

SATURDAY 26 JUNE 2021**SAT 01:00 Piano Flow with Lianne La Havas (m000x7x4)**

Vol 10: Piano pieces to soothe a broken heart

Let your troubles melt away with Laura Mvula, Billie Eilish, Carole King and more.

SAT 02:00 Happy Harmonies with Laufey (m000x7x6)

Vol 10: Let your troubles melt away with these soothing harmonies

A blissful mix of harmonic tracks from First Aid Kit, Simon & Garfunkel, Billie Marten and more.

SAT 03:00 Through the Night (m000x7x8)

Mahler's Resurrection Symphony

Lise Davidsen and Miah Persson join the Bergen Philharmonic Orchestra and Edward Gardner for Mahler's Resurrection Symphony. John Shea presents.

03:01 AM

Gustav Mahler (1860-1911)

Symphony No. 2 in C minor ('Resurrection')

Miah Persson (soprano), Lise Davidsen (mezzo soprano), Edvard Grieg Kor, Collegium Musicum Bergen, Bergen Philharmonic Orchestra, Edward Gardner (conductor)

04:24 AM

Johann Sebastian Bach (1685-1750)

Partita for solo violin No.1 in B minor, (BWV.1002)

Rachel Podger (violin)

04:40 AM

Johann Nepomuk Hummel (1778-1837)

Piano Quintet in E flat major/minor, Op 87 (1825)

Tobias Ringborg (violin), Ingegerd Kierkegaard (viola), John Ehde (cello), Hakan Ehren (double bass), Stefan Lindgren (piano)

05:01 AM

Johann Strauss II (1825-1899)

Schatz-Walzer ('Treasure Waltz') from Der Zigeunerbaron (Op.418)

Kitchener-Waterloo Symphony, Raffi Armenian (conductor)

05:10 AM

Carl Czerny (1791-1857)

Fantasie for piano duet in F minor

Stefan Lindgren (piano), Daniel Propper (piano)

05:20 AM

Sigismondo d'India (c.1582-1629), Torquato Tasso (author)

Sovente, allor - from Le musiche ... da cantar solo (Milan 1609)

Consort of Musicke, Emma Kirkby (soprano), Tom Finucane (lute), Chris Wilson (lute), Frances Kelly (harp), Anthony Rooley (lute), Anthony Rooley (director)

05:29 AM

Primož Ramovs (1921-1999)

Pihalni kvintet (Wind Quintet) in 7 parts

Ariart Woodwind Quintet

05:38 AM

Joaquin Rodrigo (1901-1999)

Invocacion y danza

Sean Shibe (guitar)

05:47 AM

Arnold Bax (1883-1953)

Mater ora filium

BBC Singers, David Hill (conductor)

05:57 AM

Ludwig van Beethoven (1770-1827)

String Quartet in G major, Op 18 no 2

Kroger Quartet

06:23 AM

Franz Liszt (1811-1886)

Après une Lecture de Dante: Fantasia quasi Sonata

Yuri Boukoff (piano)

06:39 AM

Peter Ilyich Tchaikovsky (1840-1893)

Variations on a rococo theme in A for cello and orchestra, Op 33

Bartosz Koziak (cello), Polish Radio Orchestra of Warsaw,

Andrzej Mysinski (conductor)

SAT 07:00 Breakfast (m000xdh1)

Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000xdh3)

Mozart's Quintet for Piano and Wind in Building a Library with Iain Burnside and Andrew McGregor

9.00am

Vivaldi Violin Concertos Volume 9

Boris Begelman (violin)

Rinaldo Alessandrini (piano)

<https://www.naiverecords.com/>

Sonya Bach, Rachmaninov

Sonya Bach (piano)

Rubicon RCD1058

<https://rubiconclassics.com/release/rachmaninov/>

Sainte-Colombe & Marin Marais: A Deux Violes Esgales

Myriam Rignol & Mathilde Vialle (viola da gamba)

Thibaut Roussel (theorbe and baroque guitar)

Julien Wolfs (harpsichord)

Château de Versailles Spectacles CVS043

<https://tickets.chateauversailles-spectacles.fr/uk/merchandising/26359/cvs043-cd-suite-a-deux-violes-egales>

Sibelius: Luonnotar; Tapiola & Spring Song

Lise Davidsen (soprano)

Bergen Philharmonic Orchestra

Edward Gardner (conductor)

Chandos CHSA 5217 (hybrid SACD)

<https://www.chandos.net/products/catalogue/CHAN%205217>**9.30am** Building a Library: Iain Burnside on Mozart Quintet in E flat for Piano & Winds K452

Mozart wrote his famous Quintet in E flat major for Piano and Winds in 1784 and it was premiered at the Imperial and Royal National Court Theater in Vienna. Shortly afterwards, Mozart wrote to his father: "I myself consider it to be the best thing I have written in my life." It is scored for piano, oboe, clarinet, horn and bassoon. And most people seem to agree with the composer that it is indeed one of his best pieces - with its amazing wind-writing and life-enhancing energy

10.15am New Releases

Bomsori: Violin On Stage - music by Tchaikovsky, Wieniawski, Saint-Saëns, etc

Bomsori Kim (violin)

NFM Wroclaw Philharmonic (ensemble)
Giancarlo Guerrero (conductor)
DG 4860788
<https://www.deutschegrammophon.com/en/catalogue/products/violin-on-stage-bomsori-12339>

Eleanor Alberga: Wild Blue Yonder (Live)
Thomas Bowes (violin)
Eleanor Alberga (piano)
Richard Watkins (horn)
Oscar Perks (violin)
Andres Kaljuste (viola)
Hannah Sloane (cello)
Nicholas Daniel (oboe)
Ensemble Arcadiana
<https://www.navonarecords.com/catalog/nv6346/>

Erik Chisholm: Songs
Mhari Lawson (soprano)
Nicky Spence (tenor)
Michael Mofidian (bass-baritone)
Iain Burnside (piano)
Delphian DCD34259
<https://www.delphianrecords.com/products/erik-chisholm-songs>

Bruch: String Quintets & Octet
WDR Sinfonieorchester Chamber Players
Alpha ALPHA743
<https://outhere-music.com/en/albums/Bruch-String-Quintets-Octet-ALPHA743>

10.40am Nigel Simeone reviews new releases of orchestral music by Mozart, Schubert, Brahms, Louise Farrenc and Vítězslava Kaprálová

Mozart: Piano Concertos 9 & 17
Olga Pashchenko (piano)
Il Gardellino (ensemble)
Alpha ALPHA726
<https://outhere-music.com/en/albums/Mozart-Piano-Concertos-9-17-ALPHA726>

Schubert: Symphony No. 5, Haydn: Symphony No. 99
Concentus Musicus Wien
Stefan Gottfried (conductor)
Aparté AP247
<https://www.apartemusic.com/albums/schubert-symphonie-n-5-haydn-symphonie-n-99/?lang=en>

Brahms: Symphony No. 3 & Serenade No. 2
Budapest Festival Orchestra
Ivan Fischer (conductor)
Channel Classics CCSSA43821 (Hybrid SACD)
<https://www.channelclassics.com/catalogue/ivan-fischer-johannes-brahms-digital-box-edition/>

Farrenc: Symphony Nos. 1 & 3
Insula Orchestra
Laurence Equilbey (conductor)
Erato 9029669852
<https://www.warnerclassics.com/release/louise-farrenc-symphonies>

Kaprálová: Waving Farewell
University of Michigan Symphony Orchestra
Kenneth Kiesler (conductor)
Naxos 8574144
https://www.naxos.com/catalogue/item.asp?item_code=8.574144

11.20am Record of the Week

Shostakovich: Symphonies Nos. 1, 14, 15 & Chamber Symphony

Boston Symphony Orchestra
Andris Nelsons (conductor)
DG 4860546 (2 CDs)
<https://www.deutschegrammophon.com/en/catalogue/products/shostakovich-symphonies-nos-1-14-15-nelsons-12352>

SAT 11:45 Music Matters (m000xdh5)

Sensory Deprivation, Musical Revelation

As the American composer Caroline Shaw releases *Let the Soil Play Its Simple Part* - her first solo vocal album, with Sō Percussion - she talks to presenter Tom Service about her approach to music. With its roots in childhood, playing violin to her father's medical patients nearing the end of their lives, to the music of the past she loves, Shaw's generous attitude as a composer and collaborator results in music which is to be shared, and which resonates with our life experiences.

From *Silence: Finding Calm in a Dissonant World* is the Austrian conductor Franz Welser-Möst's autobiography, recently translated into English. In it, he writes about the car accident that changed his life as an 18-year old, pointing him towards conducting and a life-long search for silence and meaning in his musical life. From his home on the shores of the Attersee, Welser-Möst reflects on the lasting impact of this experience, on the self-described failure of his years with the London Philharmonic Orchestra and his successful tenure with the Cleveland Orchestra, and explains his criticisms of today's classical music industry.

The Ireland-based analogue record producer and engineer Julie McLarnon responds to one of the chapters in Welser-Möst's book, *In Praise of Boredom*, having recently made a documentary *The Psychology of Analogue*, exploring how reductions in data and visual stimuli can lead to improved creativity in music.

And the Welsh conductor Grant Llewellyn, who experienced a stroke last year which threatened to end his career in music. He talks to Tom about his road to recovery, how his physical limitations have led to a chamber-style approach to music-making with his Orchestre National de Bretagne, and the hope he finds in Beethoven's Fifth Symphony.

SAT 12:30 This Classical Life (m000xdh7)

Jess Gillam with... Zeynep Özsuca

Jess Gillam and pianist Zeynep Özsuca talk about the music they love. With music by Robert Schumann, Handel, Stevie Wonder and Woodkid.

Playlist:

Robert Schumann - Piano Quintet in E flat Major, Op.44; I. Allegro brillante (Jerusalem Quartet and Alexander Melnikov)
Woodkid - Iron
Brahms - Symphony no. 3 (Op.90) in F major, 3rd movement; Poco allegretto (Deutsche Kammerphilharmonie, Daniel Harding)
Joby Talbot - Ink Dark Moon; III. Allegro vigoroso (Milos, BBC Symphony Orchestra, Ben Gernon)
Stevie Wonder - Ebony Eyes
Bach - Prelude and Fugue in E minor from Book 1 No. 10 BWV 855 (András Schiff)
Handel - Rinaldo, HWV 7a / Act 2 "Lascia ch'io pianga" (Magdalena Kozena, Venice Baroque Orchestra, conductor Andrea Marcon)
Ferde Grofé - Grand Canyon Suite: Sunset (Hollywood Bowl Symphony Orchestra, Felix Slatkin)

SAT 13:00 Inside Music (m000mc9r)

Conductor Sir Mark Elder finds ecstasy and compassion in

music

Sir Mark Elder has been music director of the Hallé Orchestra since 2000, and has conducted many of the world's leading orchestras and opera companies.

Today, Sir Mark challenges you to conduct along with Stravinsky's *Soldier's Tale*, and plays a passage from a Rossini opera that he thinks could be the starting point for a whole new Olympic discipline.

