

SATURDAY 08 MAY 2021**SAT 01:00 Through the Night (m000vrg1)**

Illness and Hope

In response to the Covid-19 crisis, a special concert from Denmark with music by composers influenced by illness in their lives. Presented by Jonathan Swain.

01:01 AM

Robert Schumann (1810-1856)
Piano Quartet in E flat, Op 47 - 1st movt
Ensemble Midtvest

01:10 AM

Domenico Scarlatti (1685-1757), Dinu Lipatti (arranger)
Keyboard Sonata in B minor, K 377 (L. 263)
Ensemble Midtvest

01:14 AM

Maurice Ravel
Le Tombeau de Couperin (Forlane & Allegretto)
Martin Qvist-Hansen (piano)

01:21 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo from Flute Quartet in D, K 285
Ensemble Midtvest

01:26 AM

Henry Purcell (1659-1695)
Fantasia No 1 in D minor, Z 732
Ensemble Midtvest

01:29 AM

Benjamin Britten (1913-1976)
Phantasy, Op 2
Ensemble Midtvest

01:43 AM

Franz Schubert (1797-1828)
Der Leiermann (Winterreise, D 311) for bassoon and piano
Ensemble Midtvest

01:48 AM

Olivier Messiaen (1908-1992)
Louange à l'Eternité de Jésus (Quatuor pour la fin du Temps)
Ensemble Midtvest

01:55 AM

Jean-Baptiste Lully (1632-1687)
Le Roi Danse - suite
Ars Barocca

02:15 AM

Antonio Rosetti (c.1750-1792)
Concerto for 2 horns and orchestra in E flat (K.3.53)
Jozef Illes (horn), Jan Budzak (horn), Chamber Association of
Slovakian Radio, Vlastimil Horak (conductor)

02:34 AM

Richard Strauss (1864-1949)
Tod und Verklärung, Op 24
BBC National Orchestra of Wales, Thomas Sondergard
(conductor)

03:01 AM

Franz Schubert (1797-1828)
Octet in F (D.803)
Niklas Andersson (clarinet), Henrik Blixt (bassoon), Hans
Larsson (horn), Jannica Gustafsson (violin), Martin Stensson
(violin), Hakan Olsson (viola), Jan-Erik Gustafsson (cello), Maria
Johansson (double bass)

04:00 AM

Ramona Luengen (b.1960)
O Lacrimosa (1993)
Phoenix Chamber Choir, Ramona Luengen (conductor)

04:14 AM

Georg Muffat (1653-1704)
Toccatina Octava in G (Apparatus musico-organisticus, 1690)
Marcel Verheggen (organ)

04:22 AM

Sergey Prokofiev (1891-1953)
Symphony No 1 in D major, Op 25, 'Classical'
Norwegian Radio Orchestra, Michel Tabachnik (conductor)

04:37 AM

Johann Sebastian Bach (1685-1750)
Ricercar a 3 from the Musical Offering, BWV 1079
Lorenzo Ghielmi (fortepiano)

04:43 AM

Francesco Geminiani (1687-1762)
Concerto Grosso in G minor
Academy of Ancient Music, Andrew Manze (director), Andrew
Manze (violin)

04:51 AM

Antonin Dvorak (1841-1904)
Prague Waltzes B.99
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

SAT 05:00 Piano Flow with Lianne La Havas (m000vrg5)

Vol 3: Celebrating serene sounds of women bright in spirit and soul

Drift away with a weekly dose of the world's most soothing piano music

SAT 06:00 Happy Harmonies with Laufey (m000vwn1)

Vol 3: Gentle jazz sounds to ease you into the day

Laufey celebrates jazz, with tracks from Jacob Collier, Saje, New York Voices and more.

SAT 07:00 Breakfast (m000vwn3)

Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000vwn5)

Smetana Má Vlast in Building a Library with Harriet Smith and Andrew McGregor

9.00am

Archivo de Guatemala: Music from Castellanos, Corelli, Zéspedes, etc
El Mundo / Richard Savino (arranger)
Naxos: 8574295
https://www.naxos.com/catalogue/item.asp?item_code=8.574295

Brahms: Symphony No. 2 & Academic Festival Overture
Gewandhausorchester Leipzi
Herbert Blomstedt (conductor)
Pentatone: PTC5186851
<http://www.pentatonemusic.com/gewandhausorchester-herbert-blomstedt-brahms-symphony-2-academic-festival-overture>

Ysaÿe: Sonatas for Solo Violin, Op.27

James Ehnes (violin)

Onyx: ONYX4198

<https://onyxclassics.com/release/ysaye-sonatas-for-solo-violin-op-27/>

Prokofiev: Symphony No. 5

Philharmonia Orchestra

Santtu-Matias Rouvali (conductor)

SIGNUM: SIGCD669

<https://signumrecords.com/product/prokofiev-symphony-no-5-in-b-flat-op-100-1944/SIGCD669/>

Mendelssohn: Te Deum à 8, MWV B 15 & Other Works

Stuttgart Chamber Choir

Frieder Bernius (conductor)

Hänssler: HC20034

<https://haensslerprofil.de/shop/sonstige-klassik/mendelssohn-bartholdy-te-deum-frieder-bernius/>

9.30am Building a Library: Anna Picard on Smetana, Ma Vlast

Anna Picard chooses her favourite recording of Bedřich Smetana's *Má Vlast*.

Dedicated to the city of Prague, Smetana's *Má Vlast* ('My Country') is a series of six orchestral tone poems depicting Bohemian legends, landscapes and history, replete with nationalistic and political meaning for Smetana and his Czech audiences. Its second movement 'Vltava' is the best known: a thrilling portrayal of the journey of Bohemia's longest river and one of music's greatest landscape paintings.

10.15am New Releases

Mozart: Gran Partita - Wind Serenades K. 361 & 375

Akademie für Alte Musik Berlin

Harmonia Mundi: HMM902627

<https://store.harmoniamundi.com/format/713952-mozart-gran-partita-wind-serenades-k-361-375>

Moonbow

CAPUT Ensemble, Siggi String Quartet, Duo Harpverk

Ingólfur Vilhjásson (bass clarinet)

Dorian Sono Luminus: DSL92246

<https://www.sonoluminus.com/store/moonbow>

N'esperez plus mes yeux - Airs sérieux et à boire Vol. 3 (Music by Guédron, Jeune, Moulinié, etc.)

Les Arts Florissants

William Christie (conductor)

Harmonia Mundi: HAF8905318

<https://store.harmoniamundi.com/format/714608-nesprez-plus-mes-yeux-air-srieux-et-boire-vol-3>

10.40am Harriet Smith on Chamber Music

Harriet Smith reviews new releases of chamber music by Brahms, Weinberg and Saint-Saëns.

Weinberg: Piano Quintet Op. 18

Elisaveta Blumina (piano)

Bruno Delepelaire (cello)

Elisaveta Blumina (piano)

Máté Szücs (viola)

Noah Bendix-Balgley (violin)

Shanshan Yao (violin)

Oehms: OC487

https://www.oehmsclassics.de/artikel/24300/Elisaveta_Blumina_Noah_Bendix-BalgleyShanshan_YaoM%C3%A1t%C3%A9Sz%C3%BCsBruno_Delepelaire_Mieczyslaw_Weinberg_Piano_Quintet_Op_18_Childrens_Notebook_No_3_Op_23

Un Matin de Printemps (Music by Boulanger, Ravel and Saint-

Saëns)

Trio Helios

Mirare: MIR564

<https://www.mirare.fr/>

Labor: Sonatas for Violin and Cello

Nina Karmon (violin)

Floris Mijnders (cello)

Premysl Vojta (horn)

Oliver Triendl (piano)

Capriccio; C5430

<http://capriccio.at/josef-labor-1842-1924-Sonatas>

Johannes Brahms: Clarinet Sonatas & Ernste Gesänge

Julian Bliss (clarinet)

James Baillieu (piano)

Signum: SIGCD671

<https://signumrecords.com/product/16918/SIGCD671/>

Brahms & Gernsheim: Piano Quartets Vol. 1

Mariani Klavierquartett

Audax Records: ADX13780

<https://www.audax-records.fr/adx13780>

11.20am Record of the Week

Handel: Rodelinda

The English Concert

Harry Bicket (director)

Linn: CKD658

https://lnk.to/Handel_RodelindaAr

SAT 11:45 Music Matters (m000vfrk)

New York and the International Sound of Latin Music

Kate Molleson is joined by the violinist Patricia Kopatchinskaja as she releases two new albums of works by Schoenberg and Francisco Coll. She explains why the music education system should encourage young minds, and she tells us why vulnerability is vital on the concert stage.

As the trustees of Mills College announce their decision to close admissions to the college's courses, Kate learns about the school's legacy of training musically free thinkers with the flautist, composer, and a former Co-Director of the Center for Contemporary Music at Mills College, Maggi Payne, as well as the cultural journalist Geeta Dayal.

We hear from the Grammy nominated musician and scholar Benjamin Lapidus about the recent launch of his new book *New York and the International Sound of Latin Music, 1940-1990*. The ethnomusicologist Lucy Duran and the band leader, composer and pianist Gilberto 'Pulpo' Colón describe the unique soundworld of the Big Apple.

And, Kate talks to lecturer Helen Reddington, author of a new book *She's at the Controls: Sound Engineering, Production and Gender Ventriloquism in the 21st Century*, and is joined by sound engineers Jo Langton and Una Monaghan to discuss the role of female studio professionals in the UK music industry.

SAT 12:30 This Classical Life (m000f6kt)

Jess Gillam with... Elisabeth Brauss

Jess Gillam is joined by pianist Elisabeth Brauss to swap tracks and share the music they love. With music from Benjamin Britten to Oscar Peterson.

Tracks we played today...

Johann Strauss II - Die Fledermaus; Overture (Carlos Kleiber, Vienna Philharmonic)

John Cage - Dream
 Britten/Pears - Down by the Salley Gardens
 Julia Wolfe - Fire in My mouth: ii. Factory
 Jacob Collier - Fascinating Rhythm
 Mieczyslaw Karłowicz - Violin Concerto in A Major Op. 8; Finale:
 Vivace assai
 Molly Drake - I Remember
 Oscar Peterson - The Bach Suite: Allegro (live)

01 **00:01:03** Darius Milhaud
 Brasileira from Scaramouche suite
 Performer: Jess Gillam
 Performer: Andee Birkett
 Performer: Zeynep Ozsucu-Rattle
 Ensemble: Tippett Quartet
 Duration 00:02:34

02 **00:02:51** Johann Strauss II
 Overture : Die Fledermaus
 Conductor: Carlos Kleiber
 Orchestra: Vienna Philharmonic
 Duration 00:03:23

03 **00:06:16** John Cage
 Dream
 Performer: Alexei Lubimov
 Duration 00:03:12

04 **00:09:32** Benjamin Britten
 Down by the Salley Gardens
 Performer: Benjamin Britten
 Singer: Peter Pears
 Duration 00:02:39

05 **00:12:19** Julia Wolfe
 Fire in My Mouth: ii. Factory
 Orchestra: New York Philharmonic
 Conductor: Donald Nally
 Conductor: Jaap van Zweden
 Ensemble: Young People's Chorus of New York City
 Duration 00:03:15

06 **00:15:39** Jacob Collier (artist)
 Fascinating Rhythm
 Performer: Jacob Collier
 Duration 00:03:15

07 **00:18:54** Mieczyslaw Karłowicz
 Violin Concerto in A major, Op 8 (3rd mvt)
 Performer: Kaja Danczowska
 Orchestra: Polish Radio and TV Symphony Orchestra Krakow
 Conductor: Antoni Wit
 Duration 00:07:28

08 **00:22:21** Molly Drake
 I Remember
 Performer: Molly Drake
 Duration 00:03:09

09 **00:25:33** Oscar Peterson
 The Bach Suite (Allegro)
 Performer: Oscar Peterson
 Performer: Joe Pass
 Performer: David Young
 Performer: Martin Drew
 Duration 00:10:09

10 **00:29:32** Franz Schubert
 Impromptu No 2 in E flat major, D899
 Performer: Elisabeth Brauss
 Duration 00:00:19

SAT 13:00 Inside Music (m000vwn7)

Horn Player Sarah Willis Explores the Power of Dance

From her home in Berlin, French horn player Sarah Willis listens to London Brass bringing 16th-century dances to life, hears the syncopated rhythms of jazz in a Beethoven string quartet and enjoys the ecstatic levels of club energy that composer Thomas Ades conjures up using a symphony orchestra.

Sarah also highlights the painterly partnership of Claude Debussy and Vikingur Olafsson and wonders what the collective noun for a group of horn players might be...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m000vwn9)

The Films of Bertrand Tavernier

Matthew Sweet looks back on the music for the films of the great French director Bertrand Tavernier, who died earlier this year, including Herbie Hancock's Oscar winning score for the film 'Round Midnight'. The programme includes music by some of France's greatest film composers including Antoine Duhamel and Philippe Sarde and music from revered films such as 'Quai d'Orsay'; 'A Sunday in the Country', 'The Clockmaker', 'Laissez-Passer', 'Death Watch', 'La fille de d'Artagnan', 'La Princesse de Montpensier', 'Coup de Torchon', 'L.627' and 'Daddy Nostalgie'. Matthew is joined by the French film critic Murial Zaha.

SAT 16:00 Music Planet (m000vwnf)

Lopa Kothari with Cheng Yu

Lopa Kothari with new releases from across the globe plus a studio session by Chinese classical musician Cheng Yu and her ensemble Silk Breeze, who are set to perform at this year's WOMAD Festival. The Classic Artist is Macedonian Roma singer Esme Redzepova.

SAT 17:00 J to Z (m000vwnm)

Soweto Kinch in Concert

Kevin Le Genre presents one of this year's Cheltenham Jazz Festival highlights: saxophonist and wordsmith Soweto Kinch and his trio performing music from Kinch's critically acclaimed 2019 album, The Black Peril.

