

**SATURDAY 19 JUNE 2021**

**SAT 01:00 Piano Flow with Lianne La Havas (m000x1dk)**  
Vol 9: The All Night Long All Day Long Mix

A gentle playlist to calm your mind with Mura Masa, noname and Philip Glass.

**SAT 02:00 Happy Harmonies with Laufey (m000x25c)**  
Vol 9: Ease yourself into the day with folk harmonies

Laufey sequences a selection of her favourite emerging folk talent, featuring Noah Cyrus, Lola Marsh and Fleet Foxes.

**SAT 03:00 Through the Night (m000x1dh)**  
RAI Chamber Ensembles from Turin

Beethoven's String Trio Op. 3 and String Quintet Op. 29 from the Arturo Toscanini RAI Auditorium in Turin. Jonathan Swain presents.

**03:01 AM**  
Ludwig van Beethoven (1770 - 1827)  
String Trio in E flat, op. 3  
RAI Nuovo Trio Italiano d'Archi

**03:38 AM**  
Ludwig van Beethoven (1770 - 1827)  
String Quintet in C, op. 29  
RAI String Quintet

**04:13 AM**  
Felix Mendelssohn (1809-1847)  
Piano Sonata in E major, Op 6  
Sveinung Bjelland (piano)

**04:37 AM**  
Leevi Madetoja (1887-1947)  
Symphonic suite (Op.4)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**05:01 AM**  
Franz Schubert (1797-1828)  
Rosamunde, D644 (Overture)  
Oslo Philharmonic Orchestra, Heinz Holliger (conductor)

**05:11 AM**  
Fryderyk Chopin (1810-1849)  
Scherzo no 1 in B minor, Op 20  
Valerie Tryon (piano)

**05:21 AM**  
Vladimir Ruzdjak (1922-1987)  
5 Folk Tunes for baritone and orchestra  
Miroslav Zivkovich (baritone), Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

**05:30 AM**  
Cecile Chaminade (1857-1944)  
Flute Concertino, Op 107  
Maria Filippova (flute), Ekaterina Mirzaeva (piano)

**05:39 AM**  
August de Boeck (1865-1937)  
Nocturne (1931)  
Flemish Radio Orchestra, Marc Soustrot (conductor)

**05:48 AM**  
Giovanni Battista Vivaldi (1632-1692), Francesco Corbetta (1615-1681)  
Toccatà, Chiaccona (Vivaldi); Caprice de chaccone (Corbetta)

United Continuo Ensemble

**05:57 AM**  
Fela Sowande (1905-1987)  
African suite for harp and strings (1944)  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**06:22 AM**  
Maurice Ravel (1875-1937)  
Valses Nobles et Sentimentales  
Maurice Ravel (piano)

**06:35 AM**  
Felix Mendelssohn (1809-1847)  
A Midsummer Night's Dream - incidental music (Op.61)  
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

**SAT 07:00 Breakfast (m000x5wk)**  
Saturday - Martin Handley

Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m000x5wm)**  
Mahler's Das Lied von der Erde

**9.00am**

Praetorius Dances  
Capella de la Torre  
Katharina Bäuml (director)  
Deutsche Harmonia Mundi -- G010004504521C  
<https://www.capella-de-la-torre.de/en/>

Weber  
Martin Helmchen (piano)  
Anna Prohaska (soprano)  
Konzerthausorchester Berlin  
Christoph Eschenbach (conductor)  
Alpha ALPHA744  
<https://outhere-music.com/en/albums/Weber-ALPHA744>

Armenian Songs for Children - music by Vartabed, Toumajan, Ganatchian & Trad.  
Isabel Bayrakdarian (soprano)  
Ellie Choate (harp)  
Ray Furuta (flute)  
Ruben Harutyunyan (duduk)  
Avie AV2449  
<https://www.avie-records.com/releases/armenian-songs-for-children/>

Durufle: Complete Organ Works  
Thomas Trotter (organ)  
Kings College KGS0053  
<https://www.kingscolleger recordings.com/product/durufle-organ-works-thomas-trotter/?v=79cba1185463>

Gablenz: Piano Concerto; Paderewski: Polish Fantasy  
Jonathan Plowright (piano)  
BBC Scottish Symphony Orchestra  
Łukasz Borowicz (conductor)  
Hyperion CDA68323  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68323](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68323)

**9.30am** Building a Library: Dr Flora Willson on Mahler's Das Lied von der Erde

Mahler's Das Lied von der Erde, 'Song of the Earth', is a set of six songs for two voices and orchestra, but is it a song-cycle or a symphony? Mahler certainly intended for Das Lied von der

Erde to reflect the world in containing everything, the whole range of human emotions and earthly experience, but the work doesn't easily fall into either the category of song-cycles or truly symphonic works. Mahler drew his texts for Das Lied from a compendium called The Chinese Flute, a translation of Chinese poems by the German poet Hans Bethge.

Mahler wrote Das Lied von der Erde in 1908-9 within a year of losing his beloved daughter Maria and receiving the diagnosis of the heart condition that would kill him in 1911. The work begins and ends with two of Mahler's most famous songs: Das Trinklied vom Jammer der Erde (The Drinking Song of Earth's Sorrows) and Der Abscheid (The Farewell), a hauntingly beautiful, bleak and heartrending farewell to life as the 'sun sets behind the mountains.' The intervening songs are the introspective 'Der Einsame im Herbst' (The Lonely One in Autumn) for mezzo soprano, the sprightly 'Von der Jugend' (Of Youth) for tenor, 'Von der Schönheit' (Of Beauty) depicting an innocent scene by a river bank where girls are picking flowers but are then briefly threatened by the arrival of boys on horseback, and 'Der Trunkene im Frühling' (The Drunkard in Spring).

#### 10.15am New Releases

Debussy: Fantaisie, Violin Sonata, Cello Sonata, La Mer  
Martha Argerich (piano)  
Daniel Barenboim (piano/conductor)  
Michael Barenboim (violin)  
Kian Soltani (cello)  
Staatskapelle Berlin  
DG 4837537  
<https://www.deutschegrammophon.com/en/catalogue/products/debussy-barenboim-argerich-12335>

Echoes of an Old Hall - music by Binchois, Dufay, Dunstaple, Maysheut, etc  
Gothic Voices  
Linn CKD644  
<https://www.linnrecords.com/recording-echoes-old-hall>

Mozart: Violin Concertos Nos. 3 & 5; Symphony No. 29  
Sebastian Bohren (violin)  
CHAARTS Chamber Artists  
Gabor Takacs-Nagy (conductor)  
Avie AV2459  
<https://www.avie-records.com/releases/mozart-violin-concertos-nos-3-symphony-no-29/>

André Messager: Passionnément  
Véronique Gens (Ketty Stevenson/soprano)  
Nicole Car (Julia/soprano)  
Chantal Santon Jeffery (Helene Le Barrois/soprano)  
Eric Huchet (William Stevenson/tenor)  
Étienne Dupuis (Robert Perceval/baritone)  
Armando Noguera (Harris/baritone)  
Munchner Rundfunkorchester  
Stefan Blunier (conductor)  
Bru Zane BZ1044  
<https://bru-zane.com/en/publicazione/passionnement/>

**10.40am** Lucy Parham reviews new and recent recordings of piano music.

Beethoven: The Last Three Sonatas  
Sunwook Kim (piano)  
Accentus Music ACC30527  
<https://accentus.com/discs/beethoven-the-last-three-sonatas/>

Martha Argerich: Chopin  
Martha Argerich (piano)  
DG 4860008 (5CDs + 1 Blu-ray Audio)  
<https://www.deutschegrammophon.com/en/catalogue/products/martha-argerich-chopin-the-complete-recordings-on-dg-12309>

Beethoven 1802, Heiligenstadt  
Jonas Vitaud (piano)  
Mirare MIR562  
<http://smarturl.it/VitaudHeiligenstadt>

Mendelssohn: The Complete Solo Piano Music, Vol. 5  
Howard Shelley (piano)  
Hyperion CDA68344  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68344](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68344)

When Do We Dance? Music by Bartók, Gershwin, Ginastera, Ravel  
Lise de la Salle (piano)  
Naïve V5468  
<https://lisedelasalle.bfan.link/when-do-we-dance>

#### 11.20am Record of the Week

Divertissement: Works by Ibert, Bernard, Bartok & Ippolito  
C/O Chamber Orchestra  
BIS BIS2499 (Hybrid SACD)  
<https://bis.se/label/bis/divertissement-works-for-chamber-orchestra>

#### SAT 11:45 Music Matters (m000x5wp) Musical Strength

Linton Stephens is joined by the soprano Nadine Benjamin ahead of a performance of her autobiographical opera BEAM, part of the Summer as Snape season. She reflects on how music has the power to heal and why she finds strength in her voice.

The music psychologist Natasha Hendry talks to Linton about her research into race and racism in music education and the music industry.

As Radio 3 celebrates the London Festival of Architecture, Music Matters visits Bold Tendencies at its unique home in Peckham's former Multi-Story Car Park, and speaks to the organisation's founder Hannah Barry, the acoustician Dave Parsons, the pianist Samson Tsoy and producer Fraser Smith, to learn how the building's fabric impacts sound quality and informs artistry.

And, Linton also hears from soprano Stephanie Corley, director James Brining, and conductor James Holmes, about a new collaborative production of A Little Night Music by both Opera North and the Leeds Playhouse, and learns how Sondheim's portrayal of human relationships speaks to audiences today.

#### SAT 12:30 This Classical Life (m000x5wr) Jess Gillam with... AyseDeniz Gokcin

Jess Gillam is joined by composer and pianist AyseDeniz Gokcin to share the music they love. With passionate and romantic music by Rachmaninov, Chopin and Brahms, the celestial and other worldly sounds of Jennifer Higdon's Blue Cathedral and Max Richter's Journey CP1919, plus the powerful empowering force that is Beyonce.

#### SAT 13:00 Inside Music (m0009b93)

Singer and composer Sarah Dacey with orchestral storms and vocal tricks

Singer and composer Sarah Dacey is not only a member of the innovative vocal trio Juice Ensemble, but is also a composer and violinist with fond memories of playing in string quartets and youth orchestras as a teenager.

Her choice of music today ranges from a haunting traditional tune from Northumberland discovered when she was writing

music for a play at the National Theatre, to the vistas created by Richard Strauss in his cinematic Alpine Symphony.

Sarah also plays a stunning piece of vocalized Quincy Jones by the French precursors to the Swingle Singers, Les Doubles Six, and reveals that she understands more about the pianistic talents of her great grandmother since listening to Martha Argerich playing a certain scherzo by Chopin.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**01 00:04:01** Hanns Eisler  
An den kleinen Radioapparat  
Performer: Eric Schneider  
Singer: Matthias Goerne  
Duration 00:01:06

**02 00:06:26** Johann Sebastian Bach  
Double Violin Concerto - movement 1  
Performer: Isaac Stern  
Performer: Itzhak Perlman  
Orchestra: New York Philharmonic  
Conductor: Zubin Mehta  
Duration 00:03:52

**03 00:11:39** Frédéric Chopin  
Scherzo no.2 in B flat minor Op.31  
Performer: Martha Argerich  
Duration 00:08:52

**04 00:22:24** Traditional Northumbrian  
Gan to the Kye  
Ensemble: The Unthanks  
Duration 00:05:37

**05 00:29:53** Dmitry Shostakovich  
String Quartet No.8 - movements 1-3  
Ensemble: Hagen Quartett  
Duration 00:11:49

**06 00:43:34** Thomas Tallis  
Lamentations of Jeremiah II  
Ensemble: Cardinal's Musick  
Conductor: Andrew Carwood  
Duration 00:12:40

**07 00:57:45** Olivier Messiaen  
Turangalila Symphony - movement 1  
Performer: Pierre-Laurent Aimard  
Performer: Dominique Kim  
Orchestra: Berlin Philharmonic Orchestra  
Conductor: Kent Nagano  
Duration 00:06:04

**08 01:06:19** Barbara Strozzi  
Arie a voca sola, Op.8: Che si puo fare  
Singer: Mariana Flores  
Ensemble: Cappella Mediterranea  
Conductor: Leonardo García Alarcón  
Duration 00:12:08

**09 01:20:00** Benjamin Britten  
Peter Grimes - Sea Interludes - Moonlight  
Orchestra: London Symphony Orchestra  
Conductor: André Previn  
Duration 00:04:24

**10 01:26:11** Quincy Jones  
Rat Race  
Ensemble: Les Double Six  
Duration 00:02:36

**11 01:31:08** Kerry Andrew  
Luna-cy  
Ensemble: Juice Vocal Ensemble  
Duration 00:04:18

**12 01:37:22** Richard Strauss  
An Alpine Symphony - Final Scenes  
Performer: David Bell  
Orchestra: Berlin Philharmonic Orchestra  
Conductor: Herbert von Karajan  
Duration 00:18:05

**13 01:56:24** Ernest Bloch  
Suite for Solo Cello No.1 - Prelude  
Performer: Natalie Clein  
Duration 00:02:33

**SAT 15:00 Sound of Cinema (m000x5wt)**  
Clint Mansell

Matthew Sweet talks to Coventry born Clint Mansell, founder member of the group Pop Will Eat Itself, and one of the most distinctive composers of modern film. His credits include 'Requiem for a Dream', 'The Fountain', 'Black Swan' 'Loving Vincent', 'Rebecca' and many others, including his latest score for Ben Wheatley's new film 'In The Earth'. which is released this week. Clint talks with Matthew about his approach to writing for film, the people who have inspired him, and his regular working relationships with directors Ben Wheatley and Darren Aronofsky. He also speaks about working with the film director Duncan Jones on his sci-fi masterpiece 'Moon' and how significant this was for him, not least because he had idolised Jones's father, David Bowie. And Clint Mansell speaks candidly and movingly about the sudden death of his girlfriend and how this impacted his music for the film High Rise.

