

SATURDAY 24 APRIL 2021**SAT 01:00 Through the Night (m000v9r2)**

75th International Chopin Piano Festival in Duszniki-Zdrój

As part of the 75th International Chopin Piano Festival, Piotr Alexewicz plays Schubert, Chopin, Liszt and Prokofiev. Catriona Young presents.

01:01 AM

Franz Schubert (1797-1828)
Six Moments musicaux, D. 780
Piotr Alexewicz (piano)

01:31 AM

Fryderyk Chopin (1810-1849)
Nocturne in E flat, op. 55/2
Piotr Alexewicz (piano)

01:37 AM

Franz Liszt (1811-1886)
Vallée d'Obermann, from 'Années de pèlerinage, première année: Suisse, S. 160'
Piotr Alexewicz (piano)

01:51 AM

Sergei Prokofiev (1891-1953)
Piano Sonata No. 3 in A minor, op. 28
Piotr Alexewicz (piano)

01:59 AM

Johann Sebastian Bach (1685-1750), Benedetto Marcello (arranger)
Adagio from 'Keyboard Concerto in D minor, BWV 974'
Piotr Alexewicz (piano)

02:03 AM

Jan Engel
Symphony in G major
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

02:20 AM

Franz Schubert (1797-1828)
String Quartet No 14 in D minor, D 810 'Death and the Maiden'
Sebastian String Quartet

03:01 AM

Krzysztof Penderecki (1933-2020)
Te Deum for solo voices, chorus and orchestra
Iwona Hossa (soprano), Anna Lubanska (mezzo soprano), Rafal Bartminski (tenor), Thomas Bauer (baritone), Krakow Philharmonic Chorus, Polish National Radio Symphony Orchestra, Krzysztof Penderecki (conductor)

03:38 AM

Alexander Zemlinsky (1871-1942)
Trio for clarinet, cello and piano Op 3
Trio Luwigana

04:04 AM

Jan Dismas Zelenka (1679-1745)
Overture a 7 in F major ZWV.188
Les Ambassadeurs, Alexis Kossenko (director)

04:11 AM

Ludwig van Beethoven (1770-1827)
Romance in F major Op 50 (orig. for violin and orchestra)
Taik-Ju Lee (violin), Young-Lan Han (piano)

04:21 AM

Petronio Franceschini (1650-1680)
Sonata for 2 trumpets, strings & basso continuo in D major
Yordan Kojuharov (trumpet), Petar Ivanov (trumpet), Teodor

Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

04:29 AM

Johann Sebastian Bach (1685-1750), Arnold Schoenberg (orchestrator)
Chorale Prelude (BWV.654)
Sydney Symphony Orchestra, Edo de Waart (conductor)

04:37 AM

Angelo Michele Bartolotti (1615-1682), Francesco Corbetta (1615-1681)
Passacaille
Simone Vallerotonda (guitar)

04:44 AM

Igor Dekleva (b.1933)
The Wind Is Singing
Ilavaska Chamber Choir, Tomaz Pirnat (conductor)

04:50 AM

Giovanni Battista Vitali (1632-1692), Francesco Corbetta (1615-1681)
Toccatà, Chiaccona (Vitali); Caprice de chaccone (Corbetta)
United Continuo Ensemble

SAT 05:00 Piano Flow with Lianne La Havas (m000v9r6)

Vol 1: Escape with otherworldly piano music

Drift away with a weekly dose of the world's most soothing piano music. Ethereal sounds from Little Dragon, Laura Mvula, Nils Frahm and more.

SAT 06:00 Happy Harmonies with Laufey (m000vfr6)

Vol. 1: Stunning harmonies to lift your spirits

In the first of a new series, the New-York based singer-songwriter and cellist Laufey introduces an hour of uplifting vocal harmonies. This week's playlist includes tracks from Arlo Parks, Ella Fitzgerald with the Delta Rhythm Boys and music for choir celebrating Laufey's Icelandic roots.

SAT 07:00 Breakfast (m000vfr9)

Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000v22r)

Stravinsky 50 - with Nigel Simeone, Gillian Moore and Andrew McGregor

Fifty years after the composer's death, Building a Library on Stravinsky's Violin Concerto with Nigel Simeone, while Gillian Moore reviews Warner Classics' 23-CD Stravinsky Edition.

9.00am

Virtuoso Dances - Music by Bartók, Stravinsky, Piazzólla and others

Linus Roth (violin)
José Gallardo (piano)
Evil Penguin EPRC0037
<https://www.eprclassic.eu/Items/Virtuoso-Dances>

Tchaikovsky: Symphonies Nos. 2 & 4
Tonhalle Orchestra Zurich
Paavo Järvi (conductor)
Alpha ALPHA735
<https://outhere-music.com/en/albums/Tchaikovsky-Symphonies->

Nos-2-4-ALPHA735

Clair-Obscur - Orchestral Songs by Strauss, Berg and Zemlinsky
 Sandrine Piau (soprano)
 Orchestre Victor Hugo
 Jean-François Verdier (conductor)
 Alpha ALPHA727
<https://outhere-music.com/en/albums/Clair-Obscur-ALPHA727>

Marais: Troisieme Livre de Pieces de Viole
 Francois Joubert-Caillet (viola da gamba)
 l'Acheron
 Ricercar RIC424 (4 CDs)
<https://outhere-music.com/en/albums/Marais-Troisieme-Livre-de-Pieces-de-Viole-RIC424>

Ravel: Bolero, La Valse, Rapsodie espagnole, Alborada del gracioso & Pavane
 Basque National Orchestra
 Robert Trevino (conductor)
 Ondine ODE 1385-2
<https://www.ondine.net/?lid=en&cid=2.2&oid=6724>

9.30am Building a Library: Nigel Simeone on Stravinsky's Violin Concerto

Nigel Simeone joins Andrew to discuss different recordings of Stravinsky's vibrantly sparkling Violin Concerto, ultimately recommending the must-have version to buy, download or stream.

10.15am New Releases

JS Bach: Brandenburg Concertos
 Il Gusto Barocco
 Jörg Halubek (director)
 Berlin Classics 0301676BC (2 CDs)
<https://berlin-classics-music.com/en/releases/bach-brandenburg-concertos-3-2/>

The Brandenburg Project: Twelve Concertos - Music by JS Bach, Turnage, Mackey and others
 Swedish Chamber Orchestra
 Thomas Dausgaard (conductor)
 BIS BIS2199 (Hybrid SACD - 3 CDs)
<https://bis.se/orchestras-ensembles/swedish-chamber-orchestra/the-brandenburg-project-1>

Chère Nuit: French Songs - Music by Ravel, Messiaen, Debussy and others
 Louise Alder (soprano)
 Joseph Middleton (piano)
 Chandos CHAN20222
<https://www.chandos.net/products/catalogue/CHAN%2020222>

French Works For Flute - Music by Saint-Saëns, Franck, Barrère, Widor and Duruflé
 Adam Walker (flute)
 James Baillieu (piano)
 Chandos CHAN20229
<https://www.chandos.net/products/catalogue/CHAN%2020229>

10.40am Gillian Moore on Warner Classics Stravinsky Edition

Andrew is joined by Gillian Moore, author of an acclaimed history of The Rite of Spring, who has been exploring Warner Classics' substantial new box-set gathering together Stravinsky recordings from its archives as well as historic recordings by the composer himself and his contemporaries.

Stravinsky Edition
 Various Artists
 Warner Classics 9029514093 (23 CDs)
<https://www.warnerclassics.com/release/igor-stravinsky-edition>

11.20am Record of the Week

Rameau: Les Indes Galantes
 Ana Quintans (soprano)
 Julie Roset (soprano)
 Emmanuelle de Negri (soprano)
 Mathias Vidal (tenor)
 Alexandre Duhamel (baritone)
 Guillaume Andrieux (baritone)
 Edwin Crossley-Mercer (bass-baritone)
 La Chapelle Harmonique
 Valentin Tournet (conductor)
 Chateau de Versailles CVS031 (2 CDs)
https://tickets.chateauversailles-spectacles.fr/uk/merchandising/24407/cvs031-doublecd-les-indes-galantes?tkn=16-757B5X5X0j5WOC0f503N0c5p0I580+32ihgJq1ZggWM=&token=Bphu6kt6Pp1P36d8TuLwrkhyrchmNEjD9Qp9w7_G6Jw

SAT 11:45 Music Matters (m000v20x)

Stravinsky 50 - Reinventing Stravinsky!

As we commemorate 50 years of the death of Igor Stravinsky, Tom Service explores how his music continues to resonate in today's world, how his legacy has been in effect reinvented, from contemporary composition to film scores, from digital sampling in pop to the language of jazz, and also in the world of dance.

With contributions from the composers George Benjamin, Anders Hillborg, Shiva Feshareki and Helen Grime, explaining how Stravinsky's music has shaped their work and their lives; from the musicologists Marina Frolova-Walker, Robert Fink and Jonathan Cross, who elaborate on how Stravinsky has been reinvented on many different contexts since his death; and we also hear from the dancer and choreographer Seeta Patel, who reinterpreted the iconic ballet 'Rite of Spring' within South Indian classical dance traditions.

Producer: Juan Carlos Jaramillo

SAT 12:30 This Classical Life (m000v22t)

Jess Gillam with... Sam Carl

Jess Gillam is joined by bass baritone Sam Carl to share the music they love - with music from Dvorak, The Walker Brothers, Nubya Garcia and two helpings of Stravinsky.

Playlist:

Stravinsky - Circus polka for a Young Elephant orchestra
 The Walker Brothers - In My Room
 Dvorak - 4 Romantic pieces, B150; 1. Allegro moderato
 Nubya Garcia - Source
 John Williams - Theme from Schindler's List
 Stravinsky - The Rake's Progress; Anne Truelove aria "No word from Tom."
 Sharon Van Etten - The End Of the World
 Johann Christoph Bach - Ach, daß ich Wassers g'nug hate

SAT 13:00 Stravinsky 50 - River of Music (m000v22w)

To mark half a century since the end of Igor Stravinsky's long and creative musical life, Radio 3 presents a river of his music. Over the course of five and a half hours discover a rich and surprising mix of 50 pieces, expertly curated and sprinkled with the insights of Stravinsky performers.

This is a unique chance to submerge yourself in Stravinsky's dramatic musical world in pieces written between 1904 and 1965. Be carried along through colourful scenes of Russian life in the powerful rhythms and poignant orchestrations of his ballets - from the Rite of Spring to Agon. Enjoy the lush harmonies of his earliest compositions, the neat symmetry,

humour and grace of his tributes to past musical styles and the unexpected stillness at the heart of his choral masterpieces. Plus dip your toes into some Stravinsky-style jazz.

There will be a vast range of performers, from Stravinsky himself to the current generation, and along the course of the river, ten leading musicians give short insights into how they interpret music by this multifaceted composer. How can a violinist balance Stravinsky's rhythm with lyricism? How does a singer weave their voice in and out of intricate instrumental textures? And what techniques can a conductor use to get everyone to play Stravinsky's complex patterns in sync?

Besides selections from Stravinsky's more familiar works, we'll discover lesser-known gems in brief moments from rare stage productions, delicate arrangements, beautifully crafted songs and solo instrumental pieces. The river takes a non-chronological course, its sweep carrying us on a meandering journey across continents, between Russia, France and the USA, and through every phase of Stravinsky's composing life, creating delightful juxtapositions and intriguing transitions along the way.

