

SATURDAY 15 MAY 2021

SAT 01:00 Through the Night (m000vzbw)

A piano recital given in Sweden by Claire Huangci

American pianist Claire Huangci performs Scarlatti, Schubert, Rachmaninov, Brahms and Paderewski. Presented by John Shea.

01:01 AM

Domenico Scarlatti (1685-1757)
Four Keyboard Sonatas (K.443, K.208, K.29, K.435)
Claire Huangci (piano)

01:10 AM

Franz Schubert (1797-1828)
Piano Sonata no 20 in A, D.959
Claire Huangci (piano)

01:44 AM

Sergey Rachmaninov (1873-1943)
Prelude in C sharp minor, Op 3 no 2
Claire Huangci (piano)

01:48 AM

Sergey Rachmaninov (1873-1943)
Preludes nos 1-7, from 'Ten Preludes, Op 23'
Claire Huangci (piano)

02:09 AM

Johannes Brahms (1833-1897)
Hungarian Dances nos 1-5
Claire Huangci (piano)

02:22 AM

Ignacy Jan Paderewski (1860-1941)
Nocturne, Op 16 no 4
Claire Huangci (piano)

02:25 AM

Ignacy Jan Paderewski (1860-1941)
Caprice à la Scarlatti in G, Op 14 no 3
Claire Huangci (piano)

02:28 AM

Jordi Cervello (b.1935)
To Bach
Atrium Quartet

02:38 AM

Joseph Haydn (1732-1809)
Symphony no 88 in G major, H.1.88
Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

03:01 AM

Francis Poulenc (1899-1963)
Mass in G major
Elmer Iseler Singers, Elmer Iseler (conductor)

03:16 AM

Cesar Franck (1822-1890)
Sonata in A major (M.8) for either violin or cello
Daniil Shafran (cello), Anton Osetrov (piano)

03:44 AM

Johann Sebastian Bach (1685-1750)
Harpichord Concerto No 4 in A major, BWV 1055
Andrea Buccarella (harpichord), Kore Orchestra

03:58 AM

Mikhail Glinka (1804-1857)
Nocturno for harp
Branka Janjanin-Magdalenic (harp)

04:04 AM

Wolfgang Amadeus Mozart (1756-1791)
Aria: "Un'aura amorosa" from Cosi fan tutte (K.588), Act 1
Michael Schade (tenor), Canadian Opera Company Orchestra,
Richard Bradshaw (conductor)

04:09 AM

Modest Mussorgsky (1839-1881)
Night on a Bare Mountain
Oslo Philharmonic Orchestra, Vladimir Jurowski (conductor)

04:22 AM

Franz Doppler (1821-1883)
Andante and Rondo for two flutes and piano, Op 25
Karolina Santl-Zupan (flute), Matej Zupan (flute), Dijana Tanovic (piano)

04:32 AM

Franz Schubert (1797-1828)
Auf dem Wasser zu singen (D.774)
Edith Wiens (soprano), Rudolf Jansen (piano)

04:36 AM

John Field (1782-1837)

Andante inédit in E flat major for piano
Marc-Andre Hamelin (piano)

04:44 AM

Jean Sibelius (1865-1957)
Andante Festivo for strings and timpani
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

04:49 AM

Fryderyk Chopin (1810-1849)
Nocturne in F minor, Op 55 no 1
Shura Cherkassky (piano)

04:54 AM

Flor Alpaerts (1876-1954)
Capriccio - Luim (1953)
Flemish Radio Orchestra, Michel Tabachnik (conductor)

SAT 05:00 Piano Flow with Lianne La Havas (m000vzby)

Vol. 4: Uplifting piano pieces to brighten your day

Drift away with a weekly dose of the world's most soothing piano music.

SAT 06:00 Happy Harmonies with Laufey (m000w3wv)

Vol. 4: Soothing harmonies inspired by nature

Laufey selects tracks inspired by the natural world featuring Fleet Foxes, Feist, Dodie and more!

SAT 07:00 Breakfast (m000w3wx)

Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000w3wz)

CPE Bach with Hannah French and Andrew McGregor

9.00am

Arias and Overtures (Music by Handel and Mozart)
Mari Eriksmoen (soprano)
Stavanger Symphony Orchestra
Jan Willem de Vriend (conductor)
Challenge Classics: CC72832
<https://www.challengerecords.com/products/16082138236644>

Beethoven Violin Sonatas Vol. 2
Frank Peter Zimmermann (violin)
Martin Helmchen (piano)
BIS 2527 (SACD)
<https://bis.se/performers/zimmermann-frank-peter/beethoven-violin-sonatas-vol-2>

In Umbra Mortis (Wolfgang Rihm & Giaches de Wert)
Cappella Amsterdam
Daniel Reuss (conductor)
Pentatone: PTC5186948
<http://www.pentatonemusic.com/in-umbra-mortis-rihm-de-wert-cappella-amsterdam-daniel-reuss>

Sonatas for 3 Violins (Pachelbel, Purcell, Fux, etc)
Ensemble Diderot
Audax: ADX13729
<https://www.audax-records.fr/adx13729>

The Harmonious Echo: Songs By Arthur Sullivan
Mary Bevan (soprano)
Kitty Whately (mezzo)
Ben Johnson (tenor)
Ashley Riches (bass-baritone)
David Owen Norris (piano)
Chandos CHAN 20239
<https://www.chandos.net/products/catalogue/CHAN%2020239>

9.30am Building a Library: Hannah French on CPE Bach's A Major Cello Sonata

Hannah French has been listening to recordings of the delightful, elegant A major Cello Concerto by CPE Bach and, in discussion with Andrew, comes up with the must-have recommendation to buy, download or stream.

10.15am New Releases

Finnissy: Gershwin Arrangements, More Gershwin
Lukas Huisman (piano)
Piano Classics: PCL10218
<https://www.piano-classics.com/articles/f/finnissy-gershwin-arrangements-more-gershwin/>

P.H. Erlebach: Lieder
Damien Guillon (counter-tenor / conductor)
Le Banquet Céleste (ensemble)

Alpha: Alpha 725

<https://outhere-music.com/en/albums/PH-Erlebach-Lieder-ALPHA725>

Stravinsky: Le Sacre du Printemps & Eötövös: Alhambra Concerto
Isabelle Faust (violin)
Orchestre de Paris
Pablo Heras-Casado (conductor)
<https://www.harmoniamundi.com/#!/albums/2691>

10.40am Conductor John Wilson on André Previn: Warner Edition

André Previn became a household name in the 60s and 70s and was a prolific recording artist. Conductor John Wilson has been immersed in a box set containing all of Previn's EMI and Teldec recordings as both conductor and pianist. He shares his personal highlights in conversation with Andrew.

André Previn Warner Edition: Complete HMV & Teldec Recordings
André Previn (conductor)
Warner Classics: 9029506573 (96 CDs)
<https://www.warnerclassics.com/release/warner-edition-complete-hmv-teldec-recordings>

11.20am Record of the Week

Passion: Officium Hebdomadae Sanctae (Offices for Holy Week)
Hesperion XXI
Capella Reial de Catalunya
Jordi Savall (viola da gamba/director)
Alia Vox: AVSA9943 (3 SACDs)
<https://www.alia-vox.com/en/catalogue/tomas-luis-de-victoria-passion-officium-hebdomadae-sanctae/>

SAT 11:45 Music Matters (m000w3x1)

Dennis Brain

Tom Service takes a look at the influence of horn player Dennis Brain in his centenary year - We hear from two of today's leading horn players Ben Goldscheider, who is releasing an album centred around Brain's legacy, and Sarah Willis who talks us through some iconic Dennis Brain recordings. Plus we speak to retired horn player Andrew McGavin, who played second horn to Dennis in the Philharmonia in the 1950s, for some first-hand memories of the legend that was Dennis Brain.

As live music venues start to open their doors to audiences with the easing of Covid restrictions we take a look at the issues surrounding physical access for disabled and neurodiverse audiences. We speak to Susanne Bull, founder of 'Attitude is Everything', Andrew Miller co-founder of the UK Disability Arts Alliance, #WeShallNotBeRemoved and audience ambassador Vivien Wilkinson about the issues and also the potential for a hybrid form of concert going that includes live streaming.

As part of Mental Health Awareness Week, writers Horatio Clare and Stephen Johnson reflect on how music, literature, art and nature have helped them through some of the darkest times imaginable, and Alex Smalley updates us on the results of The University of Exeter's Virtual Nature Experiment.

Composer Gerard McBurney and Ann McKay from the BBC Symphony orchestra pay tribute to composer Anthony Payne.

Producer: Martin Webb

SAT 12:30 This Classical Life (m000w3x3)

Jess Gillam with...Jess Dandy

Jess Gillam talks to contralto Jess Dandy about the music they love, from Wagner to The Waterboys and including folk music from Ireland and Argentina.

Today we played...

Wagner - Gotterdammerung, WWV 86D / Act 3: Fliegt heim, ihr Raben! (Birgit Nilsson, Gottlob Frick, Vienna Philharmonic, Georg Solti)

Ibert - The Deserted House (Peter Katin)
Mercedes Sosa - Gracias A La Vida
Frank Waxman A Place in the Sun - Suite (London Symphony Orchestra, John Williams)
Lankum - The Wild Rover
Göran Fröst - (Martin Fröst, Royal Stockholm Philharmonic Orchestra)
Deep Listening Band - Lear (Pauline Oliveros, Stuart Dempster, Panaiotis)
The Waterboys - The Whole of the Moon

SAT 13:00 Inside Music (m000w3x5)

Guitarist Miloš on musical journeys and heavenly voices

Classical guitarist Miloš takes us right back to the beginning of his musical journey with the first piece of guitar music he ever heard, before highlighting the immense energy of conductor Gustavo Dudamel, the technical skill and precision of violinist Hilary Hahn and the flawless arranging prowess of harpist Lavinia Meijer.

He also explains how to make the guitar sing, with the help of some of his favourite vocalists.

Plus, a new guitar concerto by Joby Talbot allows Miloš to play at full tilt with an orchestra...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m000w3x7)
Real-Life Spies

Matthew Sweet marks the forthcoming release of Dominic Cooke's thriller 'The Courier', with a new score by Abel Korzeniowski, and focuses on films based on true espionage stories.

Matthew features music from the new film as well as from 'Argo', 'Mata Hari - Agent H21', 'The Good Shepherd', 'Confessions of a Dangerous Mind', 'Black Book', 'Bride of Spies', 'Tinker, Tailor, Soldier, Spy', 'Red Joan', and cues from Gabriel Yared's and Stephane Moucha's 'The Lives of Others', which is the Classic Score of the Week.

SAT 16:00 Music Planet (m000w3x9)
Lopa Kothari with this year's Songlines Awards

Lopa Kothari is joined by Songlines Magazine editor Jo Frost to announce the winners of this year's Songlines Music Awards. There's also a look forward to the first post-lockdown live concerts with audiences, and there are new releases from Tuva, Armenia and Italy. The Classic Artist is Ethiopian singer Aster Aweke.

SAT 17:00 J to Z (m000w3xc)
Jason Rebello and Tim Garland in concert

Jumoké Fashola presents live music from two of the UK's finest players as saxophonist Tim Garland and pianist Jason Rebello perform material in tribute to the late piano great Chick Corea. The pair have a longstanding musical association while Garland has first-hand experience of playing with Corea having been a long-term member of his Origin band. Highlights of the set are taken from this year's online only Cheltenham Jazz Festival.

Plus, tuba player Theon Cross shares his musical inspirations. London-based Cross is a member of Shabaka Hutchings's Sons of Kemet band and has recently been branching out with a new solo project of his own.

SAT 18:30 Opera on 3 (m000w3xf)
Strauss's Die Frau ohne Schatten from the Met

Vladimir Jurowski conducts Richard Strauss's epic fairy-tale opera at the Met in New York, starring Anne Schwanewilms, Christine Goerke, Ildikó Komlósi, Johan Reuter & Torsten Kerl

Die Frau ohne Schatten - The Woman without a Shadow - is an opera that grapples with the essence of being human. Like Mozart's The Magic Flute, it explores the nature of love and human psychology through a drama of two contrasting couples - and mesmerising music. This 2013 production from the New York Metropolitan Opera, never previously heard in the UK, established American soprano Christine Goerke as a leading dramatic soprano - alongside German soprano Anne Schwanewilms in the title role as the Empress who must decide whether to sacrifice someone else's happiness to achieve her own.

Presented by Mary Jo Heath and Ira Siff.

