, Jonathan shares his life-long passion for Beethoven with Donald. As they talk, he demonstrates how and why Beethoven's piano sonatas advanced the genre far beyond anything that anyone had ever achieved previously. As they talk each day we will gain a performer's perspective of Beethoven's developmental trajectory. Together they'll unpack some of Jonathan's personal favourites, among them the Appassionata, the Tempest, No 27 in E minor op 90 and No 30 in E major op 109.

Beethoven was a young man in his twenties when he arrived in Vienna in 1792. The piano was his instrument, and he was an accomplished performer himself. As a newcomer, he needed to make his mark, and what better way to do that than through a medium which he knew would allow him to dazzle and shine.

Beethoven: Piano sonata no 2 in A major, op 2 no 2
Third movement: Scherzo: Allegretto
Jonathan Biss, piano

Beethoven: Sonata no 4 in E flat major, op 7 (Grande sonate)
First movement: Allegro molto e con brio
Jonathan Biss, piano

Beethoven: Sonata no 4 in E flat major, op 7
Second movement: Largo, con gran espressione
Jonathan Biss, piano

Beethoven: Piano Concerto no 2 in B flat major
First movement: Allegro con brio
Richard Goode, piano
Budapest Festival Orchestra
Iván Fischer, conductor

Beethoven: Sonata no 4 in E flat major, op 7 (excerpt)
Third movement: Allegro
Jonathan Biss, piano

Beethoven: Sonata no 4 in E flat major, Op 7
Fourth movement: Rondo: Poco allegretto e grazioso
Jonathan Biss, piano

MON 13:00 BBC Proms (m000ydfi)
2021

Proms at Cadogan Hall 4

Star guitarist Sean Shibe makes his Proms debut with flautist Adam Walker and mezzo-soprano Wallis Giunta in a colourful celebration of Argentinian chamber music at Cadogan Hall.

Live from Cadogan Hall
Presented by Petroc Trelawny

Piazzolla Histoire du tango
Piazzolla arr. Clarice Assad Maria de Buenos Aires - 'Yo soy Maria'
Ramirez (arr Shibe): Antiguos duetos de las flechas
Gringa chaqueña
Dorotea, la cautiva
Alfonsina y el mar
Juana Azurduy

Wallis Giunta, mezzo-soprano
Adam Walker, flute
Sean Shibe, guitars

Former BBC Radio 3 New Generation Artist Sean Shibe has been breaking down musical boundaries and winning awards since he erupted onto the classical music scene almost a decade ago. Now the young guitarist makes his much-anticipated Proms debut, joining forces with flautist Adam Walker and mezzo-soprano Wallis Giunta for a concert celebrating the centenaries of two Argentine composers. Songs by Ariel Ramirez follow Astor Piazzolla's Histoire du tango – tracing the dance's colourful history from its origins in the bordellos of Buenos Aires via cafés and nightclubs to the contemporary concert hall.

MON 14:00 Afternoon Concert (m000yzfn)

Proms 2021: Ryan Bancroft Conducts Dvorak's New World Symphony

Ian Skelly introduces another chance to hear Ryan Bancroft and the BBC National Orchestra of Wales perform the world premiere of Augusta Read Thomas's Dance Foldings and Dvorak's Ninth Symphony at the 2021 BBC Proms.

From the Royal Albert Hall, London
The Prom is presented by Nicola Heywood Thomas

c.2.10

Augusta Read Thomas: Dance Foldings (BBC commission: world premiere)

c.2.30

Ives: Three places in New England (Orchestral Set No. 1)

c.2.50

Dvořák: Symphony No. 9 in E minor, Op. 95; 'From the New World'

BBC National Orchestra of Wales
Ryan Bancroft (conductor)

Plus for the rest of the afternoon, Ian Skelly presents music including Mozart from Concerto Copenhagen.

MON 16:30 Early Music Now (m000yzfq)

Zelenka and Heinichen

Soprano Anna Devin joins La Scintilla Orchestra for a programme of Zelenka and Heinichen from the Opera in Zurich.

Presented by Ian Skelly

Jan Dismas Zelenka (1679-1745)
Il Diamante, ZWV 177 - excerpts
Sinfonia, Aria 'Alla madre degli amori'

Johann David Heinichen (1683-1729)
Concerto in F major, S. 234

Anna Devin, soprano
La Scintilla Orchestra
Riccardo Minasi, conductor

MON 17:00 In Tune (m000yzfs)

Joshua Bell

Katie Derham talks to violinist Joshua Bell ahead of his appearance at the BBC Proms.

MON 19:00 In Tune Mixtape (m000083n)

Your go-to introduction to classical music

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. This evening's Mixtape begins with Johann Strauss II, and the exhilarating Tarantella from his ballet Cinderella, before the Waltz from Tchaikovsky's Serenade for Strings. Expect Corelli, Vaughan Williams and Glazunov before ending on an upbeat Steeplechase by another Strauss, Johann's brother Josef.

Producer: Hayley Wiltshire

01 Johann Strauss II
Tarantella (Cinderella: Act III)
Orchestra: National Philharmonic Orchestra
Conductor: Richard Bonyngne

02 Erroll Garner
Erroll's Blues
Performer: Joanna MacGregor

03 Pyotr Ilyich Tchaikovsky
Serenade for Strings, Op 48 (2nd mvt)
Ensemble: The Russian Virtuosi of Europe
Conductor: Yuri Zhislin

04 Steve Reich
Electric Counterpoint: II. Slow
Performer: Pat Metheny

05 Arcangelo Corelli
Concerto Grosso No 4 in D major, Op 6 (2nd mvt)
Ensemble: The Brandenburg Consort
Director: Roy Goodman

06 Ralph Vaughan Williams
Fantasia on 'Greensleeves'
Ensemble: Consort of London
Conductor: Robert Hayden Clark

07 Alexander Glazunov
Two Pieces for Piano, Op 22: No 1 (Barcarolle)

Performer: Stephen Coombs

08 Josef Strauss
Steeplechase, polka schnell (Op 43)
Orchestra: Slovak Radio Symphony Orchestra
Conductor: Michael Dittrich

MON 19:30 BBC Proms (m000yzfx)

2021

Catrin Finch and Seckou Keita

Live from the BBC Proms: Award-winning duo harpist Catrin Finch and West African kora player Seckou Keita in an atmospheric evening of cultural exploration.

Live from the Royal Albert Hall, London
Presented by Tom Service

Catrin Finch, harp
Seckou Keita, kora

She plays the harp, he plays the West African kora (harp-lute) and together they present a unique meeting of cultures and a musical partnership of rare empathy.

Whether influenced by Bach or by nature and migration, Catrin Finch and Seckou Keita draw on their connections as well as their distinctive roots, the two instruments sharing ancient associations of storytelling and courtly entertainment.

The pair have garnered awards from fRoots and Songlines as well as no fewer than three accolades at the 2019 Radio 2 Folk Awards. Catrin Finch and Seckou Keita take over the Royal Albert Hall in an atmospheric exploration that embraces the worlds of folk, non-western and contemporary music in their Proms debut as a duo.

MON 22:00 Sunday Feature (m000fzld)

The East Speaks Back

We are used to getting a world view from the west, but what did the east make of us? Jerry Brotton heads to Turkey on the trail of one of the world's great travellers, Ottoman writer Evliya Celebi. In the 17th century, Celebi described the places he visited and the people he encountered in what has been called 'the world's first travel book'. It gives us a fascinating insight into how the Ottomans viewed western civilisation.

Talking to modern day Turkish and Bulgarian writers and historians, Jerry pieces together a story of cultural interchange and mutual fascination, along with a few tall tales along the way. Tracing Celebi's journey across Europe involves something of a logistical nightmare for Jerry as he makes his way from Istanbul through the Balkans to Vienna, the city the Ottomans saw as 'the golden apple'.

Producer: Mark Rickards

MON 22:45 The Essay (m0006ssl)

Mise-en-scène

Sidney Lumet and the Crisis of Liberalism

Michael Goldfarb remembers the political and social mise-en-scène of films from the 1960s and 1970s, including work by Sam Peckinpah, Sidney Lumet and Derek Jarman. "Mise-en-scène" means the arrangement of the scenery, props, on the set of a film or, more broadly, the social setting or surroundings of an event.

Sidney Lumet embodied through his work the high tide and long decline of New Deal Liberalism. That may or may not have been his intention.

In films like The Hill and Network, he (and his screenwriters) brilliantly show humane, reasonable people under inhumane, illiberal pressure. After terrible ordeals, liberal order is re-established and progress resumes. The message is that justice in the end triumphs.

MON 23:00 Night Tracks (m000sxzz)

Night music for International Women's Day

Sara Mohr-Pietsch with a special adventurous and immersive soundtrack for late-night listening on International Women's Day, made up of music by female composers from Hildegard to the pioneering Pauline Oliveros, and the Russian Princess Yekaterina Vorontsova-Dashkova to singer-songwriter Nora Jones.