You can listen with innocent ears, or discover the details of each piece as it unfolds via the Radio 3 website or finding #Stravinsky50 on social media.

Stravinsky 50: River of Music is introduced by Sarah Walker, and features the voices of conductors Sakari Oramo, Vasily Petrenko, Simon Halsey and Ben Gernon, singer Claire Booth, pianist Beatrice Rana, percussionist Colin Currie, violinist Carolin Widmann and composer Freya Waley-Cohen. Plus, a word from Igor Stravinsky himself.

A Tandem Production for BBC Radio 3

SAT 18:30 Opera on 3 (m000v22y)

Stravinsky 50 - The Rake's Progress

When Igor Stravinsky, inspired by the 18th-century prints of William Hogarth's *The Rake's Progress*, approached poet W.H. Auden for a libretto, one of the greatest opera collaborations came into being. Joined by Auden's partner, Chester Kallman, the two men of words created a quirky parable in rhyme that Stravinsky fired up into some of his most striking, theatrical, and often tender music.

Tom Rakewell, egotistical and spendthrift, is lured away from the countryside and his faithful sweetheart Anne Truelove to London. He has been tricked by Nick Shadow, a Mephistophelean man, who introduces him to a new life of brothels, money-making scams, and debauchery. Where will it lead? Stravinsky's last Neo-Classical work weaves Classical pastoral, the Faust legend, fairy tale, circus, and the Bible, with hints of Mozart, Handel and Monteverdi. *The Rake's Progress* is Stravinsky at the height of his powers and is the perfect introduction to his genius.

This acclaimed semi-staged performance was recorded on 22nd March 1997 at the Royal Festival Hall, London.

Presented by Kate Molleson in conversation with Professor Jonathan Cross of the University of Oxford.

Anne Trulove Joan Rodgers (soprano)
Tom Rakewell Barry Banks (tenor)
Father Trulove..... Philip Ens (bass)
Nick Shadow..... William Shimell (baritone)
Mother Goose.....Susan Bickley (mezzo)
Baba the Turk.....Jane Henschel (contralto)
Sellem the Auctioneer: Robin Leggate (tenor)
Keeper of the Madhouse: Henry Waddington (bass)
BBC Singers

BBC Symphony Orchestra
Sir Andrew Davis (conductor)

SYNOPSIS

In the idyllic countryside, Anne Trulove and Tom Rakewell celebrate their love. Anne's father has found a job for Tom in the city, but Tom longs for an easier path to money. Nick Shadow appears with news that Tom has inherited a fortune from an unknown uncle. They must leave for London and Tom need only pay Shadow for his services after a year and a day. In the wicked city, Shadow introduces Tom to Mother Goose's brothel. Back in the country, Anne fears the worst and decides that she must rescue Tom.

Meanwhile, Tom, in his new London house, is already bored with ordinary pleasures, so Shadow suggests visiting the amazing bearded woman, Baba the Turk. When Anne arrives at Tom's house, she is horrified to find him married to the hideous Baba. When Tom tires of Baba as well, Shadow appears with one last new idea... a machine that turns stones into bread. Anne again appears to save Tom, but this time his house is for sale and his property for auction. The bankrupt Tom has disappeared with Shadow. Baba urges Anne to follow him.

A year and a day from their first meeting, Shadow brings Tom to a graveyard at night. A terrified Tom discovers he must pay not with money but with his soul. But, as Shadow is about to take hold of him, Tom hears Anne's voice in the distance and his past love is reawakened. Shadow, defeated, disappears into the ground. Tom survives, but he is now mad and is shut up in Bedlam. Anne comes there to comfort him, but there is little to be done. Her father arrives and persuades her to leave Tom to his fate.

© Boosey & Hawkes/Gerard McBurney.

SAT 21:30 J to Z (m000vfs2)

Abdullah Ibrahim

Kevin Le Gendre presents an interview with piano great and anti-apartheid activist Abdullah Ibrahim, dubbed "South Africa's Mozart" by Nelson Mandela. Looking back over his five-decade career, Ibrahim shares some of the music that has inspired and influenced him, along with tales of jazz listening parties in the townships, his mentor Duke Ellington, and his philosophies on life and music.

Elsewhere in the programme, Kevin has an exclusive preview of this year's Cheltenham Jazz Festival, with live recordings from saxophonist Soweto Kinch, rising star drummer Jas Kayser and more.

Produced by Dominic Tyerman for Somethin' Else.

SAT 23:00 New Music Show (m000vfs5)

Explore Ensemble in session (1/2)

Kate Molleson presents the latest in new music performance, including a studio session from the Explore Ensemble, directed by Nicholas Moroz.

Michael Finnissy: Alternative Readings
James Weeks: Summer
Clara Iannotta: Limun
Mauro Lanza: JSB Bleibet Meine Freude
Cassandra Miller: Perfect Offering

plus new radiophonic music from the recent Counterflows Festival in Glasgow, by Annea Lockwood and Nakul Krishnamurthy.

SUNDAY 25 APRIL 2021**SUN 01:00 Through the Night (m000vfs7)**

Fabio Biondi

Fabio Biondi directs and is soloist with the RAI National Symphony Orchestra in a programme of Mozart, Nardini and Mendelssohn. Presented by Jonathan Swain.

01:01 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony no.10 in G major, K.74
RAI National Symphony Orchestra, Fabio Biondi (director)

01:10 AM

Pietro Nardini (1722-1793)
Violin Concerto in A major, Op.1'1
Fabio Biondi (violin), RAI National Symphony Orchestra, Fabio Biondi (director)

01:25 AM

Felix Mendelssohn (1809-1847)
Symphony no.1 in C minor, Op.11
RAI National Symphony Orchestra, Fabio Biondi (director)

02:00 AM

Johann Sebastian Bach (1685-1750)
Cantata BWV.21 'Ich hatte viel Bekummernis'
Thomas Hobbs (tenor), Hana Blaziková (soprano), Peter Kooij (bass), Collegium Vocale Ghent, Collegium Vocale Ghent Orchestra, Philippe Herreweghe (conductor)

02:37 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata no 18 in E flat major, Op 31 no 3
Shai Wosner (piano)

03:01 AM

Antonin Dvorak (1841-1904)
Cello Concerto in B minor (Op.104)
Truls Mork (cello), Bergen Philharmonic Orchestra, Andrew Litton (conductor)

03:42 AM

Louis-Nicolas Clerambault (1676-1749)
Apollon et Doris (cantate profane)
Isabelle Poulenard (soprano), Gilles Ragon (tenor), Ensemble Amalia, Florence Malgoire (violin), Marianne Muller (viola da gamba), Philippe Allain-Dupre (flute), Aline Zylberajch (harpichord), Yasunori Imamura (theorbo)

04:01 AM

Grazyna Bacewicz (1909-1969)
Krakowiak
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

04:06 AM

Franz Schubert (1797-1828), Sergey Prokofiev (arranger)
Waltzes - Suite (1920) arr. Prokofiev, vers. for 2 pianos
Anna Klas (piano), Bruno Lukk (piano)

04:16 AM

Camille Saint-Saens (1835-1921)
Oboe Sonata in D major, Op 166
Roger Cole (oboe), Linda Lee Thomas (piano)

04:27 AM

Joseph Bologne Chevalier de Saint-Georges (1745-1799)
Symphony in G major Op 11 No 1 (1779)
Tafelmusik Orchestra, Jeanne Lamont (conductor)

04:42 AM

Pierre de Manchicourt (1510-1564)
Nunc enim si centum lingue sint (Antwerp 1547)

Corona Coloniensis, Peter Seymour (conductor)

04:50 AM

Peter Ilyich Tchaikovsky (1840-1893)
Slavonic March in B flat minor 'March Slave'
BBC Philharmonic, Rumon Gamba (conductor)

05:01 AM

Carl Nielsen (1865-1931)
Overture to Maskarade
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

05:06 AM

Elisabeth Kuyper (1877-1953)
Der Pfeil und das Lied; Marien Lied; Ich komme Heim (Op.17 Nos 1, 2 & 3)
Irene Maessen (soprano), Frans van Ruth (piano)

05:14 AM

Joaquin Turina (1882-1949)
Danzas Fantasticas (Op 22)
West Australian Symphony Orchestra, Jorge Mester (conductor)

05:30 AM

Domenico Scarlatti (1685-1757), Timothy Kain (arranger)
Sonata in D major, K.430 (arr. for guitar quartet)
Guitar Trek

05:33 AM

Carl Friedrich Abel (1723-1787)
Symphony in E major, Op 10 no 1
La Stagione Frankfurt, Michael Schneider (conductor)

05:45 AM

Tore Bjorn Larsen (b.1957)
Tre rosetter
Fionian Chamber Choir, Alice Granum (director)

05:58 AM

Edvard Grieg (1843-1907)
String Quartet No.1 in G minor (Op.27)
Yggdrasil String Quartet, Fredrik Paulsson (violin), Per Ohman (violin), Robert Westlund (viola), Per Nystrom (cello)

06:36 AM

Leos Janacek (1854-1928)
Taras Bulba - rhapsody for orchestra
Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko (conductor)

SUN 07:00 Breakfast (m000vgzx)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape, and another instalment of the Sunday Breakfast Birdsong School - help with identifying individual spring birdsong from Lucy Hodson of the RSPB.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000vgzz)

Sarah Walker with a stirring musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today Sarah celebrates the soaring energy of the opening chorus from JS Bach's Cantata 'Sleepers Wake', finds optimism in a Schumann symphony, while a rare jazz oboe improvisation spins a web of beautiful melody.

Plus, a song by John Dowland that calls for a reflective walk in the woods...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000vh01)

James Shapiro

James Shapiro is one of the world's great Shakespeare scholars. A professor of English at Columbia University in New York, he is the author of seven major books, including the bestsellers "1599" and "1606", each of which zoomed in on one year, immersing us in Elizabethan and Jacobean culture and politics. His latest book is "Shakespeare in a Divided America", an intriguing study of how the bard has been staged – and fought over – on his side of the Atlantic. But Professor Shapiro describes himself as "the least academic academic I know": he is deeply involved in the practical business of staging Shakespeare, working with The Globe in London, with the RSC, and with a New York company that takes plays into schools and prisons.

In an episode to celebrate Shakespeare's birthday, James Shapiro talks about how he first fell in love with the Bard, despite a terrible teacher at school who put him off as a teenager. He reflects on his upbringing in a Jewish family in Brooklyn, and the family reaction when he married an Irish Catholic. He reveals why holding hands had a different meaning in Elizabethan England. And, drawing on historical parallels, he tells Michael Berkeley that he is absolutely certain we will have a thriving theatre culture again soon: after a plague (or a pandemic) people need the theatre.

For Private Passions, James Shapiro creates a playlist which gathers together fellow-admirers of Shakespeare, with Mendelssohn, Duke Ellington and Cole Porter. The programme begins with an Elizabethan pop song with lyrics by Shakespeare himself.

Produced by Elizabeth Burke
A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m000v8c5)

Oboe Recital: Schumann, Bach and Mozart

Live from Wigmore Hall, oboist Olivier Stankiewicz and pianist Alasdair Beatson perform one of Schumann's most popular and versatile chamber works - his Adagio and Allegro - alongside an oboe sonata by Bach, and a transcription of one of Mozart's violin sonatas. Presented by Andrew McGregor.