Empress Anne Schwanewilms (soprano)
Emperor Torsten Kerl (tenor)
Empress's Nurse Ildikó Komlósi (mezzo-soprano)
Barak, a Dyer Johan Reuter (bass-baritone)
Barak's wife Christine Goerke (soprano)
Barak's One-Eyed brother Daniel Sutin (baritone)
Barak's Hunchback brother Allan Glassman (tenor)
Barak's One-Armed brother Nathan Stark (bass)
Falcon Jennifer Check (soprano)
Voice of a Young Man Anthony Kalil (tenor)
Voice from Above Maria Zifchak (mezzo-soprano)
Messenger of Keikobad Richard Paul Fink (baritone)
Guardian of the Threshold Andrey Nemzer (countertenor)
Servants Haeran Hong, Disella Lárusdóttir (sopranos), Edyta Kulczak (mezzo-soprano)

Voices of the Unborn Children Anne-Carolyn Bird, Ashley Emerson, Danielle Talamantes, Monica Yunus (sopranos), Megan Marino, Renée Tatum (mezzo-sopranos)
Watchmen David Won (baritone), Jeongcheol Cha, Brandon Cedel (bass-baritones)
Metropolitan Opera Chorus and Orchestra
Conductor Vladimir Jurowski

SAT 22:15 New Music Show (m000w3xh)
Pianist Mark Knopfler

Tom Service introduces a studio session from pianist Mark Knopfler, which was recorded last month at the BBC Radio Theatre, London.

Franck C Yeznikian: Tel un ange noir sur la neige (piano and tape)
Anna Höstman: late winter
Beat Furrer: voicelessness, the snow has no voice

SUNDAY 16 MAY 2021

SUN 00:00 Freeness (m000w3xk)
Vegetable Voices

Bassist and vocalist Helen Svoboda celebrates her favourite food group in sound. Vegetable Bass is Helen's debut solo album, it showcases her passion for the intricate combination of the overtone series and the human voice. Also in the show, Corey Mwamba selects a piece from Jonny Richards's new album for prepared piano and the soulful voice of Eki Shola swirls around playful drum machines and catchy bass hooks.

Produced by Rebecca Gaskell
A Reduced Listening production for Radio 3

SUN 01:00 Through the Night (m000w3xm)
Nicola Benedetti at the BBC Proms 2020

Violinist Nicola Benedetti joins period instrument group the Orchestra of the Age of Enlightenment at the 2020 BBC Proms for a celebration of Baroque concertos. John Shea presents.

01:01 AM
Antonio Vivaldi (1678-1741)
Concerto in D major RV.513 for 2 violins and orchestra
Nicola Benedetti (violin), Rodolfo Richter (violin), Orchestra of the Age of Enlightenment, Jonathan Cohen (director)

01:17 AM
George Frideric Handel (1685-1759)
Concerto grosso in B flat major Op.3.2
Orchestra of the Age of Enlightenment, Jonathan Cohen (director)

01:29 AM
Antonio Vivaldi (1678-1741)
Concerto in D minor RV.514 for 2 violins and orchestra
Nicola Benedetti (violin), Kati Debretzeni (violin), Orchestra of the Age of Enlightenment, Jonathan Cohen (director)

01:40 AM
George Frideric Handel (1685-1759)
Passacaglia from Act 2 of Radamisto
Orchestra of the Age of Enlightenment, Jonathan Cohen (director)

01:45 AM
Antonio Vivaldi (1678-1741)
Concerto in A minor for two oboes, RV 536
Katharina Spreckelsen (oboe), Sarah Humphrys (oboe), Orchestra of the Age of Enlightenment, Jonathan Cohen (director)

01:53 AM
Charles Avison (1709-1770)
Concerto grosso No. 5 in D minor
Orchestra of the Age of Enlightenment, Jonathan Cohen (director)

02:03 AM
Johann Sebastian Bach (1685-1750)
Concerto in D minor for two violins, BWV 1043
Nicola Benedetti (violin), Matthew Truscott (violin), Orchestra of the Age of Enlightenment, Jonathan Cohen (director)

02:19 AM
Henry Purcell (1659-1695)
Rondo from "Abdelazer" in D minor ZT.684
Orchestra of the Age of Enlightenment, Jonathan Cohen (director)

02:21 AM
Johann Sebastian Bach (1685-1750)
Keyboard Partita No 1 in B flat major, BWV 825

Beatrice Rana (piano)

02:39 AM
George Frideric Handel (1685-1759)
Two arias from the opera 'Ariodante'
Anne Sofie von Otter (mezzo soprano), Les Musiciens du Louvre, Marc Minkowski (conductor)

03:01 AM
Fryderyk Chopin (1810-1849)
Piano concerto No 1 in E minor, Op 11
Havard Gimse (piano), Stavanger Symphony Orchestra, Matthias Foremny (conductor)

03:42 AM
Marko Tajcevic (1900-1984)
4 duhovna stiha (4 Spiritual Verses) (1927)
Obilic Chorus, Darinka Matic-Marovic (director)

04:09 AM
Fernando Sor (1778-1839)
Introduction, Theme and Variations on Marlborough s'en va-t-en guerre, Op 28
Xavier Diaz-Latorre (guitar)

04:20 AM
Ruth Watson Henderson (1932-)
Magnificat
Kimberley Briggs (soprano), Elmer Iseler Singers, Matthew Larkin (organ), Lydia Adams (conductor)

04:27 AM
George Gershwin
Lullaby for string quartet
New Stenhammar String Quartet

04:36 AM
Giuseppe Martucci (1856-1909)
Notturno Op 70 no 1
Oslo Philharmonic Orchestra, Nello Santi (conductor)

04:43 AM
Toivo Kuula (1883-1918)
Suru (Sorrow), Op 22 no 2 for cello and piano (orig. cello and orchestra)
Arto Noras (cello), Tapani Valsta (piano)

04:50 AM
Ludwig van Beethoven (1770-1827)
Coriolan - overture, Op 62
New Zealand Symphony Orchestra, Mark Taddei (conductor)

05:01 AM
Franz Schubert (1797-1828)
Overture from 'Fierrabras' (D.796)
Netherlands Radio Chamber Orchestra, Hans Zender (conductor)

05:10 AM
Zoltan Kodaly (1882 - 1967)
Adagio for viola and piano in C major (1905)
Morten Carlsen (viola), Sergej Osadchuk (piano)

05:20 AM
Johann Sebastian Bach (1685-1750)
4 Schemelli Chorales (BWV.478, 484, 492 and 502)
Bernarda Fink (mezzo soprano), Marco Fink (bass baritone), Domen Marincic (gamba), Dalibor Miklavcic (organ)

05:30 AM
Antonio de Cabezon (1510-1566)
3 works for Arpa Doppia
Margret Koll (arpa doppia)

05:39 AM
Malcolm Arnold
Three Shanties for wind quintet, Op 4
Ariart Woodwind Quintet

05:47 AM
Cesar Guerra-Peixe (1914-1993)
O Gato malhado
Polish Radio Symphony Orchestra, Jose Maria Florencio (conductor)

05:56 AM
Leos Janacek (1854-1928)
String Quartet No.2 'Listy duverne' (Intimate letters)
Orlando Quartet

06:22 AM
Maurice Ravel (1875-1937)
La Valse - choreographic poem arr. for 2 pianos
Lestari Scholtes (piano), Gwylim Janssens (piano)

06:34 AM
Juliusz Zarebski (1854-1885), Jan Maklakiewicz (orchestrator)
Danses polonaises
National Polish Radio Symphony Orchestra, Janusz Powny

(conductor)

SUN 07:00 Breakfast (m000w3hv)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000w3hz)

Sarah Walker with an exhilarating musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah finds ballroom elegance in a symphony by Joseph Boulogne and spring energy in a sonata by Purcell that needs some skill to sound effortless...

Sarah also plays an even more challenging showpiece: Pablo de Sarasate's Carmen Fantasy, and finds romance in a set of piano variations that Janacek dedicated to his future wife Zdenka.

Plus, medieval voices to soothe the soul...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000kh8f)

Helen Macdonald

Michael Berkeley's guest is the writer Helen Macdonald, whose book "H is for Hawk" shot to the top of the bestseller lists, not just here but around the world. It's perhaps no surprise that there's a certain amount of birdlife in her playlist, from Stravinsky's The Firebird to a piece inspired by a song thrush by the Finnish-English singer Hanna Tuulikki. She chooses music from A Carol Symphony by Victor Hely-Hutchinson, full of glittering ice, which consoled her when she was working in the UAE. We hear Britten's Second String Quartet, Lully's "The Triumph of Love", Sibelius's Seventh Symphony and a song by Henry VIII.

Helen Macdonald talks about why writing about nature can be a way of holding the world to account, and about how she finds joy in the fields and lanes around her in Suffolk, during this difficult time. She reveals too what it's like living with her grumpy parrot Birdoole, who steals the keys from her computer keyboard.

A Loftus Media production for BBC Radio 3
Produced by Elizabeth Burke.

01 00:05:05 King Henry VIII of England

Pastime with Good Company

Choir: Oxford Camerata

Conductor: Jeremy Summerly

Duration 00:01:43

02 00:09:00 Igor Stravinsky

The Firebird (excerpt)

Orchestra: Berlin Radio Symphony Orchestra

Conductor: Lorin Maazel

Duration 00:03:28

03 00:15:20 Benjamin Britten

String Quartet no.2 in C major (1st mv: Allegro)

Ensemble: Takács Quartet

Duration 00:08:03

04 00:24:47 Victor Hely-Hutchinson

A Carol Symphony (3rd mv: Andante)

Orchestra: City of Prague Philharmonic Orchestra

Conductor: Gavin Sutherland

Duration 00:06:20

05 00:35:55 Hanna Tuulikki (artist)

Song Thrush

Performer: Hanna Tuulikki

Duration 00:02:32

06 00:42:35 Jean Sibelius

Symphony No.7 in C major (excerpt)

Orchestra: Vienna Philharmonic

Conductor: Leonard Bernstein

Duration 00:08:31

07 00:54:32 Jean-Baptiste Lully

Prelude pour la Nuit (Le Triomphe de l'Amour)

Orchestra: Capriccio Stravagante

Conductor: Skip Sempé

Duration 00:03:58

SUN 13:00 Radio 3 Lunchtime Concert (m000vy3j)

Timothy Ridout and Tom Poster play Brahms viola sonatas

Timothy Ridout's and Tom Poster's programme is built around two cornerstones of the violist's repertoire. Brahms's two sonatas, so full of that characteristic combination of consolation, melancholy and nostalgia that pervades his later music, were originally for clarinet but the versions he made for viola fit the instrument perfectly. In between, a world premiere specially written for today's concert by veteran Viennese composer Kurt Schwertsik whose music is so often cheeky and slyly subversive.

Introduced from Wigmore Hall by Andrew McGregor.

Brahms: Sonata No. 1 in F minor, Op. 120 No. 1

Kurt Schwertsik: Haydn lived in Eisenstadt

Brahms: Sonata No. 2 in E flat major, Op. 120 No. 2

Timothy Ridout (viola)

Tom Poster (piano)

SUN 14:00 The Early Music Show (m000w3j5)

Music for Melancholy

In this week raising awareness of mental health, Hannah French considers Music for Melancholy. From Dowland's Flow, My Tears to David's Harp, she's off in search of music with the power to balance the humours and transform the spirit. CPE Bach offers a contest between Sanguinius and Melancholicus and Michel Richard Delalande emerges as a figure who turned to music when faced with mental trials both great and small.

SUN 15:00 Choral Evensong (m000vyd3)

St Martin-in-the-Fields, London

From St Martin-in-the-Fields, London, with St Martin's Voices, on the Eve of the Ascension.

Introit: The Ascension (Philip Moore)

Responses: Ben Parry

Psalms 15, 24 (Greenhow, Bamby)

First Lesson: 2 Samuel 23 vv.1-5

Office hymn: Teach me my God and King (Sandys)

Canticles: Collegium Magdalenae Oxoniense (Leighton)

Second Lesson: Colossians 2 v.20 – 3 v.4

Anthem: God is gone up (Finzi)

Prayer anthem: King of Glory, King of peace (Grayston Ives)

Hymn: Let all the world (Luckington)

Voluntary: Siciliano for a High Ceremony (Howells)

Andrew Earis (Director of Music)

Ben Giddens (Organist)

SUN 16:00 Jazz Record Requests (m000w3j9)

Your Sunday jazz soundtrack

Nat Gonella, the Dirty Dozen Brass Band and harpist Dorothy Ashby are among Alyn Shipton's selection of listeners' requests.