Also in the programme, innovative guitarist and composer Shirley Tetteh shares music that has inspired her, including a collaboration between Joni Mitchell and Herbie Hancock that brings fresh beauty to an already well-loved track.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (m000vwn7)

Dvorak's Rusalka from the Met

Another chance to hear soprano Renée Fleming in one of her signature roles as Dvorak's Rusalka at the New York Metropolitan Opera in 2014. The water nymph Rusalka falls in love with a prince when he comes to swim in her lake. The witch Jezibaba agrees to let her become human, but warns her that if she doesn't find love she will be damned and the man she loves will die. (Spoiler alert: this is opera.) Alongside Renée Fleming, Dvorak's lyrical opera stars Piotr Beczala as her doomed Prince.

Presented by Mary-Jo Heath and Ira Siff.

Rusalka Renée Fleming (soprano)
 Prince Piotr Beczala (tenor)
 Foreign Princess Emily Magee (soprano)
 Jezibaba Dolora Zajick (mezzo-soprano)
 Water Sprite John Relyea (bass)
 Kitchen-Boy Julie Boulianne (mezzo-soprano)
 Gamekeeper Vladimir Chmelo (baritone)
 1st Sprite Disella Larusdottir (soprano)
 2nd Sprite Renee Tatum (mezzo-soprano)
 3rd Sprite Maya Lahyani (mezzo-soprano)
 Huntsman Alexey Lavrov (baritone)

New York Metropolitan Opera Chorus and Orchestra
 Yannick Nézet-Séguin (conductor)

SAT 22:00 New Music Show (m000vwp0)

Tectonics Glasgow 2021 (1 of 2)

Live from Glasgow's City Halls, Kate Molleson and Tom Service present the first of two broadcasts from this year's Tectonics festival with music by Michael Parsons, Scott McLaughlin and Egidija Medekšaitė, performed by the BBC Scottish Symphony Orchestra with clarinet soloist Heather Roche. Also tonight music for electronics by Close Scrape (the duo of Adam Linson and Matthew Wright) and Iain Findlay-Walsh.

SUNDAY 09 MAY 2021

SUN 00:00 Freeness (m000vwp6)

Modular Electronics and Avant-Soul

Corey presents a selection from Gerald Cleaver's latest album of electronic music, Griots. Jazz drummer Cleaver is about to release his second album of electronic experimentation which harks back to the history of his hometown Detroit, the birthplace of techno. On the track chosen by Corey he is joined by trumpeter Ambrose Akinmusire to create a swooping, bubbling soundworld.

Also in the show, a formidable duo comprising Alan Wilkinson's fragmented bass clarinet melodies and Dirk Series' percussive acoustic guitar.

Produced by Rebecca Gaskell
 A Reduced Listening production for Radio 3

SUN 01:00 Through the Night (m000vwpb)

The Neubrandenburg Philharmonic

Music by Dukas, Milhaud and Poulenc's Organ Concerto with soloist Denny Wilke. Presented by John Shea.

01:01 AM

Paul Dukas (1865-1935)

La Peri (fanfare)

Neubrandenburg Philharmonic Orchestra, Sebastian Tewinkel (conductor)

01:03 AM

Francis Poulenc (1899-1963)

Concerto for Organ, Timpani and Strings in G minor, FP 93

Denny Wilke (organ), Neubrandenburg Philharmonic Orchestra, Sebastian Tewinkel (conductor)

01:29 AM

Carl Orff (1895-1982), Friedrich Wanek (arranger)

Carmina Burana (excerpts) arranged for wind

Neubrandenburg Philharmonic Orchestra, Sebastian Tewinkel (conductor)

01:42 AM

Johann Sebastian Bach (1685-1750)

Toccatina and Fugue in D minor, BWV.565

Denny Wilke (organ)

01:51 AM

Darius Milhaud (1892-1974)

Le boeuf sur le toit, Op 58

Neubrandenburg Philharmonic Orchestra, Sebastian Tewinkel (conductor)

02:10 AM

Wolfgang Amadeus Mozart (1756-1791)

Symphony No 40 in G minor, K 550

Danish Radio Chamber Orchestra, Adam Fischer (conductor)

02:39 AM

Claude Debussy (1862-1918)

Preludes (excerpts books 1 & 2)

Francesco Piemontesi (piano)

03:01 AM

Dirk Schafer (1873-1931)

Piano Quintet in D flat major, Op.5 (1901)

Orpheus String Quartet, Jacob Bogaart (piano)

03:42 AM

Ernst von Dohnanyi (1877-1960)

Konzertstück for cello and orchestra in D major (Op.12)

Dmitri Ferschtmann (cello), Netherlands Radio Philharmonic Orchestra, Bernhard Klee (conductor)

04:05 AM

Erik Satie (1866-1925)

Je te veux, valse

Kotaro Fukuma (piano)

04:11 AM

George Frideric Handel (1685-1759), Unknown (arranger)

Lascia ch'io pianga (Rinaldo)

Louise Pellerin (oboe), Dom Andre Laberge (organ)

04:14 AM

Rudolf Tobias (1873-1918)

Julius Caesar, overture

Estonian National Symphony Orchestra, Arvo Volmer (conductor)

04:24 AM

Edvard Grieg (1843-1907)

Andante con moto for piano trio in C minor

Kungsbacka Trio

04:35 AM

Oskar Lindberg (1887-1955), Johan Ludvig Runeberg (lyricist)

Morgonen (Morning)

Swedish Radio Choir, Eric Ericson Chamber Choir, Maria Wieslander (piano), Gustav Sjokvist (conductor)

04:39 AM

Maria Antonia Walpurgis (1724-1780)

Sinfonia from "Talestri, Regina delle Amazzoni" - Damma per musica

Batzdorfer Hofkapelle, Tobias Schade (director)

04:45 AM

Giles Farnaby (c. 1563 - 1640), Elgar Howarth (arranger)

Fancies, Toyes and Dreams

Brass Consort Koln

04:54 AM

Carl Nielsen (1865-1931)

Overture to Maskarade (FS.39)

Bergen Philharmonic Orchestra, Leif Segerstam (conductor)

05:01 AM

Alexander Borodin (1833-1887)
Notturmo (Andante) - from String Quartet No.2 in D
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

05:10 AM

Wolfgang Amadeus Mozart (1756-1791)
Horn Concerto no 2 in E flat major, K.417
Jacob Slagter (horn), Nieuw Sinfonietta Amsterdam, Lev Markiz (conductor)

05:23 AM

Franz Schubert (1797-1828)
Impromptu No 2 in E Flat, D899
Rudolf Buchbinder (piano)

05:28 AM

Francesco Durante (1684-1755)
Concerto per quartetto for strings no.1 in F minor
Concerto Kohn

05:42 AM

Francis Poulenc (1899-1963)
Napoli, FP 40
Antonio Pompa-Baldi (piano)

05:52 AM

Modest Mussorgsky (1839-1881), Nikolai Rimsky-Korsakov (orchestrator)
Dance of the Persian Slaves (Khovanshchina)
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

05:59 AM

Zoltan Kodaly (1882 - 1967)
Pange lingua
Chamber Choir of Pecs, Istvan Ella (organ), Aurel Tillai (conductor)

06:12 AM

Johann Sebastian Bach (1685-1750)
Partita No 3 in A minor, BWV 827
Schaghajegh Nosrati (piano)

06:30 AM

Richard Strauss (1864-1949)
Metamorphosen for 23 solo strings (AV.142)
Risor Festival Strings, Christian Tetzlaff (conductor)

SUN 07:00 Breakfast (m000vwpn)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000vwppq)

Sarah Walker with an enthralling musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Sarah starts the morning with a bright-eyed viola concerto by Georg Philipp Telemann, before exploring the rich and sometimes surprising harmonies from Guillaume de Machaut, and peaceful piano sounds with a nocturne by Dobrinka Tabakova.

She also enjoys theatrical battle scenes in Handel's opera Rinaldo, and there's some Lennon and McCartney in a version of Because, arranged for classical guitar.

Plus, a Honeymoon Reel to move to...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000vwps)

George Szirtes

George Szirtes arrived in Britain at the age of eight, wearing only one shoe. It was 1956, and as the Soviet tanks rolled into Budapest, George and his family fled on foot across the border to Austria, eventually ending up (with many others) as refugees in London. It was such a hasty journey that one of his shoes got lost on the way. From a very early age, he wanted to be a poet – and he has certainly fulfilled that ambition over the last forty years, publishing close to 20 books of prize-winning poetry, and as many translations from Hungarian literature. His moving memoir, *The Photographer* at 16, won the James Tait Black Prize and was recently broadcast on Radio 4.

George talks to Michael from his house in Wymondham, an old butcher's shop which he and his wife, the artist Clarissa Upchurch, have decorated with dramatic murals. He discusses his memories of leaving Hungary, walking across the border, and about how he then went further back, reconstructing his mother's incarceration in concentration camps during the War. He explains too the project of writing a poem every day on Twitter, which has enlivened this strange period of lockdown.

His playlist includes Tallis, Bartók, Bach, Ravel and Berlioz – as well as an early blues recording from 1931. What they all have in common, he says, is that each opened a door for him into a new world.

Produced by Elizabeth Burke

A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m000vplh)

Jonathan Plowright plays Bach, Grieg and Liszt

Much-praised British pianist Jonathan Plowright opens his recital with Busoni's formidable version of Bach's D minor Chaconne, perhaps the most celebrated of all the arrangements of Bach's magnificent piece. The Liszt of the Consolations shows an introspective side of the composer and Grieg's Holberg Suite, his affectionate nod to Baroque dance music, ends the concert on an upbeat note.

Introduced from Wigmore Hall by Martin Handley.

Bach-Busoni: Chaconne in D minor

Liszt: Consolations

Grieg: Holberg Suite

Jonathan Plowright (piano)

SUN 14:00 The Early Music Show (m0004n6s)

The Gibbons Clan

Orlando Gibbons came from a very musical family – his father was a member of the Oxford Waits, two of his brothers were also composers, and his son entered into the profession too. Lucie Skeaping explores the lives and music of this 17th-century musical dynasty.

01 **00:01:16** Orlando Gibbons

Hosanna, to the Son of David

Performer: Choir of King's College, Cambridge

Duration 00:02:39

02 **00:05:53** Edward Gibbons

In Nomine

Ensemble: Consortium 5
Duration 00:02:05

03 **00:08:01** Edward Gibbons
What Strikes The Clock
Ensemble: Seldom Scene
Duration 00:01:04

04 **00:10:31** Ellis Gibbons
Round About Her Charret
Choir: The King's Singers
Duration 00:02:17

05 **00:14:48** Orlando Gibbons
Lincoln's Inn Mask
Performer: Christopher Hogwood
Duration 00:02:33

06 **00:17:19** Orlando Gibbons
Pavane and Galliard
Performer: Christopher Hogwood
Duration 00:04:56

07 **00:23:45** Orlando Gibbons
Go From My Window
Ensemble: Fretwork
Duration 00:04:56

08 **00:28:41** Orlando Gibbons
The Cry Of London Part 1
Ensemble: Red Byrd
Ensemble: Fretwork
Duration 00:04:19

09 **00:33:00** Orlando Gibbons
O Clap Your Hands Together
Choir: U Of California Berkeley Chamber Chorus
Conductor: John Butt
Duration 00:04:35

10 **00:39:14** Christopher Gibbons
Fantasy-Suite
Performer: Pavlo Beznosiuk
Performer: Rodolfo Richter
Performer: Mark Levy
Performer: Richard Egarr
Duration 00:11:37

11 **00:51:43** Christopher Gibbons
Not Unto Us, O Lord
Performer: Alastair Ross
Choir: Academy of Ancient Music Chorus
Ensemble: Academy of Ancient Music
Director: Richard Egarr
Duration 00:04:40

12 **00:57:00** Charles Villiers Stanford
On a Theme of Orlando Gibbons - No. 2 from 6 Short Preludes and Postludes
Performer: Jennifer Bate
Duration 00:02:38

SUN 15:00 Choral Evensong (m000vr1k)
Chapel of the Old Royal Naval College, Greenwich, London

From the Chapel of the Old Royal Naval College, Greenwich, London, with the Trinity Laban Chapel Choir.

Introit: My soul, there is a country (Parry)
Responses: Byrd
Psalms 27, 28, 29 (Ley, Allwood, Attwood)
First Lesson: Hosea 13 vv.4-14
Office hymn: Now the green blade riseth (Noel nouvelet)

Canticles: The Second Service (Byrd)
Second Lesson: 1 Corinthians 15 vv.50-58
Anthem: Geistliches Lied (Brahms)
Voluntary: Prelude and Fugue in B minor BWV 544 (Bach)

Ralph Allwood (Director of Music)
Jonathan Eyre (Organist)

SUN 16:00 Jazz Record Requests (m000vwpv)
Your Favourite Things

Alyn Shipton presents music by artists as varied as Mildred Bailey, Patricia Barber, Vic Dickenson and Esbjorn Svensson, not to mention a reunion of Eddie Condon's Chicagoans under Jack Teagarden's leadership, with some surprise guests.

SUN 17:00 The Listening Service (m000vwpv)
Is Music Good for You?

Tom Service examines the intimate relationship between music and our minds. How does music affect our mental health? How do we use music to alter, deepen or understand the way we feel?

SUN 17:30 Words and Music (m0006fk5)
Nature and the City

Poets and composers have long sung the virtues of the green spaces and the wildlife encountered in our urban centres. Ottorino Respighi celebrates the birds and pine trees of Rome, and Rufus Wainwright sings through all weathers and the wild flowers of Berlin's Tiergarten park. Matthew Arnold, in Kensington Gardens, marvels at the 'endless, active life' he finds all about him at his feet and in the air.

Human cities might, though, be viewed as islands too, pushing out and paving over the natural world, towering evidence of the anthropocentric. For the German poet Rainer Maria Rilke, 'the big cities are not true; they betray the day, the night, animals and children' while Edna St Vincent Millay mourns the loss of the 'thin and sweet' music of dancing tree-leaves, drowned out in the 'shrieking city air' of horns and alarms and industry evoked in the music of Steve Reich. And as some writers begin to dream of green hills and escaping the din of the metropolis, the forces of nature are already gathering inside the city walls: rabbits, herds of deer, bears and the sea begin to re-wild and reclaim the human spaces, reminding us that, for all our skyscrapers, we are not separate from but of nature.