01 00:00:21 My Brightest Diamond

If I were Queen
Performer: Rachel Elliott
Performer: Nathan Lithgow

Performer: Michael Atkinson
Performer: Thom Kozumplik
Singer: Shara Nova
Ensemble: Osso
Duration 00:02:35

02 00:03:33 Hildegard von Bingen
Kyrieleison [Kyrie Eleison]
Ensemble: Sequentia
Singer: Esther Labourdette
Director: Benjamin Bagby
Duration 00:03:05

03 00:06:37 Pauline Oliveros
Crossing the Sands
Performer: Pauline Oliveros
Performer: Panaiotis
Duration 00:05:46

04 00:13:20 Hannah Epperson
Cats' Cradle (Amelia)
Performer: Hannah Epperson
Duration 00:04:21

05 00:17:41 Princess Yekaterina Romanovna Vorontsova-Dashkova
Andante in D minor
Performer: Oleg Timofeyev
Duration 00:02:26

06 00:20:42 Dobrinka Tabakova
Cello Concerto (Longing)
Performer: Kristina Blaumane
Orchestra: Lietuvos kamerinis orkestras
Conductor: Maxim Rysanov
Duration 00:08:38

07 00:29:20 Ola Szmiedt
Night's Walk
Performer: Ola Szmiedt
Duration 00:02:49

08 00:32:52 Daphne Oram
Women's Hour
Performer: Andrea Parker
Performer: Daz Quayle
Performer: Daphne Oram
Music Arranger: Andrea Parker
Music Arranger: Daz Quayle
Duration 00:04:43

09 00:37:34 Susheela Raman
Woman
Singer: Susheela Raman
Duration 00:04:20

10 00:42:39 Cecilia McDowall
To a Nightingale
Ensemble: Wihan Quartet
Duration 00:04:35

11 00:47:14 Beatriz Ferreyra
Echos
Performer: Beatriz Ferreyra
Duration 00:08:26

12 00:56:53 Ellen Fullman
Departure
Performer: Ellen Fullman
Performer: Daniele Massie
Duration 00:03:27

13 01:01:03 Meredith Monk
Strand (Inner Psalm)
Performer: Bohdan Hilash
Performer: Todd Reynolds
Singer: Meredith Monk
Singer: John Hollenbeck
Singer: Nadia Sirota
Singer: Courtney Orlando
Singer: Katie Geissinger
Singer: Allison Sniffin
Singer: Ellen Fisher
Singer: Peter Sciscioli
Singer: Holly Nadal
Singer: Bruce Rameker
Singer: Ching Gonzalez
Singer: Ha-Yang Kim
Duration 00:03:13

14 01:04:16 Martín Codax
Cantiga D'Amigo - Ondas Do Mar
Singer: Montserrat Figueras
Duration 00:04:13

15 01:08:31 María Huld Markan Sigfúsdóttir
Spirals
Performer: Guðrún Hrunð Harðardóttir
Performer: Halla Steinunn Stefánsdóttir

Performer: Hanna Lofsdottir
Performer: Gudrun Oskarsdottir
Duration 00:07:39

16 **01:17:11** Elisabetta de Gambarini
Sonata in C major Op.1 no.5 (2nd mvt)
Performer: Lisa Maria Schachtschneider
Duration 00:03:39

17 **01:20:50** Galya Bisengalieva
Zhalanash
Performer: Galya Bisengalieva
Performer: Pasha Mansurov
Duration 00:04:59

18 **01:26:44** Norah Jones
Come Away with Me
Performer: Adam Levy
Performer: Dan Rieser
Singer: Norah Jones
Duration 00:03:13

TUESDAY 24 AUGUST 2021

TUE 00:30 Through the Night (m000yzzf)
James Ehnes plays Bruch

The Auckland Philharmonia Orchestra play Strauss and Schumann, plus Bruch's Violin Concerto with violinist James Ehnes. John Shea presents.

12:31 AM
Richard Strauss (1864-1949)
Metamorphosen
Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

12:58 AM
Max Bruch (1838-1920)
Violin Concerto No. 1 in G minor, op. 26
James Ehnes (violin), Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

01:22 AM
Eugene Ysaye (1858-1931)
Sonata for Solo Violin in D minor, op. 27/3
James Ehnes (violin)

01:29 AM
Robert Schumann (1810-1856)
Symphony No. 3 in E flat, op. 97 ('Rhenish')
Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

01:59 AM
Felix Mendelssohn (1809-1847)
Quartet for strings No. 2 (Op.13) in A minor
Biava Quartet

02:31 AM
Antonin Dvorak (1841-1904)
Mass in D major (Op.86)
Ludmila Vernerova (soprano), Olga Kodesova (alto), Vladimír Okenko (tenor), Ilja Prokop (bass), Miluska Kvechova (organ), Czech Radio Choir, Pilzen Radio Orchestra, Lubomir Mal (conductor)

03:11 AM
Karol Szymanowski (1882-1937)
Piano Sonata no 2 in A major, Op 21
Jerzy Godziszewski (piano)

03:40 AM
John Foulds (1880-1939)
Keltic Overture, Op 28
BBC Concert Orchestra, Ronald Corp (conductor)

03:48 AM
Ture Rangström (1884-1947)
Suite for violin and piano No 1 'In modo antico'
Tale Olsson (violin), Mats Jansson (piano)

03:56 AM
Ernst von Dohnanyi (1877-1960)
Pierrette fatyla - keringo
Central Windwind Orchestra of the Hungarian Army, Frigyes Hidas (conductor)

04:03 AM
Stanislaw Moniuszko (1819-1872)
Ballet Music for the Merry Wives of Windsor by Otto Nicolai
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:13 AM
Marcel Grandjany (1891-1975)
Rhapsodie pour la harpe (1921)

Rita Costanzi (harp)

04:22 AM
Antonio Vivaldi (1678-1741)
Mandolin Concerto in C major, RV 425
Avi Avital (mandolin), Zurich Chamber Orchestra, Willi Zimmermann (conductor)

04:31 AM
Bruno Bjelinski (1909-1992)
Concerto da primavera (1978)
Tonko Ninic (violin), Zagreb Soloists

04:41 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in C major K.545
Young-Lan Han (piano)

04:51 AM
Johannes Brahms (1833-1897)
3 Songs for chorus, Op 42
Danish National Radio Choir, Stefan Parkman (conductor)

05:02 AM
Giovanni Battista Viotti (1755-1824)
Serenade for 2 violins in A major, Op 23 no 1
Angel Stankov (violin), Yossif Radionov (violin)

05:11 AM
Joseph Haydn (1732-1809), Ignace Joseph Pleyel (1757-1831), Harold Perry (arranger)
Divertimento 'Feldpartita' in B flat major, Hob.2.46
Academic Wind Quintet

05:20 AM
Joaquin Nin (1879-1949)
Seguida Espanola
Henry-David Varema (cello), Heiki Matlik (guitar)

05:29 AM
Toivo Kuula (1883-1918)
3 Satukuvaa (Fairy-tale pictures) for piano (Op.19)
Juhani Lagerspetz (piano)

05:45 AM
Edmund Rubbra (1901-1986)
Trio in one movement, Op 68
Hertz Trio

06:05 AM
Edvard Grieg (1843-1907)
Peer Gynt - Suite No 1 Op 46
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

TUE 06:30 Breakfast (m000yqzw)
Tuesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000yqzy)
Suzy Klein

Suzy Klein plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – another pick of the best music for or about weddings.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000h354)
Beethoven Unleashed: At the Keyboard

A Troubled Spirit

Pianist Jonathan Biss shares the wonder of Beethoven's piano sonatas with Donald Macleod. Today they focus on music that seems to be drawn from Beethoven's soul, the Appassionata.

Biss has just completed a nine-year odyssey to record all 32 of Beethoven's piano sonatas. It's been a revelatory experience, and his relationship with Beethoven remains far from over.

These works are so remarkable, he says, they changed the course of musical history, and beyond that as a performer, they demand that he continues to play them for the rest of his life.

Recorded at the piano, in the Angela Burgess Recital Hall at the Royal Academy of Music in London, Jonathan shares his life-long passion for Beethoven with Donald. As they talk, he demonstrates how and why Beethoven's piano sonatas advanced the genre far beyond anything that anyone had ever achieved previously. As they talk each day we will gain a performer's perspective of Beethoven's developmental trajectory. Together they'll unpack some of Jonathan's personal favourites, among them the Appassionata, the Tempest, No 27 in E minor op 90 and No 30 in E major op 109.

1801 saw the start of a period of great personal anguish for Beethoven. Beset by problems on all fronts, little wonder that some of his innermost feelings found an outlet in his music.

Beethoven: Piano sonata no 15 in D op 28 (Pastorale)
Third movement: Scherzo: Allegro vivace
Richard Goode, piano

Beethoven: Sonata no 17 in D minor, op 31 no 2 (The Tempest)
Second movement: Adagio
Jonathan Biss, piano

Beethoven: Sonata no 23 in F minor op 57 (Appassionata)
First movement: Allegro assai
Jonathan Biss, piano

Beethoven: Sonata no 23 in F minor op 57 (Appassionata)
Second movement: Andante con moto
Third movement: Allegro ma non troppo
Jonathan Biss, piano

Beethoven: Sonata no 21 in C major, op 53 (Waldstein)
Third movement: Rondo. Allegretto moderato - Prestissimo
Paul Lewis, piano

TUE 13:00 Radio 3 Lunchtime Concert (m000yzzr)
Edinburgh International Festival 2021

Mariam Batsashvili

Mariam Batsashvili was the first female winner of the International Franz Liszt Piano Competition and a former Radio 3 New Generation Artist. It is her passion and innate understanding of Liszt's music that forms the second half of her debut Festival recital. She starts with the eight pieces that make up Schumann's 'Fantasiestücke' that were dedicated to Anna Robena Laidlaw, a talented young pianist of Scottish descent who studied piano in Edinburgh. These pieces reflect the duality of the passionate Schumann and of Schumann, the dreamer. Batsashvili continues with Liszt transcriptions of Wagner and Schubert. Four songs that, though wordless, preserve their emotional depth and lyrical beauty. She concludes her recital with one Liszt's set of three waltzes, S.214, the bright and cheerful 'Valse de bravoure'.

