

**SATURDAY 17 JULY 2021****SAT 01:00 Piano Flow with Lianne La Havas (m000vzby)**

Vol. 4: Uplifting piano pieces to brighten your day

Drift away with a weekly dose of the world's most soothing piano music.

01 **00:00:39** Edward MacDowell  
Woodland Sketches, Opus 51 - No 1: To A Wild Rose  
Performer: Dame Moura Lympany  
Duration 00:01:30

02 **00:02:09** Justin Hurwitz (artist)  
Mia & Sebastian's Theme (La La Land Original Motion Picture Score)  
Performer: Justin Hurwitz  
Duration 00:01:34

03 **00:03:44** The Gene Harris Quartet (artist)  
Black and Blue  
Performer: The Gene Harris Quartet  
Duration 00:06:27

04 **00:10:56** Stevie Wonder (artist)  
He's Misstra Know-It-All  
Performer: Stevie Wonder  
Duration 00:05:32

05 **00:15:44** Gabriel Fauré  
Dolly pour piano à quatre mains, Op. 56: I. Berceuse (Allegro moderato)  
Performer: Eric Le Sage  
Performer: Alexandre Tharaud  
Duration 00:02:19

06 **00:18:05** Hania Rani  
Esja  
Performer: Hania Rani  
Duration 00:04:18

07 **00:22:27** Alice Smith (artist)  
Be Easy  
Performer: Alice Smith  
Duration 00:03:20

08 **00:25:47** Kris Bowers (artist)  
When You Are Alone (Bridgerton Soundtrack)  
Performer: Kris Bowers  
Duration 00:02:44

09 **00:28:31** MJ Cole (artist)  
Introduction  
Performer: MJ Cole  
Duration 00:03:13

10 **00:32:06** Chick Corea (artist)  
Pastime Paradise  
Performer: Chick Corea  
Duration 00:04:38

11 **00:36:47** Martha Davis (artist)  
Martha Boogie  
Performer: Martha Davis  
Duration 00:02:50

12 **00:39:36** Jartisto (artist)  
I See The Light (Tangled Music from the Motion Picture for Solo Piano)  
Performer: Jartisto  
Duration 00:04:16

13 **00:43:54** Cécile Louise Chaminade  
Thème varié for piano, Op 89

Performer: Christian Ihle Hadland  
Duration 00:04:27

14 **00:48:20** Franz Schubert  
Piano Sonata in A Major, D. 959: II. Andantino (Reprise Section A)  
Performer: Philippe Guilhon-Herbert  
Duration 00:02:04

15 **00:50:21** Buena Vista Social Club (artist)  
Buena Vista Social Club  
Performer: Buena Vista Social Club  
Duration 00:05:18

16 **00:55:40** Aretha Franklin (artist)  
I Say A Little Prayer  
Performer: Aretha Franklin  
Duration 00:03:30

**SAT 02:00 Happy Harmonies with Laufey (m000y2jn)**

Vol 13: Laid-back harmonies for chilled summer days

Mood-boosting songs filled with inspiring vocal harmonies from classical to pop. Featuring Wolf Alice, Arlo Parks, Joeseef and more.

**SAT 03:00 Through the Night (m000xv3l)**

Bortz, Mozart and Schubert

The Swedish Radio Symphony Orchestra is joined by Johan Dalene for Mozart's Fifth Violin Concerto before Schubert's Ninth Symphony. And the concert begins with a Fanfare for tonight's conductor Herbert Blomstedt by Daniel Börtz. Presented by Catriona Young.

**03:01 AM**  
Daniel Bortz (b.1943)  
A Fanfare for Herbert Blomstedt  
Swedish Radio Symphony Orchestra, Herbert Blomstedt (conductor)

**03:03 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Violin Concerto no.5 in A major, K.219, 'Turkish'  
Johan Dalene (violin), Swedish Radio Symphony Orchestra, Herbert Blomstedt (conductor)

**03:33 AM**  
Franz Schubert (1797-1828)  
Symphony no.9 in C major, D.944 'Great'  
Swedish Radio Symphony Orchestra, Herbert Blomstedt (conductor)

**04:31 AM**  
Robert Schumann (1810-1856), Heinrich Heine (lyricist)  
Dichterliebe for voice and piano, Op 48  
Ian Bostridge (tenor), Leif Ove Andsnes (piano)

**05:01 AM**  
Johann Christoph Pezel (1639-1694)  
Four Intradas for brass  
Hungarian Brass Ensemble

**05:08 AM**  
Leevi Madetoja (1887-1947)  
Kullervo, Op 15 (1913)  
Finnish Radio Symphony Orchestra, Leif Segerstam (conductor)

**05:22 AM**  
Clara Schumann (1819-1896)  
Prelude and Fugue in B flat major, Op 16 no 2  
Angela Cheng (piano)

**05:27 AM**

Johann Sebastian Bach (1685-1750)  
Sonata no 1 in G major BWV 1027 for viola da gamba and keyboard  
Friederike Heumann (viola da gamba), Dirk Borner (harpichord)

**05:41 AM**

Edward Elgar (1857-1934)  
Trois morceaux, concert overture Op 19  
BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

**05:57 AM**

Roger Matton (1929-2004)  
Danse bresilienne for 2 pianos (1946)  
Ouellet-Murray Duo (piano duo)

**06:02 AM**

Josef Suk (1874-1935)  
Serenade for string orchestra in E flat major (Op.6)  
Budapest Strings, Bela Banfalvi (leader)

**06:31 AM**

Antonio Vivaldi (1678-1741)  
Gloria in D major, RV.589  
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**SAT 07:00 Breakfast (m000xzrj)**

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m000xzrl)**

Liszt Piano Sonata in B Minor in Building a Library with Katy Hamilton and Andrew McGregor

**9.00am**

Telemann: Wind Overtures, Vol. 2  
L'Orfeo Bläserensemble  
Carin van Heerden (director/oboe)  
CPO 555 212-2  
<https://www.naxoslicensing.com/partner/NTM4LWExOTYwNw#/album/MTkzNzgyOC1mYWQwNDU/>

Randall Goosby - Roots  
Randall Goosby (violin)  
Zhu Wang (piano)  
Xavier Dubois Foley (double bass)  
Decca 4851664  
[https://shop.decca.com/\\*/\\*/Roots/6Z5A0000000](https://shop.decca.com/*/*/Roots/6Z5A0000000)

Grayston Ives: Requiem  
Ronan Busfield,  
Dewi Rees  
The Choir of Jesus College, Cambridge,  
Britten Sinfonia  
Richard Pinel (conductor)  
Signum SIGCD682  
<https://signumrecords.com/product/grayston-ives-requiem/SIGCD682/>

Birdsong: Music by Johannes Brahms, Clara Schumann, Robert Schumann & Sally Beamish  
Roderick Williams (baritone)  
Andrew West (piano)  
Somm SOMMCD0633  
<https://somm-recordings.com/recording/birdsong/>

Handel: Organ Concertos Op. 4 & Op. 7  
Wiener Akademie  
Jeremy Joseph & Martin Haselböck (organ)  
Alpha ALPHA742 (2 CDs)  
<https://outhere-music.com/en/albums/Handel-Organ-Concertos-Op-4-Op-7-ALPHA742>

**9.30am Building a Library: Katy Hamilton on Liszt's B minor Sonata**

When Clara Schumann described Liszt's 1854 Piano Sonata in B minor as 'truly terrible' it reflected an influential school of 19th-century thought (Brahms fell asleep when he first heard it). But for Liszt himself it was his breakthrough piece which established him as a 'proper' composer, one for whom musically-driven formal organisation and inspired ingenuity were paramount, rather than a mere pianist whose music was generated by the need to demonstrate his transcendent technique.

Posterity has sided with Liszt, not Clara – and so have successive generations of performers, reflected in a recorded legacy that is a veritable Who's Who of the great pianists of the last century and our own.

**10.15am New Releases**

Beethoven: Fidelio  
Lise Davidsen (Leonore / soprano)  
Christian Elsner (Florestan / tenor)  
Georg Zeppenfeld (Rocco / bass)  
Johannes Martin Kränzle (Don Pizarro / bass baritone)  
Christina Landshamer (Marzelline / soprano)  
Cornel Frey (Jaquino / tenor)  
Günther Groissböck (Don Fernando / bass)  
Dresdner Philharmoniker  
Marek Janowski (conductor)  
Pentatone PTC5186880 (2 Hybrid SACDs)  
<http://www.pentatonemusic.com/beethoven-fidelio-lise-davidse-n-christian-elsner-georg-zeppenfeld-christina-landshamer-johannes-martin-kranzle-gunther-groissbock-cornel-frey-dresdner-philharmonie-marek-janowski>

Aus Wien - Music by Korngold, Ravel, Schumann, Schoenberg & Schubert  
Alasdair Beatson (piano)  
Pentatone PTC5186871  
<http://www.pentatonemusic.com/aus-wien-alsadair-beatson-schumann-schoenberg-ravel-korngold-schubert>

J.S. Bach: Horn Concertos  
Radek Baborák (horn)  
Berlin Barock Solisten  
Hänssler HC21000  
<https://haensslerprofil.de/shop/sonstige-klassik/horn-concertos-j-s-bach/>

**10.40am Flora Willson on Beethoven Piano Concertos**

Flora Willson shares her thoughts on Krystian Zimerman's new set of the Beethoven Piano Concertos with the London Symphony Orchestra conducted by Simon Rattle.

Beethoven: Complete Piano Concertos  
Krystian Zimerman (piano)  
London Symphony Orchestra  
Sir Simon Rattle (conductor)  
DG 4839971 (3 CDs)  
<https://www.deutschegrammophon.com/en/catalogue/products/beethoven-complete-piano-concertos-zimerman-12200>

**11.20am Record of the Week**

Mahler: Symphony No. 3 in D Minor

Nathalie Stutzmann (contralto)  
Symphonie-Orchester des Bayerischen Rundfunks  
Tölzer Knabenchor, Chor des Bayerischen Rundfunks  
Mariss Jansons (conductor)  
BR Klassik 900194  
<https://www.br-klassik.de/orchester-und-chor/br-klassik-cds/br-klassik-digital/br-klassik-digital-mahler-3-jansons-brso-100.html>

**SAT 11:45 Music Matters (m000xz9b)**

Writers on Music

Kate Molleson talks to some of today's greatest writers about how music shapes their work and explores the ineffable intersection between words and music. Featuring Colm Tóibín, Elif Shafak, Ishmael Reed, Simon Armitage and Lavinia Greenlaw.

Best-selling Irish writer Colm Tóibín's writing is infused with sound and music. His latest book is a fictional account of the life of Thomas Mann and is steeped in Mahler and Schoenberg. He discusses the powerful role music plays in his fiction and reads from his book 'Nora Webster', in which the main character finds resilience through music after the death of her husband. Turkish-British writer Elif Shafak talks about the sound of Istanbul, the social implications of sound and silence and how her books can give voice to those in society who are otherwise voiceless. She reads from her acclaimed book '10 Minutes 38 Seconds in this Strange World' and talks about the influence of heavy metal on her writing. US writer Ishmael Reed explores the role of improvisation and rhythm in his work, including his 1972 classic 'Mumbo Jumbo' and a new collection of poetry called 'Why the Black Hole Sings the Blues'. Poet Laureate Simon Armitage discusses how music and words mix in the poetry he writes for his band YLR and the volatility of language when set to music. And poet and novelist Lavinia Greenlaw explores the fundamental way in which music has shaped her writing throughout her life, as well as the interconnectedness of music, memory and emotion.

**SAT 12:30 This Classical Life (m000xzrn)**

Jess Gillam with... Toby Young

Jess Gillam chats to composer and producer Toby Young about the music they love. With sparkling chamber music by Paul Hindemith, a heartbreaking aria by Henry Purcell, plus we'll dip into Motown with the Four Tops and spend some time with glorious choral music from Carlo Gesualdo.

Playlist:

Carlo Gesualdo - Ecce vidimus eum, Responsories from 1st Nocturn (The King's Singers)  
Four Tops - Bernadette  
Paul Hindemith - Kammermusik Op.24 No.1 for 12 instruments (Royal Concertgebouw Orchestra, Riccardo Chailly)  
Henry Purcell - When I am laid in earth, from Act III of Dido and Aeneas (Joyce DiDonato, Il Pomo d'Oro, Maxim Emelyanychev)  
Tigran Hamasyan - Ancient Observer  
Stuart Duncan, Edgar Meyer, Chris Thile, Yo-Yo Ma - Your Coffee is a Disaster  
Keeno - Nocturne  
Giuseppe Verdi - Anvil Chorus, from Il Trovatore (Choir and Orchestra of la Scala, Milan, Riccardo Muti)

**SAT 13:00 Inside Music (m000xzrq)**

Percussionist Louise Goodwin finds song in rhythm

Louise Goodwin is Principal Timpani and percussionist with the Scottish Chamber Orchestra, and has performed with ensembles ranging from the BBC Symphony Orchestra to Aurora Orchestra.

Today, Louise explains how Bach's cello suites are so perfectly suited to the marimba, and why singing in a choir can set you up to tune a drum.

She also finds similarities between pieces by Philip Glass and Indian Classical music, and explains why using a smaller drum in a symphony by Mozart can be more satisfying than performing it on modern timpani.

Plus, a piece by American composer Johanna Beyer that Louise would love to play one day...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m000xzrs)**

Mark Mothersbaugh

Matthew Sweet catches up with the prolific American film composer, artist and author Mark Mothersbaugh, founder of art-house band Devo and the composer of a new animated movie *The Croods 2*. Mothersbaugh talks about his extensive collaboration with the director Wes Anderson as well as why animation is, for him, the acme of artistic opportunities for film composers.

**SAT 16:00 Music Planet (m000xzrv)**

Record Store Day in Tokyo

Kathryn Tickell with new releases from across the globe - plus, to mark the second of this year's two Record Store Day events, Nick Luscombe goes crate-digging in Tokyo, exploring some of the latest roots-based music coming out of Japan. There's also a track from Senegal by Seckou Keita with Baaba Maal, traditional sounds from Portugal with Luis Peixoto, and a fresh take on English folk from the collective Folkatron Sessions. The Classic Artist is the Turkish singer Nesrin Sipahi.

**SAT 17:00 J to Z (m000xzrx)**

Emerging Artists Special

Kevin Le Gendre puts the spotlight on emerging talent, with music from 2018 BBC Young Jazz Musician winner Xhosa Cole, session highlights from Scottish saxophonist Matt Carmichael and the best new jazz from the BBC Introducing uploader.

Produced by Thomas Rees for Somethin' Else.

