

SATURDAY 10 JULY 2021

SAT 01:00 Piano Flow with Lianne La Havas (m000vbf8)
Vol 12: Empowering piano pieces from incredible women

Feel inspired with music from Georgia Anne Muldrew, Solange, Hazel Scott and more.

SAT 02:00 Happy Harmonies with Laufey (m000v7t7)
Vol. 12: An hour of feel-good harmonies to start your day right

An hour of feel-good harmonies from the likes of Hope Tala, The Beach Boys and Norah Jones.

SAT 03:00 Through the Night (m000xn59)
Auckland Philharmonia Orchestra

Ning Feng joins the Auckland Philharmonia Orchestra for Beethoven's Violin Concerto, followed by Nielsen's Fifth Symphony conducted by fellow Dane, Giordano Bellincampi. Presented by Catriona Young.

03:01 AM
Salina Fisher (1993-)

Murmuring Light
Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

03:08 AM

Ludwig van Beethoven (1770 - 1827)
Violin Concerto in D major, Op.61
Ning Feng (violin), Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

03:50 AM

Johann Sebastian Bach (1685-1750)
Largo from Violin Sonata no.3 in C major BWV.1005
Ning Feng (violin)

03:54 AM

Carl Nielsen (1865-1931)
Symphony no 5, Op.50
Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

04:28 AM

Robert Schumann (1810-1856)
Piano Trio No.1 in D minor (Op.63)
Kungsbacka Trio

05:01 AM

Veselin Stoyanov (1902-1969)
Festive Overture
Bulgarian National Radio Symphony Orchestra, Emil Tabakov (conductor)

05:14 AM

Domenico Scarlatti (1685-1757)
Sonata in E major, Kk.380
Ivetta Irkha (piano)

05:19 AM

Hildegard of Bingen (1098-1179)
O vis aeternitatis (Responsorium)
Sequentia, Elizabeth Gaver (fiddle), Elisabetta de Mircovich (fiddle)

05:27 AM

Antonin Dvorak (1841-1904)
Slavonic Dance in G minor, Op 46 No 8, orch composer (orig for pf duet)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

05:32 AM

Francis Poulenc (1899-1963)
Sonata for oboe and piano (1962)
Roger Cole (oboe), Linda Lee Thomas (piano)

05:46 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo in C major (K.373)
James Ehnes (violin), Mozart Anniversary Orchestra

05:52 AM

Fryderyk Chopin (1810-1849)
Ballade No 3 in A flat, Op 47
Anika Vavic (piano)

06:00 AM

Wilhelm Stenhammar (1871-1927)
String Quartet No.2 in C minor, Op 14
Yggdrasil String Quartet

06:31 AM

Jan Dismas Zelenka (1679-1745)
Te Deum in D major, ZWV 146
Martina Jankova (soprano), Isabel Jantschek (soprano), Wiebke

Lehmkuhl (contralto), Krystian Adam Krzeszowiak (tenor), Felix Rumpf (bass), Dresden Chamber Choir, Wrocław Baroque Orchestra, Václav Luks (conductor)

SAT 07:00 Breakfast (m000xsfv)
Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000xsfx)

Bernstein's Chichester Psalms and Bach Violin Sonatas

9.00am

Vivaldi & Guido: Le quattro stagioni
Andrés Gabetta
Orchestre de l'Opéra Royal
Château de Versailles Spectacles CVS042 (2 CDs & DVD)
<https://tickets.chateauversailles-spectacles.fr/uk/merchandising/27481/cvs042-2cd-dvd-les-quatre-saisons>

Nino Rota: Chamber Music

Emmanuel Pahud (flute)
François Meyer (oboe)
Aurélien Pascal (cello)
Eric Le Sage (piano)
Paul Meyer (clarinet)
Daishin Kashimoto (violin)
Alpha ALPHA746
<https://outhere-music.com/en/albums/Nino-Rota-Chamber-Music-ALPHA746>

The Complete Songs of Fauré, Vol. 4

John Mark Ainsley (tenor)
Lorna Anderson (soprano)
Isobel Buchanan (soprano)
John Chest (baritone)
Sarah Connolly (mezzo soprano)
Iestyn Davies (counter-tenor)
Ann Murray (mezzo-soprano)
Kitty Whately (mezzo-soprano)
Malcolm Martineau (piano)
Signum SIGCD681
<https://signumrecords.com/product/the-complete-songs-of-faure-vol-4/SIGCD681/>

Boëllmann: Symphony in F major, Symphonic Variations, & Four Short Pieces

Orchestre symphonique de Mulhouse
Patrick Davin
Henri Demarquette
Fuga Libera FUG780
<https://outhere-music.com/en/albums/Boellmann-Symphonie-en-fa-majeur-Variations-symphoniques-Quatre-pieces-brevs-FUG780>

9.30am Building a Library: Edward Seckerson on Bernstein's Chichester Psalms

Bernstein's exuberant Chichester Psalms was one of the composer's many strong connections with the UK, commissioned for the 1965 Southern Cathedrals Festival at Chichester Cathedral. Edward Seckerson talks to Andrew about the background to the piece, whilst whittling down the available recordings to come up with the finest recording to buy, download or stream.

10.15am New Releases

Gershwin: Porgy & Bess (Highlights) [Live]
Angel Blue (soprano)
Kevin Short (bass-baritone)
Darrin Scott (tenor)
Chauncey Packer (tenor)
Alexandria Crichtlow (soprano)
Lester Lynch (baritone)
Philadelphia Orchestra, Morgan State University Choir
Marin Alsop (conductor)
Pentatone PTC5186883
<http://www.pentatonemusic.com/gershwin-porgy-and-bess-highlights-angel-blue-lester-lynch-chauncey-packer-kevin-short-morgan-state-university-choir-the-philadelphia-orchestra-marin-alsop>

The Visionaries of Piano Music – Music by Byrd and Bull
Kit Armstrong (piano)
DG 4860583 (2 CDs)
<https://www.deutscheegrammophon.com/en/catalogue/products/william-byrd-john-bull-kit-armstrong-12351>

Nielsen, Foerster & Labitzky: Orchestral Works

Ester Pavlů (mezzo soprano)
Karlov Vary Symphony Orchestra
Debashish Chaudhuri (conductor)
Arco Diva UP0228
<https://www.arcodiva.cz/en/publishing/order/?id=250>

Bach: The Art of Fugue
Les Inattendus
Vincent Lhermet (accordion)
Marianne Muller (viola da gamba)
Alice Piérot (baroque violin)
Harmonia Mundi HMM905313
<https://store.harmoniamundi.com/format/749637-bach-the-art-of-fugue-bwv-1080>

Sebastian Fagerlund: Nomade & WaterAtlas
Nicolas Altstaedt (cello)
Finnish Radio Symphony Orchestra
Hannu Lintu
BIS BIS2455 (Hybrid SACD)
<https://bis.se/performers/altstaedt-nicolas/fagerlund-nomade-water-atlas>

10.40am Caroline Gill on new Bach recordings

Caroline Gill with a small groundswell of releases of Bach sonatas - both the Sonatas and Partitas for solo violin and the Sonatas for violin and keyboard - including recordings by Amandine Beyer, Petra Müllejans and Leonid Kogan.

J.S. Bach: Sonatas & Partitas, BWV 1001-1006
Leila Schayegh (violin)
Glossa GCD924205 (2 CDs)
<http://www.glossamusic.com/glossa/reference.aspx?id=524>

Bach: Sonates et partitas, BWV 1001-1006
Amandine Beyer (violin)
Alpha ALPHA610
<https://outhere-music.com/en/albums/Bach-Sonates-et-partitas-BWV-1001-1006-ALPHA610>

JS Bach: Violin Sonatas
Petra Müllejans (violin)
Sabine Bauer (harpsichord)
Marie Deller (cello)
Bastille Musique BM008 (2 CDs)
<https://bastillemusique.bandcamp.com/album/johann-sebastian-bach-violinsonaten>

Johann Sebastian Bach: Sonatas For Violin and Harpsichord
Daniel Gaede (violin)
Raphael Alpermann (harpsichord)
Tacet TACET258 (2 CDs)
<https://www.tacet.de/main/seite1.php?language=en&filename=production.php&bestnr=02580>

Bach: Violin Sonatas / Sonaten für Violine & Cembalo, BWV 1014-1019
Leonid Kogan (violin)
Karl Richter (harpsichord)
Eurodisc 19439901042 (2 CDs)

11.20am Record of the Week

Britten: Young Person's Guide to the Orchestra, Variations & Fugue on a theme by Purcell, Op. 34
Royal Liverpool Philharmonic Orchestra
Vasily Petrenko (conductor)
Onyx ONYX4238 (download – this piece only)
<https://onyxclassics.com/release/britten-the-young-persons-guide-to-the-orchestra/>

SAT 11:45 Music Matters (m000xrkk)

Lars Vogt, King Lear, Louis Andriessen

Kate Molleson talks to pianist Lars Vogt about his fight against cancer and his latest projects, including a recording of music by Janacek.

Also, we eavesdrop into The Grange Festival's new production of Shakespeare's King Lear, directed by Keith Warner, featuring classic music singers in speaking roles, among them John Tomlinson as Lear and Susan Bullock as his daughter Goneril - we talk to them about the challenges and joys of this new project.

We've a tribute to pioneer Dutch composer Louise Andriessen, who passed away last week - with contributions from composers Richard Ayres and Missy Mazzoli, as well as soprano Nora Fischer, for whom he wrote one of his last pieces.

SAT 12:30 This Classical Life (m000d6n8)

Jess Gillam with... Flora Curzon

Saxophonist Jess Gillam is joined by violinist Flora Curzon. They share music by Vivaldi, film music by Jonny Greenwood and Shostakovich and a traditional Romanian doina and hora.

01 00:01:05 Darius Milhaud
Scaramouche - suite, arr. for saxophone/clarinet & orch.....
Brazileira
Performer: Jess Gillam
Performer: Andee Birkett

Performer: Zeynep Ozsucu-Rattle
Ensemble: Tippett Quartet
Duration 00:00:34

02 00:03:02 Antonio Vivaldi
Violin Concerto in G minor, RV 315, 'Summer' (3rd mvmt)
Performer: Fabio Biondi
Ensemble: Europa Galante
Duration 00:02:26

03 00:05:37 Jonny Greenwood
House of Woodcock
Performer: Jonny Greenwood
Performer: Katherine Tinker
Orchestra: London Contemporary Orchestra
Conductor: Robert Ames
Duration 00:03:46

04 00:09:09 Traditional Romanian
Doina and Hora
Performer: Tcha Limberger
Performer: Janos Dani
Performer: Vilmos Csikos
Performer: Gyula Csik
Director: Jordi Savall
Duration 00:05:28

05 00:12:38 Nick Drake (artist)
River Man
Performer: Nick Drake
Duration 00:03:28

06 00:16:08 Giovanni Antonio Pandolfi Mealli
Violin Sonata Op.372 'La Cesta'
Performer: Andrew Manze
Performer: Richard Egarr
Performer: Fred Jacobs
Duration 00:06:51

07 00:19:46 Anna Meredith
Honeyed Words
Performer: Gemma Kost
Performer: Anna Meredith
Duration 00:03:16

08 00:22:56 Hejira (artist)
I Don't Belong To Anyone
Performer: Hejira
Duration 00:02:57

09 00:25:56 Dmitry Shostakovich
Romance (The Gadfly)
Performer: Nicola Benedetti
Orchestra: Bournemouth Symphony Orchestra
Conductor: Kirill Karabits
Duration 00:03:37

10 00:29:21 Fran & Flora (artist)
Stardust (Doina iii)
Performer: Fran & Flora
Duration 00:00:31

SAT 13:00 Inside Music (m000xsg1)

Pianist Emmanuel Despax with a sweetly intense musical offering

Pianist Emmanuel Despax is a fan of music with a big emotional pull. From Sibelius's soaring Violin Concerto to the terror of Ligeti's Requiem, Emmanuel's playlist explores pieces that provoke a strong emotional reaction.

He also finds music to delight: François Couperin brings an eel to life on the harpsichord, Japanese pianist Hiromi dazzles in a Gershwin improvisation and the Beatles beam in some sunshine.

Plus Emmanuel wonders what truly makes a musical genius...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m000xsg3)

Who Do You Think You Are?

Inspired by the release of Freaky, featuring a new score by Bear McCreary, Matthew Sweet presents a selection of scores for films where characters have either lost track of who they are or who find themselves exchanging their name, their mind, or their body with another.

The programme includes music from Gattaca, Spellbound, 3 Women, Desperately Seeking Susan, Welcome To Marwen, Oxygen, Total Recall, Face/Off, Hands Of Orlac, Self/Less, and Freaky. The Classic Score of the Week is Franz Waxman's music for Dr Jekyll and Mr Hyde from 1941.

The programme also features some of Lorne Balfe's music for the newly released 'Black Widow'.

SAT 16:00 Music Planet (m000xsg5)

Session with Iona Fyfe

Lopa Kothari with new releases from across the globe, and a studio session with Scottish singer Iona Fyfe and her band, performing songs rooted in the traditions of Aberdeenshire. Plus salsa from Panama with Ruben Blades, revitalised Malouf music from Algeria, and classic tracks from 1950s Kenyan music star Fundi Konde.

