

SATURDAY 03 JULY 2021

SAT 01:00 Piano Flow with Lianne La Havas (m000v449)
Vol 11: Powerful new-wave jazz piano

Lose yourself in an hour of jazz from Toshiko Akiyoshi, Jacob Mann and DOMi & JD Beck.

SAT 02:00 Happy Harmonies with Laufey (m000v44g)
Vol 11: Soothing harmonies for mellow days

Laufey shares a mellow mix of soothing harmonies to give you goosebumps, featuring music from Charlotte Day Wilson, Woom and The King's Singers.

SAT 03:00 Through the Night (m000xg71)
Glagolitic Mass from the 2019 BBC Proms

BBC Symphony Orchestra and conductor Karina Canellakis in a programme of Dvorak and Janacek from the 2019 BBC Proms. John Shea presents.

03:01 AM

Zosha Di Castri (b.1985)
Long is the Journey - Short is the Memory
BBC Singers, BBC Symphony Orchestra, Karina Canellakis (conductor)

03:18 AM

Antonin Dvorak (1841-1904)
The Golden Spinning Wheel
BBC Symphony Orchestra, Karina Canellakis (conductor)

03:46 AM

Leos Janacek (1854-1928)
Glagolitic Mass
Asmik Grigorian (soprano), Jennifer Johnston (mezzo soprano), Ladislav Elgr (tenor), Jan Martinik (bass), Peter Holder (organ), BBC Symphony Chorus, BBC Symphony Orchestra, Karina Canellakis (conductor)

04:26 AM

Ludwig van Beethoven (1770 - 1827)
Sonata in A major Op.30'1 for violin and piano
Ayana Tsuji (violin), Philip Chiu (piano)

04:47 AM

Carl Friedrich Abel (1723-1787)
Symphony in A major, K 24 (Op 10 No 6)
La Stagione Frankfurt, Michael Schneider (conductor)

05:01 AM

Francesco Durante (1684-1755)
Concerto per quartetto No 2 in G minor
Concerto Koln

05:13 AM

Gabriel Faure (1845 - 1924)
Nocturne for piano no 6 in D flat major, Op 63
Jean-Yves Thibaudet (piano)

05:22 AM

Jean Coulthard (1908-2000), Michael Conway Baker (orchestrator)
Four Irish Songs
Linda Maguire (soprano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:32 AM

Edvard Grieg (1843-1907), Hans Sitt (orchestrator)
2 Norwegian Dances, Op 35 nos 1 & 2
Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

05:42 AM

Bernat Vivancos (b.1973)
Salve d'ecos
Latvian Radio Choir, Sigvards Klava (conductor)

05:51 AM

Serge Koussevitsky (1874-1951)
Andante Cantabile & Valse Miniature (Op 1 Nos 1 & 2)
Gary Karr (double bass), Harmon Lewis (piano)

06:00 AM

Claude Debussy (1862-1918)
String Quartet in G minor, Op 10
Yggdrasil String Quartet, Fredrik Paulsson (violin), Per oman (violin), Robert Westlund (viola), Per Nystrom (cello)

06:24 AM

Fryderyk Chopin (1810-1849)
Three Mazurkas, Op 59
Kevin Kenner (piano)

06:35 AM

Richard Strauss (1864-1949)
Suite in B flat major for 13 wind instruments, Op 4

Ottawa Winds, Michael Goodwin (conductor)

SAT 07:00 Breakfast (m000x11d)
Saturday - Martin Handley

Classical music for breakfast time plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000x11h)

Beethoven's Kreutzer Sonata with Natasha Loges and Andrew McGregor

9.00am

Love songs – music by Grainger, Liszt, Schumann, R. Strauss, etc
Angela Hewitt (piano)
Hyperion CDA68341
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68341

Haydn 2032, Vol. 10: Les heures du jour (Haydn Symphonies 6-8, Mozart Serenata Notturna)
Il Giardino Armonico
Giovanni Antonini (conductor)
Alpha ALPHA686
<https://outhere-music.com/en/albums/Haydn-2032-Vol-10-Les-heures-du-jour-ALPHA686>

Satie Vol. 4: relâche/Cinéma
Noriko Ogawa (Erard piano 1890)
BIS BIS2335 (Hybrid SACD)
<https://bis.se/performers/ogawa-noriko/satie-relache-cinema-piano-music-vol-4>

Mozart: Prussian Quartets
Doric String Quartet
Chandos CHAN 20249(2) (2CDs)
<https://www.chandos.net/products/catalogue/CHAN%2020249>

Voyage of a Sea-God – Music by Prokofiev, Bax, Saint-Saëns, etc

Laurence Perkins (bassoon)
Michael Hancock (piano)
Amy Thompson, Matthew Kitteringham & Catriona McDermid (bassoon)

Eira Lynn Jones (harp)
Susie Mészáros (viola)
Michael Escreet (double bass)
Carducci Quartet
City of Birmingham Symphony Orchestra
William Goodchild (conductor)
Hyperion CDA68371/2 (2 CDs)
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68371/2

9.30am Building a Library: Natasha Loges on Beethoven's Kreutzer Sonata

Beethoven's Violin Sonata in A major, Op.47, more commonly known simply as the Kreutzer Sonata, is one of the most technically challenging pieces in the violin repertoire. Leo Tolstoy immortalised the work in his notorious and daring 1889 novella The Kreutzer Sonata, which was promptly censored by the Russian authorities and, a year later, prohibited in newspapers in the USA.

Beethoven composed his Kreutzer Sonata in 1803 and originally dedicated it to his friend and leading virtuoso of the day, George Bridgetower. They premiered the work together in May 1803 at Vienna's Augarten Theatre, allegedly sight-reading the entire work. Shortly afterwards, the two men fell out and Beethoven changed the dedication to the French violin pedagogue, composer and conductor, Rudolphe Kreutzer. It is said that Kreutzer himself hated the sonata and refused to play it. The dedication, however, has remained.

It is a lengthy three-movement work in which a serene Andante with variations is bookended by two fiery outer movements.

10.15am New Releases

Destouches: Semiramis
Eleonore Pancrazi (Sémiramis/mezzo-soprano)
Emmanuelle De Negri (Amestris/soprano)
Matthias Vidal (Arsane/tenor)
Choeur du Concert Spirituel
Les Ombres
Sylvain Sartre (director)
Château de Versailles Spectacles CVS038 (2 CDs)
<https://tickets.chateauversailles-spectacles.fr/uk/merchandising/26357/cvs038-double-cd-1-europe-galante>

Ravel & Saint-Saëns: Piano Trios
Sitkovetsky Trio
BIS BIS2219 (Hybrid SACD)
<https://bis.se/orchestras-ensembles/sitkovetsky-trio/ravel-saint-saens-piano-trios>

Taliesin's Songbook – music by Elwyn-Edwards, Bowden, Mathias, Owen, Williams, etc
Andrew Matthews-Owen (piano)
Rebecca Evans, Susan Bullock, Elin Manahan Thomas, & Natalya Romaniiw (soprano)
Elgan Ljŕ Thomas (tenor)
Gareth Brynmor John (baritone)
Catrin Finch (harp)
Tŷ Cerdd TCR031
<https://www.tycerdd.org/taliesins-songbook>

Schnittke & Pärt: Choral Works (2)
Estonian Philharmonic Chamber Choir
Kaspars Putnins (conductor)
BIS BIS2521 (Hybrid SACD)
<https://bis.se/conductors/putnins-kaspars/schnittke-part-choral-works-2>

10.40am Reissues

William Mival joins Andrew to review the new 91-CD box set, Riccardo Muti: The Complete Warner Symphonic Recordings.

The Complete Warner Symphonic Recordings
Riccardo Muti (conductor)
Warner Classics 9029500834 (91 CDs)
<https://www.warnerclassics.com/release/riccardo-muti-complete-recordings>

11.20am Record of the Week

Brahms: Piano Sonatas & Rhapsodies
Garrick Ohlsson (piano)
Hyperion CDA68334
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68334

SAT 11:45 Music Matters (m000x11k)

Politics, Possibilities and Epiphanies

As the celebrated violinist Anne-Sophie Mutter prepares for the premiere of John Williams's new violin concerto, she talks to Tom Service about making music in and out of the pandemic. She reflects on how her relationship to music has changed over the past 18 months and the need for urgent change when it comes to supporting music and culture in German and beyond.

A New Topography of Love Part II is an animated video-game opera experience currently being developed by writer and director John McIliduff and composer Brian Irvine at Dumbworld productions, in collaboration with artists and game developers. Tom catches up with Brian Irvine and Vicky Potts from Whitepot Studios to find out how they plan to put opera inside arcade cabinets.

The Berlin-based Belarusian conductor Vitali Alekseenok travelled back to Belarus last August to join protests against the latest election of Alexander Lukashenko as the country's leader – a result which has not been accepted by the EU or the UK. Vitali took part in daily musical protests on the streets of Minsk and has written a book about his experiences. He knows he can't now go back to Belarus for fear of being arrested - something that's already happened to many of his musician friends there. He talks to Tom about his hopes and fears for Belarus and the musicians and artists who speak out.

American musician Jessie Montgomery is one of the most distinctive and communicative voices in the US, as a player and a creator. She writes chamber works and orchestral music, as well as improvising with double bassist Eleonore Oppenheim in her duo Big Dog, Little Dog. As she begins her new role as Chicago Symphony Orchestra's Mead Composer-in-Residence, she talks about her work and a newfound urgency to engage, connect and reflect through her music.

And from the Music Matters archives, interviews with two composers whom the world has lost in recent days – Frederic Rzewski and Louis Andriessen.

SAT 12:30 This Classical Life (m000fffl)

Jess Gillam with... Timothy Ridout

Saxophonist Jess Gillam is joined by viola player Timothy Ridout to share music from Bach to The Beatles via Michael Kiwanuka, Haydn and Bartok.

Tracks we played today...

David Popper - Dance of the Elves, Op. 39 - Mstislav Rostropovich (cello) Alexander Dedyukhin (piano)
Joseph Haydn – String Quartet in C major Op 20 No 2; 2nd Movement Capriccio - The London Haydn Quartet
Max Richter - On The Nature Of Daylight
The Beatles - In My Life
Bela Bartok - 3 Hungarian folksongs from the Csik district - Tom Poster (piano)
Stéphane Grappelli – How High The Moon
Michael Kiwanuka - Hard to Say Goodbye

Johann Sebastian Bach - Matthauspassion (BWV.244), Part 1; no.1: Kommt, ihr Tochter (chorus) - Monteverdi Choir, London Oratory Junior Choir, English Baroque Soloists, John Eliot Gardiner

01 00:00:58 Darius Milhaud
Brazileira from Scaramouche suite
Performer: Jess Gillam
Performer: Andee Birkett
Performer: Zeynep Ozsucu-Rattler
Ensemble: Tippett Quartet
Duration 00:02:34

02 00:02:49 David Popper
Elfentanz (Dance of the Elves), for cello & piano, Op. 39
Performer: Mstislav Rostropovich
Performer: Alexander Dedyukhin
Duration 00:02:29

03 00:05:20 Joseph Haydn
String Quartet in C major Op 20 No 2; 2nd Movement
Capriccio
Ensemble: London Haydn Quartet
Duration 00:03:27

04 00:08:49 Max Richter
On the Nature of Daylight
Performer: Louisa Fuller
Performer: John Metcalfe
Performer: Philip Sheppard
Performer: Chris Worstey
Duration 00:06:12

05 00:12:09 The Beatles (artist)
In My Life
Performer: The Beatles
Duration 00:02:33

06 00:14:42 Béla Bartók
Three Hungarian Folksongs from Csik District
Performer: Tom Poster
Duration 00:03:27

07 00:18:05 Stéphane Grappelli (artist)
How High The Moon
Performer: Stéphane Grappelli
Duration 00:03:37

08 00:21:44 Michael Kiwanuka (artist)
Hard to Say Goodbye
Performer: Michael Kiwanuka
Duration 00:03:33

09 00:25:18 Johann Sebastian Bach
Kommt, ihr Töchter (St Matthew Passion, BWV 244)
Choir: Monteverdi Choir
Choir: London Oratory Junior Choir
Orchestra: English Baroque Soloists
Conductor: Sir John Eliot Gardiner
Duration 00:06:54

10 00:29:07 Henri Vieuxtemps
Elegie Op.30
Performer: Timothy Ridout
Performer: Ke Ma
Duration 00:07:19

SAT 13:00 Inside Music (m000x11p)
Violinist Fenella Humphreys with old and new sounds

Today, violinist Fenella Humphreys shares her personal musical discoveries - from a harmonica quartet performing Sibelius's Valse Triste to the fearless violin playing of Ginette Neveu.

Fenella also finds calm in Adrian Sutton's score to The Curious Incident of the Dog in the Night-time and a piece by Cristobal de Morales which has proved to be a comforting antidote to insomnia.

Plus, battle music which was way ahead of its time...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Gaming (m000x11r)
Dark Fantasy

Louise Blain looks at music for games which reflect some of the darker aspects of the fantasy realm and probes the hybrid world of Metroidvania. And she's joined by composer Gareth Coker who talks about creating the score for the two 'Ori' games and also the light-hearted venture into Greek mythology, 'Immortals - Fenyx Rising'.

Featured scores in the programme include Salt and Sanctuary,

Nioh 2, Dead Cells, Hollow Knight, Axiom Verge, Guacamelee! 2, Ender Lilies - Quietus of the Knights, Ori and the Blind Forest, Ori and the Will o' the Wisp, Immortals - Fenyx Rising, and this month's HiScore - Castlevania: Symphony of the Night.