Schumann: Adagio and Allegro in A flat, Op 70
Bach: Oboe Sonata in B minor, BWV 1030b
Mozart (trans. Olivier Stankiewicz): Violin Sonata in B flat, K454

Olivier Stankiewicz (oboe)
Alasdair Beatson (piano)

SUN 14:00 The Early Music Show (b06zj3hp)

Francesco Scarlatti

Lucie Skeaping explores the life and music of the lesser-known Scarlatti: Francesco – brother of Alessandro and uncle of Domenico, who spent much of his later career in Dublin.

01 **00:02:46** Francesco Scarlatti
Mass

Performer: Emma Kirkby
Ensemble: Armonico Consort
Director: Christopher Monks
Ensemble: Concerto Galles

Ensemble: The English Cornett and Sackbut Ensemble
Duration 00:32:59

02 **00:36:36** Francesco Scarlatti
Miserere mei, Deus
Ensemble: Ensemble William Byrd
Director: Graham O'Reilly
Duration 00:23:14

SUN 15:00 Choral Evensong (m000v8q3)

St Matthew's Church, Westminster, London.

From St Matthew's Church, Westminster, London.

Introit: Never weather beaten sail (Shepherd)
Responses: Clucas
Psalm 106 vv.1-23 (Camidge, Lawes)
First Lesson: Genesis 3 vv.8-21
Canticles: Shepherd in B flat
Second Lesson: 1 Corinthians 15 vv.12-28
Anthem: Ascribe unto the Lord (S.S.Wesley)
Regina caeli (Plainsong)
Voluntary: Prelude and Fugue in G major BWV 541 (Bach)

Nigel Groome (Director of Music)
James Gough (Organist)

Recorded 6 April 2021.

SUN 16:00 Jazz Record Requests (m000vh03)

Countdown to Cheltenham Jazz Festival

Alyn Shipton looks forward to next weekend's online Cheltenham Jazz Festival, including requests for their own favourite jazz from some of the artists who will be appearing. With music from trumpeter Till Bronner, pianist Geri Allen, and guitarist Mary Halvorson with her special guest vocalist Robert Wyatt.

SUN 17:00 The Listening Service (m000bdjb)

The Great Highland Bagpipe

From shortbread tins to the Royal Mile, rugby games and highland weddings, the bagpipes have long been a symbol of Scottish identity: but where did they come from, what are they for, and who writes their music?

With pipers Simon McKerrell and Brighde Chaimbeul, Tom Service explores their history against the backdrop of global piping traditions from Sweden to Macedonia, Spain and Hungary. What's the difference between the ceol mhor and the ceol beag? Are modern pipes more likely to be made from goat or gore-tex? And how did they make their way into everything from AC/DC to Eminem, and Berlioz to Bach? Tom is on the case...

SUN 17:30 Words and Music (m000vh05)

The Trumpet

Poetry and prose about the trumpet, with readings by Madeleine Potter and Joseph Ayre.

The trumpet occupies a special place in the collective consciousness, a sonic presence throughout centuries of celebrations, ceremonies, wars and visions. Here is an instrument that brought down the walls of the city of Jericho, and whose "loud clangour excites us to arms" in the words of John Dryden (encountered in this programme in a setting by George Frideric Handel). We hear a scene from Louis MacNiece's BBC drama, The Dark Tower (first broadcast in

1946), a parable play on the “ancient theme of the Quest” in which the protagonist is a young trumpeter, practising his fanfare as he prepares to meet his fate.

But the instrument has many lives beyond the battlefield: for Walt Whitman, it takes on the role of otherworldly messenger, inviting him into a mystical experience; it appears as a metaphor in Alice Oswald’s celebratory love sonnet, *Wedding*; contemporary jazz musician Ambrose Akinmusire explores its tender and fragile possibilities; and Langston Hughes reads *Trumpet Player* at the BBC in 1962, his poetic ode to the instrument’s place in the history of African-American expression and memory.

Whether in the hands of apocalyptic angels, enthusiastic amateurs, mourners, or virtuosic improvisers, it seems that the trumpet is something of a summoner, calling us away from the everyday, towards another reality...

Readings:

Kim Moore - *Teaching The Trumpet*
 John Steinbeck - *Sweet Thursday*
 Louis MacNiece - *The Dark Tower*
 Victor Hugo (trans Toru Dutt) - *The Trumpets Of The Mind*
 Alfred, Lord Tennyson - *Blow, Bugle, Blow*
 Walt Whitman - *The Mystic Trumpeter*, 1 - 3
 Alice Oswald - *Wedding*
 Walt Whitman - *The Mystic Trumpeter*, 5
 Langston Hughes - *Trumpet Player*
 Jackie Kay - *Trumpet*
 The King James Bible - *Book of Revelation, Chapter 8, Verses 7 - 13*
 Walt Whitman - *The Mystic Trumpeter*, 7 - 8
 Eudora Welty - *The Winds*
 Edward Thomas - *The Trumpet*

Produced by Phil Smith
 A Reduced Listening production for BBC Radio 3.

01 00:04:38

Kim Moore
Teaching The Trumpet read by Joseph Ayre
 Duration 00:00:54

02 00:07:58

John Steinbeck
Sweet Thursday read by Madeleine Potter
 Duration 00:00:54

03 00:13:53

Victor Hugo
The Trumpets of the Mind read by Madeleine Potter
 Duration 00:02:01

04 00:19:46

Alfred, Lord Tennyson
The Princess The Splendour Falls on Castle Walls read by Joseph Ayre
 Duration 00:01:24

05 00:27:57

Walt Whitman
The Mystic Trumpeter 1 & 2 read by Madeleine Potter
 Duration 00:01:10

06 00:30:08

Walt Whitman
The Mystic Trumpeter 3 read by Madeleine Potter
 Duration 00:00:59

07 00:36:25

Alice Oswald
Wedding read by Madeleine Potter
 Duration 00:01:03

08 00:41:25

Walt Whitman
The Mystic Trumpeter 6 read by Joseph Ayre
 Duration 00:01:18

09 00:47:47

Jackie Kay
Trumpet read by Madeleine Potter
 Duration 00:00:57

10 00:51:04

Jackie Kay
Trumpet read by Madeleine Potter
 Duration 00:01:43

11 00:59:48

Walt Whitman
The Mystic Trumpeter 7 & 8 read by Joseph Ayre
 Duration 00:01:37

12 01:05:57

Eudora Welty
The Winds read by Madeleine Potter
 Duration 00:02:17

13 01:12:30

Edward Thomas
The Trumpet read by Joseph Ayre
 Duration 00:01:00

SUN 18:45 Between the Ears (m000vh07)

Lure

Alison Lock’s dreamlike journey describes her dramatic, near-fatal accident four years ago. One morning, on her regular walk on the Yorkshire moors, she slipped and fell into a millpond, breaking her back in seven places along the way. Alison has no memory of the moment of falling, but every second of clawing her way back to life, from one handhold to the next, is vividly imprinted and distilled into this poetic sequence.

Music by Will Gregory (Goldfrapp, The Moog Ensemble), with violin by Alex Balanescu (Michael Nyman Band, Balanescu Quartet), and vocals by Hazel Mills (Goldfrapp, Florence and the Machine, The Paper Cinema).

Sound design by Iain Hunter.

A Pier Production, produced and directed by Kate McAll.

SUN 19:15 Sunday Feature (m000vk7s)

Repeating Patterns in the Street Harassment of Women

Towards the end of the 19th and in the early years of the 20th century, there was a marked increase in the reported incidents of women being harassed in public in the UK. A similar situation today was highlighted by the social media response to the death of Sarah Everard last month. New Generation Thinker Dr Rachel Hewitt of Newcastle University, explores parallels between the two periods. In both cases increasing rights for women appear to have provoked a surge in physical threat from men, particularly in public spaces. Back then it was the Married Women’s Property Act and the Matrimonial Causes Act along with the successful campaigning of the Suffragist movement that were forging real changes in women’s lives.

Rachel visits Bensham Grove in Newcastle, where a refuge was established by a Quaker family who sought, through community and education, to provide women with a safe space in which to exercise their changing role in society. But when it came to their own security back then, the focus was still on the women themselves, and what they might do to avoid danger.

Rachel talks to historians Dr Stacy Gillis and Dr Liz O'Donnell about the parallels and differences between the two periods and in particular the shift today towards an emphasis on what men should be doing to bring about the public safety and security of women.

Producer: Tom Alban

SUN 19:30 Drama on 3 (m00061m2)

The Phlebotomist

Bea meets Aaron. He's intelligent, handsome, makes her laugh and, most importantly, has a high rating on his genetic profile. What's not to like? Char has two degrees and is on the brink of landing her dream job but her rating threatens it all... In a ratist world where health, wealth and happiness depend on a single blood test - dictating everything from bank loans to dating prospects - phlebotomy reigns supreme. So how far will people go to beat the system?

Ella Road's debut play is a powerfully provocative vision of a dystopian future, questioning the value we place on one another, whether knowledge really is power, and if love truly can conquer all. It is brought to Radio 3 following two triumphant runs at London's Hampstead Theatre.

Cast:

Bea - Jade Anouka
Aaron - Rory Fleck Byrne
Char - Kiza Deen
David - Mark Lambert
with
Claudia Cadette and Edward Wolstenholme

Written by Ella Road
Directed by Sam Yates

Executive Producer: Frank Stirling
a 7digital production

SUN 21:00 Record Review Extra (m000v2jz)

Stravinsky's Violin Concerto

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Stravinsky's Violin Concerto.

SUN 23:30 Slow Radio (m000vh0c)

Nan Shepherd's River: The Dee

An elemental journey into the heart of the Cairngorms following in the footsteps of Nan Shepherd.

The writer and poet Nan Shepherd spent all her life living in the outskirts of Aberdeen in the north east of Scotland close to the River Dee. She had a deep passion for the hills and spent much of her free time exploring the mountains of the Cairngorms. She wrote her iconic love letter to these wild places 'The Living Mountain' during the Second World War, but it lay untouched in a drawer until 1977 when it was finally published. In recent years, it has become one of the most celebrated pieces of nature writing ever to be written.

Nan describes the watercourses of the Cairngorm massif in incredible detail, including her beloved Dee which she followed to its source close to the top of Britain's third highest mountain, Braeriach. Producer Helen Needham undertakes that journey and captures the sounds of the places Nan writes about with readings from 'The Living Mountain'.

MONDAY 26 APRIL 2021

MON 00:00 Classical Fix (m000pvbz)

Jack Garratt

Guest presenter Jules Buckley stands in for Clemmie Burton-Hill in a new series of Classical fix, mixing bespoke classical playlists for music-loving guests. This week, Jules is joined by singer-songwriter Jack Garratt.