**SAT 16:00 Music Planet (m000x5ww)**  
Warsaw Village Band with Lopa Kothari

Lopa Kothari with music from across the globe including Ivorian singer Dobet Gnahore, 1970s Peruvian cumbia from Manzanita y Su Conjunto and an interview with the Warsaw Village Band about their new, river-inspired album Waterduction. Plus a track from this week's Classic Artist, Bahamian guitarist and singer Joseph Spence.

**SAT 17:00 J to Z (m000ntmr)**  
John Scofield

Julian Joseph presents an interview with guitar great John Scofield, who shares some of the music that has influenced and inspired him along with stories from his life in jazz. Over the course of his 50-year career, Scofield has worked with some of the biggest names in music. He made his recording debut with Chet Baker and Gerry Mulligan and went on to play with Charles Mingus and Miles Davis before leading many projects of his own and carving out a signature sound influenced by blues and rock as well as mainstream jazz tradition.

Also in the programme, concert highlights from clarinettist Anat Cohen and Trio Brasileiro, whose recent Grammy-nominated collaboration explores the traditional choro music of Brazil.

Produced by Dominic Tyerman for Somethin' Else.

**01 00:00:13** Etuk Ubong (artist)  
Purpose of Creation  
Performer: Etuk Ubong  
Duration 00:06:31

**02 00:07:26** Joel Ross (artist)

More?

Performer: Joel Ross

Duration 00:04:08

03 **00:12:29** Michael Wollny (artist)

Tale

Performer: Michael Wollny

Duration 00:03:31

04 **00:17:05** Anat Cohen (artist)

Baiao da Esperanca

Performer: Anat Cohen

Duration 00:04:03

05 **00:22:01** Anat Cohen (artist)

Sambalele

Performer: Anat Cohen

Duration 00:02:58

06 **00:26:11** Milton Nascimento (artist)

Tanto

Performer: Milton Nascimento

Duration 00:03:33

07 **00:31:21** Ron Miles (artist)

The Rumor

Performer: Ron Miles

Duration 00:04:30

08 **00:36:51** Regina Carter Freedom Band (artist)

Rocky Mountain High (Colorado)

Performer: Regina Carter Freedom Band

Duration 00:03:50

09 **00:41:56** Anat Cohen (artist)

Choro Pesado

Performer: Anat Cohen

Duration 00:03:20

10 **00:46:55** Anat Cohen (artist)

Um a Zero

Performer: Anat Cohen

Duration 00:05:39

11 **00:54:16** Ella Fitzgerald (artist)

Hallelujah. I Love Him So

Performer: Ella Fitzgerald

Duration 00:03:01

12 **00:58:13** John Scofield (artist)

Eiderdown

Performer: John Scofield

Duration 00:07:17

13 **01:06:18** John Coltrane (artist)

Chasin' The Trane

Performer: John Coltrane

Duration 00:05:01

14 **01:11:46** Gil Evans (artist)

Las Vegas Tango

Performer: Gil Evans

Duration 00:06:27

15 **01:18:14** Wilson Pickett (artist)

In the Midnight Hour

Performer: Wilson Pickett

Duration 00:02:31

16 **01:21:01** Charlie Parker (artist)

Out of Nowhere

Performer: Charlie Parker

Duration 00:03:18

17 **01:25:29** Mammal Hands (artist)

Versus Shapes

Performer: Mammal Hands

Duration 00:03:24

**SAT 18:30 New Generation Artists (m000x5wz)**

Grieg and Chopin from Catriona Morison and Eric Lu

Catriona Morison, winner of the 2017 BBC Cardiff Singer of the World competition and a recent Radio 3 New Generation Artist, sings songs by Grieg on her eagerly-awaited debut recording. And Eric Lu, a current New Generation Artist and winner of the 2018 Leeds International Piano Competition, plays Chopin at his Wigmore Hall debut,

Grieg: Six Songs, Op. 48

Catriona Morison (mezzo soprano), Malcolm Martineau (piano)

Chopin: 24 Preludes Op 28

Eric Lu (piano)

**SAT 19:30 Radio 3 in Concert (m000x5x1)**

BBC Cardiff Singer of the World 2021 - Final

Petroc Trelawny and Josie d'Arby present full coverage of tonight's final, on Radio 3 and BBC Four television, from St David's Hall in Cardiff.

Five young singers remain as the prestigious vocal competition reaches its climax. Tonight they return to the concert platform for the final, accompanied by the BBC National Orchestra of Wales, to give their performances in front of an international jury. Petroc is joined by celebrated figures from the opera world who give their expert commentary on all the action. It's a career-defining evening for each competitor and only one can be crowned "BBC Cardiff Singer of the World 2021".

**SAT 22:00 New Music Show (m000x5x3)**

Raven Chacon in Sounding Change

Kate Molleson presents the latest sounds in new music along with some modern classics reflecting on the natural world. And, looking ahead to the United Nations Climate Change Conference - COP26 - in October, the New Music Show launches a monthly feature in which composers, performers and new music artists explore the world and the environment. In tonight's in 'Sounding Change,' sonic artist Raven Chacon reflects on the way the natural world is filtered through his own work and the works of others.

Also tonight, a performance of Tristan Murail's *Le lac* written inspired by a view from his home: "Every day, every hour, the lake has a different light, a new mood. It is ever present but ever changing, reflecting and magnifying the incessant movement of the seasons and climates." And, alongside this modern classic, the world premiere of 'Cloud Shadow,' written for the Nash Ensemble by Simon Holt.

**SUNDAY 20 JUNE 2021**

**SUN 00:00 Freeness (m000x5x5)**

Tropical jazz meets Chicago post-rock

Playful polyrhythms mix with electronic samples: Rob Mazurek's São Paulo Underground in a collaboration with Tupperwear, an electronic duo from Tenerife. Plus a historic recording from 1992 of The Dedication Orchestra, a 24-strong ensemble squeezed onto the tiny stage at the 100 Club in London to play

music in tribute to the South African group The Blue Notes. And following our recent profile of the improvised music scene in Seoul, there's new music from a duo called dal:um comprising Ha Suyean on gayageum and Hwang Hyeyoung on geomungo.

Produced by Rebecca Gaskell  
A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m000x5x7)**

NDR Radio Philharmonic Goes Baroque

Soprano Anna Prohaska joins the NDR Radio Philharmonic Orchestra for a concert of Baroque music, including Bach cantatas and music for brass quintet. Presented by John Shea.

**01:01 AM**

Georg Philipp Telemann (1681-1767)  
Concerto in D major for 3 trumpets and timpani, TWV.54:D4  
Stefan Schultz (trumpet), Alexander Mayr (trumpet), Jorn Schulze (trumpet), NDR Radio Philharmonic Orchestra, Riccardo Minasi (conductor)

**01:09 AM**

Giles Farnaby (c. 1563 - 1640), Elgar Howarth (arranger)  
Fancies, Toys and Dreams  
Stefan Schultz (trumpet), Alexander Mayr (trumpet), Ivo Dudler (french horn), Philip Pineda Resch (trombone), Peter Stadlhofer (tuba)

**01:17 AM**

Johann Sebastian Bach (1685-1750)  
Weichet nur, betrübte Schatten - cantata BWV 202  
Anna Prohaska (soprano), NDR Radio Philharmonic Orchestra, Riccardo Minasi (conductor)

**01:36 AM**

Tylman Susato (c.1510/15 - after 1570)  
Danserye - dance suite (excerpts)  
Stefan Schultz (trumpet), Alexander Mayr (trumpet), Ivo Dudler (french horn), Philip Pineda Resch (trombone), Peter Stadlhofer (tuba)

**01:50 AM**

Johann Sebastian Bach (1685-1750)  
Brandenburg Concerto No.3 in G major, BWV.1048  
NDR Radio Philharmonic Orchestra, Riccardo Minasi (conductor)

**02:01 AM**

Johann Sebastian Bach (1685-1750)  
Jauchzet Gott in allen Landen - cantata, BWV.51  
Anna Prohaska (soprano), NDR Radio Philharmonic Orchestra, Riccardo Minasi (conductor)

**02:17 AM**

Johann Sebastian Bach (1685-1750)  
Partita for keyboard No 6 in E minor BWV 830  
Ilze Graubina (piano)

**02:49 AM**

Kaspar Forster (1616-1673)  
Repleta est malis (KBPJ.35) - sacred concerto  
Kai Wessel (counter tenor), Krzysztof Szmyt (tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

**03:01 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Violin Concerto in D major (Op.35)  
Joshua Bell (violin), Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

**03:36 AM**

Orlande de Lassus (1532-1594)  
Missa Osculetur me

Royal Academy of Music Chamber Choir, Royal Academy of Music Cornett and Sackbut Ensemble, Patrick Russill (conductor)

**04:00 AM**

Andre Messenger (1853-1929)  
Solo de concours for clarinet and piano  
Pavlo Boiko (clarinet), Viola Taran (piano)

**04:06 AM**

Wojciech Kilar (1931-2013)  
Orawa  
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

**04:15 AM**

Wolfgang Amadeus Mozart (1756-1791), Edvard Grieg (arranger)  
Sonata in G major (K.283) arr. Grieg for two pianos  
Julie Adam (piano), Daniel Herscovitch (piano)

**04:29 AM**

Hildegard of Bingen (1098-1179)  
Spiritus Sanctus vivificans vite - antiphon for solo voice...  
Sequentia

**04:40 AM**

Johan Svendsen (1840-1911)  
Carnival in Paris, Op 9  
Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

**04:53 AM**

Joaquin Turina (1882-1949)  
Homenaje a Navarra  
Niklas Liepe (violin), Niels Liepe (piano)

**05:01 AM**

Claude Debussy (1862-1918), Maurice Ravel (orchestrator)  
Tarantelle styrienne  
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**05:07 AM**

Joseph Haydn (1732-1809)  
Keyboard Sonata in B flat major, Hob.16.41  
Marc-Andre Hamelin (piano)

**05:18 AM**

Grazyna Bacewicz (1909-1969)  
Suite for chamber orchestra (1946)  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**05:26 AM**

Giovanni Valentini (1582/3-1649)  
Fra bianchi giglie, a 7  
La Capella Ducale, Musica Fiata Koln

**05:35 AM**

Armas Jarnefelt (1869-1968)  
Korsholma - Symphonic Poem  
Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

**05:52 AM**

Marin Marais (1656-1728)  
Caprice ou Sonate (from Pieces de Viole, 4e Livre, Paris 1717)  
Pierre Pitzl (viola da gamba), Marcy Jean Brenner (viola da gamba), Augusta Campagne (harpsichord)

**05:58 AM**

John Ireland (1879-1962)  
A Downland Suite  
Hannaford Street Silver Band, Bramwell Tovey (conductor)

**06:15 AM**

Charles Avison (1709-1770)  
Concerto Grosso No.2 in G major for strings and continuo

Tafelmusik Baroque Orchestra, Jeanne Lamon (director)

**06:29 AM**

Johan Halvorsen (1864-1935)

Symphony No 2 in D minor, Op 67

Norwegian Radio Orchestra, Thomas Sondergard (conductor)

**SUN 07:00 Breakfast (m000x6jv)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape. Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000x6jz)**

Sarah Walker with an intriguing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

As spring moves to summer via the solstice, Sarah reflects the new season in music. There's a feeling of warm, hazy days in Joseph Suk's Summer Impressions, a promise of bountiful months ahead in the 13th-century song 'Miri it is while sumer ilast' and an orchestral picture of dawn to dusk in Prokofiev's Summer Day.

Plus a fresh take on a familiar English round to get you dancing.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000x6k3)**

Natalie Haynes

Comedian and classicist Natalie Haynes talks to Michael Berkeley about her favourite music, making the classics funny and the joy of running.

Just like the ancient Greek dramatists she loves, Natalie excels in both tragedy and comedy. She has written three novels, which retell stories from Greek myth, and she has had a long-running parallel career as a stand-up comedian, including her hugely popular Radio 4 series, Natalie Haynes Stands up for the Classics. Central to all her work is her focus on the much-neglected stories of women in the ancient world and particularly in Greek myth.

Natalie talks to Michael about why stories and myths from the ancient world continue to resonate so powerfully today and how classics is changing as women scholars and novelists reclaim ancient stories and retell them from a female perspective.

She chooses music by Elgar, by Cole Porter, and by two contemporary women composers, Annelies van Parys and Calliope Tsoupaki, who have been inspired by women in Greek myth. And we hear one of the best-loved pieces inspired by a classical story: Dido's Lament, from Purcell's Dido and Aeneas.

We hear the music by Lin-Manuel Miranda, which Natalie loves to run to, and a surprising choice, which for her conjures up the beauty and power of the music of Orpheus.

Producer: Jane Greenwood

A Loftus Media production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m000wz9v)**

Sarah Connolly and Mahan Esfahani

From Wigmore Hall: mezzo-soprano Sarah Connolly is joined by harpsichordist Mahan Esfahani in a programme which spans

five centuries of song. The partnership of Dame Sarah with Mahan Esfahani promises to be both stimulating and thought provoking, as the harpsichordist swaps his harpsichord for the modern piano in Britten's lovingly reworked accompaniments to some of Purcell most famous songs.

Presented by Martin Handley.

Louis Andriessen: Overture to Orpheus

Dowland arr. Paul Max Edlin: Come, Heavy Sleep

Purcell arr. Britten: O Solitude, We sing to him, One charming night, I take no pleasure

W.F. Bach: Keyboard Sonata in E-flat, Fk. 5

Martinu: Deux pieces for harpsichord

Tippett: Songs for Ariel

Dame Sarah Connolly (mezzo-soprano)

Mahan Esfahani (harpsichord and piano)

**SUN 14:00 The Early Music Show (m000x6k7)**

Bach after the Bleep

For this year's Father's Day, Chineke! violinist Mark Seow has penned some imaginary voicemails between CPE Bach and his dad, marking certain big moments in Bach junior's life and career.

CPE Bach is voiced by actor Simon Harrison.

**SUN 15:00 Choral Evensong (m000wysk)**

King's College, Cambridge

From the Chapel of King's College, Cambridge.

