

**SATURDAY 03 APRIL 2021****SAT 01:00 Through the Night (m000tp69)**

Schubert's Winterreise

Soprano Juliane Banse and pianist Wolfram Rieger perform Winterreise at the Vilabertran Schubertiade Festival 2020. With John Shea.

**01:01 AM**

Franz Schubert (1797-1828), Wilhelm Muller (author)  
Winterreise, D911  
Juliane Banse (soprano), Wolfram Rieger (piano)

**02:18 AM**

Franz Schubert (1797-1828)  
Symphony No 5 in B flat major, D485  
Royal Concertgebouw Orchestra, Leonard Bernstein (conductor)

**02:48 AM**

Franz Schubert (1797-1828), Franz Liszt (transcriber)  
Standchen, D957  
Simon Trpceski (piano)

**02:55 AM**

Franz Schubert (1797-1828)  
Ave Maria  
Eolina Quartet

**03:01 AM**

Ottorino Respighi (1879-1936)  
Trittico Botticelliano  
Norwegian Radio Orchestra, Peter Santa (conductor)

**03:23 AM**

Barbara Strozzi (1619-1677)  
"Begl'occhi, bel seno" Costumo de grandi for soprano, 2 violins and continuo  
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)

**03:28 AM**

Bohuslav Martinu (1890-1959)  
The Frescoes of Piero della Francesca  
Slovak Radio Symphony Orchestra, Robert Stankovsky (conductor)

**03:50 AM**

Andreas Hammerschmidt (1611/2-1675)  
Suite in C major from the collection 'Erster Fleiss'  
Hesperion XX, Jordi Savall (director)

**04:03 AM**

Felix Mendelssohn (1809-1847)  
Prelude and Fugue No.1 in E minor (Op.35)  
Shura Cherkassky (piano)

**04:12 AM**

Lionel Daunais (1901-1982)  
Le Pont Mirabeau (1977)  
Phoenix Chamber Choir, Ramona Luengen (director)

**04:16 AM**

Johann Sebastian Bach (1685-1750)  
Brandenburg Concerto no 3 in G major, BWV 1048  
Australian Brandenburg Orchestra, Paul Dyer (artistic director)

**04:29 AM**

Fryderyk Chopin (1810-1849)  
Impromptu for piano (Op.29) in A flat major  
Krzysztof Jablonski (piano)

**04:33 AM**

Wolfgang Amadeus Mozart (1756-1791), Zoltan Kocsis

(arranger)

Rondo (Concert rondo) for horn and orchestra in E flat major, K371  
László Gál (horn), Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

**04:40 AM**

David Popper (1843-1913)  
Concert Polonaise, Op 14  
Tomasz Daroch (cello), Maria Daroch (piano)

**04:47 AM**

Wilhelm Stenhammar (1871-1927)  
Excelsior! Op 13  
Oslo Philharmonic Orchestra, Vassily Sinaisky (conductor)

**SAT 05:00 Downtime Symphony (m000rlbp)**

A soothing mix of classical, soul and jazz to soundtrack your downtime

Celeste presents an hour of wind-down music to help you press pause and reset your mind. With chilled sounds of orchestral, jazz, ambient, and lo-fi beats to power your downtime.

**SAT 06:00 Downtime Symphony (m000tt6w)**

Celeste's weekly pick of tracks to recharge mind and body

Celeste presents an hour of wind-down music to help you press pause and reset your mind. With chilled sounds of orchestral, jazz, ambient, and lo-fi beats to power your downtime, including tracks by Sun Ra, Chet Baker and Alexander Glazunov.

**SAT 07:00 Breakfast (m000tt6y)**

Elizabeth Alker

Classical music for breakfast time plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m000tt70)**

Tchaikovsky's Fifth with William Mival and Andrew McGregor

Featuring Tchaikovsky's Fifth Symphony, the best recording to buy, download or stream, as well as recent releases of Schubert's songs.

**9.00am**

Bach Nostalgia - Music by JS Bach, Busoni, Kempff and Schnaus

Francesco Piemontesi (piano)

Pentatone PTC5186846

<http://www.pentatonemusic.com/francesco-piemontesi-bach-nostalgia-busoni-kempff-schnaus>

Belle Époque: French Music for Wind by Roussel, Debussy, Saint-Saëns and others

Orsino Ensemble

Pavel Kolesnikov (piano)

Chandos CHSA 5282 (Hybrid SACD)

<https://www.chandos.net/products/catalogue/CHAN%205282>

Mozart: The Complete Multipiano Concertos

Multipiano Ensemble

English Chamber Orchestra

Hyperion CDA68367

[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68367](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68367)

