

SATURDAY 29 MAY 2021

SAT 01:00 Through the Night (m000wdkr)
Szymon Nehring performs Chopin

Young Polish pianist Szymon Nehring performs Chopin and Brahms at the 2020 International Chopin Piano Festival in Duszniki Zdrój. Presented by Catriona Young.

01:01 AM

Fryderyk Chopin (1810-1849)
Polonaise-Fantaisie in A flat major, Op.61
Szymon Nehring (piano)

01:15 AM

Fryderyk Chopin (1810-1849)
Impromptu in G flat major, Op.51
Szymon Nehring (piano)

01:21 AM

Fryderyk Chopin (1810-1849)
3 Mazurkas, Op.56
Szymon Nehring (piano)

01:33 AM

Fryderyk Chopin (1810-1849)
Polonaise no.5 in F sharp minor, Op.44
Szymon Nehring (piano)

01:45 AM

Johannes Brahms (1833-1897)
Piano Sonata no.1 in C Major, Op.1
Szymon Nehring (piano)

02:17 AM

Johannes Brahms (1833-1897)
Symphony no. 3 in F major Op.90
Warsaw Philharmonic Orchestra, Jacek Kasprzyk (conductor)

02:54 AM

Witold Lutoslawski (1913-1994)
Epitaph, for oboe & piano
Adrian Wilson (oboe), Joanne Seeley (piano)

03:01 AM

Joseph Haydn (1732-1809)
Mass in C major, Missa in tempore belli 'Paukenmesse' H.22.9
Hilde Haraldsen Sveen (soprano), Marianne Beate Kielland (mezzo soprano), Jonas Degerfeldt (tenor), Gabriel Suovanen (baritone), Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Manfred Honeck (conductor)

03:41 AM

Domenico Scarlatti (1685-1757), Timothy Kain (arranger)
Sonata in F major, K518 (arr for guitar quartet)
Guitar Trek

03:46 AM

Lars-Erik Larsson (1908-1986)
Concertino for Piano and Strings, Op 45 no 12 (1957)
Marten Landstrom (piano), Uppsala Chamber Soloists

04:01 AM

Emilio de' Cavalieri (1550-1602)
O che nuovo miracolo - from Intermedii et concerti
Tragicomedia

04:07 AM

Alexander Borodin (1833-1887)
Overture 'Prince Igor'
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

04:18 AM

Elena Kats-Chernin (1957-)
Russian Rag
Donna Coleman (piano)

04:24 AM

Gabriel Faure (1845-1924)
Pavane for orchestra Op 50
BBC National Orchestra of Wales, Grant Llewellyn (conductor)

04:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Serenade in C minor for Wind Octet (K.388)
Wind Ensemble of Hungarian State Opera

04:53 AM

Jacobus Clemens non Papa (c.1510-1556)
O Maria Vernans Rosa
Monteverdi Choir, John Eliot Gardiner (conductor)

SAT 05:00 Piano Flow with Lianne La Havas (m000wdkt)
Vol 6: Lose yourself in an hour of piano love songs

Enthralling piano ballads from Sampha, Corrine Bailey Rae, Teresa Carreño and more.

SAT 06:00 Happy Harmonies with Laufey (m000wker)
Vol 6: Divine harmonies from musical theatre

Laufey dives into the world of musicals with dazzling tunes from Company, West Side Story, Rent and more. Plus, an exclusive track from Laufey herself.

SAT 07:00 Breakfast (m000wkct)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000wkcv)

Bach's Motets on Building a Library with Simon Heighes and Andrew McGregor

9.00am

Charles Avison: Concerti Grossi (based On Scarlatti)
Tiento Nuovo, Ignacio Prego (harpisichords)
Glossa GCD923526
<http://www.glossamusic.com/glossa/reference.aspx?id=529>

Phidyle – Songs by Martinů, Duparc, Ravel & Szymanowski
Kateřina Kněžíková (soprano)
Janaček Philharmonic Ostrava
Robert Jindra (conductor)
Supraphon SU42962
<https://www.supraphon.com/articles/333-the-soprano-katerina-knezikova>

La Clarinette Parisienne – Music by Debussy, Poulenc, Widor, etc

Michael Collins (clarinet)
Noriko Ogawa (piano)
BIS - BIS2497 (Hybrid SACD)
<https://bis.se/performers/collins-michael-1/a-clarinette-parisienne>

Beethoven/Schnittke No. 3 – Violin Concertos
Vadim Gluzman (violin)
Luzerner Sinfonieorchester
James Gaffigan (conductor)
BIS BIS2392 (Hybrid SACD)
<https://bis.se/performers/gluzman-vadim/beethoven-schnittke-violin-concertos>

9.30am Building a Library: Simon Heighes on J.S. Bach Motets

These technically challenging works contain some of Bach's very best music and can be thrilling in performance by a top-notch group of singers. The St. Thomas School in Leipzig where Bach worked kept these pieces in the repertoire of its Thomanechor after the composer's death. And they performed one of them, Singet dem Herrn for Mozart in 1789. His motets are his only vocal works that stayed in the repertoire without interruption between his death in 1750 and the 19th-century Bach Revival.

10.15am New Releases

Dutilleux: Le Loup & Other Works
Adam Walker (flute)
Juliana Koch (oboe)
Jonathan Davies (bassoon)
Sinfonia of London
John Wilson (conductor)
Chandos CHSA5263 (Hybrid SACD)
<https://www.chandos.net/products/catalogue/CHAN%205263>

Mozart: Sonatas For Fortepiano & Violin, Vol. 3
Isabelle Faust (violin)
Alexander Melnikov (fortepiano)
Harmonia Mundi HMM902362
<https://store.harmoniamundi.com/format/713966-mozart-sonatas-for-fortepiano-violin-vol-3>

Schreker: Der ferne Klang
Jennifer Holloway (soprano)
Ian Koziara (tenor)
Chor der Oper Frankfurt
The Frankfurter Opern- und Museumsorchester
Sebastian Wiegler (conductor)
Oehms OC980 (3CDs)
https://www.oehmsclassics.de/artikel/24301/Weigle_Sebastian_-_Frankfurter_Opern-_und_Museumsorchester__Chor_der_Oper_Frankfurt_Franz_Schreker_Der_ferne_Klang

Bach: The Six Partitas
Mahan Esfahani (harpisichord)
Hyperion: CDA68311/2 (2CDs)
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68311/2

10.40am Natasha Loges' Chamber Music

Natasha Loges reviews recent recordings of chamber music by Mozart, Astor Piazzolla, Florence Price and songs by Viardot-García, Schumann and Mahler.

Charmes - Songs by Viardot-García, Schumann, Mahler & Kaprálová
Olena Tokar (soprano)
Igor Gryshyn (piano)
Orchid Classics ORC100154
<https://www.orchidclassics.com/releases/orc100154-olena-tokar/>

Mozart/Jones: Violin Sonatas Fragment Completions
Rachel Podger (violin)
Christopher Glynn (piano)
Channel CCSSA42721 (Hybrid SACD)
<https://www.channelclassics.com/catalogue/42721-mozart-jones-violin-sonatas-fragment-completions-world-premieres/>

Fantasia Nègre: The Piano Music of Florence Price
Samantha Ege (piano)
Lorelt LNT144
http://www.lorelt.co.uk/cds/Int/fantasia_negre_florence_price

Astor Piazzolla - Complete Tango!
Isabelle van Keulen Ensemble
Challenge Classics CC72873 (SACD Hybrid)
<https://www.challengerecords.com/products/1365609863>

La Muse Oubliee - Music by Zucca, Beach, Bonnis, Tailleferre, etc
Antonio Oyarzabal (piano)
IBS Classical IBS52021
<https://www.ibsclassical.es/product/antonio-oyarzabal/>

11.20am Record of the Week

R. Strauss: Ein Heldenleben & Burleske
Bertrand Chamayou (piano)
Orchestra dell'Accademia Nazionale di Santa Cecilia
Antonio Pappano (conductor)
Warner Classics 9029502845
<https://www.warnerclassics.com/release/ein-heldenleben-burleske>

SAT 11:45 Music Matters (m000wkcy)

Music in the Moment

Tom Service is joined by the pianist Stephen Hough, and over a cup of coffee they discuss living in the moment during music during performance and how Stephen has spent much of the past year working as a composer.

Double-bassist and artist Kirsty Matheson talks about the challenge she set herself to create 100 paintings about 100 pieces of music in 100 days. Responding to works by Arnold Schoenberg and Steve Reich, she describes how their works shaped the images she created as well as restored her love for music during a time when live performance wasn't possible.

Tom speaks to Schools Minister, Nick Gibb, about his ambitions for music in schools as the government announces a new Model Music Curriculum to support music education for 5 to 14 year-olds. Carolyn Baxendale, Head of Bolton Music Service, and James Dickinson, Head of Kingston-Upon-Hull Music Service, discuss how live music participation is returning for children across the country.

And, ahead of the release of his memoirs, Lowering the Tone and Raising the Roof, Raymond Gubbay shares a lifetime of stories about his time as a modern day music impresario!

SAT 12:30 This Classical Life (m000wkdo)

Jess Gillam with... Anna Tsybuleva

Jess Gillam and pianist Anna Tsybuleva talk about the music they love - with works by Vivaldi, Led Zeppelin, Beethoven and Penguin Cafe Orchestra.

SAT 13:00 Inside Music (m000wkdd)

Composer Gavin Higgins with a playlist that packs a musical punch

From a young age composer Gavin Higgins was immersed in the brass band culture of the Forest of Dean where he grew up. His musical roots are reflected in a selection of pieces that celebrate the brass family by composers including John Ireland, Schumann, Beethoven and Bernstein.

Gavin is also captivated by the cosmic sound world of composer Kaija Saariaho and the haunting and nostalgic melodies of Herbert Howells. And Harry Potter also makes an appearance.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m000wkd4)
Joseph Bishara

Hollywood composer Joseph Bishara, who has scored all the *Insidious* and *Conjuring* films, joins Matthew Sweet to delve into the world of contemporary horror and discuss the presence of evil, the power of silence, and scoring scenes that feature himself – as supernatural villains Bathsheba Sherman and the Lipstick-Face Demon. Featuring Joseph's music alongside influential scores he admires by John Carpenter, Jerry Goldsmith, Wendy Carlos, and John Corigliano. 'The Conjuring: The Devil Made Me Do It' is in UK cinemas this weekend.

SAT 16:00 Music Planet (m000wkd6)
Kathryn Tickell with Toumani Diabate

Kathryn Tickell with new tracks from across the globe, plus an interview with Malian kora maestro Toumani Diabate, whose latest album features traditional kora pieces performed in concert with the London Symphony Orchestra, in arrangements by Ian Gardiner and Nico Muhly.

SAT 17:00 J to Z (m000wkd8)
Shai Maestro

Julian Joseph presents live music from French trumpeter Airelle Besson and her quartet, plus pianist Shai Maestro shares his musical inspirations.

Produced by Dominic Tyerman for *Something Else*.

SAT 18:30 Opera on 3 (m000wkd8)
Humperdinck's fairy-tale opera *Hansel and Gretel*

Conductor David Parry leads Scottish Opera's latest production of Humperdinck's magical fairy-tale opera *Hansel and Gretel*. Starring Kathleen Ferrier Award winner Kitty Whately as *Hansel* and Welsh soprano Rhian Lois as *Gretel*, with soprano Nadine Benjamin making her Scottish Opera debut in the dual roles of *Mother* and the *Witch*. New Zealand born Baritone Phillip Rhodes sings the role of *Father* and the enchanted *Sandman* and *Dew Fairy* are both portrayed by former Scottish Opera Emerging Artist Charlie Drummond. This production was recorded in December 2020 at Glasgow's Theatre Royal and is sung in English, using a translation from the German by David Pountney. The specially reduced orchestration is by Scottish Opera's Head of Music Derek Clark.

The story tells of *Hansel and Gretel's* journey through the woods, where they've been sent to gather strawberries after making a nuisance of themselves at home. There they encounter a magical house made of gingerbread and covered in sweet treats. Their hungry stomachs can't resist and they start to nibble on the house. However the *Witch* is at home and she has other, darker plans for the children.

Presented by Kate Molleson

Hansel - Kitty Whately (mezzo soprano)
Gretel - Rhian Lois (soprano)
Mother & the Witch - Nadine Benjamin (soprano)
Father - Phillip Rhodes (baritone)
Sandman & the Dew Fairy - Charlie Drummond (soprano)
Chorus - Barbara Cole Walton & Cliona Cassidy (sopranos), Jane Monari & Sarah Shorter (mezzo sopranos)
Orchestra of Scottish Opera
Conductor - David Parry

SAT 20:40 Radio 3 in Concert (m000wkd8)
Scottish Inspirations

Since taking up the post of chief conductor in 2016, Thomas Dausgaard has commissioned international composers to write music inspired by Scotland, and performed these works in concerts with the BBC Scottish Symphony Orchestra. As part of Radio 3's focus on music made in Scotland, this is a chance to hear a sequence of recent recordings of these varied responses to Scotland's people, music and culture.