He also recommends submitting to the emotional intensity of Wagner, and muses on the impact of listening to Mahler's Third Symphony live for the first time - hearing the delicate lines of the orchestra evaporating at the end of the second movement 'like blowing on a dandelion'.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

01 00:03:51 André Previn
The Pleasure of your Company from *The Good Companions*
Performer: Original London Cast
Performer: Malcolm Rennie
Performer: Christopher Gable
Performer: Marcus Dods
Duration 00:02:26

02 00:08:10 Igor Stravinsky
Marche Royale from *Soldier's Tale Suite*
Orchestra: Los Angeles Chamber Orchestra
Conductor: Gerard Schwarz
Duration 00:02:30

03 00:12:14 Edward Elgar
Chanson de Nuit, Op. 15 No. 1
Orchestra: Hallé
Conductor: Sir Mark Elder
Duration 00:04:27

04 00:18:41 Hector Berlioz
'Demain soir, mardi gras...' from *Benvenuto Cellini*, Act 1 Scene 3
Singer: Christiane Eda-Pierre
Singer: Nicolai Gedda
Singer: Robert Massard
Orchestra: BBC Symphony Orchestra
Conductor: Colin Davis
Duration 00:05:59

05 00:26:14 Orlando Gibbons
O clap your hands together (Psalm 47)
Choir: Choir of Magdalen College, Oxford
Conductor: Bill Ives
Duration 00:05:51

06 00:34:10 Gustav Mahler
Symphony No. 3 - II - Tempo di Menuetto
Orchestra: Bavarian Radio Symphony Orchestra
Conductor: Bernard Haitink
Duration 00:10:04

07 00:44:12 Dmitry Shostakovich
Quintet for piano and strings in G minor, Op. 57 - III - Scherzo
Performer: Martha Argerich
Performer: Renaud Capuçon
Performer: Alissa Margulis
Performer: Lyda Chen
Performer: Mischa Maisky
Duration 00:03:16

08 00:50:26 Giuseppe Verdi

Simone Boccanegra - Excerpt from finale of Act I
Singer: Piero Cappuccilli
Singer: Mirella Freni
Singer: José van Dam
Singer: Nicolai Ghiaurov
Singer: José Carreras
Orchestra: Orchestra of La Scala, Milan
Choir: Chorus of La Scala, Milan
Choir: Chorus of La Scala, Milan
Conductor: Claudio Abbado
Conductor: Claudio Abbado
Duration 00:10:19

09 01:02:09 Johann Sebastian Bach
Brandenburg Concerto No. 4, BWV 1049 - 1st mvt - Allegro
Performer: Catherine Latham
Performer: Rachel Beckett
Performer: Alida Schatt
Orchestra: English Baroque Soloists
Conductor: Sir John Eliot Gardiner
Duration 00:06:29

10 01:10:05 Claude Debussy
La Mer - II - Jeux de vagues
Orchestra: Hallé
Conductor: Sir Mark Elder
Duration 00:06:44

11 01:16:59 Duke Ellington
I got it bad and that ain't good
Ensemble: The Oscar Peterson Trio
Duration 00:05:05

12 01:23:40 Gioachino Rossini
'La dal Gange a te primiero...' from *Semiramide*, Act I
Singer: Mirco Palazzi
Singer: Barry Banks
Singer: Gianluca Buratto
Orchestra: Orchestra of the Age of Enlightenment
Choir: The Choir of the Age of Enlightenment
Conductor: Sir Mark Elder
Duration 00:06:07

13 01:29:51 Frédéric Chopin
Ballade No. 2 in F, Op. 38
Performer: Vladimir Ashkenazy
Duration 00:07:44

14 01:39:49 Leos Janáček
Prelude to *Katya Kabanova*
Orchestra: Vienna Philharmonic
Conductor: Charles Mackerras
Duration 00:04:48

15 01:46:48 Richard Wagner
Tristan und Isolde - End of Act I
Singer: Margaret Price
Singer: René Kollo
Duration 00:06:48

16 01:55:34 Noël Coward
There are bad times just around the corner - from the 'Globe' review
Performer: Noël Coward
Orchestra: Cafe de Paris Orchestra
Duration 00:03:27

SAT 15:00 Sound of Cinema (m000xdh9)
A Need For Speed

Matthew Sweet marks the return of the *Fast and Furious* franchise to cinemas, and a new score by Brian Tyler, with a look at film music for fast cars and the quest for speed.

The programme includes music from Hanna, Monte Carlo or Bust, The Great Race, Le Mans 66, Rush, Mad Max Fury Road, Ronin, The French Connection, Black Panther, Bullitt and from the new Fast and Furious film. There's also a close look at Billy Goldenberg's score for Steven Spielberg's early film, Duel.

SAT 16:00 Music Planet (m000xdhc)

WOMEX Budapest with Kathryn Tickell

Kathryn Tickell with live recordings by some of the Hungarian artists featured at last year's WOMEX event in Budapest, including sets from Babra, Dalinda and Magos Band.

SAT 17:00 J to Z (m000xdhf)

Dave Holland

Julian Joseph presents an interview with legendary bassist Dave Holland, who shares some of the music that inspired him as a young musician and describes the transformational impact that John Coltrane's *A Love Supreme* had when it was released in 1965. Holland's decade-spanning career has seen him work with numerous jazz giants, including Miles Davis, Thelonious Monk and Chick Corea - testament to his versatility and mastery as a bass player.

Elsewhere in the programme, Julian plays a mix of classic jazz recordings and the best new releases.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (b0770fsh)

Donizetti's *Roberto Devereux*

Sondra Radvanovsky plays Elizabeth I in the last years of her life and reign, portraying the disastrous relationship with her favourite Devereux, the man she loves, and whose death warrant she is forced to sign. Recorded at New York's Metropolitan Opera in April 2016, with star tenor Matthew Polenzani singing the role of Devereux, and Elina Garanca and Mariusz Kwiecien completing the principal quartet. Donizetti specialist Maurizio Benini conducts.

Presented by Mary Jo Heath with commentary by Ira Siff.

Donizetti: Roberto Devereux

Elisabetta Sondra Radvanovsky (soprano)
Sara Elina Garanca (mezzo-soprano)
Roberto Devereux Matthew Polenzani (tenor)
The Duke of Nottingham Mariusz Kwiecien (baritone)
Lord Cecil...Brian Downen (tenor)
Sir Walter Raleigh...Christopher Job (bass)
Page...Yohan Yi (contralto)
Servant of Nottingham...Paul Corona (bass)
Chorus and Orchestra of the Metropolitan Opera, New York
Maurizio Benini (conductor)

SAT 22:00 New Music Show (m000xdhj)

Monika Dalach, Jan Martin Smordal, Sylvia Hallett

Tom Service introduces live recordings of music by Monika Dalach and Philippe Hurel in performances by the Plus-Minus and Court Circuit Ensembles; a selection of Dusapin's *Etudes* performed by the pianist Nicolas Hodges and a work by Norwegian composer Jan Martin Smordal from the *United Instruments of Lucilin*. Plus new releases from improviser Sylvia Hallett and the duo of Lucy Railton and Kit Downes.

SUNDAY 27 JUNE 2021

SUN 00:00 Freeness (m000xdhl)

Discerning Choices

Hosted by Corey Mwamba with selective and spacious improvising from a British quartet featuring the late John Russell on guitar, Mark Sanders on drums, Dominic Lash on double bass and John Butcher on saxophone. Plus a melodic meeting between the saxophonist Ed Jones and drummer Emil Karlsen.

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m000xdhn)

Beethoven and Strauss from the BBC Proms

The BBC Scottish Symphony Orchestra perform Beethoven and Strauss as part of the 2020 BBC Proms, with pianist Stephen Hough. John Shea presents.

01:01 AM

George Walker (1922 - 2018)

Lyric for Strings

BBC Scottish Symphony Orchestra, Alpesh Chauhan (conductor)

01:09 AM

Ludwig van Beethoven (1770 - 1827)

Piano Concerto No. 2 in B flat major

Stephen Hough (piano), BBC Scottish Symphony Orchestra, Alpesh Chauhan (conductor)

01:38 AM

Richard Strauss (1864-1949)

Traumerei

Stephen Hough (piano)

01:41 AM

Jay Capperauld (b.1989)

Circadian Refrains (172 Days Until Dawn)

BBC Scottish Symphony Orchestra, Alpesh Chauhan (conductor)

01:52 AM

Richard Strauss (1864-1949)

Metamorphosen

BBC Scottish Symphony Orchestra, Alpesh Chauhan (conductor)

02:20 AM

Johann Sebastian Bach (1685-1750)

Aus der Tiefen rufe ich, Herr, zu dir, BWV131 (Cantata)

Roberta Invernizzi (soprano), Sonia Prina (contralto),

Christopher Purves (bass), Krystian Adam (tenor), Wroclaw

Philharmonic Chorus, Il Giardino Armonico, Giovanni Antonini

(conductor)

02:44 AM

Marin Goleminov (1908-2000)

Sonata for solo cello

Anatoli Krastev (cello)

02:52 AM

Antonio Vivaldi (1678-1741)

Concerto for 2 trumpets and orchestra in C major, RV.537

Anton Grcar (trumpet), Stanko Arnold (trumpet), RTV Slovenia

Symphony Orchestra, Marko Munih (conductor)

03:01 AM

Johannes Brahms (1833-1897)

Quintet in F minor Op.34 for piano and strings

Aleksandra Juozapenaite-Eesma (piano), Ciurlionis Quartet

03:43 AM

Joseph Rheinberger (1839-1901)
Organ Concerto in F, Op 137
Antonio Garcia (organ), Bern Chamber Orchestra, Philippe Bach (conductor)

04:08 AM

Benjamin Britten (1913-1976)
Lachrymae (Reflections on a song of Dowland) for viola and piano (Op.48)
Antoine Tamestit (viola), Markus Hadulla (piano)

04:21 AM

Johann David Heinichen (1683-1729)
Concerto in G major for flute, bassoon, cello, double bass and harpsichord
Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schoffer (double bass), Milos Starosta (harpsichord)

04:31 AM

Genevieve Calame (1946-1993)
Sur la margelle du monde
Bienné Symphony Orchestra, Franco Trinca (conductor)

04:41 AM

Maurice Ravel (1875-1937), Quinto Maganini (arranger)
Pavane pour une infante défunte
Roger Cole (oboe), Linda Lee Thomas (piano)

04:47 AM

Fryderyk Chopin (1810-1849)
Polonaise in A major (Op.40 No.1) arr for orchestra
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

04:53 AM

Jules Massenet (1842-1912)
Méditation, from 'Thaïs'
David Nebel (violin), Giorgi Iuldashevi (piano)

05:01 AM

Jef van Hoof (1886-1959)
Symphonic Introduction to a Festive Occasion (1942)
Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

05:11 AM

Gabriel Faure (1845 - 1924)
Nocturne for piano in E flat minor, Op 33 no 1
Livia Rev (piano)

05:19 AM

Jacques Ibert (1890-1962)
Trois Pieces Breves
Academic Wind Quintet

05:27 AM

Gyorgy Ligeti (1923-2006)
Three Nonsense Madrigals (1988-1989)
King's Singers

05:35 AM

Georg Philipp Telemann (1681-1767)
Recorder Concerto in F, TWV 51:F1
Erik Bosgraaf (recorder), Hungarian Radio Orchestra, Csaba Somos (conductor)

05:47 AM

Dag Wren (1905-1986)
Violin Sonatina (1939)
Arve Tellefsen (violin), Lucia Negro (piano)

05:58 AM

Claude Debussy (1862-1918)
String Quartet in G minor, Op 10
Silesian Quartet

06:24 AM

Nicolas Gombert (c.1495-c.1560)
Credo a 8
BBC Singers, Bo Holten (conductor)

06:38 AM

Joseph Haydn (1732-1809)
Symphony No 73 in D major, Hob.1.73, 'La Chasse'
RTV Slovenia Symphony Orchestra, Pavle Despalj (conductor)

SUN 07:00 Breakfast (m000xdw2)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000xdw4)

Sarah Walker with a stirring musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today Sarah discovers the rich sonorities and story-telling style of German Romantic composer Arnold Krug and appreciates the absorbing textures created by Libby Larson in her Deep Summer Music.

She also features a sultry slow movement by Joaquin Rodrigo (with not a guitar in sight) and the elegance of Haydn played on piano, violin and cello. Plus she enjoys hearing master improviser Keith Jarrett as he takes us Over the Rainbow.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000xdw6)

Alastair Campbell

For almost a decade, Alastair Campbell was Tony Blair's right-hand man, first as Press Secretary and then as Downing Street Director of Communications. He was at the heart of power through the Good Friday Agreement, the 9/11 attacks and the Iraq War, which involved him in the greatest controversy. These days he's a writer and mental health campaigner, and he's recently published a very frank book, "Living Better: How I learned to survive depression".

In conversation with Michael Berkeley, Alastair Campbell talks about how music helps him manage depression, and reveals his lifelong passion for the bagpipes. His father, who was from the Hebrides, played, and he and his brother Donald learned as boys. Donald was diagnosed with schizophrenia when Alastair was only nineteen: "a defining event in my life". Donald left Alastair his bagpipes when he died, too young; and he also left recordings of himself playing – one of which we hear in the programme. Alastair himself played the pipes as a busker in the South of France as a student, where he discovered a lifelong musical passion for the songs of Jacques Brel.

Other music choices include Mozart, Schubert, and Verdi's famous drinking song from La Traviata. Alcohol has played a major role in Campbell's life, and he talks about being drawn to the "drinking cultures" of both piping and politics. In fact, he says, it is not alcohol but politics – and his need to be needed by people in power – which is his real "demon". He discusses too his inability to retire, his hatred of domesticity, particularly shopping with his partner Fiona, and why the satirical series "The Thick of It" is in some ways very close to the bone.

A Loftus Media production from BBC Radio 3
Produced by Elizabeth Burke

SUN 13:00 Radio 3 Lunchtime Concert (m000x6m3)

Steven Osborne plays Debussy

Renowned for his interpretations of French music, former Radio 3 New Generation Artist Steven Osborne performs an all-Debussy piano recital, including several rarities as well as the celebrated Suite Bergamasque, which features one of Debussy's most popular pieces for the instrument: Clair de lune.

