

SATURDAY 05 JUNE 2021

SAT 01:00 Through the Night (m000wm7j)
An English Dream and Beethoven's Breakthrough

Eight centuries of English choral music and the most successful of Beethoven's early chamber works, his Septet. Taken from two concerts held last year in Denmark. With Catriona Young.

01:01 AM

Orlando Gibbons (1583-1625)
Now each flowery Bank of May
Ars Nova Copenhagen, Paul Hillier (conductor)

01:04 AM

Ralph Vaughan Williams (1872-1958), William Shakespeare (author)
Three Shakespeare Songs
Ars Nova Copenhagen, Paul Hillier (conductor)

01:11 AM

Anon. English
England be glad
Ars Nova Copenhagen, Paul Hillier (conductor)

01:13 AM

Gustav Holst (1874-1934), Henry Vaughan (author)
The Evening-Watch
Ars Nova Copenhagen, Paul Hillier (conductor)

01:18 AM

Anon. English, Paul Hillier (arranger)
Summer is icumen in, Winter is a coming in
Ars Nova Copenhagen, Paul Hillier (conductor)

01:21 AM

Herbert Howells (1892-1983), Helen Waddell (1889-1965), Marcus Aurelius Clemens Prudentis (author)
Take Him, Earth, For Cherishing
Ars Nova Copenhagen, Paul Hillier (conductor)

01:30 AM

John Dunstable (1390-1453)
Veni Sancte Spiritus
Ars Nova Copenhagen, Paul Hillier (conductor)

01:37 AM

Michael Tippett (1905-1998)
The Windhover
Ars Nova Copenhagen, Paul Hillier (conductor)

01:40 AM

Orlando Gibbons (1583-1625)
The Silver Swan
Ars Nova Copenhagen, Paul Hillier (conductor)

01:42 AM

Ludwig van Beethoven (1770-1827)
Septet in E flat major, Op 20
Concerto Copenhagen, Fredrik From (leader)

02:22 AM

Franz Berwald (1796-1868)
Grand Septet in B flat major (1828)
Concerto Copenhagen, Fredrik From (leader)

02:45 AM

John Browne (fl.1490)
O Maria salvatoris mater (a 8)
BBC Singers, Stephen Cleobury (conductor)

03:01 AM

Sigurd Lie (1871-1904)
Symphony in A minor
Kristiansand Symphony Orchestra, Ole Kristian Ruud (conductor)

03:34 AM

Bela Bartok (1881-1945)
4 Hungarian folk songs for chorus, Sz 93, 1930
Hungarian Radio Chorus, Peter Erdei (conductor)

03:47 AM

Muzio Clementi (1752-1832)
Piano Sonata in B minor, No 2, Op 40
Beatrice Rana (piano)

04:05 AM

Zoltan Kodaly (1882 - 1967)
Hymn to King Stephen
Hungarian Radio Chorus, Peter Erdei (conductor)

04:10 AM

William Walton (1902-1983)
Two Pieces for Strings (from Henry V)
Manitoba Chamber Orchestra, Roy Goodman (conductor)

04:14 AM

Robert Schumann (1810-1856), Franz Liszt (transcriber)

Widmung S.566, transcribed for piano
Zheeyoung Moon (piano)

04:19 AM

Georg Philipp Telemann (1681-1767)
Concerto for 3 oboes in B flat major
Peter Westermann (oboe), Michael Niesemann (oboe), Piet Dhont (oboe), Musica Antiqua Koln, Reinhard Goebel (director)

04:28 AM

Camille Saint-Saens (1835-1921)
Mon coeur s'ouvre from 'Samson et Dalila' (arr for trumpet & orchestra)
Jouko Harjanne (trumpet), Norwegian Radio Orchestra, Ari Rasilainen (conductor)

04:34 AM

Wilhelm Stenhammar (1871-1927)
Mellanspel ur Sängen, Op 44
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

04:40 AM

Boris Papandopulo (1906-1991)
Nad grobom ljepote djevojke, Op 39 (By the grave of the Beauty)
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

04:47 AM

George Frideric Handel (1685-1759)
Piangerò la sorte mia (excerpt 'Giulio Cesare', HWV 17)
Nuria Rial (soprano), La Cetra Baroque Orchestra Basle (soloist), Maurice Steger (conductor)

04:55 AM

Sergey Rachmaninov (1873-1943), Lucien Cailliet (arranger)
Prelude in G minor (Op.23 No.5)
Vancouver Symphony Orchestra, Sergiu Commissiona (conductor)

SAT 05:00 Piano Flow with Lianne La Havas (m000wm7i)

Vol 7: Purple is for Prince: an hour of stirring piano songs

A Prince-inspired mix with tracks from Alicia Keys, Max Richter and the legend himself.

SAT 06:00 Happy Harmonies with Laufey (m000wry3)

Vol 7: Dreamy harmonies to soothe your mind

Laufey sequences a dreamy playlist to soothe you into the day. With music from The Cranberries, Lizzy McAlpine and Imogen Heap.

SAT 07:00 Breakfast (m000wry5)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000wry7)

Sibelius's Violin Concerto with Leah Broad and Andrew McGregor

9.00am

Americans: Bernstein / Barber / Crawford / Ives
James Gaffigan (conductor)
Luzerner Sinfonieorchester
Paul Jacobs (organ)
Harmonia Mundi HMM902611
<https://store.harmoniamundi.com/format/723975-berstein-barber-crawford-ives-americans>

Claudio Monteverdi: Lagrime d'Amante
La Compagnia Del Madrigale
Glossa GCD922810
<http://www.glossamusic.com/glossa/reference.aspx?id=531>

Mozart: Violin Sonatas: Sonatas K 304, K378 & K 454
Olivier Stankiewicz (oboe)
Jonathan Ware (piano)
Delphian DCD34245
<https://www.delphianrecords.com/products/mozart-violin-sonatas-on-oboe>

American Quintets – music by Beach, Barber & Price
Matthew Rose (bass)
Kaleidoscope Chamber Collective
Chandos CHAN20224
<https://www.chandos.net/products/catalogue/CHAN%2020224>

Isaac: Missa Wohlauft gut Gsell von hinnen & other works
Cinquecento ensemble
Hyperion CDA68337
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68337

9.30am Building a Library: Leah Broad on Sibelius' Violin Concerto

Leah Broad talks to Andrew with a recommendation for Sibelius's enduringly beautiful violin concerto to buy, download or stream.

10.15am New Releases

Romantic Piano Encores – music by Grainger, Mendelssohn, Godowski, etc
Kenneth Hamilton
Prima Facie PFCD160
<https://primafacie.ascrecords.com/>

Dvořák & Martinů: Cello Concertos
Victor Julien-Laferrière (cello)
Orchestre Philharmonique de Liège
Gergely Madaras (conductor)
Alpha ALPHA731
<https://outhere-music.com/en/albums/Dvorak-MartinU-Cello-Concertos-ALPHA731>

Royal Welcome Songs for King Charles II Volume IV – music by Purcell and Taverner
The Sixteen
The Sixteen Orchestra
Harry Christophers (conductor)
Coro COR16187
<https://thesixteenshop.com/products/purcell-welcome-songs-for-king-charles-ii-volume-iv>

10.40am Roger Vignoles' Orchestral Music

Roger Vignoles joins Andrew with new orchestral releases from conductors Mariss Jansons, Antonio Pappano and Andras Schiff.

Bruckner: Symphony No. 3
Symphonie-Orchester des Bayerischen Rundfunks
Mariss Jansons (conductor)
BR Klassik 900189
<https://www.br-shop.de/shoplink/sinfonie-3-d-moll-wab-103.html>

Festmusik – A Legacy (music by Strauss, Schumann, Brahms, etc)
John Wilson (conductor)
Onyx Brass
Chandos CHSA5284 (Hybrid SACD)
<https://www.chandos.net/products/catalogue/CHAN%205284>

Strauss: Burleske, Serenade & Tod und Verklärung
Nelson Goerner (piano)
Orchestre Philharmonique de Radio France
Mikko Franck (conductor)
Alpha ALPHA733
<https://outhere-music.com/en/albums/Strauss-Burleske-Serenade-Tod-und-Verklarung-ALPHA733>

R. Strauss: Ein Heldenleben & Burleske
Bertrand Chamayou (piano)
Orchestra dell'Accademia Nazionale di Santa Cecilia
Antonio Pappano (conductor)
Warner Classics 9029502845
<https://www.warnerclassics.com/release/ein-heldenleben-burleske>

Johannes Brahms: Piano Concertos
András Schiff (piano/director)
Orchestra of the Age of Enlightenment
ECM 4855770 (2CDs)
<https://www.ecmrecords.com/shop/1613046778>

11.20am Record of the Week

Hope Amid Tears: Beethoven – Music for Cello and Piano
Yo-Yo Ma (cello)
Emanuel Ax (piano)
Sony 19439883732 (3CDs)
<https://yoyoma.lnk.to/hopeamidtearsLF>

SAT 11:45 Music Matters (m000wry9)

Yo-Yo Ma and Emanuel Ax

Tom Service is joined by one of the most celebrated duos in chamber music, Yo-Yo Ma and Emanuel Ax, to talk about their new recording of the cello and piano works of Beethoven. They first recorded these together forty years ago - how has their approach to music changed over this time? The title of their album 'Hope amid tears' reflects both the events of Beethoven's life and the situation in which the world has found itself over the past year.

'Dido's Ghost' is a new opera by UK composer Errollyn Wallen, premiered this weekend. It takes Purcell's classic opera Dido and Aeneas as a starting point, and develops as a sequel to the piece - what happened to Aeneas after he left Carthage, and is

he haunted by the memory of his relationship with Dido? Tom talks it all over with Errollyn Wallen and conductor John Butt, with exclusive rehearsal recordings from the new piece.

And alongside Late Junction's month-long dream season, Tom looks at music and dreams - dreams that have inspired composers, and musical dreams that have helped some make sense of their lives. He is joined by musical dreamer Jessica Duchen and American author and researcher Craig Webb to reflect on how far the experience of music itself is like entering a dream world.

SAT 12:30 This Classical Life (m000wryc)
Jess Gillam with... Eve-Marie Caravassilis

Jess Gillam talks to cellist Eve-Marie Caravassilis about the music that the love, from Handel to Gnarl's Barkley.

Today we played:

Handel: Il Trionfo del Tempo e del Disinganno, HWV46a "Tu del Ciel ministro eletto" (Julia Lezhneva (soprano), Il Giardino Armonico, Giovanni Antonini)
Max Richter: moth-like stars Pt. 14 (Max Richter (piano), Ben Russell (violin), Yuki Numata (violin), Caleb Burhans (viola), Clarice Jensen (cello), Brian Snow (cello))
Rodriguez: Crucify your mind
Vivaldi: Concerto for 2 oboes in D minor RV 535 (John Aberger and Washington McClain (oboes), Tafelmusik, Jeanne Lamon)
Josephine Baker: J'ai deux amours
Gnarls Barkley: Crazy
Dvorak: Rondo Op. 94 (Jean-Guihen Queyras (cello), BBC SO, Jiri Belohlavek)

SAT 13:00 Inside Music (m000wryf)
Oboist Uchenna Ngwe with sounds old and new

Oboist and researcher Uchenna Ngwe is the founder of plainsightSOUND, a project that uncovers and promotes the work of black classical musicians. Today Uchenna chooses music by composers including Eleanor Alberga, Michael Mosouh Moerane and Florence Price and reflects on why it is so important to research and record music that has often been previously overlooked.

Uchenna is also wowed by the breath control of Jessye Norman singing Strauss and the ability of Esperanza Spalding to accompany herself on the bass whilst singing. And the oboe itself gets a good workout in music by Tchaikovsky, Gordon Jacob, Saint-Saens and Albinoni.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Gaming (m000wryh)
Relaxing Escapes

Louise Blain features conducive gaming music with which to chill - and perhaps set the world to rights - and she meets composer Ilan Eshkeri to talk about his music for Sims 4.

SAT 16:00 Music Planet (m000wryk)
Kathryn Tickell with Nobuhiko Chiba

Kathryn Tickell presents a live performance of Ainu songs by the Japanese singer and tonkori player Nobuhiko Chiba (aka Hawhawke), part of an event called Otocare - Fuji Iyashi no Mori, exploring the interplay of music, sound and nature, and recorded in a forest in Yamanakako village last month. Plus the latest new releases with tracks from Galician producer Baiuca, Ghanaian kologo player Ayuune Sule and two very different sounds of Colombia - Bogota's Los Piranas and this week's Classic Artist, Los Gaiteros de San Jacinto.

SAT 17:00 J to Z (m000wrym)
Shake Stew

Kevin Le Gendre presents live music from fiery Austrian band Shake Stew. With an unusual lineup bolstered by two drummers and two bass players, the group's combination of globetrotting grooves and free-wheeling solos has won them widespread acclaim, inviting comparisons with Pharoah Sanders and Sons of Kemet. Appearing live in Leibnitz, they perform music from their 2019 album Gris Gris as well as some brand new compositions. Plus, Kevin shares a mix of jazz classics and the best new releases.

Produced by Thomas Rees for Somethin' Else.

SAT 18:30 Opera on 3 (m000wryp)

La Bohème

Puccini's La Bohème from the New York Metropolitan Opera with Angel Blue and Dmytro Popov as the poverty-stricken couple Mimi and Rodolfo in this Parisian garret love story. Struggling poet Rodolfo finds pretty seamstress Mimi is the perfect girl next door, but she has an ominous cough... Meanwhile their friends Marcello and Musetta are falling in and out of love every five minutes.

