

## SATURDAY 31 JULY 2021

**SAT 01:00 Downtime Symphony (m000sq1x)**

Celeste's mix of chilled tracks to ground you

Celeste curates an hour of wind-down music to help you press pause and reset your mind. With chilled sounds of orchestral, jazz, ambient and lo-fi beats to power your downtime - including tracks from Isaac Hayes, Yusef Lateef and a classic song by The Shirelles.

**01 00:00:02** Janis Joplin (artist)

Summer Time

Performer: Janis Joplin

Duration 00:03:57

**02 00:03:56** Isaac Hayes (artist)

Part Time Love

Performer: Isaac Hayes

Duration 00:08:13

**03 00:12:09** Michael Andrews (artist)

Liquid Spear Waltz

Performer: Michael Andrews

Duration 00:01:54

**04 00:14:06** Gerald Finzi

Five Bagatelles for clarinet &amp; piano, Op. 23

Music Arranger: Amy Dickson

Music Arranger: Lawrence Ashmore

Orchestra: Aurora Orchestra

Conductor: Nicholas Collon

Duration 00:02:56

**05 00:17:02** A5 (artist)

Nostalgia

Performer: A5

Duration 00:03:38

**06 00:20:40** OutKast (artist)

She Lives in My Lap

Performer: OutKast

Featured Artist: Rosario Dawson

Duration 00:04:09

**07 00:24:49** Maurice Ravel

Daphnis &amp; Chloe (excerpt)

Orchestra: Rotterdam Philharmonic Orchestra

Conductor: Yannick Nézet-Séguin

Duration 00:05:16

**08 00:30:07** Yusef Lateef (artist)

Morning

Performer: Yusef Lateef

Duration 00:05:10

**09 00:35:17** Georges Bizet

Symphony In C Major (ii) Adagio

Orchestra: New Zealand Symphony Orchestra

Conductor: Donald Johanson

Duration 00:08:26

**10 00:43:43** Eric Whitacre

Sleep

Choir: Eric Whitacre Singers

Conductor: Eric Whitacre

Duration 00:05:02

**11 00:48:43** Goldmund (artist)

Respite

Performer: Goldmund

Duration 00:02:37

**12 00:51:20** The Shirelles (artist)

Will You Still Love Me Tomorrow?

Performer: The Shirelles

Duration 00:02:34

**13 00:53:54** Joseph Haydn

Sonata No.50 in D Major, Hob. XVI: 37 (ii) Adagio

Performer: Jenő Jandó

Duration 00:06:02

**SAT 02:00 Happy Harmonies with Laufey (m000y7mm)**

Vol 15: Upbeat harmonies to make you feel great

Singer-songwriter Laufey presents mood-boosting songs filled with inspiring vocal harmonies from Sammy Rae & The Friends, Amy Helm and James Taylor.

**SAT 03:00 Through the Night (m000y7mp)**

An Alpine Symphony from Budapest

Hungarian Radio Symphony Orchestra with Riccardo Frizza: Eine Alpensinfonie (An Alpine Symphony), by Richard Strauss. Jonathan Swain presents.

**03:01 AM**

Richard Strauss (1864-1949)

Vier letzte Lieder (Four Last Songs), AV 150

Andrea Rost (soprano), Hungarian Radio Symphony Orchestra,

Riccardo Frizza (conductor)

**03:22 AM**

Richard Strauss (1864-1949)

Final Scene of 'Der Rosenkavalier, op. 59'

Andrea Rost (soprano), Agnes Molnar (soprano), Andrea

Szanto (mezzo soprano), Hungarian Radio Symphony

Orchestra, Riccardo Frizza (conductor)

**03:35 AM**

Richard Strauss (1864-1949)

Eine Alpensinfonie (An Alpine Symphony), op. 64

Hungarian Radio Symphony Orchestra, Riccardo Frizza

(conductor)

**04:25 AM**

Richard Strauss (1864-1949)

Piano Sonata in B minor (Op.5)

Ludmil Angelov (piano)

**04:49 AM**

Richard Strauss (1864-1949)

Dance of the Seven Veils from Salome (Op 54)

Sydney Symphony Orchestra, Stuart Challender (conductor)

**05:01 AM**

Ludwig van Beethoven (1770 - 1827)

Coriolan - overture Op.62

National Polish Radio Symphony Orchestra, Leonard Slatkin

(conductor)

**05:10 AM**

Wolfgang Amadeus Mozart (1756-1791)

Rondo in A minor K.511 for piano

Jean Muller (piano)

**05:21 AM**

Willem Kersters (1929-1998), Paul van Ostaijen (author)

Hulde aan Paul (Op.79)

Flemish Radio Choir, Vic Nees (conductor)

**05:30 AM**

Jean Barriere (1705-1747)

Sonata No 10 in G major for 2 cellos

Duo Fouquet (duo)

**05:40 AM**

Witold Lutoslawski (1913-1994)

Dance Preludes, for clarinet and piano

Seraphin Maurice Lutz (clarinet), Eugen Burger-Yonov (piano)

**05:50 AM**

Ermanno Wolf-Ferrari (1876-1948)

Two orchestral intermezzi from "Il Gioielli della Madonna", Op 4

4

KBS Symphony Orchestra, Othmar Maga (conductor)

**06:00 AM**

Dmitry Shostakovich (1906-1975)

Cello Sonata in D minor, Op 40

Arto Noras (cello), Konstantin Bogino (piano)

**06:22 AM**

Joseph Haydn (1732-1809)

Sonata in G minor H.16.44 for piano

Kristian Bezuidenhout (fortepiano)

**06:33 AM**

Ludvig Norman (1831-1885)

String Sextet in A major (Op.18) (1850)

Stockholm String Sextet (sextet)

**SAT 07:00 Breakfast (m000ydc4)**

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m000ydc6)**

BBC Proms Composer - Poulenc with Jeremy Sams and Andrew McGregor

**9.00am**

Saint-Saëns: Le carnaval des animaux - Poulenc: Double Concerto

Alex Vizorek (narrator)

Duo Jatekok

Orchestre National de Lille

Lucie Leguay (conductor)

Alpha ALPHA749

<https://outhere-music.com/en/albums/Saint-Saens-Le-carnaval-des-animaux-Poulenc-Double-Concerto-ALPHA749>

Notari &amp; Fontana: Early baroque music from the Basilica

Palatina Mantova

Julia Fritz (recorders)

Magdalene Harer (soprano)

Reinhild Waldek (harp)

Johannes Hämmerle (organ)

Audite AUDITE97797

[https://www.audite.de/en/product/CD/97797-notari\\_fontana\\_early\\_baroque\\_music\\_from\\_the\\_basilica\\_palatina\\_mantova.html](https://www.audite.de/en/product/CD/97797-notari_fontana_early_baroque_music_from_the_basilica_palatina_mantova.html)

Echoes of Life – Music by Chopin, Tristano, Ligeti, etc

Alice Sara Ott (piano)

DG 4860474

<https://www.deutschegrammophon.com/en/catalogue/products/echoes-of-life-alice-sara-ott-12368>

John Luther Adams: Arctic Dreams

Robin Lorentz (violin)

Ron Lawrence (viola)

Michael Finckel (cello)

Robert Black (double bass)

Synergy Vocals

CB0060 Cold Blue Music

<http://coldbluemusic.com/new-releases/>

Généralions: Senaillé &amp; Leclair: Sonates pour violon et clavecin

Théotime Langlois de Swarte (violin)

William Christie (harpsichord)

Harmonia Mundi HAF8905292

<https://boutique.harmoniamundi.com/format/763487-generatio ns-senaillé-leclair-sonatas-for-violin-and-harpsichord>

**9.30am Proms Composer: Jeremy Sans on Poulenc**

Jeremy Sams chooses five indispensable recordings of Proms Composer Poulenc and explains why you need to hear them.

Poulenc: Concerto in D minor for Two Pianos &amp; Orchestra, etc.

Pascal Rogé (piano)

Peter Hurford (organ)

Sylviane Deferne (piano)

The Philharmonia Orchestra

Charles Dutoit (conductor)

Decca 4365462

Songs with Orchestra – Music by Poulenc, Ravel, Ibert &amp; Martin

José Van Dam (baritone)

Orchestre de l'Opéra de Lyon

Kent Nagano (conductor)

Erato 3633102

Poulenc: Figure Humaine - Debussy: 3 Chansons - Fauré:

Requiem

Ensemble Aedes

Les Siècles

Mathieu Romano (conductor)

Aparté AP201

Poulenc: Dialogues des Carmélites

Denise Duval (Blanche de la Force / soprano)

Regine Crespin (Madame Lidoine / soprano)

Denise Scharley (Madame de Croissy / contralto)

Rita Gorr (Mère Marie / mezzo-soprano)

Liliane Berton (Soeur Constance / soprano)

Xavier Depraz (Le Marquis de la Force / bass)

Paul Finel (Le Chevalier de la Force / tenor)

Louis Rialland (Monsieur Javelinot / tenor)

Choeurs et Orchestre du Théâtre National de l'Opéra de Paris

Pierre Dervaux (conductor)

Warner Classics 5627512

Poulenc: Voyage à Paris

Felicity Lott (soprano)

Graham Johnson (piano)

The Songmakers' Almanac

Helios CDH55366

Poulenc - Le Bestiaire, Britten - Sonnets

Pierre Barnac (baritone)

Francis Poulenc (piano)

Peter Pears (tenor)

Benjamin Britten (piano)

EMI 7546052

**10.15am New Releases**

Sibelius: Luonnotar; Tapiola &amp; Spring Song

Lise Davidsen (soprano)

Bergen Philharmonic Orchestra

Edward Gardner (conductor)

Chandos CHSA 5217 (Hybrid SACD)

<https://www.chandos.net/products/catalogue/CHAN%205217>

Summertime – Music by Barber, Beach, Coleridge-Taylor,

Copland, Gershwin &amp; Wild

Isata Kanneh-Mason (piano)

Decca 4851663

[https://shop.decca.com/\\*/Classics/Summertime/6ZQGOXL600](https://shop.decca.com/*/Classics/Summertime/6ZQGOXL600)