Live from London's Wigmore Hall.
Presented by Andrew McGregor

Debussy: Ballade slave
Debussy: Suite Bergamasque
Debussy: Two Arabesques
Debussy: Images oubliées
Debussy: La plus que lente
Debussy: Elegie
Debussy: Pièce pour le vêtement du blessé
Debussy: Les soirs illuminés par l'ardeur du charbon

Steven Osborne (piano)

SUN 14:00 The Early Music Show (m000xdw8)

Vicente Lusitano, the first published black composer

Lucie Skeaping, Joseph McHardy and the BBC Singers reveal Lusitano's life and work: born in Portugal in the early 1500s, he worked as a singer in Rome before becoming a Protestant. Lusitano was of African descent, and his 1551 book of Motets appears to be the first music by a black composer ever to be published. Lucie explores his remarkable story in conversation with Lusitano expert Joseph McHardy, and with exclusive new recordings of his music by the BBC Singers and conductor Nicholas Chalmers, who replaced Sofi Jeannin at short notice owing to Covid restrictions.

SUN 15:00 Choral Evensong (m000x701)

Chapel of Rugby School

From the Chapel of Rugby School on the eve of the birth of John the Baptist.

Introit: Fuit Homo missus a Deo (Palestrina)
Responses: Byrd
Psalms 114, 115 (Bairstow, Martin)
First Lesson: Judges 13 vv.2-7, 24-25
Office hymn: On this high feast day honour we the Baptist (Iste Confessor)
Canticles: Stanford in G
Second Lesson: Luke 1 vv.5-25
Anthem: Benedictus in G (Stanford)
Hymn: Hail, harbinger of morn (Hail, harbinger of morn)
Voluntary: Postlude in D minor, Op 105 (Stanford)

Richard Tanner (Director of Music)
Ian Wicks (Organist)

SUN 16:00 Jazz Record Requests (m000xdwb)

New Discoveries and Evergreen Classics

Alyn Shipton presents more of your favourite jazz recordings, which this week include the trio of Lester Young, Nat Cole and Buddy Rich, the 1957 pairing of Louis Armstrong and Ella Fitzgerald with the Oscar Peterson Quartet, and one of the UK's rising stars of recent years, saxophonist Camilla George.

SUN 17:00 The Listening Service (m000xdwd)

Money Makes the Music Go Round

What have the Pet Shop Boys and Prokofiev got in common? How can you sing about not wanting money at the same time as making it? What does it feel like to burn a million pounds? Tom Service explores how our transactional economy underpins centuries of music making from Notre-Dame's patronage of the polyphonic Perotin, to Beethoven writing a symphony for £100 and Wagner losing over a million on the premiere of his operatic masterpiece The Ring cycle.

Our Listening Service witness today is macroeconomist, fund manager and sometime cellist Felix Martin, who has written the unauthorised biography of money.

Producer: Ruth Thomson

SUN 17:30 Words and Music (b05mqhb1)

A Silver Sea

"I must down to the seas again" - the opening words of John Masefield's poem Sea Fever published in 1902. Today's Words and Music follows his suggestion, with readings by Julian Glover and Eleanor Tomlinson, which range from Gerard Manley Hopkins's poem Wreck of the Deutschland, a ship which foundered off the Kent coast in 1875 and Matthew Arnold's On Dover Beach, to Joseph Conrad's autobiographical book The Mirror of the Sea, to Kathleen Jamie's poem The Glass-hulled Boat. The music includes Mendelssohn's Fingal's Cave, Flanders and Swann's Rockall, folk tunes by Julie Fowlis and Debussy's La Mer, which the composer wrote whilst staying at Eastbourne. The BBC Radio 3 Breakfast programme is currently asking listeners for suggestions of music inspired by the coastline of Britain to play each morning.

Producer: Tom Alban

01 **00:00:03** John Ireland
Sea Fever

Performer: Thomas Allen, Roger Vignoles
Duration 00:00:42

02 **00:00:48**

Frances Fyfield
From the novel *Gold Digger* read by Eleanor Tomlinson
Duration 00:00:42

03 **00:01:31** Claude Debussy

La Mer - II Jeux De Vagues
Performer: Philharmonia Orchestra, Michael Tilson Thomas
Duration 00:00:04

04 **00:03:35**

John Keats
From the poem *On the Sea* - read by Julian Glover
Duration 00:00:04

05 **00:05:40**

Gerard Manley Hopkins
From *The Wreck of the Deutschland* - read by Julian Glover and Eleanor Tomlinson
Duration 00:00:04

06 **00:05:49** Benjamin Britten

Four Sea Interludes, Op.33a: IV. Storm
Performer: London Symphony Orchestra, Stuart Bedford
Duration 00:00:03

07 **00:08:55**

Joseph Conrad
From *The Mirror of the Sea* - Memories and Impressions, read by Julian Glover.
Duration 00:00:03

08 **00:10:06** Benjamin Britten

Four Sea Interludes, Op.33a: II. Sunday Morning
Performer: London Symphony Orchestra, Steuart Bedford
Duration 00:00:03

09 00:12:49

Inshore Waters - Part 1/4
An anti-clockwise list of British Inshore waters read by Eleanor Tomlinson and Julian Glover
Duration 00:00:03

10 00:13:49

Christina Rossetti
Poem 'By the Sea' read by Eleanor Tomlinson
Duration 00:00:03

11 00:14:40 Scottish Pipe tune arr. Julie Fowlis
Tha mo ghaol air aird a' chuain / My Love's on the High Seas
Performer: Julie Fowlis
Duration 00:00:03

12 00:16:07

My Love's on the High Seas
Verses 1 & 4 of My Love's on the High Seas by Julie Fowlis read by Eleanor Tomlinson.
Duration 00:00:03

13 00:17:47 Peter Maxwell Davies

Farewell to Stromness
Performer: Peter Maxwell Davies
Duration 00:00:03

14 00:20:40

Slate, Sea and Sky
Poem by Norman Bissell read by Julian Glover
Duration 00:00:03

15 00:20:55 Michael Tippett

Over the Sea to Skye - from Choral Images
Performer: BBC Singers - 1956 Premier
Duration 00:00:02

16 00:23:38

Kathleen Jamie - 'The Glass-hulled Boat'
Poem by Kathleen Jamie read by Eleanor Tomlinson
Duration 00:00:02

17 00:24:13 Felix Mendelssohn

Overture 'The Hebrides' or Fingal's Cave
Performer: L'Orchestre Symphonique de Montreal, Charles Dutoit
Duration 00:00:10

18 00:24:34

Inshore Waters - Part 2/4
An anti-clockwise list of British Inshore waters read by Eleanor Tomlinson and Julian Glover
Duration 00:00:10

19 00:34:18

Nursery Rhyme - A Sailor went to sea, sea, sea!
Nursery Rhyme read by Julian Glover and Eleanor Tomlinson.
Duration 00:00:10

20 00:34:27 Michael Flanders and Donald Swann

Rockall - Verse 1
Performer: The King's Singers
Duration 00:00:50

21 00:35:18

Writing on a Plaque on the Island of Rockall
Plaque read by Eleanor Tomlinson
Duration 00:00:50

22 00:35:49 Michael Flanders and Donald Swann

Rockall - Verse 2
Performer: The King's Singers
Duration 00:00:45

23 00:36:31

Comment by Lord Kennet in 1971
Read by Julian Glover
Duration 00:00:45

24 00:36:41 Folk

Ròin is Míolta Móra (Seals and Whales)
Performer: Mary Ann Kennedy, Ruth Keggan, Eoghan Ó Ceannabháin
Duration 00:00:01

25 00:38:24

Inshore Waters - Part 3/4
An anti-clockwise list of British Inshore waters read by Eleanor Tomlinson and Julian Glover
Duration 00:00:01

26 00:38:30 Francis Pott

Sonata for Viola and Piano (Tooryn Vannin - The Towers of Man)
Performer: Yuko Inoue, Francis Pott
Duration 00:06:29

27 00:45:00

Norman Nicholson - 'Seat to the West'
Poem by Norman Nicholson read by Julian Glover.
Duration 00:06:29

28 00:46:11 Mansell Thomas,

Y Môr' / The Sea
Performer: Bryn Terfel, Annette Bryn Parri
Duration 00:00:01

29 00:47:53

Night and Morning by R.S.Thomas
Poem read by Eleanor Tomlinson
Duration 00:00:01

30 00:48:17 John Rutter

Suite for Strings - O Waly, Waly
Performer: Royal Philharmonic Orchestra, John Rutter
Duration 00:00:03

31 00:51:46

Dylan Thomas - Under Milkwood
Extract with Captain Cat and Rosie Probert, read by Eleanor Tomlinson and Julian Glover.
Duration 00:00:03

32 00:53:37 Charles Villiers Stanford

Songs of the Sea, Op.91 No 4 Homeward Bound
Performer: Gerarld Finley, BBC National Chorus of Wales, BBC National Orchestra of Wales, Richard Hickox.
Duration 00:00:06

33 01:00:12

Reasons at Trefusis Point by Julian May
Poem read by Eleanor Tomlinson
Duration 00:00:06

34 01:01:34 Ethel Smyth

Overture 'The Wreckers'
Performer: Scottish National Orchestra, Sir Alexander Gibson
Duration 00:00:06

35 01:04:08

Inshore Waters - Part 4/4
An anti-clockwise list of British Inshore waters read by Eleanor Tomlinson and Julian Glover.
Duration 00:00:06

36 01:05:45

From *☐Moonfleet☐* by J.Meade Falkner
 Extract from Chapter 18 *☐In the Bay☐*
 Duration 00:00:06

37 01:07:54

From *☐On Dover Beach☐* by Matthew Arnold
 Extract from Poem read by Eleanor Tomlinson.
 Duration 00:00:06

38 01:08:30 Henry Wood

From *☐Fantasia on British Sea Songs☐*
 Performer: BBC Symphony Orchestra, James Loughran
 Duration 00:00:01

39 01:10:27 Folk song

Blow the Wind Southerly, British Songs
 Performer: Kathleen Ferrier
 Duration 00:00:02

40 01:12:51

From *☐Sea Fever☐* by John Masefield
 Extract *☐Sea Fever☐* read by Julian Glover and Eleanor Tomlinson.
 Duration 00:00:02

41 01:13:05 John Ireland

Sea Fever
 Performer: Thomas Allen, Roger Vignoles
 Duration 00:00:30

SUN 18:45 Sunday Feature (m000xdwh)

Tranquility Inc - The Great New Ambient Wave

Elizabeth Alker steps back into the glitz and excess of Japan during the 1980s, when the Yen dominated global markets, and a housing boom the likes of which the world had never seen transformed Tokyo into a vital and chaotic metropolis.

In the midst of all that freneticism lies a hidden chapter in the global history of the avant-garde: Japan's Kankyo Ongaku movement, where groundbreaking composers, bolstered by corporate patronage, reimagined the function of music in an increasingly fast-paced society. Influenced by the likes of Brian Eno, John Cage, and Erik Satie, they proposed a new form of ambient music – one that would help guide Japan's citizens through both private and public worlds.

When Japan's economy collapsed in the 1990s, the output of these musicians was subsequently buried under the rubble of a burst bubble, but now, for the first time, it's finding a new life with listeners in the West.

Elizabeth speaks to the corporations who funded this unlikely partnership (MUJI, Seiko, Wacoal), as well as the composers who benefited from it (Takashi Kokubo, Inoyama Land, Yoshio Ojima) in order to trace this unlikely instalment in the landscape of experimental composition, and to ask why we are only uncovering its output now.

Producer: Frank Palmer
 A Tempo & Talker production for BBC Radio 3

SUN 19:30 Drama on 3 (m000xdwk)

The Rival

An erotically charged re-imagining of how Shakespeare came to write the sonnets. Written by Jude Cook.

In 1590, young dramatist and actor William Shakespeare is called to Titchfield House, seat of the Countess of Southampton where he's hired by Lord Burghley to write a series of sonnets

encouraging the young Earl of Southampton to marry Burghley's granddaughter. When the playhouses are closed due to plague in 1592, Will is forced to flee London to live at Titchfield, where he's given a second commission to write a poem for the Countess's son. However, Will finds himself writing secret sonnets in praise of the 'lovely youth'. To complicate matters, he's also attracted to Aline, the wife of the young man's tutor, John Florio, occasioning more poetry about a 'Dark Lady'. When middle-aged poet and translator George Chapman arrives, Will sees he has real competition – professionally and personally, for the Earl's affections.