Jay Capperault: *Fein-aithe*
Sally Beamish: *Piano Concerto No 2 (Cauldron of the Speckled Seas)*
Anna Clyne: *Beltane*
David Fennessy: *The Ground*

BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor)
Martin Roscoe (piano)

SAT 22:00 New Music Show (m000wkd8)

Where Are You?

Tom Service introduces recordings from the *Musica Viva* concert series in Munich. Simon Rattle conducts the Bavarian Radio Symphony Orchestra and mezzo-soprano Magdalena Kožená in the world premiere of Ondřej Adámek's *Where Are You?*, plus a performance of Georg Friedrich Haas's *In Vain*, described by Rattle as "one of the first masterpieces of the 21st century".

SUNDAY 30 MAY 2021

SUN 00:00 Freeness (m000wkdj)
The improv scene in South Korea

Hosted by Corey Mwamba with a profile of Mung Music, a label based in Seoul. Its founder Sunjae Lee speaks about the burgeoning scene for experimental improvised music in South Korea, which has been rekindled by the return of a few elder improvisers to free playing. Plus, a selection from the new album by one of Newcastle's longest standing bands, *Archipelago*, and an abstract blues inspired track from Charlotte Keefe, Martin Pyne and Martin Archer.

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m000wkd1)
Croatian Statehood Day

A performance of Vatroslav Lisinski's opera *Porin* to commemorate Croatian Statehood Day. Catriona Young presents.

01:01 AM
Vatroslav Lisinski (1819-1854)
Porin, grand opera in five acts - Part 1

01:58 AM
Vatroslav Lisinski (1819-1854)
Porin, grand opera in five acts - Part 2
Ljubimir Pusiclaric (baritone), Kristina Kolar (soprano), Irena Parlov (mezzo soprano), Sinelsa Galovc (tenor), Stjepan Franetovic (tenor), Luciano Batinic (bass), Evelin Novak (soprano), Croatian Radio Television Chorus, Nina Cossetto (director), Croatian Radio and Television Symphony Orchestra, Pavle Despalj (conductor)

02:48 AM
Felix Mendelssohn (1809-1847)
Fantasia No.2 in E minor (Presto) (Op.16) "The little trumpeter"
Danijel Detoni (piano)

02:51 AM
Blagoje Bersa (1873-1934)
Capriccio-Scherzo Op 25c (1902)
Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

03:01 AM
Dora Pejacevic (1885-1923)
Symphony No 1 in F sharp minor, Op 41
Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

03:46 AM
Bozidar Sirola (1889-1956)
Missa Poetica
Slovenian Chamber Choir, Vladimir Kranjcevic (director)

04:18 AM
Fryderyk Chopin (1810-1849)
Scherzo No 3 in C sharp minor Op 39
Ivo Pogorelich (piano)

04:26 AM
Hermann Ambrosius (1897-1983)
Suite
Zagreb Guitar Trio

04:34 AM
Cesar Franck (1822-1890)
Cantabile in B major (M.36), No.2 from 3 Pieces pour grand orgue (M.35-37)
Ljerkica Ocic-Turkulin (organ)

04:40 AM
Bela Bartok (1881-1945), Arthur Willner (arranger)
Romanian folk dances (Sz.56) arr. Willner for strings
I Cameristi Italiani

04:47 AM
Ferdo Livadic (1799-1878)
Notturmo in F minor
Vladimir Krpan (piano)

04:55 AM
Luigi Boccherini (1743-1805)
Minuet (from String Quintet G275)
Varazdin Chamber Orchestra, David Geringas (conductor)

05:01 AM
Jakov Gotovac (1895-1982)
Symphonic Dance 'Kolo', Op 12
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

05:10 AM
Leos Janacek (1854-1928)
Sonata 1.x.1905 for piano in E flat minor, 'Zulice'
Pedja Muzijevic (piano)

05:22 AM
Ivan Lukacic (1587-1648)
Three motets ('Sacrae Cantiones')
Pro Cantione Antiqua, Kevin Smith (counter tenor), Timothy Penrose (counter tenor), James Griffett (tenor), James Lewington (tenor), Brian Etheridge (bass), Michael George (bass), Alan Cuckston (organ), Alan Cuckston (harp), Mark Brown (conductor)

05:36 AM
Ivo Parac (1890-1954)
Andante amoroso
Zagreb Quartet

05:43 AM
Alberta Suriani (1920-1977)
Partita for harp
Branka Janjanin-Magdalenic (harp)

05:53 AM
Vatroslav Lisinski (1819-1854)
3 Mazurkas: in F major; E flat major and B flat major
Zagreb Woodwind Trio

05:58 AM
Franz Schubert (1797-1828)
Sonata for arpeggione and piano in A minor D.821
Arto Noras (cello), Konstantin Bogino (piano)

06:22 AM
Alexander Scriabin (1871-1915)
Prelude and Nocturne for the Left Hand Op 9
Martina Filjak (piano)

06:32 AM
Dora Pejacevic (1885-1923)
Piano Quintet in B minor, Op 40 (1915-18)
Ida Gamulin (piano), Zagreb Quartet

SUN 07:00 Breakfast (m000wkj8)
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000wkjb)
Sarah Walker with an enticing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, the distinctive call of the scops owl captivates Sarah in Francesco Malipiero's *Impressions from Life*, and she plays a favourite track from Cuban pianist Rubén González.

She also finds music that brings together styles and eras, including a fluid collaboration between a 1680s cello and 1970s Hammond organ.

Plus, an improvisation on silence...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000wkjd)
Laura Cumming

The writer and art critic Laura Cumming talks to Michael Berkeley about the music and art she loves and the extraordinary story of her family.

Laura has been writing about art for *The Observer* for more than two decades, but her books suggest that at heart she's really a detective. All three have unravelling mysteries: a missing Velázquez painting; the inner lives of great artists revealed through their self-portraits; and the secrets and lies which lay behind the kidnap of her mother, aged three, on a Lincolnshire beach in 1929.

She describes how her mother overcame childhood trauma and neglect to become an artist and the lynchpin of her own loving family. Her mother introduced Laura to classical music and she chooses a Chopin Nocturne and a performance by Andrés Segovia to remind her of the music they listened to together when she was growing up in Edinburgh.

Laura describes the emotional power of art and music, from the overpowering effect of her favourite painting by Velázquez to the music of Bach, Shostakovich, Mozart and the music of the Hebrides, where she spent childhood holidays.

And she reveals why, despite her passion for music, she can't bear to go to concerts.

Producer: Jane Greenwood
A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m000wb87)
Lara Melda plays Chopin and Rachmaninov

From Wigmore Hall, British-Turkish pianist Lara Melda performs works by two giants of the piano: Chopin and Rachmaninov, including Chopin's Piano Sonata No 3 in B minor - a tour de force for any pianist.

Presented by Martin Handley

Chopin: Nocturne in B flat minor, Op 9 No 1
Rachmaninov: Étude Tableau No 8 in G minor, Op 33
Rachmaninov: Étude Tableau No 7 in E flat major, Op 33
Chopin: Sonata No 3 in B minor, Op 58

Lara Melda (piano)

SUN 14:00 The Early Music Show (m000wkjg)
The City of Antwerp

Lucie Skeaping looks at the musical life of the Flemish city of Antwerp from the 15th-18th centuries, with music from composers who lived and worked there, including Jacobus Barbireau, Joachim van den Hove, Guilielmus Massaus and Leonora Duarte.

SUN 15:00 Choral Evensong (m000wc6y)
Westminster Abbey

From Westminster Abbey.

Introit: O hearken thou (Roxanna Panufnik)
Responses: Rose
Psalm 69 (Battishill, Goss)
First Lesson: Genesis 15 vv.1-21
Canticles: Walmisley in D minor
Second Lesson: Romans 4 vv.1-8
Anthem: For lo, I raise up (Stanford)
Hymn: O thou who camest from above (Hereford)
Voluntary: Rhapsody No 3 in C sharp minor (Howells)

James O'Donnell (Organist and Master of the Choristers)
Peter Holder (Sub-Organist)

SUN 16:00 Jazz Record Requests (m000wkjj)
New Discoveries and Evergreen Classics

Alyn Shipton presents jazz records chosen by you, including new music from the trio Archipelago, the big band sound of Jimmie Lunceford, and the vocals of Nat King Cole. Alyn also pays tribute to trombonist Curtis Fuller, and remembers the late Bob Koester of Delmark records with a track by The Sun-Ra Arkestra.

DISC 1
Artist Maria Muldaur
Title Swing You Sinners
Composer Sam Coslow
Album Lets Get Happy Together
Label Stony Plain
Number 1429 Track 5
Duration 2:35
Performers Maria Muldaur, v; Shaye Cohn, c; Barnabus Jones, tb; Craig Flory, cl; Jason Lawrence, bj; Greg Sherman, Max Bien Kahn, g; Todd Burdick, tu; Robin Rapuzzi, wbd. 2021

DISC 2
Artist Brecker Brothers
Title Wakaria
Composer Michael Brecker
Album Return of the Brecker Brothers
Label GRP
Number Track 6
Duration 5:26
Performers Randy Brecker, t; Michael Brecker, ss, ts, synth; Mike Stern, Dean Brown, g; Will Lee, James Genus, b; Dennis Chambers, d; Don Alias, perc; Max Risenhoover, programming.

Veera, v. 1992.

DISC 3
Artist Zoe Rahman
Title Shiraz
Composer Zoe Rahman
Album Melting Pot
Label Manushi
Number CD002 Track 3
Duration 8:31
Performers Zoe Rahman, p; Oli Hayhurst, b; Gene Calderazzo, d. 2005.

DISC 4
Artist Jimmie Lunceford
Title Flaming Reeds and Screaming Brass
Composer Edwin Wilcox
Album Rhythm Is Our Business
Label Marshall Cavendish
Number CD 042 Track 2
Duration 3:03
Performers Jimmie Lunceford, dir; Eddie Tomkins, Tommy Stevenson, William Tomlin, t; Henry Wells, Russell Bowles, tb; Willie Smith, Earl Carruthers, Joe Thomas, reeds; Edwin Wilcox, p; Al Norris, g; Moses Allen, b; Jimmy Crawford, d. 15 May 1933

DISC 5
Artist Billie Holiday
Title I'll Be Seeing You
Composer Irving Kahal / Sammy Fain
Album The Lady Sings
Label Proper
Number Properbox 26 CD 3 Track 25
Duration 3:33
Performers "Doc" Cheatham, trumpet; Vic Dickenson, trombone; Lem Davis, alto sax; Eddie Heywood, piano; John Simmons, bass; "Big Sid" Catlett, drums; Billie Holiday, vocals. NYC, April 1, 1944

DISC 6
Artist Curtis Fuller
Title Soon
Composer George and Ira Gershwin
Album The Opener
Label Blue Note
Number 1567 Track 6
Duration 5:36
Performers Curtis Fuller, tb; Hank Mobley, ts; Bobby Timmons, p; Paul Chambers, b; Art Taylor, d. 16 June 1957.

DISC 7
Artist Nat King Cole
Title There's A Lull In My Life
Composer Mack Gordon, Harry Revel
Album Nat Cole Sings, George Shearing plays
Label Jackpot
Number 48736 Track 11
Duration 2:26
Performers Nat King Cole, v; George Shearing, p; Emil Richards, vib; Al Hendrickson, g; Al McKibbin, b; Shelly Manne, d. Strings cond Ralph Carmichael. Dec 1961

DISC 8
Artist Archipelago
Title Silhouette
Composer MacCalman / Alderson / Pope
Album Echoes to the sky
Label Archipelago
Number Track 6
Duration 4:04
Performers Faye MacCalman, cl; John Pope, b, effects; Christian Alderson, perc. 2021.

DISC 9
Artist Grant/ Lyttelton Paseo Jazz band
Title Fat Tuesday
Composer Freddie Grant
Album Humph Experiments
Label Lake
Number 266 Track 8
Duration 2:58
Performers Humphrey Lyttelton, t; Freddie Grant, Wally Fawkes, cl; Mike McKenzie, p; Fitroy Coleman, g; Neville Boucart, b; Donaldo, George Roberts, Brylo Ford, perc. 15 April 1952

DISC 10
Artist Jimmy Hastings / John Horler Quintet
Title Cobbler's Castle
Composer Hastings
Album The Right Moment
Label Jimmy Hastings
Number JHQ001 Track 7
Duration 6:34
Performers Jimmy Hastings, fl; John Horler, p; Phil Lee, g; Jeff Clyne, b; Harold Fisher, d. 1994.

DISC 11

Artist Ornette Coleman
Title Biosphere
Composer Coleman
Album Sound Museum (Hidden Man)
Label Harmolodic (Verve)
Number 531 914-2 Track 9
Duration 3:11
Performers Ornette Coleman, as; Geri Allen, p; Charnett Moffett, b; Denardo Coleman, d. 1996.