SAT 16:00 Music Planet (m000x11t)
Kathryn Tickell with the roots of country music

Kathryn Tickell with new releases from across the globe, plus an exploration of the roots of American country music with author Tony Russell. This week's Classic Artist is Congolese singer and bandleader Sam Mangwana, and other tracks originate from Benin, Mali, Galicia and Norway.

SAT 17:00 J to Z (m000x11w)
Louis Armstrong

Julian Joseph pays tribute to trumpet king Louis Armstrong (affectionately known as Pops) on the 50th anniversary of his death, with classic recordings and lesser-known gems that showcase Armstrong's unique talent and enduring influence.

Also in the programme vocalist Lauren Kinsella, of UK group Snow Poet, shares some of the vocal innovators who have inspired her own highly creative approach, from Shirley Horn to Theo Bleckmann.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (m000x11y)
Verdi's Otello

Verdi's Otello from the New York Met, starring Aleksandrs Antonenko and Sonya Yoncheva as the Moorish general Otello and his wife Desdemona, with Željko Lučić as the jealous Iago who destroys them both. Seen by many as the greatest of all Italian tragic operas, Otello is based on Shakespeare's great play of deception and betrayal, and includes some of Verdi's most intense and dramatic music, with huge importance given to the role of the orchestra - conducted by Yannick Nézet-Séguin in this performance from October 2015.

Desdemona Sonya Yoncheva (soprano)
Otello Aleksandrs Antonenko (tenor)
Iago Željko Lučić (baritone)
Cassio Dimitri Pittas (tenor)
Lodovico Günther Groissböck (bass)

Chorus and Orchestra of the Metropolitan Opera, New York
Yannick Nézet-Séguin (conductor)

SAT 22:00 New Music Show (m000x120)
Psappha

Manchester's Psappha perform music recorded especially for the programme, and Kate Molleson has new offerings from Alex Paxton, Pamela Z and Clair. Also in the programme percussion music by Daniel Wohl and a work about memory and recollection from America, 'An Atlas of Time' by the Chinese born composer, Wang Lu.

The Psappha Session:

Ninfea Cruttwell-Read: Three etudes for piano and flowerpots
Lucy Armstrong: The Executioner's Pond
Anna Thorvaldsdottir: Spectra
John Casken: Winter Reels

Psappha:
Conrad Marshall (flute)
Matt Dunn (clarinet)
Benedict Holland (violin)
Heather Wallington (viola)
Jennifer Langridge (cello)
James Manson (double bass)
Benjamin Powell (piano)
Tim Williams (percussion)
Clark Rundell (conductor)

SUNDAY 04 JULY 2021

SUN 00:00 Freeness (m000v232)
Classic archive

Corey revisits a classic archive recording, an exuberant ten-piece ensemble led by saxophonist John Surman. Recorded in 1969 as a one-off broadcast for German public radio the session was released by Cuneiform records in 2011 and captures Surman in the early stages of his career with a stellar line-up. Plus, a joyful solo piano piece by Bheki Mseleku, and the Australian Art Orchestra collaborate with the sound artist Shoeb Ahmad in an exploration of her teenage experiences.

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m000x122)
Weber and Brahms from Turin

The RAI National Symphony Orchestra perform Weber's Overture to Oberon and Brahms's First Serenade. With Catriona Young.

01:01 AM
Carl Maria von Weber (1786-1826)
Overture to 'Oberon'
RAI National Symphony Orchestra, Ryan McAdams (conductor)

01:11 AM
Johannes Brahms (1833-1897)
Serenade no 1 in D major, Op 11
RAI National Symphony Orchestra, Ryan McAdams (conductor)

01:56 AM
Wolfgang Amadeus Mozart (1756-1791)
Quintet for strings in G minor (K.516)
Oslo Chamber Soloists

02:32 AM
Felix Mendelssohn (1809-1847)
Symphony No.5 in D major "Reformation" (Op.107)
Oslo Philharmonic Orchestra, Paavo Berglund (conductor)

03:01 AM
Grzegorz Gerwazy Gorczycki (1665-1734)
Conductus funebris
Aldona Bartnik (soprano), Agnieszka Ryman (soprano), Matthew Venner (counter tenor), Maciej Gocman (tenor), Tomáš Král (bass), Jaromír Nosek (bass), Period Instruments Ensemble, Andrzej Kosendiak (director)

03:18 AM
Johann Sebastian Bach (1685-1750)
Partita No.1 in B flat major (BWV 825)
Anton Dikov (piano)

03:37 AM
Eduard Tubin (1905-1982)
Sonata for Violin and Piano in the Phrygian Mode
Ulrika Kristian (violin), Marje Lohuaru (piano)

03:59 AM
Robert Schumann (1810-1856)
Nachtlied
Bavarian Radio Chorus, Polish National Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)

04:09 AM
Othmar Schoeck (1886 - 1957)
Sommernacht (Summer Night): pastoral intermezzo for string orchestra (Op.58)
Camerata Bern

04:21 AM
Maurice Ravel (1875-1937)
Jeux d'Eau
Anastasia Vorotnaya (piano)

04:27 AM
Wolfgang Amadeus Mozart (1756-1791)
Mentre ti lascio, o figlia - aria for bass and orchestra (K.513)
Robert Holl (bass), Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)

04:35 AM
Georg Philipp Telemann (1681-1767)
Flute Concerto in D major
Wilbert Hazelzet (flute), Musica Antiqua Koln, Reinhard Goebel (conductor)

04:47 AM
Niccolò Paganini (1782-1840)
Sonata for violin and guitar in C major, Op 64 No 3
Andrea Sestakova (violin), Alois Mensik (guitar)

04:52 AM
Fryderyk Chopin (1810-1849)
Ballade no 3 in A flat major, Op 47
Nelson Goerner (piano)

05:01 AM
Jules Massenet (1842-1912)
Meditation from 'Thais'
Marie Berard (violin), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

05:06 AM
Hildegard of Bingen (1098-1179)
Ave Generosa

Orpheus Women's Choir, Albert Wissink (director)

05:12 AM

Antonio Valente (1520-1581), Diego Ortiz (c.1510-1570)
Improvisations on Valente's 'Tenore Grande alla Napolitana and Ortiz's 'Folis' a
Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo),
Alvaro Garrido (percussion)

05:24 AM

Pieter Hellendaal (1721-1799)
Concerto grosso in G minor, Op 3 no 1
Combattimento Consort Amsterdam

05:34 AM

Manuel de Falla (1876-1946)
7 Canciones populares espanolas arr. for trumpet and piano
Alison Balsom (trumpet), Alasdair Beatson (piano)

05:46 AM

Antonin Dvorak (1841-1904)
In Nature's Realm (Overture), Op 91
Radio Bratislava Symphony Orchestra, Ondrej Lenard
(conductor)

06:01 AM

Johannes Brahms (1833-1897)
4 Ballades for piano, Op 10
Paul Lewis (piano)

06:23 AM

Peter Ilyich Tchaikovsky (1840-1893)
The Tempest (Burya) - symphonic fantasia Op 18
BBC Symphony Orchestra, Andrew Davis (conductor)

06:46 AM

Jan Pieterszoon Sweelinck (1562-1621)
Echo Fantasia in D minor
Pieter van Dijk (organ)

06:51 AM

Joan Baptista Pla i Agusti (1720-1773)
Sonata in C major for flute, violin and basso continuo
La Guirlande

SUN 07:00 Breakfast (m000xkcx)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000xkcz)

Sarah Walker with guest Robbie Collin

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.

There are some sparkly dances to lighten your step this morning, with countryside flavours from Richard Rodney Bennett and a Cha Cha Cha by Ennio Morricone.

Sarah also enjoys the skilful instrumental writing in Carl Maria von Weber's Horn Concerto in E minor and revels in the ultra-deep bass lines of Ferruccio Busoni's arrangement of a Bach chorale prelude.

Plus, a song by Mary Lou Williams that's full of mischievous quirks...

At **10.30**, Sarah invites film critic Robbie Collin to join her for the Sunday Morning monthly arts roundup, focusing on five cultural happenings that you can catch during July.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000xkd1)

Veronica O'Keane

One of the things that stands out, over more than 20 years of Private Passions, is the very strong connection between music and memory: as people choose music, which takes them way back, vividly evoking pivotal moments in their lives, it can be deeply emotional. Veronica O'Keane is perfectly placed to explain that response: as a practising psychiatrist, she's spent many years observing how memory and experience are interwoven, working with patients whose memories are often broken or disrupted through brain tumours or mental illness. She's Professor of Psychiatry and Consultant Psychiatrist at Trinity College Dublin, and the author of *The Rag and Bone Shop: How we Make Memories and Memories Make Us*.

In conversation with Michael Berkeley, Professor O'Keane explains the latest research on memory, and why unreal experiences such as psychotic delusions can leave people with

lasting traumatic memories, even when they know they're false. She chooses music that evokes a series of "memory snapshots" from her own life, going back to her childhood in rural Ireland. And she reveals that she has the perfect antidote to the sadness of her professional life: she swims every morning in the cold sea near her home in Howth.

Music choices include Bach's cello suites, Maria Callas, John Lennon and Philip Glass, as well as the traditional Irish musicians she loves.

A Loftus Media production for BBC Radio 3
Produced by Elizabeth Burke

SUN 13:00 Radio 3 Lunchtime Concert (m000xdzg)

The Consone Quartet play Mozart and Mendelssohn

The period instrument Consone Quartet bring their trademark freshness to Mozart and Mendelssohn, at Wigmore Hall.

Mozart's D minor quartet is one of the set of six he dedicated to Haydn, the acknowledged master of the form, in 1785. Unusually, it took Mozart nearly three years of hard work to complete the set. Of the six quartets, the D minor is the most dramatic, with telling nods to the Baroque composers Mozart had recently been introduced to and ending with a set of variations whose ambiguously jaunty theme can't seem to decide whether to be jolly or melancholy.

By 1823, when the 14-year-old Mendelssohn wrote his E flat major quartet, he was an experienced composer whose transcendent technique went far beyond the juvenilia Mozart was capable of at the same age. The quartet at once harks back to Haydn and Mozart and points forward with characteristic assurance to the uniquely sunny and lyrical style of Mendelssohn's mature music.

Presented by Martin Handley.

Mozart: String Quartet in D minor, K. 421
Mendelssohn: String Quartet in E flat major, Op. Posth.

Consone Quartet

SUN 14:00 The Early Music Show (b088j46l)

Jeanne Lamon

Another chance to hear Hannah French's programme from 2016, in which she visited Toronto to interview violinist and Tafelmusik's artistic director Jeanne Lamon, who sadly died last month.

01 00:01:29 Francesco Geminiani

Concerto Grosso in D Major after Corelli
Orchestra: Tafelmusik
Director: Jeanne Lamon
Duration 00:02:03

02 00:06:41 Johann Sebastian Bach

Concerto for Violin and String Orchestra BWV 1042 - 3rd Movt.
Orchestra: Tafelmusik
Director: Jeanne Lamon
Duration 00:02:44

03 00:11:40 Georg Philipp Telemann

Alster Overture Suite in F Major
Orchestra: Tafelmusik
Director: Jeanne Lamon
Duration 00:03:21

04 00:18:52 Johann Sebastian Bach

Sonata for Violin and Keyboard in F Minor BWV. 1018 - 1st Movt.
Performer: Sigiswald Kuijken
Performer: Gustav Leonhardt
Duration 00:06:27

05 00:30:18 Jean-Philippe Rameau

Dardanus Suite - Air gai en roendeau pour les memes
Orchestra: Tafelmusik
Director: Jeanne Lamon
Duration 00:01:52

06 00:37:57 Antonio Vivaldi

Concerto In G Minor Rv.315 for Violin And Orchestra (Four Seasons) - Summer
Orchestra: Tafelmusik
Director: Jeanne Lamon
Duration 00:05:00

07 00:43:00 Johann Heinrich Schmelzer

Sonata ad tabulam a 4
Ensemble: Tafelmusik
Director: Jeanne Lamon
Duration 00:05:00

08 00:51:03 Heinrich Ignaz Franz von Biber

Partita VI - 2nd Mvt.
Orchestra: Tafelmusik
Director: Jeanne Lamon
Duration 00:06:30

SUN 15:00 Choral Evensong (m000xd0f)

Selwyn College, Cambridge

From the Chapel of Selwyn College, Cambridge.

Introit: Upon your heart (Eleanor Daley)

Responses: Sarah MacDonald
Psalms 147, 148, 149, 150 (Stanford, MacDonald, Naylor, Stanford)

First Lesson: Isaiah 24 vv.1-15

Canticles: Brewer in D

Second Lesson: 1 Corinthians 6 vv.1-11

Anthem: Crossing the bar (Rani Arbo)

Hymn: Lord for the years (Lord of the years)

Voluntary: Psalm 150 (Toon Hagen)

Sarah MacDonald (Director of Music)

Michael Stephens-Jones (Percy Young Senior Organ Scholar)

SUN 16:00 Jazz Record Requests (m000xkd3)

Your Favourite Things

Alyn Shipton presents more of your favourite recordings with music from Billie Holiday and Coleman Hawkins, Flemish guitarist Femy Lafertin and several requests for Louis Armstrong, marking 50 years since the death of this jazz icon.

DISC 1

Artist Airelle Besson

Title Uranus et Pluton

Composer Besson

Album Try!

Label Papillon Jaune

Number ATJ 250119 Track 8

Duration 5.41

Performers Airelle Besson, t; Isabel Sörling, v; Benjamin Moussay, kb; Fabrice Moreau, d. 2021.