SUN 17:00 The Listening Service (m000w3jd)

Brass Bands

What's the difference between a cornet and a trumpet? How did Czech music and a hill in Dorset sell a million loafs? What happened at Manchester's Belle Vue Zoological Gardens in 1853? Tom Service answers these questions and many more as he explores the world of brass bands: our witnesses are Music Director of the Elland Silver Youth Band Samantha Harrison, who's immersed in today's competitive banding world, and Composer Gavin Higgins, who's written a ballet for brass band.

SUN 17:30 Words and Music (m000w3jg)

Pictures at an Exhibition

A drop-off for spies, a meeting place for lovers or gallery openings that are part of the social whirl - the readings in today's Words and Music range from John le Carré and Julian Barnes to poems inspired by artworks from, among others, Percy Shelley, Elizabeth Jennings, Ben Okri, WH Auden - also contemporary poet Sarah Howe reads a poem inspired by a piece from the Liverpool Museum. The main readers are Graham Seed and Lara Sawalha, and the music includes pieces inspired by art and museums from Modest Mussorgsky's sequence which gives the programme its title to Puccini's painter Mario Cavaradossi in Tosca, to other representations of paintings by the likes of Ruth Gipps, Ottorino Respighi, Cole Porter, and music by Leonardo Vinci (not the painter, but a good enough artistic pun), among others. Public galleries and museums in England are due to re-open later this week and commercial art galleries are already staging exhibitions.

Producer: Juan Carlos Jaramillo

SUN 18:45 Sunday Feature (m000v2jv)

Fluxus - 60 Years and Not Counting

One didn't join Fluxus but rather gravitate towards its spirit. Founded by George Maciunas in 1960, it was, at first, rooted in experimental music, named after a magazine featuring the work of musicians and artists centred around John Cage. Fluxus was a network, or maybe a circle, or perhaps even a laboratory that could include, from time to time, Yoko Ono, Cage, Joseph Beuys, Nam June Paik and others in concerts, exhibitions, events. Infusing art in life, or was it the other way around? Cocking a snook at the art establishment with events like 'Washing Diapers at Observatory Pond' artists combined whimsy, playfulness and humour with political messages and lashings of irreverence. Paul Morley talks to surviving Fluxus artists Nye Ffarrabas and Anne Noel Williams and reaches into the archive to summon up the spirit of a movement that was intent on infusing both sacredness and humour into art.

Producer: Mark Burman

SUN 19:30 Drama on 3 (m000w3jj)

Angela

Angela is the first autobiographical play by leading dramatist Mark Ravenhill. Written during lockdown specifically for radio, the play centres on his mother, Angela, at the age of 84 and suffering with dementia, looking back across her life. This production was originally created for Sound Stage, by the Royal Lyceum Theatre Edinburgh and Pitlochry Festival Theatre, in association with Naked Productions. Sound Stage is a new audio-digital platform offering audiences the chance to have an 'at home theatre experience.'

Mark Ravenhill says:

"With the death of my mum in 2019, I was drawn for the first time to write an autobiographical play. I was particularly interested to explore the way culture high and low had impacted on Mum's life and our lives as a family. The play is constructed around a series of encounters with children's literature, classical ballet, amateur theatre and popular song - encounters that shaped my mum's sense of self and her relationship with me. Both my parents are from working-class backgrounds which gives a specific turn to their relationship to culture and to me. As I thought about a form that could move swiftly in time and location and between inner thought and outer action, I realised that this was best written as a radio play. I feel it's the most 'radio' of the radio plays that I've written..."

The drama intercuts between Angela in her old age, her memories and mind failing her, and her youth; growing up, falling in love with Ted, moving away from her roots as the world of amateur dramatics welcomed her, her struggle with post-natal depression, the challenges of her own aspirations, and the roller coaster that is motherhood. The play is poignantly set against Mark's experience of beginning to learn his lifelong passion of ballet, in his fifties.

Exquisitely observed and full of compassion, Angela is an emotive exploration of working-class motherhood in the 1960s, told by one of Britain's leading dramatists, as we've never heard him before.

The cast

Older Angela Pam Ferris

Young Angela Matti Houghton

Ted oby Jones

Older Mark Joseph Millson

Young Mark Jackson Laing

Angela's mum, Ballet teacher, Nurse 2 and Ivy Alexandra Mathie,

Julie, Nurse 1 and Plummy woman Nadia Albina

The Fox and Doctor Carter Olivier Huband

Doctor Adetiba, and the Director Dermot Daly

Social Worker, Ballet woman and Nurse 3 Kirsty Stuart

Doctor Mansoor and Plummy man Raj Ghatak.

The production team

Director/Producer, Polly Thomas

Assistant director, Emma Lynne Harley

Composer, Alexandra Faye Braithwaite

Recording engineer, Louis Blatherwick

Sound designer, John Scott

Executive Producer, Eloise Whitmore

Angela originally created for Sound Stage, by the Royal Lyceum Theatre Edinburgh and Pitlochry Festival Theatre, in association with Naked Productions

A Naked Production for BBC Radio 3

SUN 21:10 Record Review Extra (m000w3jl)

CPE Bach's Cello Concerto in A

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's

Record Review, including the recommended version of the Building a Library work, Carl Philipp Emanuel Bach's Cello Concerto in A.

SUN 23:00 The Harp's Journey, with Catrin Finch (m000w3jn)
Episode 2

One of our oldest instruments, the harp has a long and noble history attached to it. From ancient Egypt, to troubadours and princely courts, the harp has held audiences captive over centuries. Instantly recognisable, its gilded beauty proudly announces its presence, yet beyond the glamour of its appearance, and a prominent position in the modern orchestra, it remains one of the least well-known instruments in the classical world.

As a touring musician, Catrin Finch has encountered music from the classical world and a host of other traditions. All of them have helped to shape her thinking and her knowledge of her instrument. In this three-part series the acclaimed virtuoso shares her insights, taking us on a surprising and a very personal journey.

As the leading harpist of her generation, Catrin Finch has done a huge amount to move the harp to centre stage. Historically a solo instrument, in the 19th century composers came to recognise the harp's value as an orchestral instrument. The music of Berlioz, Mahler or Tchaikovsky would be unthinkable without the harp.

In this programme, Catrin Finch reveals the surprising number of avenues down which she and other prominent figures have taken the harp. Moving the harp firmly back into the spotlight across every kind of genre, she talks about her own collaboration with composer John Rutter and the challenges of transcribing JS Bach's Goldberg Variations. The celebrated harpist Osian Ellis's collaboration with Benjamin Britten resulted in an iconic contribution to harp repertoire, while Catherine Michel's association with Michel Legrand took the harp into the field of cinema. The innovations of Alexander Boldachev, part of a new generation of performers, are pushing the instrument's boundaries in yet more unexpected directions.

With music from:

Berlioz: Symphonie fantastique
II: le Bal
Les siècles
François-Xavier Roth, director

Mahler: Symphony no 5
II: Adagietto
Vienna Philharmonic
Pierre Boulez, conductor

Rimsky-Korsakov, arr. Boldachev
Fantaisie, op 14 after Shéhérazade, op 35
Alexander Boldachev, harp

Legrand: Les parapluies de Cherbourg, Suite for harp and Orchestra
Catherine Michel, harp
Grandes Orchestre Symphonie
Michel Legrand, conductor

JS Bach arr. Catrin Finch: Goldberg Variations
Catrin Finch, harp

Poulenc, arr I. Moretti: A sa guitare, FP 79
Felicity Lott, soprano
Isabelle Moretti, harp

Mozart: Concerto for Flute and Harp
II: Andantino
Marisa Robles, harp
James Galway, flute
Academy of St Martin-in-the-Fields
Neville Marriner, director

De Falla, arr Grandjany:
La vida breve
Xavier de Maistre, harp

Salzedo: 5 Preludes
II: Quietude
Alice Giles, harp

Rodrigo: Concierto d'Aranjuez arr by Rodrigo for harp
3. Allegro gentile
Naoko Yoshino (harp)
Orchestre d'Auvergne
Roberto Forés Veses, conductor

Britten: Suite for harp, op 83
2. Toccata
Osian Ellis, harp

Rutter: Lullabi for Pegi
Catrin Finch, harp
Symphonia Cymru
John Rutter, conductor

MONDAY 17 MAY 2021

MON 00:00 Sounds Connected (m000w3jq)
Part 10: Andrea Baker

Mezzo-soprano Andrea Baker shares the intriguing connections between six of her musical choices. In this episode, Andrea introduces German composer Karl Amadeus Hartmann, who shares a connection with American opera singer Jessye Norman through his social activism. Andrea's final choice of Martinu takes us via France, Hindemith and 'the sounds of home'.

A new voice to BBC Radio 3, Andrea Baker is an American-born Scottish mezzo-soprano and creator of Sing Sistah Sing! An award-winning one woman show celebrating the African American female voice.

MON 00:30 Through the Night (m000w3js)
Fatma Said in Barcelona

A recital of lyrical songs by French, Spanish and Egyptian composers, alongside folk songs from the soprano's native Egypt and songs from all over the Middle East. Presented by John Shea.

12:31 AM
Maurice Ravel (1875-1937)
Shéhérazade, song cycle
Fatma Said (soprano), Kunal Lahiry (piano)

12:47 AM
Philippe Gaubert (1879-1941)
Le Repos en Égypte
Fatma Said (soprano), Kunal Lahiry (piano)

12:51 AM
Hector Berlioz (1803-1869)
Zaïde, Op 19 no 1
Fatma Said (soprano), Kunal Lahiry (piano)

12:56 AM
Georges Bizet (1838-1875)
Adieux de l'hôtesse arabe, Op 21 no 4
Fatma Said (soprano), Kunal Lahiry (piano)

01:02 AM
Manuel de Falla (1876-1946)
Siete canciones populares españolas
Fatma Said (soprano), Kunal Lahiry (piano)

01:15 AM
Isaac Albeniz (1860-1909)
Evocación and El Puerto from 'Iberia', Book 1
Kunal Lahiry (piano)

01:25 AM
Manuel de Falla (1876-1946)
Tus ojos negros
Fatma Said (soprano), Kunal Lahiry (piano)

01:30 AM
Federico García Lorca (1898-1936)
Canciones españolas antiguas
Fatma Said (soprano), Kunal Lahiry (piano)

01:40 AM
Sherif Mohie El Din (b.1964)
Three Egyptian Songs
Fatma Said (soprano), Kunal Lahiry (piano)

01:50 AM
Najib Hankash (1904-1977)
A'tini naya wa 'anni
Fatma Said (soprano), Kunal Lahiry (piano)

01:55 AM
Leo Delibes (1836-1891)
Les filles de Cadix, bolero
Fatma Said (soprano), Kunal Lahiry (piano)

02:00 AM
Felix Mendelssohn (1809-1847)
String Quartet no 2 in A minor, Op 13
Apollon Musagete Quartet

02:31 AM
Alexander Scriabin (1871-1915)
Symphony no 2 in C minor, Op 29
Radio France Philharmonic Orchestra, Emil Tabakov (conductor)

03:23 AM
Petar Dinev (1889-1980)
Otsa i Sina & Milost mira No.7 (The Father & the Son & A Mercy of Peace No.7)
Holy Trinity Choir, Plovdiv, Vessela Geleva (conductor)

03:29 AM
Fryderyk Chopin (1810-1849)
Prelude for piano in C sharp minor, Op 28
Cedric Tiberghien (piano)

03:35 AM
Johann Wenzel Kalliwoda (1801-1866)
Morceau de salon for oboe and piano, Op 228
Alexei Ogrintchouk (oboe), Cedric Tiberghien (piano)

03:44 AM
Peter Ilyich Tchaikovsky (1840-1893)
Ya vas lyublyu bezmerno (I love you beyond measure) - Prince Yeletsy's aria from The Queen of Spades
Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

03:49 AM
Arcangelo Corelli (1653-1713),Georg Muffat (1653-1704)
Trio Sonata No 12 'Ciaccona' (Corelli) & Passacaglia from Sonata No 5 (Muffat)
Stockholm Antiqua

04:01 AM
Wolfgang Amadeus Mozart (1756-1791)
Adagio and fugue for strings in C minor, K.546
Norwegian Radio Orchestra, Andrew Manze (conductor)

04:09 AM
Alfredo Casella (1883-1947)
Sicilienne and Burlesque
Kathleen Rudolph (flute), Rena Sharon (piano)

04:18 AM
George Gershwin (1898-1937)
Piano medley
Bengt-Ake Lundin (piano)

04:25 AM
John Foulds (1880-1939)
Isles of Greece, Op 48 No 2
BBC Concert Orchestra, Ronald Corp (conductor)

04:31 AM
Albertus Groneman (c.1710-1778)
Concerto in G major for solo flute, two flutes, viola & basso continuo
Jed Wentz (flute), Marion Moonen (flute), Cordula Breuer (flute), Musica ad Rhenum

