

SATURDAY 14 AUGUST 2021**SAT 01:00 Downtime Symphony (m000t4fd)**

Slow it down with lush orchestral textures from Mozart to Mary Lou Williams

An hour of wind-down music to help you press pause and reset your mind. With chilled sounds of orchestral, jazz, ambient, and lo-fi beats to power your downtime - with tracks by Yaw, Death in Vegas and Mozart.

01 00:00:02 Yaw (artist)

Where Would You Be

Performer: Yaw

Duration 00:04:01

02 00:04:00 The Beating Birch

Mvt 1 (Book 7 - Natural to Industrial)

Performer: Nick Murray

Performer: Tom Fox

Duration 00:04:06

03 00:11:20 Sergey Rachmaninov

Prelude in A flat major, Op.23 no.8

Performer: Howard Shelley

Duration 00:03:30

04 00:11:27 Irma Thomas (artist)

Ruler Of My heart

Performer: Irma Thomas

Duration 00:02:31

05 00:13:59 Pyotr Ilyich Tchaikovsky

Nocturne in C sharp minor, Op 19 No 4

Performer: Jamie Walton

Orchestra: Royal Philharmonic Orchestra

Conductor: Okko Kamu

Duration 00:04:57

06 00:18:48 KIDS SEE GHOSTS (artist)

Cudi Montage

Performer: KIDS SEE GHOSTS

Duration 00:03:19

07 00:22:07 Death in Vegas (artist)

Girls

Performer: Death in Vegas

Duration 00:04:13

08 00:26:20 Wolfgang Amadeus Mozart

Symphony No 32 in G major, K 318 (2nd mvt)

Orchestra: English Chamber Orchestra

Conductor: Jeffrey Tate

Duration 00:03:53

09 00:32:14 Mel Tormé (artist)

Comin' Home Baby

Performer: Mel Tormé

Duration 00:03:19

10 00:35:33 Air (artist)

Alone in Kyoto

Performer: Air

Duration 00:04:07

11 00:39:40 Zoltán Kodály

Romance Lyrique

Performer: Natalie Clein

Performer: Julius Drake

Duration 00:04:28

12 00:44:03 Leah Kardos (artist)

Bird Rib

Performer: Leah Kardos

Duration 00:05:47

13 00:49:51 Mary Lou Williams (artist)

Black Christ Of The Andes (St. Martin De Porres)

Performer: Mary Lou Williams

Duration 00:06:59

14 00:56:49 Love Apple (artist)

Man on the Side

Performer: Love Apple

Duration 00:03:09

SAT 02:00 Happy Harmonies with Laufey (m000yngk)

Vol 17: Show-stopping harmonies from musical theatre

Singer-songwriter Laufey presents amazing music from Waitress, In the Heights, The Sound of Music and Oklahoma.

SAT 03:00 Through the Night (m000yngm)

BBC Philharmonic at the Proms

The BBC Philharmonic perform Russian music at the 2019 Proms, including Rachmaninov's Rhapsody on a theme of Paganini and Tchaikovsky's Swan Lake. Presented by Catriona Young.

03:01 AM

Malcolm Arnold (1921-2006)

Peterloo Overture, Op 97

BBC Philharmonic, Ben Gernon (conductor)

03:11 AM

Sergey Rachmaninov (1873-1943)

Rhapsody on a theme of Paganini Op.43 for piano and orchestra

Juan Perez Floristan (piano), BBC Philharmonic, Ben Gernon

(conductor)

03:36 AM

Alberto Ginastera (1916-1983)

Danza del gaucho matrero (from 3 Danzas argentinas, Op.2)

Juan Perez Floristan (piano)

03:39 AM

Peter Ilyich Tchaikovsky (1840-1893)

Swan Lake - ballet Op.20 (excerpts)

BBC Philharmonic, Ben Gernon (conductor)

04:32 AM

Sergey Prokofiev (1891-1953)

Cello Sonata in C major, Op 119

Claudio Bohorquez (cello), Ana Maria Campistrus (piano)

04:55 AM

Dmitry Shostakovich (1906-1975)

Waltz no 2 from Suite for jazz band no 2 (1938)

Eolina Quartet

05:01 AM

Bela Bartok (1881-1945), Zoltan Szekely (arranger)

Romanian Folk dances (Sz.56) arr. Szekely for violin & piano

Vineta Sareika (violin), Ventis Zilberts (piano)

05:07 AM

Ruth Watson Henderson (1932-)

Gloria for SSAA, brass quintet, timpani & percussion

Elmer Iseler Singers, Robert Venables (trumpet), Robert Devito

(trumpet), Linda Broncesky (horn), Ian Cowie (trombone), Marc

Bonang (tuba), Graham Hargrove (percussion), Nicolas Coulter

(percussion), Lydia Adams (conductor)

05:13 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto no.8 in C major, K.246
Yeol Eum Son (piano), RTV Slovenia Symphony Orchestra,
Roberto Gonzalez-Monjas (conductor)

05:34 AM

Giovanni Rovetta (c.1595-1668), Torquato Tasso (author)
La bella Erminia - from Madrigali concertati a 2.3.4 & uno a sei
voci
Consort of Musicke, Anthony Rooley (director)

05:42 AM

Vaino Raitio (1891-1945)
Maidens on the Headlands - symphonic poem
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)

05:50 AM

Henry Purcell (1659-1695)
Pavan (Z.752) and Chacony (Z.730) for 4 instruments in G
minor
London Baroque

05:58 AM

Bohuslav Martinu (1890-1959)
Symphony no. 1
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

06:35 AM

Richard Strauss (1864-1949)
Suite in B flat major, Op 4
I Soloisti del Vento

SAT 07:00 Breakfast (m000yth6)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the
odd unclassified track.

SAT 09:00 Record Review (m000yth8)

BBC Proms Composer - Mozart with Natasha Loges and Andrew
McGregor

9.00am

Felix Mendelssohn Bartholdy: String Quartets Vol.3
Minguet Quartett
CPO 555086-2
[https://www.jpc.de/jpcng/cpo/detail/-/art/felix-mendelssohn-
bartholdy-streichquartette-vol-3/hnum/6096044](https://www.jpc.de/jpcng/cpo/detail/-/art/felix-mendelssohn-bartholdy-streichquartette-vol-3/hnum/6096044)

Lord Berners: The Triumph of Neptune, L'uomo dai baffi & Other
Works

English Northern Philharmonia
David Lloyd-Jones (conductor)
Naxos 8.555222
[https://www.naxos.com/catalogue/item.asp?item_code=8.5552
22](https://www.naxos.com/catalogue/item.asp?item_code=8.555222)

Schürmann: Cantatas
Weser-Renaissance Bremen
Marie Luise Werneburg (Soprano)
Verena Gropper (Soprano)
David Erler (Counter-Tenor)
Hans Jörg Mammel (Tenor)
Wolf Matthias Friedrich (Bass-Baritone)
Manfred Cordes (Conductor)
CPO 555 374-2
[https://www.jpc.de/jpcng/cpo/detail/-/art/georg-caspar-
schuermann-kantaten/hnum/10476509](https://www.jpc.de/jpcng/cpo/detail/-/art/georg-caspar-schuermann-kantaten/hnum/10476509)

Frederic Chopin Jan Lisiecki Complete Nocturnes
Jan Lisiecki (piano)

Deutsche Grammophon 486 0761 (2 CDs)
[https://www.deutschegrammophon.com/en/catalogue/products/
chopin-complete-nocturnes-lisiecki-12377](https://www.deutschegrammophon.com/en/catalogue/products/chopin-complete-nocturnes-lisiecki-12377)

9.30am Proms Composer: Natasha Loges on Mozart

Natasha Loges chooses five indispensable recordings of BBC
Proms Composer Mozart and explains why you need to hear
them.

Fritz Wunderlich singt Mozart
Mozart: Die Zauberflöte, K. 620 / Erster Aufzug "Dies Bildnis ist
bezaubernd schön"
Fritz Wunderlich (tenor)
Berliner Philharmoniker
Karl Böhm (Conductor)
Deutsche Grammophon 4803612

Fantasy in F Minor, K. 608 (Arr. F. Busoni, M. Perahia & R. Lupu
for Piano Duo)
Allegro Ritenuto & Adante
Murray Perahia (Piano)
Radu Lupu (Piano)
Sony Classical SK 44915

Mozart: Symphonies 29, 31 (Paris), 32, 35 (Haffner) & 36 (Linz)
Symphony No. 35 in D Major, K. 385 "Haffner": I. Allegro con
spirito
Scottish Chamber Orchestra
Sir Charles Mackerras (Conductor)
Linn CKD 350 (2 hybrid SACDs)

Mozart: Clarinet Concerto / Clarinet Quintet in A major
Klarinettenkonzert A-Dur, K. 622: 2. Adagio (Jenseits von
Afrika): II. Adagio
Martin Fröst (Clarinet)
Amsterdam Sinfonietta
Peter Oundjian (Conductor)
BIS-CD-1263 (Hybrid SACD)

Mozart: Requiem in D minor, K626
Requiem in D Minor, K. 626: II. Kyrie eleison, III. Dies iræ
(Sequenz)
Sandrine Piau (soprano)
Sara Mingardo (contralto)
Werner Güra (tenor)
Christopher Purves (bass-baritone)
Accentus Chamber Choir
Insula Orchestra
Laurence Equilbey (Conductor)
Naive V5370

10.15am New Releases

Franz Schmidt: Symphony No. 1
BBC National Orchestra of Wales
Jonathan Berman (conductor)
Accentus Music ACC505441
<https://accentus.com/discs/5441/>

Liszt 'Freudvoll und leidvoll'
Jonas Kaufmann (tenor)
Helmut Deutsch (piano)
Sony 19439892602
[https://www.jpc.de/jpcng/classic/detail/-/art/freudvoll-und-
leidvoll/hnum/10638883](https://www.jpc.de/jpcng/classic/detail/-/art/freudvoll-und-leidvoll/hnum/10638883)

J.S. Bach: Partita No. 1 in B flat BWV825
Mahan Esfahani (harpsichord)
Hyperion CDA68311 (2 CDs)
https://www.hyperion-records.co.uk/dw.asp?dc=W3029_68311

Rued Langgaard: "Music of the Abyss"
Esbjerg Ensemble

DaCapo 8.226152

<https://www.dacapo-records.dk/en/news/a-dark-understream-is-present-on-new-album-with-langgaards-chamber-music>

Tchaikovsky Plus One, Vol.3

Barry Douglas (piano)

Chandos CHAN 20160

<https://www.chandos.net/products/catalogue/CHAN%2020160>

Haydn: L'isola disabitata

Anett Frisch (Soprano)

Sunhae Im (Soprano)

Krystian Adam (Tenor)

André Morsch (Baritone)

Akademie für Alte Musik Berlin

Pentatone PTC 518 6275

<http://www.pentatonemusic.com/haydn-lisola-disabitata-anett-frisch-sunhae-im-krystian-adam-andre-morsch-akademie-fur-alte-musik-berlin-bernhard-forck>

11.15am Record of the Week

Strauss: Eine Alpensinfonie

Berlin Radio Symphony Orchestra

Vladimir Jurowski (Conductor)

Pentatone PTC 5186 802 (Hybrid SACD)

<http://www.pentatonemusic.com/richard-strauss-eine-alpensinfonie-rundfunk-sinfonieorchester-berlin-vladimir-jurowski>

SAT 11:45 New Generation Artists (m000ythb)

Anastasia Kobekina, Alessandro Fisher, Alexander Gadjiev, Rob Luft

Kate Molleson continues her summer series celebrating the prodigious talents of Radio 3's current New Generation Artists, a dozen supremely talented musicians with burgeoning international careers. Today Alessandro Fisher brings his Italian flair to the young Benjamin Britten's settings of words by Michelangelo and Anastasia plays a delightful miniature by Britten's teacher, Frank Bridge.

Bridge: Spring Song

Anastasia Kobekina (cello), Luka Okros (piano)

Britten: Seven Sonnets of Michelangelo, Op. 22

Alessandro Fisher (tenor), Joseph Middleton (piano)

Liszt: Funérailles from Harmonies poétiques et religieuses, S.173 no.7

Alexander Gadjiev (piano)

Trad. Italian arr Duni and Luft: Bella ci dormi (trad Italian)

Elina Duni (vocals), Rob Luft (guitar), Fred Thomas (piano)

Established two decades ago, Radio 3's New Generation Artists scheme is internationally acknowledged as the foremost scheme of its kind. It exists to offer a platform for artists at the beginning of their international careers. Each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire. In recent years Radio 3's New Generation Artists have appeared at many of the world's major music festivals and concert halls. The BBC New Generation Artists Scheme is not itself a prize, rather it offers a unique two year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades.

SAT 12:30 This Classical Life (m000g4vw)

Jess Gillam with... Grace-Evangeline Mason

Saxophonist Jess Gillam is joined by composer Grace-Evangeline Mason to share music by Mica Levi, Kaija Saariaho and Joni Mitchell.

Today we listened to...

Bach - Cello suite no 1 BWV 1007 - Yo-yo Ma

Hans Abrahamsen - Let Me Tell You, Pt.III: I Will Go Out Now - Barbara Hannigan, Symphonie-Orchester Des Bayerischen

Rundfunks, Andris Nelsons

The Beatles - A day in the life

Clément Janequin - Toutes les nuictz

Mica Levi - Love (from Under the Skin)

Kaija Saariaho - Cloud Trio: I. Calmo, Meditato

Joni Mitchell - A Case of You

Rimsky-Korsakov - Scheherazade: The Sea and Sinbad's Barque: Largo and Maestoso

01 **00:01:11** Darius Milhaud

Brazileira from Scaramouche suite

Performer: Jess Gillam

Performer: Andee Birkett

Performer: Zeynep Ozsucu-Rattle

Ensemble: Tippett Quartet

Duration 00:02:34

02 **00:03:01** Johann Sebastian Bach

Cello Suite No 1 in G major, BWV 1007 (Prelude)

Performer: Yo-Yo Ma

Duration 00:02:28

03 **00:05:52** Hans Abrahamsen

Let Me Tell You: Part III

Singer: Barbara Hannigan

Orchestra: Bavarian Radio Symphony Orchestra

Conductor: Andris Nelsons

Duration 00:11:37

04 **00:09:23** The Beatles (artist)

A Day In The Life

Performer: The Beatles

Duration 00:02:56

05 **00:12:20** Clément Janequin

Toutes les nuictz

Ensemble: Ensemble Clément Janequin

Duration 00:02:23

06 **00:14:45** Mica Levi

Under the Skin (2013) - 'Love'

Music Arranger: Peter Raeburn

Duration 00:05:10

07 **00:18:33** Kaija Saariaho

Cloud Trio: I. Calmo, Meditato

Performer: Zebra Trio

Duration 00:02:50

08 **00:21:26** Joni Mitchell (artist)

A Case Of You

Performer: Joni Mitchell

Duration 00:03:15

09 **00:24:42** Nikolai Rimsky-Korsakov

Scheherazade, Op 35 (The Sea and Sinbad's Ship)

Performer: Christopher Warren-Green

Orchestra: Philharmonia Orchestra

Conductor: Vladimir Ashkenazy

Duration 00:10:42

SAT 13:00 Inside Music (m000ythg)

Soprano Ailish Tynan with music to stir the emotions

Soprano Ailish Tynan is used to tackling some of the biggest dramatic roles in opera and there is plenty of action in her choice of music today. She'll be playing bracing orchestral works by Mussorgsky, Handel and Messiaen, and as contrast, there'll be intimate drama in music by Judith Weir, Gabriel Fauré and Schumann. Plus the closing part of Puccini's tragic La bohème.