Jack's playlist:

John Luther Adams: 'Sky with Four Suns' from Canticles of the Sky
Luigi Boccherini arr Luciano Berio: Ritirata notturna di Madrid
Rachel Grimes: Systems/Layers
John Tavener: Funeral Canticle
David Kellner: Campanella
Ralph Vaughan Williams: Symphony no.5 (3rd movement)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

01 00:04:52 John Luther Adams
Canticles of the Sky - I. Sky with Four Suns
Ensemble: JACK Quartet
Duration 00:04:14

02 00:09:09 Luigi Boccherini
Ritirata notturna di Madrid
Orchestra: Finnish Radio Symphony Orchestra
Conductor: Hannu Lintu
Duration 00:06:14

03 00:12:50 Rachel Grimes
Systems / Layers
Performer: Rachel Grimes
Duration 00:04:08

04 00:16:59 David Kellner
Campanella
Performer: Jakob Lindberg
Duration 00:04:34

05 00:21:31 John Tavener
Funeral Canticle
Choir: Academy of Ancient Music Chorus
Duration 00:05:14

06 00:24:39 Ralph Vaughan Williams
Symphony No.5 in D major; Romanza: Lento
Orchestra: Royal Liverpool Philharmonic Orchestra
Conductor: Andrew Manze
Duration 00:04:36

MON 00:30 Through the Night (m000vh0f)

A Trip across the Pond

The Minnesota Orchestra and Osmo Vänskä at the BBC Proms in 2018, with an all-American programme of Bernstein,

Gershwin and Ives. Presented by Jonathan Swain.

12:31 AM

Leonard Bernstein (1918-1990)

Candide overture

Minnesota Orchestra, Osmo Vanska (conductor)

12:36 AM

George Gershwin (1898-1937)

Piano Concerto in F major

Inon Barnatan (piano), Minnesota Orchestra, Osmo Vänskä (conductor)

01:11 AM

Charles Ives (1874-1954)

Symphony No 2

Minnesota Orchestra, Osmo Vanska (conductor)

01:52 AM

Traditional African, Jaakko Kuusisto (arranger)

Shosholozza

Minnesota Orchestra, Osmo Vanska (conductor)

01:55 AM

Thomas Wiggins (1849-1908)

Battle of Manassas (1861)

John Davis (piano)

02:03 AM

Morton Feldman (1926-1987)

Rothko Chapel (1971)

Karen Phillips (viola), James Holland (percussion), Gregg Smith Singers (misc voice), Gregg Smith (conductor)

02:31 AM

Virgil Thomson (1896-1989)

Quartet for strings No.2

Musicians from the Chamber Music Conference and Composer's Forum of the East

02:54 AM

Lou Harrison (1917-2003)

Harp Suite (1952-1977)

David Tannenbaum (guitar), William Winant (percussion), Scott Evans (percussion), Joel Davel (drums)

03:09 AM

Samuel Barber (1910-1981)

Violin Concerto, Op 14

James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

03:33 AM

Wolfgang Amadeus Mozart (1756-1791)

Kirchen-Sonate in B flat, K212

Royal Academy of Music Beckett Ensemble, Patrick Russell (conductor)

03:39 AM

Franz Schubert (1797-1828)

Rondo in A major for Violin and Strings, D438

Pinchas Zukerman (violin), National Arts Centre Orchestra, Pinchas Zukerman (director)

03:53 AM

Johan Helmich Roman (1694-1758)

Symphonia No 20 in E minor

Stockholm Antiqua

04:02 AM

Johann Michael Bach (1648-1694)

Sei, lieber Tag, willkommen

Vox Luminis, Lionel Meunier (director)

04:08 AM

Edward Elgar (1857-1934), David Passmore (arranger)

Salut d'Amour

Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

04:11 AM

George Frideric Handel (1685-1759)

Overture (Agrippina); 'Son contenta di morire' (Radamisto)

Delphine Galou (contralto), Les Ambassadeurs, Alexis Kossenko (director)

04:20 AM

Ludwig van Beethoven (1770-1827)

Leonore Overture No 1, Op 138

Sinfonia luventus, Rafael Payare (conductor)

04:31 AM

Felix Mendelssohn (1809-1847)

St. Paul, Op 36, Overture

Netherlands Radio Philharmonic Orchestra (soloist), Kenneth Montgomery (conductor)

04:38 AM

Francis Poulenc (1899-1963)

Sept chansons

Swedish Radio Choir, Par Fridberg (conductor)

04:50 AM

Joseph Haydn (1732-1809)

Piano Trio in E flat major, Hob:15.29

Kungsbacka Trio

05:07 AM

Victor Herbert (1859-1924)

The Fortune Teller (Excerpts)

Eastman-Dryden Orchestra, Donald Hunsberger (conductor)

05:16 AM

Ludwig van Beethoven (1770-1827)

Piano Sonata No 23 in F Minor, Op 57, 'Appassionata'

Rudolf Buchbinder (piano)

05:39 AM

Josef Suk (1874-1935)

Fantastic scherzo for orchestra, Op 25

BBC National Orchestra of Wales, Richard Hickox (conductor)

05:53 AM

Leander Schlegel (1844-1913)

Violin Sonata, Op 34 (1910)

Candida Thompson (violin), David Kuyken (piano)

06:16 AM

Horatio Parker (1863-1919)

A Northern Ballad (1899)

Albany Symphony Orchestra, Julius Hegyi (conductor)

MON 06:30 Breakfast (m000vgtq)

Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000vgts)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics

playlist.

1010 Song of the Day

1100 Essential Five - this week we bring you five pieces of music inspired by great rivers.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000vgtv)
Erik Satie (1866-1925)

The Trailblazer

Donald Macleod explores five aspects of Satie. Today, meet the innovative and influential composer Ravel dubbed "a precursor of genius" and Cage termed simply "indispensable".

On Satie's death in July 1925, the Musical Times pronounced that he had written "little of real importance in itself", yet grudgingly acknowledged that "his influence on modern French music was considerable". The obit writer was probably taking his cue from Ravel, whose support for Satie, nine years his senior but still, up until that point, languishing in obscurity, had taken concrete form in January 1911, when he put on a concert in Satie's honour at a fashionable new venue in the eighth arrondissement of Paris. On that occasion, Ravel paid homage to the older composer's "inventor's mind par excellence" and praised the manner in which he had opened up paths "to new fields of experiment". From this point on, Satie ceased to be a kind of musical satnav for other composers; now he was on the map himself.

Trois Gymnopédies (No 1, Lent et douloureux)
Pascal Rogé, piano

Trois Sarabandes (No 2)
Francis Poulenc, piano

uspud - ballet chrétien (3rd act)
Reinbert de Leeuw, piano

Le piège de Méduse
Tzenka Dianova, (prepared) piano

Relâche - ballet instantanéiste
New London Orchestra
Ronald Corp, conductor

Vexations (très lent) - excerpt
Nicolas Horvath, piano

Produced by Chris Barstow

MON 13:00 Radio 3 Lunchtime Concert (m000vgty)
Eric Lu plays Mozart, Schubert and Chopin

Winner of the 2018 Leeds Piano Competition and current Radio 3 New Generation Artist, Eric Lu - still in his early twenties - is fast establishing himself as one of the most talented pianists of his generation. Here he performs sonatas by Mozart and Schubert alongside Chopin's Andante spianato and Grande polonaise. Presented by Martin Handley.

Mozart: Piano Sonata in B flat major, K 333
Schubert: Piano Sonata in A minor, D 784
Chopin: Andante spianato and Grande polonaise

Eric Lu (piano)

MON 14:00 Afternoon Concert (m000vgv0)

The Musical Land of Oz (1/5)

This week, Afternoon Concert features concerts from the other side of the globe. Today's programme includes a concert the Melbourne Symphony Orchestra gave at the Hamer Hall in Melbourne featuring Prokofiev's Second Piano Concerto and Brahms's Fourth Symphony. Plus Strauss from the Queensland Symphony Orchestra and Stravinsky from the Sydney Symphony Orchestra.

Presented by Ian Skelly.

2.00pm

Strauss: Don Juan
Queensland Symphony Orchestra
Johannes Fritzsch (conductor)

c.2.15pm

Tchaikovsky: Marche slave
Prokofiev: Piano Concerto no.2 in G minor, Op.16
Yuia Wang (piano)
Brahms: Symphony no.4 in E minor, Op.98
Melbourne Symphony Orchestra
Diego Malthéuz (conductor)

c.3.45pm

Stravinsky: The Rite of Spring
Sydney Symphony Orchestra
Pietari Inkinen (conductor)

Orchestras featured later in the series include the Tasmanian Symphony Orchestra (programme 2), the Australian Haydn Ensemble (programme 3), the Australian Chamber Orchestra and Australian World Orchestra (programme 5). Plus, in our Opera Matinee (programme 4), Asher Fisch conducts the West Australian Symphony Orchestra in Beethoven's Fidelio.

MON 16:30 Early Music Now (m000vgv2)

The Vienna Imperial Court

Ian Skelly presents Concentus Musicus Wien under Stefan Gottfried at the International Baroque Music Days festival in Melk: music by Fux and Biber.

Biber: Sonata XI in C minor, from Fidicium sacro-profanum
Fux: Overture, Aria. Andante, Menuet and Gavotte from Overture in D minor, K.357
Biber: Battalia a 10 in D
Concentus Musicus Wien
Stefan Gottfried (harpsichord, director)

MON 17:00 In Tune (m000vgv4)

Jennifer Pike, Sir Simon Rattle, Karine Polwart and Jackie Morris

Sean Rafferty talks to Jennifer Pike ahead of her spring concert with RNS, Sir Simon Rattle on freelancers, and folk singer Karine Polwart and poet Jackie Morris from Spell Songs.

MON 19:00 In Tune Mixtape (m000vgv6)

Your go-to introduction to classical music

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

MON 19:30 Radio 3 in Concert (m000vgv8)

Prague Radio Symphony Orchestra

Alexander Liebreich conducts Prague Radio Symphony

Orchestra in a concert recorded in January this year, featuring Weber's overture to Die Freischutz, Poulenc's Concert Champetre with harpsichord soloist Mahan Esfahani, and Beethoven's Fourth Symphony.

During the interval you can hear Mahan playing to his harpsichord roots, with John Bull's "Walsingham", written at the turn of the 17th century.

19.30

Weber - Overture: Die Freischutz
Poulenc - Concert Champetre

Mahan Esfahani (harpsichord)
Prague Radio Symphony Orchestra
Alexander Liebreich (conductor)

20.05

Bull - Walsingham

Mahan Esfahani (harpsichord)

20.25

Beethoven - Symphony No.4 in B flat, Op.60

Prague Radio Symphony Orchestra
Alexander Liebreich (conductor)

Presented by Fiona Talkington

MON 22:00 Music Matters (m000v20x)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000vgvb)

New Generation Thinkers

Battlefield Finds

Gold fob seals, Sheffield silver, Mesolithic stone tools - these were some of the discoveries detailed in the 28 papers, books and pamphlets published by a soldier turned archaeologist who began looking at what you might find in the soil in the middle of a World War I battlefield. In her Essay, Seren Griffiths traces the way Francis Buckley used his training for military intelligence to shape the way he set about digging up and recording objects buried both in war-torn landscapes of France and then on the Yorkshire moors around his home.

Producer: Torquil MacLeod

Dr Seren Griffiths teaches at Manchester Metropolitan University and is involved in a project to use new scientific dating techniques to write the first historical narrative for two thousand years of what was previously 'prehistoric' Neolithic and Bronze Age Britain and Ireland. She has also organised public events at the excavations she co- directs at Bryn Celli Ddu in North Wales and you can hear her talking about midsummer at a Neolithic monument in an episode of Free Thinking.

New Generation Thinkers is a scheme run by BBC Radio 3 and the Arts and Humanities Research Council to choose ten academics each year to turn their research into radio.