DISC 2

Artist Louie Armstrong

Title Twelfth St Rag

Composer Bowman

Album The Okeh, Columbia and RCA Victor Recordings 1925-1932

Label Columbia

Number 88697945652 CD 2 Track 15

Duration 3.10

Performers: Louis Armstrong, c; John Thomas, tb; Johnny Dodds, cl; Lil Armstrong, p; Johnny St Cyr, bj; Pete Briggs, tu; Baby Dodds, d. 7 May 1927

DISC 3

Artist Louis Armstrong / Billie Holiday

Title My Sweet Hunk O' Trash

Composer Johnson, Miller

Album C'Est Si Bon

Label Proper

Number Properbox 24, CD 4; track 1

Duration 3.18

Performers Louis Armstrong, v, t; Billie Holiday v; Bernie Privin, t; Sid Cooper, Johnny Mince, Art Drelinger, Pat Nizza, reeds; Billy Kyle, p; Everett Barksdale, g; Joe Benjamin, b; Jimmy Crawford, d; Sy Oliver, arr, dir. 30 Sep 1949

DISC 4

Artist Louis Armstrong

Title Muskrat Ramble

Composer Oray

Album Complete NY Town Hall and Boston Symphony Hall Concerts

Label Definitive

Number 11291 CD 2 Track 1

Duration 6.17

Performers Louis Armstrong, t; Jack Teagarden, tb; Barney Bigard, cl; Dick Cary, p; Arvell Shaw, b; Sid Catlett, d. 30 Nov 1947.

DISC 5

Artist Louis Armstrong

Title Struttin With Some Barbecue

Composer Armstrong

Album California Concerts

Label Decca / GRP

Number GRD 4-613 CD 4 Track 7

Duration 5.43

Performers Louis Armstrong, t; Trummy Young, tb; Barney Bigard, cl; Billy Kyle, p; Arvell Shaw, b; Barrett Deems, d. 21 Jan 1955

DISC 6

Artist Fapy Lafertin

Title La Belle Vie
 Composer Jean Broussolle, Sacha Distel
 Album Atlantico
 Label Fremaux
 Number 8576 Track 2
 Duration 5.07
 Performers Fapy Lafertin, Renaud Dardenne, g; Alexandre Tripodi, vn; Cédric Raymond, b; Rec August 2017, rel: 2021.

DISC 7

Artist Ben Webster / Coleman Hawkins
 Title Blues for Yolande
 Composer Coleman Hawkins
 Album Four Classic Albums
 Label Avid
 Number 1354 CD 1 Track 1
 Duration 6.47
 Performers Coleman Hawkins, Ben Webster ts; Oscar Peterson, p; Ray Brown, b; Alvin Stoller, d. 16 Oct 1957.

DISC 8

Artist Duke Ellington
 Title Take the A Train
 Composer Strayhorn
 Album Reveille with Beverley
 Label Hollywood Soundstage
 Number 4007 Track 4
 Duration 3.16
 Performers Rex Stewart, Ray Nance, Wallace Jones, t; Joe Nanton, Lawrence Brown, Juan Tizol tb; Barney Bigard, Johnny Hodges, Otto Hardwicke, Ben Webster Harry Carney, reeds; Duke Ellington, p; Fred Guy g; Junior Raglin, b; Sonny Greer, d; Betty Roché, plus Nance, Stewart and Carney, v. 8 Oct 1942 Hollywood.

DISC 9

Artist Meade Lux Lewis
 Title Honky Tonk Train Blues
 Composer Lewis
 Album Roll 'Em: Boogie Woogie Classics
 Label Proper
 Number Properbox 117 CD 1 Track 1
 Duration 3.12
 Performers Meade Lux Lewis, p; Chicago, 1927.

DISC 10

Artist Derek Smith
 Title Honky Tonk Train Blues
 Composer Lewis
 Album Toastin'
 Label Time Records
 Number 2075 Track 4
 Duration 2.00
 Performers Derek Smith, hcd; Jack Six, b; Barry Galbraith, g; Mousey Alexander, d. 1961

DISC 11

Artist Carmen McRae
 Title Angel Eyes
 Composer Brent / Dennis
 Album Complete Kapp Recordings
 Label Fresh Sound
 Number 677 CD 1 Track 11
 Duration 2.43
 Performers Carmen McRae, v; Don Abney, p. Dec 1958

DISC 12

Artist Sam Braysher
 Title This Nearly Was Mine
 Composer Rodgers / Hammerstein
 Album Dance Little Lady, Dance Little Man
 Label UNIT
 Number UTR 4851 Track 10
 Duration 6.02
 Performers Sam Braysher, ts; Tom Farmer, b; Jorge Rossy, vib. Rec May 2019.

SUN 17:00 The Listening Service (b09yh004)

Drums

Tom Service considers drums - one of the most ancient and primitive instruments, yet capable of great sophistication in the context of the classical orchestra or a jazz band. He discusses contemporary composition for drums with percussionist Serge Vuille, and looks at non-western drum traditions with Brazilian percussionist Adriano Adewale.

SUN 17:30 Words and Music (m000pm8s)

Razor Sharp

From barbers to seashells, sharp notes to cutting remarks. With readings by Clare Corbett and OT Fagbenle, today's programme plays with the phrase 'razor sharp', revelling in the drama and disruption inherent in these two short words. We'll hear the writing of Jane Austen, Dorothy Parker and Sandra Cisneros, and an example of the wonderful one-upmanship of Ethel Merman singing Anything You Can Do. Robert Graves looks at

the unshaven 'Face in the Mirror' and Rossini's Barber of Seville and Sondheim's Sweeney Todd compete to showcase their particular wares. Gangs of youths from the music of West Side Story to the TV series Peaky Blinders to Graham Greene's Brighton Rock emanate menace, razors glinting in the sunshine, or tucked neatly into caps. Dizze Rascal might be looking sharp, but it's the words of Malcolm X which cut through. You can hear how he moves from sharp-suited youth to the civil rights activist whose racially charged words challenge white Americans in the 1960s. Musically, Erich Wolfgang Korngold and JS Bach play with sharp keys, while Handel's music floats across the water as the 18th-century pleasure barge organised by the Sharp family glides down the Thames.

Producer: Katy Hickman

BBC Radio 4 is broadcasting a reading of Graham Greene's Brighton Rock at **10.45** each weekday evening across this fortnight.

READINGS

The Razor Shell - Vernon Watkins
 Spirals in Time: The Secret Life and Curious Afterlife of Seashells - Helen Scales
 The Good Sharps - Hester Grant
 Moby-Dick - Herman Melville
 The Face In The Mirror - Robert Graves
 The Massacre - Walter De la Mare
 Tired - Langston Hughes
 Brighton Rock - Graham Greene
 Miscast I - Amy Lowell
 The Autobiography - Malcolm X
 Loose Woman - Sandra Cisneros
 Emma - Jane Austen
 Much Ado About Nothing - Shakespeare
 Interview - Dorothy Parker

01 00:01:26 Johann Sebastian Bach
 Orchestral Suite No 2 In B Minor, BWV 1067, VII Badinerie
 Performer: James Galway
 Duration 00:01:20

02 00:02:45

Vernan Watkins
 The Razor Shell, read by O.T. Fagbenle
 Duration 00:00:46

03 00:03:25 Edward Elgar
 Where Corals Lie (Sea Pictures)
 Singer: Janet Baker
 Orchestra: London Symphony Orchestra
 Conductor: John Barbirolli
 Duration 00:04:03

04 00:07:30

Helen Scales
 Spirals in Time, read by Clare Corbett
 Duration 00:01:51

05 00:08:35 Kathryn Tickell (artist)

Old Stones/Holy Island Jig
 Performer: Kathryn Tickell
 Duration 00:02:40

06 00:11:15

Hester Grant
 The Good Sharps, read by Clare Corbett
 Duration 00:01:11

07 00:11:30 George Frideric Handel

Flute Sonata in G Major, Op. 1 No. 5, HWV 363b
 Performer: Cicerone Ensemble
 Duration 00:01:46

08 00:13:20

Herman Melville
 Moby-Dick, read by O.T. Fagbenle
 Duration 00:00:45

09 00:14:05 Gioachino Rossini

Il barbiere di Siviglia, Act I: Cavatina: Largo al factò
 Singer: Wolfgang Brendel
 Orchestra: Munich Radio Orchestra
 Conductor: Heinz Wallberg
 Duration 00:04:34

10 00:18:40

Robert Graves
 The Face in the Mirror, read by O.T. Fagbenle
 Duration 00:01:05

11 00:19:46 Stephen Sondheim

A Little Priest (Sweeney Todd)
 Performer: Imelda Staunton
 Performer: Michael Ball
 Duration 00:07:30

12 00:27:20

Walter de la Mer

The Massacre, read by O.T. Fagbenle
 Duration 00:01:23

13 00:28:40 Danny Elfman
 Ice Dance (Edward Scissorhands)
 Orchestra: City of Prague Philharmonic Orchestra
 Choir: Crouch End Festival Chorus
 Duration 00:03:00

14 00:31:20

Langston Hughes
 Tired, read by Clare Corbett
 Duration 00:00:17

15 00:31:37 Various Artists

Tommy
 Performer: Cillian Murphy
 Duration 00:00:04

16 00:31:40 Nick Cave

Red Right Hand
 Performer: Nick Cave & the Bad Seeds
 Duration 00:03:17

17 00:35:00

Graham Greene
 Brighton Rock, read by O.T. Fagbenle
 Duration 00:01:57

18 00:36:48 Philip Glass

Koyaanisqatsi
 Performer: Lavinia Meijer
 Duration 00:03:52

19 00:39:55

Amy Lowell
 Miscast I, read by Clare Corbett
 Duration 00:00:43

20 00:40:39 Dizze Rascal (artist)

Fix Up, Look Sharp
 Performer: Dizze Rascal
 Duration 00:01:00

21 00:41:39

Malcolm X, with Alex Haley
 The Autobiography of Malcolm X, read by O.T. Fagbenle
 Duration 00:02:59

22 00:42:00 Duke Ellington

Exposition Swing
 Performer: Duke Ellington & His Orchestra
 Duration 00:02:41

23 00:45:50 Sam Cooke

A Change Is Gonna Come
 Performer: Sam Cooke
 Duration 00:03:10

24 00:49:03

Sandra Cisneros
 Loose Woman, read by Clare Corbett
 Duration 00:01:55

25 00:50:56 Erich Wolfgang Korngold

Symphony in F sharp major, Op.40 (1st mvt: Moderato, ma energico)
 Orchestra: Oregon Symphony
 Conductor: James DePreist
 Duration 00:08:12

26 00:59:10

Jane Austen
 Emma
 Duration 00:01:47

27 01:00:58 Johann Sebastian Bach

Fugue in C sharp major (The Well-Tempered Clavier)
 Performer: George Lepauw
 Duration 00:03:42

28 01:04:50

Shakespeare
 Much Ado About Nothing
 Duration 00:01:40

29 01:06:16 Irving Berlin

Anything You Can Do
 Performer: Ethel Merman
 Performer: Ray Middleton
 Duration 00:03:12

30 01:09:25

Dorothy Parker
 Interview
 Duration 00:00:32

31 01:09:33 George Gershwin

Rhapsody in Blue, for Piano and Orchestra

Performer: Wayne Marshall
Orchestra: WDR Funkhausorchester
Duration 00:04:35

SUN 18:45 Sunday Feature (m000xkd6)
Reclaiming the Bridgetower Sonata

George Bridgetower was a mixed-race violin virtuoso, patronised by royalty, a pupil of Haydn and friend of Beethoven - who was so inspired by Bridgetower that he wrote one of his greatest pieces for him - the Sonata Op.47. But the work is known today as the Kreutzer Sonata, because of a subsequent dedication to a French aristocrat who never even played it. Chi-chi Nwanoku OBE, world renowned double bassist, founder of Chineke! Orchestra and tireless campaigner for racial equality in the music world, goes on a journey to find out more about Bridgetower's life, why - or whether - he fell out with Beethoven, and campaigning to restore Beethoven's original dedication to the Sonata that he premiered. She enlists the help of superstar violinist Anne-Sophie Mutter, violinist/conductor Richard Tognetti and rising star American violinist Randall Goosby, as well as former US Poet Laureate Rita Dove (who has written poetry about Bridgetower) and composer Julian Joseph (who has written a jazz opera about Bridgetower). Other contributors include cultural historian Simon Heffer, Prof. Dr. Christine Siegert of Beethoven Haus, John Gilhooly, Artistic Director of Wigmore Hall, and Kathryn Knight, President of Edition Peters.

SUN 19:30 Drama on 3 (m0002rxy)
Orlando

Virginia Woolf's Orlando re-imagined by five poets

An exhilarating, inventive, comedic odyssey spanning four centuries. A journey of self-discovery and transformation, unravelling gender expectations, identity and sexuality.

Chapter 1 & 6: by Amanda Dalton
Chapter 2: by Caroline Bird
Chapter 3: by Zena Edwards
Chapter 4: by Karen McCarthy Woolf
Chapter 5: by Hannah Silva

ORLANDO.....Emma Frankland
OAK TREE.....Claire Benedict
QUEEN ELIZABETH I / THE BLACKAMOR.....Nina Sosanya
MRS GRIMSDITCH.....Kate Rutter
EUPHROSYNE / SASHA / MAID.....Natalie Grady
NICHOLAS GREEN / CAPTAIN.....Rupert Hill
GRACE.....Leonie Elliott
RUSTUM / NARRATOR.....Stephen Marzella
SHELMERDINE/ BOW STREET RUNNERCesare Taurasi

Directed by Nadia Molinari

SUN 21:00 Record Review Extra (m000xkd8)
Beethoven's Violin Sonata No 9, Op 47

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Beethoven's Violin Sonata No 9 in A major, Op 47, nicknamed 'Kreutzer' after its second dedicatee Rudolph Kreutzer (the first being George Bridgetower, who gave the premiere).