Presented by Mary Jo Heath with commentator Ira Siff.

Mimi Angel Blue (soprano)
Rodolfo Dmytro Popov (tenor)
Marcello, a painter Lucas Meachem (baritone)
Musetta, a singer Brigitta Kele (soprano)
Schaunard, a musician Duncan Rock (baritone)
Colline, a philosopher David Soar (bass)
Benoit, the landlord / Alcindoro, a state councillor Paul Plishka (bass)
Parpignol, a toyseller Daniel Clark Smith (tenor)
Customs officials Ross Benoliel, Yohan Yi (baritones)
Met Orchestra and Chorus
Conductor Alexander Soddy

SAT 20:50 Radio 3 in Concert (m000wryr)
The Soldier's Tale

Actor Mark Lewis Jones and Tenor Elgan Llŷr Thomas star in a performance of Stravinsky's otherworldly drama The Soldier's Tale, with conductor Martyn Brabbins and members of the BBC National Orchestra of Wales. Stravinsky's theatrical work "to be read, played, and danced" is here reimagined as a musical radio drama, in which the Devil persuades the soldier to sell him his precious violin for untold riches—but at what cost?

Recorded last October in BBC Hoddinott Hall.

Stravinsky: The Soldier's Tale

Mark Lewis Jones (Narrator; The Devil)
Elgan Llŷr Thomas (The Soldier)
Members of the BBC National Orchestra of Wales
Martyn Brabbins (conductor)

SAT 22:00 New Music Show (m000wryt)
Jennifer Walshe and Neil Luck

Kate Molleson introduces a new studio session from duo Jennifer Walshe and Neil Luck, alongside music from a recent concert recording at the Wigmore Hall by the Nash Ensemble (from composers Julian Anderson and Mark Anthony Turnage). Plus recordings from this year's Tectonics Festival and the latest new music releases.

SUNDAY 06 JUNE 2021

SUN 00:00 Freeness (m000wryw)
Surprising Solos

Corey Mwamba features soloists who expand the possibilities of their instrument, including a famous drum solo by Art Blakey. Nestled amongst a series of hard bop tracks on the 1964 album The Freedom Rider, Blakey's solo shows how moments of freeness and liberation are fundamental to jazz. Plus there's new music from guitarist Chris Sharkey whose debut solo album sounds nothing like what you think of when you hear the words 'guitar solo'.

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m000wryy)
Swedish National Day

Swedish Radio Symphony Orchestra celebrates Sweden's National Day in a programme of Schumann and Sibelius. Jonathan Swain presents.

01:01 AM
Robert Schumann (1810-1856)
Konzertstück for Four Horns and Orchestra, op. 86
Hans Larsson (horn), Chris Parkes (horn), Anna Ferriol de Ciurana (horn), Bengt Ny (horn), Swedish Radio Symphony Orchestra, Klaus Makela (conductor)

01:20 AM
Jean Sibelius (1865-1957)
Symphony No. 6 in D minor, op. 104
Swedish Radio Symphony Orchestra, Klaus Makela (conductor)

01:51 AM
Jean Sibelius (1865-1957)
Symphony No. 7 in C, op. 105

Swedish Radio Symphony Orchestra, Klaus Makela (conductor)

02:12 AM
Ludwig van Beethoven (1770-1827)
Sonata for violin and piano (Op 24) in F major "Spring"
Mats Zetterqvist (violin), Mats Widlund (piano)

02:36 AM
Franz Berwald (1796-1868)
Septet in B flat major (1828)
Niklas Andersson (clarinet), Henrik Blixt (bassoon), Hans Larsson (horn), Janica Gustafsson (violin), Hakan Olsson (viola), Jan-Erik Gustafsson (cello), Maria Johansson (double bass)

03:01 AM
Albert Roussel (1869-1937)
Piano Trio in E flat Op 2
Tale Olsson (violin), Johanna Sjunnesson (cello), Mats Jansson (piano)

03:30 AM
Adolf Fredrik Lindblad (1801-1878), Thekla Knos (lyricist)
Drommarne
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Gustav Sjobkqvist (conductor)

03:47 AM
Ture Rangstrom (1884-1947)
Suite for violin and piano No.2 (in Modo barocco) (1921-2)
Tale Olsson (violin), Mats Jansson (piano)

03:58 AM
Wilhelm Stenhammar (1871-1927)
Florez and Blanzeflor, Op 3
Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

04:06 AM
Erik Gustaf Geijer (1783-1847)
Midnight Fantasy
Stefan Bojsten (piano)

04:12 AM
Lars-Erik Larsson (1908-1986)
String Quartet No.3 (Op.65) (1975)
Uppsala Chamber Soloists, Peter Olofsson (violin), Patrik Swedrup (violin), Asa Karlsson (viola), Lars Frykholm (cello)

04:23 AM
Fernando Sor (1778-1839)
Introduction and variations on a theme from Mozart's Magic Flute, Op 9
Ana Vidovic (guitar)

04:32 AM
Camille Saint-Saens (1835-1921)
Sonata for bassoon and piano (Op.168) in G major
Jens-Christoph Lemke (bassoon), Marten Landstrom (piano)

04:45 AM
Fryderyk Chopin (1810-1849)
Barcarolle in F sharp major, Op 60
Anna Essipoff (piano)

04:53 AM
Wilhelm Stenhammar (1871-1927), Jens Peter Jacobsen (lyricist)
Three choral songs
Swedish Radio Choir, Gustav Sjobkqvist (conductor)

05:01 AM
Ludwig Norman (1831-1885), Niklas Willen (arranger)
Andante Sostenuto
Swedish Radio Symphony Orchestra, Niklas Willen (conductor)

05:10 AM
Dag Wiren (1905-1986)
Sonatina for piano (Op.25)
Niklas Sivelov (piano)

05:17 AM
Wilhelm Stenhammar (1871-1927)
Varnatt (Spring Night)
Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Skold (conductor)

05:26 AM
Dmitry Shostakovich (1906-1975)
Quartet No 7 in F sharp minor, op 108
Yggdrasil String Quartet

05:40 AM
Carl Nielsen (1865-1931)
Balladen om björnen , Op.47 (1923)
Mattias Ermedahl (tenor), Anders Kilstrom (piano)

05:47 AM
Lars-Erik Larsson (1908-1986)

Croquiser, Op 38
Marten Landstrom (piano)

05:59 AM

Maurice Ravel (1875-1937)
Piano Trio in A minor (1914)
Bernt Lysell (violin), Mats Rondin (cello), Bengt-Ake Lundin (piano)

06:27 AM

Edvard Grieg (1843-1907)
Wedding Day at Troldhaugen, from 'Lyric Pieces' Op.65 No.6
Carl Wendling (piano)

06:33 AM

Valborg Aulin (1860-1928)
Quartet for strings in F major (1884)
Tale String Quartet

SUN 07:00 Breakfast (m000wsl1)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000wsl3)

Sarah Walker with guest Marie-Louise Muir

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.

Keyboard music is at the heart of Sarah's choices today as she discovers a sparkling concerto by Joseph Haydn played by Leif Ove Andsnes, a breathtaking organ fantasia by JS Bach, and an intriguing piano version of the Adagietto from Mahler's Fifth Symphony.

Plus, a blues by Duke Ellington that underpinned a pivotal point in the 2013 film American Hustle.

At **10.30am** Sarah invites broadcaster Marie-Louise Muir to join her for the Sunday Morning monthly arts roundup, focusing on five cultural happenings that you can catch either online or in person during June.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000wsl5)

Anya Hurlbert

If you've ever wondered why you love blue and hate the colour khaki, or have spent hours arguing over a colour chart because you and your partner can't agree on how to paint the bedroom, you'll be fascinated by Professor Anya Hurlbert. She's a neuroscientist and a leading researcher into how the brain perceives colour, and why we feel so strongly about it. Brought up in Texas, studying at Princeton and Harvard, she is now Professor of Visual Neuroscience at the University of Newcastle; she's also spent years advising the National Gallery on how to show their pictures so we can see the colours most vividly. She's married to the science writer Matt Ridley.

In conversation with Michael Berkeley, Anya Hurlbert discusses the scientific research that reveals the world's favourite colour: blue. She talks about how the brain processes colour, and why colour perception is so individual and so bafflingly complex. A few years ago for instance, ten million people took to Twitter to argue about the colour of 'The Dress' - was it blue and black, or white and gold? Professor Hurlbert got hold of the real dress, put it in a tent in Newcastle, and invited people to come look at it. So, can she tell us what colour it is really?

Music is incredibly important in Anya Hurlbert's life, and she grew up with an ambition to be a concert pianist. She still finds that playing Bach 'calms her soul'. Music choices include Bach, Beethoven, and two composers she believes should be better known: Thea Musgrave and Elisabeth Lutyens. She chooses a song by Schubert which is all about the colour green. And she reveals her passion for country music, with Jerry Jeff Walkers "Up Against the Wall, Red Neck Mother".

Produced by Elizabeth Burke.

A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m000wkyf)

Chromatic Renaissance

In a programme they've called Chromatic Renaissance, leading vocal ensemble EXAUDI present a feast of expressive music from 16th- and 17th-century Italy interspersed with music by living composers who have gone beyond chromaticism to

microtonality. But they begin with Franco-Flemish composer Orlando de Lassus whose Prophetiae Sibyllarum is one of most famous and celebrated examples of extreme Renaissance chromaticism.

Presented from Wigmore Hall by Martin Handley.

Orlando de Lassus: Prophetiae Sibyllarum (selection)
Nicola Vicentino: Musica prisca caput; Soave e dolce ardore
Elisabet Dijkstra: here, now (world premiere)
Sylvia Lim: paper wings
Luzzasco Luzzaschi: O voi che sospirate
Luca Marenzio: Quivi sospiri
Christopher Fox: senso commune
Carlo Gesualdo: Itene, o miei sospiri; Deh, come invan sospiro;
Asciugate i begli occhi; Languisce al fin

EXAUDI

Juliet Fraser (soprano)
Lucy Goddard (mezzo)
Tom Williams (countertenor)
David de Winter, Stephen Jeffes (tenor)
Jimmy Holliday (bass)
James Weeks (director)

SUN 14:00 The Early Music Show (m000wsl7)

Albinoni

Ana Her celebrates the life and work of Italian composer Tomaso Albinoni, known for his operas and instrumental music, marking the 350th anniversary of his birth on 8 June 1671. It is thought that Albinoni wrote at least 50 operas, although few of them survive. His oboe concertos were the first of their type by an Italian composer to be published, and his instrumental music was admired by Bach, who wrote fugues based on Albinoni's works and also used them in his teaching.

SUN 15:00 Choral Evensong (m000wsl69)

St Davids Cathedral

From St Davids Cathedral on the Eve of the Feast of Corpus Christi.

Introit: Corpus Christi Carol (Britten)

Responses: Radcliffe

Office hymn: The heavenly Word proceeding forth (Plainsong, mode viii)

Psalms 110, 111 (Smart, Elvey)

First Lesson: Exodus 16 vv.2-15

Canticles: Collegium Regale (Howells)

Second Lesson: John 6 vv.22-35

Anthem: O Beata Trinitas (Paul Mealor)

Hymn: Alleluia, sing to Jesus (Hyfrydol)

Voluntary: Organ Symphony No 3 (Marcia) (Widor)

Oliver Waterer (Organist and Master of the Choristers)
Simon Pearce (Assistant Director of Music)

SUN 16:00 Jazz Record Requests (m000wsl9)

Your Favourite Things

Alyn Shipton presents jazz records chosen by you including vocal high jinks from Ella Fitzgerald and The Ink Spots, and British bass legend and Dave Holland introduces a track from his new trio album.

DISC 1

Artist Allison Neale

Title Motion

Composer Jimmy Raney

Album Quietly There

Label Ubuntu

Number 0062 Track 6

Duration 4.56

Performers: Allison Neale, as; Peter Bernstein, g; Dave Green, b; Steve Brown, d, 2020.

DISC 2

Artist Michel Petrucciani

Title Brazilian Like

Composer Petrucciani

Album Both Worlds

Label Dreyfus (FDM)

Number 36590-2 Track 2

Duration 4.47

Performers Flavio Boltro, t; Sefano Di Battista, reeds; Bob Brookmeyer, tb; Michel Petrucciani, p; Anthony Jackson, b; Steve Gadd, d, 1997

DISC 3

Artist Ella Fitzgerald and the Ink Spots

Title I Still Feel The Same About You

Composer Don Reid / Dick Manning

Album The Legendary Decca Recordings

Label GRP

Number GRD 4-648 CD 2 Track 9

Duration 3.15

Performers Ella Fitzgerald, v; The Ink Spots, v, and instrumental. 1950.

DISC 4

Artist Alistair Martin

Title Dystopia

Composer Martin

Album Oblivion

Label Unit Records

Number 4949 Track 9

Duration 6.13

Performers Alistair Martin, t; Quinn Oulton, ts; Will Barry, p; Daisy George, b; Dave Storey, d, 2021.