**SAT 18:00 Opera on 3 (m000xzrz)**

Strauss's Der Rosenkavalier

Premiered in 1911, Strauss's most-loved and enduring opera is set in 18th-century Vienna where the Field Marshall's wife, the Marschallin, finds solace from her unhappy marriage in love affairs with teenage boys. She persuades her current lover Octavian that he should replace her with someone younger. 16-year-old Sophie Faninal is engaged to the elderly, lecherous and impoverished Baron Ochs. The engagement suits both Sophie's father, Faninal, who sees Sophie as a ticket to a better social sphere, and Ochs who drools with anticipation, not just at the huge dowry Sophie will bring. Octavian dresses up as a woman to seduce Ochs and thus thwart the Baron's impending nuptials. At the end it's mission accomplished as Octavian and Sophie become lovers and the Marschallin declares the opera's events as "a masquerade, as we in Vienna practice - nothing more." The whole is wrapped up in an irresistible combination of Strauss's sumptuous orchestration, wonderful melodies and his ravishing way with the female voice.

But beneath the surface froth, it's the serious and enduring themes which have made *Der Rosenkavalier* a classic, including ageing and loneliness, the relentless passage of time, hypocrisy, desire and love.

Tom Service introduces this new production recorded last month at Garsington Opera, which used Eberhard Kloke's 2019, widely praised transcription for middle-sized orchestra. Presented in conversation with Observer critic Fiona Maddocks and Swedish soprano Miah Persson who, famous in the part of Sophie, now takes the role of the Marschallin for the first time.

Richard Strauss: *Der Rosenkavalier*

Act 1

**7.20 pm**

Interval

Tom Service in conversation with Miah Persson and Fiona Maddocks

**7.30 pm**

Act 2

**9.00 pm**

Interval

Tom Service continues his conversation with Miah Persson and Fiona Maddocks

**9.10 pm**

Act 3

Marschallin ..... Miah Persson (soprano)  
 Octavian ..... Hanna Hipp (mezzo-soprano)  
 Sophie von Faninal ..... Madison Leonard (soprano)  
 Baron Ochs ..... Derrick Ballard (bass)  
 Faninal ..... Richard Burkhard (baritone)  
 Valzacchi ..... Colin Judson (tenor)  
 Annina ..... Kitty Whately (mezzo-soprano)  
 Italian Tenor ..... Oliver Johnston (tenor)  
 Marschallin's Major Domo ..... Richard Pinkstone (tenor)  
 Faninal's Major Domo ..... Glen Cunningham (tenor)  
 Marianne ..... Rebecca von Lipinski (soprano)  
 Innkeeper ..... Alexander Aldren (tenor)  
 Police Commissar ..... Julian Close (bass)  
 Notary ..... Kieran Rayner (baritone)

Garsington Opera Chorus  
 Philharmonia Orchestra  
 Jordan de Souza (conductor)

**SAT 22:00 New Music Show (m000xzs1)**

Trios for soprano, organ and cello

Kate Molleson presents the latest in new music performance, including a concert featuring Heloise Werner (soprano), Kit Downes (church organ) and Colin Alexander (cello) playing solos and trios in the glowing acoustic of St John's Smith Square, in London (recorded on 3rd July). They include compositions by themselves, and new text pieces by Shiva Fesharecki, Errollyn Wallen, Jonathan Cole, Love Ssega and Jasmin Kent Rodgman. Plus, new CD releases from Rolf Wallin, Pamela Z, Nick Storrington, Jesse Marino and Anna Webber.

**SUNDAY 18 JULY 2021**

**SUN 00:00 Freeness (m000xzs3)**

Vision Festival at 25

The best jazz and improvised music with an adventurous spirit.

Corey Mwamba previews this year's Vision Festival - for 25 years the spiritual home of free music in New York City. He speaks to the American pianist, poet and vocalist Amina Claudine Myers who is receiving a lifetime achievement award at the event. Amina's expansive career has covered blues, gospel, spirituals, jazz and improv as well as theatre and choral work, and she introduces a couple of tracks from her back catalogue.

Elsewhere on the show, there's light and exploratory improvisation that floats through the air from an ensemble put together by Torgrim Sollid, a Norwegian folk and jazz musician. And pianist Lisa Cay Miller, guitarist Vicky Mettler and bassist Raphaël Foisy-Couture spontaneously create gritty, fine-grained and revelatory music.

Produced by Gabriel Francis & Jack Howson  
 A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m000xzs5)**

APO Premier 2019: Nordic Landscapes

Grieg and Sibelius from New Zealand with the Auckland Philharmonia Orchestra and conductor Daniel Blendulf. Jonathan Swain presents.

**01:01 AM**

John Anthony Ritchie (1921-2014)

Suite no 1 for Strings

Auckland Philharmonia Orchestra, Daniel Blendulf (conductor)

**01:16 AM**

Edvard Grieg (1843-1907)

Piano Concerto in A minor, Op 16

Alessio Bax (piano), Auckland Philharmonia Orchestra, Daniel Blendulf (conductor)

**01:45 AM**

Alexander Scriabin (1871-1915)

Prelude for the Left Hand, Op 9/1

Alessio Bax (piano)

**01:48 AM**

Jean Sibelius (1865-1957)

Symphony no 5 in E flat, Op 82

Auckland Philharmonia Orchestra, Daniel Blendulf (conductor)

**02:20 AM**

Franz Schubert (1797-1828)

String Quartet No 14 in D minor, D 810 'Death and the Maiden'

Sebastian String Quartet

**03:01 AM**

Sergey Prokofiev (1891-1953)

Symphony No 3 in C minor, Op 44

Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**03:37 AM**

Modest Mussorgsky (1839-1881)

Pictures from an Exhibition

Steven Osborne (piano)

**04:13 AM**

Pierre de Manchicourt (1510-1564)

Nunc enim si centum lingue sint (Antwerp 1547)

Corona Coloniensis, Peter Seymour (conductor)

**04:21 AM**

Alexander Albrecht (1885-1958)

Quintet for piano, flute, oboe, clarinet and bassoon

Bratislava Wind Quintet, Pavol Kovac (piano)

**04:29 AM**

Henry Eccles (c.1675-1745)  
Sonata for double bass and piano  
Gary Karr (double bass), Harmon Lewis (piano)

**04:38 AM**

Anonymous  
Salterello  
Ensemble Micrologus

**04:43 AM**

Zoltan Kodaly (1882 - 1967)  
Adagio for clarinet and piano (1905)  
Kalman Berkes (clarinet), Zoltan Kocsis (piano)

**04:51 AM**

Mykola Lysenko (1842-1912)  
Fantasy on Two Ukrainian Themes for flute and orchestra  
Yuri Shut'ko (flute), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

**05:01 AM**

Georg Philipp Telemann (1681-1767)  
Septet for 3 oboes, 3 violins and continuo (TWV.44:43) in B flat major  
Il Gardellino

**05:10 AM**

Carl Nielsen (1865-1931)  
Chaconne for piano (Op.32)  
Anders Kilstrom (piano)

**05:20 AM**

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)  
Gesang der Geister über den Wassern, Op 167  
Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alperen (director)

**05:30 AM**

Samuel Barber (1910-1981)  
Adagio for Strings, Op 11  
Melbourne Symphony Orchestra, Jorge Mester (conductor)

**05:39 AM**

Giovanni Battista Viotti (1755-1824)  
Duo concertante in G major  
Alexandar Avramov (violin), Ivan Peev (violin)

**05:47 AM**

Johann Sebastian Bach (1685-1750)  
4 Lieder from the Schemelli songbook (BWV.443, 468, 470 & 439)  
Bernarda Fink (mezzo soprano), Domen Marincic (gamba), Dalibor Miklavcic (organ)

**05:57 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Trio in B flat major, K 502  
Amatis Piano Trio

**06:20 AM**

Johannes Brahms (1833-1897)  
Hungarian dances for piano duet (Nos.1; 11; 13; 17; 8)  
Noel Lee (piano), Christian Ivaldi (piano)

**06:33 AM**

Valborg Aulin (1860-1928)  
Quartet for strings in F major (1884)  
Tale String Quartet

**SUN 07:00 Breakfast (m000xzmq)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000xzms)**

Sarah Walker with an inviting musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

There are summer dances from around the world today: Sarah plays Manuel de Falla's Ritual Fire Dance, finds a glorious waltz in Eric Coates' At the Dance, and the Scottish band Dàimh will get you whirling wherever you are.

She also discovers dark, introverted sonorites in the combination of viola and piano in an Elegie by Henri Vieuxtemps, and some bleak beauty in Vaughan Williams' In the Fen Country.

Plus, the perfectly woven harmonies of Tomas Luis de Victoria's Requiem Mass.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000xzmz)**

Carole Boyd

Carole Boyd is an accomplished theatre actress: she has recorded some three hundred audio books, and she does all the female voices in Postman Pat. But all this pales into insignificance compared with the role she has played on radio for thirty-five years, as Archer's character Lynda Snell.

More than five million Archers listeners have been listening to her as the snobbish but good-hearted Lynda since she first arrived in Ambridge, in 1986. Lynda is the Archers' theatre director, putting on pantomimes and musicals; and Carole Boyd too is musical, creating words and music shows.

In conversation with Michael Berkeley, Carole Boyd tells the story of how she became an actress, despite the opposition of her family (she applied to drama school secretly) and how she was inspired to create the inimitable grating speech of Lynda Snell by the voice of her husband's secretary. She concedes that her identity has become somewhat blurred with Lynda's, and that channeling Lynda's assertiveness is very useful when doing battle with utility companies on the phone. She admits, though, that she has never got close to a llama (unlike Lynda).

More seriously, Carole Boyd talks movingly about what it's like to care for her husband, Patrick, who had a major stroke in 2003. She speaks very honestly about the daily reality of life as a carer: the loneliness, the frustration, the mourning for the person you used to know, and still love.

Carole Boyd's playlist ranges from Schubert and Debussy to The Beatles, taking in Vaughan Williams, Canteloube, and Aaron Copland. We hear too Laurence Olivier with the St Crispin's Day speech from Henry V.

A Loftus Media production for BBC Radio 3  
Produced by Elizabeth Burke

**SUN 13:00 Radio 3 Lunchtime Concert (m000xrk7)**

The Elias String Quartet

From London's Wigmore Hall: the Elias String Quartet play Haydn and Mendelssohn.

Named after Mendelssohn's oratorio, Elijah, the Elias Quartet

promises to give a deeply penetrating performance of Mendelssohn's homage to Beethoven.

Although written when he was still a teenager, the A minor quartet is a work of astonishing maturity, revealing his fascination for the late quartets of Beethoven which so perplexed his contemporaries, not least Mendelssohn's own father.

Presented by Martin Handley.

Haydn: String Quartet in E flat op. 64 no.6

Felix Mendelssohn: String Quartet in A minor Op.13

**SUN 14:00 The Early Music Show (m000xzmX)**

La Scintilla in Zurich

Music by 3 of JS Bach's sons: Wilhelm Friedemann, Johann Christoph Friedrich & Carl Philipp Emanuel from a concert given by ensemble La Scintilla and harpsichordist Mahan Esfahani in Zurich.

Presented by Lucie Skeaping.

**SUN 15:00 Choral Evensong (m000xr49)**

Westminster Abbey

From Westminster Abbey to mark the 400th anniversary of the death of Edmund Hooper.

Prelude: A Short Preludio of Four Parts (Gibbons)

Introit: Behold, it is Christ (Hooper)

Responses: Gibbons, Barnard

Psalms 32, 33 (Marlow - after Gibbons, Marlow - after Smith)

First Lesson: Isaiah 33 vv.2-10

Canticles: The Full Service (Hooper)

Second Lesson: Philipians 1 vv.1-11

Anthem: The Blessed Lamb (Hooper)

Hymn: Eternal ruler of the ceaseless round (Song 1)

Voluntary: A Fancy in Gamut flatt (Gibbons)

James O'Donnell (Organist and Master of the Choristers)

Peter Holder (Sub-Organist)

Recorded 25 May 2021.

**SUN 16:00 Jazz Record Requests (m000xzmz)**

Jazz on a Summer's Day

Alyn Shipton presents more of your favourite recordings in classic tracks from Benny Goodman and Gene Krupa, the Oscar Peterson Trio and contemporary sounds from UK band Nerija.

**SUN 17:00 The Listening Service (m000xzn1)**

Themes and Variations

Tom Service explores the endless potential of musical variations on a theme. On the one hand it's the simplest of all musical ideas - take a basic tune and play around with it - and yet on the other, it's a deeply profound reflection of life, as small sequences of musical DNA provide the building blocks for structures of ever increasing complexity.

**SUN 17:30 Words and Music (m000xzn3)**

The Tudors

From Shakespeare to Hilary Mantel - the Tudors is a period rich in literature, with a king who is said to have composed Greensleeves for his future Queen Anne Boleyn. Today's Words and Music is inspired by the Tudor dynasty who ruled England from Henry VII's reign in 1485 until the death of Elizabeth I in

1603. Theirs was an era of turbulence, from the Wars of the Roses, to the seismic break with Rome under Henry VIII, and the bloody era of protestant executions under Mary I. There is poetry by the key players in the Tudor drama: Thomas Wyatt (who was accused of adultery with Anne Boleyn), Mary, Queen of Scots and Elizabeth I herself. And we feature extracts from one of the most compelling modern-day takes on the Tudors: Hilary Mantel's Wolf Hall. Musically, we'll hear from the star of this week's series of Essays, William Byrd; and Thomas Tallis, who walked a dangerous line as a Catholic composer in Elizabeth I's Protestant court, and we'll also hear Tudor inspired music by Donizetti and Benjamin Britten.

Producer: Georgia Mann

01 Henry VIII/Elgar Howarth

Pastime with good company

Performer: Philip Jones Brass Ensemble

Duration 00:02:24

02 00:00:45

Pasqualigo

Contemporary description of Henry VIII by Venetian diplomat

Pasqualigo, written 1515, read by Josette Simon

Duration 00:01:08

03 00:02:20 John Dowland

Lachrimae pavan

Performer: Nigel North

Duration 00:02:32

04 00:02:34

Shakespeare

Extract from Richard II, read by Anton Lesser

Duration 00:01:10

05 00:04:54 Byrd arr. Howarth

The Battle arr. Howarth for brass ensemble [orig. for keyboard],

5 The Trumpets

Performer: Philip Jones Brass Ensemble

Duration 00:01:03

06 00:04:57

Miranda Kaufmann

Extract from John Blanke: the most famous African in Tudor

England, published in BBC History Revealed, read by Josette

Simon.