04:39 AM
Giovanni Pierluigi da Palestrina (c.1525-1594)
Agnus Dei - super ut-re-mi-fa-sol-la (for 6 and 7 voices)
Huelgas Ensemble, Paul van Nevel (director)

04:46 AM
Ignaz Moscheles (1794-1870)
Characteristic Tribute to the Memory of Malibran
Tom Beghin (fortepiano)

04:57 AM
Ludwig van Beethoven (1770-1827)
Leonora Overture No 3, Op 72b
RTV Slovenia Symphony Orchestra, Anton Nanut (conductor)

05:11 AM
Giuseppe Verdi (1813-1901)
String Quartet in E minor
Artis Quartet

05:33 AM
Sergey Rachmaninov (1873-1943)
Piano Concerto no 1 in F sharp minor Op 1
Arthur Ozolins (piano), Toronto Symphony Orchestra, Mario Bernardi (conductor)

06:00 AM
Georg Philipp Telemann (1681-1767)
Sonata for oboe and continuo in B flat major (Essercizii Musici, 1739-40)
Camerata Koln

06:13 AM
Fanny Mendelssohn (1805-1847)
Allegro moderato for piano, Op 8 no 1
Sylviane Deferne (piano)

06:19 AM
Blagoje Bersa (1873-1934)
Idila Op 25b (1902)
Croatian Radio Symphony Orchestra, Mladen Tarbuk (conductor)

06:26 AM

Evgeni Stefan (1967-)
Rain of Stars (Sternregen)
Tornado Guitar Duo (duo)

MON 06:30 Breakfast (m000w4x2)

Monday - Kate's classical commute

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000w4x4)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day

1100 Essential Five - this week we bring you five pieces of music inspired by the story of Romeo and Juliet.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000w4x6)

Gabriel Fauré (1845-1924)

A Broken Engagement

Donald Macleod explores the impact of celebrated singer, Pauline Viardot, and her daughters upon Fauré.

Gabriel Fauré's story begins during the second half of the 19th century, when the musical world was dominated by the heavily romantic voices of composers like Wagner, Brahms and Liszt. Fauré became a key protagonist in a musical revolution that opened audiences' ears to new modes of expression - modern, refined and utterly French. As a composer, and as a teacher at the Paris Conservatoire, he left a huge legacy on the music of the twentieth century. This week Donald Macleod explores some of the many turning points in Fauré's career, and how those events affected his life and his art.

Gabriel Fauré was invited to meet the legendary singer Pauline Viardot. He became a regular attendee at Viardot's fashionable salon, where the young composer encountered other musicians and also writers such as Gustave Flaubert, George Sand and Ivan Turgenev. Viardot was very taken with Fauré and she advised him to give up writing chamber music and focus on opera. Fauré fell in love with Viardot's youngest daughter, Marianne, and eventually proposed to her. Marianne broke off their engagement, which some have suggested was the reason for Fauré developing a reputation as a 'Don Juan'.

Tarentelle, "Aux cieus la lune monte et luit" Op 10 No 2
Elly Ameling, soprano
Dalton Baldwin, piano

Violin Sonata No 1 in A, Op 13
Joshua Bell, violin
Jean-Yves Thibaudet, piano

Élégie in C minor, Op 24
Antonine Lederlin, cello
Basel Symphony Orchestra
Ivor Bolton, conductor

Berceuse, Op 16
Alex Schacher, violin
Basel Symphony Orchestra
Ivor Bolton, conductor

Après un rêve, Op 7 No 1
Automne, Op 18 No 3
Poème d'un jour, Op 21 No 1-3
Barbara Hendricks, soprano
Michel Dalberto, piano

Produced by Luke Whitlock, for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m000w4x8)

Michael Collins and Michael McHale

Regular collaborators clarinetist Michael Collins and pianist Michael McHale perform a programme that centres around a pair of sonatas by two British composers: Arnold Bax and Joseph Horowitz. In between, they play a work by the Polish-American composer Robert Muczynski. Despite his fascination with mechanical clocks, Muczynski said that this had no bearing on his conception of Time Pieces, but that the work was meant

to be imbued with an 'awareness of the fact that everything exists in time: history, our lives, and, in a special way, music'. The recital begins with a brilliant showpiece by Widor, a composer best known for his organ works, not least his famous Toccata, often heard at weddings.

Live from London's Wigmore Hall
Presented by Andrew McGregor

Widor: Introduction and Rondo
Bax: Clarinet Sonata
Muczynski: Time Pieces
Horowitz: Sonatina for clarinet and piano

Michael Collins (clarinet)
Michael McHale (piano)

MON 14:00 Afternoon Concert (m000w4xb)

BBC Scottish Symphony Orchestra

The excellent work of the BBC Scottish Symphony Orchestra is highlighted in this week's programming.

Mendelssohn The Hebrides overture

Mozart Piano Concerto No.18 K.456
Imogen Cooper, piano
BBC Scottish Symphony Orchestra
Ryan Wigglesworth, conductor

Tippett: Symphony No 1
Martyn Brabbins, conductor
BBC Scottish Symphony Orchestra
Martyn Brabbins, conductor

Mendelssohn Symphony No.1
BBC Scottish Symphony Orchestra
Ryan Wigglesworth, conductor

Presented by Fiona Talkington

MON 16:30 Early Music Now (m000w4xd)

Pyrenees Festival of Early Music

A concert of music from the 2017 Pyrenees Festival of Early Music. The festival was created in 2011 with the aim of performing early music in the rich architectural heritage of the Pyrenees. Many towns of the region have preserved Romanesque churches with awesome acoustics, and the performances of the festival programmes take advantage of those spaces. Sebastián Durón (Guadalajara, Spain, 1660 – Cambo-les-Bains, France, 1716) was one of the most influential Spanish composers of his time. Appointed Master of the Royal Chapel of King Charles II in Madrid, he was forced into exile in France after the War of the Spanish Succession, where he continued composing, mostly for theatre. According to the Enlightenment scholar Father Feijoo, Durón was "responsible" for the Italianization of Spanish music. In this programme called "Muera, Cupido (Die, Cupid)", Núria Rial sings some of the most beloved love arias from Durón's stageworks, accompanied by the Accademia del Piacere conducted by violinist Fahmi Alghai.

The music was recorded at the Church of Sant Domènec, La Seu d'Urgell

Núria Rial, soprano

Accademia del Piacere:
Fahmi Alghai, conductor, viola da gamba
Rodney Prada, viola da gamba
Rami Alghai, bass viola da gamba
Johanna Rose, viola da gamba
Miguel Rincón, Baroque guitar
Javier Nuñez, harpsichord

MON 17:00 In Tune (m000w4xg)

Il Turco in Italia at Glyndebourne, Roxanna Panufnik

Sean Rafferty talks to composer Roxana Panufnik about her new album of chamber music, called 'Heartfelt'. He also talks to soprano Elena Tsallagova and director Mariame Clément about Glyndebourne's forthcoming production of Rossini's Il Turco in Italia.

MON 19:00 In Tune Mixtape (m000w4xj)

Your invigorating classical playlist

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, among them, a partita prelude by JS Bach, one of Schubert's most sunny symphonies, Mozart's aria Il mio tesoro from Don Giovanni, George Antheil's colourful orchestral Rumba, a dreamy choral piece by Eric Whitacre, a delightful piano piece by Teresa Carreño... and an all-time Nat King Cole classic hit.

Producer: Juan Carlos Jaramillo

MON 19:30 Radio 3 in Concert (m000w4xd)

Beatrice Rana plays Mozart

Mozart and Strauss from Copenhagen. The brilliant young Italian pianist Beatrice Rana joins the Danish National Symphony Orchestra to play Mozart's 'Jeunehomme' Concerto.

Beatrice Rana, a former Radio 3 New Generation Artist, has won admirers across the globe for her glittering technique and insightful performances. Invited at short notice for this lock down concert, she was delighted to play this concerto, which, with its wistful slow movement, she describes as 'music from a different realm, touched by genius.' Strauss's charming music for a version of Molière's play Le bourgeois gentilhomme rounds off this concert given in March without an audience.

Presented by Fiona Talkington.

Nielsen: Pan and Stryx, Op.49
Mozart: Piano Concerto No.9 in E flat, K.271 'Jeunehomme'
R. Strauss: Le Bourgeois gentilhomme - suite Op.60

Beatrice Rana (piano)
Danish National Symphony Orchestra, Fabio Luisi (conductor)

followed at approx **8.45pm** by Ravel's Miroirs in Beatrice Rana's new recording.

MON 22:00 Music Matters (m000w3x1)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000fnbc)

The Art of Apology

Episode 1

Poet and self-confessed apology addict Helen Mort explores the human impulse to apologise and what we seek when we say sorry. She reflects that sometimes remorse and forgiveness are only part of the story and can mask more complex emotions and subtexts.

Drawing on some of the poems that have helped shape her including William Carlos Williams's poem This Is Just to Say, Helen shines a light on what we're really doing when we say sorry.

Producer: Zita Adamson

An Overtone Production for BBC Radio 3

MON 23:00 Night Tracks (m000w4xn)

Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 18 MAY 2021**TUE 00:30 Through the Night (m000w4xq)**

Bacewicz, Bruch and Stravinsky

The WDR Symphony Orchestra Cologne perform music by Bruch on the 100th anniversary of his death, along with Bacewicz's Divertimento and Stravinsky's Pulcinella. Presented by John Shea.

12:31 AM

Grazyna Bacewicz (1909-1969)
Divertimento for String Orchestra
WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

12:39 AM

Max Bruch (1838-1920)
String Octet, op. posth.
WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

01:04 AM

Igor Stravinsky (1882-1971)
Pulcinella - ballet
Christina Landshamer (soprano), Maximilian Schmitt (tenor), Franz-Josef Selig (bass), WDR Symphony Orchestra, Cologne, Cristian Macelaru (conductor)

01:46 AM

Sergey Prokofiev (1891-1953)
Symphony no.1 in D major, Op.25 (Classical)
RTV Slovenia Symphony Orchestra, Roberto Gonzalez-Monjas

(conductor)

02:01 AM

Wolfgang Amadeus Mozart (1756-1791)
String Quartet in C major (K.465) "Dissonance"
Casals Quartet, Jonathan Brown (viola), Vera Martínez-Mehner (violin), Abel Tomas (violin), Arnau Tomas (cello)

02:31 AM

Johannes Brahms (1833-1897)
Concerto for violin and orchestra (Op.77) in D major
Sarah Chang (violin), Oslo Philharmonic Orchestra, Juraj Valucha (conductor)

03:10 AM

Francesco Cavalli (1602-1676)
Plainsong Antiphon and Magnificat
Concerto Palatino

03:29 AM

Alexander Glazunov (1865-1936)
Gavotte in D, Op.49 No.3
Stefan Lindgren (piano)

03:33 AM

Flor Alpaerts (1876-1954)
Avondmuziek for wind octet (1915)
I Soloisti del Vento, Ivo Hadermann (conductor)

03:43 AM

Georg Philipp Telemann (1681-1767)
Trio No.3 from Essercizii Musici, for Violin, Oboe, and continuo
Camerata Koln

03:54 AM

Jean Sibelius (1865-1957)
Pohjola's daughter - symphonic fantasia, Op 49
Royal Concertgebouw Orchestra, Colin Davis (conductor)

04:09 AM

Arnold Schoenberg (1874-1951)
Folksongs for chorus, Op 49
Carmina Chamber Choir, Peter Hanke (conductor)

04:24 AM

Franz Schubert (1797-1828), Max Schonherr (arranger)
Marche militaire No.1 in D major (D.733)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:31 AM

Gioachino Rossini (1792-1868)
Overture to La Gazza Ladra
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

04:41 AM

Caroline Shaw (b.1982)
and the swallow
Ars Nova Copenhagen, Paul Hillier (conductor)

04:45 AM

Arcangelo Corelli (1653-1713)
Sonata da Chiesa in B minor Op.1 No.6
London Baroque

04:51 AM

Fryderyk Chopin (1810-1849)
Ballade for piano no 4 in F minor, Op 52
Khatia Buniatishvili (piano)

05:02 AM

Marjan Mozetich (b.1948)
El Dorado for harp and strings
Erica Goodman (harp), Amadeus Ensemble

05:18 AM

Leos Janacek (1854-1928)
Vlci stopa (The wolf's trail) for soprano, female choir & piano
Susse Lillesoe (soprano), Danish National Radio Choir, Per Salo (piano), Stefan Parkman (conductor)

05:26 AM

Percy Grainger (1882-1961)
O Danny Boy (or Irish tune from County Derry)
Edmonton Wind Ensemble, Harry Pinchin (conductor)

05:31 AM

Charles Mouton (1626-1710)
Pieces de Lute in C minor
Konrad Junghanel (11 string lute)

06:00 AM

Bedrich Smetana (1824-1884)
String Quartet no.1 in E minor 'From My Life' orch Szell
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

TUE 06:30 Breakfast (m000w2wy)

Tuesday - Kate's classical picks

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000w2x2)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day

1100 Essential Five - this week we bring you five pieces of music inspired by the story of Romeo and Juliet.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000w2x6)

Gabriel Fauré (1845-1924)

Marriage

Donald Macleod looks into Fauré's married life and his encounters with the music of Richard Wagner.