Ailish also showcases two superstar singers of their day: Irish tenor John McCormack and celebrated jazz vocalist Betty Carter.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m000ythj)

Christophe Beck

Matthew meets Canadian film composer Christophe Beck, who wrote the music for both Frozen films, the Ant-Man franchise and The Hangover trilogy.

Initially a music student at Yale where he wrote two musicals with his brother, the pianist Chilly Gonzales, he went on to study film scoring with Jerry Goldsmith at the University of Southern California. Starting out in television he won an Emmy for his work on Buffy the Vampire Slayer, before the cheerleading comedy Bring it On launched his film career. Other credits include Under the Tuscan Sun, Garfield, Crazy Stupid Love, Pitch Perfect, and Trolls.

Christophe talks to Matthew about his latest film Free Guy, his love of modular synths, and how it feels when a film you score flops at the box office.

Producer: Ruth Thomson

SAT 16:00 Music Planet (m000ythl)

World Mix with Kathryn Tickell

A selection of water-inspired music from around the world - from the deserts of Niger, waterdrops on the Vietnamese zither to a Fela Kuti classic. Plus some "psychebally dance music" from Turkish band Baba Zula; a recording by the godfather of Nubian music Ali Hassan Kuban, the latest sounds from Kinshasa and a traditional Italian song by Canzoniere Grecanico Salentino. Kathryn Tickell presents these two specially curated mixtapes.

SAT 17:00 J to Z (m000ythn)

Jazz Re:Fest Highlights

Jumoké Fashola presents live music from Jazz Re:Fest 2021, an online festival run by forward-thinking UK promoter and record label Jazz re:freshed. Highlights include saxophonist Denys Baptiste, the vibrant Afro-Latin sound of musical "sisterhood" Colectiva, and the fast-rising Balimaya Project, a 16-piece band blending jazz horns with the percussion-heavy grooves of Mali and Senegal.

Elsewhere in the programme, UK sax great John Surman shares some of the music that inspires him and Jumoké plays tracks from harpist Brandee Younger and a new reissue series reviving classic British jazz albums.

Produced by Thomas Rees for Somethin' Else.

SAT 18:30 New Generation Artists (m000ythq)

Guitarist Rob Luft and vocalist Elina Duni at the BBC

Tracks from jazz guitarist Rob Luft in praise of Brighton and Sunderland and Tchaikovsky's celebration of Florence from the 2018 Cheltenham Festival.

Tchaikovsky: Souvenir de Florence
Calidore Quartet, Eivind Ringstad (viola), Andrei Ionita (cello)

Rob Luft: Sunderland
Rob Luft/Elina Duni Brighton
Rob Luft/Elina Duni : Lost Ships
Thelonius Monk arr. Rob Luft: Round midnight
Elina Duni (vocals), Rob Luft (electric guitar), Fred Thomas (piano)

SAT 19:30 BBC Proms (m000yths)

2021

Víkingur Ólafsson Plays Bach and Mozart

Live at the BBC Proms: award-winning Icelandic pianist Víkingur Ólafsson makes his Proms debut playing Bach and Mozart with the Philharmonia Orchestra and Estonian conductor Paavo Järvi.

Live from the Royal Albert Hall, London
Presented by Ian Skelly

Prokofiev: Symphony No 1 in D major, 'Classical'
Bach: Keyboard Concerto in F minor, BWV 1056

8:00: Interval

Ian Skelly talks to tonight's soloist Víkingur Ólafsson and is joined live by Tasmin Little to discuss tonight's Prom.

Mozart: Piano Concerto No 24 in C minor, K 491
Shostakovich: Symphony No 9 in E flat major

Víkingur Ólafsson, piano
Philharmonia Orchestra
Paavo Järvi, conductor

Award-winning Icelandic pianist Víkingur Ólafsson makes his much-anticipated Proms debut, as soloist in both Bach's Keyboard Concerto in F minor, whose energised outer movements frame a ravishing central Adagio, and Mozart's pioneering Piano Concerto K491, a rare minor-key work whose stormy, richly orchestrated music climaxes in a relentless dance. The Philharmonia Orchestra and Estonian conductor Paavo Järvi frame the concert with two symphonies: Prokofiev's playful 'Classical' Symphony, with its clever juxtaposition of traditional forms and contemporary colours, and the more loaded irony of Shostakovich's compact Symphony No. 9.

SAT 22:00 New Music Show (m000ythv)

Opus Infinity

Kate Molleson presents the latest in new music performance and releases. Tonight she's joined by composer/performer Kerry Andrew to review recent releases of new music including tracks by Stuart Macrae, Ruth Goller and Julius Eastman.

Plus a large-scale work for turntables and ensemble:

Shiva Feshareki: Opus Infinity
Ensemble Modern
Shiva Feshareki (turntables)
(recorded at Frankfurt LAB, Feb 2020)

SUNDAY 15 AUGUST 2021**SUN 00:00 Freeness (m000nczw)**

Mariam Rezaei and Stephen Bishop in session

Corey Mwamba presents more music from the socially distanced Lateness sessions recorded in Newcastle for Late Junction and Freeness in association with TUSK festival. Tonight's highlights include the first live performance between turntablist Mariam Rezaei and electronic artist Stephen Bishop and some short improvisations from ad hoc collaborations that happened on the day.

Also in the show, pianist Cecil Taylor and percussionist Tony Oxley perform at Birdland in Neuburg in 2011 and a meeting in Chicago between the reeds player Ken Vandermark, saxophonist Joe McPhee and bassist Kent Kessler.

Produced by Rebecca Gaskell.

A Reduced Listening production for BBC Radio 3.

01 00:00:09 Linsey Pollak (artist)

WhaleSong 1

Performer: Linsey Pollak

Duration 00:04:30

02 00:06:19 Zoe Gilby (artist)

Track 2

Performer: Zoe Gilby

Performer: Graeme Wilson

Duration 00:04:26

03 00:10:44 Catherine Sikora (artist)

Minor Victories

Performer: Catherine Sikora

Performer: christopher culpo

Duration 00:06:41

04 00:18:35 Mariam Rezaei (artist)

Part 1

Performer: Mariam Rezaei

Performer: Stephen Bishop

Duration 00:13:34

05 00:34:38 Tony Oxley (artist)

Birdland, Neuburg 2011 Part 1b

Performer: Tony Oxley

Performer: Cecil Taylor

Duration 00:08:55

06 00:43:33 Joe McPhee (artist)

Lalibela

Performer: Joe McPhee

Performer: Ken Vandermark

Performer: Kent Kessler

Duration 00:08:51

07 00:53:30 Lori Goldston (artist)

Silver / Amalgam

Performer: Lori Goldston

Performer: Judith Hamann

Duration 00:06:29

SUN 01:00 Through the Night (m000ythx)

Haydn and Schubert from Turin

Ottavio Dantone conducts the RAI National Symphony Orchestra in Haydn and Schubert from Turin. Presented by Jonathan Swain.

01:01 AM

Joseph Haydn (1732-1809)

Symphony No. 104 in D, Hob. I:104 ('Salomon')

RAI National Symphony Orchestra, Ottavio Dantone (conductor)

01:29 AM

Franz Schubert (1797-1828)

Symphony No. 4 in C minor, D. 417 ('Tragic')

RAI National Symphony Orchestra, Ottavio Dantone (conductor)

02:04 AM

Claudio Monteverdi (1567-1643), Giovanni Battista Guarini (lyricist), Alessandro Striggio (lyricist)

2 madrigals: O come sie gentile, caro augellino; Tirsi e Clori
Concerto Italiano, Rinaldo Alessandrini (director)

02:16 AM

Jean Sibelius (1865-1957)

Violin Concerto in D minor Op. 47

Denis Goldfeld (violin), Croatian Radio and Television Symphony Orchestra, Aleksandar Marković (conductor)

02:49 AM

Frantisek Jiraneek (1698-1778)

Bassoon Concerto in F major

Sergio Azzolini (bassoon), Collegium Marianum, Jana Semeradova (director)

03:01 AM

Ernest Chausson (1855-1899)

Concert in D major for violin, piano and string quartet (Op.21) (1891)

Kjell Lysell (violin), Bengt-Ake Lundin (piano), Yggdrasil Quartet

03:43 AM

Georg Philipp Telemann (1681-1767)

'Burlisque de Quixotte' Suite in G minor, TWV.55:G10

La Stagione Frankfurt, Michael Schneider (conductor)

04:02 AM

Clara Schumann (1819-1896)

Variations on a theme of Robert Schumann for piano in F sharp minor, Op 20

Angela Cheng (piano)

04:12 AM

Anonymous, Harry Freedman (arranger)

Two Canadian Folksongs

Phoenix Chamber Choir, Ramona Luengen (conductor)

04:17 AM

George Frideric Handel (1685-1759)

Sonata for recorder and continuo (HWV.365) (Op.1`7) in C major

Peter Hannan (recorder), Colin Tilney (harpsichord), Christel Thielmann (viola da gamba)

04:29 AM

Arnold Schoenberg (1874-1951)

Friede auf Erden (Op.13)

Danish National Radio Choir

04:38 AM

Johann Sebastian Bach (1685-1750)

Concerto for four keyboards (BWV.1065) in A minor

Bruno Lukk (piano), Peep Lassmann (piano), Eugen Kelder (piano), Valdur Roots (piano), Estonian Radio Chamber

Orchestra, Paul Magi (conductor)

04:50 AM

George Gershwin (1898-1937), Ira Gershwin (author)

3 Songs - The Man I Love; I Got Rhythm; Someone To Watch Over Me

Annika Skoglund (soprano), Bengt-Ake Lundin (piano), Staffan Sjöholm (double bass)

05:01 AM

Gioachino Rossini (1792-1868)
Overture to 'L'Italiana in Algeri (The Italian Girl in Algiers)
Croatian Radio and Television Symphony Orchestra, Enrico Dindo (conductor)

05:10 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)
Tu es Petrus - motet for 6 voices
Silvia Piccollo (soprano), Emmanuela Galli (soprano), Fabian Schofrin (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Emmanuela Galli (soloist), Diego Fasolis (conductor)

05:16 AM

Camille Saint-Saens (1835-1921)
Havanaise, Op 83
Vilmos Szabadi (violin), Marta Gulyas (piano)

05:24 AM

Zoltan Kodaly (1882 - 1967)
Mónár Anna (Anie Miller) from Hungarian Folk Music
Polina Pasztircsák (soprano), Zoltan Kocsis (piano)

05:33 AM

Mikhail Glinka (1804-1857)
Souvenir d'une nuit d'ete a Madrid, 'Spanish overture No 2'
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

05:43 AM

Ludwig van Beethoven (1770 - 1827), August Gottfried Ritter (arranger)
Andante in A minor, Op 26
Erwin Wiersinga (organ)

05:52 AM

Edvard Grieg (1843-1907)
Holberg Suite, Op.40
Antonio Pompa-Baldi (piano)

06:10 AM

George Enescu (1881-1955)
Symphonie concertante in B minor for cello & orchestra, Op 8
Zlatomir Fung (cello), George Enescu Philharmonic Orchestra, Alexander Bloch (conductor)

06:34 AM

Carl Maria von Weber (1786-1826)
Clarinet Quintet in B flat major, Op 34
James Campbell (clarinet), Orford String Quartet

SUN 07:00 Breakfast (m000ythz)

Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000ytj1)

Sarah Walker with a refreshing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning. Today one of Sarah's choices includes the intriguing combination of voices and saxophone, while in another a prepared piano merges with electronics to create an impression of water.

There's also orchestral music that's packed with the energetic rhythms and catchy melodies of Swedish dances.

Plus a song that hopes for good reviews and one that's meant to keep a certain stripy insect away.

A Tandem Production for BBC Radio 3

SUN 12:00 My Problem with... (m000qncz)

Mahler

The second of two shows where the harpsichordist and broadcaster Mahan Esfahani throws down the argument that some of the so-called 'greats' maybe aren't that great.

In this episode, Mahan picks on the music of Gustav Mahler, a composer who formed a bridge between the 19th-century Austrian-German tradition from Beethoven to Brahms and the modernism of the early 20th century. Famous for his symphonic output, which brought together different strands of Romanticism whilst giving a glimpse to the future. What's not to love?

Quite a bit, says Mahan. What's with all the endless hypothesising and posing of music questions? Why doesn't he ever write a good tune? His orchestrations are so bizarre, to what end? Why are his symphonies so excruciatingly long?

Arguing in Mahler's defence is the conductor Joshua Weilerstein. Joshua is currently the incumbent music director at the Orchestre de Chambre de Lausanne in Switzerland. Previously he was the Assistant Conductor at the New York Philharmonic and had a hand in the orchestra's famous Young People's Concerts, the same popular series associated with the former New York Philharmonic director and Mahler champion Leonard Bernstein. Joshua tackles each of Mahan's charges head on and attempts to shake Mahan out of his Mahler morass.