DISC 5

Artist Dave Holland

Title The Village

Composer Kevin Eubanks

Album Another Land

Label Edition

Number 1172 Track 8

Duration 8.48

Performers Dave Holland, b; Kevin Eubanks, g; Obed Calvaire, d, 2020 (Released May 2021)

DISC 6

Artist Bob Wilber / Dick Hyman

Title Cote D'Azur

Composer Bob Wilber

Album A Perfect Match

Label Arbors

Number 19193 Track 12

Duration 5.27

Performers Bob Wilber, as; Dick Hyman, org; James Chirillo, g; Phil Flanagan, b; Joe Ascione, d, 1998

DISC 7

Artist Fergus McCreadie

Title Tree Climbing

Composer McCreadie

Album Cairn

Label Edition

Number Track 7

Duration 7.16

Performers Fergus McCredie, p; David Bowden, b; Stephen Henderson, d, Jan 2021

DISC 8

Artist Martina Almgren / Laura Macdonald

Title Tango Zocato

Composer Macdonald

Album Open Book

Label Imogena

Number 1558225 Track 6

Duration 7.02

Performers Laura Macdonald, as; Martina Almgren, d; Paul Harrison, p; Aidan O'Donnell, b, 2008

DISC 9

Artist Jimmy McGriff

Title Round Midnight

Composer Thelonious Monk

Album I've Got a Woman

Label Sue

Number 907 Track 4

Duration 5.46

Performers Jimmy McGriff, org; Morris Dew, g; Jackie Mills, d, 1964.

SUN 17:00 The Listening Service (b09rz2pq)

Debussy the Impressionist?

Tom Service considers whether Claude Debussy was an Impressionist or not. He is often said to have composed Impressionist music - in such popular works as Claire de Lune and La Mer. But Tom argues that Debussy's music has quite a different character to that of the Impressionist painters - and to prove it he discusses the techniques of those painters with art historian Anthea Callen. Debussy, Tom argues, was a modernist, an abstract composer and also (in his opera Pelléas et Mélisande) a creator of nightmares.

SUN 17:30 Words and Music (m000wslf)

Bees

Poetry and prose that is abuzz with apiarian delights read by Sartaj Garewal and Verity Henry and accompanied by music both mellifluous and stinging. From Wolfgang Buttress's Be.One - a soundscape activated by live-streamed signals from a beehive in Nottingham - to Johann Nepomuk Hummel whose name is German for Bumblebee. Readings sample nectars from Amulya Malladi to Sylvia Plath via Winnie the Pooh and Karl Marx.

Produced by Barnaby Gordon

SUN 18:45 Between the Ears (m000wslh)

The Nightingales of Berlin

In early summer, as darkness descends, Berlin resonates with the sound of nightingales. You can hear their haunting, ever-changing songs in parks, woodlands and gardens across the city. From Kreuzberg to Treptower, Tempelhof to Hasenheide, Berlin has become a refuge for one of the most celebrated and mythologised birds on earth.

The city is the summer home for over one and a half thousand nesting pairs. Nobody's quite sure why nightingales have adopted the city so enthusiastically. Maybe it's Berlin's enlightened policy towards park management which leaves areas of untended scrub and dense bushes providing ground-nesting nightingales with perfect cover.

Whatever the reason, this blossoming of nightingales means that their song has become the soundtrack to countless moments in Berlin's residents' lives: lovers listening to the nightingale's melody in the depths of the night; a childhood memory of illness soothed by hearing the song – and the German name Nachtigall – for the first time; and a visit to one of the few architectural remnants of Germania, Hitler's megalomaniacal plan for a new city on the site of Berlin.

This programme gathers memories of the nightingale's lingering, multi-faceted song and the sounds of city evenings to create an audio portrait of Berlin, its people and the bird to whom it's given refuge.

We hear too from a group of musicians who seek out nightingales in the city's parks to play alongside them. They describe feeling their way into the nightingale's song, the call-and-response between bird and human and the sense of each listening to the other. Some even describe themselves as nightingales: they've travelled from far countries to make music in Berlin.

The programme is made in collaboration with Berlin Museum of Natural History's Forschungsfall Nachtigall project that asks members of the public to record nightingales and send in their recordings – along with stories and memories of the bird which has become a symbol of the city.

With the voices of Sarah Darwin, Korhan Erel, Gaby Hartel, Volker Lankow, Christopher and Erika Lehmpfuhl, Charlotte Neidhardt, Philip Oltermann, Sascha Penschorn, Tina Roeske, David Rothenberg and Cymín Samawatie.

Featuring music from David Rothenberg's 'Nightingale Cities' project and 'Berlin Bülbül' by David Rothenberg and Korhan Erel.

Location recordings in Berlin by Martyna Poznafska and Monika Dorniak.

Producer: Jeremy Grange

SUN 19:15 Sunday Feature (m000wslk)

Archives in the Culture Wars

In this feature, New Generation Thinker Tom Charlton offers a personal account of how his academic research in various archives has become inadvertently and yet inextricably implicated in the current 'culture wars' being fought over how best to tell Britain's history.

Joining Tom, textual scholar Dr Alison Searle explains how archives can contain brutal and shocking stories – revealing the competing impulses between commercial, financial and charitable impulses in Britain's complex history of colonisation – and considers the responsibilities of researchers handling such material. The Bahamian Anglican priest and Caribbean theologian, Revd Dr Carlton Turner, reflects on the potential ramifications today of a growing awareness that some of Britain's Christian missionaries were funded on the back of slave labour.

Archives are a key part of how our history is constructed; Tom Charlton argues here that an attentiveness not only to the tales they contain, but also to the stories of the archives themselves – who compiled them up, and how – is an equally vital part of how we should approach history. Such a process is no denigration of Britain's past, but rather a rewarding scrutiny of who gets to tell what stories, and how.

The Reader is Stephane Cornicard

Producer: Mohini Patel

SUN 19:30 Drama on 3 (m000wslm)

Terminal 3

A stage play by celebrated Swedish playwright Lars Norén. Two couples sit in a hospital waiting room. One is here for the birth of their first child; the other has been asked to identify the body

of their son. Introduced by English writer Simon Stephens.

She Norah Lopez Holden
He Joseph Ayre
Man Shaun Dooley
Woman Jane Slavin
Guard Philip Bretherton

Translation from the Swedish by Marita Lindholm Gochman
Directed by Toby Swift

Lars Norén is regarded by many as the finest Swedish dramatist of the last hundred years. He died in January this year. Terminal 3 is one of a collection of plays – the Terminals – from later in his career. It was first produced in 2006 in Stockholm, directed by Norén himself.

SUN 20:50 Record Review Extra (m000wslp)

Sibelius's Violin Concerto

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Sibelius's Violin Concerto.

SUN 23:00 Zichy, Wittgenstein and Me (m000p6db)

Presented by Nicholas McCarthy

The pianist Nicholas McCarthy, who was born without his right hand, explores the treasures of the left-hand piano repertoire and tells the intriguing stories behind their composition. Whilst Geza Zichy and Paul Wittgenstein, both concert pianists who lost their right arms, are the key figures in the composition and expansion of left-hand music, there are also stories of Godowsky's pedagogical left-hand transcriptions of the Chopin etudes, intended to strengthen his pupils' 'weaker' left hand technique, and the touching romance behind Brahms's transcription of the Bach Chaconne for Clara Schumann when she injured her right hand in an accident.

Nicholas McCarthy see himself as the next one-handed pianist to follow directly in Zichy and Wittgenstein's footsteps and talks of his hopes for the future expansion of the repertoire. He talks about Stephen Hough's writing for left-hand piano and finds out what it is that makes this repertoire unique, demonstrating specific techniques at the piano.

LISZT / GEZA ZICHY

Liebstraum No.3 in A flat major
Nicholas McCarthy (piano)

FELIX BLUMENFELD

Etude for the Left Hand, Op.36
Simon Barere (piano)

RAVEL

Piano Concerto for the Left Hand – Part 1 (extract)
Paul Wittgenstein (piano)
Concertgebouw Orchestra
Bruno Walter (conductor)

BENJAMIN BRITTEN

Diversions for Piano Left Hand and Orchestra, Op.21 (extracts)
Peter Donohoe (piano)
City of Birmingham Symphony Orchestra
Simon Rattle (conductor)

STEPHEN HOUGH

II. Allegretto placido (Im Legendenton), from Sonata for cello and piano left hand 'Les adieux'
Stephen Isserlis (cello)
Stephen Hough (piano)

BACH / BRAHMS

Chaconne in D minor, from Violin Partita No.2, BWV.1004
Igor Levit (piano)

ERIC KORNGOLD

Waltz, from Suite, Op.23 for 2 violins, cello and piano left hand
Leon Fleisher (piano)
Yo-Yo Ma (cello)
Jaime Laredo (violin)
Joseph Silverstein (violin)

CHOPIN / GODOWSKY

Studies on Chopin's Etudes No.6 in C sharp minor, after the Op.10 No.4
Marc Andre-Hamelin (piano)

MONDAY 07 JUNE 2021**MON 00:00 Classical Fix (m000wstr)**

Nemone

Guest presenter Linton Stephens hosts a new series of Classical

Fix, introducing music-loving guests to classical music. This week's guest is 6 Music DJ, broadcaster and psychotherapist Nemone.

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Each week, Linton mixes a bespoke playlist for his guest, who then joins him to share their impressions of their new classical discoveries. Linton Stephens is a bassoonist with the Chineke! Orchestra and has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m000wslt)

Britten and Shostakovich from Geneva

Karen Gomyo plays Britten's Violin Concerto with the Orchestre de la Suisse Romande and conductor Jonathan Nott, who also perform Shostakovich's Fourth Symphony. Jonathan Swain presents.

12:31 AM

Benjamin Britten (1913-1976)
Violin Concerto, op. 15
Karen Gomyo (violin), Orchestre de la Suisse Romande,
Jonathan Nott (conductor)

01:04 AM

Astor Piazzolla (1921-1992)
Tango Etude No. 4, for violin
Karen Gomyo (violin)

01:09 AM

Dmitry Shostakovich (1906-1975)
Symphony No. 4 in C minor, op. 43
Orchestre de la Suisse Romande, Jonathan Nott (conductor)

02:14 AM

Ernst von Dohnanyi (1877-1960)
Im alten Stil, Op 24 (Suite)
Ilona Prunyi (piano)

02:31 AM

Ludwig van Beethoven (1770-1827)
Trio for piano and strings in B flat major, Op 97 "Archduke"
Macquarie Trio, Charmian Gadd (violin), Michael Goldschlager (cello), Kathryn Selby (piano)

03:11 AM

Jean-Philippe Rameau (1683-1764)
Zais Prologue
Collegium Vocale, Ghent, La Petite Bande, Sigiswald Kuijken (conductor), Philippe Herreweghe (director)

03:45 AM

Giovanni Picchi (1572-1643)
3 Ballos - Ballo alla Polacca; Ballo Ongaro; Ballo ditto il Pichi
Rinaldo Alessandrini (harpisichord)

03:52 AM

Karol Rathaus (1895-1954)
Prelude and Gigue in A major for orchestra (Op.44)
Polish National Philharmonic Symphony Orchestra, Joel Suben (conductor)

04:00 AM

Matthias Schmitt (b.1958)
Ghanaia for percussion
Colin Currie (percussion)

04:07 AM

Arvo Part (1935-)
Cantus in memoriam Benjamin Britten
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

04:16 AM

Johann Michael Bach (1648-1694)
Halt was du hast
Vox Luminis, Lionel Meunier (director)

04:22 AM

Johan Svendsen (1840-1911)
Norwegian artists' carnival Op.14
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

04:31 AM

Giuseppe Verdi (1813-1901)
Overture (Sicilian Vespers)
Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

04:40 AM

Wolfgang Amadeus Mozart (1756-1791)
12 Variations for piano in B flat major K.500
Simon Crawford-Phillips (piano)

04:49 AM

Constantijn Huygens (1596-1687)
Excerpt from Pathodia sacra et profana

Anne Grimm (soprano), Peter Kooij (bass), Leo van Doeseelaar (organ), Mike Fentross (theorbo), Mieneke van der Velden (viola da gamba)

04:58 AM

Franz Schubert (1797-1828)
Trio in B flat D.471
Trio AnPaPie

05:06 AM

Domenico Scarlatti (1685-1757)
Sonata in G minor (K 88) for 2 harpsichords
Dagmara Kapczyńska (harpsichord), Gwennaëlle Alibert (harpsichord)

05:15 AM

Dmitry Shostakovich (1906-1975)
7 Dances of the Dolls Op 91b arr. for wind quintet
Academic Wind Quintet

05:26 AM

Robert Schumann (1810-1856)
Piano Trio no 2 in F major, Op 80
Christopher Krenyak (violin), Jan Insinger (cello), Dido Keuning (piano)

05:52 AM

Giuseppe Maria Cambini (1746-1825)
Trio for flute, oboe and bassoon, Op 45 no 1
Vladislav Brunner jr. (flute), Josef Hanusovsky (oboe), Jozef Martinkovic (bassoon)

06:05 AM

Johann Sebastian Bach (1685-1750)
Cantata no.35 (BWV.35) "Geist und Seele wird verwirret"
Jadwiga Rappe (alto), Concerto Avenna, Andrzej Mysinski (conductor)

MON 06:30 Breakfast (m000wsml)

Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000wsmn)

Suzy Klein

Suzy Klein playing the best in classical music, with discoveries and surprises along the way.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day – focusing on the magic of words, music and the human voice.

1100 Essential Five - this week we bring you five musical caprices.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0006zh1)

Antonio Vivaldi (1678-1741)

Portraits of a Man, Pictures of a City

As a virtuoso violinist, as a teacher, as a priest and as a prolific composer, Antonio Vivaldi was a key figure in Baroque Italy and remains one of the most famous names in classical music today. Vivaldi is also intrinsically linked with the city of his birth - Venice.

