

**SATURDAY 22 MAY 2021****SAT 01:00 Through the Night (m000w5v3)**

Soós-Haag Piano Duo

Music by Mozart, Bartók, Chopin and Schubert performed at the 2018 piano4 Festival in Switzerland. With John Shea.

**01:01 AM**

Wolfgang Amadeus Mozart (1756-1791), Robert Levin (arranger)

Larghetto and Allegro in E flat, KV deest  
Soós-Haag Piano Duo (piano duo)

**01:13 AM**

Bela Bartok (1881-1945)

Suite for Two Pianos, Op 4b

Soós-Haag Piano Duo (piano duo)

**01:43 AM**

Fryderyk Chopin (1810-1849)

Rondo in C for Two Pianos, Op 73

Soós-Haag Piano Duo (piano duo)

**01:54 AM**

Rudolf Kelterborn (1931-2021)

Piano Work No. 7 ('Quinternio')

Soós-Haag Piano Duo (piano duo)

**02:05 AM**

Franz Schubert (1797-1828)

Fantasie in F minor for Piano Four Hands, D940

Soós-Haag Piano Duo (piano duo)

**02:26 AM**

Franz Schubert (1797-1828)

Polonaise in F major, D599 no 4

Soós-Haag Piano Duo (piano duo)

**02:30 AM**

Robert Schumann (1810-1856)

Abendlied, Op 85 no 12

Soós-Haag Piano Duo (piano duo)

**02:33 AM**

Joseph Haydn (1732-1809)

Violin Concerto in G major (H.7a.4)

Aladar Mozi (violin), Bratislava Slovak Radio Symphony Orchestra, Pavol Bagin (conductor)

**03:01 AM**

Jan Dismas Zelenka (1679-1745)

Requiem mass in D major, ZWV.46

Hana Blazikova (soprano), Kamila Mazalova (contralto), Vaclav Cizek (tenor), Tomas Kral (bass), Jaromir Nosek (bass), Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

**03:45 AM**

Wolfgang Amadeus Mozart (1756-1791)

Concerto fragment for horn and orchestra in E flat (K.370b and K.371)

James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**03:57 AM**

Allan Pettersson (1911-1980)

Two Elegies (1934) and Romanza (1942) for violin & piano

Isabelle van Keulen (violin), Enrico Pace (piano)

**04:03 AM**

Ignacy Jan Paderewski (1860-1941), Jerzy Maksymiuk (arranger)

Nocturne Op 16 No 4

Polish Radio Orchestra of Warsaw, Jerzy Maksymiuk (conductor)

**04:08 AM**

Edvard Grieg (1843-1907)

Ballade in G minor, Op 24

Eugen d'Albert (piano)

**04:18 AM**

Benjamin Godard (1849-1895)

Oh! Ne t'veille pas encor (Jocelyn, Act 1)

Benjamin Butterfield (tenor), Canadian Opera Company

Orchestra, Richard Bradshaw (conductor)

**04:23 AM**

Francesco Maria Veracini (1690-1768)

Overture VI for 2 oboes, bassoon & strings

Michael Niesemann (oboe), Alison Gangler (oboe), Adrian

Rovatkay (bassoon), Musica Antiqua Koln, Reinhard Goebel

(conductor)

**04:34 AM**

Johannes Brahms (1833-1897)

3 Lieder, arr. for cello and piano

Sol Gabetta (cello), Bertrand Chamayou (piano)

**04:43 AM**

Ralph Vaughan Williams (1872-1958)

Overture to The Wasps - Aristophanic suite (from incidental music)

BBC Concert Orchestra, Barry Wordsworth (conductor)

**04:53 AM**

Wolfgang Amadeus Mozart (1756-1791)

'Misera, dove son!' (scena) and 'Ah! non son'io che parlo' (aria), K369

Rosemary Joshua (soprano), Freiburg Baroque Orchestra, Rene

Jacobs (conductor)

**SAT 05:00 Piano Flow with Lianne La Havas (m000w5v5)**

Vol 5: Soothing jazz piano to give you goosebumps

Drift away with a weekly dose of the world's most soothing piano music

**SAT 06:00 Happy Harmonies with Laufey (m000wbgm)**

Vol 5: Celestial harmonies for a chilled morning

Join Laufey on a cosmic journey of harmonies featuring Sara Bareilles, Bon Iver and Faye Webster.

**SAT 07:00 Breakfast (m000wbgp)**

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m000wbgr)**

Building a Library on Shostakovich's Piano Concerto No 2 with

Yshani Perinpanayagam and Andrew McGregor

**9.00am**

Saint-Saëns - Symphonies Nos 1, 2 and in A major

Orchestre Philharmonique Royal de Liège

Jean-Jacques Kantorow (conductor)

BIS BIS-2460 (SACD Hybrid)

<https://bis.se/conductors/kantorow-jean-jacques/saint-saens-symphonies-nos-1-2-and-in-a-major>

J.S. Bach: Sonatas for Viola da Gamba & Harpsichord

Robert Smith (viola da gamba)

Francesco Corti (harpsichord)

Resonus Classics RES10278

<https://www.resonusclassics.com/j.s.-bach-sonatas-for-violin-da-gamba-and-harpsichord-smith-corti-res10278>

Brahms: Œuvres pour deux pianos (Intégrale musique de chambre), Vol. 9

Eric Le Sage, Théo Fouchenneret (pianos)

B Records LBM032

<https://www.b-records.fr/>

Francesco Rasi: Soleil Noir

Emiliano Gonzalez Toro (tenor)

I Gemelli (ensemble)

Naïve V5473

<https://www.naiverrecords.com/emiliano-gonzalez-toro>

1942: Prokofiev, Copland & Poulenc

Benjamin Baker (violin)

Daniel Lehardt (piano)

Delphian DCD34247

<https://www.delphianrecords.com/products/1942-prokofiev-copland-poulenc>

**9.30am** Building a Library: Yshani Perinpanayagam on Shostakovich Piano Concerto No. 2

Shostakovich composed his Piano Concerto No. 2 in F major, Op. 102, in 1957 as a gift for his son Maxim to mark his 19th birthday. It is an uncharacteristically exuberant work that Maxim premiered during his graduation at the Moscow Conservatory. Shostakovich intended the concerto to be his last work written for piano, but it is not the heavy farewell that we might expect from the rest of his output. It is also a relatively short and compact work, which ends in a lively dance movement. Although the Second Piano Concerto is not considered to be one of Shostakovich's most important works, it has become one of his most popular with audiences.

**10.15am** New Releases

Ombra Compagna - Mozart Concert Arias

Lisette Oropesa (soprano)

Il Pomo d'Oro (ensemble)

Antonello Manacorda (conductor)

Pentatone PTC5186885 (SACD Hybrid)

<http://www.pentatonemusic.com/ombra-compagna-mozart-concert-arias-lisette-oropesa-il-pomo-doro-antonello-manacorda>

Legacy: A Tribute to Dennis Brain (Music by Arnold, Britten, Watkins, etc.)

Ben Goldscheider (horn)

Huw Watkins (piano/composer)

James Gilchrist (tenor)

Three Worlds Records

<https://three-worlds-records.com/playlist/legacy-a-tribute-to-dennis-brain/>

Handel: Six Concerti Grossi, Op. 3

Van Diemen's Band.

Martin Gester (conductor)

BIS: BIS2079 (SACD Hybrid)

<https://bis.se/conductors/gester-martin/handel-six-concerti-grossi-op-3>

Elgar: Cello Concerto / Sibelius: Violin Concerto

Jacqueline du Pré (cello)

BBC Symphony Orchestra

Alfredo Campoli (violin)

Hallé Orchestra

Sir John Barbirolli (conductor)

The Barbirolli Society SJB1 102

<https://barbirollisociety.co.uk/release/elgar-cello-concerto-sibelius-violin-concerto/>

**10.40am** Alexandra Coghlan's Choral

Alexandra Coghlan reviews new and recent recordings of choral music.

Magnificat 2

Choir of St John's College Cambridge

Glen Dempsey (organ)

Andrew Nethsingha (conductor)

Signum SIGCD667

<https://signumrecords.com/product/magnificat-vol-2/SIGCD667/>

Jistebnický Kancionál: Sound Of The Bohemian Pre-Reformation Tiburtina Ensemble

Barbora Kabátková (soprano)

Supraphon SU42912

<https://www.supraphon.com/album/618480-jistebnicky-kancional>

In Umbra Mortis (Rihm & de Wert)

Cappella Amsterdam

Daniel Reuss (conductor)

Pentatone PTC5186948

<http://www.pentatonemusic.com/in-umbra-mortis-rihm-de-wert-cappella-amsterdam-daniel-reuss>

And the Sun Darkened: Music for Passiontide

New York Polyphony

BIS BIS2277 (Hybrid SACD)

<https://bis.se/performers/new-york-polyphony/and-the-sun-darkened-music-for-passiontide>

Passion: Officium Hebdomadae Sanctae (Music for Holy Week)

Hesperion XXI (ensemble)

Jordi Savall (Viola Da Gamba/director)

Capella Reial de Catalunya (ensemble)

Alia Vox AVSA9943 (3 Hybrid SACDs)

<https://www.alia-vox.com/en/catalogue/tomas-luis-de-victoria-passion-officium-hebdomadae-sanctae/>

**11.20am** Record of the Week

Mozart Momentum - 1785

Leif Ove Andsnes (piano)

Mahler Chamber Orchestra

Matthew Truscott (violin)

Joel Hunter (viola)

Frank-Michael Guthmann (cello)

Sony 19439742462 (2CDs)

<https://www.sonyclassical.de/alben/releases-details/mozart-momentum-1785>

**SAT 11:45 Music Matters (m000wb8p)**

Breaking rules, making new forms...

Tom Service talks to pianist Leif Ove Andsnes about a new four-year-long performing and recording project with the Mahler Chamber Orchestra, the 'Mozart Momentum 1785/1786', which explores two of the most crucial years in the composer's life.

We visit the Royal Opera House to witness their latest project, 'Current, Rising' - a hyper reality opera, inspired by Shakespeare's 'The Tempest', which combines virtual reality with a multi-sensory set. We hear from director Netia Jones and composer Samantha Fernando.

The scholar Geoff Baker speaks to Tom about his new book, 'Rethinking Social Action Through Music' - a case study of music schools in Medellín, Colombia's second city, whose recent history has been marked by a courageous fight against its endemic violence and social deprivation.

And as Glyndebourne opens its doors for a new Covid-adapted

production of Janacek's *Káta Kabanová*, Tom snoops on rehearsals and hears from opera director, Damiano Michieletto, and soprano Kateřina Kněžíková, who takes the title role. Glyndebourne's Artistic Director, Stephen Langridge, also explains the challenges the company faces as it embraces new ways of producing opera.

Producer: Juan Carlos Jaramillo

**SAT 12:30 This Classical Life (m000wbgt)**

Jess Gillam with... Martin Kohlstedt

Jess Gillam talks to composer and pianist Martin Kohlstedt about the music they love - with music from Bartók, Radiohead, Chopin and Dusty Springfield.

Today we played...

George Walker - Lyric for Strings (London Symphony Orchestra, Paul Freeman)

Natureboy Flako - Gelis

Caroline Shaw - Its Motion Keeps (Caroline Shaw, Brooklynn Youth Chorus, Dianne Berkun Menaker)

Frédéric Chopin - Nocturne No. 19 in E minor, Op. 72 No. 1 (Arthur Rubinstein)

Dusty Springfield - The Look of Love

John Tavener - Funeral Canticle (The Academy of Ancient Music, Paul Goodwin)

Radiohead - Codex

Béla Bartók - Piano Concerto No. 3, BB 127, Sz. 119, 2nd mvt - Andante Religioso (Géza Anda, Berlin Radio Symphony Orchestra, Ferenc Fricsay)

**SAT 13:00 Inside Music (m000vfrt)**

Flute player Emily Beynon investigates sounds from raw to magical

Principal flute of the Royal Concertgebouw Orchestra Emily Beynon introduces a wide-ranging selection of music from her apartment in central Amsterdam.

Emily discovers the magical effect produced by four ondes martenots playing music by Ravel and finds the composer Raymond Scott not only adding energy to some famous cartoon antics, but also soothing babies to sleep.

She also realises that when she listens to Bach's most famous piece for organ, she hears the instrument as a whole lot of flutes playing together.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m000v7tm)**

Road Movies

Matthew Sweet with music for the road movie genre, marking the cinematic release of the much-garlanded film 'Nomadland'.

Characters in a road movie undergo a journey - usually by car or motorbike - which invariably presents a life-changing experience. They can be journeys about self-discovery, rebellion, reconciliation and sometimes death. Matthew foregrounds some of the best road movie scores including 'Easy Rider', 'On the Road', (inspired by Jack Kerouac's genre-defining novel of the same name), 'The Motorcycle Diaries', 'Little Miss Sunshine', 'To Wong Foo, Thanks for Everything! Julie Newmar' and 'Locke'. Matthew takes a look at how Erik Nordgren's score works to picture in Ingmar Bergman's 1957 masterpiece 'Wild

Strawberries' and reflects on the importance of the road movie in the work of director Wim Wenders. The Classic Score of the Week is Ry Cooder's atmospheric music for 'Paris, Texas'.

**SAT 16:00 Music Planet (m000wbgw)**

WOMAD Festival preview with Kathryn Tickell

As concert life starts to spring to life once more and the festival season starts, Kathryn Tickell is joined by WOMAD Festival director Chris Smith to find out what is planned for this year's festival at Charlton Park. Plus new releases including one from Finnish evergreen veterans Varttina and a track by Algerian singer Kamel El Harrachi from a new album dedicated to his composer father. The Classic Artist is the Rustavi Choir from Georgia.

**SAT 17:00 J to Z (m000kmz5)**

Daniel Herskedal Home Session

Jumoké Fashola presents a home session from tuba virtuoso Daniel Herskedal who unveils three brand new compositions recorded in lockdown in snowy Norway.

Also in the programme, American pianist Aaron Parks shares some of the music that inspires and influences him, including a masterpiece of creative bebop and a groove-laden Meshell Ndegeocello track with a sting in the tail.

Produced by Dominic Tyerman for Somethin' Else.

**01 00:01:24 Mulatu Astatke (artist)**

Kulun Mankwaleshi

Performer: Mulatu Astatke

Duration 00:07:46

**02 00:10:39 Tigran Hamasyan (artist)**

Levitation 21

Performer: Tigran Hamasyan

Duration 00:04:56

**03 00:16:23 Dave Douglas (artist)**

Manteca

Performer: Dave Douglas

Duration 00:07:34

**04 00:27:32 Daniel Herskedal (artist)**

Empty Road

Performer: Daniel Herskedal

Duration 00:03:04

**05 00:30:47 Daniel Herskedal (artist)**

Nature's Prayer

Performer: Daniel Herskedal

Duration 00:03:15

**06 00:35:39 Keith Tippett (artist)**

Stately Dance for Miss Primm

Performer: Keith Tippett

Duration 00:06:52

**07 00:43:21 Sasha Berliner (artist)**

Between the World and Me

Performer: Sasha Berliner

Duration 00:07:07

**08 00:50:56 Somi (artist)**

Four African Women

Performer: Somi

Duration 00:06:37

**09 00:58:54 Billie Holiday (artist)**

Strange Fruit

Performer: Billie Holiday  
Duration 00:03:11

10 **01:03:10** Aaron Parks (artist)  
My Mistake  
Performer: Aaron Parks  
Duration 00:04:54

11 **01:08:30** Bud Powell (artist)  
You Go To My Head  
Performer: Bud Powell  
Duration 00:03:14

12 **01:11:47** Here We Go Magic (artist)  
Over the Ocean  
Performer: Here We Go Magic  
Duration 00:04:18

13 **01:16:09** Meshell Ndegeocello (artist)  
Love Song #2  
Performer: Meshell Ndegeocello  
Duration 00:03:34

14 **01:19:51** Paul Bley (artist)  
Seven  
Performer: Paul Bley  
Duration 00:05:29

15 **01:26:36** Daniel Herskedal (artist)  
Invisible Storm  
Performer: Daniel Herskedal  
Duration 00:03:28

**SAT 18:30 Opera on 3 (m000wbh0)**  
From the House of the Dead

Janacek's final opera From the House of the Dead, Starring Willard White (Gorjanchikov) and Kurt Streit (Skuratov), conducted by Esa-Pekka Salonen.