Introit: A prayer of King Henry VI (Ley)

Responses: Radcliffe

Psalms 82, 83, 84, 85 (Trent, Stonex, Parry, Jones)

First Lesson: Judges 6 vv.1-16

Canticles: Wood in E flat No 1

Second Lesson: Matthew 5 vv.13-24

Anthem: Save us, O Lord (Bairstow)

Te Deum: Ireland in F

Voluntary: Chorale Prelude on 'Dundee' (Parry)

Daniel Hyde (Director of Music)

Paul Greally (Organ Scholar)

**SUN 16:00 Jazz Record Requests (m000x6kc)**

Jazz for a Sunday afternoon

Alyn Shipton presents more of your favourite recordings including the Miles Davis Sextet of 1952, a track from one of the great Nina Simone albums, and a 1993 session that brought together guitarist John Scofield and saxophonist Eddie Harris.

**SUN 17:00 The Listening Service (b09kijnch)**

Style Counsel

Tom Service dispenses Style Counsel - what are the different eras in music history, and how can you tell them from each other? How did they come about and grow and change? And as Radio 3 is about to launch its New Year New Music season, is there an overarching distinguishing style in music today? Tom is joined by composer and writer Neil Brand at the piano for some answers.

**SUN 17:30 Words and Music (m000x6kh)**

Building and Sound

According to Goethe, "Architecture is frozen music". If that's the case, then today's programme will be putting some heat under that architecture and seeing what emerges. This exploration of buildings and sound features music written for specific places and music that incorporates the sounds of buildings - Hildegard of Bingen's plainsong exploits the natural reverb of churches and cathedrals, an Iain Chambers composition uses the sounds of Brutalist architecture in Paris, while Valerie Coleman's Clarinet Quintet evokes the shotgun house where she grew up in West Louisville, Kentucky. The readings by Marilyn Nnadebe and Henry Goodman take us to the soured utopia of a Peckham estate in the poetry of Caleb Femi; through a vast maze-like fantasy of a house in Susanna Clark's novel Piranesi; and to architect Marwa al-Sabouni's reflections on the Great Umayyad mosque in Damascus.

## Readings:

Thomas Hardy - Architectural Masks  
 Emily Dickinson - The props assist the house  
 Susanna Clarke - Piranesi  
 William Golding - The Spire  
 Caleb Femi - Because of the Times  
 Mark Danielewski - House of Leaves  
 China Mieville - The Scar  
 Simon Armitage - Still For Sale  
 Elizabeth Bishop - Jeronimo's House  
 Andrew Marvell - Upon Appleton House  
 Marwa al-Sabouni - Building for Hope  
 Philip Larkin - Church Going  
 Peter Porter - Doll's House  
 John Gould Fletcher - Demolition of the Waldorf-Astoria

Producer: Torquil MacLeod

This episode is part of BBC Radio 3's programming reflecting the London Festival of Architecture which runs online and with events across June  
<https://www.londonfestivalofarchitecture.org/>  
 Music Matters has looked at buildings and music; Essential Classics is featuring five great pieces of music inspired by buildings in its regular daily slot "Five Essentials" at around **1.10** each weekday morning from 21st to 25th Jun; and Free Thinking is looking each weekday evening at **10pm** this coming week at aspects of design and architecture ranging from the development of London, to mid century modern design and the re-opened Museum of the Home, to the visions of World Fairs and the writing of Owen Hatherley.

01 Traditional  
 Building Mongolian Ovoos  
 Performer: Yan Jin Duo Lu Ma

02 **00:00:42**  
 Thomas Hardy  
 Architectural Masks, read by Henry Goodman

03 **00:01:35** Ludwig van Beethoven  
 Castle O'Neill  
 Performer: Josef Herzer  
 Performer: Bertin Christelbauer  
 Performer: Bernadette Bartos

04 **00:03:55**  
 Emily Dickinson  
 The props assist the house, read by Marilyn Nnadebe

05 **00:04:18** Alex Roth  
 Bone Palace Ballet  
 Orchestra: London Symphony Orchestra  
 Conductor: François-Xavier Roth

06 **00:04:48**  
 Susanna Clarke

Piranesi, read by Marilyn Nnadebe

07 **00:06:35** Will Todd  
 You Have Seen the House Built  
 Choir: Tenebrae  
 Orchestra: English Chamber Orchestra  
 Conductor: Nigel Short  
 Conductor: Nigel Short

08 **00:11:31**  
 William Golding  
 The Spire, read by Henry Goodman

09 **00:13:31** Thijs van Leer  
 La Cathedrale de Strasbourg  
 Performer: Focus

10 **00:18:27**  
 Caleb Femi  
 Because of the Times, read by Marilyn Nnadebe

11 **00:20:24** Leos Janáček  
 Sinfonietta for Orchestra V. Andante con moto  
 Orchestra: Pro Arte Orchestra  
 Conductor: Charles Mackerras

12 **00:27:47**  
 Mark Danielewski  
 House of Leaves, read by Henry Goodman

13 **00:29:45** Valerie Coleman  
 Shotgun Houses  
 Performer: David Shifrin  
 Performer: David Shifrin  
 Ensemble: The Harlem Quartet  
 Ensemble: The Harlem Quartet

14 **00:35:10** Brian Eno  
 Music For Airports 2/1  
 Performer: Brian Eno

15 **00:35:41**  
 China Mieville  
 The Scar, read by Marilyn Nnadebe

16 **00:37:54** Iain Chambers  
 Concrete Paris □ Extract 1  
 Performer: Iain Chambers

17 **00:38:12**  
 Simon Armitage  
 Still For Sale, read by Henry Goodman

18 **00:40:56** Modest Mussorgsky  
 Pictures at an Exhibition IV No. 2 The Old Castle  
 Music Arranger: Maurice Ravel  
 Orchestra: Mariinsky Orchestra  
 Conductor: Valery Gergiev

19 **00:46:20**  
 Elizabeth Bishop  
 Jeronimo's House, read by Marilyn Nnadebe

20 **00:47:48** Simon Holt  
 3rd Quartet □ Wu Ping's nail house  
 Performer: JACK Quartet

21 **00:50:32**  
 Andrew Marvell  
 Upon Appleton House, read by Henry Goodman  
 Duration 00:02:15

22 **00:52:47** dEUS  
 The Architect

Performer: dEUS  
Duration 00:02:15

23 **00:56:39**

Marwa al-Sabouni  
Building for Hope, read by Marilyn Nnadebe  
Duration 00:02:15

24 **00:58:33** Hildegard von Bingen

Laudes de sainte Ursule: XX. Antienne [Et ideo puelle iste]  
Ensemble: Ensemble Organum  
Director: Marcel Pérès  
Duration 00:02:15

25 **01:00:03**

Philip Larkin  
Church Going, read by Henry Goodman  
Duration 00:02:15

26 **01:02:24** Lydia Kakabadse

Haunted Houses  
Singer: Clare McCaldin  
Performer: Paul Turner  
Duration 00:02:15

27 **01:06:23**

Peter Porter  
Doll's House, read by Henry Goodman  
Duration 00:02:15

28 **01:08:04** Bernhard van den Sigtenhorst Meyer

Saint-Quentin Op. 12 No.1 Ruinen ([Ruins])  
Performer: Albert Brusee  
Duration 00:02:15

29 **01:10:43**

John Gould Fletcher  
Demolition of the Waldorf-Astoria, read by Marilyn Nnadebe  
Duration 00:02:15

30 **01:11:33** Traditional

Building a New House  
Performer: Villagers of Banwen Village  
Duration 00:02:15

**SUN 18:45 Sunday Feature (m000x6km)**

Unmouthe

What happens to a creative mind when it has everything taken away?

Many writers and composers are eccentric, some might even be labelled 'mad'. But that generally is not a bar to having their voice heard. Once an artist is certified insane however, the way in which their work is viewed changes forever. And their ability to share their creativity is taken from them in the most extreme way society offers.

Ivor Gurney, outrageously gifted composer and poet, lost everything when mental health problems saw him committed to an asylum after the First World War. A composer who had been considered one of the best of his generation would remain behind closed doors until his death.

Ivor Gurney was tricked into being certified, when a magistrate and two doctors were invited incognito to his house, and waited, reading the newspaper, for him to incriminate himself. They were about to leave, finding nothing odd about him, but just at the last minute, he approached the magistrate to ask if he might borrow a revolver with which to shoot himself. That one question set the course for the rest of his life. Being suicidal was enough to ensure incarceration in an asylum, and

Gurney was never again a free man.

He had few visitors, and interest in his music and poems ebbed away.

But on a scrap of paper, hidden away in a box in an archive, you can see Gurney talking about music scores in his mental hospital room - he calls them 'poor unmouthed creatures'.

For 15 years, Gurney continued to write - hundreds of beautiful, moving, compelling and troubling works - which disappeared, unheard and unpublished.

In this programme, writer and broadcaster Dr Kate Kennedy travels to the asylum for the first time, seeing the buildings where Gurney spent his years and traces his journey inside. She gains access to Gurney's archives - discovering a treasure trove of lost compositions and poems. Words and music about the Gloucestershire landscape Gurney would never again see; about his mental state; about thoughts of suicide; about the devastating effects of war.

Together with poet Andrew Motion and musicologist Stephen Johnson, Kate Kennedy explores the lost works of Gurney. And we hear previously unheard songs which tenor Nicky Spence and pianist Dylan Perez rehearse and perform especially for the programme.

Through examining his manuscripts, we find Gurney being deprived of a pen, the tool of his trade. He was obliged to compose his poetry and music in pencil - a pen nib could be used to slash wrists. We chart his many attempts (some successful) to escape from the institutions that confined him. On one occasion he managed to get as far as Vaughan Williams's house, who was faced with the impossible situation of having to hand his own pupil over to the police.

Through conversations with asylum employees, we learn that Vaughan Williams and Arthur Benjamin actually regularly visited Gurney in the asylum to play through his latest compositions, all of which have been neglected since. We find one asylum doctor, Dr Anderson, who cared, and tried to help him (and interview his son), and others who undertook horrendous experiments on him, injecting him with malaria. In Gurney's medical notes, he is found to be two stone lighter, and 'on his knees, praying for death.'

The programme ends with his death from near-starvation and tuberculosis, alone and forgotten over Christmas of 1937.

Produced by Melvin Rickarby and Sara Conkey  
A Must Try Softer Production

**SUN 19:30 Drama on 3 (m000356c)**

Lorenzaccio

Often referred to as the French Hamlet, Lorenzaccio by Alfred de Musset is one of the great classics of the French repertoire. Written soon after the July revolution of 1830, when King Charles X of France was deposed in favour of a constitutional monarchy, the play scrutinises the strength of republican sentiments in the face of despotic leadership and the challenge of violent overthrow.

This play is a grand, epic, political drama about identity and action. It pivots around key characters, portrayed with clarity and intensity, asking how can good men survive in bad times. The cast includes Tom Hughes, star of Victoria, Olivier Award winners Toby Jones and Tanya Moodie.

Dan Rebellato, leading radio dramatist, has written his own, fresh new version of this striking French classic. An exciting sound world created by award winning sound designer Eloise Whitmore brings out the intimacy of the fevered discussions

about political strategy and moral choices in an immoral world.

The moral ambiguity of political leadership is of great concern in the 21st century, and this 19th century drama is a brilliant exploration of burning issues for today, asking questions about the crises in our own liberal democracies.

Lorenzaccio explores where right intersects with wrong and how absolute political power can intoxicate and derail.

The story

Florence, 1537. Lorenzo is a young man from a good family, but he has joined the court of the Medici as an advisor and he is fully participating in their libertine excesses. His family, politically opposed to the Duke, are disgusted by him.

But in reality, Lorenzo has infiltrated the court with the specific aim of assassinating the Duke – however, now he does not know if he can. He has spent so much time pretending to be corrupt, he does not know who he really is. 'I wore vice like a garment,' he declares, 'but now it has become my skin'.

When his brother is murdered and the Duke demands that Lorenzo bring him his own young sister Louisa as his next mistress, it stirs him to action. Even though he no longer believes anything will change, he murders the Duke. As the city erupts, Lorenzo escapes to Venice. Unsure what to do, unsure if his actions will change anything, he makes an existential decision. The play ends with the status quo maintained, as a new Duke is crowned, and Lorenzo steps out into the open of the Rialto and to certain death.

The cast

Lorenzo ..... Tom Hughes  
 Duke Alexander ..... Ashley Zhangazha  
 Philippa Strozzi ..... Tanya Moodie  
 Louisa ..... Nadia Albina  
 Cardinal Cibo ..... Toby Jones  
 Marquess Cibo ..... Fenella Woolgar  
 Marquis Cibo/Peter/Michele ..... Shaun Mason  
 Reporter/Venturi ..... Danny Kirrane  
 Salviati/Bindov/Kevin Mains

Co-producers, Polly Thomas and Eloise Whitmore  
 Writer, Dan Rebellato  
 Executive producer, Jeremy Mortimer

A Naked Production for BBC Radio 3

**SUN 21:00 Record Review Extra (m000x6kr)**  
 Mahler's Das Lied von der Erde

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Mahler's Das Lied von der Erde.

**SUN 23:00 The Art of Simplicity with Stuart Maconie (m000pm8z)**  
 The Grand Scheme of Things

Broadcaster Stuart Maconie is fascinated by the way composers and musicians have found inspiration and innovation in the principles of simplicity. In this two-part series, he investigates how the idea of purity and taking things back to basics has meant different things at different times.

Episode two looks at how simplicity doesn't necessarily mean small forces and sparse sonic worlds, that simple music can also emulate monolithic austerity and colossal form. These

techniques are heard in pieces like Ellen Arkbro's immersive organ drones and their awe-inspiring, massive escarpments of sound. The grandness of simplicity is also found in the works of the so-called holy minimalists, composers like Arvo Part who have used techniques of frugality of expression, silence and stasis to evoke the mystical or divine.

'Simple' music can exude a freshness that can be bright or grave, vivacious or solemn and is not the same as easy listening. It is never tricky, dry or freighted with self-regard, but above all else, music. Pure and simple.