In Monday's programme, Donald explores this association through a series of images of the composer and La Serenissima.

01 00:01:56 Antonio Vivaldi

Violin Concerto in E flat major (La Tempesta di Mare), RV 253
Ensemble: L'Europa Galante Trio
Conductor: Fabio Biondi
Duration 00:08:03

02 00:13:20 Antonio Vivaldi

Armida: Sinfonia; Aria: Armata di furore
Singer: Sara Mingardo
Ensemble: Concerto Italiano
Director: Rinaldo Alessandrini
Duration 00:07:41

03 00:23:48 Antonio Vivaldi

Violin Concerto in F minor (L'inverno), RV 297
Performer: Rachel Podger
Ensemble: Brecon Baroque

Duration 00:09:01

04 00:35:55 Antonio Vivaldi
Judita Triumphans, RV644 (extracts)
Performer: Coro Giovanile
Singer: Magdalena Tožená
Ensemble: Academia Montis Regalis
Director: Alessandro De Marchi
Duration 00:12:14

05 00:49:15 Antonio Vivaldi

Concerto for two horns, RV 538
Performer: Anneke Scott
Performer: Jocelyn Lightfoot
Ensemble: La Serenissima
Director: Adrian Chandler
Duration 00:09:14

MON 13:00 Radio 3 Lunchtime Concert (m000wsmq)

Sophie Bevan sings Berlioz and Debussy

Live from Wigmore Hall: Sophie Bevan sings Berlioz and Debussy.

The acclaimed soprano offers a treat for all lovers of French song in a programme, which contains two of the cornerstones of the romantic repertoire. Berlioz's settings of his friend and neighbour, Théophile Gautier tells of love unrequited or lost, whilst Debussy's settings of Baudelaire reveal a composer coming to terms with the notorious complexities of Baudelaire's poetry in music of Wagnerian amplitude.

Presented by Andrew McGregor

Berlioz: Les nuits d'été Op.7
Debussy: Cinq poèmes de Charles Baudelaire

Sophie Bevan (soprano),
Ryan Wigglesworth (piano)

MON 14:00 Afternoon Concert (m000wsms)

German Ensembles (1/4)

Penny Gore introduces performances by German ensembles throughout the week. Today starts with a period instrument ensemble, the Freiburg Baroque Orchestra in a concert recorded in December directed from the violin by Éva Borhi. It features symphonies by Carl Stamitz and Haydn, music by Gossec and JS Bach, and also the trumpet concerto by Johann Wilhelm Hertel, with Jaroslav Roucek as soloist. Then, in a concert from 2006, choral music by Robert Schumann with the SWR Vocal Ensemble Stuttgart and soloists, accompanied by the SWR Symphony Orchestra, Stuttgart, under the baton of Heinz Holliger.

2.00pm

Carl Stamitz: Symphony in D ('La Chasse')
François-Joseph Gossec: Suite de Noël's
Johann Wilhelm Hertel: Trumpet Concerto No. 3 in D
Joseph Haydn: Symphony No. 89 in F, Hob. I:89
Johann Sebastian Bach: Ich steh' an Deiner Krippen hier, BWV 469 (recitation verse and music)

Beatrix Hülsemann, narrator (in JS Bach)
Jaroslav Roucek, trumpet
Freiburg Baroque Orchestra
Éva Borhi, conductor and violin

3.00pm

Robert Schumann: Nachtlied, op. 108
Robert Schumann: Der Rose Pilgerfahrt, op. 112

SWR Vocal Ensemble, Stuttgart
SWR Symphony Orchestra, Stuttgart
Soloists
Heinz Holliger, conductor

MON 16:30 Early Music Now (m000wsmv)

Netherlands Bach Society in Stuttgart

Penny Gore introduces sacred music by Heinrich Schütz, his motet 'Stehe auf meine Freundin' followed by Georg Böhm's cantata 'Mein Freund ist mein', performed by the Netherlands Bach Society under the direction of Jos van Veldhoven, in archive material recorded at St Mark's Church, Stuttgart, as part of the 'Stuttgart Music Festival 2013'.

Heinrich Schütz: Stehe auf meine Freundin
Georg Böhm: Mein Freund ist mein

Netherlands Bach Society
Jos van Veldhoven, director

MON 17:00 In Tune (m000wsmx)

Nadine Benjamin and Nicole Panizza, Thomas Adès

Soprano Nadine Benjamin and pianist Nicole Panizza perform a series of American songs live in the studio ahead of their performance at St James Piccadilly in London, and Katie speaks to composer and conductor Thomas Adès ahead of his fiftieth birthday celebrations.

MON 19:00 In Tune Mixtape (m0002866)

The eclectic classical mix

Tonight's specially curated Mixtape traverses prepared piano with Belle Chen, not one but two keyboard works by the genius that is Johann Sebastian Bach, and a deliciously playful tarantella by Saint-Saëns - the perfect way to usher in your evening.

01 00:00:09 Johann Sebastian Bach

Fantasia in C minor BWV.906
Performer: Tatiana Nikolayeva
Duration 00:04:58

02 00:04:55 Belle Chen

Chasing the Chirinda Apalis
Performer: Belle Chen
Duration 00:02:49

03 00:07:45 Camille Saint-Saëns

Tarantelle for flute, clarinet and orchestra, Op 6
Performer: Clara Novakova
Performer: Richard Vieille
Orchestra: Ensemble Orchestral de Paris
Conductor: Jean-Jacques Kantorow
Duration 00:06:20

04 00:14:10 Wolfgang Amadeus Mozart

Turkish March
Music Arranger: Leopold Stokowski
Orchestra: BBC Philharmonic
Conductor: Ora Shiran
Duration 00:02:48

05 00:16:51 Anon.

Propinan del Melyor
Ensemble: Hespèrion XXI
Director: Jordi Savall
Duration 00:01:21

06 00:18:08 Francis Poulenc

Les Biches - suite (Adagietto)
Orchestra: Ulster Orchestra
Conductor: Yan Pascal Tortelier
Duration 00:03:57

07 00:22:02 Johann Sebastian Bach

Keyboard Concerto No 7 in G minor, BWV 1058 (3rd mvmt)
Performer: Murray Perahia
Orchestra: Academy of St Martin in the Fields
Conductor: Murray Perahia
Duration 00:03:38

08 00:25:33 Sergei Prokofiev

Alexander's Entry in Pskov (Alexander Nevsky Op.78)
Choir: Mariinsky Chorus
Orchestra: Mariinsky Orchestra
Conductor: Valery Gergiev
Duration 00:04:03

MON 19:30 Radio 3 in Concert (m000wsmsz)

Berlin Philharmonic

Performed on 11 March, this concert marked a melancholy anniversary: the exact date a year ago when all German opera houses and concert halls were closed in a bid to prevent the spread of the coronavirus. But there can be few more life-affirming pieces than Beethoven's 'Emperor' concerto with its positive and assertive outer movements flanking a hushed, spiritual Adagio. And there can be few pianists today with a reputation for Beethoven-playing as universally admired as Igor Levit.

The concerto perfectly complements Prokofiev's emotionally complex Sixth Symphony. Begun in the shadow of the World War II and completed after a fall that left him in a much reduced state, it's an unsettling combination of child-like jollity, nightmarish aggression and lament.

Recorded at the Berlin Philharmonie and introduced by Fiona Talkington.

Beethoven: Piano Concerto No. 5 in E flat, op. 73 ('Emperor')

Igor Levit (piano)
Berlin Philharmonic Orchestra
Paavo Järvi (conductor)

8.15 pm

Interval music (from CD):
Ravel: Introduction and Allegro for harp, flute, clarinet and

string quartet (1905)
Emmanuel Pahud (flute)
Wenzel Fuchs (clarinet)
Marie-Pierre Langlamet (harp)
Christophe Horák and Simon Roturier (violins)
Ignacy Miecznikowski (viola)
Bruno Delapellera (cello)

8.30 pm
Prokofiev: Symphony No. 6 in E flat minor, op. 111

Berlin Philharmonic Orchestra
Paavo Järvi (conductor)

MON 22:00 Music Matters (m000wry9)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m0006m1w)
Brick, Stone, Steel, Glass

Glasgow School of Art

Author Louise Welsh reflects on Charles Rennie Mackintosh's Glasgow School of Art.

1/5 Louise describes her memories of the building before it was ravaged by two fires.

This week's Essays are celebrating British architecture. Each writer has a passionate connection with the building featured, revealing how our long past and complex present have led to a built environment unlike anywhere else on the planet.

Producer: Clare Walker

MON 23:00 Night Tracks (m000wsn1)
Soundtrack for night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 08 JUNE 2021

TUE 00:30 Through the Night (m000wsn3)
I Barocchisti

I Barocchisti perform CPE Bach's Harpsichord Concerto along with double concertos by Vivaldi and JS Bach. Presented by Jonathan Swain.

12:31 AM
Carl Philipp Emanuel Bach (1714-1788)
Harpsichord concerto in D minor, Wq.23
Davide Pozzi (harpsichord), I Barocchisti, Diego Fasolis (conductor)

12:53 AM
Antonio Vivaldi (1678-1741)
Concerto for 2 violins in A minor, RV.522
Walter Zagato (violin), Duilio Galfetti (violin), I Barocchisti, Diego Fasolis (conductor)

01:04 AM
Antonio Vivaldi (1678-1741)
Concerto for 2 cellos in G minor, RV.531
Mauro Valli (cello), Alessandro Palmeri (cello), I Barocchisti, Diego Fasolis (conductor)

01:14 AM
Johann Sebastian Bach (1685-1750)
Double violin concerto in D minor, BWV.1043
Walter Zagato (violin), Duilio Galfetti (violin), I Barocchisti, Diego Fasolis (conductor)

01:28 AM
Johann Christoph Friedrich Bach (1732-1795)
Pygmalion, cantata for bass and orchestra W 18/5, B 50
Harry van der Kamp (bass), Das Kleine Konzert, Hermann Max (conductor)

02:01 AM
Johann Christoph Bach (1642-1703)
Meine Freundin, du bist schon - wedding piece
Maria Zedelius (soprano), David Cordier (alto), Paul Elliott (tenor), Michael Schopper (bass), Rheinische Kantorei, Musica Antiqua Koln, Reinhard Goebel (director)

02:23 AM
Johann Sebastian Bach (1685-1750)
Sinfonia (excerpt from Cantata No 209, BWV 209, 'Non sa che sia dolore')
Alexis Kossenko (flute), Les Ambassadeurs, Alexis Kossenko (director)

02:31 AM
Sergey Rachmaninov (1873-1943)
Piano Concerto No 3 in D minor, Op 30
Simon Trpceski (piano), Beethoven Academy Orchestra, Vasily Petrenko (conductor)

03:13 AM
Albert Moeschinger (1897-1985)
Quintet on Swiss folksongs for wind, Op 53
La Strimpellata Bern

03:33 AM
Catharina van Rennes (1858-1940)
3 Quartets for women's voices and piano (Op.24)
Irene Maessen (soprano), Rachel Ann Morgan (mezzo soprano), Christa Pfeiler (mezzo soprano), Corrie Pronk (alto), Franz van Ruth (piano)

03:38 AM
Edvard Grieg (1843-1907)
Evening in the Mountains, Op 68 No 4; At the cradle, Op 68 No 5
CBC Vancouver Orchestra, Mario Bernardi (conductor)

03:46 AM
Antoine Dauvergne (1713-1797)
Ballet music from "Les Troqueurs"
Capella Coloniensis, William Christie (conductor)

04:02 AM
Arvo Part (1935-)
The Woman with the Alabaster box
Erik Westbergs Vocal Ensemble

04:09 AM
George Enescu (1881-1955)
Romanian Rhapsody No 1 in A major, Op 11
Romanian Youth Orchestra, Cristian Mandeal (conductor)

04:22 AM
Ascanio Mayone (c. 1565 - 1627)
Toccatto Seconda – Canzona Francese Quarta
Enrico Baiano (harpsichord)

04:31 AM
Nikolai Rimsky-Korsakov (1844-1908)
Overture to The Maid of Pskov
BBC Philharmonic, Vassily Sinaisky (conductor)

04:38 AM
Joseph Haydn (1732-1809)
Keyboard Sonata in D major, Hob.XVI/37
Andreas Staier (fortepiano)

04:49 AM
Uuno Klami (1900-1961)
Serenades joyeuses
Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

04:55 AM
George Shearing (1919-2011)
Music to Hear (Five Shakespeare Songs)
Vancouver Chamber Choir, Peter Berring (piano), David Brown (double bass), Jon Washburn (director)

05:08 AM
Johan Svendsen (1840-1911)
Romeo and Juliet, fantasy, Op 18
Stavanger Symphony Orchestra, John Storgards (conductor)

05:23 AM
Elisabeth Jacquet de La Guerre (1665-1729)
Sonata in D major for 2 violins and continuo
Musica Fiorita, Daniela Dolci (director)

05:32 AM
Antonin Dvorak (1841-1904)
Symphony no 3 in E flat major, Op 10
Netherlands Radio Philharmonic Orchestra, Hiroyuki Iwaki (conductor)

06:03 AM
Wolfgang Amadeus Mozart (1756-1791)
Quartet for piano and strings (K.478) in G minor
Aronowitz Ensemble

TUE 06:30 Breakfast (m000wrbz)
Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000wrc1)
Suzy Klein

Suzy Klein playing the best in classical music, with discoveries and surprises along the way.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day – focusing on the magic of words, music and the human voice.