DISC 12
Artist Sun Ra
Title Call For All Demons
Composer Herman Blount
Album Jazz The Smithsonian Anthology
Label Smithsonian Folkways (licensed from Delmark)
Number 40820 CD 3 Track 13
Duration 5:15
Performers Art Hoyle, Dave Young, t; Julian Priester, tb; James Scales, John Gilmore, Pat Patrick, reeds; Sun Ra, p; Wilbert Green, Richard Evans, b; Robert Barry, d; Jim Herndon, perc. 12 July 1956.

SUN 17:00 The Listening Service (m0000r30)
The Cowpat Controversy

The line-up of early 20th-century English composers includes great figures such as Holst, Vaughan Williams, Arnold Bax and Frederick Delius. Since the 1950s, these composers have been dogged by a casual and unkind slur against their work, namely by referring to it as 'cowpat music'.

Tom Service argues that, far from producing shallow and whimsical pastoral scores, the music produced by this English movement is among the most profound and communicative of the last century, rarely far from the influence of the two world wars.

SUN 17:30 Words and Music (m00083c4)
Life through a Screen

It is through computer monitors and handheld devices that so much of existence is experienced today. We view the world through screens, living and loving via smartphones and laptops. Contemporary poets and songwriters have been quick to delight in and reflect upon our age of collapsed distances, global connection and moments of beauty caught and shared via a phone camera. "Your world / is gleaming in my hands" writes Victoria Gatehouse in Phosphorescence.

But the pervasiveness of technology and the increase in "screentime" come at a cost, challenging our notions of time, privacy, intimacy and human contact. As a dialogue by poet Leontia Flynn sets out, Ours is the Age of Interruption, or the Age of Participation, depending on how you see it. And, as Shakespeare's Portia swipes through a list of suitors, or E.M. Forster's Kuno longs for human contact without the aid of "the machine", our contemporary ways of dating and communicating and sharing ourselves appear not so new after all.

Aoife McMahon and William Hope are our readers, viewing the world through glass screens and handheld devices, with music from Mozart, Holst and Richard Hawley

Readings:
Leontia Flynn - Malone Hoard
Clint Smith - FaceTime
Imtiaz Dharker - Flight Radar
William Shakespeare - The Merchant Of Venice
Sherman Alexie - The Facebook Sonnet
John Donne - Elegy V: His Picture
Victoria Gatehouse - Phosphorescence
Andrew Marvell - The Gallery
Leontia Flynn - Poems Conceived As Dialogues Between Two Antagonistic Voices, Third Dialogue
Jill McDonogh - Twelve-Hour Shifts
Debora Greger - The War After The War, I.
D.H. Lawrence - From A College Window
Amy Lowell - Towns in Colour, I, Red Slippers
Amy Lowell - Towns in Colour, V. An Aquarium
Dannie Absse - X-ray
Charles Eisenstein - The EcoSexual Awakening
E.M. Forster - The Machine Stops
J. Krishnamurti - Freedom From The Known

Produced by Phil Smith
A Reduced Listening Production for BBC Radio 3

01 00:01:08 Suzanne Ciani
Closed Circuit
Duration 00:01:45

02 00:01:25
English translation of Lux aeterna
Read by Aoife McMahon and William Hope
Duration 00:00:30

<p>03 00:01:55 Leontia Flynn - Malone Hoard Read by Aoife McMahon Duration 00:00:42</p>	<p>Performer: Kae Tempest Duration 00:02:46</p>	<p>Duration 00:02:13</p>
<p>04 00:02:37 English translation of Lux æterna Read by Aoife McMahon and William Hope Duration 00:00:19</p>	<p>22 00:27:30 George Frideric Handel Il pastor fido, Overture HWV: III. Allegro Conductor: Trevor Pinnock Ensemble: The English Concert Duration 00:00:46</p>	<p>40 00:52:43 Camille Saint-Saëns The Aquarium Conductor: Louis Frémaux Orchestra: City of Birmingham Symphony Orchestra Performer: Brenda Lucas Performer: John Ogdon Duration 00:02:13</p>
<p>05 00:02:53 Alister Spence Trio (artist) Lux Ensemble: Alister Spence Trio Duration 00:02:09</p>	<p>23 00:27:30 Leontia Flynn - Poems Conceived As Dialogues Between Two Antagonistic Voices, Third Dialogue Read by William Hope Duration 00:00:42</p>	<p>41 00:55:00 Dannie Abse - X-ray Read by William Hope Duration 00:01:30</p>
<p>06 00:03:35 Clint Smith - FaceTime Read by William Hope Duration 00:01:05</p>	<p>24 00:28:12 Isambard Khroustaliov Eb-Ub-Ob-Aa Duration 00:00:50</p>	<p>42 00:56:37 Alec Roth Part II: Contemplation Of The Earth Seen From Space Conductor: Jeffrey Skidmore Ensemble: Ex Cathedra Duration 00:05:34</p>
<p>07 00:04:46 Four Tet (artist) Reversing Performer: Four Tet Duration 00:02:28</p>	<p>25 00:28:20 Leontia Flynn - Poems Conceived As Dialogues Between Two Antagonistic Voices, Third Dialogue Read by Aoife McMahon Duration 00:00:40</p>	<p>43 01:00:00 Charles Eisenstein - The EcoSexual Awakening Read by William Hope Duration 00:01:05</p>
<p>08 00:05:03 Imtiaz Dharker - Flight Radar Read by Aoife McMahon Duration 00:01:30</p>	<p>26 00:29:00 George Frideric Handel Il pastor fido, Overture HWV: III. Allegro Conductor: Trevor Pinnock Ensemble: The English Concert Duration 00:00:59</p>	<p>44 01:02:02 Rued Langgaard I. Like sunbeams on a coffin decorated with sweet smelling flowers Conductor: Thomas Dausgaard Orchestra: Danish National Symphony Orchestra Duration 00:05:02</p>
<p>09 00:07:11 John Dowland Come again, sweet love doth now invite Performer: David Miller Performer: Grace Davidson Duration 00:00:52</p>	<p>27 00:29:02 Leontia Flynn - Poems Conceived As Dialogues Between Two Antagonistic Voices, Third Dialogue Read by William Hope Duration 00:00:45</p>	<p>45 01:02:56 E.M. Forster - The Machine Stops Read by William Hope Duration 00:03:14</p>
<p>10 00:07:55 William Shakespeare - The Merchant Of Venice Read by Aoife McMahon & William Hope Duration 00:01:57</p>	<p>28 00:29:27 Jürg Frey Circular Music #7 Ensemble: University Of South Carolina Experimental Music Workshop Ensemble Duration 00:04:33</p>	<p>46 01:07:00 Richard Hawley (artist) The World Looks Down Performer: Richard Hawley Duration 00:03:34</p>
<p>11 00:09:52 John Dowland Come again, sweet love doth now invite Performer: Grace Davidson Performer: David Miller Duration 00:02:18</p>	<p>29 00:29:53 Leontia Flynn - Poems Conceived As Dialogues Between Two Antagonistic Voices, Third Dialogue Read by Aoife McMahon Duration 00:00:53</p>	<p>47 01:10:30 J. Krishnamurti - Freedom From The Known Read by Aoife McMahon Duration 00:00:52</p>
<p>12 00:12:05 William Walton Façade, I. Fanfare Conductor: David Lloyd-Jones Ensemble: Nash Ensemble Duration 00:00:35</p>	<p>30 00:32:22 Jill McDonogh - Twelve-Hour Shifts Read by William Hope Duration 00:01:52</p>	<p>48 01:11:22 The Beatles (artist) I'm Looking Through You Performer: The Beatles Duration 00:02:25</p>
<p>13 00:12:34 Sherman Alexie - The Facebook Sonnet Read by William Hope Duration 00:01:02</p>	<p>31 00:34:00 Gustav Holst The Planets, Op.32 : I. Mars, the Bringer of War Conductor: Vladimir Jurowski Orchestra: London Philharmonic Orchestra Duration 00:02:50</p>	<p>SUN 18:45 Sunday Feature (m000wkjm) Regarding the Pain of Others</p>
<p>14 00:13:22 Wolfgang Amadeus Mozart Requiem in D Minor, K. 626: XIV. Lux Aeterna Conductor: Nikolaus Harnoncourt Orchestra: Concentus Musicus Wien Duration 00:02:35</p>	<p>32 00:36:48 Debora Greger - The War After The War, I. Read by Aoife McMahon Duration 00:01:02</p>	<p>How do we communicate the horrors of war to a public saturated with bad news and gruesome digital images? For almost two centuries, photographers have attempted to capture the experience of conflict in stark pictures, scenes that aim to move us to action, to engage.</p>
<p>15 00:15:53 Sergei Prokofiev Romeo and Juliet Suite No 1, Op. 64bis - 5: Masks Conductor: Yuri Temirkanov Orchestra: St. Petersburg Philharmonic Orchestra Duration 00:04:39</p>	<p>33 00:37:50 Gil Scott-Heron (artist) The Revolution Will Not Be Televised Performer: Gil Scott-Heron Duration 00:03:05</p>	<p>In her 2003 essay Regarding the Pain of Others, Susan Sontag grappled with this question. War photographs, Sontag believed, confront us with our simultaneous need to look and to turn away. Yet for Sontag, most people could never understand what war is like. 'We don't get it', she wrote.</p>
<p>16 00:18:09 Seneca - On the shortness of life (trans. C.D.N Costa) Read by Aoife McMahon Duration 00:01:24</p>	<p>34 00:40:55 D.H. Lawrence - From A College Window Read by William Hope Duration 00:00:57</p>	<p>Allan Little knew Sontag and here takes up the mantle. He has spent decades reporting in conflict zones from Bosnia to Sierra Leone. As a young reporter he believed, in his own words, in 'the power of witness'. Now he's not so sure. What purpose do war reports or images serve? Why do they seem to make little or no difference?</p>
<p>17 00:20:26 John Donne - Elegy V: His Picture Read by William Hope Duration 00:01:30</p>	<p>35 00:41:50 Nico Muhly Two Boys, Act I, Scene 4: Chorus: U there? / Who is this? Conductor: David Robertson Ensemble: Metropolitan Opera Chorus & Orchestra Duration 00:04:44</p>	<p>Allan talks to reporters and journalists who he's met during conflicts, especially in Bosnia. Janine di Giovanni, who has spent a lifetime committed to exposing the cruelties of war along with photographer Paul Lowe, now resident in Sarajevo. We also hear from Alixandra Fazzina about the care to make meaningful visual stories, avoiding stereotypes. Zaina Erhaim, a Syrian journalist, tells us what it feels like when the world doesn't listen. And we consider the contemporary power of Goya's early-19th-century series The Disasters of War with historian Juliet Wilson-Bareau.</p>
<p>18 00:21:54 Victoria Gatehouse - Phosphorescence Read by Aoife McMahon Duration 00:00:52</p>	<p>36 00:46:34 Father John Misty (artist) True Affection Performer: Father John Misty Duration 00:01:56</p>	<p>Produced by David Barnes and Kate Bland A Cast Iron Radio production for BBC Radio 3.</p>
<p>19 00:22:42 Benny Davis Oh, How I Miss You Tonight Performer: Perry Como Ensemble: The Satisfiers Orchestra: Russ Case And His Orchestra Duration 00:01:39</p>	<p>37 00:48:30 Amy Lowell - Towns in Colour, I. Red Slippers Read by Aoife McMahon Duration 00:01:50</p>	<p>SUN 19:30 Drama on 3 (m0004s60) Coriolanus</p>
<p>20 00:24:20 Andrew Marvell - The Gallery Read by William Hope Duration 00:00:33</p>	<p>38 00:50:19 Patti Page (artist) The Doggie In The Window? Performer: Patti Page Duration 00:02:27</p>	<p>Shakespeare's penetrating portrayal of political turmoil in a society at war with itself. Coriolanus, a great martial hero, is banished by those he despises, the common people of Rome. Disaster must surely follow.</p>
<p>21 00:24:48 Kae Tempest (artist) Pictures On A Screen</p>	<p>39 00:52:43 Amy Lowell - Towns in Colour, V. An Aquarium Read by Aoife McMahon</p>	

Coriolanus . . . Trystan Gravelle
 Volumnia . . . Diana Rigg
 Menenius . . . James Fleet
 Cominius . . . Paul Hilton
 Sicinius . . . Tony Turner
 Brutus . . . Joel MacCormack
 Lartius . . . David Hounslow
 Aufidius . . . Ray Fearon
 Virgilia . . . Clare Corbett
 Valeria . . . Susan Jameson
 Gentlewoman . . . Franchi Webb

with
 Michael Bertenshaw, Kenny Blyth, Joseph Ayre and
 Christopher Harper

Introduction by Natalie Haynes

Directed by Marc Beeby

SUN 22:00 Record Review Extra (m000wkjp)
 Bach's Motets

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Johann Sebastian Bach's Motets.