SUN 23:30 Slow Radio (m000pvbx)
Soller - We're All Going on an Aural Holiday

Take your ears on a binaural summer holiday through the Mallorcan town of Soller, from sunrise to sundown. The sleepy town awakes into market day, and tourists arrive at the Miro-decorated train station before climbing aboard the tram that runs through the town square down to the beach of Port de Soller. Night brings the local fiesta of St Bartomeu as the drums beat into the night in the town square.

MONDAY 05 JULY 2021

MON 00:00 Classical Fix (m000xkdb)
Jack Guinness

Guest presenter Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music.

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle

Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m000xkdd)
All-American Brass

The NDR Radio Philharmonic and NDR Philharmonic Brass perform American classics including Copland's Clarinet Concerto and Appalachian Spring Suite. Presented by Catriona Young.

12:31 AM
Aaron Copland (1900-1990)
Quiet city for cor anglais, trumpet and strings
Mirjam Budday (cor anglais), Stephan Schultz (trumpet), NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

12:41 AM
Andre Previn (1929-2019)
Four Outings for Brass
NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

12:57 AM
Aaron Copland (1900-1990)
Clarinet Concerto
Sharon Kam (clarinet), NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

01:15 AM
George Gershwin, Thorsten Encke (arranger)
Summertime from 'Porgy and Bess'
Sharon Kam (clarinet), NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

01:19 AM
Aaron Copland (1900-1990)
Appalachian spring - suite vers. for 13 instr.
NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

01:46 AM
Leonard Bernstein, Jack Gale (arranger)
West Side Story - Suite for Brass Quintet
NDR Radio Philharmonic Orchestra

01:55 AM
Samuel Barber (1910-1981)
Adagio for Strings (Op.11)
Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

02:06 AM
Igor Stravinsky (1882-1971)
Agon - ballet
BBC Symphony Orchestra, David Robertson (conductor)

02:31 AM
Jean Sibelius (1865-1957)
Lemminkäinen Suite: 4 Legends from the Kalevala for orchestra (Op 22)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

03:17 AM
Fanny Mendelssohn (1805-1847)
Sonata in C minor (1824)
Sylviane Deferne (piano)

03:31 AM
Joseph Haydn (1732-1809), Peter Pindar (author)
Der Sturm (The Storm) - madrigal for chorus and orchestra (H.24a.8)
Netherlands Radio Choir, Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

03:41 AM
Sergey Rachmaninov (1873-1943)
Romance and Waltz
Dutch Pianists Quartet

03:48 AM
Antonio Vivaldi (1678-1741)
Concerto in D major (RV.208) "Grosso mogul"
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

04:03 AM
Elisabeth Kuyper (1877-1953)
Zwischen dir und mir; Herzendiebchen (Op.17 Nos. 4 & 5)
Rachel Ann Morgan (mezzo soprano), Frans van Ruth (piano)

04:08 AM
Leos Janacek (1854-1928)
Suite for Orchestra (Op.3)
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

04:23 AM

Ilmari Hannikainen (1892-1955)
Suihkulahteella (At a fountain)
Liisa Pohjola (piano)

04:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Overture to the Magic Flute
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

04:37 AM
Maurice Ravel (1875-1937)
Sonatine, arr flute, bassoon and harp
Andrea Kolle (flute), Maria Wildhaber (bassoon), Sarah Verrue (harp)

04:49 AM
Yrjö Kilpinen (1892-1959), Albert Sergel (author)
Spielmannslieder (Op.77)
Sauli Tiilikainen (baritone), Pentti Kotiranta (piano)

05:03 AM
Mihály Mosonyi (1815-1870)
Unnepi zene
Hungarian Radio Orchestra, Adam Medveczky (conductor)

05:13 AM
Antonin Dvorak (1841-1904)
Slavonic dance no 10 in E minor for piano duet, Op 72 no 2
James Anagnason (piano), Leslie Kinton (piano)

05:19 AM
Francesco Geminiani (1687-1762)
Concerto Grosso no 12 in D minor, "Folia" (after Corelli's Sonata Op 5 no 12)
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

05:30 AM
Jacques Gallot (1625-1696)
Pieces de Lute in F minor
Konrad Junghanel (lute)

05:41 AM
Dmitry Shostakovich (1906-1975)
Piano Quintet in G minor, Op 57
Igor Levit (piano), Apollon Musagete Quartet

06:11 AM
Grace Williams (1906-1977)
Sea Sketches (1944)
Manitoba Chamber Orchestra, Roy Goodman (conductor)

MON 06:30 Breakfast (m000xlz)
Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000xh3)
Suzy Klein - Monday

Suzy Klein plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to today's starter.

1100 Essential Five – the first of our selection of five outstanding fandangos this week.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000xh8)
Hector Berlioz (1803-1869)

Ophelia

Donald Macleod pulls back the curtain on Berlioz's greatest obsession.

Hector Berlioz was one of the most innovative and rebellious musicians of 19th-century France. He was a man of unwaveringly high expectations, in his wider life as well as his music. As the quintessential Romantic, one friend said that love was the "alpha and omega of his existence". This week Donald Macleod looks at Berlioz through the passions and relationships that shaped who he was and what he created, exploring the romantic obsessions of an especially obsessive man. We'll also

hear a movement of his *Symphonie Fantastique* each day – Berlioz's best-known work, and the musical embodiment of his most powerful infatuation.

Today, starting with the woman who would have a fatal influence over him – his Ophelia. As the curtain rises for a performance of *Hamlet* at the Paris Odeon theatre, little does Berlioz know what he would later call the "supreme drama" of his life, is about to begin...

Marche Funèbre pour la dernière scène d'*Hamlet* (Tristia, Op 18)
Orchestre Révolutionnaire et Romantique
John Eliot Gardiner, conductor

Irlande (La belle voyageuse)
Anne Sofie von Otter, soprano
Cord Garben, piano

Romeo et Juliette – Scène d'amour
London Symphony Orchestra
Colin Davis, conductor

Lelio – Choeur d'ombres
John Alldis Choir
London Symphony Orchestra
Colin Davis, conductor

Symphonie Fantastique (1st movement – Reveries – Passions)
Bavarian Radio Symphony Orchestra
Mariss Jansons, conductor

Produced in Cardiff by Amelia Parker

MON 13:00 Radio 3 Lunchtime Concert (m000xlhk)
Rachel Podger and Christopher Glynn play Mozart

Multi-award winning violinist Rachel Podger is joined on the fortepiano by Christopher Glynn for an intriguing Mozart-based programme including fragments of unfinished sonata movements completed by Timothy Jones which themselves throw new light on Mozart's finished pieces. Jones has made multiple versions of his completions in recognition of the 'openness' of the fragments and listening to them with an innocent ear, it's impossible to say where Mozart ends and Jones takes over. Jones's modest hope is that these sonata movements might be found diverting as a piece of criticism, if nothing else.'

Introduced live from Wigmore Hall by Andrew McGregor.

Mozart: Violin Sonata in C major, K 303
Mozart (arr. Timothy Jones): Sonata Allegro in B flat major (Fr 1781c, completion 3)
Mozart: Violin Sonata in E minor, K 304
Mozart (arr. Timothy Jones): Sonata Allegro in G major (Fr 1789f, completion 1)
Mozart (arr. Timothy Jones): Sonata Allegro in A major (Fr 1784b, completion 1)

Rachel Podger (violin)
Christopher Glynn (fortepiano)

MON 14:00 Afternoon Concert (m000xlhq)
Music for the afternoons on Radio 3

MON 16:30 Early Music Now (m000xlhs)
Early Music from around Europe

MON 17:00 In Tune (m000xlhv)
Steven Devine, Gamal Khamis & Christopher Kent

Sean Rafferty talks to Steven Devine, Principal Keyboard of the Orchestra of the Age of Enlightenment, ahead of the concert he directs at Kings Place titled *The Undiscovered Universe*. And actor Christopher Kent and pianist Gamal Khamis bring their spoken word and music performance 'The Love and War Trilogy' to the In Tune studio.

MON 19:00 In Tune Mixtape (m000xlhx)
Take 30 minutes out with a relaxing classical mix

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

MON 19:30 Radio 3 in Concert (m000xlhz)
Deutsches Symphonie-Orchester Berlin

The Deutsches Symphonie-Orchester Berlin began life in 1946 as the RIAS (Radio in the American Sector) Symphony Orchestra but has played under its current name since 1993, co-owned by Deutschlandradio and the Federal Republic of Germany. Recently dubbed an 'orchestral think tank', the

orchestra's Chief Conductor for the last three seasons has been the young Brit Robin Ticciati who has won plaudits for his imaginative programming and re-thinking of concerts. Here they perform two repertoire staples which nonetheless demonstrate their flexibility and ear for style. Haydn's *Symphony No. 96*, one of a series written for his London audience, is one of the high points of the late Classical era. The *Enigma Variations*, Elgar's musical portraits of his friends (and a dog), at once witty, affectionate and profound, is the work which sealed his international reputation at the end of the 19th century.

Recorded at the Philharmonie, Berlin, in March and introduced by Fiona Talkington.

Haydn: *Symphony No. 96* in D major ('The Miracle')

Deutsches Symphonie-Orchester Berlin
Robin Ticciati (conductor)

7.55 pm
Interval music (from CD)
Schumann
Faschingschwank aus Wien, Op. 26
Alasdair Beatson (piano)

8.25 pm
Elgar: *Variations on an original theme ('Enigma')*, Op. 36

Deutsches Symphonie-Orchester Berlin
Robin Ticciati (conductor)

MON 22:00 Music Matters (m000xl1k)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000xlj1)
Adrian Edmondson - Signs of Life

Sugar Sugar

"So, it's the end of the 60s, and while the rest of the world is flailing around in an orgy of free love, self-expression and hallucinogenic drugs, I'm trapped in a small prison learning to repress my emotions. Turns out I'm bloody good at it! If the 11-plus had been about repression I would have passed no problem."

Unhappy at boarding school in England, his family far away in Africa, Adrian remembers his first dance at the school disco and the moment that signalled the end of his childhood.

Across this set of essays Adrian Edmondson considers moments of personal and social change. Not quite ready to commit to an autobiography he says, "there is an autobiographical urge somewhere inside me."

His career has taken him from 20th Century Coyote (punk meets comedy) to *The Young Ones* to *Malvolio* at the RSC via *Eddie Hitler* in *Bottom*.

Adrian Edmondson studied drama at Manchester University where he met his comedy partner Rik Mayall. The influence of the absurdist dramatists he studied and his early love for *The Goons*, *The Muppets* and *Monty Python* are all reflected in his comedy practice. He and Rik were part of the first wave of *Alternative Comedy* where their glorious pursuit of laughter and anarchic performances changed the comedic landscape for ever. He starred as Vyvyan in *The Young Ones*, the series that blasted its way onto our screens tearing into our preconceptions of what television comedy could be.

Adrian has since had a very significant career indeed. A career that has taken him in later years into 'straight' acting as well, at the RSC, BBC TV's *War and Peace* and *EastEnders*, and as a writer of books for adults and children. He has also had an award winning music career with his band *The Bad Shepherds* which fused punk and folk.

Written and read by Adrian Edmondson
Produced by Caroline Raphael
A Dora Production for BBC Radio 3

MON 23:00 Night Tracks (m000xlj4)
Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 06 JULY 2021

TUE 00:30 Through the Night (m000xlj6)
Mozart from Milan

Pianist Beatrice Rana and soprano Aida Garifullina join La Scala Orchestra for a programme of Mozart from Milan.

Catriona Young presents.

12:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto No. 9 in E flat ('Jeunehomme') K271
Beatrice Rana (piano), La Scala Orchestra, Michele Mariotti (conductor)

01:06 AM
Wolfgang Amadeus Mozart (1756-1791)
Exsultate, jubilate, K165
Aida Garifullina (soprano), La Scala Orchestra, Michele Mariotti (conductor)

01:22 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony No. 41 in C, K551 ('Jupiter')
La Scala Orchestra, Michele Mariotti (conductor)

02:00 AM
Johann Sebastian Bach (1685-1750)
Sonata for solo violin No 2 in A minor, BWV 1003
Alina Ibragimova (violin)

02:21 AM
Joseph Haydn (1732-1809)
Trio for strings in B flat major, Op 53 no 2
Leopold String Trio

02:31 AM
Robert Schumann (1810-1856)
Paradise and the Peri, op. 50 Part 3
Eszter Zemplényi (soprano), Lilla Horti (soprano), Anna Kissjudit (mezzo soprano), Monika Kertesz (mezzo soprano), Gabriella More (mezzo soprano), Daniel Pataki Potyok (tenor), Attila Erdos (baritone), Hungarian Radio Choir, Tamas Vasary (conductor), Zoltan Pad (director), Hungarian Radio Symphony Orchestra

03:13 AM
Georg Philipp Telemann (1681-1767)
Concerto for Viola and Strings in G major TWV.51:G9
Jesenska Balic Zunic (viola), Kore Ensemble

03:28 AM
Franz Berwald (1796-1868)
String Quartet No 2 in A minor (1849)
Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mats Rondin (cello)

03:47 AM
Bedrich Smetana (1824-1884)
Vltava (Moldau), from 'Má vlast' (My Homeland)
Kotaro Fukuma (piano)

03:59 AM
Maurice Ravel (1875-1937)
Tzigane
Razvan Stoica (violin), Andrea Stoica (piano)

04:08 AM
Bernardo Pasquini (1637-1710)
Pastorale for organ
Leo van Doeselaar (organ)

04:14 AM
Antonio Vivaldi (1678-1741)
Trio Sonata in D minor Op 1 No 12 'La Folia' (1705)
Florilegium Collinda

04:23 AM
John B Escosa (1928-1991)
Three Dances for 2 harps
Julia Shaw (harp), Nora Bumanis (harp)

04:31 AM
Giuseppe Verdi (1813-1901)
La Forza del Destino, Overture
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

04:39 AM
Enrique Granados (1867-1916)
Valse Poetica
Enrique Granados (piano)

04:50 AM
Daniel Purcell (c.1663-1717)
Sonata in F for recorder and harpsichord
Antoni Sawicz (recorder), Robert Grac (harpsichord)

04:58 AM
Ana Milosavljevic (b.1982)
Red
Ensemble Metamorphosis

05:04 AM
Jan Pieterszoon Sweelinck (1562-1621)
Variations on 'Mein junges Leben hat ein End'
Academic Wind Quintet

05:13 AM

Mykola Lysenko (1842-1912)
Fantasy on Two Ukrainian Themes for flute and orchestra
Yuri Shut'ko (flute), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

05:21 AM

Ludwig van Beethoven (1770 - 1827)
Piano Sonata No 30 in E major, Op 109
Francesco Piemontesi (piano)

05:40 AM

Domenico Scarlatti (1685-1757)
Stabat mater for 10 voices, organ & basso continuo in C minor
Danish National Radio Chorus, Soren Christian Vestergaard (organ), Bo Holten (conductor)

06:04 AM

Felix Mendelssohn (1809-1847)
Violin Concerto in E minor, Op 64
Renaud Capucon (violin), Stavanger Symphony Orchestra, Paul McCreech (conductor)

TUE 06:30 Breakfast (m000x1s7)

Tuesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000x1s9)

Suzy Klein - Tuesday

Suzy Klein plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to today's starter.

1100 Essential Five – the second of this week's outstanding fandangos.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000x1sc)

Hector Berlioz (1803-1869)

Camille

Donald Macleod explores the twists and turns of Berlioz's first engagement.

Hector Berlioz was one of the most innovative and rebellious musicians of 19th-century France. He was a man of unwaveringly high expectations, in his wider life as well as his music. As the quintessential Romantic, one friend said that love was the "alpha and omega of his existence". This week Donald Macleod looks at Berlioz through the passions and relationships that shaped who he was and what he created, exploring the romantic obsessions of an especially obsessive man. We'll also hear a movement of his *Symphonie Fantastique* each day – Berlioz's best known work, and the musical embodiment of his most powerful infatuation.

Today, Berlioz wins the musical jackpot of the Prix de Rome but almost throws it in for his latest love. We'll follow the rollercoaster ride of his engagement to the young pianist, Camille Moke, from elopement to attempted murder. Plus, Berlioz channels his hero, Lord Byron, and lives out his Romantic ideals on a heartbreak holiday in the Abruzzi mountains.

Fleuve du Tage
Stephanie d'Oustrac, soprano
Thibaut Roussel, guitar

Tempest Fantasy
Toronto Symphony Chorus
Toronto Symphony Orchestra
Andrew Davis, conductor

Symphonie Fantastique, arr. Liszt for piano (2nd movement)
Roger Muraro, piano

Carnaval Romain
Anima Eterna
Jos van Immerseel, conductor

Harold in Italy (1st movement - "Harold aux montagnes")
Tabea Zimmerman, viola
Les Siecles
Francois-Xavier Roth, conductor

Produced in Cardiff by Amelia Parker

TUE 13:00 Radio 3 Lunchtime Concert (m000x1sf)

Cheltenham Festival 2021: The Consone Quartet

Live from Cheltenham Town Hall, Radio 3 New Generation Artists the Consone Quartet play quartets by Haydn and Mendelssohn as part of this year's annual music festival. Favourites of Mozart's, the six quartets Haydn composed in 1781 and published as his opus 33 set, are brimming with charm, characteristic wit and invention. Way ahead of its time, No 4 has an especially moving slow movement. The String Quartet in E flat major, Op. 44, No. 3 of 1838 came at a particularly happy moment in Mendelssohn's life, and reflects his appreciation for the classical forms of Haydn and Mozart.

Introduced by Nicola Heywood Thomas

Haydn: String Quartet Op 33 No 4 in B flat minor
Mendelssohn: String Quartet op 44 No 3 in E flat major
Consone Quartet
Agata Daraškaite, violin
Magdalena Loth-Hill, violin
Elitsa Bogdanova, viola
George Ross, cello

Produced by Johannah Smith

TUE 14:00 Afternoon Concert (m000x1sh)

The Netherlands and Denmark - Tuesday

As part of his look at recent music making from the Netherlands and Denmark, Tom McKinney introduces recordings of performances of French music from the Netherlands Radio Orchestra and Choir and from the Royal Concertgebouw Orchestra, plus a tribute concert to the Italian film composer Ennio Morricone from the Danish National Symphony Orchestra.

Including:

Camille Saint-Saëns: - Bacchanale, from 'Samson et Dalila' (arr A. Clearfield)
Gabriel Fauré: - Suite from 'Pelléas et Mélisande', op. 80
Camille Saint-Saëns: - Violin Concerto No. 3 in B minor, op. 61

Noa Wildschut, violin
Netherlands Radio Philharmonic Orchestra
James Gaffigan, conductor

Johannes Brahms: - Schicksalslied, op. 54
Netherlands Radio Choir
Netherlands Radio Philharmonic Orchestra
Karina Canellakis, conductor

Jimmy López: - Symphony No. 1: From The Travaux of Persiles and Sigismunda (Book 4)
Royal Concertgebouw Orchestra
Klaus Mäkelä, conductor

Pyotr Ilyich Tchaikovsky: - Souvenir de Florence, op. 70
Members of the Concertgebouw Chamber Orchestra

c3.50

Ennio Morricone: -
The Verdict (Dopo la condanna) from 'The Big Gundown'
Main Theme from 'A Fistful of Dollars'
Suite: Man with a Harmonica - Chyenne - Main Theme from 'Once Upon a Time in the West'
Suite: 'Deborah's Theme' and 'Poverty' from 'Once Upon a Time in America'
Overture to 'The Hateful Eight'
The Strength of the Righteous from 'The Untouchables'
Suite: 'The Good, the Bad, the Ugly' and the Ecstasy of Gold

Christine Nonbo Andersen, soprano
Tuva Semmingsen, mezzo-soprano
Hans Ulrik, saxophone, harmonica, flutes
Danish National Symphony Orchestra
Danish National Concert Choir
Sarah Hicks, conductor

TUE 17:00 In Tune (m000x1sk)

Giles Terera, Pelleas Ensemble, Opera-tic

Sean Rafferty speaks to actor Giles Terera about his new book, *Hamilton and Me: An Actor's Journal*. Sean is joined live in the studio by the Pelleas Ensemble, who perform tracks from their new album, *Nature and the Imagination*. Composer Michael Betteridge talks to Sean about his new opera, 'Opera-tic', developed with the opera company Second Movement and the

Tourette Syndrome charity Tourettes Action.

TUE 19:00 In Tune Mixtape (m000x1sm)

Your go-to introduction to classical music

In Tune's Classical Music Mixtape including a flute sonata by Beethoven, Puerto Rican composer Angelica Negron's *Sueno Recurrente* (Recurring Dreams) for piano and the overture to Smetana's opera *The Bartered Bride*. Mixed in with these is music by Charpentier, Ron Goodwin, Haydn, Hindemith and Lorca.

Producer: Ian Wallington

TUE 19:30 Radio 3 in Concert (m000x1sp)

Louis Lortie and Hélène Mercier play Rachmaninov and Stravinsky

The French-Canadian piano duo of Louis Lortie and Hélène Mercier have forged a formidable reputation since they established their partnership in the 1980s. Their concert, recorded on Sunday at Wigmore Hall, features a dazzling, all-Russian programme that combines an extraordinary range of sonorities and textures with the profound nostalgia and affection Rachmaninov and Stravinsky felt for their homeland.

Presented by Ian Skelly.

Rachmaninov: Suite No. 1, Op. 5
Stravinsky: Petrushka
Rachmaninov: Symphonic Dances, Op. 45

Louis Lortie and Hélène Mercier (pianos)

TUE 22:00 Free Thinking (m000x1sr)

The English country house party

It's sixty years since the house party at Cliveden where Christine Keeler encountered Minister of War, John Profumo and the Soviet Naval attaché, Yevgeny Ivanov. The events of that weekend, a heady mix of sex, politics and espionage have filled newspapers, books, films and TV dramas. But that weekend was just one in a long line of intrigue and scandal at Cliveden. In fiction and reality, a weekend in the country has often involved far more than a simple retreat - from the appeasement talks imagined in Kazuo Ishiguro's *The Remains of the Day* to a formal invitation from the Prime Minister to Chequers. Anne McElvoy explores the social history of the grand country house gathering and its hold on the English imagination.

Julie Gottlieb is Professor of Modern History at the University of Sheffield and the author of 'Guilty Women', Foreign Policy, and Appeasement in Inter-War Britain and *Feminine Fascism: Women in Britain's Fascist Movement, 1923-1945*

Natalie Livingstone is a journalist and historian and the author of *The Mistresses of Cliveden: Three Centuries of Scandal, Power and Intrigue*.

Kate Williams is a broadcaster, historian and Professor of Public Engagement with History at the University of Reading. She is the author of *Rival Queens* and her trilogy of novels about the De Witt family.

Producer: Ruth Watts

TUE 22:45 The Essay (m000x1st)

Adrian Edmondson - Signs of Life

Smoked Out

"We struggle through power cuts, algebra and the three-day week and the only constant is cigarettes. We sit in Jasper's Folly, a café at the end of Market Place, thinking up new words for ennu and seeing how long we can burn our fingers with a lighter before we can't stand it anymore.... Cigarettes were just a replacement for everything that was missing in my life."

Adrian Edmondson celebrates a long love affair with cigarettes that came to an end when he found everything he had been missing.

Across this set of essays Adrian Edmondson considers moments of personal and social change. Not quite ready to commit to an autobiography he says, "there is an autobiographical urge somewhere inside me."

His career has taken him from 20th Century Coyote (punk meets comedy) to *The Young Ones* to Malvolio at the RSC via Eddie Hitler in *Bottom*.

Adrian Edmondson studied drama at Manchester University where he met his comedy partner Rik Mayall. The influence of the absurdist dramatists he studied and his early love for *The*

Goons, The Muppets and Monty Python are all reflected in his comedy practice. He and Rik were part of the first wave of Alternative Comedy where their glorious pursuit of laughter and anarchic performances changed the comedic landscape for ever. He starred as Vyvyan in *The Young Ones*, the series that blasted its way onto our screens tearing into our preconceptions of what television comedy could be.

Adrian has since had a very significant career indeed. A career that has taken him in later years into 'straight' acting as well, at the RSC, BBC TV's *War and Peace* and *EastEnders*, and as a writer of books for adults and children. He has also had an award winning music career with his band *The Bad Shepherds* which fused punk and folk.

Written and read by Adrian Edmondson
Produced by Caroline Raphael
A Dora Production for BBC Radio 3

TUE 23:00 Night Tracks (m000xslw)

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 07 JULY 2021

WED 00:30 Through the Night (m000xlsy)

Haydn and Hindemith from Dresden

Dresden Philharmonic Orchestra with Marek Janowski, Arabella Steinbacher, violin, and Antoine Tamestit, viola. Catriona Young presents.