Duration 00:00:52

07 00:05:56 Georges Delerue

From the soundtrack of A Man for All Seasons

Performer: Studio Orchestra

Duration 00:00:19

08 00:06:10

Robert Bolt

Extract from A Man for all Seasons

Duration 00:00:46

09 00:06:56 Debbie Wiseman

Wolf Hall Main Theme

Performer: Debbie Wiseman

Duration 00:03:18

10 00:07:30

Shakespeare

Extract from Henry VIII, read by Josette Simon

Duration 00:01:18

11 00:10:10 Tielman Susato

Basse danse.; Branle.; Ronde no. 6 and salterello [Danserye, 1551]

Performer: Early Music Consort of London

Duration 00:01:19

**12 00:10:25**

Hilary Mantel  
 Extract from Wolf Hall, read by Anton Lesser  
 Duration 00:01:02

**13 00:11:29** Anon.

Drink to me only with thine eyes (old English air)  
 Performer: Opus Anglicanum  
 Duration 00:02:38

**14 00:13:21**

Christopher Marlow  
 The Passionate Shepherd to His Love, read by Josette Simon  
 Duration 00:01:35

**15 00:14:55** John Dowland

Time stands still on gazing at your face  
 Performer: Emma Kirkby (soprano), Anthony Rooley (lute)  
 Duration 00:04:30

**16 00:19:00** Gerald Finzi

Music for Love's Labour's Lost - 4. The Hunt  
 Performer: Royal Philharmonic Orchestra, Vernon Handley (conductor)  
 Duration 00:02:23

**17 00:19:20**

Thomas Wyatt  
 Whoso List to Hunt, I Know where is an Hind, read by Anton Lesser  
 Duration 00:01:05

**18 00:21:05** Gaetano Donizetti

Anna Bolena, Act 2: "Piangete voi?..."  
 Performer: Maria Callas, Philharmonia Orchestra, Nicola Rescigno  
 Duration 00:04:28

**19 00:25:35** Thomas Tallis

Fantasia a 5  
 Performer: Fretwork  
 Duration 00:03:27

**20 00:25:50**

John Donne  
 The Good-morrow, read by Anton Lesser  
 Duration 00:01:47

**21 00:28:50** Debbie Wiseman

Anna Regina  
 Performer: Debbie Wiseman  
 Duration 00:03:03

**22 00:29:10**

Hilary Mantel  
 Extract from Wolf Hall, read by Josette Simon  
 Duration 00:01:29

**23 00:31:55**

Sylvia Barbara Soberton  
 Extract from: Medical Downfall of the Tudors: Sex, Reproduction and Succession, read by Josette Simon  
 Duration 00:01:09

**24 00:33:05** Anonymous/Henry VIII

Four consort pieces  
 Performer: Musica Antiqua of London  
 Duration 00:01:35

**25 00:33:20**

Thomas Nash  
 From In Time of Plague [Adieu, farewell, earth's bliss] read by Anton Lesser  
 Duration 00:01:27

**26 00:34:50** William Byrd

Come to me, grief, for ever  
 Performer: Consort of Musicke  
 Duration 00:05:01

**27 00:39:45** Debbie Wiseman

Forgive me  
 Performer: Debbie Wiseman  
 Duration 00:02:09

**28 00:40:06**

Hilary Mantel  
 Extract from The Mirror and the Light, read by Anton Lesser  
 Duration 00:01:05

**29 00:40:55** Benjamin Britten

Gloriana - symphonic suite (Op.53a) [with tenor solo ad lib], The Tournament  
 Performer: BBC Philharmonic, Edward Gardner (conductor)  
 Duration 00:02:25

**30 00:44:05**

Elizabeth I  
 Extract from Elizabeth I's "Golden" final speech to parliament, November 30th 1601, read by Josette Simon  
 Duration 00:01:40

**31 00:45:45** Byrd

Oh lord, make thy servant Elizabeth  
 Performer: Tallis Scholars, Peter Phillips (director)  
 Duration 00:03:04

**32 00:48:29** Max Richter

My Crown from Mary, Queen of Scots  
 Performer: Jane Marshall (cor anglais), Hugh Webb (harp), London Voices (chorus), Jean Kelly (celtic harp)  
 Duration 00:02:51

**33 00:48:40**

Elizabeth I  
 From The Doubt of Future Foes  
 Duration 00:01:01

**34 00:51:15** Gaetano Donizetti

Quel sangue versato al cielo s'innalza from Roberto Devereux  
 Performer: Diana Damrau (soprano), Orchestra e Coro dell'Accademia Nazionale di Santa Cecilia, Antonio Pappano (conductor)  
 Duration 00:05:07

**35 00:56:15** William Brade

Cornish dance; Irish dance; Scottish dance  
 Performer: His Majestys Sagbutts and Cornetts  
 Duration 00:05:07

**36 00:56:38**

Kate Williams  
 Extract from Rival Queens: The Betrayal of Mary, Queen of Scots, read by Anton Lesser  
 Duration 00:01:30

**37 00:58:11** John Barry

Mary's Theme (from soundtrack to Mary, Queen of Scots 1971)  
 Duration 00:02:34

**38 01:01:43** Träd

Hard Is My Fate  
 Performer: Jordi Savall (viol), Andrew Lawrence-King (harp)  
 Duration 00:03:01

**39 01:02:02**

Mary, Queen of Scots  
 Sonnet written at Fotheringay Castle, read by Josette Simon  
 Duration 00:01:15

**40 01:03:45** Anon. Arranged by Richard Einhorn  
Lament of Mary, Queen of Scots, On the Approach of Spring  
Performer: Ryland Angel, Parthenia Consort of Viols  
Duration 00:03:59

**41 01:07:42** Byrd  
Verse (Fantasia in C major no.4) for keyboard (MB.27.28)  
Performer: Simon Preston (organ)  
Duration 00:01:04

**42 01:08:02**  
Fr William Weston  
Description by Jesuit Fr William Weston of a meeting and mass to celebrate the arrival in England of the Jesuit missionaries Henry Garnet and Robert Southwell, read by Josette Simon.  
Duration 00:00:28

**43 01:08:40** Byrd  
Mass for 5 voices, Gloria  
Performer: Tallis Scholars, Peter Phillips (director)  
Duration 00:04:57

**44 01:08:50**  
William Byrd  
Extract from Care for Thy Soul as Thing of Greatest Price, read by Anton Lesser  
Duration 00:01:03

**45 01:10:46** Debbie Wiseman  
: Master or Phantoms  
Performer: Debbie Wiseman  
Duration 00:01:59

**46 01:11:00**  
Robert Devereaux, Earl of Essex  
Essex's Last Voyage to the Haven of Happiness, read by Anton Lesser  
Duration 00:01:20

**SUN 18:45 Between the Ears (m000xzn5)**  
The Virtual Symphony

The joys and horrors of the internet, evoked by stories, sounds and an exciting new electronic and vocal work composed by Kieran Brunt. Opens with an introduction by the composer.

30 years ago, Tim Berners-Lee created the very first website. This powerful edition of Between the Ears explores how the internet has dramatically reshaped our lives over the following three decades.

In 1990s Glasgow, a young woman in a physics computer lab glimpses a different future for the world - and herself. In Luton, the web awakens a young man's Sikh identity - a few years on, it will bring him riches. In 2001, a young mother in France finds escape through Wikipedia. Ten years later, an Austrian law student is horrified when he requests his personal data from Facebook...

Over four movements of music and personal stories, the Virtual Symphony moves from sunny optimism to deep disquiet, as our relationship to the internet shifts. Around these stories, composer Kieran Brunt weaves electronic and vocal elements in an exhilarating new musical work commissioned by BBC Radio 3.

Kieran Brunt and documentary producer Laurence Grissell worked in close collaboration to produce a unique evocation of the way in which the internet has fundamentally changed how we experience and understand the world.

Composer: Kieran Brunt  
Producer: Laurence Grissell

Interviewees:  
Melissa Terras, Harjit Lakhan, Florence Devouard and Max Schrems

Electronics performed by Kieran Brunt  
Vocals performed by Kieran Brunt, Lucy Cronin, Kate Huggett, Oliver Martin-Smith and Augustus Perkins Ray of the vocal ensemble Shards

Programme mixed by: Donald MacDonald  
Additional music production: Paul Corley  
Additional engineering: Ben Andrewes

**SUN 19:15 Sunday Feature (m000xzn7)**  
Staycationing in the style of abroad

As tourist hotspots swing into action with the start of the school holidays, Dr Seán Williams takes a trip in a cable car on a sunny, clear day. It's as if he's in the Swiss Alps — except he is crossing the A6, to more of a small hill than an Alpine summit. Welcome to just one of the many Little Switzerlands across England, and around the world.

We have long staycationed in the style of abroad. Seán goes on the journey of Swissophilia since the start of the 19th century. It's a story of strangeness, outlandish comparisons, kitsch — and cottage rentals.

Seán looks at picture postcard scenes, reads literature and art criticism, and is left speechless by Swiss-style follies in grand gardens. Professor Patrick Vincent from the University of Neuchâtel and travel writer Nick Hunt join him in conversation to reflect on the ways in which we view local scenes through the lens of abroad.

Together, they ask: how has the familiar been made to feel more foreign in the past? Why might this uncanniness be contemporary, amid Covid-19 and climate change? Who makes sometimes far-fetched and far-flung comparisons when describing a place? And what does it all matter... is there such a thing as an authentic vacation, anyway?

Producer: Mohini Patel

**SUN 19:30 Drama on 3 (b09hrr7t)**  
Ninety Minutes with Stanislavski

Cressida Yorke is a young actress in trouble. She has 90 minutes before her next run-through of *The Seagull*. Previews are three days away. She takes refuge in an empty rehearsal room at the top of Her Majesty's Theatre, London - where she encounters five remarkable and legendary acting teachers. Can they rescue her in time? It's surprising what can happen in 90 minutes.

Marcy Kahan writes for stage and film: *Antonia & Jane* for BBC/Miramax and has written and dramatized over 40 original radio dramas for Radio 4, including the award-winning four series of *Lunch*.

Credits:  
Bobby Lewis ..... Colin Stinton  
Cressida Yorke ..... Norah Lopez Holden  
Stella Adler ..... Maggie Steed  
Harold Clurman ..... Matthew Marsh  
Lee Strasberg ..... Nicholas Woodeson  
Stanislavski ..... Bruce Alexander

Writer, Marcy Kahan  
Director, Melanie Harris  
Sound design, John Scott and Eloise Whitmore



A Sparklab Production for BBC Radio 3.

**SUN 21:00 Record Review Extra (m000xzn9)**

Liszt's Piano Sonata in B minor

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Liszt's Piano Sonata in B minor.

**SUN 23:00 Nick Luscombe's Sounds of Japan (m000lgwq)**

In the Country

Tokyo-based DJ, producer and broadcast Nick Luscombe explores the music and sound of Japan past and present in a virtual journey from the country's remote outposts to its vast metropolis. In this second of three programmes, we hear music from or inspired by the countryside in Japan, from ceremonial music from the mountains of Nagano prefecture to the more contemporary sounds of Oki Dub Ainu Band whose sound incorporates the traditional instruments of Hokkaido's Ainu culture.

**01 00:00:28** □□□□

Yasaburōbushi

Performer: □□□□

Performer: Akiko Yano

Duration 00:03:20

**02 00:04:30** Nick Luscombe

Insects Summer Daytime (Field Recording)

Performer: N/A

Duration 00:01:02

**03 00:06:17** Traditional Japanese

Daitenryu

Performer: Suwa-Daiko Hozonkai

Duration 00:05:21

**04 00:11:38** Nick Luscombe

Parade Yokote (Field Recording)

Performer: N/A

Duration 00:01:19

**05 00:12:57** Ikue Mori

A Buddhist Monk Receives Cassia Seeds On A Moonlit Night

Performer: Ikue Mori

Duration 00:02:07

**06 00:16:57** Oki Dub Ainu Band

Konkon

Performer: Oki Dub Ainu Band

Performer: OKI

Singer: MAREWREW

Duration 00:03:32

**07 00:20:29** MAREWREW

Yaysama

Performer: MAREWREW

Duration 00:03:12

**08 00:24:59** □□□

A weird Dialog with the Voice of Ancestors (Senzo no koe to no imawashiki taiwa)

Performer: □□□

Duration 00:03:23

**09 00:29:18** Nick Luscombe

Train in Countryside Small Station (Field Recording)

Performer: N/A

Duration 00:00:31

**10 00:29:49** Ajate

Galar

Performer: Ajate

Duration 00:05:02

**11 00:35:39** Yutaka Hirose

In the Afternoon

Performer: Yutaka Hirose

Duration 00:06:41

**12 00:42:21** Kōhei Amada

Shinshunfu

Performer: Sugai Ken

Performer: Kōhei Amada

Duration 00:04:11

**13 00:46:33** Kōhei Amada

Shinshunfu ( (SUGAI KEN Rework)

Performer: Sugai Ken

Duration 00:06:15

**14 00:53:48** Suizan Lagrost

Esashi Oiwake

Performer: Mieko Miyazaki

Performer: Suizan Lagrost

Duration 00:04:29

**15 00:58:18** Nick Luscombe

Insects At Night (field recording)

Performer: N/A

Duration 00:00:30

**MONDAY 19 JULY 2021**

**MON 00:00 Classical Fix (m000xznc)**

Emma Dabiri

Guest presenter Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week Linton is joined by author and broadcaster Emma Dabiri.

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**MON 00:30 Through the Night (m000xznf)**

Grieg and Bruckner from Turin

RAI National Symphony Orchestra and conductor James Conlon are joined by pianist Jan Lisiecki in Grieg's Piano Concerto. Jonathan Swain presents.