MON 23:00 Night Tracks (m000vgvd)

A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 27 APRIL 2021**TUE 00:30 Through the Night (m000vgvg)**

Barenboim's Beethoven

Daniel Barenboim performs as soloist and conductor with the West-Eastern Divan Orchestra in Beethoven's Third Piano Concerto and Fifth Symphony. Presented by Jonathan Swain.

12:31 AM

Ludwig van Beethoven (1770-1827)
Piano Concerto no.3 in C minor, Op.37
Daniel Barenboim (piano), West-Eastern Divan Orchestra,
Daniel Barenboim (director)

01:10 AM

Ludwig van Beethoven (1770-1827)
Symphony no.5 in C minor, Op.67
West-Eastern Divan Orchestra, Daniel Barenboim (conductor)

01:46 AM

Jan Dismas Zelenka (1679-1745)
Requiem mass in D major, ZWV.46
Hana Blazikova (soprano), Kamila Mazalova (contralto), Vaclav Cizek (tenor), Tomas Kral (bass), Jaromir Nosek (bass), Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

02:31 AM

Igor Stravinsky (1882-1971)
Petrouchka, Burlesque in Four Scenes (1947)
Jacques Zoon (flute), Ruud van den Brink (piano), Peter Masseurs (trumpet), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

03:06 AM

Carl Maria von Weber (1786-1826)
Quintet in B flat major Op.34 for clarinet and strings (J.182)
Lena Jonhall (clarinet), Zetterqvist String Quartet

03:31 AM

Lili Boulanger (1893-1918)
Nocturne for flute and piano
Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

03:34 AM

Antonio Vivaldi (1678-1741)
Concerto da Camera in D major (RV.94)
Camerata Koln, Michael Schneider (recorder), Hans-Peter Westermann (oboe), Michael McCraw (bassoon), Mary Utiger (violin), Hajo Bass (violin), Rainer Zipperling (cello), Harald Hoeren (harpsichord)

03:46 AM

Christoph Bernhard (1628-1692)
Missa 'Durch Adams Fall'
Henriette Schellenberg (soprano), Laverne G'Froerer (mezzo soprano), Keith Boldt (tenor), George Roberts (baritone), Vancouver Chamber Choir, Jon Washburn (conductor)

03:56 AM

Jean Sibelius (1865-1957)
Tapiola - symphonic poem, Op. 112 (1926)
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

04:11 AM

Bedrich Smetana (1824-1884)
Sonata movement in E minor (B.70) for 2 pianos, 8 hands
Else Krijgsman (piano), Mariken Zandliver (piano), David Kuijken (piano), Carlos Moerdijk (piano)

04:22 AM

Dario Castello (fl.1621-1629)
Sonata no 12, from 'Sonate concertate in stil moderno, Book II'

Il Giardino Armonico, Giovanni Antonini (director)

04:31 AM

Wojciech Kilar (1931-2013)
Little Overture (1955)
National Polish Radio Symphony Orchestra, Stanislaw Macura (conductor)

04:38 AM

Ralph Vaughan Williams (1872-1958)
Serenade to music
Bette Cosar (soprano), Delia Wallis (mezzo soprano), Edd Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

04:51 AM

Joseph Haydn (1732-1809)
Sonata for Piano in G major, H.16.27
Niklas Sivelov (piano)

05:02 AM

Johann Sebastian Bach (1685-1750)
Air from Orchestral Suite no.3 in D major, BWV1068
Kore Orchestra, Andrea Buccarella (harpsichord)

05:06 AM

Camille Saint-Saens (1835-1921)
Septet for trumpet, piano and strings in E flat major, Op 65
Ole Edvard Antonsen (trumpet), Elise Baatnes (violin), Karolina Radziej (violin), Lars Anders Tomter (viola), Hjalmer Kvam (cello), Marius Faltby (double bass), Enrico Pace (piano)

05:24 AM

Barbara Strozzi (1619-1677)
"L'Eraclito amoroso" for Soprano and continuo
Musica Fiorita, Susanne Ryden (soprano), Rebeka Ruso (viola da gamba), Rafael Bonavita (theorbo), Daniela Dolci (harpsichord), Daniela Dolci (director)

05:29 AM

Josef Suk (1874-1935)
Serenade for strings, Op 6
BBC National Orchestra of Wales, James Clark (conductor)

05:58 AM

Fryderyk Chopin (1810-1849)
Cello Sonata in G minor, Op 65
Claes Gunnarsson (cello), Roland Pontinen (piano)

TUE 06:30 Breakfast (m000vh9n)

Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000vh9q)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day

1100 Essential Five - this week we bring you five pieces of music inspired by great rivers.

1130 Slow Moment - time to take a break for a moment's

musical reflection.

TUE 12:00 Composer of the Week (m000vh9s)

Erik Satie (1866-1925)

The Humourist

Donald Macleod explores five aspects of Satie. Today, his sharp, quirky, magical, satirical, absurdist sense of humour, which he once credited to Cromwell and Christopher Columbus.

Satie's humour permeated everything he did - his music, his performance indications, his correspondence, his dress-sense, the whole tenor of his life. When asked to write a few biographical lines about himself for his new publisher, Eduard Demets, he included the insight: "Before I compose a piece, I walk around it several times, accompanied by myself." On publication of his Sports et divertissements (Sports and amusements) he advised the pianist to turn each page "with a tolerant thumb and a smile". His score for Parade, a collaboration with Jean Cocteau, Leonid Massine and Pablo Picasso that became his greatest succès de scandale, included parts for bouteillophone (a row of fifteen tuned bottles), revolver-shots, two sirens, a lottery wheel, "splashy puddles" and a typewriter. Music critic Jean Poueigh gave an unflattering review of the première; Satie responded by calling him "an arse", for which he received a fine, a sentence of eight days in prison, and, so far, more than a century's worth of excellent publicity.

Embryons desséchés (No 1, 'd'Holothurie' - Allez un peu)
Aldo Ciccolini, piano

Parade (ballet réaliste)
Orchestre de la Société des Concerts du Conservatoire
Louis Auriacombe, conductor

Sports et divertissements
Aldo Ciccolini, piano

La Belle Excentrique - fantaisie sérieuse
Ensemble Die Reihe
Friedrich Cerha, conductor

Cinéma - entr'acte symphonique de Relâche (reduction for piano duet by Darius Milhaud)
Alexandre Tharaud, Éric Lesage, piano 4 hands

Produced by Chris Barstow

TUE 13:00 Radio 3 Lunchtime Concert (b0b6p739)

Academy of Ancient Music at LSO St Luke's

Bach, Handel, Telemann

In the first of four concerts this week, the Academy of Ancient Music perform chamber works by Bach, Handel and Telemann at LSO St Lukes in London.

Presented by Fiona Talkington.

Bach: Trio Sonata from 'Musical Offering', BWV 1079
Handel: Trio Sonata in F, Op 2 No 4
Telemann: 'Paris' Quartet No. 6 in E minor, TWV 43:e4

Academy of Ancient Music

Concert recorded at LSO St Luke's, London, on 18 May 2018.

TUE 14:00 Afternoon Concert (m000vh9v)

The Musical Land of Oz (2/5)

Afternoon Concert continues its focus on Australian orchestras.

Today's programme includes two full concerts: the Tasmanian Symphony Orchestra in music by Ives, Ibert and Haydn, and the Sydney Symphony Orchestra and conductor Vladimir Ashkenazy with an all-Shostakovich programme culminating in his most popular symphony, the fifth.

Presented by Ian Skelly.

2pm

Wagner: Prelude to Die Meistersinger von Nurnberg
Sydney Symphony Orchestra
Pietari Inkinen (conductor)

c.2.10pm

Ives: The Unanswered Question
Ibert: Divertissement
Haydn: Symphony no.103 in E flat, H.I.103 'Drumroll'
Tasmanian Symphony Orchestra
Johannes Fritzsich (conductor)

c.3.10pm

Shostakovich: Passacaglia from Lady Macbeth of Mzensk
Shostakovich: Violin Concerto no.1 in A minor, Op.77
Ray Chen (violin)
Shostakovich: Symphony no.5 in D minor, Op.47
Sydney Symphony Orchestra
Vladimir Ashkenazy (conductor)

TUE 17:00 In Tune (m000vh9x)

Freddie de Tommaso

Sean Rafferty is joined by tenor Freddie De Tommaso, singing live in the studio.

TUE 19:00 In Tune Mixtape (m000vh9z)

Classical music for focus and inspiration

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

TUE 19:30 Radio 3 in Concert (m000twx4)

Simon Rattle conducts the LSO

Sir Simon Rattle and the London Symphony Orchestra perform a special strings concert with and for freelance musicians, celebrating the uniquely vital role freelancers play in Britain's musical life and drawing attention to the devastating impact the last year of pandemic has had on the freelance profession.

Government restrictions have reduced the number of concerts and necessitated smaller numbers of socially-distanced musicians on stage, so this configuration of the Orchestra made up of 40 LSO members and 30 freelance 'extras' symbolises both a commitment to freelancers and a hope for a better future. The concert marks the first time a large number of extras have played with the LSO since March 2020.

The commitment to freelancers is literally at the foundation of the LSO, formed over a century ago by a renegade group of musicians whose freelance status in the Queen's Hall Orchestra was threatened: to this day, the LSO is a collective of freelance musicians.

The concert, recorded last month at LSO St Luke's and introduced by Martin Handley, includes two 20th-century classics of the string repertoire, Barber's moving Adagio and Vaughan William's other-worldly, ecstatic Fantasia on a Theme by Thomas Tallis.

Grieg: Holberg Suite (Prelude)

Puccini: Crisantemi

Barber: Adagio

Bernard Herrmann: Psycho (Suite from the film)

Vaughan Williams: Fantasia on a Theme by Thomas Tallis

London Symphony Orchestra

Simon Rattle (conductor)

8.40pm

Rachmaninov: Symphony No. 2 in E minor, Op. 27

A chance to hear Simon Rattle's latest recording with the LSO

TUE 22:00 Free Thinking (m000vhb3)

Epistemic Injustice

Was Marx wrong when he said that philosophers can only interpret the world in various ways, and contrasted that with actually changing it?

Epistemology, or the theory of knowledge, was once considered one of the more abstract areas of philosophy, far removed from the concerns of every-day life. Now, philosophers like Miranda Fricker have developed epistemological concepts that can help us recognise, understand, and address areas where disparities in knowledge feed into wider social and political disadvantages, for example indigenous people articulating their relationship with land using Western legal concepts like 'ownership' or patients trying to describe symptoms not addressed by medical text books. Shahidha Bari talks with Miranda Fricker, Havi Carel and Constantine Sandis.

You can find a playlist of conversations about philosophy on the Free Thinking programme website
<https://www.bbc.co.uk/programmes/p07x0twx>

Producer: Luke Mulhall

TUE 22:45 The Essay (m000vhb5)

New Generation Thinkers

Colonial Papers

The First Congress of Black Writers and Artists in Paris 1956 staged debates about colonial history which are still playing out in the protests of the Gilets Noirs. New Generation Thinker Alexandra Reza leafs through the pages of the journal *Présence Africaine*, and picks out a short story by Ousmane Sembène tracing the dreams of a young woman from Senegal. Her experiences are echoed in a new experimental patchwork of writing by Nathalie Quintane called *Les enfants vont bien*. And what links all of these examples is the idea of papers, cahiers and identity documents.

