

**SATURDAY 24 JULY 2021****SAT 01:00 Piano Flow with Lianne La Havas (m000wdkt)**

Vol 6: Lose yourself in an hour of piano love songs

Enthralling piano ballads from Sampha, Corinne Bailey Rae, Teresa Carreño and more.

**01 00:00:51** alt-J (artist)  
(Piano)

Performer: alt-J

Duration 00:00:40

**02 00:01:32** Sampha (artist)

Too Much

Performer: Sampha

Duration 00:02:53

**03 00:04:25** Charlotte Benton (artist)

Someone to Watch Over Me

Performer: Charlotte Benton

Duration 00:03:45

**04 00:08:22** Robert Glasper Experiment (artist)

Calls

Performer: Robert Glasper Experiment

Featured Artist: Jill Scott

Duration 00:05:35

**05 00:13:58** Daft Punk (artist)

Something About Us

Performer: Daft Punk

Duration 00:03:42

**06 00:17:42** Roberto Cacciapaglia (artist)

Atlantico

Performer: Roberto Cacciapaglia

Duration 00:03:37

**07 00:21:25** Roberta Flack (artist)

I (Who Have Nothing)

Performer: Roberta Flack

Performer: Donny Hathaway

Duration 00:04:56

**08 00:26:22** Alexis Ffrench (artist)

Story Of You

Performer: Alexis Ffrench

Duration 00:03:30

**09 00:29:55** Teresa Carreño

Mi Teresita [Little Waltz]

Performer: Gabriela Montero

Duration 00:04:09

**10 00:34:00** Corinne Bailey Rae (artist)

Feels Like the First Time

Performer: Corinne Bailey Rae

Duration 00:03:08

**11 00:37:08** Alexandra Zvereca (artist)

Grandma's Place

Performer: Alexandra Zvereca

Duration 00:01:55

**12 00:39:03** Stephen Rennicks (artist)

Together Again [Normal People Soundtrack]

Performer: Stephen Rennicks

Duration 00:02:39

**13 00:41:42** Asha Gold (artist)

Naive

Performer: Asha Gold

Duration 00:02:49

**14 00:44:31** GoGo Penguin (artist)

Hopopono

Performer: GoGo Penguin

Duration 00:03:47

**15 00:48:18** Courtney Pine (artist)

Butterfly

Performer: Courtney Pine

Performer: Omar

Duration 00:09:27

**16 00:57:46** Laura Karpman (artist)

Paris Can Wait (Original Motion Picture Soundtrack)

Performer: Laura Karpman

Duration 00:01:34

**SAT 02:00 Happy Harmonies with Laufey (m000y47z)**

Vol 14: Beautiful harmonies of love and heartache

Singer-songwriter Laufey presents a sequence of songs to mend a broken heart, from Olivia Rodrigo and Laura Marling to Jeremy Zucker.

**SAT 03:00 Through the Night (m000y1cq)**

RAI National Symphony Orchestra from Turin

An all-Stravinsky programme with RAI National Symphony Orchestra and conductor Pietari Inkinen. Jonathan Swain presents.

**03:01 AM**

Igor Stravinsky (1882-1971)

Orpheus, ballet music

RAI National Symphony Orchestra, Pietari Inkinen (conductor)

**03:34 AM**

Igor Stravinsky (1882-1971)

Divertimento, from 'Le Baiser de la fée' (The Fairy's Kiss)

RAI National Symphony Orchestra, Pietari Inkinen (conductor)

**04:00 AM**

Carl Maria von Weber (1786-1826)

Grand duo concertant for clarinet and piano (Op.48)

Joaquin Valdepeñas (clarinet), Patricia Parr (piano)

**04:20 AM**

Antonin Dvorak (1841-1904)

Piano Quintet no 2 in A major, Op 81

Janine Jansen (violin), Anders Nilsson (violin), Julian Rachlin

(viola), Torleif Thedeen (cello), Itamar Golan (piano)

**05:01 AM**

Antonio Vivaldi (1678-1741)

Concerto in D minor (Op.3 No.11) from 'L'Estro Armonico'

Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**05:10 AM**

Johann Nepomuk Hummel (1778-1837)

Rondo in B minor Op.109

Stefan Lindgren (piano)

**05:19 AM**

Johannes Brahms (1833-1897)

Fest- und Gedenksprache for 8 voices, Op 109

Danish National Radio Choir, Stefan Parkman (conductor)

**05:29 AM**

Jean Sibelius (1865-1957)

Impromptu, op. 5/5, for strings

Camerata Zurich, Igor Karsko (conductor)

**05:37 AM**

Dietrich Buxtehude (1637-1707)  
Sonate IV for violin, viola da gamba and cembalo in B flat major  
(BuxWV 255)  
Ensemble CordArte

**05:46 AM**

Antoine Reicha (1770-1836)  
Trio for French horns Op 82  
Jozef Illes (french horn), Jan Budzak (french horn), Jaroslav  
Snobl (french horn)

**05:56 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Quartet for strings (K.589) in B flat major  
Johnston Quartet, Magnus Johnston (violin), Donald Grant  
(violin), Martin Saving (viola), Marie Bitlloch (cello)

**06:20 AM**

Claude Debussy (1862-1918)  
Prélude à l'après-midi d'un faune  
Upama Muckensturm (flute), Philibert Perrine (oboe), Amaury  
Viduvier (clarinet), Fabian Ziegler (percussion), Tsuyoshi Moriya  
(violin), Dimitri Pavlov (violin), Gregor Hrabar (viola), Ruiko  
Matsumoto (cello), Sophie Lücke (double bass), Esthea Kruger  
(piano), Stefanie Mirwald (accordion)

**06:31 AM**

Richard Strauss (1864-1949)  
Violin Sonata in E flat major Op 18  
Thomas Zehetmair (violin), Kai Ito (piano)

**SAT 07:00 Breakfast (m000y5qj)**

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the  
odd unclassified track.

**SAT 09:00 Record Review (m000y5ql)**

Rachmaninov's Rhapsody on a Theme of Paganini with Marina  
Frolova-Walker and Andrew McGregor

**9.00am**

Tchaikovsky Plus One Vol. 3  
Barry Douglas (piano)  
Chandos CHAN20160  
<https://www.chandos.net/products/catalogue/CHAN%2020160>

Baroque – Music by Vivaldi and Geminiani  
Nicola Benedetti (violin)

Benedetti Baroque Orchestra  
Decca 4851891  
[https://shop.decca.com/\\*/Baroque/6ZQK0000000](https://shop.decca.com/*/Baroque/6ZQK0000000)

Johannes Brahms: Sonatas & Liebeslieder For Cello and Piano  
Emmanuelle Bertrand (cello)  
Pascal Amoyel (piano)  
Harmonia Mundi HMM902329  
<https://store.harmoniamundi.com/release/236250-emmanuelle-bertrand-pascal-amoyel-johannes-brahms-sonatas-liebeslieder-for-cello-and-piano-bonus-track-version>

Mangetsu – Music by Botti, Bartok, Dusman, etc  
Susan Botti (voice)  
Airi Yoshioka (violin)  
Duo Della Lana  
New Focus Recordings FCR305  
<https://newfocusrecordings.bandcamp.com/album/mangetsu>

**9.30am** Building a Library: Marina Frolova-Walker on  
Rachmaninov's Rhapsody on a Theme of Paganini

Rachmaninov's Rhapsody on a Theme of Paganini, a set of  
dazzling variations for piano and orchestra on Paganini's 24th  
Caprice for solo violin, was premiered in 1934 in Baltimore by  
the Philadelphia Orchestra and Leopold Stokowski with  
Rachmaninov playing the solo part. Rachmaninov had already  
written four piano concerti, and this Rhapsody parades as a one-  
movement piano concerto that takes Paganini's theme on a  
journey through brisk and highly virtuosic variations at the  
beginning and end and through richly lyrical variations in the  
slower middle section. The Rhapsody has become a  
cornerstone of the virtuoso piano repertoire and it has also  
been adapted for ballet.

**10.15am** New Releases

Mozart & Flute in Paris  
Emmanuel Pahud (flute)  
Orchestre de chambre de Paris  
François Leleux (conductor)  
Warner Classics 9029673932 (2 CDs)  
<https://www.warnerclassics.com/release/mozart-flute-paris>

Drawing Life: Remembering Terezin  
Melanie Pappenheim (soprano)  
Lorin Sklamberg (vocalist)  
Jocelyn Pook (director)  
Humming Records HUM001CD  
<https://www.musicglue.com/jocelyn-pook/>

Ludwig van Beethoven: Symphonies for Piano Duo, Vol.1  
Tessa Uys, Ben Schoeman (piano duo)  
Somm SOMMCD0637  
<https://somm-recordings.com/recording/beethoven-symphonies-volume-1/>

Marcel Lattes: Le Diable A Paris  
Marion Tassou (soprano)  
Sarah Laulan (mezzo-soprano)  
Julie Mossay (soprano)  
Mathieu Dubroca (baritone)  
Orchestre des Frivolités Parisiennes  
Dylan Corlay (director)  
B Records LBM033 (2 CDs)  
<https://www.b-records.fr/le-diable-a-paris/>

**10.40am** Joseph McHardy Baroque and Choral

Harpichordist and choral conductor Joseph McHardy reviews  
new discs of baroque music with Andrew.

Con Arte e Maestria – Music by Webber, Gabrieli, Palestrina  
Oliver Webber (violin)  
Steven Devine (harpichord)  
Resonus Classics RES10282  
<https://www.resonusclassics.com/con-arte-e-maestria-virtuoso-violin-ornamentation-from-the-italian-baroque-webber-devine-res10282>

JS Bach: Goldberg Variations  
Samuele Telari (accordion)  
Delphian DCD34257  
<https://www.delphianrecords.com/products/j-s-bach-goldberg-variations>

Fux: Dafne in Lauro  
Monica Piccinini (Diana/soprano)  
Arianna Vendittelli (Dafne/soprano)  
Sonia Tedla Chebreab (Amore/soprano)  
Rafaelle Pe (Apollo/countertenor)  
Valerio Contaldo (Mercurio/tenor)  
Zefiro (ensemble)  
Alfredo Bernardini (conductor)  
Arcana A488 (2 CDs)  
<https://outhere-music.com/en/albums/Fux-Dafne-in-lauro-A488>

Isaac: Missa Wohlauff gut Gsell von hinnen & other works  
Cinquecento  
Hyperion CDA68337  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68337](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68337)

Monteverdi: L'Orfeo  
Johan Linderoth (Orfeo/tenor)  
Ensemble Lundabarock  
Höör Barock  
Ensemble Altapunta  
Fredrik Malmberg (director)  
BIS BIS2519 (2 Hybrid SACDs)  
<https://bis.se/conductors/malmberg-fredrik/monteverdi-lorfeo>

### 11.20am Record of the Week

Mahler: & Xiaogang Ye: The Song of the Earth  
Michelle DeYoung (mezzo-soprano)  
Brian Jagde (tenor)  
Liping Zhang (soprano)  
Shenyang (bass-baritone)  
Shanghai Symphony Orchestra  
Long Yu (conductor)  
DG 4837452 (2 CDs)  
<https://www.deutsche Grammophon.com/en/catalogue/products/the-song-of-the-earth-long-yu-11680>

### SAT 11:45 Music Matters (m000y55k)

Musical Connection

Kate Molleson looks back on a year of musical connection and reflection as she revisits some of the guests we have featured on Music Matters.

Kate talks to American composer, vocalist, dancer and film artist, Meredith Monk and she shares her thoughts on nature, art and resilience through the age of pandemic.

Tom Service and South African soprano, Golda Schultz look back on Golda's memorable appearance at the 2020 Last Night of the Proms.

Earlier this month, the celebrated opera director Sir Graham Vick died at the age of 67. He founded Birmingham Opera Company in 1987, and we hear Tom Service's report from the community production of Verdi's Otello.

And finally, Kate talks to Betsy Jolas, the French composer who moved to the US in the 1940s, as she approaches her 95th birthday in August. They talk about composition, analysis and how to start writing a new piece.

### SAT 12:30 This Classical Life (m000y5qn)

Jess Gillam with... Bridget Kibbey

Jess Gillam and harpist Bridget Kibbey share the music they love. Greek saxophonist Alegros Gamma takes us to Morocco while Chick Corea is in Spain. Sol Gabetta plays Haydn, Martha Argerich plays Ravel plus we hear Sophie Hutchings, Portishead, Rachmaninov AND Beethoven's iconic fifth Symphony.

Playlist:

Beethoven – Symphony No.5 in C minor, Op.67; I. Allegro con brio (London Symphony Orchestra, Antal Dorati)  
Sophie Hutchings - Elysian Days  
Alegros Gamma – Mousaka Bari Bari (Traditional Gnawa)  
Haydn – Concerto no. 1 in C major H.7b.1; III. Allegro molto (Sol Gabetta (cello), Kammerorchester Basel, Sergio Ciomei)  
Portishead – Roads  
Ravel – Jeux d'eau, M.30 (Martha Argerich - piano)  
Chick Corea – Spain

Rachmaninov - Piano Concerto No. 2 In C minor Op.18; II. Adagio sostenuto (Vladimir Ashkenazy - piano), London Symphony Orchestra, Andre Previn)

### SAT 13:00 Inside Music (m000y5qq)

Conductor Jonathan Berman discovers what's hidden in music

Conductor Jonathan Berman shares a playlist ranging from orchestral music on a giant scale to one of the most recognisable of all miniature piano pieces in a subtle performance by Wilhelm Kempff.

He also plays music recorded by David Attenborough on a trip to Bali in 1956 and enjoys the quirky humour of both Harry Partch and Giuseppe Verdi.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

### SAT 15:00 Sound of Cinema (m000y5qs)

He'll Be Back...!

Matthew looks at music for the Tough Guy Movie, especially films featuring the creations of Schwarzenegger, Stallone, Bronson, Eastwood and Willis - heroes with staying power. In particular Matthew looks the changing career of Sylvester Stallone - and the Classic Score of the Week is the 1974 'Death Wish'.

Includes in the programme is music by Roy Budd, Elmer Bernstein, Carter Burwell, Alan Silvestri, Lalo Schifrin, Isaac Hayes, Bill Conti, Ennio Morricone, Jerry Goldsmith, Howard Shore, Brian Tyler and Herbie Hancock Plus a track from Christopher YOUNG's score for Guy Richie's new film 'Wrath of Man'.

### SAT 16:00 Music Planet (m000y5qv)

WOMAD special: Amaraterra, Gwenifer Raymond, Electric Jalaba

Music Planet brings the WOMAD experience into the studio with live sets by some of the artists who would have been playing at the festival this weekend, including Italian collective Amaraterra with pizzica music from the country's south-eastern region, Welsh guitarist Gwenifer Raymond - specialist in the American primitive fingerstyle - and Electric Jalaba - a fusion of traditional gnawa and electronic dance and featuring the vocals and guimbri playing of Simo Lagnawi. Plus new releases from this year's artists and BBC archive of memorable sets at WOMAD over the years. Presented by Lopa Kothari.

### SAT 18:00 J to Z (m000y5qx)

Ravi Coltrane

Kevin Le Gendre presents an interview with leading saxophonist Ravi Coltrane who digs into his influences, sharing music and stories about his parents, Alice and John Coltrane, and revealing some of the wisdom they passed on.

Elsewhere in the programme, Kevin has concert highlights from lyrical pianist Omer Klein, along with jazz classics and the best new releases.