<p>0</p> <p>En Albion: Medieval Polyphony in England Huelgas-Ensemble Paul Van Nevel (director) Deutsche HM G010003746631P <a href="https://www.huelgasensemble.be/en/cds">https://www.huelgasensemble.be/en/cds</a></p> <p>Franz Liszt: Inspirations Olivier Latry (organ) La Dolce Volta LDV95 <a href="https://www.ladolcevolta.com/album/liszt-inspirations/">https://www.ladolcevolta.com/album/liszt-inspirations/</a></p> <p>Mozart: Essential Symphonies Radio-Sinfonieorchester Stuttgart des SWR Sir Roger Norrington (conductor) SWR Music SWR19526CD (6 CDs) <a href="https://www.swrmediaservices.de/nc/swrmusic/katalog/title/mozart-wolfgang-amadeus-essential-symphonies.html">https://www.swrmediaservices.de/nc/swrmusic/katalog/title/mozart-wolfgang-amadeus-essential-symphonies.html</a></p> <p>Pergolesi &amp; Vivaldi: Stabat Mater pour deux castrats Samuel Marifio (soprano) Filippo Mineccia (counter-tenor) Orchestre de l'Opéra Royal Marie Van Rhijn (director) Château de Versailles Spectacles CVS033 <a href="https://tickets.chateauversailles-spectacles.fr/uk/merchandising/23485/cvs033-cd-stabat-mater">https://tickets.chateauversailles-spectacles.fr/uk/merchandising/23485/cvs033-cd-stabat-mater</a></p> <p><b>11.20am Record of the Week</b></p> <p>Bruckner: Symphony No. 6 in A Major BBC Philharmonic Juanjo Mena (conductor) Chandos CHAN20221 <a href="https://www.chandos.net/products/catalogue/CHAN%2020221">https://www.chandos.net/products/catalogue/CHAN%2020221</a></p> <p><b>SAT 11:45 New Generation Artists (m000ycd8)</b> Elisabeth Brauss, Katharina Konradi, Rob Luft, Timothy Ridout</p> <p>New Generation Artists: Kate Molleson begins her summer series celebrating the prodigious talents of Radio 3's current New Generation Artists, a dozen supremely talented musicians with burgeoning international careers. Today Elisabeth Brauss plays Tchaikovsky at Snape and Katharina Konradi is heard in a wistful song by Mozart from her debut disc.</p> <p>Rebecca Clarke: Lullaby from Shorter pieces for viola Timothy Ridout (viola), James Baillieu (piano)</p> <p>Mozart: Abendempfindung, K. 523 (1787) Katharina Konradi (soprano), Daniele Heide (piano)</p> <p>Tchaikovsky: The Seasons (January to June and August) Elisabeth Brauss (piano)</p> <p>Rob Luft: Sunderland Elina Duni (vocals), Rob Luft (electric guitar), Fred Thomas (drums)</p> <p>Established two decades ago, Radio 3's New Generation Artists scheme is internationally acknowledged as the foremost scheme of its kind. It exists to offer a platform for artists at the beginning of their international careers. Each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire. In recent years Radio 3's New Generation Artists have appeared at many of the world's major music festivals and concert halls. The BBC New Generation Artists Scheme is not itself a prize, rather it offers a unique two year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades.</p> <p><b>SAT 12:30 This Classical Life (m000ycbd)</b> Jess Gillam with... Tom Weaver</p> <p>Jess Gillam joins up with American pianist Tom Weaver to share some of their favourite music, including Dvorak's Eighth Symphony, a virtuosic Vivaldi violin concerto played on the trumpet, an energetic tango by Piazzolla, plus tracks from Aerosmith and Electric Light Orchestra.</p> <p>Playlist: Dvorak – Symphony No.8, 3rd movement (Nikolaus Harnoncourt, Royal Concertgebouw Orchestra) Aerosmith – Sweet Emotion (from Toys in the Attic) Piazzolla – Night Club 1960 (from Histoire du Tango) (Astoria) Vivaldi – Violin Concerto in A minor (arr. trumpet) (Alison Balsom, Scottish Ensemble) Mahler – Das Lied von der Erde, 1st movement; Das Trinklied vom Jammer der Erde (Jonas Kaufmann, Jonathan Nott, Vienna Philharmonic) George Walker – Hoopla (A Touch of Glee) (Sinfonia Varsova,</p>	<p>Ian Hobson) Electric Light Orchestra – The Whale (from Out of the Blue) JS Bach – Fugue in D# minor, BWV 853 (from Well Tempered Clavier Book 1) (Edward Aldwell, piano)</p> <p><b>SAT 13:00 Inside Music (m000yedd)</b> Violinist Maren Bosma with some rare musical finds</p> <p>Violinist Maren Bosma presents a wide-ranging programme including a trio by Bartok that starts like a famous piece by Saint-Saens, and a virtuosic duo featuring the unlikely pairing of piano and mandolin.</p> <p>She also discovers the charms of Ethel Smyth's Serenade for orchestra, music by a Russian she believes to be one of the most intimate of composers, and jazz that classical musicians can perform without embarrassment!</p> <p>A series in which each week a musician explores a selection of music - from the inside.</p> <p>A Tandem Production for BBC Radio 3</p> <p><b>SAT 15:00 Sound of Cinema (m000ycdg)</b> Indiana Jones and the Ruby Anniversary</p> <p>Matthew looks back on 40 years of Indiana Jones, with music from the franchise alongside some of the titles from the Golden Age of cinema that inspired both Steven Spielberg and George Lucas to re-imagine the genre. And Matthew also looks at the some of the films that have come in its wake, including Disney's 'Jungle Cruise', which is released this week.</p> <p>As well as Indiana Jones and 'Jungle Cruise', the programme features music from 'Romancing the Stone', 'King Solomon's Mines', 'Tomb Raider', 'Secret of the Incas', 'The Treasure of the Sierra Madre' and the 1950 version of 'King Solomon's Mines'.</p> <p><b>SAT 16:00 Music Planet (m000ycdj)</b> Kathryn Tickell with Antonis Antoniou</p> <p>Kathryn Tickell with the latest new releases from around the world and an interview with Cypriot musician Antonis Antoniou (Trio Tekke, Monsieur Doumani) about his first solo album Kkismetin, a portrait of his divided hometown of Nicosia. Plus a track from this week's Classic Artist Romanian lăutar musician Gabi Lunca.</p> <p><b>SAT 17:00 J to Z (m000yk25)</b> Brian Blade in concert</p> <p>Julian Joseph presents live music from drummer Brian Blade, a member of Wayne Shorter's quartet and one of the most respected drummers in jazz today. Recorded live in San Francisco with his Fellowship Band, Blade performs soulful arrangements of traditional folk songs along with music from his atmospheric album Landmarks.</p> <p>Also in the programme, bassist Daniel Casimir, a linchpin of the UK's burgeoning young jazz scene, shares some of the music that has shaped his sound, and Julian plays a mix of jazz classics and the best new releases.</p> <p>Produced by Thomas Rees for Somethin' Else.</p> <p><b>SAT 18:30 New Generation Artists (m000ycdl)</b> Anastasia Kobekina and Katharina Konradi - Russian Romantics</p> <p>Katharina Konradi sings songs by Tchaikovsky and Anastasia Kobekina plays Rachmaninov's Cello Sonata.</p> <p>Russian Romantic music performed by two current members of Radio 3's prestigious international young artist programme.</p> <p>Tchaikovsky: At the ball Op. 38 No. 3; Do not believe my friend Op 6 no 1; It was in the early spring Op. 38 No. 2; Cradle song Op. 16 No. 1 Katharina Konradi (soprano), Joseph Middleton (piano)</p> <p>Rachmaninov: Cello Sonata in G minor Op.19 Anastasia Kobekina (cello), Tom Poster (cello)</p> <p>Rachmaninov: Oh never sing to me again op.4 Katharina Konradi (soprano), Eric Schneider (piano)</p> <p><b>SAT 19:30 BBC Proms (m000ycbd)</b> 2021</p> <p>The Golden Age of Broadway</p> <p>Live at the BBC Proms: BBC Concert Orchestra and conductor</p>	<p>Richard Balcombe are joined by star singers Louise Dearman, Katie Hall, Nadim Naaman and Jamie Parker in classic songs from Broadway's Golden Age.</p> <p>Live from the Royal Albert Hall, London. Presented by Petroc Trelawny.</p> <p>Rodgers: Overture - South Pacific Berlin: There's No Business Like Show Business (Annie Get Your Gun) Gershwin/Porter: The Rhythm's Alright with Me ('I got rhythm' and 'It's alright with me') Porter: You're The Top (Anything Goes) Rodgers &amp; Hart: My Funny Valentine (Babes in Arms) Rodgers &amp; Hammerstein: Oh, what a beautiful morning! (Oklahoma!) Rodgers: (When I Marry) Mister Snow (Carousel) Rodgers: Some Enchanted Evening (South Pacific) Rodgers: Slaughter on Tenth Avenue (On Your Toes)</p> <p><b>c.8.20pm</b></p> <p>Live Interval: Petroc is joined by the musical director Allyson Devenish to discuss what made the Golden Age of Broadway shine.</p> <p>Loewe: Overture - Gigi Loewe: Show Me (My Fair Lady) Loewe: On the Street Where You Live (My Fair Lady) Loewe: I've Grown Accustomed to Her Face (My Fair Lady) Gershwin: Someone to Watch Over Me (Oh Kay!) Gershwin: Promenade - Walking the Dog (Shall We Dance) Loesser: Joey, Joey, Joey (The Most Happy Fella) Kern: All the Things You Are (Very Warm for May) Porter: You're Sensational (High Society) Martin/Blane: The Trolley Song (Meet Me in St Louis) Porter: Who wants to be a Millionaire? (High Society)</p> <p>Louise Dearman (singer) Katie Hall (singer) Nadim Naaman (singer) Jamie Parker (singer) BBC Concert Orchestra Richard Balcombe (conductor)</p> <p>Smell the greaspaint and feel the blaze of those Broadway lights, as the BBC Concert Orchestra whisks you away for a night at the musicals. The toe-tapping favourites include songs from musicals including South Pacific, My Fair Lady, Anything Goes, Annie Get Your Gun and High Society, all performed by the ever-versatile BBC Concert Orchestra – and some special guest soloists.</p> <p><b>SAT 22:00 New Music Show (m000ycdq)</b> Houses Slide</p> <p>Kate Molleson presents the very latest in new music performance including the world premiere of a new piece commissioned by London Sinfonietta, Laura Bowler's Houses Slide for soprano and ensemble. With a text created by Cordelia Lynn using submissions from members of the public and directed by Katie Mitchell, Houses Slide is an industry-first as the performance recorded earlier this month at London's Royal Festival Hall is powered entirely by bicycles. Described as music that moves, that rages, and ultimately that unites us, Houses Slide describes one woman's intimate psychological journey to figure out her response to the climate crisis, from an initial depressing realisation of the gravity of the issue, through to her refusal to be overwhelmed and decision to take positive action.</p> <p>Also on the programme, music commissioned for Crash Ensemble's Reaction project as part of New Music Dublin 2021, and new releases from Tansy Davies, Carmen Baliero and Yuji Takahashi.</p> <p>David Fennessy: JACK for two unplugged electric guitars Rachael Lavelle: There is the Space Between Your Hand and Mine Crash Ensemble New Music Dublin 2021</p> <p>Laura Bowler: Houses Slide (2021: world premiere) Jessica Aszodi, mezzo soprano Matt Fairclough, live electronics Sian Edwards, conductor London Sinfonietta</p> <p>Yuji Takahashi: 6 Stoicheia Tokyo Contemporary Soloists Yoichi Sugiyama, conductor</p> <p>Anna Murray: Cross-purposes Crash Ensemble New Music Dublin 2021</p> <p>Carmen Baliero: Dale Carmen Baliero, singer</p>
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Anselm McDonnell: Cross-purposes  
Deirdre Gribbin: Provoked City  
Crash Ensemble  
New Music Dublin 2021

Tansy Davies: Dune of Footprints  
Norwegian Radio Orchestra  
Karen Kamensek, conductor

Carmen Baliero: Solo  
Carmen Baliero, singer

### SUNDAY 01 AUGUST 2021

#### SUN 00:00 Freeness (m000ycds)

Mixed-ability improvisation with Maggie Nicols

Corey Mwamba talks to vocalist Maggie Nicols about her long-running improvisation meet-up. The Gathering, and her new solo album, Creative Contradiction: Poetry, Story, Song and Sound. Starting in 1991, The Gathering is an invitation for anyone interested in free improvisation to come along and take part in a 90-minute experience guided by the principle that you use your skills and experience to create group excellence.

Plus, there's frenetic high energy from American saxophonist and bandleader Jean Toussaint on his 1992 album What Goes Around; and on a new release by Adam Morford and Anne Lanzilotti, a metal sound sculpture that looks like a giant cowbell with springs and wires attached is joined by analogue tape loops, viola and guitar to create a doom-laden sound world.

Produced by Rebecca Gaskell

A Reduced Listening production for BBC Radio 3

#### SUN 01:00 Through the Night (m000ycdv)

Mostly Mozart

The Saint Paul Chamber Orchestra's season-closing concert with a Mozart programme including the Sinfonia Concertante and Prague Symphony. Presented by John Shea.

#### 01:01 AM

Wolfgang Amadeus Mozart (1756-1791)  
Overture to Don Giovanni, K.527  
Saint Paul Chamber Orchestra

#### 01:07 AM

Wolfgang Amadeus Mozart (1756-1791)  
Sinfonia Concertante in E flat major, K.364  
Steven Copes (violin), Hyobi Sim (viola), Saint Paul Chamber Orchestra

#### 01:39 AM

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no.38 in D major, K.504, 'Prague'  
Saint Paul Chamber Orchestra

#### 02:11 AM

Franz Liszt (1811-1886)  
Reminiscences on Mozart's 'Don Giovanni'  
Ferruccio Busoni (piano)

#### 02:25 AM

Franz Liszt (1811-1886)  
Fantasia and fugue on the theme BACH S.529 for piano  
Jan Simandl (piano)

#### 02:38 AM

Johann Sebastian Bach (1685-1750)  
Brandenburg Concerto No 5 in D major, BWV 1050  
Per Flemstrom (flute), Andrew Manze (violin), Andreas Staier (harpsichord), Risor Festival Strings

#### 03:01 AM

Maria Antonia Walpurgis (1724-1780)  
Talestri, Regina delle Amazzoni - excerpts  
Christine Wolff (soprano), Johanna Stojkovic (soprano), Marilia Vargas (soprano), Ulrike Bartsch (soprano), Batzdorfer Hofkapelle, Tobias Schade (harpsichord), Tobias Schade (director)

#### 03:40 AM

Edvard Grieg (1843-1907)  
Ballade in G minor, Op 24  
Leif Ove Andsnes (piano)

#### 04:01 AM

Joseph Bologne Chevalier de Saint-Georges (1745-1799)  
Overture to the opera "L'amant anonyme" (1780)  
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

#### 04:09 AM

Dag Wiren (1905-1986)  
Violin Sonata (1939)  
Arve Tellefsen (violin), Lucia Negro (piano)

#### 04:20 AM

Georg Philipp Telemann (1681-1767)  
Flute Concerto in D major  
Wilbert Hazelzet (flute), Musica Antiqua Koln, Reinhard Goebel (conductor)

#### 04:32 AM

Johannes Brahms (1833-1897)  
2 Motets, Op 29  
Danish National Radio Choir, Stefan Parkman (conductor)

#### 04:44 AM

Ana Milosavljevic (b.1982)  
Red  
Ensemble Metamorphosis

#### 04:50 AM

Giuseppe Tartini (1692-1770)  
Symphony in A major  
I Cameristi Italiani

#### 05:01 AM

Hugo Wolf (1860-1903)  
Italian serenade  
Bartok String Quartet

#### 05:08 AM

Nikolai Rimsky-Korsakov (1844-1908)  
Concert Fantasia on two Russian themes for violin and orchestra, Op 33  
Valentin Stefanov (violin), Bulgarian National Radio Symphony Orchestra, Stoyan Angelov (conductor)

#### 05:27 AM

Andrea Falconieri (c.1585-1656)  
Dolci sospiri/Passacalle  
Jan Van Elsacker (tenor), United Continuo Ensemble

#### 05:34 AM

Ignaz Moscheles (1794-1870)  
La Gaité - Rondo brillant pour le Piano Forte in A major  
Tom Beghin (fortepiano)

#### 05:43 AM

Genevieve Calame (1946-1993)  
Sur la margelle du monde  
Bienne Symphony Orchestra, Franco Trinca (conductor)

#### 05:54 AM

Gaston Feremans (1907-1964)  
Preludium and fughetta (excerpt The Bronze Heart)  
Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

#### 05:58 AM

Salamone Rossi (1570-1630)  
Hebrew Psalms and Instrumental Canzonas  
Ars Cantus, Tomasz Dobrzanski (director)

#### 06:44 AM

Sergey Prokofiev (1891-1953)  
Symphony no.1 in D major, Op.25 (Classical)  
RTV Slovenia Symphony Orchestra, Roberto Gonzalez-Monjas (conductor)

#### SUN 07:00 Breakfast (m000yd4t)

Sunday - Elizabeth Alker

Elizabeth Alker presents Breakfast, including a Sounds of the Earth slow radio soundscape.

#### SUN 09:00 Sunday Morning (m000yd4w)

Sarah Walker with guest Gary Raymond

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.

There are plenty of glorious tracks to get swept up in today, from the flowing lines of Rachmaninov's piano writing, to the unique approach of Renaissance composer Carlo Gesualdo, and a finale which doesn't really sound like one.

Plus, Sarah is transported to the forest in a dance played on the traditional Finnish instrument, the kantele.

At 10.30am Sarah invites novelist and broadcaster Gary Raymond to join her from Cardiff for the Sunday Morning monthly arts round-up, focusing on five cultural happenings around the UK that you can catch during August.

A Tandem Production for BBC Radio 3

#### SUN 11:45 BBC Proms (m000yd4y)

2021

Organ Recital

Live at BBC Proms: celebrated organist Martin Baker performs a recital of masterworks by Bach (including the 'St Anne' Fugue), as well as several of his own improvisations.

Live from the Royal Albert Hall, London  
Presented by Kate Molleson

Bach: Prelude and Fugue in E flat major, BWV 552 'St Anne'  
Martin Baker: Improvisation on Bach's Prelude and Fugue in E flat major, BWV 552 'St Anne'  
Bach: Fantasia and Fugue in G major, BWV 572 (Pièce d'orgue)  
Martin Baker: Improvisation on Bach's Fantasia in G major, BWV 572 (Pièce d'orgue)  
Bach: Passacaglia and Fugue in C minor, BWV 582  
Martin Baker: Improvisation on English Melodies

Martin Baker (organ)

When the Royal Albert Hall was officially opened in 1871, it welcomed its first audience to the sound of the mighty 'Father' Willis organ – then powered by two steam engines. In the first of this season's two organ recitals marking the Hall's 150th anniversary, Martin Baker performs key organ works by J. S. Bach before taking them as a starting point for his own improvisations. The recital showcases the power and range of an instrument whose 9,999 pipes would stretch nine miles if laid end to end, an organ that has been played by celebrated recitalists and rock legends alike.