From the House of the Dead is set in a prison and focuses on the daily lives and pasts of its various inmates such as Shishkov, imprisoned for murdering his wife, and the wrongly imprisoned young Tatar Alyeya. Through their bleak existence, hope is given to the inmates by the defiance of an injured eagle, captive with them.

The cast, recorded at the New York Metropolitan Opera in 2009, includes Willard White, Kurt Streit and Peter Mattei and is conducted by Esa-Pekka Salonen.

Presented by Mary Jo Heath and Ira Siff.

Gorjanchikov: Willard White (bass-baritone)  
Skuratov: Kurt Streit (tenor)  
Shishkov: Peter Mattei (tenor)  
Filka Morozov: Stefan Margita (tenor)  
Shapkin: Peter Hoare (tenor)  
Alyeya: Eric Stoklossa (tenor)  
Nikita: Peter Straka (tenor)  
Short Prisoner: Vladimir Chmelo (baritone)  
Prison Commandant: Vladimir Ognovenko (bass)  
Chekunov: Jeffrey Wells (bass)  
The Cook: Richard Bernstein (bass)  
Drunk Prisoner: Adam Klein (tenor)  
Priest: John Cheek (bass)  
Esa-Pekka Salonen (conductor)  
Chorus and Orchestra of Metropolitan Opera

**SAT 20:30 New Generation Artists (m000wbh2)**  
Chopin, Kodaly and Clara Schumann performed by past and present NGA scheme members.

Performances of chamber music by past and present members of Radio 3's New Generation Artists scheme.

Chopin: 24 Preludes, Op.28  
Eric Lu, piano

Kodaly: Sonata Op.8, for cello solo  
Andrei Ionita, cello

Clara Schumann: 3 Romances for Violin and Piano, Op 22  
Aleksy Semenenko, violin  
Inna Firsova, piano

**SAT 22:00 New Music Show (m000wbh6)**  
Fidelio Trio in session

Kate Molleson presents the latest in new music performance, including a studio session from the Fidelio Trio, and music from the recent Tectonics Festival in Glasgow.

Ellen Arkbro: it's been a long time  
Zinc & Copper  
Daniela Terranova: Black Ink On Rice Paper  
Fidelio Trio  
Barbara Monk Feldman: Verses  
George Barton (vibraphone)  
Ingrid Laubrock: Drilling (Part One)  
Mesias Maiguashca: El mundo en que vivimos  
David Fennessy: Piano Trio no.2 In Memoriam Spencer Boney  
Fidelio Trio  
Edgardo Rudnitzky: Musica Nocturna  
Philip Corner: MusicArt Ideal  
Philip Corner and Tectonics performers  
Keith Tippett: The Sigh  
Zinc & Copper  
Jim O'Rourke: Too Compliment

## SUNDAY 23 MAY 2021

**SUN 00:00 Freeness (m000wbhb)**  
Despondent drones

Lockdown-induced inertia expressed in heavy drones and restless drums by Sarah Heneghan on an aptly named track describing the winter months, Sleep Until Something Happens Again. Palate-cleansing electronic artist SORBET presents a cinematic, sci-fi-sounding duet with double bassist Jack Kelly. Plus, Corey selects a track from the latest Safe House Lock Down Sessions, a series of recordings built like a game of musical consequences: a solo improvisation is passed on to a second musician, who overlays their own improvisation before handing over to a third improviser to create a remotely recorded trio.

Produced by Rebecca Gaskell  
A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m000wbhg)**  
Sacred Vocal Polyphony before and after the Council of Trent

Peter Phillips and the Tallis Scholars perform music by Palestrina, Josquin and de Kerle at Herne Early Music Days festival in Germany. Presented by Catriona Young.

**01:01 AM**  
Josquin des Prez (c1440 - 1521)  
Praeter rerum seriem  
Tallis Scholars, Peter Phillips (conductor)

**01:08 AM**

Jacobus de Kerle (c.1531-1591)

Descendat Domine (Secundum Responsorium Pro Concilio)

Tallis Scholars, Peter Phillips (conductor)

**01:20 AM**

Vincenzo Ruffo (ca 1508-1587)

Adoramus Te Christe

Tallis Scholars, Peter Phillips (conductor)

**01:22 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594)

Alma Redemptoris Mater

Tallis Scholars, Peter Phillips (conductor)

**01:25 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594)

Stabat Mater

Tallis Scholars, Peter Phillips (conductor)

**01:35 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594)

Nunc Dimittis

Tallis Scholars, Peter Phillips (conductor)

**01:40 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594)

Surge illuminare Ierusalem

Tallis Scholars (conductor), Peter Phillips (conductor)

**01:47 AM**

Giovanni Pierluigi da Palestrina (c.1525-1594)

Missa Papae Marcelli

Tallis Scholars, Peter Phillips (conductor)

**02:18 AM**

Antonio Lotti (1667-1740)

Crucifixus

Tallis Scholars, Peter Phillips (conductor)

**02:22 AM**

Cesar Franck (1822-1890)

Quintet for piano and strings (M.7) in F minor

Cristina Ortiz (piano), Fine Arts Quartet

**03:01 AM**

Dora Pejacevic (1885-1923)

Symphony No 1 in F sharp minor, Op 41

Croatian Radio and Television Symphony Orchestra, Mladen

Tarbuk (conductor)

**03:46 AM**

Wolfgang Amadeus Mozart (1756-1791)

Divertimento in B flat major for wind ensemble, K 186

Bratislavská Komorna Harmonia

**03:59 AM**

Johann Sebastian Bach (1685-1750)

Sonata for Viola da Gamba in G minor, BWV 1029

Teodoro Bau (viola da gamba), Andrea Buccarella (harpsichord)

**04:15 AM**

Sergey Prokofiev (1891-1953)

Nocturne, Op 43 No 2

Roger Woodward (piano)

**04:20 AM**

Benjamin Britten (1913-1976)

Choral dances from 'Gloriana' vers. chorus a capella

BBC Singers, Stephen Layton (conductor)

**04:29 AM**

Krzysztof Penderecki (1933-2020)

Adagio, from Symphony No. 3

Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

**04:40 AM**

Camille Saint-Saens (1835-1921)

Danse macabre - symphonic poem (Op.40)

Norwegian Radio Orchestra, Kjell Seim (conductor)

**04:48 AM**

Richard Strauss (1864-1949)

4 Lieder

(Ständchen, Op.17 No.2; Morgen, Op.27 No.4; Für fünfzehn Pfennige, Op.36 No.2; Zueignung, Op.10 No.1)

Jard van Nes (mezzo soprano), Gerard van Blerk (piano)

**05:01 AM**

Oskar Lindberg (1887-1955), Levi Rickson (lyricist)

Man borde inte sova for women's voices

Swedish Radio Choir, Eric Ericson Chamber Choir, Gustav

Sjokvist (conductor)

**05:03 AM**

Fryderyk Chopin (1810-1849)

Nocturne in F major, Op 15 no 1

Tanel Joamets (piano)

**05:09 AM**

Johann Christoph Pezel (1639-1694), Ronald Romm (arranger)

Suite of German dances, arr for brass ensemble

Canadian Brass

**05:17 AM**

Carl Maria von Weber (1786-1826)

Overture from 'Der Freischütz'

Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

**05:27 AM**

Samuel Barber (1910-1981)

Dover beach for voice and string quartet (Op.3)

Urszula Kryger (mezzo soprano), Royal String Quartet

**05:36 AM**

Germaine Tailleferre (1892-1983)

Arabesque

Shirley Brill (clarinet), Piotr Spoz (piano)

**05:40 AM**

Claude Debussy (1862-1918), Zoltan Kocsis (transcriber)

Arabesque no 1 in E major

Bela Horvath (oboe), Anita Szabo (flute), Zsolt Sztatmari

(clarinet), Gyorgy Salamon (bass clarinet), Pal Bokor (bassoon),

Tamas Zempleni (horn), Peter Kubina (double bass)

**05:44 AM**

Luigi Boccherini (1743-1805)

Concerto for harpsichord and orchestra (G.487) in E flat major

Eckart Selheim (pianoforte), Collegium Aureum, Franzjosef

Maier (director)

**06:01 AM**

Fritz Kreisler (1875-1962)

Allegretto in the Style of Boccherini

Barnabas Kelemen (violin), Zoltan Kocsis (piano)

**06:06 AM**

Mihail Andricu (1894-1974)

Sinfonietta no 13, Op 123

Romanian National Radio Orchestra, Emanuel Elenescu

(conductor)

**06:14 AM**

Ludwig van Beethoven (1770-1827)

Leonora Overture No 3, Op 72b

RTV Slovenia Symphony Orchestra, Anton Nanut (conductor)

**06:28 AM**

Bela Bartok (1881-1945)

Quartet for strings no. 1 (Sz.40)  
Meta4

**SUN 07:00 Breakfast (m000w9x7)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000w9x9)**

Sarah Walker with an inspiring musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah marvels at Murray Perahia's astonishing technique as he plays music by Handel, and enjoys an energetic 'recycled' Mozart symphony.

She also finds her emotions stirred by voices - Anne Sofie von Otter sings a number from Kurt Weill's musical Happy End, and a soprano soloist with Trinity College Choir Cambridge soars in an old favourite by Mendelssohn.

Plus, a tiny and joyful dance suite by Mattyas Seiber...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000w9xc)**

Zandra Rhodes

With her shocking pink hair and extravagantly colourful clothes, Dame Zandra Rhodes has been an instantly recognisable figure on the British fashion scene for more than fifty years. An artist as much as a clothes designer, she tells Michael Berkeley about her experiences dressing everyone from Jackie Kennedy Onassis, Elizabeth Taylor and Princess Diana, to Freddie Mercury and Marc Bolan.

As well as fashion, she has developed a passion for opera, designing productions for San Diego Opera and for Houston, in America, and for the English National Opera. She chooses music from operas by Bizet, Mozart, Verdi and Puccini, and talks about her admiration for singers, and the particular challenges of designing costumes for the stage.

Zandra describes her evolution as a fashion designer, in particular how her screen-printed fabrics are at the heart of her designs. And how, at the age of 80, every morning she puts on brightly coloured clothes, jewellery and full make-up, and heads to her studio - with no intention of retiring.

Producer: Jane Greenwood

A Loftus Media production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m000w4x8)**

Michael Collins and Michael McHale

Regular collaborators clarinetist Michael Collins and pianist Michael McHale perform a programme that centres around a pair of sonatas by two British composers: Arnold Bax and Joseph Horowitz. In between, they play a work by the Polish-American composer Robert Muczynski. Despite his fascination with mechanical clocks, Muczynski said that this had no bearing on his conception of Time Pieces, but that the work was meant to be imbued with an 'awareness of the fact that everything exists in time: history, our lives, and, in a special way, music'.

The recital begins with a brilliant showpiece by Widor, a composer best known for his organ works, not least his famous Toccata, often heard at weddings.

From London's Wigmore Hall  
Presented by Andrew McGregor

Widor: Introduction and Rondo  
Bax: Clarinet Sonata  
Muczynski: Time Pieces  
Horowitz: Sonatina for clarinet and piano

Michael Collins (clarinet)  
Michael McHale (piano)

**SUN 14:00 The Early Music Show (m000w9xf)**

Freedom

At a time when our own freedoms are being restored, Lucie Skeaping explores the concept of liberty. Freedom from or freedom to? Do we want to be enchained by love? Or find release through that ultimate escape, death? What does classical myth tell us, and religious belief? All the big ideas are here, with music including Byrd, Barbara Strozzi and Handel.

**SUN 15:00 Choral Evensong (m000w57b)**

St Pancras Church, London

From St Pancras Church, during the London Festival of Contemporary Church Music.

Prelude: Wings of Faith I: Come, Holy Ghost (Alan Gibbs)  
Introit: Troparion (Renāts Cvečkovskis)  
Responses: Kerensa Briggs  
Psalms 98, 99, 100, 101 (Christopher Batchelor)  
First Lesson: 1 Kings 19 vv.1-18  
Canticles: St Pancras Canticles (Stevie Wishart)  
Second Lesson: Matthew 3 vv.13-17  
Anthem: O Ignis Spiritus (Joanna Marsh)  
Voluntary: Wings of Faith II: Who are these like stars appearing? (Alan Gibbs)

Christopher Batchelor (Director of Music)  
Peter Foggitt (Organist)

**SUN 16:00 Jazz Record Requests (m000w9xh)**

Jazz for a Sunday Afternoon

Alyn Shipton with music from Latin jazz vibes player Dave Pike, big band sounds from Les Brown and His Band of Renown, a track from bassist Paula Gardiner, and a celebration of Humphrey Lyttelton's centenary, which falls today.

DISC 1

Artist Dave Pike  
Title Cattin' Latin  
Composer Pony Poindexter  
Album Limbo Carnival  
Label Prestige  
Number 23147 Track 7  
Duration 4.49  
Performers Dave Pike, vib; Tommy Flanagan, p; George Duvivier, b; William Correo, d. 1962

DISC 2

Artist Les Brown and His Band of Renown  
Title Mexican Hat Dance  
Composer Trad arr Homer  
Album Les Brown - Best of the Big Bands  
Label Columbia  
Number C 466232 Track 14

Duration 3.05

Performers Dale Pierce, Jimmy Salco, Bob Higgins, Bob Fowler, t; Ray Sims, Ray Klein, Ralph Pfeffner, Stumpy Brown, tb; Les Brown, cl; Jack Tucker, Musky Ruffo, Ray Asche, Eddie Scherr, Al Curtis, reeds; Geoff Clarkson, p; Tony Rizzi, g; Don Totsi, b; Jimmy Pratt, d. 1947

DISC 3

Artist Wilbur De Paris  
Title Watching Dreams Go By  
Composer Solon Gonçalves  
Album Over and Over Again  
Label Atlantic  
Number 1552 Track 6

Duration 2.36

Performers Omer Simeon, Rudy Rutherford, cl; Sonny White, p; John Smith, g; Hayes Alvis, b; Wilbert Kirk, d and hca, 1959

DISC 4

Artist Paula Gardiner  
Title In The Garden  
Composer Gardiner  
Album Hot Lament  
Label Edition

Number Track 2

Duration 3.54

Performers Lee Goodall, ss; Paula Gardiner, g; Mark O'Connor, perc. 2008.

DISC 5

Artist Herbie Hancock  
Title The Thief  
Composer Hancock  
Album Blow Up Original Soundtrack  
Label MGM

Number 4447 Track 8

Duration 3.13

Performers Jimmy Smith, org; Jim Hall, g; Ron Carter, b; Jack DeJohnette, d, Herbie Hancock, arr, cond. 1967

DISC 6

Artist Jones and Collins Astoria Hot Eight  
Title Astoria Strut  
Composer Collins, Jones  
Album Jazz City New Orleans  
Label Marshall Cavendish

Number CD025 Track 4

Duration 2.29

Performers Lee Collins, t; Sidney Arodin, cl; Theodore Purnell, as; David Jones, ts; Joe Robichaux, p; Emanuel Sayles, bj; Al Morgan, b; Joe Strode, d. 15 Nov 1929.

DISC 7

Artist Artie Shaw  
Title Deep Purple  
Composer De Rose  
Album The Artie Shaw Story  
Label Avid

Number Properbox 85 CD 2 Track 21

Duration 3.10

Performers Chuck Peterson, Bernie Privin, John Best, t; George Arus, Les Jenkins, Harry Rogers, tb; Artie Shaw, cl; Les Robinson, Hank Freeman, Tony Pastor Georgie Auld, reeds; Bob Kitsis, p; Al Avola, g; Sid Weiss, b; George Wettling, d; Helen Forrest, v; 19 Dec 1938.

DISC 8

Artist George Shearing and Peggy Lee  
Title You Can A Long Way From St Louis  
Composer Brooks / Russell  
Album Beauty and the Beat on 4 Classic Albums  
Label Avid

Number 1117 CD 2 Track 8

Duration 2.48

Performers Peggy Lee, v; George Shearing, p; Ray Alexander, vib; Toots Thielemans, g; Carl Pruitt, b; Ray Mosca, b; May 1959

DISC 9

Artist Medeski, Scofield Martin, and Wood

Title Louis the Shoplifter

Composer Billy Martin

Album Juice

Label Indirecto

Number IR16 Track 3

Duration 6.11

Performers John Medeski, p; John Scofield, g; Chris Wood, b; Billy Martin, d. 2014.