Produced by Thomas Rees for Somethin' Else.

### SAT 19:30 Radio 3 in Concert (m000y5qz)

Visiting the UK: Budapest Festival Orchestra

From the 2012 Edinburgh International Festival: Iván Fischer conducts his Budapest Festival Orchestra in music from their homeland as well as Mahler's epic Fifth Symphony, made famous by Visconti's film *Death in Venice*. Joining them in Bartók's First Violin Concerto was violinist Barnabás Kelemen. Original concert presentation by Donald Macleod. Presented by Andrew McGregor.

Bartók: Hungarian Peasant Songs  
Bartók: Violin Concerto No 1  
Mahler: Symphony No 5

Budapest Festival Orchestra  
Iván Fischer - conductor  
Barnabás Kelemen - violin

**SAT 22:00 New Music Show (m000y5r1)**  
Second City

Tom Service introduces items from a Birmingham Contemporary Music Group concert alongside work by composers with links to the region, plus 'Sounding Change' with Laura Bowler.

The programme features music from Joe Cutler, Simon Hall, Andy Ingamells and Maya Verlaak, Ryan Latimer, Annie Mahtani Michael Wolters and Paul Norman. BCMG perform music from "both sides of the globe taking in composers from across the history of the group".

BCMG  
Collette Overdijk (violin)  
Mark O'Brien (clarinet)  
Ulrich Heinen (cello)  
John Reid (piano)

Ma Xiao-Quin; Back To The Beginning - Sililoquies & Dialogues  
Julian Anderson: Capriccio for solo piano  
Charlotte Bray: Midnight Interludes for clarinet & piano  
Oliver Knussen: Eccentric Melody for solo cello  
Fumiko Miyachi: Hedge  
Harrison Birtwistle: Roddy's Reel for bass clarinet and on-line audience.

## SUNDAY 25 JULY 2021

**SUN 00:00 Freeness (m000y5r3)**  
Memories of You

The best in new improvised music with Corey Mwamba. Guitarist Jessica Ackerley remembers two of her mentors who passed away this year on her new solo album *Morning / Mourning*. The Argentinian saxophonist Camilla Nebbia presents a contemplative and powerful vision of her country with a group featuring turntables, voice, cello and piano. Plus Corey pulls a rare record from his archive by the South African trumpeter Claude Deppa with his trio recorded live at the Jazz Cafe in London.

Produced by Rebecca Gaskell  
A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m000y5r5)**  
Carl Nielsen International Chamber Music Competition 2019

Performances by the first prize winners in the Wind Quintet and String Quartet Finals, presented by Jonathan Swain.

**01:01 AM**  
Antonin Dvorak (1841-1904)

Allegro ma non troppo, from 'String Quartet no 12 in F, Op 96 ('American')  
Ouranos Ensemble

**01:11 AM**  
Jean Francaix (1912-1997)  
Excerpts from Wind Quintet no 1  
Ouranos Ensemble

**01:19 AM**  
Carl Nielsen (1865-1931)  
Wind Quintet Op 43  
Ouranos Ensemble

**01:46 AM**  
Carl Nielsen (1865-1931)  
Excerpts from String Quartet no 4 in F, Op 44  
Simply Quartet

**02:05 AM**  
Franz Schubert (1797-1828)  
String Quartet no 14 in D minor, D.810 ('Death and the Maiden')  
Simply Quartet

**02:38 AM**  
Edvard Grieg (1843-1907)  
Ballade in G minor, Op 24  
Leif Ove Andsnes (piano)

**03:01 AM**  
Richard Strauss (1864-1949), Hermann Hesse (author), Josef Karl Benedikt von Eichendorff (author)  
Vier letzte Lieder (Four Last Songs)  
Ann Helen Moen (soprano), Norwegian Radio Orchestra, Miguel Harth-Bedoya (conductor)

**03:21 AM**  
Alexander Scriabin (1871-1915)  
Piano Concerto in F sharp minor, Op 20  
Anatol Ugorski (piano), New Zealand Symphony Orchestra, Gunther Schuller (conductor)

**03:52 AM**  
Francois Couperin (1668-1733)  
Trio Sonata 'La Française' - from Les Nations, ordre no 1  
Nevermind

**03:59 AM**  
Jacobus Clemens non Papa (c.1510-1556)  
Carole magnus eras  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**04:06 AM**  
Johann Sebastian Bach (1685-1750), Helena Winkelman (b.1974)  
Brandenburg Concerto no 3 in G major, BWV 1048  
Camerata Variabile Basel, Helena Winkelman (conductor), Helena Winkelman (violin)

**04:19 AM**  
Imants Zemzaris (b.1951)  
Melancolic valse (No.3 from 'Marvel Pieces')  
Janis Bulavs (violin), Olafs Stals (viola), Leons Veldre (cello), Aldis Liepins (piano)

**04:25 AM**  
Fryderyk Chopin (1810-1849)  
Impromptu in F sharp major, Op 36  
Krzysztof Jablonski (piano)

**04:31 AM**  
Otto Nicolai (1810-1849)  
Overture, The Merry Wives of Windsor  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:40 AM**

Gabriel Faure (1845 - 1924)  
 Reflets dans l'eau from Mirages, Op 113  
 Ronan Collett (baritone), Nicholas Rimmer (piano)

**04:45 AM**

Felix Mendelssohn (1809-1847)  
 Fantasia on an Irish song "The last rose of summer" for piano  
 Op 15  
 Sylviane Deferne (piano)

**04:54 AM**

Jose de Nebra (1702-1768)  
 Que, contrario Señor  
 Maria Espada (soprano), Al Ayre Espanol, Eduardo Lopez Banzo  
 (harpichord)

**05:01 AM**

Joseph Bologne Chevalier de Saint-Georges (1745-1799)  
 Ballet music (L'amant anonyme)  
 Tafelmusik Orchestra, Jeanne Lamon (conductor)

**05:08 AM**

Arcangelo Corelli (1653-1713)  
 Sonata a quattro in G minor  
 La Stagione Frankfurt, Michael Schneider (director)

**05:14 AM**

Joseph Haydn (1732-1809)  
 Keyboard Sonata in D major, Hob.XVI/37  
 Andreas Staier (fortepiano)

**05:24 AM**

Edward Elgar (1857-1934)  
 Serenade for Strings in E minor, Op 20  
 Zurich Chamber Orchestra, Willi Zimmermann (conductor)

**05:37 AM**

Johannes Brahms (1833-1897)  
 Von ewiger Liebe (Op 43 no 1)  
 Urszula Kryger (mezzo soprano), Katarzyna Jankowska (piano)

**05:42 AM**

Antonin Dvorak (1841-1904)  
 The Water Goblin (Op.107)  
 BBC Philharmonic, Gianandrea Noseda (conductor)

**06:03 AM**

Janos Fusz (1777-1819)  
 Quartet for flute, viola, cello and guitar  
 Laima Sulskute (flute), Romualdas Romoslauskas (viola),  
 Ramute Kalnenaite (cello), Algimantas Pauliukevicius (guitar)

**06:28 AM**

Robert Schumann (1810-1856)  
 Faschingsschwank aus Wien - Phantasiebilder, Op 26  
 Federico Colli (piano)

**06:48 AM**

Francesco Geminiani (1687-1762)  
 Concerto Grosso no 12 in D minor, "Folia" (after Corelli's Sonata  
 Op 5 no 12)  
 Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**SUN 07:00 Breakfast (m000y5vb)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000y5vd)**

Sarah Walker with an enchanting musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Sarah kick-starts today's programme with an image of sparkling water, perfect for a hot summer's day, before delving into the earthy and direct energy of Ruth Gipps' Horn Concerto.

She also enjoys an unpredictable, action-packed symphony by J. C. Bach, and admires Fanny Mendelssohn's skill in using virtuosic repetition to take the listener on an intriguing journey.

Plus, listen out carefully for two very different boleros...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000y5vg)**

Michio Kaku

Michael Berkeley's guest is the theoretical physicist Dr Michio Kaku - without doubt the only guest ever to have built a particle accelerator in their garage while still in high school. After that auspicious start Michio went on to become the co-founder of string theory in the 1970s; a professor at The City University of New York; and one of the world's most prominent scientists.

He is also a great science communicator, so alongside his hundreds of scientific papers, he has written bestselling science books and appears regularly on television and radio all over the world. His latest book, The God Equation, describes his quest to continue Einstein's search for a 'theory of everything'.

Michio tells Michael how that particle accelerator drove his mother to distraction by blowing every fuse in the house and how his parents survived internment as Japanese-Americans during the Second World War. And he shares his passion for ice dancing to opera arias and his life-long love of the trumpet.

Producer: Jane Greenwood  
 A Loftus Media production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m000xz8y)**

Kathryn Stott plays Grieg's Holberg Suite at Wigmore Hall

Kathryn Stott plays Grieg, Fauré and Wagner

Recorded at Wigmore Hall, London in February. Kathryn Stott performs a programme of Bach, Fauré, Poulenc and Wagner, as well as one of Grieg's most popular and tuneful works: his Holberg Suite.

Presented by Petroc Trelawny.

J S Bach (arr. Wilhem Kempff): Siciliano, BWV 1031

Grieg: Holberg Suite

Fauré: Nocturne No 4

Poulenc: Mélancolie

J S Bach (trans. Siloti): Prelude in B minor

Wagner (trans. Liszt): Isolde's Liebestod

Trad. Londonderry Air (trans. Stephen Hough)

Gershwin (trans. Earl Wild):

Kathryn Stott (piano)

**SUN 14:00 The Early Music Show (m0005nnh)**

Endless Pleasure, Endless Love: Handel's Semele

Lucie Skeaping presents highlights from Handel's music drama Semele, including the famous aria 'Where e'er you walk'. Semele, a mortal princess, was the lover of Jupiter, nemesis of

Juno, and mother of Bacchus, the god of wine and ecstasy. The work received only six performances in Handel's lifetime - perhaps due to its racy content - but today is a firm favourite with modern audiences.

**01 00:01:45** George Frideric Handel  
Semele - Overture  
Orchestra: Early Opera Company  
Conductor: Christian Curnyn  
Duration 00:01:13

**02 00:05:14** George Frideric Handel  
Semele - Why dost thou thus untimely grieve?  
Singer: Robert Lloyd  
Singer: Timothy Penrose  
Singer: Norma Burrowes  
Singer: Catherine Denley  
Duration 00:03:08

**03 00:09:21** George Frideric Handel  
Semele - Endless pleasure, endless love  
Singer: Norma Burrowes  
Choir: Monteverdi Choir  
Orchestra: English Baroque Soloists  
Conductor: Sir John Eliot Gardiner  
Duration 00:04:23

**04 00:14:41** George Frideric Handel  
Semele - O sleep, why dost thou leave me?  
Singer: Kathleen Battle  
Orchestra: English Chamber Orchestra  
Conductor: John Nelson  
Duration 00:03:20

**05 00:18:50** George Frideric Handel  
Semele - Excerpts from Act II  
Singer: Kathleen Battle  
Singer: John Aler  
Orchestra: English Chamber Orchestra  
Conductor: John Nelson  
Duration 00:12:08

**06 00:36:38** George Frideric Handel  
Semele - Excerpts from Act III  
Singer: Rosemary Joshua  
Singer: Hilary Summers  
Singer: Brindley Sherratt  
Orchestra: Early Opera Company  
Conductor: Christian Curnyn  
Duration 00:13:18

**07 00:50:27** George Frideric Handel  
Semele - Excerpts from Act III  
Singer: Rosemary Joshua  
Singer: Richard Croft  
Orchestra: Early Opera Company  
Conductor: Christian Curnyn  
Duration 00:04:29

**08 00:57:15** George Frideric Handel  
Semele - Happy Happy Shall We Be  
Singer: Rosemary Joshua  
Singer: Hilary Summers  
Singer: Brindley Sherratt  
Singer: Stephen Wallace  
Choir: Early Opera Company Chorus  
Orchestra: Early Opera Company  
Conductor: Christian Curnyn  
Duration 00:02:59

**SUN 15:00 Choral Evensong (m000y0h8)**  
Selwyn College, Cambridge

From the Chapel of Selwyn College, Cambridge on the Eve of the Feast of Mary Magdalene.

Introit: Miserere mei, Deus (Aleotti)  
Responses: Ayleward  
Psalm 139 (Martin, MacDonald)  
First Lesson: Isaiah 25 vv.1-9  
Canticles: Caesar's Service (Amner)  
Second Lesson: 2 Corinthians 1 vv.3-7  
Anthem: When Jesus sat at meat (Nicolson)  
Hymn: Give us the wings of faith (San Rocco)  
Voluntary: Prelude and Fugue in A major BWV 536 (Bach)

Sarah MacDonald (Director of Music)  
Michael Stephens-Jones (Percy Young Senior Organ Scholar)  
Yvette Murphy (Junior Organ Scholar)

Recorded 29 June 2021.

**SUN 16:00 Jazz Record Requests (m000y5vj)**

Alyn Shipton presents jazz records of all styles as requested by you.

DISC 1

Artist Hetty Loxston and the Jazzato Band

Title Via Con Me

Composer Paulo Conte

Album Back In The Swing of Things

Label Hetty and the Jazzato

Number n/a Track 8

Duration 3.08

Performers Hetty Loxston, v; Richard Muscat, Stephanie Legg, reeds; Fabricio Bonacci, g; Alessandro Cimaschi, b; Riccardo Castellani, d. 2021

DISC 2

Artist Lucky Thompson

Title Tune For Tex

Composer Billy Taylor

Album Lucky Thompson

Label Society

Number 920 Track 1

Duration 6.24

Performers Lucky Thompson, ts; Jimmy Hamilton, cl; Billy Taylor, p; Oscar Pettiford, b; Osie Johnson, d. 1963.

DISC 3

Artist Billy Taylor

Title Day dreaming

Composer Billy Strayhorn

Album Taylor Made Jazz

Label Argo

Number 650 Track 6

Duration 3.32

Performers Johnny Hodges, as; Billy Taylor, p; Earl May, b; Ed Thigpen, d. 1959.

DISC 4

Artist Art Tatum

Title Get Happy

Composer Harold Arlen, Ted Koehler

Album Hold That Tiger!

Label Naxos

Number 8.120610 Track 20

Duration 2.47

Performers Art Tatum, p. 1940

DISC 5

Artist Billy Taylor and Gerry Mulligan

Title Line For Lyons

Composer Mulligan

Album Live at MCG

Label MCG (Telarc)

Number 1025 Track 6  
Duration 7.27  
Performers Gerry Mulligan, bars; Billy Taylor, p; Chip Jackson, b; Carl Allen, d. 1993.

DISC 6  
Artist Chris Barber with Otilie Patterson  
Title The Mountains of Mourne

Composer French  
Album A trailblazer's legacy  
Label Last Music Co  
Number 227 CD3 track 9  
Duration 2.46  
Performers: Otilie Patterson, v; Pat Halcox, t; Chris Barber, tb; Ian Wheeler, cl; Eddie Smith, bj Dick Smith, b; Graham Burbidge, d. 11 July 1962

DISC 7  
Artist Hampton Hawes  
Title Blues The Most  
Composer Hawes  
Album Hampton Hawes, Vol. 1 The Trio  
Label Contemporary  
Number 3505 Track 3  
Duration 5.43  
Performers Hampton Hawes, p; Red Mitchell, b; Chuck Thompson, d. 28 June 1955.