SAT 17:00 J to Z (m000xsg7)

Cécile McLorin Salvant & Sullivan Fortner

Jumoké Fashola presents live music from star US vocalist Cécile McLorin Salvant accompanied by longstanding collaborator Sullivan Fortner in a recent concert at SF Jazz in San Francisco. Salvant is a multiple Grammy winner whose talent has drawn trumpet icon Wynton Marsalis to state: "You get a singer like this once in a generation or two."

Plus virtuosic American guitarist Julian Lage shares his musical inspirations alongside music from his latest album Squint.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (m000xsg9)

Billy Budd from the Met

Britten's psychological maritime drama Billy Budd is set on board HMS Indomitable at the close of the 18th century, a time of riotous mutinies amidst the Napoleonic Wars. Adapting a novella by Hermann Melville, Britten collaborated with librettists EM Forster and Eric Crozier in this ambiguous tale of good versus evil. In this archive production from the Met, baritone Dwayne Croft takes the title role of the pure-hearted sailor, the charismatic and handsome able seaman undone by his one fatal flaw. Tenor Philip Langridge plays Captain Vere, and in the role of Claggart, the malevolent Master at Arms, is bass-baritone James Morris. Steuart Bedford conducts the Met Orchestra and the men of the Met Chorus.

Presented by Mary Jo Heath, with commentary by Ira Siff.

Captain Vere: Philip Langridge

Billy Budd, Dwayne Croft

Claggart: James Morris

Dansker: Paul Plishka

Mr. Redburn: Victor Braun

Maintop: John Osborn

Bosun: Thomas Hammons

Mr. Flint: James Courtney

Lieutenant Ratcliffe: Julien Robbins

Donald: Kim Josephson

Red Whiskers: Robert Brubaker

Gunner's Mate: John Russell

Cabin Boy: David Kessel

Metropolitan Opera Orchestra and Chorus

Steuart Bedford, conductor

Performance recorded on March 8, 1997.

SAT 22:00 New Music Show (m000xsgc)

Dislocations and Disorientations from the GBSR Duo

New Music Show. Tom Service presents the latest in contemporary sounds including Bergrún Snaebjörnsdóttir's Ecognosis, a multi-site collaboration from Iceland's Dark Music Days and a breathtaking set from the GBSR Duo and Sound Intermedia which explores the dislocations, disorientations and ambiguities of the modern world with music of daring originality by Joanna Baillie, Graham Fitkin and CHAINES. Tom also brings news of the Scottish Awards for New Music held announced earlier this week.

SUNDAY 11 JULY 2021

SUN 00:00 Freeness (m000xsgf)

Icy Soundscapes

Shimmering, sparse sounds that evoke the grandeur of ice from saxophonist Dee Byrne, Merijn Royaards on electronics and drummer Johnny Hunter, under the name Deemer +1. Corey digs out one of his favourite tracks from his tape archive, by the saxophonist George Adams off his 1979 album Sound Suggestions. And a live set of electroacoustic improvisations that sounds like a car crash happening underwater, featuring Forbes Graham (trumpet), Jim Hobbs (alto saxophone), Tatsuya Nakatani (percussion), and Victoria Shen (electronics).

Produced by Rebecca Gaskell

A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m000xsgg)

Music recorded in Shanghai after the Covid-19 outbreak

Members of the Shanghai Symphony Orchestra play music by Barber, Bartok, Piazzolla and Haydn, recorded after the Covid-19 outbreak. Presented by Catriona Young.

01:01 AM

Samuel Barber (1910-1981)

Adagio for Strings

Shanghai Symphony Orchestra, Zhang Jiemin (conductor)

01:09 AM

Bela Bartok (1881-1945)

Music for Strings, Percussion and Celesta

Shanghai Symphony Orchestra, Zhang Jiemin (conductor)

01:42 AM

Astor Piazzolla (1921-1992)

The Four Seasons of Buenos Aires

Li Pei (violin), Shanghai Symphony Orchestra, Zhang Jiemin (conductor)

02:10 AM

Joseph Haydn (1732-1809)

Divertimento in C, Hob. IV:1 (attacca)

Hu Zhe (flute), Su Ting (violin), Huang Beixing (cello)

02:19 AM

Joseph Haydn (1732-1809)

Divertimento in G, Hob. IV:2

Hu Zhe (flute), Su Ting (violin), Huang Beixing (cello)

02:26 AM

Joseph Haydn (1732-1809)

Divertimento in G, Hob. IV:3

Hu Zhe (flute), Su Ting (violin), Huang Beixing (cello)

02:36 AM

Joseph Haydn (1732-1809)

Divertimento in G, Hob. IV:4

Hu Zhe (flute), Su Ting (violin), Huang Beixing (cello)

02:41 AM

Li Jinguang (1907-1993)

Tuberose

Hu Zhe (flute), Su Ting (violin), Huang Beixing (cello)

02:44 AM

Chen Gexin (1914-1961)

Bright Flower and Full Moon

Hu Zhe (flute), Su Ting (violin), Huang Beixing (cello)

02:46 AM

Johann Sebastian Bach (1685-1750)

Trio Sonata

Tafelmusik Baroque Soloists

03:01 AM

Uros Krek (1922-2008)

Sinfonietta

RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

03:29 AM

Johannes Brahms (1833-1897)

Quintet in F minor Op.34 for piano and strings

Aleksandra Juozapenaite-Eesma (piano), Ciurlionis Quartet

04:11 AM

Gion Giusep Derungs (b.1932)

Epigrams for male voices and piano

Ligia Grischa, Rudolf Reinhardt (piano), Gion Giusep Derungs (director)

04:18 AM

Alfonso Ferrabosco (1543-1588)

Pavan and Fantasie for lute

Nigel North (lute)

04:25 AM

Ludomir Rozycki (1883-1953)

Stanczyk - Symphonic Scherzo Op 1

National Polish Radio Symphony Orchestra, Janusz Przybylski (conductor)

04:35 AM

Isaac Albeniz (1860-1909)

El Corpus en Sevilla from 'Iberia' (Book 1)

Plamena Mangova (piano)

04:44 AM

George Frideric Handel (1685-1759)

He shall feed his flock (Messiah)

Marita Kvarving Solberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)

04:50 AM

Antonio Vivaldi (1678-1741)
Concerto in G minor 'per l'Orchestra di Dresda'
Cappella Coloniensis, Hans-Martin Linde (conductor)

05:01 AM

Antonio Salieri (1750-1825)
Sinfonia in D major 'Veneziana'
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

05:11 AM

Fryderyk Chopin (1810-1849)
Ballade for piano no 4 (Op 52) in F minor
Zbigniew Raubo (piano)

05:23 AM

Lorenzo Allegri (1567-1648)
Primo Ballo della notte d'amore & Sinfonica (Spirito del ciel)
Suzie Le Blanc (soprano), Barbara Borden (soprano), Dorothea Miels (soprano), Tragicomedia, Stephen Stubbs (director)

05:33 AM

Franz Schubert (1797-1828)
Overture in D major, D590, 'in the Italian style'
Stavanger Symphony Orchestra, Paul McCreech (conductor)

05:41 AM

Ludwig van Beethoven (1770 - 1827)
Duet for viola and cello in E flat major, WoO.32
Milan Telecky (viola), Juraj Alexander (cello)

05:51 AM

Georg Philipp Telemann (1681-1767)
Trio No.8 from Essercizii Musici
Camerata Koln, Michael Schneider (recorder), Rainer Zipperling (cello), Yasunori Imamura (theorbo), Sabine Bauer (harpsichord), Harald Hoeren (organ)

05:59 AM

Heino Kaski (1885-1957)
Symphony in B minor (Op.16) (1918/19)
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

06:25 AM

George Frideric Handel (1685-1759)
Violin Sonata in A minor (Op.1 No.4) (HWV.362)
Tomaz Lorenz (violin), Jerko Novak (guitar)

06:35 AM

Wolfgang Amadeus Mozart (1756-1791)
Quintet in E flat major for piano, oboe, clarinet, horn and bassoon (K.452)
Anton Kuerti (piano), James Mason (oboe), James Campbell (clarinet), James Sommerville (horn), James McKay (bassoon)

SUN 07:00 Breakfast (m000xshn)

Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000xshq)

Sarah Walker with a kaleidoscopic musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah discovers many contrasting musical colours, from serene Russian choral music to Gershwin played on punchy brass and mesmeric overlapping strings in an arrangement of a string quartet by Philip Glass.

She also features the legendary storytelling of folk singer Martin Carthy, and there's joy in solo instruments too - Alban Gerhardt plays a movement from a cello suite by Max Reger, and Benjamin Grosvenor finds both delicate sonorities and strong percussive textures on the piano in Chopin.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000m6f1)

Brian Moore

In an emotional and highly personal interview, the former rugby international Brian Moore tells Michael Berkeley about the role music has played during his extraordinary life.

Brian is a man of many parts – nicknamed 'the pitbull' for his fiercely competitive attitude on the rugby field, he won 64 England caps, playing in three world cups, and in the sides which won three Five Nations grand slams. He toured twice with the British Lions and in 1991 he was voted Rugby World

Player of the Year.

But he's also had a parallel career as a City solicitor, is much in demand as a rugby commentator, has written for newspapers not just about sport but wine too, is a passionate fan of Tolkien and Shakespeare, writes books, loves motorbikes and skiing, and even trained as a manicurist when his then wife opened a nail bar in Soho.

In a moving tribute to his 92-year-old adoptive mother, Brian chooses her favourite music, by Mendelssohn, and we hear the Overture from The Nutcracker, which he's seen every year since he was 17 and now shares with his own daughters. We also hear the Mozart aria that convinced Brian it was the right time to retire from rugby.

Unafraid to talk openly about his personal lows as well as his sporting highs, Brian reflects on the power music has over his emotions. Indeed, one piece proves to be totally overwhelming and he has to leave the studio while it is playing.

Producer: Jane Greenwood
A Loftus Media production for BBC Radio 3

01 00:05:59 Felix Mendelssohn

Overture: The Hebrides (Fingal's Cave)
Orchestra: London Symphony Orchestra
Conductor: Sir John Eliot Gardiner
Duration 00:04:46

02 00:15:09 William James Kirkpatrick

Will Your Anchor Hold
Performer: Paul Trepte
Choir: Ely Cathedral Choir
Conductor: Konichi
Duration 00:03:58

03 00:23:09 Wolfgang Amadeus Mozart

Der Holle Rache (The Magic Flute)
Singer: Natalie Dessay
Orchestra: Les Arts Florissants
Conductor: William Christie
Duration 00:03:14

04 00:30:09 Wolfgang Amadeus Mozart

Piano Concerto no.21 in C major (1st mvt)
Performer: Yeol Eum Son
Orchestra: Academy of St Martin in the Fields
Conductor: Neville Marriner
Duration 00:05:40

05 00:40:12 Samuel Barber

Adagio for Strings
Orchestra: Bergen Philharmonic Orchestra
Conductor: Andrew Litton
Duration 00:06:18

06 00:48:21 Pyotr Ilyich Tchaikovsky

Overture: The Nutcracker
Orchestra: Los Angeles Philharmonic
Conductor: Gustavo Dudamel
Duration 00:03:16

07 00:56:26 Pietro Mascagni

Intermezzo (Cavalleria Rusticana)
Orchestra: Dresdner Philharmonie
Conductor: Marek Janowski
Duration 00:03:06

SUN 13:00 Radio 3 Lunchtime Concert (m000xlh)

Rachel Podger and Christopher Glynn play Mozart

Multi-award winning violinist Rachel Podger is joined on the fortepiano by Christopher Glynn for an intriguing Mozart-based programme including fragments of unfinished sonata movements completed by Timothy Jones which themselves throw new light on Mozart's finished pieces. Jones has made multiple versions of his completions in recognition of the 'openness' of the fragments and listening to them with an innocent ear, it's impossible to say where Mozart ends and Jones takes over. Jones's modest hope is that 'these sonata movements might be found diverting as a piece of criticism, if nothing else.'

Introduced from Wigmore Hall by Andrew McGregor.

Mozart (arr. Timothy Jones): Sonata Allegro in A major (Fr 1784b, completion 1)
Mozart: Violin Sonata in C major, K 303
Mozart (arr. Timothy Jones): Sonata Allegro in B flat major (Fr 1781c, completion 3)
Mozart: Violin Sonata in E minor, K 304
Mozart (arr. Timothy Jones): Sonata Allegro in G major (Fr 1789f, completion 1)

Rachel Podger (violin)
Christopher Glynn (fortepiano)

SUN 14:00 The Early Music Show (m000xshs)

Linlithgow Palace Reborn

Music from Renaissance Scotland as it would have been heard in the now-ruined Royal Chapel, whose lost acoustic has been reconstructed for a new recording by the Binchois Consort. Hannah French is joined by James Cook of Edinburgh University, who led the project to carry us back more than half a millennium to the great pleasure palace of the Kings of Scotland.

SUN 15:00 Choral Evensong (b01kkp31)

Chester Cathedral during the Chester Summer Music Festival

From Chester Cathedral during the 2012 Chester Summer Music Festival.

Introit: These Three (Richard Rodney Bennett)

Responses: Sanders
Psalms: 59, 60, 61 (Cook, Kelway, Fisher)
First Lesson: Isaiah 26 vv1-9
Canticles: The Chester Service (Francis Pott)
Second Lesson: Romans 8 vv.12-27
Anthem: Blest Pair of Sirens (Parry)
Final Hymn: All praise to thee (Engelberg)
Voluntary: Allegro Marziale (Bridge)

Philip Rushforth (Director of Music)
Benjamin Chewter (Assistant Director of Music)

First broadcast 11 July 2012.