Producer: Emma Wallace

Alexandra Reza researches post-colonial literature at the University of Oxford. You can hear her in a Free Thinking discussion about Aimé Césaire
<https://www.bbc.co.uk/programmes/m000nmxf>
She also appears alongside Tariq Ali and Kehindre Andrews in a discussion Frantz Fanon's *Writing*
<https://www.bbc.co.uk/programmes/m000tdtn>
And in last week's Free Thinking episode looking at the fiction of Maryse Condé
<https://www.bbc.co.uk/programmes/m000v86y>
She is a New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Council to select academics to turn their research into radio.

TUE 23:00 Night Tracks (m000vhb7)

Music after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 28 APRIL 2021

WED 00:30 Through the Night (m000vnb9)

Dvořák's Cello Concerto and Mahler's Fourth Symphony

Alan Gilbert conducts the NDR Elbphilharmonie Orchestra in Hamburg. Jonathan Swain presents.

12:31 AM

Antonin Dvorak (1841-1904)
Cello Concerto in B minor, Op 104
Gautier Capuçon (cello), NDR Elbphilharmonie Orchestra, Alan Gilbert (conductor)

01:10 AM

Gustav Mahler (1860-1911)
Symphony no 4 in G
Anna Prohaska (soprano), NDR Elbphilharmonie Orchestra, Alan Gilbert (conductor)

02:08 AM

Dmitry Shostakovich (1906-1975)
String Quartet no 8 in C minor, Op 110
Young Danish String Quartet

02:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto no 24 in C minor, K.491
Yeol Eum Son (piano), RTV Slovenia Symphony Orchestra, Roberto Gonzalez-Monjas (conductor)

03:01 AM

Georg Philipp Telemann (1681-1767)
Grand Motet "Deus judicium tuum regi da" (Psalm 71)
Veronika Winter (soprano), Andrea Stenzel (soprano), Patrick Van Goethem (alto), Markus Schafer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

03:22 AM

Fryderyk Chopin (1810-1849)
Introduction & variations on a theme from 'Herold's Ludovic' in B flat, Op 12
Ludmil Angelov (piano)

03:29 AM

Henri Duparc (1848-1933), Charles Baudelaire (author)
La Vie anterieure for voice and piano
Gerald Finley (baritone), Stephen Ralls (piano)

03:34 AM

Hector Berlioz (1803-1869)
Overture from Beatrice et Benedict
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

03:43 AM

Giacomo Puccini (1858-1924)
Aria: Sola, perduta, abbandonata - from Act IV of Manon Lescaut
Charlotte Margiono (soprano), Netherlands Radio Philharmonic Orchestra, Kenneth Montgomery (conductor)

03:49 AM

Antonin Dvorak (1841-1904)
Romance Op 11 in F minor vers. for violin and piano
Mincho Minchev (violin), Violinia Stoyanova (piano)

04:01 AM

Frantisek Jiranek (1698-1778)
Flute Concerto in G major
Jana Semeradova (flute), Collegium Marianum, Jana Semeradova (artistic director)

04:12 AM

Clara Schumann (1819-1896)
Variations on a theme of Robert Schumann for piano in F sharp minor, Op 20
Angela Cheng (piano)

04:21 AM

Jean Sibelius (1865-1957)
Finlandia, Op 26
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

04:31 AM

Johann Sebastian Bach (1685-1750)
Allein Gott in der Hoh' sei Ehr' - chorale-prelude for organ, BWV.662
Bine Katrine Bryndorf (organ)

04:38 AM

Jacobus Gallus Carniolus (1550-1591)
Pater noster, qui es in coelis (OM 1/69), Ave verum corpus (OM 3/25)
Ljubljanski madrigalisti, Matjaz Scek (director)

04:45 AM

Adrien Francois Servais (1807-1866), Traditional
La Romanesca
Servais Ensemble

04:50 AM

Claude Debussy (1862-1918)
Prélude à l'après-midi d'un faune
Upama Muckensturm (flute), Philibert Perrine (oboe), Amaury Viduvier (clarinet), Fabian Ziegler (percussion), Tsuyoshi Moriya (violin), Dimitri Pavlov (violin), Gregor Hrabar (viola), Ruiko Matsumoto (cello), Sophie Lücke (double bass), Esthea Kruger (piano), Stefanie Mirwald (accordion)

05:01 AM

Erland von Koch (1910-2009)
Elegaic theme with variations, Op 17
Carin Gille-Rybrant (piano)

05:11 AM

Francis Poulenc (1899-1963)
Les Biches, suite from the ballet (1939-1940)
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

05:31 AM

Richard Wagner (1813-1883), Felix Mottl (orchestrator)
5 Poems by Mathilde Wesendonck
Linda Maguire (soprano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:54 AM

Antoine Dauvergne (1713-1797)
Concert de simphonies à IV parties in F major, Op 3 no 2
Capella Coloniensis, William Christie (director)

06:15 AM

Michael Haydn (1737-1806)
Missa Tempore Quadragesimae, MH 553
Ex Tempore, Marian Minnen (cello), Elise Christiaens (violone), David Van Bouwel (organ), Florian Heyerick (director)

WED 06:30 Breakfast (m000vhfv)

Wednesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000vhfz)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day

1100 Essential Five - this week we bring you five pieces of music inspired by great rivers.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000vhg3)

Erik Satie (1866-1925)

Trinities

Donald Macleod explores five aspects of Satie. Today, his penchant for composing in threes, which has been likened to presenting three different views of the same sculpture.

Composers who write 'suites' tend to go for variety of tempo, texture and so on. One of Satie's innovations was the mini-suite of three similar movements, of which the composer observed: "I invent an absolutely new form. The piece I wrote seems good to me. But might that not just be luck? If I compose a second and a third piece along the same lines but with different melodic ideas, and if these pieces are still good, then the form I have invented is good in itself."

Les trois valse distinguées du précieux dégoûté

1. Sa taille - pas vite
2. Son binocle - très lent, s'il vous plaît
3. Ses jambes - déterminé

Joanna MacGregor, piano

Pièces froides

- I. Airs à faire fuir
 1. D'une manière très particulière
 2. Modestement
 3. S'inviter

II. Danses de travers

1. En y regardant à deux fois
2. Passer
3. Encore

Roland Pöntinen, piano

Choses vues à droite et à gauche {sans lunettes}

1. Choral hypocrite
 2. Fugue à tâtons
 3. Fantaisie musculaire
- Alexandre Tharaud, piano
Isabelle Faust, violon

Trois Gnossiennes

Noriko Ogawa, piano

Trois mélodies

1. La statue de bronze
 2. Daphénéo
 3. Le chapelier
- Régine Crespin, mezzo soprano
Philippe Entremont, piano

Trois Morceaux en forme de poire, for piano 4 hands

1. Manière de commencement, allez modérément
 2. Prolongation du même, au pas
 3. Morceaux 1, lentement
 4. Morceaux 2, en levé
 5. Morceaux 3, brutal
 6. En plus, calme
 7. Redite, dans le lent
- Anne Queffélec, Catherine Collard

Produced by Chris Barstow

WED 13:00 Radio 3 Lunchtime Concert (b0b6p7xs)

Academy of Ancient Music at LSO St Luke's

Chamber music from early 17th-century Italy

In their second concert this week from LSO St Lukes in London, the Academy of Ancient Music perform chamber music from early 17th-century Italy, including sonatas by the dazzling but enigmatic Dario Castello.

Presented by Fiona Talkington.

Castello: Sonata No 10 a 3 (Book 2)

Castello: Sonata No 1 a 2 (Book 1)

Merula: Ciaconna

Castello: Sonata No 1 for violin (Book 2)

Rossi: Toccata No 7 for harpsichord

Castello: Sonata No 2 for violin (Book 2)

Kapsberger: Toccata and Ballo for theorbo

Castello: Sonata No 12 a 3 (Book 2)

Turini: Sonata a 3 'Il Corsino'

Academy of Ancient Music

Concert recorded at LSO St Lukes, London, on 15 June 2018.

WED 14:00 Afternoon Concert (m000vhg7)

The Musical Land of Oz (3/5)

Afternoon Concert continues its spotlight on Australian orchestras. Today's programme features a concert of music from the Classical period given by the Australian Haydn Ensemble directed by Erin Helyard.

Presented by Ian Skelly.

2pm

CPE Bach: Sinfonia in E flat, Wq.179

CPE Bach: Keyboard Concerto in C major, Wq.20

Mozart: Symphony no.29 in A major, K.201

Haydn: Symphony no.52 in C minor, H.I:52

Australian Haydn Ensemble

Erin Helyard (harpsichord/director)

WED 15:30 Choral Evensong (m000vhgc)

St Peter's Eaton Square, London, with the BBC Singers

From St Peter's Eaton Square, London, with the BBC Singers.

Introit: Evening Prayer (Joanna Marsh)

Responses: Shephard

Psalms 136, 137, 138 (Ghislaine Reece-Trapp, Ghislaine Reece-Trapp, Ghislaine Reece-Trapp)

First Lesson: Genesis 2 vv.4b-9

Office hymn: Lord of all hopefulness (Slane, arr. Barry Rose)

Canticles: Maida Vale Service (Ben Ponniah) (World premiere)

Second Lesson: 1 Corinthians 15 vv.35-49

Anthem: Ye choirs of new Jerusalem (Shephard)

Hymn: How shall we sing salvation's song? (Llangarron)

Voluntary: Five Liturgical Inventions (Alleluia) (Togni)

Joseph McHardy (Conductor)
Rachel Mahon (Organist)

Recorded 23 April 2021.

WED 16:30 New Generation Artists (m000vhhg)

Eric Lu plays Brahms

Eric Lu plays Brahms.

The winner of the Leeds International Piano Competition plays late Brahms at his December 2019 debut at London's Wigmore Hall.

Brahms: 6 Klavierstücke, Op 118
Eric Lu (piano)

WED 17:00 In Tune (m000vhgm)

Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

WED 19:00 In Tune Mixtape (m000vhgr)

The perfect classical half hour

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

WED 19:30 Radio 3 in Concert (m000vhgw)

Richard Farnes conducts the Orchestra of Opera North in a performance of music by Sibelius, Janacek and Humperdinck.

Sibelius: Suite, Pelleas and Melisande
Janacek: Suite, Katya Kabanova
Humperdinck, Suite, Hansel and Gretel

Orchestra of Opera North
Richard Farnes, conductor

WED 22:00 Free Thinking (m000vhgz)

Links between Judaism and Christianity

From the Jewishness of the New Testament to attempts by 19th- and early 20th-century British Jews to blend in to Christian England, Giles Fraser shows how the two religions have a vexed history but are also surprisingly interconnected in his new book called Chosen.

Miri Rubin, Professor of Medieval and Early Modern History at Queen Mary, University of London, and David Feldman, Professor of History and Director of the Pears Institute for the Study of Antisemitism at Birkbeck, University of London, join Giles Fraser and Matthew Sweet to explore this relationship between Judaism and Christianity through medieval, early modern and modern history.