DISC 8  
Artist Maynard Ferguson and Chris Connor  
Title Something's Coming  
Composer Bernstein, Sondheim  
Album Two's Company  
Label Roulette  
Number 52068 Track 8  
Duration 6.38  
Performers Chris Connor, v; Maynard Ferguson, Bill Berry, Rolf Ericson, Chet Feretti, t; Kenny Rupp, Ray Winslow, tb; Lanny Morgan, Joe Farrell, Willie Maiden, Frank Hittner, reeds; Jaki Byard, p; John Neves, b; Rufus Jones, d. 1961

DISC 9  
Artist Erroll Garner  
Title Over The Rainbow  
Composer Arlen / Harburg  
Album Nightconcert  
Label Mack Avenue  
Number 1142 Track 10  
Duration 5.00  
Performers Erroll Garner, p; Eddie Calhoun, b; Kelly Martin, d. 7 Nov 1964.

DISC 10  
Artist John Coltrane  
Title Mr Syms  
Composer Coltrane  
Album Trane: The Atlantic Collection  
Label Atlantic/Rhino  
Number 081227940751 Track 9  
Duration 5.23  
Performers John Coltrane, ss; McCoy Tyner, p; Steve Davis b; Elvin Jones, d. 1962

DISC 11  
Artist Billy Taylor  
Title I Wish I Knew How it Would Feel To Be Free  
Composer Taylor / Dallas  
Album I Wish I Knew How it Would Feel To Be Free  
Label Tower  
Number 5111 Track 2  
Duration 3.40  
Performers Billy Taylor, p; Ben Tucker, b; Grady Tate, d. 1967

**SUN 17:00 The Listening Service (m000y5vl)**  
Fiddles and Fiddle Tunes

What's the difference between a fiddle and a violin?

How did an English jig turn into a Virginian reel?

And what do Bach's violin sonatas have in common with folk tunes from Finland?

In The Listening Service today Tom Service explores fiddles, fiddlers, and fiddle tunes from around the globe, looking at how they connect communities, reflecting the stories of migrants and musicians across time, and staying true to tradition whilst continually changing. And how have classical composers incorporated fiddle tunes into their work? From Max Bruch's Scottish Fantasy, based on tunes found in a library in Munich, to Aaron Copland's Rodeo Hoe-Down, an orchestral transformation of the Kentucky fiddler Bill Stepp's tune Bonaparte's Retreat.

Our witnesses today are Pete Cooper, who learnt classical violin as a teenager before discovering busking and ending up fiddling in West Virginia, and Lori Watson whose music and research draw on the landscapes and folklore of the Scottish Borders where she grew up.

Producer: Ruth Thomson

**SUN 17:30 Words and Music (m00008wt)**  
Pictures of the Floating World

With readings by Alice St Clair and Peter Marinker, this programme moves from Japanese haikus to the Antarctic and ballooning in the Chiltern hills.

Pictures of the floating world have a way of lodging in our minds. Whether we realise that they've actually fluttered there all the way from 17th century Japan or not. Just think for a moment -- a huge, spume-topped wave curling and about to crash; a symmetrical snow-capped peak; ornamental cherry blossom against an equally ornamental moon; black-haired courtesans in silky sleeves stooping to serve tea or sake to their customers; threads of rain stitched onto a landscape; or maybe just lovers locked in a close embrace. These are just some of the images we associate with Edo - or Tokyo as we now call it. - a place where peace has reigned for more than two hundred years and where however hierarchical the society the common goal is pleasure. It's somewhere that bears more than a passing resemblance to our own world and this evening's Words and Music takes this as a starting point. Almost immediately we're in the "pleasure district" -- the realm of sex and fashion and the heart of any floating world with a simple invitation to follow our heart's desire. Side by side with this urgent hedonism though there's the kind of quiet contemplation that gave rise to the haiku - each a kind of snapshot but also a spell, like the one cast by the Kyoto water chime that you'll hear near the beginning of the programme. Before long the emphasis shifts and the idea of floating takes over and we drift from century to century. This is not without jeopardy as falling is one aspect of floating.

The actors, Alice St Clair and Peter Marinker take us on a trip from Basho and Saikaku, via Pope and Coleridge to Ian McEwan, Jenny Diski and James Hamilton-Paterson. Mendelssohn, Django Reinhardt, Takemitsu and Ravel amongst others keep us sonically buoyant - all you'll need are your ears, a mind prepared for weightlessness and maybe some metaphorical water wings!

On the Free Thinking programme website you can find a playlist of discussions, essays and features exploring different aspects of Japanese culture

Producer: Zahid Warley

**01 00:01:30**

Asai Ryōi, translated by Daniel Lewis Barber, Ohio State  
From Tales of the Floating World, read by Peter Marinker  
Duration 00:00:26

**02 00:01:22** Felix Mendelssohn

Gondellied – Allegretto non troppo  
Performer: Daniel Barenboim (piano)  
Duration 00:02:28

**03 00:03:50** not applicable

Suikinkutsu Water Chime  
Performer: recorded by Yoshihiro Kawasaki  
Duration 00:01:34

**04 00:04:05**

Fukuda Chiyo-ni, translated by Patricia Donegan and Yoshi  
Ishibashi  
Morning Glory, read by Alice St Clair  
Duration 00:00:06

**05 00:04:12**

Matsuo Bashō, translated by Lucien Stryk  
Muddy Sake, read by Peter Marinker  
Duration 00:00:09

**06 00:04:22**

Fukuda Chiyo-ni, translated by Patricia Donegan and Yoshi  
Ishibashi  
A single spider's thread, read by Alice St Clair  
Duration 00:00:04

**07 00:04:27**

Matsuo Bashō, translated by Lucien Stryk  
In the garden, read by Peter Marinker  
Duration 00:00:07

**08 00:04:36**

Fukuda Chiyo-ni, translated by Patricia Donegan and Yoshi  
Ishibashi  
On the road, read by Alice St Clair  
Duration 00:00:05

**09 00:04:42**

Matsuo Bashō, translated by Lucien Stryk  
Town Merchants, read by Peter Marinker  
Duration 00:00:07

**10 00:04:50**

Fukuda Chiyo-ni, translated by Patricia Donegan and Yoshi  
Ishibashi  
Sound of things, read by Alice St Clair  
Duration 00:00:07

**11 00:04:58**

Unknown (text appears on a fan in a print by Utamaro)  
Its beak caught firmly, read by Peter Marinker  
Duration 00:00:09

**12 00:05:27** Toru Takemitsu

Music Of Training And Rest (From the film José Torres)  
Performer: Bournemouth Symphony Orchestra, Marin Alsop  
(Conductor)  
Duration 00:04:57

**13 00:10:26**

D.H. Lawrence  
From Chapter XX, Women in Love, read by Alice St Clair  
Duration 00:02:17

**14 00:12:44** Sammy Cahn

Bei Mir Bist Du Schon (Means That You're Grand)  
Performer: The Andrews Sisters  
Duration 00:03:04

**15 00:15:48**

Alexander Pope  
From The Rape of the Lock, read by Alice St Clair  
Duration 00:01:41

**16 00:17:29** Mischa Spoliansky

L'Heure Bleue  
Performer: Ute Lemper  
Duration 00:03:40

**17 00:21:11**

Ihara Saikaku, translated by Ivan Morris  
From The Life of an Amorous Woman, read by Peter Marinker  
Duration 00:02:32

**18 00:23:43** Angelo Badalamenti

Falling  
Performer: Julee Cruise  
Duration 00:05:16

**19 00:29:00**

Ian McEwan  
From Enduring Love, read by Alice St Clair  
Duration 00:03:16

**20 00:32:15** Stephan Micus

For Yuko – 2 flowerpots – 8 voices - shakuhachi  
Performer: Stephan Micus  
Duration 00:07:57

**21 00:40:13**

Katharine Towers  
The Floating Man, read by Peter Marinker  
Duration 00:01:02

**22 00:41:15** Maurice Ravel

Une barque sur l'océan  
Performer: Angela Hewitt (piano)  
Duration 00:07:12

**23 00:48:30**

Samuel Taylor Coleridge  
From The Rime of the Ancient Mariner, read by Alice St Clair  
and Peter Marinker  
Duration 00:01:44

**24 00:50:16** Jon Hassell

Air  
Performer: Jon Hassell (trumpet), Miguel Frasconi (flute), J.A.  
Deane (Percussion and Electronic Percussion, Alto Flute), Jean-  
Philippe Rykiel (Electronic keyboards, Facsimile Bass,  
Percussion, Strings)  
Duration 00:05:14

**25 00:55:30**

Seamus Heaney  
A Kite for Aibhin, read by Peter Marinker  
Duration 00:01:27

**26 00:57:00** Django Reinhardt

Nuages  
Performer: Django Reinhardt et le Quintette du Hot Club de  
France  
Duration 00:03:15

**27 01:00:13**

Jenny Diski  
From Skating to Antarctica, read by Alice St Clair  
Duration 00:02:19

**28 01:02:32** Simon Fisher Turner

Simon Fisher Turner original soundtrack to the film The Great  
White Silence  
Performer: Simon Fisher Turner



Duration 00:06:12

**29 01:02:43**

Marianne Moore  
A Jelly-Fish, read by Alice St Clair  
Duration 00:00:34

**30 01:06:51** recorded by Dr. Roger S. Payne (artist)

Solo Whale  
Performer: recorded by Dr. Roger S. Payne  
Duration 00:01:31

**31 01:06:37**

James Hamilton- Paterson  
From Seven Tenths, read by Peter Marinker  
Duration 00:02:01

**32 01:09:00** Kate Bush

Moving  
Performer: Kate Bush  
Duration 00:03:00

**33 01:10:35** Toru Takemitsu

Night Signal  
Orchestra: London Sinfonietta  
Conductor: Oliver Knussen  
Conductor: Oliver Knussen  
Duration 00:03:18

**SUN 18:45 Sunday Feature (m000y5vp)**

Great Scott

Sir Walter Scott was a literary superstar of the 19th century. He dominated the cultural landscape first as a poet, then pioneered the historical novel. Best-selling works such as *Waverley*, *Ivanhoe*, *Rob Roy*, and *Lady of the Lake*, inspired hundreds of musical and dramatic adaptations. He rebranded the Highlands, orchestrated the King's Jaunt to Edinburgh, and kick-started the Scottish tourist industry.

But today he is widely credited with inventing the Romanticised shortbread biscuit tin view of Scotland. Is that a fair assessment?

Allan Little examines why Scott fell so dramatically out of public favour. Why from the 20th century, writers began to denigrate his work as prolix, dull twaddle. Poet Edwin Muir declared him and Robert Burns "Sham Bards of A Sham Nation" Accused of being the man who undermined Scotland's modernity by popularising a bogus mythologised version of Scotland, it's a vision that Scottish writers, playwrights, and artists have since fought hard to dispel.

We visit the ruins of Melrose Abbey and Scott's eccentric Baronial house in the Borders to meet curator Kirsty Archer-Thompson and author of *Scott-land* Stuart Kelly. Allan also speaks to historian Sir Tom Devine; writers Andrew O'Hagan, Rosemary Hill and Sara Sheridan; Scott enthusiast Rory Stewart; and critic Joyce McMillan, to uncover why in the early 19th century Scott felt compelled to re-imagine Scotland's history and landscape, and promote a Tartan-clad image of the nation. A closer look at Scott's novels and journals reveals a more complex, witty and surprisingly down-to-earth figure.

Reader: Gary Cross

Produced by Victoria Ferran and Susan Marling

A Just Radio Production for BBC Radio 3

**SUN 19:30 Radio 3 in Concert (m000y5vr)**

Visiting the UK: Staatskapelle Berlin

Ian Skelly introduces a concert given by Daniel Barenboim and the Staatskapelle Berlin, first broadcast live from the Royal Festival Hall in 2012 and presented by Martin Handley. There was only one work on the bill: Bruckner's epic Symphony No 8. For many, it's the greatest of all Bruckner's symphonies and the one with a slow movement which, when Barenboim heard it for the first time as a teenager, 'absolutely tore my heart apart'. The acclaimed performance was described by one critic as 'organic and animated' and having an 'idiomatic spontaneity that... was Bruckner to treasure.'

Bruckner: Symphony No.8 (vers. composite, ed. Haas)  
Staatskapelle Berlin  
Daniel Barenboim (conductor)

**SUN 21:00 Music Planet (m000y5vt)**

WOMAD special: Joseph Tawadros, Hatis Noit, Elaha Soroor & Kefaya

Music Planet brings the WOMAD experience into the studio for a second day of live sets by some of the artists who would have been playing at the festival this weekend, including Egyptian-born Australian oud virtuoso Joseph Tawadros, Japanese vocalist Hatis Noit, who draws on everything from Gagaku and opera to Bulgarian and Gregorian chant, and Elaha Soroor & Kefaya, a new take on Afghan folk with influences from jazz, dub and electronica. Plus more BBC archive of memorable sets at WOMAD over the years. Presented by Lopa Kothari.

**SUN 23:00 Nick Luscombe's Sounds of Japan (m000llhp)**

The City

Tokyo-based DJ, producer and broadcast Nick Luscombe explores the music and sound of Japan past and present in a virtual journey from the country's remote outposts to its vast metropolis. In this third and final programme, we immerse ourselves in the city with the work of Toshi Ichianagi, game music producer Soshi Hosoi and Yellow Magic Orchestra as well as the sound of subway trains and a walk through Tokyo's entertainment district.

**01 00:00:15** Akira Sakata

Tokyo Moogie Foomie  
Performer: Akira Sakata  
Duration 00:01:52

**02 00:02:07** Nick Luscombe

Tokyo Subway (Field Recording)  
Performer: N/A  
Duration 00:00:19

**03 00:05:11** Toshi Ichianagi

Music for Living Space  
Performer: Toshi Ichianagi  
Duration 00:02:29

**04 00:07:40** Yūji Takahashi

Yeguen (extract)  
Performer: Yūji Takahashi  
Duration 00:03:00

**05 00:10:40** Joji Yuasa

Music for Colourful World (extract)  
Performer: Joji Yuasa  
Duration 00:02:48

**06 00:14:19** Nick Luscombe

Tokyo Entertainment District (Field Recording)  
Performer: N/A  
Duration 00:00:29

**07 00:14:48** ANTIC

The Best SSS in Life 2020 Mix

Performer: valknee

Performer: ANTIC

Duration 00:02:27

08 **00:19:09** Soshi Hosoi

Mister Diviner (The Majhong Touhaiden)

Performer: Soshi Hosoi

Duration 00:04:49

09 **00:24:48** Burton Crane

Nippon Musunei Japanese Girl

Performer: Burton Crane

Duration 00:03:07

10 **00:28:24** Nick Luscombe

Inside Ajinomoto Stadium (Field Recording)

Performer: N/A

Duration 00:00:22

11 **00:29:42** Shimpei Nakayama

Kachusha No Uta

Performer: □□□□

Duration 00:01:02

12 **00:30:44** Radio ensembles Aiida

Radio Ghost

Performer: Radio ensembles Aiida

Duration 00:04:47

13 **00:36:57** Traditional Japanese

Hyojo Netori

Performer: Music Department of the Imperial Household Agency

Duration 00:01:42

14 **00:38:39** John Cage

4'33"

Performer: Phew

Music Arranger: Phew

Duration 00:04:42

15 **00:44:23** Nick Luscombe

Yamanote Line (Field Recording)

Performer: N/A

Duration 00:00:30

16 **00:45:29** Toru Takemitsu

The Black Hair - from Kwaidan

Performer: Toru Takemitsu

Duration 00:05:43

17 **00:51:12** □□□□

Music For Resting (extract)

Performer: □□□□

Duration 00:02:16

18 **00:54:33** Yukihiro Takahashi

Technopolis

Performer: Yellow Magic Orchestra

Performer: Ryuichi Sakamoto

Performer: Haruomi Hosono

Performer: Haruomi Hosono

Performer: Yukihiro Takahashi

Duration 00:04:10

## MONDAY 26 JULY 2021

### MON 00:00 Classical Fix (m000y5vw)

Wes and Tanisha

Guest presenter Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This

week Linton tries out a classical playlist on his dad, Wes, and his sister, Tanisha.