Produced by Phil Smith
A Reduced Listening Production for BBC Radio 3

01 **00:01:06** Richard Rodgers
A Tree In The Park
Performer: Sarah Vaughan
Duration 00:02:36

02 **00:03:42**
Matthew Arnold
Lines Written in Kensington Gardens, read by Osi Okerafor.
Duration 00:01:38

03 **00:05:36** George Gershwin
Second Rhapsody For Orchestra with Piano
Conductor: Michael Tilson Thomas
Orchestra: Los Angeles Philharmonic
Duration 00:02:26

04 **00:08:06**
Meg Kearney
Nature Poetry (for William Matthews), Read by Veronica

Quilligan
Duration 00:01:35

05 **00:09:41** Heitor Villa-Lobos
Bachianas Brasileiras No. 1, III. "Fuga" (Conversa)
Conductor: Pierre Bartholomé
Orchestra: Orchestre Philharmonique Royal de Liège
Duration 00:01:11

06 **00:10:52**
John Keats
From a Letter, March 1819, read by Veronica Quilligan.
Duration 00:02:20

07 **00:13:20** Manning Sherwin
A Nightingale Sang In Berkeley Square
Performer: Elsie Carlisle
Lyricist: Eric Maschwitz
Duration 00:01:44

08 **00:15:04**
John Keats
To One Who Has Been Long in City Pent, read by Osi Okerafor.
Duration 00:00:56

09 **00:16:00** Olivier Messiaen
Le Merle noir
Performer: Karlheinz Zöller
Performer: Aloys Kontarsky
Duration 00:03:18

10 **00:19:18**
John Drinkwater
Blackbird, read by Veronica Quilligan.
Duration 00:00:50

11 **00:20:08** Träd
Oh, What A Beautiful City
Performer: Marian Anderson
Performer: Franz Rupp
Duration 00:01:27

12 **00:21:35** Kaija Saariaho
Sept Papillons for Solo Cello
Performer: Dirk Wietheger
Duration 00:02:20

13 **00:22:44** Andrea Belfi (artist)
Roteano
Performer: Andrea Belfi
Duration 00:03:06

14 **00:23:39**
Philip Larkin
Here, read by the author (BBC 1964)
Duration 00:00:16

15 **00:23:55**
Chinua Achebe
Benin Road, read by Osi Okerafor.
Duration 00:01:55

16 **00:25:50** György Ligeti
Étude XV
Music Arranger: Joseph Branciforte
Performer: Mariel Roberts
Duration 00:01:45

17 **00:27:35**
Climate Protests
London, 2019
Duration 00:00:33

18 **00:28:08**

Henry Wadsworth Longfellow
The City And The Sea, read by Veronica Quilligan.
Duration 00:00:55

19 **00:29:03**
W.H. Auden
The Capital, read by Osi Okerafor.
Duration 00:01:35

20 **00:30:38** Johann Strauss II
Accelerationen, Op.234 (Live)
Orchestra: Vienna Philharmonic
Conductor: Lorin Maazel
Duration 00:03:46

21 **00:34:24**
John Clare
The Ants, read by Veronica Quilligan.
Duration 00:00:54

22 **00:35:18** Justin Heinrich Knecht
Le portrait musical de la nature: IV. L'orage s'apaise peu a peu
Conductor: Sergio Lamberto
Orchestra: Torino Philharmonic Orchestra
Duration 00:02:24

23 **00:35:18** Steve Reich
City Life (Pile Driver - Alarms)
Duration 00:02:24

24 **00:38:00**
Rainer Maria Rilke [trns Anita Barrows & Joanna Macy]
From The Book of Poverty and Death, read by Veronica Quilligan.
Duration 00:01:40

25 **00:39:40**
Federico Garcia Lorca [trns Greg Simon / Steven F White]
New York (Office and Denunciation), read by Osi Okerafor.
Duration 00:03:50

26 **00:43:30**
A Voice In A Tree
Berlin, 2016
Duration 00:00:38

27 **00:44:08** Terry Callier (artist)
City Side And Countryside
Performer: Terry Callier
Duration 00:03:57

28 **00:48:05**
Charles Dickens
The Life and Adventures of Nicholas Nickleby, read by Osi Okerafor.
Duration 00:01:04

29 **00:48:05** John Cage
A Flower (1950)
Performer: Jay Clayton
Ensemble: The Donald Knaack Percussion Ensemble
Duration 00:01:04

30 **00:51:07**
Alfred Lord Tennyson
Flower in the crannied wall, read by Veronica Quilligan.
Duration 00:00:40

31 **00:51:47**
Timothy Morton
From Being Ecological, read by Osi Okerafor.
Duration 00:01:18

32 **00:53:05** Ottorino Respighi

Pines Of Rome, P. 141 - 3. The Pines Of The Janiculum
Orchestra: Berlin Philharmonic Orchestra
Conductor: Herbert von Karajan
Duration 00:01:21

33 00:54:26

Edna St. Vincent Millay
City Trees, read by Veronica Quilligan.
Duration 00:05:10

34 00:59:36 Rufus Wainwright (artist)

Tiergarten (Supermayer Remix)
Performer: Rufus Wainwright
Remix Artist: SuperMayer
Duration 00:02:30

35 01:02:06

Sarah Kirsch
Nature reserve (trns Anne Stokes), read by Veronica Quilligan.
Duration 00:00:38

36 01:02:44 Odetta (artist)

The Fox
Performer: Odetta
Duration 00:01:48

37 01:04:32

Joanne Key
The Day the Deer Came, read by Osi Okerafor.
Duration 00:02:09

38 01:06:41 Michael Daugherty

Fire and Blood: III. Assembly Line
Performer: Ida Kavafian
Orchestra: Detroit Symphony Orchestra
Conductor: Neeme Järvi
Duration 00:02:09

39 01:08:50

Tony Hoagland
Wild, read by Veronica Quilligan
Duration 00:01:20

40 01:10:10 Talking Heads (artist)

Nothing But Flowers
Performer: Talking Heads
Duration 00:02:20

41 01:12:10

Ben Okri
from The Age of Magic, read by Osi Okerafor
Duration 00:01:50

42 01:12:30 György Ligeti

Études, Book 3: No. 15, White on White
Performer: Kei Takumi
Duration 00:01:14

SUN 18:45 Sunday Feature (m000vwq0)

Even more Kershaw Tapes

During the 1980s and 1990s, DJ Andy Kershaw travelled around Africa and the Americas searching out great music and taping it on his Walkman Pro, a new broadcast-quality cassette recorder that was bringing about a revolution in mobile recording. He also used it to capture his celebrated Kitchen Sessions, held in his small flat in Crouch End.

In this episode, Andy meets Malian blues man Ali Farka Touré on a boat on the Niger and wins a bottle of BBQ sauce at Fred's Lounge in Louisiana whilst enjoying some live cajun music from the Mamou Cajun Band. We witness the breakneck speed of Scottish accordionist Phil Cunningham and banjo player Gary

Petersen in an impromptu session in a pub in Shetland and we take a look at the iconic Cuban song Guantanamera, with versions by Cuarteto Iglesias on a roof top in Cuba and Celina Gonzales in Andy's Crouch End kitchen. Also from the kitchen we have vintage sessions from Butch Hancock and Jimmie Dale Gilmore and English psychedelics, Robyn Hitchcock & The Egyptians. Plus Andy dusts off the Walkman Pro to records a brand new session with folk singer-songwriter and guitarist Steve Tilston.

Producer: Martin Webb

SUN 19:30 Drama on 3 (m000vwq2)

Folk

Simon Russell Beale plays Cecil Sharp in Nell Leyshon's play Folk, inspired by his song-collecting in Somerset in the summer of 1903.

Louie Hooper lives with her sister on the Somerset Levels, and knows over 300 folk songs by heart. Cecil Sharp, who is down from London and staying in the village, overhears one of the songs. He immediately recognises its importance and is determined to gather as many songs as he can, before they are lost in the new industrialised and literate world of music halls and ballad sheets.

Louie thinks of her songs as free and changeable, owned and sung by the people. Sharp thinks the songs can be caught and arranged, saved for posterity, but he also believes they will inspire a new classical English music, and a new sense of pride in England.

Cecil Sharp co-founded what is now the English Folk Dance and Song Society and was at the heart of the first folk revival in the early 20th century, collecting around 5000 songs from singers in England and America. The first songs he collected in Somerset formed his thinking.

Sharp could see the oral tradition was dying out, and had an extreme sense of urgency to gather as many songs as he could, often from the older generation. He then arranged and published selections of songs so that they could be taught to all children to strengthen the English national character, as well as inspire a new English classical tradition.

Sharp was seen as the godfather of folk, and a hero for saving the songs, but questions have also been raised about his appropriation of the material, his reworking and tidying of the songs, and his racial and nationalistic ideologies.

The idea for the play Folk came from an exhibition which told the stories of some of the singers. Writer Nell Leyshon discovered that Sharp had collected songs from the village she grew up in and that all his work had begun in Hambridge, a village close to hers.

Sharp collected many songs from Louie, who had an extraordinary feel for music. In an old interview recorded by the BBC, Louie described how she heard music everywhere, in the birds and in the rain falling on the roof.

The play is set at the time when a village was a whole world and contained everything needed - when Nell grew up in Somerset, it was still common to meet people who had hardly left her village. People still had traditional haymaking rituals including song.

Folk was originally commissioned by The Hampstead Theatre but is unstaged, as of yet, due to the pandemic

Cast

LOUIE HOOPER - Amanda Lawrence
 LUCY - Amanda Wilkin
 JOHN ENGLAND - Stuart McLoughlin
 CECIL SHARP - Simon Russell Beale

Musical Director - Gary Yershon

Directed by Susan Roberts

SUN 21:00 Catrin Finch: Travels with my Harp (m000vwq4)
 Episode 1

One of our oldest instruments, the harp has a long and noble history attached to it. From ancient Egypt, to troubadours and princely courts, the harp has held audiences captive for centuries. Instantly recognisable, its gilded beauty proudly announces its presence, yet beyond the glamour of its appearance, and a prominent role as a member of the modern orchestra, it remains one of the least well known instruments in the classical world.

As a touring musician, Catrin Finch has encountered music from the classical world and a host of other traditions. All of them have helped to shape her thinking and her knowledge of her instrument. In this three-part series the acclaimed virtuoso shares her insights, taking us on a surprising and a very personal journey.

Pivotal to her own musical evolution, in part one we hear the first pieces Catrin Finch came across, that convinced her to pick up the harp. She begins with her vivid memories of being six and hearing a sizzling performance given by Marisa Robles in a local concert hall in West Wales. The influence of the Welsh traditional harp and the 18th century composer John Parry, lead on to the 20th century fireworks of William Mathias, a composer who exploited the language of the harp in a completely modern way. Works by Fauré, Debussy and Ravel, some of the best loved works within the harp's repertoire, are joined by Henriette Renié, a name of equal significance within the harp world, but who is little known if at all beyond that, but whose contribution to the instrument can be traced through the generations to harp players today.

With excerpts from:

Jésus Guridi: 'Viejo Zortzico'
 Marisa Robles, harp

Fauré: Impromptu no 6 in D flat major for harp, op 86
 Marisa Robles, harp

Parry: Sonata no 3 (excerpt)
 Elinor Bennett, harp

William Mathias: Santa fe suite
 III: Sun Dance
 Elinor Bennett, harp

Handel: Concerto for harp in B flat major, op 4 no 6, HWV 294
 I: Andante Allegro
 Andrew Lawrence King, harp
 Stephen Stubbs, lute
 Erin Headley, lirone
 The Sixteen
 Harry Christophers, director

Debussy: Danse Profane
 Lavinia Meijer, harp
 Amsterdam Sinfonietta

Ravel: Introduction and Allegro for Harp, Flute, Clarinet and String Quartet
 Skaïla Kanga, harp
 Philippa Davies, flute

Michael Collins, Clarinet
 The Nash Ensemble

Henriette Renié: Danse des Lutins
 Susann Mc Donald, harp

Glière: Concerto for Harp, op 74
 I: Moderato
 Anneleen Lenaerts, harp
 Brussels Philharmonic
 Michel Tabachnik, conductor

Producer: Johannah Smith for BBC Wales

SUN 22:00 New Music Show (m000vwq7)
 Tectonics Glasgow 2021 (2/2)

Kate Molleson and Tom Service present a second night of live music from this year's Tectonics festival staged at Glasgow's City Halls, with music by Tania Léon, Arnulf Herrmann and Graciela Paraskevaidis, performed by the BBC Scottish Symphony Orchestra, plus sets from the duo of Hannah Ellul and Rebecca Wilcox, and Irish performance and sound artist Olivia Furey.

MONDAY 10 MAY 2021

MON 00:00 Classical Fix (m000219k)
 Bryony Gordon

As part of Mental Health Awareness Week, another chance to hear writer and podcaster Bryony Gordon talking to Clemmie about mental health and music. In this episode, first broadcast in 2019, Bryony finds solace in Clemmie's classical playlist, from teeth-brushing tango to restorative Rachmaninov.

There is some mild swearing in this programme.

Bryony's playlist in full

Pyotr Ilyich Tchaikovsky: Concerto for Violin and Orchestra in D major (first movement)
 Astor Piazzolla: Libertango
 Sergei Rachmaninov: Symphony No 2 (third movement)
 Carlo Gesualdo: Madrigal for 5 voices: O dolce mio tesoro
 Franz Liszt: 6 Consolations (No 3)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Clemmie returned to the show in 2021 for a special one-off International Women's Day edition after suffering a serious brain injury in early 2020. The episode, along with all past episodes, is available to download on BBC Sounds.