Produced by Rebecca Gaskell
A Reduced Listening Production for BBC Radio 3

01 00:00:04 Gustav Mahler
Symphony No. 9: IV. Adagio. Sehr langsam und noch zurückhaltend
Orchestra: New York Philharmonic
Conductor: Leonard Bernstein
Duration 00:00:50

02 00:01:38 Gustav Mahler
Symphony No. 5 In C Sharp Minor: IV. Adagietto
Orchestra: New York Philharmonic
Conductor: Bruno Walter
Duration 00:00:40

03 00:02:22 Gustav Mahler
Resurrection: Mit Aufschwung, aber nicht eilen - "O Schmerz, du Alldurchdringer"
Singer: Christa Ludwig
Singer: Barbara Hendricks
Orchestra: New York Philharmonic
Choir: Westminster Choir
Duration 00:01:22

04 00:05:06 Gustav Mahler
Symphony No. 3: 1. Kräftig. Entscheiden
Orchestra: New York Philharmonic
Conductor: Leonard Bernstein
Duration 00:05:31

05 00:11:17 Gustav Mahler
Symphony No. 3: 1. - Tempo I
Orchestra: New York Philharmonic
Conductor: Leonard Bernstein
Duration 00:01:22

06 00:16:57 Gustav Mahler
Symphony No. 5: 4. Adagietto (Sehr langsam)
Orchestra: Vienna Philharmonic
Conductor: Pierre Boulez
Duration 00:02:10

07 00:19:09 Gustav Mahler
Symphony No. 5 In C Sharp Minor: IV. Adagietto
Orchestra: New York Philharmonic
Conductor: Bruno Walter
Duration 00:07:36

08 00:30:18 Gustav Mahler
Symphony No. 9 In D Major: III Rondo-Burleske. Allegro Assai.
Sehr Trotzig
Orchestra: New York Philharmonic
Conductor: Leonard Bernstein
Duration 00:05:14

09 00:39:21 Gustav Mahler
Symphony No. 9 In D Major: III Rondo-Burleske. Allegro Assai.
Sehr Trotzig
Orchestra: Lucerne Festival Orchestra
Conductor: Claudio Abbado
Duration 00:07:43

10 00:55:42 Gustav Mahler
Symphony No. 9 In D Major: IV Adagio. Sehr Langsam Und Noch
Zurückhaltend
Orchestra: New York Philharmonic
Conductor: Leonard Bernstein
Duration 00:03:14

SUN 13:00 BBC Proms (m000yld9)
2021

Proms at Cadogan Hall 2

BBC Proms: The Marian Consort perform music by one of the most celebrated composers of 16th-century Europe, Josquin des Prez, and some of his contemporaries.

Presented by Petroc Trelawny from Cadogan Hall, London.

Josquin des Prez: Praeter rerum seriem
Sethus Calvisius: Praeter rerum seriem
Josquin des Prez: Benedicta es, caelorum Regina
Adriaan Willaert: Benedicta es, caelorum regina
Josquin des Prez: Inviolata, integra et casta es
Vicente Lusitano: Inviolata, integra et casta es

Marian Consort

British vocal ensemble the Marian Consort makes its Proms debut with a concert celebrating Renaissance master Josquin des Prez 500 years after his death. In a season of musical borrowings, three of Josquin's greatest motets, all drawing on pre-existing material, are paired with three musical homages – including the kaleidoscopic *Inviolata, integra et casta es* by the first published black composer, Vicente Lusitano – that each rework Josquin's own music for a new age.

SUN 14:00 The Early Music Show (m000ytj3)
London International Festival of Early Music

Lucie Skeaping introduces highlights from the 2020 London International Festival of Early Music, including performances by viol consort Fretwork, harpsichordist Mahan Esfahani and recorder player Tabea Debus.

SUN 15:00 Choral Evensong (m000ylxq)
Chapel of Rugby School

From the Chapel of Rugby School.

Introit: Those who wait for the Lord (Benedict Tanner)
Responses: Byrd

Psalms 59, 60, 61 (Barnby, Howells, Stainer)
First Lesson: Isaiah 45 vv.1-7
Office hymn: Firmly I believe and truly (Halton Holgate)
Canticles: Noble in B minor
Second Lesson: Ephesians 4 vv.1-16
Anthem: Like as the hart (Howells)
Hymn: Lead kindly light (Alberta)
Voluntary: Master Tallis' Testament (Howells)

Richard Tanner (Director of Music)
Ian Wicks (Organist)

Recorded 23 June 2021.

SUN 16:00 Jazz Record Requests (m000ytj5)
Jazz on a Summer's Day

Alyn Shipton with a treasure trove of recorded gems ranging from early piano pioneers Fats Waller and Nat King Cole to a classic Blue Note album by trumpeter Freddie Hubbard, plus rarely heard recordings by saxophonist Frank Morgan and Keith Jarrett with his American quartet of the 1970s featuring Dewey Redman, Charlie Haden and Paul Motian.

SUN 17:00 The Listening Service (b081t4vp)
Cover Versions

The Listening Service explores the art of the cover version: what happens when one composer 'covers' the art of another? Why was it common practice for Baroque composers to recycle their own work and 'borrow' from their colleagues on a regular basis? And what of musical traditions like folk and jazz where key pieces or 'standards' are covered by multiple artists? Tom Service talks to Baroque expert Berta Joncas and folk star Eliza Carthy to get some answers.

SUN 17:30 Words and Music (m000ytj7)
Walter Scott

This week's programme celebrates the work of Sir Walter Scott on the 250th anniversary of the writer's birth. Scott was so renowned that a vast monument built to his memory still towers over Princes Street in Edinburgh, a full 30 feet taller than Nelson's Column in London. A pioneer of the historical novel and of the gothic, Scott's output of poetry and prose was colossal. But he also found time to more or else invent the modern idea of Scottishness, when he devised an elaborate pageant to welcome George IV to Scotland in 1822. Sophia McLean and Denis Lawson read extracts not only from Scott's work, but also from other Scottish authors and poets whose writing reflects some of his sensibilities, including Margaret Oliphant, Iain Banks, Jean Guthrie Smith and Robin Jenkins. The music includes Rossini's *La Donna del Lago*, one of many operas adapted from a Scott novel and Haydn's arrangement of *Lizae Baillie* – the kind of traditional ballad that Scott drew inspiration from. There are also offerings from Hector Berlioz, Thea Musgrave, Tiny Grimes, Eddi Reader and Simon Thoumire.

Readings:

Sir Walter Scott - *The Lay of the Last Minstrel* - Canto II – Melrose Abbey
Sir Walter Scott - *The Lay of the Last Minstrel* - Canto I – Introduction
Sir Walter Scott - *Ivanhoe*
Charles W Chessnut - *The House Behind the Cedars*
Margaret Oliphant - *The Library Window*
Robin Jenkins - *The Cone Gatherers*
Jean Guthrie Smith - *The Black Belt*
Robert Louis Stevenson - *The Strange Case of Dr Jekyll and Mr Hyde*

Iain Banks - The Wasp Factory
 JG Lockhart - Memoirs of the Life of Sir Walter Scott
 Sir Walter Scott - My Aunt Margaret's Mirror
 Sir Walter Scott - Lochinvar

Producer: Torquil MacLeod

01 **00:01:15** John Blackwood McEwan
 On Southern Hills: II. Drifting Clouds
 Performer: Murray McLachlan

02 **00:01:34**
 Sir Walter Scott
 The Lay of the Last Minstrel □ Canto II □ Melrose Abbey, read by
 Sophia McLean

03 **00:02:54**
 Sir Walter Scott
 The Lay of the Last Minstrel - Canto I □ Introduction, read by
 Denis Lawson

04 **00:04:09** Trad. Arr. Joseph Haydn
 Lizae Baillie
 Performer: The Poker Club Band

05 **00:06:23**
 Sir Walter Scott
 Ivanhoe, read by Sophia McLean

06 **00:08:56** Oliver Searle
 Technophonia
 Performer: Drake Music Project Scotland

07 **00:13:07**
 Charles W Chessnut
 The House Behind the Cedars, read by Denis Lawson

08 **00:15:31** Gioachino Rossini
 La Donna del Lago, Act 2: Tanti affetti in tal momento
 Singer: Agnes Baltsa
 Orchestra: Munich Radio Orchestra
 Orchestra: Munich Radio Orchestra
 Conductor: Heinz Wallberg
 Conductor: Heinz Wallberg

09 **00:20:57** Belorussia
 Forevea
 Performer: Belorussia

10 **00:21:00**
 Margaret Oliphant
 The Library Window, read by Sophia McLean

11 **00:23:16** Thea Musgrave
 Memento vitae
 Orchestra: BBC Symphony Orchestra
 Conductor: Jac van Steen

12 **00:29:50**
 Robin Jenkins
 The Cone Gatherers, read by Denis Lawson

13 **00:31:46** Max Bruch
 Scottish Fantasy, Op.46: I. Adagio cantabile
 Orchestra: Philharmonia Orchestra
 Conductor: Jesús López Cobos

14 **00:36:49**
 Jean Guthrie Smith
 The Black Belt, read by Sophia McLean

15 **00:38:26** Traditional, Robert Burns, Eddi Reader, Boo
 Hewerdine
 Leezie Lindsay

Performer: Eddi Reader

16 **00:43:12**
 Robert Louis Stevenson
 The Strange Case of Dr Jekyll and Mr Hyde, read by Denis
 Lawson

17 **00:45:41** Franz Schubert
 Erlkonig, Op. 1, D328
 Music Arranger: Max Reger
 Singer: Rainer Trost
 Orchestra: Deutsche Staatsphilharmonie Rheinland-Pfalz
 Conductor: Gregor Bühl

18 **00:49:45** Barry Burns
 Eli's Theme
 Performer: Mogwai

19 **00:49:57**
 Iain Banks
 The Wasp Factory, read by Sophia McLean

20 **00:51:36** Simon Thoumire, Fergus MacKenzie
 Totally Tropical
 Performer: Simon Thoumire & Fergus MacKenzie

21 **00:55:57**
 JG Lockhart
 Memoirs of the Life of Sir Walter Scott, read by Denis Lawson

22 **00:58:08** Hector Berlioz
 Overture: Waverley, Op. 1
 Orchestra: London Symphony Orchestra
 Conductor: Valery Gergiev

23 **01:03:16**
 Sir Walter Scott
 My Aunt Margaret's Mirror, read by Sophia McLean

24 **01:05:24** Lloyd "Tiny" Grimes
 Annie Laurie
 Performer: Lloyd "Tiny" Grimes

25 **01:08:22**
 Sir Walter Scott
 Lochinvar, read by Denis Lawson

26 **01:11:02** Helen Hopekirk
 5 Scottish Folksongs: No. 1, Land o' the Leal
 Performer: Gary Steigerwalt

SUN 18:45 Sunday Feature (m00061ly)
 The Art of Rowing with Mary Wollstonecraft

Mary Wollstonecraft, the great feminist pioneer is best known for her book, 'A Vindication of the Rights of Women'. She was never afraid to make waves.

But after her book came out in 1792 she embarked on perhaps her greatest and most personal experiment in modern womanhood: travelling alone as a single mother.

She hadn't planned her life this way. Her passionate affair with an American adventurer, Gilbert Imlay, had come to an end when he abandoned her and their baby daughter, Fanny. Undeterred, she set off for Scandinavia, where she hoped to impress Imlay by tracking down some business assets that seemed to have been lost at sea. Mary turned the letters she wrote during her travels into her next book, and it gives us a vivid picture of a single mother who is fully engaged in the world around her - a 'fallen' woman refusing to stay at home and play the victim.

In the end, the book impressed a much worthier man, Mary's fellow radical activist and writer, William Godwin. 'If ever there was a book calculated to make a man in love with its author, this appears to me to be the book,' he said.

We join Dr Lisa Mullen, herself a single mother with experience of the vicissitudes of travel-with-child, as she sets off on a voyage of the imagination in the company of one of the greatest intellects of western culture, to 18th-century Sweden and Norway. She talks to writer Marie-Noelle Bauer and artists Vicky Samuel to find out if having a child on your own is really that different today.

Restlessness and single motherhood: sex and motherhood: treacherous waters indeed.

Dr Lisa Mullen is a writer and academic at Oxford University, where she researches the literature of sick bodies and strange landscapes.

She published her first book this year - "Mid-Century Gothic".

Producer: Sara Jane Hall

Music "Single Mother" by Oded Tzur, with Shai Maestro, Petros Klampanis, and Ziv Ravitz

SUN 19:00 BBC Proms (m000ytj9)
2021

Abel Selaocoe: Africa Meets Europe

Live at the BBC Proms: Abel Selaocoe performs newly orchestrated versions of his own works alongside the BBC National Orchestra of Wales and conductor Clark Rundell.

Live from the Royal Albert Hall, London
Presented by Jess Gillam

Abel Selaocoe arr. Ian Gardiner: Qhawe
Abel Selaocoe arr. Ian Gardiner: Hlokomela
Rameau: Les Boréades: Entrée d'Abaris
Giovanni Sollima: L.B. Files
Sidiki Dembélé arr Ian Gardiner: Shaka
Abel Selaocoe arr. Benjamin Woodgates: As you are
Abel Selaocoe arr. Benjamin Woodgates: Lerato
Rameau: Les Indes Galantes: Scene VIII La Fête des fleurs - Orage
Abel Selaocoe: Ka Bohaleng

Abel Selaocoe (voice and Cello)
Simo Lagnawi (guembri)
Chesaba
Gnawa London
BBC National Orchestra of Wales
Clark Rundell (conductor)

With 'knock-out charm' to match his virtuoso skill, South African cellist Abel Selaocoe is redefining the instrument and having a blast doing it. Blending traditional playing styles with improvisation, singing and body percussion, his energised performances bring together classical and world music in a unique fusion. He is joined by Simo Lagnawi on guembri (three-stringed Moroccan lute) and by other members of his own trio, Chesaba, as well as the BBC National Orchestra of Wales for a concert covering typically broad musical ground.

SUN 21:30 Record Review Extra (m000ytjc)
Natasha Loges's Mozart

Kate Molleson offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's

Record Review, including more music from regular reviewer Natasha Loges's favourite Mozart recordings.

SUN 23:00 Organ Road Trip (m000ytjf)

2. Saint-Sulpice, Paris

David Briggs invites us to experience the fire and majesty of one of France's greatest musical treasures.

In this series, organist David Briggs invites us to visit three of his favourite pipe organs, picked from the hundreds of unique instruments he's encountered during his career as an international recitalist. He shares his experiences of what these organs feel like to play and the special qualities that gives each their own, very individual character, including the extraordinary spaces they inhabit. Alongside, he picks a selection of great recordings that lets us hear these organs at their very best.

In episode two, David gives us a back stage tour of the organ housed in Paris's church of Saint-Sulpice. Here he shows us a very grand instrument, once at the cutting edge of Victorian technology, now a beautifully preserved example of the distinctive sound world of builder, Cavallé-Coll, whose innovations inspired many of France's most celebrated organ composers.