Gabriel Fauré's story begins during the second half of the 19th century, when the musical world was dominated by the heavily romantic voices of composers like Wagner, Brahms and Liszt. Fauré became a key protagonist in a musical revolution that opened audiences' ears to new modes of expression - modern, refined and utterly French. As a composer, and as a teacher at the Paris Conservatoire, he left a huge legacy on the music of the 20th century. This week Donald Macleod explores some of the many turning points in Fauré's career, and how those events affected his life and his art.

Gabriel Fauré was often asked by the megastar singer, Pauline Viardot, to turn his attention to opera, and he set off to experience the greatest operas of his day. He commented that Wagner's music made him 'weary with admiration' but he never became a total devotee of the Wagner cult. In 1883, Fauré married to Marie Fremiet. Their liaison seems to have begun by Fauré pulling Marie's name out of a hat! Their life quickly settled into a comfortable routine but it soon must have been obvious to Marie that she would have to play a subsidiary role in her husband's world.

Gabriel Fauré and André Messager

Souvenirs de Bayreuth
Jean-Philippe Collard, piano
Bruno Rigutto, piano

Fauré
Piano Quartet No 1 in C minor, Op 15
Hermitage String Trio
Kathryn Stott, piano

Ballade in F sharp, Op 19
Kathryn Stott, piano

Les roses d'Ispahan, Op 39 No 4
Olga Peretyatko, soprano
Basel Symphony Orchestra
Ivor Bolton, conductor

Produced by Luke Whitlock for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m000w2xd)

Schumann Plus performed by Alessandro Fisher and JongSun Woo

Nicola Heywood Thomas presents Schumann Plus, a series of concerts broadcast live from St David's Hall, Cardiff, focusing on the music of Robert Schumann, plus works by lesser-known composers including Doreen Carwithen, Henriëtte Bosmans, Ruth Gipps and Susan Spain-Dunk.

In the first concert this week broadcast live from St David's Hall in Cardiff, tenor Alessandro Fisher and pianist JongSun Woo perform Schumann's substantial Dichterliebe. Consisting of 16 songs, this set was composed in 1840 - the same year Schumann was eventually able to marry Clara Wieck after opposition from her father, and these love songs may well have been written for her. The concert then turns to British composers, with three settings of poems by Walter de la Mare composed by Doreen Carwithen, who was celebrated as a composer of both classical and film music, followed by Benjamin Britten's arrangements of Irish, Welsh and English traditional folk songs. To end the concert returns to music from Wales, with a song by Meirion Williams: Mountain Breezes.

Alessandro Fisher, tenor

JongSun Woo, piano

Schumann: Dichterliebe, Op 48
Carwithen: Noon
Carwithen: Echo
Carwithen: Ride-by-Nights
Britten: Salley Gardens
Britten: The Ash Grove
Britten: The Plough Boy
Meirion Williams: Awelon y mynydd

Produced by Luke Whitlock

TUE 14:00 Afternoon Concert (m000w2xh)

BBC Scottish Symphony Orchestra

Highlighting the work of the BBC Scottish Symphony Orchestra

Debussy: Prelude a l'après midi d'un faune
BBC Scottish Symphony Orchestra
Martyn Brabbins, conductor

Tippett: Symphony No 2
BBC Scottish Symphony Orchestra
Martyn Brabbins, conductor

Bruckner: Symphony No 7 in E
Ilan Volkov, conductor
BBC Scottish Symphony Orchestra

Stravinsky: Symphonies of Wind Instruments
BBC Scottish Symphony Orchestra
Martyn Brabbins, conductor

Stravinsky: Violin Concerto in D
Carolyn Widmann, violin
BBC Scottish Symphony Orchestra
Ilan Volkov, conductor

Haydn: Symphony No 6 in D (Le matin)
BBC Scottish Symphony Orchestra
Martyn Brabbins, conductor

Presented by Fiona Talkington

TUE 17:00 In Tune (m000w2xl)

Benson Wilson and Lucy Colquhoun, Jonas Vitaut

Sean Rafferty welcomes Kathleen Ferrier Award-winning baritone Benson Wilson and pianist Lucy Colquhoun to the In Tune studio, to perform live, ahead of their appearance at Brighton Festival. Sean also talks to the acclaimed young French pianist Jonas Vitaut, who has made a new recording of works by Beethoven.

TUE 19:00 In Tune Mixtape (m000w2xr)

A 30-minute mix of delightful classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

TUE 19:30 Radio 3 in Concert (m000w2xx)

The Royal Philharmonic play Walton, Delius, Finzi and Ireland

The Royal Philharmonic conducted by Michael Seal play an all-English programme of well-loved and less familiar music.

William Walton's Façade, settings of Edith Sitwell's eccentric poems, was the witty piece that made Walton's name as a young composer in the early 1920s. The RPO play it in one of the orchestral versions he made to capitalise on its catchy tunes and bring it to a wider audience. For many, Delius's On hearing the first cuckoo in spring is a quintessential evocation in music of a certain sort of English landscape. But this nostalgic and pastoral work was premiered in Germany in 1913 and has always had an international appeal. Mark Bebbington is the soloist in Gerald Finzi's beguilingly serene Eclogue for piano and strings and plays two short, impressionistic and wistful pieces for solo piano by John Ireland. The orchestra returns for Ireland's Concertino Pastorale for strings. Written on the eve of World War II, it's easy now to imagine in this music a combination of foreboding presence and a vision of a never-the-same-again English countryside.

Recorded last week at Cadogan Hall and presented by Ian Skelly.

Walton: Façade: Suite No. 2
Delius: On hearing the first cuckoo in spring
Finzi: Eclogue
Ireland: Month's Mind; The Island Spell (Decorations)
Ireland: Concertino Pastorale

Royal Philharmonic Orchestra
Mark Bebbington (piano)
Michael Seal (conductor)

TUE 22:00 Free Thinking (m000w2y3)
The Wolfson History Prize 2021

Toussaint Louverture's revolutionary leadership in Haiti; Ravenna's place as a hub of culture and a meeting point of east and west; how motherhood and work have changed from Victorian Manchester factories to the modern boardroom; a 3,000 year history of attacks on libraries and book burnings; battles in the Atlantic from the Vikings to conflicts over slavery in the Caribbean and on the North American coast; recovering the voices of children who experienced the Holocaust: Rana Mitter looks at how the six authors shortlisted for the UK's most prestigious history prize have tackled these topics.

The books shortlisted for the Wolfson History Prize 2021 are:

Survivors: Children's Lives after the Holocaust by Rebecca Clifford

Black Spartacus: The Epic Life of Toussaint Louverture by Sudhir Hazareesingh

Ravenna: Capital of Empire, Crucible of Europe by Judith Herrin

Double Lives: A History of Working Motherhood by Helen McCarthy

Burning the Books: A History of Knowledge under Attack by Richard Ovenden

Atlantic Wars: From the Fifteenth Century to the Age of Revolution by Geoffrey Plank

The winner will be announced on Wednesday 9 June 2021 in a virtual ceremony. The winner will be awarded £40,000 and each of the shortlisted authors receives £4,000.

Producer: Torquil MacLeod

In the Free Thinking archives you can find interviews with the authors shortlisted for the Wolfson History Prize in previous years and a host of discussions about history looking at topics including Napoleon, John Henry Newman, Adnam Menderes and Turkish history, Northern Ireland, what we can learn from the upheavals of industrial revolution and empires ending, war in fact and fiction, Churchill, family ties and reshaping history with guests including Margaret McMillan, Tom Holland, Jared Diamond, Priya Atwal, Camilla Townsend, Ruth Scurr, Roy Foster and David Reynolds amongst others.

TUE 22:45 The Essay (m000fpj4)
The Art of Apology

Episode 2

Poet Helen Mort continues her journey exploring the complexities and subtexts of apology, drawing on both her own lifelong tendency to say sorry for almost anything and on remarkable poetic apologies including Ralph Waldo Emerson's The Apology.

She reflects on how we often use apology to justify or explain our behaviour rather than express contrition and examines the motives of those posting under the hashtag #sorrynotsorry.

Do we sometimes say sorry as a pre-emptive defence against criticism, she asks? And is this a modern phenomenon or a return to apology's roots as a rhetorical or argumentative device?

Producer Zita Adamson
An Overtone Production for BBC Radio 3

TUE 23:00 Night Tracks (m000w2yb)
Dissolve into sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 19 MAY 2021

WED 00:30 Through the Night (m000w2yj)
Sinfonietta, Chamber Symphony and Symphony

Saint Paul Chamber Orchestra, Minnesota, play Britten, Shostakovich and Haydn. Presented by John Shea.

12:31 AM
Benjamin Britten (1913-1976)
Sinfonietta, Op 1
Saint Paul Chamber Orchestra, Christian Reif (conductor)

12:46 AM

Dmitry Shostakovich (1906-1975)
Chamber Symphony in C minor, Op 110a
Saint Paul Chamber Orchestra, Christian Reif (conductor)

01:09 AM
Joseph Haydn (1732-1809)
Symphony No 92 in G, Hob I:92 'Oxford'
Saint Paul Chamber Orchestra, Christian Reif (conductor)

01:36 AM
Stompie Mavi (1955-2008), Gobingca George Mxadana (arranger), Jaako Kuusisto (orchestrator)
Usilethela uxolo (Nelson Mandela)
Kananelo Sehau (tenor), Gauteng Choristers, Minnesota Chorale, Minnesota Orchestra, Osmo Vanska (conductor)

01:39 AM
Mxolisi Matyila (1938-1985), Andile Khumalo (arranger)
Bawo Thixo Somandla
Gauteng Choristers, Minnesota Chorale, Xolani Mootane (conductor)

01:42 AM
Traditional Zulu, Andile Khumalo (arranger), Rudi van Dijk (orchestrator)
Akhala Amaqhude Amabili
Gauteng Choristers, Minnesota Chorale, Minnesota Orchestra, Osmo Vanska (conductor)

01:47 AM
Ludwig van Beethoven (1770-1827)
Quartet for strings (Op.132) in A minor
Pavel Haas Quartet

02:31 AM
Dora Pejačević (1885-1923)
Life of Flowers, Op 19
Ida Gamulin (piano)

02:51 AM
Franz Schubert (1797-1828)
String Quartet No 14 in D minor, D 810 'Death and the Maiden'
Sebastian String Quartet

03:31 AM
Johann Sebastian Bach (1685-1750)
Capriccio for keyboard (BWV.993) in E major "In honorem Joh. Christoph. Bachii"
Mahan Esfahani (harpichord)

03:37 AM
Gyorgy Ligeti (1923-2006)
Six Bagatelles for wind quintet
Cinque Venti

03:49 AM
Christopher Simpson (c.1605-1669)
The Four Seasons - Winter
Les Voix Humaines

04:04 AM
Rebecca Clarke (1886-1979)
4 Songs: 1. A Dream; 2. Eight O'clock; 3. Down by the Salley Gardens; 4. Greeting
Elizabeth Watts (soprano), Paul Turner (piano)

04:13 AM
Georg Philipp Telemann (1681-1767)
Trio No 2 from Essercizii Musici, for Viola da gamba, Harpsichord obligato & bc
Camerata Koln, Rainer Zipperling (viola da gamba), Ghislaine Wauters (viola da gamba), Harald Hoeren (harpichord)

04:23 AM
Giacomo Puccini (1858-1924)
Crisantemi (Chrysanthemums)
Moyzes Quartet

04:31 AM
Veljo Tormis (1930-2017)
Overture No 2
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

04:41 AM
Dmytro Bortniansky (1751-1825)
Choral concerto No.6 "What God is Greater"
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

04:49 AM
Einojuhani Rautavaara (1928-2016)
Cello Concerto No 1, Op 41
Raimo Sariola (cello), Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

05:04 AM
Erik Satie (1866-1925)
En habit de cheval

Pianoduo Kolacny (piano duo), Steven Kolacny (piano), Stijn Kolacny (piano)

05:11 AM
Johann Strauss II (1825-1899)
Wienerblut (waltz), Op 354
Danish Radio Concert Orchestra, Borge Wagner (conductor)

05:21 AM
Zoltan Jeney (1943-)
Bird Tempting
Girls Choir of Gyor, Miklos Szabo (conductor)

05:28 AM
Giovanni Girolamo Kapsberger (c.1580-1651)
Toccata arpeggiata, Toccata seconda, and Colascione for chitarraone
Lee Santana (theorbo)

05:36 AM
Alexina Louie (b.1949)
Songs of Paradise
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

05:51 AM
Johann Sebastian Bach (1685-1750)
Preludio from Partita for solo violin no.3 in E major, BWV.1006
Sigiswald Kuijken (violin)

05:55 AM
Wolfgang Amadeus Mozart (1756-1791)
Symphony no.36 (K.425) in C major, 'Linz'
Bergen Philharmonic Orchestra, Bertrand de Billy (conductor)

WED 06:30 Breakfast (m000w570)
Wednesday - Kate's classical commute

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000w572)
Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day

1100 Essential Five - this week we bring you five pieces of music inspired by the story of Romeo and Juliet.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000w574)
Gabriel Fauré (1845-1924)

Illustrious Circles

Donald Macleod finds Gabriel Fauré navigating his way through Parisian high society and setting poems by Paul Verlaine

Gabriel Fauré's story begins during the second half of the 19th century, when the musical world was dominated by the heavily romantic voices of composers like Wagner, Brahms and Liszt. Fauré became a key protagonist in a musical revolution that opened audiences' ears to new modes of expression - modern, refined and utterly French. As a composer, and as a teacher at the Paris Conservatoire, he left a huge legacy on the music of the 20th century. This week Donald Macleod explores some of the many turning points in Fauré's career, and how those events affected his life and his art.