SUN 16:00 Jazz Record Requests (m000xshv)

Your Sunday jazz soundtrack

Alyn Shipton presents more of your favourite recordings with music, this week from saxophonists Helena Kay and Julian Siegel.

SUN 17:00 The Listening Service (b09r2pqq)

Debussy the Impressionist?

Tom Service considers whether Claude Debussy was an impressionist or not. He is often said to have composed Impressionist music – in such popular works as Claire de Lune and La Mer. But Tom argues that Debussy's music has quite a different character to that of the Impressionist painters – and to prove it he discusses the techniques of those painters with art historian Anthea Callen. Debussy, Tom argues, was a modernist, an abstract composer and also (in his opera Pelléas et Mélisande) a creator of nightmares.

SUN 17:30 Words and Music (m000xshx)

Happiness

Helena Bonham Carter and Tim McInnerny are the readers for a programme exploring ideas and meanings of happiness, joy and ecstasy. The Wellcome Collection opens an exhibition and a series of events exploring this theme later this week, and reflecting this, today's episode offers an anthology of thoughts on the subject conveying us from Plato to Easton Ellis by way of George Eliot, Charlotte Brontë, Margery Kempe, Ray Bradbury, Anthony Trollope, William Blake, Edmund Spenser, Chinua Achebe, Aldous Huxley and others; with music by Beethoven, Handel, Schumann, Heinrich Schutz, Hildegard of Bingen, Eubie Blake, REM, Charles Penrose, Thomas Ades ... and Ken Dodd.

Note from the producer:

The theme is "the pursuit of happiness". You'll hear extracts from Plato's 'Euthydemus' - his Socratic dialogue in which he sets out some of his philosophical thoughts on the subject. Is good fortune the secret to happiness? Is it knowledge? Or is it about the best use of the goods that you are given? The programme features examples from across time which reflect and comment on these thoughts. For example, Ray Bradbury's 'Fahrenheit 451' offers the suggestion that society is happier without the complexities of knowledge; Elizabeth von Arnim and Sylvia Plath enjoy the positive romantic pleasures of "being at one with nature"; Anthony Trollope focuses on the practicalities of finding happiness through love; while Brett Easton Ellis considers some of the extreme implications of materialism and happiness. And talking of extremes, both the medieval mystic, Margery Kempe and Aldous Huxley touch on differing notions and interpretations of ecstasy.

The music includes Bernstein's take on Voltaire; Beethoven in the country; Schumann on the joys of married life; Thomas Ades at a rave; Mozart; Rogers and Hammerstein, Charles Penrose, and the inimitable Ken Dodd. And there's also music from the early 1990s by REM - a song said to be inspired by some propaganda posters, promoting happiness, from around the time of the Tiananmen Square protests.

Aleksandr Solzhenitsyn
Cancer Ward read by Helena Bonham-Carter
Duration 00:00:20

51 **01:08:19** Mozart
Symphony No 39 in Eb K543 - iv Finale
Performer: Scottish Chamber Orchestra, Charles Mackerras (conductor)
Duration 00:03:22

52 **01:11:43**
George Eliot
Letters read by Helena Bonham-Carter
Duration 00:01:09

53 **01:12:02** Francis Poulenc
L'Embarquement pour Cythere
Performer: Louis Lortie, Helene Mercier (pianos)
Duration 00:01:58

SUN 18:45 Sunday Feature (m000xshz)
Then there was Light - Stockhausen, LICHT and his opera for the seven days of the week

LICHT, the vast opera cycle composed by Karlheinz Stockhausen between 1977 and 2004 is an enigma, and composer and broadcaster Robert Worby goes on a personal journey to find out why it divides critics and audiences.

Stockhausen was the most gifted composer of the post-war European avant-garde. In the 1950s, his early works - including some of the first electronic music created - confirmed his genius.

But LICHT wasn't so warmly received.

In LICHT Stockhausen wrote an opera cycle for the new millennium, bewildering in scale, and frequently baffling for audiences, but containing music as challenging as anything that he'd written.

The seven operas, each named after a day of the week, total more than 28 hours. It took Stockhausen 26 years to compose them, and amazingly its musical architecture derives from a three minute 'Super-formula' inspired on a trip to Japan.

Robert Worby speaks with Stockhausen's family, life partners, critics, scholars and interpreters, who candidly put this extraordinary achievement in the context of his life and work.

Producer Andrew Carter - A Radio Cumbria Production for BBC Radio 3

SUN 19:30 Drama on 3 (m000xsj1)
The Duchess of Malfi

Based on a true story, Webster's classic shifts from gentle romanticism to deepest, darkest cruelty. This new, visceral audio production intercuts the music of Jimi Hendrix and Laura Marling.

The Duchess of Malfi - Pippa Nixon
Bosola - Shaun Dooley
Antonio - Sandy Grierson
Ferdinand - Alexander Cobb
Cardinal - Jonathan Keeble
Delio/Pilgrim - Kevin Harvey
Cariola/Julia - Jenny Platt
Silvio/Pilgrim - Rupert Hill
Doctor - Lloyd Hutchinson

Original songs arranged and composed by Jules Maxwell and sung by Shaun Dooley and Jules Maxwell.

Introduction by Professor Emma Smith from Hertford College, Oxford.

Abridged and adapted by Pauline Harris and Emma Smith.

Directed by Pauline Harris.

SUN 21:00 Record Review Extra (m000xsj3)
Bernstein's Chichester Psalms

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Bernstein's Chichester Psalms.

SUN 23:00 Nick Luscombe's Sounds of Japan (m000l72g)
Islands

A new series of three programmes in which the Tokyo-based DJ, producer and broadcaster Nick Luscombe explores the music and sounds of Japan past and present in a virtual journey

from the country's remote outposts to its vast metropolis. In this first programme, we hear music from or inspired by island life and water from traditional Okinawan sounds and instruments to surf-rock and electronica.

01 Traditional Japanese
Asabana Hayari Bushi

02 Takeshi Terauchi
Touyansu

03 Midori Hirano
Oceans Disconnect

04 Traditional Japanese
Cuena

05 Traditional Japanese
Oorafunay

06 Traditional Japanese
Taramashongane

07 Yosi Horikawa
Birds (Field Recording)

08 Takao
Water Music

09 Joji Yuasa
Music for the Main Pavillion of the Okinawa Oceanic

10 Yosi Horikawa
(Waves) Field Recording

11 Chitose Hajime
Watasya

12 Chitose Hajime
Watasya (Remodeled by Ryuichi Sakamoto)
Music Arranger: Ryuichi Sakamoto

13 James Greer
Buzzing Mosquitos at Small River (Field Recording)

14 John Zorn
Ryu Kyu Heishi
Performer: John Zorn Ensemble

15 Toru Takemitsu
Water Music (for magnetic tape)

16 Tomoko Sauvage
In Some Brighter Sphere

17 Yosi Horikawa
Yogo

18 Osamu Kitajima
Taiyo The Sun

MONDAY 12 JULY 2021

MON 00:00 Classical Fix (m000kwm4)
Cheddar Gorgeous

Guest presenter Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week Linton is joined by drag artist and star of Channel 4's Drag SOS, Cheddar Gorgeous.

Cheddar's playlist:

Ferenc Farkas - Old Hungarian Dances of the 17th Century (5th movement)

Caroline Shaw - Partita for 8 Singers (3rd movement 'Courante')

Joe Hisaishi - The Legend of Ashitaka
Francesca Caccini - Ciaccona

Tchaikovsky - Symphony no.4 in F minor (2nd movement)
Dan Locklair - The Breakers Pound (3rd movement 'Rag')

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m000xsj5)
Piano Recital from Stockholm

Pianist Martin Sturfält plays Beethoven, Chopin, Alfvén, Stenhammar, Bach and Mozart. Catriona Young presents.

12:31 AM
Ludwig van Beethoven (1770 - 1827)
32 Variations on an Original Theme in C minor, WoO 80
Martin Sturfalt (piano)

12:41 AM
Hugo Alfvén (1872-1960)
Skärgårdsbilder, op.17
Martin Sturfalt (piano)

12:53 AM
Wilhelm Stenhammar (1871-1927)
Sensommarnätter, op.33
Martin Sturfalt (piano)

01:10 AM
Fryderyk Chopin (1810-1849)
Etude No.24 in C minor, op.25
Martin Sturfalt (piano)

01:13 AM
Johann Sebastian Bach (1685-1750)
Prelude and Fugue in C minor BWV 847
Martin Sturfalt (piano)

01:16 AM
Wolfgang Amadeus Mozart (1756-1791)
Fantasia in C minor, K. 475
Martin Sturfalt (piano)

01:29 AM
Ludwig van Beethoven (1770 - 1827)
Piano Sonata No. 18 in E flat, op. 31/3 ('Hunt')
Martin Sturfalt (piano)

01:52 AM
Antonín Dvořák (1841-1904)
Symphony no. 8 (Op.88) in G major
KBS Symphony Orchestra, Hubert Soudant (conductor)

02:31 AM
Luigi Cherubini (1760-1842)
Requiem Mass for chorus and orchestra No.1 in C minor
Radio Belgrad Choir, RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

03:15 AM
Johannes Brahms (1833-1897)
Sonata for Cello and piano No.1 (Op.38) in E minor
Monica Leskhover (cello), Ivana Schwartz (piano)

03:39 AM
Toivo Kuula (1883-1918)
Festive March Op 13
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

03:48 AM
Johann Adolf Hasse (1699-1783)
Flute Cantata
Maurice Steger (recorder), La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

03:59 AM
Albert Roussel (1869-1937)
3 pieces for piano (Op.49)
Mats Jansson (piano)

04:07 AM
Peggy Glanville-Hicks (1912-1990)
Three Gymnopédies
Sydney Symphony Orchestra, Myer Fredman (conductor)

04:17 AM
George Frideric Handel (1685-1759)
In den angenehmen Buschen (HWV.209) - German aria no.8
Helene Plouffe (violin), Louise Pellerin (oboe), Dom Andre Laberge (organ)

04:21 AM
Elisabeth Jacquet de La Guerre (1665-1729)
Sonata in D major for 2 violins and continuo
Musica Fiorita, Daniela Dolci (director)

04:31 AM
Carl Friedrich Abel (1723-1787)
Trio for 2 flutes and continuo in G major Op 16 No 4
La Stagione Frankfurt

04:41 AM
Edvard Grieg (1843-1907)
3 Lyric Pieces (Op 43/5, Op 54/3, Op 54/4)
Juhani Lagospetz (piano)

04:50 AM
Antonio Vivaldi (1678-1741)
Kyrie eleison in G minor for double choir and orchestra (RV.587)
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava

(conductor)

05:01 AM

Pieter Hellendaal (1721-1799)

Solo (sonata) for cello and continuo Op 5 No 1 in G major (1780)

Jaap ter Linden (cello), Ageet Zweistra (cello), Ton Koopman (harpischord)

05:09 AM

Malcolm Arnold (1921-2006), John P. Paynter (arranger)

Little Suite for Brass Band No.1, Op 80

Edmonton Wind Ensemble, Harry Pinchin (conductor)

05:17 AM

Maurice Ravel (1875-1937)

Cinq melodies populaires grecques

Catherine Robbin (mezzo soprano), Andre Laplante (piano)

05:26 AM

Claude Debussy (1862-1918)

String Quartet in G minor, Op 10

Bartok String Quartet

05:51 AM

Henry Purcell (1659-1695), Pedro Memelsdorff (arranger),

Andreas Staier (arranger)

Tocatta in A for keyboard; The Plaint

Pedro Memelsdorff (recorder), Andreas Staier (harpischord)

06:04 AM

Erich Wolfgang Korngold (1897-1957)

Violin Concerto in D, Op 35

James Ehnes (violin), Vancouver Symphony Orchestra,

Bramwell Tovey (conductor)

MON 06:30 Breakfast (m000xrjw)

Monday - A Yorkshire River Journey with Petroc Trelawny

Join Petroc Trelawny live from Wensleydale as we begin our journey 'Along the River' from source to sea with local musicians and guests, as well as a visit to the source of the Ure, high on Lunds Fell in the Yorkshire Dales National Park. Each morning Petroc will offer listeners the natural sounds of the riverside (a slow radio moment) and explore the rich cultural heritage of this important water course with live music, and local guests, bringing to life the stories of the communities who lived along the rivers Ure, Ouse and Humber.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000xrk0)

Georgia Mann - Monday

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to today's starter.

1100 Essential Five – this week we dive into the recordings of violin superstar Hilary Hahn.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000xrk4)

Manuel de Falla (1876-1946)

New City, New Start

A diffident young man arrives in the culture capital of Europe, determined to meet his idols and take his place among them. Presented by Donald Macleod.

Manuel de Falla was not well suited to the role of national musical icon. He was at his happiest, living a simple, monkish existence in his spartan Granada villa; fussing over his music in pleasant isolation or enjoying the company of a few close friends. He was generous but withdrawn, quietly and devotedly religious, and had a horror of being dragged into the violent political conflicts that wracked Spain during the first half of the 20th century. Falla's enormous talent and unique musical voice meant he was thrust into the very centre of cultural life, despite himself. He was compelled to navigate his way alongside some of music's most colourful and potent characters, and through momentous historical events.