Produced by Rebecca Gaskell  
 A Reduced Listening production for BBC Radio 3

**01 00:00:26 Terry Riley**  
 In C  
 Duration 00:01:48

**02 00:03:18 Giacinto Scelsi**  
 4 pezzi (su una nota sola): IV.  
 Orchestra: Saarbrücken Radio Symphony Orchestra  
 Duration 00:05:08

**03 00:09:30 Ellen Arkbro (artist)**  
 Chords For Organ  
 Performer: Ellen Arkbro  
 Duration 00:05:25

**04 00:15:48 György Ligeti**  
 Musica ricercata per pianoforte fur Organ: 1 & 2  
 Performer: Dominik Susteck  
 Duration 00:02:38

**05 00:18:26 Arvo Pärt**  
 Psalm  
 Orchestra: Lietuvos kamerinis orkestras  
 Duration 00:06:42

**06 00:26:48 Charles Ives**  
 The Unanswered Question  
 Orchestra: Cincinnati Philharmonia Orchestra  
 Conductor: Gerhard Samuel  
 Duration 00:05:53

**07 00:33:40 Howard Skempton**  
 Lento  
 Performer: BBC Symphony Orchestra  
 Duration 00:11:56

**08 00:46:19 Giuliano d'Angiolini**  
 Ad ora incerta  
 Orchestra: Orchestra del Teatro Comunale di Bologna  
 Duration 00:04:52

**09 00:52:44 Alan Hovhaness**  
 Symphony No. 2, Mysterious Mountain, Op. 132: I. Andante Con Moto  
 Conductor: Gerard Schwarz  
 Orchestra: Royal Liverpool Philharmonic Orchestra  
 Duration 00:07:42

**MONDAY 21 JUNE 2021**

**MON 00:00 Classical Fix (m000fntc)**  
 Isy Suttie

Guest presenter Linton Stephens hosts a new series of Classical Fix, introducing music-loving guests to classical music. This week's guest is comedian, actress and writer Isy Suttie, whose new book 'Jane is Trying' comes out in July.

Isy's playlist:

Joseph Haydn - String Quartet no.63 in B flat "Sunrise" (2nd mvt)

Lili Boulanger - D'un matin de printemps

Steve Reich - Vermont Counterpoint

Ludovic Lamothe - Album Leaf no.1

Donnacha Dennehy - Tessellatum (part 1)

Engelbert Humperdinck - 'Abends will ich schlafen gehn' (Evening Prayer) from the opera Hansel and Gretel

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**MON 00:30 Through the Night (m000x6kw)**

Stravinsky and Shostakovich from Auckland

The Auckland Philharmonia Orchestra in a programme of Stravinsky and Shostakovich is joined by pipa player Wu Man in Lou Harrison's Pipa Concerto. John Shea presents.

**12:31 AM**

Igor Stravinsky (1882-1971)

Pulcinella, ballet suite

Auckland Philharmonia Orchestra, Tung-Chieh Chuang (conductor)

**12:54 AM**

Lou Harrison (1917-2003)

Pipa Concerto

Wu Man (pipa), Auckland Philharmonia Orchestra, Tung-Chieh Chuang (conductor)

**01:19 AM**

Traditional Chinese

White Snow in Spring

Wu Man (pipa)

**01:24 AM**

Dmitry Shostakovich (1906-1975)

Symphony No. 1 in F minor, op. 10

Auckland Philharmonia Orchestra, Tung-Chieh Chuang (conductor)

**01:59 AM**

Johannes Brahms (1833-1897)

25 Variations and fugue on a theme by G F Handel Op.24

Hinko Haas (piano)

**02:31 AM**

Fernando Lopes-Graca (1906-1994)

Cancoes regionais portuguesas (Op.39) (1943-88)

Ricercare Chorus, Rodrigo Gomes (piano), Pedro Teixeira (conductor)

**03:14 AM**

Robert Schumann (1810-1856)

Cello Concerto in A minor, op. 129

Gergely Devich (cello), Hungarian Radio Symphony Orchestra, Budapest, Tamas Vasary (conductor)

**03:40 AM**

Claude Debussy (1862-1918), Luc Brewaeys (orchestrator)

No.2 Voiles (Preludes Book 1)

Royal Flemish Philharmonic, Daniele Callegari (conductor)

**03:44 AM**

Daniel Bachelier (c.1572-1619)

Pavan for lute

Nigel North (lute)

**03:50 AM**

Leonel Power (1370-1445)

Salve Regina

Hilliard Ensemble

**03:57 AM**

Antonio Vivaldi (1678-1741)

Concerto in G minor 'per l'Orchestra di Dresda'

Cappella Coloniensis, Hans-Martin Linde (conductor)

**04:07 AM**

Johann Caspar Kerll (1627-1693)

Sonata a 5

Musica Florea

**04:11 AM**

Carl Nielsen (1865-1931)

Pan og Syrinx Op 49 FS.87

Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

**04:20 AM**

Franz Schubert (1797-1828)

Overture in C minor D.8 for strings

Korean Chamber Orchestra

**04:31 AM**

Hector Gratton (1900-1970)

Legende - symphonic poem

Orchestre Metropolitain, Gilles Auger (conductor)

**04:40 AM**

Willy Hess (1906-1997)

Suite in B flat major for piano solo, Op 45

Desmond Wright (piano)

**04:50 AM**

Ludwig Senfl (c.1486-1543)

Credo, Missa dominicalis (L'homme arme)

Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble

**05:01 AM**

Carl Friedrich Abel (1723-1787)

Symphony in C major, Op 10 No 4

La Stagione Frankfurt, Michael Schneider (conductor)

**05:10 AM**

Brian Eno, Julia Wolfe (arranger)

Music for Airports 1/2 (1978)

Bang on a Can All-Stars, Wayne du Maine (trumpet), Tommy

Hoyt (trumpet), Julie Josephson (trombone), Christopher

Washburne (trombone), Wu Man (lute), Katie Geissinger (alto),

Phyllis Jo Kubey (alto), Alexandra Montano (alto)

**05:22 AM**

Cecile Chaminade (1857-1944)

Flute Concertino, Op 107

Maria Filippova (flute), Ekaterina Mirzaeva (piano)

**05:31 AM**

Claude Debussy (1862-1918)

String Quartet in G minor, Op 10

Yggdrasil String Quartet

**05:55 AM**

Wolfgang Amadeus Mozart (1756-1791)

Fantasy in C minor (K.396)

Juho Pohjonen (piano)

**06:03 AM**

Ralph Vaughan Williams (1872-1958)

Quintet in D major for clarinet, horn, violin, cello and piano  
Stephan Siegenthaler (clarinet), Thomas Müller (horn), Matthias Enderle (violin), Patrick Demenga (cello), Hiroko Sakagami (piano)

**MON 06:30 Breakfast (m000x6lx)**

Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000x6lz)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter – listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day – harnessing the magic of words, music and the human voice.

1030 Playlist reveal – a sequence of music suggested by you in response to today's starter.

1100 Essential Five – this week we feature music related to architecture.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000x6m1)**

Henry Purcell (1659-1695)

Music Born of Turmoil

Donald Macleod explores Purcell's turbulent early years amidst a plague that killed a quarter of London's population, which was swiftly followed by the Great Fire of London.

This week of programmes sets Purcell's work during his short life in the context of the turbulent times in which he lived. Purcell was a chorister in a court that often couldn't afford to clothe its choirboys, Charles II occasionally having to borrow the money from his own choirmaster. Purcell was taught by John Blow and Matthew Locke, replacing Locke when he died and becoming 'composer in ordinary' at the court.

The Restoration of the British monarchy triggered an explosion of culture, with music restored to the court after its banishment under Oliver Cromwell. Purcell was at the heart of royal life, and was swiftly appointed organist at Westminster Abbey, then of the Chapel Royal, and Keeper of the King's Instruments.

Today, we hear the political intrigue surrounding Purcell, amidst his earliest music, including - in 1680 alone - his first stage work, Theodosius; his first royal 'welcome' ode; and his first dazzling collection of chamber music.

Blow up the trumpet in Sion, Z10  
Laurence Cummings, organ  
Oxford Camerata  
Jeremy Summerly, conductor

Welcome, vicegerent of the mighty king, Z340  
Barbara Borden, soprano  
Belinda Sykes, soprano  
Steve Dugardin, countertenor

Douglas Nasrawi, tenor  
Harvey Brough, tenor  
Harry van der Kamp, bass  
Simon Grant, bass  
Tragicomedia

Jehova, quam multi sunt hostes mei, Z135  
Maldwyn Davies, tenor  
John Tomlinson, bass  
Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner, conductor

Sonata a 4 No. 4 in D minor, Z805  
London Baroque

Theodosius, or The Force of Love, Z606  
The gate to bliss  
Sad as death at dead of night  
Hail to the Myrtle Shade  
Dream No More of Pleasures Past  
Ah! Cruel, Bloody Fate  
Judith Nelson, soprano  
Emma Kirkby, soprano  
Academy of Ancient Music  
Christopher Hogwood, conductor

Produced by Iain Chambers

**MON 13:00 Radio 3 Lunchtime Concert (m000x6m3)**

Steven Osborne plays Debussy

Renowned for his interpretations of French music, former Radio 3 New Generation Artist Steven Osborne performs an all-Debussy piano recital, including several rarities as well as the celebrated Suite Bergamasque, which features one of Debussy's most popular pieces for the instrument: Clair de lune.

Live from London's Wigmore Hall.  
Presented by Andrew McGregor

Debussy: Ballade slave  
Debussy: Suite Bergamasque  
Debussy: Two Arabesques  
Debussy: Images oubliées  
Debussy: La plus que lente  
Debussy: Elegie  
Debussy: Pièce pour le vêtement du blessé  
Debussy: Les soirs illuminés par l'ardeur du charbon

Steven Osborne (piano)

**MON 14:00 Afternoon Concert (m000x6m5)**

BBC Scottish Symphony Orchestra (1/4)

This week's Afternoon concerts focus on the BBC Scottish Symphony Orchestra, with a wide range of concerts and studio recordings. Today's programme has a British flavour with Grace Williams's Sea Sketches, Britten's evocative Serenade and the late Anthony Payne's completion of Elgar's Third Symphony.

Presented by Fiona Talkington

**2pm**

Bartok: Hungarian sketches Sz.97 for orchestra  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard (conductor)

Haydn Symphony No 8, H.1.8 'Le Soir'  
BBC Scottish Symphony Orchestra  
Martyn Brabbins (conductor)

**c.2.35pm**

Grace Williams Sea Sketches  
BBC Scottish Symphony Orchestra  
Holly Mathieson (conductor)

**c.2.55pm**

Britten Serenade for Tenor, Horn and Strings  
Ian Bostridge (tenor), Christopher Parkes (horn)  
Elgar comp. Payne Symphony No 3 in C minor  
BBC Scottish Symphony Orchestra  
John Wilson (conductor)

**MON 16:30 Early Music Now (m000x6m7)**

Liza Ferschtman

Violinist Liza Ferschtman performs Bach for solo violin at the Waalse Kerk in Amsterdam.

Presented by Fiona Talkington.

Johann Sebastian Bach Sonata No. 3 in C for Solo Violin, BWV 1005

Liza Ferschtman (violin)

**MON 17:00 In Tune (m000x6m9)**

Sean Shibe, Linos Piano Trio

Sean Rafferty introduces live performances in the In Tune studio by guitarist Sean Shibe and by the Linos Piano Trio.

**MON 19:00 In Tune Mixtape (m000x6mc)**

Your daily classical soundtrack

In Tune's daily mixtape, including Duke Ellington's Caravan played by the Quincy Jones Orchestra, Judith Weir's choral piece Storm inspired by Shakespeare's The Tempest and the Polovtsian March from Borodin's opera Prince Igor. Along the way there's also music by Mendelssohn, Alan Abbott, Mozart, Thomas Morley and Tchaikovsky.

Producer: Ian Wallington

**MON 19:30 Radio 3 in Concert (m000x6mf)**

RTVE Symphony Orchestra Madrid

Pablo Gonzalez conducts the RTVE Symphony Orchestra in a concert recorded at Madrid's Teatro Monumental in February. Emmanuel Tjeknavorian is the soloist in his father Loris Tjeknavorian's Violin Concerto, and in the second half you can hear the complete score of Ravel's ballet "Ma Mère l'Oye".

During the interval you can hear Armenian piano music by Komitas and Arutiunian.

**7.30pm**

Loris Tjeknavorian - Violin Concerto, Op.1  
Komitas - Krunk (The Crane) [encore]

Emmanuel Tjeknavorian (violin)  
RTVE Symphony Orchestra  
Pablo Gonzalez (piano)

**approx 8.05pm**

Komitas - 7 Songs for piano  
Francesco di Cristofaro (piano)

Alexander Arutiunian - Armenian Rhapsody for 2 pianos  
Khachaturian Trio

Maurice Ravel - Alborada del Gracioso [Miroirs]

Anne Queffelec (piano)

**approx 8.25pm**

Maurice Ravel - Me Mère l'Oye (complete ballet)  
RTVE Symphony Orchestra  
Pablo Gonzalez (piano)

Presented by Fiona Talkington

**approx 8.50pm**

Vaughan Williams: On Wenlock Edge  
Philip Langridge (tenor), Britten Quartet, Howard Shelley (piano)

Mendelssohn: Octet Op. 20  
Gringolts Quartet and Meta4

Sibelius: Night Ride and Sunrise Op.55  
Philharmonia Orchestra, Simon Rattle (conductor)

**MON 22:00 Music Matters (m000x5wp)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m000g3wj)**

Home Sweet Home

Episode 1

The writer and journalist Madeleine Bunting begins a new series some of the physical, social and emotional dimensions of what we call home. In this edition, she reflects on the huge changes that have been unfolding in the meaning of 'home' in recent years - exemplified by an Iron Age hut in the Hebrides and the little house with the pointy roof that indicates 'home' on computer screens.

**MON 23:00 Night Tracks (m000x6mh)**

The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 22 JUNE 2021****TUE 00:30 Through the Night (m000x6mk)**

Beethoven from Bucharest

Members of the Romanian Radio Orchestra play Beethoven String Quartets. John Shea presents.