There will be no interval.

#### SUN 13:00 Radio 3 Lunchtime Concert (m000sxzk)

International Women's Day at Wigmore Hall

Another chance to hear Georgia Mann presenting a concert celebrating International Women's Day, in which Isata Kanneh-Mason plays works by Clara Schumann and Sofia Gubaidulina, along with a new piece, specially commissioned for the occasion, which composer Natalie Klouda describes as 'an ode to the 'night-in's that 2020 brought to my world'.

First broadcast from Wigmore Hall, London, on 8th March.

Clara Schumann: Notturmo, Op. 6 No. 2  
Clara Schumann: Scherzo No. 2 in C minor, Op. 14  
Natalie Klouda: Nightscape 2020 (commissioned by BBC Radio 3, first performance)  
Sofia Gubaidulina: Chaconne  
Clara Schumann: Piano Sonata in G minor

Isata Kanneh-Mason, piano

#### SUN 14:00 The Early Music Show (m000yd51)

The Violinist Speaks

Violinist Rachel Podger gives a recital as part of this year's York Early Music Festival. From the cream of Baroque music for solo stringed instruments come Heinrich Biber's haunting and mesmeric Passacaglia, a sonata by the great 18th-century violin-composer Giuseppe Tartini, full of subtle emotional colourings, and Bach's superb D minor Partita, which culminates in another great and powerful chaconne. Rachel Podger adds to these her own recent transcription of the first of Bach's solo Cello Suites.

Presented by Hannah French

#### SUN 15:00 Choral Evensong (m000y710)

Worcester Cathedral

From Worcester Cathedral during the 2021 Three Choirs Festival.

Introit: Earth puts her colours by (Cheryl Frances-Hoad) (world premiere)

Responses: Gabriel Jackson  
Office hymn: Earth's fragile beauties we possess (Kingsfold)  
Psalm 119 vv.33-56 (Buck, Buck, Wolstenhome)

First Lesson: Isaiah 55 vv.8-13

Canticles: St Paul's Service (Howells)

Second Lesson: 2 Timothy 2 vv.8-19

Anthem: A Pilgrim's Prayer (John Rutter) (world premiere)

Prayer anthem: Lead, kindly light (John Rutter) (world premiere)

Hymn: Praise be for Trinity (Shirley Park)

Voluntary: Paeon (Howells)

Samuel Hudson (Director of Music)

Nicholas Freestone (Assistant Director of Music)

The Cathedral Choirs of Worcester, Gloucester and Hereford.

#### SUN 16:00 Jazz Record Requests (m000yd53)

Your Favourite Things

Up-to-the-minute music from bassist Ben Crosland, a classic track from Miles Davis with Cannonball Adderley, and a recording from Billie Holiday's later years.

**SUN 17:00 The Listening Service (m000n6bt)**  
What makes the organ so mighty?

Tom Service takes on the largest instrument created by human hands: the organ. With the help of organist Anna Lapwood, Tom asks: what makes the organ so mighty? Why has it fascinated musicians from Bach to Procol Harum? Along the way, Tom will delve into the Delphian roots of the organ and we'll hear what its ancestor the Hydraulis sounded like, created in ancient Egypt. And we'll drop in on Madison Square Garden where Gladys Gooding entertained huge audiences at sports events for over thirty years, starting in the 1930s. Finally, we'll hear what makes the organ timeless and immortal in music by John Cage and Olivier Messiaen. All hail: the organ!

**SUN 17:30 Words and Music (b093m73y)**  
Making Music

A series of readings from Sylvestra Le Touzel and Paul Jesson considering what we do when we create, practice and perform music. The writers featured include Charles Dickens, Jane Austen, William Shakespeare, Philip Larkin, John Dryden and James Joyce. The music comes from composers and performers such as Bach, Mozart, Saint-Saëns, Keith Jarrett, Joni Mitchell, Sidney Bechet and William Alwyn.

Producer: Harry Parker

**01 00:04:42** Benjamin Britten, Eric John Crozier  
Young Person's Guide To The Orchestra  
Performer: Minnesota Orchestra, Neville Marriner (Conductor)  
Duration 00:04:42

**02 00:04:43**  
Marianne Boruch, 1950  
Little Fugue, read by Sylvestra Le Touzel  
Duration 00:00:44

**03 00:05:28** Johann Sebastian Bach  
The Well-Tempered Clavier, Book 1: Prelude No. 1 In C Major, BWV 846  
Performer: Jenö Jandó (piano)  
Duration 00:04:19

**04 00:09:47**  
Walt Whitman  
That Music Always Round Me, read by Paul Jesson  
Duration 00:01:03

**05 00:10:33** Michael Haydn  
Benedictus from Missa pro defuncto Archiepiscopo Sigismundo MH154 (Requiem)  
Performer: Johanne Zomer (Soprano), Helena Rasker (Alto), Markus Schäfer (Tenor), Klaus Mertens (Bass), Orchestre de Chambre de Lausanne, Christian Zacharias (Conductor)  
Duration 00:02:53

**06 00:14:01**  
Elizabeth Barrett Browning  
A Musical Instrument, read by Sylvestra Le Touzel  
Duration 00:01:56

**07 00:13:27** Claude Debussy  
Prelude A L'après-Midi D'un Faune  
Performer: James Galway (flute), Christopher O'Riley (piano)  
Duration 00:03:01

**08 00:16:29**  
Philip Larkin  
For Sidney Bechet, read by Paul Jesson  
Duration 00:01:02

**09 00:17:31** Cole Porter  
What Is This Thing Called Love  
Performer: Sidney Bechet  
Duration 00:03:27

**10 00:20:59** Joni Mitchell  
For Free  
Performer: Joni Mitchell  
Duration 00:04:06

**11 00:25:26**  
William Shakespeare  
Sonnet 128: How oft, when thou, my music, music play'st, read by Sylvestra Le Touzel  
Duration 00:00:54

**12 00:25:25** William Byrd  
John Come Kisse Me now  
Performer: Christopher Hogwood (Virginal by Thomas White 1642)  
Duration 00:03:33

**13 00:28:59**  
Charles Dickens  
From Bleak House, read by Paul Jesson  
Duration 00:01:54

**14 00:29:45** Smith  
The British Grenadiers  
Performer: Royal Irish Regimental Band  
Duration 00:01:45

**15 00:31:30**  
Lynda Hull, 1954  
Lost Fugue for Chet, read by Sylvestra Le Touzel  
Duration 00:02:19

**16 00:32:48** McHugh/Loesser  
Let's Get Lost  
Performer: Chet Baker Quartet  
Duration 00:03:41

**17 00:36:31**  
John Dryden, 1631 1700  
Alexander's Feast; or, the Power of Music (to celebrate Saint Cecilia's Day 1697), read by Paul Jesson  
Duration 00:02:06

**18 00:38:38** Henry Purcell  
Jubilate in D (for St Cecilia's Day 1694)  
Performer: Taverner Consort & Players, Andrew Parrott (Conductor)  
Duration 00:01:51

**19 00:40:31**  
Jane Austen  
From Pride and Prejudice, read by Sylvestra Le Touzel  
Duration 00:01:50

**20 00:42:21** Wolfgang Amadeus Mozart, Barrington Pheloung (arranger)  
Overture From Die Zauberflöte K620 (The Magic Flute)  
Performer: Barrington Pheloung  
Duration 00:06:48

**21 00:49:09**  
Philip Levine (1928 2015)  
On 52nd Street, read by Paul Jesson  
Duration 00:01:55

**22 00:51:04** Thelonious Monk  
52nd Street Theme (The Rudy Van Gelder Edition)  
Performer: Bud Powell's Modernists  
Duration 00:02:47

**23 00:53:52** Keith Jarrett  
Köln, January 24, 1975 - Part II a  
Performer: Keith Jarrett (piano)  
Duration 00:04:16

**24 00:56:43**  
Andrew Solomon, New York Times February 9, 1997  
The Jazz Martyr, read by Paul Jesson  
Duration 00:01:04

**25 00:58:03**  
James Joyce  
Chamber Music, read by Sylvestra Le Touzel  
Duration 00:01:42

**26 00:58:02** William Alwyn  
Lyra Angelica For Harp And Strings: Adagio, Ma Non Troppo  
Performer: Suzanne Willison (Harp), Royal Liverpool Philharmonic, David Lloyd Jones (Conductor)  
Duration 00:06:47

**27 01:00:44**  
G. K. Chesterton  
Strange Music, read by Paul Jesson  
Duration 00:01:17

**28 01:03:58**  
Emily Dickinson  
Better than Music! For I who Heard It, read by Sylvestra Le Touzel  
Duration 00:01:32

**29 01:04:42** Camille Saint-Saëns  
Introduction & Rondo Capriccioso Op.28  
Performer: Maxim Vengerov (violin), Israel Philharmonic Orchestra, Zubin Mehta (Conductor)  
Duration 00:08:42

**SUN 18:45 Sunday Feature (m000n6bx)**  
New Generation Thinkers: Sloe Time

Lockdown encourages us to keep local, but for many this has been rewarded with a new take on the close-by, the ordinary, in the natural world (even as nature is wreaking havoc) - such as the humble blackthorn.

New Generation Thinker Dr Lisa Mullin is fascinated by the beauty, cruelty and danger inherent in the blackthorn - flowers, spikes and fruit - the sloes whose alien green flesh dries the mouth, but combines with gin to make the perfect winter drink.

Not a 'charismatic mega-fauna', like the Giant Redwood, blackthorns dense, strong, dark wood, rippling with veins of toffee, plays an important role in holding our countryside together; dividing fields, feeding us and delighting in being one of the first to blossom in spring.

"A dense thicket, bristling with spines - you realise why blackthorn was used defensively as a dead hedge by the Saxon's, the true precursor of barbed wire." Roger Deakin

Blackthorn's physical characteristics make it a popular baddie - folk lore depicts it as dangerous as well as useful. Robert McFarlane - a passionate advocate for nature - even describes the blackthorn as "the widow maker" - for its easily infected wounds.

Reliving childhood adventures in the Chilterns, pretending to be the princess in the thorny bush, Lisa recalls dangerous, warning stabs from the blackthorns cruel spikes. She talks to Samuel Robinson, coppicer and woodsman, who knows the blackthorn better than most. For Lisa he sings a beautiful song about the blackthorn winter, the false spring, his dog's violent encounter with a deer, and his own confrontation with death.

Producer: Sara Jane Hall  
Music by Samuel Robinson - 'Blackthorn' - featuring Hannah Flynn  
<https://samrobinson.bandcamp.com/>  
And "Walking on Black Meadow" by The Soulless Party

**SUN 19:00 Drama on 3 (m0006swj)**

The Masque of Anarchy

Ian McMillan introduces a commemoration of the Peterloo Massacre to mark the two-hundred year anniversary of the events of 16 August 1819.

Maxine Peake performs Percy Bysshe Shelley's poem of protest The Masque of Anarchy. Shelley was compelled to respond to the massacre in which cavalrymen charged campaigners protesting against the restrictive parliamentary representation of the time in St Peter's Field Manchester leaving 15 dead and 700 injured. Recorded only a few miles from where it happened, Maxine Peake's performance makes the poem - a call for political action - resonate for a contemporary audience.

We also hear eyewitness accounts from Samuel Bamford a radical reformer who led the group from Middleton and his wife Jemima Bamford performed by Jason Done and Christine Bottomley. Contemporary ballads written in the aftermath are sung by Jennifer Read.

The Masque of Anarchy, with a specially composed sound design by Peter Rice, was directed by Sarah Frankcom. The eyewitness accounts were directed by Nadia Molinari.

This commemoration of the Peterloo Massacre was a BBC North Production, produced by Susan Roberts.

**SUN 20:00 BBC Proms (m000yd56)**  
2021

An Evening of Mozart with the Scottish Chamber Orchestra

Live at the BBC Proms: the Scottish Chamber Orchestra, conducted by Maxim Emelyanychev, play Mozart's three final symphonies.

Live from the Royal Albert Hall, London  
Presented by Kate Molleson.

Mozart: Symphony No. 39 in E flat major  
Symphony No. 40 in G minor

**9pm:** Interval - Prof. Timothy Jones on the background and history of Mozart's 3 last symphonies.

**9.25pm:** Mozart: Symphony No. 41 in C major, 'Jupiter' (31 mins)

Scottish Chamber Orchestra  
Maxim Emelyanychev, conductor

Composed over a period of just two months in the summer of 1788, Mozart's three final symphonies together form a musical sequence that explores all sides of humanity. No. 39 offers a grand introduction, its fanfares and dances setting the scene, before we're plunged into the dark drama of the Symphony No. 40, and finally emerge into the sunlight of the 'Jupiter' Symphony, with its dazzling fugal finale. The Scottish Chamber Orchestra is conducted by its dynamic Principal Conductor Maxim Emelyanychev.

**SUN 22:30 Record Review Extra (m000yd58)**

Jeremy Sams's Poulenc Choices

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including music from Jeremy Sams's pick of Poulenc recordings.

**SUN 23:30 Slow Radio (m000yd5b)**

Deep Blue to Pale Blue

Tie on to the rope of artist and climber Dan Shipsides to go sea cliff climbing at Fairhead on the north Antrim coast of Northern Ireland. For Dan climbing and art feed into one another in unexpected and complimentary ways - both are creative acts - appreciative of aesthetics and beauty.

Also joining us on the climb will be Derry-born dancer Zoe Ramsey. She was introduced to the sport by Dan and was instantly hooked. While their climbing styles might be as different as the art they create both see parallels between what they do in the studio and what they do on the rockface. Moving, balancing and extending for Zoe, drawing a line through a vertical landscape for Dan.

With the jangle of the metal wedges they use to protect their ascent hanging from their climbing harnesses and the 'thwip' of the rope running out we join the pair as they inch their way up the cliff face with the Irish sea roaring far below in a journey from the deep blue of the water to the pale blue of the sky.

Producer: Peter McManus

**MONDAY 02 AUGUST 2021****MON 00:00 Classical Fix (m000yd5d)**

Clemmie with Elizabeth Day

As the BBC Proms begin, Clemency Burton-Hill returns for a special one-off edition, mixing a classical playlist for author, podcaster and presenter of BBC Radio 4's Open Book, Elizabeth Day, who first appeared on the podcast back in 2018. They discuss choral music, contralto voices and how it was the music of Max Richter that Clemmie turned to when she suffered a serious brain injury in 2020.

Elizabeth's playlist:

Nicola Porpora - Torbido intorno al core (from Meride e Selinunte)  
Francis Poulenc - Melancolie  
Eleanor Daley - Upon Your Heart  
Catrin Finch & Seckou Keita - Ceffylau  
Max Richter - Recomposed: Spring from Vivaldi's Four Seasons

Classical Fix is a weekly podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Subscribe on BBC Sounds.