Widor: Symphony No 6, V. Finale
Pierre Pincemaille, Organ

Guillaume-Gabriel Nivers: Suite du troisième ton (excerpts)
Daniel Roth, Organ

Lefébure-Wély: Sortie in G Minor
Daniel Roth, Organ

Widor: Symphony No 9 'Gothique', II. Andante sostenuto
Daniel Roth, organ

Marcel Dupré: Dithyrambe
Stephen Tharp, organ

Grunenwald: Improvisation on Jesu Redemptor omnium - Alleluia
Jean-Jacques Grunenwald, organ

Roth: Te Deum: Final
Daniel Roth, organ

Producer: Chris Taylor

MONDAY 16 AUGUST 2021

MON 00:00 Classical Fix (m000tmhw)
Tamara Lindeman

Jules Buckley mixes classical playlists for music-loving guests. This week, Jules is joined by Canadian singer-songwriter Tamara Lindeman aka The Weather Station.

Tamara's playlist:

Carl Philipp Emanuel Bach - Violin Sonata in C minor (2nd mvt)
Anna von Hausswolff - Theatre of Nature
Erik Satie - Sylvie (from 3 melodies)
Arnold Schoenberg - Verklarte Nacht (4th mvt)
Gerard Pesson/Brahms - Nebenstück [after Johannes Brahms]
David Gamper/Deep Listening Band - Deep Hockets

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and

composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

01 00:00:33 The Weather Station (artist)
Tried to Tell You
Performer: The Weather Station
Duration 00:00:42

02 00:04:41 Kammerorchester Carl Philipp Emanuel Bach
Violin Sonata in C Minor, Wq 78: 2. Adagio ma non troppo
Performer: Viktoria Mullova
Performer: Bruno Canino
Duration 00:05:30

03 00:07:59 Anna von Hausswolff
Theatre of Nature
Performer: Anna von Hausswolff
Duration 00:05:14

04 00:12:01 Erik Satie
Trois Melodies: No.3 Sylvie
Performer: Reinbert de Leeuw
Singer: Barbara Hannigan
Duration 00:03:36

05 00:16:20 Arnold Schoenberg
Verklarte Nacht: IV. Adagio
Orchestra: Chicago Symphony Orchestra
Conductor: Daniel Barenboim
Duration 00:04:37

06 00:21:04 Gérard Pesson
Nebenstück [after Johannes Brahms]
Performer: Reto Bieri
Ensemble: Meta4
Duration 00:03:46

07 00:24:57 David Gamper
Deep Hockets
Ensemble: Deep Listening Band
Duration 00:04:09

MON 00:30 Through the Night (m000ytjh)
Schumann from Budapest

The Hungarian Radio Symphony Orchestra perform Schumann's Manfred Overture, Violin Concerto and First Symphony. With Jonathan Swain.

12:31 AM
Robert Schumann (1810-1856)
Overture to Manfred, Op 115
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

12:43 AM
Robert Schumann (1810-1856)
Violin Concerto in D minor, WoO 23
Vilmos Oláh (violin), Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

01:12 AM
Robert Schumann (1810-1856)

Symphony no 1 in B flat, Op 38 ('Spring')
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

01:45 AM
Robert Schumann (1810-1856)
Spanisches Liederspiel, Op 74
Margit Laszlo (soprano), Jozsef Reti (tenor), Zolte Bende (bass), Hungarian Radio & Television Choir, Zoltan Vasarhelyi (conductor)

02:09 AM
Robert Schumann (1810-1856)
3 Fantasy Pieces, Op 73
Alec Frank-Gemmill (horn), Simon Smith (piano)

02:21 AM
Robert Schumann (1810-1856)
Adagio and allegro in A flat major, Op 70
Lise Berthaud (viola), Adam Laloum (piano)

02:31 AM
Carl Philipp Emanuel Bach (1714-1788)
Concerto for flute and strings in D minor (H.426) (1747?)
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

02:53 AM
Kaiser Leopold I (1640-1705)
Tres Lecciones (1676)
Tragicomedia, Stephen Stubbs (conductor), Concerto Palatino, Bruce Dickey (conductor)

03:16 AM
Franz Liszt (1811-1886)
Fantasia and fugue on the theme BACH S.529 for piano
Jan Simandl (piano)

03:29 AM
Peter Warlock (1894-1930)
Serenade (to Frederick Delius on his 60th birthday)
Manitoba Chamber Orchestra, Roy Goodman (conductor)

03:37 AM
Wolfgang Amadeus Mozart (1756-1791)
Violin Sonata in C major, K 303
Tai Murray (violin), Shai Wosner (piano)

03:47 AM
Hugo Alfvén (1872-1960), Herman Satherberg (lyricist)
Aftonen (The Evening)
Swedish Radio Choir, Eric Ericson (conductor)

03:51 AM
Engelbert Humperdinck (1854-1921)
Dream Scene from "Hansel und Gretel"
Engelbert Humperdinck (piano)

03:59 AM
Claude Champagne (1891-1965)
Danse Villageoise
Orchestre du Conservatoire de Musique du Quebec, Jacques Lacombe (conductor)

04:04 AM
Amilcare Ponchielli (1834-1896)
Capriccio for oboe and piano, Op 80
Wan-Soo Mok (oboe), Hyun-Soo Chi (piano)

04:15 AM
Jules Massenet (1842-1912)
Manon Act 1: Manon and Des Grieux recit and duet
Lyne Fortin (soprano), Richard Margison (tenor), Orchestre Symphonique de Quebec, Simon Streatfield (conductor)

04:22 AM

Stanislaw Moniuszko (1819-1872)
The Commander-in-Chief's Lover (overture)
Polish Radio National Symphony Orchestra Katowice, Bogdan Oledzki (conductor)

04:31 AM

Johann Stadlmayr (c.1580-1648)
Ave Maris Stella
Capella Nova Graz, Otto Kargl (director)

04:37 AM

Arcangelo Corelli (1653-1713), Thomas Billington (arranger)
Concerto in C major (Op.6 No.10) for organ
Willem Poot (organ)

04:47 AM

Ludwig van Beethoven (1770 - 1827)
9 Variations on 'Quant' e piu bello' by Paisiello for piano (WoO.69)
Theo Bruins (piano)

04:53 AM

Jan Cikker (1911-1989)
Ten Lullabies on Texts of a Folksong
Eva Suskova (soprano), Slovak Radio Symphony Orchestra, Adrian Kokos (conductor)

05:07 AM

Gaspar Cassado ((1897-1966))
Cello Suite
Cameron Crozman (cello)

05:20 AM

Camille Saint-Saens (1835-1921)
Piano Concerto no 5 in F major Op 103, "Egyptian"
Pascal Roge (piano), UNAM Philharmonic Orchestra, Ronald Zollman (conductor)

05:48 AM

George Frideric Handel (1685-1759)
Caesar's aria 'Al lamp dell'armi' from Giulio Cesare in Egitto (Act 2 Sc. 8)
Matthew White (counter tenor), Arte dei Suonatori, Eduardo Lopez Banzo (conductor)

05:52 AM

Antonio Rosetti (c.1750-1792)
Concerto for 2 horns and orchestra in E flat (K.3.53)
Jozef Illes (horn), Jan Budzak (horn), Chamber Association of Slovakian Radio, Vlastimil Horak (conductor)

06:11 AM

Sergey Rachmaninov (1873-1943)
Romance and Waltz
Dutch Pianists Quartet

06:18 AM

Felix Mendelssohn (1809-1847)
Hear my prayer - hymn, arr. for soprano, chorus & orchestra
Jennifer Adams-Barbaro (soprano), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

MON 06:30 Breakfast (m000ysst)

Monday - Kate's classical alternative

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000yssw)

Suzy Klein

Suzy Klein plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Five - this week we pick five of Claude Debussy's masterpieces.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000ck10)

Arcangelo Corelli (1653-1713)

Corelli, the European Phenomenon

Donald Macleod delves into the international successes of Arcangelo Corelli.

Arcangelo Corelli was something of a European phenomenon not only during his lifetime, but also after his death. His compositional output was not large, but the development of the printing press enabled his music to be widely circulated. Musically, he bridged the gap between the Baroque and the Classical periods, and is seen as pivotal in the development of the sonata and the concerto. Even today, Corelli's music is held in high esteem, with composers still inspired by his music. As a violinist he was also legendary, and people flocked from all over Europe to not only hear him play, but to also be taught by him. Corelli spent most of his career in Rome, maintained in some luxury by royalty, nobility and the Church. During his career he collaborated with many other composers including Alessandro Scarlatti and Handel. Despite his fame and continued popularity, we still know relatively little about Corelli, and this Composer of the Week series seeks to explore the man and his music through his personal and professional relationships.

In this programme, Donald Macleod explores those relationships that propelled Corelli to being something of a European phenomenon. The writer on music Charles Burney thought that Corelli's fame came from his music being so pure, rich and graceful, and that it withstood the test of time. Corelli's fame initially originated with his ability as a violinist, and this attracted over time a stream of international students. With the evolution of the printing press, Corelli's music would also bolster his reputation, with not only copies being produced in Italy, but also Amsterdam, Antwerp and London. Publishers fought over printing music by Corelli, disagreeing over whose publication was more authentic. Myths would grow and surround Corelli, all adding to his celebrity status.

Sonata in G minor, Op 4 No 2 (Corrente)
London Baroque

Concerto Grossi, Op 6 No 3
The Tafelmusik Baroque Orchestra
Jean Lamon, director

Sonata in G, Op 1 No 9
Monica Huggett, violin
Alison Bury, violin
Jaap Ter Linden, cello
Hopkinson Smith, theorbo
Ton Koopman, harpsichord

Handel
La Resurrezione (Ho un non so che nel cor)
Nancy Argenta (Maddalena), soprano
The Amsterdam Baroque Orchestra
Ton Koopman, director

Corelli
Sonata in F major, Op 5 No 10
The Avison Ensemble

Concerto Grosso in D, Op 6 No 1
The English Concert
Trevor Pinnock, director

Produced by Luke Whitlock, for BBC Wales

MON 13:00 BBC Proms (m000ysss)
2021

Proms at Cadogan Hall 3

The prizewinning young Marmen Quartet makes its BBC Proms debut with a concert celebrating composer, BBC producer and writer Robert Simpson.

Live from Cadogan Hall, London

Presented by Petroc Trelawny

Haydn: String Quartet in D major, Op. 64 No. 5, 'The Lark'
Robert Simpson: String Quartet No. 1
Marmen Quartet

The prizewinning young Marmen Quartet, formed in 2013 at London's Royal College of Music, makes its BBC Proms debut with Haydn's vivacious 'Lark' Quartet, which opens with a soaring violin melody that gives the work its nickname. It is also the inspiration for the String Quartet No. 1 by Robert Simpson, performed in this centenary year of his birth. Its opening draws on Haydn's own initial theme and its ingenious coda reflects Haydn's elegant simplicity, with a nod to Beethoven thrown in for good measure.

MON 14:00 Afternoon Concert (m000yst0)
Proms 2021: BBC Philharmonic

Another chance to hear the BBC Philharmonic and Ben Gernon perform groundbreaking symphonic masterpieces by Beethoven and Haydn. Elisabeth Brauss joins them for Mozart's Piano Concerto No 23 in A, K488.

Original concert presented by Tom McKinney

Haydn: Symphony No.103 (Drumroll)
Mozart: Piano Concerto No.23 in A, K.488
Beethoven: Symphony No.4 in B flat, Op.60

BBC Philharmonic
Elisabeth Brauss, piano
Ben Gernon, conductor

Drum roll please! The BBC Philharmonic returns to the Royal Albert Hall for the first time since August 2019 opening their concert of Classical masterpieces with Haydn's exuberant and life-affirming Symphony No 103, a work alert to the taste of Londoners in the 1790s and the 2020s. BBC New Generation Artist Elisabeth Brauss joins them for Mozart's intimate Piano Concerto No 23 (K 488) with its sunny outer movements enclosing a heartbreaking, melancholy Adagio. Their concert ends with Beethoven's Fourth Symphony, a work that immediately opens a new chapter in symphonic writing with its dark, searching introduction giving way to an effervescent

volcano of energy. Ben Gernon conducts.

MON 16:30 Early Music Now (m000yst2)
Bach from Oslo

Fiona Talkington with a rare chance to hear a major choral work by J.S. Bach performed by the exciting Norwegian early music ensemble Barokkanerne, recorded at this year's Oslo International Church Music Festival

Bach
Missa brevis in A, BWV.234
Barokkanerne

MON 17:00 In Tune (m000yst4)

Mary Bevan, Jonny Byers, Sergio Bucheli, Manchester Collective, Alastair White

Sarah Walker is joined in the studio for a live performance from soprano Mary Bevan, cellist Jonny Byers and lute player Sergio Bucheli, as well as members of the Manchester Collective ahead of their BBC Proms performance. Alastair White talks about Rune, his latest operatic project.

MON 19:00 In Tune Mixtape (m000yst6)

A 30-minute mix of delightful classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

MON 19:30 BBC Proms (m000yst8)
2021

To Soothe the Aching Heart

Conductor Ben Glassberg and the BBC Philharmonic are joined by a host of British opera stars in an evening of opera excerpts on themes of separation and reconciliation.

Live from the Royal Albert Hall, London
Presented by Tom Service.

Francesca Caccini: La liberazione di Ruggiero - suite

Beethoven: Fidelio - 'Abscheulicher! ... Komm, Hoffnung, lass den letzten Stern'
Fidelio - Gott! welch Dunkel hier! ... In des Lebens Frühlingstagen
Fidelio - 'O namenlose Freude!'

Gluck: Orfeo ed Euridice - 'Che farò senza Euridice?'

Puccini: La bohème - 'Che gelida manina'
La bohème - 'Sì. Mi chiamano Mimì'
La bohème - 'O soave fanciulla'

8.20: Interval: Flora Willson joins Tom Service to survey highlights of the Proms week ahead.

Bizet: Carmen - overture
Carmen - 'La fleur que tu m'avais jetée'

Handel: Rodelinda - 'Io t'abbraccio'

Humperdinck: Hansel and Gretel - 'Der kleine Sandmann bin ich'
Hansel and Gretel - 'Abends, will ich schlafen gehn'
Hansel and Gretel - Dream Pantomime

Janáček: Jenůfa - closing scene

Sally Matthews (soprano)
Natalya Romaniw (soprano)
Nardus Williams (soprano)
Christine Rice (mezzo-soprano)
Nicky Spence (tenor)
Freddie De Tommaso (tenor)
BBC Philharmonic
Ben Glassberg (conductor)

An evening of opera excerpts on the themes of separation and reconciliation.

A host of British opera stars join Ben Glassberg and the BBC Philharmonic for a night rich in emotion and drama. After a year of lockdowns and social distancing, the themes of isolation and loneliness as well as the joy of reunion have particular poignancy in excerpts from much-loved operas including Handel's Rodelinda, Beethoven's Fidelio, Humperdinck's Hansel and Gretel and Puccini's La bohème.