Wes and Tanisha's playlist:

Arvo Part - Fratres for cello and piano

Marianna Martines - Overture in C (1st movement)

Anna Chmelewsky - Presque Valse

Henryk Gorecki - Symphony no.4 (1st movement)

Claudio Monteverdi - Pur ti miro from the opera L'incoronazione di Poppea

Bob Marley - No Woman, No Cry (arranged by Sheku Kanneh-Mason)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

### MON 00:30 Through the Night (m000y5vy)

Bavarian Radio Symphony Orchestra at the BBC Proms

Sibelius Symphony No 1, Prokofiev Violin Concerto No 2 and Strauss Der Rosenkavalier conducted by Yannick Nézet-Séguin at the 2019 BBC Proms. Presented by Jonathan Swain.

#### 12:31 AM

Jean Sibelius (1865-1957)

Symphony No 1 in E minor, Op 39

Bavarian Radio Symphony Orchestra, Yannick Nezet-Séguin (conductor)

#### 01:11 AM

Sergey Prokofiev (1891-1953)

Violin Concerto No 2 in G minor, Op 63

Gil Shaham (violin), Bavarian Radio Symphony Orchestra, Yannick Nezet-Séguin (conductor)

#### 01:38 AM

Johann Sebastian Bach (1685-1750)

Gavotte from Partita No 3 in E major, BWV 1006

Gil Shaham (violin)

#### 01:41 AM

Richard Strauss (1864-1949), Anon. (arranger)

Der Rosenkavalier - suite

Bavarian Radio Symphony Orchestra, Yannick Nezet-Séguin (conductor)

#### 02:07 AM

Jean Sibelius (1865-1957)

Valse triste (Kuolema - incidental music, Op 44)

Bavarian Radio Symphony Orchestra, Yannick Nezet-Séguin (conductor)

#### 02:12 AM

Maurice Ravel (1875-1937), Peter Sadlo (arranger)

Rhapsodie espagnole arr for 2 pianos and percussion

Yuka Oechslin (piano), Anton Kernjak (piano), Matthias Wursch (percussion), Michael Meinen (percussion)

#### 02:31 AM

Antonin Dvorak (1841-1904)

String Quartet No 13 in G, op 106

Sebastian String Quartet

#### 03:12 AM

Francis Poulenc (1899-1963)

Sextet for piano and winds

Anita Szabo (flute), Bela Horvath (oboe), Zsolt Sztalmari

(clarinet), Tamas Zempleni (horn), Pal Bokor (bassoon), Zoltan Kocsis (piano)

**03:29 AM**

Heinrich Ignaz Franz von Biber (1644-1704)  
Sonata violino solo rappresentativa for violin and continuo in A major  
Elizabeth Wallfisch (baroque violin), Rosanne Hunt (cello), Linda Kent (harpsichord)

**03:40 AM**

George Frideric Handel (1685-1759)  
'The Arrival of the Queen of Sheba' (from 'Solomon', HWV.67)  
Ars Barocca

**03:44 AM**

Zoltan Kodaly (1882 - 1967)  
Viennese Clock and Entrance of the Emperor and His Courtiers (from "Hary Janos")  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**03:49 AM**

Benjamin Britten (1913-1976)  
Hymn to St Cecilia for chorus Op 27  
BBC Singers, David Hill (conductor)

**04:00 AM**

Francois-Joseph Gossec (1734-1829)  
Symphony (Op.5 No.3) in D major, 'Pastorella'  
Tafelmusik Orchestra, Jeanne Lamon (conductor)

**04:16 AM**

Fryderyk Chopin (1810-1849)  
Rondo à la Mazur in F major, Op 5  
Ludmil Angelov (piano)

**04:25 AM**

Ruth Watson Henderson (1932-)  
Come Holy Spirit for SATB with organ accompaniment  
Elmer Iseler Singers, Matthew Larkin (organ), Lydia Adams (conductor)

**04:31 AM**

Lili Boulanger (1893-1918)  
Nocturne for flute and piano  
Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

**04:34 AM**

Sigismondo d'India (c.1582-1629), Antonio Ongaro (author)  
Fiume, ch'a l'onde tue  
Consort of Musicke, Evelyn Tubb (soprano), Mary Nichols (alto), Andrew King (tenor), Paul Agnew (tenor), Alan Ewing (bass)

**04:41 AM**

Johann Sebastian Bach (1685-1750)  
Praeludium and Fughetta in G major, BWV 902  
Andreas Staier (harpsichord)

**04:51 AM**

Stanislaw Moniuszko (1819-1872)  
Flis ('The Raftsman') (Overture)  
Polish Radio Symphony Orchestra, Jerzy Salwarowski (conductor)

**04:59 AM**

Claude Debussy (1862-1918)  
Rhapsodie for saxophone and orchestra (arr. for saxophone and piano)  
Miha Rogina (saxophone), Jan Sever (piano)

**05:11 AM**

Dobrinka Tabakova (b.1980)  
Such Different Paths  
Hugo Ticciati (violin), Thomas Reif (violin), Hana Hobiger (viola),

Gregor Hrabar (viola), Alessio Pianelli (cello), Ruiko Matsumoto (cello)

**05:28 AM**

Barbara Strozzi (1619-1677)  
"Hor che Apollo" - Serenade for Soprano, 2 violins & continuo  
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)

**05:41 AM**

Einojuhani Rautavaara (1928-2016)  
Anadyomene for orchestra, Op 33  
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

**05:51 AM**

Giuseppe Tartini (1692-1770)  
Concerto for violin and strings in D minor (D.45)  
Federico Agostini (violin), Slovenski Solisti, Marko Munih (conductor)

**06:08 AM**

Johannes Brahms (1833-1897)  
Sonata in F minor (Op.120 No.1) for clarinet or viola and piano  
Martin Frost (clarinet), Thomas Larcher (piano)

**MON 06:30 Breakfast (m000y54x)**

Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000y54z)**

Suzy Klein

Suzy Klein plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to today's starter.

1100 Essential Five - the first in our week of pieces arranged or premiered by Henry Wood.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000y551)**

Jennifer Higdon (born 1962)

The Soundworld of Strings

Donald Macleod in conversation with the Pulitzer and three-time Grammy Award-winning American composer Jennifer Higdon. Their focus today is writing for strings.

If you were to ask Jennifer Higdon what her biggest musical influence might be, she's more likely to cite Lennon and McCartney than Bach or Beethoven. Born in 1962 in New York, the soundtrack of her childhood was the Beatles, Simon & Garfunkel and Peter Paul and Mary, the Rolling Stones, and reggae. A move to Atlanta, Georgia, and then to a farmhouse in rural Tennessee, added bluegrass and country music. It wasn't

until Higdon was in her teens that her musical curiosity directed her towards classical music. Formal studies followed, and she began to compose when she was 21 years old. Coming to classical music later on, has been, according to Higdon, a significant factor in her own musical language. She's now one of the most performed living American composers. Having just completed her second opera and a concerto in the past year, Higdon is much in demand, with commissions on her books that take her right up to 2024.

Recorded at the end of May, speaking to Donald Macleod from Articulate Studios in Philadelphia, USA, in an extended interview Jennifer Higdon gives a fascinating insight into her life and her musical preoccupations. Starting with strings on Monday, they move on to vocal writing, the influence of colour on music, the natural world and writing concertos, an area which has now become something of a speciality.

Today Jennifer Higdon and Donald Macleod discuss her musical roots, her earliest attempts at composition, and how she would find success with her Concerto for Orchestra.

Dance Card  
No 5 Machina Rockus  
Chicago Sinfonietta

String Poetic  
II: Nocturne arr for cello and piano  
Louise King, cello  
Therese Milanovic, piano

String Poetic  
III: Blue Hills of Mist  
Jennifer Koh, violin  
Reiko Uchida, piano

Echo dash  
Hilary Hahn, violin  
Cory Smythe, piano

Voices  
Pacifica Quartet  
Viola Sonata  
II: Declamatory  
Molly Carr, viola  
Charles Abramovic, piano

Concerto for Orchestra  
Second movement  
Atlanta Symphony Orchestra  
Robert Spano, conductor

Producer: Johannah Smith

**MON 13:00 Radio 3 Lunchtime Concert (m000kmwx)**  
The Nash Ensemble plays Bruch and Brahms

Another chance to hear one of the most world's celebrated chamber groups, the Nash Ensemble, performing Brahms's Piano Quintet and a selection from Bruch's 8 Pieces, Op 83.

Recorded in March at Wigmore Hall, London,  
Presented by Andrew McGregor.

Bruch: 8 Pieces, Op 83: Nos 1, 5 and 7  
Brahms: Piano Quintet in F minor, Op 34

The Nash Ensemble

**MON 14:00 Afternoon Concert (m000y557)**  
European Summer Festivals - Week 1, Monday

Tom McKinney introduces the first of two weeks of performances from European summer festivals including music making from Norway, Germany and the Czech Republic. Including a complete cycle of Schumann symphonies across the week.

Including, from the....

Brussels Festival Musiq3  
Wolfgang Mozart : Overture to 'Così fan tutte'  
Brussels Philharmonic Orchestra  
Stéphane Denève, (conductor)

Bergen International Festival  
Vyacheslav Semionov: Kalina Krasnaya (Guelder Rose)  
Mathias Rugsveen (accordion)

Prague Spring  
Gustav Mahler: 'Symphony No. 3' 2nd movement - 'What the Wild Flowers Tell Me'  
Mark Wigglesworth (conductor)

Dresden Music Festival  
Robert Schumann: Symphony No. 1 in B flat, op. 38 ('Spring')  
Dresden Festival Orchestra  
Daniele Gatti, (conductor)

**MON 16:30 Early Music Now (m000y559)**

Early Music Days in Vac

Part of concert given by Capella Savaria and Zolt Kallo in the Hungarian town of Vac, of music by Telemann, introduced by Tom McKinney.

**MON 17:00 In Tune (m000y55c)**

Stephen Kovacevich, Coco Tomita & Simon Callaghan, Théotime Langlois de Swarte & William Christie

Sean Rafferty talks to the pianist Stephen Kovacevich, who appears at the Oxford Piano Festival this week. He also talks to the French violinist Théotime Langlois de Swarte with harpsichordist and conductor William Christie, about their new recording of baroque gems by French composers. And violinist Coco Tomita plays live in the studio with pianist Simon Callaghan.

**MON 19:00 In Tune Mixtape (m000y55f)**

Power through with classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites taken from music that will be featured in this year's Proms! Among them, the overture to Bizet's Carmen; Philip Glass performing his Mad Rush on the piano; Vaughan Williams inspired by a theme by Tallis; another piece reflecting on the past: Dobrinka Tabakova Suite in old style; Pergolesi's Stabat Mater; Bach's Fantasia in G major for organ; a classic songs from the musicals 'There's nothing like showbusiness'; Stravinsky's Pulcinella, and for good measure, Strauss' Die Fledermaus overture!

Producer: Juan Carlos Jaramillo

**MON 19:30 Radio 3 in Concert (m000y55h)**

Visiting the UK: Chamber Orchestra of Europe

Ian Skelly introduces a concert recorded live and first broadcast in June 2014 and presented on the night from London's Barbican Hall by Martin Handley.

Bernard Haitink conducts the Chamber Orchestra of Europe in music by Schumann and Beethoven, and are joined by the violinist Isabelle Faust in Berg's austere but beautiful violin

concerto, a work with which she is particularly associated.

The concert begins with Schumann's heart-on-sleeve romanticism of his tribute to Byron, the Overture to Manfred, and the concert ends with the sunny radiance of Beethoven's Sixth Symphony, the 'Pastoral'.

Given as part of Haitink's 85th birthday celebrations, a critic wrote that this concert 'was a rich and glowing embodiment of Haitink's enduring mature mastery'.

Schumann: Overture to Manfred  
Berg: Violin Concerto

### 8.10pm

Interval: Bernard Haitink in conversation. The veteran conductor talks to Martin Handley and reflects on a 60-year career that has led him to direct orchestras and opera companies all over the world.

### 8.30pm

Beethoven: Symphony no.6 'Pastoral'

Isabelle Faust (violin)  
Chamber Orchestra of Europe  
Bernard Haitink (conductor)

### MON 22:00 Music Matters (m000y55k)

[Repeat of broadcast at 11:45 on Saturday]

### MON 22:45 The Essay (m000y55m)

Japan in Five Lives

Daimatsu 'The Demon' Hirobumi

The brutal coach who achieved a gold medal for Japan's women's volleyball team in the 1964 Olympics. Christopher Harding portrays the lives of five colourful characters from Japan's history to answer the question, "Who are the Japanese"? Beginning in the 20th century, he works backwards through time to reveal different dimensions of Japanese identity, encompassing sport, art, culture, politics, warfare and religion. In his first essay, Dr Harding recalls the first time Tokyo was due to host the Olympic Games in 1940. War intervened, the Games were cancelled and the young Daimatsu "The Demon" Hirobumi found himself in the army, learning tough lessons in survival. Post war he forged a career as the fearsome coach of the women's national volleyball team, pushing them to win gold at the Tokyo Olympics in 1964. "As the scale of destruction visited upon Asia and the Pacific by Japan became clear in the years after war's end, national self-questioning had turned into a painful business - a matter not so much of 'Who are we' as 'Is this who we are?' The opening ceremony of the Tokyo Olympics, in October 1964, was a precious opportunity for the Japanese to offer the world - and themselves - a more hopeful account."

Dr Christopher Harding is Senior Lecturer in Asian Studies at the University of Edinburgh. His books include, "The Japanese: A History in Twenty Lives" and "A History of Modern Japan: In Search of a Nation, 1850 – the Present".

Producer: Sheila Cook  
Editor: Hugh Levinson

### MON 23:00 Night Tracks (m000y55q)

Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

### TUESDAY 27 JULY 2021

#### TUE 00:30 Through the Night (m000y55s)

Fair Music from Aargau and Rediscoveries from Norway

The Aargau Philharmonic perform Schubert's 'Great' Ninth Symphony, and the Swiss premiere of a Violin Concerto by Hjalmar Borgstrom, With Jonathan Swain.