12:31 AM

Joseph Haydn (1732-1809)
Symphony No. 82 in C, Hob. I:82 ('Bear')
Dresden Philharmonic, Marek Janowski (conductor)

12:54 AM

Paul Hindemith (1895-1963)
Chamber Music No. 4 (Violin Concerto), op. 36/3
Arabella Steinbacher (violin), Dresden Philharmonic, Marek Janowski (conductor)

01:17 AM

Paul Hindemith (1895-1963)
Chamber Music No. 5, op. 36/4
Antoine Tamestit (viola), Dresden Philharmonic, Marek Janowski (conductor)

01:39 AM

Joseph Haydn (1732-1809)
Symphony No. 87 in A, Hob. I:87
Dresden Philharmonic, Marek Janowski (conductor)

02:00 AM

Felix Mendelssohn (1809-1847)
Piano Trio no 2 in C minor, Op 66
Hiroko Sakagami (piano), Matthias Enderle (violin), Patrick Demenga (cello)

02:31 AM

Antonin Dvorak (1841-1904)
Concerto for cello and orchestra no.2 (Op.104) in B minor
Truls Mork (cello), Oslo Philharmonic Orchestra, Andre Previn (conductor)

03:11 AM

Bozidar Sirola (1889-1956)
Missa Poetica
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

03:43 AM

Franz Schubert (1797-1828)
Scherzo No.1 in B flat (D.593)
Halina Radvilaitė (piano)

03:50 AM

Jean Sibelius (1865-1957)
Petite Suite
Royal Academy of Music Brass Soloists

03:58 AM

Georg Muffat (1653-1704)
Toccatte Octava in G (Apparatus musico-organisticus, 1690)
Marcel Verheggen (organ)

04:06 AM

Johann Strauss II (1825-1899)
Schatz-Walzer ('Treasure Waltz') from *Der Zigeunerbaron* (Op.418)
Kitchener-Waterloo Symphony, Raffi Armenian (conductor)

04:15 AM

Mikhail Glinka (1804-1857)
The Lark, from 'A Farewell to Saint Petersburg'

Kotaro Fukuma (piano)

04:21 AM

Tauno Pyllkanen (1918-1980)
Suite for oboe and strings, Op 32
Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

04:31 AM

Johann Christian Schickhard (c.1682-1760)
Flute Sonata in C major
Vladislav Brunner jr. (flute), Herta Madarova (harpsichord)

04:40 AM

Fryderyk Chopin (1810-1849)
Scherzo No 2 in B flat minor, Op 31
Alex Slobodyanik (piano)

04:51 AM

Hanne Orvad (1945-2013)
Kornell
Danish National Radio Choir, Stefan Parkman (conductor)

05:01 AM

Zoltan Kodaly (1882 - 1967)
Adagio for viola and piano in C major (1905)
Morten Carlsen (viola), Sergej Osadchuk (piano)

05:10 AM

Georg Philipp Telemann (1681-1767)
Sonate de Concert for trumpet in C and organ
Blagoj Angelovski (trumpet), Velin Iliev (organ)

05:21 AM

Jan van Gilse (1881-1944)
String Quartet (Unfinished, 1922)
Ebony Quartet

05:30 AM

Edward Elgar (1857-1934)
Sea Pictures, Op 37
Margreta Elkins (mezzo soprano), Queensland Symphony Orchestra, Werner Andreas Albert (conductor)

05:53 AM

Grzegorz Gerwazy Gorczycki (1665-1734)
Litaniae de providential divina (c.1726)
Olga Pasiecznik (soprano), Marta Bobertska (soprano), Piotr Lykowski (counter tenor), Wojciech Parchem (tenor), Mirosław Borczyński (baritone), Sine Nomine Chamber Choir, Concerto Polacco, Marek Toporowski (conductor)

06:05 AM

Ernst von Dohnanyi (1877-1960)
Piano Quintet No 2 in E flat minor Op 26
Erno Szegedi (piano), Tatrai Quartet

WED 06:30 Breakfast (m000xlyv)

Wednesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000xlyx)

Suzy Klein - Wednesday

Suzy Klein plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to today's starter.

1100 Essential Five – another in our series of the finest fandangos this week.

1130 Slow Moment – time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000xlyz)

Hector Berlioz (1803-1869)

Harriet

Donald Macleod follows the drama as Berlioz finally marries the woman of his dreams.

Hector Berlioz was one of the most innovative and rebellious musicians of 19th-century France. He was a man of

unwaveringly high expectations, in his wider life as well as his music. As the quintessential Romantic, one friend said that love was the "alpha and omega of his existence". This week Donald Macleod looks at Berlioz through the passions and relationships that shaped who he was and what he created, exploring the romantic obsessions of an especially obsessive man. We'll also hear a movement of his *Symphonie Fantastique* each day – Berlioz's best known work, and the musical embodiment of his most powerful infatuation.

Today, Berlioz's dreams come true when he finally manages to win the attention of his unrequited muse, Harriet Smithson, at the triumphant premiere of his *Symphonie Fantastique*. But after years of waiting, can she live up to his idealised image of her?

Requiem: *Lacrimosa*
Stuttgart Radio Symphony Orchestra and Chorus
Roger Norrington, conductor

Chanson de Brigands (Lelio)
John Shirley-Quirk, baritone
London Symphony Orchestra and Chorus
Pierre Boulez, conductor

Symphonie Fantastique (3rd movement - Scene aux champs)
Les Siecles
Francois-Xavier Roth, conductor

Benvenuto Cellini: Overture
Orchestre National de Lyon
Leonard Slatkin, conductor

La Mort d'Ophélie
Susan Graham, soprano
Malcolm Martineau, piano

Produced in Cardiff by Amelia Parker

WED 13:00 Radio 3 Lunchtime Concert (m000xly1)

Cheltenham Festival 2021: Kathryn Rudge and Alessandro Fisher Song Recital

Live from Cheltenham Town Hall, a song recital featuring Radio 3 New Generation Artists past and present. Mezzo soprano Kathryn Rudge, a member of the scheme up to 2017, joins current NGA, tenor Alessandro Fisher, and pianist Sholto Kynoch in a varied programme ranging from Schubert to Tosti, as part of this year's Cheltenham Music Festival.

Introduced by Nicola Heywood Thomas

Schubert:
Fischerweise, D881
Der Gondelfahrer, D808
Am Strome, D539
Alessandro Fisher, tenor
Sholto Kynoch, piano

Schubert:
Frühlingsglaube D686
Auf dem See, D.543
Kathryn Rudge, mezzo soprano
Sholto Kynoch, piano

Clara Schumann:
An einem lichten Morgen, Op.23 no.2
Auf einem grünen Hügel, Op.23 no.4
Das ist ein Tag, der klingen mag, Op.23 no.5
Der Abendstern
Alessandro Fisher, tenor
Sholto Kynoch, piano

Quilter:
Now Sleeps the Crimson Petal, Op.3 no.2
Go lovely rose, Op.24 no.3
Fair House of Joy, Op.12 no.7
Kathryn Rudge, mezzo soprano
Sholto Kynoch, piano

Tosti:
Aprile
Kathryn Rudge, mezzo soprano
Sholto Kynoch, piano
Sogno
Alessandro Fisher, tenor
Sholto Kynoch, piano
Ideale
Kathryn Rudge, mezzo soprano
Sholto Kynoch, piano
A Vucchella
Alessandro Fisher, tenor
Sholto Kynoch, piano
Aimez quand on vous aime!
Kathryn Rudge, mezzo soprano
Alessandro Fisher, tenor
Sholto Kynoch, piano

WED 14:00 Afternoon Concert (m000xlz3)

Music for the afternoon on Radio 3

WED 15:30 Choral Evensong (m000xlz5)

Merton College, Oxford

Live from the Chapel of Merton College, Oxford.

Introit: To thee, O Lord (Rachmaninov)

Responses: Smith

Psalm 119 vv.129-152 (Thalben-Ball, West, Jones)

First Lesson: Isaiah 26 vv.1-9

Canticles: Chichester Service (Berkeley)

Second Lesson: Romans 8 vv.12-17

Anthem: The House of the Mind (Howells)

Hymn: All my hope on God is founded (Michael)

Voluntary: Sonata No 1 in C minor, Op 2 (Allegro moderato e nobilmente) (Howells)

Benjamin Nicholas (Director of Music)

Kentaro Machida (Organ Scholar)

Simon Hogan (Organist)

WED 16:30 New Generation Artists (m000xlz7)

Mozart from Katharina Konradi

New Generation Artists in Mozart. Katharina Konradi sings Mozart's haunting Evening Song and Mariam Batsashvili plays his enigmatic Rondo.

Mozart: Abendempfindung, K. 523 (1787)

Katharina Konradi (soprano), Daniel Heide (piano)

Mozart: Rondo in A minor K.511

Mariam Batsashvili (piano)

Beethoven: Variations in E flat major on 'Bei Männern, welche

Liebe fühlen' from Mozart's Die Zauberflöte, WoO46

Anastasia Kobekina (cello), Elisabeth Brauss (piano)

Rob Luft: Sad Stars

Rob Luft Quintet

WED 17:00 In Tune (m000xlz9)

Lesley Garrett and Anna Tilbrook, Javier Perianes

Sean Rafferty talks to soprano Lesley Garrett and pianist Anna Tilbrook about their performance together at JAM on the Marsh, as well as to pianist Javier Perianes about his new album featuring music by Chopin.

WED 19:00 In Tune Mixtape (m000xlzc)

Classical music for focus and inspiration

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

WED 19:30 Radio 3 in Concert (m000xlzf)

The Rhythm of the Dance

Presented by Georgia Mann from Saffron Hall, Saffron Walden.

The accordion - the quintessential sound of the Argentinian tango – takes centre stage in Piazzolla's Concerto, subtitled Aconcagua - after the highest mountain peak in South America. It's a piece with all the sultry elegance and frenzied intensity of the Latin dance-hall. Tonight it's played by the Polish virtuoso, Rafał Luc. The concert begins with a nod to Bach's influence on Piazzolla in the form of a transcription for violin of his F minor keyboard concerto, played by Thomas Gould, and ends with Piazzolla's most iconic pairing: the smoky Oblivion and the raw, racy Libertango.

Bach: Violin Concerto BWV 1056R

Piazzolla: Bandonéon Concerto, 'Aconcagua'

Various: A medley of folk/dance arrangements for strings (from Scandinavia, Transylvania, Scotland, USA)

Piazzolla: Libertango/Oblivion

Rafał Luc, accordion

Britten Sinfonia

Thomas Gould, director/violin

Concert recorded on 2nd July.

WED 22:00 Free Thinking (m000xlzh)

Epic Iran, Lost Cities and Proust

A horoscope from 1411, a portrait of a woman blowing bubble gum, the Cyrus Cylinder, 539 – 538 BC and a gold griffin-headed armet: art collector Ina Sarikhani Sandmann, historian

Ali Ansari and New Generation Thinker Julia Hartley join Rana Mitter to look at Epic Iran, an exhibition exploring 5,000 years of art, design and culture at the Victoria and Albert Museum. Author Annalee Newitz discusses the rise and fall of four ancient cities and we have a postcard exploring the author Marcel Proust's fascination with Iran ahead of the 150th anniversary of his birth on July 10th 1871.

Epic Iran exploring 5,000 years of art, design and culture runs at the Victoria and Albert Museum until September 12th 2021. Four Lost Cities by Annalee Newitz is out now. It explores the Neolithic site of Çatalhöyük in Central Turkey, the Roman vacation town of Pompeii on Italy's southern coast, the medieval megacity of Angkor in Cambodia, and the indigenous metropolis Cahokia, which stood beside the Mississippi River where East St. Louis is today. Annalee is also founder of the popular io9 science and science fiction blog.

Dr Julia Hartley is a Leverhulme Early Career Fellow at the University of Warwick, where her project is called 'West-Eastern Encounters: Iran in French Literature (1829-1908)'. She is a New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year to turn their research into radio. You can find more discussions in a playlist on the Free Thinking programme website <https://www.bbc.co.uk/programmes/p08zhs35>

Marcel Proust (10 July 1871 – 18 November 1922) was the author of novels including À la recherche du temps perdu (In Search of Lost Time). A Free Thinking discussion about Proust brought together Jane Smiley, Jane Haynes and Christopher Prendergast and insights from French author Marie Darrieussecq <https://www.bbc.co.uk/programmes/b04lpxj2>

Producer: Torquil MacLeod

WED 22:45 The Essay (m000xlzk)

Adrian Edmondson - Signs of Life

Fegato Per Due

"I'm working at The Comic Strip. 'Evening Vernon, Evening Ray!' I shout. 'Evening Nigel,' they shout back. Well, perhaps they don't know me as well as I think they do, but at least they think they know me."

Adrian Edmondson celebrates the glorious feeling of belonging as he remembers the early days of working in Soho at The Comic Strip and eating at the Italian restaurant where the waiters do know his name, and his favourite dish.

Across this set of essays Adrian Edmondson considers moments of personal and social change. Not quite ready to commit to an autobiography he says, "there is an autobiographical urge somewhere inside me."

His career has taken him from 20th Century Coyote (punk meets comedy) to The Young Ones to Malvolio at the RSC via Eddie Hitler in Bottom.

Adrian Edmondson studied drama at Manchester University where he met his comedy partner Rik Mayall. The influence of the absurdist dramatists he studied and his early love for The Goons, The Muppets and Monty Python are all reflected in his comedy practice. He and Rik were part of the first wave of Alternative Comedy where their glorious pursuit of laughter and anarchic performances changed the comedic landscape for ever. He starred as Vyvyan in The Young Ones, the series that blasted its way onto our screens tearing into our preconceptions of what television comedy could be.

Adrian has since had a very significant career indeed. A career that has taken him in later years into 'straight' acting as well, at the RSC, BBC TV's War and Peace and EastEnders, and as a writer of books for adults and children. He has also had an award winning music career with his band The Bad Shepherds which fused punk and folk.

Written and read by Adrian Edmondson

Produced by Caroline Raphael

A Dora Production for BBC Radio 3

WED 23:00 Night Tracks (m000xlzm)

Soundtrack for night

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 08 JULY 2021**THU 00:30 Through the Night (m000xlzp)**

Trio con Brio

Piano trios by Bent Sorensen and Brahms from the Royal Library in Copenhagen. Presented by Catriona Young.