**MON 00:30 Through the Night (m000yd5g)**

Royal Swedish Academy of Music's Soloist Prize Finalists

Once competitors, now collaborators, the finalists of the prestigious Soloists Prize perform chamber works for flute, cello and piano. Presented by John Shea.

**12:31 AM**

Louise Farrrenc (1804-1875)  
Andante from Trio for flute, cello and piano in E minor  
Laura Michelin (flute), Kristina Winiarski (cello), Pontus Carron (piano)

**12:36 AM**

Sergey Prokofiev (1891-1953)  
Flute Sonata in D major, Op.94  
Laura Michelin (flute), Pontus Carron (piano)

**12:58 AM**

Heitor Villa-Lobos (1887-1959)  
Assobio a Játo, for flute and cello  
Laura Michelin (flute), Kristina Winiarski (cello)

**01:08 AM**

Claude Debussy (1862-1918)  
Cello Sonata in D minor  
Kristina Winiarski (cello), Pontus Carron (piano)

**01:19 AM**

Ludwig van Beethoven (1770 - 1827)  
Bagatelle in E flat major, Op.126/3  
Pontus Carron (piano)

**01:22 AM**

Sven-Erik Back (1919-1994)

Sonata for flute  
Laura Michelin (flute)

**01:36 AM**

Nadia Boulanger (1887-1979)  
3 Pieces for Cello and Piano - excerpts  
Kristina Winiarski (cello), Pontus Carron (piano)

**01:40 AM**

Bohuslav Martinu (1890-1959)  
Trio in F major for flute, cello and piano  
Laura Michelin (flute), Kristina Winiarski (cello), Pontus Carron (piano)

**01:59 AM**

Robert Schumann (1810-1856)  
Symphony no 3 in E flat major, Op 97 "Rhenish"  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**02:31 AM**

Felix Mendelssohn (1809-1847)  
Octet for strings in E flat major, Op 20  
Kodaly Quartet, Bartok String Quartet

**02:59 AM**

Claude Debussy (1862-1918)  
3 Images for orchestra  
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**03:33 AM**

Carlo Gesualdo (1566-1613)  
Two madrigals - Merce grido piangendo & Luci serene e chiari  
King's Singers

**03:40 AM**

Alexander Arutunyan (1920-2012)  
Concerto for trumpet and orchestra  
Stanislaw Dziejwor (trumpet), Polish Radio National Symphony Orchestra, Gabriel Chmura (conductor)

**03:56 AM**

Alfredo Casella (1883-1947)  
Sicilienne and Burlesque  
Kathleen Rudolph (flute), Rena Sharon (piano)

**04:05 AM**

Elisabeth Jacquet de La Guerre (1665-1729)  
Sonata in D major for 2 violins and continuo  
Musica Fiorita, Daniela Dolci (director)

**04:14 AM**

Hugo Alfvén (1872-1960)  
En bat med blommor (A boat with flowers), Op 44  
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**04:24 AM**

Franz Liszt (1811-1886)  
Liebestraume (S.541) no.3 in A flat major  
Richard Raymond (piano)

**04:31 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
The Three Wonders from The tale of Tsar Saltan - suite (Op.57)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**04:39 AM**

Salamone Rossi (1570-1630)  
Rimanti in pace for 5 voices  
Kateljine van Laethem (soprano), Pascal Bertin (alto), Eitan Sorek (tenor), Josep Benet (tenor), Josep Cabre (baritone), Ensemble Daedalus, Roberto Festa (conductor)

**04:45 AM**

Igor Stravinsky (1882-1971)  
Serenade in A major for piano (1925)  
Boris Berman (piano)

**04:59 AM**

Joseph Haydn (1732-1809)  
Piano trio in C major Hob XV:27  
Trio Israel

**05:15 AM**

Grazyna Bacewicz (1909-1969)  
Partita for orchestra  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**05:30 AM**

Kaspar Forster (1616-1673)  
O Quam dulcis  
Olga Pasiecznik (soprano), Kai Wessel (alto), Krzysztof Szmyt (tenor), Il Tempo Baroque Ensemble

**05:36 AM**

Arnold Schoenberg (1874-1951)  
Pelleas und Melisande, Op 5  
Sydney Symphony Orchestra, Edo de Waart (conductor)

**06:19 AM**

Antonio Vivaldi (1678-1741)  
Concerto for Violin and Cello in A major, RV.546  
Aira Maria Lehtipuu (violin), Teodoro Baù (viola da gamba), Kore Orchestra

**MON 06:30 Breakfast (m000ycqs)**

Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000ycqv)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – this week we focus on musical responses to Shakespeare's play Hamlet.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000ycqx)**

Antonin Dvorak (1841-1904)

Friendship with Brahms

Donald Macleod reveals how a fellow composer helped kick-start Dvořák's career.

In an era overloaded with brooding and overwrought Romantic sensibilities, Antonin Dvořák's music shone with grace, joy and humanity. Audiences were enchanted and adopted Dvořák as one of the 19th century's most beloved composers. He was especially in demand in Britain and the USA, and enjoyed successful visits both countries. Dvořák was never happier, though, than at home in his native Bohemia, listening to the birds singing, feeding his pigeons, and indulging in a bit of train spotting, too.

From the mid 1870s, Antonin Dvořák developed a friendship with Johannes Brahms, who was already well established as a composer. From early on, both musicians hit it off and Brahms was soon disposed to help Dvořák in any way he could. Brahms encouraged his own publisher, Fritz Simrock, to take on his younger colleague. The subsequent release of Dvořák's first set of Slavonic Dances made him a household name. Brahms also introduced Dvořák's work to the conductor Hans Richter, and to violin virtuoso Joseph Joachim. Richter would go on to conduct Dvořák's music in concerts around Europe, and Joachim was responsible for encouraging Dvořák to compose his famous Violin Concerto.

Cigánské melodie, Op 55 No 4 (Songs my mother taught me)  
Renée Fleming, soprano  
English Chamber Orchestra  
Jeffrey Tate, conductor

Slavonic Dances Op 46 (excerpt)  
Czech Philharmonic Orchestra  
Jiří Bělohávek, conductor

Hussite Overture, Op 67  
London Symphony Orchestra  
Witold Rowicki, conductor

Violin Concerto in A minor, Op 53 (Finale)

James Ehnes, violin  
BBC Philharmonic Orchestra  
Gianandrea Noseda, conductor

Produced by Luke Whitlock, for BBC Wales

**MON 13:00 BBC Proms (m000ycr0)**

2021

Proms at Cadogan Hall 1

Live at the BBC Proms: clarinetist Michael Collins, cellist Adrian Brendel and pianist Michael McHale play clarinet trios by Brahms and Zemlinsky.

First broadcast on Monday from Cadogan Hall, London.

Presented by Petroc Trelawny.

Alexander von Zemlinsky: Clarinet Trio in D minor, Op. 3  
Johannes Brahms: Clarinet Trio in A minor, Op. 114

Michael Collins (clarinet)  
Adrian Brendel (cello)  
Michael McHale (piano)

Celebrated British clarinetist Michael Collins is joined by cellist Adrian Brendel and pianist Michael McHale to celebrate the 150th anniversary of Austrian composer Alexander von Zemlinsky. Charged with fin-de-siècle intensity and taut musical drama, the young Zemlinsky's Clarinet Trio was much influenced by Brahms, at whose recommendation it was published. A contemporary said of Brahms's own Trio in A minor that 'it is as though the instruments are in love with each other'. With its graceful waltz of an intermezzo and dashing finale with hints of Gypsy swagger, it's a musical love affair played out in glorious technicolour.

**MON 14:00 Afternoon Concert (m000yrc2)**  
European Summer Festivals - Week 2, Monday

Ian Skelly introduces a second week of recordings from this year's European summer festivals. James Gaffigan conducts the Bergen Philharmonic in the music of George Walker and Missy Mazzoli, there's a double helping of Mendelssohn in Brussels, and Sibelius in Granada.

Throughout the week, Ian will also present recordings of pieces created by the winners of the 2019 BBC Young Composer competition.

Including:

Bergen International Festival  
John Adams: The Chairman Dances, Foxtrot for orchestra  
Walker: Lyric for Strings  
Missy Mazzoli: Vespers for Violin; Dark with Excessive Bright (violin concerto arrangement)  
Peter Herresthal (violin), Bergen Philharmonic Orchestra, James Gaffigan (conductor)

Brussels Festival Musiq3  
Mendelssohn: The Hebrides, op. 26, overture in B minor ('Fingal's Cave')  
Mendelssohn: Violin Concerto in E minor, op. 64  
Renaud Capuçon (violin), Brussels Philharmonic Orchestra, Stéphane Denève (conductor)

Granada Festival  
Sibelius: Symphony No. 6 in D minor, op. 104  
Mahler Chamber Orchestra, Klaus Mäkelä (conductor)

**MON 16:30 Early Music Now (m000yrc4)**  
Early music from around Europe

**MON 17:00 In Tune (m000yrc6)**  
Barry Douglas, TEYR

Katie Derham is joined in the studio by special guest pianist Barry Douglas, plus there's a live performance from folk band TEYR.

**MON 19:00 In Tune Mixtape (b0bg2kww)**  
Hahn, Jenkins, Korngold

In Tune's specially curated playlist: an imaginative, eclectic mix of music, featuring favourites together with lesser-known gems, with a few surprises thrown in for good measure. The perfect way to usher in your evening. Tonight's Mixtape begins with the London Symphony Orchestra playing a Masquerade composed by Aram Khachaturian, before taking you to a serene jazz setting with Herbie Hancock's Harvest Time. Expect John Jenkins and John Williams before ending with a suite from Much ado about nothing composed by Erich Wolfgang Korngold.

**01 00:00:11** Aram Khachaturian  
Masquerade - suite, Waltz (Tempo di valse)  
Orchestra: London Symphony Orchestra  
Conductor: Stanley Black  
Duration 00:04:02

**02 00:04:12** Reynaldo Hahn  
Piano Quartet No. 3 in G Major: IV. Allegro assai  
Performer: Benjamin Baker  
Performer: Adam Newman  
Performer: Tim Lowe  
Performer: James Baillieu  
Duration 00:04:11

**03 00:08:55** Dag Wirén  
Marcia (Serenade in C major, Op 11)  
Orchestra: Academy of St Martin in the Fields  
Conductor: Neville Marriner  
Duration 00:05:11

**04 00:14:05** John Dowland  
The Shoemaker's Wife  
Performer: Paul O'Dette  
Duration 00:01:04

**05 00:15:06** Herbie Hancock  
Harvest Time  
Performer: Herbie Hancock  
Duration 00:04:47

**06 00:19:55** John Jenkins  
Fantasia no 14  
Ensemble: Fretwork  
Duration 00:03:44

**07 00:23:34** John Williams  
Theme from Schindler's List (Reprise)  
Orchestra: Boston Symphony Orchestra  
Conductor: John Williams  
Duration 00:03:01

**08 00:26:31** Erich Wolfgang Korngold  
Much Ado about Nothing - Suite, Op.11  
Orchestra: London Symphony Orchestra  
Conductor: André Previn  
Duration 00:10:06

**MON 19:30 BBC Proms (m000yrcb)**  
2021

Ryan Bancroft Conducts the BBC National Orchestra of Wales

Live at the BBC Proms: Ryan Bancroft and the BBC National Orchestra of Wales perform Saint-Saëns's Cello Concerto No. 1 with Guy Johnston, before closing with Brahms's Fourth Symphony.

Live from the Royal Albert Hall, London  
Presented by Nicola Heywood Thomas

Purcell, arr. Stokowski: When I am laid in earth (Dido's Lament)  
c. **7.35pm**  
Elizabeth Ogonek: Cloudline (BBC co-commission: world premiere)  
c. **7.50pm**  
Saint-Saëns: Cello Concerto No 1 in A minor, Op 33

c. **8.10pm**  
Interval: Katy Hamilton talks to Nicola Heywood Thomas about tonight's programme and looks forward to highlights of the week ahead.

c. **8.35pm**  
Brahms: Symphony No 4 in E minor, Op 98

Guy Johnston (cello)  
BBC National Orchestra of Wales  
Ryan Bancroft (conductor)

Musical borrowings, reworkings and reinventions run through this season's Proms. The invisible thread linking tonight's concert really begins with Bach. A lilting chaconne from his Cantata No. 150 underpins the finale of Brahms's Symphony No. 4, and the latter's elegant synthesis of heart and head is itself the inspiration for American composer Elizabeth Ogonek's Cloudline, a lyrical homage to ancient musical forms and techniques. The chaconne's repeating patterns are echoed elsewhere in the circling bass line of Purcell's powerful Lament from Dido and Aeneas. Cellist Guy Johnston is the soloist in anniversary-composer Saint-Saëns's Cello Concerto No 1.

**MON 22:00 Sunday Feature (m0005np2)**  
Literary Pursuits - Golding's Lord of the Flies

'Lord Of The Flies' was written when William Golding was a teacher at Bishop Wordsworth School, in a school exercise book in his spare time between and sometimes during lessons. Having already had three earlier books turned down for publication, this story was inspired by what he knew at first hand about how boys really behaved. The manuscript was only narrowly saved from rejection by rookie Editor Charles Monteith at Faber and Faber. After asking for substantial editorial changes, including cutting a whole section at the start of the novel, and altering the title, the tale of stranded boys descending into savagery on a desert island went on to become a classic. Sarah Dillon goes in search of the story of determined perseverance, compromise and incredible luck behind the publication of novel. All published extracts with permission of Faber and Faber Ltd, all published and unpublished extracts with permission of William Golding Ltd.

**MON 22:45 The Essay (m000ck1f)**  
Open Endings

Ian Rankin on Lord of the Flies

Five leading writers pick a novel they love and then write an original piece of fiction imagining what happened to the characters after the story ends.

In the first essay of the series, the crime writer Ian Rankin picks William Golding's Lord of the Flies. Like many students, Ian first encountered the novel at school but certain scenes and moments have stayed with him for the past 40 years. In this essay, Ian explores his relationship with the work as a teenager of the 1970s and imagines what might have happened to two of the shipwrecked boys, Ralph and Jack, once they reach adulthood.

Producer: Camellia Sinclair

**MON 23:00 Night Tracks (m000yrcd)**  
Music after dark

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 03 AUGUST 2021**

**TUE 00:30 Through the Night (m000yrcg)**  
BBC Proms 2019 - Schubert, Tchaikovsky and Lutoslawski

Daniel Barenboim and his West-Eastern Divan Orchestra are joined by the legendary Martha Argerich for Tchaikovsky's First Piano Concerto, an expression of Romantic intensity balanced by the bracing vitality of Lutoslawski's Concerto for Orchestra. Presented by John Shea.