#### 12:31 AM

Werner Wehrli (1892-1944)  
Chilbizite  
Argovia Philharmonic, Leo McFall (conductor)

#### 12:44 AM

Hjalmar Borgstrom (1864-1925)  
Violin Concerto in G, Op 25  
Eldbjorg Hemsing (violin), Argovia Philharmonic, Leo McFall (conductor)

#### 01:18 AM

Traditional, Eldbjorg Hemsing (arranger)  
Traditional Homecoming  
Eldbjorg Hemsing (violin)

#### 01:22 AM

Edvard Grieg (1843-1907)  
The Last Spring, from 'Two Elegiac Melodies, Op 34'  
Eldbjorg Hemsing (violin)

#### 01:25 AM

Franz Schubert (1797-1828)  
Symphony no 9 in C, D.944 ('Great')  
Argovia Philharmonic, Leo McFall (conductor)

#### 02:20 AM

Franz Schubert (1797-1828)  
3 Songs - Liebesbotschaft, Heidenroslein & Litanei auf das Fest  
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

#### 02:31 AM

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in F major K.280  
Sergei Terentjev (piano)

#### 02:51 AM

Anton Vranicky (1761-1820)  
Cello Concerto in D minor  
Michal Kanka (cello), Prague Chamber Orchestra, Jiri Pospichal (conductor)

#### 03:17 AM

Nicolaus Bruhns (1665-1697)  
Jauchzet dem Herren alle Welt, cantata for voice, 2 violins & continuo  
Guy de Mey (tenor), Ricercar Consort

#### 03:29 AM

Traditional Hungarian  
17th Century Dances  
Csaba Nagy (tarogato), Peter Ella (harpsichord)

#### 03:36 AM

Ernest Chausson (1855-1899)  
Pavane & Forlane from Quelques danses for piano, Op 26 (1896)  
Bengt-Ake Lundin (piano)

#### 03:46 AM

Peter Ilyich Tchaikovsky (1840-1893)  
Pezzo capriccioso - morceau de concert  
Narek Hakhnazaryan (cello), Katya Apekisheva (piano)

#### 03:53 AM

Oskar Morawetz (1917-2007)  
Overture on a Fairy Tale  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**04:05 AM**

Antonin Dvorak (1841-1904)  
Song to the Moon from Rusalka, Op 114  
Yvonne Kenny (soprano), Melbourne Symphony Orchestra,  
Vladimir Kamirski (conductor)

**04:11 AM**

Antonio Vivaldi (1678-1741)  
Concerto in F major (RV.442) for treble recorder  
Michael Schneider (recorder), Camerata Koln

**04:20 AM**

Oskar Lindberg (1887-1955), Johan Ludvig Runeberg (lyricist)  
Morgonen (Morning)  
Swedish Radio Choir, Eric Ericson Chamber Choir, Maria  
Wieslander (piano), Gustav Sjkqvist (conductor)

**04:23 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Rondo for violin and orchestra in C major, K373  
Barnabás Keleman (violin), Hungarian National Philharmonic  
Orchestra, Zoltan Kocsis (conductor)

**04:31 AM**

Maurice Ravel (1875-1937)  
Alborada del gracioso 'Miroirs' (1905)  
BBC Philharmonic, Juanjo Mena (conductor)

**04:38 AM**

Olivier Messiaen (1908-1992)  
Theme and Variations for violin and piano  
Peter Oundjian (violin), William Tritt (piano)

**04:48 AM**

Claude Debussy (1862-1918)  
L'Isle joyeuse  
Jane Coop (piano)

**04:54 AM**

Lepo Sumera (1950-2000)  
Symphony No 2 (dedicated to Peeter Lilje) (1984)  
Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

**05:13 AM**

Imants Zemzaris (b.1951)  
The Light springs  
Juris Gailitis (flute), Indulis Suna (violin)

**05:20 AM**

Johann Rosenmuller (1619-1684)  
Beatus vir qui timet Dominum  
David Cordier (counter tenor), Johanna Koslowsky (soprano),  
Konrad Junghanel (lute), Wilfried Jochens (tenor), Stephan  
Schreckenberger (bass), Carsten Lohff (organ), Cantus Colln,  
Konrad Junghanel (conductor)

**05:34 AM**

Johann Schobert (c.1735-1767)  
Keyboard Concerto in G major  
Eckart Selheim (pianoforte), Collegium Aureum, Franzjosef  
Maier (director)

**05:57 AM**

Edvard Grieg (1843-1907)  
6 Orchestral songs (Nos 1-5 only) (EG.177)  
Solveig Kringelborn (soprano), Trondheim Symphony Orchestra,  
Eivind Aadland (conductor)

**06:20 AM**

Franz Schubert (1797-1828)

Overture from 'Fierrabras' (D.796)  
Netherlands Radio Chamber Orchestra, Hans Zender  
(conductor)

**TUE 06:30 Breakfast (m000y6vy)**

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000y6w0)**

Suzy Klein

Suzy Klein plays the best in classical music, with familiar  
favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter - listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music  
and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in  
response to today's starter.

1100 Essential Five - as we lead up to the BBC Proms this  
week, we hear another outstanding piece premiered or  
arranged by Henry Wood.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**TUE 12:00 Composer of the Week (m000y6w2)**

Jennifer Higdon (born 1962)

Writing for the Voice

Donald Macleod continues his conversation with the Pulitzer  
and three-time Grammy Award-winning American composer  
Jennifer Higdon. Their focus today is her vocal writing.

If you were to ask Jennifer Higdon what her biggest musical  
influence might be, she's more likely to cite Lennon and  
McCartney than Bach or Beethoven. Born in 1962 in New York,  
the soundtrack of her childhood was the Beatles, Simon &  
Garfunkel and Peter Paul and Mary, the Rolling Stones, and  
reggae. A move to Atlanta, Georgia, and then to a farmhouse in  
rural Tennessee, added bluegrass and country music. It wasn't  
until Higdon was in her teens that her musical curiosity directed  
her towards classical music. Formal studies followed, and she  
began to compose when she was 21 years old. Coming to  
classical music later on, has been, according to Higdon, a  
significant factor in her own musical language. She's now one  
of the most performed living American composers. Having just  
completed her second opera and a concerto in the past year,  
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Recorded at the end of May, speaking to Donald Macleod from  
Articulate Studios in Philadelphia, USA, in an extended  
interview Jennifer Higdon gives a fascinating insight into her life  
and her musical preoccupations. Starting with strings on  
Monday, they move on to vocal writing, the influence of colour  
on music, the natural world and writing concertos, an area  
which has now become something of a speciality.

Writing for voice has led Jennifer Higdon to use some original  
combinations of voice and instruments, and learn how to  
overcome some challenging obstacles.

Love Sweet  
no 2: The Giver of Stars  
no 5: A Fixed Idea  
Sarah Shafer, soprano  
Lysander Piano Trio  
Itamar Zorman, violin  
Michael Katz, cello  
Liza Stepanova, piano

O magnum mysterium  
Haydn & Haydn Society Chorus  
Christopher Krueger & Wendy Rolfe, flutes  
John Grimes, glasses & chimes  
Grant Llewellyn, director

The Singing Rooms  
III: The Interpretation of Dreams (excerpt)  
IV: Confession (text Jeanne Minahan)  
Atlanta Symphony Chorus and Orchestra  
Jennifer Koh, violin  
Robert Spano, director

Cold Mountain  
Chorus: Our Beautiful Country  
Chanticleer

A Quiet Moment  
Essential Voices USA  
Judith Clurman, director

Love Came Down  
Maureen McKay, soprano  
Stacey Shames, harp  
Essential Voices USA  
Judith Clurman, director

Producer Johannah Smith

**TUE 13:00 Radio 3 Lunchtime Concert (m000y6w4)**

East Neuk Festival 2021 (1/4)

Renowned composer and pianist Thomas Adès directs members of the SCO in works by himself, Janáček: and the fast-rising Spanish composer Francisco Coll. Adès does not normally teach but made an exception for Francisco Coll whose work has been recognised by several top orchestras and include a violin concerto for Patricia Kopatchinskaya and a double concerto for Kopatchinskaya and Sol Gabetta. Turia, written as a concerto for guitar and seven players features Sean Shibe and soloists from the Scottish Chamber Orchestra.

Adès: Court Studies  
Adès: Habanera  
Poulenc: Sarabande  
Janáček: Concertino  
Coll: Turia [UK premiere]

Sean Shibe, guitar  
SCO Players  
Thomas Ades, piano, conductor

Presented by Kate Molleson  
Produced by Lindsay Pell

**TUE 14:00 Afternoon Concert (m000y6w6)**

European Summer Festivals - Week 1, Tuesday

Tom McKinney continues his selection of performances from European summer festivals, including Smetana and Stravinsky from Prague and a Schumann symphony cycle from Dresden.

Prague Spring

Smetana: Ma Vlast - II. Vltava (Moldau)  
Collegium 1704  
Vaclav Luks (conductor)

Dresden Music Festival  
Schumann: Symphony No. 2 in C, op. 61  
Dresden Festival Orchestra  
Daniele Gatti (conductor)

Festival St-Denis  
Wagner: Overture to 'Tannhäuser'  
Strauss: Four Last Songs  
Camilla Nylund, soprano  
Orchestre National de France  
Karina Canellakis, (conductor)

Prague Spring  
Stravinsky: Octet for Winds  
Members of the Prague Philharmonia  
Marián Lejava (conductor)

Granada Festival  
Grieg: Piano Concerto in A minor  
Javier Perianes (piano)  
Mahler Chamber Orchestra  
Klaus Mäkelä (conductor)

**TUE 17:00 In Tune (m000y6w8)**

Classico Latino, Simon Butteriss

Sean Rafferty is joined by Classico Latino, playing live in the studio, and singer Simon Butteriss performs live ahead of this year's International Gilbert and Sullivan Festival, which takes place in Buxton and Harrogate over the coming weeks.

**TUE 19:00 In Tune Mixtape (m0002rwq)**

Take 30 minutes out with a relaxing classical mix

Waltz to Takemitsu, jig to Henry VIII, and rejoice in Rachmaninov's vespers across our eclectic mix of specially curated music! Usher in your evening with the In Tune Mixtape featuring a few of your favourites and some surprises too.

01 **00:00:31** King Henry VIII of England  
Pastyme with good companye [De mon triste déplaisir]  
Ensemble: Sirinu  
Duration 00:03:33

02 **00:04:00** Toru Takemitsu  
Waltz (Face of Another)  
Orchestra: London Sinfonietta  
Conductor: John Adams  
Duration 00:02:07

03 **00:06:04** Johann Sebastian Bach  
Prelude and Fugue in C minor BWV 847  
Performer: Sir Andrés Schiff  
Duration 00:03:35

04 **00:09:33** Antonín Dvořák  
String Quartet no.12 in F major, Op.96, 'American' (3rd mvt)  
Ensemble: Takács Quartet  
Duration 00:03:43

05 **00:13:14** Anatoly Konstantinovich Lyadov  
Baba-Yaga, Op.56  
Orchestra: Mariinsky Orchestra  
Conductor: Valery Gergiev  
Duration 00:03:17

06 **00:16:25** Sergey Rachmaninov  
Rejoice, O Virgin (Vespers)

Choir: Tenebrae  
 Conductor: Nigel Short  
 Duration 00:02:56

**07 00:19:23** Robert Schumann  
 Violin Concerto in D minor  
 Performer: Gidon Kremer  
 Orchestra: Chamber Orchestra of Europe  
 Conductor: Nikolaus Harnoncourt  
 Duration 00:32:51

**08 00:24:21** Johannes Brahms  
 Hungarian Dance No.6 in D major  
 Orchestra: London Philharmonic Orchestra  
 Conductor: Marin Alsop  
 Duration 00:03:43

**09 00:27:54** Jacques Offenbach  
 Overture (Gaité parisienne)  
 Performer: Giorgia Tomassi  
 Performer: Carlo Maria Griguoli  
 Performer: Alessandro Stella  
 Duration 00:02:12

**TUE 19:30 Radio 3 in Concert (m000y6wb)**

Visiting the UK: New York Philharmonic

The New York Philharmonic has long been a committed advocate of new music and when they came to the Barbican in 2012 with their then Music Director Alan Gilbert, they chose to open their concert with the UK premiere of Thomas Adès's *Polaris*. The rest of the programme continued with favourite mezzo Joyce DiDonato in Berlioz's ravishing song cycle *Les nuits d'été* and a work premiered by a previous New York Phil generation, Stravinsky's *Symphony in Three Movements*, his 1946 masterpiece largely based on cast-offs from abandoned projects. The concert ended with another orchestral tour de force, music from Ravel's sumptuously scored ballet *Daphnis et Chloé*. Well, not quite ended because the orchestra drove the sell-out audience to a frenzy with its two encores.

Martin Handley introduces this concert, which was originally presented by Louise Fryer.

Thomas Adès: *Polaris* (UK premiere)  
 Berlioz: *Les nuits d'été*

**8.30 pm**  
 Interval

**8.40 pm**  
 Stravinsky: *Symphony in Three Movements*  
 Ravel: *Daphnis et Chloé* (Suite No 2)

Joyce DiDonato (mezzo-soprano)  
 New York Philharmonic  
 Alan Gilbert (conductor)

**TUE 22:00 Free Thinking (b088jl62)**

The Influence of the British Black Art Movement

Artists Sonia Boyce, Isaac Julien, Eddie Chambers and Harold Offeh talk to Anne McElvoy about their art and the influence of the British Black Art movement - which began around the time of the First National Black Art Convention in 1982 organised by the Blk Art Group and held at Wolverhampton Polytechnic.

Isaac Julien shows at the Victoria Miro Gallery. His ten screen installation *Lessons of the Hour* which looks at the life of Frederick Douglass is on show at the Museum of Modern Art in Edinburgh until August 31st.  
 Harold Offeh is an artist, curator and senior lecturer in Fine Art

at Leeds Beckett University. His work *Covers* features in *Untitled: art on the conditions of our time* which opened at the New Art Exchange in Nottingham and which has been re-curated and is now on show at Kettle's Yard, Cambridge until October 3rd. You can also see a new piece at the Wellcome Institute exhibition *Joy* which runs until February 2022.

Eddie Chambers has written *Roots and Culture: Cultural Politics in the Making of Black Britain and Black Artists in British Art: A History since the 1950s*. He teaches at the University of Texas, Austin.

Sonia Boyce is Professor at Middlesex University, a Royal Academician and the Principal-Investigator of the Black Artists & Modernism project. She will be showing at the British Pavilion at the Venice Biennale in 2022.

Nottingham Contemporary's *The Place Is Here* brought together around 100 works in 2017 when this conversation was recorded.

You might be interested in the playlist on the Free Thinking programme website *Exploring Black History*  
<https://www.bbc.co.uk/programmes/p08t2qbp>

Producer: Karl Bos  
 Editor: Robyn Read

**TUE 22:45 The Essay (m000y6wg)**

Japan in Five Lives

Tezuka Osamu: *Godfather of Manga*

The creator of *Atom Boy* who brought Japanese cartoons to the world. Christopher Harding portrays the lives of five colourful characters from Japan's past to answer the question, "Who are the Japanese"? Beginning in the twentieth century, he works backwards through time to reveal different dimensions of Japanese identity, encompassing sport, art, culture, politics, warfare and religion. In his second essay, he describes how the artist Tezuka Osamu helped shape post war Japanese pop culture through manga and anime, Japan's instantly recognisable style of comic books and animated films, that he made famous world wide. Dr Harding places Tezuka in Japan's centuries' old tradition of satirical art, though reflects that his Disney inspired creations such as *Atom Boy* may leave him "one day remembered for fostering a form of popular culture that was insufficiently angry, satirical or creatively critical of politics."

Dr Christopher Harding is Senior Lecturer in Asian Studies at the University of Edinburgh. His books include, "The Japanese: A History in Twenty Lives" and "A History of Modern Japan: In Search of a Nation, 1850 - the Present".