Byrd: 1588 - Psalmes, Sonets & Songs of sadnes and pietie

Alamire

Fretwork

David Skinner (director)  
 Inventa Records INV1006 (2 CDs)  
<https://www.resonusclassics.com/alamire-david-skinner/Byrd-1588-Psalms-Sonets-songs-sadnes-pietie-alamire-fretwork-skinner-inv1006>

Nordic Rhapsody – Music by Sinding, Stenhammar, Sibelius and others

Johan Dalene (violin)  
 Christian Ihle Hadland (piano)  
 BIS BIS2560 (Hybrid SACD)  
<https://bis.se/performers/dalene-johan/nordic-rhapsody>

Good Night, Beloved  
 The Sixteen  
 Harry Christophers (conductor)  
 Coro COR16184  
<https://thesixteenshop.com/products/good-night-beloved-album-by-the-sixteen>

**9.30am** Building a Library: William Mival on Tchaikovsky's Symphony No. 5 in E minor

Composer William Mival has been submerged in recordings of Tchaikovsky's dramatic Fifth Symphony, from historic versions by Mravinsky and Karajan to recent performances by Dudamel, Gergiev and Nelsons.

#### 10.15am New Releases

Buxtehude, Schütz & Dijkman: Septem Verba & Membra Jesu Nostri  
 Ensemble Correspondances  
 Sébastien Daucé (conductor)  
 Harmonia Mundi HMM90235051  
<http://www.harmoniamundi.com/#!/albums/2687>

The Isolated Cellist – Music by Marais, Strozzi, O'Rourke and others  
 Clare O'Connell (cello)  
 Stone Records 5060192781052  
<https://stonerecords.co.uk/album/the-isolated-cellist/>

Pergolesi & Vivaldi: Stabat Mater pour deux castrats  
 Samuel Mariño (countertenor)  
 Filippo Mineccia (countertenor)  
 Orchestre de l'Opéra Royal  
 Marie Van Rhijn (director)  
 Château de Versailles Spectacles CVS033  
<https://tickets.chateauversailles-spectacles.fr/uk/merchandising/23485/cvs033-cd-stabat-mater?tkn=16-2MOL0r5t0t430+4c0F3I045g0K5Z0E3BoWpRf/BvIZM=&token=MF8ytu4SrWnf-CKJzuTFVDWvejJx-Afk3vXDAXBD3w>

Cecilia McDowall: Sacred Choral Music  
 Trinity College Cambridge  
 Stephen Layton (conductor)  
 Hyperion CDA68251  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68251](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68251)

**10.40am** Allyson Devenish on New Schubert Song Releases

Pianist Allyson Devenish joins Andrew to review recent Schubert Lieder discs, including not one but three new readings of Winterreise.

Schubert: Winterreise  
 Roderick Williams (baritone)  
 Iain Burnside (piano)  
 Chandos CHAN20163  
<https://www.chandos.net/products/catalogue/CHAN%2020163>

Schubert: Winterreise  
 Joyce DiDonato (mezzo-soprano)

Yannick Nézet-Séguin (piano)  
 Erato 9029528414  
<https://www.warnerclassics.com/release/winterreise>

Schubert: Winterreise  
 Martijn Cornet (baritone)  
 Ragazze Quartet  
 Channel Classics CCS43521  
<https://www.channelclassics.com/catalogue/43521-schubert-winterreise-arr-baritone-string-quartet/>

Schubert: Die schöne Müllerin  
 André Schuen (baritone)  
 Daniel Heide (piano)  
 DG 4839558  
<https://www.deutsche Grammophon.com/en/catalogue/products/schubert-die-schoene-muellerin-andre-schuen-12254>

#### 11.20am Record of the Week

Weber: Complete Works for Piano and Orchestra  
 Ronald Brautigam (fortepiano)  
 Kölner Akademie  
 Michael Alexander Willens (conductor)  
 BIS BIS-2384 (Hybrid SACD)  
<https://bis.se/performers/brautigam-ronald/weber-complete-works-for-piano-orchestra>

#### SAT 11:45 Music Matters (m000tt72)

Renaud Capuçon, Cecilia McDowall, Michael Spitzer

Tom Service speaks to the French violinist Renaud Capuçon about his new recording of Elgar's Violin Concerto, made during lockdown last year with Simon Rattle and the London Symphony Orchestra who premiered the work back in 1910.

The musicologist Michael Spitzer joins Tom to talk about his new book, *The Musical Human: A History of Life on Earth*, which explores the relationship between music and the human species, and tells the story of music from the dawn of time to the present. Music psychologist Victoria Williamson and musicologist Morag Grant share their expert views on the book.

We hear from the composer Cecilia McDowall, who celebrates her 70th birthday this year, as a new album of her sacred choral music, performed by the Choir of Trinity College Cambridge, is released this weekend.