**12:31 AM**

Edvard Grieg (1843-1907)

Piano Concerto in A minor, op. 16

Jan Lisiecki (piano), RAI National Symphony Orchestra, James Conlon (conductor)

**01:03 AM**

Anton Bruckner (1824-1896)

Symphony No. 7 in E

RAI National Symphony Orchestra, James Conlon (conductor)

**02:13 AM**

Sigismondo d'India (c.1582-1629)

Se Tu Silvio crudel

Cantus Colln

**02:31 AM**

Ludwig van Beethoven (1770 - 1827)  
Septet in E flat major, Op 20  
Michel Lethiec (clarinet), Andre Cazalet (horn), Giorgio Mandolesi (bassoon), Agata Szycmewska (violin), Amihai Grosz (viola), Rafal Kwiatkowski (cello), Jurek Dybal (double bass)

**03:12 AM**

Johann Sebastian Bach (1685-1750)  
Cantata no.35 (BWV.35) "Geist und Seele wird verwirret"  
Jadwiga Rappe (alto), Concerto Avenna, Andrzej Mysinski (conductor)

**03:36 AM**

Fryderyk Chopin (1810-1849)  
Scherzo for piano no. 2 (Op.31) in B flat minor  
Ronald Brautigam (fortepiano)

**03:45 AM**

Johan Wagenaar (1862-1941)  
Concert Overture, Op 11 'Frühlingsgewalt'  
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

**03:54 AM**

Albertus Groneman (c.1710-1778)  
Sonata for 2 flutes in G major  
Jed Wentz (flute), Marion Moonen (flute)

**04:02 AM**

Karol Szymanowski (1882-1937)  
The Fountain of Arethusa from Myths for violin and piano (Op.30)  
Hyun-Mi Kim (violin), Seung-Hye Choi (piano)

**04:08 AM**

Evaristo Felice Dall'Abaco (1675-1742)  
Concerto a piu istrumenti in F major Op 6`3  
Il Tempio Armonico

**04:16 AM**

Orlande de Lassus (1532-1594)  
Aurora lucis rutilat - motet for 10 voices  
Currende, Erik van Nevel (conductor)

**04:20 AM**

Bela Bartok (1881-1945), Leo Weiner (arranger)  
Ten Excerpts from For Children, Sz 42  
Camerata Zurich, Igor Karsko (conductor)

**04:31 AM**

Karol Jozef Lipinski (1790-1861)  
Overture in D major (1814)  
Polish Radio Symphony Orchestra Krakow, Szymon Kawalla (conductor)

**04:40 AM**

Carl Maria von Weber (1786-1826)  
Aufforderung zum Tanz  
Niklas Sivelov (piano)

**04:49 AM**

Edvard Grieg (1843-1907)  
2 Elegiac melodies for string orchestra, Op 34  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**04:58 AM**

Joseph Haydn (1732-1809), Ignace Joseph Pleyel (1757-1831), Harold Perry (arranger)  
Divertimento 'Feldpartita' in B flat major, Hob.2.46  
Academic Wind Quintet

**05:07 AM**

Johan Duijck (b.1954)

Cantiones Sacrae in honorem Thomas Tallis, Op 26, Book 1  
Flemish Radio Choir, Johan Duijck (conductor)

**05:17 AM**

George Frideric Handel (1685-1759)  
Sonata in A minor HWV 362  
Bolette Roed (recorder), Allan Rasmussen (harpsichord)

**05:28 AM**

Claude Debussy (1862-1918)  
String Quartet in G minor, Op 10  
Tilev String Quartet

**05:54 AM**

Francesco Soriano (1548-1621)  
Dixit Dominus  
BBC Singers, Bo Holten (conductor), Unknown (organ)

**06:01 AM**

Antoine Reicha (1770-1836)  
Oboe Quintet in F major, Op 107  
Les Adieux

**MON 06:30 Breakfast (m000xz8s)**

Monday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and music celebrating this year's WOMAD festival.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:00 Essential Classics (m000xz8v)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to today's starter.

1100 Essential Five – this week we're highlighting the harpsichord.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (b0770mrz)**

William Byrd (1543-1623)

The Bird of Loudest Lay

Donald Macleod explores some of the vast range of Byrd's music including secret settings of the Latin Mass, instrumental dances and erotic songs.

Religious intolerance cast a long shadow over the life and music of William Byrd. As a Roman Catholic in Elizabethan England, he was persecuted by the state and often forced to tread a dangerous path between his personal convictions and his duty to the Queen.

His musical talent and his strength of character enabled him not just to survive, but thrive. Despite his trials he was, and continues to be, celebrated as the greatest British musician of his age.

There is frustratingly little evidence that William Byrd was personally acquainted with his fellow Elizabethan, William Shakespeare. Although, a tantalising reference to “the bird of loudest lay” in Shakespeare’s sonnet, The Phoenix and the Turtle hints that they may have been more than mere contemporaries. Byrd did move in celebrated circles, including his long service in the Queen’s Chapel Royal choir. In this first programme Donald Macleod explores how Byrd’s faith marked him out as an outsider, even as his talent led him to the very heart of the British musical establishment.

All this week, to accompany Composer of the Week, Radio 3 is also exploring William Byrd’s life through a series of new dramas starring David Suchet. To Preserve the Health of Man is at **10.45** each night.

Fantasia a6 (II)  
Phantasm

Mass for Four Voices (Extract)  
The Cardinal’s Musick

O dear life, when may it be  
Robin Blaze, countertenor  
Concordia

Galiardo Mistris Marye Brownlow  
Davitt Moroney (harpichord)

Infelix ego  
Stile Antico

Producer: Chris Taylor

**MON 13:00 Radio 3 Lunchtime Concert (m000xz8y)**  
Kathryn Stott plays Grieg’s Holberg Suite at Wigmore Hall

Kathryn Stott plays Grieg, Fauré and Wagner

Recorded at Wigmore Hall, London in February. Kathryn Stott performs a programme of Bach, Fauré, Poulenc and Wagner, as well as one of Grieg’s most popular and tuneful works: his Holberg Suite.

Presented by Petroc Trelawny.

J S Bach (arr. Wilhem Kempff): Siciliano, BWV 1031  
Grieg: Holberg Suite  
Fauré: Nocturne No 4  
Poulenc: Mélancolie  
J S Bach (trans. Siloti): Prelude in B minor  
Wagner (trans. Liszt): Isolde’s Liebestod  
Trad. Londonderry Air (trans. Stephen Hough)  
Gershwin (trans. Earl Wild):

Kathryn Stott (piano)

**MON 14:00 Afternoon Concert (m000xz90)**  
The National Orchestra of Wales

Ian Skelly introduces a week of performances with the BBC National Orchestra of Wales. Today, a concert with the ensemble under the baton of Martyn Brabbins, recorded in May and featuring two Malcolm Arnold pieces as bookends, his Little suite No 1 and his Concerto for 28 players; also the world premiere of Matthew Taylor’s Symphony No 6, as well as Cyril Scott’s Early one morning. Also this afternoon, Shostakovich’s Symphony No 14 with Mark Wigglesworth conducting the orchestras, part of a set of recordings of the Russian composer’s symphonies which is re-released commercially this month.

**2.00pm**

Arnold: Little Suite No 1, Op 53  
Cyril Scott: Early One Morning  
Matthew Taylor: Symphony No 6 (World Premiere)  
Arnold: Concerto for 28 players, Op 105

Tom Poster, piano  
BBC National Orchestra of Wales  
Martyn Brabbins, conductor

**c.3.10pm**

Shostakovich: Symphony No 14

BBC National Orchestra of Wales  
Mark Wigglesworth, conductor

**MON 16:30 Early Music Now (m000xz92)**

The vocal quartet ‘Cantoría’ with Spanish Renaissance music

Ian Skelly introduces the vocal quartet ‘Cantoría’ performing music from the Spanish Renaissance, including pieces from the ‘Cancionero musical de Palacio’, songs compiled for the court in the 15th and 16th centuries. This recital was taken at the Barcelona Emergents Music Festival in 2020.

Franco Alonso: La Tricotea  
Garcimuñós: Una montaña pasando, excerpt from ‘Cancionero musical de Palacio’  
Juan Vásquez: Con qué la lavaré, excerpt from ‘Sonetos i Villancicos’  
Matheo Flecha the Elder: La justa  
Matheo Flecha the Elder: La bomba

Cantoría vocal quartet  
Inés Alonso, soprano  
Fran Braojos, countertenor  
Jorge Losana, tenor and conductor  
Valentín Miralles, bass

**MON 17:00 In Tune (m000xz94)**

Emma Johnson, Gavin Bryars, Rebecca McNaught and John Warner

Sean Rafferty is joined by clarinettist Emma Johnson who performs live in the studio. Ahead of their appearance at the Milton Keynes International Festival, Sean chats to cellist Rebecca McNaught and conductor John Warner. Double bassist Gavin Bryars is also on the line to talk about his appearance at Cambridge Summer Music Festival.

**MON 19:00 In Tune Mixtape (m000xz96)**

Switch up your listening with classical music

Tonight’s Mixtape starts in 18th-century Vienna with a trio by Haydn, and moves to a symphony movement from Haydn’s friend Paul Wranitzky by way of a string quartet version of Sam Smith’s song Stay with Me. There’s also a song by Robert Burns, a piece based on Gaelic Psalm singing, and Chinese traditional music played by the Shanghai Quartet.

Producer: Roger Short

**MON 19:30 Radio 3 in Concert (m000xz98)**

Visiting the UK: Barbara Hannigan conducts the LUDWIG Orchestra

Continuing the series of outstanding performances from visiting orchestras and ensembles drawn from the Radio 3 archive, Andrew McGregor introduces this concert recorded at Snape Maltings as part of 2019 Aldeburgh Festival. The versatile

Barbara Hannigan took the roles of both conductor and soprano with the Dutch LUDWIG Orchestra in a programme spanning three centuries with music from Haydn to Gershwin, which was presented on the night by Martin Handley.

Stravinsky: Pulcinella (complete ballet)

**8.15 pm**

Martin Handley in conversation with Barbara Hannigan

**8.30 pm**

Haydn: Symphony No.49 'La Passione'  
Gershwin: Suite from Girl Crazy

Kate Howden (mezzo-soprano)  
James Way (tenor)  
Antoin Herrera-Lopez Kessel (bass)

LUDWIG Orchestra  
Barbara Hannigan (soprano/conductor)

**MON 22:00 Music Matters (m000xz9b)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 To Preserve the Health of Man (m000xz9d)**

Episode 1

David Suchet stars as the English Renaissance composer William Byrd, 'The Father of English Music'. In five imagined encounters, Byrd looks back at key influences in his life and work, as he composes his major liturgical work, the Gradualia, a collection of 109 pieces written for each of the feasts and events in the Church calendar.

Episode 1

Advent 1603. As a Catholic, Byrd enjoyed the patronage and protection of Elizabeth I but now, the early years of James I bring change and turbulence and a renewed threat to Catholics following the Reformation. Byrd's wife, Juliana, convinces him not to be afraid and to continue with his composition.

Written by D.J. Britton

William Byrd ..... David Suchet  
Juliana Byrd ..... Sara Kestelman

Music performed by Odyssean Ensemble and recorded at the Chapel Royal, Tower of London  
Music Director, Colm Carey

Sound, Nigel Lewis and Catherine Robinson

Directed by Alison Hindell

BBC Cymru Wales production for BBC Radio 3

The title is from a quote by William Byrd: 'The exercise of singing is delightful to nature, and good to preserve the health of man.'

**MON 23:00 Night Tracks (m000xz9I)**

Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 20 JULY 2021**

**TUE 00:30 Through the Night (m000xz9q)**

Absolute Russia

Prize winning young pianist Evgeny Konnov in a recital from Girona. Jonathan Swain presents.

**12:31 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
March: The Song of the Lark, from 'The Seasons, op. 37b'  
Evgeny Konnov (piano)

**12:33 AM**

Alexander Scriabin (1871-1915)  
Three Etudes for Piano, op. 65  
Evgeny Konnov (piano)

**12:42 AM**

Igor Stravinsky (1882-1971)  
Tango  
Evgeny Konnov (piano)

**12:45 AM**

Igor Stravinsky (1882-1971)  
Three Movements from 'Petrouchka'  
Evgeny Konnov (piano)

**01:03 AM**

Sergey Rachmaninov (1873-1943)  
Prelude in G sharp minor, op. 32/12  
Evgeny Konnov (piano)

**01:06 AM**

Sergey Rachmaninov (1873-1943)  
Allegro, from 'Etudes-Tableaux, op. 39'  
Evgeny Konnov (piano)

**01:10 AM**

Sergey Rachmaninov (1873-1943)  
Fugue in D minor  
Evgeny Konnov (piano)

**01:13 AM**

Sergey Rachmaninov (1873-1943)  
Piano Sonata No. 2 in B flat minor, op. 36  
Evgeny Konnov (piano)

**01:34 AM**

Franz Liszt (1811-1886)  
Mazeppa, No. 4 of '12 Études d'exécution transcendante, S. 139'  
Evgeny Konnov (piano)

**01:42 AM**

Vladimir Horowitz (1904-1989)  
Variations on a Theme from Bizet's 'Carmen'  
Evgeny Konnov (piano)

**01:46 AM**

Georges Bizet (1838-1875)  
Carmen - suite no.1  
Slovak Radio Symphony Orchestra, Robert Stankovsky (conductor)

**01:59 AM**

Igor Stravinsky (1882-1971)  
Symphony in C  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**02:31 AM**

Krzysztof Penderecki (1933-2020)  
Concerto grosso for 3 cellos and orchestra  
Lukasz Frant (cello), Natalia Kurzac-Kotula (cello), Adam Krzeszowiec (cello), Polish National Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)

**03:07 AM**

Jean-Philippe Rameau (1683-1764)  
Zais Prologue  
Collegium Vocale, Ghent, La Petite Bande, Sigiswald Kuijken (conductor), Philippe Herreweghe (director)

**03:41 AM**

Gertrude van den Bergh (1793-1840)  
Rondeau, Op 3  
Frans van Ruth (piano)

**03:48 AM**

Vaino Haapalainen (1893-1945)  
Lemminkäinen Overture (1925)  
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

**03:56 AM**

Georg Philipp Telemann (1681-1767)  
Recorder Sonata in D minor  
Camerata Koln

**04:06 AM**

Edvard Grieg (1843-1907)  
3 Pieces from Slatter (Norwegian Peasant Dances), Op 72  
Havard Gimse (piano)

**04:15 AM**

Petar Dinev (1889-1980)  
Milost mira No.5 (A Mercy of Peace No.5)  
Holy Trinity Choir, Plovdiv, Vessela Geleva (conductor)

**04:20 AM**

Antonio Vivaldi (1678-1741)  
Violin Concerto, Op 8 No 12, RV 178  
Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)

**04:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Don Giovanni overture  
Romanian Radio National Orchestra, Tiberiu Soare (conductor)

**04:38 AM**

Benjamin Britten (1913-1976)  
Hymn to St Cecilia for chorus Op 27  
BBC Singers, David Hill (conductor)

**04:48 AM**

Ludwig van Beethoven (1770 - 1827)  
8 Variations on Mozart's 'La ci darem la mano'  
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

**04:58 AM**

Henricus Albicastro (fl.1700-06)  
Concerto a 4, Op 7 no 2  
Chiara Banchini (violin), Ensemble 415, Chiara Banchini (director)

**05:07 AM**

Fryderyk Chopin (1810-1849)  
Ballade for piano no. 1 (Op.23) in G minor  
Zbigniew Raubo (piano)

**05:16 AM**

Carl Nielsen (1865-1931)  
Pan og Syrinx Op 49 FS.87  
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

**05:25 AM**

Johannes Brahms (1833-1897)  
Trio for clarinet or viola, cello and piano (Op.114) in A minor  
Ellen Margrethe Flesjö (cello), Hans Christian Braein (clarinet), Havard Gimse (piano)

**05:50 AM**

Girolamo Frescobaldi (1583-1643)  
Four Works  
Enrico Baiano (harpsichord)

**06:05 AM**

Felix Mendelssohn (1809-1847)  
Piano Concerto no 2 in D minor, Op 40  
Victor Sangiorgio (piano), West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)

**TUE 06:30 Breakfast (m000y05t)**

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and music celebrating this year's WOMAD festival.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000y05w)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to today's starter.