01 00:01:35 Samuel Barber
 Adagio for Strings
 Orchestra: Scottish Chamber Orchestra
 Conductor: Jukka-Pekka Saraste
 Duration 00:07:13

02 00:01:38 Samuel Barber
 Adagio for Strings
 Conductor: Jukka-Pekka Saraste
 Orchestra: Scottish Chamber Orchestra
 Duration 00:00:33

03 00:06:16 Pyotr Ilyich Tchaikovsky
 Concerto In D Major Op.35 For Violin And Orchestra
 Performer: Lisa Batiashvili
 Orchestra: Staatskapelle Dresden
 Conductor: Daniel Barenboim

Duration 00:36:54

04 **00:13:21** Astor Piazzolla
Libertango
Performer: Miloš Karadaglić
Performer: Ksenija Sidorova
Conductor: Christoph Israel
Duration 00:03:28

05 **00:17:00** Sergey Rachmaninov
Symphony No 2 in E minor, Op 27 (3rd mvt)
Conductor: Valery Gergiev
Orchestra: London Symphony Orchestra
Duration 00:04:03

06 **00:23:04** Carlo Gesualdo
Madrigali a cinque voci, Libro sesto (1611): O dolce mio tesoro
Choir: Collegium Vocale Gent
Conductor: Philippe Herreweghe
Duration 00:03:28

07 **00:23:04** Carlo Gesualdo
Madrigali a cinque voci, Libro sesto (1611): O dolce mio tesoro
Conductor: Philippe Herreweghe
Choir: Collegium Vocale Gent
Duration 00:03:25

08 **00:26:43** Franz Liszt
Consolations, Six Pensées poétiques, S.172: No. 3 In D Flat Major
Performer: Daniel Barenboim
Duration 00:02:35

MON 00:30 Through the Night (m000vwq9)
Barber's Violin Concerto and Mendelssohn's 'Italian' Symphony

Violinist Augustin Hadelich performs the Barber concerto with the WDR Symphony Orchestra in Cologne, then the orchestra plays Mendelssohn's Fourth Symphony. John Shea presents.

12:31 AM
Grazyna Bacewicz (1909-1969), Krzysztof Urbański (arranger)
Scherzo for Piano
WDR Symphony Orchestra, Cologne, Krzysztof Urbanski (conductor)

12:35 AM
Samuel Barber (1910-1981)
Violin Concerto, Op 14
Augustin Hadelich (violin), WDR Symphony Orchestra, Cologne, Krzysztof Urbanski (conductor)

12:59 AM
Felix Mendelssohn (1809-1847)
Symphony no 4 in A, Op 90 ('Italian')
WDR Symphony Orchestra, Cologne, Krzysztof Urbanski (conductor)

01:31 AM
Alexander Glazunov (1865-1936), Anatoly Lyadov (1855-1914), Peter Ilyich Tchaikovsky (1840-1893)
Fugue in D minor; Sarabande in D minor; Polka in D; Excerpts from 'The Seasons'
Maria Wloszczowska (violin), Joseph Puglia (violin), Timothy Ridout (viola), Xenia Jankovic (cello), Alasdair Beatson (piano)

01:56 AM
Edouard Lalo (1823-1892)
Symphonie espagnole in D minor, Op 21
Augustin Hadelich (violin), Monte-Carlo Philharmonic Orchestra, Christian Vasquez (conductor)

02:31 AM

Anonymous
Confitebor tibi, Domine (Psalm) for soprano, strings and continuo
Claire Lefilliatre (soprano), Currende, Erik van Nevel (director)

02:51 AM
Carl Philipp Emanuel Bach (1714-1788)
Concerto for flute and strings in G major, Wq.169
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

03:16 AM
Benjamin Britten (1913-1976)
6 Metamorphoses after Ovid
Owen Dennis (oboe)

03:29 AM
Albert Roussel (1869-1937), Henri de Regnier (author)
Le Jardin mouille, Op 3 No 3
Ola Eliasson (baritone), Mats Jansson (piano)

03:33 AM
August de Boeck (1865-1937)
Nocturne (1931)
Flemish Radio Orchestra, Marc Soustrot (conductor)

03:42 AM
Edvard Grieg (1843-1907)
Lyric Pieces, Book 3 (Op.43)
Zoltan Kocsis (piano)

03:55 AM
Antonio Sacchini (1735-1786)
Trio sonata in G major
Violetas Visinskas (flute), Algirdas Simenas (violin), Gediminas Derus (cello), Daumantas Slipkus (piano)

04:06 AM
Wolfgang Amadeus Mozart (1756-1791)
4 Kontratanze (K.267)
English Chamber Orchestra, Mitsuko Uchida (conductor)

04:13 AM
George Frideric Handel (1685-1759)
Air: 'Return, O God of hosts' from "Samson", Act 2
Maureen Forrester (alto), I Solisti Zagreb, Antonio Janigro (conductor)

04:22 AM
Johannes Brahms (1833-1897)
Two Hungarian Dances - no 11 in D minor, no 5 in G minor
Sinfonia Varsovia, Robert Trevino (conductor)

04:31 AM
Peter Ilyich Tchaikovsky (1840-1893)
Melody, from Souvenir d'un lieu cher, Op 42
Hyun-Mi Kim (violin), Seung-Hye Choi (piano)

04:35 AM
Margo Kolar (b.1962), I.Hirv (author)
Oo (The Night) (1998)
Kaia Urb (soprano), Heiki Matlik (guitar)

04:38 AM
Lodewijk De Vocht (1887-1977)
Naar Hoger Licht (Towards a Higher Light), symphonic poem with cello solo (1933)
Luc Tooten (cello), Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

04:46 AM
Ludwig van Beethoven (1770-1827)
Five Scottish and Irish songs
Stephen Powell (tenor), Lorraine Reinhardt (soprano), Linda Lee

Thomas (piano), Gwen Thompson (violin), Eugene Osadchy (cello), Vancouver Chamber Choir, Jon Washburn (conductor)

05:00 AM

Nikolai Rimsky-Korsakov (1844-1908)
Svetliy prazdnik overture (Op.36)
BBC National Orchestra of Wales, Vassily Sinaisky (conductor)

05:16 AM

Leos Janacek (1854-1928)
In the Mists
David Kadouch (piano)

05:32 AM

Joseph Haydn (1732-1809)
Quartet for strings (Op.77`1) in G major Hob III/81 "Lobkowitz"
Fine Arts Quartet

05:58 AM

Heikki Suolahti (1920-1936)
Sinfonia Piccola (1935)
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

06:20 AM

Peter Ilyich Tchaikovsky (1840-1893)
The Nutcracker, suite, Op 71a (excerpts)
Kotaro Fukuma (piano)

MON 06:30 Breakfast (m000vy32)

Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000vy36)

Georgia Mann

Georgia Mann playing the best in classical music, with discoveries and surprises along the way.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day - focusing on the magic of words, music and the human voice.

1100 Essential Five - this week we bring you five great pieces of music by Camille Saint-Saëns.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000vy3b)

Robert Schumann (1810-1856)

Romantic Entanglements

Donald Macleod unpacks Schumann's early steps and missteps in love, around the time he composed his popular piano work Carnival.

Robert Schumann's early training was focused towards his ambition to become a celebrated concert pianist, but a hand injury quickly put that career option out of reach. Schumann turned instead to composition and put all that piano study to good use, writing many important works for his own instrument. This week, Composer of the Week unpacks the moments in Schumann life when he was creating some of his most famous and notable piano works, including one of the most iconic

Romantic pianos concertos of all time.

As Robert Schumann became increasingly aware that his playing career would fail to flower, his focus turned towards writing music. To launch himself as a composer of orchestral music he produced his Zwickau Symphony, which was reviewed as being highly artistic but also very difficult. Within a few years, Schumann found better success with one of his most popular works for solo piano, Carnival, inspired by his intense feelings for Ernestine von Fricken, with whom he had become engaged.

So wahr die Sonne scheint, Op 37 No 12 (from Zwölf Gedichte aus Liebesfrüling)
Juliane Banse, soprano
Olaf Bär, bass-baritone
Helmut Deutsch, piano

Symphony in G minor, Woo29 (Zwickau)
Orchestre Revolutionnaire et Romantique
John Eliot Gardiner, conductor

Allegro in B minor, Op 8
Eric Le Sage, piano

Carnaval, Op 9
Evgeny Kissin, piano

Produced by Luke Whitlock, for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m000vy3j)

Timothy Ridout and Tom Poster play Brahms viola sonatas

Timothy Ridout's and Tom Poster's programme is built around two cornerstones of the violist's repertoire. Brahms's two sonatas, so full of that characteristic combination of consolation, melancholy and nostalgia that pervades his later music, were originally for clarinet but the versions he made for viola fit the instrument perfectly. In between, a world premiere specially written for today's concert by veteran Viennese composer Kurt Schwertsik whose music is so often cheeky and slyly subversive.

Introduced live from Wigmore Hall by Andrew McGregor.

Brahms: Sonata No. 1 in F minor, Op. 120 No. 1
Kurt Schwertsik: Haydn lived in Eisenstadt
Brahms: Sonata No. 2 in E flat major, Op. 120 No. 2

Timothy Ridout (viola)
Tom Poster (piano)

MON 14:00 Afternoon Concert (m000vy3m)

BBC Symphony Orchestra - Mental Health Awareness Week

In Mental Health Awareness Week 2021, Penny Gore introduces performances by the BBC Symphony Orchestra featuring music from early 20th-century Vienna, where the father of psychoanalysis, Sigmund Freud, developed psychotherapy.

Jessie Montgomery: Starburst
Strings of the BBC Symphony Orchestra
Conductor Alpesh Chauhan

2.05pm

Beethoven: Violin Concerto in D, Op.61
Schoenberg: Pelleas und Melisande, Op.5
James Ehnes, violin
BBC Symphony Orchestra
Conductor Ryan Wigglesworth

3.50pm

Enescu: Romanian Rhapsody No. 1
BBC Symphony Orchestra
Conductor Jukka-Pekka Saraste

This series broadcast in Mental Health Awareness Week includes a particular focus on the music of Vienna-born Arnold Schoenberg, whose work and intellectual life has startling parallels with that of his contemporary who developed psychoanalysis in Vienna, Sigmund Freud. The final programme of the series includes the Seventh Symphony by a composer who actually consulted Freud, Gustav Mahler. Plus on Tuesday the BBC Singers perform sacred music by women composers from the exciting new series of publications 'Multitude of Voyces', while Thursday's Opera Matinee is a masterwork from the Baroque era, Monteverdi's The Return of Ulysses.

MON 16:30 Early Music Now (m000vy3p)

The Youth Capella Reial de Catalunya

Penny Gore introduces music by Claudio Monteverdi, Tomás Luis de Victoria and Francisco Correa de Arauxo dedicated to the Virgin Mary, performed by the Youth Capella Reial de Catalunya and recorded as part of the Barcelona Emergents Music Festival in 2020.

Claudio Monteverdi: Salve Regina, SV 327
Claudio Monteverdi: Pulchra es amica mea, motet (from the Vespro della Beata Virgine, 1610)
Tomás Luis de Victoria: Jesu dulcis memoria, motet
Tomás Luis de Victoria: Vere languores nostros
Francisco Correa de Arauxo: Immaculate Conception of Virgin Mary (organ solo)
Claudio Monteverdi: Adoramus te, Christe, motet
Tomás Luis de Victoria: Ave Maria, motet
Youth Capella Reial de Catalunya

MON 17:00 In Tune (m000vy3r)

Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

MON 19:00 In Tune Mixtape (m000vy3t)

Thirty minutes of classical inspiration

In a week of specially curated episodes of the In Tune Mixtape for Mental Health Awareness Week, Petroc Trelawny shares music he's turned to in times of trouble, including Schubert's moving Piano Trio in E flat, Anna Clyne's emotive Dance and to remind him of home, Malcolm Arnold's Cornish Dances.

Produced by Calantha Bonnisstet

MON 19:30 Radio 3 in Concert (m000vy3w)

Freiburg Baroque Orchestra

'Proud Women' was the title of this concert given by the Freiburg Baroque Orchestra and soprano Anna Lucia Richter. The proud women here are as the 18th century liked them best: legendary, jealous, betrayed, vengeful and about to die. And as well as music from opera, oratorio and cantata, two instrumentalists from the FBO have their chance to shine in a double concerto.

Recorded in February at the Konzerthaus, Freiburg im Breisgau, and introduced by Fiona Talkington.

Hasse: Sinfonia from "Zenobia"
JCF Bach: Die Amerkianerin
Hasse: Sinfonia (from Artemisia)
Torn' in quell'onda (from La Scusa)

Interval music (from CD)
JS Bach: French Suite No 5 in G major BWV 816
Murray Perahia (piano)

Hasse: Concerto in E minor for flute & bassoon
Ah, non lasciarmi (from Didone abbandonata)
Handel: Sinfonia; Aria: Where shall I fly? (from Hrcules)

Anna Lucia Richter (soprano)
Daniele Lieb (flute)
Eyal Streett (bassoon)
Freiburg Baroque Orchestra
Gottfried von der Goltz (director)

MON 22:00 Music Matters (m000vfrk)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000vy3y)

In Their Voices

Marian Anderson

Opera singer Peter Brathwaite shares his passion for five very different singers whose voices, artistry and lives inspire and move him, and whose stories he needs to tell.

'A voice like yours is heard only once in a hundred years': so said conductor Arturo Toscanini to Marian Anderson, the African American contralto whose concert on Easter Sunday concert on the steps of the Lincoln Memorial in 1939 became a defining moment in America's civil rights movement.

Peter invites us to dive with him into Anderson's extraordinary voice, exploring its sonic qualities as well as its cultural and historical importance, and why for him, a black opera singer in 2021, Marian Anderson's voice still resonates so deeply.