Today, we meet the young Falla just as he decides to abandon his home in Madrid and seek his fortune among the musical

giants of Paris.

La Vida breve (Intermezzo from Act 1)

RTVE Symphony Chorus

BBC Philharmonic; conducted by Juanjo Mena

Allegro de concierto

Miguel Baselga, piano

Siete canciones populares Españolas No 7 Polo

Teresa Berganza, mezzo soprano

Juan Antonio Álvarez Parejo, piano

La Vida Breve (Act 2)

Nancy Fabiola Herrera, mezzo-soprano (Salud)

Cristina Faus, mezzo-soprano (La Abuela)

Aquiles Machado, tenor (Paco)

José Antonio López, baritone (Tío Sarvaor)

Raquel Lojendio, soprano (Carmela)

Josep Miquel Ramon, baritone (Manuel)

Sequndo Falcón, flamenco (El Cantao)

Gustavo Peña, tenor (Una voz en la fraqua)

Vicente Coves, guitar

RTVE Symphony Chorus

BBC Philharmonic; conducted by Juanjo Mena

MON 13:00 Radio 3 Lunchtime Concert (m000xrk7)

The Elias String Quartet

Live from London's Wigmore Hall: the Elias String Quartet play Haydn and Mendelssohn.

Named after Mendelssohn's oratorio, Elijah, the Elias Quartet promises to give a deeply penetrating performance of Mendelssohn's homage to Beethoven. Although written when he was still a teenager, the A minor quartet is a work of astonishing maturity, revealing his fascination for the late quartets of Beethoven which so perplexed his contemporaries, not least Mendelssohn's own father. Presented by Martin Handley.

Haydn: String Quartet in E flat op. 64 no.6

Felix Mendelssohn: String Quartet in A minor Op.13

MON 14:00 Afternoon Concert (m000xrkd)

Performances from Poland (1/4)

Fiona Talkington begins a week of performances by Polish artists and ensembles.

The Polish Radio Orchestra and Sinfonia Varsovia play music by one of most important Polish composers of the 20th century, Witold Lutoslawski, and Polish conductor Krzysztof Urbanski leads the NDR Elbphilharmonie Orchestra in selections from Prokofiev's Romeo and Juliet suites. Plus the Warsaw-based Royal String Quartet with Mozart's Adagio and Fugue in C minor.

Including:

2pm

Lutoslawski: Little Suite

Prokofiev: Violin Concerto No.1 in D minor (with soloist Anna

Maria Staskiewicz)

Polish Radio Orchestra

Michal Klauza (conductor)

c.2.35pm

Mozart: Adagio and Fugue in C minor, K. 546

Royal String Quartet

c.2.45pm

Lutoslawski: Symphony No. 4

Sinfonia Varsovia

Simon Crawford-Phillips (conductor)

c.3.10pm

Prokofiev: Excerpts from 'Romeo and Juliet' suites, op. 64, 64b and 101 (arr. Urbanski)

NDR Elbphilharmonie Orchestra

Krzysztof Urbanski (conductor)

MON 16:30 Early Music Now (m000xrkh)

Music in Paradise Festival

Fiona Talkington introduces recordings from Poland's Music in Paradise Festival 2019

Geminiiani: Sonata a 4 in C minor (arr. Pisendel)

JS Bach: Harpsichord Concerto No. 4 in A, BWV 1055

Andrea Buccarella (harpischord)

Kore Orchestra

MON 17:00 In Tune (m000xrkm)

David Arnold, Trio Rouge

Sean Rafferty talks to the composer David Arnold about his commission celebrating 150 years of the Royal Albert Hall. Trio Rouge perform live in the studio.

MON 19:00 In Tune Mixtape (m000xrkg)

Thirty minutes of classical inspiration

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

MON 19:30 Radio 3 in Concert (m000xrkt)

Herbert Blomstedt in Copenhagen

Herbert Blomstedt conducts Berwald and Schubert.

The legendary conductor, who turned 94 yesterday conducts music by two composers whose music is close to his heart. Franz Berwald's hugely original symphony, given its disastrous premiere in 1842, is a work he has long championed whilst his performances of Schubert's 'Great' symphony go to the very heart of Schubert's creative genius. As Blomstedt says: "He composed as if he had some secret line to God himself." Presented by Fiona Talkington.

Berwald: Symphony No. 1 in G minor 'Sinfonie sérieuse'

At c. **8.00pm** Interval music: Berwald's Piano Trio no. 4 in C major in a recording by Marieke Blankestijn (violin), Christopher Marks (cello) and Susan Tomes (piano).

at. c. **8.20pm** Schubert: Symphony no. 9 in C major, D.944 'Great'

Danish National Symphony Orchestra

Herbert Blomstedt(conductor)

[recorded at DR Concert House, Copenhagen, Denmark 15/04/2021]

MON 22:00 Music Matters (m000xrks)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m00061jm)

Masculinity

The Well-Groomed Georgian

Lockdown brought beards and the question of to shave or not to shave to the fore. New Generation Thinker Alun Withey looks at what made 18th-century men shave off centuries of manly growth. Recorded before an audience at the York Festival of Ideas.

You can hear audience questions from the event as an episode of the BBC Arts&Ideas podcast.

To be clean-shaven was the mark of a C18 gentleman, beard-wearing marked out the rough rustic. For the first time, men were beginning to shave themselves instead of visiting the barber, and a whole new market emerged to cater for rising demand in all sorts of shaving products - soaps, pastes and powders. But the way these were promoted suggests there was confusion over exactly what the ideal man should be. On the one hand, razor makers appealed to masculine characteristics like hardness, control and temper in their advertisements whilst perfumers and other manufacturers of shaving soaps, stressed softness, ease and luxury.

So enter the world of Georgian personal grooming to discover the 18th-century's inner man.

Alun Withey lectures in the Centre for Medical History at the University of Exeter and is a Wellcome Research Fellow and a BBC/AHRC New Generation Thinker. He has edited an essay collection on the history of facial hair (Palgrave), curated a photographic exhibition of Victorian beards in the Florence Nightingale Museum in London and has written for BBC History Magazine and History Today. He blogs at dralun.wordpress.com

Alun Withey on C16 medical history

<https://www.bbc.co.uk/programmes/p022kyp1>

Alun Withey visits Bamburg Castle

<https://www.bbc.co.uk/programmes/p03614q0>

Alun Withey's article about the C19th attitude towards beards h

<https://www.bbc.co.uk/programmes/articles/31SKHd61RYxJBryrQ4NfWJ/nine-reasons-victorians-thought-men-were-better-with-beards>

with-beards

Producer: Jacqueline Smith

MON 23:00 Night Tracks (m000xrl0)

Adventures in Sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 13 JULY 2021

TUE 00:30 Through the Night (m000xr13)
A Songbook from 1508

From the ReRenaissance festival in Basel, a performance of music from a recently discovered songbook which has lain unused for 500 years. Presented by Catriona Young.

12:31 AM

Wolfgang Huber (fl.15th c)
Die frau von himel ruoff ich an (I call to the Lady in Heaven)
Grace Newcombe (soprano), Jacob Lawrence (tenor), Baptiste Romain (fiddle), Elizabeth Rumsey (gamba), Tabea Schwartz (viola d'arco), Marc Lewon (viola d'arco)

12:37 AM

Anon
Du min schatz (You my treasure)
Performers as above

12:39 AM

Anon
Ich scheid mit leid (Sadly I part)
Performers as above

12:42 AM

Anon, Marc Lewon (arranger)
Isbrüg jch (Innsbruck, I must part)
Performers as above

12:47 AM

Anon, Marc Lewon (arranger)
Wer das ellend biwen wel (He who wants to travel)
Performers as above

12:56 AM

Adam von Fulda (c.1445-1505)
Ach hilf mich leid unnd senlich klag (If woe would help)
Performers as above

12:59 AM

Paul Hofhaimer (1459-1537)
Frow bin ich din (I am glad of you)
Performers as above

01:01 AM

Jacob Obrecht (1457-1505)
Frólich wesen (Cheerful disposition)
Performers as above

01:08 AM

Anon
Es gieng guot tröscher über land (A thresher went a-walking)
Performers as above

01:10 AM

Hans Kottler (c.1480-1541), Josquin des Prez (c1440 - 1521)
Proemium in re / Adieu mes amours
Performers as above

01:14 AM

Hans Kottler (c.1480-1541)
Kochersperger Spanieler
Performers as above

01:17 AM

Pfabinschwantz (fl.1500)
Maria zart (Sweet Mary)
Performers as above

01:25 AM

Antoine Busnois (c.1430-1492)
Fortuna desperata
Performers as above

01:28 AM

Anon
Die vollen brueder kond ouch dar zu (Gather round, drunken brothers)
Performers as above

01:31 AM

Anon
Paule, paule liebster stalbruder mein
Performers as above

01:33 AM

Johann Sebastian Bach (1685-1750)
Brandenburg Concerto no 5 in D major, BWV 1050
Camerata Variabile Basel, Helena Winkelman (conductor), Helena Winkelman (violin)

01:54 AM

Johann Sebastian Bach (1685-1750)
Cantata: 'Ich hatte viel Bekummernis' BWV.21
Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

02:31 AM

Dmitry Shostakovich (1906-1975)
Sonata for violin and piano (Op.134)
Vesko Eschkenazy (violin), Ludmil Angelov (piano)

03:03 AM

John Williams (1932-)
Horn Concerto
Radovan Vlatkovic (soloist), Croatian Radio and Television Symphony Orchestra, Enrico Dindo (conductor)

03:30 AM

Fanny Mendelssohn (1805-1847)
Allegro moderato (Song without words), Op 8 No 1 (1840)
Sylviane Deferne (piano)

03:35 AM

Carl Friedrich Abel (1723-1787)
Concerto for flute and orchestra in C major, Op 6 no 1
Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael Schneider (director)

03:48 AM

Jean Sibelius (1865-1957)
Lemminkäinen's Return (Lemminkäinen Suite) Op 22
BBC Philharmonic, Yan Pascal Tortelier (conductor)

03:55 AM

Claudio Monteverdi (1567-1643)
Gloria in excelsis Deo, SV 258
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

04:07 AM

Hendrik Andriessen (1892-1981)
Variations and fugue on a theme by Kuhnau
Netherlands Radio Chamber Orchestra, David Porcellijn (conductor)

04:21 AM

Marin Marais (1656-1728)
La Sonnerie de Sainte-Genevieve du Mont de Paris
Ricercar Consort, Henri Ledroit (conductor)

04:31 AM

Gioachino Rossini (1792-1868)
La Scala di seta (The silken ladder) Overture
BBC National Orchestra of Wales, James Clark (conductor)

04:37 AM

Bohuslav Martinu (1890-1959)
Variations on a theme by Rossini for cello and piano
Leonid Gorokhov (cello), Irini Nikitina (piano)

04:45 AM

Grazyna Bacewicz (1909-1969)
Partita for orchestra
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

04:59 AM

Giovanni Gabrieli (1557-1612)
Canzon II Septimi Toni a 8
Canadian Brass

05:02 AM

Edvard Grieg (1843-1907)
4 Psalms for baritone and mixed voices, Op 74 (excerpts)
Norwegian Soloists' Choir, Grete Helgerod (conductor)

05:17 AM

Wolfgang Amadeus Mozart (1756-1791)
String Quartet in D major, K 155
Australian String Quartet

05:26 AM

Enrique Granados (1867-1916)
El Pelele (excerpt Goyescas: 7 pieces for piano, Op 11, No 7)
Angela Hewitt (piano)

05:31 AM

Johann Baptist Vanhal (1739-1813)
Concerto for 2 bassoons and orchestra
Kim Walker (bassoon), Sarah Warner Vik (bassoon), Trondheim Symphony Orchestra, Arvid Enggaard (conductor)

05:53 AM

Ernest Chausson (1855-1899)
Symphony in B flat Op.20
Oslo Philharmonic Orchestra, Michel Plasson (conductor)

TUE 06:30 Breakfast (m000xs1)

Tuesday - A Yorkshire River Journey with Petroc Trelawny

Join Petroc Trelawny live from medieval ruins of Jervaulx Abbey on the banks of the river Ure, the original home of Wensleydale cheese and one of the country's largest privately-owned Cistercian monuments, with local musicians and guests.

Each morning Petroc will offer listeners the natural sounds of the riverside (a slow radio moment) and explore the rich cultural heritage of this important water course with live music, and local guests, bringing to life the stories of the communities who lived along the rivers Ure, Ouse and Humber.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000xs3)

Georgia Mann - Tuesday

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to today's starter.

1100 Essential Five – the second of our picks of Hilary Hahn's finest recordings.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000xs25)

Manuel de Falla (1876-1946)

A Theatrical Threesome

Donald Macleod views Falla through the eyes of two theatrical collaborators and sees how working with the composer could be both hugely enriching and deeply frustrating.

Manuel de Falla was not well suited to the role of national musical icon. He was at his happiest, living a simple, monkish existence in his spartan Granada villa; fussing over his music in pleasant isolation or enjoying the company of a few close friends. He was generous but withdrawn, quietly and devotedly religious, and had a horror of being dragged into the violent political conflicts that wracked Spain during the first half of the 20th century. Falla's enormous talent and unique musical voice meant he was thrust into the very centre of cultural life, despite himself. He was compelled to navigate his way alongside some of music's most colourful and potent characters, and through momentous historical events.