1100 Essential Five - the second in our selection of the best music for harpsichord this week.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (b0774050)**

William Byrd (1543-1623)

Lincoln

Donald Macleod looks at Byrd's early life. The celebrated composer began his career as a boy chorister at the Chapel Royal, becoming apprentice to its organist, Thomas Tallis, before winning his first music director post at Lincoln Cathedral.

Religious intolerance cast a long shadow over the life and music of William Byrd. As a Roman Catholic in Elizabethan England, he was persecuted by the state and often forced to tread a dangerous path between his personal convictions and his duty to the Queen.

His musical talent and his strength of character enabled him not just to survive, but thrive. Despite his trials he was, and continues to be, celebrated as the greatest British musician of his age.

By the time he was twenty, Byrd had already served under four successive monarchs. He experienced first-hand how musicians were put at the front line in the battle of faiths, as Britain's rulers see-sawed between new Anglican religion and Roman Catholicism.

Donald follows young William to his first proper job, at Lincoln Cathedral, where he composed for voices and instruments. At Lincoln he also converted to Catholicism, a decision that would profoundly affect the rest of his life.

All this week, to accompany Composer of the Week, Radio 3 is also exploring William Byrd's life through a series of new dramas starring David Suchet. To Preserve the Health of Man is at **10.45** each night.

O lord, make thy servant Elizabeth  
Tallis Scholars  
Peter Phillips, director

Great Service (Hodie, Psalm 47, Magnificat)  
Musica Contexta  
The English Cornett & Sackbut Ensemble  
Steven Devine, organ  
Simon Ravens, director

In Nomine, a5 (IV)  
Rose Consort of Viols

Christe qui Lux es, a4 (III)  
In Nomine, a 5 (V)  
Phantasm

Second Service (Magnificat)  
Choir of Magdalen college Oxford  
Fretwork  
Ryan Leonard, organ  
Bill Ives, director

Ut, Re, Mi, Fa, Sol, :a  
Davitt Moroney, organ

Libera me Domine et pone  
Alamire  
David Skinner, director

**TUE 13:00 Radio 3 Lunchtime Concert (m000y05y)**  
Longing: Chamber Music at Lundsgaard Manor, 2020 (1/4)

The first in a series of concerts showcasing highlights from the 2020 festival in Denmark, which had a theme of 'longing'. Music performed by a line-up of Nordic Chamber music stars, including Brahms' String Sextet No. 2 in G, op. 36 as well as pieces by Kodaly and Bruch.

Presented by Sarah Walker.

Zoltán Kodály (1882-1967) - Intermezzo - Allegretto  
Michael Germer, violin  
Nicholas Swensen, viola  
Jonathan Swensen, cello

Max Bruch (1838-1920) - Nachtgesang, from 'Eight Pieces, op. 83'

Jonas Frølund, clarinet  
Jonathan Swensen, cello  
Gustav Piekut, piano

Johannes Brahms (1833-1897) - String Sextet No. 2 in G, op. 36  
Nikolaj Szeps-Znaider, violin  
Michael Germer, violin  
Asbjørn Nørgaard, viola  
Nicholas Swensen, viola  
Fredrik Schøyen Sjölin, cello  
Jonathan Swensen, cello

**TUE 14:00 Afternoon Concert (m000y060)**  
The National Orchestra of Wales

Ian Skelly introduces a concert recorded last month by the BBC National Orchestra of Wales under conductor Ryan Bancroft performing Takemitsu's Archipelago S. inspired in his native Japan; Mozart's last piano concerto, No. 27, with soloist Martin

James Bartlett, closing with Debussy's evocative tone poem La Mer, The Sea, arranged by Joolz Gale. Then, the Welsh ensemble in Copland's Clarinet Concerto with soloist Robert Plane, under the baton of Eric Stern, before closing the afternoon with the powerful Symphony No 7, the 'Leningrad', by Dmitri Shostakovich, conducted by Mark Wigglesworth, part of a set of recordings of the Russian composer's symphonies with the BBC National Orchestra of Wales, commercially re-released this month.

**2.00pm**

Takemitsu: Archipelago S.  
Mozart: Piano Concerto No 27 in B flat major, K 595  
Debussy (arr. Joolz Gale): La Mer

Martin James Bartlett, piano  
BBC National Orchestra of Wales  
Ryan Bancroft, conductor

**c.3.10pm**

Copland: Clarinet Concerto

Robert Plane, clarinet  
BBC National Orchestra of Wales  
Eric Stern, conductor

**c.3.25pm**

Shostakovich: Symphony No 7 'Leningrad'

BBC National Orchestra of Wales  
Mark Wigglesworth, conductor

**TUE 17:00 In Tune (m000y062)**

VOCES8, Tim Mead, Samuele Telari

Sean Rafferty talks to countertenor Tim Mead ahead of his appearance at Shipwright Festival and to accordion player Samuele Telari about the release of his new album of Bach's Goldberg Variations. VOCES8 perform live in the studio.

**TUE 19:00 In Tune Mixtape (m000y064)**

Classical music to inspire you

In Tune's Classical Music Mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure

**TUE 19:30 Radio 3 in Concert (m000y066)**

Visiting the UK: Claudio Abbado conducts the Lucerne Festival Orchestra

From The Royal Festival Hall, London on 11 October 2011. Claudio Abbado's last concert in London with his Lucerne Festival Orchestra in Mozart's 'Haffner' Symphony and Bruckner's Fifth Symphony.

On two nights in October 2011, the 78-year-old maestro brought his handpicked orchestra to The Royal Festival Hall to give legendary performances. As one reviewer wrote of the Bruckner: "Abbado gave a performance that – in terms of ensemble, expression and flexibility – was among the most astonishing any of us are likely to experience..... A vision of infinity, a collapsing of time and space into a single point of brilliance and intensity."

With original concert presentation by Louise Fryer.  
Presented by Martin Handley.

Mozart: Symphony no.35 in D major 'Haffner'

**7.50pm** Interval: principal viola, Béatrice Muthélet talks about making music with Claudio Abbado.

**8.05pm**

Bruckner: Symphony no.5 in B flat

Lucerne Festival Orchestra  
Claudio Abbado (conductor)

Followed by performances of music by Schumann and Mozart from pianist, Mitsuko Uchida, who appeared with the Lucerne Festival Orchestra at the Royal Festival Hall the previous evening.

**TUE 22:00 Free Thinking (m000y068)**

Bette Davis

A spinster dominated by her mother in *Now Voyager* (1942), a strong-willed Southern belle in *Jezebel* (1938) which won her an Academy award for best actress, a Broadway star in *All About Eve* (1950): just some of the 100 film roles played Bette Davis during a career which ran from the 1930s to the late 1980s. As the British Film Institute puts on a season of films throughout August, including a re-mastered version of *Now Voyager*, Matthew Sweet is joined by Sarah Churchwell, Lucy Bolton and Anna Bogutskaya to talk about Bette Davis failing her first screen test because she didn't "look like an actress", her legal fight with the studios, working for the war effort and the appeal of Bette Davis eyes.

Sarah Churchwell is professorial fellow in American literature and chair of public understanding of the humanities at the School of Advanced Study, University of London and the author of *Behold, America: A History of America First and the American Dream*, *Careless People: Murder, Mayhem and The Invention of The Great Gatsby*, and *The Many Lives of Marilyn Monroe*.

Anna Bogutskaya is a film programmer, broadcaster, writer and creative producer. She is the co-founder of the horror film collective *The Final Girls* and Festival Director of *Underwire Festival*.

Lucy Bolton is Reader in Film Studies at Queen Mary, University of London. She is the author of *Contemporary Cinema and the Philosophy of Iris Murdoch* and co-editor of *Lasting Screen Stars: Images that Fade and Personas that Endure*.

*Now Voyager*, directed by Irving Rapper opens at the BFI and selected cinemas around the UK from August 6th 2021. You can find other discussions about "landmark" films and Hollywood stars in the *Landmarks* playlist on the *Free Thinking* programme website <https://www.bbc.co.uk/programmes/p01jwn44>  
Episode includes discussions about Marlene Dietrich, Glenda Jackson on *Filming Sunday Bloody Sunday*, Jacques Tati's *Trafic*, *Jaws* and *Solaris*.

Producer: Ruth Watts

**TUE 22:45 To Preserve the Health of Man (m000y06b)**

Episode 2

David Suchet stars as the English Renaissance composer William Byrd, 'The Father of English Music'. In five imagined encounters, Byrd looks back at key influences in his life and work, as he composes his major liturgical work, the *Gradualia*, a collection of 109 pieces written for each of the feasts and events in the Church calendar.

Episode 2

Easter 1604. Byrd reflects on the careful line he has walked between political pragmatism and adherence to his faith and his inspiration. Queen Elizabeth protected and rewarded him but not without some compromise on his part.

Written by D.J. Britton

William Byrd ..... David Suchet  
Queen Elizabeth ..... Juliet Aubrey

Music performed by Odyssean Ensemble and recorded at the Chapel Royal, Tower of London  
Music Director, Colm Carey

Sound, Nigel Lewis and Catherine Robinson

Directed by Alison Hindell

BBC Cymru Wales production for BBC Radio 3

The title is from a quote by William Byrd: 'The exercise of singing is delightful to nature, and good to preserve the health of man.'

**TUE 23:00 Night Tracks (m000y06d)**

Dissolve into sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 21 JULY 2021****WED 00:30 Through the Night (m000y06g)**

Chamber Music from Bucharest

Works for violin, viola and piano by Bruch, Liszt, Tchaikovsky, Boulanger and Shostakovich. Jonathan Swain presents.

**12:31 AM**

Max Bruch (1838-1920)

Eight Pieces, op. 83 (Excerpts)

Mihaela Martin (violin), Razvan Popovici (viola), Mara Dobrescu (piano)

**12:48 AM**

Franz Liszt (1811-1886)

Die Zelle in Nonnenwerth, S. 274

Razvan Popovici (viola), Mara Dobrescu (piano)

**12:55 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Souvenir d'un lieu cher, op. 42

Mihaela Martin (violin), Mara Dobrescu (piano)

**12:59 AM**

Lili Boulanger (1893-1918)

Nocturne

Mihaela Martin (violin), Mara Dobrescu (piano)

**01:03 AM**

Peter Ilyich Tchaikovsky (1840-1893)

Valse sentimentale, op. 51/6

Razvan Popovici (viola), Mara Dobrescu (piano)

**01:06 AM**

Josef Suk (1874-1935)

Love Song, op. 7/1

Razvan Popovici (viola), Mara Dobrescu (piano)

**01:13 AM**

Robert Schumann (1810-1856)

Intermezzo, from 'F-A-E Sonata'

Razvan Popovici (viola), Mara Dobrescu (piano)

**01:15 AM**

Fritz Kreisler (1875-1962)  
La Gitana  
Razvan Popovici (viola), Mara Dobrescu (piano)

**01:18 AM**

Robert Schumann (1810-1856)  
Three Romances for Oboe and Piano, op. 94  
Mihaela Martin (violin), Mara Dobrescu (piano)

**01:31 AM**

Dmitry Shostakovich (1906-1975), Lev Atovmyan (arranger)  
Five Pieces  
Mihaela Martin (violin), Razvan Popovici (viola), Mara Dobrescu (piano)

**01:41 AM**

Georg Philipp Telemann (1681-1767)  
Overture (Suite) in D major TWV.55:D18  
Musica Florea, Marek Stryncl (conductor)

**02:04 AM**

Francis Poulenc (1899-1963)  
Concert champetre for harpsichord and orchestra  
Jory Vinikour (harpsichord), Radio France Philharmonic Orchestra, Marc Minkowski (conductor)

**02:31 AM**

Sergey Prokofiev (1891-1953)  
Quintet in G minor, Op 39  
Hexagon Ensemble

**02:52 AM**

Johann Sebastian Bach (1685-1750)  
Jesu, meine Freude - motet (BWV.227)  
Danish National Radio Choir, Stefan Parkman (conductor)

**03:13 AM**

Ludwig van Beethoven (1770 - 1827)  
Sonata no. 18 in E flat major Op.31 no.3 for piano  
Zhang Zuo (piano)

**03:36 AM**

Friedrich Kunzen (1761-1817)  
Husitterne (The Hussites), (Overture)  
Danish Radio Concert Orchestra, Peter Marschik (conductor)

**03:44 AM**

Giovanni Girolamo Kapsberger (c.1580-1651)  
Three works: Preludio, Toccata II; Sfessania; Passacaglia  
Simone Vallerotonda (theorbo)

**03:55 AM**

Henri Duparc (1848-1933), Francois Coppee (author)  
La Vague et la cloche for voice and piano  
Gerald Finley (baritone), Stephen Ralls (piano)

**04:01 AM**

Kurt Weill (1900-1950)  
Kleine Dreigroschenmusik (excerpts)  
Winds of Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

**04:10 AM**

Frederick Delius (1862-1934)  
The Walk to the Paradise Garden  
BBC Concert Orchestra, Barry Wordsworth (conductor)

**04:20 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Allegretto con variazioni in C major Wq.118/5  
Geert Bierling (organ)

**04:31 AM**

Johann Sebastian Bach (1685-1750), Anton Webern (1883-1945)

Fuga ricercata No 2 (from 'Musikalischen Opfer', BWV.1079)  
Saarbrücken Radio Symphony Orchestra, Wolfgang Fortner (conductor)

**04:41 AM**

Gosta Nystroem (1890-1966), Elmer Diktonius (author), Ebba Lindqvist (author), Vilhelm Ekelund (author)  
Tre havsvisioner (3 Visions about the sea)  
Swedish Radio Choir, Gustav Sjökvist (conductor)

**04:53 AM**

Antonio Vivaldi (1678-1741)  
Violin Concerto in F minor, RV.297 'L'Inverno'  
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

**05:01 AM**

Alexander Borodin (1833-1887)  
Overture to Prince Igor  
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**05:12 AM**

Fryderyk Chopin (1810-1849)  
Scherzo No.3 in C sharp (Op.39)  
Ronald Brautigam (piano)

**05:20 AM**

Francois Couperin (1668-1733)  
La Sultane  
Concerto Copenhagen, Lars Ulrik Mortensen (soloist)

**05:30 AM**

Joseph Haydn (1732-1809)  
Quartet for strings (Op.42) in D minor  
Pavel Haas Quartet

**05:43 AM**

Marcin Leopolita ((? - 1589))  
Missa Paschalis  
Michal Straszewski (bass), Il Canto, Barbara Janowska (soprano), Wanda Laddy (soprano), Robert Lawaty (counter tenor), Cezary Szyfman (baritone)

**06:02 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony No.38 in D major (K.504), "Prague"  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**WED 06:30 Breakfast (m000y0h0)**

Wednesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and music celebrating this year's WOMAD festival.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m000y0h2)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to today's starter.