Schumann: Fantasy Pieces Op 12
Liszt/Schubert: Aufenthalt S 560
Liszt/Schubert: Ständchen S 560 7
Liszt/Schubert: Erbkönig S 558 4
Liszt/Wagner (Composer) Liebestod from Tristan und Isolde S 447
Liszt: Valse de Bravoure S 214 1

Mariam Batsashvili, piano

Presenter: Donald Macleod
Producer: Gavin McCollum

TUE 14:00 Afternoon Concert (m000yzzr)
Proms 2021: Kirill Karabits and the Bournemouth Symphony Orchestra

Johannes Moser is the soloist in the most beloved of all cello concertos. The Bournemouth Symphony Orchestra and conductor Kirill Karabits are 'possessed' by a ghostly Baroque ancestor in Mason Bates's Auditorium and bring Janáček's Taras Bulba to life.

From the Royal Albert Hall, London.
The Prom is presented by Martin Handley.

c.2.15
Mason Bates: Auditorium (UK premiere)
Elgar: Cello Concerto in E minor

c.3pm
Janáček: Taras Bulba

Johannes Moser, cello
Bournemouth Symphony Orchestra
Kirill Karabits, conductor

Plus for the rest of the afternoon Ian Skelly introduces music performed by Concerto Copenhagen.

TUE 17:00 In Tune (m000yzz4)

Simon Callow, Rowan Pierce, Tristan Hambleton, Véronique Gens

Katie Derham is joined in the studio by artists performing in the Vache Baroque Festival, including Simon Callow, Rowan Pierce and Tristan Hambleton. She also talks to soprano Véronique Gens ahead of the release of her new album.

TUE 19:00 In Tune Mixtape (m000yzz6)

Classical music for focus and inspiration

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

TUE 19:30 BBC Proms (m000yzz8)

2021

Chineke! Orchestra

Live at BBC Proms: Chineke! Orchestra. Britain's only majority Black and ethnically diverse orchestra with conductor Kalena Bovell and pianist Jeneba Kanneh-Mason in Florence Price's Piano Concerto and Coleridge-Taylor's Symphony.

Live from the Royal Albert Hall, London
Presented by Petroc Trelawny.

Samuel Coleridge-Taylor: Hiawatha's Wedding Feast – overture
Fela Sowande: African Suite
Florence Price: Piano Concerto in One Movement

at approx **8.30pm**

INTERVAL Catherine Carr joins Petroc to talk about the range of Samuel Coleridge-Taylor's musical output, from chamber music to opera.

c. **8.55pm**

Samuel Coleridge-Taylor: Symphony in A minor

Jeneba Kanneh-Mason (piano)

Chineke! Orchestra, Kalena Bovell (conductor)

The Chineke! Orchestra returns for its fourth visit to the Proms, celebrating diversity in composers as well as performers. Black British composer Samuel Coleridge-Taylor's overture to his popular cantata based on the tale of a Native American leader quotes the spiritual 'Nobody knows the trouble I've seen'. There are further meetings of African and European musical styles in Nigerian composer Fela Sowande's African Suite and the piano concerto by Florence Price, the first female African-American composer to win renown in America. By contrast, Coleridge-Taylor's Symphony, written as a 20-year old student of Stanford at London's Royal College of Music, reveals the influence of his hero, Dvořák.

TUE 22:00 Sunday Feature (m000ft4)

In Search of Arabic Classical Music

Traditional Arabic classical music is entralling if you're lucky enough to hear the real thing. It's rigorous, loose, intensely felt music that's been passed down over centuries as an aural tradition. But, at the start of the 20th century, just as the recording industry took off, things began to change irreversibly and today very few people are even aware that this tradition exists.

Kate Molleson travels to Cairo in search of Arabic classical music and asks what's happened over the last 150 years that has made it disappear? And what does that rupture from heritage mean for the artists of today who are grappling with how to create a meaningful modern identity?

It's seductive music, bringing together microtonal scales, potently emotional voices and spectacularly skilful instrumentalists. Kate first became intrigued after hearing some of the 100-year-old wax cylinder recordings that are being restored at the AMAR Foundation, a privately funded archive in the Lebanese foothills. There, researchers track down thousands of recordings from across the Levant and work like musical archaeologists to preserve as much information about the music and the social context in which it was performed.

In 1932 Bartok, Hindemith and Lachmann were invited to Cairo by the King of Egypt to partake in the first ever Congress of Arab Music. It was a climactic point at which two world-views collided. Western musicologists wanted to preserve and understand what was happening in this part of the world, but the Arab musicians were eager to modernise and looked to Europe for inspiration.

Kate visits the ornate concert hall where the Congress was held, she speaks to the man who's behind the AMAR archive, and talks to the pioneering musicians working in Cairo today - musicians who are stepping out of the mainstream and finding out what it means to reconnect with a tradition that's been severed by a century of political, cultural and social revolution.

Produced by Rebecca Gaskell

A Reduced Listening production for BBC Radio 3

TUE 22:45 The Essay (m0006t8w)

Mise-en-scène

The Meaning of Sam

Michael Goldfarb remembers the political and social mise-en-scène films from the 1960s and 1970s, including work by Sam Peckinpah, Sidney Lumet and Derek Jarman. "Mise-en-scène" means the arrangement of the scenery, props, on the set of a film or, more broadly, the social setting or surroundings of an event.

Sam Peckinpah films nowadays are almost always discussed in terms of their artistically depicted violence, where they fit in the Western genre, and the director's self-destructive alcoholism. But they are much, much more than that.

They are profound meditations on history. In this essay, Michael talks about his masterpieces, Ride the High Country, The Wild Bunch and Pat Garrett and Billy the Kid.

Aside from their cinematic virtues, these are films about men who outlive their historical times and how they respond to that displacement.

TUE 23:00 Night Tracks (m000sxc2)

Around midnight

Sara Mohr-Pietsch with an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:18 Emahoy Tsegué-Maryam Guèbrou

Evening Breeze

Performer: Emahoy Tsegué-Maryam Guèbrou

Duration 00:02:47

02 00:03:32 Henry Purcell

Hush No More (The Fairy Queen Z.629)

Performer: Marnix Dorrestein

Music Arranger: Nora Fischer

Music Arranger: Marnix Dorrestein

Singer: Nora Fischer

Duration 00:04:25

03 00:07:57 Brian Eno

Becalmed

Performer: Brian Eno

Duration 00:03:47

04 00:12:38 Anna Meredith

Moonmoons

Performer: Anna Meredith

Performer: Maddie Cutter

Duration 00:04:09

05 00:16:47 Rokia Traoré

Dounia

Performer: Rokia Traoré

Duration 00:06:16

06 00:23:55 Robert Schumann

Traumerei (Kinderszenen Op.15)

Performer: Viktoria Mullova

Performer: Misha Mullov-Abbado

Music Arranger: Viktoria Mullova

Duration 00:02:20

07 00:26:15 Björk

Ancestors

Singer: Björk

Singer: Tanya Tagaq

Duration 00:03:54

08 00:30:09 Erik Satie

Gymnopédie no.1 in D major

Performer: Katia Labèque

Duration 00:03:21

09 00:34:25 Laurie Spiegel

East River Dawn

Performer: Laurie Spiegel

Duration 00:14:15

10 00:49:48 Midori Komachi

Window

Performer: Midori Komachi

Duration 00:03:23

11 00:53:11 Peter Lieberman

Amor mio si muero y tu no mueres (P. Neruda Songs)

Singer: Lorraine Hunt Lieberson

Orchestra: Boston Symphony Orchestra

Conductor: James Levine

Duration 00:06:48

12 01:00:39 Linda Buckley

Discordia

Performer: Joby Burgess

Performer: Linda Buckley

Duration 00:11:01

13 01:12:47 Giovanni Sollima

Moghul

Performer: Patricia Kopatchinskaja

Ensemble: Il Giardino Armonico

Director: Giovanni Antonini

Duration 00:04:38

14 01:17:26 Julianna Barwick

night

Performer: Julianna Barwick

Duration 00:04:14

15 01:21:40 Edvard Grieg

Notturmo (Lyric Pieces Op.54)

Performer: Ivana Gavrić

Duration 00:03:45

16 01:25:55 Kerry Andrew

Ghost Owl

Performer: Kerry Andrew

Duration 00:04:03

WEDNESDAY 25 AUGUST 2021

WED 00:30 Through the Night (m000yzzb)

Magical Moments and Mystical Harmonies

The Stavanger Symphony Orchestra perform a sumptuous programme of Wagner and Scriabin, along with the first Norwegian performance of Gubaidulina's Fairytale Poem. Presented by John Shea.