Producer: Eliane Glaser

You can find a playlist of programmes exploring religious belief on the Free Thinking website <https://www.bbc.co.uk/programmes/p03mwxlp> which includes Jonathan Freedland, Hadley Freeman, Howard Jacobson and Bari Weiss on Jewish Identity in 2020
Simon Schama and Devorah Baum on Jewish history and jokes and Frank Skinner, Jeet Thayil and Yaa Gyasi on Writing about Faith

WED 22:45 The Essay (m000vhh1)

New Generation Thinkers

Beyond the Betting Shop

Producer: Ruth Watts

Dr Darragh McGee teaches in the Department for Health at the University of Bath. He is a New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year to turn their research into radio. You can hear him talking about gambling in this Free Thinking episode <https://www.bbc.co.uk/programmes/m000khhq>

WED 23:00 Night Tracks (m000vhh3)

The constant harmony machine

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 29 APRIL 2021

THU 00:30 Through the Night (m000vhh5)

Lavrangas and Tchaikovsky in Athens

The ERT National Symphony Orchestra performs Tchaikovsky's 4th Symphony along with music by one of the first Greek composers to incorporate folk music into his works - Dionysios Lavrangas. Presented by Jonathan Swain.

12:31 AM

Dionysios Lavrangas (1860-1941)

Greek Suite no.1

ERT National Symphony Orchestra, Ender Sakpinar (conductor)

12:45 AM

Peter Ilyich Tchaikovsky (1840-1893)

Symphony no.4 in F Minor, Op.36

ERT National Symphony Orchestra, Ender Sakpinar (conductor)

01:25 AM

Nikolai Rimsky-Korsakov (1844-1908)

Sheherazade - symphonic suite (Op.35)

New Zealand Symphony Orchestra, James Sedares (conductor)

02:13 AM

Jean Sibelius (1865-1957)

6 Impromptus, Op 5

Juhani Lagerspetz (piano)

02:31 AM

Max Bruch (1838-1920)

Scottish fantasy, Op 46

James Ehnes (violin), Montreal Symphony Orchestra, Mario Bernardi (conductor)

03:01 AM

Camille Saint-Saens (1835-1921)

Piano Trio No 1 in F major, Op 18

Stefan Lindgren (piano), Ulf Forsberg (violin), Mats Rondin (cello)

03:32 AM

John Ansell (1874-1948)

Nautical Overture

West Australian Symphony Orchestra, David Measham (conductor)

03:40 AM

Oskar Merikanto (1868-1924)

Merella

Arto Satukangas (piano)

03:44 AM

Igor Stravinsky (1882-1971)

Symphony of Psalms (1930 revised 1948)

Royal Concertgebouw Orchestra, Royal Concertgebouw Choir,
Colin Davis (conductor)

04:04 AM

Ester Magi (b.1922)

Murdunud aer (The broken oar)

Estonian National Male Choir, Ants Soots (director)

04:09 AM

Richard Strauss (1864-1949)

Concerto No 1 in E flat major Op 11 for horn and orchestra

Premysl Vojta (horn), Polish Radio Symphony Orchestra, Lukasz
Borowicz (conductor)

04:25 AM

Clara Schumann (1819-1896)

Prelude and Fugue in B flat major, Op 16 no 2

Angela Cheng (piano)

04:31 AM

Johannes Brahms (1833-1897), Francesco Squarcia (arranger)

3 Hungarian Dances

I Cameristi Italiani

04:39 AM

Zoltan Kodaly (1882 - 1967)

4 Italian madrigals for female chorus

Jutland Chamber Choir, Mogens Dahl (director)

04:51 AM

Gioachino Rossini (1792-1868)

Quartet for flute, clarinet, horn and bassoon no 6 in F major

Vojtech Samec (flute), Jozef Luptacik (clarinet), Frantisek

Machats (bassoon), Jozef Illes (french horn)

05:02 AM

Alexander Borodin (1833-1887)

In the steppes of central Asia (V sredney Azii) - symphonic
poem

Edmonton Symphony Orchestra, Uri Mayer (conductor)

05:10 AM

Carl Friedrich Abel (1723-1787)

Sonata in G major for transverse flute and harpsichord, Op 6 no
6

Karl Kaiser (transverse flute), Susanne Kaiser (harpsichord)

05:20 AM

Kaspar Forster (1616-1673)

Dialogus a 5 'Quid faciam misera?'

Olga Pasiecznik (soprano), Marta Boberska (soprano), Dirk

Snellings (bass), Il Tempo Baroque Ensemble

05:27 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto no.8 in C major, K.246

Yeol Eum Son (piano), RTV Slovenia Symphony Orchestra,

Roberto Gonzalez-Monjas (conductor)

05:49 AM

Antonin Dvorak (1841-1904)

Mass in D major (Op.86)

Ludmila Vernerova (soprano), Olga Kodesova (alto), Vladimír

Okenko (tenor), Ilja Prokop (bass), Miluska Kvechova (organ),

Czech Radio Choir, Pilzen Radio Orchestra, Lubomir Matl

(conductor)

THU 06:30 Breakfast (m000vhpf)

Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000vhph)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Song of the Day

1100 Essential Five - this week we bring you five pieces of
music inspired by great rivers.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

THU 12:00 Composer of the Week (m000vhpk)

Erik Satie (1866-1925)

Satie through His Writings

Donald Macleod explores five aspects of Satie. Today, his
copious, playful and highly idiosyncratic writings, which present
a kaleidoscopic panoply of absurdist wit and humour.

Satie's writings: there are the texts he set to music; texts which
he specifies are "not to be read aloud"; bits of copy he wrote
for bizarre adverts in his local newspaper; the publications of
his private church; letters to friends - and enemies - some 400
of them; and strangest of all, thousands of beautifully
calligraphed "personal advertisements" - little cards,
discovered amidst the chaos and squalor of his room in the
humdrum Parisian suburb of Arcueil after his death, carefully
stored in old cigar-boxes. Many of them depict means of
transport: five-masted schooners, streamlined "Transaerial"
liners, elaborate gliders "made of steel", magnificent airships -
each describing, as Satie authority Ornella Volta put it,
"elements of a looking-glass world".

Première pensée Rose+Croix

Alexandre Tharaud, piano

Messe des pauvres (Kyrie eleison)

Choeurs René Duclos

Jean Laforge, chorus master

Gaston Litaize, organ

Pierre Dervaux, conductor

Quatre Ogives

Jeroen van Veen, piano

The Dreamy Fish

Aldo Ciccolini, piano

Avant-dernières pensées

1. Idylle, for Claude Debussy

2. Aubade, for Paul Dukas

3. Méditation, for Albert Roussel

Jean-Yves Thibaudet, piano

Sonatine bureaucratique

1. Allegro

2. Andante

3. Vivache

Jean-Yves Thibaudet, piano

Mercure – 'Poses plastiques' in 3 tableaux by Picasso
New London Orchestra
Ronald Corp, conductor

Produced by Chris Barstow

THU 13:00 Radio 3 Lunchtime Concert (b0b6pdzd)

Academy of Ancient Music at LSO St Luke's

Couperin, Leclair, Sainte-Colombe

The series from LSO St Lukes in London continues as the Academy of Ancient Music perform chamber music by three masters of the French Baroque: Couperin, Leclair and Sainte-Colombe.

Presented by Fiona Talkington.

Couperin Concert Royal No 4 in E minor
Sainte-Colombe: Le tendre
Leclair: Sonatas for 2 violins without bass, Op 3 No 3
Couperin: Trio Sonata 'La Sultane'

Academy of Ancient Music

Concert recorded at LSO St Lukes, London, on 8 June 2018.

THU 14:00 Afternoon Concert (m000vhpm)

The Musical Land of Oz (4/5)

Today's Thursday Opera Matinee is a performance of Beethoven's Fidelio recorded at the 2020 Perth Festival in Western Australia. Christiane Libor stars as Leonore, who disguises herself as a man to rescue her wrongly imprisoned husband Florestan, sung by Tomislav Mužek. Plus Beethoven's best-loved symphony from another of this week's featured Australian orchestras - the Queensland SO. And the afternoon ends with a return to Western Australia for excerpts from Strauss' Salome.

Presented by Ian Skelly.

2pm

Beethoven Fidelio, opera in 2 acts, Op.72
Leonore/Fidelio Christiane Libor (soprano)
Florestan Tomislav Mužek (tenor)
Don Fernando Adrian Tamburini (bass)
Marzelline Felicitas Fuchs (soprano)
Jaquino Andrew Goodwin (tenor)
Don Pizarro Warwick Fyfe (bass)
Rocco Jonathan Lemalu (bass baritone)
First Prisoner Matthew Lester (tenor)
Second Prisoner David Dockery (bass)
West Australian Opera Chorus
West Australian Symphony Orchestra and Chorus
Asher Fisch (conductor)

c.3.50pm

Beethoven: Symphony no.5 in C minor, Op.67
Queensland Symphony Orchestra
Johannes Fritzsich (conductor)

c.4.20pm

Strauss Dance of the Seven Veils from Salome
West Australian Symphony Orchestra
Asher Fisch (conductor)

Strauss Final scene from Salome
Gun-Brit Barkmin (soprano)
West Australian Symphony Orchestra

Asher Fisch (conductor)

THU 17:00 In Tune (m000vhpp)

Mark Bebbington and Emer McDonough, Mark Elder and Annabel Arden

Sean Rafferty is joined by pianist Mark Bebbington, to talk about his new album of music by Poulenc. He also plays live with flautist Emer McDonough. And the conductor Mark Elder joins Sean, along with director Annabel Arden, to talk about the Hallé Orchestra's new production of Stravinsky's The Soldier's Tale.

THU 19:00 In Tune Mixtape (m000vhpr)

Classical music for your commute

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

THU 19:30 Radio 3 in Concert (m000vhpt)

Dawn to Dusk with the Northern Sinfonia

Music by Berlioz, Lili Boulanger, Haydn and Prokofiev, which explores the idea of the start and end of the day, performed by the Royal Northern Sinfonia under their new music director, Dinis Sousa. The concert is given as part of the orchestra's 'New Beginnings' season and features mezzo-soprano Sarah Connolly.

Berlioz: Les Nuits d'Ete
Haydn: Symphony No.6 "Le Matin"
Boulanger: D'un Matin de Printemps
Prokofiev: Classical Symphony

Royal Northern Sinfonia
Sarah Connolly, mezzo-soprano
Dinis Sousa, conductor

THU 22:00 Free Thinking (m000vhpw)

Northern Ireland

Anne McElvoy marks the 1921 creation of Northern Ireland, talking to historians and writers.

THU 22:45 The Essay (m000vhpy)

New Generation Thinkers

A Norwegian Morality Tale

Eight churches were set on fire, and a taste for occult rituals and satanic imagery spiralled into suicide and murder in the Norwegian Black metal scene of the 1990s. Lucy Weir looks at the lessons we can take from this dark story about the way we look at mental health and newspaper reporting.

Producer: Emma Wallace

Dr Lucy Weir is a specialist in dance and performance at the University of Edinburgh. You can hear her discussing the impact of Covid on dance performances in this Free Thinking discussion about audiences <https://www.bbc.co.uk/programmes/m000nvlc> and her thoughts on dance and stillness <https://www.bbc.co.uk/programmes/m000k33s>

She is a New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to work with academics to turn their research into radio.

THU 23:00 The Night Tracks Mix (m000vhq0)

Music for the night

Sara Mohr-Pietsch with a magical sonic journey for late-night listening.