DISC 10

Artist Count Basie

Title Splanky

Composer Neal Hefti

Album Complete Basie / Hefti Studio Sessions

Label Fresh Sound

Number 777 CD 2 Track 2

Duration 3.33

Performers Snooky Young, Thad Jones, Joe Newman, Wendell Culley, t; Henry Coker, Bennie Powell, Al Grey, tb; Marshall Royal, Frank Wess, Eddie Lockjaw Davis, Frank Foster, Charlie Fowlkes, reeds; Count Basie, p; Freddie Green, g; Eddie Jones, b; Sonny Payne, d. Oct 1957

DISC 11

Artist Humphrey Lyttelton

Title Sir Humph's Delight

Composer Buck Clayton

Album BBC Jazz from the 70s and 80s Vol 1

Label Upbeat

Number 152 Track 1

Duration 4.47

Performers Humphrey Lyttelton, t; Roy Williams, tb; Bruce Turner, as; Malcolm Everson, bars; Mick Pyne, p; Dave Green b; Alan Jackson, d.

DISC 12

Artist Louis Armstrong

Title Hotter Than That

Composer Armstrong

Album Hotter Than That

Label Marshall Cavendish

Number CD003 Track 14

Duration 3.01

Performers: Louis Armstrong, c; Johnny Dodds, cl; Kid Ory, tb; Lil Armstrong, p; Johnny St Cyr, bj; Lonnie Johnson, g. 13 Dec 1927

DISC 13

Artist Humphrey Lyttelton and Buck Clayton

Title The Wrestler's Tricks

Composer Lyttelton / Ade

Album Le Vrai Buck Clayton

Label Lake

Number 227 Track 5

Duration 4.47

Performers Humphrey Lyttelton, Buck Clayton, t; Tony Coe, ts; Joe Temperley, bars; Eddie Harvey, p; Pete Blannin, b; Eddie Taylor, d. Nov 1964.

DISC 14

Artist Humphrey Lyttelton

Title Bad Penny Blues

Composer Lyttelton

Album Bad Penny Blues

Label Lake

Number 238 CD 2 Track 11

Duration 2.46

Performers Humphrey Lyttelton, t; Johnny Parker, p; Jim Bray, b; Stan Greig, d. 20 April 1956.

**SUN 17:00 The Listening Service (b09dxbfg)**

The Synthesizer. Hannah Peel, Peter Zinovieff

Tom Service investigates the rise of the synthesizer. How did this initially crude assemblage of electrical components develop in a few decades to become one of the most ubiquitous and flexible of musical instruments? He consults Peter Zinovieff, inventor of the first British commercially available synthesizer (the VCS3, made in his garden shed in Putney); and also young composer/performer Hannah Peel, who likes to work with the sound of vintage analogue synths.

**SUN 17:30 Words and Music (b0b9w8bf)**

The News

From early morning radio bulletins and a daily paper, to TV and social media, The News is at the centre of our lives. It shapes conversations. It affects our mood. This edition travels from the 19th century, when newspapers were seen as noble messengers, to the 21st, with 24-hour rolling news on every screen.

Comical newshounds in novels by Evelyn Waugh and Anthony Trollope, populate the first half of the programme, and poets Carol Ann Duffy and Wendy Cope point a cynical finger at the tabloid press. Then the mood darkens as Siegfried Sassoon's WWI soldier humours a naïve war reporter, and Joan Barton poignantly recalls watching the outbreak of WWII on a cinema newsreel. John Adams wrote his opera Nixon in China, inspired by the president's 1972 visit and the mythology surrounding it. Meanwhile the gut instincts and determination of investigative reporters Bernstein and Woodward were eventually to bring Nixon down.

Music, poetry and archive clips reflect key moments in history, such as Paul Simon's moving Seven O'Clock News/Silent Night, as Dr Martin Luther King visits Atlanta and America anticipates five more years of war in Vietnam, and Roger Woddis's outcry against the UK race riots in 1981. 20 years later, Andrew Marr watches the 9/11 terrorist attacks unfold in real time on a 24-hour rolling news service.

We hear themes used for news programmes by Malcolm Arnold, John Williams and the BBC Radiophonic Workshop, and incidental music for plays and films, such as Samuel Barber's School for Scandal and Bernard Herrmann's score for Citizen Kane.

Newsreader Kathy Clugston and Miles Jupp, host of BBC Radio 4's The News Quiz, are the readers for a special edition of Words and Music exploring the evolution of how we get our news.

Producer Helen Garrison.

01 John Malcolm arr. Ivor Slaney

Non Stop

Performer: L'Orchestre Devereux, George Devereux (conductor)

Duration 00:00:02

02 **00:00:03**

George Crabbe

THE NEWSPAPER (extract), read by Miles Jupp

Duration 00:00:02

03 **00:00:03** Johann Strauss II

Morgenblätter [Morning papers] - waltz Op.279 (extract)

Performer: Chicago Symphony Orchestra, Fritz Reiner (conductor)

Duration 00:00:04

04 **00:00:08**

Shane Leslie

Fleet Street, Read by Kathy Clugston

Duration 00:00:04

05 **00:00:08** Gustav Holst

The Planets - suite (Op.32); Mercury, The Winged Messenger  
Performer: London Philharmonic Orchestra, Vladimir Jurowski (conductor)

Duration 00:00:03

06 **00:00:12** Bernard Herrmann

Citizen Kane -The Original Motion Picture Score; Kane's News Office/ Carter's Exit/ Chronicle Scherzo

Performer: The Australian Philharmonic Orchestra, Tony Bremner (conductor)

Duration 00:00:02

07 **00:00:12**

T. S. (Thomas Stearns) Eliot

Airs of Palestine No. 2, Read by Kathy Clugston

Duration 00:00:01

08 **00:00:15**

Evelyn Waugh

Scoop (extract), Read by Miles Jupp

Duration 00:00:01

09 **00:00:16** Leroy Anderson

The Typewriter

Performer: Alasdair Malloy (typewriter), BBC Concert Orchestra, Leonard Slatkin (conductor)

Duration 00:00:01

10 **00:00:17** Frank Loesser

Guys and Dolls; Runyonland Music / Fugue For Tinorns

Performer: Stubby Kaye (Nicely-Nicely Johnston), Johnny Silver (Benny Southstreet), Douglas Deane (Rusty Charlie), Original Broadway Cast Chorus & Orchestra, Irving Actman (conductor)

Duration 00:00:02

11 **00:00:19**

Carol Ann Duffy

Poet for our times, Read by Miles Jupp

Duration 00:00:01

12 **00:00:21**

Charlotte Perkins Gilman

The Yellow Reporter, Read by Kathy Clugston

Duration 00:00:01

13 **00:00:21** Samuel Barber

The School for scandal - overture (Op.5) (extract)

Performer: Detroit Symphony Orchestra, Neeme Järvi (conductor)

Duration 00:00:03

14 **00:00:24**

Anthony Trollope

The Warden (extract), Read by Miles Jupp

Duration 00:00:01

15 **00:00:26** Edward Elgar

Falstaff; The King Arrives

Performer: BBC Symphony Orchestra, Andrew Davis (conductor)

Duration 00:00:01

16 **00:00:27**

Wendy Cope

How to deal with the press, Read by Miles Jupp

Duration 00:00:01

17 **00:00:28** Malcolm Arnold

4 English dances - set 2 for orchestra (Op.33), no.1; Allegro non troppo



Performer: London Philharmonic Orchestra, Malcolm Arnold (conductor)

Duration 00:00:03

**18 00:00:31**

Barry Norman

And why not? (extract), Read by Miles Jupp

Duration 00:00:03

**19 00:00:32** Leo Janáček

On an overgrown path - book 1 for piano, no.5; (They gossiped like swallows)

Performer: Charles Owen (piano)

Duration 00:00:02

**20 00:00:34** Steve Reich

The Cave; Typing Music Repeat

Performer: Steve Reich Ensemble, Paul Hillier (conductor)

Duration 00:00:01

**21 00:00:35** Scott Joplin arr. Itzhak Perlman

Easy Winners

Performer: Itzhak Perlman (violin), André Previn (piano)

Duration 00:00:03

**22 00:00:35**

Siegfried Sassoon

Editorial Impressions, Read by Miles Jupp

Duration 00:00:03

**23 00:00:38** Stanley Black

Pathe News Fanfare

Performer: Unknown

Duration 00:00:03

**24 00:00:38** John Tavener

Eternity's Sunrise (extract)

Performer: Patricia Rozario (soprano), Academy of Ancient Music, Paul Goodwin (conductor)

Duration 00:00:04

**25 00:00:39**

Joan Barton

First News Reel: September 1939, Read by Kathy Clugston

Duration 00:00:01

**26 00:00:42**

Roger Woddis

Frontline, Read by Kathy Clugston

Duration 00:00:01

**27 00:00:43** Paul Simon

Seven O'Clock News / Silent Night

Performer: Simon & Garfunkel

Duration 00:02:00

**28 00:00:45** John Adams

Nixon in China; News has a kind of mystery (extract)

Performer: James Maddalena (Richard Nixon), Orchestra of St Luke's, Edo de Waart (conductor)

Duration 00:00:03

**29 00:00:49**

Carl Bernstein and Bob Woodward

All the President's Men (extract), Read by Miles Jupp

Duration 00:00:03

**30 00:00:50** Errollyn Wallen

Photography; i. Vivace

Performer: Orchestra X, Nicholas Kok (conductor)

Duration 00:00:04

**31 00:00:54**

Michael Frayn

Towards the end of morning (extract), Read by Miles Jupp

Duration 00:00:01

**32 00:00:56** Philip Glass

Façades (extract)

Performer: Philip Glass Ensemble

Duration 00:00:02

**33 00:00:56**

Carol Ann Duffy

War Photographer, Read by Kathy Clugston

Duration 00:00:01

**34 00:00:58** Alonso Lobo

Versa est in luctum

Performer: Tenebrae, Nigel Short (conductor)

Duration 00:00:05

**35 00:01:03**

Hortense King Flexner

Foreign News, Read by Kathy Clugston

Duration 00:00:01

**36 00:01:05** Django Bates

Three English Scenes; i. Good evening Here is the news

Performer: Human Chain, London Sinfonietta, Deigo Masson (conductor)

Duration 00:00:03

**37 00:01:06**

Andrew Marr

My Trade (extract), Read by Miles Jupp

Duration 00:00:01

**38 00:01:08** John Baker

PM Computers in business

Performer: Radiophonic Workshop

Duration 00:00:01

**39 00:01:09**

David Mason

Daytime, Read by Kathy Clugston

Duration 00:00:01

**40 00:01:09** John Williams

The Mission Theme (Theme for NBC News)

Performer: Recording Arts Orchestra of Los Angeles, John Williams (conductor)

Duration 00:00:03

**41 01:15:20** Jacques Castérède

Sonatine for trombone and piano

Performer: Peter Moore

Performer: Jonathan Ware

Duration 00:13:31

**SUN 18:45 Between the Ears (m000w9xl)**

Rhythms of Remembering

A radiophonic exploration of The Gododdin, a lament for the fallen, bringing to life one of the oldest, yet enduringly relevant, treasures of European literature

The Gododdin occupies a unique place in the literature of the United Kingdom. The oldest Welsh poem - a battle elegy from around 600AD - it was passed down orally, possibly in the form of song, for hundreds of years. Written down by two scribes in the 13th century in a form of proto-Welsh - Brythonic - then spoken from Scotland down through Cumbria to present day Wales, it's as strange yet accessible to Welsh-speakers today as Chaucer is to English-speakers. The events commemorated are real, but took place before Wales and England even existed, and long before there was such a thing as the English language.

The Gododdin were a tribe based south of present day Edinburgh, who, as Britannia was reshaping itself in the post-Roman era, were fighting off incursions of Anglo-Saxons from the east. The poem describes a real battle. The time is the 7th century; the site of the battle near Catterick; the context, a warring world of rival tribes and chieftains. We can identify the lord, Mynyddog Mwynfawr, who gathers the Celtic warriors together from his own tribe, calling for help from Gwynedd in present-day Wales. And we know that the poem was composed by Aneirin, who must have been present at the battle.

Aneirin recorded what he witnessed in a series of 100 elegies for the fallen. What we hear is an evocation of the men who went into battle, hopelessly outnumbered, and were cut down. Their names in themselves are a form of poetry, the naming a sacred act of commemoration. The characters of the fallen are here preserved like bog-men of fifteen hundred years ago. 'Madog cut down men like rushes, but was shy before a girl'; 'At court the quiet one, Erthgi made armies groan'.

The Gododdin, largely forgotten, re-emerged in the early twentieth century. Its tale of the pity of individual lives ended in battle, often young lives, carries clear relevance today. The Gododdin also deals in what we would now call collateral damage: the bereaved and the bereft. The epigraph to David Jones's First World War masterpiece In Parenthesis is taken from The Gododdin, and it collapses the distance between the 20th century and the 6th century: 'Sennyessit e gledyf ym mhenn mameu' - 'His sword sounded in the heads of mothers'. Today, the Gododdin's ancient tale of warriors, far from home, serving a nobleman and paying with their lives, seems both timeless and timely.

Between the Ears: Rhythms of Remembering enters into the world of The Gododdin, weaving extracts of Gillian Clarke's new English translation of the poem with an immersive soundscape and music. Her translation of Aneirin's words - the first complete one by a poet - read by Lisa Jen Brown, provide the backbone of the programme, and the poem's history and resonance today is explored through interviews with Gillian, theatre director Mike Pearson, and Ieuan Jenkins, who recalls his experience of serving as a young soldier in Iraq and Afghanistan.

With music specially composed for the programme by Georgia Ruth.

Produced for BBC Wales by Megan Jones

#### **SUN 19:15 Sunday Feature (m000w9xn)**

Clubbing after Lockdown

New Generation Thinker Tom Smith reflects on the effect the pandemic has had on the creativity of nightclubs. Club culture has had to improvise during the Lockdown as it moved from the dance floor to the living room. But the haven that the night club provides for different communities has been badly missed. How will it have changed when the doors finally reopen and clubbers come back together?

Tom speaks to Kirsty Hassard, Curator at V&A Dundee, about the exhibition Night Fever: Designing Club Culture (1 May 2021 to 9 January 2022), and to Kikelomo, a DJ, producer, curator and host from London working between Berlin and Accra.

Producer: Neil McCarthy

#### **SUN 19:30 Drama on 3 (m000v2jx)**

Welcome to Iran

A World Premiere for Lockdown Theatre on BBC Radio 3. Artistic director of Theatre Royal Stratford East, Nadia Fall weaves an

imagined narrative together with real-life stories to construct a tender and witty snapshot of culture and life in modern Iran. 'Welcome to Iran' was commissioned by Theatre Royal Stratford East and the National Theatre and was due to open at Theatre Royal Stratford East in April 2020.

Ava is a twenty-something dual heritage, British Iranian. Following the death of her estranged Iranian father, she journeys to Iran in search of his past and to connect with her family. Exploring this often misunderstood country, Ava is swept into a world of raves, raids and illicit love, all whilst negotiating family politics, Tehran traffic and the morality police.

Part of BBC Lights Up, a season of plays for BBC radio and TV, produced in partnership with theatres across the UK. The season will 'light up' stages and studios by supporting theatre organisations and artists, ensuring that audiences continue to have the opportunity to enjoy theatre at home.

Ava ... Maimuna Memon,  
Fatemeh... Karina Fernandez  
Reza... Nicholas Karimi  
Leila... Isabella Nefar  
Aunty Soraya ... Souad Faress  
Waiter/Aligula... Moe Bar-El  
Roya... Nalan Burgess  
Elnaz... Serena Manteghi  
Carpet Dealer/Taxi Driver/Akbar... Joplin Sibtain  
Tehran policeman... Dana Haqjoo  
Other parts were played by members of the cast

Original songs by Maimuna Memon

Music by Maimuna Memon and Kareem Samara

Theatre Sound Design by Alexandra Braithwaite  
Radio sound design by Adam Woodhams and Steve Bond  
Assistant Director Sepy Baghaei  
Produced by Jeremy Mortimer and Jack Howson  
Executive Producers Joby Waldman and Bertie Carvel  
A Reduced Listening production for BBC Radio 3

"I would be on social media here and see posts of young fashionable Iranians, that would give the Kardashians a run for their money: lips pouted, dressed up to the nines and I was thinking this is not the Iran we are sold here in the West. I just thought it would be incredible to meet people and make a story inspired by the testimonials of everyday Iranians. This work is a love letter to Iranian people, who I found to be the most hospitable and poetic folk I have ever met. I was constantly invited to eat or offered gifts and even the Taxi drivers, and waiters recited poetry. I was particularly moved by the young people who absolutely held the same hopes and dreams you'd expect of the young, and despite many stifling restrictions they still found ways to express themselves and to find joy and love. They resisted the system in small ways every day, despite struggling with the effect of impossibly harsh sanctions imposed from outside the country and the draconian laws of the state within" - Nadia Fall

Nadia Fall is the Artistic Director of Theatre Royal Stratford East. Her recent stage productions there include a revival of August Wilson's King Hedley II and The Village by April De Angelis. She was an associate director at the National where her work included Home, Dara, Our Country's Good, Hymn, Chewing Gum Dreams, The Doctor's Dilemma and most recently Chekhov's Three Sisters, in a version by Inua Ellams. Nadia Fall's play Home is a verbatim drama that combines real testimonials with music and song to explore the issue of homelessness amongst young people in London. It was first performed in The Shed, a temporary studio venue at the National Theatre, London, in 2013 and in 2020 she co-wrote the film No Masks with Rebecca Lenkiewicz which she directed for Sky Arts, also based on interviews with key workers during the

pandemic. She also directed *The Outside Dog* by Alan Bennett for the BBC.