Producer: Sheila Cook  
 Editor: Hugh Levinson

**TUE 23:00 Night Tracks (m000y6wj)**

The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 28 JULY 2021**

**WED 00:30 Through the Night (m000y6wl)**

Ockeghem's *Mass* mixed with music by contemporary composers

Ars Nova at the Open Days Festival in Aalborg with *Missa*



Prolationem by the Flemish composer Johannes Ockeghem. The Mass is woven together with more recent music by Arvo Part, Howard Skempton, Caroline Shaw and John Frandsen. Jonathan Swain presents.

**12:31 AM**

Rytis Mazulis (b.1961)  
Canon Solus  
Ars Nova Copenhagen, Paul Hillier (conductor)

**12:37 AM**

Johannes Ockeghem (1410-1497)  
Kyrie from 'Missa Prolationum'  
Ars Nova Copenhagen, Paul Hillier

**12:41 AM**

Arvo Part (1935-)  
Da Pacem Domine  
Ars Nova Copenhagen, Paul Hillier (conductor)

**12:45 AM**

Johannes Ockeghem (1410-1497)  
Gloria from 'Missa Prolationum'  
Ars Nova Copenhagen, Paul Hillier (conductor)

**12:51 AM**

Howard Skempton (b. 1947)  
The Lord is my Shepherd  
Ars Nova Copenhagen, Paul Hillier (conductor)

**12:55 AM**

Johannes Ockeghem (1410-1497)  
Credo from 'Missa Prolationum'  
Ars Nova Copenhagen, Paul Hillier (conductor)

**01:02 AM**

Caroline Shaw (b.1982)  
and the swallow  
Ars Nova Copenhagen, Paul Hillier (conductor)

**01:06 AM**

Johannes Ockeghem (1410-1497)  
Sanctus from 'Missa Prolationum'  
Ars Nova Copenhagen, Paul Hillier (conductor)

**01:12 AM**

John Frandsen (b.1956)  
O sacrum convivium  
Ars Nova Copenhagen, Paul Hillier (conductor)

**01:18 AM**

Johannes Ockeghem (1410-1497)  
Agnus Dei from 'Missa Prolationum'  
Ars Nova Copenhagen, Paul Hillier (conductor)

**01:24 AM**

Fryderyk Chopin (1810-1849)  
12 Studies Op 10 for piano  
Lukas Geniusas (piano)

**01:55 AM**

Carl Nielsen (1865-1931)  
Symphony no 5, Op 50  
BBC National Orchestra of Wales, Thomas Sondergard (conductor)

**02:31 AM**

Sergey Prokofiev (1891-1953)  
Alexander Nevsky (Op.78)  
Russian Radio and TV Academic Chorus, Unidentified (mezzo soprano), Sofia Philharmonic Orchestra, Dimitar Manolov (conductor)

**03:07 AM**

Antonin Dvorak (1841-1904)  
Piano Quartet no 2 in E flat major, Op 87  
Zhang Zuo (piano), Elena Urioste (violin), Lise Berthaud (viola), Guy Johnston (cello)

**03:43 AM**

John Bull (c.1562-1628)  
Why ask you? for keyboard  
Colin Tilney (harpsichord)

**03:48 AM**

Giacomo Puccini (1858-1924)  
Crisantemi  
Ernest Quartet

**03:54 AM**

Maurice Ravel (1875-1937)  
Cinq melodies populaires grecques  
Catherine Robbin (mezzo soprano), Andre Laplante (piano)

**04:03 AM**

Erik Satie (1866-1925)  
La Belle Excentrique  
Pianoduo Kolacny (piano duo)

**04:11 AM**

Stanislaw Moniuszko (1819-1872)  
Mazurka from the opera 'Halka' (1846-1857)  
Polish Radio Symphony Orchestra, Szymon Kawalla (conductor)

**04:16 AM**

William Byrd (1543-1623)  
Content is rich  
Emma Kirkby (soprano), Rose Consort of Viols

**04:21 AM**

Franco Parac (b.1948)  
Scherzo for Winds  
Zagreb Wind Quintet

**04:31 AM**

Georg Philipp Telemann (1681-1767)  
Concerto Polonais TWV 43:G4  
Arte dei Suonatori

**04:40 AM**

Ludvig Norman (1831-1885)  
2 Charakterstücke for piano, Op 1 (1850)  
Bengt-Ake Lundin (piano)

**04:50 AM**

Bo Holten (b. 1948)  
Alt har sin tid (There's a time for everything)  
Jutland Chamber Choir, Mogens Dahl (conductor)

**05:00 AM**

Henryk Wieniawski (1835-1880)  
Legende, Op 17  
Slawomir Tomasik (violin), Izabela Tomasik (piano)

**05:09 AM**

John Corigliano (b.1938)  
Elegy for orchestra (1965)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:18 AM**

Joaquin Nin (1879-1949)  
Seguida Espanola  
Henry-David Varema (cello), Heiki Matlik (guitar)

**05:27 AM**

Paul Gilson (1865-1942)  
La Captive : Suite from Act 1. Ballet-Pantomime  
Flemish Radio Orchestra, Martyn Brabbins (conductor)

**05:50 AM**

Franz Liszt (1811-1886)  
Ballade no.2 in B flat, S.171  
Antonio Pompa-Baldi (piano)

**06:05 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Quartet in G minor, K478  
Trio Ondine, Antoine Tamestit (viola)

**WED 06:30 Breakfast (m000y70n)**

Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m000y70q)**

Suzy Klein

Suzy Klein plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to today's starter.

1100 Essential Five – another of our picks of music premiered or arranged by Henry Wood.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m000y70s)**

Jennifer Higdon (born 1962)

Colour and Music

Donald Macleod in conversation with the Pulitzer and three-time Grammy Award-winning American composer Jennifer Higdon. Today they're discussing colour and her most popular work Blue Cathedral.

If you were to ask Jennifer Higdon what her biggest musical influence might be, she's more likely to cite Lennon and McCartney than Bach or Beethoven. Born in 1962 in New York, the soundtrack of her childhood was the Beatles, Simon & Garfunkel and Peter Paul and Mary, the Rolling Stones, and reggae. A move to Atlanta, Georgia, and then to a farmhouse in rural Tennessee, added bluegrass and country music. It wasn't until Higdon was in her teens that her musical curiosity directed her towards classical music. Formal studies followed, and she began to compose when she was 21 years old. Coming to classical music later on, has been, according to Higdon, a significant factor in her own musical language. She's now one of the most performed living American composers. Having just completed her second opera and a concerto in the past year, Higdon is much in demand, with commissions on her books that take her right up to 2024.

Recorded at the end of May, speaking to Donald Macleod from Articulate Studios in Philadelphia, USA, in an extended interview Jennifer Higdon gives a fascinating insight into her life and her musical preoccupations. Starting with strings on Monday, they move on to vocal writing, the influence of colour

on music, the natural world and writing concertos, an area which has now become something of a speciality.

Jennifer Higdon's orchestral work "Blue Cathedral" is the most performed work by a living American composer. She talks with Donald Macleod about how, as she was writing the music, it became a musical elegy for her brother, Andrew.

Blue Cathedral (excerpt)  
Atlanta Symphony Orchestra  
Robert Spano, director

Scenes from the Poet's Dreams for piano left hand and string quartet

No 4: In the Blue Fields they sing  
Gary Graffman, piano  
Lark Quartet

City Scape  
III: Peachtree Street  
Atlanta Symphony Orchestra  
Robert Spano, director

Blue Cathedral  
Atlanta Symphony Orchestra  
Robert Spano, conductor

Piano Trio:  
1: Pale Yellow  
2: Fiery Red  
Anne Akiko Meyers, violin  
Alisa Weilerstein, cello  
Adam Neiman, piano

Producer Johannah Smith

**WED 13:00 Radio 3 Lunchtime Concert (m000y70w)**

East Neuk Festival 2021 (2/4)

Rising star Samson Tsoy contrasts a selection of free-improvising pedagogic miniatures by Kurtág with Schubert's glorious final piano sonata.

Kurtág: Játékok 'Games'  
Schubert: Sonata in B-flat D960

Samson Tsoy, piano

Presented by Kate Molleson  
Produced by Lindsay Pell

**WED 14:00 Afternoon Concert (m000y70y)**

European Summer Festivals - Week 1, Wednesday

Fiona Talkington introduces performances from Germany and Spain including the third instalment in Daniele Gatti's Schumann symphony cycle from Dresden.

Including:

Dresden Music Festival  
Robert Schumann: Symphony No. 3 in E flat, op. 97 ('Rhenish')  
Dresden Festival Orchestra  
Daniele Gatti (conductor)

Granada Festival  
Jean Sibelius: 'Lemminkäinen Suite, op. 22 'The Swan of Tuonela'  
Mahler Chamber Orchestra  
Klaus Mäkelä (conductor)

Dresden Music Festival

Georg Handel: Water Music, Suite No. 1 in F, HWV 348  
Le Concert des Nations  
Jordi Savall (director)

**WED 15:30 Choral Evensong (m000y710)**  
Worcester Cathedral

Live from Worcester Cathedral during the 2021 Three Choirs Festival.

Introit: Earth puts her colours by (Cheryl Frances-Hoad) (world premiere)  
Responses: Gabriel Jackson  
Office hymn: Earth's fragile beauties we possess (Kingsfold)  
Psalm 119 vv.33-56 (Buck, Buck, Wolstenhome)  
First Lesson: Isaiah 55 vv.8-13  
Canticles: St Paul's Service (Howells)  
Second Lesson: 2 Timothy 2 vv.8-19  
Anthem: A Pilgrim's Prayer (John Rutter) (world premiere)  
Prayer anthem: Lead, kindly light (John Rutter) (world premiere)  
Hymn: Praise be for Trinity (Shirley Park)  
Voluntary: Paeon (Howells)

Samuel Hudson (Director of Music)  
Nicholas Freestone (Assistant Director of Music)  
The Cathedral Choirs of Worcester, Gloucester and Hereford.

**WED 16:30 New Generation Artists (m000y712)**  
Anastasia Kobekina and Timothy Ridout

Anastasia Kobekina celebrates a summer's evening in the company of her composer father.

Vladimir Kobekin: Summer Evening with a Cuckoo  
Anastasia Kobekina (cello)

Pauline Viardot: Golden glow of the mountain peaks  
Olena Tokar (soprano), Igor Gryshyn (piano)

Paul Juon: Sonata for viola and piano in D major, Op.15  
Timothy Ridout (viola), Artur Pizarro (piano)

**WED 17:00 In Tune (m000y714)**  
Charles Castronovo and Enrique Mazzola, Maya Youssef

Sean Rafferty is joined by tenor Charles Castronovo and conductor Enrique Mazzola to talk about the new production of Verdi's Luisa Miller at Glyndebourne Festival. Live music today comes from the qanun player Maya Youssef.

**WED 19:00 In Tune Mixtape (m000y716)**  
Take 30 minutes out with a relaxing classical mix

In Tune's Classical Music Mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure

**WED 19:30 Radio 3 in Concert (m000y718)**  
Visiting the UK: Freiburg Baroque Consort and Vox Luminis

Andrew McGregor presents the latest in the series of outstanding concerts from the last ten years of visiting orchestras and ensembles, drawn from the Radio 3 archive.

2017 marked four-and-a-half centuries since the birth of Claudio Monteverdi, one of the great figures in Western music. One of the most memorable events of Monteverdi 450 was this exceptional performance of his masterpiece, the Vespers of 1610. Two of Europe's leading early music ensembles, Vox

Luminis and Freiburg Baroque Consort joined to recreate this endlessly inventive, dazzlingly expressive music, a ravishing collection of psalms, motets, a sonata, hymn and seven-part setting of the Magnificat, at once intimate and sensuous, splendid and elaborate. Liturgical music, yes. But one critic one seemed to hit the nail on the head when he wrote that 'Nigra sum', one of the settings from the Song of Solomon, 'was the sort of performance that, in other contexts, might well be followed by a cigarette.'

Recorded in May 2017 at the London Festival of Baroque Music at St John's Smith Square and presented on the night by Sara Mohr-Pietsch.

Claudio Monteverdi: Vespro della Beata Vergine (beginning)

**8.20pm Interval:** Lionel Meunier talks to Sara Mohr-Pietsch about the performance practicalities and musical decisions behind his vision of Monteverdi's Vespers.

**8.30pm**  
Claudio Monteverdi: Vespro della Beata Vergine (conclusion)

Vox Luminis  
Freiburg Baroque Consort  
Lionel Meunier (director)

**WED 22:00 Free Thinking (m000gcbp)**  
Shoes

From Roman sandals to trainers and stilettos. Shahidha Bari looks at the shoe trade, with guests including Thomas Turner, who has written about sneakers in his book *The Sports Shoe, A History From Field To Fashion*; Tansy Hoskins, who examines global commerce in her book *Footwork: What Your Shoes Are Doing To The World*; Rebecca Shawcross, Shoe Curator at Northampton Museum & Art Gallery; and Roman shoe expert Owen Humphreys from Museum of London Archaeology.

*Sneakers Unboxed: Studio to Street* runs at the Design Museum in London until October 24th  
Northampton Museum and Art Gallery and its collection of over 15,000 shoes has re-opened this July following a £6million revamp.

Producer: Emma Wallace

**WED 22:45 The Essay (m000y71d)**  
Japan in Five Lives

Oda Nobunaga: Warlord

The terrifying warlord who brought much of Japan under his control. Christopher Harding portrays the lives of five colourful characters from Japan's past to answer the question, "Who are the Japanese"? Beginning in the twentieth century, he works backwards through time to reveal different dimensions of Japanese identity, encompassing sport, art, culture, politics, warfare and religion. The subject of the third essay is the ruthless sixteenth century warlord Oda Nobunaga. Living at a time when order had broken down into warring fiefdoms, he paved the way for unified secular rule in Japan by attacking the military and political influence of the Buddhist sects. A fearsome warrior steeped in samurai culture, "Nobunaga was imagining its re-unification by identifying it with himself."

Dr Christopher Harding is Senior Lecturer in Asian Studies at the University of Edinburgh. His books include, "The Japanese: A History in Twenty Lives" and "A History of Modern Japan: In Search of a Nation, 1850 – the Present".

Producer: Sheila Cook

Editor: Hugh Levinson

**WED 23:00 Night Tracks (m000y71g)**

A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 29 JULY 2021**

**THU 00:30 Through the Night (m000y71j)**

Shostakovich from Shenzhen

Shenzhen Symphony Orchestra conducted by Daye Lin play Shostakovich's Chamber Symphony and his Fifth Symphony. Jonathan Swain presents.