SUN 23:30 Slow Radio (m000wkjr)
 Nature Is What We See

A slow radio escape, into the freedom and excitement of the city, and beyond.

Inspired by Emily Dickinson's beautiful poem "Nature is what we see..." which invites us to contemplate our surroundings and listen to the natural world in all its variety.

The sounds of the city – the freedom and excitement - take us towards evocations of nature and paradise.

An Overcoat Media production, produced by Melvin Rickarby.
 Reader: Sue Brown

MONDAY 31 MAY 2021

MON 00:00 Sounds Connected (m000wkjt)
 Part 12: Andrea Baker

Mezzo-soprano Andrea Baker shares the intriguing connections between six of her musical choices. Unforgettable experiences and musical mentors are some of the connections in this episode as Andrea shares music by one of America's renowned Black female composers Undine Smith Moore, and a discovery of Estonian composer Arvo Part during a concert in Edinburgh.

A new voice to BBC Radio 3, Andrea Baker is an American born Scottish mezzo-soprano and creator of Sing Sistah Sing! An award-winning one woman show celebrating the African American female voice.

MON 00:30 Through the Night (m000wkjw)
 Sergey Khachatryan plays Shostakovich

The RAI National Symphony Orchestra with violinist Sergey Khachatryan and conductor Kazuki Yamada play Shostakovich, Stravinsky and Ravel from Turin. Presented by Catriona Young.

12:31 AM
 Dmitri Shostakovich (1906-1975)
 Violin Concerto No 1 in A minor Op 77
 Sergey Khachatryan (violin), RAI National Symphony Orchestra, Sergey Khachatryan (conductor)

01:10 AM
 Maurice Ravel (1875-1937)
 Ma Mere l'oye (suite)
 RAI National Symphony Orchestra, Kazuki Yamada (conductor)

01:28 AM
 Igor Stravinsky (1882 - 1971)
 The Firebird Suite (1945 Version)
 RAI National Symphony Orchestra, Kazuki Yamada (conductor)

01:59 AM
 Johann Sebastian Bach (1685-1750)
 Singet dem Herrn ein neues Lied BWV 225
 Roberta Invernizzi (soprano), Annemieke Cantor (alto), Gerhard Nennemann (tenor), Furio Zanasi (bass), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

02:12 AM
 Johannes Brahms (1833-1897), Francesco Squarcia (arranger)
 3 Hungarian Dances
 I Cameristi Italiani

02:21 AM
 Antonio Vivaldi (1678-1741)
 The Four Seasons - Winter
 Davide Monti (violin), Il Tempio Armonico

02:31 AM
 Carl Czerny (1791-1857)
 Brilliant polonaise for piano six hands (Op.296)
 Kestutis Grybauskas (piano), Vilma Rindzeviciute (piano), Irina Venkus (piano)

02:44 AM
 Jean Sibelius (1865-1957)
 Symphony No 4 in A minor, Op 63
 Royal Concertgebouw Orchestra, Paavo Berglund (conductor)

03:17 AM
 Gerald Finzi (1901-1956)
 Let us Garlands Bring, Op.18
 Kathryn Rudge (mezzo soprano), James Baillieu (piano)

03:32 AM
 Philip Glass (1937-)
 Music in similar motion for ensemble
 Ricercata Ensemble, Ivan Siller (director)

03:45 AM
 Johann Pachelbel (1653-1706)
 Aria Quarta in g
 Bernard Winsemius (organ)

03:52 AM
 Robert Schumann (1810-1856)
 Overture Genoveva Op 81
 Orchestre Nationale de France, Heinz Wallberg (conductor)

04:02 AM
 Malcolm Forsyth (b.1936)
 The Kora Dances
 Julia Shaw (harp), Nora Bumanis (harp)

04:10 AM
 Giacomo Faccio (1676-1753)
 Sinfonia no.9 in C minor for cello and basso continuo
 La Guirlande

04:20 AM
 Bela Bartok (1881-1945), Leo Weiner (arranger)
 Ten Excerpts from For Children, Sz 42
 Camerata Zurich, Igor Karsko (conductor)

04:31 AM
 Giuseppe Tartini (1692-1770)
 Symphony in A major
 I Cameristi Italiani

04:40 AM
 Wolfgang Amadeus Mozart (1756-1791)
 12 Variations for piano in B flat major K.500
 Simon Crawford-Phillips (piano)

04:49 AM
 Samuel Barber (1910-1981)
 Adagio for Strings, Op 11
 Melbourne Symphony Orchestra, Jorge Mester (conductor)

04:58 AM
 Bernhard Henrik Crusell (1775-1838)
 Introduction et Air Suedois
 Anna-Maija Korsimaa (clarinet), Finnish Radio Symphony Orchestra, Osmo Vanska (conductor)

05:08 AM
 Hildegard of Bingen (1098-1179)
 Alma Redemptoris Mater & Ave Maria, O auctrix vite
 Sequentia, Elizabeth Gaver (medieval fiddle), Elisabetta de Mircovich (medieval fiddle)

05:20 AM
 Astor Piazzolla (1921-1992)
 Adios nonino
 Musica Camerata Montreal

05:29 AM
 Zoltan Kodaly (1882 - 1967)
 Serenade for 2 violins and viola (Op.12)
 Bretislav Novotny (violin), Karel Pribyl (violin), Lubomir Maly (viola)

05:51 AM
 Alexander Borodin (1833-1887)
 Symphony No 3 in A minor
 Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

06:10 AM
 Georg Philipp Telemann (1681-1767)
 Suite in E flat major, 'La Lyra', TWV.55:Es3
 B'Rock, Jurgen Gross (conductor)

MON 06:30 Breakfast (m000wkyb)
 Monday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring a curated selection of British concert overtures and listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000wky8)
 Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises along the way.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day – focusing on the magic of words, music and the human voice.

1100 Essential Five - this week we bring you five beautiful sarabandes, slow and stately dances.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000wkyb)
 Robert Simpson (1921-97)

The Anti-Pessimist

Robert Simpson - once described as "Britain's most important composer since Vaughan Williams", and "one of the century's most powerful and original symphonists" - was a man of integrity, a champion of lesser-known composers, and a man who lived his own life by strict principles: pacifism, socialism and what he called "anti-pessimism". Over the course of this week, in Simpson's centenary year, Donald Macleod looks back at the life and work of Robert Simpson - from his childhood in the Salvation Army, to his experiences as a conscientious objector during the Second World War. He explores Simpson's writings on music and on life, and his time working at the BBC, before his break from the corporation and from this country. Along the way, we'll hear from Simpson's considerable body of work, which included no fewer than 11 Symphonies and 15 String Quartets.

In Monday's episode, Donald explores Simpson's upbringing in the Salvation Army and how his religious beliefs changed in later life. We will hear about the composer's discovery of music huddled around the back of the family wireless, and the development in this fearless child of the attitude of "anti-pessimism", which would go on to play such an important role in his life.

Symphony no. 4 - II. Presto
 Bournemouth Symphony Orchestra
 Vernon Handley (conductor)

In Media Morte in Vita Sumus
 Corydon Singers
 Corydon Brass Ensemble
 Matthew Best (conductor)

Energy - IV. Allegro molto; V. Presto vivo
 The Desford Colliery Caterpillar Band
 James Watson (conductor)

Symphony no.6 (excerpt)
 Royal Liverpool Philharmonic Orchestra
 Vernon Handley (conductor)

Producer: Sam Phillips

MON 13:00 Radio 3 Lunchtime Concert (m000wkyf)
 Chromatic Renaissance

In a programme they've called Chromatic Renaissance, leading vocal ensemble EXAUDI present a feast of expressive music from 16th- and 17th-century Italy interspersed with music by living composers who have gone beyond chromaticism to microtonality. But they begin with Franco-Flemish composer Orlando de Lassus whose Prophetiae Sibyllarum is one of most famous and celebrated examples of extreme Renaissance chromaticism.

Presented live from Wigmore Hall by Martin Handley.

Orlande de Lassus: Prophetiae Sibyllarum (selection)

Nicolò Vicentino: Musica prisca caput; Soave e dolce ardore
 Elisabet Dijkstra: here, now world premiere
 Sylvia Lim: paper wings
 Luzzasco Luzzaschi: Quivi sospiri
 Luca Marenzio: O voi che sospirate
 Christopher Fox: senso commune
 Carlo Gesualdo: Itene, o miei sospiri; Deh, come invan sospiro;
 Asciugate i begli occhi; Languisce al fin

EXAUDI

Juliet Fraser (soprano)
 Lucy Goddard (mezzo)
 Tom Williams (countertenor)
 David de Winter, Stephen Jeffes (tenor)
 Jimmy Holliday (bass)
 James Weeks (director)

MON 14:00 Afternoon Concert (m000wkyh)

Celebrating the Ulster Orchestra and the BBC Concert Orchestra (1/5)

It's the turn of the BBC Concert Orchestra and the Ulster Orchestra to take centre stage, as Ian Skelly presents recent recordings they have made of a wide range of repertoire

2.00pm

Poulenc/Francaix
 Musique pour faire plaisir
 BBC CO Wind Ensemble,
 Lev Parikian, conductor

2.10pm

Schubert
 Rosamunde Overture
 Cherubini
 Symphony in D major
 Ulster Orchestra
 Daniele Rustioni, conductor

2.50pm

James MacMillan
 Saxophone Concerto
 Amy Dickson, saxophone
 BBC Concert Orchestra
 James MacMillan, conductor

3.10pm

Haydn
 Symphony no 84 in E flat
 Ulster Orchestra
 Ben Gernon, conductor

3.40pm

Kodaly
 Variations on a Hungarian Folk Song
 Ulster Orchestra
 Moritz Gnann, conductor

MON 16:30 Early Music Now (m000wkyk)

Bach from Oslo

Ian Skelly with a rare chance to hear a major choral work by J.S. Bach performed by the exciting Norwegian early music ensemble Barokkanerne, recorded at this year's Oslo International Church Music Festival

Bach

Missa brevis in G minor, BWV.215
 Barokkanerne

MON 17:00 In Tune (m000wkym)

Miah Persson, Fontanella, SmorgasChord

Katie Derham talks to the soprano Miah Persson about her forthcoming role as the Marschallin, in Richard Strauss's Der Rosenkavalier, at this summer's Garsington Opera. Members of recorder consort Fontanella also join Katie ahead of their appearance this weekend at Hertfordshire Music Festival, and there's news of a new festival, SmorgasChord, based in Oxford this weekend. Katie meets its artistic directors, cellist Eliza Millett and pianist and composer Sebastian Black.

MON 19:00 In Tune Mixtape (m000wkyp)

Classical music for your journey

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

MON 19:30 Radio 3 in Concert (m000wkyr)

National Orchestra of France

Recorded last September, conductor Juraj Valčuha began the opening concert of Radio France's Orchestre National de

France season with a sumptuous selection of Strauss songs sung by internationally renowned Swedish soprano Miah Persson, and finished it with Schumann's Symphony No. 2. This life-affirming, positive work, including a wonderful slow movement and exultant finale, marked a temporary return to health for Schumann after a major mental breakdown.

Introduced by Fiona Talkington.

Richard Strauss:

Ständchen, Op. 17, No. 2
 Freundliche Vision, Op. 48, No. 1
 Ich wollt' ein Sträußlein binden, Op. 68, No. 2
 Waldseligkeit, Op. 49 No. 1
 Zueignung, Op. 10, No. 1
 Morgen, Op. 27, No. 4

Miah Persson (soprano)
 Orchestre National de France
 Juraj Valčuha (conductor)

7.50pm

Interval Music (from CD)
 Josef Labor: Cello Sonata in A Major, Op. 7
 Floris Mijnders (cello)
 Oliver Triendl (piano)

8.10pm

Robert Schumann: Symphony No. 2 in C, Op. 61

Orchestre National de France
 Juraj Valčuha (conductor)

MON 22:00 Music Matters (m000wkey)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000wkyt)

In Albania

Setting Off

It's the mid-1990s, Albania is in turmoil after decades of communist isolation. Drawn by the mystery of a country she knows little about, Joanna Robertson sets off to go and live there. In a used car and with only essential equipment, all bought with a business loan thanks to an understanding bank manager, she buys a one-way boat ticket for a place that she only has second-hand knowledge of, gleaned from an almost-empty Albanian shop in London's Covent Garden and exiles in a Soho coffee shop.

Presenter: Joanna Robertson
 Producer: Arlene Gregorius

MON 23:00 Night Tracks (m000wkys)

The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 01 JUNE 2021**TUE 00:30 Through the Night (m000wkyz)**

Handel's Theodora

In a battle between love and faith, which will triumph? From the 2018 BBC Proms, one of the most powerfully dramatic works Handel ever produced. An all-star cast is led by Louise Alder and Iestyn Davies as tragic lovers Theodora and Didymus. Jonathan Cohen directs his period ensemble Arcangelo. Presented by Catriona Young.