#### Theatre Royal Stratford East

Since 1884, Theatre Royal Stratford East, the historic producing house in the heart of London's East End has spearheaded diverse work and championed often marginalised stories on its stage. Many leading actors, writers and directors have been part of the Theatre Royal Stratford East family including Meera Syal, Barbara Windsor, Don Warrington, Indhu Rubasingham, Tanika Gupta, Roy Williams and Cynthia Erivo to name but a few. Now with Artistic Director Nadia Fall at the helm, Theatre Royal Stratford East presents a bold programme of reimagined classics, timely revivals and groundbreaking new work.

Lockdown Theatre was set up by Bertie Carvel to capture in audio form some of the stage productions, which had their performances cut short by the closing of the theatres, working with writers, actors, directors and sound designers to reflect the spirit of the original production, while using sound to engage a radio audience. The first four plays were broadcast across BBC Radio 3 and Radio 4 in June 2020, with actors recorded remotely "down the line".

#### **SUN 21:45 Record Review Extra (m000w9xq)**

Shostakovich's Second Piano Concerto

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the *Building a Library* work, Shostakovich's Piano Concerto No 2.

#### **SUN 23:00 The Harp's Journey, with Catrin Finch (m000w9xs)**

Episode 3

One of our oldest instruments, the harp has a long and noble history attached to it. From ancient Egypt, to troubadours and princely courts, the harp has held audiences captive over centuries. The harp has constantly evolved and adapted as a response to changing musical environments, from something that existed in almost every ancient culture, to a versatile and sophisticated instrument. Instantly recognisable, the concert harp's gilded beauty proudly announces its presence, yet beyond the glamour of its appearance, and a prominent position in the modern orchestra, it remains still one of the least well known instruments in the classical world.

As a touring musician, Catrin Finch has encountered music from the classical world and a host of other traditions. All of them have helped to shape her thinking and her knowledge of her instrument. In this three-part series the acclaimed virtuoso shares her insights, taking us on a surprising and a very personal journey.

Catrin's passionate about pushing the boundaries of what the harp can sound like, and taking it into new territory. In the third part of her series she celebrates the eclecticism of her instrument, and she looks at the work of others who are doing the same. She talks about her remarkable collaboration with kora player Seckou Keita, and we discover how through their work together, her musicianship has evolved in a completely new direction. We hear how the harp has moved successfully into jazz, and how folk musicians are finding a new musical language in a traditional setting. At the cutting edge of experimentalism, we find the harp being pushed to its limits by harpist Rhodri Davies, and we hear how Philip Glass's music is finding new audiences through Lavinia Meijer's recordings.

With music from:

Glass, arr Meijer: Etudes no 9  
Lavinia Meijer, harp

Hubbard: Little Sunflower  
Dorothy Ashby, harp  
Orchestra conducted by Richard Evans

Metheny, Mays: "James"  
Catrin Finch, harp  
City of Prague Philharmonic Orchestra,  
Jody K Jenkins, percussion,  
Laurence Cottle, bass guitar,  
Jody Jenkins, Paul Clarvis, percussion  
Karl Jenkins, conductor

Caplet: Conte fantastique  
Emanuel Ceysson, harp  
Quatuor Voce

Finch, Keita: Clarach  
Seckou Keita, kora  
Catrin Finch, harp

Maya Youssef: Bombs turn into roses  
Maya Youssef qanun  
Barney Morse-Brown, cello  
Sebastian Flaig, percussion

Berio: Sequenza II for harp  
Frédérique Cambreling, harp

Trad, arr. Calan: Yr Eneth Ga'dd ei Gwrthod  
Calan

Sally Beamish: Seavaigers  
I: Storm  
Catriona Mackay, harp  
Chris Stout, fiddle  
Scottish Ensemble

Each clear and sudden drop is itself  
Rhodri Davies, harp

Carlos Rojas: Quita pesares  
Cimarrón  
Catrin Finch, harp

Producer Johannah Smith for BBC Wales

#### **MONDAY 24 MAY 2021**

#### **MON 00:00 Sounds Connected (m000w9xv)**

Part 11: Andrea Baker

Mezzo-soprano Andrea Baker shares the intriguing connections between six of her musical choices. This episode opens with the remarkable trailblazer pianist Hazel Scott and Andrea's connections range between the clarinet music of Luis Spohr, Mahler's setting of poetry in his second symphony and a musical discovery of composer Adolphus Hailstork, a former pupil of Nadia Boulanger.

A new voice to BBC Radio 3, Andrea Baker is an American-born Scottish mezzo-soprano and creator of *Sing Sistah Sing!* An award-winning one woman show celebrating the African American female voice.

#### **MON 00:30 Through the Night (m000w9xx)**

A Celebration of Bulgarian Culture and the Cyrillic Alphabet

A celebration of Bulgarian Culture and the Cyrillic Alphabet on the feast day of the brothers, Saints Cyril and Methodius. Presented by Catriona Young.

**12:31 AM**

Gioachino Rossini (1792-1868)  
Overture (William Tell)  
Bulgarian National Radio Symphony Orchestra, Plamen Djourov (conductor)

**12:43 AM**

Plamen Djourov (b.1949)  
Alto Saxophone Concerto  
Boris Petrov (alto saxophone), Bulgarian National Radio Symphony Orchestra, Plamen Djourov (conductor)

**01:06 AM**

Veselin Stoyanov (1902-1969)  
Grotesque Suite 'Bai Ganju' (1941)  
Bulgarian National Radio Symphony Orchestra, Mark Kadin (conductor)

**01:33 AM**

Petar Petrov (b.1961)  
Canto triste  
Rossen Idealov (clarinet), Georgita Boyadiieva (cello), Musica Nova Sofia, Dragomir Yossifov (conductor)

**01:43 AM**

Petar Kerkelev (b.1984)  
Time Etudes  
Reut Rivka Shabi (soprano), Women of the Bulgarian National Radio Choir, Bulgarian National Radio Symphony Orchestra, Dragomir Yossifov (conductor)

**02:05 AM**

Dobrinka Tabakova (b.1980)  
Such Different Paths  
Hugo Ticciati (violin), Thomas Reif (violin), Hana Hobiger (viola), Gregor Hrabar (viola), Alessio Pianelli (cello), Ruiko Matsumoto (cello)

**02:22 AM**

Dobri Hristov (1875-1941)  
Heruvimska pesen No 4 (Cherubic Song)  
Polyphonia

**02:31 AM**

Veselin Stoyanov (1902-1969)  
Pope Joan, Suite No.2  
Bulgarian National Radio Symphony Orchestra, Boris Hinchev (conductor)

**03:14 AM**

Milen Panyatov (b.1967)  
Elevator's Door  
Margarita Ilieva (piano)

**03:24 AM**

Ferruccio Busoni (1866-1924)  
Concertino for clarinet and small orchestra in B flat major, Op 48 (BV 276)  
Dancho Radevski (clarinet), Bulgarian National Radio Symphony Orchestra, Plamen Djurov (conductor)

**03:37 AM**

Petko Stainov (1896-1977), Traditional (lyricist)  
A bright sun has risen  
Petko Stainov Mixed Choir Kazanlak, Petya Pavlovich (conductor)

**03:42 AM**

Johann Sebastian Bach (1685-1750), Leopold Stokowski (orchestrator)  
Toccatina and fugue in D minor, BWV 565, orch. Stokowski  
Sofia Philharmonic Orchestra, Emil Tabakov (conductor)

**03:53 AM**

Boyan Vodenitcharov (b.1960)  
Improvisation 3  
Boyan Vodenitcharov (piano)

**03:57 AM**

Giovanni Battista Viotti (1755-1824)  
Duo concertante in C major  
Alexandar Avramov (violin), Ivan Peev (violin)

**04:07 AM**

Krasimir Kyurkchiyski (1936-2011)  
Bulgarian Madonna (excerpts 'paintings of Vladimir Dimitrov - the Master')  
Bulgarian National Radio Symphony Orchestra, Kamen Goleminov (conductor)

**04:12 AM**

Fryderyk Chopin (1810-1849)  
Rondo in C major, Op 73  
Ludmil Angelov (piano)

**04:21 AM**

Petar Dinev (1889-1980)  
Milost mira No.5 (A Mercy of Peace No.5)  
Holy Trinity Choir, Plovdiv, Vessela Geleva (conductor)

**04:27 AM**

Petko Stainov (1896-1977)  
Paidoushko Horo  
Bulgarian Television and Radio Symphony Orchestra, Vassil Stefanov (conductor)

**04:31 AM**

Veselin Stoyanov (1902-1969)  
Rhapsody (1956)  
Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

**04:41 AM**

Igor Stravinsky (1882-1971)  
4 Studies, Op 7  
Nikita Magaloff (piano)

**04:49 AM**

Traditional, Petar Dinev (arranger)  
Two Folk Songs from South-Western Bulgaria  
Bulgarian National Radio Chorus, Mihail Milkov (conductor)

**04:54 AM**

Petar Dinev (1889-1980)  
The Penitent Thief (Razboinika blagorazumnago)  
Boris Hristov (bass), St Alexander Nevsky Cathedral Choir, Angel Konstantinov (conductor)

**04:57 AM**

Nikolai Rimsky-Korsakov (1844-1908)  
Concert Fantasia on two Russian themes for violin and orchestra, Op 33  
Valentin Stefanov (violin), Bulgarian National Radio Symphony Orchestra, Stoyan Angelov (conductor)

**05:16 AM**

Dobrinka Tabakova (b.1980)  
Pirin for viola (2000)  
Maxim Rysanov (viola)

**05:25 AM**

Filip Kutev (1903-1982)  
Rhapsody for orchestra  
Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**05:38 AM**

Boyan Vodenitcharov (b.1960)

Improvisation 5

Boyan Vodenitcharov (piano)

**05:45 AM**

Joseph Haydn (1732-1809)

String Quartet in D major, Op 64, No 5 'Lark'

Tilev String Quartet, Gueorgui Tilev (violin), Svetoslav Marinov (violin), Ogunian Stantchev (viola), Yontcho Bayrov (cello)

**06:03 AM**

Krasimir Kyurkchiski (1936-2011)

Prayer, from Two works after paintings of Vladimir Dimitrov - the Master

Bulgarian National Radio Symphony Orchestra, Kamen Goleminov (conductor)

**06:10 AM**

Dmitry Shostakovich (1906-1975)

Piano Concerto No 2, Op 102

Dmitry Shostakovich (piano), Sofia Philharmonic Orchestra, Konstantin Iliev (conductor)

**06:26 AM**

Philip Koutev (1903-1982), Traditional (lyricist)

Dragana and the Nightingale

Sofia Chamber Choir, Vassil Arnaudov (conductor)

**MON 06:30 Breakfast (m000wb7z)**

Monday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000wb83)**

Suzu Klein

Essential Classics - the best in classical music, with Suzu Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day

1100 Essential Five - this week we choose five great pieces of music composed for saxophone.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000bdx0)**

Mary Lou Williams (1910-1981)

The Little Piano Girl of East Liberty

Donald Macleod charts the extraordinary life of composer and jazz pianist Mary Lou Williams, beginning with her impoverished childhood growing up in Georgia and Pennsylvania.

Mary Lou Williams's music stands out from the crowd because, as Duke Ellington recognised, "her writing and performing have always been just a little ahead throughout her career." A prolific composer and arranger, she was also a gifted pianist. A master of blues, boogie woogie, stride, swing and be-bop, Williams was quick to absorb the prevailing musical currents in her own music, naturally able to exploit her ability to play anything she heard around her. It is this restless musical curiosity that defines her own compositions, and led her to become friends with and mentor many younger musicians, among them Thelonius Monk, Bud Powell, Charlie Parker and Dizzy Gillespie.

Born around 1910 in Atlanta, Georgia, Williams grew up in Pittsburgh, where she had to overcome racial segregation, gender discrimination and the disadvantages of an impoverished family to realise her musical ambitions. Learning to play entirely by ear, she was performing locally by age six. Barely into her teens, she was touring professionally as a pianist, living proof that - contrary to the prevailing views - women really could play jazz as well as men. But her artistic success came at some personal cost, with instances of domestic abuse, two divorces, a gambling addiction, and the ongoing strain of trying to support her extended family, all taking its toll over the years. After taking a spiritual path, she spent some years trying to rehabilitate addicted musicians, and developed an interest in writing sacred jazz pieces, and after a long career of some 60 years she took on the mantle of educating future generations about the cultural roots of jazz.

Over the course of the week, Donald Macleod follows Mary Lou Williams as her life and musical pathways intertwine, from the early years playing Kansas City swing, to embracing be-bop, religion and modern jazz.

When she was around three years old, sitting on her mother's lap as she played the harmonium, suddenly Mary Lou Williams reached up and replicated exactly what she'd just heard her mother do. It was a defining moment. Williams's future had just been decided, and in her own words, "I never left the piano after that."

The History of Jazz (excerpt)

Mary Lou Williams, speech and piano

ML Williams, L. Gales: Rosa Mae

Mary Lou Williams, piano

Bob Cranshaw bass

Mickey Roker, drums

My mama pinned a rose on me

Mary-Lou Williams, vocals/piano

Willis

Mary Lou Williams, piano

Carline Ray, bass

David Parker, drums

Abdul Rahman, congas

Nite Life Variations

Mary Lou Williams, piano

Close to Five

Andy Kirk and his Twelve Clouds of Joy

Lonely Moments

Cloudy

Marian McPartland, piano

Kool Bongo

Monk, arr. Mary Lou Williams: Around Midnight

Mary Lou Williams Quartet

Mary Lou Williams, piano

Ken Napper, bass

Allan Ganley, drums

Tony Scott, bongos

**MON 13:00 Radio 3 Lunchtime Concert (m000wb87)**

Lara Melda plays Chopin and Rachmaninov

Live from Wigmore Hall, British-Turkish pianist Lara Melda performs works by two giants of the piano: Chopin and Rachmaninov, including Chopin's Piano Sonata No 3 in B minor - a tour de force for any pianist.

Presented by Martin Handley

Chopin: Nocturne in B flat minor, Op 9 No 1  
 Rachmaninov: Étude Tableau No 8 in G minor, Op 33  
 Rachmaninov: Étude Tableau No 7 in E flat major, Op 33  
 Chopin: Sonata No 3 in B minor, Op 58

Lara Melda (piano)

**MON 14:00 Afternoon Concert (m000wb8c)**

BBC National Orchestra of Wales (1/4)

Ryan Bancroft conducts the BBC National Orchestra of Wales in music by Haydn, Berg and Shostakovich, plus music from the orchestra's new CD of London-born conductor, pianist and composer Cipriani Potter. Plus, throughout this week the BBC Singers celebrate the 70th birthday of composer Cecilia McDowall with new recordings of her work.

Presented by Penny Gore.

Including:

**c.2.10pm**

Haydn: Symphony No.90 in C major

**c.2.35pm**

Berg: Three pieces from Lyric Suite

**c.2.50pm**

Shostakovich, arr. Barshai: Symphony for strings and wind, Op.73a

BBC National Orchestra of Wales

Ryan Bancroft (conductor)

**c.3.30pm**

Owain Park conducts the BBC Singers in music by Cecilia McDowall, in celebration of the composer's 70th birthday.

**MON 16:30 Early Music Now (m000wb8f)**

Rachel Podger plays Vivaldi

Violinist Rachel Podger directs the European Union Baroque Orchestra in music by Lully, Wassenauer and Vivaldi, from a concert recorded at the Regensburg Early Music Days in 2016.