12:31 AM

Sofia Gubaidulina (1931-)

Fairytale Poem

Stavanger Symphony Orchestra, Andris Poga (conductor)

12:43 AM

Richard Wagner (1813-1883), Mathilde Wesendonck (author)

Wesendonck Lieder

Aga Mikolaj (soprano), Stavanger Symphony Orchestra, Andris Poga (conductor)

01:04 AM

Alexander Scriabin (1871-1915)

Symphony no.2 in C minor, Op.29

Stavanger Symphony Orchestra, Andris Poga (conductor)

01:51 AM

Modest Mussorgsky (1839-1881)

Pictures at an Exhibition

Teo Gheorghiu (piano)

02:22 AM

Mikhail Glinka (1804-1857)

O polye, polye (Ruslan's Act 2 aria from Ruslan and Lyudmila)

Nicola Ghiuselev (bass), Orchestre de l'Opera National de Sofia, Rouslan Raitchev (conductor)

02:31 AM

Antonin Dvorak (1841-1904)

Piano Concerto in G minor, Op 33

Hans Pette Tangen (piano), Norwegian Radio Orchestra, Ingar Bergby (conductor)

03:11 AM

Robert Schumann (1810-1856)

Andante and Variations for 2 pianos, 2 cellos and horn, Op.46

Petra Gilming (piano), Danijel Detoni (piano), Branimir Pusticki (cello), Enrico Dindo (cello), Radovan Vlatkovic (horn)

03:29 AM

Barbara Strozzi (1619-1677)

"Begl'occhi, bel seno" Costume de grandi for soprano, 2 violins and continuo

Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)

03:34 AM

Hector Berlioz (1803-1869)

Le Carnaval romain overture Op 9

Toronto Symphony Orchestra, Andrew Davis (conductor)

03:44 AM

Wilhelm Stenhammar (1871-1927)
Ithaca, Op 21

Peter Mattei (baritone), Swedish Radio Symphony Orchestra,
Manfred Honeck (conductor)

03:54 AM

Johann Sebastian Bach (1685-1750)
Fugue (BWV.542) 'Great' (orig. for organ)
Guitar Trek

04:01 AM

Gustav Holst (1874-1934), Claude Rippas (arranger)
St Paul's Suite, Op 29 no 2
Hexagon Ensemble

04:13 AM

Pancho Vladigerov (1899-1978)
Divertimento for chamber orchestra
Bulgarian National Radio Symphony Orchestra, Alexander
Vladigerov (conductor)

04:31 AM

Antonio Soler (1729-1783)

Fandango

Fredrik From (violin), Benjamin Scherer Questa (violin),
Teodoro Bañ (viola d'arco), Hager Hanana (cello), Joanna
Boślak-Górniok (harpichord), Dagmara Kapczyńska
(harpichord), Gwennaelle Alibert (harpichord), Bolette Roed
(recorder), Komale Akakpo (dulcimer)

04:38 AM

Maurice Ravel (1875-1937)

La Valse

Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

04:51 AM

Ester Magi (1922-2021)

Murdunud aer (The broken oar)

Estonian National Male Choir, Ants Soots (director)

04:55 AM

Frederick Delius (1862-1934)

To be sung of a summer night on the water for chorus (RT.4.5)

Estonian Philharmonic Chamber Choir, Paul Hillier (conductor)

05:01 AM

Georg Philipp Telemann (1681-1767)

Quartet no.12 in E minor (Paris Quartet)

L'ensemble Arion, Claire Guimond (transverse flute), Chantal
Remillard (baroque violin), Olivier Brault (violin), Helene
Plouffe (violin), Elisabeth Comtois (viola), Betsy MacMillan
(viola da gamba), Hank Knox (harpichord), Claire Guimond
(director), Betsy MacMillan (baroque violoncello)

05:21 AM

Felix Mendelssohn (1809-1847)

St.Paul, Op 36, Overture

Netherlands Radio Philharmonic Orchestra (soloist), Kenneth
Montgomery (conductor)

05:28 AM

Joseph Lauber (1864-1952)

Trois Morceaux Caracteristiques for solo flute (Op.47)

Marianne Keller Stucki (flute)

05:34 AM

Edvard Grieg (1843-1907)

Symphonic Dances, Op 64

Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

06:01 AM

Franjo von Lucic (1889-1972)

Missa Jubilaris

Ivan Goran Kovacic Academic Chorus, Croatian Army
Symphony Wind Orchestra, Unknown (organ), Mladen Tarbuk
(conductor)

WED 06:30 Breakfast (m000z0g5)

Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000z0g7)

Suzu Klein

Suzu Klein plays the best in classical music, with familiar
favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music
and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in
response to our starter today.

1100 Essential Five – more of the best wedding music.

1130 Slow Moment – time to take a break for a moment's
musical reflection.

WED 12:00 Composer of the Week (m000h358)

Beethoven Unleashed: At the Keyboard

The Final Trinity

Pianist Jonathan Biss shares the wonder of Beethoven's piano
sonatas with Donald Macleod. Today they discuss Nos 30 to 32,
a high point in Beethoven's keyboard works.

Biss has just completed a nine-year odyssey to record all 32 of
Beethoven's piano sonatas. It's been a revelatory experience,
and his relationship with Beethoven remains far from over.
These works are so remarkable, he says, they changed the
course of musical history, and beyond that as a performer, they
demand that he continues to play them for the rest of his life.

Recorded at the piano, in the Angela Burgess Recital Hall at the
Royal Academy of Music in London, Jonathan shares his life-
long passion for Beethoven with Donald. As they talk, he
demonstrates how and why Beethoven's piano sonatas advanced
the genre far beyond anything that anyone had ever achieved
previously. As they talk each day we will gain a performer's
perspective of Beethoven's developmental trajectory. Together
they'll unpack some of Jonathan's personal favourites, among
them the Appassionata, the Tempest, No 27 in E minor op 90
and No 30 in E major op 109.

By the year 1820 Beethoven was almost without any hearing.
Yet far from being a limitation, this triptych, his final
utterances in the sonata genre, are unsurpassed in their variety,
structure and invention.

Beethoven: Piano sonata no 30 in E major op 109 (excerpt)

First movement: Vivace ma non troppo – Adagio espressivo
Jonathan Biss, piano

Beethoven: Sonata no 31 in A flat major op 110

First movement: Moderato cantabile, molto espressivo
Richard Goode, piano

Beethoven: Sonata no 5 in C minor Op 10 no 1

First movement: Allegro molto e con brio
Jonathan Biss, piano

Beethoven: Piano sonata no 30 in E major op 109

First movement: Vivace ma non troppo – Adagio espressivo
Second movement: Prestissimo
Jonathan Biss, piano

Beethoven: Piano sonata no 30 in E major op 109

Third movement: Gesangvoll, mit innigster Empfindung
Jonathan Biss, piano

WED 13:00 Radio 3 Lunchtime Concert (m000z0g9)

Edinburgh International Festival 2021

Noa Wildschut and Elisabeth Brauss

The 20-year-old Dutch violinist Noa Wildschut makes her
Edinburgh Festival debut, with German pianist Elisabeth
Brauss.

After the premiere of Fauré's first violin sonata by the
pioneering violinist Marie Tayau with Fauré himself at the
piano, his teacher Camille Saint-Saëns wrote, '...in this sonata
you can find everything to tempt a gourmet: new forms, unusual
tone colours... a magic floats above everything'. Shostakovich's
Preludes follow; transcribed from the piano score by violinist
Dmitri Tsyganov and finished by one of today's championed
composers Lera Auerbach. To close their recital Noa Wildschut
and Elisabeth Brauss play Milhaud's 1919 work originally
intended as a score for one of Charlie Chaplin's films, but used
instead by Milhaud's friend Jean Cocteau in one of his ballets.

Fauré: Violin Sonata No.1 Op 13

Shostakovich (arr Tsyganov & Auerbach): Selection from 24
Preludes Op.34

Milhaud: Cinéma-fantaisie after Le Boeuf sur le toit Op.58b

Noa Wildschut, violin

Elisabeth Brauss, piano

Presenter: Donald Macleod

Producer: Laura Metcalfe

WED 14:00 Afternoon Concert (m000z0gc)

Proms 2021: The BBC Philharmonic

Ian Skelly introduces another chance to hear the BBC
Philharmonic with Chief Guest Conductor John Storgårds, as
part of this year's Proms, in Schumann's Symphony No. 3 and
Britta Byström's 'Parallel Universes', a piece commissioned by
the BBC, inspired by cosmologist Max Tegmark's notion of a
'hierarchical multiverse'. Liza Ferschtman joins them, making
her Proms debut, for Sibelius's Violin Concerto. The Prom is
presented by Petroc Trelawny, from the Royal Albert Hall, in
London.

Britta Byström: Parallel Universes (BBC commission: world
premiere)

Sibelius: Violin Concerto

Robert Schumann: Symphony No.3 in E flat major 'Rhenish'

Liza Ferschtman (violin)

BBC Philharmonic

John Storgårds (conductor)

WED 15:30 Choral Evensong (m000z0gf)

St Olave's Church, York

From St Olave's Church, York with Ex Corde Vocal Ensemble.

Introit: Ave Maria...Virgo serena (Josquin)

Responses: Ayleward

Psalm 119 vv.73-104 (Howells, Goss)

First Lesson: Jeremiah 5 vv.20-31

Office hymn: O blest Creator (Lucis creator)

Canticles: Dyson in F

Second Lesson: 2 Peter 3 vv.8-18

Anthem: Stella coeli (Lambe)

Prayer anthem: In pace in idipsum (Bouznigac)

Voluntary: Passacaglia in D minor (Buxtehude)

Paul Gameson (Director)

Keith Wright (Organist)

Recorded 1 August 2021.