MON 22:00 Sunday Feature (m0005ld)

Cristiani and Her Cello

Dr Kate Kennedy explores the life of pioneer 19th-century cellist Lise Cristiani and investigates the profound bond she developed with the instrument she called 'husband'. Perhaps the first female cello virtuosa, Dr Kennedy finds out what makes her a trailblazer from her playing position to the extraordinary journey she undertook through some of the most remote areas of Russia.

Very little is known of Lise Cristiani's life, but tantalising references remain. She is the person to whom Mendelssohn's Song Without Words for cello and piano was dedicated, and her 1700 Stradivarius still bears her name. Dr Kennedy travels to Paris, the city of Cristiani's birth, and to Cremona, the city of her cello's birth, to help piece together the life and artistry of this remarkable woman.

Dr Kennedy, herself a cellist, speaks to Julian Lloyd-Webber and Natalie Clein, as well as to the luthier Charles Beare. In Paris, the cellist Marie-Thérèse Grisenti and the journalist Dominique Boutel, who have become fascinated by Cristiani, explore her life and also her repertoire. In conjunction with the pianist and Mendelssohn historian Prof. Larry Todd, they discuss the power and the significance of Mendelssohn's Song Without Words, and thanks to Larry Todd, we hear for the first time another piece, still unpublished, that is dedicated to her. Throughout the programme we hear a wide variety of music from Bach, Chopin, and Mendelssohn, to Delius and Bloch.

We hear Cristiani's voice through her letters, and Dr Kennedy tries too to find the voice of her cello, asking whether an instrument can tell us anything about the player who spent so many emotional and life-changing experiences with it.

Producer: Philippa Geering

A 7digital production for BBC Radio 3

MON 22:45 The Essay (b074zdtb)

Dawnwalks

Nicholas Shakespeare

Daybreak... and five writers set off on foot - and report back:

First out, Nicholas Shakespeare and his sons walk their local beach in Tasmania, a spit of white sand, which offers up stories about sea creatures and ships in distress.

Producer: Duncan Minshull

MON 23:00 Night Tracks (m000ystb)

Night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 17 AUGUST 2021

TUE 00:30 Through the Night (m000ystd)

Symphonic Brahms

The RAI National Symphony Orchestra performs Brahms's First and Third Symphonies, from its home, the Arturo Toscanini RAI Auditorium in Turin. Presented by Jonathan Swain.

12:31 AM

Johannes Brahms (1833-1897)

Symphony no.1 in C minor, Op.68

RAI National Symphony Orchestra, Daniele Gatti (conductor)

01:16 AM

Johannes Brahms (1833-1897)

Symphony no.3 in F major, Op.90

RAI National Symphony Orchestra, Daniele Gatti (conductor)

01:54 AM

Ludwig van Beethoven (1770 - 1827)

String Quartet in F major, Op 135

Oslo Quartet

02:20 AM

Johann Sebastian Bach (1685-1750)

Komm, Jesu, komm, BWV 229

Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

02:31 AM

Benjamin Britten (1913-1976)

Piano Concerto, Op 13

Oliver Schnyder (piano), Argovia Philharmonic, Douglas Bostock (conductor)

03:08 AM

Henry Purcell (1659-1695)

Timon of Athens, the man-hater - incidental music (Z.632)

Lynne Dawson (soprano), Gillian Fisher (soprano), Rogers Covey-Crump (tenor), Paul Elliott (tenor), Michael George (bass), Stephen Varcoe (bass), Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

03:30 AM

Felix Mendelssohn (1809-1847), Felix Dreyschoeck (transcriber)

A Midsummer Night's Dream - Concert Paraphrase, Op.61 (excerpts)

Felix Dreyschoeck (piano)

03:38 AM

Leos Janacek (1854-1928)

Pohadka

Jonathan Slaatto (cello), Martin Qvist Hansen (piano)

03:49 AM

Heinrich Schutz (1585-1672)

Ich bin eine rufende Stimme, SWV383 & O lieber Herre Gott, wecke uns auf, SWV381

Danish National Radio Chorus, Stefan Parkman (conductor)

03:57 AM

Dora Pejacevic (1885-1923)

Four piano pieces: Barkarola; Song without words (Op.5);
Butterfly (Op.6); Impromptu (Op.9)
Ida Gamulin (piano)

04:08 AM

Uuno Klami (1900-1961)
Symphonie enfantine, Op 17 (1928)
Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

04:24 AM

Antonio Vivaldi (1678-1741)
Concerto in D minor, RV 128
Arte dei Suonatori, Eduardo Lopez Banzo (conductor)

04:31 AM

John Blow (1649-1708)
Venus and Adonis (dance extracts)
Consort of Musicke, Anthony Rooley (director)

04:38 AM

Johann Sebastian Bach (1685-1750), Bela Bartok (transcriber)
Sonata no. 6 in G major BWV.530 for organ (trans. for piano)
Jan Michiels (piano)

04:50 AM

Thea Musgrave (b.1928)
Loch Ness - a postcard from Scotland for orchestra
BBC Scottish Symphony Orchestra, Donald Runnicles
(conductor)

05:01 AM

Giovanni Gabrieli (1557-1612)
Canzon Primi Toni a 8
Canadian Brass, Douglas Haas (organ)

05:05 AM

Wolfgang Amadeus Mozart (1756-1791)
Concerto in B flat major K.191 for bassoon and orchestra
Ronald Karten (bassoon), Nieuw Sinfonietta Amsterdam, Lev
Markiz (conductor)

05:22 AM

Dag Wiren (1905-1986)
Marcia from Serenade for Strings (Op.11) (1937)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:28 AM

Robert de Visée (c.1655-1733)
Suite in A major
Yasunori Imamura (theorbo)

05:42 AM

Peter Ilyich Tchaikovsky (1840-1893)
Hamlet - fantasy overture, Op.67
Croatian Radio and Television Symphony Orchestra, Aleksandar
Markovic (conductor)

06:02 AM

Carl Nielsen (1865-1931)
Wind Quintet (Op.43)
Ariart Woodwind Quintet

TUE 06:30 Breakfast (m000ys2r)

Tuesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000ys2t)

Suzy Klein

Suzy Klein plays the best in classical music, featuring new
discoveries, some musical surprises and plenty of familiar
favourites.

0915 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music
and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1100 Essential Five - the second of our choices of Claude
Debussy's best music.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

TUE 12:00 Composer of the Week (m000cm9d)

Arcangelo Corelli (1653-1713)

Corelli and the Aristocracy

Donald Macleod explores Arcangelo Corelli's relationships with
the nobility and crowned heads.

Arcangelo Corelli was something of a European phenomenon
not only during his lifetime, but also after his death. His
compositional output was not large, but the development of the
printing press enabled his music to be widely circulated.
Musically, he bridged the gap between the Baroque and the
Classical periods, and is seen as pivotal in the development of
the sonata and the concerto. Even today, Corelli's music is held
in high esteem, with composers still inspired by his music. As a
violinist he was also legendary, and people flocked from all over
Europe to not only hear him play, but to also be taught by him.
Corelli spent most of his career in Rome, maintained in some
luxury by royalty, nobility and the Church. During his career he
collaborated with many other composers including Alessandro
Scarlatti and Handel. Despite his fame and continued
popularity, we still know relatively little about Corelli, and this
Composer of the Week series seeks to explore the man and his
music through his personal and professional relationships.

In this programme, Donald Macleod journeys through the many
relationships Corelli had with nobles and royals, ranging from
the eccentric Queen Christina of Sweden and the Electress
Sofia Carlotta of Brandenburg, to Duke Francesco d'Este of
Modena and the King of Naples. Corelli was fortunate to be
employed by the nobility, to the extent that he would often
receive offers from different aristocrats. They tried to poach
Corelli from one another, wanting to secure the services of the
famed Corelli for themselves.

Fuga con un soggetto solo
London Baroque
Dan Laurin, director

Sonata in G minor, Op 5 No 5
Andrew Manze, violin
Richard Egarr, harpsichord

Sonata in F, Op 1 No 1
The Avison Ensemble

Sonata in A minor, Op 1 No 4
The Avison Ensemble

Sonata in B minor, Op 3 No 4
Monica Huggett, violin

Alison Bury, violin
Jaap Ter Linden, cello
Hopkinson Smith, theorbo
Ton Koopman, harpsichord

Sonata in F minor, Op 3 No 9
Monica Huggett, violin
Alison Bury, violin
Jaap Ter Linden, cello
Hopkinson Smith, theorbo
Ton Koopman, harpsichord

Concerto Grosso in F, Op 6 No 12
The English Concert
Trevor Pinnock, director

Produced by Luke Whitlock, for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m000ys2w)
Edinburgh International Festival 2021

Maxim Emelyanychev and Principals of the Scottish Chamber Orchestra

Maxim Emelyanychev is the Scottish Chamber Orchestra's dynamic principal conductor, but for today's Lunchtime Concert he takes up his seat at the keyboard to perform two works alongside five of the SCO's celebrated woodwind principals.

When Mozart composed his Quintet in E flat, aged 28, he believed it to be the best thing he had written in his life. Scored for piano, oboe, clarinet, horn and bassoon, this life-affirming work gives each instrument their moment to shine.

Ludwig Thuille was a prolific composer, best known for his operas and chamber music and a contemporary and friend of Richard Strauss. After his death in 1907, at the age of 45, his reputation waned and his work was neglected. His Sextet for piano and wind instruments remains his most popular, though still under-performed, chamber works.

Mozart: Quintet for Piano & Winds
Thuille: Sextet for Piano & Winds

Maxim Emelyanychev (piano)
André Cebrián (flute)
Robin Williams (oboe)
Maximiliano Martín (clarinet)
Cerys Ambrose Evans (bassoon)
Roger Montgomery (horn)

Presenter: Donald Macleod
Producer: Gavin McCollum

TUE 14:00 Afternoon Concert (m000ys2y)
Proms 2021: Royal Philharmonic Orchestra

Vasily Petrenko conducts the RPO in Vaughan Williams and Mendelssohn, and is joined by violinist Sayaka Shoji in Respighi's Concerto gregoriano

Vaughan Williams: Fantasia on a Theme by Thomas Tallis
Respighi: Concerto gregoriano
Mendelssohn: Symphony No. 5 in D major, 'Reformation'

Sayaka Shoji, violin
Royal Philharmonic Orchestra
Vasily Petrenko

Concert presented by Martin Handley

Conductor Vasily Petrenko appears for the first time at the

Proms in his new role as Music Director of the Royal Philharmonic Orchestra. They are joined by Japanese violinist Sayaka Shoji for Respighi's Concerto gregoriano – a spiritual serenade in which the soloist becomes a wordless cantor, whose plainsong-inspired melodies soar over the orchestra

Two more tributes to the musical past complete the programme: Vaughan Williams's haunting Fantasia on a Theme by Thomas Tallis takes inspiration from Tudor polyphony; while Mendelssohn's 'Reformation' Symphony climaxes in Martin Luther's stirring chorale 'A mighty fortress is our God'.

TUE 17:00 In Tune (m000ys30)

Cordelia Williams, BBC Singers, Jules Buckley

Sarah Walker is joined by pianist Cordelia Williams, who performs live in the studio ahead of the release of her new album. Ahead of their BBC Proms performances, the BBC Singers perform live from Watford, and Sarah talks to conductor and arranger Jules Buckley.

TUE 19:00 In Tune Mixtape (m000ys32)

Classical music to fill half an hour

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

TUE 19:30 BBC Proms (m000ys34)

2021

Manchester Collective

Fresh from the release of its debut recording, the dynamic Manchester Collective makes its Proms debut alongside genre-defying harpsichordist Mahan Esfahani.

Live from the Royal Albert Hall, London
Presented by Elizabeth Alker

Górecki: Harpsichord Concerto, Op. 40
Edmund Finnis: The Centre is Everywhere
Julius Eastman: The Holy Presence of Joan d'Arc

8.15: Interval: Elizabeth Alker is joined by the Lancashire born music journalist and radio presenter Stuart Maconie to discuss genre crossing, music and silence.

Dobrinka Tabakova: Suite in Old Style, 'The Court Jester Amareu'
Joseph Horowitz: Jazz Harpsichord Concerto

Mahan Esfahani, harpsichord
Manchester Collective
Rakhi Singh, violin/director

Fresh from the release of its debut recording, the dynamic Manchester Collective makes its first appearance at the Proms with a programme that draws on the musical past to help imagine a bold musical future. Award-winning harpsichordist Mahan Esfahani explodes stereotypes around his instrument in concertos by Joseph Horowitz and Górecki – the former a witty fusion of jazz colours and textures with Classical forms, the latter a musical 'prank', motoric and defiantly playful. Also looking back to the 18th century is Dobrinka Tabakova's Suite in Old Style – a musical homage to Rameau (alias Amareu) that blends folk and Baroque details in its five contrasting movements. The concert also includes music by the black American avant-garde post- Minimalist and gay activist Julius Eastman and Novello Award-nominated composer Edmund Finnis.

TUE 22:00 Sunday Feature (m0006swg)

Cold War in Full Swing - Louis Armstrong in the GDR

Jazz and communist East Germany seem unlikely bedfellows. Yet in 1965 Louis Armstrong became the first American entertainer to play jazz there at the height of the Cold War. East Germans celebrated Armstrong, and his visit became a propaganda victory for East Germany, helping it to boost its reputation in the wake of its oppressive government building the Berlin Wall in 1961.

On his brief and only tour through East Germany Armstrong played to packed houses. His popularity surprised the authorities very much considering not one record of him was available before 1965 and your passion for the music could land you in prison.

Kevin Le Gendre peeks through the former Iron Curtain to discover the dangers jazz lovers faced to pave the way for these legendary concerts to happen while tracing the tour. He speaks to jazz journalist Karlheinz Drechsel who first risked his career for jazz but then, amazingly, had the privilege to accompany Louis Armstrong on the tour and announce his concerts. He tells Kevin what it was like meeting Louis Armstrong and seeing beyond the smile and laughter that Louis Armstrong was famous for. Armstrong not only had to navigate political sensitivities on the Cold War front between east and west, but also on the home front in the US, when questioned about the Civil Rights Movement, which was at its peak.

The tour left a big impression on both sides. Armstrong was very taken by the enthusiastic welcome he received and East Germany, far from the authorities' intentions, developed a Free Jazz scene that became an unexpected export hit.

Speakers include the journalists Karlheinz Drechsel, Siegfried Schmidt-Joos and Leslie Colitt; the jazz fan Volker Stiehler; the authors Ricky Riccardi and Stephan Schulz; pianist Ulrich Gumpert; and Roland Trisch, who worked at East Germany's Artists Agency, which enabled Louis Armstrong's tour. Archive material of the Selma to Montgomery march in Alabama on 7 March 1965 is courtesy of the Robert H Jackson Center.