Lully: Excerpts from 'Phaëton' - Overture, Air pour les suivants de Saturne & Chaconne

Wassenauer: Concerto Armonico No.3 in A

Vivaldi: Violin Concerto in E, RV 265, from 'L'estro armonico'

**MON 17:00 In Tune (m000wb8h)**

Marian Consort, Tine Thing Helseth

The Marian Consort perform live in the studio ahead of their appearance at the Dunster Festival in Somerset, and trumpeter Tine Thing Helseth talks to Sean about her new album 'Magical Memories'.

**MON 19:00 In Tune Mixtape (m000wb8k)**

Take 30 minutes out with a relaxing classical mix

In Tune's Classical Music Mixtape: an imaginative, eclectic mix featuring Copland's Billy the Kid, Elgar's Salut D'amour, jazz xun from Yusef Lateef, and an accordion led fiesta from Sam Reider and The Human Hands.

Produced by Laura Yogasundram.

**MON 19:30 Radio 3 in Concert (m000wb8m)**

George Enescu Philharmonic Orchestra

Horia Andreescu conducts the George Enescu Philharmonic Orchestra in music by Beethoven and Bartok, as well as music by Romanian composers Doru Popovici, Dan Dediu and Enescu himself. Recorded at the Romanian Athenaeum in Bucharest on Romanian National Culture Day in January 2021.

During the interval you can hear more music by Enescu, in the shape of chamber pieces for piano, viola and flute.

Beethoven - Overture Egmont, Op.84  
 Popovici - Excerpts from "Codex Caioni" Suite  
 Enescu - Pastorale, Menuet Triste, Aria and Scherzino for violin & orchestra

Rafael Butaru (violin)

George Enescu Philharmonic Orchestra

Horia Andreescu (conductor)

**8.15pm**

Enescu - Pavane from Piano Suite No.2 in D, Op.10

Andrei Licaret (piano)

Enescu - Konzertstück for viola & piano

Lawrence Power (viola)

Simon Crawford-Phillips (piano)

Enescu - Cantabile & Presto for flute & piano

Sharon Bezaly (flute)

Roland Pöntinen (piano)

**8.35pm**

Dan Dediu - Codex Brassoviensis

Bartok - Six Romanian Folk Dances

George Enescu Philharmonic Orchestra

Horia Andreescu (conductor)

Presented by Fiona Talkington

**MON 22:00 Music Matters (m000wb8p)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m000wb8r)**

De Waal's Itinerant Pots

Hans Coper

Edmund explores how the journey of German Jewish ceramicist and migrant Hans Coper has inspired his own creative practice.

Produced by Ned Carter Miles

A Just Radio Production.

**MON 23:00 Night Tracks (m000wb8v)**

Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 25 MAY 2021**

**TUE 00:30 Through the Night (m000wb8x)**

Bach Weeks in Thun

The Akademie für Alte Musik Berlin perform a programme of Scarlatti, Vivaldi, Bach and Pergolesi at the Bach Weeks festival

in Thun, Switzerland. Presented by Catriona Young.

**12:31 AM**

Alessandro Scarlatti (1660-1725)  
Recorder Concerto in A minor  
Leonard Schelb (recorder), Raphael Alpermann (harpsichord),  
Akademie fur Alte Musik Berlin, Bernhard Forck (conductor)

**12:40 AM**

Alessandro Scarlatti (1660-1725)  
Bella s'io t'amo - cantata  
Robin Johannsen (soprano), Leonard Schelb (recorder),  
Akademie fur Alte Musik Berlin, Raphael Alpermann  
(harpsichord), Bernhard Forck (conductor)

**12:53 AM**

Antonio Vivaldi (1678-1741)  
Concerto for Strings in E minor, RV134  
Akademie fur Alte Musik Berlin, Raphael Alpermann  
(harpsichord), Bernhard Forck (conductor)

**01:00 AM**

Antonio Vivaldi (1678-1741)  
All'ombra di sospetto - cantata, RV 678  
Robin Johannsen (soprano), Leonard Schelb (flute), Akademie  
fur Alte Musik Berlin, Raphael Alpermann (harpsichord),  
Bernhard Forck (conductor)

**01:11 AM**

Giovanni Battista Pergolesi (1710-1736)  
Vidit suum dulcem natem from 'Stabat Mater'  
Robin Johannsen (soprano), Akademie fur Alte Musik Berlin,  
Raphael Alpermann (harpsichord), Bernhard Forck (conductor)

**01:15 AM**

Johann Sebastian Bach (1685-1750)  
Non sa che sia dolore - cantata, BWV 209  
Robin Johannsen (soprano), Leonard Schelb (flute), Akademie  
fur Alte Musik Berlin, Raphael Alpermann (harpsichord),  
Bernhard Forck (conductor)

**01:37 AM**

Antonio Caldara (c.1671-1736)  
Quell'usignuolo from 'Sancta Ferma' - oratorio  
Robin Johannsen (soprano), Leonard Schelb (recorder),  
Akademie fur Alte Musik Berlin, Raphael Alpermann  
(harpsichord), Bernhard Forck (conductor)

**01:40 AM**

Giovanni Battista Pergolesi (1710-1736)  
Vidit suum dulcem natem from 'Stabat Mater'  
Robin Johannsen (soprano), Akademie fur Alte Musik Berlin,  
Bernhard Forck (conductor)

**01:45 AM**

Ludwig van Beethoven (1770-1827)  
Piano Trio no 5 in D major, Op 70 no 1 ('Ghost')  
Swiss Piano Trio

**02:14 AM**

Franz Schubert (1797-1828)  
5 Deutsche with 7 trios and coda (D.90)  
Zagreb Soloists

**02:31 AM**

Grazyna Bacewicz (1909-1969)  
Symphony no 3  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**03:02 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto no 24 in C minor, K.491  
Yeol Eum Son (piano), RTV Slovenia Symphony Orchestra,  
Roberto Gonzalez-Monjas (conductor)

**03:33 AM**

Gunnar de Frumerie, Par Lagerkvist (lyricist)  
Klagosangen (The Lament)  
Christina Billing (soprano), Carina Morling (soprano), Aslog  
Rosen (soprano), Swedish Radio Choir, Eric Ericson (conductor)

**03:36 AM**

Maurice Ravel (1875-1937)  
Introduction and allegro  
Tinka Muradori (flute), Josip Nochtka (clarinet), Paula Ursic  
(harp), Zagreb String Quartet

**03:48 AM**

Chiara Margarita Cozzolani (1602-c.1678)  
O quam bonus es - motet for 2 voices  
Cappella Artemisia

**03:58 AM**

George Gershwin, Percy Grainger (transcriber)  
Love Walked In (transcribed for piano by Percy Grainger)  
Dennis Hennig (piano)

**04:02 AM**

Antonin Dvorak (1841-1904)  
Othello - concert overture (Op.93)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**04:19 AM**

Gaspar Sanz (1640-1710)  
Suite española for guitar  
Tomaz Rajteric (guitar)

**04:31 AM**

Charles Gounod (1818-1893)  
Overture to Mireille  
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**04:38 AM**

Heinrich Ignaz Franz von Biber (1644-1704)  
Sonata in C minor for violin and bass continuo  
Salzburger Hofmusik, Wolfgang Brunner (director)

**04:51 AM**

Karol Szymanowski (1882-1937)  
Penthesilea, for soprano and orchestra  
Elzbieta Szymtka (soprano), Orchestre National de France, Hans  
Graf (conductor)

**04:57 AM**

Nino Rota (1911-1979)  
Concerto for bassoon and orchestra  
Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario  
Bernardi (conductor)

**05:16 AM**

Joseph Haydn (1732-1809)  
Piano Trio in E flat major (Hob.15.10)  
Niklas Sivelov (piano), Bernt Lysell (violin), Mikael Sjogren  
(cello)

**05:27 AM**

Clement Janequin (c.1485-1558)  
La Chasse  
Ensemble Clement Janequin, Dominique Visse (counter tenor),  
Bruno Boterf (tenor), Vincent Bouchot (baritone), Francois  
Fauche (baritone), Massimo Moscardo (bass), Eric Bellocq  
(guitar), Massimo Moscardo (lute), Mattheu Lusson (bass  
gamba)

**05:32 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Symphony No 1 in G minor 'Winter Daydreams'  
Bergen Philharmonic Orchestra, Alan Buribayev (conductor)

**06:14 AM**

Fryderyk Chopin (1810-1849)  
Andante spianato and grande polonaise brillante in E flat major,  
Op 22  
Lana Genc (piano)

**TUE 06:30 Breakfast (m000wc37)**

Tuesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000wc39)**

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Song of the Day

1100 Essential Five - this week we choose five great pieces of  
music composed for saxophone.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**TUE 12:00 Composer of the Week (m000bfn7)**

Mary Lou Williams (1910-1981)

The Lady Who Swings the Band

Donald Macleod charts the extraordinary life of composer and  
jazz pianist Mary Lou Williams. Today, he explores her years of  
graft on tour in vaudeville and with Andy Kirk's 12 Clouds of Joy.

Mary Lou Williams's music stands out from the crowd because,  
as Duke Ellington recognised, "her writing and performing have  
always been just a little ahead throughout her career." A prolific  
composer and arranger, she was also a gifted pianist. A master  
of blues, boogie woogie, stride, swing and be-bop, Williams was  
quick to absorb the prevailing musical currents in her own  
music, naturally able to exploit her ability to play anything she  
heard around her. It is this restless musical curiosity that  
defines her own compositions, and led her to become friends  
with and mentor many younger musicians, among them  
Thelonius Monk, Bud Powell, Charlie Parker and Dizzy Gillespie.

Born around 1910 in Atlanta, Georgia, Williams grew up in  
Pittsburgh, where she had to overcome racial segregation,  
gender discrimination and the disadvantages of an  
impoverished family to realise her musical ambitions. Learning  
to play entirely by ear, she was performing locally by age six.  
Barely into her teens she was touring professionally as a  
pianist, living proof that - contrary to the prevailing views -  
women really could play jazz as well as men. But her artistic  
success came at some personal cost, with instances of  
domestic abuse, two divorces, a gambling addiction, and the  
ongoing strain of trying to support her extended family, all  
taking its toll over the years. After taking a spiritual path, she  
spent some years trying to rehabilitate addicted musicians, and  
developed an interest in writing sacred jazz pieces, and after a  
long career of some 60 years she took on the mantle of  
educating future generations about the cultural roots of jazz.

Over the course of the week, Donald Macleod follows Mary Lou  
Williams as her life and musical pathways intertwine, from the  
early years playing Kansas City swing, to embracing be-bop,

religion and modern jazz.

A bit of a dare-devil and a gypsy, life on the road appealed to  
Mary Lou Williams. She couldn't wait to leave her home town of  
Pittsburgh, first joining Buzzin' Harris and his Hits 'n Bits on  
tour, but it wasn't too long before she was attracting attention  
from some bigger fish.

Walkin' and Swingin'  
Andy Kirk & His 12 Clouds of Joy

A Kirk, ML Williams: Corky Stomp  
ML Williams: Froggy Bottom  
Andy Kirk & His 12 Clouds of Joy

Lotta Sax Appeal  
Andy Kirk and his 12 Clouds of Joy

Mess-A-Stomp  
Andy Kirk & His 12 Clouds of Joy  
The Rocks  
Mary Lou Williams, piano  
Bearcat Shuffle  
Andy Kirk & His 12 Clouds of Joy

Little Joe from Chicago  
Mary Lou Williams, piano

Sammy Cahn & Saul Chaplin, arr. by ML Williams: The Lady  
Who Swings the Band  
Harry Mills, vocal  
Andy Kirk & His 12 Clouds of Joy

Herman Walder/ML Williams: A Mellow Bit of Rhythm  
Andy Kirk & His 12 Clouds of Joy  
Mary's Idea  
Andy Kirk & His 12 Clouds of Joy

Twinklin'  
Andy Kirk and his Twelve Clouds of Joy  
Jelly Roll Morton, arr. ML Williams: The Pearls  
Mary Lou Williams, piano  
What's Your Story, Morning Glory  
Andy Kirk and his Twelve Clouds of Joy  
Pha Terrell, vocal,  
Scratchin' in the Gravel  
Andy Kirk and his Twelve Clouds of Joy

**TUE 13:00 Radio 3 Lunchtime Concert (m000wc3c)**

Scotland Week (1/4)

Jess Dandy and Malcolm Martineau perform songs depicting  
16th-century life.

"Shall I Strive with words with move?"  
voicing the sixteenth century

Dowland: Shall I Strive With Words To Move?  
Ravel: D'Anne jouant de l'espionnette No 2  
Poulenc: Ballet No 3  
Berlioz: La Mort d'Ophélie, Ballade  
Gounod: My True Love Hath My Heart  
Schumann: Fünf Gedichte der Königin Maria Stuart  
Horowitz: Lady Macbeth - A Scena  
Argento: Hymn No 6 from Six Elizabethan Songs  
Argento: Diaphenia No 5 from Six Elizabethan Songs  
Korngold: Four Shakespeare Songs op. 31  
Dowland: Now, O Now I needs must part

Jess Dandy, contralto  
Malcolm Martineau, piano

Presented by Ian Skelly



Produced by Lindsay Pell

**TUE 14:00 Afternoon Concert (m000wc3f)**

BBC National Orchestra of Wales (2/4)

Joshua Weilerstein conducts the BBC National Orchestra of Wales music by Hannah Kendall and George Walker, and Pavel Kolesnikov joins the orchestra for Beethoven's second piano concerto. The BBC Singers continue their celebration of Cecilia McDowall 70th birthday.

Presented by Penny Gore.

Including:

**c.2.10pm**

Hannah Kendall: Verdala

**c.2.15pm**

Beethoven: Piano concerto No 2 in B flat major, Op 19  
Pavel Kolesnikov (piano)

**c.2.45pm**

George Walker: Lyric for Strings

**c.2.50pm**

Beethoven: Symphony No 4 in B flat major, Op 60

BBC National Orchestra of Wales  
Joshua Weilerstein (conductor)

**c.3.55pm**

The BBC Singers and conductor Owain Park with new recordings of music by Cecilia McDowall.

**TUE 17:00 In Tune (m000wc3h)**

Doric String Quartet, Simon Trpceski

The Doric String Quartet perform live in the studio ahead of their concert at London's Wigmore Hall, and Simon Trpceski talks to Sean about his new recording of Shostakovich Piano Concertos and Piano Trios with the Janacek Philharmonic Ostrava and Cristian Macelaru.

**TUE 19:00 In Tune Mixtape (m0002524)**

A 30-minute mix of delightful classical music

Hush... In Tune's specially curated playlist ventures into a capricious dream world of sighs, cries, chimeras and witches; (nice dreams too). With music by Schumann, Thom Yorke, Bach and Purcell.

**01 00:00:41** Robert Schumann  
Traumeswirren (Fantasiestücke, Op 12)  
Performer: Alfred Brendel  
Duration 00:02:36

**02 00:03:16** Luzzasco Luzzaschi  
Quivi sospiri  
Conductor: Geoffroy Jourdain  
Ensemble: Les Cris de Paris  
Duration 00:02:16

**03 00:05:27** Thom Yorke  
Nice Dream  
Ensemble: radio.string.quartet.vienna  
Duration 00:03:29

**04 00:08:49** Traditional Chinese  
Stream and Mountain  
Performer: Lingling Yu

Performer: Xin Liu  
Performer: Yurdal Tokcan  
Duration 00:02:07

**05 00:09:51** Felix Mendelssohn  
Piano Trio No 1 in D minor, Op 49 (3rd mvt)  
Performer: Annette von Hehn  
Performer: Stefan Heinemeyer  
Performer: Thomas Hoppe  
Ensemble: ATOS Trio  
Duration 00:03:28

**06 00:13:19** Franz Schubert  
Atys, D 585  
Ensemble: Quatuor Ébène  
Duration 00:04:17

**07 00:17:32** William Byrd  
Come to me grief forever  
Ensemble: Les Cris de Paris  
Conductor: Geoffroy Jourdain  
Duration 00:04:40

**08 00:18:56** Henry Purcell  
Hush no more (The Fairy Queen)  
Music Arranger: Nora Fischer  
Singer: Nora Fischer  
Performer: Marnix Dorrenstein  
Duration 00:04:29

**09 00:23:26** Johann Sebastian Bach  
Partita No 1 in B minor (Allemande - Double)  
Performer: Hilary Hahn  
Duration 00:04:12

**10 00:27:35** Edward MacDowell  
Witches' Dance, Op.17 no.2  
Performer: Stephen Hough  
Duration 00:02:31

**TUE 19:30 Radio 3 in Concert (m000wc3m)**

Scotland Week - The Scottish Ensemble

With characteristic joy and eclecticism, the Scottish Ensemble's opening concert for Perth's Festival of the Arts celebrates the arrival of Summer with traditional Hungarian and Balkan dances, a waltz from Vienna and Argentinian Tango. Alongside these sits buoyant music by one of the most significant composers of the mid-twentieth century Grazyna Bacewicz. After the interval, we hear Tchaikovsky's Serenade for strings that he described as a "heartfelt piece and so, I dare to think...not lacking in real qualities". Recorded earlier this month at The Byre at Inchyra.