MON 23:00 Night Tracks (m000p7n6)

The constant harmony machine

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 **00:00:10** Ann Southam
Rivers (Set 1)
Ensemble: Taktus
Duration 00:06:35

02 **00:07:34** Dominique Dumont
People on Sunday
Performer: Dominique Dumont
Duration 00:03:35

03 **00:11:09** Christoph Willibald Gluck
La Plainte d'Orphée (Orfeo ed Euridice)
Performer: Wilhelm Kempff
Music Arranger: Wilhelm Kempff
Duration 00:04:33

04 **00:16:20** Elodie Lauten
Death as a Woman (The Death of Don Juan)
Singer: Arthur Russell
Singer: Peter Zummo
Duration 00:03:01

05 **00:19:21** Tara Creme
Tracing a Line
Performer: Tara Creme
Duration 00:02:12

06 **00:21:33** Felix Mendelssohn
Symphony no. 5 in D major Op.107 'The Reformation' (3rd mvmt)
Orchestra: London Symphony Orchestra
Conductor: Sir John Eliot Gardiner
Duration 00:03:32

07 **00:25:48** Sarah Pagé
Ephemeris Data
Performer: Sarah Pagé
Duration 00:09:22

08 **00:35:09** Kitchman / Schmidt
Lowlands
Performer: James Kitchman
Singer: Sylvia Schmidt
Duration 00:04:17

09 **00:40:19** Trad.
El Cant del Ocells
Performer: Pau Casals
Music Arranger: Pau Casals
Duration 00:03:07

10 **00:43:32** Johann Sebastian Bach
Contrapunctus I (The Art of Fugue BWV.1080a)
Performer: Ryuichi Sakamoto
Music Arranger: Ryuichi Sakamoto
Duration 00:03:34

11 **00:47:17** Teleplasmiste
A Boy Called Conjuror
Ensemble: Teleplasmiste
Duration 00:04:19

12 **00:52:04** Floating Points
Falaise
Ensemble: Floating Points
Duration 00:03:55

13 **00:55:58** Hukwe Zawose
Sauti Za Kigogo
Performer: Hukwe Zawose
Duration 00:03:36

14 **01:00:12** Francis Poulenc
Cello Sonata (2nd mvmt)
Performer: Daniel Müller-Schott
Performer: Robert Kulek
Duration 00:06:18

15 **01:06:30** Laura Cannell
Alone in the Wolf Thickets
Performer: Kate Ellis
Singer: Laura Cannell
Duration 00:04:44

16 **01:11:53** Into the Wind
Time Is Like a Canvas
Ensemble: Into the Wind
Duration 00:06:31

17 **01:18:24** William Cornysh
Ave Maria Mater Dei
Choir: The Sixteen
Duration 00:03:06

18 **01:21:30** William Grant Still
Summerland (3 Visions)
Performer: Althea Waites
Duration 00:04:14

19 **01:26:30** Keeley Forsyth
Photograph
Performer: Keeley Forsyth

Duration 00:03:25

TUESDAY 11 MAY 2021

TUE 00:30 Through the Night (m000vy43)
The Estonian National Symphony Orchestra

The opening concert of the Estonian National Symphony Orchestra's 93rd season. Neeme Järvi conducts a programme including Sibelius's Violin Concerto and works for male chorus. Presented by John Shea.

12:31 AM
Johannes Hiob (1907-1942)
Fathers' Land - symphonic fantasy
Estonian National Symphony Orchestra, Neeme Jarvi (conductor)

12:42 AM
Jean Sibelius (1865-1957)
Violin Concerto in D minor, Op.47
Ye-Eun Choi (violin), Estonian National Symphony Orchestra, Neeme Jarvi (conductor)

01:16 AM
Johann Sebastian Bach (1685-1750)
Andante from Violin Sonata no.2 in A minor, BWV 1003
Ye-Eun Choi (violin)

01:21 AM
Anton Bruckner (1824-1896)
Volksfest [1878 finale to Symphony no.4]
Estonian National Symphony Orchestra, Neeme Jarvi (conductor)

01:35 AM
Anton Bruckner (1824-1896)
Helgoland - cantata
Estonian National Male Choir, Estonian National Symphony Orchestra, Neeme Jarvi (conductor)

01:48 AM
Willem Kapp (1913-1964)
Northern Coast - choral poem
Estonian National Male Choir, Estonian National Symphony Orchestra, Neeme Jarvi (conductor)

01:55 AM
Johannes Brahms (1833-1897)
String Quartet no. 2 in A minor Op.51'2
Armida Quartet

02:31 AM
Louise Farrenc (1804-1875)
Symphony no 3 in G minor, Op 36
Bern Chamber Orchestra, Graziella Contratto (conductor)

03:06 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Trio in G major, K564
Ondine Trio

03:22 AM
Johan Duijck (b.1954)
Cantiones Sacrae in honorem Thomas Tallis, Op 26, Book 1
Flemish Radio Choir, Johan Duijck (conductor)

03:32 AM
Ralph Vaughan Williams (1872-1958)
Fantasia on a theme by Thomas Tallis
Royal Academy Soloists, Clio Gould (conductor)

03:45 AM

Moritz Moszkowski (1854-1924)
Valse for piano in E major, Op 34 No 1
Dennis Hennig (piano)

03:53 AM

Johann Joachim Quantz (1697-1773)
Flute Concerto No. 290 in G minor
Alexis Kossenko (flute), Les Ambassadeurs, Alexis Kossenko (director)

04:09 AM

Germaine Tailleferre (1892-1983)
Sonata for harp
Godelieve Schrama (harp)

04:20 AM

Georg Philipp Telemann (1681-1767)
Septet for 3 oboes, 3 violins and continuo (TWV.44:43) in B flat major
Il Gardellino

04:31 AM

Johann Strauss II (1825-1899)
Der Zigeunerbaron - overture
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

04:39 AM

Hilda Sehested (1858-1936)
Tre Fantastestykker (3 Fantasy pieces) (1908)
Nina Reintoft (cello), Malene Thastum (piano)

04:49 AM

Arthur Benjamin (1893-1960)
North American square dance - suite for orchestra
Symphony Nova Scotia, Georg Tintner (conductor)

05:02 AM

Carl Philipp Emanuel Bach (1714-1788)
Sonata in D minor Wq.62/15
Gonny van der Maten (organ)

05:10 AM

Georges Bizet (1838-1875)
Carmen - suite no.1
Slovak Radio Symphony Orchestra, Robert Stankovsky (conductor)

05:23 AM

Alessandro Stradella (1639-1682)
Ardo, sospiro e piango
Emma Kirkby (soprano), David Thomas (bass), Jakob Lindberg (lute), Anthony Rooley (lute), Anthony Rooley (director)

05:30 AM

Nikolai Rimsky-Korsakov (1844-1908)
Scheherezade - symphonic suite, Op.35
Romanian Radio National Orchestra, Tiberiu Soare (conductor)

06:19 AM

Joseph Haydn (1732-1809)
Sonata for Piano in G major, H.16.27
Niklas Sivelov (piano)

TUE 06:30 Breakfast (m000vyff)

Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000vyfh)

Georgia Mann

Georgia Mann playing the best in classical music, with discoveries and surprises along the way.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day - focusing on the magic of words, music and the human voice.

1100 Essential Five - this week we bring you five great pieces of music by Camille Saint-Saëns.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000vyfk)

Robert Schumann (1810-1856)

Soul Mate

Donald Macleod delves into the turbulent period in which Schumann composed his popular Scenes from Childhood

Robert Schumann's early training was focused towards his ambition to become a celebrated concert pianist, but a hand injury quickly put that career option out of reach. Schumann turned instead to composition and put all that piano study to good use, writing many important works for his own instrument. This week, Composer of the Week unpacks the moments in Schumann life when he was creating some of his most famous and notable piano works, including one of the most iconic romantic pianos concertos of all time.

Robert Schumann's affections had turned towards Clara Wieck. Her father, however, was against the match and did everything in his power to separate the young couple. Wieck banned Schumann from seeing his daughter and took her away on piano tours to distance them from one another. The music Schumann composed around this period was often intended for Clara to perform, and it was during this time of uncertainty that Schumann wrote his popular Scenes from Childhood.

Kreisleriana, Op 16 No 8 (Schnell und spielend)
Jonathan Biss, piano

Fantasy in C, Op 17 No 1
Mitsuko Uchida, piano

Drei Gesänge, Op 31
Juliane Banse, soprano
Simon Keenlyside, baritone
Jonathan Lemalu, baritone
Ex Cathedra
Graham Johnson, piano

Kinderszenen, Op 15
András Schiff, piano

Produced by Luke Whitlock, for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m000vyfm)

Britten and Wolf Songs: Italian Influences

In the first of a series of lunchtime concerts exploring Britten and Wolf's songs, discover the composers' fascination with the allure of Italy and their respective approaches of setting Michelangelo's sonnets. Featuring performances by soprano Kate Royal, tenor Alessandro Fisher and bass-baritone Ashley Riches accompanied by pianist Joseph Middleton, recorded at

BBC Maida Vale Studios. Presented by Sarah Walker.

Wolf: Goethe-Lieder Kennst du das Land?
 Wolf: Selection from Italienisches Liederbuch
 Wolf: Drei Gedichte von Michelangelo
 Britten: Seven Sonnets of Michelangelo Op. 22

Kate Royal (soprano)
 Alessandro Fisher (tenor)
 Ashley Riches (bass-baritone)
 Joseph Middleton (piano)

TUE 14:00 Afternoon Concert (m000vyfp)

BBC Singers and BBC Symphony Orchestra - Mental Health Awareness Week

Penny Gore presents the BBC Singers in sacred music by women composers taken from 'Multitude of Voyces', a new series of publications dedicated to this repertoire. Plus music by Britten, Schoenberg, Puccini and Vaughan Williams performed by the BBC Symphony Orchestra - continuing the focus on works from the time of the exploration of psychotherapy in Vienna in this series broadcast in Mental Health Awareness Week 2021.

Amy Bebbington: I sing of a maiden
 Anna Semple: Drop down, ye heavens
 Yshani Perinpanayagam: In Bethlehem above
 Tamsin Jones: Noel: Verbum caro factum est
 Amy Summers: Nunc dimittis
 Joanna Ward: Hail, O Queen
 Cecilia McDowall: The Lord is Good
 Sarah MacDonald: Crux fidelis
 Ninfea Cruttwell-Read: Car auprès de toi
 Gail Randall: The Call
 Judith Bingham: Les Saintes Maries de la Mer
 Alison Willis: I sing of a maiden
 BBC Singers
 Conductor Owain Park

2.40pm

Britten: Russian Funeral Music
 Brass of the BBC Symphony Orchestra
 Conductor Anthony Weeden

2.50pm

Anders Hillborg: En midsommarnattsdröm
 Ingvar Lidholm: Motto
 Lars Johan Werle: Canzone 126 di Francesco Petrarca
 BBC Singers
 Conductor Sofi Jeannin

Schoenberg: Chamber Symphony No. 2
 BBC Symphony Orchestra
 Conductor Martyn Brabbins

Puccini: Chrysanthemums
 Strings of the BBC Symphony Orchestra
 Conductor Alpeah Chauhan

3.40pm

Vaughan Williams: A Sea Symphony
 Elizabeth Llewellyn, soprano
 Marcus Farnsworth, baritone
 BBC Symphony Chorus and Orchestra
 Conductor Martyn Brabbins

TUE 17:00 In Tune (m000vyfr)

Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

TUE 19:00 In Tune Mixtape (m000vyft)

A blissful 30-minute classical mix

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

TUE 19:30 Radio 3 in Concert (m000vyfw)

Pianist Elisabeth Brauss at the Cheltenham Festival

New Generation Artists Showcase: Pianist Elisabeth Brauss at the 2019 Cheltenham Festival

The young German pianist heard in performances she gave as she joined other Radio 3 New Generation Artists at the 2019 Cheltenham Festival.

Presented by Kate Molleson.

Mozart: Piano Sonata No. 8 in A minor, K. 310
 Elisabeth Brauss (piano)

Mendelssohn: Piano Trio No 2 in C minor, Op 66
 Aleksey Semenenko (violin), Anastasia Kobekina (cello),
 Elisabeth Brauss (piano)

at approx **8.15pm**

Fatma Said sings Schubert's The Shepherd on the Rock with clarinettist Annelien Van Wauwe and pianist Simon Lepper at the 2017 Cheltenham Festival.

Brahms: Piano Quintet in F minor, Op. 34
 Elisabeth Brauss (piano), Arod Quartet

TUE 22:00 Free Thinking (m000vyfy)

Marlon James and Neil Gaiman

From the appeal of trickster gods Anansi and Loki to the joy of comics and fantasy: Booker prize winner Marlon James and Neil Gaiman, author of the book American Gods which has been turned into a TV series, talk writing and reading with Matthew Sweet in a conversation organised in partnership with the Royal Society of Literature and the British Library.

Neil Gaiman is an author of books for children and adults whose titles include Norse Mythology, American Gods, The Graveyard Book, Good Omens (with Terry Pratchett), Coraline, and the Sandman graphic novels. He also writes children's books and poetry, has written and adapted for radio, TV and film and for DC Comics.

Marlon James is the author of the Booker Prize winning and New York Times bestseller A Brief History of Seven Killings, The Book of Night Women, John Crow's Devil and his most recent - Black Leopard, Red Wolf - which is the first in The Dark Star Trilogy in which he plans to tell the same story from different perspectives.

Producer: Torquil MacLeod.

You can find a playlist called Prose and Poetry featuring a range of authors including Ian Rankin, Nadifa Mohamed, Paul Mendez, Ali Smith, Helen Mort, Max Porter, Hermione Lee, Derek Owusu, Jay Bernard, Ben Okri on the Free Thinking website <https://www.bbc.co.uk/programmes/p047v6vh>

TUE 22:45 The Essay (m000vyg0)

In Their Voices

Leontyne Price

Opera singer Peter Brathwaite shares his passion for five very different singers whose voices, artistry and lives inspire and

move him, and whose stories he needs to tell.

Soprano Leontyne Price was the first African American opera singer who attained true superstar status, becoming one of the most celebrated voices of all time. Peter relives his discovery of her peerless spinto soprano voice through a pile of old library vinyls, and digs deep into what made her voice so exquisite and her artistry so compelling.