And Lucy Winkett, Rector of St James's, Piccadilly, in London, celebrates Easter 2021 - as a time of hope for the church and for music.

#### SAT 12:30 This Classical Life (m000shy1)

Jess Gillam with... Tom Donald

Jess Gillam is joined by composer and pianist Tom Donald to swap tracks they love, including music by Keith Jarrett, Schumann, Stravinsky, big dog little dog and Elton John.

Playlist:

Keith Jarrett - Book of Ways 4  
 Igor Stravinsky - Infernal Dance from *The Firebird* (City of Birmingham Symphony Orchestra / Andris Nelsons)  
 Gustav Mahler - Symphony No 3 in D minor - Part 2 (4th mvt) (Christa Ludwig / New York Philharmonic / Leonard Bernstein)  
 J.S. Bach - Goldberg Variations BWV 988: Aria (Murray Perahia)  
 Ross Edwards - Concerto for Piano and Orchestra (1st mvt) (Dennis Hennig / Queensland Symphony Orchestra / Myer Fredman)  
 big dog little dog - Panorama  
 Elton John - Idol

Robert Schumann - Concert Piece for 4 Horns & Orchestra, Op 86 (1st mvt) (Markus Maskuniitty / Martin Schöpfer / Kristofer Öberg / Mónica Berenguer Caro / Royal Stockholm Philharmonic Orchestra / Sakari Oramo)

**SAT 13:00 Inside Music (m000tt74)**

Pianist Julius Drake on perfection and partnerships

Pianist Julius Drake explores how various pianists make the piano sing, with a selection of performers including Walter Gieseking, Sviatoslav Richter, Dinu Lipatti and Benjamin Britten. Julius's speciality is collaborative pianism, which he celebrates in music from duos and chamber groups whose partnerships have stood the test of time.

Julius also investigates Tom Lehrer's exceptional ability to blend the tragic with the comic - and can you be persuaded to feel sorry for Alma Mahler?

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Gaming (m000tt76)**

Harnessing Special Powers

Louise Blain scopes into one of gaming's great pleasures: the acquisition and wielding of special powers, from telekinesis to shapeshifting, teleportation and spider-sense. Including a cut-scene interview with Inon Zur, composer of the brand new *Outriders* game.

**SAT 16:00 Music Planet (m000tt78)**

Road Trip to Guizhou

Lopa Kothari with the latest new releases from across the globe, including tracks from Natik Awayez and Trio Bacana, and re-issues from Nigeria's Victor Awaifo and Peruvian quena player Andres Vargas Pinedo. Plus a Road Trip to the Chinese province of Guizhou, with musicologist Mu Qian and a track from this week's Classic Artist Saban Bajramovic.

**SAT 17:00 J to Z (m000tt7b)**

Stravinsky plus Jason Moran

As Radio 3 marks 50 years since the pioneering composer's death, Julian Joseph explores the relationship between Igor Stravinsky and jazz. As Julian explains, Stravinsky was inspired by American jazz, but many jazz musicians also took inspiration from him. Sharing classic recordings, Julian charts Stravinsky's influence on bebop and beyond and explains why jazz musicians can't get enough of *The Rite of Spring*.

Also in the programme, visionary pianist Jason Moran shares some of the music that inspires him, including the Thelonious Monk recording that made him dedicate his life to jazz, and a feature by Geri Allen that epitomises the search for freedom.

Produced by Dominic Tyerman for *Somethin' Else*.

**SAT 18:30 Opera on 3 (b01qdy5s)**

Rossini's *Le Comte Ory* from the Met

Rossini's comic opera *Le Comte Ory* in a performance first broadcast in February 2013 from the Metropolitan Opera in New York.

Count Ory is determined to win the countess Adele, and will do

anything to get access to the castle where the women are, including disguising himself and his men as nuns. Rossini's sparkling comedy stars tenor Juan Diego Florez as the count, Pretty Yende as Adele and Karine Deshayes in the trouser role of Isolier.

Presented by Mary-Jo Heath with commentator Ira Siff.

Countess Adele ..... Pretty Yende (soprano)  
Isolier ..... Karine Deshayes (mezzo-soprano)  
Ragonde ..... Susanne Resmark (mezzo-soprano)  
Count Ory ..... Juan Diego Florez (tenor)  
Raimbaud ..... Nathan Gunn (baritone)  
The Tutor ..... Nicola Ulivieri (baritone)  
Chorus and Orchestra of the Metropolitan Opera, New York  
Maurizio Benini, conductor

Synopsis

ACT I

France, around 1200. The Count of Formoutiers and most of the men have left for the Holy Land to fight in the Crusades, leaving behind the count's sister, Adèle, and her companion Ragonde. The young Count Ory, who is trying to win the countess, is resolved to take advantage of the situation. With the help of his friend Raimbaud, he has disguised himself as a hermit and taken up residence outside the castle gates. Village girls and peasants gather to get the holy man's advice on matters of the heart. Ory blesses them and promises to make all their wishes come true. Among the crowd is Ragonde. She tells Ory that, in the men's absence, the ladies of the castle have taken a vow to live as widows, but that the Countess Adèle, who is suffering from a strange melancholy, will come to consult him. Ory is overjoyed at the prospect of seeing her.