Grazyna Bacewicz: Allegro from Concerto for String Orchestra Macmillan; Memento  
Meredith: Tullochgorm - from Scottish Variations  
Dvorak: Waltz in D major op 54 no 4  
Schubert: Minuet and Trio in C major - from 5 German Dances D89  
Sandor Veress: Dobbantos from Four Transylvanian Dances  
Piazzolla: Verano Porteno  
William Grant Still: Tamborito from Danzas de Panama  
Fredrik Sjolin: Intermezzo  
Rune Tonsgaard Sorenson: Shine You No More

Approx **20:10**  
Interval

Approx **20:30**  
Tchaikovsky: Serenade for Strings

The Scottish Ensemble

Presented by Jamie MacDougall  
Produced by Laura Metcalfe

**TUE 22:00 Free Thinking (m000wc3p)**

Novelist Tahmima Anam, plus was Nero a ruthless tyrant?

The Startup Wife is the title of Tahmima Anam's latest novel. Anne McElvoy talks to her about writing about the work/life balance and ideas about risk. New Generation Thinker Mirela Ivanova, from the University of Oxford, is researching Balkan history. She writes us a postcard about the strangely changing look of the main museum in Sofia, Bulgaria and why it's significant. And we look back at Roman history as the British Museum opens an exhibition Nero: the man behind the myth, talking to curator, Dr Thorsten Opper and historian, Tom Holland.

Producer: Ruth Watts

Tahmima Anam is taking part in the Hay Festival. Her novel The Startup Wife is being read on BBC Radio 4 from June 6th at **2 2.45**

You can hear her on Free Thinking comparing notes about the writing life with crime author Ian Rankin in a conversation organised in partnership with the Royal Society of Literature and Bradford Lit Fest  
<https://www.bbc.co.uk/programmes/m000khk6>  
She also discusses writing about love in her novel The Bones of Grace in a conversation with Alain de Botton and AL Kennedy  
<https://www.bbc.co.uk/programmes/b078xlft>  
And she's written a Radio 3 Essay about her place of refuge  
<https://www.bbc.co.uk/programmes/m000hwzc>

Nero: the man behind the myth runs at the British Museum in London from May 27th 2021 to October 24th 2021.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year who turn their research into radio.

You can find information about Hay Festival at [hayfestival.com](http://hayfestival.com)

**TUE 22:45 The Essay (m000wc3r)**

De Waal's Itinerant Pots

Wedgwood

Edmund explores the connection between ceramics and stories, finding that porcelain is 'full of rumours'.

Produced by Ned Carter Miles  
A Just Radio Production

**TUE 23:00 Night Tracks (m000wc3t)**

The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**WEDNESDAY 26 MAY 2021**

**WED 00:30 Through the Night (m000wc3w)**

Copland, Mozart, Sibelius and Stravinsky

James Gaffigan conducts the Swedish Radio Symphony Orchestra in a programme including Sibelius's symphonic poem Luonnotar with soprano soloist Camilla Tilling, and Stravinsky's Firebird Suite. With Catriona Young.

**12:31 AM**

Aaron Copland (1900-1990)  
Fanfare for the Common Man  
Swedish Radio Symphony Orchestra, James Gaffigan (conductor)

**12:34 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Overture to 'The Magic Flute, K.620'  
Swedish Radio Symphony Orchestra, James Gaffigan (conductor)

**12:41 AM**

Jean Sibelius (1865-1957)  
Luonnotar, Op 70, symphonic poem  
Camilla Tilling (soprano), Swedish Radio Symphony Orchestra, James Gaffigan (conductor)

**12:52 AM**

Igor Stravinsky (1882-1971)  
The Firebird, concert suite from the ballet (1919 version)  
Swedish Radio Symphony Orchestra, James Gaffigan (conductor)

**01:13 AM**

Adolf Fredrik Lindblad (1801-1878)  
String Quartet no 6 in E flat major  
Orebro String Quartet

**01:39 AM**

Aaron Copland (1900-1990)  
In the Beginning  
Katarina Bohm (mezzo soprano), Swedish Radio Choir, Tönu Kaljuste (conductor)

**01:58 AM**

Ludvig Norman (1831-1885)  
Piano Sextet in A minor  
Bengt-Ake Lundin (piano), Uppsala Chamber Soloists

**02:31 AM**

Alessandro Stradella (1639-1682)  
L'anime del Purgatorio (1680) - cantata for 2 voices, chorus & ensemble  
Emma Kirkby (soprano), Evelyn Tubb (soprano), David Thomas (bass), Richard Wistreich (bass), Consort of Musicke, Anthony Rooley (director), Anthony Rooley (lute)

**03:12 AM**

Franz Schubert (1797-1828)  
Piano Sonata in A major D664  
Zhang Zuo (piano)

**03:29 AM**

Antonin Dvorak (1841-1904)  
Bacchanalia (No.10 from Poeticke nalady)  
Slovak Radio Symphony Orchestra, Robert Stankovsky (conductor)

**03:34 AM**

Robert Schumann (1810-1856)  
5 Gedichte der Konigen Maria Stuart (5 Poems of Queen Mary Stuart), Op 135  
Catherine Robbin (mezzo soprano), Michael McMahon (piano)

**03:44 AM**

Giuseppe Tartini (1692-1770)  
Violin Sonata in F major, Op 2 no 5  
Gottfried von der Goltz (violin), Torsten Johann (organ), Lee Santana (theorbo)

**03:58 AM**

Luka Sorkocevic (1734-1789), Frano Matusic (arranger)  
Symphony no 3 in D major

Dubrovnik Guitar Trio

**04:05 AM**

Antonio Salieri (1750-1825)  
Sinfonia in D major 'Veneziana'  
Stavanger Symphony Orchestra, Fabio Biondi (conductor)

**04:16 AM**

Walter Giesecking (1895-1956)  
Chaconne on a Theme by Scarlatti after Keyboard Sonata in D minor K 32  
Joseph Moog (piano)

**04:23 AM**

Heinrich Wilhelm Ernst (1814-1865)  
Variations on The Last Rose of Summer  
Ju-young Baek (violin)

**04:31 AM**

Ludwig van Beethoven (1770-1827)  
Coriolan Overture, Op 62  
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

**04:38 AM**

Francesco Cavalli (1602-1676)  
Sonata à 8 - from "Musiche sacre concernenti messa' (Venice 1656)  
Balthasar-Neumann-Ensemble, Thomas Hengelbrock (conductor)

**04:43 AM**

Ruth Watson Henderson (1932-)  
In Memoriam Elmer Iseler for SATB a capella choir  
Elmer Iseler Singers, Lydia Adams (conductor)

**04:50 AM**

Claude Debussy (1862-1918)  
Images - set 1 for piano  
Daniil Trifonov (piano)

**05:05 AM**

Henryk Wieniawski (1835-1880)  
Violin Concerto no 2 in D minor, Op 22  
Bartek Niziol (violin), Sinfonia Varsovia, Grzegorz Nowak (conductor)

**05:29 AM**

Edvard Grieg (1843-1907)  
6 Orchestral songs (Nos 1-5 only) (EG.177)  
Solveig Kringsborn (soprano), Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**05:52 AM**

Johann Sebastian Bach (1685-1750)  
Suite in E major BWV.1006a  
Konrad Junghanel (lute)

**06:13 AM**

Joseph Haydn (1732-1809)  
Trio for keyboard and strings (H.XV.19) in G minor  
Katharine Gowers (violin), Adrian Brendel (cello), Paul Lewis (piano)

**WED 06:30 Breakfast (m000wc6p)**

Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m000wc6r)**

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day

1100 Essential Five - this week we choose five great pieces of music composed for saxophone.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m000bf6h)**

Mary Lou Williams (1910-1981)

Strikin' Out

Donald Macleod charts the extraordinary life of composer and jazz pianist Mary Lou Williams. Today, a dramatic break with Andy Kirk and the 12 Clouds of Joy gives Williams the space to work on ambitious projects in her own name.

Mary Lou Williams's music stands out from the crowd because, as Duke Ellington recognised, "her writing and performing have always been just a little ahead throughout her career." A prolific composer and arranger, she was also a gifted pianist. A master of blues, boogie woogie, stride, swing and be-bop, Williams was quick to absorb the prevailing musical currents in her own music, naturally able to exploit her ability to play anything she heard around her. It is this restless musical curiosity that defines her own compositions, and led her to become friends with and mentor many younger musicians, among them Thelonius Monk, Bud Powell, Charlie Parker and Dizzy Gillespie.

Born around 1910 in Atlanta, Georgia, Williams grew up in Pittsburgh, where she had to overcome racial segregation, gender discrimination and the disadvantages of an impoverished family to realise her musical ambitions. Learning to play entirely by ear, she was performing locally by age six. Barely into her teens, she was touring professionally as a pianist, living proof that - contrary to the prevailing views - women really could play jazz as well as men. But her artistic success came at some personal cost, with instances of domestic abuse, two divorces, a gambling addiction, and the ongoing strain of trying to support her extended family, all taking its toll over the years. After taking a spiritual path, she spent some years trying to rehabilitate addicted musicians, and developed an interest in writing sacred jazz pieces, and after a long career of some 60 years she took on the mantle of educating future generations about the cultural roots of jazz.

Over the course of the week, Donald Macleod follows Mary Lou Williams as her life and musical pathways intertwine, from the early years playing Kansas City swing, to embracing be-bop, religion and modern jazz. .

A move to New York in the 1940s saw Mary Lou Williams putting together her own groups and accepting her own commissions to write and record, courted by some of the greatest band leaders of the day. Pushing boundaries, the Zodiac Suite was conceptually inspired by classical music, and she was also mingling and dabbling with the ideas of the be-bop generation in her own music.

Roll 'Em  
Benny Goodman & his Orchestra

Gjon Mili Jam Session  
Mary Lou Williams and her Six

Mary Lou Williams Blues  
Six Men and a Girl

Boogie misterioso  
Mary Lou Williams' Girl Stars

Zodiac Suite (excerpt)  
Mary Lou Williams, piano

In the land of Oo-bla-dee  
Mary Lou Williams Orchestra  
In the land of Oo-bla-dee  
Marian McPartland, piano  
Bill Douglass, bass  
Omar Clay, drums

A Fungus A Mungus  
Mary Lou Williams, piano  
Nicole  
Mary Lou Williams, piano  
Percy Heath, bass  
Tim Kennedy, drums

Irving Berlin, arr. by ML Williams: Blue Skies (Trumpets no end)  
Duke Ellington & His Orchestra

**WED 13:00 Radio 3 Lunchtime Concert (m000wc6t)**  
Scotland Week (2/4)

Live from Perth Concert Hall, pianist Alasdair Beatson teams up with SCO players and leading chamber musicians Maria Włoszczowska (violin) and Philip Higham (cello) for a programme, which explores subtlety and texture. Gabriel Fauré composed his Piano Trio near the end of his life and it shows a style quite distinct from the worlds of Debussy or Ravel, relying less on flamboyance and fantasy and more on subtle modal harmonies and using the middle ranges of the piano. Helen Grime's 'Three Whistler Miniatures' are inspired by three portraits by American artist James McNeill Whistler with the typically enigmatic titles The Little Note in Yellow and Gold, Lapis Lazuli and The Violet Note. Helen Grime found herself inspired by the texture of these chalk and pastel miniatures and explains that, 'although the music does not relate directly to the pictures, I was taken by the subtly graduated palate and intimate atmosphere suggested by each of them'. The musicians have also chosen one of Haydn's many piano trios, which, although bright in its opening remarks has, according to Alasdair, some unusual and introspective qualities that make it a perfect accompaniment to the Fauré.

Haydn - Piano Trio in D, Hob XV:24  
Helen Grime - Three Whistler Miniatures, 2011  
Fauré - Piano Trio in D minor, op 120

Alasdair Beatson, piano  
Maria Włoszczowska, violin  
Philip Higham, cello

Presented by Ian Skelly  
Produced by Lindsay Pell

**WED 14:00 Afternoon Concert (m000wc6w)**  
BBC National Orchestra of Wales (3/4)

Maxime Tortelier conducts the BBC National Orchestra of Wales in music by Poulenc and the Welsh composer Carlijn Metselaar, and Alice Neary performs Honegger's Cello Concerto. Rachel Podger leads the orchestra in Haydn's Sinfonia Concertante, plus music by Cecilia McDowall from the BBC Singers.

Presented by Penny Gore.

Including:

**2.00pm**

Carlijn Metselaar: Time for Your Walk

**c.2.10pm**

Honegger: Cello Concerto  
Alice Neary (cello)

**c.2.30pm**

Poulenc: Sinfonietta

BBC National Orchestra of Wales  
Maxime Tortelier (conductor)

**c.2.55pm**

The BBC Singers perform music by Cecilia McDowall to celebrate her 70th birthday.

**c.3.05pm**

Haydn: Sinfonia Concertante  
BBC National Orchestra of Wales  
Rachel Podger (violin/director)

**WED 15:30 Choral Evensong (m000wc6y)**

Westminster Abbey

Live from Westminster Abbey.

Introit: O harken thou (Roxanna Panufnik)

Responses: Rose

Psalm 69 (Battishill, Goss)

First Lesson: Genesis 15 vv.1-21

Canticles: Walmisley in D minor

Second Lesson: Romans 4 vv.1-8

Anthem: For lo, I raise up (Stanford)

Voluntary: Rhapsody No 3 in C sharp minor (Howells)

James O'Donnell (Organist and Master of the Choristers)

Peter Holder (Sub-Organist)

**WED 16:30 New Generation Artists (m000wc70)**

Upon the Hills of Georgia

New Generation Artists: majestic Liszt from Georgian-born pianist, Mariam Batsashvili and two beautiful laments for the Georgian hills to mark Georgia's Independence Day.

Pauline Viardot: Upon the hills of Georgia from 12 Poems of Pushkin

Olena Tokar (soprano), Igor Gryshyn (piano)

Enescu: Konzertstück for viola and piano

Timothy Ridout (viola), Frank Dupree (piano) **00:08:20**

Liszt: Sarabande and Chaconne from Handel's Almira S.181  
Mariam Batsashvili (piano)

Kancheli: Earth, This Is Your Son 'Herio Bichebo'

Anastasia Kobekina (cello), Luka okros (piano)

**WED 17:00 In Tune (m000wc72)**

Elizabeth Llewellyn and Simon Lepper, Elizabeth Kenny, Mary Bevan

Elizabeth Llewellyn and Simon Lepper perform music from their new recording of songs by Samuel Coleridge-Taylor live in the studio. Also Sean talks to Elizabeth Kenny about the Royal Academy Opera's new production of Purcell's Dido and Aeneas, and soprano Mary Bevan talks about the Royal Choral Society performance of Handel's Messiah at the Royal Albert Hall in

front of a live audience.

**WED 19:00 In Tune Mixtape (m000wc74)**

The eclectic classical mix

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**WED 19:30 Radio 3 in Concert (m000wc76)**

Colin Currie

Two classics and a much-awaited Percussion Concerto are performed in Glasgow. Chloé van Soeterstède conducts the BBC Scottish Symphony Orchestra with soloist Colin Currie.

Live from City Halls, Glasgow  
Presented by Jamie MacDougall

Joey Roukens: Percussion Concerto

**8.10 Interval**

**8.30 Part Two**

Mozart: Don Giovanni, Overture  
Beethoven: Symphony no 2

Colin Currie (percussion)  
Chloé van Soeterstède (conductor)  
BBC Scottish Symphony Orchestra

Scottish percussion virtuoso Colin Currie is the soloist in a much-anticipated UK premiere of a recent concerto by the dynamic Dutch composer, Joey Roukens. The BBC Scottish Symphony Orchestra and conductor Chloé van Soeterstède complement this contemporary work with two established classical masterpieces that also abound with equal energy and drama.