THU 23:30 Unclassified (m000vhq2)

A flavour of April

Elizabeth jam-packs the show with the most flavoursome new music from the last month. Featuring dreamy lo-fi sounds that represent the fleeting transition from adolescence to adulthood from Romanos; music inspired by the colour and motion of water by Ehua; sonorous solo piano from Matthew Bourne's new album Desinances and epic sounds that linger in the air from the Swedish composer Erik Levander.

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3

FRIDAY 30 APRIL 2021**FRI 00:30 Through the Night (m000vhq4)**

The Sugar Plum and the King Rat

Juraj Valčuha conducts the RAI National Symphony Orchestra in the complete music to Tchaikovsky's ballet 'The Nutcracker'. Presented by Jonathan Swain.

12:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
The Nutcracker Op 71 (Ballet in 2 Acts)
RAI National Symphony Orchestra, Juraj Valčuha (conductor)

01:39 AM

Leo Delibes (1836-1891)
Sylvia, suite from the ballet
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

01:57 AM

Igor Stravinsky (1882-1971)
Orpheus ballet in three scenes (1947)
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

02:26 AM

Hugo Alfvén (1872-1960)
Finale, from The Prodigal Son (ballet)
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

02:31 AM

Franz Schubert (1797-1828), Gustav Mahler (arranger)
String Quartet 'Death and the Maiden', D.810, arranged Mahler
Sofia Soloists, Plamen Djurov (conductor)

03:11 AM

Franz Schubert (1797-1828), Franz Liszt (arranger)
Wandererfantasie, D760 arranged by Liszt (S.366)
Anton Dikov (piano), Bulgarian National Radio Symphony Orchestra, Alipi Naydenov (conductor)

03:34 AM

Johann Sebastian Bach (1685-1750)
Sinfonia from Christmas Oratorio (BWV.248 Part 2)
Norwegian Radio Orchestra, Ketil Haugsand (conductor)

03:40 AM

Giuseppe Verdi (1813-1901)
Overture to 'Les Vêpres siciliennes'
WDR Radio Orchestra, Cologne, Rasmus Baumann (conductor)

03:49 AM

Gustav Holst (1874-1934)
Ave Maria
Chamber Choir AVE, Andraz Hauptman (conductor)

03:55 AM

Wolfgang Amadeus Mozart (1756-1791)
Divertimento in D major, K136
Van Kuijk Quartet

04:07 AM

Jean Sibelius (1865-1957)
The Swan of Tuonela (Lemminkäinen suite Op.22)
BBC National Orchestra of Wales, Thomas Sondergard (conductor)

04:18 AM

Johann Heinrich Schmelzer (c.1620-1680)
Sonata in D major for 3 violins and continuo
Il Giardino Armonico

04:25 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture, 'Le nozze di Figaro' K490
Danish Radio Chamber Orchestra, Adam Fischer (conductor)

04:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
Eugene Onegin, Op 24 (Act 2: Introduction & waltz)
BBC Philharmonic, Vassily Sinaisky (conductor)

04:39 AM

Johannes Brahms (1833-1897)
Schicksalslied, Op 54
Warsaw Philharmonic Chorus, Henryk Wojnarowski (conductor),
Warsaw Philharmonic Orchestra, Antoni Wit (conductor)

04:57 AM

Christoph Gluck (1714-1787)
Dances of the Furies - ballet music from 'Orphee et Euridice'
Australian Brandenburg Orchestra, Paul Dyer (artistic director)

05:02 AM

Fryderyk Chopin (1810-1849)
Fantaisie-impromptu for piano in C sharp minor, Op 66
Dubravka Tomsic (piano)

05:08 AM

Ludwig van Beethoven (1770-1827)
Violin Sonata in E flat major Op 12, No 3
Alexandra Soumm (violin), Julien Quentin (piano)

05:27 AM

Corona Schroter (1751-1802), Patrick Van Goethem (author)
Overture to Die Fischerin
Michael Freimuth (guitar), Gerald Hambitzer (pianoforte)

05:31 AM

Darius Milhaud (1892-1974)
La Creation du monde, ballet (Op.81a) (overture & 5 scenes)
Netherlands Radio Symphony Orchestra, Bernhard Klee (conductor)

05:51 AM

Lars-Erik Larsson (1908-1986), Sigfrid Siwertz (lyricist)
De nakna tradens sanger, Op 7 (Songs of the Naked Trees)
Swedish Radio Choir, Gote Widlund (conductor)

06:06 AM

Pierre-Gabriel Buffardin (c.1690-1768)
Flute Concerto in E minor
Ernst-Burghard Hilse (flute), Berlin Academy for Early Music,
Stephan Mai (director)

06:19 AM

Martin Wegelius (1846-1906)
Rondo quasi Fantasia
Margit Rahkonen (piano), Finnish Radio Symphony Orchestra,
Petri Sakari (conductor)

FRI 06:30 Breakfast (m000vjlh)

Friday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000vjlk)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day

1100 Essential Five - this week we bring you five pieces of music inspired by great rivers.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000vjlm)

Erik Satie (1866-1925)

Satie's Serious Side

Donald Macleod explores five aspects of Satie. Today, it's goodbye clowning, hello classical simplicity, as Satie confesses himself to have become "very serious; too serious even".

Perhaps it was the relentless onslaught of World War I that knocked some of the absurdity out of Satie. Whatever the reason, when, in 1916, Winnaretta Singer, heiress to the Singer sewing machine fortune, suggested to him that he should compose a work based on Plato's account of the life and death of the philosopher Socrates, after initial reservations he became increasingly enamoured of the project: "Plato is a perfect collaborator, very gentle and never troublesome. It's a dream! I'm swimming in happiness."

'Sylvie' (Trois mélodies)

Mady Mesplé, soprano

Aldo Ciccolini, piano

Cinq Nocturnes

Jean-Yves Thibaudet, piano

Socrate (Pt 1, Portrait de Socrate)

Barbara Hannigan, soprano

Reinbert de Leeuw, piano

Socrate (Pt 2, Les Bords d'Illyssus)

Barbara Hannigan, soprano

Reinbert de Leeuw, piano

Socrate (Pt 3, Mort de Socrate)

Barbara Hannigan, soprano

Reinbert de Leeuw, piano

'Les Anges' (Trois mélodies)

Mady Mesplé, soprano

Aldo Ciccolini, piano

Produced by Chris Barstow

FRI 13:00 Radio 3 Lunchtime Concert (b0b6pgsf)

Academy of Ancient Music at LSO St Luke's

Handel's Chandos Anthems

In their last concert this week from LSO St Lukes in London, the Academy of Ancient, conducted by Artistic Director Richard Egarr, perform two of the lively anthems Handel wrote while composer in residence to the Duke of Chandos.

Presented by Fiona Talkington.

Handel: Have mercy upon me (Chandos Anthem No 3)

Handel: Trio Sonata in G minor, Op 2 No 6

Handel: I will magnify thee (Chandos Anthem No 5)

Rowan Pierce (soprano)

Gwilym Bowen (tenor)

Edmund Hastings (tenor)

Andrew Tortise (tenor)

Ashley Riches (bass-baritone)

Academy of Ancient Music

Richard Egarr (director)

Concert recorded at LSO St Lukes, London, on 25 May 2018

FRI 14:00 Afternoon Concert (m000vjllq)

The Musical Land of Oz (5/5)

Ian Skelly rounds off his series of concerts by orchestras from right across Australia with the Australian Chamber Orchestra and Australian World Orchestra. There's a complete concert from the Australian Chamber Orchestra directed by Richard Tognetti featuring music by Vaughan Williams and Beethoven alongside a premiere by Anna Clyne. Plus Simone Young conducts the Australian World Orchestra in Messiaen's mighty Turangalila Symphony.

2pm

Schubert arr Tognetti: Quartettsatz in C minor, D.703

Vaughan Williams arr Adam Johnson: The Lark Ascending

Anna Clyne: Stride (world premiere)

Beethoven arr Tognetti: Cavatina from String Quartet no.13 in B flat, Op.130; Grosse Fuge in B flat, Op.133

Australian Chamber Orchestra

Richard Tognetti (violin/director)

c.3.00pm

Messiaen Turangalila Symphony

Timothy Young (piano)

Jacob Abela (ondes martenot)

Australian World Orchestra

Simone Young (conductor)

FRI 16:30 The Listening Service (m000bdjb)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000vjls)

Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

FRI 19:00 In Tune Mixtape (m000vjlv)

Thirty minutes of classical inspiration

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few

surprises thrown in for good measure.

FRI 19:30 Radio 3 in Concert (m000vjlx)

Experiment and Drama

Live from MediaCityUK, Salford
Presented by Tom McKinney

Dinis Sousa conducts the BBC Philharmonic in two contrasting symphonies by Haydn: his dark and dramatic Symphony No 80 ends the programme and, from his most experimental time, the unpredictable Symphony No 57. BBC New Generation Artist Eric Lu joins them for Mozart's final Piano Concerto (K 595).

Haydn: Symphony No 57
Mozart: Piano Concerto No 27 (K 595)

Music Interval

Haydn: Symphony No 80 (recorded at MediaCityUK 29 April)

Eric Lu (piano)
BBC Philharmonic
Dinis Sousa (conductor)

FRI 22:00 The Verb (m000vjzl)

Writing Technology - Experiments in Living

When technology is almost invisible, woven into the texture of our social lives, thinking and time - how do we keep writing about it in a way which makes it visible, and which allows us to keep thinking about the role we want it to play? Ian McMillan is joined by comedian and actress Isy Suttie, political analyst Nanjala Nyabola, and communications lecturer Dr Paul Taylor (who eschews social networks).

FRI 22:45 The Essay (m000vjm1)

New Generation Thinkers

In Praise of Flatness

Why are mountains linked with uplifting feelings? Noreen Masud's Essay conjures the vast skies of Norfolk and the fantasy of hope felt by Kazuo Ishiguro's characters in his novel *Never Let Me Go*, the idea of openness described by Graham Swift in his fenland novel *Waterland* and the feeling of freedom felt by poet Stevie Smith who declared: "I like ... flatness. It lifts the weight from the nerves and the mind."

Producer: Luke Mulhall

Dr Noreen Masud teaches literature at Durham University. You can hear her exploring aphorisms in this Sunday Feature <https://www.bbc.co.uk/programmes/m000rtxb> and debating Dada in this Free Thinking discussion <https://www.bbc.co.uk/programmes/m000k9ws>
She is a New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year who turn their research into radio.

FRI 23:00 Late Junction (m000twxb)

Lute Junction

For one night only, Late Junction becomes Lute Junction as we explore sounds created on instruments from the extensive lute family. Jennifer Lucy Allan leads our whistlestop tour, sharing pieces from the Renaissance to the present day from all corners of the globe. There'll be carnatic music performed with the Indian vina and Xylouris White's meditative repetitions on the Cretan lute as well as sounds by the panduri that accompanies

traditional polyphonic singing in Georgia. There'll be experiments on the Chinese pipa accompanied by field recordings from duo Southeast of Rain, and transportative rituals from Gnawa legend Maalem Mahmoud Gania's guembri, a three-stringed bass lute.

It won't all be lute-shaped though, Elsewhere there'll be new releases from Jamaican collective Equiknoxx's Gavsborg and his joyous living-room collages to traditional Yiddish songs reinterpreted by experimental cellist Francesca Ter-Berg.

Produced by Katie Callin
A Reduced Listening Production for BBC Radio 3