1100 Essential Five - this week we bring you five musical caprices.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000706t)
Antonio Vivaldi (1678-1741)

The Reluctant Priest

As a virtuoso violinist, as a teacher, as a priest and as a prolific composer, Antonio Vivaldi was a key figure in Baroque Italy and remains one of the most famous names in classical music today. As an ordained priest who didn't say Mass, there have been many questions asked about Vivaldi's piety. In Tuesday's programme, Donald Macleod examines the depth of Vivaldi's faith.

Laetatus sum (psalm 121), RV 607
Concerto Italiano
Rinaldo Alessandrini (conductor)

Concerto in G minor, Op. 3 No. 2, RV 578
Elizabeth Wallfish (violin)
Tafelmusik Baroque Ensemble
Jeanne Lamon (conductor)

Stabat Mater dolorosa, RV 621
Daniel Taylor (countertenor & director)
Theatre of Early Music

Gloria, RV 589
Le Concert Spirituel
Herve Niquet (conductor)

Griselda, RV 718 - Sinfonia
Ensemble Matheus
Jean-Christophe Spinosi (director)

Il Teuzzone RV 736 – In sen della virtude
Les Concert des Nations
Jordi Savall (director)

Produced by Sam Phillips for BBC Cymru Wales

TUE 13:00 Radio 3 Lunchtime Concert (b09w6yk5)
LSO St Luke's Debussy Series

Debussy and Pizzetti at LSO St Luke's

Fiona Talkington presents a series of concerts from LSO St Luke's in London featuring the music of two anniversary composers - Claude Debussy, the centenary of whose death falls at the end of this week, and the younger Italian Ildebrando Pizzetti, who died 50 years ago and greatly admired the music of his French colleague.

French pianist Cédric Tiberghien features in three of the concerts, and to launch the series he's joined today by Belgian violinist Lorenzo Gatto.

Debussy: Violin Sonata
Debussy: Étude No 9, pour les notes répétées
Debussy: Des pas sur la neige; Ce qu'a vu le Vent d'Ouest (from Preludes, Book 1)
Pizzetti: Violin Sonata
Lorenzo Gatto (violin)
Cédric Tiberghien (piano)

Here's a little quiz for you:

1. Which composer was described by a top Italian critic in 1921 (three years before Puccini's death) as 'without doubt the greatest musician in Italy today'?
2. Which composer's 'sensitivity for the chorus' was rated 'comparable to that of Chopin for the piano or Ravel for the orchestra' by an Italian critic in 1942?
3. Which Italian composer apart from Puccini wrote one of the top five operas of the twentieth century, according to a poll of Italian critics in 1956?

The answer to all three questions is: Ildebrando Pizzetti. This series offers a chance to discover some of Pizzetti's beautiful chamber and choral music alongside that of one of the composers he most admired: Claude Debussy.

TUE 14:00 Afternoon Concert (m000wrc3)
German Ensembles (2/4)

Penny Gore with music performed by German ensembles. Today opens with Wayne Marshall directing the WDR Radio Orchestra, Cologne from the piano, in an all-Gershwin programme including his variations on I Got Rhythm, a medley of themes from Hollywood, his Rhapsody No. 2 for piano and orchestra, closing with the Cuban Overture. Then, Isabelle Faust performs Beethoven's violin concerto with the Freiburg Baroque Orchestra, directed by Raphaël Pichon. The afternoon continues with an archive concert from 2014 with the SWR Symphony Orchestra, conducted by Sir Roger Norrington, featuring more Beethoven, music from Berlioz's Romeo and Juliet, and finishing with Dvorak's Symphony No. 9 in E minor, Op. 95, 'From the New World'.

2.00pm

George Gershwin: I Got Rhythm, from 'Girl Crazy' (Variations for piano and orchestra) / [William C. Schoenfeld, arranger]
George Gershwin: Gershwin in Hollywood (medley) / [Robert Russell Bennett, arranger]
George Gershwin: Rhapsody No. 2, for piano and orchestra
George Gershwin: Cuban Overture

WDR Radio Orchestra, Cologne
Wayne Marshall, piano and conductor

2.45pm

Ludwig van Beethoven: Violin Concerto in D, op. 61

Isabelle Faust, violin
Freiburg Baroque Orchestra
Raphaël Pichon, conductor

3.30pm

Ludwig van Beethoven: Symphony No. 8 in F, op. 93
Hector Berlioz: Romeo alone, from 'Romeo and Juliet', op. 17
Antonin Dvořák: Symphony No. 9 in E minor, op. 95 ('From the New World')

SWR Symphony Orchestra, Stuttgart
Sir Roger Norrington, conductor

TUE 17:00 In Tune (m000wrc5)

Edward Hawkins and Sergey Rybin, Caroline Pether

Edward Hawkins and Sergey Rybin perform live and talk about the English Touring Opera's online stream of Dmitri Shostakovich's Michelangelo Suite, and Katie talks to conductor Caroline Pether from the Manchester Camerata about their concert at the Gorton Monastery.

TUE 19:00 In Tune Mixtape (m0002ctf)

Power through classical music

Fandole to Libertango, a world of music and dance in tonight's In Tune Mixtape, including a procession of elephants and the PR stunt that launched the brand 'Louis XIV - the Sun King'.

01 00:00:09 Georges Bizet
L'Arlesienne Suite No 2: Fandole
Ensemble: Les Musiciens du Louvre
Conductor: Marc Minkowski
Duration 00:03:00

02 00:03:05 Trad.
Pizzica di San Vito arr Pluhar
Ensemble: L'Arpeggiata
Singer: Vincenzo Capezzuto
Duration 00:02:21

03 00:05:21 Felix Mendelssohn
Scherzo (A Midsummer Night's Dream, Op 61)
Performer: Martha Argerich
Performer: Cristina Marton
Duration 00:04:19

04 00:09:06 Percy Grainger
My dark girl (Songs of the North)
Choir: Monteverdi Choir
Conductor: Sir John Eliot Gardiner
Duration 00:04:07

05 00:13:07 Frédéric Chopin
Écossaises, Op 72 (No 1 in D major)
Performer: Alexandre Tharaud
Duration 00:00:56

06 00:14:03 Estienne du Tertre
Premiere Suytte de Bransles d'Écosse
Ensemble: The Flautadors
Duration 00:01:26

07 00:15:24 Antonín Dvořák
Waltz No 2 in D major
Performer: Jana Vlachová
Performer: Karel Stadther
Performer: Petr Verner

Performer: Mikael Ericsson
Ensemble: Vlachovo kvarteto Praha
Duration 00:03:02

08 00:18:29 Edward Elgar
March of the Mogul Emperors (The Crown of India)
Orchestra: BBC Philharmonic
Conductor: Sir Andrew Davis
Duration 00:04:59

09 00:23:23 Francesco Cavalli
Extract Venus et les Graces - Louis XIV
Ensemble: Ensemble correspondances
Director: Sébastien Daucé
Duration 00:04:32

10 00:26:45 Astor Piazzolla
Libertango
Ensemble: Trio Tangophoria
Duration 00:02:28

TUE 19:30 Radio 3 in Concert (m000wrc9)
French and English music for choir and organ

The BBC Singers and their former chief conductor, David Hill, are joined by organist Thomas Trotter for a concert of English and French Choral music. Book ending the concert are two of the great works for choir and organ; Louis Vierne's Messe Solennelle and Gerald Finzi's Lo, the full final sacrifice.

Louis Vierne: Messe Solennelle
Maurice Duruflé: Prélude et Fugue sur le nom d'Alain, Op 7
Interval
John Gardner: Five Dances
Ghislaine Reece-Trapp: The great life eternal
Errolyn Wallen: Pace
Judith Bingham/Samuel Wesley: The darkness is no darkness/Thou wilt keep him in perfect peace
Gerald Finzi: Lo, the full final sacrifice

BBC Singers
Thomas Trotter - organ
David Hill - conductor

Recorded in St Peter's Church, Eaton Square, London, on Friday, 4th June 2021. Presented by Petroc Trelawny.

TUE 22:00 Free Thinking (m000wrcr)
Women's Art

A bouillabaisse soup-inspired hat paraded by the surrealist artist Eileen Agar in 1948 caused raised eyebrows to the passers-by captured in the Pathé news footage on show in the Whitechapel Gallery's exhibition exploring her career. It's just one of many displays showcasing women's art open this summer at galleries across the UK so today's Free Thinking looks at what it means to put women's art back on the walls and into the way we look at art history. Shahidha Bari is joined by Whitechapel curator Iwona Blazwick, by Frieze editor-at-large and podcaster Jennifer Higgie, by New Generation Thinker Adjoa Osei, who specialises in studying the contribution of Afro Latin-American women artists and by the artist Veronica Ryan. Her work runs from a neon crocheted fishing line, to bronze and clay sculptures and work made from tea-stained fabrics.

Veronica Ryan: Along a Spectrum runs at Spike Island, Bristol from May 19th to September 5th 2021. Her sculptures responding to the work of Barbara Hepworth feature in Barbara Hepworth: Art & Life at the Hepworth Wakefield 21 May 2021 – 27 Feb 2022 and in Breaking the Mould: Sculpture by Women since 1945
An Arts Council Collection Touring Exhibition which opens at the Longside Gallery at the Yorkshire Sculpture Park 29 May–5 Sep 2021

Eileen Agar: Angel of Anarchy runs at the Whitechapel Gallery 19 May - 29 Aug 2021 alongside another focus on women artists in Phantoms of Surrealism 19 May - 12 Dec 2021

Jennifer Higgie's book The Mirror and the Palette Rebellion, Revolution and Resilience: 500 Years of Women's Self Portraits is out now and she presents a podcast Bow Down: Women in Art

Adjoa Osei is a New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to work with academics to put their research on radio.

You can also find exhibitions of The Life And Legacy of Constance Spry at the Garden Museum; Ellen Harvey and Barbara Walker at Turner Contemporary; Infinity Mirror Rooms by Yayoi Kusama at Tate Modern; Charlotte Perriand - The Modern Life at the Design Museum; Paula Rego at Tate Britain; Karla Black at the Fruitmarket Gallery in Edinburgh; Sophie Tauber-Arp coming to Tate Modern; and Joan Eardley's centenary marked at the Scottish Gallery in Edinburgh.

Producer: Emma Wallace

TUE 22:45 The Essay (m0006mj9)
Brick, Stone, Steel, Glass

Rochdale Town Hall

Novelist Beth Underdown on Rochdale Town Hall.

2/5 Beth describes how her family's personal history is tied up with the building and how Hitler reputedly admired it so much that he ordered it spared during the Second World War.

This week's Essays are celebrating British architecture. Each writer has a passionate connection with the building featured, revealing how our long past and complex present have led to a built environment unlike anywhere else on the planet.

Producer: Clare Walker

TUE 23:00 Night Tracks (m000wrcf)
Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 09 JUNE 2021

WED 00:30 Through the Night (m000wrcg)

Death and Transfiguration - Jommelli's Miserere and Requiem

From the Herne Early Music Days Festival. Death and Transfiguration - Jommelli's Miserere and Requiem. Jonathan Swain presents.

12:31 AM

Niccolo Jommelli (1714-1774)

Miserere in D minor

Sandrine Piau (soprano), Carlo Vistoli (counter tenor), Raffaele Giordani (tenor), Salvo Vitale (bass), Coro e Schola gregoriana Ghislieri, Ghislieri Orchestra, Giulio Prandi (conductor)

12:52 AM

Anonymous

Dominus custodit te ab omni malo, Gregorian antiphon

Sandrine Piau (soprano), Carlo Vistoli (counter tenor), Raffaele Giordani (tenor), Salvo Vitale (bass), Coro e Schola gregoriana Ghislieri, Ghislieri Orchestra, Giulio Prandi (conductor)

12:58 AM

Niccolo Jommelli (1714-1774)

Excerpts from 'Requiem in E flat'

Sandrine Piau (soprano), Carlo Vistoli (counter tenor), Raffaele Giordani (tenor), Salvo Vitale (bass), Coro e Schola gregoriana Ghislieri, Ghislieri Orchestra, Giulio Prandi (conductor)

01:04 AM

Anonymous

Absolve Domine animas, Gregorian tract

Sandrine Piau (soprano), Carlo Vistoli (counter tenor), Raffaele Giordani (tenor), Salvo Vitale (bass), Coro e Schola gregoriana Ghislieri, Ghislieri Orchestra, Giulio Prandi (conductor)

01:08 AM

Niccolo Jommelli (1714-1774)

Excerpts from 'Requiem in E flat'

Sandrine Piau (soprano), Carlo Vistoli (counter tenor), Raffaele Giordani (tenor), Salvo Vitale (bass), Coro e Schola gregoriana Ghislieri, Ghislieri Orchestra, Giulio Prandi (conductor)

01:40 AM

Anonymous

Oremus: Inveniat, quaesumus domine, Gregorian

postcommunion

Sandrine Piau (soprano), Carlo Vistoli (counter tenor), Raffaele Giordani (tenor), Salvo Vitale (bass), Coro e Schola gregoriana Ghislieri, Ghislieri Orchestra, Giulio Prandi (conductor)

01:41 AM

Niccolo Jommelli (1714-1774)

Excerpt from 'Requiem in E flat'

Sandrine Piau (soprano), Carlo Vistoli (counter tenor), Raffaele Giordani (tenor), Salvo Vitale (bass), Coro e Schola gregoriana Ghislieri, Ghislieri Orchestra, Giulio Prandi (conductor)