The sonnets have since become the most anthologised of Shakespeare's words – memorised, recited and translated around the world. The play is introduced by Dr Will Tosh, Research Fellow and Lecturer at Shakespeare's Globe Theatre.

William Shakespeare Elliot Barnes-Worrell
 Earl of Southampton Freddie Fox
 Aline Florio Indra Ové
 Lord Burghley/ Robert Greene Philip Jackson
 John Florio/ Landlord Philip Arditti
 George Chapman/ Robert Cecil Ben Deery
 Christopher Marlowe Tim Downie
 Countess of Southampton Christine Kavanagh
 Richard Burbage Stephen Leask
 Susannah Shakespeare Kirsten Udall

Sound Editor Alisdair McGregor
 Producer Jeremy Mortimer
 A Reduced Listening Production for BBC Radio 3

SUN 21:00 Record Review Extra (m000xdwm)

Mozart's Quintet for Piano and Winds in E flat

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Mozart's Quintet for Piano and Winds in E flat, K452.

SUN 23:30 Slow Radio (m000xdwp)

The Funfair

Escape to the seaside and enjoy the sounds of a day at the fair.

As the country comes out of long periods of enforced lockdown, it's good to be reminded of the fun things that bring people together, and escape to a happy place, with reminders of holidays, childhood, excitement and wonder.

The Pleasure Beach at Great Yarmouth is a family-run business that has stood on the sea front for over a hundred years. It mixes the latest fairground ride technology with vintage favourites.

This Slow Radio experience takes in one of the first days of opening after the fairground's Covid-enforced shutdown.

So forget your troubles for half an hour and come and ride on the Big Apple Coaster, the carousel and the dodgems; take a fairy tale trip on a mechanical snail, dare to visit the Haunted Hotel, and watch out for the Barrel of Laughs.

Producer: Sam Hickling

MONDAY 28 JUNE 2021**MON 00:00 Classical Fix (m000xdwr)**

Sian Eleri

Guest presenter Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week, Linton is joined by Sian Eleri, presenter of Radio 1's Chillect Show.

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m000xdwt)

Sibelius from Stavanger

The Stavanger Symphony Orchestra perform Sibelius's Third Symphony with conductor Dalia Stasevska. John Shea presents.

12:31 AM

Zoltan Kodaly (1882 - 1967)

Dances from Galánta

Stavanger Symphony Orchestra (soloist), Dalia Stasevska (conductor)

12:47 AM

Luciano Berio (1925-2003)

Folk Songs, for mezzo-soprano and orchestra

Marianne Beate Kielland (mezzo soprano), Stavanger Symphony Orchestra, Dalia Stasevska (conductor)

01:09 AM

Jean Sibelius (1865-1957)

Symphony No.3 in C Op. 52

Stavanger Symphony Orchestra, Dalia Stasevska (conductor)

01:36 AM

George Frideric Handel (1685-1759)

Chaconne in G HWV 435

Allan Rasmussen (harpsichord)

01:48 AM

Ludwig van Beethoven (1770 - 1827)

Quartet for strings in C major, Op 59 No 3 'Rasumovsky'

Yggdrasil String Quartet

02:19 AM

Witold Lutoslawski (1913-1994)

Dance Preludes, for clarinet and piano

Seraphin Maurice Lutz (clarinet), Eugen Burger-Yonov (piano)

02:31 AM

Fryderyk Chopin (1810-1849)

Piano Concerto no 1 in E minor, op 11

Dejan Lazic (piano), RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)

03:12 AM

Edvard Grieg (1843-1907)

Holberg suite Op 40 vers. for string orchestra

Sofia Soloists, Plamen Djourov (conductor)

03:32 AM

Hanne Orvad (1945-2013)

Kornell

Danish National Radio Choir, Stefan Parkman (conductor)

03:42 AM

Maurice Ravel (1875-1937)

Rapsodie espagnole vers. for 2 pianos

Aglika Genova (piano), Liuben Dimitrov (piano)

03:55 AM

Alexander Glazunov (1865-1936), Unknown (arranger)

Elegie in D flat major Op 17 arranged for horn and piano

Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

04:04 AM

Johann Strauss II (1825-1899)

An der schönen Blauen Donau (Blue Danube), Op 314

BBC Concert Orchestra, Barry Wordsworth (conductor)

04:13 AM

Camilla de Rossi (fl.1707-1710)

Duol sofferto per Amore' (excerpt Sant'Alessio)

Martin Oro (counter tenor), Musica Fiorita, Daniela Dolci (director)

04:20 AM

Astor Piazzolla ((1921-1992))

Tango Suite for two guitars (Parts 2 and 3)

Tornado Guitar Duo (duo)

04:31 AM

Antonin Dvorak (1841-1904)

Carnival Overture, Op 92

RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

04:41 AM

Carl Friedrich Abel (1723-1787)

Sonata for cello and continuo in A major

La Stagione Frankfurt

04:49 AM

Ferenc Farkas (1905-2000)

5 Ancient Hungarian Dances for wind quintet

Galliard Ensemble

04:59 AM

Dietrich Buxtehude (1637-1707)

Ich bin die Auferstehung und das Leben, Bux WV 44

Klaus Mertens (bass), Amsterdam Baroque Orchestra, Ton Koopman (director)

05:05 AM

Edward Elgar (1857-1934)

Serenade for Strings in E minor, Op 20

Zurich Chamber Orchestra, Willi Zimmermann (conductor)

05:18 AM

Carlos Salzedo (1885-1961)

Variations sur un theme dans le style ancien, Op 30

Mojca Zlobko (harp)

05:28 AM

Karol Szymanowski (1882-1937)

Stabat mater Op.53 for soloists, chorus and orchestra

Ewa Vesin (soprano), Edyta Kulczak (mezzo soprano), Jaroslaw Brek (baritone), National Forum of Music Chorus, Polish National Youth Chorus, National Forum of Music Symphony Orchestra, Benjamin Schwartz (conductor)

05:51 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Trio in B flat major, K 502

Amatis Piano Trio

06:15 AM

Georges Auric (1899-1983), Philip Lane (arranger)

Suite from the film "It Always Rains on Sunday"

BBC Philharmonic, Rumon Gamba (conductor)

MON 06:30 Breakfast (m000xdz8)

Monday - Hannah's classical alarm call

Hannah French presents Radio 3's classical breakfast show,

featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000xdzb)

Suzy Klein

Suzy Klein plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to today's starter.

1100 Essential Five – this week we pick five of Claudio Monteverdi's best bits.

1130 Slow Moment – time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000xdzd)

Benjamin Britten (1913-1976)

The Fourth 'B'?

Donald Macleod explores the early musical life of Benjamin Britten.

As a child, Britten's mother was certain of his destiny: he would be a musician, and not just an ordinary musician. A childhood friend recalled that "quite often we would talk about the 3 B's... Bach, Beethoven and Brahms."

Edith was determined that her son Benjamin should become the 4th 'B'.

Variations on a Theme of Frank Bridge
LSO String Ensemble
Roman Simovic, conductor

Phantasy Quartet
Endellion Quartet

Nocturne (On This Island)
Barbara Bonney, soprano
Malcolm Martineau, piano

Ballad of Heroes
City of Birmingham Symphony Orchestra
Simon Rattle, conductor

Suite for Violin and Piano
Tamsin Little, violin
Piers Lane, piano

Hymn to St Cecilia
Voces8

MON 13:00 Radio 3 Lunchtime Concert (m000xdzg)

The Consone Quartet play Mozart and Mendelssohn

The period instrument Consone Quartet bring their trademark freshness to Mozart and Mendelssohn, live at Wigmore Hall.

Mozart's D minor quartet is one of the set of six he dedicated to Haydn, the acknowledged master of the form, in 1785.

Unusually, it took Mozart nearly three years of hard work to complete the set. Of the six quartets, the D minor is the most dramatic, with telling nods to the Baroque composers Mozart had recently been introduced to and ending with a set of variations whose ambiguously jaunty theme can't seem to decide whether to be jolly or melancholy.

By 1823, when the 14-year-old Mendelssohn wrote his E flat major quartet, he was an experienced composer whose transcendent technique went far beyond the juvenilia Mozart was capable of at the same age. The quartet at once harks back to Haydn and Mozart and points forward with characteristic assurance to the uniquely sunny and lyrical style of Mendelssohn's mature music.

Presented by Martin Handley.

Mozart: String Quartet in D minor, K. 421
Mendelssohn: String Quartet in E flat major, Op. Posth.

Consone Quartet

MON 14:00 Afternoon Concert (m000xdzj)

BBC Symphony Orchestra (1/5)

Ian Skelly presents an afternoon of recordings from the the BBC Symphony Orchestra, including music by Vaughan Williams, Beethoven and James MacMillan.

Marking Deafblind Awareness Week, Sakari Oramo conducts Beethoven's 5th Symphony, and continuing the BBC SO's 90th birthday celebrations throughout 2021, Ian remembers one of the orchestra's many world premiere performances from today's greatest composers, with James MacMillan's The Quickening from the 1999 Proms. Plus new studio recordings featuring the BBC SO brass and string sections.

Including:

2pm

Jolivet: Fanfares pour Britannicus
Brass of the BBC Symphony Orchestra
Anthony Weeden (conductor)

c.2.35pm

Beethoven: Symphony No.5 in C minor, Op.67
BBC Symphony Orchestra
Sakari Oramo (conductor)

c.3.10pm

Panufnik (Roxanna and Andrej): Modlitwa
Strings of the BBC Symphony Orchestra
Chloé can Soeterstède (conductor)

c.3.30pm

James MacMillan: The Quickening
Hilliard Ensemble, BBC Symphony Chorus and Orchestra
Sir Andrew Davis (conductor)

MON 16:30 Early Music Now (m000xdzl)

Bach and Vivaldi with I Barocchisti

Ian Skelly introduces performances by the Swiss ensemble I Barocchisti with its conductor and founder Diego Fasolis, recorded in Lugano last year.

Including:

Vivaldi: Concerto for Two Cellos in G minor, RV 531
Mauro Valli (cello)
Alessandro Palmeri (cello)

Bach: Double Violin Concerto in D minor, BWV 1043
Walter Zagato (violin)
DUILIO Galfetti (violin)

MON 17:00 In Tune (m000xdzn)

Natalya Romaniw and Andrew Matthews-Owen, Jocelyn Pook

Katie Derham is joined in the studio by soprano Natalya Romaniw and pianist Andrew Matthews-Owen, performing songs from a new album of works by Welsh composers. Katie also talks to the composer Jocelyn Pook about a new recording of her work 'Drawing Life', which is inspired by the drawings and poems of children from the concentration camp Terezin.

MON 19:00 In Tune Mixtape (m000xdzq)

Your invigorating classical playlist

In Tune's classical music mixtape, featuring Jonathan Dove's Magic Flute Dances which imagines what the flute in Mozart's opera does after the story has finished, Massenet's Meditation for violin from the opera Thais and Walton's Crown Imperial March, first performed at the coronation of King George VI. Also in the mix is music by George Malcolm, Mozart and Clara Schumann plus a traditional Korean song.

Producer: Ian Wallington

MON 19:30 Radio 3 in Concert (m000xdzs)

Prague Radio Symphony Orchestra

Prague born-and-bred Robert Jindra conducts the Prague Radio Symphony Orchestra in a tuneful programme recorded at their studio in the city's Main Czech Radio Building, the 85-year-old functionalist cultural historical landmark at the heart of radio broadcasting in the Czech Republic.

Sibelius's Valse Triste, with its earworm tune is probably the most popular six minutes of music he wrote. At the end of the 19th century, Fauré was the first composer out of the blocks to be inspired by Pelléas et Mélisande, Maurice Maeterlinck's play about forbidden and doomed love (Debussy, Schoenberg and Sibelius followed). Fauré evokes the subtle ambiguities and sudden passionate outbursts of the play's half-lit, erotic, sylvan world with modal harmonies and distant horn calls.

Tchaikovsky's ever-popular Violin Concerto is performed by Jan Mráček, laureate of the Prague Spring International Music Competition, winner of the prestigious International Fritz Kreisler Competition in Vienna and concertmaster of the Czech Philharmonic.

Recorded in February and introduced by Fiona Talkington.