12:31 AM

George Frideric Handel (1685-1759)
 Theodora - Oratorio in 3 acts: Act 1
 Theodora...Louise Alder (soprano), Didymus...Iestyn Davies (counter tenor), Septimius...Benjamin Hulett (tenor), Irene...Ann Hallenberg (mezzo soprano), Valens...Tareq Nazmi (bass), Arcangelo Chorus, Arcangelo, Jonathan Cohen (conductor)

01:36 AM

George Frideric Handel (1685-1759)
 Theodora - oratorio in 3 acts: Act 2
 Theodora...Louise Alder (soprano), Didymus...Iestyn Davies (counter tenor), Septimius...Benjamin Hulett (tenor), Irene...Ann Hallenberg (mezzo soprano), Valens...Tareq Nazmi (bass), Arcangelo Chorus, Arcangelo, Jonathan Cohen (conductor)

02:23 AM

George Frideric Handel (1685-1759)
 Theodora - oratorio in 3 acts: Act 3

Theodora...Louise Alder (soprano), Didymus...Iestyn Davies (counter tenor), Septimius...Benjamin Hulett (tenor), Irene...Ann Hallenberg (mezzo soprano), Valens...Tareq Nazmi (bass), Arcangelo Chorus, Arcangelo, Jonathan Cohen (conductor)

02:59 AM

Johannes Brahms (1833-1897)
 25 Variations and fugue on a theme by G F Handel for piano, Op 24
 Simon Trpceski (piano)

03:24 AM

Camille Saint-Saens (1835-1921)
 Concerto for cello and orchestra No.1 in A minor (Op.33)
 Jozef Podhradsky (cello), Slovak Radio Symphony Orchestra,
 Oliver Dohnanyi (conductor)

03:45 AM

Wolfgang Amadeus Mozart (1756-1791)
 Piano Quartet in E flat major, K493
 Paul Lewis (piano), Antje Weithaas (violin), Lars Anders Tomter (viola), Patrick Demanga (cello)

04:13 AM

Claude Debussy (1862-1918), Henri Busser (orchestrator)
 Printemps (Tres moderne; Modere)
 Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

04:31 AM

Jean Sibelius (1865-1957)
 Petite Suite
 Royal Academy of Music Brass Soloists

04:39 AM

Antonio Vivaldi (1678-1741)
 Concerto for 2 violins, 2 cellos & orchestra in D major, RV 564
 Europa Galante, Fabio Biondi (director)

04:49 AM

Bo Holten (b. 1948)
 Nordisk Suite
 Det Jyske Kammerkor, Hanne Hohwu (soprano), Birgitte Moller (soprano), Mogens Dahl (conductor)

05:01 AM

Moritz Moszkowski (1854-1924)
 Valse for piano in E major, Op 34 No 1
 Dennis Hennig (piano)

05:09 AM

Gioachino Rossini (1792-1868)
 String Sonata no 5 in E flat major
 Camerata Bern

05:24 AM

William Byrd (1543-1623)
 Content is rich
 Emma Kirkby (soprano), Rose Consort of Viols

05:29 AM

Bohuslav Martinu (1890-1959)
 Symphony No.4 (H.305)
 Prague Radio Symphony Orchestra, Vladimir Valek (conductor)

06:06 AM

Fryderyk Chopin (1810-1849)
 Sonata for cello and piano (Op.65) in G minor
 Zara Nelsova (cello), Grant Johannesen (piano)

TUE 06:30 Breakfast (m000wlgb)

Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring a curated selection of British concert overtures and listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000wlgd)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises along the way.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day – focusing on the magic of words, music and the human voice.

1100 Essential Five - this week we bring you five beautiful sarabandes, slow and stately dances.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000wlgg)

Robert Simpson (1921-97)

A Man of Peace

Robert Simpson - once described as "Britain's most important composer since Vaughan Williams", and "one of the century's most powerful and original symphonists" - was a man of integrity, a champion of lesser-known composers, and a man who lived his own life by strict principles: pacifism, socialism and what he called "anti-pessimism". Over the course of this week, in Simpson's centenary year, Donald Macleod looks back at the life and work of Robert Simpson - from his childhood in the Salvation Army, to his experiences as a conscientious objector during the Second World War. He explores Simpson's writings on music and on life, and his time working at the BBC, before his break from the corporation and from this country. Along the way, we'll hear from Simpson's considerable body of work, which included no fewer than 11 Symphonies and 15 String Quartets.

In Tuesday's episode, Donald examines another of Simpson's moral principles: pacifism, exploring his tribunal to explain his position as a conscientious objector, and his experiences as an air raid warden during World War II – a period when music became even more important for the young composer.

Canzona for Brass
The Locke Brass Consort
James Stobart (conductor)

Symphony no.1 (excerpt)
Royal Philharmonic Orchestra
Vernon Handley (conductor)

String Quartet no. 10 "for peace" - III. Molto Adagio
The Coull Quartet

Symphony no. 5 – Canone II - Adagio
London Symphony Orchestra
Andrew Davis (conductor)

Piano Sonata – III. Allegro Vivace
Raymond Clarke (piano)

Producer: Sam Phillips

TUE 13:00 Radio 3 Lunchtime Concert (m000wlgj)

Consone Quartet plays Schumann's Piano Quintet with Paolo Zanzu

Sarah Walker introduces a new series of concerts curated by Radio 3 New Generation Artists, the Consone Quartet. In a series of recitals given at the Royal Welsh College of Music and Drama, in Cardiff, across the week the group, who specialise in playing romantic and classical works on period instruments, take part in a series of collaborations. In their first concert, which was recorded in October 2020, the Consone are joined by keyboard specialist, Paolo Zanzu on an 1839 Johann Streicher fortepiano, for a performance of Schumann's powerful and contrasting Piano Quintet, which he wrote in 1842. Before that, Paolo plays Schumann's Kinderszenen, a series of touching evocations of a child's world.

Schumann: Kinderszenen, op 15
Paolo Zanzu, fortepiano

Schumann: Piano Quintet op 44
Consone Quartet
Paolo Zanzu, fortepiano

Producer: Johannah Smith for BBC Wales

TUE 14:00 Afternoon Concert (m000wlig)

Celebrating the Ulster Orchestra and the BBC Concert Orchestra (2/5)

Part of this week's programmes featuring recent recordings by the BBC Concert Orchestra and the Ulster Orchestra, featuring the dazzling German cellist Daniel Muller-Schott and two rewritings: Berio's take on Schubert and fellow Italian composer Alfredo Casella's look back at Paganini

Presented by Ian Skelly

2pm

Borodin
Prince Igor Overture
Tchaikovsky
Souvenir d'un lieu cher
Daniel Muller-Schott, cello
Ulster Orchestra
Oliver Zeffman, conductor

2.30pm

Jan Koetsier
Brass Symphony

BBC CO Brass Ensemble,
David McCallum, conductor

2.45pm

Maconchy
Music for Strings
Piazzolla
Sinfonietta
Ulster Orchestra
Moritz Gnanm

3.20pm

James MacMillan
For Sonny
BBC Concert Orchestra
James MacMillan, conductor

3.30pm

Casella
Paganiniana
Schubert/Berio
Rendering
Ulster Orchestra
Daniele Rustioni, conductor

4.25pm

George W Chadwick
Sinfonietta in D
BBC Concert Orchestra
Keith Lockhart, conductor

TUE 17:00 In Tune (m000wign)

Gweneth Ann Rand and Simon Lepper, Lise de la Salle

Katie Derham is joined by soprano Gweneth Ann Rand and pianist Simon Lepper ahead of their recital from Wigmore Hall. Gweneth Ann is currently an associate artist at the celebrated venue. Katie is also joined by pianist Lise de la Salle who has a new solo recording out, called 'When do we Dance?'

TUE 19:00 In Tune Mixtape (m0002cdw)

Your invigorating classical playlist

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

01 00:00:07 Sergei Prokofiev
Piano Concerto no.1 in D flat major Op.10
Performer: Evgeny Kissin
Orchestra: Berlin Philharmonic
Conductor: Claudio Abbado
Duration 00:14:42

02 00:06:31 Thomas Tallis
O Sacrum Convivium (for 5 voices)
Choir: Stile Antico
Duration 00:04:12

03 00:10:34 Gabriel Fauré
Romance in B flat major for violin and piano, Op 28
Performer: Isabelle Faust
Performer: Florent Boffard
Duration 00:05:18

04 00:15:56 Johann Sebastian Bach
Unaccompanied Cello Suite No.4 in E Flat Major, BWV 1010:
Courante
Performer: Yo-Yo Ma
Duration 00:03:52

05 00:19:45 Gustav Mahler
Das Lied von der Erde: VI. Der Abschied
Singer: Christa Ludwig
Orchestra: Philharmonia Orchestra
Orchestra: Philharmonia Orchestra
Conductor: Otto Klemperer
Duration 00:29:25

06 00:23:31 Trad.
She moved through the fair
Performer: Edin Karamazov
Performer: Stacey Shames
Singer: Andreas Scholl
Duration 00:06:01

TUE 19:30 Radio 3 in Concert (m000wigs)

Navarra Quartet and James Gilchrist

This evening's concert is hosted live this evening in the BBC's Maida Vale Studio 1 as part of the Halifax Philharmonic Club - the pandemic postponed this concert which was due to be performed in the heart of the Pennines in January. Tonight features an all-British-based line-up of artists: the Navarra Quartet and tenor James Gilchrist.

The concert opens with music by Alec Roth - Seven Elements -

setting words by Vikram Seth, a mystical work taking the elements as its starting point.

Beethoven's only song-cycle An die ferne Geliebte - To the distant beloved - was written for voice and piano but this evening it's heard in an arrangement by viola player and composer Simon Roland-Jones for tenor and string quartet. The evening concludes with Mozart's warmly lyrical String Quartet in 14 in G major K.387 - nicknamed the 'Spring', the first of the six quartets Mozart dedicated to Haydn.

Presented live from Maida Vale Studio 1 by Ian Skelly.

Alec Roth: Seven Elements
Beethoven, arr Simon Rowland-Jones: An die ferne Geliebte
Mozart: String Quartet in G, K387

James Gilchrist, tenor
Navarra Quartet

TUE 22:00 Free Thinking (m000wlgv)

The Botanical Past

Should Kew re-label its plants? What do you see when you study a still life painting on the gallery walls? How do nineteenth century authors depict deadly plants? New Generation Thinker Christianna Fryar discusses new ways of understanding British history through horticulture with her four guests:

Lauren Working, is one of the 2021 New Generation Thinkers. She has studied the Jamestown colony, and delivers a postcard about still life painting and its connection to the exotic luxuries of early empire building. Her book is called The Making of an Imperial Polity: Civility and America in the Jacobean Metropolis.

Katie Donington, has worked on a British botanist and plant collector George Hibbert who made his money from the plants on the sugar plantations, and then paid for specimens to be brought back to England from one of James Cook's expeditions. Daisy Butcher, has edited a collection called The Botanical Gothic, which brings together 19th century stories about deadly plants, mostly plants brought back to the UK from far-flung parts of the world that turn out to be threatening.

Sharon Willoughby, head of interpretation at Kew Gardens, is looking at the way Kew presents its collections, starting for example, to use Chinese names for Chinese plants which were well known to Chinese scholars before the plant collectors arrived from countries including Britain to bring specimens to display here.

You might be interested in the Free Thinking discussion looking at Darwin's The Descent of Man

<https://www.bbc.co.uk/programmes/m000s31z>

Napoleon the gardener and art thief is discussed by guests including biographer Ruth Scurr

<https://www.bbc.co.uk/programmes/m000vr1w>

Trees of Knowledge hears from Peter Wohlleben and Emanuele Coccia <https://www.bbc.co.uk/programmes/m0001nj1>

And an upcoming episode of The Verb with Ian McMillan on June 11th will hear more from Peter Wohlleben and from poet Jason Allen-Paisant

We are also launching a podcast made in partnership with the Arts and Humanities Research Council - Green Thinking - which features academic research into the issues linking the climate challenge and society. You can find that on the Green Thinking playlist on our programme website <https://www.bbc.co.uk/programmes/p07zg0r2> and available to download as the Arts & Ideas podcast.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to work with academics to share their research on the radio.

TUE 22:45 The Essay (m000wlgx)

In Albania

Tirana

It's the mid-1990s, and Joanna Robertson is settling in in her new home: a crumbling flat in Albania's capital Tirana. The country is falling into crisis - miserably poor and with outbreaks of disease so bad that the World Health Organisation feels compelled to intervene. Plenty of material for Joanna to start filing her first news stories - from a bugged phone booth in a hotel, where the call has to be paid for in advance with a pile of painstakingly counted-out bank notes.