TUE 23:00 Night Tracks (m000p841)

Evening soundscape

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:05 John Metcalfe
As She Fell
Ensemble: Carducci String Quartet
Duration 00:05:29

02 00:06:26 Darkstar
Blurred
Ensemble: Darkstar
Duration 00:02:44

03 00:09:10 Marius Constant
Le Gibet (Gaspard de la nuit)
Orchestra: Orchestre National de Lyon
Conductor: Leonard Slatkin
Duration 00:04:44

04 00:14:30 Sarah Neutkens
September IV
Ensemble: Nederlands Saxofoon Octet
Duration 00:03:29

05 00:17:59 Alban Berg
Schliesse mir die Augen beide
Performer: Michael Wolny
Duration 00:03:05

06 00:21:04 Boards of Canada
In A Beautiful Place Out In The Country
Music Arranger: Mira Calix
Music Arranger: Oliver Coates
Ensemble: Boards of Canada
Duration 00:06:10

07 00:28:34 Hildegard von Bingen
O Antiqui Sancti
Performer: Anna-Liisa Eller
Singer: Anna-Maria Hefele
Ensemble: Ensemble Supersonus
Duration 00:02:09

08 00:30:42 Veljo Tormis
Lauliku Lapsepoli
Choir: Eesti Filharmoonia Kammerkoor
Duration 00:02:48

09 00:33:30 Robert Stillman
As He Walked Into the Field
Performer: Robert Stillman
Duration 00:06:49

10 00:40:45 Ralph Vaughan Williams
Romance (Serenade in A Minor)
Orchestra: Royal Scottish National Orchestra
Conductor: Martin Yates
Duration 00:08:44

11 00:50:00 Aly Keïta

Peace in the World
Performer: Guo Gan
Performer: Aly Keïta
Duration 00:06:02

12 00:56:04 Llio Rhydderch
Bedd f'Anwylid [My Lover's Grave]
Performer: Llio Rhydderch
Performer: Tomos Williams
Duration 00:03:43

13 01:00:34 Ed Bennett
Song of the Books (2nd mvt)
Performer: Kate Ellis
Ensemble: Decibel
Duration 00:11:19

14 01:12:33 Jean Sibelius
Romance (10 Pieces Op. 24)
Performer: Leif Ove Andsnes
Duration 00:03:45

15 01:16:21 Caroline Shaw
And the Swallow
Choir: The Chapel Choir of Pembroke College, Cambridge
Conductor: Anna Lapwood
Duration 00:04:00

16 01:20:20 Mirko Uhlig
In the Gardens of Gyokuro
Performer: Mirko Uhlig
Duration 00:05:11

17 01:26:14 Susanna Wallumrød
The Ghost
Singer: Susanna Wallumrød
Duration 00:03:39

WEDNESDAY 12 MAY 2021

WED 00:30 Through the Night (m000vyg4)
Bruckner's Fifth Symphony

From Turin, RAI Symphony Orchestra and conductor Daniel Harding play Bruckner's Fifth Symphony. John Shea presents.

12:31 AM
Anton Bruckner (1824-1896)
Symphony No. 5 in B flat
RAI National Symphony Orchestra, Daniel Harding (conductor)

01:45 AM
Ludwig van Beethoven (1770-1827)
32 Variations in C minor (WoO.80)
Irena Kobla (piano)

01:57 AM
Felix Mendelssohn (1809-1847)
Quartet for strings No 2 Op 13 in A minor
Johnston Quartet

02:31 AM
Jan Dismas Zelenka (1679-1745)
Missa Dei filii (Missa ultimarum secundat) ZWV.20
Martina Jankova (soprano), Wiebke Lehmkuhl (contralto),
Krystian Adam Krzeszowiak (tenor), Felix Rumpf (bass),
Dresden Chamber Choir, Wrocław Baroque Orchestra, Václav Luks (conductor)

03:12 AM
Fryderyk Chopin (1810-1849)
Piano Sonata no 2 in B flat minor, Op 35

Khatia Buniatishvili (piano)

03:35 AM

Tomaso Albinoni (1671-1751)
Trumpet Concerto in B flat, Op 7 no 3
Ivan Hadliyski (trumpet), Kamerorchester, Alipi Naydenov (conductor)

03:44 AM

Henry Eccles (c.1675-1745)
Sonata for double bass and piano
Gary Karr (double bass), Harmon Lewis (piano)

03:52 AM

Luigi Cherubini (1760-1842)
Ballet music from Anacreon
Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

04:01 AM

Georg Philipp Telemann (1681-1767)
Overture in F for 2 oboes, 2 horns & bassoon (La Chasse) TWV 55:F9
Les Ambassadeurs

04:12 AM

Milko Lazar (b.1965)
Prelude (Allegro moderato)
Mojca Zlobko-Vajgl (harp), Bojan Gorisek (piano)

04:21 AM

Peter Ilyich Tchaikovsky (1840-1893), Markus Theinert (arranger)
The Nutcracker Suite, op 71a
Brass Consort Koln

04:31 AM

Otto Nicolai (1810-1849)
Overture, The Merry Wives of Windsor
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:40 AM

Bohuslav Martinu (1890-1959)
3 Czech dances for piano
Anastasia Vorochnaya (piano)

04:49 AM

Arnaut Daniel (c.1150-c.1200)
2 Chansons: Dohl mot son plan e prim & Lo ferm voler qu'el cor m'intra
Sequentia Koln

04:59 AM

Antoine Reicha (1770-1836)
Trio for French horns Op 82
Jozef Illes (french horn), Jan Budzak (french horn), Jaroslav Snobl (french horn)

05:09 AM

Claude Debussy (1862-1918)
Prelude a l'apres-midi d'un faune
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

05:18 AM

Johannes Brahms (1833-1897)
4 Gesänge, Op 32
Ruud van der Meer (baritone), Rudolf Jansen (piano)

05:29 AM

Edvard Grieg (1843-1907)
String Quartet no 2 in F (unfinished)
Ensemble Fragaria Vesca

05:49 AM

Carl Friedrich Abel (1723-1787)
Pieces for viola da gamba
Rainier Zipperling (viola da gamba)

06:05 AM

Carl Nielsen (1865-1931)
Quintet for wind (Op.43)
Cinque Venti

WED 06:30 Breakfast (m000vycs)

Wednesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000vycv)

Georgia Mann

Georgia Mann playing the best in classical music, with discoveries and surprises along the way.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day - focusing on the magic of words, music and the human voice.

1100 Essential Five - this week we bring you five great pieces of music by Camille Saint-Saëns.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000vycx)

Robert Schumann (1810-1856)

Newlyweds

Donald Macleod journeys through Schumann's first years of marriage, when he composed his Piano Quintet.

Robert Schumann's early training was focused towards his ambition to become a celebrated concert pianist, but a hand injury quickly put that career option out of reach. Schumann turned instead to composition and put all that piano study to good use, writing many important works for his own instrument. This week, Composer of the Week unpacks the moments in Schumann life when he was creating some of his most famous and notable piano works, including one of the most iconic romantic pianos concertos of all time.

Once Robert Schumann and Clara Wieck were married, they established a routine of keeping a 'marital diary' where they would record the details of their shared life, meditating on both the joys and the sorrows. One concern that was soon raised was Robert's need for quiet in order to compose, set against Clara's need to practice to maintain her skills as a concert pianist. Despite the challenges of their combined home-working, much creativity did take place. Schumann composed a number of chamber works, including his unusual Piano Quintet which combined elements of both symphonic and chamber writing.

Myrthen, Op 25 No 1 (Widmung)

Thomas Quasthoff, baritone
Justus Zeyen, piano

Symphony No 1 in B flat, Op 38 (Spring) (excerpt)

Chamber Orchestra of Europe
Nikolaus Harnoncourt, conductor

Faschingschwank aus Wien, Op 26 No 5 (Finale)
Jean-Efflam Bavouzet, piano

Piano Quintet in E flat, Op 44
Artemis Quartet
Leif Ove Andsnes, piano

Produced by Luke Whitlock, for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m000vycz)

Britten and Wolf Songs: Prayers and Proverbs

In the second of a series of lunchtime concerts exploring Britten and Wolf's songs, discover how the composers bring the sacred spirit of prayers and proverbs to life through the union of words and music. Featuring performances by sopranos Kate Royal and Ruby Hughes, tenor Toby Spence and bass-baritone Ashley Riches accompanied by pianist Joseph Middleton, recorded at BBC Maida Vale Studios. Presented by Sarah Walker.

Britten: Canticle 1
Wolf: Mörrike Lieder, a selection
Wolf: Spanisches Liederbuch: Geistliche Lieder, a selection
Britten: Songs and Proverbs of William Blake

Kate Royal (soprano)
Ruby Hughes (soprano)
Toby Spence (tenor)
Ashley Riches (bass-baritone)
Joseph Middleton (piano)

WED 14:00 Afternoon Concert (m000vyd1)

BBC Symphony Orchestra - Mental Health Awareness Week

In Mental Health Awareness Week 2021 Penny Gore presents the BBC SO in music by Bartok, Oskar Fried, Schoenberg and Suk composed around the time of the development of psychoanalysis and psychotherapy in Central Europe.

Bartok: Two Pictures, Op.10
BBC Symphony Orchestra
Conductor Gergely Madaras

2.20pm

Oscar Fried: Verklaerte Nacht
Christine Rice, mezzo-soprano
Stuart Skelton, tenor
BBC Symphony Orchestra
Conductor Edward Gardner

2.30pm

Schoenberg: Verklaerte Nacht
BBC Symphony Orchestra
Conductor Edward Gardner

3.00pm

Suk: Prague
BBC Symphony Orchestra
Conductor Jiri Belohlavek

WED 15:30 Choral Evensong (m000vyd3)

St Martin-in-the-Fields, London

Live from St Martin-in-the-Fields, London, with St Martin's Voices, on the Eve of the Ascension.

Introit: The Ascension (Philip Moore)
Responses: Ben Parry

Psalms 15, 24 (Greenhow, Barnby)
First Lesson: 2 Samuel 23 vv.1-5
Office hymn: Teach me my God and King (Sandys)
Canticles: Collegium Magdalenae Oxoniense (Leighton)
Second Lesson: Colossians 2 v.20 - 3 v.4
Anthem: God is gone up (Finzi)
Prayer anthem: King of Glory, King of peace (Grayston Ives)
Hymn: Let all the world (Luckington)
Voluntary: Siciliano for a High Ceremony (Howells)

Andrew Earis (Director of Music)
Ben Giddens (Organist)

WED 16:30 New Generation Artists (m000vyd5)

Katharina Konradi sings Tchaikovsky

The haunting voice of Katharina Konradi, heard at Wigmore Hall in a selection of some of Tchaikovsky's most beautiful songs.

Schumann: Arabeske in C major, Op.18
Elisabeth Brauss (piano)

Tchaikovsky: Pezzo capriccioso, Op.62
Anastasia Kobekina (cello), Lilit Grigoryan (piano)
rec. Cheltenham Festival 2019

Tchaikovsky: At the ball Op. 38 No. 3; Do not believe, my friend Op 6 no 1; It was in the early spring Op. 38 No. 2; Cradle song Op. 16 No. 1
Katharina Konradi (soprano), Joseph Middleton (piano)

WED 17:00 In Tune (m000vyd7)

Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

WED 19:00 In Tune Mixtape (m000vyd9)

Classical music for your journey

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

WED 19:30 Radio 3 in Concert (m000vydc)

Haydn and Mozart

Live from MediaCityUK, Salford
Presented by Tom McKinney

The BBC Philharmonic with their Chief Conductor, Omer Meir Wellber, present a programme bookended by two symphonies by Joseph Haydn, Nos 34 and 46. They are joined by pianist Daniel Ciobanu for Mozart's sparkling Piano Concerto No 23 (K488).

Haydn: Symphony No 34
Mozart: Piano Concerto No 23 (K 488)
Haydn: Symphony No 46

Daniel Ciobanu (piano)
BBC Philharmonic
Omer Meir Wellber (conductor)

WED 22:00 Free Thinking (m000vydf)

Archiving, curating and digging for data

What stories are being uncovered by people working behind the scenes at museums and institutions? Lisa Mullen finds out talking to Tessa Jackson - Conservator;

David Beavan – Senior Research Software Engineer, Turing Institute and Matt Harle – Archivist and curator at the Barbican.

Barbara Hepworth: Art & Life runs at the Hepworth Wakefield from 21 May 2021 to 27 Feb 2022. The gallery also runs a Hepworth Research Network in partnership with the Department of History of Art at the University of York and the School of Art, Design and Architecture at the University of Huddersfield.

<https://hepworthwakefield.org/our-story/hepworth-research-network/people/>

Matthew Harle is an archivist working with the Barbican as it prepares for its 40th anniversary so is assembling an archive alongside the Guildhall School of Music and Drama

<https://www.barbican.org.uk/our-story/our-archive/about-the-archive>

<https://matthewharle.com/Barbican-Archive>

The Alan Turing Institute <https://www.turing.ac.uk/> is the national institute for data science and artificial intelligence running a host of research projects into topics including AI, Public Policy and Living with Machines - a project that rethinks the impact of technology on the lives of ordinary people during the Industrial Revolution.

<https://livingwithmachines.ac.uk> You can hear more from

historian Emma Griffin in this conversation about

Understanding the Industrial Revolution

<https://www.bbc.co.uk/programmes/p081y7h4>

Producer: Sofie Vilcins

WED 22:45 The Essay (m000vydh)

In Their Voices

Eric Bentley

Opera singer Peter Brathwaite shares his passion for five very different singers whose voices, artistry and lives inspire and move him, and whose stories he needs to tell.

Tonight we take an unexpected turn, moving away from the world of opera and world-renowned singers into more modest, but no less impactful, territory. Eric Bentley was a renowned theatre critic and writer, but he also performed cabaret songs, especially those of his friends Bertolt Brecht and Hanns Eisler. Peter explains why Bentley's untrained but completely committed voice has always captivated him, a fellow Lancastrian, and uncovers the profound effect Bentley's work has had on his own career.