Sibelius: Valse Triste, Op.44
Fauré: Suite from Pelléas et Mélisande, Op. 80

Prague Radio Symphony Orchestra
Robert Jindra (conductor)

8.00 pm

Interval Music (from CD)
Chabrier: Paysage; Idylle; Scherzo-valse (from 10 Pièces pittoresques)
Angela Hewitt (piano)

8.20 pm

Tchaikovsky: Violin Concerto in D, Op.35

Jan Mráček (violin)
Prague Radio Symphony Orchestra
Robert Jindra (conductor)

MON 22:00 Music Matters (m000xdh5)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000xdzv)

Caribbean Voices

Sara Collins on Una Marson

Trailblazing Jamaican broadcaster Una Marson is rightly celebrated for being the BBC's first black producer and founding an innovative radio programme. But why has her own poetry been neglected? Author of The Confessions of Frannie Langton, and herself no stranger to the airwaves, Sara Collins goes in search of Marson's voice.

75 years ago, the revolutionary Caribbean Voices strand was established on the BBC's Overseas Service. Every week for over a decade, it gave exposure to emerging writers from the region such as Sam Selvon, Derek Walcott and VS Naipaul - many for the first time. Delving into the BBC's Written Archives, five writers explore five important literary figures who contributed to the programme throughout the 1940s and 50s. The result is part archival treasure hunt, part cultural history and part personal reflection on the people behind the landmark institution.

Producer: Ciaran Bermingham

MON 23:00 Night Tracks (m000xdzx)

A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 29 JUNE 2021**TUE 00:30 Through the Night (m000xdzz)**

A Catalan piano recital

Young pianist Albert Cano Smit performs music by Schumann, Prokofiev and contemporary Catalan composer Raquel García-Tomás. Presented by John Shea.

12:31 AM

Johann Sebastian Bach (1685-1750)
Capriccio in B flat, BWV 992
Albert Cano Smit (piano)

12:41 AM

Fryderyk Chopin (1810-1849)
Nocturne No 7 in C sharp minor, Op 27 No 1
Albert Cano Smit (piano)

12:46 AM

Robert Schumann (1810-1856)
Kreisleriana, Op 16
Albert Cano Smit (piano)

01:15 AM

Raquel Garcia-Tomas (1984-)
My Old Gramophone #1
Albert Cano Smit (piano)

01:26 AM

Gyorgy Ligeti (1923-2006)
Etude No 15 'White on white' and 13 'L'escalier du diable'
Albert Cano Smit (piano)

01:36 AM

Olivier Messiaen (1908-1992)
'Le baiser de l'Enfant-Jesus' from 'Vingt regards sur l'Enfant Jesus'
Albert Cano Smit (piano)

01:46 AM

Sergey Prokofiev (1891-1953)
Piano Sonata No 7 in B flat, Op 83
Albert Cano Smit (piano)

02:04 AM

Alexander Scriabin (1871-1915)
Andante cantabile, from Two Poems, Op 32 No 1
Albert Cano Smit (piano)

02:08 AM

Stephen Hough (1961-)
Toccata (5th movement from Partita for piano)
Albert Cano Smit (piano)

02:12 AM

Wolfgang Amadeus Mozart (1756-1791)
Horn Concerto No.4 in E flat (K.495)
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

02:31 AM

Gustav Mahler (1860-1911)
Symphony No 1 in D major 'Titan'
Royal Concertgebouw Orchestra, Leonard Bernstein (conductor)

03:28 AM

Benjamin Britten (1913-1976)
Hymn to St Cecilia for chorus Op 27
BBC Singers, David Hill (conductor)

03:39 AM

Tarquinio Merula (1595-1665), Giulio Caccini (1546 - 1618)
Folle e ben che si crede (Merula); Odi, Euterpe (Caccini)
Jan Kobow (tenor), Axel Wolf (lute)

03:48 AM

Francesco Durante (1684-1755)
Concerto per quartetto No 6 in A major for strings
Concerto Koln

03:58 AM

Heitor Villa-Lobos (1887-1959)
Prelude for guitar no 3 in A minor
Norbert Kraft (guitar)

04:05 AM

Jonel Perlea (1900-1970)
Lullaby
Remus Manoleanu (piano)

04:10 AM

Hector Berlioz (1803-1869)
Beatrice et Benedict Overture
New Zealand Symphony Orchestra, Neville Marriner (conductor)

04:18 AM

Joseph Martin Kraus (1756-1792)
Quatre Intermedes for Moliere's comedy 'Amphitryon' -
Intermede IV (VB.27)
Georg Poplutz (tenor), Bonn Chamber Chorus, L'Arte del mondo,
Werner Ehrhardt (conductor)

04:31 AM

Scott Joplin (1868-1917)
Gladiolus Rag (1909)
Donna Coleman (piano)

04:35 AM

Jeno Hubay (1858-1937)
Der Zephir - from 6 Blumenleben, Op 30 No 5
Ferenc Szecsodi (violin), Istvan Kassai (piano)

04:39 AM

Johannes Brahms (1833-1897)
Gesang der Parzen (Song of the Fates), Op 89
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

04:47 AM

Wolfgang Amadeus Mozart (1756-1791)
Adagio and fugue for strings (K.546) in C minor
Risor Festival Strings

04:55 AM

Jean Coulthard (1908-2000)
Excursion Ballet Suite
Symphony Nova Scotia, Georg Tintner (conductor)

05:10 AM

Johann Caspar Ferdinand Fischer (c.1670-1746)
Suite No 4 in D minor Op 1 no 4 from 'Le Journal du printemps'
Tasmanian Symphony Chamber Players, Geoffrey Lancaster (conductor)

05:22 AM

Anonymous
Wie schon leuchtet der Morgenstern
Vincent van Laar (organ)

05:28 AM

Johan Wagenaar (1862-1941)
"Frithjof's Meerfahrt" - Concert piece for orchestra, Op 5
Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

05:40 AM

Stanislaw Skrowaczewski (1923-2017)
Music at Night
Polish Radio National Symphony Orchestra Katowice, Ruben Silva (conductor)

05:59 AM

Traditional, Steven Wingfield (arranger)
3 Bulgarian Dances arr. Wingfield for violin and guitar
Moshe Hammer (violin), William Beauvais (guitar)

06:06 AM

Nino Rota (1911-1979)
Divertimento Concertante for double Bass and orchestra
Jurek Dybal (double bass), Polish Radio Symphony Orchestra,
Ruben Silva (conductor)

TUE 06:30 Breakfast (m000xf22)

Tuesday - Hannah's classical alternative

Hannah French presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000xf24)

Suzy Klein

Suzy Klein plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music

and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to today's starter.

1100 Essential Five – another outstanding piece by Claudio Monteverdi.

1130 Slow Moment – time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000xf26)

Benjamin Britten (1913-1976)

Britten and America

Donald Macleod follows Benjamin Britten to America.

Britten wasn't necessarily intending to stay very long in the United States. The reception he got in Canada and then in Michigan, when he arrived in 1939, made him think that his future may indeed lie on the other side of the Atlantic.

But as time went on, despite American friendship and support, his feelings became more conflicted.

Calypso

Della Jones, mezzo-soprano

Steuart Bedford, piano

Young Apollo for Piano and Strings

Peter Donohoe, piano

City of Birmingham Symphony Orchestra

Simon Rattle, conductor

Violin Concerto in D minor

Sebastian Bohren, violin

Royal Liverpool Philharmonic Orchestra

Andrew Litton, conductor

An American Overture

City of Birmingham Symphony Orchestra

Simon Rattle, conductor

Ceremony of Carols

The Sixteen

Harry Christophers, conductor

Sioned Williams, harp

TUE 13:00 Radio 3 Lunchtime Concert (m000xf28)

Julian Pregaridin sings Beethoven and Schubert at Wurzburg Festival 2020

Concerts for lunchtime from the EBU

TUE 14:00 Afternoon Concert (m000xf2b)

BBC Symphony Orchestra and Singers (2/5)

Ian Skelly presents recordings by the BBC Symphony Orchestra and BBC Singers, including music by Schubert, Anthony Payne and Anna Thorvaldsdottir.

Jukka-Pekka Saraste conducts Schubert's "Great" Ninth Symphony, and violinist Igor Yuzefovich directs the orchestra in summer music by Piazzolla and Vivaldi. And the BBC Singers are joined by their chief conductor Sofi Jeannin for new studio recordings of music by Anna Thorvaldsdottir paired with Parry's Songs of Farewell.

Including:

2pm

Jonathan Bailey Holland: Motor City Dance Mix

BBC Symphony Orchestra

Brad Lubman (conductor)

c.2.10pm

Piazzolla: Summer (from the Four Seasons of Buenos Aires)

Strings of the BBC Symphony Orchestra

Igor Yuzefovich (violin/director)

c.2.20pm, 3pm and 3.30pm

Music by Anna Thorvaldsdottir alongside Parry's Songs of

Farewell

BBC Singers

Sofi Jeannin (conductor)

c.2.35pm

Anthony Payne: Of land, sea and sky for chorus and orchestra

BBC Symphony Chorus and Orchestra

Sir Andrew Davis (conductor)

c.3.20pm

Vivaldi: Concerto No.2 in G minor, Op. 8, RV 315, "Summer"

Strings of the BBC Symphony Orchestra

Igor Yuzefovich (violin/director)

c.3.55pm

Schubert: Symphony No.9 in C minor, D944 "Great"

BBC Symphony Orchestra

Jukka-Pekka Saraste

TUE 17:00 In Tune (m000xf2d)

Consone Quartet, Alban Gerhardt

Katie Derham welcomes the Consone Quartet to the studio to play live, and tell her about their latest projects, and talks to the cellist Alban Gerhardt who is playing with the City of Birmingham Symphony Orchestra later this week.

TUE 19:00 In Tune Mixtape (m000xf2g)

A 30-minute mix of delightful classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure

TUE 19:30 Radio 3 in Concert (m000xf2j)

Kings Place - The English Concert with Iestyn Davies

Martin Handley introduces a recital recorded last week at Kings Place, London, featuring countertenor Iestyn Davies, accompanied by The English Concert under Peter Whelan, in a cornucopia of pieces composed for Handel's London altos, both castrati and female singers. The repertoire is a journey through the composer's different London venues: opera theatres, churches and private houses, where he enjoyed enormous success. Davies includes arias from operas such as Giulio Cesare and Alcina, as well as music from oratorios like Theodora, anthems, pastorals and cantatas, all mixed with Handel's orchestral dances and sinfonias.

G.F. Handel:

Concerto from Act 1, Ottone

'Presti Omai', from Giulio Cesare

'Pompe vane di morte'...'Dove Sei?', from Rodelinda

Entrée des songes agréables, from Alcina

Entrée des songes funestes, from Alcina

Entrée des songes agréables effrayés, from Alcina

Le combat des songes funestes et agréables, from Alcina

'Sorge nel petto', from Rinaldo

Partenope, Act 3 Sinfonia

'Splenda l'alba in oriente' - Italian cantanta No. 5
 Sonata Op.5 No 4 in G Major, HWV399
 Ariodante, Act 2, opening Sinfonia
 'Se in fiorito', from Giulio Cesare
 Serse, Act 3 sinfonia, No.34
 'I Will Magnify Thee', HWV 250b

Iestyn Davies, countertenor
 The English Concert
 Peter Whelan, conductor

TUE 22:00 Free Thinking (m000xf21)
 Cornwall and Coastal Gothic

Bait depicted Cornish second-home owners in a tense relationship with local fishermen. The 2019 film's director Mark Jenkin is one of Laurence Scott's guests along with author Wyl Menmuir, and Joan Passey, from the University of Bristol, where she is researching ideas about the sea as a monstrous space. Their conversation ranges from The Jewel of the Seven Stars by Bram Stoker via Wyl's novel The Many, centred on a derelict home in a coastal village and ideas about outsiders, to Celtic Cornish Breton connections.

BBC Radio 3's Breakfast programme is featuring music from around the coastline of Britain suggested by listeners.

In our archives and available to download, you can find a Free Thinking discussion about ideas of Revenge and Daphne du Maurier's My Cousin Rachel - about a young man brought up in Cornwall and the widow of his cousin who comes to the county. <https://www.bbc.co.uk/programmes/b08slx9w>

Our Green Thinking playlist includes programmes exploring oceans, rising UK sea levels and the insights gained from new research. The Green Thinking podcast is 26 episodes 26 minutes long for COP 26 hearing from a range of academics looking at challenges facing the planet.

Producer: Luke Mulhall

TUE 22:45 The Essay (m000xf2n)
 Caribbean Voices

Paul Mendez on Andrew Salkey

Arriving in Britain as part of the Windrush Generation, Andrew Salkey made vital contributions to the BBC's Caribbean Voices programme as a presenter, writer and reader of others work. But author of Rainbow Milk, Paul Mendez, knew little about him before coming across a striking image of man at the centre of the mid-20th century's black literary scene. Here he draws on that picture, following Salkey's journey from reading the work of other authors on air, to penning his own forgotten queer classic, *Escape to an Autumn*.