Today, we follow Falla's fruitful partnership with Gregorio and María Martínez Sierra the husband and wife team who helped the composer establish himself as a successful theatre composer and who got to know Falla as well as anyone in the years following the outbreak of World War One.

El Amor Brujo: Ritual Fire Dance (arr. Falla for piano)
Andor Földes, piano

El pan de Ronda que sabe a verdad
Bernada Fink, soprano
Anthony Spiri, piano

Oración de las madres que tienen a sus hijos en brazos
Merlyn Quaife, soprano
Len Vorster, piano

El corregidor y la molinera (extract)
Orquesta de Cambra Teatre Lliure, conducted by Josep Pons

El Amor Brujo (complete)
Martha Senn, mezzo soprano
Simón Bolívar Symphony Orchestra of Venezuela; conducted by Eduardo Mata

Noches en los jardines des España, III. En los jardines de la Sierra de Cordoba
Margrit Weber, piano
Bavarian Radio Symphony Orchestra, conducted by Rafael Kubelik

TUE 13:00 Radio 3 Lunchtime Concert (m000xs7)

LSO St Luke's: Baroque Travels (1/4)

In the first of a new series, embarking on a musical journey across the European Baroque, Hannah French begins in 17th-century London with the Illyria Consort in music by continental composers who visited the city. This Lunchtime Concert was

recorded at LSO St Luke's in June this year.

Presented by Hannah French.

NICOLA MATTEIS

Sonata
Diverse bizzarie Sopra la Vecchia Sarabanda ò pur Ciaccona

GOTTFRIED FINGER

Sonata for violin and viola da gamba op.1 in D minor, London 1688

WILLIAM CROFT

Suite for Harpsicord No.3 in C minor
Ground

JOHANN CHRISTOPH PEPUSCH

Sonata in E major

FRANCESCO GEMINIANI

Sonata Op.1 No.2 in D minor, London 1716

GIOVANNI STEFANO CARBONELLI

Sonata VI, London 1729
Aria con variazioni se piace

Illyria Consort

TUE 14:00 Afternoon Concert (m000xsx9)

Performances from Poland (2/4)

Fiona Talkington continues this week of afternoons featuring performances from Poland, including music by Vivaldi, Stravinsky and Brian Eno.

Rinaldo Alessandrini and his Concerto Italiano are joined by the Polish Radio Chorus for music by Vivaldi and Bononcini, and the acclaimed Polish pianist Piotr Anderszewski joins the NDR Symphony Orchestra in Mozart's Piano Concerto No. 25. There's more Mozart from the Warsaw-based Chain Ensemble, plus music by Bacewicz and an arrangement of Brian Eno's Music for Airports 2 recorded in the Polish Radio studios.

Including:

2pm:

Vivaldi: Credo in E minor, RV 591
Polish Radio Chorus, Concerto Italiano, Rinaldo Alessandrini

c.2.10pm

Stravinsky: Four Studies for Orchestra
Lutoslawski: Interlude for Orchestra
Sinfonia Varsovia
Simon Crawford-Philips (conductor)

c.2.30pm

Mozart: Piano Concerto No. 25 in C, K. 503
Piotr Anderszewski (piano)
NDR Symphony Orchestra
Herbert Blomstedt (conductor)

c.3.05pm

Brian Eno: Music for Airports 2/1 (arr. arr. Evan Ziporyn)
Hubert Zemler (percussion), Wojtek Traczyk (double bass), Mikolaj Palosz (cello)
Jacek Kita (piano, electronics), Wojciech Blazejczyk (guitar)

c.3.30pm

Leo: Miserere mei, Deus
Bononcini: Stabat Mater
Polish Radio Chorus, Concerto Italiano, Rinaldo Alessandrini

TUE 17:00 In Tune (m000xsxz)

echo, Yuanfan Yang, The Society of Strange and Ancient Instruments

Sean Rafferty welcomes the choir echo to the In Tune studio. There's also live music from pianist Yuanfan Yang, and Clare Salaman of The Society of Strange and Ancient Instruments looks forward with Sean to a unique event at York Early Music Festival, involving four 'trumpet marines'.

TUE 19:00 In Tune Mixtape (m000xsxz)

The eclectic classical mix

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

TUE 19:30 Radio 3 in Concert (m000xsxz)

Aurora Orchestra with Allan Clayton at Kings Place

As part of Kings Place's year-long London Unwrapped season, celebrating the capital city as melting pot and cultural nexus, Aurora Orchestra play English string music spanning 100 years

with strong London links.

Both Elgar's Introduction and Allegro and Walton's Sonata were commissioned by London ensembles – the London Symphony Orchestra and the Academy of St Martin in the Fields respectively – the Elgar, a classic of the string orchestra repertoire, the Walton getting a rare outing this evening. Kate Whitley is a founder of the innovative London-based Multi-Story Orchestra which began its life in a south-east London car park. Her nostalgic, rapturous Autumn Songs was inspired by the change in the seasons from late summer to early autumn. Britten's Serenade for Tenor, Horn and Strings was premiered in 1943 at Wigmore Hall with the two soloists for whom it was written, Peter Pears and legendary horn player Dennis Brain. Tonight, Allan Clayton and Pip Eastop take those roles in this darkly dazzling 20th-century classic, which at once demonstrates Britten's unerring ear for setting English poetry and his instinctive way with instrumental and vocal virtuosity.

Recorded last month at Kings Place and introduced by Ian Skelly.

Whitley: Autumn Song
Elgar: Introduction and Allegro, Op. 47

8.00 pm

Interval Music (from CD)
Schumann: Adagio and Allegro in A flat major, Op. 70
Dennis Brain (horn)
Benjamin Britten (piano)

8.15 pm

Britten: Serenade for Tenor, Horn and Strings, Op. 31
Walton: Sonata for String Orchestra

Allan Clayton (tenor)
Pip Eastop (horn)
Aurora Orchestra
Nicholas Collon (conductor)

TUE 22:00 Free Thinking (m000xsxq)

Breathe

Lisa Mullen is joined by Imani Jacqueline Brown from Forensic Architecture, whose exhibition for the Manchester International Festival explores the links between power and air quality; journalist James Nestor, whose best selling book traces his search for medical answers to his sleeping and breathing problems; jazz saxophonist Soweto Kinch; and New Generation Thinker Tiffany Watt Smith who has been considering the cultural history of sighing and book The Anatomy of Melancholy.

Cloud Studies is the first part of an investigation by Forensic Architecture commissioned by MIF. It runs at the Whitworth in Manchester 2 July-17 October and online.

Breathe: The New Science of a Lost Art by James Nestor is out in paperback.

The Anatomy of Melancholy has been republished by Penguin

Producer: Emma Wallace

TUE 22:45 The Essay (m00061kn)

Masculinity

Sword to Pen: Redcoat and the Rise of the Military Memoir

Napoleon inspired much fiction and non-fiction. New Generation Thinker Emma Butcher looks at the publishing phenomenon that was the traumatised Napoleonic Redcoat - Recorded before an audience at the York Festival of Ideas.

The Napoleonic Wars, like all wars, had their celebrities. Chief among them, Wellington and Napoleon, whose petty rivalry and military bravado ensured their status as household names long after Waterloo. But these wars also saw the rise of a new genre of personal and sentimental war literature which took the public by storm. The writers were foot soldiers rather than officers, infantrymen like the Reverend George Gleig and John Malcolm. Both fought in some of the most decisive battles on the Continent but it is their written accounts of their daily lives, of the true nature of war, its personal costs and the terrors endured, which ensured their best-selling status. This is the story of the rise and rise of the military memoir, with foot soldier as hero, and the way his war stories were lapped up with horrified glee by the armchair readers back home, transforming the image of soldiering.

Emma Butcher is a Leverhulme Early Career Researcher at the University of Leicester and a New Generation Thinker on the scheme run by the BBC and the Arts and Humanities Research Council (AHRC) to select academics who can turn their research into radio. She is currently writing her second book, Children in the Age of Modern War, has written for the BBC History Magazine and made Radio 3 programmes on the Brontës, child soldiers, and children in art.

Emma Butcher on Kids with Guns
<https://www.bbc.co.uk/programmes/b09vz5lp>
Emma Butcher on Branwell Bronte
<https://www.bbc.co.uk/programmes/p05770my>

Producer: Jacqueline Smith

TUE 23:00 Night Tracks (m000xsxv)

Night Music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 14 JULY 2021

WED 00:30 Through the Night (m000xt00)

Monteverdi, Bach, Strauss, Copland, Hazell and Verdi

A concert given in Turin, Italy, by the brass and percussionist members of the RAI National Symphony Orchestra. Presented by Catriona Young.

12:31 AM

Richard Strauss (1864-1949)
Suite in B flat, Op 4
RAI National Symphony Orchestra

12:56 AM

Claudio Monteverdi (1567-1643)
Toccatà, from 'Orfeo'
RAI National Symphony Orchestra

12:58 AM

Johann Sebastian Bach (1685-1750), Peter Reeve (arranger)
Wachet auf, ruft uns die Stimme, BWV 140, cantata
RAI National Symphony Orchestra

01:03 AM

Richard Strauss (1864-1949)
Vienna Philharmonic Fanfare
RAI National Symphony Orchestra

01:05 AM

Christopher Hazell (b.1948)
Three Brass Cats
RAI National Symphony Orchestra

01:14 AM

Aaron Copland (1900-1990)
Fanfare for the Common Man
RAI National Symphony Orchestra

01:19 AM

Giuseppe Verdi (1813-1901)
Triumphal March, from 'Aida'
RAI National Symphony Orchestra

01:24 AM

Luigi Cherubini (1760-1842)
Requiem Mass for chorus and orchestra no 1 in C minor
Slovenian Radio and Television Chamber Choir, Tomaz Faganel (choirmaster), RTV Slovenia Symphony Orchestra, Pavle Despalj (conductor)

02:09 AM

Georg Philipp Telemann (1681-1767)
Concerto for Flute, Violin and Cello, TWV 53:A2
Giovanni Antonini (recorder), Wrocław Baroque Orchestra, Jaroslaw Thiel (conductor)

02:31 AM

Ludwig van Beethoven (1770 - 1827)
Cello Sonata in A major, Op 69
Jong-Young Lee (cello), Keum-Bong Kim (piano)

02:55 AM

Peter Ilyich Tchaikovsky (1840-1893)
Symphony no 2, Op 17 (1879 version)
Luxembourg Philharmonic Orchestra, Yuri Ahronovich (conductor)

03:29 AM

Ludvig Norman (1831-1885)
2 Songs: Such' die Blumen dir im Thal (1850); Herbstlied (1850)
Olle Persson (baritone), Bengt-Ake Lundin (piano)

03:34 AM

Henri Dutilleul (1916-2013)
Sonatine for flute and piano
Ivica Gabrisova -Encingerova (flute), Matej Vrabel (piano)

03:43 AM

Antonio Vivaldi (1678-1741)
Sonata in D minor 'La Folia' Op 1 no 12

Musica Antiqua Koln

03:52 AM

Wolfgang Amadeus Mozart (1756-1791)
Ch'io mi scordi di te...? Non temer, amato bene (K.505)
(concert aria)
Joan Carden (soprano), John Winter (piano), Orchestra of Sydney, John Harding (conductor)

04:03 AM

Louis Moreau Gottschalk (1829-1869)
Le Chant du martyr - Grand caprice religieux (c.1854)
Lambert Orkis (piano)

04:10 AM

Jean Sibelius (1865-1957)
Serenade no 2 in G minor for violin & orchestra, Op 69b
Judy Kang (violin), Orchestre Symphonique de Laval

04:19 AM

Francesco Corbetta (1615-1681)
Prelude - Caprice de chaconne
Simone Vallerotonda (guitar)

04:25 AM

Henry Purcell (1659-1695)
4 Dances from 'Abdelazer'
Tafelmusik, Jeanne Lamon (director)

04:31 AM

Bela Bartok (1881-1945)
Evening in Transylvania and Swineherd's Dance, from 'Hungarian Pictures, Sz. 97'
Hungarian National Philharmonic Orchestra, Zsolt Hamar (conductor)

04:36 AM

Carl Nielsen (1865-1931)
Serenata in vano (FS.68)
Kari Kriikku (clarinet), Jonathan Williams (horn), Per Harnisdahl (bassoon), oystein Sonstad (cello), Katrine oigaard (double bass)

04:44 AM

Fryderyk Chopin (1810-1849)
Impromptu in F sharp major, Op 36
Krzysztof Jablonski (piano)

04:49 AM

Jonas Tamulionis (1949-), Justinas Marcinkevicius (author)
Domestic Psalms
Polifonija, Unknown (soprano), Sigita Vaiciulionis (conductor)

04:57 AM

Dinu Lipatti (1917-1950)
Piano Concertino, 'en style ancien', Op 3
Horia Mihail (piano), Romanian Radio Chamber Orchestra, Horia Andreescu (conductor)

05:14 AM

Georg Philipp Telemann (1681-1767)
Quartet no.12 in E minor, TWV.43:e4 'Paris Quartet' (1738) no.6
Nevermind

05:33 AM

Juan Crisostomo Arriaga (1806-1826)
Erminia, scene lyrique-dramatique for soprano and orchestra
Rosamund Illing (soprano), Melbourne Symphony Orchestra, Heribert Esser (conductor)

05:47 AM

Edvard Grieg (1843-1907)
Holberg Suite, Op 40
Zurich Chamber Orchestra, Willi Zimmermann (conductor)

06:08 AM

Anonymous
2 Songs: "Fortune, my foe" for solo voice & "Go and catch" for voice and lute
Paul Agnew (tenor), Christopher Wilson (lute)

06:13 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No 31 in D major, 'Paris', K297
Danish Radio Sinfonietta, Adam Fischer (conductor)

WED 06:30 Breakfast (m000xr3y)

Wednesday - A Yorkshire River Journey with Petroc Trelawny

Join Petroc Trelawny live at the Georgian manor house and gardens of Newby Hall on the banks of the river Ure, with local musicians and guests.