Presenter: Joanna Robertson
Producer: Arlene Gregorius

TUE 23:00 Night Tracks (m000wlgz)

Evening soundscape

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 02 JUNE 2021

WED 00:30 Through the Night (m000wh1)

Love, the Magician

The WDR Symphony Orchestra is joined by mezzo-soprano Ruxandra Donose for Falla's El amor brujo, along with Mozart's Sinfonia Concertante for violin and viola. Presented by Catriona Young.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Sinfonia Concertante in E flat major, K.364
Slava Chestiglavov (violin), Junichiro Murakami (viola), WDR Symphony Orchestra, Cristian Macelaru (conductor)

01:00 AM

Manuel de Falla (1876-1946)
El amor brujo - ballet pantomime in one act (1920 vers)
Ruxandra Donose (mezzo soprano), WDR Symphony Orchestra, Cristian Macelaru (conductor)

01:26 AM

Agustin Lara (1897-1970), Enrique Ugarte (arranger)
Granada
Ruxandra Donose (mezzo soprano), WDR Symphony Orchestra, Cristian Macelaru (conductor)

01:30 AM

Luis de Narvaez (fl.1526-1549)
Los Seys libros del Delphin de musica - excerpts
Hopkinson Smith (vihuela)

02:04 AM

Nikolai Rimsky-Korsakov (1844-1908)
Capriccio Espagnol (Op.34)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

02:20 AM

Joaquin Nin (1879-1949)
Seguida Espanola
Henry-David Varema (cello), Heiki Matlik (guitar)

02:31 AM

Pierre de la Rue (1452-1518)
Missa Sancto Job (complete)
Orlando Consort

03:06 AM

Bohuslav Martinu (1890-1959)
Symphony no 2
Prague Radio Symphony Orchestra, Vladimir Valek (conductor)

03:31 AM

Ruth Watson Henderson (1932-), Winston Harrison (author)
The River for SATB and piano (in memory of John Ford)
Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

03:35 AM

Antonio Vivaldi (1678-1741)
Concerto for 4 violins, cello and orchestra (RV.567) Op 3 No 7 in F major
Paul Wright (violin), Natsumi Wakamatsu (violin), Sayuri Yamagata (violin), Staas Swierstra (violin), Hidemi Suzuki (cello), Australian Brandenburg Orchestra, Paul Dyer (conductor)

03:44 AM

Igor Stravinsky (1882-1971)
Serenade in A major for piano (1925)
Boris Berman (piano)

03:58 AM

Zygmunt Noskowski (1846-1909)
The Highlander's Fantasy, Op 17
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:07 AM

Igor Kuljeric (1938-2006), Ivana Bilic (arranger)
Barocchiana for solo marimba
Ivana Bilic (percussion)

04:21 AM

Jan Dismas Zelenka (1679-1745)
1st movement from Sinfonia a 8 Concertanti in A minor (ZWV.189)
European Union Baroque Orchestra, Roy Goodman (director)

04:31 AM

Mikhail Glinka (1804-1857)
Overture in D major
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

04:38 AM

Chiara Margarita Cozzolani (1602-c.1678)

Laudate pueri - psalm for 8 voices
Cappella Artemisia, Maria Christina Cleary (harp), Francesca Torelli (theorbo), Bettini Hoffmann (gamba), Miranda Aureli (organ), Candace Smith (director)

04:47 AM

Benjamin Britten (1913-1976)
Lachrymae (reflections on a song of Dowland) arr. for viola and strings
Rivka Golani (viola), Toronto Symphony Orchestra, Andrew Davis (conductor)

05:01 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo in A minor K.511 for piano
Kristian Bezuidenhout (fortepiano)

05:11 AM

Claude Debussy (1862-1918)
Premiere rapsodie
Jozef Luptacik (clarinet), Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

05:20 AM

Dario Castello (fl.1621-1629)
Sonata XII. a due soprani e trombone
Musica Fiata Koln

05:28 AM

Ernst von Dohnanyi (1877-1960)
Suite in F sharp minor Op.19
West Australian Symphony Orchestra, Jorge Mester (conductor)

05:57 AM

Wilhelm Stenhammar (1871-1927)
String Quartet No 3 in F major, Op 18
Yggdrasil String Quartet

WED 06:30 Breakfast (m000w15z)

Wednesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring a curated selection of British concert overtures and listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000w161)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises along the way.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day – focusing on the magic of words, music and the human voice.

1100 Essential Five - this week we bring you five beautiful sarabandes, slow and stately dances.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000w163)

Robert Simpson (1921-97)

Words and Music

Robert Simpson - once described as "Britain's most important composer since Vaughan Williams", and "one of the century's most powerful and original symphonists" - was a man of integrity, a champion of lesser-known composers, and a man who lived his own life by strict principles: pacifism, socialism and what he called "anti-pessimism". Over the course of this week, in Simpson's centenary year, Donald Macleod looks back at the life and work of Robert Simpson - from his childhood in the Salvation Army, to his experiences as a conscientious objector during the Second World War. He explores Simpson's writings on music and on life, and his time working at the BBC, before his break from the corporation and from this country. Along the way, we'll hear from Simpson's considerable body of work, which included no fewer than 11 Symphonies and 15 String Quartets.

In Wednesday's episode, Donald explores Robert Simpson's beginnings as a BBC producer and his writings on music, both roles, which Simpson used to champion composers whose music he felt was being neglected, notably Nielsen, Bruckner and Havergal Brian. We also find Simpson moving house to one where he can indulge one of his extra-musical passions – astronomy.

Allegro Deciso for String Orchestra

Orchestra of St. Paul's
Ben Palmer (conductor)

The Four Temperaments - I. Scherzo (Sanguine); II. Intermezzo Allegro (Phlegmatic)
Desford Colliery Caterpillar Band
James Watson (conductor)

Symphony no. 3 – II. Adagio – Andante – Allegretto
London Symphony Orchestra
Jascha Horenstein (conductor)

String Quartet no. 6 – I. Adagio
The Delme String Quintet

Producer: Sam Phillips

WED 13:00 Radio 3 Lunchtime Concert (m000w165)

Consona Quartet play Schubert songs

Sarah Walker introduces the second concert in a series devised by Radio 3 New Generation Artists, the Consona Quartet. In today's recital, which was recorded in the Dora Stoutzker recital hall at the Royal Welsh College of Music and Drama in Cardiff last October, they perform specially commissioned arrangements of five Schubert songs with the tenor Gwilym Bowen. Before that Gwilym teams up with the fortepianist Paolo Zanzu, who plays an 1839 Johann Streicher instrument, for a sequence of songs by Clara and Robert Schumann exploring themes of love. The Consones begin though with some of Schubert's dances, which are guaranteed to get your foot tapping.

Schubert arr by (arr. G. Selmeczi for string quartet): German dance no 1 D365
Schubert: Menuet no 3, D.89
Schubert: German dance no 2
Consona Quartet

Robert Schumann Widmung, Myrthen op 25 no 1
Clara Schumann Die stille Lotosblume, op 13/6
Robert Schumann Die Lotosblume Myrthen, op 25/7
Clara Schumann Sie liebten sich beiden op 13/2
Robert Schumann Sehnsucht op 51/1
Clara Schumann O Lust, o lust, p 23/6
Robert Schumann Mein schöner stern, op 101/4
Clara Schumann Liebste du um Schönheit, op 12/4
Robert Schumann Zum Schluss, Myrthen, op 25 no 26
Gwilym Bowen, tenor
Paolo Zanzu, fortepiano

Schubert, arr. Alastair Ross for voice and string quartet
Liebeslauschen, D698
An Schwager Kronos, op 19, no 1, D369
Auf dem See D543
Der Fischer, D225
An den Mond, D193
Gwilym Bowen, tenor
Consona Quartet

WED 14:00 Afternoon Concert (m000w167)

Celebrating the Ulster Orchestra and the BBC Concert Orchestra (3/5)

Ian Skelly with music old and new by three women composers, plus Beethoven's great 'Eroica' symphony, all in recent recordings by the BBC Concert Orchestra and the Ulster Orchestra

2pm

Alice Mary Smith
Overture: The Masque of Pandora
Xia Leon Sloane
brink (BBC Proms Inspire commission)
Albrechtsberger
Trombone Concerto
Matt Lewis, trombone
BBC Concert Orchestra
Barry Wordsworth, conductor

2.35pm

Beethoven
Symphony No 3 'Eroica'
Ulster Orchestra
Daniele Rustioni, conductor

WED 15:30 Choral Evensong (m000w169)

St Davids Cathedral

Live from St Davids Cathedral on the Eve of the Feast of Corpus Christi.

Introit: Corpus Christi Carol (Britten)
Responses: Radcliffe
Office hymn: The heavenly Word proceeding forth (Plainsong, mode viii)

Psalms 110, 111 (Smart, Elvey)
First Lesson: Exodus 16 vv.2-15
Canticles: Collegium Regale (Howells)
Second Lesson: John 6 vv.22-35
Anthem: O Beata Trinitas (Paul Mealor)
Hymn: Alleluia, sing to Jesus (Hyfrydol)
Voluntary: Organ Symphony No 3 (Marcia) (Widor)

Oliver Waterer (Organist and Master of the Choristers)
Simon Pearce (Assistant Director of Music)

WED 16:30 New Generation Artists (m000w16c)

Timothy Ridout plays Hummel

Eric Lu plays Schubert and Timothy Ridout is joined by friends at the BBC studios in a trio by Schubert's contemporary, Johann Nepomuk Hummel.

Hummel: Trio for two violas and cello in E flat
Timothy Ridout (viola)
Ting-Ru Lai (viola)
Tim Posner (cello)

Schubert: Impromptu No 3 in G flat major, D 899
Eric Lu (piano)

WED 17:00 In Tune (m000w16f)

Castalian String Quartet, Rakhi Singh

Katie Derham is joined by the Castalian String Quartet, playing live in the studio. She also talks to violinist Rakhi Singh about Manchester Collective's new multimedia show, 'Dark Days, Luminous Nights'.

WED 19:00 In Tune Mixtape (m000w16h)

Classical music to inspire you

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

WED 19:30 Radio 3 in Concert (m000w16k)

Mitsuko Uchida plays Schubert

As part of Wigmore Hall's 120th anniversary celebrations, internationally renowned pianist Mitsuko Uchida plays all eight of Schubert's impromptus. Originally aimed at the amateur market and the well-heeled drawing room, Schubert's two sets of Impromptus are among his best-known and best-loved keyboard works, wonderful examples of his incomparable melodic gift and ability to change emotional tack, from solace and joy, to sudden bursts of drama and fury.

Presented live from Wigmore Hall by Sean Rafferty.

4 Impromptus D.899
4 Impromptus D. 935

Mitsuko Uchida (piano)

WED 22:00 Free Thinking (m000w16m)

Alice and Dreaming

"Before there were books there were stories". Salman Rushdie's opening words in his collected Essays from 2003-2020. In one of them he reveals that Alice in Wonderland made such an impression on him as a child that he can still recite Jabberwocky. So Free Thinking brought him together with the literary historian Lucy Powell and with Mark Blacklock, who has studied literature about the fourth dimension, for a conversation about the power of dreams, the place of logic and irrationality and the truth of maths - inspired by the new exhibition about Alice in Wonderland on at the Victoria and Albert Museum in London. Matthew Sweet hosts the discussion.

Alice: Curiouser and Curiouser runs at the Victoria and Albert Museum in London from 22nd May 2021

Salman Rushdie's Essay Collection is called Languages of Truth. You can find him discussing Uncertainty and his novel The Golden House in a previous Free Thinking.

<https://www.bbc.co.uk/programmes/b09784ld>
Lucy Powell is a New Generation Thinker whose research has included looking at birds in fiction. You can find her discussing birds with Helen MacDonald and Professor Tim Birkhead in a Proms Plus discussion

<https://www.bbc.co.uk/programmes/p06fw7db>

Mark Blacklock is the author of a novel called Hinton which explores the thinking of Charles Hinton about the fourth dimension. You can find him discussing that in a Free Thinking episode called Alternative Realities

<https://www.bbc.co.uk/programmes/m000hftd>

He also shares his knowledge about HG Wells in a programme called Wells' Women

<https://www.bbc.co.uk/programmes/p04b4r1x>

Late Junction on BBC Radio 3 has been asking people to send in their dreams to the artist Sam Potter. He's created an AI programme dream machine which morphs these into texts which composers have then worked on. If you tune into Late Junction on Friday nights BBC Radio 3 **11pm** throughout June you can hear the dreamlike results

<https://www.bbc.co.uk/programmes/b006tp52>

Producer: Luke Mulhall

WED 22:45 The Essay (m000w16p)

In Albania

North and South

It's the mid-90s and Joanna Robertson explores Albania's traditional north, where she finds lives are still led according to ancient rules codified in the 'Kanun'. It's a place where innocent young men are doomed to live in hiding to avoid being killed in a blood feud, and where for a woman to be unmarried is either a deep shame or an honour - if she lives life as a man, in the absence of male siblings.