75 years ago, the revolutionary Caribbean Voices strand was established on the BBC's Overseas Service by trailblazing Jamaican broadcaster Una Marson. Every week for over a decade, it gave exposure on radio to emerging writers from the region such as Sam Selvon, Derek Walcott and VS Naipaul - many for the first time. Delving into the BBC's Written Archives, five writers go in search of five important figures who contributed to the programme throughout the 1940s and 50s, each of whom changed the literary landscape in a different way. The result is part archival treasure hunt, part cultural history and part personal reflection on the people behind a landmark institution.

Producer: Ciaran Bermingham

TUE 23:00 Night Tracks (m000xf2q)
 Music after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 30 JUNE 2021

WED 00:30 Through the Night (m000xf2s)
 Rediscovery of Composer Maria Herz

A recital of chamber music by Maria Hertz and Dvorak from Zurich. John Shea presents.

12:31 AM

Maria Herz (1878-1950)
 Concerto for Harpsichord or Fortepiano, String Orchestra and Flute, op. 15

Nadja Saminskaja (piano), Ronny Spiegel (violin), Yuta Takase (violin), Daphne Unsel (viola), Fedor Saminski (cello), Nikola Major (double bass), Christian Madlener (flute)

12:59 AM

Antonin Dvorak (1841-1904)
 Piano Quintet in A, op. 81
 Ronny Spiegel (violin), Yuta Takase (violin), Daphne Unsel (viola), Fedor Saminski (cello), Nadja Saminskaja (piano)

01:38 AM

Edvard Grieg (1843-1907)
 Last Spring, Op 33, No 2
 Camerata Bern, Thomas Furi (leader)

01:44 AM

Krzysztof Penderecki (1933-2020)
 Credo
 Iwona Hossa (soprano), Ewa Vesin (soprano), Agnieszka Rehlis (mezzo soprano), Rafal Bartminski (tenor), Nikolay Didenko (bass), Warsaw Philharmonic Chorus, Grand Theatre National Opera Chorus, Warsaw Boys' Chorus, Sinfonia Varsovia, Valery Gergiev (conductor)

02:31 AM

Ludwig van Beethoven (1770 - 1827)
 Quartet for strings in E minor "Rasumovsky" (Op.59 No.2)
 Oslo Quartet, Geir Inge Lotsberg (violin), Per Kristian Skallstad (violin), Are Sandbakken (viola), oystein Sonstad (cello)

03:09 AM

Carl Nielsen (1865-1931)
 Wind Quintet (Op.43)
 Ariart Woodwind Quintet

03:36 AM

Henry Purcell (1659-1695)
 Awake, and with attention hear for bass and continuo (Z.181)
 Stephen Varcoe (bass), David Miller (theorbo), Peter Seymour (organ)

03:47 AM

Bela Bartok (1881-1945)
 Petite suite for piano (Sz.105) arr. from "44 Duos"
 Jan Michiels (piano)

03:55 AM

Stanislaw Moniuszko (1819-1872)
 Overture to Halka (Original version)
 Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:03 AM

Claude Le Jeune (c.1528-1600)

Dieu, nous te louons

Ensemble Vocal Sagittarius, Christina Pluhar (lute), Michel Laplenie (conductor)

04:12 AM

Camille Saint-Saens (1835-1921), Eugene Ysaye (arranger)
Caprice for violin and piano, arr. Ysaye after Saint-Saens
Minami Yoshida (violin), Jean Desmarais (piano)

04:21 AM

Francesco Geminiani (1687-1762)
Concerto Grosso in G minor, Op 3 no 2
Europa Galante, Fabio Biondi (director)

04:31 AM

Johann Christoph Pez (1664-1716)
Overture in D minor
Hildebrand'sche Hoboisten Compagnie

04:40 AM

Fryderyk Chopin (1810-1849)
Rondo for piano in C minor, Op 1
Ludmil Angelov (piano)

04:49 AM

Arnold Schoenberg (1874-1951)
Friede auf Erden for chorus, Op 13
Erik Westbergs Vocal Ensemble

04:59 AM

Sergiu Natra (1924-2021)
Sonatina for Harp (1965)
Rita Costanzi (harp)

05:06 AM

Engelbert Humperdinck (1854-1921)
Overture from Hansel and Gretel
Symphony Nova Scotia, Georg Tintner (conductor)

05:15 AM

Wolfgang Amadeus Mozart (1756-1791)
Prelude and Fugue in C, K. 394, for piano
Christoph Hammer (fortepiano)

05:24 AM

Luigi Boccherini (1743-1805)
Cello Concerto no 1 in E flat major, G.474
David Geringas (cello), Varazdin Chamber Orchestra, David Geringas (conductor)

05:42 AM

Francis Poulenc (1899-1963)
Sonata for oboe and piano (1962)
Roger Cole (oboe), Linda Lee Thomas (piano)

05:56 AM

Johan Halvorsen (1864-1935)
Symphony no.2 in D minor 'Fatum'
Trondheim Symphony Orchestra, Josep Caballe-Domenech (conductor)

WED 06:30 Breakfast (m000xczw)

Wednesday - Hannah's classical mix

Hannah French presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000xczy)

Suzy Klein

Suzy Klein plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to today's starter.

1100 Essential Five - Claudio Monteverdi is our subject this week.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000xd00)

Benjamin Britten (1913-1976)

Peter Grimes Country

Donald Macleod explores the Suffolk landscape that drew Britten back from America.

It was a talk by EM Forster that did it. Although the ex-patriate Benjamin Britten wasn't able to hear Forster's talk on the wireless. He was then basking in the Southern Californian sunshine in Escondido, just north of San Diego. Somehow a copy of The Listener magazine reached him there: possibly his friend WH Auden had sent it from New York.

In it was Forster's article about the 18th century poet George Crabbe who'd been born at Aldeburgh in Suffolk and whose poems were steeped in the atmosphere of that part of the east coast. A famous [poem of Crabbe's]," Forster wrote, "is Peter Grimes: he was a savage fisherman who murdered his apprentices and was haunted by their ghosts." Britten was immediately transported to the misty, salt-tanged shingle beaches of Suffolk, echoing to the lonely calls of sea-birds. He felt a pang of homesickness, of nostalgia, of recognition, a feeling of where he ought to be. It was an epiphany. Britten said later: "In a flash I realised two things: that I must write an opera, and where I belonged and what I lacked."

Peter Grimes, Prologue
Chorus and Orchestra of the Royal Opera House
Benjamin Britten, conductor

Peter Grimes, "Old Joe has gone fishing"
Orchestra and Chorus of the Royal Opera House
Colin Davis, conductor

Four Sea Interludes
New York Philharmonic Orchestra
Leonard Bernstein, conductor

Dark Tower (extract)

Oliver Cromwell (Folk Song Arrangements)
Philip Langridge, tenor
Graham Johnson, piano

The Young Person's Guide to the Orchestra
English Chamber Orchestra
Benjamin Britten, conductor

Peter Grimes, "Embroidery in Childhood"
Erin Wall, soprano
Roderick Williams, baritone
Bergen Philharmonic Orchestra
Edward Gardner, conductor

WED 13:00 Radio 3 Lunchtime Concert (m000xd05)

Concerts for lunchtime from the EBU

WED 14:00 Afternoon Concert (m000xd09)

BBC Symphony Orchestra and Singers (3/5)

Ian Skelly presents recordings by the BBC Symphony Orchestra of music by Falla and Haydn, and the BBC Singers perform Shruthi Rajasekar.

Sakari Oramo conducts a performance of Haydn's Symphony No. 49 "Las passione" from the Barbican last year, and pianist Javier Perianes joins the BBC SO for the Andalusian composer Manuel de Falla's atmospheric Nights in the Gardens of Spain. Plus new studio recordings by the BBC Singers, as Nicholas Chalmers leads them in music by two young composers, Shruthi Rajasekar and Electra Perivolaris.

Including:

2pm

Stephen Montague: Introit & Flourish
Brass of the BBC Symphony Orchestra
Anthony Weeden (conductor)

c.2.05pm

Falla: Nights in the Garden of Spain
Javier Perianes (piano)
BBC Symphony Orchestra
Josep Pons (conductor)

c.2.30pm

Music by Shruthi Rajasekar and Electra Perivolaris
BBC Singers
Nicholas Chalmers (conductor)

c.3.05pm

Symphony No. 49 in F minor "La passione"
BBC Symphony Orchestra
Sakari Oramo (conductor)

WED 15:30 Choral Evensong (m000xd0f)

Selwyn College, Cambridge

Live from the Chapel of Selwyn College, Cambridge.

Introit: Upon your heart (Eleanor Daley)
Responses: Sarah MacDonald
Psalms 147, 148, 149, 150 (Stanford, MacDonald, Naylor, Stanford)
First Lesson: Isaiah 24 vv.1-15
Canticles: Brewer in D
Second Lesson: 1 Corinthians 6 vv.1-11
Anthem: Crossing the bar (Rani Arbo)
Hymn: Lord for the years (Lord of the years)
Voluntary: Psalm 150 (Toon Hagen)

Sarah MacDonald (Director of Music)
Michael Stephens-Jones (Percy Young Senior Organ Scholar)

WED 16:30 New Generation Artists (m000xd0k)

Rob Luft and Andrei Ionita

New Generation Artists Ema Nikolovska, Alessandro Fisher and Rob Luft in performances recorded at the BBC studios ahead of their appearances next week at the Cheltenham International Festival. And Andrei Ionita recorded live in Cheltenham in 2018.

Meyerbeer: Venetian Gondolier's Songs no.12 Mina - Barcarolle
Faure: Barcarolle from Trois mélodies, Op. 7
Alessandro Fisher (tenor), Ashok Gupta (tenor)

Gaspar Cassado: Suite for Solo Cello
Andre Ionita (cello)

Macdonian trad: Jovano Jovanke
Ema Nikolovska (mezzo-soprano), Jonathan Ware (piano)

Rob Luft: Calabash
Rob Luft Quintet

WED 17:00 In Tune (m000xd0p)

Anthony Marwood and Richard Lester, Alexander Soares, James McVinnie

Katie Derham is joined by violinist Anthony Marwood and cellist Richard Lester with details of their Peasmarsh Chamber Music Festival 2021 edition, at which they will both be performing. There's also live music from pianist Alexander Soares, and organist James McVinnie talks to Katie about playing at the Royal Festival Hall this week.

WED 19:00 In Tune Mixtape (m000xd0t)

Classical music to fill half an hour

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

WED 19:30 Radio 3 in Concert (m000xd0y)

Windy City

Live from MediaCityUK, Salford
Presented by Tom McKinney

Featuring an orchestra with pairs of cor anglaises, bassoons and horns, the programme opens with Haydn's distinctly dark-hued Symphony No.22 "The Philosopher". Sharing a key with that symphony by Haydn, Mozart's Symphony No.39 gives particular prominence to one of his favourite instruments, the clarinet. Rather like the first movement of the Haydn which opens this concert, the last movement of this Mozart explores a single theme, though here it is lively and playful rather than thoughtful and solemn. Between these contrasting works, the BBC Philharmonic's principal bassoonist, Roberto Giaccaglia takes centre-stage in Marco Betta's characterful concerto "Citta Azzura", written in 2005.

Haydn: Symphoy No.22 in E flat "Philosopher"
Marco Betta: Citta Azzurra
Mozart: Symphony No.39 in E flat (K 543)

Roberto Giaccaglia (bassoon)
BBC Philharmonic
Ben Gernon (conductor)

WED 22:00 Free Thinking (m000xd12)

The Innovative Shape of Poems

HIV's origins and colonial history have inspired the collection of poems by Kayo Chingonyi, which has been nominated for the Forward Prize for Best Collection 2021. Paisley Rekdal is currently the Poet Laureate of Utah. Her latest collection of poems was inspired by Ovid. She's been thinking about where stories come from and what we mean by appropriation. Dr Nasser Hussain is interested in 'lost' fragments of language and in what we notice and what we ignore. New Generation Thinker Florence Hazrat studies punctuation. They join host Sandeep Parmar for a conversation about experimentation ahead of the Ledbury Poetry Festival.

Sandeep Parmar is a poet and Professor of English Literature at

the University of Liverpool and a BBC/AHRC New Generation Thinker. She has been running the Ledbury Poetry Critics scheme alongside Sarah Howe. This project encourage diversity in poetry reviewing culture aimed at new critical voices. Ledbury Poetry Festival runs from 2 - 11 July 2021.