**12:31 AM**

Dmitry Shostakovich (1906-1975)  
Chamber Symphony in C minor, op. 110a  
Shenzhen Symphony Orchestra, Daye Lin (conductor)

**12:55 AM**

Dmitry Shostakovich (1906-1975)  
Symphony No. 5 in D minor, op. 47  
Shenzhen Symphony Orchestra, Daye Lin (conductor)

**01:39 AM**

Igor Stravinsky (1882-1971)  
Divertimento  
Esther Hoppe (violin), Alasdair Beatson (piano)

**02:01 AM**

Arnold Schoenberg (1874-1951)  
Verklarte Nacht for string sextet (Op.4)  
Cynthia Phelps (viola), Andres Diaz (cello), Borromeo String Quartet

**02:31 AM**

Edward Elgar (1857-1934)  
The Music Makers, Op 69  
Jane Irwin (mezzo soprano), Netherlands Radio Choir,  
Netherlands Radio Philharmonic Orchestra, Jaap van Zweden (conductor)

**03:10 AM**

Bela Bartok (1881-1945)  
Suite for Two Pianos, Op 4b  
Soós-Haag Piano Duo (piano duo)

**03:41 AM**

Antonin Dvorak (1841-1904)  
Notturmo in B major, Op 40  
Polish Radio Symphony Orchestra, Jan Stanienda (conductor)

**03:48 AM**

Niccolo Paganini (1782-1840)  
Moses fantasia (after Rossini) for cello and piano  
Monika Leskovar (cello), Ivana Schwartz (piano)

**03:57 AM**

Claude Debussy (1862-1918)  
Danse sacree et danse profane for harp and strings  
Eva Maros (harp), Hungarian Radio Symphony Orchestra, Bela Drahos (conductor)

**04:07 AM**

Franz Schubert (1797-1828)  
Nachtstuck D.672  
Ilker Arcayurek (tenor), Simon Lepper (piano)

**04:13 AM**

Arvo Part (1935-)  
Spiegel im Spiegel  
Morten Carlsen (viola), Sergej Osadchuk (piano)

**04:20 AM**

Carl Friedrich Abel (1723-1787)  
Symphony in C major, Op 10 No 4  
La Stagione Frankfurt, Michael Schneider (conductor)

**04:31 AM**

Johann Sebastian Bach (1685-1750)  
Keyboard Concerto in F minor, BWV.1056  
Angela Hewitt (piano), Norwegian Chamber Orchestra

**04:41 AM**

Richard Strauss (1864-1949)  
Der Abend (Op.34 No.1) for 16 part choir  
Danish National Radio Choir, Stefan Parkman (conductor)

**04:51 AM**

Jean Baptiste Loeillet (1688-1720)  
Sonata in G major  
Vladimir Jasko (trumpet), Imrich Szabo (organ)

**05:00 AM**

Antoni Haczewski ((C.18th/19th))  
Symphony in D major  
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

**05:09 AM**

Camille Saint-Saens (1835-1921), Eugene Ysaye (arranger)  
Caprice d'après l'étude en forme de valse de Saint-Saëns  
David Petrlik (violin), Renata Ardasevova (piano)

**05:18 AM**

Nikita Koshkin (b.1956)  
The Fall of Birds  
Goran Listes (guitar)

**05:27 AM**

Johannes Brahms (1833-1897)  
Sonata for cello and piano No.2 in F (Op.99)  
Claudio Bohorquez (cello), Marcus Groh (piano)

**05:53 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Variations on 'Ah, vous dirai-je, Maman' in C major, K.265  
Young-Lan Han (piano)

**06:05 AM**

Carl Maria von Weber (1786-1826)  
Clarinet Quintet in B flat major, Op 34  
Joze Kotar (clarinet), Slovenian Philharmonic String Quartet

**THU 06:30 Breakfast (m000y6wq)**

Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m000y6ws)**

Suzu Klein

Suzu Klein plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to today's starter.

1100 Essential Five – the fourth of our picks of music arranged or premiered by Henry Wood.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m000y6wv)**

Jennifer Higdon (born 1962)

The Natural World

Donald Macleod in conversation with the Pulitzer and three-time Grammy Award-winning American composer Jennifer Higdon. Today they're discussing the role of the natural world in her music.

If you were to ask Jennifer Higdon what her biggest musical influence might be, she's more likely to cite Lennon and McCartney than Bach or Beethoven. Born in 1962 in New York, the soundtrack of her childhood was the Beatles, Simon & Garfunkel and Peter Paul and Mary, the Rolling Stones, and reggae. A move to Atlanta, Georgia, and then to a farmhouse in rural Tennessee, added bluegrass and country music. It wasn't until Higdon was in her teens that her musical curiosity directed her towards classical music. Formal studies followed, and she began to compose when she was 21 years old. Coming to classical music later on, has been, according to Higdon, a significant factor in her own musical language. She's now one of the most performed living American composers. Having just completed her second opera and a concerto in the past year, Higdon is much in demand, with commissions on her books that take her right up to 2024.

Recorded at the end of May, speaking to Donald Macleod from Articulate Studios in Philadelphia, USA, in an extended interview Jennifer Higdon gives a fascinating insight into her life and her musical preoccupations. Starting with strings on Monday, they move on to vocal writing, the influence of colour on music, the natural world and writing concertos, an area which has now become something of a speciality.

The environment is important to Jennifer Higdon. We hear music inspired by places she's visited or imagined, and she describes how the aural possibilities of the natural world fired her imagination in a work for two marimbas.

City Scape

II: River sings a song to trees

Atlanta Symphony Orchestra

Robert Spano, conductor

Scenes From the Poet's Dreams

II: Summer Shimmers Across the Glass of Green Ponds

The Lark Quartet

Gary Graffman, piano

Autumn Music

Musical Arts Woodwind Quintet

Secret & Glass Gardens (excerpt)

Mary Kathleen Ernst, piano

Splendid Wood (excerpt)

New England Conservatory Percussion Ensemble

Frank Epstein, director

All Things Majestic

I: Teton Range:

Nashville Symphony Orchestra  
Giancarlo Guerrero, conductor

Producer Johannah Smith

**THU 13:00 Radio 3 Lunchtime Concert (m000y6wx)**

East Neuk Festival 2021 (3/4)

Violinist Ben Baker performs Five Highland Scenes, a world premiere by UK composer Matthew Kaner plus violin favourites by Arvo Pärt and Bartok in an arrangement for guitar accompaniment featuring Sean Shibe.

Pärt: Fratres

Kaner: Five Highland Scenes

Mompou: Coral & Cuna

Bartok - Romanian Dances

Pärt: Spiegel im Spiegel

Sean Shibe, guitar

Ben Baker, violin

Daniel Lehardt, piano

Presented by Kate Molleson

Produced by Lindsay Pell

**THU 14:00 Afternoon Concert (m000y6wz)**

European Summer Festivals - Week 1, Thursday Opera Matinée

Fiona Talkington introduces a performance of Mozart's 'The Marriage of Figaro' from Aix-en-Provence as part of her eavesdrop on European summer festivals. Given at the Theatre de l'Archeveche in a new production by Lotte de Beer, who suggests that the opera embraces all social situations and all ages of life and their right to love, Her staging of Figaro resonates with contemporary issues depicting sex- and power-based relationships as related through the perceptions and experiences of the characters.

Wolfgang Mozart: The Marriage of Figaro

with:

Figaro: André Schuen

Susanna: Julie Fuchs

Il Conte di Almaviva: Gyula Orendt

La Contessa Almaviva: Jacquelyn Wagner

Cherubino: Lea Desandre

Marcellina: Monica Bacelli

Il Dottor Bartolo: Maurizio Muraro

Don Basilio / Don Curzio: Emiliano Gonzalez Toro

Barbarina: Elisabeth Boudreault

Antonio: Leonardo Galeazzi

Chœur du CNRR de Marseille

Chorus Master: Anne Perissé dit Prechacq

Balthasar Neumann Ensemble

Thomas Hengelbrock (conductor)

**THU 17:00 In Tune (m000y6x1)**

Alice Coote, Ian Bostridge and Julius Drake, Jonathon Heyward

Sean Rafferty is joined by Alice Coote and Ian Bostridge, singing live in the studio with pianist Julius Drake. Sean also talks to the conductor Jonathon Heyward about his current work with the National Youth Orchestra of Great Britain.

**THU 19:00 In Tune Mixtape (m000y6x3)**

Your go-to introduction to classical music

In Tune's daily Classical Music Mixtape featuring Cuban composer Tania Leon's Milonga dance from her Miami Flute Suite, Ravel's depiction of a fair in his Rapsodie Espagnole and the Waltz from Tchaikovsky's ballet Swan Lake. Also in the mix is a traditional Danish tune and music by Locatelli, Mozart and Andrew Lloyd Webber.

Producer: Ian Wallington

**THU 19:30 Radio 3 in Concert (m000y6x5)**

Visiting the UK: Berlin Philharmonic

Martin Handley introduces the final recording in the series of outstanding concerts taken from the last ten years of the Radio 3 archive.

Simon Rattle's week-long 2015 London residency with the Berlin Philharmonic was the season's hottest ticket. The concerts, split between the Barbican and the Southbank Centre, ended with the work which inspired an 11-year-old Rattle to become a conductor. The epic drama of Mahler's 'Resurrection' Symphony is now something of a Rattle calling card and this performance, with the orchestra Rattle had led since 2002 and which had given the symphony's premiere in 1895, was variously summed up by critics as 'shattering... utterly compelling', 'genuinely awesome' and 'dizzily cathartic'.

Providing an upbeat to Mahler's transcendent symphony was Helmut Lachenmann's late 80s 'Tableau', a short, intense work which uses a huge conventional orchestra in unconventional ways. It was a perfect foil to the Mahler, a typical Rattle juxtaposition designed to make an audience sit up and think.

Recorded live at the Royal Festival Hall in February 2015 and presented on the night by Petroc Trelawny.

Helmut Lachenmann: Tableau  
Mahler: Symphony No 2 ('Resurrection')

Kate Royal (soprano)  
Magdalena Kožená (mezzo-soprano)  
London Symphony Chorus  
City of Birmingham Symphony Orchestra Chorus  
Berlin Philharmonic  
Simon Rattle (conductor)

**THU 22:00 Free Thinking (m000shrq)**

Saint John Henry Newman

Catherine Pepinster, Kate Kennedy, Tim Stanley and New Generation Thinker Dafydd Mills Daniel join Rana Mitter to look at the poet, theologian and now Saint John Henry. The programme explores Newman's conversion from the high church tradition of Anglicanism and the Oxford Movement to the Catholic faith looking at his thinking, his poetic writing and what his story tells us about Catholicism and the British establishment.

Catherine Pepinster is former editor of the Tablet and the author of The Keys and the Kingdom: The British and the Papacy  
Dafydd Mills Daniel is McDonald Departmental Lecturer in Christian Ethics at the University of Oxford and a BBC/AHRC New Generation Thinker. His book is called Ethical Rationalism and Secularisation in the British Enlightenment  
Tim Stanley is a columnist and leader writer for the Daily Telegraph who studied history at Cambridge and who is a contributing editor for the Catholic Herald  
<https://www.timothystanley.co.uk/index.html>  
Dr Kate Kennedy is Oxford Centre for Life-Writing Associate Director and a music specialist who has written on Ivor Gurney, and co-edited The Silent Morning: Culture and Memory after the

Armistice and The First World War: Literature, Music, Memory. You can find her presenting a Sunday Feature for Radio 3 about her research into Ivor Gurney.

You can find a playlist Free Thinking explores religious belief <https://www.bbc.co.uk/programmes/p03mwxlp> including contributions from Ziauddin Sardar, Richard Dawkins, Karen Armstrong, Rabbi Sacks, Marilynne Robinson and Simon Schama.

Producer: Ruth Watts

**THU 22:45 The Essay (m000y6x9)**

Japan in Five Lives

Murasaki Shikibu: Imperial Insider

The 11th-century courtier who wrote what is thought to be the world's first novel. Christopher Harding portrays the lives of five colourful characters from Japan's past to answer the question, "Who are the Japanese"? Beginning in the 20th century, he works backwards through time to reveal different dimensions of Japanese identity, encompassing sport, art, culture, politics, warfare and religion. In his fourth essay, he compares Japan and the UK as mirror images of each other: two island nations, "both known for a certain reserve in their national characters, and both enjoying the stability that comes with constitutional monarchy." Murasaki Shikibu, who wrote "The Tale of Genji", had a ringside seat as lady-in-waiting to the eleventh century imperial court. "Here was a society blessed both with an almost impossible level of sophistication - in its poetry, pastimes, dress and general comportment and with female chroniclers capable of wringing every last delicious detail out of the personal foibles, fashion faux-pas and social missteps of those who inhabited it."

Dr Christopher Harding is Senior Lecturer in Asian Studies at the University of Edinburgh. His books include, "The Japanese: A History in Twenty Lives" and "A History of Modern Japan: In Search of a Nation, 1850 - the Present"

The quoted translations are taken from "The Diary of Lady Murasaki" (Penguin, 1996) by Professor Richard Bowring.

Producer: Sheila Cook  
Editor: Hugh Levinson

**THU 23:00 The Night Tracks Mix (m000y6xc)**

Music for night owls

Sara Mohr-Pietsch with a magical sonic journey for late-night listening.

**THU 23:30 Unclassified (m000vqnw)**

Jon Hopkins's Listening Chair

Elizabeth invites the electronic artist and producer Jon Hopkins to settle into the Listening Chair, and select a piece of music that transports him far away. Jon Hopkins frequents the fertile ground that lies between dance music and contemporary composition - but his newest release, Piano Versions, finds him at his most meditative and stripped back, scratching away at the layers of formerly expansive electronic pieces until just the stark bones of a song remain. His choice for the Listening Chair is a drifting, contemplative moment from Dan Deacon, who is perhaps better known for his explosive electro-pop songs.

Produced by Rebecca Gaskell  
A Reduced Listening Production for BBC Radio 3

01 00:00:07 Robin Richards (artist)

Arvo

Performer: Robin Richards

Duration 00:07:14

02 **00:08:41** Ana Silvera (artist)

Movement I: Departing

Performer: Ana Silvera

Featured Artist: Sefo Kanuteh

Duration 00:02:11

03 **00:10:52** Ian William Craig (artist)

Weight

Performer: Ian William Craig

Duration 00:06:39

04 **00:17:59** Penelope Trappes (artist)

Fur &amp; Feather

Performer: Penelope Trappes

Duration 00:03:03

05 **00:21:02** Gwenifer Raymond (artist)

Laika's Song

Performer: Gwenifer Raymond

Duration 00:01:42

06 **00:22:44** Laura Masotto (artist)

Ithaki

Performer: Laura Masotto

Featured Artist: Hior Chronik

Duration 00:03:05

07 **00:27:13** Qasim Naqvi (artist)

Aftertouched

Performer: Qasim Naqvi

Duration 00:02:47

08 **00:30:00** Hilary Woods (artist)

There Is No Moon

Performer: Hilary Woods

Duration 00:03:15

09 **00:35:41** Dan Deacon (artist)

Weeping Birch

Performer: Dan Deacon

Duration 00:04:20

10 **00:40:02** Jon Hopkins (artist)

Modern Driveway

Performer: Jon Hopkins

Duration 00:04:07

11 **00:44:42** Pradit Saengkrai (artist)

Prelude

Performer: Pradit Saengkrai

Duration 00:03:40

12 **00:48:22** Max Cooper (artist)

Weakness Of The Flesh

Performer: Max Cooper

Performer: Samad Khan

Duration 00:06:15

13 **00:55:43** Carlos Niño (artist)

Please wake up a little faster, please...

Performer: Carlos Niño

Duration 00:04:15

**FRIDAY 30 JULY 2021****FRI 00:30 Through the Night (m000y6xg)**

The Shenzhen Symphony Orchestra

The Shenzhen Symphony Orchestra performs Tchaikovsky Serenade for Strings and Brahms Symphony No. 2. Presented by Jonathan Swain.