12:31 AM

Bent Sorensen (b.1958)

Phantasmagoria for Piano Trio

Trio con Brio Copenhagen

12:48 AM

Johannes Brahms (1833-1897)

Piano Trio no.1 in B major, Op.8

Trio con Brio Copenhagen

01:25 AM

Johannes Brahms (1833-1897)

Andante con moto (from Piano Trio No 2 in C major, Op 87)

Trio con Brio Copenhagen

01:34 AM

Anton Bruckner (1824-1896)

Symphony no.3 in D minor rev. composer and Schalk Netherlands Radio Philharmonic Orchestra, Kurt Masur (conductor)

02:31 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)

Missa in duplicibus minoribus II

Maîtrise de Garçons de Colmar, Ensemble Gilles Binchois, Ensemble Cantus Figuratus der Schola Cantorum Basiliensis, Dominique Villard (director)

03:05 AM

Wolfgang Amadeus Mozart (1756-1791)

Partita in F major, K.Anh.C 17.05

Festival Winds

03:31 AM

Dora Pejačević (1885-1923)

Nocturne for orchestra

Croatian Radio and Television Symphony Orchestra (soloist), Pavle Despalj (conductor)

03:36 AM

Giovanni Battista Viotti (1755-1824)

Duo concertante in D minor

Alexandar Avramov (violin), Ivan Peev (violin)

03:44 AM

Jean Sibelius (1865-1957)

Pohjola's daughter - symphonic fantasia, Op 49

Swedish Radio Symphony Orchestra, Paavo Berglund (conductor)

03:58 AM

Ferdo Livadic (1799-1878)

Notturmo in F minor

Vladimir Krpan (piano)

04:06 AM

Luigi Boccherini (1743-1805)

Cello Concerto in D, G.478

Boris Andrianov (cello), Varazdin Chamber Orchestra, David Geringas (conductor)

04:26 AM

Artur Kapp (1878-1952)

Palumine (A Prayer)

Estonian National Male Choir, Ants Soots (director)

04:31 AM

Antoine Dessane (1826-1873)

Ouverture (1863)

Orchestre Métropolitain, Gilles Auger (conductor)

04:38 AM

Antonio Soler (1729-1783)

Fandango for keyboard in D minor, R 146

Scott Ross (harpsichord)

04:50 AM

Camilla de Rossi (fl.1707-1710)

Cielo, pietoso Cielo (Sant' Alassio)

Agnieszka Kowalczyk (soprano), Musica Fiorita, Daniela Dolci (director)

04:54 AM

Ralph Vaughan Williams (1872-1958)

Fantasia on a theme by Thomas Tallis for double string orchestra

BBC Symphony Orchestra, Andrew Davis (conductor)

05:10 AM

Fryderyk Chopin (1810-1849)

Ballade for piano no. 1 (Op.23) in G minor

Zbigniew Raubo (piano)

05:20 AM

Johannes Ockeghem (1410-1497)
Intemerata Dei mater
Hilliard Ensemble

05:29 AM

Paul Hindemith (1895-1963)
Symphonic metamorphosis of themes by Carl Maria von Weber
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

05:51 AM

Carl Maria von Weber (1786-1826)
Sonatina, Romance and Menuet from Six petites pieces faciles
Op 3
Antra Viksne (piano), Normunds Viksne (piano)

05:58 AM

Nikolai Rimsky-Korsakov (1844-1908)
Antar - symphonic suite (Op.9) (aka. Symphony No 2 in F sharp major Op 9)
National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

THU 06:30 Breakfast (m000xmjf)

Thursday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000xmjh)

Suzy Klein - Thursday

Suzy Klein plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to today's starter.

1100 Essential Five – the fourth of our pick of the best fandangos to get your toes tapping.

1130 Slow Moment – time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000xmjk)

Hector Berlioz (1803-1869)

Marie

Donald Macleod introduces us to Berlioz's enigmatic mistress and second wife.

Hector Berlioz was one of the most innovative and rebellious musicians of 19th-century France. He was a man of unwaveringly high expectations, in his wider life as well as his music. As the quintessential Romantic, one friend said that love was the "alpha and omega of his existence". This week Donald Macleod looks at Berlioz through the passions and relationships that shaped who he was and what he created, exploring the romantic obsessions of an especially obsessive man. We'll also hear a movement of his *Symphonie Fantastique* each day – Berlioz's best known work, and the musical embodiment of his most powerful infatuation.

Today, Berlioz's success finds him touring across Europe, with a mystery companion who claims to be his wife. We'll trace his affair with the opera singer, Marie Recio, as his real marriage crumbles, and Marie's disguise soon becomes a reality. In this less obsessive relationship, he'll find a new kind of love – and loyalty.

Marche Hongroise
London Symphony Orchestra
Simon Rattle, conductor

Nuits d'été (I. Villanelle, 5. Absence)
Brigitte Balleys, mezzo-soprano
Orchestre des Champs-Élysées
Philippe Herreweghe, conductor

Symphonie Fantastique (4th movement – Marche au supplice)
Scottish Chamber Orchestra
Robin Ticciati, conductor

L'Enfance du Christ, Part II : La fuite en Egypte
Yann Beuron, tenor
Tenebrae
London Symphony Orchestra

Colin Davis, conductor

Béatrice et Bénédict, Act II No 10 : "Dieu, que viens j'entendre?...Il m'en souvient"
Susan Graham, soprano (Beatrice)
Choeur et Orchestre de l'Opera de Lyon
John Nelson, conductor

Produced in Cardiff by Amelia Parker

THU 13:00 Radio 3 Lunchtime Concert (m000xmjm)
Cheltenham Festival 2021: Rob Luft Quintet

Radio 3 New Generation Artist jazz guitarist Rob Luft and his quintet perform a set of Luft's own compositions live, as part of this year's Cheltenham Music Festival, held in Cheltenham's historic Town Hall.

Introduced by Nicola Heywood Thomas

Rob Luft: Life Is The Dancer
Rob Luft: All Ways Moving
Rob Luft: One Day In Romentino
Rob Luft: Snow Country
Rob Luft: Blue, White & Dreaming
Rob Luft: St. Brian I
Rob Luft: Expect The Unexpected
Rob Luft: Beware!

Rob Luft, Electric Guitar
Joe Wright, Tenor Saxophone
Joe Webb, Piano / Keyboard
Tom McCredie, Bass
Corrie Dick, Drum Kit

Producer: Johannah Smith

THU 14:00 Afternoon Concert (m000xmjp)
Music for the afternoon on Radio 3

THU 17:00 In Tune (m000xmjr)

Nicky Spence, Robin Holloway and Joséphine Olech

Sean Rafferty is joined in the studio by tenor Nicky Spence and composer Robin Holloway, ahead of Nicky's performances of Robin's new arrangement of Britten's Winter Words at the Aldeburgh Festival and Saffron Hall. And Joséphine Olech talks to Sean about winning the Nielsen Flute Competition and recording the Nielsen Flute Concerto for her new album.

THU 19:00 In Tune Mixtape (m0002s3x)

Fast Machines, Fair Heavens and Flaxen Hair

In Tune's specially curated playlist: an eclectic mix of music, featuring John Adams' zingy Short Ride in a Fast Machine, William Harris' soothing Faire is the Heaven and Debussy's La Fille aux Cheveux de Lin, sumptuously arranged for brass.

01 00:00:10 John Adams
Short Ride in a Fast Machine
Orchestra: Bournemouth Symphony Orchestra
Conductor: Marin Alsop
Duration 00:04:02

02 00:04:11 Johann Sebastian Bach
Wachet auf, ruft uns die Stimme, BWV.645
Music Arranger: Ferruccio Busoni
Performer: Murray Perahia
Duration 00:03:19

03 00:07:28 Anders Hillborg
Oh those eyes
Singer: Hannah Holgersson
Orchestra: Royal Stockholm Philharmonic Orchestra
Conductor: Sakari Oramo
Duration 00:04:48

04 00:12:09 Richard Dering
Pavan No 4 in five parts
Ensemble: Rose Consort of Viols
Duration 00:03:50

05 00:15:58 Modest Mussorgsky
Gopak No 5 orch Lyadov
Orchestrator: Anatoly Konstantinovich Lyadov
Orchestra: Philharmonia Orchestra
Conductor: Charles Mackerras
Duration 00:01:44

06 00:17:41 William Harris
Faire is the heaven
Choir: Tenebrae
Conductor: Nigel Short
Duration 00:05:22

07 00:23:00 Claude Debussy
Préludes, Book 1 - La fille aux cheveux de lin (arr. for brass septet)
Music Arranger: Simon Cox
Ensemble: Septura
Duration 00:02:21

08 00:25:20 Traditional
Rolig Pers Polska
Music Arranger: Hans Ek
Performer: Martin Fröst
Orchestra: Royal Stockholm Philharmonic Orchestra
Duration 00:04:19

THU 19:30 Radio 3 in Concert (m000xmjw)

It has become that time of evening...

Live from MediaCityUK, Salford. Presented by Tom McKinney

Korngold: Dance in old style
Barber: Knoxville: Summer of 1915
Copland: Music for theater: suite

8.15

Music interval

Barber: Horizon
Kay: The Quiet One, suite

We open the programme with a miniature by a teenage Erich Korngold, written more than a decade before he moved to America in the 1930s and which includes a lyrical section that looks ahead to his time scoring movies for Hollywood. While Korngold was finding what we might now consider an "American sound" by accident, a young Aaron Copland was exploring jazz as a way of reflecting his native America, which informs his "Music for Theater" from 1925. The remaining works in this concert all date from the mid-1940s. Like Korngold, Ulysses Kay's catalogue contains much music for the silver screen, and we hear a suite that he drew from "The Quiet One", a documentary in which a deprived and excluded child in Harlem is celebrated and championed; now over seventy years old, it's a movie with a theme that's bang up to date. Francesca Chiejina joins the orchestra for Barber's haunting "Knoxville: Summer of 1915" and a rarely heard Barber miniature commissioned for radio broadcast completes the programme.

Francesca Chiejina (soprano)
BBC Philharmonic
Holly Mathieson (conductor)

THU 22:00 Free Thinking (m000xmjy)

Mining, Coal and DH Lawrence

Lawrence's dad was a butty - a contractor who put together a team to mine coal for an agreed price. His 1913 novel *Sons and Lovers* drew on this heritage. Frances Wilson's new biography focuses on the decade following, when *The Rainbow* had been subject to an obscenity trial, he travelled to Cornwall and Mexico and then the discovery that he had tuberculosis. In a non-Covid year, this weekend would have seen the Durham Miners' Gala take place. Poet Jake Morris-Campbell writes a postcard about the traditions of this annual gathering of banners and brass bands. Prabhakar Pachpute's family worked in the coal mines of central India for three generations. For his contribution as one of the artists taking part in *Artes Mundi 9*, he's drawn on this shared cultural heritage with the Welsh mining community to create an installation of paintings, banners and objects that comment on protest and collective action. Matthew Sweet presents.

Burning Man: The Ascent of DH Lawrence by Frances Wilson is out now.
Artes Mundi is on show at the National Museum Cardiff, Chapter and g39
Dr Jake Morris-Campbell teaches at the University of Newcastle and is a visiting Lecturer at the University of Chester. He is a New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year to turn their research into radio. You can find a collection of programmes from the past ten years of the scheme on the Free Thinking programme website <https://www.bbc.co.uk/programmes/p08zhs35>

Producer: Luke Mulhall

THU 22:45 The Essay (m000xmk0)

Adrian Edmondson - Signs of Life

It's One Rule for Them

"It became a game really, to see how quickly we could break them... If the rules hadn't been there, we might have been better behaved."

Adrian Edmondson has always struggled with rules be they rules at school, dress codes or codes of conduct that that create different rules for different people. In this essay, he remembers a particular incident that occurred when he appeared on stage with The Who.

Across this set of essays, Adrian Edmondson considers moments of personal and social change. Not quite ready to commit to an autobiography he says, "there is an autobiographical urge somewhere inside me."

His career has taken him from 20th Century Coyote (punk meets comedy) to The Young Ones to Malvolio at the RSC via Eddie Hitler in Bottom.

Adrian Edmondson studied drama at Manchester University where he met his comedy partner Rik Mayall. The influence of the absurdist dramatists he studied and his early love for The Goons, The Muppets and Monty Python are all reflected in his comedy practice. He and Rik were part of the first wave of Alternative Comedy where their glorious pursuit of laughter and anarchic performances changed the comedic landscape for ever. He starred as Vyvyan in The Young Ones, the series that blasted its way onto our screens tearing into our preconceptions of what television comedy could be.

Adrian has since had a very significant career indeed. A career that has taken him in later years into 'straight' acting as well, at the RSC, BBC TV's War and Peace and EastEnders, and as a writer of books for adults and children. He has also had an award winning music career with his band The Bad Shepherds, which fused punk and folk.

Written and read by Adrian Edmondson
Produced by Caroline Raphael
A Dora Production for BBC Radio 3

THU 23:00 The Night Tracks Mix (m000xmk2)
Music for the night

Hannah Peel with a magical sonic journey for late-night listening.

THU 23:30 Unclassified (m000xmk4)
Open Spaces

Elizabeth Alker surveys the landscape of contemporary ambient recordings, with songs that soothe, spiral, and soar. Featuring music suited to open spaces by Koreless, taken from his long-awaited debut album that's been five years in the making titled Agor (the Welsh word for open). Plus, two legends of art music, David Toop and Ryuichi Sakamoto, collaborate on a track inspired by the aesthetics of Japanese gardening. Listeners are invited to imagine themselves wandering through a subtly changing environment, chancing on beautiful details and admiring them before moving on.

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3

FRIDAY 09 JULY 2021

FRI 00:30 Through the Night (m000xmk6)
National Youth Orchestra at the BBC Proms

Prokofiev's Romeo and Juliet ballet and Tchaikovsky's Violin Concerto from the 2019 Proms. Catriona Young presents.