**12:31 AM**  
Franz Schubert (1797-1828)  
Symphony no 8 in B minor, D759 'Unfinished'  
West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

**12:53 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Piano Concerto no 1 in B flat minor, Op 23  
Martha Argerich (piano), West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

**01:27 AM**  
Witold Lutoslawski (1913-1994)  
Concerto for Orchestra  
West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

**01:56 AM**  
Ludwig van Beethoven (1770 - 1827)  
Egmont Overture Op 84  
West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

**02:05 AM**  
Ludwig van Beethoven (1770 - 1827)  
Rondo a capriccio in G major Op.129 (Rage over a lost penny) for piano  
Pavel Kolesnikov (piano)

**02:11 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Trio for piano, clarinet and viola in E flat major, K498, 'Kegelstatt'  
Martin Frost (clarinet), Antoine Tamestit (viola), Cedric Tiberghien (piano)

**02:31 AM**  
George Frideric Handel (1685-1759)  
Flavio : Act 3  
Jeffrey Gall (counter tenor), Derek Lee Ragin (counter tenor), Lena Lootens (soprano), Bernarda Fink (mezzo soprano), Christina Hogman (soprano), Gianpaolo Fagotto (tenor), Ulrich Messthaler (bass), Ensemble 415, René Jacobs (conductor)

**03:19 AM**  
Francis Poulenc (1899-1963)  
Napoli, FP 40  
Antonio Pompa-Baldi (piano)

**03:29 AM**  
Anatol Lyadov (1855-1914)  
The Enchanted Lake, Op 62  
Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

**03:37 AM**  
Allan Pettersson (1911-1980)  
Two Elegies (1934) and Romanza (1942) for violin & piano  
Isabelle van Keulen (violin), Enrico Pace (piano)

**03:43 AM**

Franz Schubert (1797-1828), Franz Liszt (arranger)  
Standchen (Horch, horch! die Lerch) (D.889)  
Janina Fialkowska (piano)

**03:46 AM**

Franz Schubert (1797-1828), Friedrich Schiller (author)  
Des Madchens Klage (D.191, Op.58 No.3)  
Christoph Pregardien (tenor), Andreas Staier (fortepiano)

**03:50 AM**

Antonio Vivaldi (1678-1741)  
Concerto in F major (RV.442) for treble recorder  
Michael Schneider (recorder), Camerata Koln

**03:58 AM**

Francois Couperin (1668-1733)  
Rondeau: Le Tic-toc-choc (or Les maillottins)  
Colin Tilney (harpichord)

**04:02 AM**

Heino Eller (1887-1970)  
Romance, Dance and A Homeland Tune (from Five Pieces for Strings)  
Estonian Radio Symphony Orchestra, Vallo Jarvi (conductor)

**04:14 AM**

Fernando Sor (1778-1839)  
Introduction and variations on a theme from Mozart's Magic Flute, Op 9  
Ana Vidovic (guitar)

**04:23 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Andante in C major, K315  
Anita Szabo (flute), Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

**04:31 AM**

Edward Elgar (1857-1934)  
To her beneath whose steadfast star, for chorus  
BBC Singers, Stephen Layton (conductor)

**04:36 AM**

Imants Zemzaris (b.1951)  
The Light springs  
Juris Gailitis (flute), Indulis Suna (violin)

**04:42 AM**

Toivo Kuula (1883-1918)  
Tranquillamente from 3 Satukuvaa (Fairy tale pictures) for piano (Op 19 no 3)  
Liisa Pohjola (piano)

**04:48 AM**

Frigyes Hidas (1928-2007)  
Harpichord Concerto  
Barbala Dobozy (harpichord), Concentus Hungaricus, Ildiko Hegyi (conductor)

**05:02 AM**

Antonin Dvorak (1841-1904)  
Suite in A major, Op 98b  
Polish Radio National Symphony Orchestra Katowice, Stanislaw Macura (conductor)

**05:21 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Io ti lascio, K245  
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

**05:26 AM**

Johann Nepomuk Hummel (1778-1837)  
Clarinet Quartet in E flat major  
Martin Frost (clarinet), Tobias Ringborg (violin), Ingegerd Kierkegaard (viola), John Ehde (cello)

**05:54 AM**

Bedrich Smetana (1824-1884)  
Sonata movement in E minor (B.70) for 2 pianos, 8 hands  
Else Krijgsman (piano), Mariken Zandliver (piano), David Kuijken (piano), Carlos Moerdijk (piano)

**06:05 AM**

Christopher Simpson (c.1605-1669)  
Summer (excerpt from The Four Seasons)  
Les Voix Humaines, Arparla

**06:22 AM**

Peter Ilyich Tchaikovsky (1840-1893), Peter Ilyich Tchaikovsky (arranger)  
Andante Cantabile (String Quartet, Op 11)  
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**TUE 06:30 Breakfast (m000yf0n)**

Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show,

featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000yf0q)**

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – the second piece in our survey of the best music responding to Shakespeare's play Hamlet.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m000yf0s)**

Antonin Dvorak (1841-1904)

Visits to England

Donald Macleod reveals how Dvořák's popularity with the British public led to many significant commissions.

In an era overloaded with brooding and overwrought Romantic sensibilities, Antonín Dvořák's music shone with grace, joy and humanity. Audiences were enchanted and adopted Dvořák as one of the 19th century's most beloved composers. He was especially in demand in Britain and the USA, and enjoyed successful visits both countries. Dvořák was never happier, though, than at home in his native Bohemia, listening to the birds singing, feeding his pigeons, and indulging in a bit of train spotting, too.

Dvořák's Sixth Symphony had made him famous in London, even before his first visit there. When he finally made the trip, he had never journeyed so far or, indeed, even seen the sea before. Many more visits to England would follow. His British fans showered him with praise and endless social invitations. He was asked to conduct his Stabat Mater at the Three Choirs Festival in Worcester and the Philharmonic Society commissioned him to write his Seventh Symphony. Dvořák was so popular that his image even appeared on Wills's cigarette cards.

Symphony No 6 in D, Op 60 (Scherzo)  
Vienna Philharmonic  
Myung-Whun Chung, conductor

Stabat Mater, Op 58 (excerpt)  
Eri Nakamura, soprano  
Elisabeth Kulman, contralto  
Michael Spyres, tenor  
Jongmin Park, bass  
Prague Philharmonic Choir  
Czech Philharmonic Orchestra  
Jiří Bělohávek, conductor

Symphony No 7 in D minor, Op 70 (excerpt)  
Oslo Philharmonic Orchestra  
Mariss Jansons, conductor

Terzetto, Op 74 (Tema con variazioni)  
Guarneri Quartet

Produced by Luke Whitlock, for BBC Wales

**TUE 13:00 Radio 3 Lunchtime Concert (m0003dde)**

Belfast Music Society International Festival of Chamber Music 2019

Mozart, Chopin and Beethoven from Belfast

The first of our programmes from the 2019 Belfast Music Society International Festival of Chamber Music, recorded in the Harty Room at Queen's University. In today's recital, pianist Leon McCawley performs Chopin's Polonaise-Fantasia and Mozart's Piano Sonata No. 1 in C, K. 279, the Amatis Trio perform Mozart's Piano Trio in C, K. 548, and to complete the programme they return with an arrangement of Faure's *Après un rêve*.

**TUE 14:00 Afternoon Concert (m000yf0v)**

European Summer Festivals - Week 2, Tuesday

Ian Skelly continues his round-up of performances from the best European festivals, including Prokofiev and Shostakovich from Verbier, and Pablo Heras-Casado conducting Schubert at the Schleswig-Holstein Festival in northern Germany.

Plus, another piece by one of the winners of 2019 BBC Young Composer.

Including:

Verbier Festival  
Prokofiev: Symphony No. 1 in D, op. 25 ('Classical')  
Shostakovich: Concerto in C minor for Piano, Trumpet, and Strings, Op. 35  
Verbier Chamber Festival Orchestra, Valery Gergiev (conductor)

Schleswig-Holstein Music Festival  
Schubert: Symphony No. 6 in C, D. 589  
NDR Elbphilharmonie Orchestra, Pablo Heras-Casado (conductor)

Solsberg Festival  
Kahn: Serenade, op. 73  
Andrey Godik (oboe), David Guerrier (horn), Nelson Goerner (piano)

Brussels Festival Musiq3  
Anno Schreier: Sinfonia amorosa e giocosa  
Brussels Philharmonic Orchestra, Stéphane Denève (conductor)

**TUE 17:00 In Tune (m000yf0x)**

With Katie Derham

Top-class live music from some of the world's finest classical, jazz, folk and world musicians. Presented by Katie Derham.

**TUE 19:00 In Tune Mixtape (m000yf0z)**

Classical music for your commute

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure

**TUE 19:30 BBC Proms (m000yf11)**

2021

Haydn, Mozart and Beethoven

Live at the BBC Proms: BBC Philharmonic and Ben Gernon with groundbreaking symphonic masterpieces by Beethoven and Haydn. Elisabeth Brauss joins them for Mozart's intimate Piano Concerto No 23 in A (K 488).

Live from the Royal Albert Hall, London

Presented by Tom McKinney

Haydn: Symphony No 103 (Drumroll)  
Mozart: Piano Concerto No 23 in A (K 488)

**8.30**

Interval: Laura Tunbridge, author of 'Beethoven: A Life in Nine Pieces', looks forward to Beethoven's Symphony No. 4 with Tom McKinney in a discussion about aspects of Beethoven revealed by his writings and by exploring a fundamental but often neglected facet of his music: its wit and playfulness.

Beethoven: Symphony No. 4

BBC Philharmonic  
Elisabeth Brauss (piano)  
Ben Gernon (conductor)

Drum roll please! The BBC Philharmonic returns to the Royal Albert Hall for the first time since August 2019 opening their concert of Classical masterpieces with Haydn's exuberant and life-affirming Symphony No 103, a work alert to the taste of Londoners in the 1790s and the 2020s. BBC New Generation Artist Elisabeth Brauss joins them for Mozart's intimate Piano Concerto No 23 (K 488) with its sunny outer movements enclosing a heartbreaking, melancholy adagio. Their concert ends with Beethoven's Fourth Symphony, a work that immediately opens a new chapter in symphonic writing with its dark, searching introduction giving way to an effervescent volcano of energy. Ben Gernon conducts.

**TUE 22:00 Sunday Feature (m000g143)**

Literary Pursuits

Truman Capote: In Cold Blood

In November 1959 Truman Capote read a newspaper headline: Wealthy Farmer, 3 of Family Slain.

It was a murder in Kansas. The sheriff was quoted as saying it might be the work of a psychopath. And Capote set off to Kansas, believing this was exactly the story he'd been waiting for. Travelling with him was his friend, Harper Lee, soon to win a Pulitzer prize for *To Kill a Mockingbird*. Together they began conducting rigorous interviews on the impact of this murder. Initially Capote planned an article for the *New Yorker* magazine, but when the two murderers were caught, Capote realised he had something much bigger on his hands - the non-fiction novel, the very first one he declared, and the book that led to an explosion in true crime.

Tracing his journey is Corin Throsby. She picks her way through Capote's sometimes exaggerated claims to discover a story that remains relevant to this day. Written largely in Verbier in Switzerland, the book came to obsess Capote - he was close to the murderers, friendly, perhaps more. But for his book to succeed, they needed to die. Corin Throsby teaches at the University of Cambridge and is a former BBC Radio 3 *New Generation Thinker*.

Contributors include Thomas Fahy, author of *Understanding Capote*; Brenda Currin who played the murdered Nancy Clutter in the 1967 film of the book; Ed Pilkington of the *Guardian*; James Linville, formerly of the *Paris Review*; actor Toby Jones; Ralph Voss, author of the *Legacy of In Cold Blood*; plus Ebs Burnough and Lawrence Elman who made the 2019 documentary *The Capote Tapes*.

The producer in Bristol is Miles Warde.

**TUE 22:45 The Essay (m000cm9s)**  
Open Endings

Bernardine Evaristo on Mrs Dalloway

Five leading writers pick a novel they love and then write an original piece of fiction imagining what happened to the characters after the story ends.

Man Booker Prize winner Bernardine Evaristo first encountered Virginia Woolf's writing as a teenager, reading *To the Lighthouse* for her English Literature A Level. She loathed the book.

But a few years ago, she gave Woolf another go, reading *Mrs Dalloway*. As a writer who experiments with language and form, she marvelled at the inventiveness, how Woolf's characters float in and out of the prose.

In this Christmas Eve edition of *Open Endings*, Bernardine reveals her admiration for Woolf's work and imagines a different end for Clarissa Dalloway's extravagant party.

Producer: Camellia Sinclair

**TUE 23:00 Night Tracks (m000yf13)**  
The constant harmony machine

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 04 AUGUST 2021**

**WED 00:30 Through the Night (m000yf15)**  
Praying for the Night

Trio Angelicus perform a concert of works inspired by the night, including music by contemporary Latvian composers along with Bach, Schumann and Holst. Presented by John Shea.