**12:31 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Serenade for strings in C major, Op.48

Shenzhen Symphony Orchestra, Daye Lin (conductor)

**01:02 AM**

Johannes Brahms (1833-1897)

Symphony no.2 in D major, Op.73

Shenzhen Symphony Orchestra, Daye Lin (conductor)

**01:39 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Piano Trio in A minor Op.50

Grieg Trio

**02:25 AM**

Edvard Grieg (1843-1907), Unknown (arranger)

Solveig's Song from "Peer Gynt" (Op.23), arr. for oboe and piano

Wan-Soo Mok (oboe), Hyun-Soo Cho (piano)

**02:31 AM**

Gustav Mahler (1860-1911)

Symphony no.4 in G major

Ann Helen Moen (soprano), Norwegian Radio Orchestra, Miguel

Harth-Bedoya (conductor)

**03:27 AM**

Josquin des Prez (c1440 - 1521)

Absolve, quaesumus, Domine/Requiem aeternam

Huelgas Ensemble, Paul van Nevel (conductor)

**03:32 AM**

Maurice Ravel (1875-1937)

Une Barque sur l'océan

Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**03:41 AM**

Isabella Leonarda (1620-1704)

Sonata Prima a 4 (Opera Decima Sesta)

Maniera

**03:50 AM**

Antonin Dvorak (1841-1904)

Overture to the "King and the Charcoal Burner" (1874)

Bratislava Slovak Radio Symphony Orchestra, Stefan Robl

(conductor)

**03:59 AM**

Joseph Haydn (1732-1809)

Piano Trio in A major, Hob **15.18**

William Preucil (violin), David Finckel (cello), Wu Han (piano)

**04:16 AM**

Eugene Bozza (1905-1991)

Jour d'été à la montagne

Giedrius Gelgotas (flute), Albertas Stupakas (flute), Valentinas

Kazlauskas (flute), Linas Gailiunas (flute)

**04:26 AM**

Johann Pachelbel (1653-1706), Bible (author)

Singet dem Herrn - motet for double chorus &amp; bc

Cantus Colln, Christoph Anselm Noll (organ), Konrad Junghanel

(director)

**04:31 AM**

Franz Schubert (1797-1828)

Overture in D major, D556

Saarbrücken Radio Symphony Orchestra, Marcello Viotti

(conductor)

**04:39 AM**

Moritz, Landgrave of Hessen-Kassel (1572 -1632)

Pavan

Nigel North (lute)

**04:44 AM**

Camille Saint-Saens (1835-1921)

Cello Concerto No 1 in A minor, Op 33

Luca Sulic (cello), Slovenian Radio Symphony Orchestra,  
Shuntaro Sato (conductor)**05:04 AM**

Elisabeth Kuyper (1877-1953)

Der Pfeil und das Lied; Marien Lied; Ich komme Heim (Op.17  
Nos 1, 2 & 3)

Irene Maessen (soprano), Frans van Ruth (piano)

**05:12 AM**

Andrea Gabrieli (c.1532-1585)

Aria della battaglia à 8

Theatrum Instrumentorum, Stefano Innocenti (conductor)

**05:22 AM**

Gabriel Faure (1845 - 1924)

Nocturne in B major Op 33 No 2

Stephane Lemelin (piano)

**05:28 AM**

Clara Schumann (1819-1896)

Piano Trio in G minor, Op 17

Eva Zurbrugg (violin), Angela Schwartz (cello), Erika  
Radermacher (piano)**05:56 AM**

Petko Stainov (1896-1977)

Fairy Tale - symphonic suite (1930)

Bulgarian National Radio Symphony Orchestra, Nedialko  
Nedialkov (conductor)**FRI 06:30 Breakfast (m000y7lw)**

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m000y7ly)**

Suzy Klein

Suzy Klein plays the best in classical music, with familiar  
favourites, new discoveries and the occasional musical surprise.0915 Playlist starter - listen and send us your ideas for the next  
step in our musical journey today.1010 Song of the Day - harnessing the magic of words, music  
and the human voice.1030 Playlist reveal - a sequence of music suggested by you in  
response to today's starter.1100 Essential Five - on the First Night of the Proms, we have  
the last of our picks of music arranged or premiered by the  
festival's founder, Henry Wood.1130 Slow Moment - time to take a break for a moment's  
musical reflection.**FRI 12:00 Composer of the Week (m000y7m0)**

Jennifer Higdon (born 1962)

Musical Form and Innovation

Donald Macleod concludes his conversation with the Pulitzer  
and three-time Grammy Award-winning American composer  
Jennifer Higdon. Today they're discussing how she's refreshed  
the concerto form.If you were to ask Jennifer Higdon what her biggest musical  
influence might be, she's more likely to cite Lennon and  
McCartney than Bach or Beethoven. Born in 1962 in New York,  
the soundtrack of her childhood was the Beatles, Simon &  
Garfunkel and Peter Paul and Mary, the Rolling Stones, and  
reggae. A move to Atlanta, Georgia, and then to a farmhouse in  
rural Tennessee, added bluegrass and country music. It wasn't  
until Higdon was in her teens that her musical curiosity directed  
her towards classical music. Formal studies followed, and she  
began to compose when she was 21 years old. Coming to  
classical music later on, has been, according to Higdon, a  
significant factor in her own musical language. She's now one  
of the most performed living American composers. Having just  
completed her second opera and a concerto in the past year,  
Higdon is much in demand, with commissions on her books that  
take her right up to 2024.Recorded at the end of May, speaking to Donald Macleod from  
Articulate Studios in Philadelphia, USA, in an extended  
interview Jennifer Higdon gives a fascinating insight into her life  
and her musical preoccupations. Starting with strings on  
Monday, they move on to vocal writing, the influence of colour  
on music, the natural world and writing concertos, an area  
which has now become something of a speciality.As performers queue up to ask Jennifer Higdon to write them a  
Concerto, and garnering a Pulitzer for her Violin Concerto,  
Higdon talks about her ideas and her approach to a genre that  
dates back to the 16th century.

Violin Concerto

III: Fly Forward

Hilary Hahn, violin

Royal Liverpool Philharmonic

Vasily Petrenko, conductor

Concerto 4-3 for String trio and Orchestra

I: The Shallows

Forth Worth Symphony

Miguel Harth-Bedoya, conductor

Percussion Concerto (excerpt)

Colin Currie, percussion

London Philharmonic Orchestra

Marin Alsop, conductor

Zaka (excerpt)

Eighth Blackbird

Matt Albert, violin

Lisa Kaplan, piano

Nicholas Photinos, cello

Molly Alicia Barth, flutes

Michael J. Maccaferri, clarinets

Matthew Duvall, percussion

Concerto for Orchestra

Third movement

Atlanta Symphony Orchestra

Robert Spano, conductor

Harp Concerto

III: Lullaby

Yolanda Kondonassis, harp

The Rochester Philharmonic Orchestra

Ward Stare, conductor

Producer: Johannah Smith



**FRI 13:00 Radio 3 Lunchtime Concert (m000y7m2)**

East Neuk Festival 2021 (4/4)

A selection of festival highlights with guitarist Sean Shibe, violinist Ben Baker and the magnificent Castalian Quartet.

De Falla: Siete Canciones  
Dvorak: String Quartet Op. 105 in A flat

Ben Baker, violin  
Sean Shibe, guitar  
Castalian Quartet

Presented by Kate Molleson  
Produced by Lindsay Pell

**FRI 14:00 Afternoon Concert (m000y7m4)**

European Summer Festivals - Week 1, Friday

Fiona Talkington rounds up the first week of performances from European summer festivals with a strong Spanish feel, including a tribute concert from the Spanish National Orchestra and Josep Pons to the orchestra's former Musical Director, Ataulfo Argenta, alongside the last instalment in Daniele Gatti's Schumann symphony cycle from Dresden.

Manuel de Falla: Interlude and Dance, from 'La Vida Breve'  
Spanish National Orchestra  
Josep Pons (conductor)

Dresden Music Festival  
Robert Schumann: Symphony No. 4 in D minor, op. 120  
(original version, 1841)  
Dresden Festival Orchestra  
Daniele Gatti (conductor)

Manuel de Falla: Nights in the Gardens of Spain  
Josep Colom (piano)  
Spanish National Orchestra  
Josep Pons (conductor)

Christoph Gluck: Don Juan - ballet suite  
Le Concert des Nations  
Jordi Savall (director)

Manuel de Falla: The Three-Cornered Hat, Suite Nos 1 & 2  
Spanish National Orchestra  
Josep Pons (conductor)

**FRI 16:30 The Listening Service (m000y5vl)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000y7m6)**

Michael Collins and Michael McHale, Abel Selaocoe, Carolyn Sampson

Sean Rafferty looks forward to the BBC Proms, with some of the artists appearing across the season playing live in the In Tune studio: soprano Carolyn Sampson, clarinettist Michael Collins with pianist Michael McHale, and the remarkable South African cellist Abel Selaocoe, who creates whole worlds of sound with his instrument.

**FRI 19:00 In Tune Mixtape (m000y7m8)**

Classical music for focus and inspiration

In Tune's Classical Music Mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure

**FRI 19:30 BBC Proms (m000y7mb)**

2021

First Night of the Proms

Live at the BBC Proms: BBC SO and Singers, conductor Dalia Stasevska and organist Daniel Hyde play Vaughan Williams, Poulenc and Sibelius's Second Symphony.

Live from the Royal Albert Hall, London  
Presenter by Georgia Mann and Petroc Trelawny.

Vaughan Williams: Serenade to Music  
Poulenc: Organ Concerto

INTERVAL: Georgia and Petroc look ahead to six weeks of exciting live music-making at the Proms. They are joined by a much-loved and familiar face to the Proms, Tasmin Little, who hung up her violin last year. She chats to Georgia and Petroc about her highlights of the up-coming season.

MacMillan: When Soft Voices Die  
(BBC co-commission with Help Musicians: world premiere)  
Sibelius: Symphony No. 2 in D major

Elizabeth Llewellyn, soprano  
Jess Dandy, contralto  
Allan Clayton, tenor  
Michael Mofidian, bass-baritone  
Daniel Hyde, organ  
BBC Singers  
BBC Symphony Orchestra  
Dalia Stasevska, conductor

Dalia Stasevska leads a First Night featuring Vaughan Williams's ravishing Serenade to Music - written to celebrate Proms founder-conductor Henry Wood's 50 years on the podium and premiered by him at his jubilee concert in the Royal Albert Hall in 1938. Sir James MacMillan offers a new companion piece to the Serenade and Poulenc's Organ Concerto is a piquant foil, showcasing the instrument in a vivid play of light and shade.

**FRI 22:00 The Verb (m000y7mf)**

The Keepnet Verb - Experiments in Living

Ian McMillan is joined by Anita Sethi, Kate Fox, Ira Lightman and Tom Chatfield to explore the language of time, listening and the natural world - and ideas that have been gathered into the Verb's keepnet over the last year.

**FRI 22:45 The Essay (m000y7mh)**

Japan in Five Lives

Himiko: Shaman Queen

The early powerful ruler who summoned spirits as well as armies. Christopher Harding portrays the lives of five colourful characters from Japan's past to answer the question, "Who are the Japanese"? Beginning in the twentieth century, he works backwards through time to reveal different dimensions of Japanese identity, encompassing sport, art, culture, politics, warfare and religion. In his final essay, Dr Harding reveals his sense of the transience of life inspired by Mount Fear on the northernmost tip of Japan's main island of Honshu. It prompts him to recall the first known named person in Japanese history, the shaman-queen Himiko.

"By the time of Himiko's birth, attempts to grapple with the strangeness of life and to find ways of belonging in the world had resolved into the role of the shaman. Himiko was likely regarded, by dint of family or force of personality, as a shaman of particular potency." She received lavish gifts from the Wei

Emperor in China and, "It seems ...that alongside mustering small armies she could also summon spirits. It may have been these that her enemies feared more."

Dr Christopher Harding is Senior Lecturer in Asian Studies at the University of Edinburgh. His books include, "The Japanese: A History in Twenty Lives" and "A History of Modern Japan: In Search of a Nation, 1850 - the Present".

Producer: Sheila Cook  
Editor: Hugh Levinson

**FRI 23:00 Late Junction (m000twxb)**

Lute Junction

For one night only, Late Junction becomes Lute Junction as we explore sounds created on instruments from the extensive lute family. Jennifer Lucy Allan leads our whistlestop tour, sharing pieces from the Renaissance to the present day from all corners of the globe. There'll be carnatic music performed with the Indian vina and Xylouris White's meditative repetitions on the Cretan lute as well as sounds by the panduri that accompanies traditional polyphonic singing in Georgia. There'll be experiments on the Chinese pipa accompanied by field recordings from duo Southeast of Rain, and transportative rituals from Gnawa legend Maalem Mahmoud Gania's guembri, a three-stringed bass lute.

It won't all be lute-shaped though, Elsewhere there'll be new releases from Jamaican collective Equiknoxx's Gavsborg and his joyous living-room collages to traditional Yiddish songs reinterpreted by experimental cellist Francesca Ter-Berg.

Produced by Katie Callin  
A Reduced Listening Production for BBC Radio 3

**01 00:00:04** Kooshin (artist)  
Meeday Dahabadeydii  
Performer: Kooshin  
Duration 00:06:23

**02 00:08:12** John Dowland  
Prelude, P. 98  
Performer: Nigel North  
Duration 00:01:03

**03 00:09:15** Southeast of Rain (artist)  
Day 8 Between Fleeting Somethings  
Performer: Southeast of Rain  
Duration 00:05:31

**04 00:14:46** Sathönay (artist)  
Tekirdag  
Performer: Sathönay  
Duration 00:06:05

**05 00:22:02** Praed Orchestra! (artist)  
Embassy Of Embarrassment  
Performer: Praed Orchestra!  
Duration 00:11:42

**06 00:34:07** Raven Chacon (artist)  
Chorale  
Performer: Raven Chacon  
Duration 00:06:01

**07 00:40:54** Francesca Ter-Berg (artist)  
Wtybcrechk  
Performer: Francesca Ter-Berg  
Duration 00:07:19

**08 00:48:12** Gavsborg (artist)  
Domestic Termites Love Rock Music

Performer: Gavsborg  
Duration 00:05:28

**09 00:54:40** Ekegogo player (artist)  
Ekegogo - Spike Lute  
Performer: Ekegogo player  
Duration 00:03:54

**10 00:58:34** Telavi Ensemble (artist)  
Dililme  
Performer: Telavi Ensemble  
Duration 00:02:20

**11 01:00:53** Marianne Schuppe (artist)  
Deux  
Performer: Marianne Schuppe  
Duration 00:05:32

**12 01:07:22** Maalem Mahmoud Gania (artist)  
Shaba Kouria  
Performer: Maalem Mahmoud Gania  
Duration 00:08:52

**13 01:16:52** William Parker (artist)  
Essence Calling Out  
Performer: William Parker  
Duration 00:05:37

**14 01:22:29** Reet Maff'l (artist)  
I'm Just a Bit Concerned / Trolley  
Performer: Reet Maff'l  
Duration 00:04:20

**15 01:26:48** Xylouris White (artist)  
Goat Hair Bow  
Performer: Xylouris White  
Duration 00:03:26

**16 01:31:34** Toru Takemitsu (artist)  
Kwaidan: 3. Biwa-Uta  
Performer: Toru Takemitsu  
Duration 00:09:05

**17 01:41:30** Maurice Louca (artist)  
Benhayyi Al-Baghabghan (Salute the Parrot)  
Performer: Maurice Louca  
Duration 00:04:34

**18 01:46:04** Evelyn Saylor  
Fantas Variation for Voices  
Performer: Evelyn Saylor  
Performer: Lyra Pramuk  
Performer: Annie Gårllid  
Performer: Stine Janvin  
Duration 00:07:38

**19 01:55:10** M. Nageswara Rao (artist)  
Telisi Rama Chintanato  
Performer: M. Nageswara Rao  
Duration 00:04:50