Kayo Chingonyi's book is called A Blood Condition. You can find the full list of poets shortlisted on <https://www.forwardartsfoundation.org/>

Paisley Rekdal's collection of poems, Nightingale, re-writes many of the myths in Ovid's The Metamorphoses. She has published an Essay Appropriate: A Provocation <https://www.paisleyrekdal.com/>

Dr Nasser Hussain teaches poetry at Leeds Beckett University. He published 'SKY WRI TEI NGS', a book of conceptual writing that composes poetry from IATA airport codes and is working on an autobiographical poetic project Playing with Playing with Fire and The Life of Form.

Dr Florence Hazrat is a Leverhulme Early Career Fellow at the University of Sheffield studying rhetoric, punctuation and Shakespeare's use of music. She is a New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select academics to turn their research into radio.

Producer: Emma Wallace

You can find more discussions in playlists on the Free Thinking programme website featuring Prose and Poetry, and Ten Years of the New Generation Thinker Scheme.

WED 22:45 The Essay (m000xd17)

Caribbean Voices

Kei Miller on Louise Bennett

The poet, folklorist and performer 'Miss Lou' made waves on air on both sides of the Atlantic. Coming to study at Rada in London shortly after WWII, her dialect verse was picked up and celebrated on the BBC through radio programmes like Caribbean Voices. For writer Kei Miller, who lovingly recalls the magic her words worked on his mother, she is rightly seen as a hero back home in Jamaica.

75 years ago, the revolutionary Caribbean Voices strand was established on the Overseas Service by trailblazing Jamaican broadcaster Una Marson. Every week for over a decade, it gave exposure on radio to emerging writers from the region such as Sam Selvon, Derek Walcott and VS Naipaul - many for the first time. Delving into the BBC's Written Archives, five writers go in search of five important figures who contributed to the programme throughout the 1940s and 50s, each of whom changed the literary landscape in a different way. The result is part archival treasure hunt, part cultural history and part personal reflection on the people behind a landmark institution.

Producer: Ciaran Bermingham

WED 23:00 Night Tracks (m000xd1f)

The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 01 JULY 2021

THU 00:30 Through the Night (m000xd1k)

Pianist Marianna Shirinyan from Oslo

The Norwegian Radio Orchestra is joined by pianist Marianna Shirinyan for Shostakovich's Second Piano Concerto and Prokofiev's Third Piano Concerto. John Shea presents.

12:31 AM

Dmitry Shostakovich (1906-1975)
Piano Concerto No. 2 in F, op. 102

Marianna Shirinyan (piano), Norwegian Radio Orchestra, Petr Popelka (conductor)

12:51 AM

Anatoly Lyadov (1855-1914)

The Enchanted Lake, op. 62

Norwegian Radio Orchestra, Petr Popelka (conductor)

12:59 AM

Sergey Prokofiev (1891-1953)

Piano Concerto No. 3 in C, op. 26

Marianna Shirinyan (piano), Norwegian Radio Orchestra, Petr Popelka (conductor)

01:29 AM

Johann Sebastian Bach (1685-1750)

Gavotte from Partita No. 3 in E major BWV 1006

Piotr Plawner (violin)

01:33 AM

Sergey Rachmaninov (1873-1943)

Vespers (All-night vigil) for chorus (Op.37)

BBC Singers, Stephen Cleobury (director)

02:31 AM

Antonin Dvorak (1841-1904)

String Quartet No 13 in G, op 106

Sebastian String Quartet

03:12 AM

Wolfgang Amadeus Mozart (1756-1791)

Quintet for piano, oboe, clarinet, bassoon and horn in E flat major, K452

Douglas Boyd (oboe), Hans Christian Braein (clarinet), Kjell Erik Arnesen (french horn), Per Hannisdal (bassoon), Andreas Staier (piano)

03:37 AM

Frano Matusic (b.1961)

Two Croatian Folksongs

Dubrovnik Guitar Trio

03:43 AM

Maurice Ravel (1875-1937)

Alborada del gracioso 'Miroirs' (1905)

BBC Philharmonic, Juanjo Mena (conductor)

03:51 AM

Carl Nielsen (1865-1931)

Chaconne for piano (Op.32)

Anders Kilstrom (piano)

04:01 AM

Francesco Cavalli (1602-1676)

Lauda Jerusalem (psalm 147, 'How good it is to sing praises to our God')

Concerto Palatino

04:10 AM

Carl Philipp Emanuel Bach (1714-1788)

Sonata in E minor (Wq.59,1)

Andreas Staier (pianoforte)

04:19 AM

Jan van Gilse (1881-1944)
Concert Overture in C minor
Netherlands Radio Symphony Orchestra, Jac van Steen
(conductor)

04:31 AM

Francesco Geminiani (1687-1762)
Concerto grosso in E minor, Op 3 no 6
Camerata Bern, Thomas Furi (conductor)

04:40 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo in A minor K.511 for piano
Kristian Bezuidenhout (fortepiano)

04:50 AM

Francis Poulenc (1899-1963)
Litanies à la Vierge Noire version for women's voices and organ
(1936)
Maitrise de Radio France, Orchestre National de France, George
Pretre (conductor)

05:00 AM

Zoltan Kodaly (1882 - 1967)
Adagio for clarinet and piano (1905)
Kalman Berkes (clarinet), Zoltan Kocsis (piano)

05:08 AM

Carlo Gesualdo (1566-1613), Peter Maxwell Davies (arranger)
2 Motets arr. Maxwell Davies for brass quintet
Graham Ashton Brass Ensemble

05:17 AM

Arthur Butterworth (1923-2014)
Romanza for horn and strings (1954)
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario
Bernardi (conductor)

05:27 AM

Johannes Brahms (1833-1897)
Fantasien (Op.116)
Yevgeny Kissin (piano)

05:51 AM

Johann Ernst Bach (1722-1777)
Meine Seele erhebt den Herrn (motet)
Martina Lins (soprano), Silke Weisheit (alto), Martin Schmitz
(tenor), Hans-Georg Wimmer (bass), Rheinische Kantorei, Das
Kleine Konzert, Hermann Max (conductor)

06:05 AM

Ottorino Respighi (1897-1936)
Vetrata di Chiesa (Church Windows)
Orchestra of London, Canada, Uri Mayer (conductor)

THU 06:30 Breakfast (m000xfc0)

Thursday - Hannah's classical alternative

Hannah French presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000xfc4)

Suzy Klein

Suzy Klein plays the best in classical music, featuring new
discoveries, some musical surprises and plenty of familiar
favourites.

0915 Playlist starter - listen and send us your ideas for the next
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music
and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in
response to today's starter.

1100 Essential Five - this week we pick five of Claudio
Monteverdi's best bits.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

THU 12:00 Composer of the Week (m000xfc8)

Benjamin Britten (1913-1976)

Our Own Festival

Donald Macleod looks back on the founding of Benjamin
Britten's music festival at Aldeburgh.

It was while travelling a long way from Suffolk, on their way to
Switzerland, that Peter Pears is supposed to have said to
Benjamin Britten: "Why don't we have a festival in Aldeburgh?"

On the face of it, an eccentric idea to think you could have a
music festival in that relatively awkward to get to corner of East
Anglia, but the Aldeburgh Festival quickly established itself a
great success. It rooted Britten ever more deeply in Suffolk, as
well as providing an expression of his rootedness.

Albert Herring, "Albert the Good"

Christopher Gillett, tenor
Northern Sinfonia
Steuart Bedford, conductor

Saint Nicolas (excerpt)
Mark Le Brocq, tenor
BBC Concert Orchestra
Crouch End Festival Chorus
Coldfall Primary School Choir
David Temple, conductor

Noye's Fludde, "It is good for to be still"

Coull String Quartet
Members of Endymion Ensemble and School's Orchestra
Salisbury & Chester
City of London Sinfonia
Richard Hickox and David Horlock (conductors)

Lachrymae (reflections on a song by John Dowland)

Kim Kashkashian, viola
Stuttgart Chamber Orchestra
Dennis Russell Davies, conductor

Canticle ii: Abraham and Isaac

Jean Rigby, soprano
Philip Langridge, tenor
Steuart Bedford, piano

THU 13:00 Radio 3 Lunchtime Concert (m000xfcj)

Concerts for lunchtime from the EBU

THU 14:00 Afternoon Concert (m000xfcj)

BBC Symphony Orchestra and Singers (4/5)

Ian Skelly presents an afternoon of performances by the BBC
Symphony Orchestra and Singers, including music by
Mendelssohn, Walton, Elgar and Judith Weir.

Sir Andrew Davis conducts the BBC SO and Chorus in the first
part of Elgar's Dream of Gerontius (concluding tomorrow)

featuring soloists Sarah Connolly, Stuart Skelton and David Soar. James Ehnes joins the orchestra for Walton's Viola Concerto, and Chloé van Soeterstède and Dalia Stasevska conduct music by Mendelssohn and Sibelius. Plus, Ian introduces recent performances by the BBC Singers from the Nevill Holt Opera June Festival.

Including:

c.2.15pm

Mendelssohn: String Symphony No.1
Strings of the BBC Symphony Orchestra
Chloé van Soeterstède (conductor)

c.2.30, 2.55 and 3.40pm

Recordings from the Nevill Holt Opera June Festival, including music by Brahms, Holst, Judith Weir and Melissa Dunphy
BBC Singers
Nicholas Chalmers (conductor)

c.2.40pm

Sibelius: Rakastava
Strings of the BBC Symphony Orchestra
Dalia Stasevska (conductor)

c.3.15pm

Walton: Viola Concerto
James Ehnes (violin)
BBC Symphony Orchestra
Edward Gardner (conductor)

c.4.15pm

Elgar: The Dream of Gerontius, Part 1 (concludes in Afternoon Concert on Friday 2nd July)
Sarah Connolly (mezzo-soprano)
Stuart Skelton (tenor)
David Soar (bass)
BBC Symphony Orchestra and Chorus
Sir Andrew Davis (conductor)

THU 17:00 In Tune (m000xfcn)

Jeffrey Skidmore

Katie Derham is joined by Jeffrey Skidmore, director of the choir and early music ensemble Ex Cathedra.

THU 19:00 In Tune Mixtape (m000xfcs)

Power through with classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

THU 19:30 Radio 3 in Concert (m000x795)

Fate Now Conquers

Recorded at Maida Vale Studios
Presented by Martin Handley

Carlos Simon: Fate Now Conquers
Joseph Boulogne Chevalier De Saint-Georges: Violin Concerto in A, Op. 5, No. 2*

07.55 Interval:

Stewart Goodyear
Piano Sonata
Stewart Goodyear (piano)

Part 2 8.15

Joseph Haydn: Symphony No. 98 in B Flat

Francesca Dego (Violin)*
BBC Symphony Orchestra
Jonathon Heyward (Conductor)

The supernatural power of fate knocks on the doors of all three pieces fielded tonight by the BBC Symphony Orchestra with talented young conductor Jonathan Heyward, the Chief Conductor of the Nordwestdeutsche Philharmonie. They join Italian violinist Francesca Dego, winner of the Paganini Competition in Genoa, for a performance of Joseph Boulogne Chevalier De Saint-George's Violin Concerto in A, Op. 5, No. 2. Baroque brilliance glints through this work by the son of a Senagalese slave, who led an adventurous life including as a swordsman and exceptional violinist and composer. Haydn's Symphony No.98, written in London, is a tribute to a man he had just heard had died, one Wolfgang Amadeus Mozart. And be stirred by contemporary American Carlos Simon's opener to the concert, which pays homage to the daily challenges of Beethoven's life, Fate Now Conquers.

THU 22:00 Free Thinking (m000xfcx)

Filming Sunday Bloody Sunday

The Oscar-winning *Midnight Cowboy* was followed up by this drama about an artist who has relationships with a female job consultant and a male doctor. Director John Schlesinger, writer Penelope Gilliatt, actors Glenda Jackson and Peter Finch were all nominated for Academy Awards but it performed poorly at the box office. Was the 1971 film ahead of its times? Matthew Sweet re-watches it with guests including Glenda Jackson, playwright Mark Ravenhill, film historian Melanie Williams and BFI archivist Simon McCallum. They discuss the different elements of the film, including the score, which features the trio *Soave sia il vento* from Mozart's opera *Così fan tutte*, the very precise decor and evocation of late '60s London and filming inside a Jewish synagogue.