In the country's south, the collapse of a pyramid scheme in which many lost everything leads to an anti-government uprising in the city of Vlore. When demonstrators are killed, Vlore swears revenge.

Presenter: Joanna Robertson

Producer: Arlene Gregorius

WED 23:00 Night Tracks (m000w16r)

Immerse yourself

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 03 JUNE 2021

THU 00:30 Through the Night (m000w16t)

Francesco Piemontesi plays Schubert

Francesco Piemontesi performs Schubert's four lyrical Impromptus and his dramatic Sonata No 17 in D at the 2019 Gstaad Menuhin Festival. Presented by Catriona Young.

12:31 AM

Franz Schubert (1797-1828)
4 Impromptus, D.899, Op.90
Francesco Piemontesi (piano)

12:57 AM

Franz Schubert (1797-1828)
Piano Sonata No.17 in D major, D.850
Francesco Piemontesi (piano)

01:35 AM

Claude Debussy (1862-1918)
Poissons d'or (Images, Set 2)
Francesco Piemontesi (piano)

01:39 AM

Johann Sebastian Bach (1685-1750)
Siciliano, from Flute Sonata in G minor, BWV 1031
Francesco Piemontesi (piano)

01:43 AM

Johann Sebastian Bach (1685-1750)
Singet dem Herrn ein neues Lied - motet (BWV.225)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra,
Ivars Taurins (conductor)

01:57 AM

Franz Schubert (1797-1828)
Symphony No.2 in B flat major (D.125)
Stavanger Symphony Orchestra, Staffan Larson (conductor)

02:31 AM

Rebecca Clarke (1886-1979)
Viola Sonata in E minor
Lise Berthaud (viola), Xenia Maliarevitch (piano)

02:54 AM

Carl Philipp Emanuel Bach (1714-1788)
Magnificat in D major (Wq 215)
Linda Ovrebø (soprano), Anna Einarsson (alto), Anders J. Dahlin (tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

03:30 AM

Stanko Horvat (1930-2006)
Concertino for strings (1952)

Zagreb Radio Chamber Orchestra, Stjepan Sulek (conductor)

03:38 AM

Gabriel Faure (1845-1924)
Nocturne in C sharp minor, Op 74
Stephane Lemelin (piano)

03:46 AM

John Foulds (1880-1939)
Suite Fantastique (Op.72)
Cynthia Fleming (violin), Roderick Elms (organ), BBC Concert Orchestra, Ronald Corp (conductor)

04:01 AM

Hildegard of Bingen (1098-1179)
Instrumental piece
Sequentia, Ensemble for medieval music

04:06 AM

Antonio Vivaldi (1678-1741)
Bassoon Concerto in E minor RV 484
Aleksander Radosavljevic (bassoon), RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

04:18 AM

Antonin Dvorak (1841-1904)
Overture Domov muj Op 62
Slovak Radio Symphony Orchestra, Marian Vach (conductor)

04:31 AM

Franco Parac (b.1948)
Scherzo for Winds
Zagreb Wind Quintet

04:39 AM

Barbara Strozzi (1619-1677)
"Lagrima mie" - Lament for Soprano and continuo from "Diporti di Euterpe"
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)

04:48 AM

Claude Debussy (1862-1918)
Estampes
Hinko Haas (piano)

05:02 AM

Jean Sibelius (1865-1957)
Music to a Scene
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

05:09 AM

Wolfgang Amadeus Mozart (1756-1791), Joseph Petric (transcriber)
Adagio and rondo for glass harmonica/accordion, flute, oboe, vla & vcl, K617
Joseph Petric (accordion), Moshe Hammer (violin), Marie Berard (violin), Douglas Perry (viola), David Hetherington (cello)

05:19 AM

Daniel Auber (1782-1871)
Guoracha - Ballet music no.1 from "La Mulette de Portici"
Slovak Radio Symphony Orchestra, Viktor Malek (conductor)

05:25 AM

Alessandro Stradella (1639-1682)
L'anime del Purgatorio (1680) - cantata for 2 voices, chorus & ensemble
Emma Kirkby (soprano), Evelyn Tubb (soprano), David Thomas (bass), Richard Wistreich (bass), Consort of Musicke, Anthony Rooley (director), Anthony Rooley (lute)

06:06 AM

Igor Stravinsky (1882-1971)
The Firebird Suite (1919)
Orchestre de la Francophonie, Jean-Philippe Tremblay (conductor)

THU 06:30 Breakfast (m000w1jr)

Thursday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring a curated selection of British concert overtures and listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000w1wj)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises along the way.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day – focusing on the magic of words, music and the human voice.

1100 Essential Five - this week we bring you five beautiful sarabandes, slow and stately dances.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000w1jz)
Robert Simpson (1921-97)

Breaking from the Past

Robert Simpson - once described as "Britain's most important composer since Vaughan Williams", and "one of the century's most powerful and original symphonists" - was a man of integrity, a champion of lesser-known composers, and a man who lived his own life by strict principles: pacifism, socialism and what he called "anti-pessimism". Over the course of this week, in Simpson's centenary year, Donald Macleod looks back at the life and work of Robert Simpson - from his childhood in the Salvation Army, to his experiences as a conscientious objector during the Second World War. He explores Simpson's writings on music and on life, and his time working at the BBC, before his break from the corporation and from this country. Along the way, we'll hear from Simpson's considerable body of work, which included no fewer than 11 Symphonies and 15 String Quartets.

In Thursday's episode, Donald examines how Simpson's principles affected his life, focusing on a period in which the composer made several breaks from the past due to his convictions, resigning from his role at the BBC, and moving to Ireland following political differences with the British government.

Symphony no. 8 – II. Scherzo
Royal Philharmonic Orchestra
Vernon Handley (conductor)

Michael Tippett, His Mystery
Raymond Clarke (piano)

Variations on a theme by Carl Nielsen
City of London Sinfonia
Matthew Taylor (conductor)

Eppur si muove for organ - Ricercar
Iain Quinn (organ)

Producer: Sam Phillips

THU 13:00 Radio 3 Lunchtime Concert (m000wk1)
Consone Quartet with Alexander Rolton play Schubert's Quintet, D956

Sarah Walker introduces the third concert in a series of collaborations created by Radio 3 New Generation Artists, the Consone Quartet. Recorded in April 2021 at the Royal Welsh College of Music and Drama, in the Dora Stoutzker Recital Hall, which is known for its warm acoustic, the period ensemble are joined by cellist Alexander Rolton in a performance of one of the pinnacles of Romantic chamber music, Schubert's Quintet in C major, D956, an immense work written shortly before the composer's untimely death in 1828.

Schubert: Quintet in C major, D956
Consone Quartet
Alexander Rolton, cello

THU 14:00 Afternoon Concert (m000wk3)
Celebrating the Ulster Orchestra and the BBC Concert Orchestra (4/5)

Ian Skelly with recent recordings of music by Ravel, Nigel Hess, James MacMillan and Elisabetta Brusa from the BBC Concert Orchestra and the Ulster Orchestra, including a major work by James MacMillan conducted by the composer himself

2pm
Nigel Hess
A Celebration Overture
BBC Concert Orchestra
Richard Balcombe, conductor

2.05pm
Ravel
Ma mere l'oye - Mother Goose
Ulster Orchestra
Oliver Zeffman, conductor

2.25pm
Hess
The Lakes of Cold Fen
The Old Man of Lochnagar Suite

BBC Concert Orchestra
Richard Balcombe, conductor

2.45pm
James MacMillan
Tryst
BBC Concert Orchestra
James MacMillan, conductor

3.20pm
George W Chadwick
Adonais Elegia Overture
Cleopatra (Symphonic Poem)
BBC Concert Orchestra
Keith Lockhart, conductor

4.00pm
Elisabetta Brusa
Symphony No.2
Ulster Orchestra
Daniele Rustioni, conductor

THU 17:00 In Tune (m000wk5)
Ian Shaw, Kate Gould

Katie Derham's special guest is the jazz vocalist Ian Shaw, playing live at the studio piano alongside guitarist and long-time collaborator David Preston. And the cellist Kate Gould tells Katie about the Winchester Chamber Music Festival 2021, where she will be playing as part of the London Bridge Trio.

THU 19:00 In Tune Mixtape (m000wk7)
Your invigorating classical playlist

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

THU 19:30 Radio 3 in Concert (m000wk9)
Shostakovich's Fourteenth Symphony

The BBC National Orchestra of Wales with their principal conductor, Ryan Bancroft, play two 20th-century masterpieces. Britten's tribute to his much-loved teacher Frank Bridge uses variations to represent different aspects of Bridge's personality, and was the work, which first bought Britten to international attention. The Variations on a Theme of Frank Bridge is followed by another tribute; this time a work dedicated to Britten by Shostakovich: his Fourteenth Symphony. In this piece Shostakovich muses on the subject of death, setting 11 poems by four poets, sung here by the former Radio 3 New Generation Artist bass-baritone Ashley Riches and Welsh Soprano Natalya Romaniv.

Recorded on the 29th May in BBC Hoddinott Hall and presented by Nicola Heywood Thomas.

Britten: Variations on a Theme of Frank Bridge, Op 10

8.05pm
Interval Music (from CD)
Britten: The Poet's Echo, Op 76
Galina Vishnevskaya (soprano)
Mstislav Rostropovich (piano)

8.25pm
Shostakovich: Symphony No.14, Op 135

Natalya Romaniv (soprano)
Ashley Riches (bass)
BBC National Orchestra of Wales
Ryan Bancroft (conductor)

THU 22:00 Free Thinking (m000wk6)
Artistic Reflections of the Environmental Crisis

Can artists save the planet? What does it mean to make art about the environment - is encouraging action still art? Eleanor Rosamund Barraclough talks to curators, researchers and artists about how they are reflecting on the planet in the work they create. She hears about suggestions from artists collated by curator Hans Ulrich Obrist which include Futurefarmers "make an unannounced visit to a farm and take a good long look at the farmer's bookshelf". How would that work? or Forensic Architecture's call for us to "Look at an air bubble" or Olafur Eliasson's "Look down, look up". And a project that involves going for a walk in Coventry this weekend on World Environment Day. Eventually the project will lead to the planting of a new forest. Plus taking photographs of melting ice sheets. Wayne Binitie shares his experiences. Plus Dr Jenna C. Ashton has worked with thirty global curators, artists and policy makers on a project to look at addressing human and environmental rights.

140 Artists' Ideas for Planet Earth edited by Hans Ulrich Obrist

and Kostas Stasinopoulos is published now - and draws on the environmental programme Back to Earth run by the Serpentine Gallery where Obrist is an Artistic Director.

You can find out more about his paintings and photographs at WayneBinitie.com and an exhibition of his work is due to open later this year.

Walking Forest by the artists Ruth Ben-Tovim, Anne-Marie Culhane, Lucy Neal and Shelley Castle, commissioned by Coventry 2021 City of Culture, begins on World Environment Day with a public event. This is one of the 15 Season For Change arts commissions ahead of COP 26.

Dr Jenna C. Ashton is a Lecturer in Heritage Studies at the University of Manchester and co-founded CIWA, the Centre for International Women Artists, a collective artist studio and gallery in Manchester, UK and is working on a project using folk pageantry linked to climate.

You can find a new podcast series Green Thinking: 26 episodes 26 minutes long in the run up to COP26 made in partnership with the Arts and Humanities Research Council exploring the latest research and ideas around understanding and tackling the climate and nature emergency. New Generation Thinkers Dr Des Fitzgerald and Dr Eleanor Barraclough will be in conversation with researchers on a wide-range of subjects from cryptocurrencies and finance to eco poetry and fast fashion. They're all available from the Arts & Ideas podcast feed - and collected on the Free Thinking website under Green Thinking <https://www.bbc.co.uk/programmes/p07zg0r2>

Producer: Sofie Vilcins

THU 22:45 The Essay (m000wkf)
In Albania

Scoop

It's the mid-90s, and Joanna Robertson has moved to Albania to be a foreign correspondent, on a hunch that something major was about to happen there. And it has: multiple pyramid schemes collapse, leaving many destitute. In the resulting uprising, the military's arms depots are looted - 2.7 billion items of weaponry, ammunition and explosives now in the hands of a population of 3.4 million, over half of whom are under 15. The country descends into violence and anarchy, the capital Tirana gets a record number of international visitors, in the shape of the world's media - but Joanna is well ahead of them, landing her scoop.

Presenter: Joanna Robertson
Producer: Arlene Gregorius

THU 23:00 The Night Tracks Mix (m000wkhh)
A magical sonic journey conjured from the BBC music archives. Subscribe to receive your weekly mix on BBC Sounds.