WED 16:30 New Generation Artists (m000z0gh)

Timothy Ridout plays Vaughan Williams

Timothy Ridout plays Vaughan Williams's wistful miniatures
based on English folk songs, and Alexander Gadjevi scales the
pianistic peaks in Liszt's fearsome study inspired by Byron's
poem "Mazeppa", in which the legendary hero is strapped onto
a horse that is set free to run wild.

Vaughan Williams: Six Studies in English Folk Song

Timothy Ridout (viola), James Baillieu (piano)

Fanny Mendelssohn: 6 Lieder Op. 7

Katharina Konradi (soprano), Joseph Middleton (piano)

Liszt: Transcendental Étude No. 4 in D minor, "Mazeppa"

S.139

Alexander Gadjevi (piano)

WED 17:00 In Tune (m000z0gk)

Timothy Ridout, George Lewis

Katie Derham is joined by violinist Timothy Ridout who
performs live in the studio ahead of his appearance at the BBC
Proms. Katie also talks to composer George Lewis ahead of his
new work being performed at the BBC Proms by the BBC
Scottish Symphony Orchestra.

WED 19:30 In Tune Mixtape (m000z0gm)

The perfect classical half hour

In Tune's classical music mixtape: an imaginative, eclectic mix
featuring classical favourites, lesser-known gems and a few
surprises thrown in for good measure.

WED 20:00 BBC Proms (m000z0gp)

2021

Eight Seasons

Live at BBC Proms: Joshua Bell directs the Academy of St
Martin in the Fields in Vivaldi's The Four Seasons and Astor
Piazzolla's The Four Seasons of Buenos Aires.

Live from the Royal Albert Hall, London.

Presented by Hannah French.

Antonio Vivaldi: The Four Seasons

Astor Piazzolla: The Four Seasons of Buenos Aires (arr. Leonid
Desyatnikov)

Academy of St Martin in the Fields
Joshua Bell (director/violin)

From an icy Italian winter to the heady, sensual warmth of a South American summer: violinist Joshua Bell leads the Academy of St Martin in the Fields on a musical journey through the sights and sounds of two continents and four very different seasons. Inspired by Vivaldi's best-known work, Piazzolla – Argentina's 20th-century tango king, whose 100th anniversary we celebrate this year – created his own response, complete with musical quotations. While Vivaldi's virtuosic concertos celebrate contrast – the freshness of spring, with its sudden thunderstorms, versus the languid heat of summer – Piazzolla's musical landscape remains more constant, always swaying to the pervasive rhythm of the tango.

WED 22:00 Sunday Feature (m0008w6v)
Al-Andalus: the Legacy

Professor Andrew Hussey is an expert on Spain and North Africa but the period known as Al-Andalus - the 800 years when Spain was under Muslim rule - remains a mystery to him.

He sets out to find out what it was and to search for its legacy today in politics, culture and architecture.

Al-Andalus is often seen as a Golden Age of civilization in a corner of Europe whilst the rest of the continent was still deep in the Middle Ages. Great discoveries were made in the fields of science and medicine and some of the most beautiful architecture and poetry in Europe was being created. It is also, rightly or wrongly, credited as a time when different religions co-existed peacefully.

Reconquista - when Catholic rule was asserted across the country - was completed in 1492. This was followed by the Inquisition, a period of repression of the Jews and Muslims who remained behind, many of whom converted to Catholicism. The myth of modern Spain was born: Christian, homogeneous, and definitely not tainted by Al-Andalus.

This idea has travelled through the centuries, endorsed by the Franco dictatorship in the 20th century and embraced in the 21st by the new far-right party Vox. At the same time, violent Islamist groups like Isis and Al-Qaeda lay claim to Al-Andalus, for them a lost paradise.

Andrew embarks on a quest to find out what is truth and what is myth about Al-Andalus. He visits the great wonders of the Alhambra in Granada and the Mezquita in Cordoba but also looks for traces of Al-Andalus in the culture today. He hears how both Reconquista and Al-Andalus have been weaponised by different political groups. And he explores Spain's sometimes uneasy relationship with its Islamic past.

Producer: Neil McCarthy

WED 22:45 The Essay (m0006sjz)
Mise-en-scène

The Summation

Michael Goldfarb remembers the political and social mise-en-scène films from the 1960s and 1970s, including work by Sam Peckinpah, Sidney Lumet and Derek Jarman. "Mise-en-scène" means the arrangement of the scenery, props, on the set of a film or, more broadly, the social setting or surroundings of an event.

The word transgressive is one of the most overused by critics on BBC arts programmes. Jarman was the real deal - a genuinely transgressive genius.

A considerable amount of his aesthetic had been formed in New York at the time Michael was driving a cab. They had long conversations about the great NYC avant-garde filmmakers who he knew and whose work he summarised in his films.

This is an essay not just about Jarman but also the New York avant-garde scene of the 1970s, when the forms of film-making were multitudinous and the lifestyle of film-makers had more in common with the avant-garde of early 20th-century bohemian Paris than Hollywood.

WED 23:00 Night Tracks (m000sz6h)
Music for the evening

Sara Mohr-Pietsch with an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:16 Sona Jobarteh
Saya
Performer: Sona Jobarteh
Duration 00:03:49

02 00:05:16 Trad.
Gammelkjerringvalsen
Performer: Arve Henriksen
Ensemble: Trio Medieval
Duration 00:02:00

03 00:07:16 Alex Groves
Curved Form (No.4) - Studio Version
Performer: Eliza McCarthy
Duration 00:07:17

04 00:15:29 Sarah Nicolls
Sitting here
Performer: Sarah Nicolls
Duration 00:07:07

05 00:22:36 Kaitlyn Aurelia Smith
Remembering
Performer: Kaitlyn Aurelia Smith
Duration 00:05:46

06 00:29:10 Arvo Pärt
Pari intervallo
Ensemble: Vienna Glass Armonica Duo
Duration 00:04:55

07 00:34:07 Ex:Re
5AM (with 12 Ensemble)
Ensemble: 12 Ensemble
Duration 00:03:29

08 00:38:13 Antonín Dvořák
Songs my mother taught me B1044
Performer: Alisa Weilerstein
Performer: Anna Polonsky
Duration 00:02:07

09 00:40:21 Frank Denyer
Mother, Child and Violin
Performer: Janneke van Prooijen
Singer: Juliet Fraser
Singer: Layla
Duration 00:06:00

10 00:46:23 Christine Ott
Landscape
Performer: Christine Ott
Duration 00:03:26

11 00:50:38 Wolfgang Amadeus Mozart
Zaide - Singspiel in 2 acts, K.344, Act 1 Scene 3: Ruhe Sanft mein Holdes Leben
Singer: Felicity Lott
Ensemble: London Mozart Players
Conductor: Jane Glover
Duration 00:07:21

12 00:58:02 Max de Wardener
Spell
Performer: Kit Downes
Duration 00:02:02

13 01:01:00 Anonymous
Oor es Mary im (Where are you my mother?)
Performer: Ani Aznavoorian
Singer: Isabel Bayrakdarian
Singer: Siroun Kojakian
Singer: Marie-Jean Zaatari
Ensemble: Coro Vox Aeterna
Director: Anna Hamre
Duration 00:06:04

14 01:07:03 Anoushka Shankar
Pancham Se Gara
Duration 00:11:45

15 01:19:38 Johann Sebastian Bach
English Suite No2 in A minor BWV807
Performer: Martha Argerich
Duration 00:02:55

16 01:22:33 Cool Maritime
Secret Caves
Performer: Cool Maritime
Duration 00:02:41

17 01:25:51 Margie Butler
The Gartan Mother's Lullaby (An Caitin Ban)
Performer: Margie Butler
Performer: Florie Brown
Performer: Kálmán Balogh
Performer: Pablo Cárcamo
Duration 00:04:09

THURSDAY 26 AUGUST 2021

THU 00:30 Through the Night (m000z0gr)

Mozart, Firsova and Tchaikovsky

Michail Jurovski conducts the Norrköping Symphony Orchestra, performing music by Mozart, Firsova and Tchaikovsky. Presented by John Shea.

12:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Overture to "The Magic Flute, K. 620
Norrköping Symphony Orchestra, Michail Jurovski (conductor)

12:38 AM
Elena Firsova (b.1950)
Double Concerto for Violin, Cello and Orchestra, op. 139 (2015)
Vadim Gluzman (violin), Johannes Moser (cello), Norrköping Symphony Orchestra, Michail Jurovski (conductor)

01:02 AM
Peter Ilyich Tchaikovsky (1840-1893)
Symphony No. 6 in B minor, op. 74 ('Pathétique')
Norrköping Symphony Orchestra, Michail Jurovski (conductor)

01:51 AM
Wolfgang Amadeus Mozart (1756-1791)
Sinfonia Concertante (K.364)
Oyvind Bjora (violin), Ilze Klava (viola), Bergen Philharmonic Orchestra, Michail Jurovski (conductor)

02:22 AM
Tommaso Albinoni (1671-1751), Remo Giazotto (1910-1998)
Adagio in G minor (arr. for organ and trumpet)
Blagoj Angelovski (trumpet), Velin Iliev (organ)

02:31 AM
Richard Strauss (1864-1949)
Eine Alpensinfonie, Op 64
Polish National Radio Symphony Orchestra, Antoni Wit (conductor)

03:21 AM
Stevan Mokranjac (1856-1914)
Da ispravitsja (Let My Prayer Arise)
RTS Choir, Bojan Sudic (conductor)

03:27 AM
John Cage (1912-1992)
In a Landscape
Fabian Ziegler (percussion)

03:37 AM
Bela Bartok (1881-1945), Leo Weiner (arranger)
Ten Excerpts from For Children, Sz 42
Camerata Zurich, Igor Karsko (conductor)

03:47 AM
Thea Musgrave (b.1928)
Loch Ness - a postcard from Scotland for orchestra
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

03:57 AM
Gioachino Rossini (1792-1868)
Lindoro's cavatina 'Languir per una bella' (from L' Italiana in Algeri)
Francisco Araiza (tenor), Capella Coloniensis, Gabriele Ferro (conductor)

04:05 AM
Mikhail Glinka (1804-1857)
Trio pathétique
Trio Luwigana

04:21 AM
Hector Berlioz (1803-1869)
Le Carnaval Romain - overture (Op.9)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

04:31 AM
Leo Weiner (1885-1960)
Fox Dance (from Divertimento No.1)
Concentus Hungaricus, Ildiko Hegyi (conductor)

04:34 AM
Astor Piazzolla ((1921-1992))
Le Grand Tango
Musica Camerata Montreal

04:45 AM
Antonio Vivaldi (1678-1741)
Concerto in C minor for treble recorder (RV.441)
Michael Schneider (recorder), Camerata Koln

04:56 AM
Jean Coulthard (1908-2000), Michael Conway Baker (orchestrator)

Four Irish Songs
Linda Maguire (soprano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:05 AM

Anton Bruckner (1824-1896)
3 Motets: Ave Maria; Christus factus est; Locus iste
Sokkelund Choir, Morten Schuldt-Jensen (conductor)

05:19 AM

Graeme Koehne (b.1956)
To His servant, Bach, God Grants a Final Glimpse: The Morning Star
Guitar Trek

05:23 AM

Johann Sebastian Bach (1685-1750)
Presto from Sonata for violin solo no. 1 (BWV.1001) in G minor
Hilary Hahn (violin)

05:26 AM

Francesco Maria Veracini (1690-1768)
Overture VI for 2 oboes, bassoon & strings
Michael Niesemann (oboe), Alison Gangler (oboe), Adrian Rovatky (bassoon), Musica Antiqua Koln, Reinhard Goebel (conductor)

05:37 AM

Leos Janacek (1854-1928)
Taras Bulba - rhapsody for orchestra
Warsaw Philharmonic Orchestra, Miguel Angel Gomez Martınez (conductor)

06:02 AM

Nicolas Gombert (c.1495-c.1560)
Media vita in morte sumus a6
BBC Singers, Bo Holten (conductor)

06:09 AM

Peter Ilyich Tchaikovsky (1840-1893)
Romeo and Juliet - fantasy overture vers. standard
Oslo Philharmonic Orchestra, Nello Santi (conductor)

THU 06:30 Breakfast (m000z0wm)

Thursday - Kate's classical mix

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000z0wp)

Suzy Klein

Suzy Klein plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – this week we focus on the best music for or about weddings.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000h09g)

Beethoven Unleashed: At the Keyboard

The Rule Breaker

Pianist Jonathan Biss shares the wonder of Beethoven's piano sonatas with Donald Macleod. Today they're discussing the Tempest sonata and how Beethoven ripped up the rule book.

Biss has just completed a nine-year odyssey to record all 32 of Beethoven's piano sonatas. It's been a revelatory experience, and his relationship with Beethoven remains far from over. These works are so remarkable, he says, they changed the course of musical history, and beyond that as a performer, they demand that he continues to play them for the rest of his life.

Recorded at the piano, in the Angela Burgess Recital Hall at the Royal Academy of Music in London, Jonathan shares his life-long passion for Beethoven with Donald. As they talk, he demonstrates how and why Beethoven's piano sonatas advanced the genre far beyond anything that anyone had ever achieved previously. As they talk each day we will gain a performer's perspective of Beethoven's developmental trajectory. Together

they'll unpack some of Jonathan's personal favourites, among them the Appassionata, the Tempest, No 27 in E minor op 90 and No 30 in E major op 109.

Following in the footsteps of Haydn and Mozart, the wealth of ideas that Beethoven had on the subject of form can be found in all their infinite possibilities in his piano sonatas.

Beethoven: Sonata no 12 in A flat major, op 26
Fourth movement: Allegro
Wilhelm Kempff, piano

Beethoven: Sonata no 17 in D minor, op 31 no 2 (The Tempest)
First movement: Largo-Allegro
Jonathan Biss, piano

Beethoven: Sonata no 17 in D minor, op 31 no 2 (The Tempest) (excerpt)
Second movement: Adagio
Jonathan Biss, piano

Beethoven: Sonata no 17 in D minor, Op 31 no 2 (The Tempest)
3rd movement: Allegretto
Jonathan Biss, piano

Sonata "quasi una fantasia" op 27 (Moonlight)
Rudolf Serkin, piano

THU 13:00 Radio 3 Lunchtime Concert (m000z0wr)

Edinburgh International Festival 2021

Renée Fleming and Harmut Höll

American soprano Renée Fleming and Harmut Höll make their much-awaited appearance at the festival which demonstrates her range and versatility from the lyricism of Faure great Art Songs to Joni Mitchell's most famous hit.

Handel: Dank sei Dir, Herr
Handel: Calm Thou my Soul from Alexander Balus
Faure: Rève d'amour
Fauré: Prison
Fauré: Les Berceaux
Fauré: Au bord de l'eau
Grieg: Lauf der Welt
Grieg: Zur Rosenzeit
Grieg: Ein Traum
Strauss: Muttertändelei
Strauss: Waldseligkeit
Puts: Evening
Mitchell: Both Sides Now

Renée Fleming, soprano
Harmut Höll, piano

Presented by Donald Macleod
Produced by Lindsay Pell

THU 14:00 Afternoon Concert (m000z0wt)

Proms 2021: The Aurora Orchestra with Nicholas Collon

Ian Skelly introduces another chance to hear the Aurora Orchestra return to the Proms for Stravinsky's colourful The Firebird suite – performed from memory – joined by Pavel Kolesnikov for Rachmaninov's popular Rhapsody on a Theme of Paganini. The Proms is introduced by Tom Service, with the help of Nicholas Collon, at the Royal Albert Hall, London.

Rachmaninov: Rhapsody on a Theme of Paganini
Tom Service and Nicholas Collon introduce Stravinsky's 'The Firebird' suite
The Firebird Suite (1945)

Pavel Kolesnikov, piano
Tom Service, presenter
Aurora Orchestra
Nicholas Collon, conductor/presenter

THU 17:00 In Tune (m000z0ww)

René Jacobs

Katie Derham talks to conductor René Jacobs ahead of the release of his new album of Schubert's symphonies.

THU 19:00 In Tune Mixtape (m000z0wy)

Classical music for your commute

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

THU 19:30 BBC Proms (m000z0x0)

2021

George Lewis and Beethoven

Live at the BBC Proms: BBC SSO, Ilan Volkov and soprano Lucy Crowe perform a new work, Minds in Flux, by George Lewis and Beethoven's Second Symphony and concert aria Ah! perfido.

Live from the Royal Albert Hall, London
Presented by Kate Molleson

George Lewis: Minds in Flux

c. 8.00pm

Kate Molleson talks to George Lewis about the forces that have influenced him as a composer and artist.

c. 8.25pm

Beethoven: Concert aria 'Ah! perfido'
Beethoven: Symphony No 2

Lucy Crowe, soprano
BBC Scottish Symphony Orchestra
Ilan Volkov, conductor

The BBC Scottish Symphony Orchestra and Principal Guest Conductor Ilan Volkov pair Beethoven's dramatic concert aria 'Ah! perfido' with the Second Symphony – a work whose vitality and 'smiling' mood belie the private struggles and despair of a composer wrestling with hearing loss – with a new commission from celebrated American composer George Lewis. This world premiere blends a conventional orchestra with spatialised electronics, exploiting the unique space of the Royal Albert Hall to create, in Lewis's words, 'a medium for meditation on what processes of decolonisation might sound like'.

THU 22:00 Between the Ears (m00093yx)

Ladino

Ladino is the language of the Sephardic Jews who were expelled from the Iberian Peninsula after 31 March 1492, during the Spanish Inquisition, by the Catholic Monarchs Isabel and Ferdinand.

The language has continued to be spoken as the lingua franca amongst the Sephardic Diaspora for over 500 years and is currently listed as endangered by UNESCO. The last generation of speakers to use Ladino at home are now mostly in their nineties.

Jessica Marlowe, a sound artist and Sephardic singer from London, sets out on a personal journey to discover what remains of this medieval language, the mother tongue of her grandparents, and of an oral and written tradition rich in Jewish culture, religion and song.

On her travels through Bulgaria, Jessica takes with her the songs and stories she grew up with, to share with the Ladino speakers she meets there.