01:51 AM

Michael Haydn (1737-1806)

Christus factus est

Sandrine Piau (soprano), Carlo Vistoli (counter tenor), Raffaele Giordani (tenor), Salvo Vitale (bass), Coro e Schola gregoriana Ghislieri, Ghislieri Orchestra, Giulio Prandi (conductor)

01:57 AM

Wilhelm Stenhammar (1871-1927)

String Quartet No 3 in F major, Op 18
Yggdrasil String Quartet

02:31 AM

Carl Nielsen (1865-1931)
Symphony No 4, Op 29 'The Inextinguishable'
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

03:08 AM

Cesar Franck (1822-1890)
Piano Quintet in F minor
Jorgen Larsen (piano), Skampa Quartet

03:43 AM

Maurice Ravel (1875-1937)
3 Chansons for unaccompanied chorus
BBC Singers, Alison Smart (soprano), Judith Harris (mezzo soprano), Daniel Auchincloss (tenor), Stephen Charlesworth (baritone), Stephen Cleobury (conductor)

03:50 AM

Franz Schubert (1797-1828)
Eight Landler (German dances) (from D.790)
Leif Ove Andnes (piano)

03:58 AM

Louis Spohr (1784-1859)
Fantasia, Theme and Variations on a theme of Danzi in B flat Op.81
Laszlo Horvath (clarinet), New Budapest Quartet

04:06 AM

Maurice Ravel (1875-1937)
Deux melodies hebraïques - Kaddisch
Bernarda Fink (mezzo soprano), Polish National Radio Symphony Orchestra, Katowice, Leonard Slatkin (conductor)

04:11 AM

George Frideric Handel (1685-1759)
Sonata in G minor HWV 360
Bolette Roed (recorder), Allan Rasmussen (harpischord)

04:20 AM

Richard Addinsell (1904-1977)
Warsaw concerto for piano and orchestra
Patrik Jablonski (piano), Polish Radio Orchestra, Wojciech Rajski (conductor)

04:31 AM

Christoph Demantius (1567-1643)
Intraden und Tanze - from Conviviorum Deliciae, Nuremberg 1608
Hortus Musicus, Andres Mustonen (director)

04:40 AM

Franz Liszt (1811-1886)
Legende No.1: St. Francois d'Assise prechant aux oiseaux (S.175)
Bernhard Stavenhagen (piano)

04:49 AM

Giuseppe Verdi (1813-1901), Dante (author)
Pater noster for chorus
Radio France Chorus, Donald Palumbo (conductor)

04:58 AM

Anonymous
3 Sephardische Romanzen
Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

05:07 AM

Willem De Fesch (1687-1761)
Concerto for 2 flutes and orchestra in G minor (Op.5 No.2)
Jed Wentz (flute), Marion Moonen (flute), Musica ad Rhenum

05:17 AM

Domenico Scarlatti (1685-1757)
Sonata for Mandolin in D minor k.90
Avi Avital (mandolin), Shalev Ad-El (harpischord)

05:26 AM

Armas Jarnefelt (1869-1968)
Music to 'The Promised Land'
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

05:40 AM

Robert Schumann (1810-1856)
Fantasiestucke, Op 12
Kevin Kenner (piano)

06:05 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No 25 in G minor K183
Danish Radio Sinfonietta, Adam Fischer (conductor)

WED 06:30 Breakfast (m000wss3)

Wednesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000wss5)

Suzy Klein

Suzy Klein playing the best in classical music, with discoveries and surprises along the way.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day – focusing on the magic of words, music and the human voice.

1100 Essential Five - this week we bring you five musical caprices.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000709c)

Antonio Vivaldi (1678-1741)

Vivaldi's Muses

As a virtuoso violinist, as a teacher, as a priest and as a prolific composer, Antonio Vivaldi was a key figure in Baroque Italy and remains one of the most famous names in classical music today. In Wednesday's programme, Donald Macleod explores the muses who inspired Vivaldi throughout his life and the composer's relationship with these women - the music written for a virtuoso violinist at the Ospedale della Pietà, and his later relationship with two half-sisters, Anna Giro and Paolina Tessieri, and the accusations levelled against him when they both supposedly moved into his house.

Dorilla In Tempe, RV 709 - Dell'aura al sussuror
Elin Manahan-Thomas (soprano)
Orchestra of the Age of Enlightenment
Harry Christophers (conductor)

Concerto for Viola d'Amore in A minor, RV397
Salzburg Bell'Arte

Orlando furioso, RV 728 - Sol da te, mio dolce amore
Cecilia Bartoli (mezzo-soprano), Jean-Marc Goujon (flute)
Ensemble Matheus
Jean-Christophe Spinosi (conductor)

Nulla in mundo pax sincera, RV630
Simon Kermes (Soprano)
Venice Baroque Orchestra
Andrea Marcon (harpischord)

Atenaide, RV 702 - Infausta reggia addio
Sandrine Piau (Eudossa)
Modo Antiquo
Federico Maria Sardelli (conductor)

Il Farnace, RV711 - Sinfonia
Le Concert Des Nations
Jordi Savall (director)

Produced by Sam Phillips for BBC Cymru Wales

WED 13:00 Radio 3 Lunchtime Concert (b09w6yrh)

LSO St Luke's Debussy Series

Debussy and Pizzetti at LSO St Luke's

Fiona Talkington presents a series of concerts from LSO St Luke's in London featuring the music of two anniversary composers - Claude Debussy and his younger Italian colleague Ildebrando Pizzetti.

French pianist Cédric Tiberghien features in three of the concerts, and today he's joined by his compatriot, the young cellist Camille Thomas.

Debussy: Étude No 8, pour les agréments
Pizzetti: Cello Sonata
Debussy: La sérénade interrompue (from Preludes, Book 1)
Debussy: Cello Sonata
Camille Thomas (cello)
Cédric Tiberghien (piano)

WED 14:00 Afternoon Concert (m000wss7)

German Ensembles (3/4)

Penny Gore with music performed by German ensembles.

Today starts with Schumann's overture Hermann and Dorothea, with the SWR Symphony Orchestra, Stuttgart, conducted by Sir Roger Norrington. The Gaechinger Cantorey and soloists, under the baton of Hans-Christoph Rademann, perform an all-Haydn concert opening the Stuttgart Music Festival 2018. It features the Symphony No.100 in G, 'Military', then the aria 'Berenice, che fai?' with soprano Chen Reiss, finishing with the Mass No. 9 in C, 'Missa in tempore belli'.

2.00pm

Robert Schumann: Hermann and Dorothea, op. 136, overture

SWR Symphony Orchestra, Stuttgart
Heinz Holliger, conductor

2.10pm

Joseph Haydn: Symphony No. 100 in G, Hob. I:100 ('Military')
Joseph Haydn: 'Berenice, che fai?', Hob. XXIVa:10 (soprano Chen Reiss)
Joseph Haydn: Mass No. 9 in C, Hob. XXII:9 ('Missa in tempore belli')

Chen Reiss, soprano
Stine Marie Fischer, contralto
Nicholas Mulroy, tenor
Peter Harvey, bass
Gaechinger Cantorey
Hans-Christoph Rademann, conductor

WED 15:30 Choral Evensong (m000wss9)

St George's, Windsor

From the Queen's Free Chapel of St George, Windsor Castle.

Introit: Mother of God, here I stand (Tavener)
Responses: Smith
Psalm 113 (Atkins)
First Lesson: Isaiah 61 vv.1-3
Magnificat (Finzi)
Second Lesson: 1 Thessalonians 2 vv.1-12
Nunc dimittis: Stanford in C
Anthem: Give unto the Lord (Elgar)
Prayer anthem: The Call (Vaughan Williams)
Voluntary: Psalm-Prelude Set 2 No 3 'Sing unto him a new song' (Howells)

James Vivian (Director of Music)
Luke Bond (Assistant Director of Music)

Recorded 25 May 2021.

WED 16:30 New Generation Artists (m000wssc)

Debussy from Elisabeth Brauss and Aleksey Semenko

New Generation Artists perform Debussy.

Three brilliant young artists perform Debussy at the Hay-on-Wye Festival, the Snape Maltings and in the BBC studios.

Debussy: 3 Préludes from Book 1: La fille aux cheveux de lin; La sérénade interrompue; Minstrels
Elisabeth Brauss (piano)

Debussy: 3 Mélodies of Verlaine
James Newby (baritone), Joseph Middleton (piano)

Debussy: Sonata for violin and piano in G minor
Aleksey Semenko (violin), Inna Firsova (piano)

WED 17:00 In Tune (m000wssf)

Tamsin Waley-Cohen and James Baillieu, Paul Englishby

Violinist Tamsin Waley-Cohen and pianist James Baillieu perform live in the studio ahead of their recital at London's Wigmore Hall. Plus Katie talks to composer Paul Englishby, the brains behind music for BBC's Luther and the Oscar-nominated An Education, about his new commission for the Birmingham Royal Ballet.

WED 19:00 In Tune Mixtape (m000wssh)

Expand your horizons with classical music

In Tune's daily mixtape including the March from Holst's A Moorside Suite for Brass Band, Nkeiru Okoye's Dusk from African Sketches and a choral version of Johann Strauss II's Blue Danube Waltz. Also in the mix is music by Salieri, Caplet and Franck.

Producer: Ian Wallington

WED 19:30 Radio 3 in Concert (m000wssk)

Stephen Hough and Friends play Mozart and Poulenc

Composer-pianist Stephen Hough is joined by a starry line-up of wind players for two of the great works for piano and wind. Mozart, peerless in so many ways, was one of the great keyboard players of his time who also had an unerring affinity for wind instruments and their capabilities. In his miraculous 1784 Quintet the individual players take characterful turns in the limelight or play collectively to magical effect. Writing to his father, Mozart described it as 'the best thing I have written in my life'.

Poulenc loved Mozart above all composers and there are nods towards him here and there his Sextet which is by turns witty, buffoonish, wistful and acerbic -- and great fun to listen to and play.

Hough's own music begins the programme. His Trio Was mit den Tränen geschiet ('What happens to the tears') is for the unusual combination of piano, flute and bassoon.

Recorded last month at Wigmore Hall and presented by Martin Handley.

Stephen Hough: Trio (Was mit den Tränen geschiet)
Mozart: Quintet in E flat for piano and winds K. 452

8.15pm

Interval Music (from CD)

Poulenc: Quatre petites prières de Saint François d'Assise
Tenebrae
Nigel Short (director)

8.25pm

Poulenc: Sextet for wind quintet and piano

Thomas Hancox (flute)
Olivier Stankiewicz (oboe)
Julian Bliss (clarinet)
Amy Harman (bassoon)
Ben Goldscheider (horn)
Stephen Hough (piano)

WED 22:00 Free Thinking (m000wssm)

Beryl Vertue

The veteran producer of classic TV shows including Men Behaving Badly and Sherlock talks to Matthew Sweet about a career that stretches back to the 1960s when she was an agent representing Tony Hancock, Frankie Howerd and a Who's Who of comedy writing talent.

Producer: Torquil MacLeod

You can find other conversations about classic TV in the Free Thinking archives including Quatermass: Nigel Kneale's groundbreaking 1950s TV sci-fi series with Mark Gatiss, Steven Moffat, Una McCormack, Claire Langhamer and Matthew Kneale
<https://www.bbc.co.uk/programmes/m000b03y>

The Goodies: Tim Brooke-Taylor, Graeme Garden, and Bill Oddie talk to Matthew Sweet about how humour changes and the targets of their TV comedy show which ran during the '70s and early '80s <https://www.bbc.co.uk/programmes/m0000hcb>
British TV and film producer Tony Garnett talks to Matthew Sweet about a career that encompassed the Wednesday Play for the BBC, This Life and Undercover.
<https://www.bbc.co.uk/programmes/b07h6r8l>

WED 22:45 The Essay (m0006mtd)

Brick, Stone, Steel, Glass

Malcolm's Place, Uig, Isle of Lewis

Author James Rebanks, the Lake District shepherd, talks about Malcolm's place, Taigh na Trathad (The Beach House) in Uig on the Isle of Lewis.

3/5 James describes how the history and sense of community on Lewis has informed the buildings and that it is "not the 'edge of the world', but the centre of another that we have chosen not to see".

This week's Essays are celebrating British architecture. Each writer has a passionate connection with the building featured, revealing how our long past and complex present have led to a built environment unlike anywhere else on the planet.

Producer: Clare Walker

WED 23:00 Night Tracks (m000wssp)

A sequence of classical music for the late evening

THURSDAY 10 JUNE 2021

THU 00:30 Through the Night (m000wssr)

Berio, Pärt and Schubert from Turin

The RAI National Symphony Orchestra, with conductor Gergely Madaras and mezzo Magdalena Kožená, perform Luciano Berio's Folk Songs and Rendering. Jonathan Swain presents.