**12:31 AM**  
Jazeps Medins (1877-1947)  
Träumerei  
Trio Angelicus

**12:35 AM**  
Janis Medins (1890-1966), Ieva Sablovskā (arranger)  
It's an Evening  
Elina Simkus (soprano), Ieva Sablovskā (harp)

**12:37 AM**  
Johann Sebastian Bach (1685-1750)  
Aria from *Orchestral Suite no.3 in D major, BWV 1068*  
Sondra Lejmalniece (flute), Ieva Sablovskā (harp)

**12:41 AM**  
Vincenzo Bellini (1801-1835)  
Vaga luna che inargenti  
Trio Angelicus

**12:44 AM**  
Robert Schumann (1810-1856)  
Träumerei, from *Kinderszenen*, Op.15

Sondra Lejmalniece (flute), Ieva Sablovskā (harp)

**12:46 AM**  
Max Reger (1873-1916), Martin Boelitz (author)  
Mariā Wiegēniel  
Trio Angelicus

**12:49 AM**  
Ture Rangstrom (1884-1947), Bo Bergman (author)  
Praying for the Night  
Elina Simkus (soprano), Ieva Sablovskā (harp)

**12:51 AM**  
Traditional Irish  
King of the Faeries  
Sondra Lejmalniece (flute), Ieva Sablovskā (harp)

**12:53 AM**  
Gustav Holst (1874-1934), Henrik Ibsen (author)  
Margrete's Cradle-Song  
Trio Angelicus

**12:56 AM**  
Romualds Jermaks (1931-)  
The Cradle-Song to the Sea  
Sondra Lejmalniece (flute), Ieva Sablovskā (harp)

**01:01 AM**  
Edvard Grieg (1843-1907)  
Ave, maris stella  
Elina Simkus (soprano), Ieva Sablovskā (harp)

**01:04 AM**  
Astor Piazzolla (1921-1992)  
Oblivion  
Sondra Lejmalniece (flute), Ieva Sablovskā (harp)

**01:08 AM**  
Rihards Dubra (b.1964)  
Beata es, Virgo Maria  
Elina Simkus (soprano), Ieva Sablovskā (harp)

**01:10 AM**  
Selga Mence (1953-)  
Spring, from 'Seasonal Patterns'  
Sondra Lejmalniece (flute), Ieva Sablovskā (harp)

**01:14 AM**  
Franz Schubert (1797-1828)  
Mille cherubini in coro  
Trio Angelicus

**01:18 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Litanie Lauretanae (K.195)  
Dita Paegle (soprano), Antra Bigaca (mezzo soprano), Martins Klisans (tenor), Janis Markovs (bass), Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

**01:44 AM**  
Johannes Brahms (1833-1897)  
Symphony No.1 in C minor (Op.68)  
Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

**02:31 AM**  
Isaac Albeniz (1860-1909), Enrique Arbos (orchestrator)  
Iberia  
West Australian Symphony Orchestra, Jorge Mester (conductor)

**03:02 AM**  
Claude Debussy (1862-1918)  
Etudes: Book 2  
Roger Woodward (piano)

**03:27 AM**  
Hildegard of Bingen (1098-1179)  
O vis aeternitatis (Responsorium)  
Sequentia, Elizabeth Gaver (fiddle), Elisabetta de Mircovich (fiddle)

**03:36 AM**  
Jan Blockx (1851-1912)  
Flemish Dances  
Brussels Philharmonic, Alexander Rahbari (conductor)

**03:49 AM**  
Wilhelm Friedemann Bach (1710-1784)  
From 6 Duets for flutes: No 6 in G Major (F.59)  
Vladislav Brunner Sr. (flute), Juraj Brunner (flute)

**04:01 AM**  
Antonin Dvorak (1841-1904)  
Scherzo Capriccioso Op 66  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**04:14 AM**  
Georg Philipp Telemann (1681-1767)

Violin Sonata in F major  
Mary Utiger (violin), Rainer Zipperling (cello), Sabine Bauer (harpsichord), Camerata Koln

**04:24 AM**  
Toivo Kuula (1883-1918)  
Haamarssi (Wedding March) (Op.3b No.2)  
Eero Heino (piano)

**04:31 AM**  
Knudage Riisager (1897-1974)  
Little Overture  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**04:36 AM**  
Dmitry Shostakovich (1906-1975)  
5 works for violin and piano arr. for flute, bassoon and harp  
Andrea Kolle (flute), Maria Wildhaber (bassoon), Sarah Verrue (harp)

**04:47 AM**  
Ester Magi (1922-2021)  
Ballad 'Tuule Tuba' (1981)  
Academic Male Choir of Tallinn Technical University, Estonian Radio Symphony Orchestra, Arvo Volmer (conductor)

**04:55 AM**  
Jan Dismas Zelenka (1679-1745)  
1st movement from *Sinfonia a 8 Concertanti in A minor (ZWV.189)*  
European Union Baroque Orchestra, Roy Goodman (director)

**05:04 AM**  
Carl Maria von Weber (1786-1826)  
Rondo brillante in E flat "La gaitie for piano" (J.252) (Op.62)  
Raoul Pugno (piano)

**05:09 AM**  
Cesar Franck (1822-1890)  
Le Chasseur Maudit - symphonic poem (M.44)  
Orchestre National de France, Pinchas Steinberg (conductor)

**05:24 AM**  
Arnold Schoenberg (1874-1951), Johannes Schlaf (author)  
Waldsonne, Op 2 no 4  
Arleen Auger (soprano), Irwin Gage (piano)

**05:28 AM**  
Edvard Grieg (1843-1907)  
String Quartet no 1 in G minor, Op 27  
Engedart Quartet

**06:03 AM**  
Johann Sebastian Bach (1685-1750)  
Magnificat in D major, BWV 243  
Antonella Balducci (soprano), Ulrike Clausen (alto), Frieder Lang (tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

**WED 06:30 Breakfast (m000yftc)**  
Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m000yfcw)**  
Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – another pick of the finest musical responses to Shakespeare's play Hamlet.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m000yfcy)**  
Antonin Dvorak (1841-1904)

Rising Stardom

Donald Macleod sees Dvořák enjoying the rewards of his success.



In an era overloaded with brooding and overwrought Romantic sensibilities, Antonín Dvořák's music shone with grace, joy and humanity. Audiences were enchanted and adopted Dvořák as one of the 19th century's most beloved composers. He was especially in demand in Britain and the USA, and enjoyed successful visits both countries. Dvořák was never happier, though, than at home in his native Bohemia, listening to the birds singing, feeding his pigeons, and indulging in a bit of train spotting, too.

By the late 1880s, Dvořák was firmly established as a composer and his popularity was rising in his homeland and abroad. He set to writing a large-scale piano quintet, following in the footsteps of Schumann and Brahms, and resulting in one of the finest examples of the form. He also turned to opera and produced another symphony, his Eighth. Dvořák was invited to become a teacher at the Prague Conservatoire, which he eventually agreed to do. His students found his teaching methods unconventional, but idolised him all the same.

Slavonic Dances, Op 72 No 2 (Dumka)  
Czech Philharmonic Orchestra  
Jiří Bělohávek, conductor

Piano Quintet in A major, Op 81 (excerpt)  
Pavel Haas Quartet  
Boris Gilburg, piano

Symphony No 8 in G major, Op 88 (excerpt)  
London Symphony Orchestra  
Witold Rowicki, conductor

Carnival Overture, Op 92  
Bavarian Radio Symphony Orchestra  
Rafael Kubelik, conductor

Produced by Luke Whitlock, for BBC Wales

**WED 13:00 Radio 3 Lunchtime Concert (m0003cxp)**  
Belfast Music Society International Festival of Chamber Music 2019

Schumann and Shostakovich from Belfast

The second of our programmes from the 2019 Belfast Music Society International Festival of Chamber Music, recorded in the Harty Room at Queen's University. In today's recital pianist Leon McCawley performs Schumann's Abegg Variations, a set of theme and variations with a musical motif based on the name "Abegg" - a fictitious friend of the composer. Then the London Haydn Quartet perform Mozart's String Quartet in D K. 575. Pianist Leon McCawley returns with a performance of Three Sketches by Austrian-British composer Hans Gál, and to complete today's recital the Amatis Trio performs Shostakovich's Piano Trio No. 1, written when the composer was only 16 years old.

**WED 14:00 Afternoon Concert (m000yfd0)**  
European Summer Festivals - Week 2, Wednesday

Ian Skelly with more music from European summer festivals, including Santtu-Matias Rouvali conducting South American music at Radio France's festival in Occitanie, and Johannes Moser playing Schumann's cello concerto in Prague.

Including:

Festival Radio France Occitanie  
Romero: Fuga con Pajarillo  
Revueltas: La noche de los Mayas  
Adriana Gonzales (soprano), Radio France Philharmonic Orchestra, Santtu-Matias Rouvali (conductor)

Bergen International Festival  
Ives: Symphony no. 3 in B flat major, The Camp Meeting  
Bergen Philharmonic Orchestra, James Gaffigan (conductor)

Prague Spring  
Schumann: Cello Concerto in A minor, op. 129  
Johannes Moser (cello), Prague Radio Symphony Orchestra, František Macek (conductor)

**WED 15:30 Choral Evensong (m000yfd2)**  
St Peter's Eaton Square, London, with the BBC Singers

From St Peter's Eaton Square, London, with the BBC Singers.

Introit: We wait for thy loving kindness, O God (McKie)  
Responses: Rose  
Psalms 22, 23 (Martindale Sidwell, Martindale Sidwell)  
First Lesson: Isaiah 49 vv.1-7  
Canticles: Truro Canticles (Dobrinka Tabakova)  
Second Lesson: 1 John 1 vv.1-10  
Anthem: Evening Hymn (Balfour Gardiner)  
Hymn: How shall I sing that majesty (Coe Fen)  
Voluntary: Petite Suite (Finale) (Bales)

Joseph McHardy (Conductor)  
Rachel Mahon (Organist)

Recorded 23 April 2021.

**WED 16:30 New Generation Artists (m000yfd4)**  
The Calidore Quartet play Mendelssohn

The Calidore Quartet plays Mendelssohn.

Written in the aftermath of his sister, Fanny's tragically early death, Mendelssohn's friend, Julius Benedict wrote that the f minor quartet "completely impresses the listener with a sensation of gloomy foreboding, of anguish of mind, and of the most poetic melancholy." Recent members of Radio 3's prestigious young artist programme, the Calidore Quartet, bring their deep poetic sensibility to Mendelssohn's last major composition.

Felix Mendelssohn: String Quartet no. 6 in f minor Op 80  
Calidore Quartet

**WED 17:00 In Tune (m000yfd6)**  
Doris Bertschinger

Katie Derham talks to accordion player Doris Bertschinger about her new album of music by César Franck.

**WED 19:00 In Tune Mixtape (m000yfd8)**  
Thirty minutes of Classical Inspiration

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**WED 19:30 BBC Proms (m000yfdb)**  
2021

Vaughan Williams, Respighi and Mendelssohn

Live at BBC Proms: RPO conducted by Vasily Petrenko with Japanese violinist Sayaka Shoji in Respighi's vivacious Concerto gregoriano.

Live from the Royal Albert Hall, London  
Presented by Martin Handley

Vaughan Williams: Fantasia on a Theme by Thomas Tallis  
c.7.45pm  
Respighi: Concerto gregoriano

c.8.15pm  
Live Interval: Historian Diarmaid MacCulloch discusses the role of music in the Reformation and how the English tradition differs from the Continental.

c.8.40  
Mendelssohn: Symphony No. 5 in D major, 'Reformation'

Sayaka Shoji, violin  
Royal Philharmonic Orchestra  
Vasily Petrenko

Conductor Vasily Petrenko appears for the first time at the Proms in his new role as Music Director of the Royal Philharmonic Orchestra. They are joined by Japanese violinist Sayaka Shoji for Respighi's Concerto gregoriano – a spiritual serenade in which the soloist becomes a wordless cantor, whose plainsong-inspired melodies soar over the orchestra. Two more tributes to the musical past complete the programme: Vaughan Williams's haunting Fantasia on a Theme by Thomas Tallis takes inspiration from Tudor polyphony, while Mendelssohn's youthful 'Reformation' Symphony climaxes in Martin Luther's stirring chorale 'A mighty fortress is our God'.

**WED 22:00 Sunday Feature (m0005gsr)**  
Robinson Crusoe Road Trip

It's exactly 300 years since Daniel Defoe published Robinson Crusoe on April 25th 1719. Never out of print, the novel's themes and images go deep into our culture, from Karl Marx and James Joyce to Desert Island Discs and Love Island. Emma Smith sets off on a road-trip to trace its popularity across the centuries but also to ask whether Defoe's defence of slavery makes it too unpalatable a read today. Might this be the end of the road for Robinson Crusoe?

She's delighted to discover a fabulous read, the intriguing suggestion of a more radical novel-that-might-have-been, and huge potential for a rewrite.

Emma traces the story across seven versions and their readers, from the first edition in the British Library to a children's spin-off. She talks to scholars Alan Downie, Nicholas Seager and

Judith Buchanan, and novelists Jane Gardam and Jasmine Richards.

She visits the London haunts of Charles Gildon the envious hack who wrote a vitriolic satire; to Cherryburn in Northumberland, where the young Thomas Bewick ran naked across the fell in imitation of the "savages"; and to Kent to meet Jane Gardam, author of *Crusoe's Daughter*.

But it is at the Crusoe Collection at Reading University that Emma has her greatest insight. In the company of scholar Rebecca Bullard and writer Jasmine Richards, who is also the founder of a Storymix, which develops inclusive stories for children, she hears what a future Crusoe might be like, but is also won over by a counter-factual argument that Defoe might have expedited the abolition of slavery if only he had created a different relationship between Crusoe and Friday.

Presenter: Emma Smith (Professor of Shakespeare Studies at Oxford and author of *This is Shakespeare*)  
Producer: Beaty Rubens

**WED 22:45 The Essay (m000cnmz)**  
Open Endings

AL Kennedy on *The Wind in the Willows*

Five leading writers pick a novel they love and then write an original piece of fiction imagining what happened to the characters after the story ends.

For the six-year-old AL Kennedy, Kenneth Grahame's *The Wind in the Willows* provided firelight calm and comfort. She still has her childhood copy, bound up in green cloth with gold lettering, the only hardback she possessed at that age. This Christmas Day, she imagines what might have happened to Mole, Rat and Badger years after the Battle of Toad Hall.

Producer: Camellia Sinclair

**WED 23:00 Night Tracks (m000yfd)**  
Evening soundscape

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 05 AUGUST 2021**

**THU 00:30 Through the Night (m000yfdg)**  
Copland and Shostakovich from Turin

Fabio Luisi conducts the RAI National Symphony Orchestra, with soprano Sandra Trattnigg and bass Matthias Goerne, in Shostakovich's Symphony No 14. John Shea presents.