12:31 AM
Lera Auerbach (b.1973)
Icarus
National Youth Orchestra of Great Britain, Mark Wigglesworth (conductor)

12:42 AM
Peter Ilyich Tchaikovsky (1840-1893)
Violin Concerto in D major
Nicola Benedetti (violin), National Youth Orchestra of Great Britain, Mark Wigglesworth (conductor)

01:16 AM
Wynton Marsalis (b.1961)
As the wind goes
Nicola Benedetti (violin)

01:22 AM
Sergey Prokofiev (1891-1953)
Romeo and Juliet ballet (excerpts)
National Youth Orchestra of Great Britain, Mark Wigglesworth (conductor)

02:04 AM
Leonard Bernstein (1918-1990)
West Side Story (Mambo)
National Youth Orchestra of Great Britain, Mark Wigglesworth

(conductor)

02:07 AM
Ludwig van Beethoven (1770 - 1827)
Piano Sonata no 31 in A flat major, Op 110
Sergei Terentjev (piano)

02:31 AM
Francis Poulenc (1899-1963)
Gloria for soprano, chorus and orchestra in G major
Annick Massis (soprano), Choir of Radio France, Orchestre National de France, George Pretre (conductor)

03:00 AM
Joseph Haydn (1732-1809)
Symphony No 43 in E flat, 'Mercury'
Orchestra Libera Classica, Hidemi Suzuki (conductor)

03:25 AM
Jan Levoslav Bella (1843-1936)
Overture to Hermia in Venusberg (Hermania in Venus' cave) (Operetta of 1886)
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

03:33 AM
Louis-Nicolas Clerambault (1676-1749)
Apollon et Doris (cantate profane)
Isabelle Poulenard (soprano), Gilles Ragon (tenor), Ensemble Amalia, Florence Malgoire (violin), Marianne Muller (viola da gamba), Philippe Allain-Dupre (flute), Aline Zylberajch (harp), Yasunori Imamura (theorbo)

03:52 AM
Johann Sebastian Bach (1685-1750), Unknown (arranger)
Sarabande from Suite for solo cello no.6 (BWV.1012) in D major arr. for 4 cellos
David Geringas (cello), Tatjana Vassilieva (cello), Boris Andrianov (cello), Monika Leskovar (cello)

03:56 AM
Johann Sebastian Bach (1685-1750)
Badinerie, from Orchestral Suite no 2 in B minor, BWV 1067
Camerata Variabile Basel, Helena Winkelman (conductor), Helena Winkelman (violin)

03:58 AM
Josef Strauss (1827-1870)
Dorfschwalben aus Osterreich - waltz, Op 164
Arthur Schnabel (piano)

04:06 AM
Georg Philipp Telemann (1681-1767)
Quartet in G major TWV.43:G7 (Concerto alla Polonese)
Aira Maria Lehtipuu (violin), Kore Ensemble

04:14 AM
Bernat Vivancos (b.1973)
El cant dels ocells
Latvian Radio Choir, Ieva Ezeriete (soprano), Sigvards Klava (conductor)

04:21 AM
Giovanni Battista Pergolesi (1710-1736)
Violin Sonata in G major
Peter Michalica (violin), Elena Michalicova (piano)

04:31 AM
Henri Tomasi (1901-1971)
Concerto for Trumpet and Orchestra (2. Andantino "Nocturne")
Tine Thing Helseth (trumpet), Norwegian Radio Orchestra, Vytautas Lukocius (director)

04:36 AM
Ruth Watson Henderson (1932-)
In Memoriam Elmer Iseler for SATB a capella choir
Elmer Iseler Singers, Lydia Adams (conductor)

04:43 AM
Erwin Schulhoff (1894-1942)
5 Pieces for string quartet
Signum Quartet

04:56 AM
Antonio Vivaldi (1678-1741)
Concerto for violin & orchestra (RV.269) (Op.8 No.1) in E major 'La Primavera'
Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

05:06 AM
John Wilbye (1574-1638)
Flora gave mee fairest flowers for 5 voices
BBC Singers, Bo Holten (conductor)

05:07 AM
Giulio Schiavetto (fl.1562-5, Croatian), Dr Lovro Zupanovic (transcriber)
Madrigal: Fior ch' all' intatta (O flower, so chaste)
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

05:10 AM
Johann Sebastian Bach (1685-1750)
Double Concerto in C minor, BWV 1060
Hans-Peter Westermann (oboe), Mary Utiger (violin), Camerata Koln

05:24 AM
Ralph Vaughan Williams (1872-1958)
Romance for viola and piano
Steven Dann (viola), Bruce Vogt (piano)

05:30 AM
John Marson (1932-2007)
Waltzes and Promenades for 2 harps
Julia Shaw (harp), Nora Bumanis (harp)

05:43 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony No.35 (K. 385) 'Haffner'
Hungarian Radio Orchestra, Andras Ligeti (conductor)

06:02 AM
Ernst von Dohnanyi (1877-1960)
Pierrette fatyla - keringo
Central Woodwind Orchestra of the Hungarian Army, Frigyes Hidas (conductor)

06:09 AM
Jean Sibelius (1865-1957)
13 Pieces for piano, Op 76
Eero Heinonen (piano)

FRI 06:30 Breakfast (m000xn4j)
Friday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000xn4n)
Suzy Klein - Friday

Suzy Klein plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to today's starter.

1100 Essential Five – our final fabulous fandango of the week.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000xn4q)
Hector Berlioz (1803-1869)

Estelle

Donald Macleod sees Berlioz's life come full circle as he tries rekindling an old flame.

Hector Berlioz was one the most innovative and rebellious musicians of 19th-century France. He was a man of unwaveringly high expectations, in his wider life as well as his music. As the quintessential Romantic, one friend said that love was the "alpha and omega of his existence". This week Donald Macleod looks at Berlioz through the passions and relationships that shaped who he was and what he created, exploring the romantic obsessions of an especially obsessive man. We'll also hear a movement of his Symphonie Fantastique each day – Berlioz's best known work, and the musical embodiment of his most powerful infatuation.

In today's programme, having buried both his wives, Berlioz decides to seek out his childhood love, Estelle Duboeuf. This boyhood passion always stayed with him and sparked not only his desire to compose, but his lifelong quest for ideal love. For Berlioz, Estelle was the first, and it would fall to her to end the story.

Au Cimetièrre (Nuits d'été)
Veronique Gens, soprano
Opera National de Lyon
Louis Langree, conductor

Réverie et caprice for violin
Renaud Capucon
Deutsche Kammerphilharmonie
Daniel Harding, conductor

Les Troyens : Act IV, Nos 34b-37 ("O blonde Ceres...Nuit d'ivresse")

Kenneth Tarver (Iopas)
Michelle DeYoung (Didon)
Ben Heppner (Enee)
London Symphony Orchestra and Chorus
Colin Davis, conductor

Le dépit de la bergère, H. 7
Elsa Dreisig, soprano
Jeff Cohen, piano

Symphonie Fantastique (5th movement – Songe d'une nuit de sabbat)
San Francisco Symphony
Michael Tilson Thomas, conductor

Produced in Cardiff by Amelia Parker

FRI 13:00 Radio 3 Lunchtime Concert (m000xn4s)

Cheltenham Festival 2021: Mithras Piano Trio

Radio 3 New Generation Artists, the Mithras Piano Trio perform Ernest Chausson's demanding Piano Trio in G minor and Mozart's sparkling Piano Trio in B flat, K502 in Cheltenham Town Hall, as part of this year's Cheltenham Music Festival. Chausson was a key figure in Parisian artistic circles. In his piano trio of 1881, written when he was a young man in his mid twenties, he brings ideas on musical form which he'd learnt from his teacher César Franck, and the sensibilities of the period to create a work of genuine individuality. Mozart's piano trio in B flat shows the composer finding independent roles for the two string players and exploiting all the colours and technical possibilities of the piano which was still gaining in popularity in 1786.

Introduced by Nicola Heywood Thomas

Mozart: Piano Trio in B flat, K. 502
Chausson: Piano Trio in G minor, Op 3

Mithras Piano Trio
Ionel Manciu , violin
Leo Popplewell, cello
Dominic Degavino, piano

Producer Johannah Smith

FRI 14:00 Afternoon Concert (m000xn4v)

Music for the afternoon on Radio 3

FRI 16:30 The Listening Service (b09yh004)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000xn4x)

Lang Lang, Miloš & Polly Graham

Sean Rafferty is joined by Miloš who performs live in the studio. Sean also chats to Polly Graham. Artistic Director of the Longborough Festival, ahead of her directing debut of Monteverdi's The Return of Ulysses later this month. And all the way from China, pianist Lang Lang talks to Sean about the latest plans with his International Music Foundation.

FRI 19:00 In Tune Mixtape (m000xn4z)

Classical music for your commute

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

FRI 19:30 Radio 3 in Concert (m000xn51)

1771 – A Retrospective

What music might you have heard in 1771? Ian Page, director and founder of period instrument orchestra The Mozartists, together with harpsichordist Steven Devine and mezzo Kitty Whately, imagine a concert of contemporary music from 250 years ago including perhaps the most celebrated and innovative composer of that time. The prolific Hamburger CPE Bach is represented here by the keyboard concerto he himself considered one of his finest.

Antonio Salieri's Crusader opera Armida was his breakthrough hit which wowed Vienna and beyond in 1771 and helped pave the way to his appointment as director of the Italian opera at the Habsburg court. There's another beautiful vocal rarity from Prague-born, Italian-based Josef Mysliveček whose oratorio Adama ed Eva was premiered in Florence.

1771 was long before Haydn had become Europe's most lauded composer. But tied to the provincial Esterházy court and, as he put it, forced to become original, Haydn's quartets and

symphonies show him in the vanguard of contemporary music. He apparently wanted the the elegiac slow movement from his magnificent 'Trauer' symphony to be performed at his funeral.

And what of a certain Wolfgang Mozart? In 1771 he was a 15-year-old musical prodigy who spent much of his childhood hauled around Europe by his father being shown off to rich people. The Mozartists begin their concert with a lively and elegant 1771-style symphony that has yet to be authenticated as the work of the teen wunderkind.

Recorded yesterday at Cadogan Hall and introduced by Ian Skelly.

WA Mozart[?]: Symphony in F major, K.75
Josef Mysliveček: Aria, "Non so se il mio peccato" from Adama ed Eva
CPE Bach: Harpsichord Concerto in C minor, Wq.43/4
Antonio Salieri: Scena, "E non deggio seguirla... Lungi da te, ben mio" from Armida
Joseph Haydn: Symphony No. 44 in E minor, "Trauer"

Kitty Whately (mezzo-soprano)
Steven Devine (harpsichord)
The Mozartists
Ian Page (conductor)

FRI 22:00 The Verb (m000xn53)

Endangered Languages and Indigenous Writing - Experiments in Living

Ian is joined by 'Gathering Moss' and 'Braiding Sweetgrass' writer Robin Wall Kimmerer who is an enrolled member of the Citizen Potawatomi Nation, and linguist Dr Diane Nelson who studies endangered languages, to explore indigenous writing and language, and its relationship with the natural world. Plus a 'Verb Drama' set on a Cornish fishing boat by actor and writer Miles Sloman.

FRI 22:45 The Essay (m000xn55)

Adrian Edmondson - Signs of Life

A Boy Named Sue

"No-one knows what to call me. Even me. People say 'Do we call you Ade or Adrian?' And I usually say, 'Whatever you can manage'".

At various stages in his life, Adrian Edmondson has attempted to change his name. He ponders his family history and how he came to be called Adrian. He was ribbed at school for having what was thought of as a girl's name.

Across this set of essays Adrian Edmondson considers moments of personal and social change. Not quite ready to commit to an autobiography he says, "there is an autobiographical urge somewhere inside me."

His career has taken him from 20th Century Coyote (punk meets comedy) to The Young Ones to Malvolio at the RSC via Eddie Hitler in Bottom.

Adrian Edmondson studied drama at Manchester University where he met his comedy partner Rik Mayall. The influence of the absurdist dramatists he studied and his early love for The Goons, The Muppets and Monty Python are all reflected in his comedy practice. He and Rik were part of the first wave of Alternative Comedy where their glorious pursuit of laughter and anarchic performances changed the comedic landscape for ever. He starred as Vyvyan in The Young Ones, the series that blasted its way onto our screens tearing into our preconceptions of what television comedy could be.

Adrian has since had a very significant career indeed. A career that has taken him in later years into 'straight' acting as well, at the RSC, BBC TV's War and Peace and EastEnders, and as a writer of books for adults and children. He has also had an award winning music career with his band The Bad Shepherds which fused punk and folk.

Written and read by Adrian Edmondson
Series recorded by Lucinda Mason Brown
Produced by Caroline Raphael
A Dora Production for BBC Radio

FRI 23:00 Late Junction (m000xn57)

Foodman's mixtape

Jennifer Lucy Allan serves up a tasty mixtape concocted by Japanese electronic producer Foodman aka Takahide Higuchi. Based in Nagoya in central Japan, his sound is influenced by everything from Chicago footwork and psych-rock to video game soundtracks and traditional Okinawan folk music. His new album Yasuragi Land is inspired by simple pleasures: eating at Michinoeki (motorway service stations) and visiting his local Sentō (public baths). For his Late Junction mixtape, he

reflects on these places of calm, with music discovered at the very service stations and public baths he visits, as well as dynamic percussion from his mother's native Okinawa, some 90s video game music and the chimes of a music box.

Elsewhere in the show, there'll be gnarly noise punk demos from New Orleans' Special Interest and a Lou Reed cover by Birmingham techno musician Regis. Plus the results of Polish vocalist Antonina Nowacka's recent trip to Oaxaca in Mexico, during which she recorded herself singing in small churches along her journey.

Produced by Katie Callin
A Reduced Listening Production for BBC Radio 3