During the mid to late 1880s, Gabriel Fauré found himself welcomed into the social circles of high society. He dedicated his famous Pavane to one of the pre-eminent Parisian hostesses, Elizabeth, the Countess Greffulhe. The poet and society figure, Count Robert de Montesquiou, introduced Fauré to the poetry of Verlaine. Composer and poet then met at the home of Princess Edmond de Polignac, whose glittering salons brought together many of the leading figures in French culture, like Diaghilev and Proust, with wealthy and influential citizens. During this heady time of networking, Fauré composed one of his most famous works, his Requiem. When it was first heard at the Madeleine church where Fauré worked, the clergy were not pleased at all.

Papillon, Op 77
Andreas Brantelid, cello
Bengt Forsberg, piano

Pavane, Op 50
City of Birmingham Symphony Chorus
BBC Philharmonic Orchestra
Yan Pascal Tortelier, conductor

Clair de lune, Op 46 No 2
Spleen Op 51 No 3
Mandoline, Op 58 No 1
Philippe Jaroussky, countertenor
Jérôme Ducros, piano

Requiem, Op 48
Sylvia McNair, soprano
Thomas Allen, baritone
John Birch, organ
Academy of St Martin in the Fields Chorus and Orchestra
Sir Neville Marriner, conductor

Produced by Luke Whitlock for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m000w576)
Schumann Plus performed by Danny Driver

Nicola Heywood Thomas presents Schumann Plus, a series of concerts broadcast live from St David's Hall, Cardiff, focusing on the music of Robert Schumann, plus works by lesser-known composers including Doreen Carwithen, Henriette Bosmans, Ruth Gipps and Susan Spain-Dunk.

In the second concert this week broadcast live from St David's Hall in Cardiff, pianist Danny Driver performs Schumann's epic Fantasia in C. This work was composed in the late 1830s, a period when Schumann was uncertain and anxious about his relationship with Clara Wieck, given her father's hostility towards him. Friedrich Wieck had banned the two from seeing each other, and Schumann revealed that the first movement of the Fantasia was a lament for her. The concert begins with music by the Franco-American composer Betsy Jolas, Pièce pour piano, composed in 1997, and is followed by a selection of preludes from 1917 by the Dutch composer Henriette Bosmans.

Danny Driver, piano

Jolas: Pièce pour piano
Bosmans: Zes preludes, No's 3-6
Schumann: Fantasia in C, Op 17

Produced by Luke Whitlock

WED 14:00 Afternoon Concert (m000w578)
Violinist Daniel Pioro and the BBC Philharmonic Orchestra

Today's highlight, a live concert by the BBC Philharmonic and the exciting young violinist Daniel Pioro, featuring arrangements by composer Tom Coult which will take us on a journey from the world of Hildegard of Bingen, through the Baroque, to the present day.

Hildegard of Bingen (arr. Coult/Pioro)
O Ecclesia for violin and strings

Tartini (arr. Coult)
Violin Sonata in D Minor

Coult
Gymnopédies

Biber (arr. Coult/Pioro)
The agony in the Garden

Vivaldi (arr. Coult)
La Folia

Rameau (arr. Coult/Pioro)
Tristes apprêts

Daniel Pioro, violin
BBC Philharmonic Orchestra
Ryan McAdams, conductor

WED 15:30 Choral Evensong (m000w57b)
St Pancras Church, London

Live from St Pancras Church, during the London Festival of Contemporary Church Music.

Introit: Troparion of The Ascension of our Lord (Renata Cvetkovska)
Responses: Kerensa Briggs
Psalms 98, 99, 100, 101 (Christopher Batchelor)
First Lesson: 1 Kings 19 vv.1-18
Office hymn: Strong Son of Man (Son of Man)
Canticles: St Pancras Canticles (Stevie Wishart)
Second Lesson: Matthew 3 vv.13-17
Anthem: O Ignis Spiritus (Joanna Marsh)
Hymn: Love Divine, all loves excelling (Blaenwern)

Voluntary: Wings of Faith (I, II) (Alan Gibbs)

Christopher Batchelor (Director of Music)
Peter Foggitt (Organist)

WED 16:30 New Generation Artists (m000w57d)
Catriona Morison sings Schumann

New Generation Artists: Catriona Morison sings a set of Schumann songs to poems by Nikolaus Lenau.

The writing and premiere performance of these beautiful songs is an eerie tale. Catriona Morison is heard today in performances from her ravishing debut recording.

R. Schumann: Sechs Gedichte von N. Lenau und Requiem, Op. 90
Catriona Morison (mezzo), Malcolm Martineau (piano)

Liszt: Études d'exécution transcendante S.139 for piano - No 11. 'Harmonies du soir'
Alexander Gadjev (piano)

WED 17:00 In Tune (m000w57g)
Angela Hewitt

Sean Rafferty's special guest is pianist Angela Hewitt, who performs live in the In Tune studio.

WED 19:00 In Tune Mixtape (m000w57j)
Classical music to fill half an hour

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

WED 19:30 Radio 3 in Concert (m000w57i)
Strauss Songs and Brahms in Bath Abbey

After two years of closure for major refurbishment, Bath Abbey is the historic setting for the opening concert of 2021 Bath Festival. Peter Manning conducts the newly formed Bath Festival Orchestra in Weber's thrilling Overture to his romantic drama Der Freischütz. The young soprano Rowan Pierce joins the orchestra for a set of Richard Strauss's songs. After a lengthy gap, during which Strauss had been preoccupied with writing operas, his opus 68 songs of 1918 affirmed his mastery of the form was undiminished. Touchingly, Morgen was among the songs Strauss gave as a wedding present to his wife, the soprano Pauline de Ahna, and this setting of a text by John Henry Mackay remains one of his most enduring. The first of Brahms' two serenades finds the composing revelling in the symphonic form. Originally scored for a chamber ensemble in 1859, Brahms enlarged the work for a full orchestra, exploiting the instrument combinations, colours, effects and contrasts to great effect.

Recorded on Monday, and introduced by Nicola Heywood Thomas

7.30 Weber: Overture Der Freischütz
Ich wollt ein Sträußlein binden, op 68/2
Säusle, liebe Myrthe, op 68/3
Amor, op 68/5
Morgen, op 27/4
Das Rosenband, op 36/1

c.8.10 Interval

Brahms: Serenade No 1 in D, op 11

Bath Festival Orchestra
Peter Manning, conductor
Rowan Pierce, soprano

Producers: Johannah Smith & Amelia Parker for BBC Wales

WED 22:00 Free Thinking (m000w57n)
Ghosts of the Spanish Civil War

A ghostly Franco visits an elderly man in the latest novel by Patrick McGrath. He joins historian Duncan Wheeler and the makers of a prize winning documentary Almudena Carracedo and Robert Bahar, as Rana Mitter's guests for a discussion of the Spanish Civil War, the ghosts and silences that remain and how history is now being written.

The Silence of Others, backed by Pedro Almodóvar and directed by Almudena Carracedo and Robert Bahar has been screened at festivals across the world and has picked up many prizes. <https://thesilenceofothers.com/>

Duncan Wheeler is Chair of Spanish Studies at the University of Leeds and has published Following Franco: Spanish Culture

and Politics in Transition.

Patrick McGrath is the author of novels including Spider which was filmed by David Cronenberg. Asylum which was adapted by Patrick Marber and short stories collected under the title Writing Madness. His new novel depicting Francis McNulty, a veteran of the Spanish Civil War, has the title Last Days in Cleaver Square.

Producer: Ruth Watts

On the Free Thinking website you can find past episodes with Rana Mitter discussing history and Pakistan. War in fact and fiction from World War I to African conflicts; What does a black history curriculum look like? and Deep Time and Human History. All episodes are available to download as Arts & Ideas podcasts. New Generation Thinker Anindya Raychaudhuri's postcard about aerial bombardment and the Spanish Civil War is on BBC Sounds <https://www.bbc.co.uk/sounds/play/p046wn7w>

WED 22:45 The Essay (m000wmtl)
The Art of Apology

Episode 3

How often do we imagine saying sorry to someone or wish they had said sorry to us, particularly if they are no longer with us? Poet Helen Mort continues her journey exploring the complexities and subtexts of apology, drawing on both her own lifelong tendency to over-apologise and on remarkable poetic apologies.

She asks whether sometimes we apologise for something superficial or even trivial as a way of saying sorry for a more fundamental gap in understanding – for all the things that can get lost in translation in the messy business of communicating with other people who are different from us.

Through Tony Harrison's poem Marked With D, she reflects on how apology can stand in for an unbridgeable gap between people – a failure to understand another human being.

Producer Zita Adamson
An Overtone Production for BBC Radio 3

WED 23:00 Night Tracks (m000w57q)
The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 20 MAY 2021

THU 00:30 Through the Night (m000w57s)
Marc-André Hamelin and Stéphane Tétrault at the Orford Music Festival

Gilbert, Shostakovich, Hamelin and Brahms with Marc-André Hamelin and Stéphane Tétrault at the Orford Music Festival. John Shea presents.

12:31 AM
Nicholas Gilbert (b.1979)
Portrait
Stephane Tetreault (cello)

12:44 AM
Dmitry Shostakovich (1906-1975)
Cello Sonata in D minor, op. 40
Stephane Tetreault (cello), Marc-Andre Hamelin (piano)

01:14 AM
Marc-Andre Hamelin (b.1961)
Four Perspectives
Stephane Tetreault (cello), Marc-Andre Hamelin (piano)

01:27 AM
Johannes Brahms (1833-1897)
Cello Sonata No. 2 in F, op. 99
Stephane Tetreault (cello), Marc-Andre Hamelin (piano)

01:57 AM
Felix Mendelssohn (1809-1847)
Symphony for string orchestra no.8 in D major
Franz Liszt Chamber Orchestra, Janos Rolla (leader)

02:31 AM
Krzysztof Penderecki (1933-2020)
Piano Concerto 'Resurrection'
Florian Uhlig (piano), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

03:09 AM

Johann Sebastian Bach (1685-1750)
Cantata no.35 (BWV.35) "Geist und Seele wird verwirret"
Jadwiga Rappé (alto), Concerto Avenna, Andrzej Mysinski
(conductor)

03:33 AM

Ludwig van Beethoven (1770-1827)
13 Variations on 'Es war einmal ein alter Mann' for piano
(WoO.66) in A major
Theo Bruins (piano)

03:46 AM

August de Boeck (1865-1937)
Fantasy on two Flemish Folk Songs (1923)
Flemish Radio Orchestra, Marc Soustrot (conductor)

03:54 AM

Witold Lutoslawski (1913-1994), Gregor Piatigorsky (arranger)
5 Bukoliki for viola and cello
Maxim Rysanov (viola), Kristina Blaumane (cello)

04:02 AM

Gertrude van den Bergh (1793-1840)
Rondeau, Op 3
Frans van Ruth (piano)

04:09 AM

Paul Dukas (1865-1935)
Villanelle for horn and orchestra
Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michael
Adelson (conductor)