Each morning Petroc will offer listeners the natural sounds of the riverside (a slow radio moment) and explore the rich cultural heritage of this important water course with live music, and local guests, bringing to life the stories of the communities

who lived along the rivers Ure, Ouse and Humber.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000xr40)

Georgia Mann - Wednesday

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to today's starter.

1100 Essential Five – another outstanding recording from violinist Hilary Hahn.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000xr42)

Manuel de Falla (1876-1946)

Costumes and Castanets

Falla is delighted to welcome some old friends to his city, but struggles to keep up with the revelries that ensue. Presented by Donald Macleod

Manuel de Falla was not well suited to the role of national musical icon. He was at his happiest, living a simple, monkish existence in his spartan Granada villa; fussing over his music in pleasant isolation or enjoying the company of a few close friends. He was generous but withdrawn, quietly and devotedly religious, and had a horror of being dragged into the violent political conflicts that wracked Spain during the first half of the 20th century. Falla's enormous talent and unique musical voice meant he was thrust into the very centre of cultural life, despite himself. He was compelled to navigate his way alongside some of music's most colourful and potent characters, and through momentous historical events.

Today, The flamboyant Russians of the Ballet Russe arrive in Madrid and turn to Falla to supply their next big hit. Can the timid composer find it within himself to produce what's needed?

Siete canciones populares Españolas: No 1 El paño moruno
Teresa Berganza, mezzo soprano
Juan Antonio Álvarez Parejo, piano

Noches en los jardines des España, I. En el Generalife
Javier Perianes, piano
BBC Symphony Orchestra; conducted by Josep Pons

Fantasia Bética
Martin Jones, piano

El sombrero de tres picos (Part II)
L'Orchestre de la Suisse Romande; conducted by Ernest Ansermet

WED 13:00 Radio 3 Lunchtime Concert (m000xr45)

LSO St Luke's: Baroque Travels (2/4)

Continuing the series of Baroque Travels, Hannah French is today in 17th-century London to present soprano Ruby Hughes and harpsichordist Laurence Cummings in a concert dedicated to Handel's last prima donna: Giulia Frasi. This Lunchtime Concert was recorded at LSO St Luke's in May this year.

Presented by Hannah French.

HANDEL
Crystal Streams in Murmurs flowing (Susanna)
There the brisk sparkling nectar drain (The Choice of Hercules)

HANDEL
Air and Variations from Suite in E major, BWV.430

THOMAS ARNE
Why is Death Forever Late (Artaxerxes)

J. C. SMITH
O Balmy Sleep (Rebecca)

HANDEL, arr. CHARLES BABEL
Lascia ch'io pianga

HANDEL
Theodora (selection)

THOMAS ARNE

Gracious Heaven O Hear Me (The Masque of Alfred)

Ruby Hughes (soprano)
Laurence Cummings (harpsichord)

WED 14:00 Afternoon Concert (m000xr47)

Performances from Poland (3/4)

Penny Gore introduces more recordings by Polish artists and ensembles. Christian Vasquez conducts the Polish Radio Orchestra in a selection of music by South American composers, and the Polish conductor Krzysztof Urbanski leads the NDR Elbphilharmonie Orchestra and pianist Behzod Abduraimov in Rachmaninov's Paganini Variations.

Including:

c.2.15pm

Rachmaninov: Rhapsody on a Theme of Paganini, op. 43
Behzod Abduraimov (piano)
NDR Elbphilharmonie Orchestra
Krzysztof Urbanski (conductor)

c.2.35pm

Revueltas: Sensemaya
Ginastera: Variaciones concertantes, op. 23
Chavez: Symphony No. 2 ('Sinfonia India')
Polish Radio Orchestra
Christian Vasquez (conductor)

WED 15:30 Choral Evensong (m000xr49)

Westminster Abbey

From Westminster Abbey to mark the 400th anniversary of the death of Edmund Hooper.

Prelude: A Short Preludio of Four Parts (Gibbons)
Introit: Behold, it is Christ (Hooper)
Responses: Gibbons, Barnard
Psalms 32, 33 (Marlow – after Gibbons, Marlow – after Smith)
First Lesson: Isaiah 33 vv.2-10
Canticles: The Full Service (Hooper)
Second Lesson: Philippians 1 vv.1-11
Anthem: The Blessed Lamb (Hooper)
Hymn: Eternal ruler of the ceaseless round (Song 1)
Voluntary: A Fancy in Gamut flatt (Gibbons)

James O'Donnell (Organist and Master of the Choristers)
Peter Holder (Sub-Organist)

Recorded 25 May 2021.

WED 16:30 New Generation Artists (m000xr4c)

Anastasia Kobekina plays Debussy's Cello Sonata

New Generation Artists in chamber music and song by Debussy and Fauré in performances recorded at Aldeburgh, Wigmore Hall and in the BBC Studios.

Debussy: L'échelonnement des haies from 3 Mélodies of Verlaine
Fatma Said (soprano), Malcolm Martineau (piano)

Debussy: Sonata in D minor for cello and piano
Anastasia Kobekina (cello), Elisabeth Brauss (piano)

Fauré: Automne, Après un rêve, Le Voyageur and Les Roses d'Ispahan
James Newby (baritone), Joseph Middleton (piano)

Debussy: La plus que lente
Aleksey Semenenko (violin), Inna Firsova (piano)

WED 17:00 In Tune (m000xr4f)

Elizabeth Watts, Anthony Bolton and Kit Hesketh-Harvey, Foyle-Stsura Duo

Sean Rafferty is joined by soprano Elizabeth Watts, who will be singing with The English Concert at Buxton International Festival later this month. Composer Anthony Bolton and librettist Kit Hesketh-Harvey also join Sean to talk about their new opera, 'The Life and Death of Alexander Litvinenko', which receives its world premiere at Grange Park Opera this week. And violin and piano duo Michael Foyle and Maksim Stsura play live in the studio.

WED 19:00 In Tune Mixtape (m000xr4h)

Your daily classical soundtrack

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

WED 19:30 Radio 3 in Concert (m000xr4k)

This Classical Life - Live

Jess Gillam takes her ARIA award-winning show This Classical Life to the concert hall with the BBC Concert Orchestra, conductor Hugh Brunt and special guests including composer Ollie Howell; soprano Soraya Mafi; singer Orlando Weeks (former frontman of The Maccabees) and songwriter, vocalist and cellist Ayanna Witter-Johnson for an exciting evening at Southbank Centre's Royal Festival Hall.

Jess and her guests explore their musical influences, sharing and performing an eclectic range of music they love, including Caroline Shaw's time-bending *Entr'acte*, George Walker's *Lyric for Strings*, Arvo Part's haunting *Cantus in Memoriam Benjamin Britten* and Anna Meredith's ebullient *Bubble Gun*. Soraya Mafi sings Gounod 'Je veux vivre' from *Romeo et Juliette* and Bernstein's 'Glitter and be Gay' from *Candide* plus we get to hear the joyous overture. Ollie Howell introduces us to his work *Something to Lose* along and Quincy Jones' *The Separation*, Orlando Weeks performs glittering electronic songs from his second solo album and Ayanna Witter-Johnson shares her arrangement of Erroll Garner's classic 'Misty', and all this is topped off with the glorious finale of Stravinsky's *Firebird Suite*.

Darius Milhaud: *Braziliera* from *Scaramouche*
George Walker: *Lyric for Strings*
Charles Gounod: *Je veux vivre* from *Romeo et Juliette*
Leonard Bernstein: *Candide Overture / Glitter and be Gay*
Arvo Part: *Cantus in Memoriam Benjamin Britten*
Anna Meredith arr. Jack Ross: *Bubble Gun*
Ollie Howell: *Something to Lose*
Quincy Jones arr. Jules Buckley: *The Separation*
Orlando Weeks arr. Amy Langley: *Big Skies Silly Faces*
Orlando Weeks arr. Amy Langley: *Deep Down Way Out*
Caroline Shaw: *Entr'acte*
Ayanna Witter-Johnson arr. Katie Chatburn: *These Four Walls*
Erroll Garner arr. Witter-Johnson/Chatburn: *Misty*
Igor Stravinsky: *Firebird Suite 1919* (excerpt)

Jess Gillam (presenter, saxophone)
Soraya Mafi (soprano)
Orlando Weeks (vocals, electronics)
Ayanna Witter-Johnson (vocals, cello)
BBC Concert Orchestra
Hugh Brunt (conductor)

Recorded on the 7th July 2021, at the Royal Festival Hall, Southbank Centre

WED 22:00 Free Thinking (m000xr4m)

Alain Robbe-Grillet

A "cubist" story - with a plot and timeline broken up and repetitive descriptions of objects, like a painting by Picasso, is one way in which the French nouveau roman of the 1960s has been described. Alain Robbe Grillet (1922 – 2008) was one of the main figures associated with this literary movement. He was also a member of the High Committee for the Defense and Expansion of French and published novels called *Les Gommages* (Erasers), *Le Voyeur* (the Voyeur), and collaborated on films with Alan Resnais which included the 1961 film *Last Year at Marienbad*. This film was nominated for the 1963 Academy Award for Writing Original Screenplay and won the Golden Lion. Matthew Sweet and his guests, the author Tom McCarthy, the film historian Phuong Le and the French cultural historian Agnès Poirier discuss the screen-writing, novels and philosophy of Alain Robbe-Grillet.

Tom McCarthy is the author of novels including *C, Satin Island, Remainder* and *Men in Space* and a series of art installations and manifestos put together with the philosopher Simon Critchley as the International Necronautical Society (INS).

Producer: Luke Mulhall

You can find a playlist exploring different approaches to Philosophy on the Free Thinking programme website.
Other episodes looking at aspects of French culture include: Jacques Tati's films
<https://www.bbc.co.uk/programmes/m000v2zq>
Sudhir Hazareesingh on French thought and Patrick Baert on existentialism <https://www.bbc.co.uk/programmes/b060zryk>
Leila Slimani and Emile Chabal on French writing and politics <https://www.bbc.co.uk/programmes/b09m1byr>
Alain Mabanckou on experiences of the African diaspora in France <https://www.bbc.co.uk/programmes/b05vh8sw>
Ludvine Broch and Daniel Lee on World War II, gratitude and propaganda <https://www.bbc.co.uk/programmes/m000hwz9>
Alain Finkelkraut and Karim Miske on Patriotism <https://www.bbc.co.uk/programmes/b08583zx>

WED 22:45 The Essay (m00061m5)

Masculinity

Comrades in Arms

Queerness might not be the most obvious association with soldiering, but New Generation Thinker Tom Smith's *Essay* argues that although the East German army had a reputation for unbending masculinity, it's surprising how central queerness was to the enterprise. Recorded with an audience at the York Festival of Ideas.

Brutality along the Berlin Wall, monumental Soviet-style parades, rows of saluting soldiers: these are the familiar images of the East German military. Army training promoted toughness, endurance and self-control and forced its soldiers into itchy, shapeless uniforms. Delve deeper, though, and you find countless examples of the army's fascination with homosexuality. Even more unexpectedly, gay and bisexual soldiers found ways of expressing desires and intimacy. LGBT people have long faced discrimination and violence in arenas aimed at the promotion of traditional masculinity, but look closely and we discover that queerness has not always been as marginalised as we'd think. What can East Germany teach us about masculinity in the twenty-first century?

Tom Smith is Lecturer in German at the University of St Andrews researching gender and sexuality in German culture and a BBC/AHRC New Generation Thinker on the scheme that selects 10 academics each year to turn their research into radio. He has published on sexuality and masculinity in literature, film and television since the 1960s. His book on masculinity in the East German army is out in 2020. His current project explores the emotional worlds of Berlin's music scene today.

Meet the 2019 New Generation Thinkers including Tom Smith <https://www.bbc.co.uk/programmes/m0004dsv>

Producer: Jacqueline Smith

WED 23:00 Night Tracks (m000xr4p)

Around midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 15 JULY 2021**THU 00:30 Through the Night (m000xr4r)**

Revueltas, Ginastera, Chavez and de Falla from Warsaw

Polish Radio Orchestra in Warsaw play works by Revueltas, Ginastera, Chavez and de Falla. Catriona Young presents.