**12:31 AM**

Ludwig van Beethoven (1770 - 1827)  
String Quartet No. 1 in F, op. 18/1  
Tiberiu Branga (violin), Andrei Stanciu (violin), Emma Mihaela Rotomeza (viola), Radu Sinaci, (cello)

**12:56 AM**

Ludwig van Beethoven (1770 - 1827)  
String Quartet No. 4 in C minor, op. 18/4  
Tiberiu Branga (violin), Andrei Stanciu (violin), Emma Mihaela Rotomeza (viola), Radu Sinaci (cello)

**01:16 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Partita in E flat (K.Anh.C 17.04) and unnumbered Rondo for wind octet  
Festival Winds

**01:42 AM**

Franz Schubert (1797-1828)  
Symphony no. 9 (D.944) in C major "Great"  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**02:31 AM**

Jan Dismas Zelenka (1679-1745)  
Requiem mass in D major, ZWV.46  
Hana Blazikova (soprano), Kamila Mazalova (contralto), Vaclav Cizek (tenor), Tomas Kral (bass), Jaromir Nosek (bass), Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

**03:15 AM**

Johannes Brahms (1833-1897)  
Sonata for violin and piano no. 1 (Op. 78) in G major  
Vilde Frang Bjaerke (violin), Jens Elvekjaer (piano)

**03:41 AM**

Leopold Ebner (1769-1830)  
Trio in B flat major  
Zagreb Woodwind Trio

**03:48 AM**

Johann Sebastian Bach (1685-1750), Arnold Schoenberg (orchestrator)  
Chorale Prelude (BWV.654)  
Sydney Symphony Orchestra, Edo de Waart (conductor)

**03:56 AM**

Girolamo Frescobaldi (1583-1643)  
Canzona vigesima seconda detta la Nicolina  
Peter Hannan (recorder), Colin Tilney (harpsichord), Christel Thielmann (viola da gamba)

**04:01 AM**

Engelbert Humperdinck (1854-1921)  
Dream Pantomime (Hansel and Gretel)  
Symphony Nova Scotia, Georg Tintner (conductor)

**04:10 AM**

George Frideric Handel (1685-1759)  
Suite No 2 in F major HWV 427  
Christian Ihle Hadland (piano)

**04:20 AM**

Johann Friedrich Fasch (1688-1758)  
Sonata in D minor  
Amsterdam Bach Soloists, Wim ten Have (conductor)

**04:31 AM**

Juliusz Zarebski (1854-1885)  
Polonaise triomphale in A major, Op 11  
Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

**04:40 AM**

Arnaut Daniel (c.1150-c.1200)  
2 Chansons: Dohl mot son plan e prim & Lo ferm voler qu'el cor m'intra  
Sequentia Koln

**04:49 AM**

Fanny Mendelssohn (1805-1847)  
Excerpts from Songs Without Words, Op 6 (1846)  
Sylviane Deferne (piano)

**04:59 AM**

Johann Christian Bach (1735-1782)  
Quintet in F major for flute, oboe, violin, viola and continuo (Op.11 No.3)  
Wilbert Hazelzet (flute), Les Adieux

**05:09 AM**

Camille Saint-Saens (1835-1921)

Havanaise for violin and orchestra, Op 83  
Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

**05:19 AM**

Wilhelm Friedemann Bach (1710-1784)  
Three Polonaises (from 12 Polonaises F.12 for keyboard)  
Dirk Borner (harpsichord)

**05:28 AM**

Carl Stamitz (1745-1801)  
Cello Concerto no 2 in A major  
Michal Kanka (cello), Prague Chamber Orchestra, Jiri Pospichal (conductor)

**05:49 AM**

Erik Satie (1866-1925)  
Trois morceaux en forme de poire  
Pianoduo Kolacny (piano duo), Steven Kolacny (piano), Stijn Kolacny (piano)

**06:07 AM**

Charles-Valentin Alkan (1813-1888)  
Grand Duo Concertant for violin and piano in F sharp minor (Op.21) (c.1840)  
Semmy Stahlhammer (violin), Johan Ullen (piano)

**TUE 06:30 Breakfast (m000x6js)**

Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**TUE 09:00 Essential Classics (m000x6jw)**

Georgia Mann

Georgia Mann plays the best in classical music, featuring new discoveries, some musical surprises and plenty of familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to today's starter.

1100 Essential Five - this week we feature music related to architecture.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m000x6k0)**

Henry Purcell (1659-1695)

Sacred Journey

Donald Macleod explores Purcell's sacred writing amidst the ongoing political tension surrounding Charles II's illegitimate son the Duke of Monmouth, who had designs on the throne, backed by Parliament's Whigs.

This week of programmes sets Purcell's work during his short life in the context of the turbulent times in which he lived. This was a period of intense political and social change, encompassing three different monarchies, plague, the Great

Fire of London and the arrival of another deadly pandemic.

From his entry into Charles II's court in 1679, Purcell wrote no stage work for six years. His primary job was to write welcome odes for the King's return visits to London. And yet his own personal life was also at its most tumultuous. Married in 1680, Purcell lost his first newborn child the following year, along with his uncle Thomas Purcell in 1681, himself a composer at the court.

Charles II's death in 1685, and his successor James II's overhaul of the Chapel Royal with foreign musicians, led to a musical shift in gear for Purcell, who decided to write devotional songs instead of religious anthems.

Morning Service in D, Z232: Te Deum  
Trinity Hall Chapel Choir, Cambridge  
Andrew Arthur, director

Rejoice in the Lord alway, Z49 "Bell Anthem"  
Daniel Collins, tenor  
George Pooley, tenor  
Ben Davies, bass  
The Sixteen  
Harry Christophers, conductor

Lord, What is Man? Z192, "A Divine Hymn"  
Gabrieli Consort and Players  
Paul McCreesh, conductor

Thou wakeful shepherd, Z98 "A Morning Hymn"  
Elin Manahan Thomas, soprano  
David Miller, lute

Now that the sun hath veiled his light, Z193, "An Evening Hymn on a Ground"  
Michael Chance, countertenor  
Fretwork

Morning Service in D, Z232: Jubilate Deo  
Christ Church Cathedral Choir, Oxford  
Francis Grier, organ  
English Concert  
Simon Preston, conductor

Produced by Iain Chambers

**TUE 13:00 Radio 3 Lunchtime Concert (m000x6k6)**  
Notes from Scotland: Kowalski – Reyes Duo

Award-winning recital partners American cellist Madelyn Kowalski and Colombian pianist Maurizio Arroyo Reyes perform a recital of French and Czech music written during conflict. They begin with one of Debussy's last three sonatas, written in 1915 and originally subtitled 'Pierrot is angry at the moon'. Twenty-five years later during the Second World War, Poulenc sketched out his cello sonata with completely different textures, lighter in feel with theatrical flair. The duo's final work, Martinu's Variations on a Theme of Rossini, was written in 1942 and dedicated to the esteemed Russian cellist of the time Gregor Piatigorsky. This recital was recorded in January 2021 at the Royal Conservatoire of Scotland.

Debussy: Sonata No 1 for cello and piano in D min  
Poulenc: Sonata for cello and piano  
Martinu: Variations on a Theme of Rossini H.290

Madelyn Kowalski, cello  
Maurizio Arroyo Reyes, piano

Presented by Kate Molleson  
Produced by Laura Metcalfe

**TUE 14:00 Afternoon Concert (m000x6kb)**  
BBC Scottish Symphony Orchestra (2/4)

Afternoon Concert continues with a focus on the BBC Scottish Symphony Orchestra. Today's programme includes a Frenchman in Egypt, a Swedish serenade and culminates in Shostakovich's mighty Tenth Symphony.

Presented by Fiona Talkington

**2pm**  
Donizetti Don Pasquale - opera buffa in 3 acts - Overture  
Puccini Capriccio sinfónico  
BBC Scottish Symphony Orchestra  
John Wilson (conductor)

**c.2.15pm**  
Faure Pelleas and Mellisande Suite  
Saint-Saens Piano Concerto No 5 (Egyptian)  
Javier Perianes (piano)  
BBC Scottish Symphony Orchestra  
Mathias Pintscher (conductor)

Stenhammar Serenade in F  
BBC Scottish Symphony Orchestra  
Andrew Manze (conductor)

**c.3.45pm**  
Shostakovich: Symphony no. 10 in E minor Op.93  
BBC Scottish Symphony Orchestra  
Martyn Brabbins (conductor)

**TUE 17:00 In Tune (m000x6kg)**

Lucy Parham and Joanna David, Laura van der Heijden and Jâms Coleman

Sean Rafferty is joined by pianist Lucy Parham and actor Joanna David to hear about their 'I, Clara' project, looking at the life and music of Clara Schumann. And cellist Laura van der Heijden plays live in the studio with pianist Jâms Coleman.

**TUE 19:00 In Tune Mixtape (m000x6kl)**

A blissful 30-minute classical mix

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**TUE 19:30 Radio 3 in Concert (m000x6kq)**

Orchestral Enchantment and Grandeur

Light and carefree, Mendelssohn's incidental music to A Midsummer Night's Dream depicts the fairy realm of Shakespeare's play with enchanting, perhaps even enchanted, music. Scriabin's Rêverie, for all its brevity, is packed full of luscious harmonies interwoven to create a swirling dreamscape that ebbs and flows mysteriously. The concert ends with one of the really great, late-Romantic symphonies, Sibelius's epic Fifth, which has a sweep and grandeur triumphing over passing feelings of anxiety to celebrate the heroic, optimistic power of life.

The Bournemouth Symphony Orchestra play Mendelssohn, Scriabin and Sibelius.  
Kirill Karabits, conductor

Mendelssohn: Suite: A Midsummer Night's Dream (Overture, Scherzo, Nocturne, Intermezzo, Wedding March)  
Scriabin: Reverie  
Sibelius: Symphony No. 5

The Bournemouth Symphony Orchestra  
Kirill Karabits, conductor

Recorded on the 27th March 2021, at the Lighthouse, Poole, under lockdown conditions.

**TUE 22:00 Free Thinking (m000x6kv)**

Building London

Stew, the name for brothels in London. A townhouse set to become luxury flats in the centre of Soho is the focus of the new novel *Hot Stew* from Fiona Mozley, who was shortlisted for the Booker Prize for her debut book *Elmet*. SI Martin founded the 500 Years of Black London walks nearly 20 years ago. In his novel *Incomparable World* he depicts a bustling 18th-century London which offers a refuge for the many black Americans who fought for liberty on the side of the British. Plus pianist and composer Belle Chen on her six original new pieces exploring London - each composition with its genesis in a field recording in the city from both before and during the pandemic. They join architects Eric Parry and Alison Brooks and presenter Laurence Scott for a conversation about the development of London, as part of the London Festival of Architecture. Alison Brooks is one of the judges for this year's Davidson Prize Exhibition: A digital showcase of architects' solutions to ways of living in a post-pandemic world. Eric Parry has been thinking about the changing city skyline.

Fiona Mozley's novel called *Hot Stew* is out now - as is *Incomparable World* by SI Martin - part of the Black Britain: Writing Back series of books chosen by Bernadine Evaristo for republishing.

The London Festival of Architecture runs throughout June with events online and around the city  
<https://www.londonfestivalofarchitecture.org/>  
<https://www.alisonbrooksarchitects.com/>  
<https://www.ericparryarchitects.co.uk/>

On BBC Radio 3 Essential Classics is broadcasting five classic choices of music composed for particular buildings. Words and Music inspired by architecture features readings by Marilyn Nnadebe and Henry Goodman from writers including Caleb Femi, Marwa al-Sabouni, Susanna Clark, Thomas Hardy, Andrew Marvell, Adrienne Rich and music from Hildegard of Bingen to Iain Chambers. Music Matters explored buildings, acoustics and music looking at the Multi-Story Orchestra

Producer: Emma Wallace

**TUE 22:45 The Essay (m000g4c1)**

Home Sweet Home

Episode 2

In her series reflecting on different dimensions of home, the writer and journalist Madeleine Bunting turns her attention to homesickness. In the American Civil War, soldiers were believed to have died of it. 17th-century Swiss mercenaries were prone to it, particularly when they heard the Swiss horn played; and generations of British children were expected to toughen it out in boarding schools, where learning to endure homesickness almost became part of a national strategy.

**TUE 23:00 Night Tracks (m000x6ky)**

Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 23 JUNE 2021**

**WED 00:30 Through the Night (m000x6I0)**

75th International Chopin Piano Festival

Young pianist Jakub Kuszlik plays Schumann's *Kreisleriana* and Chopin's Piano Sonata No 3 in B minor, Op 58. Recorded at the 2020 International Chopin Piano Festival in Duszniki-Zdrój, Poland. Presented by John Shea.