THU 23:30 Unclassified (m000wkik)
Haunting Synthesiser

Elizabeth Alker shares new music from Alessandro Cortini an Italian multi-instrumentalist who started out as a guitarist for the industrial rock band Nine Inch Nails, Cortini now makes haunting synthesiser music under his own name. There's a rousing remix from a series of re-interpretations of Kelly Lee Owens' acclaimed album Inner Song, where the Welsh artist collaborated with John Cale. And Elizabeth celebrates Coventry as the City of Culture with a track by the BBC radiophonic workshop composer Delia Derbyshire who was born and raised in the city.

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3

FRIDAY 04 JUNE 2021

FRI 00:30 Through the Night (m000wlmk)
The Voyages of Love

Joseph Bodin de Boismortier describes Cupid's turbulent journey in search of love. Played by the Orfeo Orchestra. Presented by Catriona Young.

12:31 AM
Joseph Bodin de Boismortier (1689-1755)
Les Voyages de l'Amour (Part 1)
Chantal Santon Jeffrey (soprano), Adriana Kalafszky (soprano), Judith van Wanroij (soprano), Katia Velletaz (soprano), Eszter Balogh (mezzo soprano), Loran Najbauer (baritone), Purcell Choir, Orfeo Orchestra, Gyorgy Vashegyi (conductor)

01:28 AM
Joseph Bodin de Boismortier (1689-1755)
Les Voyages de l'Amour (Part 2)
Chantal Santon Jeffrey (soprano), Adriana Kalafszky (soprano), Judith van Wanroij (soprano), Katia Velletaz (soprano), Eszter

Balogh (mezzo soprano), Lorant Najbauer (baritone), Purcell Choir, Orfeo Orchestra, Gyorgy Vashegyi (conductor)

02:42 AM

Francisco Valls (1672-1747)
Esta vez, Cupidillo
Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer (director)

02:45 AM

Wolfgang Amadeus Mozart (1756-1791)
Adagio and Allegro in E flat major (K.Anh.C 17.07) for wind octet
Festival Winds

02:55 AM

Clara Schumann (1819-1896)
Scherzo for piano in D minor, Op 10 no 1
Angela Cheng (piano)

03:00 AM

Claude Debussy (1862-1918)
Jeux - Poème Dansé
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

03:18 AM

Claudio Monteverdi (1567-1643)
Sonata sopra 'Santa Maria ora pro nobis', SV 206 11
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

03:25 AM

Jean Sibelius (1865-1957)
Finlandia, Op 26
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

03:33 AM

Petar Yanev (b.1967)
Rhythms in Re
Petar Yanev (bagpipes), Eolina Quartet

03:40 AM

Alexander Borodin (1833-1887)
Polovtsian dances (Prince Igor)
BBC Philharmonic, Gianandrea Noseda (conductor)

03:52 AM

Flor Alpaerts (1876-1954)
Avondmuziek for wind octet (1915)
I Soloisti del Vento, Ivo Hadernann (conductor)

04:02 AM

Johann Adam Reincken (c.1643-1722)
Hollandische Nachtigal
Pieter Dirksen (organ)

04:07 AM

Enrique Granados (1867-1916), Chris Paul Harman (arranger)
La Maja y el Ruiseñor from Goyescas
Isabel Bayrakdarian (soprano), Bryan Epperson (cello), Maurizio Baccante (cello), Roman Borys (cello), Simon Fryer (cello), David Hetherington (cello), Roberta Jansen (cello), Paul Widner (cello), Thomas Wiebe (cello), Winona Zelenka (cello)

04:13 AM

Georg Philipp Telemann (1681-1767)
Concerto in D minor, TWV 52:d1
Zug Chamber Soloists

04:25 AM

Marcel Tournier (1879-1951)
Au matin
Branka Janjanin-Magdalenic (harp)

04:31 AM

Gary Carpenter (1951-)
Dadaville for orchestra
BBC Symphony Orchestra, Sakari Oramo (conductor)

04:39 AM

Wolfgang Amadeus Mozart (1756-1791)
Flute Quartet in G K.285a
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

04:49 AM

Ludwig van Beethoven (1770-1827)
Prometheus (Finale from the ballet music)
Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

04:57 AM

Giles Farnaby (c. 1563 - 1640), Elgar Howarth (arranger)
Fancies, toys and dreames (A Giles Farnaby suite) arr. for brass quintet
Hungarian Brass Ensemble

05:03 AM

John Corigliano (b.1938)

Fantasia on an ostinato for piano
Ji-Yeong Mun (piano)

05:13 AM

Cesar Franck (1822-1890)
Le Chasseur Maudit, symphonic poem (M.44)
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

05:28 AM

Alban Berg (1885-1935)
Drei Bruchstücke aus Wozzeck Op 7
Dunja Vejzovic (mezzo soprano), Royal Concertgebouw Orchestra, Gerd Albrecht (conductor)

05:48 AM

Johann Sebastian Bach (1685-1750)
Harpichord Concerto No 3 in D, BWV 1054
Les Passions de L'Ame, Meret Luthi (conductor)

06:03 AM

Elena Kats-Chernin (1957-)
Russian Rag
Donna Coleman (piano)

06:09 AM

Joseph Haydn (1732-1809)
Symphony no 6 in D major (H.1.6) "Le Matin"
Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

FRI 06:30 Breakfast (m000wm6t)

Friday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests, a curated selection of British concert overtures and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000wm6w)

Georgia Mann

Georgia Mann plays the best in classical music, with discoveries and surprises along the way.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day – focusing on the magic of words, music and the human voice.

1100 Essential Five - this week we bring you five beautiful sarabandes, slow and stately dances.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000wm6y)

Robert Simpson (1921-97)

The End Is C Sharp

Robert Simpson - once described as "Britain's most important composer since Vaughan Williams", and "one of the century's most powerful and original symphonists" - was a man of integrity, a champion of lesser-known composers, and a man who lived his own life by strict principles: pacifism, socialism and what he called "anti-pessimism". Over the course of this week, in Simpson's centenary year, Donald Macleod looks back at the life and work of Robert Simpson - from his childhood in the Salvation Army, to his experiences as a conscientious objector during the Second World War. He explores Simpson's writings on music and on life, and his time working at the BBC, before his break from the corporation and from this country. Along the way, we'll hear from Simpson's considerable body of work, which included no fewer than 11 Symphonies and 15 String Quartets.

In the final programme of the week, Donald explores Simpson's life after his move to Ireland in 1986, a period when he seemed to grow calmer. Initially Simpson's new surroundings also prompted a torrent of new music. However, illness struck him down and both his quality of life, and his output of work badly suffered as a result.

String Quartet no.13 - IV. Andante
Delme String Quartet

Symphony no.9 (excerpt)
Bournemouth Symphony Orchestra
Vernon Handley (conductor)

Quintet for Clarinet, Bass Clarinet and String Trio – I. Adagio tranquillo
Joy Farrall (clarinet), Fiona Cross (bass clarinet)

The Vanbrugh Quartet

Symphony 7 (excerpt)
Royal Liverpool Philharmonic Orchestra
Vernon Handley (conductor)

Vortex

The Desford Colliery Caterpillar Band
James Watson (conductor)

Producer: Sam Phillips

FRI 13:00 Radio 3 Lunchtime Concert (m000wm70)

Consone Quartet play Haydn and late Mendelssohn

Sarah Walker introduces the last concert in a series curated by Radio 3's New Generation Artists, the Consone Quartet. Recorded at the Royal Welsh College of Music and Drama in Cardiff in April 2021, the period ensemble play Haydn's quartet op 50 no 6, which has attracted the nick-name the Frog for the rasping effects Haydn created in the last movement, and Mendelssohn's moving expression of grief, written after the unexpected death of his beloved sister Fanny in 1847, his String Quartet in F minor, op 80.

Haydn: String Quartet in D major, op 50 no 6
Mendelssohn: String Quartet in F minor, op 80
Consone Quartet

FRI 14:00 Afternoon Concert (m000wm72)

Celebrating the Ulster Orchestra and the BBC Concert Orchestra (5/5)

Ian Skelly with music by James MacMillan and (in his centenary year) Malcolm Arnold, as well as a specially recorded The Sound of TV in which Matthew Sweet explores the very best in music for TV programmes over the years

2pm

Stanford
Welcome March
Ulster Orchestra
Howard Shelley, conductor

2.05pm

James MacMillan
Ein Lamplein verlosch
BBC Concert Orchestra
James MacMillan, conductor

2.10pm

Elisabetta Brusa
Simply Largo
Ulster Orchestra
Daniele Rustioni, conductor

2.30pm

The Sound of TV
Matthew Sweet looks at the intriguing world of TV signature tunes, which also involves delving in to the BBC archives to find original manuscripts that haven't seen the light of day since they were recorded for the programmes themselves back in the 60s and 70s. Favourites include The Avengers, Black Beauty, Miss Marple and Grandstand
BBC Concert Orchestra
Richard Balcombe, conductor

3.55pm

Malcolm Arnold
Symphony No.1
BBC Concert Orchestra
Keith Lockhart, conductor

FRI 16:30 The Listening Service (m0000r30)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000wm74)

Mark Padmore

Katie Derham is joined by tenor Mark Padmore, singing live in the studio ahead of an appearance with London Sinfonietta this weekend.

FRI 19:00 In Tune Mixtape (m000wm76)

A 30-minute mix of delightful classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

FRI 19:30 Radio 3 in Concert (m000wm78)

Esa-Pekka Salonen says goodbye to the Philharmonia Orchestra

Live from the Royal Festival Hall - The Philharmonia Orchestra is conducted by Esa-Pekka Salonen.

Esa-Pekka Salonen marks his departure as the orchestra's principal conductor with a series of concerts at London's South Bank Centre containing some of the works closest to his heart. In a typically ingenious programme, Salonen contrasts Beethoven's classically oriented First Symphony with the Romanticism of Liszt - in the hands of the great virtuoso pianist, Yefim Bronfman. And Salonen brings his brilliant sense of form and texture to the final symphony of his Finnish compatriot, Jean Sibelius. Stravinsky's Symphonies of Wind Instruments, with its haunting, chorale-like closing bars has long been one of the conductor's party pieces and it makes a fascinating addition to a programme containing no fewer than three symphonies.

Beethoven: Symphony no. 1 in C major Op.21

Liszt: Concerto no. 2 in A major S.125 for piano and orchestra

Stravinsky: Symphonies of Wind Instruments

Sibelius: Symphony no. 7 in C major Op.10

Yefim Bronfman (piano)

Philharmonia Orchestra

Esa-Pekka Salonen (conductor)

FRI 22:00 The Verb (m000wm7b)

Time Scales - Experiments in Living

Ian McMillan on how language and poetry affect our perception of time. In this Verb, he explores slowness with Professor Danny Dorling, asks poet Rachael Boast to read her own time-bending poetry (and to take us deep into the time zone inhabited by Samuel Taylor Coleridge). Philosopher Roman Krznaric shows how to write about future time and people, and Verb regular Kate Fox offers an insight into book groups for other species: the slow-reading flies and the fast-reading deep-sea isopods.

FRI 22:45 The Essay (m000wm7d)

In Albania

King Zog - And Time to Leave

It's the mid-1990s. Joanna Robertson lives in tumultuous Albania, where she's moved to be a journalist. King Leka Zogu returns from exile in a quest to regain his throne. Joanna meets the king as he campaigns in rural, monarchist strongholds ahead of a national referendum. But the country is unpredictable and dangerous, still in the throes of anarchy and violence, largely controlled by armed criminal groups. Does Joanna now know too much? When she's the target of a shooting, and is later ambushed at gunpoint, she has to ask - has the time come to leave?

Presenter: Joanna Robertson

Producer: Arlene Gregorius

FRI 23:00 Late Junction (m000wm7g)

Enter the Dream Machine

The dream world has long provided a rich source of inspiration to artists, from the 'dream music' of La Monte Young to Delia Derbyshire's radio inventions and Aphex Twin's music for lucid dreaming. This month, as the UK wakes up from a year of hibernation, a time when many have experienced vivid dreams, Late Junction explores the music of dreams and the different ways they have inspired artists. In collaboration with the artist Sam Potter, we try to imagine what a communal dream, generated by the Late Junction audience, might sound like.

Last year Potter trained an artificial intelligence programme on pages from his dream diary until it could generate texts that convincingly mimicked his dreams. Over the last month, Sam has been feeding the machine dreams sent in by Late Junction listeners, and the result is a series of AI-generated, collective dream texts. We then invited a selection of composers to set these texts to music, starting with the French composer Felicia Atkinson. Verity is joined by Sam Potter to talk us through how the machine works and introduce our first commission.

Also on the show, we have a mixtape from the Kenyan sound artist and ambient musician KMRU. His work incorporates field recordings, machine learning, radio art and improvisation. For his mixtape, he dives headfirst into the dream world, crafting a kaleidoscopic, 30-minute, fever dream. Elsewhere we play devotional music from Gujarat and music by Jon Hassell inspired by Malaysian dream theory.

Produced by Alannah Chance

A Reduced Listening Production for BBC Radio 3