Producer: Sabine Schereck

TUE 22:45 The Essay (b074zr9q)

Dawnwalks

Nicola Barker

Daybreak... and five writers set off on foot - and report back:

This time, novelist Nicola Barker negotiates the slopes of her back garden at 5am, wintertime. It's a mini-walk, full of massive muddy challenges and includes a vigil of her 'benighted goldfish'.

Producer: Duncan Minshull

TUE 23:00 Night Tracks (m000ys36)

Around midnight

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 18 AUGUST 2021**WED 00:30 Through the Night (m000ys38)**

Mozart and Schubert from Bucharest

The Romanian Radio Chamber Orchestra performs Mozart's Concerto for flute and harp and Schubert's Fifth Symphony. Jonathan Swain presents.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Concerto for Flute and Harp in C, K. 299/297c
Matei Ioachimescu (flute), Maria Bildea (harp), Romanian Radio Chamber Orchestra, Nicolae Moldoveanu (conductor)

01:02 AM

Franz Schubert (1797-1828)
Symphony No. 5 in B flat, D. 485
Romanian Radio Chamber Orchestra, Nicolae Moldoveanu (conductor)

01:30 AM

Maurice Ravel (1875-1937)
Miroirs
Pedja Muzijevic (piano)

02:00 AM

Ludwig van Beethoven (1770 - 1827)
Piano Trio no 5 in D major, Op 70 no 1 ('Ghost')
Swiss Piano Trio

02:31 AM

Sergey Rachmaninov (1873-1943)
Piano Concerto No 3 in D minor, Op 30
Simon Trpceski (piano), Beethoven Academy Orchestra, Vasily Petrenko (conductor)

03:13 AM

Guillaume-Gabriel Nivers (c.1632-1714)
Officium Defunctorum
Studio 600

03:43 AM

Arcangelo Corelli (1653-1713)
Sonata da chiesa in D major (Op.1 No.12)
London Baroque

03:49 AM

Wolfgang Amadeus Mozart (1756-1791)
Andante in F, K 616
Andreas Borregaard (accordion)

03:56 AM

Cecile Chaminade (1857-1944)
Flute Concertino, Op 107
Maria Filippova (flute), Ekaterina Mirzaeva (piano)

04:05 AM

Sebastian Bodinus (c.1700-1759)
Trio for oboe and 2 bassoons in G major
Hildebrand'sche Hoboisten Compagnie

04:14 AM

Richard Strauss (1864-1949)
Heidebild from Stimmungsbilder (Op.9 No.5)
Ludmil Angelov (piano)

04:20 AM

Giuseppe Verdi (1813-1901)
Overture to 'Les Vêpres siciliennes'
WDR Radio Orchestra, Rasmus Baumann (conductor)

04:31 AM

Franz Schubert (1797-1828), Anton Webern (orchestrator)
6 Deutsche Tänze, D820
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

04:40 AM

Franz Liszt (1811-1886)

Hungarian Rhapsody No 2 in C sharp minor
Ladislav Fantzowitz (piano)

04:50 AM

Giacches de Wert (1535-1596)
Qual musico gentil
5 a Cappella Singers

05:00 AM

Malcolm Arnold (1921-2006)
Three Shanties for wind quintet, Op 4
Ariart Woodwind Quintet

05:08 AM

Sergey Rachmaninov (1873-1943), Unknown (arranger)
Vocalise (Op.34 No.14)
Desmond Hoebig (cello), Andreas Tunis (piano)

05:15 AM

Johann Sebastian Bach (1685-1750)
Harpsichord Concerto no 5 in F minor, BWV.1056
Lembit Orgse (harpsichord), Estonian Radio Chamber
Orchestra, Paul Magi (conductor)

05:24 AM

Robert Schumann (1810-1856), Heinrich Heine (author)
Liederkreis (Op.24)
Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)

05:45 AM

Erik Gustaf Geijer (1783-1847)
Sonata for Piano (four hands) in F minor
Stefan Bojsten (piano duo), Anders Kilstrom (piano duo)

06:06 AM

Samuel Barber (1910-1981)
Violin Concerto, Op 14
James Ehnes (violin), Vancouver Symphony Orchestra,
Bramwell Tovey (conductor)

WED 06:30 Breakfast (m000ys3j)

Wednesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000ys3I)

Suzu Klein

Suzu Klein plays the best in classical music, with familiar
favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music
and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1100 Essential Five - another of Claude Debussy's best
compositions.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

WED 12:00 Composer of the Week (m000cnmp)

Arcangelo Corelli (1653-1713)

Corelli's Religious Patrons

Donald Macleod traces Arcangelo Corelli's relationship with
princes of the Roman Catholic Church.

Arcangelo Corelli was something of a European phenomenon
not only during his lifetime, but also after his death. His
compositional output was not large, but the development of the
printing press enabled his music to be widely circulated.
Musically, he bridged the gap between the Baroque and the
Classical periods, and is seen as pivotal in the development of
the sonata and the concerto. Even today, Corelli's music is held
in high esteem, with composers still inspired by his music. As a
violinist he was also legendary, and people flocked from all over
Europe to not only hear him play, but to also be taught by him.
Corelli spent most of his career in Rome, maintained in some
luxury by royalty, nobility and the Church. During his career he
collaborated with many other composers including Alessandro
Scarlatti and Handel. Despite his fame and continued
popularity, we still know relatively little about Corelli, and this
Composer of the Week series seeks to explore the man and his
music through his personal and professional relationships.

In this programme, Donald Macleod delves into the
opportunities open to Corelli through his relationship with the
Roman Catholic Church. Two of his more prominent patrons
were Cardinal Pamphili and Cardinal Ottoboni. Corelli was
employed in sequence by these two cardinals, and was held in
high esteem. He not only composed music for them, but was
able to live in their palaces in some splendour, often writing
incidental music for their private theatres and annual festivities.

Sonata in D
Helmut Hunger, trumpet
I Solisti Veneti
Claudio Scimone, director

Sonata in B major, Op 2 No 5
London Baroque

Sonata in E flat major, Op 2 No 11
London Baroque

Sinfonia to Santa Beatrice d'Este in D minor, WoO1
La Serenissima
Adrian Chandler, director

Concerto in G minor, Op 6 No 8 (Christmas Concerto)
The Tafelmusik Baroque Orchestra
Jean Lamon, director

Sonata in C, Op 5 No 9
Michala Petri, recorder
George Malcolm, harpsichord

Produced by Luke Whitlock, for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m000ys3n)
Edinburgh International Festival 2021

Chineke! Chamber Ensemble

The Chineke! Chamber Ensemble makes its Scottish debut with
two rarely heard works. Samuel Coleridge Taylor's Nonet in F
minor was written in London when he was only 18 and fast
becoming one of the most noted composers of his day. It's a
lyrical work, rich in melody and harmony, written for strings,
wind and piano. Coleridge-Taylor's contemporary Ralph
Vaughan Williams wrote his Piano Quintet in C minor roughly
ten years later, in 1903 and revised it twice in the following
years, however he later withdrew this early chamber work
along with others and his widow embargoed its performance
until the 1990s.

Vaughan Williams: Piano Quintet in C minor
Samuel Coleridge-Taylor: Nonet in F minor Op 2

Chineke! Chamber Ensemble

Presenter: Donald Macleod
Producer: Laura Metcalfe

WED 14:00 Afternoon Concert (m000ys3q)

Proms 2021: Gražinytė-Tyla and the CBSO

Fiona Talkington introduces another chance to hear Mirga Gražinytė-Tyla's recent appearance at the 2021 BBC Proms with the City of Birmingham Symphony Orchestra, as they perform three contrasting symphonies by Ruth Gipps, Thomas Adès and Brahms.

The Prom is presented by Georgia Mann.

Gipps: Symphony No. 2 in B major
Thomas Adès: The Exterminating Angel Symphony (London premiere)
Brahms: Symphony No. 3 in F major

WED 15:30 Choral Evensong (m000ys3s)

St Mary's Cathedral, Edinburgh

Live from St Mary's Episcopal Cathedral, Edinburgh.

Introit: In manus tuas (David Bednall)
Responses: Matthew Martin
Office hymn: All praise to thee, for thou, O King divine (Engelberg)
Psalms 93, 94 (Turle, Walmisley)
First Lesson: 2 Samuel 18 vv.19-33
Canticles: Dyson in D
Second Lesson: Mark 12 vv.13-27
Anthem: O for a closer walk with God (Stanford)
Hymn: All my hope on God is founded (Michael)
Voluntary: Fanfare (Whitlock)

Duncan Ferguson (Master of the Music)
David Goodenough (Organist)

WED 16:30 New Generation Artists (m000ys3v)

The Aris Quartet in Haydn's 'Sunrise' Quartet

The Aris Quartet play Haydn in a performance recorded at the 2019 BBC Proms.

Duparc: Phidylé
James Newby (baritone), Joseph Middleton (piano)

Haydn: String Quartet in B-flat, Op. 76, No. 4, "Sunrise"
Aris Quartet

WED 17:00 In Tune (m000ys3x)

London Community Gospel Choir, Joseph Phibbs, Finnegan Downie Dear

Sarah Walker is joined live in the studio with singers from the London Community Gospel Choir. Plus she talks to composer Joseph Phibbs and conductor Finnegan Downie Dear.

WED 19:00 In Tune Mixtape (b0bcwg79)

Take 30 minutes out with a relaxing classical mix

In Tune's specially curated playlist inspired by heatwaves, with Steve Reich's The Desert Music, a trip to the underworld with

Mozart and Ella Fitzgerald singing Irving Berlin.

01 **00:03:01** Ella Fitzgerald (artist)
Heat Wave
Performer: Ella Fitzgerald
Duration 00:02:25

02 **00:05:22** Jorge Morel
Danza brasileira
Performer: Miloš Karadaglić
Duration 00:03:10

03 **00:08:26** Manuel de Falla
Ritual Fire Dance (El amor brujo)
Conductor: Leonard Bernstein
Orchestra: New York Philharmonic
Singer: Marilyn Horne
Duration 00:03:50

04 **00:12:13** Gerald Finzi
Fear no more the heat o' the sun (Let us garlands bring, Op.18)
Singer: Roderick Williams
Performer: Iain Burnside
Duration 00:05:40

05 **00:17:46** Steve Reich
The Desert Music: fifth movement
Ensemble: Steve Reich
Choir: Brooklyn Philharmonic Chorus
Orchestra: Brooklyn Philharmonic Orchestra
Conductor: Michael Tilson Thomas
Duration 00:10:48

06 **00:22:00** Wolfgang Amadeus Mozart
Don Giovanni, a cenar teco (Don Giovanni)
Singer: Giuseppe Taddei
Singer: Eberhard Wächter
Singer: Gottlob Frick
Orchestra: Philharmonia Orchestra
Choir: Philharmonia Chorus
Conductor: Carlo Maria Giulini
Duration 00:06:26

WED 19:30 BBC Proms (m000ys41)
2021

Nubya Garcia

Live from the BBC Proms: an evening of jazz with saxophonist and composer Nubya Garcia, marking her Proms debut.

Live from the Royal Albert Hall, London
Presented by Hannah French

British saxophonist, composer, DJ and bandleader Nubya Garcia is one of the brightest of a new generation of jazz talent, drawing comparison with greats such as Sonny Rollins and Dexter Gordon. Named a 'major voice' by The New York Times, she has devised a brand of 'eclectic, danceable, political jazz' that draws on influences from Africa, Latin America and the Caribbean. Tonight marks her Proms debut.

There will be no interval

WED 22:00 Between the Ears (b0b51ypp)

Right Between the Ears

When Ken Hollings underwent surgery at Moorfields Hospital for a detached retina he experienced an unexpected symphony inside his head, right between the ears. The sounds have haunted him ever since. Musician Martin McCarrick also found himself in a terrifying and unsettling world of head noise that

began with a perforated eardrum and ended in a rare medical condition. He too has never forgotten the unexpected world of noise he heard between his ears and has set about recreating it. In this binaural edition of *Between the Ears* Ken Hollings goes in search of his primal sound.

Producer: Mark Burman

WED 22:30 The Essay (m000j3jq)

Folk at Home

At Home with Owen Shiers

From her garage studio in Wiltshire, Verity Sharp calls up musicians who are rooted in traditional music, exercises their home-recording skills, and asks them to sing something that's been particularly resonating for them during lockdown. In this episode, Verity dials up Owen Shiers who shares a song that's reminding him of his roots in the Clettwr Valley of Wales.

In this period of social distancing, how is music helping us keep connected to the things that matter? With its deep links to people, communities, land, nature and history, folk song has much to offer at this point in time.

Presented and produced by Verity Sharp.
A Reduced Listening production for BBC Radio 3.

WED 22:45 The Essay (b074zr9s)

Dawnwalks

Kamila Shamsie

Daybreak... and five writers set off on foot - and report back:

This time, novelist Kamila Shamsie observes the wonderful light at a time called 'dusk-dawn', first from the ice of the Antarctic, then from the deck of her ship. Funnily enough, the experience makes her think of a Greek Island.

Producer: Duncan Minshull

WED 23:00 Night Tracks (m000ys43)

Music for the evening

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 19 AUGUST 2021

THU 00:30 Through the Night (m000ys45)

London Philharmonic Orchestra at the 2019 BBC Proms

An all-Russian programme with the London Philharmonic Orchestra, conductor Vladimir Jurowski and pianist Alexander Ghindin. Jonathan Swain presents.