**12:31 AM**

Robert Schumann (1810-1856)

*Kreisleriana* Op 16

Jakub Kuszlik (piano)

**01:05 AM**

Fryderyk Chopin (1810-1849)

Piano Sonata No 3 in B minor Op 58

Jakub Kuszlik (piano)

**01:33 AM**

Grazyna Bacewicz (1909-1969)

Violin Concerto No 4

Janusz Skramlik (violin), Polish Radio National Symphony Orchestra Katowice, Tomasz Bugaj (conductor)

**01:58 AM**

Grzegorz Gerwazy Gorczycki (1665-1734)

*Litaniae de Providentia Divina*

Aldona Bartnik (soprano), Agnieszka Ryman (soprano), Matthew Venner (counter tenor), Maciej Gocman (tenor), Tomáš Král (bass), Jaromír Nosek (bass), Period Instruments Ensemble, Andrzej Kosendiak (director)

**02:08 AM**

Ludwig van Beethoven (1770-1827)

12 Variations on 'Ein Madchen oder Weibchen' for cello and piano (Op.66)

Antonio Meneses (cello), Menahem Pressler (piano)

**02:18 AM**

Witold Maliszewski (1873-1939)

Festive Overture in D, Op 11

National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**02:31 AM**

Edward Elgar (1857-1934)

Concerto for cello and orchestra in E minor (Op.85)

Pieter Wispelwey (cello), National Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

**02:59 AM**

Bela Bartok (1881-1945), Igor Karsko (arranger)

Excerpts from '44 Duos for Violin, Sz 98' and 'Mikrokosmos, Sz 107'

Camerata Zurich, Igor Karsko (conductor)

**03:17 AM**

Pablo de Sarasate (1844-1908)

Concert fantasy on *Carmen* for violin and orchestra, Op 25

Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**03:30 AM**

Robert de Visée (c.1655-1733)

Suite in D minor

Eduardo Egüez (lute)

**03:45 AM**

Rued Langgaard (1893-1952)

3 Rose Gardens Songs (1919)

Danish National Radio Choir, Kaare Hansen (conductor)

**03:56 AM**

Heino Eller (1887-1970)  
Romance, Dance and A Homeland Tune (from Five Pieces for Strings)  
Estonian Radio Symphony Orchestra, Vallo Jarvi (conductor)

**04:08 AM**

Johann Sebastian Bach (1685-1750)  
Toccatina and fugue in D minor, BWV 565  
Velin Iliev (organ)

**04:18 AM**

Umberto Giordano (1867-1948)  
Aria 'Nemico Della Patria' from "Andrea Chenier", Act 3  
Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**04:23 AM**

Giuseppe Tartini (1692-1770)  
Sonata No 6, 'Senti lo Mare' (Listen to the Sea)  
Elizabeth Wallfisch (baroque violin)

**04:31 AM**

Carl Maria von Weber (1786-1826)  
Concertino for clarinet and orchestra in E flat major, Op 26  
Hannes Altrov (clarinet), Estonian National Symphony Orchestra, Paul Magi (conductor)

**04:41 AM**

Ralph Vaughan Williams (1872-1958)  
Silence and Music - madrigal for chorus  
BBC Singers, Bo Holten (conductor)

**04:47 AM**

Alessandro Piccinini (1566-c.1638)  
Toccatina; Mariona alla vera spagnola, chiaccona  
United Continuo Ensemble

**04:56 AM**

William Walton (1902-1983)  
'Spitfire' prelude and fugue for orchestra  
BBC National Orchestra of Wales, Tadaaki Otaka (conductor)

**05:05 AM**

Robert Schumann (1810-1856)  
Three Romances Op 94  
Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

**05:16 AM**

Primoz Ramovs (1921-1999)  
Pihalni kvintet (Wind Quintet) in 7 parts  
Ariart Woodwind Quintet

**05:25 AM**

Grace Williams (1906-1977)  
Sea Sketches (1944)  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**05:43 AM**

Karl Goldmark (1830-1915)  
String Quartet in B flat major, Op 8  
Kodaly Quartet

**06:12 AM**

Antonio Salieri (1750-1825)  
Concerto for Organ and Orchestra in C major  
Ivan Sarajshvili (organ), Brussels Chamber Orchestra

**WED 06:30 Breakfast (m000x6zq)**

Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m000x6zs)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites, new discoveries and the occasional musical surprise.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to today's starter.

1100 Essential Five - this week we feature music related to architecture.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m000x6zv)**

Henry Purcell (1659-1695)

Music on Demand

Donald Macleod explores the music Purcell wrote to mark specific occasions, and reveals the impact that changes in monarch had on his work.

This week of programmes sets Purcell's work during his short life in the context of the turbulent times in which he lived. This was a period of intense political and social change, encompassing three different monarchies, plague, the Great Fire of London and the arrival of another deadly pandemic.

By 1687 London's royal musicians were in rebellious mood, letting their performances at chapel slip. This disobedience was being mirrored by the public at large. Bungling James II had alienated large swathes of the country, as well as influential groups like the bishops, who had wide popular respect. When the King's court case against the bishops failed humiliatingly, Londoners celebrated wildly. It was the beginning of the end for this unpopular ruler.

As a twenty-something court composer, Purcell wrote his first ode to celebrate Charles II's return from summering in Windsor. When William and Mary took the throne in 1689, Purcell wrote odes for special occasions such as the return of the monarchy to court. And for the coronation itself he turned from composer into ticket tout - selling viewing tickets for Westminster Abbey's organ loft, which was under his control.

Some of Purcell's most celebrated work was written as birthday odes for Queen Mary, but by far his most famous and enduring music was that written for her funeral in 1695.

I was glad when they said unto me, Z19  
Westminster Abbey Choir  
Harry Bicket, organ  
Simon Preston, director

Now does the glorious day appear Z332 (opening chorus)  
Julia Gooding, soprano  
James Bowman, countertenor  
Howard Crook, tenor  
Michael George, bass-baritone  
Choir and Orchestra of the Age of Enlightenment  
Gustav Leonhardt, conductor

Love's goddess sure was blind, Z331 (excerpts)  
 Julia Gooding, soprano  
 James Bowman, countertenor  
 Christopher Robson, countertenor  
 David Wilson-Johnson, baritone  
 Choir and Orchestra of the Age of Enlightenment  
 Gustav Leonhardt, conductor

From hardy Climes and dangerous Toils of War Z325 (excerpts)  
 Katy Hill, soprano  
 Kirsty Hopkins, soprano  
 Jeremy Budd, tenor  
 Mark Dobell, tenor  
 The Sixteen  
 Harry Christophers, conductor

March and Canzona in C minor, Z860  
 Philip Jones Brass Ensemble  
 Philip Ledger, conductor

Produced by Iain Chambers

### WED 13:00 Radio 3 Lunchtime Concert (m000x6zx)

Notes from Scotland: Sean Shibe

Guitarist Sean Shibe bookends his solo recital with music inspired by and written by the 16th-century composer, singer and lutenist John Dowland. In-between we hear the only works written for solo guitar by De Falla and Poulenc alongside a work that Bach noted on his original manuscript was written 'pour la luth à cembal'.

Recorded in January 2021 at the Royal Conservatoire of Scotland.

Dowland: Praeludium, Forlorn Hope Fancy, Fantasia  
 Bach: Prelude, fugue & allegro BWV 998  
 Manuel de Falla: Homenaje 'Pour le tombeau de Claude Debussy'  
 Poulenc: Sarabande for solo guitar  
 Britten: Nocturnal after John Dowland Op. 70

Sean Shibe - guitar

Presented by Kate Molleson  
 Produced by Laura Metcalfe

### WED 14:00 Afternoon Concert (m000x6zz)

BBC Scottish Symphony Orchestra (3/4)

Afternoon Concert continues with its focus on the BBC Scottish Symphony Orchestra. Today's programme includes a masquerade by Anna Clyne, a chamber arrangement of Nielsen's Sixth Symphony and Respighi's Roman Festivals.

Presented by Fiona Talkington

#### 2pm

Anna Clyne Masquerade for orchestra  
 BBC Scottish Symphony Orchestra  
 Alpesh Chauhan (conductor)

Nielsen Symphony No 6 (arr Abrahamsen for 18 Players)  
 BBC Scottish Symphony Orchestra  
 Andrew Manze (conductor)

#### c.2.55pm

Respighi Feste Romane for orchestra  
 BBC Scottish Symphony Orchestra  
 John Wilson (conductor)

### WED 15:30 Choral Evensong (m000x701)

Live from the Chapel of Rugby School on the eve of the birth of John the Baptist.

Introit: Fuit Homo missus a Deo (Palestrina)  
 Responses: Byrd  
 Psalms 114, 115 (Bairstow, Martin)  
 First Lesson: Judges 13 vv.2-7, 24-25  
 Office hymn: On this high feast day honour we the Baptist (Iste Confessor)  
 Canticles: Stanford in G  
 Second Lesson: Luke 1 vv.5-25  
 Anthem: Benedictus in G (Stanford)  
 Hymn: Hail, harbinger of morn (Hail, harbinger of morn)  
 Voluntary: Postlude in D minor, Op 105 (Stanford)

Richard Tanner (Director of Music)  
 Ian Wicks (Organist)

### WED 16:30 New Generation Artists (m000x703)

Consone Quartet

The period instruments of the Consone Quartet in Haydn's 'Rider Quartet.

Messiaen: Le Sourire and La fiancée perdue  
 Ema Nikolovska (mezzo soprano), Samuele Telari (accordion)

Haydn: String Quartet in G minor, Op.74 No.3 'Rider'  
 Consone Quartet

### WED 17:00 In Tune (m000x705)

Tenebrae, Samantha Clarke and Alexander Chance

Sean Rafferty has two live performances in the studio: one from choral group Tenebrae and another from singers Samantha Clarke and Alexander Chance ahead of their performances of Britten's A Midsummer Night's Dream at the Grange Festival.

### WED 19:00 In Tune Mixtape (m00028b8)

Classical music for focus and inspiration

A woozy version of Donald Byrd's Cristo Redentor opens tonight's Mixtape, a work Byrd described as "a modern hymnal... approaching this tradition with respect and great pleasure". The gallant double bouree of JS Bach's Cello Suite No 3 in C major BWV 1009 next, a rollicking nonet by Louise Farrenc - the only woman to hold a full chair at the Paris Conservatoire in the 18th century - and Shostakovich's unashamedly heart-on-his-sleeve Romance from The Gadfly. Then Toumani and Sidiki Diabate's chiming koras follow the "perfect love and adoration" of Gavin Bryars's Lauda Dami conforto, Dio - Give me comfort, O God, and joy. And to end, the sprightly finale from Haydn's Symphony No 53, "L'Impériale".

01 **00:00:32** William Byrd  
 Cristo Redentor  
 Music Arranger: B. J. Cole  
 Ensemble: Lushlife  
 Duration 00:04:45

02 **00:05:15** Johann Sebastian Bach  
 Unaccompanied Cello Suite No.3 in C Major, BWV 1009:  
 Bourrees I & II  
 Performer: Yo-Yo Ma  
 Duration 00:03:40

03 **00:08:56** Louise Farrenc  
 Nonet in E flat major, Op 38 (3rd mvt)  
 Performer: Ambache Chamber Ensemble  
 Duration 00:04:43

**04 00:13:34** Dmitry Shostakovich  
Romance (The Gadfly Suite, Op 97a)  
Performer: Alexander Kerr  
Orchestra: Royal Concertgebouw Orchestra  
Conductor: Riccardo Chailly  
Duration 00:03:47

**05 00:17:23** Gavin Bryars  
Lauda 24 'Dammi conforto Dio'  
Singer: Ieva Ezeriete  
Choir: Latvian Radio Choir  
Duration 00:04:00

**06 00:21:20** Toumani Diabaté & Sidiki Diabaté (artist)  
Toguna Industries  
Performer: Toumani Diabaté & Sidiki Diabaté  
Duration 00:03:53

**07 00:25:06** Joseph Haydn  
Symphony No.53 in D major 'L'impériale' (4th mv't)  
Orchestra: Royal Northern Sinfonia  
Conductor: Rebecca Miller  
Duration 00:04:47

**WED 19:30 Radio 3 in Concert (m000x707)**  
Beverley & East Riding Early Music Festival

Two glorious concerts this evening from the sumptuous surroundings of Beverley Minster, nestled in the east Yorkshire countryside between York and Hull.

As part of the 2021 Beverley & East Riding Early Music Festival, vocal ensemble Stile Antico take us "Toward the Dawn". Their programme charts a course from twilight to sunrise, seductive and unsettling in equal measure. Taverner's mighty Ave Dei patris filia stands at the end of a delicious sequence of sacred music, chansons and madrigals by English and Continental composers including Byrd, Lassus and Tallis. Thrill to the spine-tingling sounds of Allegri's beloved Miserere and enter into the glorious sound world of Nico Muhly's Gentle Sleep, a haunting setting of words by Shakespeare, written especially for the twelve voices of Stile Antico.

Then, the acclaimed instrumental ensemble La Serenissima brings the life-affirming music of 18th-century Venice and Northern Italy in the form of music by Vivaldi, Samartini and Zavereri. Sharing the stage with recorder virtuoso Tabea Debus, La Serenissima's concert is guaranteed to lift the spirits and truly bring the heady sounds of the Venetian summer to the East Riding of Yorkshire.

Presented by Hannah French

**WED 22:00 Free Thinking (m000x709)**  
Mid Century Modern

Peace, prosperity and formica - that's one way of describing the vision on show at the Festival of Britain in 1951. But domesticity had a radical side and in this Free Thinking conversation, Shahidha Bari talks to researchers Sophie Scott-Brown and Rachele Dini and looks at the domestic appliances selected for display in the newly re-opened Museum of the Home, talking to Director Sonia Solicari about how ideas about home, homelessness and home-making have shaped what is on show.

Museum of the Home, previously the Geffrye Museum re-opened on June 12th 2021  
<https://www.museumofthehome.org.uk/>

Producer: Luke Mulhall

Part of BBC Radio 3's programming tying into the London Festival of Architecture

You might be interested in a Free Thinking discussion called Fiction in 1946 recorded at London's Southbank Centre with Lara Feigel, Kevin Jackson and Benjamin Markovits  
<https://www.bbc.co.uk/programmes/b07wrq03>

Enid Marx, Edward Bawden and Charles Rennie Mackintosh are discussed in this episode called Designing the Future  
<https://www.bbc.co.uk/programmes/b0b2mgpl>

Madeleine Bunting recorded a series of Essays considering different ideas about home, homesickness, homelessness and Homelands which is being broadcast this week on BBC Radio 3 and available on BBC Sounds.

**WED 22:45 The Essay (m000g3y7)**  
Home Sweet Home

Episode 3

In the third part of her series, the writer and journalist Madeleine Bunting explores what it means to have no place to call home. An estimated 70 million people around the world are believed to be homeless - and millions more live in such poor accommodation that in practical terms, they too fall into that category. Madeleine recalls her own experience of homelessness as a child and how her mother, trying to make a home for her children in someone else's basement, was given new hope by a passing traveller woman.

**WED 23:00 Night Tracks (m000x70c)**  
A sequence of classical music for the late evening

#### THURSDAY 24 JUNE 2021

**THU 00:30 Through the Night (m000x70f)**  
Mozart's Gran Partita and Gems for Harp and Flute

A chamber concert with members of the Norwegian Radio Orchestra recorded during lockdown. John Shea presents.