**12:31 AM**  
Aaron Copland (1900-1990)  
Quiet City  
RAI National Symphony Orchestra, Fabio Luisi (conductor)

**12:41 AM**  
Dmitry Shostakovich (1906-1975)  
Symphony No. 14 in G, op. 135  
Sandra Trattnigg (soprano), Matthias Goerne (baritone), RAI National Symphony Orchestra, Fabio Luisi (conductor)

**01:35 AM**  
Sergey Rachmaninov (1873-1943)  
Suite no 2 for 2 pianos, Op 17  
Ouellet-Murray Duo (piano duo)

**02:00 AM**  
Leonard Bernstein (1918-1990)  
Serenade after Plato's 'The symposium'  
Jaap van Zweden (violin), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**02:31 AM**  
Jan Dismas Zelenka (1679-1745)  
Missa Dei filii (Missa ultimarum secundat) ZWV.20  
Martina Jankova (soprano), Wiebke Lehmkuhl (contralto), Krystian Adam Krzeszowiak (tenor), Felix Rumpf (bass), Dresden Chamber Choir, Wrocław Baroque Orchestra, Václav Luks (conductor)

**03:12 AM**  
Fryderyk Chopin (1810-1849)  
12 Studies Op 10 for piano  
Lukas Geniunas (piano)

**03:43 AM**  
Francesco Geminiani (1687-1762)  
Concerto Grosso in G minor  
Academy of Ancient Music, Andrew Manze (director), Andrew

Manze (violin)

**03:52 AM**

Antonio de Cabezón (1510-1566)  
3 works for Arpa Doppia  
Margret Koll (arpa doppia)

**04:01 AM**

Louis Spohr (1784-1859)  
Fantasia, Theme and Variations on a theme of Danzi in B flat  
Op.81  
Laszlo Horvath (clarinet), New Budapest Quartet

**04:09 AM**

Johan Svendsen (1840-1911)  
Romance for violin & orchestra (Op.26) in G major arr. for  
violin & choir  
Borisas Traubas (violin), Polifonija, Sigitas Vaiciulionis  
(conductor)

**04:18 AM**

Paul Dukas (1865-1935)  
Villanelle for horn and piano  
Tamas Zemleni (horn), Zoltan Kocsis (piano)

**04:24 AM**

Arcangelo Corelli (1653-1713)  
Sonata da Chiesa in F minor (Op.1 No.2)  
London Baroque

**04:31 AM**

Johannes Brahms (1833-1897), Francesco Squarcia (arranger)  
3 Hungarian Dances  
I Cameristi Italiani

**04:39 AM**

George Enescu (1881-1955)  
Konzertstück in F for viola and piano (1906)  
Gyozo Mate (viola), Balazs Szokolay (piano)

**04:49 AM**

Claudio Monteverdi (1567-1643)  
Madrigal: "Altri canti d'Amor" à 6  
Suzie Le Blanc (soprano), Kristina Nilsson (soprano), Daniel  
Taylor (counter tenor), Rodrigo del Pozo (tenor), Josep Cabre  
(baritone), Bernard Deletré (bass), Tragicomedia, Stephen  
Stubbs (conductor), Concerto Palatino, Bruce Dickey  
(conductor)

**04:58 AM**

Ludwig van Beethoven (1770 - 1827)  
Variations on 'Bei Mannern, welche Liebe fuhlen' (WoO.46)  
Zara Nelsova (cello), Grant Johannesen (piano)

**05:08 AM**

Toivo Kuula (1883-1918)  
Prelude and Fugue for orchestra Op 10 (1909)  
Finnish Radio Symphony Orchestra, Pertti Pekkanen  
(conductor)

**05:17 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Sonata for piano 4 hands in D major, K 381  
Vilma Rindzeviciute (piano), Irina Venckus (piano)

**05:28 AM**

Johannes Brahms (1833-1897)  
Trio for viola, cello and piano (Op.114) in A minor  
Maxim Rysanov (viola), Ekaterina Apekisheva (piano), Kristina  
Blaumane (cello)

**05:54 AM**

Johann Valentin Meder (1649-1719)  
Wie murren denn die Leut (Dialogo a due voci)  
David Cordier (counter tenor), Harry van der Kamp (bass),  
Musica Fiata Koln, Roland Wilson (director)

**06:05 AM**

John Carmichael (b.1930)  
Trumpet Concerto (1972)  
Kevin Johnston (trumpet), West Australian Symphony  
Orchestra, David Measham (conductor)

**THU 06:30 Breakfast (m000yfpd)**

Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m000yfpd)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries  
and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music  
and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in  
response to our starter today.

1100 Essential Five – this week we focus on five musical  
responses to Shakespeare's play Hamlet.

1130 Slow Moment – time to take a break for a moment's  
musical reflection.

**THU 12:00 Composer of the Week (m000yfpd)**

Antonin Dvorak (1841-1904)

The American Years

Donald Macleod follows Dvořák's time in America and  
discovers the iconic works he made there.

In an era overloaded with brooding and overwrought Romantic  
sensibilities, Antonin Dvořák's music shone with grace, joy and  
humanity. Audiences were enchanted and adopted Dvořák as  
one of the 19th century's most beloved composers. He was  
especially in demand in Britain and the USA, and enjoyed  
successful visits both countries. Dvořák was never happier,  
though, than at home in his native Bohemia, listening to the  
birds singing, feeding his pigeons, and indulging in a bit of train  
spotting, too.

It was a sign of Dvořák's global reputation that he was invited  
across the Atlantic to take on the Directorship of the National  
Conservatory of Music in New York. Dvořák wasn't keen to  
leave his homeland behind but he eventually agreed, and arrived  
in the United States in 1892. During his stay, Dvorak was  
inspired by the sounds of birds, fascinated by Native American  
music, and thrilled by America's vast railway system. This also  
period saw him write some of his most iconic works including  
his Ninth Symphony, the String Quartet No 12 and his Cello  
Concerto.

Piano Trio No 4 in E minor, Op 90 (Dumky)

Christian Tetzlaff, violin

Tanja Tetzlaff, cello

Lars Vogt, piano

Symphony No 9 in E minor, Op 95 "From the New World"  
(excerpt)

Royal Concertgebouw Orchestra

Riccardo Chailly, conductor

String Quartet No 12 in F, Op 96 (excerpt)

Vogler String Quartet

Cello Concerto in B minor, Op 104 (Finale)

Kian Soltani, cello

Staatskapelle Berlin

Daniel Barenboim, conductor

Produced by Luke Whitlock, for BBC Wales

**THU 13:00 Radio 3 Lunchtime Concert (m0003c6h)**Belfast Music Society International Festival of Chamber Music  
2019

Beethoven, Brahms and Deirdre Gribbin from Belfast

The third of our programmes from the 2019 Belfast Music  
Society International Festival of Chamber Music, recorded in  
the Harty Room at Queen's University. Beginning with music  
by Brahms and his Klavierstücke Op. 119. Then a new  
commission from the festival from Northern Irish composer  
Deirdre Gribbin and her piece written for the Amatis Trio -  
"After the Eagle." To complete today's programme, the London  
Haydn Quartet with Beethoven's String Quartet in D Op. 18 No.  
3.

**THU 14:00 Afternoon Concert (m000yfpd)**

European Summer Festivals - Week 2, Thursday

Ian Skelly presents more recordings from European festivals.

Today's focus is on two German festivals, with Nils  
Mönkemeyer playing Walton's Viola Concerto in Mecklenburg-  
Vorpommern. Plus there's Haydn in Würzburg, Zelenka in  
Fribourg Switzerland, and more music from the Prague Spring  
festival.

And we hear another piece by a winner of 2019 BBC Young  
Composer.

Including:

Mecklenburg-Vorpommern Festival

Marco Hertenstein: Festspiel Overture, for viola and orchestra  
Walton: Viola Concerto  
Haydn: Symphony No. 99 in E flat, Hob. I:99 ('London')  
Nils Mönkemeyer (viola), NDR Radio Philharmonic Orchestra,  
Andrew Manze (conductor)

International Sacred Music Festival, Fribourg  
Tuma: Stabat Mater  
Collegium 1704 and Collegium Vocale 1704, Václav Luks  
(conductor)

Prague Spring

Sibelius: En Saga, op. 9

Dvořák: A Hero's Song, op. 111

Prague Radio Symphony Orchestra, František Macek  
(conductor)**THU 17:00 In Tune (m000yfpd)**

Kathryn Rudge and Christopher Glynn, Dalia Stasevska

Katie Derham talks to conductor Dalia Stasevska ahead of her  
appearance with the BBC Symphony Orchestra which opens the  
Edinburgh International Festival. Mezzo-soprano Kathryn  
Rudge and pianist Christopher Glynn perform live in the studio.

**THU 19:00 In Tune Mixtape (m000yfpd)**

The eclectic classical mix

In Tune's classical music mixtape: an imaginative, eclectic mix  
featuring classical favourites, lesser-known gems and a few  
surprises thrown in for good measure.

**THU 19:30 BBC Proms (m000yfpd)**

2021

Grażynyté-Tyla Conducts the City of Birmingham Symphony  
Orchestra

Live at the BBC Proms: Mirga Gražinytė-Tyla conducts the  
CBSO in symphonies by Ruth Gipps and Brahms, and the  
London premiere of Thomas Adès's The Exterminating Angel  
Symphony.

Live from the Royal Albert Hall, London.

Presented by Georgia Mann.

Ruth Gipps: Symphony No. 2 in B major  
Thomas Adès: The Exterminating Angel Symphony**8.15 pm**

Interval - Georgia Mann is joined live by Helen Wallace to  
discuss tonight's repertoire and also to reflect on the impact  
conductor Mirga Gražinytė-Tyla has had on the City of  
Birmingham Symphony Orchestra.

**8.40 pm**

Johannes Brahms: Symphony No. 3 in F major

City of Birmingham Symphony Orchestra

Mirga Gražinytė-Tyla (conductor)

The City of Birmingham Symphony Orchestra and Music  
Director Mirga Gražinytė-Tyla champion the music of a too-  
long neglected composer. A pupil of Vaughan Williams, Ruth  
Gipps started her career as an oboist with what was then the  
City of Birmingham Orchestra in 1944, before becoming  
established as a composer. Her Symphony No. 2 takes a wide-  
screen, cinematic view of the Second World War, embracing  
exhilaration, anxiety and, finally, ecstatic rejoicing. Conflict of  
a very different kind runs through The Exterminating Angel  
Symphony by Thomas Adès (50 this year), inspired by Louis  
Buñuel's Surrealist film.

Brahms's Third Symphony strikes a more autumnal tone,  
inspired by a visit to the River Rhine in 1883. The critic Eduard  
Hanslick pronounced it 'artistically the most nearly perfect' of  
the composer's symphonies to date.

**THU 22:00 Sunday Feature (m0000h9m)**

John Ashbery - Portrait in a Convex Mirror

John Ashbery is one of the towering figures in American poetry  
of the last 50 years. Up until his death in September 2017 at the  
age of 90, he produced a vast and hugely acclaimed body of  
poetry and prose, often characterised as a surrealist river of  
ideas and playfulness: the reader tossed around, seldom entirely  
sure what's going on, yet swept along by the sheer exuberance  
and mischievous glint of Ashbery's writing.

The life story is compelling: from an isolated farm in upstate  
New York, and a childhood family tragedy, a gifted young  
writer went to Harvard, and found himself in a class of soon-to-  
be-successful literary talents. There were years in Paris, and  
then home to the buzzing experimentalism of Warhol's New

York.

In a writing career whose trajectory took him from enfant terrible to national treasure, Ashbery achieved a dazzling string of literary successes including a 1976 Pulitzer; and at a point where alcohol-fuelled self-destruction was ominously close. Ashbery met David Kermani, the man who would become his partner for nearly fifty years.

Together they eloped upstream from Manhattan, and bought a house at Hudson, on the banks of the river. It would become a magical space: gallery, museum, studio, and home. From it, the couple would build on Ashbery's achievements of the 50s, 60s, and 70s by providing a stable and happy place from which to continue writing, but also to provide lavish and warm welcomes for a constant stream of guests.

Standing squarely in a long and distinguished tradition of American poetics, and making a vivid and distinctive contribution to it, Ashbery was strongly influenced by John Cage, Abstract Expressionism, Warhol's progressive modernism, surrealism, the daily clashing of high and low culture, and the sheer joy of being alive. His audacious mastery of the English language dances on the page; and one of his greatest qualities, perhaps, was an irrepressible playfulness.

Drawing on the testimony of many who knew him, including Ann Lauterbach, Karin Roffman, Robert Polito, John Yau, and Mark Ford, Colm Toibin draws on his own memories of Ashbery to present an intimate portrait of the brilliant, unpredictable, mischievous, Pulitzer-winning American poet.

Produced in Cardiff by Steven Rajam and Lyndon Jones

#### THU 22:45 The Essay (m000cnqm)

Open Endings

Elif Shafak on Anna Karenina

Five leading writers pick a novel they love and then write an original piece of fiction imagining what happened to the characters after the story ends.

Award-winning British-Turkish novelist Elif Shafak first glimpsed Leo Tolstoy's Anna Karenina on a bookshelf at school. It was only years later that she managed to get her hands on a copy. The experience stirred her soul. The romance was raw, wrong and real. But the book's ending came as a surprise.

For this Boxing Day edition, Elif imagines what would happen if Anna were able to meet her creator, Tolstoy himself, after the novel's final page.

Producer: Camellia Sinclair

#### THU 23:00 Great Pianists at Edinburgh (m000yfpX)

Leif Ove Andsnes in 2012

Norwegian pianist Leif Ove Andsnes returned to the Queen's Hall in Edinburgh in 2012 with Beethoven's mighty Waldstein sonata, alongside his F major sonata Op 54, reflecting Beethoven's more humorous side. Chopin's collection of Waltzes, Ballades and a Nocturne are no less coloured with mood and emotion. There's a flowing elegance in these waltzes and the depths of storm and stress in his ballades.

Beethoven: Piano Sonata No 21 in C, Op 53 'Waldstein'

Beethoven: Piano Sonata No 22 in F, Op 54

Chopin: 3 Waltzes, Op.70

Chopin: Waltz in Ab, Op 42

Chopin: Ballade No 3 in A flat, Op 47

Chopin: Nocturne in B, Op 62 no 1

Chopin: Ballade No 1 in G minor, Op 23

Leif Ove Andsnes, piano

Kate Molleson - presenter

Laura Metcalfe - producer

#### FRIDAY 06 AUGUST 2021

##### FRI 00:30 Through the Night (m000yfq0)

Sinfonietta Riga with Beethoven's Seventh Symphony and Dvorak's Serenade

A concert given in Latvia's capital, conducted by oboist Alexei Ogrintchouk. With John Shea.