12:31 AM

Nikolai Rimsky-Korsakov (1844-1908)

Mlada - Suite

London Philharmonic Orchestra, Vladimir Jurowski (conductor)

12:48 AM

Sergey Rachmaninov (1873-1943)

Piano Concerto No. 1 in F sharp minor

Alexander Ghindin (piano), London Philharmonic Orchestra, Vladimir Jurowski (conductor)

01:16 AM

Sergey Rachmaninov (1873-1943)

Moments musicaux Op.16 for piano no 4 in E minor

Alexander Ghindin (piano)

01:19 AM

Anatol Lyadov (1855-1914)

Baba Yaga; Kikimora; From the Apocalypse

London Philharmonic Orchestra, Vladimir Jurowski (conductor)

01:40 AM

Alexander Glazunov (1865-1936)

Symphony No. 5 in B flat major

London Philharmonic Orchestra, Vladimir Jurowski (conductor)

02:13 AM

Tommaso Manera (b.1970)

Quintet for piano and strings

Mucha Quartet, Zuzana Biscakova (piano)

02:31 AM

Felix Nowowiejski (1877-1946)

Missa pro pace, Op 49 no 3

Polish Radio Choir, Andrzej Bialko (organ), Wlodzimierz Siedlik (conductor)

03:09 AM

Max Bruch (1838-1920)

Scottish fantasy, Op 46

James Ehnes (violin), Montreal Symphony Orchestra, Mario Bernardi (conductor)

03:39 AM

Camille Saint-Saens (1835-1921)

Danse macabre, Op 40

Ouellet-Murray Duo (duo)

03:46 AM

Andrzej Panufnik (1914-1991)

Lullaby, for 29 strings and two harps

Polish National Radio Symphony Orchestra, Christoph Campestrini (conductor)

03:54 AM

John Ansell (1874-1948)

Nautical Overture

West Australian Symphony Orchestra, David Measham (conductor)

04:02 AM

Carl Nielsen (1865-1931)

Chaconne for piano (Op.32)

Anders Kilstrom (piano)

04:12 AM

Sigismondo d'India (c.1582-1629), Jacopo Sannazaro (lyricist)

Interdette speranza e van desio (Forbidden dreams and hopeless love)

Consort of Musicke

04:20 AM

Willem De Fesch (1687-1761)

Concerto grosso for 2 violins, strings and continuo (Op.10 No.2) in B flat major

Manfred Kramer (violin), Laura Johnson (violin), Musica ad Rhenum

04:31 AM

Antonio Vivaldi (1678-1741)

Concerto da Camera in G minor, RV 107

Camerata Koln

04:40 AM

Charles Gounod (1818-1893), Franz Liszt (arranger)

Waltz (Faust)
Petras Geniusas (piano)

04:50 AM

Darius Milhaud (1892-1974)
3 Psaumes de David for chorus, Op 339
Elmer Iseler Singers, Elmer Iseler (conductor)

04:59 AM

Franz Schubert (1797-1828)
Rosamunde, D644 (Overture)
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

05:10 AM

Witold Lutoslawski (1913-1994), Gregor Piatigorsky (arranger)
5 Bukoliki for viola and cello
Maxim Rysanov (viola), Kristina Blaumane (cello)

05:18 AM

Wilhelm Stenhammar (1871-1927)
Florez and Blanzeflor, Op 3
Peter Mattei (baritone), Swedish Radio Symphony Orchestra,
Manfred Honeck (conductor)

05:26 AM

Wolfgang Amadeus Mozart (1756-1791)
Quintet in E flat major for piano, oboe, clarinet, horn and
bassoon (K.452)
Anton Kuerti (piano), James Mason (oboe), James Campbell
(clarinet), James Sommerville (horn), James McKay (bassoon)

05:51 AM

Peter Ilyich Tchaikovsky (1840-1893)
Voyevoda - Symphonic Ballad Op 78
Hungarian Radio Symphony Orchestra, Tamas Vasary
(conductor)

06:03 AM

Robert Schumann (1810-1856)
Quartet for strings in A major (Op.41 No.3)
Faust Quartet

THU 06:30 Breakfast (m000ytpk)

Thursday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000ytpm)

Suzy Klein

Suzy Klein plays the best in classical music, with familiar
favourites alongside new discoveries and musical surprises.

0915 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music
and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in
response to our starter today.

1100 Essential Five - this week we focus on the music of Claude
Debussy.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

THU 12:00 Composer of the Week (m000cnq8)

Arcangelo Corelli (1653-1713)

Corelli's Contemporaries

Donald Macleod traces the relationship between Arcangelo
Corelli and his musical contemporaries.

Arcangelo Corelli was something of a European phenomenon
not only during his lifetime, but also after his death. His
compositional output was not large, but the development of the
printing press enabled his music to be widely circulated.
Musically, he bridged the gap between the Baroque and the
Classical periods, and is seen as pivotal in the development of
the sonata and the concerto. Even today, Corelli's music is held
in high esteem, with composers still inspired by his music. As a
violinist he was also legendary, and people flocked from all over
Europe to not only hear him play, but to also be taught by him.
Corelli spent most of his career in Rome, maintained in some
luxury by royalty, nobility and the Church. During his career he
collaborated with many other composers including Alessandro
Scarlatti and Handel. Despite his fame and continued
popularity, we still know relatively little about Corelli, and this
Composer of the Week series seeks to explore the man and his
music through his personal and professional relationships.

In this programme, Donald Macleod discovers more details
about Corelli's life and character through his relationship with
other composers. Including stories of Alessandro Scarlatti's
jealousy over Corelli's exalted position in Rome and Handel's
visit with the great master, made when he travelled to Rome as
a young man. Handel not only composed music based on some
of Corelli's own themes but also probably composed a violin
concerto for Corelli to play.

Sonata in A minor, op 4 No 5
London Baroque

Sonata in B minor, op 4 No 12
London Baroque

Sonata in C, Op 2 No 3
The Avison Ensemble
Pavlo Beznosiuk, director

Sonata in F major, Op 2 No 7
The Avison Ensemble
Pavlo Beznosiuk, director

Handel
Sonata a 5, HWV288 (Violin Concerto in B flat)
Academy of Ancient Music
Richard Egarr, director

Corelli
Sonata in G minor WoO2
La Stagione
Michael Schneider, director

Corelli Arr. J. C. Schickhardt
Concerto Grosso Op 6 No 3
Le Concert Francais

Produced by Luke Whitlock, for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m000ytpm)

Edinburgh International Festival 2021

Nicola Benedetti

Nicola Benedetti tells the story of the violin in a musical journey
through four centuries. This solo recital ranges from one of the
earliest written demonstrations of virtuosity by Biber to the

monumental Chaconne by JS Bach and daredevil works of dazzling technical prowess by Paganini and Ysaÿe

Biber: Passacaglia
JS Bach: Chaconne
Paganini: Caprices 1 & 24
Ysaÿe: Sonata No 5

Nicola Benedetti, violin

Presented by Donald Macleod
Produced by Lindsay Pell

THU 14:00 Afternoon Concert (m000ytpr)
Proms 2021: BBC Scottish Symphony Orchestra

The BBC SSO and Martyn Brabbins perform Stravinsky's Pulcinella and Pergolesi's Stabat Mater.

Pergolesi: Stabat Mater
Stravinsky: Pulcinella

Carolyn Sampson, soprano
Tim Mead, counter-tenor
Benjamin Hulett, tenor
Simon Shibambu, bass-baritone
BBC Scottish Symphony Orchestra
Martyn Brabbins, conductor

Concert presented by Kate Molleson

Can a composer reuse the past and at the same time move in a forward direction? It's the question that goes to the heart of Igor Stravinsky's music - works that often take their inspiration from historical models but remain defiantly, distinctively modern

Martyn Brabbins joins the BBC Scottish Symphony Orchestra to mark the 50th anniversary of Stravinsky's death with a concert pairing the composer's ballet Pulcinella - a witty, charming take on Baroque dance and commedia dell'arte - with the heart-rending Stabat mater by Pergolesi, whose music inspired it

THU 17:00 In Tune (m000ytp)
Wallis Giunta, Jeneba Kanneh-Mason and Kalena Bovell

Sarah Walker is joined by mezzo-soprano Wallis Giunta for a live performance in the studio, ahead of her appearance as part of the BBC Proms at Cadogan Hall. There's also live music from pianist Jeneba Kanneh-Mason, who joins conductor Kalena Bovell to look ahead to Chineke! Orchestra's appearance at the BBC Proms.

THU 19:00 In Tune Mixtape (m000ytpw)
Expand your horizons with classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

THU 19:30 BBC Proms (m000ytpy)
2021

The BBC Singers and Shiva Feshareki

Live at BBC Proms: The BBC Singers and Sofi Jeannin perform the world premiere of Shiva Feshareki's Aetherworld - a piece based on the motet Qui habitat by Josquin des Prez.

Live from the Royal Albert Hall, London

Presented by Hannah French

Josquin des Prez: Qui habitat in adiutorio altissimi (a 24)
Thomas Tallis: Loquebantur variis linguis
Ken Burton: Many Are the Wonders
Hildegard von Bingen: O viridissima virga
Clément Janequin: Le chant des oiseaux
Bernard Hughes: Birdchant (BBC commission: world premiere)
Igor Stravinsky: Tres sacrae cantiones - Illumina nos
Jan Pieterzoon Sweelinck: Je sens en moy une flamme nouvelle
Nico Muhly: A New Flame (after Sweelinck) (BBC commission: world premiere)
William Byrd: Ave verum corpus
Roderick Williams: Ave verum corpus Re-imagined
Shiva Feshareki: Aetherworld (BBC commission: world premiere)

Shiva Feshareki - turntables/immersive electronics

Liam Byrne - viola da gamba
Stuart King - bass clarinet
Tom Rogerson - synthesizer
Delia Stevens - percussion
Kit Downes - organ

BBC Singers
Sofi Jeannin - conductor

Experimental composer and turntablist Shiva Feshareki joins Sofi Jeannin and the BBC Singers for a choral playlist colliding the Renaissance with the present day. Works by Hildegard of Bingen, Byrd and Josquin are woven into a continuous musical sequence with pieces by Stravinsky, Feshareki, Nico Muhly and Roderick Williams. Old and new, acoustic and electronic, sacred and secular come together in this musical kaleidoscope.

THU 22:00 Sunday Feature (m000bmrr)
A Racist Music

Errollyn Wallen explores and challenges the legacy of John Powell (1882-1963) - a once-celebrated composer whose racist politics scarred the lives of generations of Americans.

John Powell (1882-1963) was one of the most celebrated American composers of the early 20th century: his "Rhapsodie nègre" for piano and orchestra was the most-performed concerto of the era, after Gershwin's "Rhapsody in Blue". Performed from Carnegie Hall to London to Berlin, Powell's music blends the lush harmonies of the late Romantic era with folk tunes and even early jazz: a missing link between the early Americana of Edward MacDowell and Amy Beach and the Roaring Twenties modernism of Gershwin and Copland.

Yet you'll find barely a mention of John Powell in most music textbooks.

Because Powell was also one of the most infamous - and horribly influential - racist ideologues in music history. A composer who didn't just hold repugnant white supremacist views, but used his own compositions and work as an ethnomusicologist to articulate them, and who used his position as a major cultural figure to help personally secure the passage of one of the most poisonous racist laws of the 20th century: America's 1924 Racial Integrity Act.

In Powell's native Virginia - from the archives of Charlottesville's University of Virginia to the bucolic Blue Ridge Mountains - we discover that more than half a century after his death, Powell's social, musical and ideological legacy continues to scar the lives of musicians today.

This is a story that challenges our romanticised idea of American music history – a story often told of cosmopolitan cross-fertilisation, Dvorak's "New World Symphony", of jazz, Gershwin, and the Harlem Renaissance. But it's also one whose central, disturbing idea – of a white cultural supremacism – still plays out in British music. As we unravel Powell's story, Errollyn discusses the challenges that continue to face musicians of colour – and the structural racism that classical music still seeks to dismantle – with a generation of young musicians, including composer Daniel Kidane, cellist Pete Yelding and oboist Uchenna Ngwe.

Musicologists Bonnie Gordon and Philip Ewell explain how Powell's unquestioning championing of white music above all others continues to play out in insidious and powerful ways in the 21st century. Powell may be dead, his virulent racism espoused by fewer people now (we can hope), and yet it's lazy – and dangerous – to cast this as a story from the past: Powell's legacy is a conversation with the present.

Bonnie Gordon explores how Powell's cultural racism played directly into the horrific tragedy in Charlottesville in 2017, when an anti-fascist protester was killed at a white supremacist demo. Meanwhile Philip Ewell powerfully unravels what he describes as the "white racial frame" of the way we consume and talk about classical music, and how it's inescapable even in 2019.

Archivists Molly Schwartzburg and Ellen Welch take us through Powell's papers, bequeathed to the University of Virginia after his death in 1963, and the challenges of curating his legacy. (With thanks to University of Virginia scholar Aldona Dye and Appalachian folk music expert Ted Olsson).

And what of Powell's compositions? Pianist Nicholas Ross describes his ethical struggle with Powell's piano pieces, having discovered them by chance in archives two decades ago. Having fallen in love with the notes on the page, he was appalled to discover the ideology of its composer. He takes us through some of Powell's piano works as we grapple with the question of whether any musical value is worth hearing in the context of the creator's wider views – especially when, as journalist J Lester Feder explains, Powell's most famous works were explicitly created to musicologically demonstrate the "superiority" (as he saw it) of white people.

Producer: Steven Rajam
An Overcoat Media Production for BBC Radio 3

THU 22:45 The Essay (b074zr9v)

Dawnwalks

Ian Sansom

Daybreak... and five writers set off on foot – and report back:

This time, the novelist Ian Sansom starts out, using as inspiration ideas of Benjamin Franklin and his faith in 'powerful goodness'. Powerful goodness will power him along, towards the sea at the edge of his town.

Producer: Duncan Minshull

THU 23:00 Great Pianists at Edinburgh (m000ytq0)

Daniil Trifonov in 2012

The young Russian pianist Daniil Trifonov made his debut at the Queen's Hall in Edinburgh in 2012. Fresh from winning the acclaimed Tchaikovsky competition as well as the Arthur Rubinstein competition, Trifonov showed himself a leading pianist of his generation. His chosen music for this debut recital spans works by Scriabin, Stravinsky, Medtner, Debussy and

Chopin.