12:31 AM
Silvestre Revueltas (1899-1940)
Sensemaya

Polish Radio Orchestra in Warsaw, Christian Vasquez (conductor)

12:38 AM
Alberto Ginastera (1916-1983)
Variaciones concertantes, op. 23
Polish Radio Orchestra in Warsaw, Christian Vasquez (conductor)

01:04 AM
Romero Aldemaro (1928-2007)
Fuga con pajarillo
Polish Radio Orchestra in Warsaw, Christian Vasquez (conductor)

01:12 AM
Inocente Carreno (1919-2016)
Margaretiña. Glosa sinfonica
Polish Radio Orchestra in Warsaw, Christian Vasquez (conductor)

01:27 AM
Carlos Chavez (1899-1978)
Symphony No. 2 ('Sinfonia India')
Polish Radio Orchestra in Warsaw, Christian Vasquez (conductor)

01:40 AM
Manuel de Falla (1876-1946)
Ritual Fire Dance
Polish Radio Orchestra in Warsaw, Christian Vasquez (conductor)

01:44 AM
Maurice Ravel (1875-1937)
Miroirs
Martina Filjak (piano)

02:17 AM
Johann Philipp Kirnberger (1721-1783)
Cantata, 'An den Flussen Babylons'
Johannes Happel (bass), Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Detlef Bratschke (conductor)

02:31 AM
Ludwig van Beethoven (1770 - 1827), Ferdinand Ries (arranger)
Symphony No 3 in E flat major Op 55 'Eroica' arr. Piano Quartet
Florian Uhlig (piano), Agata Szymczewska (violin), Amihai Grosz (violin), Rafal Kwiatkowski (cello)

03:16 AM
Karel Husa (1921-2016)
Concerto for Wind Ensemble
Cincinnati Wind Symphony, Mallory Thompson (conductor)

03:38 AM
Mieczyslaw Karłowicz (1876-1909)
4 Songs - Z nowa wiosna (1892-5?)
Jadwiga Rappe (contralto), Ewa Poblocka (piano)

03:45 AM
Petronio Franceschini (1650-1680)
Sonata for 2 trumpets, strings & basso continuo in D major
Yordan Kojuharov (trumpet), Petar Ivanov (trumpet), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

03:54 AM
Robert Schumann (1810-1856)
Arabeske for piano in C major, Op 18
Seung-Hee Kim (piano)

04:01 AM
Antonio Vivaldi (1678-1741)
Concerto for lute, 2 violins & continuo in D major, RV.93
Nigel North (lute), London Baroque, John Toll (organ)

04:12 AM
Wolfgang Amadeus Mozart (1756-1791)
Four Notturmi
Vancouver Chamber Choir, Wesley Foster (clarinet), Nicola Tipton (clarinet), William Jenkins (bass clarinet), Jon Washburn (director)

04:19 AM
Edvard Grieg (1843-1907)
Triumphal March from "Sigurd Jorsalfar"
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

04:31 AM
Johannes Verhulst (1816-1891)
Overture in C minor, 'Gijbsrecht van Aemstel', Op 3
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

04:40 AM
Richard Flury (1896-1967)
Three pieces for violin and piano
Sibylle Tschopp (violin), Isabel Tschopp (piano)

04:48 AM
Artemy Vedel (1767-1808)
Choral concerto No.5 "I cried unto the Lord With my voice"
Psalm 143
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

04:57 AM
Erik Satie (1866-1925)
La Belle Excentrique
Pianoduo Kolacny (piano duo)

05:06 AM
Joan Baptista Pla i Agusti (1720-1773)
Sonata in D major, for flute, violin and basso continuo
La Guirlande

05:14 AM
Germaine Tailleferre (1892-1983)
Sonata for harp
Godelieve Schrama (harp)

05:25 AM
Joseph Haydn (1732-1809)
Cello Concerto no 1 in C major, Hob.7b.1
Anatoli Krastev (cello), Sofia Soloists Chamber Ensemble, Emil Tabakov (conductor)

05:50 AM
Robert Schumann (1810-1856)
Waldszenen - 9 pieces for piano, Op 82
Stefan Bojsten (piano)

06:15 AM
Albertus Groneman (c.1710-1778)
Sonata for Flute in D major
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpisichord)

THU 06:30 Breakfast (m000xth0)

Thursday - A Yorkshire River Journey with Petroc Trelawny

Join Petroc Trelawny live in and around York Minster in the historic city of York with local guests and musicians.

Each morning Petroc will offer listeners the natural sounds of the riverside (a slow radio moment) and explore the rich cultural heritage of this important water course with live music, and local guests, bringing to life the stories of the communities who lived along the rivers Ure, Ouse and Humber.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000xth2)

Georgia Mann - Thursday

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to today's starter.

1100 Essential Five – Hilary Hahn is our featured artist this week: we hear another of her top recordings.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000xth4)

Manuel de Falla (1876-1946)

A Simpler Life

Falla decides it's time for a dramatic change, in his life and in his music too. Presented by Donald Macleod.

Manuel de Falla was not well suited to the role of national musical icon. He was at his happiest, living a simple, monkish existence in his spartan Granada villa; fussing over his music in pleasant isolation or enjoying the company of a few close friends. He was generous but withdrawn, quietly and devotedly religious, and had a horror of being dragged into the violent political conflicts that wracked Spain during the first half of the 20th century. Falla's enormous talent and unique musical voice meant he was thrust into the very centre of cultural life, despite himself. He was compelled to navigate his way alongside some of music's most colourful and potent characters, and through momentous historical events.

In today's episode, Falla finally tires of living in the Spanish capital, Madrid, and the constant distractions that plague him there. He and his sister head back to their native Andalucía, in search of a fresh start. His music becomes increasingly spare and astringent.

Harpsichord Concerto

John Constable, harpsichord

London Sinfonietta, conducted by Sir Simon Rattle

Soneto a Córdoba

Victoria de los Angeles, soprano

Annie Challan, harp

El retablo de maese Pedro

Jennifer Zetlan, soprano

Jorge Garza, tenor

Alfredo García, baritone

Perspectives Ensemble

Angel Gil-Ordóñez, conductor

Psyche

Victoria de los Angeles, soprano

Jean-Claude Gérard, flute

Gérard Jarry (violin)

Serge Collot, viola

Michel Tournes, cello

Annie Challan, harp

THU 13:00 Radio 3 Lunchtime Concert (m000xth6)

LSO St Luke's: Baroque Travels (3/4)

Hannah French journeys to 17th-century France today to present harpsichordist Carole Cerasi in a programme of music from Louis and Francois Couperin to D'Anglebert and Forqueray. This Lunchtime Concert was recorded at LSO St Luke's in April this year.

Presented by Hannah French.

LOUIS COUPERIN

Prelude in C major

Chaconne in C major

JEAN-HENRY D'ANGLEBERT

Prelude in D minor

Tombeau de Mr de Chambonnières

Chaconne de Galatée

Chaconne Rondeau

FRANCOIS COUPERIN

Prelude in G minor (L'Art de Toucher le Clavecin)

Les Sylvaains

L'Amable Thérèse

La Distraite

Les Amusemens

ANTOINE FORQUERAY, arr. JEAN-BAPTISTE

FORQUERAY

La Ferrand

JEAN-BAPTISTE FORQUERAY

La Morangis ou La Plissay, Mouvement de Chaconne

Carole Cerasi (harpsichord)

THU 14:00 Afternoon Concert (m000xth8)

Performances from Poland (4/4)

Continuing this week of afternoon performances from Poland,

Fiona Talkington introduces Mozart's choral music from

Gdansk, and his fourth violin concerto with Agata

Szymczewska. Mendelssohn's Italian Symphony is conducted by

Krzysztof Urbanski, and there's more South American music

from the Polish Radio Orchestra and Christian Vasquez.

Including:

2pm

Mozart: Regina coeli, K. 276/321b

Polish Chamber Choir Schola Cantorum Gedanensis

Akademie fur Alte Musik, Berlin

Jan Lukaszewski (conductor)

c.2.05pm

Mozart: Violin Concerto No. 4 in D, K. 218 (with soloist Agata

Szymczewska)

c.2.30pm

Dvorak: Serenade in D minor, op. 44

Polish Radio Orchestra

Michal Klauza (conductor)

c.2.55pm

Aldemaro: Fuga con pajarillo

Inocente Carreno: Margaretina. Glosa sinfonica

Polish Radio Orchestra in Warsaw

Christian Vasquez (conductor)

c.3.20pm

Mozart: Missa solemnis in C, K. 337

Mozart: Ave verum corpus, K. 618

Polish Chamber Choir Schola Cantorum Gedanensis

Akademie fur Alte Musik, Berlin

Jan Lukaszewski (conductor)

c.3.45pm

Bacewicz: Piano Quintet No. 1

Silesian String Quartet

Piotr Salajczyk (piano)

c.4.15pm

Bacewicz: Scherzo for Piano (arr. Urbanski)

Mendelssohn: Symphony No. 4 in A, op. 90 ('Italian')

WDR Symphony Orchestra, Cologne

Krzysztof Urbanski (conductor)

THU 17:00 In Tune (m000xthb)

Trio Klein

Sean Rafferty is joined by Trio Klein, playing live in the studio.

THU 19:00 In Tune Mixtape (m000xthd)

A blissful 30-minute classical mix

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

THU 19:30 Radio 3 in Concert (m000xthg)

Ruslan, Petrushka and Nimrod

Sir Mark Elder and the Hallé orchestra return for their first concert in front of a live audience since lockdown began. It's a programme full of life - Russian folk tunes abound in Glinka's overture to Ruslan and Ludmilla. There's Stravinsky's depiction

of the puppet Petrushka imbued with magical life, and Elgar's Enigma is the parade of his nearest and dearest that secured his place in history.

Presented by Linton Stephens.

Programme

Glinka: Overture to Ruslan and Ludmilla

Stravinsky: Petrushka (1947 version)

Elgar: Enigma Variations

THU 22:00 Free Thinking (m000xthj)

Connecting with Nature

Music from Orkney thunderstorms, dog walks in the Yorkshire Sculpture Park that have inspired a set of tiles, essays about the seasons from a diverse collection of writers: Eleanor Rosamund Barraclough's guests, composer Erland Cooper, writer Anita Roy, artist Alison Milner and Dr Pippa Marland, compare notes on the way they filter countryside experiences to create art, music and literature.

Anita Roy and Pippa Marland have co-edited a collection of essays titled Gifts of Gravity and Light featuring Luke Turner, Testament, Tishani Doshi, Michael Malay, Jay Griffiths and others with a foreword by Bernadine Evaristo.

You can find a selection of blogs and poems pulled together in a lockdown nature writing project run by Pippa at landlinesproject.wordpress.com

Anita Roy has also published a selection of her stories called Eat the Sky, Drink the Ocean.

Alison Milner's tiled artwork is on show at the Yorkshire

Sculpture Park <https://ysp.org.uk/>

<https://www.alisonmilner.com/>

Erland Cooper's music inspired by Orkney and the poet George

Mackay Brown will be heard on an episode of Between the Ears

broadcasting on BBC Radio 3 this autumn. His music is being

performed in concerts at the Edinburgh International Festival,

the Cathedral Arts Quarter Festival Belfast, Stroud, Bristol and

Birmingham. <https://www.erlandcooper.com/>

Producer: Sofie Vilcins

You can find a Green Thinking playlist of programmes exploring different aspects of nature and our approach to the environment on the Free Thinking programme website and an episode of the Verb exploring the experience of going for a walk hearing from guests including Testament and Stuart Maconie.

THU 22:45 The Essay (m00061jy)

Masculinity

'Bedford, do you call this thing a coat?' The History of the Three-Piece Suit

What does wearing a suit say? New Generation Thinker Sarah Goldsmith's Essay introduces an audience at York Festival of Ideas to Beau Brummel and others who have understood the mixed messages of suits through time.

England football coach Gareth Southgate's pitch-side waistcoats and 007's exquisite collection of Tom Ford suits all make one thing clear: sweatpants are out and the formal man's suit, along with its tailor, has triumphantly returned. From the colourful flamboyances of the eighteenth century to the dandy dictates of Beau Brummel and into the inky black 'Great Renunciation' of the nineteenth century, join Sarah Goldsmith for a whirlwind tour of the origins of the most ubiquitous, enduring item of male sartorial fashion and the 'second skin' of the male body, the three-piece suit.

Sarah Goldsmith is a historian of masculinity, the body and travel. She is a Leverhulme Research Fellow at the University of Leicester, an AHRC/BBC 2018 New Generation Thinker and a life-long rugby fan. Her first book, Masculinity and Danger on the Eighteenth-Century Grand Tour, is being published in 2019.

Sarah Goldsmith on the C18 craze for weightlifting

<https://www.bbc.co.uk/programmes/m00040wg>

Sarah Goldsmith discusses the body past and present on Free

Thinking <https://www.bbc.co.uk/programmes/b0b7my7k>

Producer: Jacqueline Smith

THU 23:00 The Night Tracks Mix (m000xthl)

Music for late-night listening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening.

THU 23:30 Unclassified (m000xthn)

Peaceful Summer Sun

Elizabeth Alker presents eclectic ambient music by a new

generation of composers. This week features laid-back warmth and cloud-like synths on a track by Hollie Kenniff, which was inspired by a quote - "I long for a kind of quiet where I can just drift and dream" - from the director David Lynch. The artist known as Tiny Leaves expresses his gratitude for the natural world on a track with a delicate cinematic quality that brings about a quiet hope. Plus music from the Canadian composer Sarah Davachi who sonically haunted a decommissioned coal fired power station at the Abandon Normal Devices festival recently. Working with the visual artist Aura Satz, Sarah weaves eerie mournful sounds into a live online broadcast called The Grief Interval.