1100 Essential Five – another outstanding piece for harpsichord.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (b0774054)**

William Byrd (1543-1623)

Businessman

Byrd risks his livelihood and his reputation as he ventures into music publishing. With Donald Macleod.

Religious intolerance cast a long shadow over the life and music of William Byrd. As a Roman Catholic in Elizabethan England, he was persecuted by the state and often forced to tread a dangerous path between his personal convictions and his duty to the Queen.

His musical talent and his strength of character enabled him not just to survive, but thrive. Despite his trials he was, and continues to be, celebrated as the greatest British musician of his age.

The book business was booming in London, with a hundred and seventy-five booksellers thriving in the city. So, Byrd felt certain he would make his fortune when the Queen herself awarded him a monopoly on the printing and sale of music. Things didn't turn out quite as he planned.

All this week, to accompany Composer of the Week, Radio 3 is also exploring William Byrd's life through a series of new dramas starring David Suchet. To Preserve the Health of Man is at **10.45** each night.

Susanna fair  
Geraldine McGreevy, soprano  
Phantasm

Emendemus in melius; Peccantem me quotidie  
The Cardinal's Musick  
Andrew Carwood, director

Clarifica me, pater  
Davitt, Morone, organ

Domine secundum actum meum  
Alamire  
David Skinner, director

O that most rare breast  
Emma Kirkby, soprano  
Fretwork

Galliards Gygge  
Elizabeth Farr, Harpsichord

Lullaby  
Geraldine McGreevy, soprano  
Phantasm

**WED 13:00 Radio 3 Lunchtime Concert (m000y0h4)**

Longing: Chamber Music at Lundsgaard Manor, 2020 (2/4)

The second in a series of concerts showcasing highlights from the 2020 festival in Denmark, which had a theme of 'longing'. Today the Danish String Quartet juxtapose Bach with Webern.

Presented by Sarah Walker.

Serge Prokofiev (1891-1953) - Overture on Hebrew Themes, op. 34

Nikolaj Szeps-Znaider, violin  
Michael Germer, violin  
Asbjørn Nørgaard, viola  
Soo-Kyung Hong, cello  
Jonas Frølund, clarinet

Maurice Ravel (1875-1937) - La Valse

Gustav Piekut, piano

Jens Elvekjaer, piano

Johann Sebastian Bach (1685-1750) - Contrapunctus 14, from 'The Art of Fugue, BWV 1080'

SEGUE

Anton Webern (1883-1945) - String Quartet (1905)

SEGUE

Johann Sebastian Bach (1685-1750) - Vor deinen Thron tret' ich hiermit, BWV 668

Danish String Quartet

Frederik Øland, violin

Rune Tonsgaard Sørensen, violin

Asbjørn Nørgaard, viola

Fredrik Schøyen Sjölin, cello

**WED 14:00 Afternoon Concert (m000y0h6)**

The National Orchestra of Wales

Ian Skelly introduces a concert recorded in April this year given by the BBC National Orchestra of Wales, under the baton of Ryan Wigglesworth, who conducts the world premiere of his Five Waltzes for viola and piano arranged for orchestra, performed by soloist Lawrence Power; the afternoon starts with Stravinsky's Symphonies of wind instruments, though, and also includes Elizabeth Maconchy's Music for brass and woodwind, as well as Hindemith's Der Schwanendreher. The afternoon closes with another Elizabeth Maconchy piece, this time for chorus and orchestra, her And Death Shall Have No Dominion, with the BBC National Chorus of Wales joining the BBC National Orchestra of Wales, all under conductor Adrian Partington.

**2.00pm**

Stravinsky: Symphonies of Wind Instruments

Ryan Wigglesworth: Five Waltzes for viola and piano, arr. for orchestra (World Premiere)

Elizabeth Maconchy: Music for Brass and Woodwind

Hindemith: Der Schwanendreher

Lawrence Power, viola

BBC National Orchestra of Wales

Ryan Wigglesworth, conductor

**c.3.10pm**

Elizabeth Maconchy: And Death Shall Have No Dominion

BBC National Orchestra of Wales

BBC National Chorus Of Wales

Adrian Partington, conductor

**WED 15:30 Choral Evensong (m000y0h8)**

Selwyn College, Cambridge

From the Chapel of Selwyn College, Cambridge on the Eve of the Feast of Mary Magdalene.

Introit: Miserere mei, Deus (Aleotti)

Responses: Ayleward

Psalm 139 (Martin, MacDonald)

First Lesson: Isaiah 25 vv.1-9

Canticles: Caesar's Service (Amner)

Second Lesson: 2 Corinthians 1 vv.3-7

Anthem: When Jesus sat at meat (Nicolson)

Hymn: Give us the wings of faith (San Rocco)

Voluntary: Prelude and Fugue in A major BWV 536 (Bach)

Sarah MacDonald (Director of Music)  
Michael Stephens-Jones (Percy Young Senior Organ Scholar)  
Yvette Murphy (Junior Organ Scholar)

Recorded 29 June 2021.

**WED 16:30 New Generation Artists (m000y0hb)**

Scenes from Childhood

Elisabeth Brauss plays Schumann's exquisite 'Scenes from Childhood'.

Chausson: Serenade Italienne  
Alessandro Fisher (tenor), Ashok Gupta (piano)

Schumann: Kinderszenen Op. 15  
Elisabeth Brauss (piano)

Elgar: Pleading Op.48  
Annie Fortescue Harrison: In the Gloaming  
James Newby (baritone), Simon Lepper (piano)

**WED 17:00 In Tune (m000y0hd)**

Susan Bullock & Richard Sisson and Gabriel Jackson

Sean Rafferty is joined in the studio for a live performance by soprano Susan Bullock and pianist Richard Sisson, ahead of their performance at the Petworth Festival. Sean also chats to Gabriel Jackson about the world premiere of his new work which forms part of the Three Choirs Festival.

**WED 19:00 In Tune Mixtape (m0002ncr)**

What made Rachmaninov cry?

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

**01 00:00:13** Ralph Vaughan Williams  
Serenade to Music  
Singer: Soloists  
Orchestra: English Chamber Orchestra  
Conductor: Matthew Best  
Duration 00:13:35

**02 00:04:15** Sergey Rachmaninov  
Prelude in G major, Op 32 No 5  
Performer: John Ogdon  
Duration 00:02:57

**03 00:07:05** Edvard Grieg  
Cow Call and Peasant Dance (Nordic Melodies, Op 63)  
Orchestra: WDR Symphony Orchestra Koln  
Conductor: Eivind Aadland  
Duration 00:04:47

**04 00:09:23** Jaakko Mäntyjärvi  
Pseudo-Yoik  
Choir: Tapiolan Kamarikuoro  
Conductor: Hannu Norjanen  
Duration 00:02:18

**05 00:11:35** Ludwig van Beethoven  
Symphony No 3 in E flat major, Op 55, 'Eroica' (3rd mvt)  
Orchestra: Scottish Chamber Orchestra  
Conductor: Charles Mackerras  
Duration 00:05:21

**06 00:15:52** Robert Schumann

Frühlingsnacht transc Liszt  
Music Arranger: Franz Liszt  
Performer: James Rhodes  
Duration 00:03:04

**07 00:18:45** Leó Weiner  
Szekely Barndance ('Csurdongolo') - from Ket Tetel  
Performer: Andreas Ottensamer  
Performer: Leonidas Kavakos  
Performer: Christoph Koncz  
Performer: Antoine Tamestit  
Performer: Stephan Koncz  
Performer: Ódön Rácz  
Performer: Oszkár Ökrös  
Performer: Predrag Tomic  
Duration 00:02:00

**08 00:20:42** Philip Glass  
String Quartet no.5 (3rd mvt)  
Ensemble: Kronos Quartet  
Duration 00:02:59

**09 00:23:43** William Walton  
Death of Falstaff; Touch her soft lips (Henry V)  
Orchestra: English Chamber Orchestra  
Conductor: Daniel Barenboim  
Duration 00:04:46

**10 00:26:27** Johann Sebastian Bach  
Prelude No 3 in E major, BWV 1006 (Preludio)  
Performer: Midori  
Duration 00:03:38

**WED 19:30 Radio 3 in Concert (m000y0hg)**

Visiting the UK: Antonio Pappano conducts the Orchestra dell'Accademia di Santa Cecilia

Continuing our series of International Orchestras in Radio 3 in Concert, an archive recording taken at the opening of the 2016 Edinburgh International Festival in a gala concert at the Usher Hall with Sir Antonio Pappano conducting one of the oldest musical institutions in the world, the Orchestra dell'Accademia Nazionale di Santa Cecilia, in Rome, performing works by Bellini, Verdi and also Rossini's operatic Stabat Mater.

Rossini: Sinfonia from Otello  
Bellini: Sinfonia from I Capuleti e i Montecchi  
Verdi: Ballabile from Macbeth

INTERVAL at **8.00pm** / Maritin Handley talks to music critic Keith Bruce, who was there on the night.

**8.20pm**

Rossini: Stabat Mater

Orchestra dell'Accademia Nazionale di Santa Cecilia

Edinburgh Festival Chorus  
Carmen Giannattasio (soprano)  
Marianna Pizzolato (mezzo)  
Yijie Shi (tenor)  
Roberto Tagliavini (bass)  
Sir Antonio Pappano (conductor)

**WED 22:00 Free Thinking (b0b01vwk)**

Landmark: Rashomon

David Peace, Natasha Pulley, Yuna Tasaka and Jasper Sharp join Rana Mitter.

Ryūnosuke Akutagawa's short story 'In a Grove', published in 1922, became the basis for the 1950 film from Akira Kurosawa

'Rashōmon', one of the first Japanese films to gain worldwide critical acclaim. 'The Rashōmon Effect' has become a byword for the literary technique where the same event is presented via the different and incompatible testimonies from the characters involved. David Peace's new book 'Patient X' is a novelised response to Ryūnosuke Akutagawa's last years and his death by suicide at the age of 35. Natasha Pulley is a novelist and Japanophile with a particular interest in Japanese literature of the 1920s, and in the unreliable narrator implied by use of the Rashōmon Effect. And Jasper Sharp is a writer and curator, author of the Historical Dictionary of Japanese Cinema.

Producer: Luke Mulhall.

**WED 22:45 To Preserve the Health of Man (m000y0hk)**  
Episode 3

David Suchet stars as the English Renaissance composer William Byrd, 'The Father of English Music'. In five imagined encounters, Byrd looks back at key influences in his life and work, as he composes his major liturgical work, the Gradualia, a collection of 109 pieces written for each of the feasts and events in the Church calendar.

Episode 3

Ascension Day, 1605. Byrd recalls his friend and mentor Thomas Tallis, from whom he learnt both about music and about political survival. Under Queen Elizabeth, they were granted the exclusive and lucrative licence to publish music in England and to sell staved paper.

Written by D.J. Britton

William Byrd ..... David Suchet  
Thomas Tallis ..... Philip Jackson

Music performed by Odyssean Ensemble and recorded at the Chapel Royal, Tower of London  
Music Director, Colm Carey

Sound, Nigel Lewis and Catherine Robinson

Directed by Alison Hindell

BBC Cymru Wales production for BBC Radio 3

The title is from a quote by William Byrd: 'The exercise of singing is delightful to nature, and good to preserve the health of man.'

**WED 23:00 Night Tracks (m000y0hm)**  
The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 22 JULY 2021**

**THU 00:30 Through the Night (m000y0hp)**  
Musical poetry from Russia

The WDR Radio Orchestra, Cologne perform Russian music including Rachmaninov's Rhapsody on a Theme of Paganini, plus music from the stage and screen. Presented by Jonathan Swain.