In Spain she discovers an international radio programme broadcast in Ladino and meets Sephardim and Spanish musicians keeping the language and culture alive through poetry and song.

"Ladino" features contributions from Daisy Marlowe, Yvonne Behar, Leah Davcheva, Hanna Lorer, Sofi Danon, Buba Franses, Reni Lidgi, Isaac Bourla, Yvette Anavi, Ivan Kanchev, Estrella Aelion (from archive recording), Pepa Rull, Darío Villanueva, Paco Díez, Matilda, Rajel and Yael Barnatán.

An excerpt from the poem 'Me visto tu cara sobre la mía' by Margalit Matitiah is read by Daisy Marlowe.

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Produced and presented by Jessica Marlowe

Translation from the Bulgarian by Leah Davcheva
Sound mixer Steve Bond
Executive producer Nicolas Jackson

An Afonica production for BBC Radio 3

THU 22:30 The Essay (m000v30k)

Folk at Home

At Home with Julie Fowlis

Verity Sharp hosts a series of conversations and performances recorded by songwriters at home. For this edition she calls Scottish singer Julie Fowlis at her home in the Highlands.

After a year of restricted movement, cancelled gigs and binned recording projects, have some of the UK's most seasoned folk musicians changed their creative lives for good? Has the

pandemic brought a whole new sense of artistic conscientiousness that has altered their artistic habits, or will it be business as usual once life's back on track? Does the idea of jetting around the world to sing for large audiences still appeal, or has performing and sharing work online opened up new, more democratic possibilities? And how have all the events of the year rubbed off on their songwriting and sense of purpose? Verity Sharp calls up musicians who're rooted in tradition, to find out how they're currently feeling and to ask them to share a song that's kept them grounded during this exceptional year.

In this episode, Gaelic singer Julie Fowles shares how music-making has been brought into family life this year, how birds have been inspiring her to learn new songs and how being part of a tradition full of stories of the otherworld has been a source of strength.

Presented and produced by Verity Sharp.
A Reduced Listening production for BBC Radio 3.

THU 22:45 The Essay (m0006tnh)
Misc-en-scène

The Ghost of the Time

Michael Goldfarb remembers the political and social mise-en-scène films from the 1960s and 1970s, including work by Sam Peckinpah, Sidney Lumet and Derek Jarman. "Misc-en-scène" means the arrangement of the scenery, props, on the set of a film or, more broadly, the social setting or surroundings of an event.

What films give the best idea of what it was like to be an American starting out in adult life as the 1960s bled into the 1970s? No mainstream films ever really got to grips with the Vietnam/Woodstock zeitgeist. Not Apocalypse Now, or The Deer Hunter, or The Big Chill. They were big budget, big studio imaginings.

But the zeitgeist called for films made well outside the studio system. Withnail, Performance, Tracks, Cutter's Way. These four films - two American-based, two English-based - made outside the studio system - or mutilated by it - get at the anarchic heart of the era.

THU 23:00 Great Pianists at Edinburgh (m000z0x2)
Stephen Hough in 2016

Tonight we are in the company of pianist, composer and author Stephen Hough in a programme of music by composer/pianists. In this typically intellectual performance from the Edinburgh International Festival in 2016, Stephen Hough revels in a storm-tossed sonata by Schubert, Cesar Franck's prelude, chorale and fugue and four fiendish pieces by Liszt. Alongside these, Stephen plays his own piano sonata, 'Trinitas', and delights the Queen's Hall audience with a pair of perfectly judged encores.

Schubert: Piano Sonata in A minor D 784
Franck: Prelude, Chorale and Fugue
Hough: Piano Sonata III 'Trinitas'
Liszt: Valse Oubliée no 1 in F sharp minor S 215
Liszt: Valse Oubliée No 2 in A flat S 215
Liszt: Etude d'exécution transcendante No 11 in D flat S 139 'Harmonies du Soir'
Liszt: Etude d'exécution transcendante No 10 in F minor S 139

FRIDAY 27 AUGUST 2021

FRI 00:30 Through the Night (m000z0x4)
Janáček, Vaughan Williams and Suk from Berlin

The String Ensemble of the German Symphony Orchestra performs works by Janáček, Vaughan Williams and Suk. John Shea presents.

12:31 AM
Leos Janacek (1854-1928)
Idyll, for strings
German Symphony Orchestra, Berlin

12:57 AM
Ralph Vaughan Williams (1872-1958)
Five Variants of 'Dives and Lazarus'
German Symphony Orchestra, Berlin, Elsie Bedleem (harp)

01:09 AM
Josef Suk (1874-1935)
Serenade for Strings in E flat, op.6
German Symphony Orchestra, Berlin

01:35 AM
Georg Philipp Telemann (1681-1767)
Alles redet jetzt und singet
Barbara Schlick (soprano), Stephen Varcoe (bass), Michael Schneider (recorder), Konrad Hünteler (recorder), Hans-Peter

Westermann (oboe), Pieter Dhont (oboe), Michael McCraw (bassoon), Das Kleine Konzert, Hermann Max (conductor)

02:04 AM
Johann Sebastian Bach (1685-1750)
Suite for cello solo no 4 in E flat major, BWV1010
Guy Fouquet (cello)

02:31 AM
Frank van der Stucken (1858-1929)
Symphonic Prelude to Heinrich Heine's 'William Ratcliffe'
Flemish Radio Orchestra, Bjarte Engeset (conductor)

02:59 AM
Sergey Prokofiev (1891-1953)
Violin Sonata No 1 in F minor (Op.80)
Gidon Kremer (violin), Oleg Maisenberg (piano)

03:27 AM
Wolfgang Amadeus Mozart (1756-1791)
Quartet in G major (K.387)
Quatuor Mosaïques, Erich Hobarth (violin), Andrea Bischof (violin), Anita Mitterer (viola), Christophe Coin (cello)

03:56 AM
Adrian Willaert (c.1490-1562)
A la fontaine du prez
Amsterdam Loeki Stardust Quartet

04:02 AM
Edvard Grieg (1843-1907)
Troltdog (March of the Dwarfs) – from Lyric Pieces Book
Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:05 AM
Jean-Henri d'Anglebert (1628-1691)
Excerpts from 'Pièces de clavecin, Book 1'
Andreas Staier (harpsichord)

04:10 AM
Antonin Dvorak (1841-1904)
Slavonic Dance no 10 in E minor Op 72 no 2
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

04:17 AM
Antonio Vivaldi (1678-1741)
Concerto da Camera in D major RV.95
Camerata Koln

04:26 AM
Ambroise Thomas (1811-1896)
O Vin, dissipe ma tristesse – from the opera 'Hamlet'
Gaetan Laperriere (baritone), Orchestre Symphonique de Trois-Rivieres, Gilles Bellemare (conductor)

04:31 AM
Jorgen Bentzon (1897-1951)
Sinfonia Buffo, Op 35
Danish Radio Concert Orchestra, Borge Wagner (conductor)

04:37 AM
William Byrd (1543-1623)
O Mistress mine, I must - variations for keyboard (MB.28.83)
Colin Tilney (harpsichord)

04:43 AM
Lyubomir Pipkov (1904-1974)
Chorus from the Opera Momchil
BNR Mixed Choir, BNR Symphony Orchestra, Metodi Matakiev (conductor)

04:48 AM
Ned Rorem (b.1923)
Cries and whispers for trumpet and piano
Alison Balsom (trumpet), Alasdair Beatson (piano)

04:55 AM
Juan de Navas (1650-1719)
Ay, divino amor
Accentus Austria, Thomas Wimmer (director), Olga Pitarch (soprano)

05:01 AM
Stanislaw Moniuszko (1819-1872)
Overture (Paria)
National Polish Radio Symphony Orchestra, Antoni Wit (conductor)

05:11 AM
Francois-Adrien Boieldieu (1775-1834)
Harp Concerto in C major
Xavier de Maistre (harp), Indiana University Orchestra, Gerhard Samuel (conductor)

05:34 AM
Dmitry Shostakovich (1906-1975)
Sonata for viola and piano (Op.147)
Antoine Tamestit (viola), Markus Hadulla (piano)

06:04 AM
Jean Sibelius (1865-1957)
Symphony no 6 in D minor, Op 104
Royal Concertgebouw Orchestra, Colin Davis (conductor)

FRI 06:30 Breakfast (m000z1lb)
Friday - Kate's classical rise and shine

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000z1ld)
Suzy Klein

Suzy Klein plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – our final pick of the best wedding music this week.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000h35b)
Beethoven Unleashed: At the Keyboard

The Battle between Head and Heart

Pianist Jonathan Biss shares the wonder of Beethoven's piano sonatas with Donald Macleod. Today, they discuss the construction and range of expression in No 27 in E minor.

Biss has just completed a nine-year odyssey to record all 32 of Beethoven's piano sonatas. It's been a revelatory experience, and his relationship with Beethoven remains far from over. These works are so remarkable, he says, they changed the course of musical history, and beyond that as a performer, they demand that he continues to play them for the rest of his life.

Recorded at the piano, in the Angela Burgess Recital Hall at the Royal Academy of Music in London, Jonathan shares his life-long passion for Beethoven with Donald. As they talk, he demonstrates how and why Beethoven's piano sonatas advanced the genre far beyond anything that anyone had ever achieved previously. As they talk each day we will gain a performer's perspective of Beethoven's developmental trajectory. Together they'll unpack some of Jonathan's personal favourites, among them the Appassionata, the Tempest, No 27 in E minor op 90 and No 30 in E major op 109.