WED 23:00 Night Tracks (m000p85I)

Immerse yourself

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:15 The Rheingans Sisters

Lament for Lost Sleep

Ensemble: The Rheingans Sisters

Duration 00:02:20

02 00:03:18 George Frideric Handel

Sarabande (Improvisation on Handel's Harpsichord Suite in D minor HWV 437)

Performer: Gabriela Montero

Duration 00:03:42

03 00:07:00 Daniel O'Sullivan

Eagle Ears

Performer: Daniel O'Sullivan

Duration 00:03:05

04 00:10:05 Manuel Ponce

Estrellita (little star)

Performer: Clara Rockmore

Performer: Jorge Morel

Duration 00:02:57

05 00:14:03 María Huld Markan Sigfúsdóttir

Sleeping Pendulum

Ensemble: Nordic Affect

Duration 00:09:28

06 00:24:10 Trad.

Te Guri I Bermenit

Ensemble: Tosc Polyphonic Group

Duration 00:02:49

07 00:26:59 Marin Marais

Pieces de viole du Troisieme Livre, 1711, suite IV: Plainte

Performer: Jordi Savall

Performer: Hopkinson Smith

Duration 00:05:16

08 00:32:14 D.O. Misiani and his Shirati Jazz Band

Lala Salama

Ensemble: D.O. Misiani and his Shirati Jazz Band

Duration 00:05:25

09 00:38:20 Rahel Kraft

No Borders

Performer: Rahel Kraft

Duration 00:04:41

10 00:43:03 Henry Purcell

'With Drooping Wings' from Dido & Aeneas

Ensemble: Les Arts Florissants

Conductor: William Christie

Duration 00:02:37

11 00:45:40 Qasim Naqvi

Chronoredux

Performer: Qasim Naqvi

Duration 00:01:53

12 00:48:31 Laura Mvula

She

Singer: Laura Mvula

Ensemble: Metropole Orkest

Conductor: Jules Buckley

Duration 00:03:50

13 00:52:22 Sarah Nicholls

I find it hard to be hopeful but

Performer: Sarah Nicholls

Duration 00:05:23

14 00:57:46 Sir James MacMillan

White Note Paraphrase

Performer: Stephen Farr

Duration 00:02:00

15 01:00:16 Richard Youngs

History of Sleep

Performer: Donald WG Lindsay

Performer: Richard Youngs

Duration 00:08:35

16 01:08:51 Rael Jones

Hold until Silent

Performer: Rael Jones

Duration 00:02:32

17 01:12:15 Charlie Morrow

America Lament
Performer: Charlie Morrow
Duration 00:05:24

18 **01:17:47** Bell Orchestre
Nature That's It That's All
Ensemble: Bell Orchestre
Duration 00:03:29

19 **01:21:44** Hilary Kleinig
Ecstatic Moments: II. Exquisite Peace
Ensemble: Zephyr Quartet
Duration 00:05:01

20 **01:27:24** Grouper
I'm Clean Now
Performer: Grouper
Duration 00:02:34

THURSDAY 13 MAY 2021

THU 00:30 Through the Night (m000vydm)
Beethoven from China

The Shanghai Symphony Orchestra is joined by soloist Ning Feng for Beethoven's Violin Concerto, along with a homage to Beethoven from the Chinese Australian composer Julian Yu. Presented by John Shea.

12:31 AM
Samuel Barber (1910-1981)
Adagio for strings, Op.11
Shanghai Symphony Orchestra, Long Yu (conductor)

12:38 AM
Julian Yu (1957-)
Variations and Fugue on a Theme by Beethoven: An Homage to Beethoven
Shanghai Symphony Orchestra, Long Yu (conductor)

12:57 AM
Ludwig van Beethoven (1770-1827)
Violin Concerto in D major, Op.61
Ning Feng (violin), Shanghai Symphony Orchestra, Long Yu (conductor)

01:38 AM
Johannes Brahms (1833-1897)
Symphony no.1 (Op.68) in C minor
Norwegian Radio Orchestra, Milan Horvat (conductor)

02:24 AM
Ludwig van Beethoven (1770-1827)
Allegros in G (Nos 2 and 3 from 5 Pieces for Musical Clock WoO33)
Rob Nederlof (organ)

02:31 AM
Jean Sibelius (1865-1957)
Lemminkainen Suite: 4 Legends from the Kalevala for orchestra (Op 22)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

03:17 AM
Heinrich Schutz (1585-1672)
Vater Abraham, erbarme dich mein (SWV.477)
La Capella Ducale, Musica Fiata Koln, Roland Wilson (director)

03:31 AM
Franz Liszt (1811-1886)
Romance oubliée

Morten Carlsen (viola), Sergej Osadchuk (piano)

03:36 AM
Bohuslav Martinu (1890-1959)
La revue de cuisine - suite from the ballet
Festival Ensemble of the Festival of the Sound

03:51 AM
Henry Purcell (1659-1695)
If music be the food of love, Z 379C
Jan Kobow (tenor), Axel Wolf (lute)

03:55 AM
Jacques Ibert (1890-1962)
Flute Concerto
Yuri Shut'ko (flute), NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

04:15 AM
Christian Friedrich Ruppe (1753-1826)
Duetto in F major
Wyneke Jordans (fortepiano), Leo van Doeselaar (fortepiano)

04:25 AM
Jocelyn Pook (b.1960), Andrew Motion (author)
Mobile (2002)
King's Singers

04:31 AM
Bedrich Smetana (1824-1884)
The Bartered Bride - overture
Melbourne Symphony Orchestra, Jorge Mester (conductor)

04:38 AM
Hildegard of Bingen (1098-1179)
O clarissima Mater (respond)
Rondellus

04:47 AM
Hugo Alfven (1872-1960)
King Gustav II Adolf, Op 49 (Suite)
Swedish Radio Symphony Orchestra, Niklas Willen (conductor)

05:03 AM
Johann Sebastian Bach (1685-1750)
Capriccio for keyboard (BWV.993) in E major "In honorem Joh. Christoph. Bachii"
Mahan Esfahani (harpsichord)

05:09 AM
John Foulds (1880-1939)
Holiday Sketches (Op.16)
Cynthia Fleming (violin), Katharine Wood (cello), BBC Concert Orchestra, Ronald Corp (conductor)

05:25 AM
Cipriano de Rore (c1515-1565)
Madrigal - Alma susanna (1568)
Consort of Musicke, Anthony Rooley (director)

05:30 AM
Alexander Borodin (1833-1887)
Symphony No. 1 in E flat major
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

06:03 AM
Claude Debussy (1862-1918)
Quartet for strings in G minor , Op 10
RTE Vanbrugh String Quartet

THU 06:30 Breakfast (m000vyqf)
Thursday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000vyqh)

Georgia Mann

Georgia Mann playing the best in classical music, with discoveries and surprises along the way.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day - focusing on the magic of words, music and the human voice.

1100 Essential Five - this week we bring you five great pieces of music by Camille Saint-Saëns.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000vyqk)

Robert Schumann (1810-1856)

Struggle

Donald Macleod explores a period of illness and suffering in Schumann's life, when he also completed his exuberant piano concerto.

Robert Schumann's early training was focused towards his ambition to become a celebrated concert pianist, but a hand injury quickly put that career option out of reach. Schumann turned instead to composition and put all that piano study to good use, writing many important works for his own instrument. This week, Composer of the Week unpacks the moments in Schumann life when he was creating some of his most famous and notable piano works, including one of the most iconic romantic pianos concertos of all time.

Schumann suffered a nervous breakdown during the mid-1840s and he plunged into a period of deep depression. He was also plagued by many other physical ailments and was advised by doctors to try an array of different treatments, including cold baths, which seemed to do some good. The Schumanns decided to move to Dresden, in order to seek better opportunities in closer proximity to the Saxon royal court, and Schumann completed one of his most popular works: his richly romantic Piano Concerto.

The Merry Peasant, Op 68 No 10 (from Album für die Jugend)
Luba Edlina, piano

Piano Concerto in A minor, Op 54
Martha Argerich, piano
Orchestra della Svizzera Italiana
Alexandre Rabinovitch-Barakovsky, conductor

Symphony No 2 in C major, Op 61 (Scherzo)
Chamber Orchestra of Europe
Yannick Nézet-Séguin, conductor

Piano Trio No 1 in D minor, Op 63 (excerpt)
Christian Tetzlaff, violin
Tanja Tetzlaff, cello
Leif Ove Andsnes, piano

Produced by Luke Whitlock, for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m000vyqn)

Britten and Wolf Songs: The Nocturne

In the third of a series of lunchtime concerts exploring Britten and Wolf's songs, discover the composers' fascination with night time and how they realise nocturnal magic through the union of words and music. Featuring performances by tenor Alessandro Fisher and sopranos Kate Royal and Ruby Hughes, accompanied by pianist Joseph Middleton and recorded at BBC Maida Vale Studios. Presented by Sarah Walker.

Programme to include:

Wolf: Um Mitternacht; Die Nacht

Britten: Winter Words Op. 52; Charm of Lullabies

Kate Royal (soprano)
Ruby Hughes (soprano)
Alessandro Fisher (tenor)
Joseph Middleton (piano)

THU 14:00 Afternoon Concert (m000vyqr)

Opera Matinee: Monteverdi's The Return of Ulysses

Penny Gore presents Monteverdi's The Return of Ulysses in a Royal Opera production staged at the Roundhouse in London in 2018. Christian Curnyn conducts the Early Opera Company.

In this story based on Homer's Odyssey, Ulysses, sung by Roderick Williams, is returning home to Ithaca after twenty years away at the Trojan War. Penelope, sung by Caitlin Hulcup, is his faithful and patient wife, but her suitors grow in number and in a twist of the drama, she initially rejects her husband, as she doesn't recognise him. Fortunately, Ulysses convinces her of his identity and love, and they're happily reunited.

Monteverdi: The Return of Ulysses

Ulysses / Human Frailty Roderick Williams (Baritone)
Penelope Caitlin Hulcup (Mezzo-soprano)
Antinous / Time David Shipley (Bass)
Minerva / Fortune Catherine Carby (Mezzo-soprano)
Melantho / Love Francesca Chiejina (Soprano)
Telemachus Samuel Boden (Tenor)
Eurycleia Susan Bickley (Mezzo-soprano)
Eumaeus Mark Milhofer (Tenor)
Irus Stuart Jackson (Tenor)
Amphinomus Nick Pritchard (Tenor)
Peisander Tai Oney (Counter-tenor)
Eurymachus Andrew Tortise (Tenor)

The Return of Ulysses Community Ensemble
Early Opera Company Orchestra
Christian Curnyn (Conductor).

THU 17:00 In Tune (m000vyqt)

Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

THU 19:00 In Tune Mixtape (m000vyqw)

Switch up your listening with classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

THU 19:30 Radio 3 in Concert (m000w1qx)

Genre Benders: Baroque at the Edge 2021

A double bill from this year's Baroque at the Edge festival,

which took place online in January when leading musicians from all genres were invited to take the music of the Baroque and see where it led them – with some surprising results.

In Cubaroque, tenor Nicholas Mulroy was joined by the plucked strings of Elizabeth Kenny and Toby Carr to explore the connections between Henry Purcell, Claudio Monteverdi and Barbara Strozzi, and modern Latin American standards by the likes of Caetano Veloso and Victor Jara.

FolkBaroque celebrated the central role folk and dance has played in European art music by bringing together folk fiddler Tom Moore and leading Baroque performers soprano Lucy Crowe and the ensemble La Nuova Musica.

Presented by Hannah French, in conversation with the Festival's Artistic Director Lindsay Kemp.

Nicholas Mulroy (tenor)
Elizabeth Kenny (theorbo & guitar)
Toby Carr (guitar);

Lucy Crowe (soprano)
Tom Moore (fiddle)
La Nuova Musica
David Bates (director)

THU 22:00 Free Thinking (m000vyr0)

Lost cities, 20s divas and 2011 uprisings

Singer Umm Kulthum, Mounira al-Mahdiyya, Badia Masabni. These are the names of the pioneering performers working in Cairo's dance halls and theatres in the 1920s whom Raphael Cormack has written about in his new book. From that period of cosmopolitan culture to the uprising in 2011 - how has Egypt shifted? New Generation Thinker Dina Rezk lectures at the University of Reading and she's been reading the new novel by Alaa Al Aswany - The Republic of False Truths. Edmund Richardson researches Alexander the Great and he's written about a Victorian pilgrim, spy, doctor, archaeologist Charles Masson who found a lost city in Afghanistan. Anne McElvoy presents.

Raphael Cormack's book is called *Midnight in Cairo: The Female Stars of Egypt's Roaring '20s*

Dina Rezk is a New Generation Thinker and Associate Professor of History at the University of Reading. She has published on western intelligence and the Arab world and her recent research has focused on the upheavals of the 'Arab Spring' across the Middle East.

Edmund Richardson is a New Generation Thinker and Associate Professor of Classics and Ancient History at the University of Durham. His book is called *Alexandria: The Quest for the Lost City*

Producer: Ruth Watts

THU 22:45 The Essay (m000vyr2)

In Their Voices

Robert McFerrin

Opera singer Peter Brathwaite shares his passion for five very different singers whose voices, artistry and lives inspire and move him, and whose stories he needs to tell.

If you're asked to think of a groundbreaking singer called McFerrin, it's likely that Bobby springs to mind. But this undisputed vocal genius is in fact following in the footsteps of his father, Robert McFerrin Snr: the first ever African American

man to sing at the Metropolitan Opera in New York.

For Peter, Robert McFerrin's beautiful baritone voice, and his experiences singing on the global opera stage, resonate down generations of black men singing in opera. He both acts as a role model and offers insight into the cyclical nature of conversations about race and representation in classical music.

THU 23:00 The Night Tracks Mix (m000p8g9)

Music for night owls

Hannah Peel with a magical sonic journey for late-night listening.