**12:31 AM**  
Isaak Dunayevsky (1900-1955)

Overture from 'The Children of Captain Grant'  
WDR Radio Orchestra, Alexander Prior (conductor)

**12:36 AM**  
Georgy Vasilevich Sviridov (1915-1988)  
Small Triptych  
WDR Radio Orchestra, Alexander Prior (conductor)

**12:46 AM**  
Sergey Rachmaninov (1873-1943)  
Rhapsody on a Theme of Paganini, Op.43  
Claire Huangci (piano), WDR Radio Orchestra, Alexander Prior (conductor)

**01:10 AM**  
Wolfgang Amadeus Mozart (1756-1791), Fazil Say (arranger)  
Alla turca, from Piano Sonata no.11 in A major, K.331  
Claire Huangci (piano)

**01:12 AM**  
Fryderyk Chopin (1810-1849)  
Étude Op.10 no.12 in C minor (Revolutionary)  
Claire Huangci (piano)

**01:15 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Polonaise from 'Eugene Onegin'  
WDR Radio Orchestra, Alexander Prior (conductor)

**01:21 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Kuda, kuda vi udalilis, from 'Eugene Onegin'  
Oliver Wenholt (cello), WDR Radio Orchestra, Alexander Prior (conductor)

**01:27 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Waltz Scene from 'Eugene Onegin'  
WDR Radio Orchestra, Alexander Prior (conductor)

**01:34 AM**  
Bronislaw Kaper (1902-1983)  
Gypsy Waltz from 'The Brothers Karamazov'  
WDR Radio Orchestra, Alexander Prior (conductor)

**01:37 AM**  
Sergey Prokofiev (1891-1953)  
Troika, from 'Lieutenant Kijé', Op.60  
WDR Radio Orchestra, Alexander Prior (conductor)

**01:41 AM**  
Maurice Jarre (1924-2009)  
Lara's Theme from 'Dr. Zhivago'  
WDR Radio Orchestra, Alexander Prior (conductor)

**01:46 AM**  
Mikhail Glinka (1804-1857)  
Overture to 'Ruslan and Lyudmila'  
WDR Radio Orchestra, Alexander Prior (conductor)

**01:52 AM**  
Igor Stravinsky (1882-1971)  
Petrushka (1947)  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**02:23 AM**  
Alexander Glazunov (1865-1936)  
Mazurka in F sharp minor, Op 25 no 2  
Stefan Lindgren (piano)

**02:31 AM**  
Johannes Brahms (1833-1897)  
Clarinet Quintet in B minor, Op 115  
Thomas Friedli (clarinet), Quartet Sine Nomine

**03:08 AM**

Francesca Caccini (1587-1640)  
Excerpts from Act One of La Liberazione di Ruggiero  
Suzie Le Blanc (soprano), Barbara Borden (soprano), Dorothee Miels (soprano), Christian Hilz (baritone), Tragicomedia, Stephen Stubbs (director)

**03:28 AM**

Toivo Kuula (1883-1918)  
Chanson sans paroles for cello and orchestra (Op.22 No.1)  
Arto Noras (cello), Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**03:33 AM**

Claude Debussy (1862-1918)  
Estampes  
Hinko Haas (piano)

**03:47 AM**

Wawrzyniec Zulawski (1918-1957)  
Suite in the Old Style  
National Polish Radio Symphony Orchestra, Mirosław Błaszczyk (conductor)

**03:59 AM**

Antonio Vivaldi (1678-1741)  
Sonata a quattro in C major  
Ensemble Zefiro

**04:11 AM**

Jean Sibelius (1865-1957)  
Tapiola - symphonic poem, Op. 112 (1926)  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**04:26 AM**

Robert Schumann (1810-1856)  
Träumerei - from Kinderszenen for piano (Op.15)  
Jane Coop (piano)

**04:31 AM**

Richard Wagner (1813-1883)  
Prelude to 'Tristan and Isolde'  
Norwegian Radio Orchestra, Tabita Berglund (conductor)

**04:41 AM**

Camille Saint-Saens (1835-1921)  
Allegro appassionato in C sharp minor Op 70  
Stefan Lindgren (piano)

**04:48 AM**

Johann Sebastian Bach (1685-1750)  
Concerto for 2 violins in D minor, BWV.1043  
Nicolas Mazzoleni (violin), Lidewij van der Voort (violin), European Union Baroque Orchestra, Roy Goodman (director)

**05:04 AM**

Arvo Part (1935-)  
Magnificat for chorus  
Estonian Philharmonic Chamber Choir, Tonu Kaljuste (conductor)

**05:11 AM**

Grazyna Bacewicz (1909-1969)  
Folk sketches for small orchestral ensemble (1948)  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**05:16 AM**

Sergiu Natra (1924-2021)  
Sonatina for Harp (1965)  
Rita Costanzi (harp)

**05:24 AM**

Jan van Gilse (1881-1944)  
Nonet (4 wind and 5 strings) (1916)

Viotta Ensemble

**05:58 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto no 24 in C minor, K.491  
Andre Previn (piano), Oslo Philharmonic Orchestra, Andre Previn (conductor)

**THU 06:30 Breakfast (m000y0x0)**

Thursday - Petroc's classical alarm

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and music celebrating this year's WOMAD festival.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m000y0x2)**

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to today's starter.

1100 Essential Five - this week we're highlighting the harpsichord.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (b0774058)**

William Byrd (1543-1623)

Friends and Patrons

Byrd's Catholic faith forced him to choose his friends carefully, and he rewarded his allies with extraordinary music. With Donald Macleod.

Religious intolerance cast a long shadow over the life and music of William Byrd. As a Roman Catholic in Elizabethan England, he was persecuted by the state and often forced to tread a dangerous path between his personal convictions and his duty to the Queen.

His musical talent and his strength of character enabled him not just to survive, but thrive. Despite his trials he was, and continues to be, celebrated as the greatest British musician of his age.

Byrd cultivated friends in influential positions, including the family of Sir John Petre, who also shared Byrd's Catholic faith. Donald Macleod follows Byrd to the Petre estate at Thorndon Hall in Essex where many of his works were performed, and to the nearby village of Stondon Massey where Byrd eventually set up his own country pad. Plus, we take a look along the shelves in Byrd's personal library.

All this week, to accompany Composer of the Week, Radio 3 is also exploring William Byrd's life through a series of new dramas starring David Suchet. To Preserve the Health of Man is at **10.45** each night.

The Barley Breake  
Sophie Yates, virginals

Ne irascaris Domine  
Stile Antico

The Passinge Mesures: The Nynthe Pavian and Galliarede  
Kathryn Farr, harpsichord

Mass for 5 voices (Sanctus, Agnus Dei)  
The Choir of King's College, Cambridge  
Sir David Willcocks, director

O you that hear this voice  
Emma Kirkby, soprano  
Fretwork

**THU 13:00 Radio 3 Lunchtime Concert (m000y0x4)**  
Longing: Chamber Music at Lundsgaard Manor, 2020 (3/4)

The third in a series of concerts showcasing highlights from the 2020 festival in Denmark, which had a theme of 'longing'. Today the festival's founders Trio con Brio of Copenhagen perform Lili Boulanger's joyful D'un matin de printemps and Schubert's uplifting Piano Trio No. 1 in B flat, D. 898.

Presented by Sarah Walker.

Lili Boulanger (1893-1918) - D'un matin de printemps  
Trio con Brio Copenhagen  
Soo-Jin Hong, violin  
Soo-Kyung Hong, cello  
Jens Elvekjaer, piano

Leoš Janáček (1854-1928) - In the Mists  
Gustav Piekut, piano

Franz Schubert (1797-1828) - Piano Trio No. 1 in B flat, D. 898  
Trio con Brio Copenhagen  
Soo-Jin Hong, violin  
Soo-Kyung Hong, cello  
Jens Elvekjaer, piano

**THU 14:00 Afternoon Concert (m000y0x6)**  
The BBC National Orchestra of Wales

Ian Skelly introduces music from a concert recorded earlier this month featuring the BBC National Orchestra of Wales under conductor Martyn Brabbins performing Delius's On Hearing the First Cuckoo in Spring, Malcolm Arnold's Concerto for two violins and string orchestra, with soloists Lesley Hatfield and Nick Whiting, followed by John Pickard's Concertante variations (Presteigne concerto), then Walton's Siesta, finishing the concerto with Elgar's Serenade in E minor. After that we hear Daniel Jones's Symphony No. 5 with the Welsh ensemble under the baton of Bryden Thomson.

Next comes Copland's clarinet concert with soloist Robert Plane, with Thomas Sondergard conducting. The afternoon closes with Hindemith's Symphony (Mathis der Maler) performed by the BBC National Orchestra of Wales, conducted by Tadaaki Osaka.

**2.00pm**

Delius: On Hearing the First Cuckoo in Spring  
Arnold: Concerto for two violins and string orchestra, Op 77  
John Pickard: Concertante variations (Presteigne concerto)  
Walton: Siesta  
Elgar: Serenade in E minor, Op 20

Lesley Hatfield & Nick Whiting, violins  
BBC National Orchestra of Wales  
Martyn Brabbins, conductor

**c.2.50pm**

Daniel Jones: Symphony No. 5

BBC National Orchestra of Wales  
Bryden Thomson, conductor

**c.3.35pm**

Nielsen: Clarinet Concerto

Robert Plane, clarinet  
BBC National Orchestra of Wales  
Thomas Sondergard, conductor

**c.4.00pm**

Hindemith: Symphony (Mathis der Maler)

BBC National Orchestra of Wales  
Tadaaki Otaka, conductor

**THU 17:00 In Tune (m000y0x8)**

Leslie Howard

Sean Rafferty is joined by pianist Leslie Howard for a live performance in the studio.

**THU 19:00 In Tune Mixtape (m000y0xb)**

A 30-minute mix of delightful classical music

In Tune's Classical Music Mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure

**THU 19:30 Radio 3 in Concert (m000y0xd)**

Visiting the UK: Yuri Temirkanov conducts the St Petersburg Philharmonic

Continuing the series of memorable concerts given by visiting orchestras from the last decade of the Radio 3 archive, Yuri Temirkanov conducts the legendary St. Petersburg Philharmonic in a programme of Russian music recorded at Bridgewater Hall, Manchester in 2014. The repertoire has a link to the city as Liadov, who composed the first piece, the tone poem Kikimora, was born in St Petersburg as was Shostakovich. The orchestra premiered no fewer than seven of Shostakovich's symphonies, including the final piece in the concert, his 10th Symphony. Sandwiched between these two pieces is Tchaikovsky's great Romantic Violin Concerto, performed by the Spanish violinist Leticia Moreno.

Liadov: Kikimora  
Tchaikovsky: Violin Concerto

**8.20pm Interval** - Martin Handley talks to Prof. Pauline Fairclough, expert in Soviet music, about the history of this orchestra and the role it played in the geo-politics of the Cold War with the West.

**c.8.30pm**

Shostakovich: Symphony No. 10

Leticia Moreno (violin)  
St. Petersburg Philharmonic  
Yuri Temirkanov (conductor)

**THU 22:00 Free Thinking (b0b01xk3)**

Tokyo Idols and Urban life

Tokyo used to be presented as the ultimate hyper-modern city. But after years of economic recession the Tokyo of today has another side. A site of alienation and loneliness, anxiety about

conformity and identity, it is a place where self-professed 'geeks' (or 'otaku'), mostly single middle-aged men, congregate in districts like Akibahara to pursue fanatical interests outside mainstream society, including cult-like followings of teenage girl singers known as Tokyo Idols.

Novelist Tomouki Hoshino, photographer Suzanne Mooney, writer/photographer Mariko Nagai and film-maker Kyoko Miyake look at life in the city for the Heisei generation. Presented by Eleanor Rosamund Barraclough.

Director Kyoko Miyake has made a film called Tokyo Idols which looks at the obsession of middle aged men with superstar teenage girls who make a living online. Suzanne Mooney's photographs depict the urban landscapes of Tokyo.

Novelist Tomouki Hoshino's latest book to be translated into English is called ME. It's about rootless millennials and suicide. Mariko Nagai is an author and photographer who has written for children and adults. Her books include Instructions for the Living and Irradiated Cities.

The translator was Bethan Jones and the speakers were all in the UK to take part in events as part of Japan Now - a festival at the British Library in London, and in Manchester, Sheffield, Norwich. Programmed by Modern Culture in partnership with the Japan Foundation and Sheffield University.

Producer: Luke Mulhall

**THU 22:45 To Preserve the Health of Man (m000y0xh)**  
Episode 4

David Suchet stars as the English Renaissance composer William Byrd, 'The Father of English Music'. In five imagined encounters, Byrd looks back at key influences in his life and work, as he composes his major liturgical work, the Gradualia, a collection of 109 pieces written for each of the feasts and events in the Church calendar.

Episode 4

Pentecost, 1606. James I is wreaking revenge on Catholics following the Gunpowder Plot and times have become dangerous for Byrd and his wife. The first part of the Gradualia has been published and the manuscripts pose a threat for anyone who possesses a copy, especially as they are written in Latin.

Written by D.J. Britton

William Byrd ..... David Suchet  
Juliana ..... Sara Kestelman

Music performed by Odyssean Ensemble and recorded at the Chapel Royal, Tower of London  
Music Director, Colm Carey

Sound, Nigel Lewis and Catherine Robinson

Directed by Alison Hindell

BBC Cymru Wales production for BBC Radio 3

The title is from a quote by William Byrd: 'The exercise of singing is delightful to nature, and good to preserve the health of man.'

**THU 23:00 The Night Tracks Mix (m000y0xk)**  
Music for the evening

Sara Mohr-Pietsch with a magical sonic journey for late-night

listening.

**THU 23:30 Unclassified (m000xthn)**  
Peaceful summer sun

Elizabeth Alker presents eclectic ambient music by a new generation of composers. This week features laid-back warmth and cloud-like synths on a track by Hollie Kenniff which was inspired by a quote - "I long for a kind of quiet where I can just drift and dream" - from the director David Lynch. The artist known as Tiny Leaves expresses his gratitude for the natural world on a track with a delicate cinematic quality that brings about a quiet hope. Plus music from the Canadian composer Sarah Davachi who sonically haunted a decommissioned coal fired power station at the Abandon Normal Devices festival recently. Working with the visual artist Aura Satz, Sarah weaves eerie mournful sounds into a live online broadcast called The Grief Interval.

Produced by Rebecca Gaskell  
A Reduced Listening Production for BBC Radio 3

**FRIDAY 23 JULY 2021**

**FRI 00:30 Through the Night (m000y0xn)**  
Mozart, Elgar and Bruch from Bucharest

Romanian Radio Chamber Orchestra and conductor Cristian Mandeal play Mozart, Elgar and Bruch. Jonathan Swain presents.