Producer: Fiona McLean

Sunday Bloody Sunday (1971) still courtesy BFI
Sunday Bloody Sunday is available on Blu-ray

You can find Matthew Sweet discussing other classics of British Cinema in the Free Thinking archives including British New Wave Films of the 60s - Joely Richardson and Melanie Williams evaluate the impact and legacy of Woodfall Films, the company behind *Look Back in Anger*, *A Taste of Honey* and *The Loneliness of the Long Distance Runner*.
<https://www.bbc.co.uk/programmes/b09ysnl2>
An extended interview with Mike Leigh, recorded as he released his historical drama *Peterloo*, but also looks back at his film from 1984 *Four Days in July*
<https://www.bbc.co.uk/programmes/m0000tqw>
Early Cinema looks back at a pioneer of British film Robert Paul and at the work of Alice Guy
<https://www.bbc.co.uk/programmes/m000dy2b>
Philip Dodd explores the novel and film of David Storey's *This Sporting Life* with social historian Juliet Gardiner, journalist Rod Liddle, writer Anthony Clavane and the author's daughter Kate Storey <https://www.bbc.co.uk/programmes/b09j0rt6>
Samira Ahmed convenes a discussion about British Social Realism in Film <https://www.bbc.co.uk/programmes/b01pz16k>

THU 22:45 The Essay (m000xfcz)

Caribbean Voices

Jen McDerra on Gladys Lindo

During his time as a producer on the BBC's landmark radio programme, Henry Swanzy was credited with showcasing some of the 20th century's biggest Caribbean literary voices. His collaborator Gladys Lindo, however, has been forgotten.

Academic Jen McDerra finds her hidden in the archives.

Seventy-five years ago, the revolutionary Caribbean Voices strand was established on the Overseas Service by trailblazing Jamaican broadcaster Una Marson. Every week for over a decade, it gave exposure on air to emerging writers from the region such as Sam Selvon, Derek Walcott and VS Naipaul - many for the first time. For this series, five writers go in search of five important figures who contributed to the programme throughout the 1940s and 50s, each of whom changed the literary landscape in a different way.

Producer: Ciaran Bermingham

THU 23:00 The Night Tracks Mix (m000xfd1)

Music for the darkling hour

Sara Mohr-Pietsch with a magical sonic journey for late-night listening.

THU 23:30 Unclassified (m000xfd3)

Jlin's Listening Chair

Elizabeth Alker surveys the landscape of contemporary composition, moving through ambient, electronic, and post-classical recordings - and relishing the spaces in between.

This week, she invites Jlin onto the show for a surprising and transportive exercise in deep listening. In her startling electronic compositions, the Indiana native builds twitching digital worlds, populated entirely by mangled samples of her own creation. But in her Listening Chair selection, Jlin luxuriates in the honeyed vocals of Sade and in the process unlocks new depths of meaning in a soulful pop classic.

Produced by Frank Palmer

A Reduced Listening Production for Radio 3

FRIDAY 02 JULY 2021

FRI 00:30 Through the Night (m000xfd5)

Mozart from Turin

The RAI String and Wind Ensembles in an all-Mozart programme from Turin. John Shea presents.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)

Divertimento in E flat, K.113

RAI String and Wind Ensembles

12:43 AM

Wolfgang Amadeus Mozart (1756-1791)

Serenade No 1 in D, K.100

RAI String and Wind Ensembles

01:07 AM

Wolfgang Amadeus Mozart (1756-1791)

Eine kleine Nachtmusik in G, K.525

RAI String and Wind Ensembles

01:27 AM

Carl Maria von Weber (1786-1826)

Piano Sonata No 4 in E minor, Op 70

Stanley Hoogland (fortepiano)

01:50 AM

Ludwig van Beethoven (1770 - 1827)

String Quartet in C sharp minor, Op.131

Quatuor Mosaiques

02:31 AM

Carl Nielsen (1865-1931)

Symphony No 5, Op 50

Stavanger Symphony Orchestra, John Storgards (conductor)

03:07 AM

Ralph Vaughan Williams (1872-1958)

Quintet in D major for clarinet, horn, violin, cello and piano

Stephan Siegenthaler (clarinet), Thomas Müller (horn), Matthias

Enderle (violin), Patrick Demenga (cello), Hiroko Sakagami

(piano)

03:33 AM

Felix Mendelssohn (1809-1847)

Fantasia on an Irish song "The last rose of summer" for piano

Op 15

Sylviane Deferne (piano)

03:42 AM

Andrea Gabrieli (c.1532-1585)

Aria della battaglia à 8

Theatrum Instrumentorum, Stefano Innocenti (conductor)

03:52 AM

Giuseppe Verdi (1813-1901)

O Padre Nostro

Chamber Choir AVE, Andraz Hauptman (conductor)

04:00 AM

Josef Suk (1874-1935)

Elegy (Op 23) arr. for piano trio

Trio Lorenz

04:07 AM

George Frideric Handel (1685-1759)

Aria: Mi lusinga il dolce affetto (Act 2 Sc 3 Alcina)

Graham Pushee (counter tenor), Australian Brandenburg

Orchestra, Paul Dyer (artistic director)

04:13 AM

Alessandro Scarlatti (1660-1725)

Toccata per cembalo, in G minor/major

Rinaldo Alessandrini (harpsichord)

04:21 AM

Georg Philipp Telemann (1681-1767)

Pyrmonter Kurwoche No.5 (TWV42:e4)

Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich

(cello), Wolfgang Hochstein (harpsichord)

04:31 AM

Franz Schreker (1878-1934)

Fantastic Overture, Op 15

BBC Philharmonic, Vassily Sinaisky (conductor)

04:41 AM

Fryderyk Chopin (1810-1849)

Ballade No 1 in G minor, Op 23

Shura Cherkassky (piano)

04:50 AM

Bohuslav Martinu (1890-1959)

Part-song book - 4 madrigals for mixed chorus

Danish National Radio Choir, Stefan Parkman (conductor)

05:00 AM

Johann Joachim Quantz (1697-1773)

Trio in E flat major (QV 218)

Nova Stravaganza

05:09 AM

Ion Dimitrescu (1913-1996)

Symphonic Prelude

Romanian Youth Orchestra, Cristian Mandeal (conductor)

05:18 AM

Isaac Albeniz (1860-1909)
El Corpus en Sevilla from 'Iberia' (Book 1)
Plamena Mangova (piano)

05:27 AM

Carl Maria von Weber (1786-1826)
Missa sancta no 1 (J.224) in E flat major 'Freischutzmesse'
Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen (conductor)

06:01 AM

Robert de Visée (c.1655-1733)
Suite in C minor
Yasunori Imamura (theorbo)

06:13 AM

Johannes Brahms (1833-1897)
Variations on a theme by Haydn, Op 56a
Oslo Philharmonic Orchestra, Marek Janowski (conductor)

FRI 06:30 Breakfast (m000xg6b)

Friday - Hannah's classical rise and shine

Hannah French presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000xg6d)

Suzy Klein

Suzy Klein plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to today's starter.

1100 Essential Five – our fifth and final selection of music by Claudio Monteverdi.

1130 Slow Moment – time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000xg6g)

Benjamin Britten (1913-1976)

Continuity and Defiance

Donald Macleod explores Britten's War Requiem and the composer's friendship with cellist Mstislav Rostropovich.

The War Requiem had actually been foreshadowed twice before. After the dropping of the atomic bomb on Hiroshima in 1947, the writer Ronald Duncan had suggested to Britten that they collaborate on an oratorio, a piece that was to be called Mea Culpa. But there were problems over the commissioning of the piece and the idea foundered. The next year, following the death of Gandhi, Britten wrote to a friend saying how this had been a great shock to someone with his convictions and he was "determined to commemorate this occasion in, possibly, some form of Requiem to his honour. When I shall complete this piece I cannot say." So when the Coventry arts committee approached him in the autumn of 1958, Britten was already primed.

The success of the Requiem made Britten a national figure as never before.

Nocturnal after John Dowland
Sean Shibe, guitar

War Requiem, Requiem aeternam
London Symphony Orchestra and Chorus
Choir of Eltham College
Gianandrea Noseda, conductor

War Requiem, Sanctus
Toby Spence, tenor
Munich Philharmonic Orchestra
Lorin Maazel, conductor

Symphony for cello and orchestra
Mstislav Rostropovich, cello
English Chamber Orchestra
Benjamin Britten, conductor

Third Suite for Cello
Matthew Barley, cello

Death in Venice (excerpt)
Philip Langridge, tenor
City of London Sinfonia
BBC Singers
Richard Hickox, conductor

String Quartet No.3
Endellion String Quartet

FRI 13:00 Radio 3 Lunchtime Concert (m000xg6j)

Concerts for lunchtime from the EBU

FRI 14:00 Afternoon Concert (m000xg6l)

BBC Symphony Orchestra (5/5)

Ian Skelly presents the BBC Symphony Orchestra in music by Britten, Cecilia McDowall and Elgar.

Sir Andrew Davis directs orchestra, chorus and soloists in the concluding second part of Elgar's The Dream of Gerontius, and Viviane Hagner joins the orchestra for Bruch's folk-inspired Scottish Fantasy. Dalia Stasevska conducts music by Britten and Cecilia McDowall.

Including:

2pm

Cecilia McDowall: Rain, Steam, Speed
BBC Symphony Orchestra
Dalia Stasevska (conductor)

c.2.10pm

Bruch: Scottish Fantasy
Viviane Hagner (violin)
BBC Symphony Orchestra
Jukka-Pekka Saraste (conductor)

c.2.45pm

Britten: Sinfonia da Requiem
BBC Symphony Orchestra
Dalia Stasevska (conductor)

c.3.20pm

Elgar: The Dream of Gerontius, Part 2 (Part 1 in Afternoon Concert on Thursday 1st July)
Sarah Connolly (mezzo-soprano)
Stuart Skelton (tenor)
David Soar (bass)

BBC Symphony Orchestra and Chorus
Sir Andrew Davis (conductor)

FRI 16:30 The Listening Service (m000xdwd)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000xg6n)

Matthew Barley and Ivana Gavrić, Noriko Ogawa

Katie Derham is joined by the cellist Matthew Barley and pianist Ivana Gavrić, playing live in the studio ahead of their appearance at this year's Cheltenham Music Festival. She also talks to the pianist Noriko Ogawa about her latest recording of the works of Erik Satie, made on an 1890 Érard Grand Piano.

FRI 19:00 In Tune Mixtape (m000xg6q)

Expand your horizons with classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

FRI 19:30 Radio 3 in Concert (m000xg6s)

The CBSO perform Anderson and Dvorak

A new cello concerto by former CBSO Composer in Association, Julian Anderson, written especially for Alban Gerhardt, and the Seventh Symphony by Dvorak form the double bill of this concert given by the CBSO conducted by its principal guest conductor, Kazuki Yamada. The concert is introduced by Jess Gillam.

Julian Anderson: Litanies (CBSO Centenary Commission)
Antonin Dvorak: Symphony No 7

Alban Gerhardt (cello)
CBSO
Kazuki Yamada (conductor)

FRI 22:00 The Verb (m000xg6v)

Ian McMillan explores ideas and poetry for a special Verb season 'Experiments in Living'.

FRI 22:45 The Essay (m000xg6x)

Caribbean Voices

Colin Grant on VS Naipaul

Nobel laureate Naipaul began his career working in radio for the BBC, and it is also where writer Colin Grant met him towards the end of his life half a century later. How had the giant of Trinidadian literature changed during that time since being told to "write like a West Indian" and quickly becoming the precocious editor of Caribbean Voices? This polemical exploration celebrates his contributions, as well as examining his many contradictions.

Seventy-five years ago, the revolutionary Caribbean Voices strand was established on the Overseas Service by trailblazing Jamaican broadcaster Una Marson. Every week for over a decade, it gave exposure on radio to emerging writers from the region such as Sam Selvon, Derek Walcott and George Lamming - many for the first time. Delving into the BBC's Written Archives, five writers go in search of five important figures who contributed to the programme throughout the 1940s and 50s, each of whom changed the literary landscape in a different way. This series is part archival treasure hunt, part cultural history and part personal reflections on the people

behind a landmark institution.

Producer: Ciaran Bermingham

FRI 23:00 Late Junction (m000xg6z)

Off-Grid Music for Omnivorous Listeners

Verity Sharp shakes off the cobwebs with two hours of off-grid music for omnivorous listeners. Expect duelling thumb pianos from Sudanese duo Acholi Machon, whose new EP is dedicated to South Sudan on the tenth anniversary of its independence. We play a newly discovered piece by the French queen of musique concrète Beatriz Ferreyra, from a new collection of her work. Plus rousing post-punk from Geneva courtesy of Orchestre Tout Puissant Marcel Duchamp and a track recorded in a wooden church by the new Norwegian trio Maridalen.

Produced by Alannah Chance and Tej Adeleye
A Reduced Listening Production for BBC Radio 3