12:31 AM

Luciano Berio (1925-2003)
Folk Songs, for mezzo-soprano and orchestra
Magdalena Kozena (mezzo soprano), RAI National Symphony Orchestra, Gergely Madaras (conductor)

12:56 AM

Arvo Part (1935-)
Cantus in Memory of Benjamin Britten
RAI National Symphony Orchestra, Gergely Madaras (conductor)

01:03 AM

Franz Schubert (1797-1828), Luciano Berio (arranger)
Rendering
RAI National Symphony Orchestra, Gergely Madaras (conductor)

01:38 AM

Ludwig van Beethoven (1770-1827)
Sonata no. 15 in D major Op.28 (Pastoral) for piano
Ji-Yeong Mun (piano)

02:04 AM

Carl Philipp Emanuel Bach (1714-1788)
Concerto for flute and strings in G major, Wq.169
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

02:31 AM

Maurice Durufle (1902-1986)
Requiem, Op 9
Jacqueline Fox (alto), Stephen Charlesworth (bass), BBC Singers, David Goode (organ), Stephen Cleobury (conductor)

03:12 AM

Cesar Franck (1822-1890), Jean Pierre Rampal (arranger)
Sonata for flute and piano (orig. violin and piano)
Carlos Bruneel (flute), Levente Kende (piano)

03:38 AM

Franz Liszt (1811-1886)
Mephisto waltz no 1, S514
Khatia Buniatishvili (piano)

03:48 AM

Jean-Baptiste Arban (1825-1889), David Stanhope (arranger)
Fantasy and variations on a Cavatina from 'Beatrice di Tenda' by Bellini
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

03:56 AM

Carl Nielsen (1865-1931)
Serenata in vano (FS.68)
Kari Kriikku (clarinet), Jonathan Williams (horn), Per Hannisdahl (bassoon), Oystein Sonstad (cello), Katrine Oigaard (double bass)

04:03 AM

John Field (1782-1837)
Rondo for piano and strings (H.18A) in A flat major
Eckart Selheim (pianoforte), Collegium Aureum, Franzjosef Maier (director)

04:11 AM

Carl Maria von Weber (1786-1826)
Aufforderung zum Tanz
Niklas Sivelov (piano)

04:20 AM

Carl Friedrich Abel (1723-1787)
Symphony (K.21) (Op.10 No.3) in E flat major
La Stagione Frankfurt, Michael Schneider (conductor)

04:31 AM

Juliusz Zarebski (1854-1885)
Polonaise triomphale in A major, Op 11
Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

04:40 AM

Wolfgang Amadeus Mozart (1756-1791), Edvard Grieg (arranger)
Sonata for piano in C major, K545 (arr. Grieg)
Julie Adam (piano), Daniel Herscovitch (piano)

04:49 AM

Michael Haydn (1737-1806)
Cantata: Lauft, ihr Hirten allzugleich (Run ye shepherds, to the light)
Wolfgang Brunner, Salzburger Hofmusik

04:58 AM

Zoltan Kodaly (1882 - 1967)
Adagio for violin (or viola, or cello) and piano in C major
Tamas Major (violin), Zoltan Kocsis (piano)

05:07 AM

Igor Stravinsky (1882-1971)
Symphonies of Wind Instruments
Polish National Radio Symphony Orchestra, Katowice, Domingo Hindoyan (conductor)

05:17 AM

Giovanni Maria Trabaci (1575-1647)
2 works for Arpa Doppia
Margret Koll (arpa doppia)

05:26 AM

Henryk Wieniawski (1835-1880)
Violin Concerto no 2 in D minor, Op 22
Mariusz Patyra (violin), Polish Radio Orchestra, Wojciech Rajski (conductor)

05:50 AM

Boris Papandopulo (1906-1991)
Three Musical Movements for Orlando
Trio Orlando, Tonco Ninic (violin), Vladimir Krpan (piano), Andrej Petrac (cello)

06:04 AM

Jean-Philippe Rameau (1683-1764)
Suite from Platee (Junon jalouse) - comédie-lyrique in three acts (1745)
Concerto Copenhagen, Lars Ulrik Mortensen (director)

THU 06:30 Breakfast (m000wt11)

Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000wt1n)

Suzy Klein

Suzy Klein playing the best in classical music, with discoveries and surprises along the way.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day – focusing on the magic of words, music and the human voice.

1100 Essential Five - this week we bring you five musical caprices.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m00070cp)

Antonio Vivaldi (1678-1741)

A Fall from Dizzy Heights

As a virtuoso violinist, as a teacher, as a priest, as a prolific composer, Antonio Vivaldi was a key figure in Baroque Italy and remains one of the most famous names in classical music today. In Thursday's programme, Donald Macleod explores the peak of Vivaldi's fame when he completed commissions for the great and the good and was knighted by an emperor, and his rapid fall from grace to poverty and anonymity.

Concerto per S.A.S.I.S.P.G.M.D.G.S.M.B., RV 574 - III.
Allegro
Adrian Chandler (violin/director)
La Serenissima

Violin Concerto in E major "la primavera", RV 269
Il Giardino Armonico
Giovanni Antonini (conductor)

La Senna Festeggiante, RV693 – Sinfonia
The Kings Consort
Robert King (conductor)

La Senna Festeggiante, RV693 - 'Pieta dolcezza fanno il suo volto'
Carolyn Sampson (soprano)
Hilary Summers (alto)
Andrew Foster-Williams (bass)
The Kings Consort
Robert King (conductor)

Violin Concerto No. 12 in B Minor "La Cetra", RV 391
Rachel Podger (violin)

Holland Baroque Society

Argippo, RV697 – Se lento ancora il fulmine
Cecilia Bartoli (Soprano)
Ensemble Matheus
Jean-Christophe Spinosi (director)

Il Bajazet, RV 703 - Sinfonia
L'Arte Dell'Arco
Christopher Hogwood (conductor)

Produced by Sam Phillips for BBC Cymru Wales

THU 13:00 Radio 3 Lunchtime Concert (b09w7cnk)
LSO St Luke's Debussy Series

Debussy and Pizzetti at LSO St Luke's

Fiona Talkington presents a series of concerts from LSO St Luke's in London featuring the music of two anniversary composers - Claude Debussy and his younger Italian colleague Ildebrando Pizzetti.

Pizzetti's 'sensitivity for the chorus' was rated 'comparable to that of Chopin for the piano or Ravel for the orchestra' by Italian critics, and in today's concert the BBC Singers perform some of his beautiful choral music, including his remarkable Requiem and the Shelley setting A Lament.

Debussy: Trois chansons de Charles d'Orléans

Pizzetti: A Lament

Pizzetti: Requiem

Pizzetti: 2 Canzoni corali

Debussy, arr Clytus Gottwald: Des pas sur la neige (from Preludes, Book 1)

Pizzetti: De Profundis

BBC Singers

Conductor Owain Park.

THU 14:00 Afternoon Concert (m000wt1q)

Das Rheingold

Penny Gore introduces Richard Wagner's 'Das Rheingold', in a performance recorded as a concert version at the Opéra Bastille, Paris, in November last year. In Part I of 'The Ring of the Nibelung', based on Norse myths, we hear how the theft of the magical Rhine gold and the forging of a ring, which is later on cursed, trigger a series of tragic events in which the Gods, led by Wotan, see their existence compromised in this tale of love, power, greed, treason and revenge. Philippe Jordan conducts a starry cast led by the bass Ian Paterson in the title of Wotan.

Plus, continuing this week's focus on German ensembles, Lionel Meunier directs the Freiburg Baroque Orchestra and choral ensemble Vox Luminis in Agostino Steffani's Stabat Mater.

2.00pm

Richard Wagner: Das Rheingold, opera in one act (concert version)

Wotan: Iain Paterson, bass

Donner: Lauri Vasar, bass-baritone

Froh: Matthew Newlin, tenor

Fasolt: Wilhelm Schwinghammer, bass-baritone

Fafner: Dimitry Ivashchenko, bass

Alberich: Jochen Schmeckenbecher, baritone

Mime: Gerhard Siegel, tenor

Fricka: Ekaterina Gubanova, mezzo-soprano

Freia: Anna Gabler, soprano

Erda: Wiebke Lehmkuhl, contralto

Woglinde: Tamara Banjesevic, soprano

Wellgunde: Christina Bock, soprano

Flosshilde: Claudia Huckle, mezzo-soprano

Paris Opera Orchestra

Philippe Jordan, conductor

c. 4.20pm

Agostino Steffani: Stabat Mater

Vox Luminis

Freiburg Baroque Orchestra

Lionel Meunier, conductor and bass

THU 17:00 In Tune (m000wt1s)

Pavel Kolesnikov and Samson Tsoy, Nicolas Altstaedt

Pianists Pavel Kolesnikov and Samson Tsoy perform live in the studio and talk about their upcoming recital at St John's, Waterloo in London. More duets can be heard for Katie's conversation with cellist Nicolas Altstaedt all about his new recording of violin and cello duets by Kodaly and piano trios by Dvorak.

THU 19:00 In Tune Mixtape (m000wt1v)

Take 30 minutes out with a relaxing classical mix

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

THU 19:30 Radio 3 in Concert (m000wt1x)

Centenary Simpson

Live from MediaCityUK, Salford

Presented by Linton Stephens

Beethoven: Piano Concerto No 4

Simpson: Symphony No 2

Complementing last week's "Composer of the Week" the BBC Philharmonic and Martyn Brabbins present a live performance of Robert Simpson's Second Symphony. With a Beethoven-sized orchestra, Simpson packs a sonic punch. The central movement is an intriguing theme and variations; again, like Beethoven, seeming to delight in the exploration of structure and shape in music. Steven Osborne joins the orchestra for another piece with an innovative middle movement, Beethoven's Fourth Piano Concerto, in which the soloist was famously compared to Orpheus taming the wild beasts.

Steven Osborne (piano)

BBC Philharmonic

Martyn Brabbins (conductor)

THU 22:00 Free Thinking (m000wt1z)

How Anthropology Helps Us Understand the World

"Tunnel vision is deadly. We need lateral vision. That is what anthropology can impart: anthro-vision." So says renowned economist Gillian Tett who trained as an anthropologist. She joins Anne McElvoy. We also ask how has the discipline of anthropology changed since then?

Anthrovision: How Anthropology Can Explain Business and Life by Gillian Tett, Editor-at-Large at the Financial Times, is out now.

In the Free Thinking archives you can find a discussion about Family Ties and reshaping history - hearing about Joseph Henrich's work on WEIRD - Western, Educated, Industrialised, Rich, Democratic and ideas about kinship
<https://www.bbc.co.uk/programmes/m000mj2>

In the Nayef Al Rodhan 2020 discussion with shortlisted authors Rana Mitter talks to Charles King about his history The Reinvention of Humanity: A Story of Race, Sex, Gender and the Discovery of Culture, which tracks the work of Margaret Mead, Ruth Benedict, Ella Deloria and Zora Neale Hurston
<https://www.bbc.co.uk/programmes/m000n0bv>

The Free Thinking Festival discussion 20 Words for Joy ...

Feelings around the world brought together Veronica Strang,

Aatish Taseer and Thomas Dixon

<https://www.bbc.co.uk/programmes/m0004ds4>

Producer: Eliane Glaser

THU 22:45 The Essay (m0006m5f)

Brick, Stone, Steel, Glass

Trinity Theatre

The writer Bridget Collins takes us backstage to Trinity Theatre, Tunbridge Wells.

4/5 Bridget reflects on repurposing old buildings and the links between church and theatre.

This week's Essays are celebrating British architecture. Each writer has a passionate connection with the building featured, revealing how our long past and complex present have led to a built environment unlike anywhere else on the planet.

Producer: Clare Walker

THU 23:00 The Night Tracks Mix (m000wt21)

A magical sonic journey conjured from the BBC music archives. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m000tnpx)

Julia Holter's Listening Chair

Bringing us to a state of deep listening, Julia Holter takes a seat in the Unclassified Listening Chair to share the music, which moves her. Julia's own music explores atmosphere, minimalism and the power of her voice in songs that emit a hazy warmth.

Also in the show, Elizabeth selects a track from Laurie Anderson's classic album Big Science, which gets its first reissue in 30 years on red vinyl. The 1982 debut album

produced the unlikely pop hit O Superman that launched Anderson into the public eye. Plus, the first radio play of a remix of GoGo Penguin's track Totem by the British electronic artist James Holden.

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3

01 **00:00:08** Aisha Devi (artist)

I'm Not Always Where My Body Is

Performer: Aisha Devi

Duration 00:04:20

02 **00:04:29** GoGo Penguin (artist)

Totem (James Holden Remix)

Performer: GoGo Penguin

Performer: James Holden

Duration 00:07:59

03 **00:12:28** Laurie Anderson (artist)

Let X=X

Performer: Laurie Anderson

Duration 00:04:05

04 **00:17:51** Clare O'Connell (artist)

Hymn To Nikkal

Performer: Clare O'Connell

Duration 00:06:17

05 **00:24:08** Bicep (artist)

Saku

Performer: Bicep

Featured Artist: Clara La San

Duration 00:03:23

06 **00:28:11** Godspeed You! Black Emperor (artist)

OUR SIDE HAS TO WIN (for D.H.)

Performer: Godspeed You! Black Emperor

Duration 00:06:25

07 **00:34:36** Solange (artist)

Beltway

Performer: Solange

Duration 00:01:40

08 **00:36:17** Bare Wire Son (artist)

Aleta

Performer: Bare Wire Son

Duration 00:03:36

09 **00:42:09** Nicolas Gombert

Tulerunt Dominum meum

Choir: Oxford Camerata

Conductor: Jeremy Summerly

Duration 00:05:36

10 **00:47:45** Julia Holter (artist)

So Humble the Afternoon

Performer: Julia Holter

Duration 00:03:17

11 **00:52:24** Kim Jinmook (artist)

Dream Of Heaven

Performer: Kim Jinmook

Duration 00:03:04

12 **00:55:28** Malibu (artist)

Lost At Sea (Kelly Moran Remix)

Performer: Malibu

Performer: Kelly Moran

Duration 00:04:30

FRIDAY 11 JUNE 2021

FRI 00:30 Through the Night (m000wt23)

Prokofiev and Tchaikovsky

A concert given in Montreal by violinists Vadim Repin, Baiba Skride and cellist Andrei Ionita with members of the Montreal Symphony Orchestra. Presented by Jonathan Swain.