**WED 22:00 Free Thinking (m000wc78)**

Fashion, Art and the Body

Wearing denim, workwear or sharp tailoring makes a statement about how we think of ourselves. Charlie Porter has been exploring the relationship between artists and clothes. He joins writer Olivia Laing and Ekow Eshun for a conversation about clothing, bodies and our expression of our sexuality hosted by Shahidha Bari.

Olivia Laing's latest book is called *Every body: A Book about Freedom*.

Charlie Porter has published *What Artists Wear*. A former Turner prize judge, he writes and curates and is a visiting lecturer on fashion at the University of Westminster.

British-Ghanaian photographer James Barnor's work is on show at the Serpentine Gallery in London from 19th May - 22nd October 2021.

Ekow Eshun has curated *An Infinity of Traces* which runs at the Lisson Gallery in London from 13 April - 5 June 2021 featuring UK-based established and emerging Black artists whose work explores notions of race, history, being and belonging.

Jade Montserrat, one of the artists featured in Ekow's show talked to Free Thinking in the programme we made about collage and Dada  
<https://www.bbc.co.uk/programmes/m000k9ws>

Producer: Emma Wallace

You can find more conversations in the Free Thinking archive and available to download as Arts & Ideas podcasts including Olivia Laing on her novel inspired by Kathy Acker and a discussion of Alison Bechdel's *Fun Home*  
<https://www.bbc.co.uk/programmes/b0b7mryz>  
The body past and present discussed by painter Chantal Joffe, historian Catherine Fletcher and philosopher Heather Widdows  
<https://www.bbc.co.uk/programmes/b0b7my7k>  
Fashion stories in museums with guests including V&A curator Claire Wilcox  
<https://www.bbc.co.uk/programmes/m000s2by>  
JJ Bola, Derek Owusu and Ben Lerner on The changing image of masculinity  
<https://www.bbc.co.uk/programmes/m000b0mx>  
How do we build a new masculinity? Sunil Gupta, CN Lester, Tom Shakespeare and Alona Pardo  
<https://www.bbc.co.uk/programmes/m000gm6h>  
The politics of fashion and drag with Scrumby Koldewyn and a report from the Royal Vauxhall Tavern  
<https://www.bbc.co.uk/programmes/b09zcjch>

**WED 22:45 The Essay (m000wc7b)**

De Waal's Itinerant Pots

The Schindler House

Edmund considers the Schindler House in California as a symbol of migration, freedom and artistic self-determination.

Produced by Ned Carter Miles  
A Just Radio Production

**WED 23:00 Night Tracks (m000wc7d)**

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 27 MAY 2021**

**THU 00:30 Through the Night (m000wc7g)**

Bartok and Brahms

The RAI National Symphony Orchestra under Kent Nagano performs Bartok's *Music for strings, percussion and celesta* and is joined by Benedetto Lupo for Brahms's *First Piano Concerto*. Presented by Catriona Young.

**12:31 AM**

Bela Bartok (1881-1945)

*Music for strings, percussion and celesta*, Sz.106

RAI National Symphony Orchestra, Kent Nagano (conductor)

**01:04 AM**

Johannes Brahms (1833-1897)

*Piano Concerto No. 1 in D minor, Op.15*

Benedetto Lupo (piano), RAI National Symphony Orchestra, Kent Nagano (conductor)

**01:54 AM**

Antonin Dvorak (1841-1904)

*Piano Quartet No 2 in E flat major, Op 87*

Zhang Zuo (piano), Elena Urioste (violin), Lise Berthaud (viola), Guy Johnston (cello)

**02:31 AM**

Alexander Zemlinsky (1871-1942)

*Die Seejungfrau (The Little mermaid) - Fantasy for orchestra after Andersen*

Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**03:13 AM**

Franz Berwald (1796-1868)

Septet in B flat (1828)

Fredrik Ekdahl (bassoon), Hanna Thorell (cello), Kristian Moller (clarinet), Mattias Karlsson (double bass), Ayman Al Fakir (horn), Linn Lowengren-Elkvull (viola), Roger Olsson (violin)

**03:34 AM**

Cipriano de Rore (c1515-1565)

"Alma real, se come fida stella" (Royal lady, like the faithful star

...

Consort of Musicke, Anthony Rooley (director)

**03:39 AM**

Astor Piazzolla (1921-1992)

Milonga del Angel, arr. for string quartet

Artemis Quartet

**03:46 AM**

Francis Poulenc (1899-1963)

Concerto in D minor for 2 pianos and orchestra

Lutoslawski Piano Duo (soloist), Polish Radio Symphony

Orchestra, Jerzy Maksymiuk (conductor)

**04:06 AM**

Alexander Borodin (1833-1887), Malcolm Sargent (arranger)

Notturmo (Andante) - 3rd mvt from String Quartet No 2 in D major

Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**04:14 AM**

George Frideric Handel (1685-1759)

Ballet music from 'Terpsichore'

English Baroque Soloists, John Eliot Gardiner (conductor)

**04:26 AM**

Teresa Carreno (1853-1917)

Valse Petite in D major

Dennis Hennig (piano)

**04:31 AM**

Fredrik Pacius (1809-1891)

Overture for Large Orchestra

Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**04:37 AM**

Camille Saint-Saens (1835-1921)

Sonata for bassoon and piano (Op.168) in G major

Jens-Christoph Lemke (bassoon), Marten Landstrom (piano)

**04:50 AM**

Dora Pejacevic (1885-1923), Rainer Maria Rilke (author)

Liebeslied, Op 39

Katia Markotich (mezzo soprano), HRT Symphony Orchestra,

Mladen Tarbuk (conductor)

**04:56 AM**

Johann Heinrich Schmelzer (c.1620-1680)

Suite No 2 in D major

Elizabeth Wallfisch (violin), Rosanne Hunt (cello), Linda Kent

(harpsichord)

**05:02 AM**

Sergey Rachmaninov (1873-1943)

Caprice Bohemien, Op 12

Queensland Symphony Orchestra, Vladimir Verbitsky

(conductor)

**05:22 AM**

Igor Stravinsky (1882-1971), Maarten Bon (arranger)

Scherzo a la Russe - arranged for piano forty hands

Twenty Grand Pianos

**05:27 AM**

Edward Elgar

Variations on an original theme 'Enigma' for orchestra (Op.36)

BBC Philharmonic, Paul Watkins (conductor)

**05:59 AM**

Johann Christoph Friedrich Bach (1732-1795)

Ino - solo cantata for soprano and orchestra

Barbara Schlick (soprano), Das Kleine Konzert, Hermann Max

(conductor)

**THU 06:30 Breakfast (m000wcw3)**

Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**THU 09:00 Essential Classics (m000wcw5)**

Suzu Klein

Essential Classics - the best in classical music, with Suzu Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day

1100 Essential Five - this week we choose five great pieces of music composed for saxophone.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m000bg25)**

Mary Lou Williams (1910-1981)

Music for the Soul

Donald Macleod's survey of Mary Lou Williams sees her establish a charitable refuge for jazz musicians who were struggling with addictions and turning her mind to a new direction, writing religiously inspired jazz.

Mary Lou Williams's music stands out from the crowd because, as Duke Ellington recognised, "her writing and performing have always been just a little ahead throughout her career." A prolific composer and arranger, she was also a gifted pianist. A master of blues, boogie woogie, stride, swing and be-bop, Williams was quick to absorb the prevailing musical currents in her own music, naturally able to exploit her ability to play anything she heard around her. It is this restless musical curiosity that defines her own compositions, and led her to become friends with and mentor many younger musicians, among them Thelonius Monk, Bud Powell, Charlie Parker and Dizzy Gillespie.

Born around 1910 in Atlanta, Georgia, Williams grew up in Pittsburgh, where she had to overcome racial segregation, gender discrimination and the disadvantages of an impoverished family to realise her musical ambitions. Learning to play entirely by ear, she was performing locally by age six. Barely into her teens, she was touring professionally as a pianist, living proof that - contrary to the prevailing views - women really could play jazz as well as men. But her artistic success came at some personal cost, with instances of domestic abuse, two divorces, a gambling addiction, and the ongoing strain of trying to support her extended family, all taking its toll over the years. After taking a spiritual path, she spent some years trying to rehabilitate addicted musicians, and developed an interest in writing sacred jazz pieces, and after a long career of some 60 years she took on the mantle of educating future generations about the cultural roots of jazz.

Over the course of the week, Donald Macleod follows Mary Lou Williams as her life and musical pathways intertwine, from the early years playing Kansas City swing, to embracing be-bop, religion and modern jazz.

The 1950s were difficult years for Mary Lou Williams. Work was hard to come by in New York so she looked to Europe for bookings. During an extended sojourn in Paris, she experienced a major spiritual crisis, which was to have lasting consequences.

Tisherome

Mary Lou Williams Trio  
Mary Lou Williams piano;  
Billy Taylor, bass  
Willie Guerra, bongos

New Musical Express

Mary Lou Williams Quartet  
Don Byas, tenor saxophone  
Mary Lou Williams, piano  
Alvin Banks, bass  
Gerard "Dave" Pochonet, Drums

ML Williams, AS Woods: Hymn to St. Martin de Porres  
The Ray Charles Singers  
Howard Roberts, conductor  
Mary Lou Williams, piano

Gloria (Mary Lou's Mass excerpt)  
Mary Lou Williams, piano  
Buster Williams, bass  
Mickey Roker, drums

ML Williams, Ada Moore: The Devil  
The Ray Charles Singers  
Howard Roberts, conductor  
Mary Lou Williams, piano

O.W.

Mary Lou Williams, piano  
Chris White, bass  
Sonny Henry, guitar  
David Parker, drums  
Abdul Rahman, congas  
Roger Glenn, flute  
James Bailey, Milton Grayson, Carl Hall, vocals

Mary Lou's Mass (excerpts)  
ML Williams, Sonny Henry: Lazarus  
Mary Lou Williams, piano  
Carline Ray, bass & vocals  
Leon Atkinson, guitar  
Credo  
Mary Lou Williams piano  
Carline Ray bass & vocal  
Leon Atkinson, guitar  
Al Harewood drums  
David Amram, French horn  
Eileen Gilbert, Randy Peyton, Christine Spencer, vocals  
Credo (Instrumental)  
ML Williams piano  
Carline Ray bass  
Sonny Henry guitar  
David Parker drums & tambourine  
Abdul Rahman, congas

Zodiac Suite (excerpt) - Virgo, Libra, Aries  
Mary Lou Williams, piano  
Dizzy Gillespie and his band

**THU 13:00 Radio 3 Lunchtime Concert (m000wcw7)**  
Scotland Week (3/4)

Exciting young sax player and Radio 3 presenter Jess Gillam teams up with Turkish-born pianist Zeynep Özsuca to present a programme bursting with colour and celebrating the versatility of the saxophone. Alongside contemporary British pieces, Jess also picks some of her favourite classic melodies by Weill, Dowland and Piazzolla and transforms them for her instrument.

Poulenc: Sonata for Oboe and Piano FP185  
Meredith Monk: Early Morning Melody  
Luke Howard: Dappled Light  
Graham Fitkin: Gate  
Dowland: Flow my tears  
Weill : Je ne t'aime pas  
Astor Piazzolla : Histoire du Tango

Jess Gillam, saxophone  
Zeynep Özsuca piano

Presented by Ian Skelly  
Produced by Lindsay Pell

**THU 14:00 Afternoon Concert (m000wcw9)**  
Mozart's Mitridate, re di Ponto

Christophe Rousset conducts Mozart's Mitridate, re di Ponto, from the Royal Opera House's 2017 production.

Mozart was 14 when he wrote this early opera seria masterpiece telling the tragic story of the king of Ponto, a warrior whose sons Farnace and Sifare are in love with his fiancée Aspasia, which leaves them torn between loyalty to him or betrayal with the enemy. Christophe Rousset conducts the ROH Orchestra and chorus, with a cast lead by Michael Spyres in the title role, Albina Shagimuratova as Aspasia, Bejun Mehta as Farnace and Salome Jicia as Sifare.

Mozart: Mitridate, re di Ponto

Mitridate - Michael Spyres (tenor)  
Aspasia - Albina Shagimuratova (soprano)  
Sifare - Salome Jicia (soprano)  
Farnace - Bejun Mehta (treble)  
Ismene - Lucy Crowe (soprano)  
Marzio - Rupert Charlesworth (tenor)  
Abate - Jennifer Davis (soprano)  
Royal Opera House Chorus  
Royal Opera House Orchestra  
Christophe Rousset (conductor)

**THU 17:00 In Tune (m000wcwf)**  
BBC Proms Special

Sean Rafferty is joined by some very special guests to celebrate the launch of this year's BBC Proms.

**THU 19:00 In Tune Mixtape (m000wcwf)**  
Your daily classical soundtrack

In Tune's daily Classical Mixtape including Florence Price's arrangement for string quartet of Swing Low Sweet Chariot, David Matthew's bluesy oboe concerto and the overture to Rossini's opera The Barber of Seville. Also in the mix is music by Telemann, Jaakko Mantjarvi and Beethoven.

Producer: Ian Wallington

**THU 19:30 Radio 3 in Concert (m000cwh)**  
Scotland Week - The Scottish Chamber Orchestra

A medieval legend opens The Scottish Chamber Orchestra's

performance, recorded at Perth Concert Hall last month. Written by a 25-year-old Mendelssohn, it depicts the water sprite Melusine in musical form. The musical escapism continues with Ravel's magnificent piano concerto in G major as the sensational Edinburgh-based pianist Steven Osborne joins the SCO on stage, continuing his 50th birthday celebrations this year. After the interval, we hear Mozart's Symphony No 31 in D major, written to please his Parisian audience. His use of several fashionable compositional techniques and the newly available clarinet impressed his audience so much, that they not only applauded between movements, but during them!

Mendelssohn: The Fair Melusine Overture Op.32  
Ravel: Piano Concerto in G major

Approx **8.05pm**  
Interval

Approx **8.25pm**  
Mozart: Symphony no.31 in D major K.297 'The Paris'

Steven Osborne - piano  
Scottish Chamber Orchestra  
Douglas Boyd - conductor

Presented by Kate Molleson  
Produced by Gavin McCollum

**THU 22:00 Free Thinking (m000wcwk)**  
Wittgenstein's Tractatus at 100

Called a "genius" by Bertrand Russell, the young Wittgenstein began this influential book in Cambridge. In an event hosted by the Austrian Cultural Forum, and in collaboration with the British Wittgenstein Society to mark 100 years since its publication, Shahidha Bari discusses the contexts and contents of the Tractatus Logico-Philosophicus with Wittgenstein's biographer Ray Monk, the philosopher Juliet Floyd, and Wittgenstein's niece Monica Nadler Wittgenstein.

In the Preface to his Tractatus Logico-Philosophicus, Ludwig Wittgenstein claims to have solved all the problems of philosophy. The youngest son of one of the wealthiest families in Europe, based in Vienna, Ludwig moved to England in 1908 to study the then cutting edge-topic of flight aerodynamics. From there he developed an interest in pure mathematics, which led him to philosophy, and to the revolutionary work of the logician Gottlob Frege. Frege recommended he went to Cambridge to study with Bertrand Russell, who quickly recognised him as "perhaps the most perfect example I have ever known of genius as traditionally conceived".

The work that Wittgenstein began in Cambridge eventually led to the composition of the Tractatus, but not before the intervention of the First World War, during which he signed up to the Austro-Hungarian Army and fought in some of the fiercest battles on the Eastern Front, even volunteering for an observation post in no-man's-land. Finished whilst he was still in military service, the Tractatus combines an innovative account of the nature of logic with searching investigation of personhood and mysticism. Written in an aphoristic style that seems to conceal as much as it reveals, it is a major work of Viennese Modernism as well as a foundational text of analytical philosophy.

You can find a playlist of conversations about philosophy on the Free Thinking website which include Wolfram Eilenberger, David Edmonds, Esther Leslie with Matthew Sweet looking at the different philosophical schools current in the 1920s Clare Mac Cumhail and Rachael Wiseman on reclaiming the role of women in British 20th century philosophy Stephen Mulhall and Denis McManus, and the historian and New

Generation Thinker Tiffany Watt Smith on Wittgenstein's Private Language

<https://www.bbc.co.uk/programmes/p07x0twx>

Producer: Luke Mulhall

**THU 22:45 The Essay (m000wcwm)**

De Waal's Itinerant Pots

The Fonthill Vase

Edmund connects the rising and falling fortunes of a very well-travelled piece of porcelain to those of his own family.