**12:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Serenade No. 12 in C minor, K. 388  
Romanian Radio Chamber Orchestra, Cristian Mandeal (conductor)

**12:54 AM**  
Edward Elgar (1857-1934)  
Serenade for Strings in E minor, op. 20  
Romanian Radio Chamber Orchestra, Cristian Mandeal (conductor)

**01:06 AM**  
Max Bruch (1838-1920)  
Serenade on Swedish Folk Melodies, op. posth.  
Romanian Radio Chamber Orchestra, Cristian Mandeal (conductor)

**01:23 AM**  
Ludwig van Beethoven (1770 - 1827)  
Sonata for Violin and Piano No 9 in A major 'Kreutzer'  
Mats Zetterqvist (violin), Mats Widlund (piano)

**01:57 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Vesperae solennes de confessore, K.339  
Arianna Venditelli (soprano), Emilie Renard (mezzo soprano), Rupert Charlesworth (tenor), Marcell Bakonyi (bass), Coro Maghini, Claudio Chiavazza (director), Academia Montis Regalis, Alessandro de Marchi (conductor)

**02:31 AM**  
Fritz Brun (1878-1959)  
Symphony No.2 in B flat  
Berne Symphony Orchestra, Dmitri Kitaenjkov (conductor)

**03:11 AM**  
Karol Szymanowski (1882-1937)  
Piano Sonata no 2 in A major, Op 21  
Jerzy Godziszewski (piano)

**03:39 AM**

Johann Friedrich Fasch (1688-1758)  
Sonata in D minor  
Amsterdam Bach Soloists, Wim ten Have (conductor)

**03:49 AM**

Fredrik Pacius (1809-1891)  
Overture from the Hunt of King Charles (1852)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**03:57 AM**

Howard Cable (1920-2016)  
The Banks of Newfoundland  
Hannaford Street Silver Band, Stephen Chenette (conductor)

**04:05 AM**

Rudolf Matz (1901-1988)  
Ballade for violin, cello & piano  
Zagreb Piano Trio

**04:13 AM**

Stanislaw Moniuszko (1819-1872), Stanislaw Wiechowicz (arranger), Piotr Mazynski (arranger)  
4 Choral Songs (excerpts)  
Polish Radio Choir, Marek Kluza (director)

**04:21 AM**

Domenico Scarlatti (1685-1757)  
Sonata in G minor (K 88) for 2 harpsichords  
Dagmara Kapczyńska (harpsichord), Gwennaëlle Alibert (harpsichord)

**04:31 AM**

Anton Milling (18th century)  
Concerto for Viola da Gamba and Strings in D minor  
Aira Maria Lehtipuu (violin), Teodoro Bau (viola da gamba), Kore Orchestra

**04:41 AM**

Fernando Sor (1778-1839)  
Introduction and variations on a theme from Mozart's Magic Flute, Op 9  
Ana Vidovic (guitar)

**04:49 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594)  
Stabat Mater  
Camerata Silesia - Katowice City Singers, Anna Szostak (director)

**04:59 AM**

Richard Strauss (1864-1949)  
Largo from Funf Klavierstucke Op 3 No 3  
Ludmil Angelov (piano)

**05:08 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
Overture to The Maid of Pskov  
BBC Philharmonic, Vassily Sinaisky (conductor)

**05:15 AM**

Maxim Berezovsky (1745-1777)  
Ne otverzhy mene vo vremia starosti  
Dumka Academic Cappella, Evgeny Savchuk (director)

**05:26 AM**

Robert Schumann (1810-1856)  
Cello Concerto in A minor, Op 129  
Daniel Muller-Schott (cello), Norwegian Radio Orchestra, Gurer Aykal (conductor)

**05:51 AM**

Lars-Erik Larsson (1908-1986)

Croquiser, Op 38  
Marten Landstrom (piano)

**06:03 AM**

Ralph Vaughan Williams (1872-1958)  
Quintet in D major for clarinet, horn, violin, cello and piano  
Stephan Siegenthaler (clarinet), Thomas Müller (horn), Matthias Enderle (violin), Patrick Demenga (cello), Hiroko Sakagami (piano)

**FRI 06:30 Breakfast (m000y1c4)**

Friday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests, the Friday poem and music celebrating this year's WOMAD festival.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:00 Essential Classics (m000y1c6)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to today's starter.

1100 Essential Five - our final pick of the best pieces for harpsichord.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (b077405d)**

William Byrd (1543-1623)

Retirement

Byrd attends Elizabeth I's funeral and looks to his own legacy. With Donald Macleod.

Religious intolerance cast a long shadow over the life and music of William Byrd. As a Roman Catholic in Elizabethan England, he was persecuted by the state and often forced to tread a dangerous path between his personal convictions and his duty to the Queen.

His musical talent and his strength of character enabled him not just to survive, but thrive. Despite his trials he was, and continues to be, celebrated as the greatest British musician of his age.

Byrd's reputation remained undimmed in his old age and, as the Tudors gave way to the Stuarts, things began to look rosier for musicians like Byrd. However, the activities of a certain Guy Fawkes meant that his plans to publish a set of 'Propers' for the Catholic Mass had to be put on hold.

All this week, to accompany Composer of the Week, Radio 3 is also exploring William Byrd's life through a series of new dramas starring David Suchet. To Preserve the Health of Man is at **10.45** each night.

In fields abroad  
Ian Partridge, tenor

Phantasm

Propers for the Feast of All Saints  
The Cardinal's Musick  
Andrew Carwood, director

Ave Verum  
Tallis Scholars

Fantasia a6 (III) 'to the vyolls'  
Phantasm

Fair Britain Isle  
James Bowman, counter-tenor  
Ricerca Consort

Pavane & Galliard 'The Earle of Salisbury'  
Catalina Vicens, Harpsichord

Sing joyfully unto God our strength  
Musica Contexta  
Steven Devine, organ  
The English Cornett and Sackbut Ensemble  
Simon Ravens, director

Producer: Chris Taylor

**FRI 13:00 Radio 3 Lunchtime Concert (m000y1c8)**

Longing: Chamber Music at Lundsgaard Manor, 2020 (4/4)

The final instalment in a series of concerts showcasing highlights from the 2020 festival in Denmark, which had a theme of 'longing'. Today the festival's founders Trio con Brio perform Charles Ives' Piano Trio, and are joined by violist Nicholas Swensen to play Schumann's Piano Quartet in E flat, op. 47.

Presented by Sarah Walker.

Charles Ives (1874-1954) - Piano Trio  
Trio con Brio Copenhagen  
Soo-jin Hong, violin  
Soo-Kyung Hong, cello  
Jens Elvekjaer, piano

Robert Schumann (1810-1856) - Piano Quartet in E flat, op. 47  
Soo-jin Hong, violin  
Nicholas Swensen, viola  
Soo-Kyung Hong, cello  
Jens Elvekjaer, piano

**FRI 14:00 Afternoon Concert (m000y1cb)**

The National Orchestra of Wales

Ian Skelly closes this week with more performances by the BBC National Orchestra of Wales. Today starts with the brass section of the ensemble playing Sibelius's Overture in F minor. Then, a concert given by the ensemble with conductor B. Tommy Anderson featuring Bartok's Hungarian Sketches for orchestra, from his own piano works; followed by Prokofiev's Piano Concerto No. 3 with virtuoso soloist Beatrice Rana. The concert finishes with Korngold's Symphony in F sharp. Then, Robert Plane performs Debussy's Premiere Rhapsodie, accompanied by the ensemble, under the baton of Tadaaki Osaka. The afternoon closes with Shostakovich's Symphony No. 6, under conductor Mark Wigglesworth, part of a cycle of recordings of the Russian's composer symphonies by the BBC National Orchestra of Wales, commercially re-released this month.

**2.00pm**

Sibelius: Overture in F minor  
Brass section, BBC National Orchestra of Wales

**c.2.10pm**

Bartok: Hungarian sketches Sz.97 for orchestra [from own piano works]  
Prokofiev: Piano Concerto No. 3 in C major Op.26  
Korngold: Symphony in F sharp Op.40

Beatrice Rana, piano  
BBC National Orchestra of Wales  
B. Tommy Andersson, conductor

**c.3.45pm**

Debussy: Premiere Rhapsodie

Robert Plane, clarinet  
BBC National Orchestra of Wales  
Tadaaki Otaka, conductor

**c.3.55pm**

Shostakovich: Symphony No 6

BBC National Orchestra of Wales  
Mark Wigglesworth, conductor

**FRI 16:30 The Listening Service (m000xzn1)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000y1cd)**

Justin Adams and Mohamed Errebbaa, Erika Mädi Jones and Panaretos Kyriatzidis

Sean Rafferty is joined in the studio by soprano Erika Mädi Jones and pianist Panaretos Kyriatzidis ahead of their performance at the Three Choirs Festival. There's also live music from Justin Adams (guitar) and Mohamed Errebbaa (gimbri) as a preview of their performance at the Snape Maltings Dome Stage.

**FRI 19:00 In Tune Mixtape (m000y1cg)**

Classical music to fill half an hour

In Tune's Classical Music Mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure

**FRI 19:30 Radio 3 in Concert (m000y1cj)**

Visiting the UK: Masaaki Suzuki conducts the Bach Collegium Japan

Bach Collegium Japan: Bach B Minor Mass.  
Under the direction of founder Masaaki Suzuki, Bach Collegium Japan has built a worldwide reputation in Baroque sacred music. Bach's B minor Mass was a suitably inspired opening to the first major UK residency by the Collegium at the Barbican Hall in 2016.

Original concert presented by Martin Handley.

Presenter Hannah French.

Bach Mass in B minor (part 1)

**8.30 pm**

Interval

Robin Blaze talks to Hannah French about working with Masaaki Suzuki and his Bach Collegium Japan.

**8.40 pm**



Bach Mass in B minor (part 2)

Rachel Nicholls (soprano)  
Joanne Lunn (soprano)  
Robin Blaze (alto)  
Colin Balzer (tenor)  
Dominik Wörner (bass)  
Bach Collegium Japan  
Masaaki Suzuki (conductor)

**FRI 22:00 The Verb (m000y1cl)**

How to Write a Manifesto - Experiments in Living

What makes a good manifesto? Are they better if they are sloganeering or questioning? Radio 1's Greg James and co-writer Chris Smith's new book is like a manifesto for the imagination, Malika Booker co-founded a poetry workshop that has transformed the literary landscape, and Kathryn Williams' songs always chart new and remarkable territory - they all join Ian McMillan to hell him come up with ideas for shape of The Verb Manifesto which will be launched in the autumn.

**FRI 22:45 To Preserve the Health of Man (m000y1cn)**  
Episode 5

David Suchet stars as the English Renaissance composer William Byrd, 'The Father of English Music'. In five imagined encounters, Byrd looks back at key influences in his life and work, as he composes his major liturgical work, the Gradualia, a collection of 109 pieces written for each of the feasts and events in the Church calendar.

Episode 4

Feast of St Peter & St Paul, 1607. Byrd is keeping a low profile and continuing with his composition. He must finally confront his memories of Edmund Campion, the Catholic martyr under Elizabeth and his close friend, whose staunch faith led to torture and the scaffold.

Written by D.J. Britton

William Byrd ..... David Suchet  
Edmund Campion ..... Gunnar Cauthery

Music performed by Odyssean Ensemble and recorded at the Chapel Royal, Tower of London  
Music Director, Colm Carey

Sound, Nigel Lewis and Catherine Robinson

Directed by Alison Hindell

BBC Cymru Wales production for BBC Radio 3

The title is from a quote by William Byrd: 'The exercise of singing is delightful to nature, and good to preserve the health of man.'

**FRI 23:00 Late Junction (m000rwn3)**

Sounds of the Universe

Throughout human history, drone music has been associated with the divine. The ancient Greeks thought the music of the planets, or the 'universal music', was one extended tone. In Hinduism Om is the primordial sound from which all existence springs and it's the first thing we hear in the womb. But what role does it play in the radical music of the 20th Century? Ahead of his book on the subject, writer Harry Sword joins Verity to explore the heavier manifestations of drone. He shares pieces which challenge the idea that drone is always

meditative, taking a look instead at the artists who are marrying metal and drone while still attempting to transcend the self.

We tune into the universal hum with pieces from current minimalist composer Sarah Davachi, heavy drone overlords Sunn O))) and ancient instrument player Barnaby Brown who uses vulture bones and prehistoric pipes to play Celtic drone. Verity also reflects on the recurring presence of the note C within drone. Engines often idle at C. Her coffee machine drones a C, as do bees in a hive, and Terry Riley famously focused on the note for his 'In C'.

Elsewhere Verity picks out some anti-establishment electronics from Swiss Togo duo Yao Bobby and Simon Grab and we play new music from Mica Levi, which snuck out late last year.

Produced by Alannah Chance and Zakia Sewell  
A Reduced Listening production from BBC Radio 3

**01 00:00:05** The Gyuto Monks Tantric Choir (artist)  
Initiation Ceremony Of Guhysamaja Tantra  
Performer: The Gyuto Monks Tantric Choir  
Duration 00:02:58

**02 00:05:06** Sissy Fuss (artist)  
Pale Moon Melts  
Performer: Sissy Fuss  
Duration 00:03:53

**03 00:08:59** Keiji Haino (artist)  
Become The Discovered, Not The Discoverer (Part I)  
Performer: Keiji Haino  
Performer: Merzbow  
Performer: Balázs Pándi  
Duration 00:02:54

**04 00:12:48** John G. Cramer (artist)  
The Sound of the Big Bang  
Performer: John G. Cramer  
Duration 00:01:23

**05 00:14:11** Yabass Yaba Radics (artist)  
The End Is Nigh  
Performer: Yabass Yaba Radics  
Duration 00:04:19

**06 00:18:30** Barnaby Brown (artist)  
The Desperate Battle Of The Birds  
Performer: Barnaby Brown  
Duration 00:04:24

**07 00:24:36** Tanya Tagaq (artist)  
Aorta  
Performer: Tanya Tagaq  
Duration 00:03:32

**08 00:28:08** Rian Treanor (artist)  
Obstacle 1  
Performer: Rian Treanor  
Duration 00:03:36

**09 00:32:50** Éliane Radigue (artist)  
Kyema, Intermediate States  
Performer: Éliane Radigue  
Duration 00:10:39

**10 00:46:35** Master Musicians of Joujouka (artist)  
Untitled  
Performer: Master Musicians of Joujouka  
Duration 00:05:05

**11 00:56:07** Sunn O))) (artist)  
My Wall

Performer: Sunn O)))  
Duration 00:06:59

12 **01:03:44** CV Vision (artist)  
Ritual (No.4)  
Performer: CV Vision  
Duration 00:02:26

13 **01:07:15** Hamid Drake (artist)  
Some Good News  
Performer: Hamid Drake  
Performer: Elaine Mitchener  
Performer: William Parker  
Performer: Orphy Robinson  
Performer: Pat Thomas  
Duration 00:14:47

14 **01:21:22** Pierre Mariétan (artist)  
Rose Des Vents  
Performer: Pierre Mariétan  
Duration 00:06:16

15 **01:27:49** Mica Levi (artist)  
Waves  
Performer: Mica Levi  
Duration 00:01:59

16 **01:29:48** Magurn (artist)  
Brolga Bird Clan Song  
Performer: Magurn  
Performer: Dabulu  
Duration 00:04:03

17 **01:33:51** Yao Bobby (artist)  
Black Revolution  
Performer: Yao Bobby  
Performer: Simon Grab  
Duration 00:02:46

18 **01:37:38** Sarah Davachi (artist)  
Herber Well  
Performer: Sarah Davachi  
Duration 00:06:09

19 **01:43:46** Widow's Weeds (artist)  
Twilight Voices  
Performer: Widow's Weeds  
Duration 00:04:04

20 **01:48:53** SOPHIE (artist)  
Lemonade  
Performer: SOPHIE  
Duration 00:01:58

21 **01:50:51** Stella Chiweshe (artist)  
Njuzu  
Performer: Stella Chiweshe  
Duration 00:03:34

22 **01:55:12** Lea Bertucci (artist)  
Wind Piece  
Performer: Lea Bertucci  
Duration 00:04:49