Scriabin: Piano Sonata No 3 in F-sharp minor, Op 23
Medtner: Fairy Tale in A minor, Op 51 No 2
Medtner: Fairy Tale in E flat, Op 26 No1
Medtner: Fairy Tale in B flat minor, Op 20 No1
Stravinsky, arr Agosti: Three Dances from The Firebird
Debussy: Images Book 1
Chopin: Etudes, Op 25

Daniil Trifonov - piano

Kate Molleson - presenter
Laura Metcalfe - producer

FRIDAY 20 AUGUST 2021

FRI 00:30 Through the Night (m000ytq2)

Hungarian State Foundation Day

A focus on music by Hungarian composers and performers, presented by Jonathan Swain.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture to 'Lucio Silla'
Hungarian Radio Symphony Orchestra, Budapest, Tamas Vasary (conductor)

12:39 AM

Wolfgang Amadeus Mozart (1756-1791)
Sinfonia Concertante in E flat, K.364
Andrea Igaz (violin), Gyozo Mate (viola), Hungarian Radio Symphony Orchestra, Budapest, Tamas Vasary (conductor)

01:12 AM

Wolfgang Amadeus Mozart (1756-1791)
Sinfonia Concertante in E flat, K. 297b for oboe, clarinet, horn, bassoon & orch
Levente Soós (oboe), Gábor Varga (clarinet), Zoltán Varga (horn), Jákob Bettermann (bassoon), Hungarian Radio Symphony Orchestra, Budapest, Tamas Vasary (conductor)

01:44 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture to 'The Magic Flute, K.620'
Hungarian Radio Symphony Orchestra, Budapest, Tamas Vasary (conductor)

01:52 AM

Wolfgang Amadeus Mozart (1756-1791)
Sonata in B flat (K.333)
Gabor Farkas (piano)

02:11 AM

Louis Spohr (1784-1859)
Duo for violin and viola in E minor, Op 13
Vilmos Szabadi (violin), Gyorgy Konrad (viola)

02:26 AM

Karl Goldmark (1830-1915)
Night on the lake with moonlight (Op.52 No.5)
Ilona Prunyi (piano)

02:31 AM

Franz Liszt (1811-1886)
Hungarian Coronation Mass for SATB, chorus & orchestra
Etelka Csavlek (soprano), Marta Lukin (alto), Boldizsar Keonch (tenor), Bela Laborfalvy Soos (bass), Choir of the Matyas Church, Budapest Choir, Hungarian Radio Symphony Orchestra, Istvan Lantos (conductor)

03:20 AM

Zoltan Kodaly (1882 - 1967)
Sonatina for cello & piano
Laszlo Mezo (cello), Lorant Szucs (piano)

03:29 AM

Traditional Hungarian
18th Century Dances for recorder and ensemble
Csaba Nagy (recorder), Camerata Hungarica, Laszlo Czidra (conductor)

03:35 AM

George Frideric Handel (1685-1759)
Mi palpita il cor: Italian cantata no.33 for alto, flute traversa & bc (HWV.132c)
Zoltan Gavodi (counter tenor), Sonora Hungarica Consort, Imre Lachegyí (recorder), Sandor Saszvarosi (viola da gamba), Zsuzsanna Nagy (harpsichord)

03:49 AM

Bela Bartok (1881-1945)
Hungarian Sketches
Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

04:00 AM

Fryderyk Chopin (1810-1849)
Waltz in A flat major Op 34 no 1
Zoltan Kocsis (piano)

04:06 AM

Ludwig van Beethoven (1770 - 1827), Duncan Craig (arranger)
Romance in G Op 40 arr. for viola and piano
Gyozo Mate (viola), Balazs Szokolay (piano)

04:13 AM

Emmerich Imre Kalman (1882-1953)
Aria: 'Two lovely eyes' (from the operetta "The Circus Princess")
Gyorgy Korondy (tenor), Hungarian Radio Orchestra, Tamas Brody (conductor)

04:19 AM

Fritz Kreisler (1875-1962)
Chinese Tambourine op 3
Barnabas Kelemen (violin), Zoltan Kocsis (piano)

04:23 AM

Wolfgang Amadeus Mozart (1756-1791), Zoltan Kocsis (arranger)
Rondo (Concert rondo) for horn and orchestra in E flat major, K371
László Gál (horn), Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

04:31 AM

Ferenc Erkel (1810-1893)
Overture to Névtelen hősök (Unknown Heroes) a comic opera
Hungarian Radio Orchestra, András Kórodi (conductor)

04:35 AM

Giuseppe Verdi (1813-1901), Franz Liszt (arranger)
Rigoletto (paraphrase de concert for piano) (S.434)
Georges Cziffra (piano)

04:43 AM

Gabriel Faure (1845 - 1924)
Fantasy for flute and piano
Lorant Kovacs (flute), Erika Lux (piano)

04:48 AM

Ernst von Dohnanyi (1877-1960)
Symphonic Minutes Op.36
Hungarian Radio Orchestra, Tamas Vasary (conductor)

05:03 AM

Bela Bartok (1881-1945)
Rhapsody No 1, for cello and piano
Miklos Perenyi (cello), Lorant Szucs (piano)

05:14 AM

Andras Szollosy (1921-2007)
Miserere (Psalmus L) à 6 voci
King's Singers

05:30 AM

Ludwig van Beethoven (1770 - 1827)
Piano Sonata no 18 in E flat, Op 31 no 3
Annie Fischer (piano)

05:52 AM

Laszlo Lajtha (1892-1963)
Symphony No.4 (Op.52), 'Spring'
Hungarian State Orchestra, Janos Ferencsik (conductor)

06:18 AM

Johann Kaspar Mertz (1806-1856)
Hungarian Fatherland Flowers
Laszlo Szendry-Karper (guitar)

06:26 AM

Camille Saint-Saens (1835-1921)
The Swan, from 'The Carnival of the Animals'
Gyozo Mate (viola), Balazs Szokolay (piano)

FRI 06:30 Breakfast (m000yvcn)

Friday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000yvcq)

Suzy Klein

Suzy Klein plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to our starter today.

1100 Essential Five - our final pick of the essential pieces by Claude Debussy.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000cps6)

Arcangelo Corelli (1653-1713)

Corelli and His Followers

Donald Macleod explores the Arcangelo Corelli craze after the composer's death.

Arcangelo Corelli was something of a European phenomenon not only during his lifetime, but also after his death. His compositional output was not large, but the development of the printing press enabled his music to be widely circulated.

Musically, he bridged the gap between the Baroque and the Classical periods, and is seen as pivotal in the development of the sonata and the concerto. Even today, Corelli's music is held in high esteem, with composers still inspired by his music. As a violinist he was also legendary, and people flocked from all over Europe to not only hear him play, but to also be taught by him. Corelli spent most of his career in Rome, maintained in some luxury by royalty, nobility and the Church. During his career he collaborated with many other composers including Alessandro Scarlatti and Handel. Despite his fame and continued popularity, we still know relatively little about Corelli, and this Composer of the Week series seeks to explore the man and his music through his personal and professional relationships.

In this final programme, Donald Macleod explores the craze for the music of Corelli after the composer's death. He was held in such high esteem that not only was he buried in the Pantheon near the painter Raphael, but also yearly recitals of his music were held there before the tomb. Composers like Couperin tried to emulate Corelli and the Italian style, and Locatelli would claim to be in direct musical lineage. Others took works by Corelli and tried to capitalise upon their popularity by embellishing them further in print. In modern times, Tippett and Rachmaninov have paid musical homage to Corelli, by creating variations on themes by the great master.

Sonata No 2 in D minor, Op 2 No 2
London Baroque

Concerto Grosso in F, Op 6 No 2
The Brandenburg Consort
Roy Goodman, director

Corelli Arr. Geminiani
Concerto Grosso VII in D minor
Academy of Ancient Music
Andrew Manze, director

Sonata in D minor, Op 5 No 12 (Follia)
Andrew Manze, violin
Richard Egarr, harpsichord

Concerto Grosso in F, Op 6 No 9
The English Concert
Trevor Pinnock, director

Produced by Luke Whitlock, for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m000yvcs)
Edinburgh International Festival 2021

Elisabeth Leonskaja

The Edinburgh International Festival welcomes back legendary pianist Elisabeth Leonskaja to perform works by Schubert, Schoenberg and Brahms. She begins her recital with Schubert's lyrical Allegretto from 3 Piano Pieces, D.946. In 1911, Arnold Schoenberg longed to move away from the large-scale, dense works that had been occupying him. Freed from these constraints and excited by their brevity, he set aside February 9th as a 'day off' to compose five of these musical epigrams. In contrast to these miniatures, Leonskaja ends her festival programme in symphonic style with Brahms's five-movement Sonata in F minor, inspired by Beethoven's Fifth.

Schubert: No.2 from 3 Piano Pieces D.946 (Allegretto in E-flat major)
Schoenberg: Six Piano Pieces Op.19
Brahms: Sonata in F minor Op.5

Elisabeth Leonskaja, piano

Presenter: Donald Macleod

Producer: Gavin McCollum

FRI 14:00 Afternoon Concert (m000yvcv)
Proms 2021: Nicola Benedetti and the NYO

Penny Gore introduces another chance to hear the National Youth Orchestra of Great Britain conducted by Jonathon Heyward at the 2021 BBC Proms. Including London premieres of music by Laura Jurd and Jessie Montgomery, Prokofiev's Second Violin Concerto with Nicola Benedetti, and Beethoven's 'Eroica' Symphony. Penny also presents recordings from around Europe.

The Prom is presented by Andrew McGregor.

Laura Jurd: CHANT (London premiere)
Prokofiev: Violin Concerto No. 2 in G minor
Jessie Montgomery: Banner (London premiere of chamber-orchestra version)
Beethoven: Symphony No. 3 in E flat major, 'Eroica'

Nicola Benedetti (violin)
National Youth Orchestra of Great Britain
Jonathon Heyward (conductor)

FRI 16:30 The Listening Service (b081t4vp)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000yvcx)
Live from Edinburgh

Kate Molleson presents live from Scotland, with guest musicians who are performing at the Edinburgh International and Edinburgh Fringe festivals.

FRI 19:00 In Tune Mixtape (m000yvcz)
Take 30 minutes out with a relaxing classical mix

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

FRI 19:30 BBC Proms (m000yvd1)
2021

Mozart's Requiem

Live at the BBC Proms: the Britten Sinfonia, conducted by David Bates, play Mozart's Requiem and works by Rameau and the Chevalier de Saint-Georges.

Live from the Royal Albert Hall, London

Presented by Petroc Trelawny

Rameau: Hippolyte et Aricie - Bruit de tonnerre and Ritornello
Dardanus - Tambourins I & II
Castor et Pollux - 'Tristes apprêts'

Joseph Bologne, Chevalier de Saint-Georges: Symphony No. 2 in D major

Rameau: Dardanus - 'Lieux funestes'
Platée - Orage
Les Indes galantes - Suites d'orchestre: Entrée les Sauvages:
III. Chaconne (à deux clavecins)

8.10: Interval: Petroc Trelawny and guests talk about the music in tonight's programme, and look at the work of the National

Youth Chamber Choir.

Mozart: Requiem (compl. Sussmayr)

Samantha Clarke, soprano
 Claudia Huckle, contralto
 Nick Pritchard, tenor
 William Thomas, bass
 National Youth Chamber Choir
 Britten Sinfonia
 David Bates, conductor

'Didn't I tell you that I composed the Requiem for myself?' Mozart may (or may not) have spoken those words on his death bed, but his choral masterpiece, the Requiem, commissioned by a mysterious cloaked figure, certainly offers a transfiguring experience. Written in the last month of Mozart's life, it contrasts the fear of death with radiant hope and balances dark drama with sublime simplicity. It's sung tonight by a cast of rising-star soloists, joined by some of the UK's most talented young voices, the National Youth Chamber Choir. As a prelude, the concert's first half includes a short symphony by Mozart's contemporary Joseph Bologne, Chevalier de Saint-Georges – the first composer of African ancestry to make waves in Europe – and a selection of dances arias and storm-evocations drawn from operas by Jean-Philippe Rameau, the leading music-dramatist of this day.

FRI 22:00 Sunday Feature (m000dxyq)

The Lonely Death of Stanley Bate

It was whilst driving his car that Simon Heffer first heard some music on the radio that greatly touched him. It was a viola concerto, and Heffer couldn't believe what he was hearing. He found the work truly sublime, and not only was it a surprise that he hadn't heard this music before, but even more so was the name, Stanley Bate. Since then Simon Heffer has been keen to find out more, and this programme is a journey into the world of this enigma of English music.

A cursory glance at the limited information on Stanley Bate will bring up luminaries of the musical world including the famed teacher Nadia Boulanger, composer Ralph Vaughan Williams, music critic and composer Virgil Thomson, and the list goes on and on. Although he was older than Benjamin Britten, Bate began his studies at the Royal College of Music after Britten, with Vaughan Williams, Arthur Benjamin, Gordon Jacob and R.O. Morris as his teachers. After a period in Paris with Boulanger, a spell in Berlin with Hindemith, and before World War Two, Bate had a highly successful career - particularly as a composer of ballet, collaborating with the likes of Marie Rambert and Ninette de Valois. Yet all of this was to change, and with the onset of war he moved with his wife, the composer Peggy Glanville Hicks, to Australia and then on to the USA. Although there were more successes to come, with music performed at Carnegie Hall, and then once back in the UK eventual broadcasts on the BBC, Bate's career was never to regain its pre-war position. There were further complications to his story as well, personal ones, including a breakdown and periods of depression, alcoholism, and also issues around his sexuality. Then came his early death. Did he take his own life as composer Ned Rorem suggested? If so, why?

Simon Heffer lifts the veil on this composer who, as a student, won nearly all the awards available at the Royal College of Music. He begins with meeting conductor Stephen Bell, whose recording of the Bate Viola Concerto made such an impression. Heffer is joined by the composer Joseph Horowitz who remembers meeting Bate, and also by musicologist Suzanne Robinson whose biography of Peggy Glanville Hicks has shone a light into the murky personal world and career of Stanley Bate. Heffer also goes in search of music by Bate being performed and explored now, and joins Emily Gray and Timothy Salter to

explore some songs they're planning to record. There is also archive footage from others who knew Stanley Bate, including from Peggy Glanville Hicks and composer Paul Bowles, originating from A Modern Odyssey by Juniper Films, directed by John Tristram and James Wilson.

Produced by Luke Whitlock for BBC Wales

FRI 22:45 The Essay (b074zr9x)

Dawnwalks

Lucy Hughes Hallett

Daybreak... and five writers set off on foot - and report back:

Finally, the biographer Lucy Hughes Hallett, strolling amongst headstones in a local cemetery. Accompanying her, a hairy pointer called Kilburn, who has his own reasons for trotting out early.

Producer: Duncan Minshull

FRI 23:00 Late Junction (m000yvd3)

In the Key of Green

This show is brought to you by the colour green. Jennifer Lucy Allan goes verdant with a meditation on the colour green from Tomoko Sauvage and Francesco Cavaliere, a spoken word piece by Fluxus 'action-poet' Robert Filioiu and a ceremonial peacock dance from Cambodia.

For their new release Tomoko Sauvage and Francesco Cavaliere play a host of green instruments and objects to radiate colour into sound. For inspiration, they used a series of anecdotes about the hue: a chinese myth about a man wearing a green hat or the names of Japanese traffic lights. We also hear a performance by Fluxus artist Robert Filioiu from 1977, who devoted his piece 'Greetings from L, We Are All Green' to the colour.

Elsewhere, Jen plunges into the deep end of her record collection to select an old favourite from street performer George Coleman, aka Bongo Joe, some early Cajun accordion from Harry Smith's Anthology of folk music and music made by buoys and wind powered sails by Charlie Hooker.

Produced by Zakia Sewell

A Reduced Listening production for BBC Radio 3.