**12:31 AM**  
Geirr Tveitt (1908-1981), Sidsel Walstad (arranger)  
Vél komne med æra (Welcome with honour), from '100 Folk Tunes from Hardanger'  
Sidsel Walstad (harp), Linn Cecilie Aasvik (flute), Bjorn Nyman (clarinet), Alessandro Caprotti (bassoon)

**12:34 AM**  
Carl Nielsen (1865-1931)  
Taagen letter (The fog is lifting), from 'Moderen, op. 41'  
Anne Karine Hauge (flute), Sidsel Walstad (harp)

**12:37 AM**  
Johann Sebastian Bach (1685-1750)  
Siciliano, from 'Flute Sonata in G minor, BWV 1031'  
Anne Karine Hauge (flute), Sidsel Walstad (harp)

**12:39 AM**  
Jacques Ibert (1890-1962)  
Entr'acte  
Anne Karine Hauge (flute), Sidsel Walstad (harp)

**12:43 AM**  
Georges Bizet (1838-1875), Anne Karine Hauge (arranger)  
Intermezzo, from 'Carmen'  
Linn Cecilie Aasvik (flute), Anne Karine Hauge (flute), Sidsel Walstad (harp)

**12:46 AM**

Wilhelm Friedemann Bach (1710-1784)  
Duetto in E minor, F. 54  
Anne Karine Hauge (flute), Linn Cecilie Aasvik (flute)

**12:53 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Serenade No. 10 in B flat, K. 361 ('Gran Partita')  
Hilde Menttzoni (clarinet), Josefine Hoydahl, (clarinet), Bjorn Nyman (basset horn), Kenny Keppel (basset horn), Sigurd Greve (oboe), Miguel Moreira da Silva (oboe), Embrik Snerte (bassoon), Hildegunn Flatabo (horn), Joar Jensen (horn), Sabine Randall (horn), Fritz Pahlmann (horn), Marius Flatby (double bass)

**01:43 AM**

Ferruccio Busoni (1866-1924)  
Five pieces from "6 kurze Stucke zur Pflege" (1923)  
Valerie Tryon (piano)

**02:01 AM**

Mieczyslaw Karłowicz (1876-1909)  
Symphonic Poem: Eternal Songs (Op.10)  
National Polish Radio Symphony Orchestra, Janusz Powolny (conductor)

**02:31 AM**

Alessandro Scarlatti (1660-1725)  
Stabat Mater (1723)  
Valeria Popova (soprano), Penka Dilova (mezzo soprano), Tolbuhin Children's Chorus, Bulgarian National Radio Sinfonietta, Dragomir Nenov (conductor)

**03:12 AM**

Felix Mendelssohn (1809-1847)  
Quartet for strings No. 2 (Op.13) in A minor  
Biava Quartet

**03:42 AM**

Gertrude van den Bergh (1793-1840)  
Rondeau, Op 3  
Frans van Ruth (piano)

**03:49 AM**

John Carmichael (b.1930), Michael Hurst (arranger)  
A Country Fair arr. Hurst for orchestra  
Jack Harrison (clarinet), West Australian Symphony Orchestra, Richard Mills (conductor)

**03:59 AM**

Josef Suk (1874-1935)  
Elegy (Op 23) arr. for piano trio  
Trio Lorenz

**04:06 AM**

Carl Nielsen (1865-1931)  
Serenata in vano (FS.68)  
Kari Kriikku (clarinet), Jonathan Williams (horn), Per Hannisdahl (bassoon), Oystein Sonstad (cello), Katrine Oigaard (double bass)

**04:13 AM**

Maurice Ravel (1875-1937)  
Alborada del gracioso - from the suite 'Miroirs' (1905)  
Bengt-Ake Lundin (piano)

**04:20 AM**

Johann Christoph Friedrich Bach (1732-1795)  
Symphony in D minor, WFV I:3  
Les Passions de L'Ame, Meret Luthi (conductor)

**04:31 AM**

Alexander Glazunov (1865-1936)  
Concert waltz for orchestra No 1 Op 47 in D major

CBC Vancouver Orchestra, Kazuyoshi Akiyama (conductor)

**04:40 AM**

Giovanni Valentini (1582/3-1649)  
Fra bianchi giglie, a 7  
La Capella Ducale, Musica Fiata Koln

**04:49 AM**

Bohuslav Martinu (1890-1959)  
3 Czech dances for piano  
Anastasia Vorotnaya (piano)

**04:58 AM**

Antonio Vivaldi (1678-1741)  
Concerto da Camera in G minor, RV 107  
Camerata Koln

**05:08 AM**

Johannes Brahms (1833-1897)  
3 Songs for chorus, Op 42  
Danish National Radio Choir, Stefan Parkman (conductor)

**05:18 AM**

Bela Bartok (1881-1945)  
7 pieces from Mikrokosmos arr. Bartok for 2 pianos  
Claire Ouellet (piano), Sandra Murray (piano)

**05:28 AM**

Erkki Melartin (1875-1937)  
Easy Pieces, Op 121  
Arto Noras (cello), Tapani Valsta (piano)

**05:44 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata no 31 in A flat major, Op 110  
Sergei Terentjev (piano)

**06:07 AM**

Johann Sebastian Bach (1685-1750)  
Suite for orchestra no.3 in D major (BWV.1068)  
Erik Niord Larsen (oboe), Roar Brostrom (oboe), Ole Edvard Antonsen (trumpet), Lasse Rossing (trumpet), Jens Petter Antonsen (trumpet), Rolf Cato Raade (timpani), Risor Festival Strings, Andrew Manze (conductor)

**THU 06:30 Breakfast (m000x78q)**

Thursday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m000x78s)**

Georgia Mann

Georgia Mann plays the best in classical music, with familiar favourites alongside new discoveries and musical surprises.

0915 Playlist starter - listen and send us your ideas for the next step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in response to today's starter.

1100 Essential Five - this week we feature music related to architecture.

1130 Slow Moment - time to take a break for a moment's

musical reflection.

**THU 12:00 Composer of the Week (m000x78v)**

Henry Purcell (1659-1695)

Backstage, Onstage

Donald Macleod takes us backstage in London's new Restoration era theatres to hear the stage music Purcell wrote set against the changing political environment in which those plays were conceived.

This week of programmes sets Purcell's work during his short life in the context of the turbulent times in which he lived. This was a period of intense political and social change, encompassing three different monarchies, plague, the Great Fire of London and the arrival of another deadly pandemic.

A homesick William III hated London, and was not a big patron of the arts as his predecessor, Charles II, had been. The court lost its importance as the centre of London's musical life and Purcell increasingly turned his attention towards theatre and public concerts. Many set the words of John Dryden, including the comedy Amphitryon, The Indian Queen and King Arthur. In 1689, the year William and Mary were crowned, Purcell wrote his only full opera, Dido and Aeneas.

Dido and Aeneas, Z626 (excerpts)  
Emily Van Evera, soprano (Dido)  
Janet Lax, mezzo-soprano (Belinda)  
Taverner Players  
Andrew Parrott, conductor

The Fairy Queen, Z629 (excerpts)  
Scholars Baroque Ensemble

The Indian Queen, Z630 (excerpts)  
Emma Kirkby, soprano  
John Mark Ainsley, tenor  
Julian Podger, tenor  
Helen Parker, soprano  
Libby Crabtree, soprano  
David Thomas, bass  
Academy of Ancient Music Choir  
Academy of Ancient Music  
Christopher Hogwood, conductor

King Arthur, Z628, "The British Worthy" (excerpts)  
Gillian Ross, soprano  
Paul Elliott, tenor  
Stephen Varcoe, bass-baritone  
Monteverdi Choir  
English Baroque Soloists  
John Eliot Gardiner, conductor

Produced by Iain Chambers

**THU 13:00 Radio 3 Lunchtime Concert (m000x78x)**

Notes from Scotland: Daniel Pioro and Simon Smith

Cassandra Miller's work for solo violin opens this recital, with a play on translations; we hear a violin rendition of an American folk song, originally performed by Nirvana singer Kurt Cobain and transcribed by computer. Next follows a sequence of movements from Bach's Sonata no. 3 in E, interspersed with Nico Muhly's Drones and Violin, before Linda Catlin Smith's darker work exploring 'two entities traveling the same path'. Daniel Pioro and Simon Smith bring us back into the light with their last piece, Vaughan Williams's work inspired by a poem, describing the heavenly song of a Lark. Recorded at the Royal Conservatoire of Scotland in March 2021.

Cassandra Miller: For Mira (solo violin)  
Bach: Sonata no.3 in E, BWV 1016 - first movement  
Nico Muhly: Drones and Violin - first movement  
Bach: Sonata no.3 in E, BWV 1016 - third movement  
Nico Muhly: Drones and Violin - second movement  
Linda Catlin Smith: With Their Shadows Long  
Vaughan Williams: The Lark Ascending

Daniel Pioro, violin  
Simon Smith, piano

Presenter: Kate Molleson  
Producer: Laura Metcalfe

**THU 14:00 Afternoon Concert (m000x78z)**

Opera Matinee: La Traviata

Today's Opera Matinee is a performance of Verdi's ever-popular La Traviata from the Grand Théâtre in Bordeaux, conducted by Paul Daniel. Rachel Willis-Sørensen sings courtesan Violetta, Benjamin Bernheim her Alfredo, and Lionel Lhote his father Germont who asks her to make the ultimate sacrifice to preserve his family honour. Plus more from this week's featured orchestra, the BBC Scottish, with music by Anthony Payne.

Presented by Fiona Talkington

**2pm**

Verdi La Traviata

Violetta...Rachel Willis-Sørensen (soprano)  
Alfredo...Benjamin Bernheim (tenor)  
Germont...Lionel Lhote (baritone)  
Giuseppe...Woosang Kim (tenor)  
Flora...Ambrosine Bré (mezzo-soprano)  
Doctor Grenvil...Alex Rosen (bass)  
Gastone...Jérémy Duffau (tenor)  
Baron Douphol...Marc Scoffoni (baritone)  
Marquis d'Obigny...Tristan Hambleton (bass)  
Annina...Julie Pasturaud (soprano)  
Commissioner...Clément Godart (bass)  
Chorus of the Opéra National de Bordeaux  
Orchestre National Bordeaux Aquitaine  
Paul Daniel (conductor)

**c.4.10pm**

Anthony Payne  
The Spirit's Harvest  
BBC Scottish Symphony Orchestra  
Martyn Brabbins.

**THU 17:00 In Tune (m000x791)**

Penarth Chamber Music Festival and New Generation Artists

Sean Rafferty has an exclusive live performance from the Penarth Chamber Music Festival in Wales, plus he speaks to newly-announced musicians who are part of the BBC Radio 3 New Generation Artist scheme for 2021-2013.

**THU 19:00 In Tune Mixtape (m000x793)**

Switch up your listening with classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**THU 19:30 Radio 3 in Concert (m000x8dd)**

Of Paradise and Light

Dalia Stasevska, Principal Guest Conductor of the BBC

Symphony Orchestra, and her strings bring dance rhythms, American inflexions, and Jazz notes in a programme ranging from the Baroque to the contemporary. The sparkle of Bach's Brandenburg Concerto No. 3, and Stravinsky's equally exhilarating reimagining of the Baroque era in Dumbarton Oaks frame two American works.

For Aaron Copland's Clarinet Concerto comes luxury casting with Richard Hosford the BBC Symphony Orchestra's Principal Clarinetist as soloist. Richard's recording of the work has consistently won BBC Radio 3's Record Review Building a Library.

Plus Augusta Read Thomas's *Of Paradise and Light* (2010), a song without voices, based on an EE Cummings poem, and a fine addition to the American school of string mediation started by Samuel Barber's *Adagio*.

Recorded at BBC Maida Vale Studios  
Presented by Ian Skelly

JS Bach: Brandenburg Concerto No. 3 in G BWV1048  
Aaron Copland: Clarinet Concerto\*

Interval

Augusta Read Thomas: *Of Paradise and Light*  
Igor Stravinsky : *Dumbarton Oaks*

Richard Hosford (clarinet)  
BBC Symphony Orchestra  
Dalia Stasevska (conductor)

**THU 22:00 Free Thinking (m000x797)**  
World Fairs and the Future

Owen Hatherley, Matthew Sweet and Emily MacGregor explore visions of the future offered by world fairs and expos.

Owen Hatherley's new book is called *Clean Living under Difficult Circumstances: Finding a Home in the Ruins of Modernism*. He's made a film about the Czech and Slovak embassies as part of the London Festival of Architecture.

Producer: Torquil MacLeod

**THU 22:45 The Essay (m000g3lp)**  
Home Sweet Home

Episode 4

The writer and journalist Madeleine Bunting continues her series with an exploration of a concept that can be both deeply personal and highly political. She reflects on the dramatic new significance 'homeland' took on in the wake of the 9/11 attacks in New York, when President George W Bush created the Department of Homeland Security. And she offers some fascinating glimpses of how indigenous Australians treat their homeland in a way which turns western perceptions of the idea on their head.

**THU 23:00 The Night Tracks Mix (m000x799)**  
A magical sonic journey conjured from the BBC music archives. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m000x79c)**  
The Solstice Rave

Elizabeth Alker with music by a new generation of unclassifiable composers, who dance at the intersection of electronic and ambient.

After months of dance floors lying dormant, Elizabeth kicks off the Third Summer of Love, and hosts her very own rave, Unclassified style. Expect pieces from the likes of Bicep, Octo Octa and Actress, whose songs celebrate the transportive, mystical power of losing yourself in a field, a crowd, a sound-system.

Produced by Frank Palmer  
A Reduced Listening Production for BBC Radio 3

**FRIDAY 25 JUNE 2021**

**FRI 00:30 Through the Night (m000x79f)**  
Slovenian National Day

The Ljubljana Conservatory Chamber Choir performs Slovenian folksongs and sacred music. John Shea presents.