04:17 AM

Alexander Tekeliev (1942-)
Tempo di Waltz for children's chorus and piano
Bulgarian National Radio Children's Choir, Detelina Ivanova
(piano), Hristo Nedyalkov (conductor)

04:21 AM

George Frideric Handel (1685-1759)
Sonata in F major, Op 1 no 5 (HWV.363a) vers. oboe & bc
Louise Pellerin (oboe), Dom Andre Laberge (organ)

04:31 AM

Uno Klami (1900-1961)
Overture: Nummisuutarit (The Cobblers on the Heath)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)

04:39 AM

Wolfgang Amadeus Mozart (1756-1791)
Sonata for piano 4 hands in D major, K 381
Vilma Rindzeviciute (piano), Irina Venckus (piano)

04:49 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)
Stabat Mater
Camerata Silesia - Katowice City Singers, Anna Szostak
(director)

04:59 AM

Oskar Morawetz (1917-2007)
Clarinet sonata
Joaquin Valdepenas (clarinet), Patricia Parr (piano)

05:09 AM

Mauro Giuliani (1781-1829)
6 Variations for violin and guitar, Op 81
Laura Vadjon (violin), Romana Matanovac (guitar)

05:17 AM

Johan Svendsen (1840-1911)
Festival Polonaise, Op 12
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

05:27 AM

Joseph Haydn (1732-1809)
String Quartet No.62 in C Major, Op.76'3 'Emperor'
Sebastian String Quartet

05:51 AM

Silvius Leopold Weiss (1687-1750)
Partita in D minor
Hopkinson Smith (baroque lute)

06:06 AM

Claude Debussy (1862-1918)
Piano Trio in G major 'Premier Trio' (c.1879)
Grumiaux Trio

THU 06:30 Breakfast (m000w5dl)

Thursday - Kate's classical alternative

Kate Molleson presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000w5dn)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Song of the Day

1100 Essential Five - this week we bring you five pieces of
music inspired by the story of Romeo and Juliet.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

THU 12:00 Composer of the Week (m000w5dq)

Gabriel Fauré (1845-1924)

A Position of Importance

Fauré's achievements are recognised at last by the Parisian
musical establishment. Presented by Donald Macleod.

Gabriel Fauré's story begins during the second half of the 19th
century, when the musical world was dominated by the heavily
romantic voices of composers like Wagner, Brahms and Liszt.
Fauré became a key protagonist in a musical revolution that
opened audiences' ears to new modes of expression - modern,
refined and utterly French. As a composer, and as a teacher at
the Paris Conservatoire, he left a huge legacy on the music of
the 20th century. This week Donald Macleod explores some of
the many turning points in Fauré's career, and how those events
affected his life and his art.

One thing seemed to be eluding Fauré: proper recognition by
the musical establishment in France. His name was put forward
to be considered for the post of Professor of Composition at the
Paris Conservatoire but the Director, Ambroise Thomas,
declared, "Never! If he's appointed, I'll resign." However, once
Dubois took over as Director, Fauré was appointed to the staff
of the conservatoire, where he had a significant impact upon
future generations. It was during this same period, the decade of
the 1890s, that Fauré started to visit the United Kingdom.

Le parfum impérissable, Op 76 No 1
Karine Deshayes, mezzo soprano
Orchestre de l'Opera de Rouen Haute-Normandie
Oswald Sallaberger, conductor

Dolly Suite, Op 56
Steven Osborne, piano
Paul Lewis, piano

Fantaisie, Op 79
Lisa Friend, flute
Rohan de Silva, piano

Pelléas et Mélisande, Op 80
Olga Peretyatko, soprano
Basel Symphony Orchestra
Ivor Bolton, conductor

Nocturne No 6 in D flat, Op 63
Angela Hewitt, piano

Produced by Luke Whitlock for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m000w5ds)

Schumann Plus performed by Peter Cigleris and Duncan
Honeybourne

Nicola Heywood Thomas presents Schumann Plus, a series of
concerts broadcast live from St David's Hall, Cardiff, focusing
on the music of Robert Schumann, plus works by lesser-known
composers including Doreen Carwithen, Henriette Bosmans,
Ruth Gipps and Susan Spain-Dunk.

In the third concert this week broadcast live from St David's
Hall in Cardiff, clarinettist Peter Cigleris joins with the pianist
Duncan Honeybourne to perform Schumann's Fantasiestücke.
Composed in 1849, it's one of the Hausmusik items Schumann
wrote for home consumption, as a way of bringing his name
before a wider public and also earning more money.
Honeybourne continues with two works for solo piano,
including Schumann's lyrical Romance in F sharp, and a World
Premiere of Susan Spain-Dunk's set of two piano Preludes,
composed in 1941 in Beaconsfield where she was temporarily
staying to escape the London Blitz. Marking the centenary year
of her birth, Cigleris returns to the platform to perform the
Sonata for Clarinet by Ruth Gipps. The concert concludes with
a tribute to the tradition of the klezmer clarinet, Sholem-
alekhem, rov Feidman! by the Hungarian clarinettist Béla
Kovács.

Peter Cigleris, clarinet
Duncan Honeybourne, piano

Schumann: Fantasiestücke, Op 73
Schumann: Romance in F sharp, Op 28 No 2
Spain-Dunk: Prelude No 1 & 2 (World Premiere)
Gipps: Clarinet Sonata, Op 45
Kovács: Sholem-alekhem, rov Feidman!

Produced by Luke Whitlock

THU 14:00 Afternoon Concert (m000w5dv)

Opera on 3: Agostino Steffani's Niobe

Thursday afternoons are opera on Radio 3.

Tom McKinney presents- Agostino Steffani's Niobe, regina di
Tebe

A rare chance to hear Agostino Steffani's Niobe, from the
Royal Opera House in London. Based on Ovid's
Metamorphoses, it tells the story of Queen Niobe whose pride
insults the Gods. As punishment, her children are killed and in
her grief she turns to stone. Veronique Gens sings Niobe, and
male soprano Jacek Laszczkowski her husband Anfiene, a role
originally written for a castrato. Thomas Hengelbrock conducts
his own Balthasar Neumann Ensemble, and discusses why
Steffani's music, which had such an influence on Handel,
deserves to become better known.

Anfiene Jacek Laszczkowski (Soprano)
Niobe Veronique Gens (Soprano)
Nerea Delphine Galou (Contralto)
Clearte Tim Mead (Alto)
Tiberino Lothar Odinius (Tenor)
Manto Amanda Forsythe (Soprano)
Tiresia Bruno Taddia (Baritone)
Poliferno Alastair Miles (Bass)
Creonte Iestyn Davies (Countertenor)

Balthasar Neumann Ensemble
Thomas Hengelbrock (conductor).

THU 17:00 In Tune (m000w5dx)

Yulia Chaplina, Sir Humphrey Burton

Sean Rafferty is joined by pianist Yulia Chaplina ahead of her
Prokofiev Festival in London, and also talks to the broadcaster
and producer Humphrey Burton, whose new autobiography is
called In My Own Time.

THU 19:00 In Tune Mixtape (m000w5dz)

Power through with classical music

In Tune's classical music mixtape: an imaginative, eclectic mix
featuring classical favourites, lesser-known gems and a few
surprises thrown in for good measure.

THU 19:30 Radio 3 in Concert (m000w5f1)

John Wilson

John Wilson conducts the BBC Scottish Symphony Orchestra in
a concert from Glasgow featuring music by Enescu, Berkeley,
Vaughan Williams, and Ravel's complete ballet Ma mere l'Oye.

Live from City Halls, Glasgow
Presented by Kate Molleson

Enescu: Suite no 1 in C major (1st movement)
Berkeley: Serenade for string orchestra
Vaughan Williams: On Wenlock Edge
Ravel: Ma mere l'Oye (Mother Goose)

John Wilson (conductor)
Benjamin Hulett (tenor)
BBC Scottish Symphony Orchestra

Initially written as a piano duet, Ravel's 'Mother Goose', is a
musical depiction of fairy tales, which shimmers with orchestral
magic. Two of Ravel's pupils bring some of that enchantment to
their own works: Vaughan Williams's setting of poems by A.E.
Housman, sung in this concert by Benjamin Hulett; while
Lennox Berkeley's 'Serenade' has grace and lightness of touch.
And the BBC Scottish Symphony Orchestra and conductor John
Wilson begin their concert with a dramatic suite by Romanian-
born composer George Enescu.

THU 22:00 Free Thinking (m000w5f3)

Who Needs Critics?

Suzi Feay, Arifa Akbar and Charlotte Mullins join Matthew
Sweet to explore how a decline in criticism affects the cultural
landscape, plus Vid Simoniti on algorithms and art.

Producer: Torquil MacLeod

You can find a playlist focusing on the Visual Arts on the Free

Thinking website.

THU 22:45 The Essay (m000fp0g)
The Art of Apology

Episode 4

Why do we apologise for the wrongs others have done us or for events that are outside our control? Poet Helen Mort continues her journey exploring the complexities and subtexts of apology, drawing on both her own lifelong tendency to over-apologise and on remarkable poetic apologies.

She reflects on the correlation between apology and feeling 'at fault' and asks whether women experience this more acutely than men. Women are said to apologise more than men. Is this connected to the way they are made to feel responsible for their appearance, asks Helen?

She asks whether we can apologise too much, examining this through Alan Buckley's poem Being a Beautiful Woman, her own poem My Fault and first play Medusa, where the protagonist says a bitter 'sorry' for the things that have happened to her, including her rape by Poseidon, the God of the Sea.

Producer Zita Adamson
An Overtone Production for BBC Radio 3

THU 23:00 The Night Tracks Mix (m000w5f5)
Music for night owls

Sara Mohr-Pietsch with a magical sonic journey for late-night listening.

THU 23:30 Unclassified (m000w5f7)
Tunnels and Clearings at the End of Time

Elizabeth Alker journeys to the outer realms of ambient music and the spaces in-between. There's hypnotising harp from Colleen's new album, Tunnels and Clearings, and the deep, dark drone work of Keiji Haino in collaboration with Jim O'Rourke and Oren Ambarchi. Elsewhere Elizabeth revisits The Caretaker's magnum opus, Everywhere at the End of Time – a haunted house of half-remembered big band motifs, degraded and reassembled in one of the most striking ambient releases of the past decade.

Produced by Frank Palmer
A Reduced Listening production for BBC Radio 3

FRIDAY 21 MAY 2021

FRI 00:30 Through the Night (m000w5f9)
Bella Italia

The WDR Radio Orchestra Cologne take a musical trip to Italy with great operatic classics by Verdi, Mascagni and Bellini. John Shea presents.

12:31 AM
Giuseppe Verdi (1813-1901)
Hymn and Triumphal March, from Aida
WDR Radio Orchestra, Rasmus Baumann (conductor)

12:38 AM
Pietro Mascagni
Symphonic Interlude, from Cavalleria rusticana
WDR Radio Orchestra, Rasmus Baumann (conductor)

12:42 AM
Nino Rota (1911-1979)
Harp Concerto
Esther Peristerakis (harp), WDR Radio Orchestra, Rasmus Baumann (conductor)

01:04 AM
Vincenzo Bellini (1801-1835), Elias Parish Alvars (arranger)
Introduction and Variations on Bellini's 'Norma', Op. 36, for harp
Esther Peristerakis (harp)

01:08 AM
Giuseppe Verdi (1813-1901)
Overture to 'Les Vêpres siciliennes'
WDR Radio Orchestra, Rasmus Baumann (conductor)

01:17 AM
Felix Mendelssohn (1809-1847)
Allegro vivace, 1st movement from 'Symphony No. 4 in A, op. 90 (Italian)'
WDR Radio Orchestra, Rasmus Baumann (conductor)

01:29 AM

Ennio Morricone (1928-2020), Robert Longfield (arranger)
Gabriel's Oboe, from the film 'The Mission'
Tomoharu Yoshida (oboe), WDR Radio Orchestra, Rasmus Baumann (conductor)

01:32 AM
Luigi Denza (1846-1922), Voldemar Wal-Berg (arranger)
Funiculì, Funiculà
WDR Radio Orchestra, Rasmus Baumann (conductor)

01:36 AM
Paolo Tosti (1846-1916), Renato Rascel (1912-1991), Eduardo di Capua (1865-1917), Paolo Conte (b.1937), Guido Rennert (arranger)
Sempre Italia (medley)
WDR Radio Orchestra, Rasmus Baumann (conductor)

01:43 AM
Peter Ilyich Tchaikovsky (1840-1893)
Symphony No 6 in B minor Op. 74 'Pathétique'
Royal Concertgebouw Orchestra, Antal Dorati (conductor)