12:31 AM

Sergey Prokofiev (1891-1953)

Sonata for Two Violins in C, Op 56

Vadim Repin (violin), Baiba Skride (violin)

12:47 AM

Peter Ilyich Tchaikovsky (1840-1893)

Souvenir de Florence, Op 70

Vadim Repin (violin), Baiba Skride (violin), Andrei Ionita

(cello), Victor Fournelle-Blain (viola), Natalie Racine (viola),

Anna Burden (cello)

01:23 AM

Sergey Rachmaninov (1873-1943)

Piano Concerto no 1 in F sharp minor Op 1

Arthur Ozolins (piano), Toronto Symphony Orchestra, Mario

Bernardi (conductor)

01:50 AMRichard Strauss (1864-1949)
Suite in B flat major for 13 wind instruments, Op 4
Ottawa Winds, Michael Goodwin (conductor)**02:15 AM**Wolfgang Amadeus Mozart (1756-1791)
Aria: Ein Mädchen oder Weibchen - from Die Zauberflöte
Russell Braun (baritone), Canadian Opera Company Orchestra,
Richard Bradshaw (conductor)**02:20 AM**Carl Philipp Emanuel Bach (1714-1788)
Sonata for flute and continuo in A minor (Wq.128)
Robert Aitken (flute), Colin Tilney (harpsichord), Margaret
Gay (cello)**02:31 AM**Hector Berlioz (1803-1869)
Symphonie Fantastique, Op 14
Oslo Philharmonic Orchestra, Christian Eggen (conductor)**03:24 AM**Franz Liszt (1811-1886)
Wiegenlied (Chant du berceau) (1881)
Jos Van Immerseel (piano)**03:29 AM**Arnold Bax (1883-1953)
Mater ora filium
BBC Singers, David Hill (conductor)**03:39 AM**Alessandro Scarlatti (1660-1725)
Concerto Grosso No 1 in F minor
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)**03:47 AM**Carl Maria von Weber (1786-1826)
Wie nahte mir der Schlummer...Leise, leise – from Act II of
Der Freischütz
Charlotte Margiono (soprano), Netherlands Radio Philharmonic
Orchestra, Kenneth Montgomery (conductor)**03:56 AM**George Frideric Handel (1685-1759)
Kunft'ger Zeiten eitler Kummer (HWV.202) - no.1 from
Deutsche Arien
Helene Plouffe (violin), Louise Pellerin (oboe), Dom Andre
Laberge (organ)**04:01 AM**Johan Wagenaar (1862-1941)
"Frithjof's Meerfahrt" - Concert piece for orchestra, Op 5
Netherlands Radio Symphony Orchestra, Jac van Steen
(conductor)**04:13 AM**Fryderyk Chopin (1810-1849)
Nocturne no 2 in D flat major, Op 27
Ronald Brautigam (piano)**04:20 AM**Allan Pettersson (1911-1980)
Two Elegies (1934) and Romanza (1942) for violin & piano
Isabelle van Keulen (violin), Enrico Pace (piano)**04:25 AM**Johannes Cornago (fl.1450-1475)
Donde estas que non te veo
Montserrat Figueras (soprano), Hesperion XX, Jordi Savall
(director)**04:31 AM**Wolfgang Amadeus Mozart (1756-1791)
4 Kontratanze (K.267)
English Chamber Orchestra, Mitsuko Uchida (conductor)**04:37 AM**Giacomo Puccini (1858-1924)
Cio Cio San's aria "Un bel di vedremo" - from "Madame
Butterfly", Act II part I
Michele Crider (soprano), Swiss Romande Orchestra, Armin
Jordan (conductor)**04:42 AM**Joaquin Nin (1879-1949)
Seguida Espanola
Henry-David Varema (cello), Heiki Matlik (guitar)**04:51 AM**Johann Sebastian Bach (1685-1750), Helena Winkelman
(b.1974)
Brandenburg Concerto no 3 in G major, BWV 1048
Camerata Variabile Basel, Helena Winkelman (conductor),
Helena Winkelman (violin)**05:05 AM**Gioachino Rossini (1792-1868)
Quartet for flute, clarinet, horn and bassoon no 6 in F major
Vojtech Samec (flute), Jozef Luptacik (clarinet), Frantisek
Machats (bassoon), Jozef Illes (french horn)**05:16 AM**Ludwig van Beethoven (1770-1827)
Piano Sonata no 18 in E flat major, Op 31 No 3
Ingrid Fliter (piano)**05:38 AM**Pedro Miguel Marques y Garcia (1843-1925)
Symphony no 4 in E
Norwegian Radio Orchestra, Ari Rasilainen (conductor)**06:14 AM**Johannes Brahms (1833-1897)
Four Songs, Op 17
Davos Festival Women's Choir, Magdalena Hoffmann (harp),
Nicolas Ramez (french horn), François Rieu (french horn)**FRI 06:30 Breakfast (m000wtps)**

Friday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000wtpz)

Suzy Klein

Suzy Klein playing the best in classical music, with discoveries
and surprises along the way.0915 Your ideas for companion pieces on the Essential Classics
playlist.1010 Song of the Day – focusing on the magic of words, music
and the human voice.1100 Essential Five - this week we bring you five musical
caprices.1130 Slow Moment - time to take a break for a moment's
musical reflection.**FRI 12:00 Composer of the Week (m00070r8)**

Antonio Vivaldi (1678-1741)

An Ignominious End and Rediscovery

As a virtuoso violinist, as a teacher, as a priest and as a prolific
composer, Antonio Vivaldi was a key figure in Baroque Italy
and remains one of the most famous names in classical music
today. In Friday's programme, Donald Macleod explores
Vivaldi's death and the rediscovery of the composer's life and
music after a long period in the musical wilderness.Nisi Dominus, RV 608 - Amen
Philippe Jaroussky (counter-tenor)
Ensemble Matheus
Jean-Christophe Spinosi (violin & director)Salve Regina, RV 616
Michael Chance (countertenor)
The English Concert
Trevor Pinnock (conductor)Johann Sebastian Bach
Concerto for Four Keyboards in A minor (after Vivaldi),
BWV1065Colin Tilney (harpsichord), Christopher Hogwood
(harpsichord), Christophe Rousset (harpsichord), Davitt
Moroney (harpsichord)
Academy of Ancient Music
Christopher Hogwood (director)L'Olimpiade, RV725 - Mentre dormi amor fomenti
Philippe Jaroussky (counter-tenor)
Ensemble Matheus
Jean-Christophe Spinosi (violin & director)Violin Concerto in G Minor "L'estate", RV 315 " - I. Allegro
non molto
Bernardino Molinari (violin)
Orchestra Stabile dell'Accademia de S. CeciliaViolin Concerto in G Minor "L'estate", RV 315 " - II. Adagio -
Presto
Alan Loveday (violin)
Academy of St Martin-in-the-Fields
Neville Marriner (director)

Violin Concerto in G Minor "L'estate", RV 315 " - III. Presto

Nigel Kennedy (violin)
English Chamber OrchestraDixit Dominus, RV 594 - Allegro
Gemma Bertagnoli (soprano), Roberta Invernizzi (soprano),
Sara Mingardo (alto), Matteo Bellotto (baritone), Gianluca
Ferrari (tenor)
Concerto Italiano
Rinaldo Alessandrini (director)

Produced by Sam Phillips for BBC Cymru Wales

FRI 13:00 Radio 3 Lunchtime Concert (b09w6z5v)
LSO St Luke's Debussy Series

Debussy and Pizzetti at LSO St Luke's

Fiona Talkington presents a series of concerts from LSO St
Luke's in London featuring the music of two anniversary
composers - Claude Debussy and his younger Italian colleague
Ildebrando Pizzetti.Pianist Cédric Tiberghien features in three of the concerts, and
today he's joined by violinist Lorenzo Gatto and cellist Camille
Thomas in Pizzetti's Piano Trio.Debussy: Étude No 10, pour les sonorités opposées
Debussy: Images (Book 2)
Debussy: La cathédrale engloutie (from Preludes, Book 1)
Pizzetti: Piano Trio
Lorenzo Gatto (violin)
Camille Thomas (cello)
Cédric Tiberghien (piano).**FRI 14:00 Afternoon Concert (m000wtq5)**

German Ensembles (4/4)

Penny Gore closing this week of performances by German
ensembles. Today, the period instrument ensemble The
Frieberg Baroque Orchestra directed by Gottfried von der Goltz
in repertoire by Haydn, his Symphony No. 70, and Mozart,
including contredanses and opera arias as well as his Exsultate
jubilate, with soprano Christiane Karg as soloist, finishing with
the Symphony No. 38 in D, 'Prague'. Then, to close the
afternoon, Krzysztof Urbański conducts the SWR Symphony
Orchestra, Stuttgart, in Beethoven's Coriolan overture and
Symphony No. 1, but in between them, Weinberg's cello
concerto in D minor, with Nicolas Altstaedt as soloist.Joseph Haydn: Symphony No. 70 in D, Hob. I:70
Wolfgang Amadeus Mozart: Five Contredanses, K. 609
Wolfgang Amadeus Mozart: Lungi da te, mio bene, Sifare's aria
from 'Mitridate, re di Ponto, K. 87 (Lacelleu Gijs, horn)
Wolfgang Amadeus Mozart: Aër tranquillo e di sereni, Aminta's
aria from 'Il Re Pastore, K. 208'
Wolfgang Amadeus Mozart: Exsultate, jubilate, K. 165
Wolfgang Amadeus Mozart: Symphony No. 38 in D, K. 504
('Prague')Christiane Karg, soprano
Freiburg Baroque Orchestra
Gottfried von der Goltz,**c. 3.20pm**Ludwig van Beethoven: Coriolan, op. 62, overture
Mieczysław Weinberg: Cello Concerto in D minor, op. 43
Ludwig van Beethoven: Symphony No. 1 in C, op. 21Nicolas Altstaedt, cello
SWR Symphony Orchestra, Stuttgart
Krzysztof Urbański, conductor**FRI 16:30 The Listening Service (b09rz2pq)**

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000wtqj)

Sacconi Quartet

Katie Derham welcomes the Sacconi Quartet into the studio for
an interview and live performance ahead of their concerts in
London and Nottingham.**FRI 19:00 In Tune Mixtape (m000wtqj)**

Your go-to introduction to classical music

In Tune's classical music mixtape: an imaginative, eclectic mix
featuring classical favourites, lesser-known gems and a few
surprises thrown in for good measure**FRI 19:30 Radio 3 in Concert (m000wtqj)**

The Temple Church resounds

Live from the Temple Church, London. The boys of the

Temple Church Choir sing music ranging from Bach and Handel to Poulenc and the famous Temple organ is heard in some classics of the repertoire. The concert concludes with the world premiere of a new work by Kenneth Hesketh with texts gathered by the choristers: 'Songs from a time of virus'

Presented by Martin Handley.

Britten: Missa Brevis in D, op.63
 Alan Ridout: Sacred Songs for treble voices (Set 2)
 Stanford: A Song of Wisdom
 William Harris: Flourish for an occasion
 Handel: O lovely peace (from Judas Maccabeus)
 Bach: Ich folge dir gleichfalls (from St John Passion BWV 245)
 Bach: Toccata in F, BWV 540
 Poulenc: Litanies à la Vierge noire
 George Thalben-Ball: Elegy
 Kenneth Hesketh: Carmina tempore viri (WP)

Anne Denholm (harp)
 Charles Andrews (organ)
 Boys of Temple Church Choir
 Roger Sayer (Director of Music)

FRI 22:00 The Verb (m000wtqx)

Tree Thoughts - Experiments in Living

Ian McMillan on the language we use to think and write about trees and the kind of thinking we do alongside trees - with forester and environmentalist Peter Wohlleben, whose latest book is called 'The Heartbeat of Trees', and poet and academic Jason Allen-Paisant, whose new poetry collection is called 'Thinking with Trees'.

FRI 22:45 The Essay (m0006mz9)

Brick, Stone, Steel, Glass

Rame Head Chapel

The author Natasha Carthew on Rame Head Chapel, near Whitsand Bay, in south east Cornwall.

5/5 Natasha describes how she would write here in the wild as a child and how the chapel symbolised hope.

This week's Essays are celebrating British architecture. Each writer has a passionate connection with the building featured, revealing how our long past and complex present have led to a built environment unlike anywhere else on the planet.

Producer: Clare Walker

FRI 23:00 Late Junction (m000wtr3)

Dream on...

Late Junction's month-long season traversing the world of dreams continues as Verity Sharp shares a unique commission from producer, vocalist and DJ Coby Sey. In collaboration with the artist Sam Potter and his AI dream machine, Late Junction is spending June delving into our communal subconscious. Having been fed the dreams of Late Junction listeners, the AI has created new texts which we've given to a selection of composers to transform into new music. This week, south-east London's Coby Sey shares his interpretation of one of our communal dreams.

Elsewhere there's plenty of new releases, from the frenetic hip hop of Niger's Mamaki Boys to the meditative minimalism of the Powers / Rolin Duo from Ohio. Plus, a brand new reimagined soundtrack to the 1972 Soviet sci-fi film Solaris from Kevin Richard Martin, aka The Bug.

Produced by Katie Callin
 A Reduced Listening Production for BBC Radio 3