**12:31 AM**  
Pavle Merku (1927-2014)  
Voda Rajna  
Ljubljana Conservatory Chamber Choir, Ambroz Copi (conductor)

**12:34 AM**  
Tine Bec (b.1993)  
Ave Maria  
Ljubljana Conservatory Chamber Choir, Ambroz Copi (conductor)

**12:38 AM**  
Crt Sojar Voglar (b.1976)  
Bogoroditse Djevo  
Ljubljana Conservatory Chamber Choir, Ambroz Copi (conductor)

**12:42 AM**  
Andrej Makor (b.1987)  
Three Orthodox Hymns  
Ljubljana Conservatory Chamber Choir, Ambroz Copi (conductor)

**12:49 AM**  
Andrej Makor (b.1987)  
Pomilui mya  
Ljubljana Conservatory Chamber Choir, Ambroz Copi (conductor)

**12:53 AM**  
Damijan Mocnik (b. 1967)  
Spaseniye sodelal  
Ljubljana Conservatory Chamber Choir, Ambroz Copi (conductor)

**12:58 AM**  
Marijan Gabrijelcic (1940-1998), Srecko Kosovel (lyricist)  
Vetri v polju  
Ljubljana Conservatory Chamber Choir, Ambroz Copi (conductor)

**01:01 AM**  
Alojz Srebotnjak (1931-2010), Oton Zupancic (lyricist)  
Izseljenci  
Ljubljana Conservatory Chamber Choir, Ambroz Copi (conductor)

**01:06 AM**  
Andrej Makor (b.1987)  
Omnia sol temperat  
Ljubljana Conservatory Chamber Choir, Ambroz Copi (conductor)

**01:11 AM**

Tadeja Vulc (b. 1978)  
Sine sole nihil sum  
Ljubljana Conservatory Chamber Choir, Ambroz Copi  
(conductor)

**01:17 AM**

Damijan Mocnik (b. 1967)  
Zarja  
Ljubljana Conservatory Chamber Choir, Ambroz Copi  
(conductor)

**01:21 AM**

Samo Vovk  
Ta na solbici  
Ljubljana Conservatory Chamber Choir, Ambroz Copi  
(conductor)

**01:25 AM**

Johann Sebastian Bach (1685-1750)  
Chaconne from the Partita for solo violin No.2 in D minor  
(BWV.1004)  
Tomaz Rajteric (guitar)

**01:39 AM**

Anton Bruckner (1824-1896)  
Symphony No.3 in D minor  
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

**02:31 AM**

Antonin Dvorak (1841-1904)  
Trio for piano and strings no 4, Op 90 "Dumky"  
Trio Lorenz, Primoz Lorenz (piano), Tomaz Lorenz (violin), Matija Lorenz (cello)

**03:06 AM**

Blaz Arnic (1901-1970)  
Suita O Vodnjaku (Suite about the well), Op 5  
RTV Slovenia Symphony Orchestra, Lovrenc Arnic (conductor)

**03:37 AM**

Jacobus Gallus Carniolus (1550-1591)  
Pater noster, qui es in coelis (OM 1/69), Ave verum corpus (OM 3/25)  
Ljubljanski madrigalisti, Matjaz Scek (director)

**03:44 AM**

Jacobus Gallus Carniolus (1550-1591)  
Haec est Dies, quam fecit Dominus (OM 1/40)  
Ljubljanski madrigalisti, Matjaz Scek (director)

**03:50 AM**

Marij Kogoj (1892-1956)  
Two pieces from the "Piano" Collection (1921)  
Bojan Gorisek (piano)

**03:58 AM**

Louis Spohr (1784-1859)  
Harp Fantasia No 2 in C minor, Op 35  
Mojca Zlobko Vaigl (harp)

**04:07 AM**

Joseph Kuffner (1776-1856)  
Clarinet Quintet (Introduction, theme and variations) in B flat  
Op.32  
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

**04:18 AM**

Claude Debussy (1862-1918)  
Syrinx for solo flute  
Boris Campa (flute)

**04:21 AM**

Hugo Wolf (1860-1903)

Italian Serenade  
Ljubljanski Godalni Quartet

**04:31 AM**

Giuseppe Tartini (1692-1770)  
Trumpet Concerto in D major  
Stanko Arnold (trumpet), Slovenian Soloists, Marko Munih  
(conductor)

**04:42 AM**

Fryderyk Chopin (1810-1849)  
Ballade for piano No.1 (Op.23) in G minor  
Hinko Haas (piano)

**04:52 AM**

Johann Sebastian Bach (1685-1750)  
Six Chorales from the Schemelli Collection  
Bernarda Fink (mezzo soprano), Marco Fink (bass baritone),  
Domen Marincic (gamba), Dalibor Miklavcic (organ)

**05:04 AM**

Louis Spohr (1784-1859)  
Fantasie and variations on a theme of Danzi in B flat, Op 81  
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

**05:11 AM**

George Frideric Handel (1685-1759)  
Violin Sonata in A minor (Op.1 No.4) (HWV.362)  
Tomaz Lorenz (violin), Jerko Novak (guitar)

**05:21 AM**

Jules August Demersseman (1833-1866)  
Concert Fantasy for 2 flutes and piano (Op.36)  
Matej Zupan (flute), Karolina Santl-Zupan (flute), Dijana Tanovic  
(piano)

**05:33 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Concerto for flute and strings in D minor (Wq.22)  
Michael Martin Kofler (flute), Slovenicum Chamber Orchestra,  
Uros Lajovic (conductor)

**05:57 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony no 41 in C major K.551 (Jupiter)  
RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

**FRI 06:30 Breakfast (m000x7wh)**

Friday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m000x7wk)**

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries  
and surprises rubbing shoulders with familiar favourites.

0915 Playlist starter - listen and send us your ideas for the next  
step in our musical journey today.

1010 Song of the Day - harnessing the magic of words, music  
and the human voice.

1030 Playlist reveal - a sequence of music suggested by you in  
response to today's starter.

1100 Essential Five - this week we focus on five percussion  
masterpieces.

1130 Slow Moment – time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m000x7wm)**

Henry Purcell (1659-1695)

An Incomplete Life

Donald Macleod explores what we know of Purcell's own private life alongside some of the last music he wrote.

This week of programmes sets Purcell's work during his short life in the context of the turbulent times in which he lived. This was a period of intense political and social change, encompassing three different monarchies, plague, the Great Fire of London and the arrival of another deadly pandemic.

In the final six years of his life, Purcell wrote music for 42 plays, whilst keeping up a regular output of odes and intimate music for domestic settings. Some of Purcell's most affecting songs were published in his 1693 collection of divine hymns. We also hear the composer with a point to prove on behalf of English musicians in Thomas Betterton's semi-opera *The Prophetess*. Tragedy struck London once again in 1694 when smallpox swept the capital, killing Queen Mary. A few months after, Purcell himself died, tragically young, aged 36.

*The Prophetess, or The History of Dioclesian*, Z629 (excerpt)

Collegium Musicum 90

Richard Hickox, conductor

Music for the Funeral of Queen Mary, Z. 860i

Tessa Bonner, soprano

William Kendall, tenor

Kai Wessel, countertenor

Paul Agnew, tenor

Patrizia Kwella, soprano

Collegium Vocale Gent

Collegium Vocale Gent Orchestra

Philippe Herreweghe, conductor

*Incassum Lesbia, incassum rogas*, Z83

Carys Lane, soprano

Laurence Cummings, organ

Play Music for Abdelazer (excerpts)

Academy of Ancient Music

Christopher Hogwood, conductor

From *Rosy Bowers*

Stéphanie d'Oustrac, mezzo-soprano

Amarillis

Heloise Gaillard, director

Produced by Iain Chambers

**FRI 13:00 Radio 3 Lunchtime Concert (m000x7wp)**

Notes from Scotland: Jonathan Plowright

Pianist Jonathan Plowright opens his recital with Tchaikovsky's piano cycle 'The Seasons' commissioned by the St Petersburg journal 'Nuvelist'. It charts the changing months in musical form over the course of a year and Tchaikovsky was delighted with the task, writing to his commissioner that 'at the moment I am very much in the mood for piano pieces'. Liszt's *Funérailles* follows, taken from his cycle of ten piano pieces titled *Harmonies Poétiques* and particularly influenced by the Hungarian uprising of 1848-49.

Tchaikovsky: *The Seasons*, Op. 37a

Liszt: *Funérailles*

Jonathan Plowright – piano

Presented by Kate Molleson

Produced by Laura Metcalfe

**FRI 14:00 Afternoon Concert (m000x7wr)**

BBC Scottish Symphony Orchestra (4/4)

Afternoon Concert concludes its focus on the BBC Scottish Symphony Orchestra with a performance given in Perth Concert Hall for which the orchestra was joined by Steven Osborne. Plus Elizabeth Maconchy's *Music for strings* and Respighi's *Pines of Rome*.

Presented by Ian Skelly

**2pm**

Sibelius *Karelia Overture*

Beethoven *Piano Concerto No 2 in B flat major*, Op.19

Stenhammar *Symphony No 1 in F Major*

Steven Osborne (piano)

BBC Scottish Symphony Orchestra

Andrew Manze (conductor)

**c.3.35pm**

Elizabeth Maconchy *Music for strings*

BBC Scottish Symphony Orchestra

Holly Mathieson (conductor)

**c.3'50pm**

Respighi *Pini di Roma* - symphonic poem

BBC Scottish Symphony Orchestra

John Wilson (conductor)

**FRI 16:30 The Listening Service (b09kijn)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000x7wt)**

Andrew Staples and Alisdair Hogarth, Simon Russell Beale,

Elena Fischer-Dieskau

Sean Rafferty is joined by tenor Andrew Staples and pianist Alisdair Hogarth, performing live in the studio ahead of their Aldeburgh recital this weekend. Sean talks to actor Simon Russell Beale about playing JS Bach in a play at the Bridge Theatre, and pianist Elena Fischer-Dieskau discusses her new album.

**FRI 19:00 In Tune Mixtape (m000x7ww)**

Classical music to inspire you

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**FRI 19:30 Radio 3 in Concert (m000x7wy)**

Royal Liverpool Philharmonic Orchestra

Domingo Hindoyan conducts the Royal Liverpool Philharmonic Orchestra in Stravinsky's *Octet*, Ravel's *Tombeau de Couperin*, Prokofiev's "Classical" *Symphony* and the world première of a new trombone concerto by Dani Howard, written especially for soloist Peter Moore.

This is Domingo Hindoyan's first concert since his announcement as the RLPO's Chief Conductor Designate last June.

During the interval you can hear Peter Moore playing an

arrangement of Schumann's Phantasiestücke for trombone and piano with James Baillieu at the keyboard. And James is then joined by soprano Katherine Broderick for a performance of Ravel's song-cycle Histoires Naturelles.

And to end the programme, Domingo Hindoyan joins the orchestra again for a performance of Mendelssohn's Symphony No.4

### 7.30pm

Igor Stravinsky - Octet

Dani Howard - Trombone Concerto (world premiere, Liverpool Philharmonic commission)

Peter Moore (trombone)

Royal Liverpool Philharmonic Orchestra

Domingo Hindoyan conductor

### approx 8.10pm

Robert Schumann - Phantasiestücke, Op.73 arr. for trombone & piano

Peter Moore (trombone)

James Baillieu (piano)

Maurice Ravel - Histoires Naturelles, M.50

Katherine Broderick (soprano)

James Baillieu (piano)

### approx 8.40pm

Maurice Ravel - Le Tombeau de Couperin

Sergei Prokofiev Symphony No.1 'Classical'

Felix Mendelssohn - Symphony No.4 in A major, Op.90 "Italian"

Royal Liverpool Philharmonic Orchestra

Domingo Hindoyan conductor

Presented by Tom McKinney

### FRI 22:00 The Verb (m000x7x0)

The Politics Verb - Experiments in Living

Ian McMillan is joined by the Labour politician Ed Miliband, ambassador for 'Compassion in Politics' Jackie Weaver (Jackie recently shot to fame after a parish council meeting went viral), by writer Emilie Robson with a 'Verb Drama' featuring an existentialist cat, and by our regular guest, stand-up poet Kate Fox. How do they think the language of politics can change to become more compassionate, and more focused on the long-term? And what about our perception of 'authority'? Can writers help us see it differently?

### FRI 22:45 The Essay (m000g479)

Home Sweet Home

Episode 5

In the final episode of her series, the writer and journalist Madeleine Bunting asks what the home of the future may look like. As cyberspace colonises more of our living space, are we in for a dystopian nightmare - one where we have almost no reason to leave our homes because everything we need and care about is there at the touch of a button? Or can new ways of living together give the idea of a cosy and convivial home a new lease of life?

### FRI 23:00 Late Junction (m000x7x2)

A Midsummer night's dream session

Verity Sharp presents a dream-inspired collaboration session

recorded in person at Maida Vale with Alabaster dePlume, Anrimeal and Tasos Stamou, based on the dreams of the Late Junction listeners.

All through June, we've been exploring the world of dreams in collaboration with the artist Sam Potter and his A.I. dream machine. Using dreams submitted by our listeners, the machine created new communal dream-texts. For the first time in over a year we invite artists back to Maida Vale to collaborate in person using the last batch of dream texts as their inspiration.

Fervent collaborator Alabaster dePlume, aka Manchester's Angus Fairbairn, is a spoken word artist, writer and saxophonist who combines performance poetry with jazz sounds and folk sensibilities. His releases feature contributions from the likes of Sarathy Korwar, Danalogue and Rozi Plain. Anrimeal is the project of songwriter, producer and poet Ana Rita de Melo Alves. Originally from Porto, her 'computer-folk' merges vocals with electric guitar, violin, field recordings and electronics. Greek musician Tasos Stamou is an electroacoustic composer and instrument builder, performing with the likes of Adam Bohman, Steve Beresford and Terry Day.

Elsewhere Verity marks Midsummer night, with some solstice songs for sun-worshipping, as well as doom-electronics from Kampala, rhythmic jazz from Brazil and cello reflections from San Francisco.

Produced by Katie Callin

A Reduced Listening Production for BBC Radio 3