Produced by Rebecca Gaskell
A Reduced Listening Production for BBC Radio 3

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FRIDAY 16 JULY 2021

FRI 00:30 Through the Night (m000xthq)

Barber, Glass and Schubert

A concert given by the Gerhard Quartet at the Church of Santa Cristina d'Aro, as part of the Concerts d'Aro Summer Festival in Catalonia. With Catriona Young.

12:31 AM

Samuel Barber (1910-1981)
Adagio for strings
Gerhard Quartet

12:38 AM

Philip Glass (1937-)
String Quartet no 2 (1983) ('Company')
Gerhard Quartet

12:48 AM

Franz Schubert (1797-1828)
String Quartet no 15 in G, D.887
Gerhard Quartet

01:34 AM

Franz Liszt (1811-1886)
Sonata in B minor S.178 for piano
Zhang Zuo (piano)

02:02 AM

Ludwig van Beethoven (1770 - 1827)
Symphony No 8 in F major, Op 93
Bergen Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

02:31 AM

Mieczyslaw Karłowicz (1876-1909)
9 Songs
Jadwiga Rappe (alto), Ewa Poblacka (piano)

02:46 AM

Biagio Marini (c.1594-1663), Stefano Landi (1587-1639), Alessandro Piccinini (1566-c.1638), Sigismondo d'India (c.1582-1629), Claudio Monteverdi (1567-1643), Giovanni Maria Trabaci (1575-1647), Jacopo Peri (1561-1633), Andrea Falconieri (c.1585-1656)
Works by Marini, Landi, Piccinini, d'India, Monteverdi, Trabaci, Peri, etc
Stylus Phantasticus

03:21 AM

Bedrich Smetana (1824-1884)
2 Dances (Czech Dances, Book II)
Karel Vrtiska (piano)

03:29 AM

Peter Ilyich Tchaikovsky (1840-1893)
Eugene Onegin, Op 24 (Act 2: Introduction & waltz)
BBC Philharmonic, Vassily Sinaisky (conductor)

03:38 AM

Wolfgang Amadeus Mozart (1756-1791)
Le Nozze di Figaro, Act 4: Susanna's aria 'Deh vieni, non tardar'
Irma Urrila (soprano), Finnish Radio Symphony Orchestra,

Okko Kamu (conductor)

03:43 AM

Franz Schubert (1797-1828)
Piano Trio D.897 in E flat major, "Notturmo"
Grieg Trio

03:53 AM

August Soderman (1832-1876), Johan Ludvig Runeberg (lyricist)
Three songs from 'Idyll and Epigram'
Swedish Radio Choir, Eric Ericson (conductor)

03:59 AM

Cesar Franck (1822-1890)
Prelude, fugue and variation for organ in B minor (M.30)
Ljerka Ocic-Turkulin (organ)

04:10 AM

Carl Philipp Emanuel Bach (1714-1788)
Sinfonia in D major Wq.183 No 1
Slovenicum Chamber Orchestra, Uros Lajovic (conductor)

04:22 AM

John Field (1782-1837)
1. Aria; 2. Nocturne & Chanson
Barry Douglas (piano), Camerata Ireland

04:31 AM

Marcel Tournier (1879-1951)
Vers la source dans le bois
Rita Costanzi (harp)

04:36 AM

Gabriel Faure (1845 - 1924)
Nocturne No 1 in E flat minor, Op 33 No 1
Jean-Yves Thibaudet (piano)

04:44 AM

Richard Wagner (1813-1883)
O du mein holder Abendstern – from "Tannhauser"
Brett Polegato (baritone), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:50 AM

Richard Rodney Bennett (1936-2012)
Aubade for orchestra
BBC Philharmonic, Rumon Gamba (conductor)

05:02 AM

Peter Erasmus Lange-Muller (1850-1926)
Tre Madonnasange (Op.65)
Danish National Radio Choir, Stefan Parkman (conductor)

05:09 AM

Aloys-Henri-Gerard Fornerod (1890-1965)
Concert for 2 violins and piano, Op 16
Sibylle Tschopp (violin), Mirjam Tschopp (violin), Isabel Tschopp (piano)

05:27 AM

Joseph Haydn (1732-1809)
Trumpet Concerto in E flat major, H.7e.1
Gyorgy Geiger (trumpet), Hungarian Radio Orchestra, Andras Ligeti (conductor)

05:41 AM

Domenico Scarlatti (1685-1757)
Six Sonatas (K474; K132; K461; K115; K215; K260)
Fou Ts'ong (piano)

06:00 AM

Richard Wagner (1813-1883), Mathilde Wesendonck (author)
Wesendonck-Lieder for voice and orchestra
Jane Eaglen (soprano), Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

06:23 AM

Johann Heinrich Schmelzer (c.1620-1680)
Sonata in D major for 3 violins and continuo
Il Giardino Armonico

FRI 06:30 Breakfast (m000xv2y)

Friday - A Yorkshire River Journey with Petroc Trelawny

Join Petroc Trelawny live from Spurn Head on the Humber Estuary, where the waters that began life on the North Yorkshire fells flow into the North Sea, with live musicians and local guests.

Each morning Petroc will offer listeners the natural sounds of the riverside (a slow radio moment) and explore the rich cultural heritage of this important water course with live music, and local guests, bringing to life the stories of the communities who lived along the rivers Ure, Ouse & Humber.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000xv30)

Georgia Mann - Friday

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to today's starter.

1100 Essential Five – a final flourish from Hilary Hahn, who we've featured throughout the week.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000xv32)

Manuel de Falla (1876-1946)

Strife and Struggle

Falla's peaceful life is plunged into uncertainty as Spanish society is upended by civil war. Presented by Donald Macleod.

Manuel de Falla was not well suited to the role of national musical icon. He was at his happiest, living a simple, monkish existence in his spartan Granada villa; fussing over his music in pleasant isolation or enjoying the company of a few close friends. He was generous but withdrawn, quietly and devotedly religious, and had a horror of being dragged into the violent political conflicts that wracked Spain during the first half of the 20th century. Falla's enormous talent and unique musical voice meant he was thrust into the very centre of cultural life, despite himself. He was compelled to navigate his way alongside some of music's most colourful and potent characters, and through momentous historical events.

Today revolution and violence erupts across Spain, resulting in a terrible personal loss for Falla. His inspiration begins to falter as he struggles to complete his final great work.

Homenaje "Le tombeau de Debussy"
Andrés Segovia

Balada de Mallorca
Coro Cervantes, conducted by Carlos Aransay

Atlántida: La Salve en el Mar
Pequenos Cantores de Valencia
Orfeon Universitario Simon Bolivar
Coral Universitat de les Illes Balears
Coro Polifónico de la Universidad de La Laguna
Orfeon Navarro Reverter
National Youth Orchestra of Spain; conducted by Edmon Colomer

Homenajes
Cincinnati Symphony Orchestra; conducted by Jesús López Cobos

El sombrero de tres picos (Part I)
L'Orchestre de la Suisse Romande; conducted by Ernest Ansermet

FRI 13:00 Radio 3 Lunchtime Concert (m000xv34)

LSO St Luke's; Baroque Travels

Hannah French concludes a week of Baroque Travels presenting a concert of chamber music including Couperin, Vivaldi to Telemann, performed by Rachel Podger and friends.

Presented by Hannah French.

FRANCOIS COUPERIN
'Les Nations' La Française

ANTONIO VIVALDI
Concerto in G minor, RV.106

TELEMANN
Paris Quartet no 6 in E minor, TWV.43 e:4

Rachel Podger (violin)
Rachel Brown (flute)
Reiko Ichise (viola da gamba)
Chad Kelly (harpsichord)

FRI 14:00 Afternoon Concert (m000xv36)

BBC Philharmonic live from Salford

Tom McKinney presents the BBC Philharmonic live from

Salford. Ben Gernon conducts music by Malcolm Arnold and Haydn, and Karen Gomyo joins the orchestra for Bruch's popular first violin concerto.

Plus, Ian Skelly introduces more recordings from Poland, including South American music from the Polish Radio Orchestra and Christian Vasquez.

Including:

2pm

Arnold: Sinfonietta No.3

c.2.15pm

Bruch: Violin Concerto No.1 in G minor, Op. 26

c.2.40pm

Haydn: Symphony No.103 in E flat major (Drum Roll)

Karen Gomyo (violin)
BBC Philharmonic
Ben Gernon (conductor)

FRI 16:30 The Listening Service (b09rz2pq)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000xv38)

György Pauk, United Strings of Europe

Sean Rafferty is joined by violinist György Pauk to talk about his new autobiography. There's also live music from United Strings of Europe, who will be appearing at Nottingham Chamber Music Festival this weekend.

FRI 19:00 In Tune Mixtape (m000xv3b)

Classical music for your journey

In Tune's Classical Music Mixtape featuring the driving energy of Philip Glass's 5th String Quartet, Louise Farrenc's sextet for piano and wind and Glazunov's Wedding Procession. Along the way there's also music by Elgar, Bach and Palestrina.

Producer: Ian Wallington

FRI 19:30 Radio 3 in Concert (m000xv3d)

Visiting the UK: Mariss Jansons conducts the Bavarian Radio Symphony Orchestra

The first of a 12-part series featuring some of the world's top orchestras and conductors on tour in the UK, recorded in the last decade by Radio 3.

Tonight, the Bavarian Radio Symphony Orchestra and Mariss Jansons are at the Royal Festival Hall in 2011. They are joined in Beethoven's Piano Concerto No 3 by Mitsuko Uchida, praised by the New York Times for her ability to play 'the kind of fluid phrasing that creates the impression... of being improvised on the spot'. Also, a work by Richard Strauss, a composer with whom conductor and orchestra seemed to have a special affinity. Ein Heldenleben is a buccaneering, rollicking depiction of 'a hero's life' (the hero being Strauss himself), an orchestral tour de force where woodwind, brass and strings all have a chance shine, individually and collectively; the perfect end to this memorable concert.

Beethoven: Piano Concerto No.3

Interval at **8.10pm** - Hannah French talks to music critic Edward Seckerson, who was there on the night.

c.8.20pm

Richard Strauss: Ein Heldenleben

Bavarian Radio Symphony Orchestra
Mitsuko Uchida (piano)
Mariss Jansons (conductor)

FRI 22:00 The Verb (b09dm9dg)

The Stoic Verb

What does it mean to live a Stoic life in 2017? With the current resurgence of interest in Stoic ideas, The Verb investigates.

Helping Ian is the philosopher Angie Hobbs, technology writer Tom Chatfield, Coralie Bickford Smith, Ned Boulting and John Osborne.

Producer: Faith Lawrence.

FRI 22:45 The Essay (m000646b)

Masculinity

The Hard Man in the Call Centre

A song about a Glaswegian tough guy begins this Essay from New Generation Thinker Alistair Fraser. Recorded with an audience at the York Festival of Ideas. To hear audience questions download the Essay as an episode of the BBC Arts&Ideas podcast.

The image of the hard man runs like an electric current through Glasgow's history. Unafraid, unabashed, with outlaw swagger, he stalks the pages of countless crime novels and TV dramas. The unpredictable tough guy, schooled in both fist and knife, a symbol of the city's industrial past. But what does being a hard man mean in the Glasgow of today, now call-centre capital of Europe? And what lessons can be drawn from his changing fates and fortunes to understand masculinity and violence elsewhere?

Alistair Fraser is Senior Lecturer in Criminology at the Scottish Centre for Crime and Justice Research, University of Glasgow and a BBC/AHRC New Generation Thinker. He has spent the last fifteen years studying youth gangs and street culture around the world, and is author of two academic books, *Urban Legends: Gang Identity in the Post-Industrial City* (2015, Oxford University Press), and *Gangs & Crime: Critical Alternatives* (2017, Sage). He makes regular contributions to public debate on gangs and youth violence, and has appeared on BBC Radio 3 and 4 on *Thinking Allowed*, *More or Less*, and *Free Thinking*.

Alistair Fraser in a Free Thinking Festival debate about gangs
<https://www.bbc.co.uk/programmes/b09w7qqg>
Alistair Fraser looks at *Doing Nothing*
<https://www.bbc.co.uk/programmes/b09v66bh>
Audience questions of this Essay are found here <https://www.bbc.co.uk/programmes/p02nrk3/episodes/downloads>

Producer: Jacqueline Smith

FRI 23:00 Late Junction (m000xv3j)

Sounds from Dirt Mounds and Dodgems

Verity Sharp serves up another two hours of music for intrepid listeners. There's bumper car beats from Anna Meredith, who has created an interactive sound installation using dodgems at Somerset House, and previously unheard recordings by legendary Bahamian guitarist Joseph Spence from 1965. There'll be music made with dirt mounds, as well as rakes, shovels and the wind, from Arizonan musician Ryan Wade Ruehlen, and recordings from an Andean ritual in Peru marking the one year anniversary of the death of Mrs. Sofia Miranda de Bellido.

Plus Aidan O'Rourke's new soundtrack for the film *Iorram* (Boat Song), the first cinematic documentary made entirely in the Gaelic language, which portrays fishing communities in the Outer Hebrides.

Produced by Katie Callin
A Reduced Listening Production for BBC Radio 3