02:31 AM
Fanny Mendelssohn (1805-1847)
Trio (Op.11) in D minor
Trio Orlando

02:56 AM
Antonin Dvorak (1841-1904)
Symphony No 7 in D minor Op 70
BBC National Orchestra of Wales, Thomas Søndergård (conductor)

03:32 AM
Carl Maria von Weber (1786-1826)
Divertimento assai facile for guitar and fortepiano (J.207)
Jakob Lindberg (guitar), Niklas Sivelov (pianoforte)

03:44 AM
Modest Mussorgsky (1839-1881)
A Night on Bare Mountain, symphonic poem
Prague Radio Symphony Orchestra, Ondrej Lenard (conductor)

03:56 AM
George Frideric Handel (1685-1759)
Aria with Variations in D minor HWV 428
Jan Jongepier (organ)

04:09 AM
Robert Schumann (1810-1856)
Phantasiestücke Op 73 for clarinet & piano
Algirdas Budrys (clarinet), Sergejus Okrusko (piano)

04:20 AM
Giovanni Battista Viotti (1755-1824)
Duo concertante in C major
Alexandar Avramov (violin), Ivan Peev (violin)

04:31 AM
Richard Wagner (1813-1883)
Overture: Der Fliegende Hollander (The Flying Dutchman)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

04:43 AM
Carl Ludwig Lithander (1773-1843)
Piano Sonata in C major, Op 8 No 1 'Sonate facile'
Juhani Lagertspetz (piano)

04:54 AM
Ludomir Rozycki (1883-1953)
Symphonic Poem: Mona Lisa Gioconda, Op 31
National Polish Radio Symphony Orchestra, Wojciech Czepiel (conductor)

05:05 AM
Johann Gottlieb Goldberg (1727-1756), Johann Sebastian Bach (1685-1750)
Sonata for 2 violins and continuo in C major
Musica Petropolitana

05:17 AM
Bohuslav Martinu (1890-1959)
2nd movement (Andante Moderato) from Cello Concerto No.1 (H.196)
Tomas Jannik (cello), Prague Symphony Orchestra, Charles Olivieri-Munroe (conductor)

05:27 AM
Costanzo Porta (1528/9-1601)
Sub Tuum Praesidium
Banchieri Singers, Denes Szabo (conductor)

05:30 AM
Claude Debussy (1862-1918)
Preludes (excerpts)
Fou Ts'ong (piano)

05:55 AM
Wolfgang Amadeus Mozart (1756-1791)

Symphony No 41 in C, K 551 'Jupiter'
Australian Chamber Orchestra, Richard Tognetti (director)

FRI 06:30 Breakfast (m000w5tg)
Friday - Kate's classical rise and shine

Kate Molleson presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000w5tj)
Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day

1100 Essential Five - this week we bring you five pieces of music inspired by the story of Romeo and Juliet.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000w5t1)
Gabriel Fauré (1845-1924)

Director

Fauré brings reform and consternation to France's leading music school. With Donald Macleod.

Gabriel Fauré's story begins during the second half of the 19th century, when the musical world was dominated by the heavily romantic voices of composers like Wagner, Brahms and Liszt. Fauré became a key protagonist in a musical revolution that opened audiences' ears to new modes of expression - modern, refined and utterly French. As a composer, and as a teacher at the Paris Conservatoire, he left a huge legacy on the music of the 20th century. This week Donald Macleod explores some of the many turning points in Fauré's career, and how those events affected his life and his art.

The year 1905 began a period of around 15 years when Gabriel Fauré held the post of Director of the Paris Conservatoire. He launched a series of significant reforms to eliminate the bureaucracy, broaden the repertoire studied, and appointed more progressive musicians to the staff including Debussy and Dukas. These changes were not received well by all the staff, and Fauré earned himself the name of Robespierre. With his attention firmly on his role as director, this left little time for composing, although it was a period he at last composed an opera, Pénélope, which was hailed by the Parisian critics as a masterpiece.

Cantique de Jean Racine, Op 11
City of Birmingham Symphony Chorus
BBC Philharmonic Orchestra
Yan Pascal Tortelier, conductor

Le Chanson d'Ève, Op 96 No's 1-5
Dawn Upshaw, soprano
Gilbert Kalish, piano

Pénélope (Prelude)
BBC Philharmonic Orchestra
Yan Pascal Tortelier, conductor

Violin Sonata No 2 in E minor, Op 108 (Andante)
Pierre Amoyal, violin
Anne Queffélec, piano

Masques et bergamasques, Op 112
Radio Symphony Orchestra Vienna
Bertrand de Billy, conductor

Produced by Luke Whitlock for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m000w5tn)
Schumann Plus performed by the Leonore Piano Trio

Nicola Heywood Thomas presents Schumann Plus, a series of concerts broadcast live from St David's Hall, Cardiff, focusing on the music of Robert Schumann, plus works by lesser-known composers including Doreen Carwithen, Henriette Bosmans, Ruth Gipps and Susan Spain-Dunk.

In the final concert this week broadcast live from St David's Hall in Cardiff, the Leonore Piano Trio perform Schumann's four movement Fantasiestücke, completed in 1842 when the composer was focused on a number of chamber works that year. In this work Schumann experiments with form,

composing a four movement piano trio, but with shorter and more whimsical movements. The concert concludes with music by the Dutch composer Henriëtte Bosmans, who composed her three movement Piano Trio in 1921, a period when she'd been studying with Arnold Schoenberg.

Leonore Piano Trio
Benjamin Nabarro, violin
Gemma Rosefield, cello
Tim Horton, piano

Schumann: Fantasiestücke, Op 88
Bosmans: Piano Trio

Produced by Luke Whitlock

FRI 14:00 Afternoon Concert (m000w5tq)

Unesco's World Day for Cultural Diversity, Dialogue and Development

In celebration of Unesco's World Day for Cultural Diversity, Dialogue and Development, Tom McKinney presents a concert of music by Jordi Savall and Orpheus XXI in a concert given at the Poblet Early Music Festival: Music for life and dignity.

Jordi Savall, the great Catalan viol player, conductor, musical archaeologist and EU ambassador for inter-cultural dialogue, is committed to the idea of a world in which different cultures and religions live peacefully with one another. He believes that this vision can be brought about by music.

Under Savall's artistic direction, "ORPHEUS XXI – Music for life and dignity" is a musical and educational action plan, designed as a replicable learning platform, for the integration of young refugees having musical knowledge or talent. Together with some of Jordi Savall's collaborators, participants on this project will perform the intercultural repertoire resulting of their work.

Part I
BANGLADESH | Sadher law
ISRAEL | La rosa enflorace (The rose flowers), traditional Sephardi
SYRIA | Mirkut, chant, traditional Kurdish
FRANCE | La Quarte Estampie Royal - Le Manuscrit du Roi (Paris, 13th cent.)
ARABIA | Ce brun
SYRIA & SUDAN | Kevokê, traditional Kurdish

Part II

ISRAEL | El Rey Nimrod, traditional Sephardi
SYRIA | Mouwashah Ya Gazhaly
ARABIA | Longa Riad (Farah Faza)
TURKEY | Sharaf-elddine, sacred chant yézidi .
JERUSALEM | Hermoza muchachica (Beautiful young girl), traditional Sephardi
SUDAN | Adeila hoy
Duration of work: **21:37** min.

Part III

ARMENIA | Taksim and song
MOROCCO | Lamuny
THE WEST | Michael PRAETORIUS: Canarios (Terpsichore, 1612)
AFGHANISTAN | Dokhaler Bamiyan
AFGHANISTAN | Laifi Džân, song
LEBANON | Ya Mariam el bekr
SYRIA | 'Al maya, 'Al maya (+ applause) .

Part IV

Introduction (+ applause)
GREECE | Apo xeno meros
ISTANBUL | Üsküdar
BANGLADESH | Improvisation
RHODES | Durme, hermosa donzella, traditional Sephardi
MOROCCO | Ghazali tal jāhr

Members of ORPHEUS XXI
Safi Alhafez (Syria), oud
Tarek Alhammad (Syria), oud and vocals
Rebal Alkhodari (Syria), oud and vocals
Abo Gabi (Syria), vocals
Ibrahim Keifo (Syria), buzuq
Gani Mirzo (Syria), oud
Shadi Al Moghrabi (Syria), oud
Maemon Rahal (Syria), kanun
Rusan Filiztek (Turkey), saz and vocals
Neşet Kutas (Turkey), percussion
Diyar Mehrovi (Iraq), saz and vocals
Abazaar Musa (Sudan), vocals
Walid Rafiq (Afghanistan), tabla
Abdul Sakhizada (Afghanistan), dambora
Azmari Nirjhar (Bangladesh), vocals
Georgi Dimitrov (Bulgaria), cimbalom and vocals
Hovhannes Karakhanyan (Armenia), duduk

FRI 16:30 The Listening Service (m000w3jd) [Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000w5ts)
Chilingirian String Quartet, Shirley Collins

Sean Rafferty introduces live music from the Chilingirian String Quartet and talks to the folk singer Shirley Collins. Both artists have concerts in front of a live audience this weekend.

FRI 19:00 In Tune Mixtape (m000w5tv)
Expand your horizons with classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure

FRI 19:30 Radio 3 in Concert (m000w5tx)
Live from Snape Maltings, Suffolk

The Snape Maltings Concert Hall reopens its marsh-facing doors for an audience with the BBC Symphony Orchestra strings and harp in works by Mozart, Britten and Julian Anderson. Ryan Wigglesworth conducts and is the soloist, directing from the keyboard, in Mozart's predominantly sunny Piano Concerto No 12. Ever an all-rounder on the concert platform, Ryan is also featured as a composer in his Notturmo, inspired by a Polish folk song. This concert is dedicated to the late, much-missed Stuart Bedford, conductor, close collaborator with Benjamin Britten, and for many years major musical force at the Aldeburgh Festival.

Presented live from Snape Maltings by Martin Handley

Mozart: Adagio & Fugue K546
Ryan Wigglesworth: Notturmo
Mozart: Piano Concerto No. 12 in A K414
Julian Anderson: Past Hymns
Britten: Prelude & Fugue for 18 Strings

BBC Symphony Orchestra
Ryan Wigglesworth (conductor and piano)

FRI 22:00 The Verb (m000w5tz)
Reverie - Experiments in Living

Ian McMillan explores the dreamlike experience of 'reverie' - with Terrance Hayes, Bea Roberts and Rachel Genn.

What does reverie mean to writers in 2021? Is it simply a waste of time and a state of procrastination? Novelist and neuroscientist Rachel Genn argues that a reverie can be a creative state, but that accessing it is often not as easy as simply wandering off into your own thoughts.

The state of reverie was a source of poetic inspiration for Wanda Coleman, the American poet known as 'the unofficial poet laureate of Los Angeles'. Coleman died in 2013, and her selected poems 'Wicked Enchantment' has just been published. The collection is edited and introduced by the poet Terrance Hayes, who joins us to celebrate her work.

And how does modern technology affect the reverie? Can we truly get lost in our thoughts in the age of the doomsday scroll? Theatre Maker Bea Roberts has written us a short audio piece taking us on an online reverie

Presenter: Ian McMillan
Producer: Jessie Treen

FRI 22:45 The Essay (m000fpx4)
The Art of Apology

Episode 5

Is apology a means of regular, sublimated confession in a secular society? Poet Helen Mort explores the complexities and subtexts of apology, drawing on both her own lifelong tendency to over-apologise and on remarkable poetic apologies.

Do we sometimes say 'sorry' for something inappropriate and specific when we actually feel a more general sense of sorrow and guilt, she asks? Helen looks at Caroline Bird's expression of this in the poem A Toddler Creates Thunder by Dancing on a Manhole, where the presence of apology is all the more powerful because it is a spectral apology, remaining unuttered.

And Helen suggests that apology does not always need a target. "Sometimes, I just want to apologise for the world and my place in it," she says.

Producer Zita Adamson
An Overtone Production for BBC Radio 3

FRI 23:00 Late Junction (m000w5v1)
Cabaret Collages and Ethio-Jazz Riffs

Verity Sharp shares some nostalgic Ethio-jazz riffs from the 70s by master keyboardist Hailu Mergia, as well as new music from legendary Tuareg guitarist Mdou Moctar, which reflects on West Africa's exploitation at the hands of colonial powers. Elsewhere there's cultural commentary in the shape of surreal sound collages from Vicki Bennett aka People Like Us, avant-garde folk from Newcastle's Cath and Phil Tyler, and a new reissue of jazz singer and vocal innovator Jeanne Lee's first solo album Conspiracy, one of the greatest free-form albums of the 1970s.

Produced by Katie Callin
A Reduced Listening Production for BBC Radio 3