01 00:00:47 Timo Andres
Thrive on Routine: Coda
Ensemble: American Contemporary Music Group
Duration 00:01:54

02 00:02:42 Tom Furse
Mercury
Performer: Tom Furse
Duration 00:02:58

03 00:05:42 Florence Price
Sonata for piano in E minor: 2nd movement; Andante
Performer: Althea Waites
Duration 00:05:00

04 00:10:57 Trad.
The Well Below the Valley
Performer: Landless
Music Arranger: Landless
Duration 00:04:46

05 00:15:41 Lau Nau
Koti
Performer: Lau Nau
Duration 00:02:46

06 00:18:29 Arvo Pärt
Da Pacem Domine
Choir: Eesti Filharmoonia Kammerkoor
Duration 00:05:24

07 00:23:56 Gabriel Fauré
Morceau de concours
Performer: Steven Isserlis
Performer: Thomas Adès
Duration 00:02:34

08 00:26:30 Midori Hirano
End of the Night
Performer: Midori Hirano
Duration 00:02:55

THU 23:30 Unclassified (m000vyr6)

African and Ambient

Elizabeth hears new music from Kenya's KMRU, the prolific producer and sound designer whose glistening electronic compositions, full of intimate field recordings, offer a warped window into the sound and texture of his two homes: Nairobi and Berlin. From there, we delve into the rich history of African influence on western ambient recordings – from Steve Reich's fascination with Ghanaian drumming to the felt connection between techno and tribal traditions.

Produced by Frank Palmer
A Reduced Listening production for BBC Radio 3

FRIDAY 14 MAY 2021**FRI 00:30 Through the Night (m000vyr8)**

The Well-Tempered Clavier - Book 2

Distinguished pianist and Bach specialist Sir András Schiff gives a performance of the complete second volume at the 2018 BBC Proms. With John Shea.

12:31 AM

Johann Sebastian Bach (1685-1750)
The Well-Tempered Clavier - Book 2
Andras Schiff (piano)

02:50 AM

Anton Bruckner (1824-1896)
2 graduals for chorus: Locus iste & Christus Factus est
Danish National Radio Choir, Jesper Grove Jorgensen (conductor)

02:58 AM

George Frideric Handel (1685-1759)
Sinfonia, from 'Orlando' (HWV.31)
Orchestra Barocca Modo Antiquo, Federico Maria Sardelli (conductor)

03:03 AM

Edward Elgar (1857-1934)
Sea Pictures, Op 37
Kristina Hammarstrom (mezzo soprano), Bergen Philharmonic Orchestra, Tadaaki Otaka (conductor)

03:27 AM

Albert Roussel (1869-1937)
Aria, version for clarinet and piano
Antanas Talocka (clarinet), Lilija Talockiene (piano)

03:30 AM

Wolfgang Amadeus Mozart (1756-1791)
Four Minuets, K601
Symphony Nova Scotia, Georg Tintner (conductor)

03:41 AM

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (lyricist)
Wer sich der Einsamkeit ergibt (D.478) from Three Songs of the Harpist
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

03:45 AM

Giacomo Puccini (1858-1924)
Crisantemi
Ernest Quartet

03:52 AM

Carl Maria von Weber (1786-1826), Unknown (arranger)
Concertino for oboe and wind ensemble in C major (arr. for trumpet)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

04:00 AM

Peter Ilyich Tchaikovsky (1840-1893)
Voyevoda - Symphonic Ballad Op 78
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

04:12 AM

George Gershwin (1898-1937), Percy Grainger (transcriber)
Love Walked In (transcribed for piano by Percy Grainger)
Dennis Hennig (piano)

04:16 AM

Bernat Vivancos (b.1973)

El cant dels ocells

Latvian Radio Choir, Ieva Ezeriete (soprano), Sigvards Klava (conductor)

04:23 AM

Georg Philipp Telemann (1681-1767)
Sonata in F minor for recorder, violin and continuo TWV.42:f2
Bolette Roed (recorder), Frederik From (violin), Hager Hanana (cello), Joanna Boslak-Górniok (harpsichord)

04:31 AM

Gioachino Rossini (1792-1868)
Overture to "Il Barbiere di Siviglia"
KBS Symphony Orchestra, Chi-Yong Chung (conductor)

04:39 AM

Johannes Brahms (1833-1897)
Geistliches Wiegenlied Op 91 no 2
Judita Leitaite (mezzo soprano), Arunas Statkus (viola), Andrius Vasiliauskas (piano)

04:45 AM

John Dowland (1563-1626), Thomas Morley (1557/58-1602)
Morley: Fantasie; Dowland: Pavan; Earl of Derby, his Galliard
Nigel North (lute)

04:55 AM

Johann Sebastian Bach (1685-1750)
Concerto for 4 keyboards in A minor (BWV.1065)
Ton Koopman (harpsichord), Tini Mathot (harpsichord), Patrizia Marisaldi (harpsichord), Elina Mustonen (harpsichord), Amsterdam Baroque Orchestra, Ton Koopman (director)

05:05 AM

Victor Herbert (1859-1924)
Moonbeams - a serenade from the 1906 operetta 'The Red Mill'
Symphony Nova Scotia, Boris Brott (conductor)

05:09 AM

Gabriel Faure (1845-1924)
Cello Sonata no 2 in G minor, Op 117
Torleif Thedeen (cello), Roland Pontinen (piano)

05:28 AM

Joseph Haydn (1732-1809)
Symphony no 38 in C major, H.1.38
Danish Radio Sinfonietta, Rinaldo Alessandrini (conductor)

05:47 AM

Alessandro Stradella (1639-1682)
Quando mai vi Stancherete
Emma Kirkby (soprano), Alan Wilson (harpsichord)

05:55 AM

Adrian Willaert (c.1490-1562)
Pater Noster
Netherlands Chamber Choir, Paul van Nevel (conductor)

05:59 AM

Robert Schumann (1810-1856)
7 Klavierstücke in Fughettenform Op.126 for piano (nos.5-7)
Andreas Staier (piano), Tobias Koch (piano)

06:08 AM

Antonio Rosetti (c.1750-1792)
Horn Concerto in D minor, C 38
Radek Baborak (french horn), Prague Chamber Orchestra, Antonin Hradil (conductor)

FRI 06:30 Breakfast (m000vzb5)

Friday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show,

featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000vzb7)

Georgia Mann

Georgia Mann playing the best in classical music, with discoveries and surprises along the way.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day – focusing on the magic of words, music and the human voice.

1100 Essential Five - this week we bring you five great pieces of music by Camille Saint-Saëns.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000vzb9)

Robert Schumann (1810-1856)

Disagreements in Düsseldorf

Donald Macleod follows Schumann through difficult times in a new city and the writing of his Three Fantasies for piano.

Robert Schumann made significant contributions as a composer to all musical genres, but he is best remembered today in particular for his piano music and songs. Schumann's early career was focused towards becoming a concert pianist, but due to a hand injury he turned increasingly to composition where the piano frequently featured. Composer of the Week explores the life and music of Schumann, delving into specific periods when Schumann composed some of his most famous and notable works for the piano, including one of the most iconic romantic pianos concertos of all time.

With the prospect of a better position, Robert Schumann with his family moved to Düsseldorf where he took up the post of music director of the orchestra and choir. Very soon things were not looking good for Schumann who wasn't a natural communicator, and his relationship firstly with the choir, and then the orchestra plummeted over the next few years. Issues were heightened further by Schumann's illness, and as time went on, the musicians soon lost all respect for their conductor. It was amid this stressful and highly charged period for Schumann that he composed his Three Fantasies for solo piano, and also his Introduction and Allegro for piano and orchestra, which was a gift to his wife Clara.

Manfred Overture, Op 115
Orchestra Mozart
Daniel Barenboim, conductor

Drei Fantasiestücke, Op 111
Volker Banfield, piano

Missa Sacra in C minor, Op 147 (Gloria & Credo)
Agnes Kovacs, soprano
Balthasar Neumann Choir
Balthasar Neumann Ensemble
Thomas Hengelbrock, director

Introduction and Allegro, Op 134
Murray Perahia, piano
Berlin Philharmonic Orchestra
Claudio Abbado, conductor

Produced by Luke Whitlock, for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m000vzbc)

Britten and Wolf Songs: Ancient Sighs and Tears

In the last of a series of lunchtime concerts exploring Britten and Wolf's songs, discover the composers' fascination with poets of bygone eras and how they set seminal texts to music. Featuring performances by soprano Ruby Hughes and tenor Toby Spence, accompanied by pianist Joseph Middleton and recorded at BBC Maida Vale Studios. Presented by Sarah Walker.

Britten: Canticum II Abraham and Isaac Op. 51
Wolf: a selection of Goethe and Morike Lieder
Britten: Holy Sonnets of John Donne

Roby Hughes (soprano)
Toby Spence (tenor)
Joseph Middleton (piano)

FRI 14:00 Afternoon Concert (m000vzbf)

BBC Symphony Orchestra - Mental Health Awareness Week

In Mental Health Awareness Week 2021, Penny Gore presents the BBC Symphony Orchestra playing music by Britten, Dan Jenkins, Joseph Marx, Thomas Larcher and Mahler, including works composed in early 20th century Vienna where the father of psychoanalysis, Sigmund Freud, developed psychotherapy. A few years after composing his Seventh Symphony, Mahler even consulted Freud himself.

Dan Jenkins's piece 6845815 is a reflection on the time of the dropping of the atomic bomb on the Japanese city of Hiroshima on August 6, 1945. Dan, a composer, arranger and the BBC Symphony Orchestra's 2nd trombone, was deeply moved by the orchestra's visit to Hiroshima for a concert in 2018, and wrote this piece in response.

Britten: Four Sea Interludes
BBC Symphony Orchestra
Conductor Sakari Oramo

2.25pm

Dan Jenkins: 6845815
Brass and percussion of the BBC Symphony Orchestra
Conductor Martyn Brabbins

2.35pm

Marx: 3 songs
Christine Brewer, soprano
BBC Symphony Orchestra
Conductor Jiri Belohlavek

2.50pm

Thomas Larcher: Chiasma

3pm

Mahler: Symphony No. 7
BBC Symphony Orchestra
Conductor Sakari Oramo

FRI 16:30 The Listening Service (m000vwpx)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000vzbh)

Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

FRI 19:00 In Tune Mixtape (m000vzbk)

Katie Derham's handpicked classical mix for your mind

Music for your Mind: handpicked classical recommendations to help soothe your soul.

In a week of specially curated episodes of In Tune Mixtapes for Mental Health Awareness Week, five of Radio 3's best-known presenters share the music they've turned to in times of trouble. Today, Katie Derham treats us to songs of melancholy from Brazil and the Auvergne, songs of innocence from William Blake, a rip-roaring curtain-raiser from Leonard Bernstein and a flight of swans disappearing into the solar haze like a silver ribbon from Sibelius.

FRI 19:30 Radio 3 in Concert (m000vzbm)

Chloé van Soeterstède conducts BBC NOW

Live from BBC Hoddinott Hall, the BBC National Orchestra of Wales and Chloé van Soeterstède present a concert steeped in classicism. We open with Prokofiev's Classical Symphony, in which the musical lexicon of Mozart and Haydn is transfigured in his own inimitable neoclassical style. Next harpist Catrin Finch joins the Orchestra's principal flautist Matthew Featherstone in Mozart's ebullient Flute and Harp Concerto, his only work for the harp. After the interval we hear Ravel's Mother Goose Suite, a work that he orchestrated from five piano duets for children, based on 18th-century fairy tales. We close the concert with one of the most popular works by arguably the greatest classical symphonist: Haydn's 88th Symphony.

Presented by Nicola Heywood Thomas.

Prokofiev: Symphony No 1, Op 25

Mozart: Flute & Harp Concerto in C major, K 299

8.20pm Interval Music

Ravel: Mother Goose - Suite

Haydn: Symphony No 88 in G major, Hob **1:88**

Matthew Featherstone (flute)

Catrin Finch (harp)

BBC National Orchestra of Wales

Chloé van Soeterstède (conductor)

FRI 22:00 The Verb (m000vzbp)

Family Time

Ian McMillan explores the language of ancestry and the impact our families have on us across the generations and through the passing of time. With poets Hollie McNish whose grannies feature prominently in her latest collection 'Slug...and other things I've been told to hate', and Gillian Clarke whose new bilingual edition of The Gododdin - written by the 13th-century Welsh bard Aneirin - acknowledges what we inherit from the past. And columnist and author of 'House of Glass' Hadley Freeman, who found a shoebox of objects in the back of her grandmother's closet which told the story of four Polish siblings whose lives went in very different directions.

FRI 22:45 The Essay (m000vzbr)

In Their Voices

Vera Hall

Opera singer Peter Brathwaite shares his passion for five very different singers whose voices, artistry and lives inspire and move him, and whose stories he needs to tell.

If you've listened to much pop music this century, you've almost certainly heard the voice of Alabama folk singer Vera Hall - though you might not know it. Brilliantly sampled by Moby in his single Natural Blues, Hall's extraordinary voice was recorded several times by renowned American ethnomusicologist Alan Lomax in the 1930s. To conclude his series, Peter explores what it is that makes this pretty much unknown woman's voice so particularly powerful, and reflects on why the singing human voice has the capacity to transcend time, space and situation and speak to us so deeply.

FRI 23:00 Late Junction (m000vzbt)

The Song of the Vending Machine

Verity Sharp listens to the secret music made by vending machines, including a particularly talented hot chocolate machine in Turin and a singing machine in a Swedish hospital which inspired the latest album by Joakim Forsgren and Andreas Hiroui Larsson. Andreas describes how the machine was empty, atmospherically lit up and emanated an electrical hum. They were 'captivated by the fact that it sold us nothing and at the same time performed for us'.

Also on the programme: we revisit Sun Ra's classic album Lanquidity ahead of its reissue; we hear the latest soul-infused release by LA musician Georgia Anne Muldrow; and we celebrate the composer Alvin Lucier on his 90th birthday.

Produced by Alannah Chance

A Reduced Listening Production for BBC Radio 3