##### 12:31 AM

Antonin Dvorak (1841-1904)

Serenade in D minor, Op 44

Sinfonietta Riga, Alexei Ogrintchouk (conductor)

##### 12:53 AM

Wolfgang Amadeus Mozart (1756-1791)

Ah se in ciel', benigne stelle, K.538 (version for oboe and

orchestra)

Alexei Ogrintchouk (oboe), Sinfonietta Riga

##### 01:00 AM

Johann Sebastian Bach (1685-1750)

Adagio, from 'Easter Oratorio, BWV.249'

Alexei Ogrintchouk (oboe), Sinfonietta Riga

##### 01:05 AM

Ludwig van Beethoven (1770 - 1827)

Symphony no 7 in A, Op 92

Sinfonietta Riga, Alexei Ogrintchouk (conductor)

##### 01:45 AM

Johannes Brahms (1833-1897)

Violin Sonata No 2 in A major

Valdis Zarins (violin), Ieva Zarina (piano)

##### 02:05 AM

Jean-Joseph de Mondonville (1711-1772)

Grand Motet 'Dominus regnavit'

Ann Monoyios (soprano), Matthew White (counter tenor),

Colin Ainsworth (tenor), Tafelmusik Chamber Choir,

Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

##### 02:31 AM

Andreas Hammerschmidt (1611/2-1675)

Suite in D minor for gambas, 'Erster Fleiss'

Hesperion XX, Jordi Savall (director)

##### 02:46 AM

Jean-Philippe Rameau (1683-1764)

Dardanus (suites)

Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

##### 03:23 AM

Fanny Mendelssohn (1805-1847)

Allegro moderato (Song without words), Op 8 No 1 (1840)

Sylviane Deferne (piano)

##### 03:29 AM

Dora Pejačević (1885-1923), Rainer Maria Rilke (lyricist)

Mädchengestalten, Op 42

Franziska Heinzen (soprano), Benjamin Mead (piano)

##### 03:39 AM

Vincenzo Bellini (1801-1835)

Norma Overture

Oslo Philharmonic Orchestra, Nello Santi (conductor)

##### 03:46 AM

Hugo Wolf (1860-1903)

Italian Serenade

Ljubljanski Godalni Quartet

##### 03:54 AM

Paul Dukas (1865-1935)

Villanelle for horn and orchestra

Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michael

Adelson (conductor)

##### 04:01 AM

George Frideric Handel (1685-1759)

Aria: Cara sposa, amante cara from Rinaldo (Act 1 Scene 7)

Graham Pushee (counter tenor), Australian Brandenburg

Orchestra, Paul Dyer (artistic director)

##### 04:11 AM

Wolfgang Amadeus Mozart (1756-1791)

9 Variations on a minuet by Dupont, K573

Christian Ihle Hadland (piano)

##### 04:24 AM

Fryderyk Chopin (1810-1849), Zoltan Kocsis (transcriber)

Nocturne in E flat (Op.55 No.2) arr. for flute, cor anglais and harp

Bela Horvath (cor anglais), Anita Szabo (flute), Julia Szlvasy

(harp)

##### 04:31 AM

Alexander Borodin (1833-1887)

In the steppes of central Asia (V sredney Azii) - symphonic

poem

Edmonton Symphony Orchestra, Uri Mayer (conductor)

##### 04:38 AM

George Gershwin (1898-1937)

Lullaby for string quartet

New Stenhammar String Quartet

##### 04:48 AM

Frank Bridge (1879-1941)

Valse Russe (Miniatures set 3, no 1)

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William

Tritt (piano)

##### 04:52 AM

Frank Bridge (1879-1941)

Hornpipe (Miniatures, Set 3, no 2)

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

##### 04:55 AM

Tomaso Albinoni (1671-1751)

Concerto a 5 for 2 oboes and strings in C major Op 9 No 9

Molly Marsh (oboe), Pedro Lopes e Castro (oboe), European

Union Baroque Orchestra, Roy Goodman (conductor)

##### 05:06 AM

Anonymous

Motet: In deliquio amoris

Currende, Erik van Nevel (director)

##### 05:20 AM

Joseph Haydn (1732-1809)

Symphony no 96 in D major 'Miracle' (H.1.96)

Bergen Philharmonic Orchestra, Ilan Volkov (conductor)

##### 05:43 AM

Sergey Rachmaninov (1873-1943)

6 Duets Op 11 for piano 4 hands

Zhang Zuo (piano duo), Louis Schwizgebel (piano duo)

##### 06:09 AM

Joseph Bologne Chevalier de Saint-Georges (1745-1799)

Ballet music (L'amant anonyme)

Tafelmusik Orchestra, Jeanne Lamon (conductor)

##### 06:16 AM

Heinrich Ignaz Franz von Biber (1644-1704)

Violin Sonata No 6 in C minor

Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana

(theorbo), Michael Behringer (organ)

##### FRI 06:30 Breakfast (m000yg2j)

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

##### FRI 09:00 Essential Classics (m000yg2n)

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to our starter today.

1100 Essential Five – our final choice of pieces this week relating to Shakespeare's play Hamlet.

1130 Slow Moment – time to take a break for a moment's musical reflection.

##### FRI 12:00 Composer of the Week (m000yg2s)

Antonin Dvorak (1841-1904)

Changing Directions

Donald Macleod sees Dvořák return to his homeland and undertake some new creative challenges.

In an era overloaded with brooding and overwrought Romantic sensibilities, Antonin Dvořák's music shone with grace, joy and humanity. Audiences were enchanted and adopted Dvořák as one of the 19th century's most beloved composers. He was especially in demand in Britain and the USA, and enjoyed successful visits both countries. Dvořák was never happier, though, than at home in his native Bohemia, listening to the birds singing, feeding his pigeons, and indulging in a bit of train spotting, too.

After a successful period living and working in the USA, Dvořák returned home to Bohemia and began looking for new creative outlets. He stepped away from writing symphonies, at this point, and turned instead to symphonic poems – orchestral works inspired by stories. What followed was a series of pieces with titles such as The Water Goblin, The Noon Witch, The Golden Spinning Wheel and The Wild Dove. Dvořák also returned to writing opera including his finest offering for the stage, Rusalka. Many honours now came to Dvořák. He was made a member of Vienna's Society of the Friends of Music and also elected to be a member of the Austrian House of Lords.

Humoresque in G flat, Op 101 No 7

Moura Lympány, piano

The Water Goblin, Op 107  
Royal Concertgebouw Orchestra  
Nikolaus Harnoncourt

Song to the Moon, Op 114 (Rusalka) (1900)  
Renée Fleming  
London Symphony Orchestra  
Georg Solti, conductor

String Quartet No 13 in G, Op 106 (excerpt)  
Martinu Quartet

Produced by Luke Whitlock, for BBC Wales

**FRI 13:00 Radio 3 Lunchtime Concert (m0003dnl)**

Belfest Music Society International Festival of Chamber Music 2019

Mozart and Mendelssohn from Belfast

The final programme in our Lunchtime Concert series from the 2019 Belfast Music Society International Festival of Chamber Music, recorded in the Harty Room at Queen's University. In today's recital we begin with Haydn's String Quartet in B minor Op. 64 No. 2, performed by the London Haydn Quartet, and to complete this week's series the Amatis Trio return with a performance of Mendelssohn's Piano Trio No. 1, Op. 49.

**FRI 14:00 Afternoon Concert (m000yg2x)**

European Summer Festivals - Week 2, Friday

Ian Skelly concludes this second week of European festivals, with Antonio Pappano conducting a concert of Szymanowski and Brahms in Verbier, Jordi Savall leading Le Concert des Nations in music by Rebel in Granada, and guitarist Thibaut Garcia joining forces with Santtu-Matias Rouvali and the Radio France Philharmonic Orchestra.

Plus the last of this week's recordings by the winners of 2019 BBC Young Composer.

Including:

Festival Radio France Occitanie  
Ponce: Concerto del Sur  
Thibaut Garcia (guitar), Radio France Philharmonic Orchestra, Santtu-Matias Rouvali (conductor)

Granada Festival  
Rebel: Les Eléments (The Elements), ballet suite  
Jordi Savall and Le Concert des Nations

Verbier Festival  
Szymanowski: Violin Concerto No. 1, op. 35 c.25'  
Brahms: Serenade No. 1 in D, op. 11 c.40'  
Janine Jansen (violin), Verbier Festival Chamber Orchestra, Antonio Pappano (conductor)

**FRI 16:30 The Listening Service (m000n6bt)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000yg31)**

Johannes Moser, Robert Mitchell, Javier Perianes

Katie Derham is joined in the studio by jazz pianist Robert Mitchell for a live performance ahead of his appearance at Ronnie Scott's. Katie also chats to pianist Javier Perianes about his new album of music by Chopin, and to cellist Johannes Moser ahead of his BBC Proms appearance with the Bournemouth Symphony Orchestra.

**FRI 19:00 In Tune Mixtape (m000yg35)**

Your daily classical soundtrack

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**FRI 19:30 BBC Proms (m000yg39)**

2021

The BBC Scottish Symphony Orchestra Celebrates Stravinsky

Live at the BBC Proms: the BBC Scottish Symphony Orchestra, conductor Martyn Brabbins and soloists perform Pergolesi's Stabat Mater and Stravinsky's ballet Pulcinella.

Live from the Royal Albert Hall, London  
Presented by Kate Molleson

Pergolesi: Stabat Mater

c. 8.15pm

Interval: Pianist and musicologist Caroline Rae joins Kate to discuss commedia dell'arte, the Italian comic theatre tradition that inspired Stravinsky as well as his contemporaries Picasso and Diaghilev.

c. 8.40pm  
Stravinsky: Pulcinella

Carolyn Sampson, soprano  
Tim Mead, counter-tenor  
Benjamin Hulett, tenor  
Simon Shibambu, bass-baritone  
BBC Scottish Symphony Orchestra  
Martyn Brabbins, conductor

Can a composer reuse the past and at the same time move in a forward direction? It's the question that goes to the heart of Igor Stravinsky's music - works that often take their inspiration from historical models but remain defiantly, distinctively modern. Conductor Martyn Brabbins joins the BBC Scottish Symphony Orchestra to mark the 50th anniversary of Stravinsky's death with a concert pairing the composer's ballet Pulcinella - a witty, charming take on Baroque dance and commedia dell'arte - with the heart-rending Stabat mater by Pergolesi, whose music inspired it.

**FRI 22:00 Sunday Feature (m000h020)**

Wordsworth - Poet of the People

On the 250th anniversary of Wordsworth's birth Jenny Uglow presented a programme looking at the poet's response to the Industrial Revolution and contrasting his view with that of Adam Smith, the great Enlightenment moral philosopher and 'father of modern economics'.

Here's another chance to hear that programme.

Jenny visits the Lake District and finds that far from hills and dales empty except for sheep, the countryside that Wordsworth knew was rapidly industrialising with mills and canals, quarries and ironworks. But while Wordsworth lamented the end of small-farm self sufficiency, an end to what he saw as the dignity of work on the land as factories took hold, Adam Smith saw the potential of industrialisation. We visit his homes in Kirkcaldy and Edinburgh to hear about his hopes of offering prosperity and 'betterment' to every level of society as the new economic order evolved.

The two men's world views - of what constitutes a good society, of how to take care of the poor, the place of morality in commerce - actually inform debates that are relevant now. And counterintuitively these views were not as polarised as they first might seem.

The backdrop is Wordsworth's Grasmere, where Dove Cottage and the attached museum and archive are enjoying a major upgrade, and Panmure House in Edinburgh - Adam Smith's final home - which has been restored as a centre to honour his legacy.

Produced by Susan Marling  
A Just Radio production for BBC Radio 3

**FRI 22:45 The Essay (m000cpsk)**

Open Endings

Philippa Gregory on Jane Eyre

Five leading writers pick a novel they love and then write an original piece of fiction imagining what happened to the characters after the story ends.

When she first encountered Jane Eyre in the classroom, Philippa Gregory was looking for a love story - between Jane Eyre and the brooding Mr Rochester. Years later, she reads the book very differently.

Join Philippa as she explores the nuances within Charlotte Brontë's classic and writes an original scene, a new ending, for the book.

Producer: Camellia Sinclair

**FRI 23:00 Late Junction (m000q23g)**

Sam Shalabi and Angel Bat Dawid in session

Verity Sharp presents this month's Late Junction collaboration session, where we pair together two artists who have never met before and invite them to collaborate remotely. Sam Shalabi is an Egyptian-Canadian oud player and improviser living between Montreal and Cairo. His work incorporates traditional Arabic forms alongside noise, free improvisation and jazz and spans several different groups: Shalabi Effect; Land of Kush and The Dwarves of East Agouza to name a few. Here he brings his open-eared approach to a collaboration with fellow traveller and 'spiritual jazz soothsayer' Angel Bat Dawid.

Angel Bat Dawid is a shape shifting multi-instrumentalist and composer. She is primarily a clarinetist but also works with vocals, piano and percussion and improvises with an assortment of different musicians across the Chicago jazz scene. Her work is rooted in a spiritual vision of what music can achieve.

Plus binaural recordings of water on polyester, metal and skin courtesy of Barcelona-based sound artist Daphne X, sparkly disjointed pop from Finland's Jonna Karanka aka Kuupuu, and 'pastoral metal' in the form of the latest offering from cellist Oliver Coates.

Produced by Katie Callin.  
A Reduced Listening production for BBC Radio 3.

01 **00:00:03** Duval Timothy (artist)  
Through The Night  
Performer: Duval Timothy  
Duration 00:03:36

02 **00:05:19** Saul Williams (artist)  
Underground  
Performer: Saul Williams  
Duration 00:05:05

03 **00:10:24** Λένα Παλάτινος (artist)  
An Unsolved Exercise in Physics  
Performer: Λένα Παλάτινος  
Duration 00:03:56

04 **00:15:23** Jake Blount (artist)  
Goodbye, Honey, You Call That Gone  
Performer: Jake Blount  
Duration 00:02:09

05 **00:18:58** Angel Bat Dawid (artist)  
Sekhmet  
Performer: Angel Bat Dawid  
Performer: Sam Shalabi  
Duration 00:06:51

06 **00:26:59** Bessie Jones (artist)  
The Devil Been to My House Today  
Performer: Bessie Jones  
Performer: Georgia Sea Island Singers  
Duration 00:02:26

07 **00:29:25** Daphne X (artist)  
First the Thirst  
Performer: Daphne X  
Duration 00:03:01

08 **00:33:43** Kit Downes (artist)  
Nobody Could Be 100% Sure About The Last Tiger  
Performer: Kit Downes  
Performer: Soojin Suh  
Performer: Ruth Goller  
Duration 00:05:23

09 **00:45:09** Angel Bat Dawid (artist)  
Earth Tone  
Performer: Angel Bat Dawid  
Performer: Sam Shalabi  
Duration 00:06:10

10 **00:55:44** Angel Bat Dawid (artist)  
The Hidden Ones  
Performer: Angel Bat Dawid  
Performer: Sam Shalabi  
Duration 00:11:06

11 **01:07:57** Syrinx (artist)  
December Angel  
Performer: Syrinx  
Duration 00:08:59

12 **01:17:20** UKAEA (artist)  
Salt To Sea  
Performer: UKAEA  
Duration 00:05:53

13 **01:23:13** Jlin (artist)  
Black Origami  
Performer: Jlin  
Duration 00:04:31

14 **01:29:23** Kuupuu (artist)  
Summer  
Performer: Kuupuu  
Featured Artist: Drama-Helmi  
Duration 00:04:04

15 **01:33:27** Oliver Coates (artist)  
Honey  
Performer: Oliver Coates  
Duration 00:06:08

16 **01:39:35** Soccer96 (artist)  
I Was Gonna Fight Fascism

Performer: Soccer96  
Performer: Alabaster dePlume  
Duration 00:07:15

17 **01:47:06** Heroes Are Gang Leaders (artist)  
Hurt Cult  
Performer: Heroes Are Gang Leaders  
Duration 00:07:57

18 **01:55:36** YATTA (artist)  
solar  
Performer: YATTA  
Duration 00:04:24