Produced by Ned Carter Miles  
A Just Radio Production

**THU 23:00 The Night Tracks Mix (m000wcwp)**

Sara Mohr-Pietsch with a magical sonic journey for late-night listening. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m000wcwr)**

Laurie Anderson's Listening Chair

Elizabeth Alker presents a cinematic mix of ambient music to lift your mood. Laurie Anderson takes a seat in the Unclassified Listening Chair to talk about a piece of music that transports her. A long-term resident of New York, Laurie selects a piece by a fellow prominent New Yorker, William Basinski and his Disintegration Loops. The Disintegration Loops began as a project to digitise the magnetic tape recordings Basinski had made in the 1980s, but once the tapes started running, he discovered they were deteriorating in real time as he was recording. The result was a moving reflection on slowly decaying beauty which gained extra poignancy as Basinski finished the project on the morning of September 11th, 2001. Laurie describes listening to this piece and where it takes her.

Also in the show, Elizabeth shares an exclusive listen to the cinematic new album from Portico Quartet, a new release of readings by William S Burroughs and there's new music from the Danish drone group Vanessa Amara.

Produced by Rebecca Gaskell  
A Reduced Listening production for Radio 3

**FRIDAY 28 MAY 2021**

**FRI 00:30 Through the Night (m000wcwt)**

Norwegian Radio Orchestra at the Harstad Culture Centre

Soon-to-be Chief Conductor of the Norwegian Radio Orchestra, Petr Popelka, on tour of the northern regions of Norway with soloists soprano Birgitte Christensen and bass-baritone Aleksander Nohr. Catriona Young presents.

**12:31 AM**

Johan Svendsen (1840-1911)

Romeo and Juliet Fantasia, op. 18

Norwegian Radio Orchestra, Petr Popelka (conductor)

**12:45 AM**

Giuseppe Verdi (1813-1901), Antonio Somma (librettist)  
Morrò, ma prima in grazia, Amelia's aria from 'Un Ballo in maschera'

Birgitte Christensen (soprano), Norwegian Radio Orchestra, Petr Popelka (conductor)

**12:50 AM**



Erich Wolfgang Korngold (1897-1957), Paul Schott (librettist)  
Mein Sehnen, mein Wähnen, from 'Die tote Stadt'  
Aleksander Nohr (baritone), Norwegian Radio Orchestra, Petr Popelka (conductor)

**12:55 AM**

Giuseppe Verdi (1813-1901)  
Overture to 'Les Vêpres siciliennes'  
Norwegian Radio Orchestra, Petr Popelka (conductor)

**01:04 AM**

Giuseppe Verdi (1813-1901), Francesco Maria Plave (librettist)  
Ah! Dite alla giovine from 'La Traviata'  
Birgitte Christensen (soprano), Aleksander Nohr (baritone),  
Norwegian Radio Orchestra, Petr Popelka (conductor)

**01:09 AM**

Antonin Dvorak (1841-1904)  
Slavonic Dance No. 8 in G minor, op. 46  
Norwegian Radio Orchestra, Petr Popelka (conductor)

**01:14 AM**

Imre Kalman (1882-1953), Leo Stein (librettist), Bela Jenbach (librettist)  
Excerpts from 'Die Csárdásfürstin'  
Aleksander Nohr (baritone), Birgitte Christensen (soprano),  
Norwegian Radio Orchestra, Petr Popelka (conductor)

**01:27 AM**

Zoltan Kodaly (1882 - 1967)  
Dances from Galánta  
Norwegian Radio Orchestra, Petr Popelka (conductor)

**01:44 AM**

Johannes Brahms (1833-1897)  
Hungarian Dance No. 5  
Norwegian Radio Orchestra, Petr Popelka (continuo)

**01:48 AM**

Johannes Brahms (1833-1897)  
Quartet for piano and strings No.1 (Op.25) in G minor  
Kungsbacka Trio, Lawrence Power (viola)

**02:31 AM**

Felix Mendelssohn (1809-1847)  
Symphony No 3 in A minor, Op 56 'Scottish'  
Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)

**03:09 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Clarinet Quintet in A major, K581  
Andrzej Ciepłiński (clarinet), Royal String Quartet

**03:41 AM**

John Sheppard (1515-1558), Jonathan Dove (b.1959)  
In manus tuas (Sheppard) & Into Thy Hands (Dove)  
Gabrieli Consort, Paul McCreesh (director)

**03:53 AM**

Arcangelo Corelli (1653-1713)  
Sonata da chiesa in F major (Op.1 No.1)  
London Baroque

**03:59 AM**

Jean Barriere (1705-1747)  
Sonata No 10 in G major for 2 cellos  
Duo Fouquet (duo)

**04:08 AM**

Benjamin Britten (1913-1976)  
The Last rose of summer (Groves of Blarney) from Folksong arrangements  
Elizabeth Watts (soprano), Paul Turner (piano)

**04:13 AM**

Isaac Albeniz (1860-1909)  
El Corpus en Sevilla from 'Iberia' (Book 1)  
Plamena Mangova (piano)

**04:22 AM**

Antonio Vivaldi (1678-1741)  
Violin Concerto in D (Op.3 No.9) (RV.230)  
Fabio Biondi (violin), Europa Galante

**04:31 AM**

Richard Wagner (1813-1883)  
Prelude (Act 1 'Die Meistersinger von Nurnberg')  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**04:41 AM**

Robert Schumann (1810-1856)  
Adagio and allegro in A flat major, Op 70  
Lise Berthaud (viola), Adam Laloum (piano)

**04:49 AM**

Ludwig Senfl (c.1486-1543)  
Credo, Missa dominicalis (L'homme arme)  
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble

**05:00 AM**

Wolfgang Amadeus Mozart (1756-1791), Robert Levin (arranger)  
Larghetto and Allegro in E flat, KV deest  
Soós-Haag Piano Duo (piano duo)

**05:12 AM**

Richard Strauss (1864-1949)  
Morgen (Op.27 No.4)  
Yvonne Kenny (soprano), Lazar Shuster (violin), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

**05:16 AM**

Edvard Grieg (1843-1907)  
4 Piano Pieces Op 1  
Christian Ihle Hadland (piano)

**05:29 AM**

Johann Nepomuk Hummel (1778-1837)  
Rondo brillant for piano and orchestra in A major Op 56  
Rudolf Macudzinski (piano), Bratislava Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

**05:49 AM**

Alessandro Scarlatti (1660-1725)  
Toccatà per cembalo d'ottava siete in D minor (Napoli 1723)  
Rinaldo Alessandrini (harpsichord)

**06:09 AM**

Francis Poulenc (1899-1963)  
Les Biches, suite from the ballet (1939-1940)  
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

**FRI 06:30 Breakfast (m000wdk3)**

Friday - Kate's classical alarm call

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:00 Essential Classics (m000wdk5)**

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day

1100 Essential Five - this week we choose five great pieces of music composed for saxophone.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m000bgtt)**

Mary Lou Williams (1910-1981)

The Priest and the Jazz Musician

Donald Macleod survey of Mary Lou Williams finds her still breaking boundaries musically and embracing a role teaching jazz history at Duke University in Durham, North Carolina.

Mary Lou Williams's music stands out from the crowd because, as Duke Ellington recognised, "her writing and performing have always been just a little ahead throughout her career." A prolific composer and arranger, she was also a gifted pianist. A master of blues, boogie woogie, stride, swing and be-bop, Williams was quick to absorb the prevailing musical currents in her own music, naturally able to exploit her ability to play anything she heard around her. It is this restless musical curiosity that defines her own compositions, and led her to become friends with and mentor many younger musicians, among them Thelonius Monk, Bud Powell, Charlie Parker and Dizzy Gillespie.

Born around 1910 in Atlanta, Georgia, Williams grew up in Pittsburgh, where she had to overcome racial segregation, gender discrimination and the disadvantages of an impoverished family to realise her musical ambitions. Learning to play entirely by ear, she was performing locally by age six. Barely into her teens, she was touring professionally as a pianist, living proof that - contrary to the prevailing views - women really could play jazz as well as men. But her artistic success came at some personal cost, with instances of domestic abuse, two divorces, a gambling addiction, and the ongoing strain of trying to support her extended family, all taking its toll over the years. After taking a spiritual path, she spent some years trying to rehabilitate addicted musicians, and developed an interest in writing sacred jazz pieces, and after a long career of some 60 years she took on the mantle of educating future generations about the cultural roots of jazz.

Over the course of the week, Donald Macleod follows Mary Lou Williams as her life and musical pathways intertwine, from the early years playing Kansas City swing, to embracing be-bop, religion and modern jazz.

After some 50 years of ups and downs and sheer hard graft, from 1966 Mary Lou Williams was managed by a Jesuit priest, Father O'Brien. A decade on she was finally financially secure, able to devote herself to her own varied projects, performing, writing and producing critically acclaimed recordings, and realising a long cherished ambition, a history of jazz.

ML Williams, L. Gales: Syl-o-gism  
Mary Lou Williams, piano  
Zita Carno, piano  
Bob Cranshaw, bass  
Mickey Roker, drums

Why?

The Mary Lou Williams Quartet  
Mary Lou Williams, piano  
Alvin Banks, bass  
Gerard "Dave" Pochonet, Drums  
Don Byas, tenor saxophone

Chunka Lunka  
Mary Lou Williams, piano  
Percy Heath, bass  
Tim Kennedy, drums

Ode to Saint Cecillie  
Mary Lou Williams, piano  
Buster Williams, bass  
Mickey Roker, drums

Medi II  
Bob Cranshaw, bass  
Mickey Roker, drums

Blues for Timme  
Mary Lou Williams, piano  
Buster Williams, bass  
Mickey Roker, drums  
Ghost of Love  
Mary Lou Williams, piano

Praise the Lord  
Mary Lou Williams, piano  
Milton Suggs bass violin  
Tony Waters drums

What's your story Morning Glory  
Mary Lou Williams, piano

Roll'Em  
Benny Goodman, Clarinet  
Victor Paz, Warren Vache, Jack Shelton, trumpets  
Wayne Andre, George Masso, John Messner, trombones  
George Young, Mel Rodnon, alto saxophones  
Buddy Tate, Frank Wess, tenor saxophones  
Sol Schlinger, baritone sax  
MLW piano and arranger  
Cal Collins, Wayne Wright, guitar  
Michael Moore, bass  
Connie Kay drums

**FRI 13:00 Radio 3 Lunchtime Concert (m000wdk7)**

Scotland Week (4/4)

Colin Currie performs contemporary duos for marimba and piano with pianist and composer Huw Watkins, including his Seven Inventions written for their duo and first premiered in 2019.

Dave Maric: Predicaments  
Helen Grime: The Harp of the North  
Joe Duddell: Parallel Lines  
Tansy Davies: Dark Ground  
Huw Watkins: Seven Inventions

Colin Currie, marimba  
Huw Watkins, piano

Presented by Ian Skelly  
Produced by Lindsay Pell

**FRI 14:00 Afternoon Concert (m000wdk9)**

BBC National Orchestra of Wales (4/4)

Jonathan James conducts the BBC National Orchestra of Wales in Haydn's Symphony No.103, and Ryan Bancroft leads them in music by Caroline Shaw, and Wolfgang Rihm's Gesungene Zeit with violinist Chloe Hanslip. Plus the BBC Singers conclude this week's 70th birthday celebrations for Cecilia McDowall.

Presented by Penny Gore.

Including:

**c.2.15pm**

Caroline Shaw: Entr'acte

**c.2.30pm**

Wolfgang Rihm: Gesungene Zeit  
Chloe Hanslip (violin)

BBC National Orchestra of Wales  
Ryan Bancroft (conductor)

**c.2.50pm**

Haydn: Symphony No.103 in E flat "Drumroll"  
BBC National Orchestra of Wales  
Jonathan James (conductor)

**c.3.50pm**

The BBC Singers and conductor Owain Park with music by  
Cecilia McDowall, including the UK Premiere recording of her  
work De Profundis.

**FRI 16:30 The Listening Service (b09dxbfg)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000wdkc)**

Kaleidoscope Chamber Collective, Eliza and Martin Carthy

Tom Poster and Elena Urioste's Kaleidoscope Chamber  
Collective perform live in the studio ahead of their concert at  
London's Wigmore Hall, and Sean speaks to folk legends Eliza  
and Martin Carthy as they prepare to perform at the Brighton  
Festival.

**FRI 19:00 In Tune Mixtape (m000wdkf)**

A blissful 30-minute classical mix

In Tune's classical music mixtape: an imaginative, eclectic mix  
featuring classical favourites, lesser-known gems and a few  
surprises thrown in for good measure.

**FRI 19:30 Radio 3 in Concert (m000wdkh)**

Scotland Week - The RSNO

The Royal Scottish National Orchestra opens its celebration of  
music by Polish composers with a medley of folk tunes by  
Mieczyslaw Weinberg, a close friend of Shostakovich. He wrote  
this Rhapsody in 1949 whilst living in Russia after fleeing  
Poland and the Nazi invasion, and as was encouraged by the  
Soviet Communist Party it includes Jewish klezmer dance tunes  
and Moldavian folk songs from his family heritage. International  
soloist Nicola Benedetti joins the orchestra for Szymanowski's  
First Violin Concerto; the piece that won her the title of BBC  
Young Musician in 2004. After the interval Andrzej Panufnik's  
Third Symphony expresses his religious and patriotic feelings,  
based on the Bogurodzica, a medieval Polish hymn that  
translates as 'she who gave birth to God'.

Recorded earlier in the spring at the RSNO Centre in Glasgow

Weinberg: Rhapsody on Moldavian Themes  
Szymanowski: Violin Concerto No.1 Op.35

**Approx 8.10pm**

Interval

**Approx 8.30pm**

Andrzej Panufnik: Sinfonia Sacra (Symphony No3) 1963

Thomas Sondergard - Conductor  
Nicola Benedetti - Violin

Presenter - Kate Molleson

Producer - Gavin McCollum

**FRI 22:00 The Verb (m000wdkk)**

The Hay Verb - Experiments in Living

Ian McMillan is joined by some of the most dynamic writers  
taking part in the Hay Festival: Michael Morpurgo, one of the  
nation's best-loved children's authors and author of 'War  
Horse', columnist and best-selling feminist chronicler Caitlin  
Moran, and the award-winning Cameroonian American novelist  
Imbolo Mbue. They'll be discussing the stories that change us,  
and offer hope of change - and explore how we tell stories  
about 'change', be it ecological, emotional or physical.

**FRI 22:45 The Essay (m000wdkm)**

De Waal's Itinerant Pots

Magdalene Odundo

Edmund reflects on a phone call with fellow ceramicist  
Magdalene Odundo and what it means to be a person who  
make pots.

Produced by Ned Carter Miles

A Just Radio Production.

**FRI 23:00 Late Junction (m000wdkp)**

Joshua Abrams and Phew in session

Jennifer Lucy Allan presents an adventurous mix of music,  
including a Late Junction session between two artists who have  
never worked together before: Chicago jazz bassist Joshua  
Abrams and Japanese avant-garde vocalist Phew.

Joshua Abrams is a multi-instrumentalist and improviser,  
working as a key figure in Chicago's experimental music scene  
since the mid-90s in bands including Tortoise and an early  
incarnation of The Roots. Primarily known as a bassist, Abrams  
has appeared on over 100 recordings and has performed with  
the likes of Toumani Diabaté and Kurt Vonnegut, as well as  
scoring numerous feature films. In 2010 he formed the  
exploratory music ensemble Natural Information Society, often  
described as 'ecstatic minimalism', and on their latest album  
Abrams performs on guimbri and flute.

An experimental pioneer and avant-garde vocalist, Phew began  
her musical career as the front-member of Aunt Sally, one of  
Osaka's earliest punk groups. Since the band's split in 1979,  
Phew's work has ranged from post-punk to experimental pop,  
with her own celebrated solo albums as well as collaborations  
with Ryuichi Sakamoto, The Raincoats and Jim O'Rourke. In  
1995 she took a twenty year break from recording solo material  
before releasing two full-length albums in 2015, and her most  
recent work combines her voice with an array of vintage  
hardware to create compelling electronic soundscapes.

Elsewhere in the show there is lofi DIY synth-pop excavated  
from the Australian underground, some raw emotional  
processing of the last year channelled through the cello of  
Okkyung Lee and a new interpretation of Julius Eastman's work  
by LA collective Wild Up.

Produced by Katie Callin

A Reduced Listening Production for BBC Radio 3