Completed on the 16th of August 1814, Sonata No 27 was finished after a gap of five years. Once again Beethoven's musical invention expands the language of the keyboard sonata.

Beethoven: Sonata no 20 in G major, op 49 no 2
Artur Schnabel, piano

Beethoven: Sonata no 3 in C major, op 2
Fourth movement: Allegro assai (Rondo)
Jonathan Biss, piano

Beethoven: Sonata no 27 in E minor, op 90
Jonathan Biss, piano

Beethoven: Piano sonata no 32 in C minor, op 111
Second movement: Arietta: Adagio molto, semplice e cantabile – l'istesso tempo
Jonathan Biss, piano

Producer: Johannah Smith

FRI 13:00 Radio 3 Lunchtime Concert (m000z1lg)
Edinburgh International Festival 2021

Gringolts Quartet

After their acclaimed debut in 2017, the Gringolts Quartet return to the Edinburgh International Festival with string quartets by Mozart and Dvorak.

Mozart's String Quartet in D minor was the final of his set of six 'Viennese quartets' which he completed when he was just 17. Though he had written 12 quartets before, this was his first

in a minor key and there is an air of melancholy running through it along with a nod to Papa Haydn.
Having worked for nearly three years in America, Dvorak was relieved to return home in the spring of 1895 and he promptly did nothing. "I am basking in God's nature" he wrote to a friend "I'm just lazing around and I haven't touched my pen". By autumn of that year, refreshed and revitalised, he composed his Quartet in G major which is filled with his joy and delight at being back in his homeland.

Mozart: String Quartet No.13 in D minor K.173
Dvorak: String Quartet No.13 in G major Op.106

Gringolts Quartet

Presenter: Donald Macleod
Producer: Gavin McCollum

FRI 14:00 Afternoon Concert (m000z1lj)

Proms 2021: Vladimir Jurowski and the London Philharmonic

From the BBC Proms: Vladimir Jurowski makes his final appearance as chief conductor of the LPO with a programme of 20th-century music, including Stravinsky, Hindemith, and Walton's cello concerto with Steven Isserlis.

From the Royal Albert Hall, London
The Prom is presented by Marin Handley.

c.2.15

Stravinsky: Jeu de cartes

c.2.35pm

Walton: Cello Concerto

c.3.10pm

JS Bach: 14 Canons (Goldberg Variations) arr F.Goldmann (UK premiere)
Hindemith: Symphony 'Mathis der Maler'

Steven Isserlis, cello
London Philharmonic Orchestra
Vladimir Jurowski, conductor

Plus for the rest of the afternoon, Ian Skelly presents music including a performance from Concerto Copenhagen.

FRI 16:30 The Listening Service (m000nkzk)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000z1ll)

Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

FRI 19:00 In Tune Mixtape (m0000b6k)

Thirty minutes of classical inspiration

In Tune's specially curated playlist: including glittering piano music from Ravel, a Purcell chaconne probably composed for Les 24 Violons du Roi, and a haunting folk song of unrequited love performed by Kate Rusby. Plus music from Bach's Well-Tempered Clavier, flourishes of fantasy from Tchaikovsky and Saint-Saëns, and a swinging number from legendary jazz violinist Stéphane Grappelli. And we go to church with a gentle Mozart motet - listen closely and you might even hear the bells...

Produced by Rachel Gill.

01 00:00:10 Henry Purcell
Chacony a 4 in G minor Z.730
Ensemble: Musica Antiqua Köln
Conductor: Reinhard Goebel
Duration 00:04:34

02 00:04:41 Pyotr Ilyich Tchaikovsky
The Nutcracker (Tarentella)
Conductor: Sir Simon Rattle
Orchestra: Berlin Philharmonic Orchestra
Duration 00:00:39

03 00:05:18 Maurice Ravel
Gaspard de la nuit (Ondine)
Performer: Martha Argerich
Performer: Maurice Ravel
Duration 00:06:15

04 00:11:32 Traditional
I Wonder What Is Keeping My True Love This Night
Performer: Kate Rusby
Singer: Kate Rusby
Duration 00:04:41

05 00:16:11 Johann Sebastian Bach
Prelude and Fugue in C minor, BWV 847 (Book 1, The Well-

Tempered Clavier)
Performer: Glenn Gould
Duration 00:03:44

06 00:19:52 Traditional
Yorkshire Surprise Maximus (extract)
Ensemble: Bells of St. Martin-in-the-Fields, London
Duration 00:04:27

07 00:20:45 Hoagy Carmichael
Stardust
Performer: Stéphane Grappelli
Lyricist: Mitchell Parish
Ensemble: Stéphane Grappelli Quintet
Duration 00:03:26

08 00:24:09 Wolfgang Amadeus Mozart
Ave verum corpus, K. 618
Performer: Mozart, Wolfgang Amadeus, Fauré, Gabriel
Choir: The Sixteen
Conductor: Harry Christophers
Orchestra: Academy of St Martin in the Fields Chamber Orchestra
Duration 00:02:58

09 00:26:59 Camille Saint-Saëns
The Carnival of the Animals (Finale)
Performer: John Ogdon
Performer: Brenda Lucas
Orchestra: City of Birmingham Symphony Orchestra
Conductor: Louis Frémaux
Duration 00:01:58

FRI 19:30 BBC Proms (m000z1llq)

2021

Charlotte Bray, Walton and Arnold

Live at the BBC Proms: The BBC Symphony Orchestra, conducted by Sakari Oramo, perform Charlotte Bray, Foulds, Arnold. Timothy Ridout is the soloist in Walton's Viola Concerto.

Live from the Royal Albert Hall, London

Presented by Martin Handley

John Foulds: Le cabaret (Overture to a French Comedy)
William Walton: Viola Concerto

8.00 pm

Interval

Paul Harris, co-author of 'Malcolm Arnold: Rogue Genius' talks to Martin Handley about the music and turbulent life of this most misunderstood of British composers, whose reputation took a dive after the 1950s.

8.20 pm

Charlotte Bray: Where Icebergs Dance Away (UK premiere)
Malcolm Arnold: Symphony No. 5

Timothy Ridout (viola)

BBC Symphony Orchestra
Sakari Oramo (conductor)

A world away from centenary composer Malcolm Arnold's reputation for light music and film scores, the Fifth Symphony is a richly layered work full of irony, pain and loss. An opening musical 'garden of memories' pays affectionate homage to departed friends, while the scherzo flirts with jazz and the finale offers a tantalising glimpse of heaven before snatching it cruelly away. BBC Radio 3 New Generation Artist Timothy Ridout is the soloist in Walton's poetic Viola Concerto, which was given its world premiere at the Proms in 1929. Global warming is the stimulus behind Charlotte Bray's Where Icebergs Dance Away, which draws on the work of American artist Zaria Forman.

FRI 22:00 Sunday Feature (m0009zpv)

Power Plays

As East Germany crumbled in 1989, actors were centre stage. Andrew Dickson discovers how had theatre had survived under communist rule, with its censors and secret police spies. Focusing in particular on the playwright Heiner Mueller, he explores the brilliant creativity and unique relationship with audiences that made theatre so important. But there were compromises and setbacks too. And after the end of communism actors and writers struggled for relevance - though Mueller's work on global themes is enjoying a revival today

This programme was first broadcast in November 2019, to coincide with the 30th anniversary of the fall of the Berlin Wall. Sadly, Maik Hamburger died in 2020.

Producer: Chris Bowlby
Editor: Penny Murphy

FRI 22:45 The Essay (m0006v4x)

Mise-en-scène

The Women in the Cutting Room... and Elsewhere

Michael Goldfarb remembers the political and social mise-en-scène films from the 1960s and 1970s, including work by Sam Peckinpah, Sidney Lumet and Derek Jarman. "Mise-en-scène" means the arrangement of the scenery, props, on the set of a film or, more broadly, the social setting or surroundings of an event.

There were women making films in this decade, but very, very few. And they had to stay in their lanes.

The biggest impact women had on the 70s mise-en-scène was in the cutting room: Thelma Schoonmaker, who cut the Scorsese films, and Dede Allen, who was house editor for Sidney Lumet, Arthur Penn and Warren Beatty.

They brought shape and pace and a second set of directorial eyes to the films the three men made in that decade which is still referred to as Hollywood's Last Golden Age.

FRI 23:00 Late Junction (m000z1ls)

The Strangeness of Dub

Verity Sharp is joined by Edward George to explore the strange dimensions of dub. A writer, researcher and founder of Black Audio Film Collective, his work delves into dub as both a subgenre of reggae music and a sonic process. Dub's influence can be found across electronic genres from techno to hip-hop, but can also be traced back to jazz and the experimental avant-garde. For Late Junction, George outlines the connections between Stockhausen and King Tubby via their techniques and approaches, and reflects on dub as a form of liberation.

Elsewhere Verity shares healing traditional music from Zimbabwean mbira master Ephat Mujuru, Molly Herron's new compositions for an ensemble of violas da gamba, and Indian classical ragas reimagined for synthesizers by Arushi Jain. Plus supernatural creatures from traditional Japanese folklore transformed into sound through samples and loops from Yoyogi Koen.

Produced by Katie Callin and Zakia Sewell
A Reduced Listening production from BBC Radio 3