Ory's page Isolier arrives with Ory's tutor, who is looking for his charge ("Veiller sans cesse"). The tutor is suspicious about the hermit's identity and leaves to summon reinforcements. Isolier however, who does not recognize his master, confides to the "hermit" that he is in love with the countess and that he has a plan to enter the castle: he will disguise himself as a pilgrim (Duet: "Une dame de haut parage"). Ory, impressed by the idea, agrees to help but secretly resolves to use the plan for his own ends.

The countess appears, lamenting her melancholy ("En proie à la tristesse"). To her astonishment, Ory prescribes a love affair to cure her, which leads her to confess her feelings for Isolier. But the "hermit" warns her not to get involved with the page of the libertine Ory. Thankful for his advice, the countess invites Ory to the castle. They are about to leave when Ory's tutor returns and unmasks him—to the collective horror of Isolier, the countess, and the other ladies. When news arrives that the Crusaders are expected back in two days, Ory resolves to stage another assault on the castle before their return.

ACT II

At the castle that evening, the women angrily discuss Ory's plot. A storm breaks and cries for help are heard from outside from a group of pilgrim women who claim that Ory is pursuing them. They are in fact the count and his men, disguised as nuns. The countess lets them in and one of them asks to express their gratitude. It is Ory, who, when left alone with the countess, is barely able to contain his feelings (Duet: "Ah! quel respect, Madame"). The countess orders a simple meal for the guests and leaves. Raimbaud, who has discovered the castle's wine cellar, enters with enough to drink for everybody ("Dans ce lieu solitaire"). The men's carousing gives way to pious chanting as soon as Ragonde comes within earshot.

Isolier informs the countess that the Crusaders will return that night. When Ragonde offers to tell their guests, Isolier realizes who they are and decides to play a joke on Ory. He extinguishes the lamp in the countess's bedroom as Ory approaches to pay her an unexpected visit. Misled by the

countess's voice, Ory makes his advances towards Isolier (Trio: "À la faveur de cette nuit obscure"). When trumpets announce the return of the Crusaders, Isolier reveals his identity and Ory is left with no choice but to make his escape.

**SAT 22:00 New Music Show (m000tt7f)**

Uproar with new Welsh music

Kate Molleson presents the latest in new music performance, including new commissions from young Welsh composers performed by the Uproar Ensemble. Robert Worby interviews Anna Meredith, we hear from Norway's Borealis Festival and there are new releases from Portugal, Brazil and Sweden.

**SUNDAY 04 APRIL 2021**

**SUN 00:00 Freeness (m000tt7h)**

Middle Eastern Poetry

Interweaving words and harmonies come together in a poetic exploration of womanhood, as Corey Mwamba presents an exclusive piece from London-based vocalist and composer Alya Al-Sultani. Putting the words of Iraqi feminist poet Nazik Al-Malaika to music, Al-Sultani draws on her formative experiences of immigration and Iraqi folk songs to create a multi-layered vocal soundscape.

Elsewhere in the show, a lo-fi groove from Steve Beresford, newly re-released after a very limited original run in 2003, and electroacoustic improvisation from Lynn Cassiers and Alexandra Grimal.

Produced by Rebecca Gaskell

A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m000tt7k)**

Little solemn mass

The Hungarian Radio Chorus perform Rossini's Petite messe solennelle. Presented by John Shea.

**01:01 AM**

Gioachino Rossini (1792-1868)

Petite messe solennelle for soloists, chorus, 2 pianos and harmonium

Rita Racz (soprano), Lucia Megyesi-Schwartz (mezzo soprano), Janos Szerekovan (tenor), Andras Pallerdi (bass), Hungarian Radio Chorus, Balazs Reti (piano), Mariann Vekey (piano), Agoston Toka (harmonium), Beni Csillag (conductor)

**02:22 AM**

Felix Mendelssohn (1809-1847)

Symphony No 4 in A major Op 90, 'Italian'

Hungarian Radio Orchestra, Tamas Vasary (conductor)

**02:51 AM**

Zoltan Kodaly (1882 - 1967), Sandor Weores (lyricist)

Oregek

Hungarian Radio Choir, Janos Ferencsik (conductor)

**03:01 AM**

Nikolai Rimsky-Korsakov (1844-1908)

Sheherazade - symphonic suite (Op.35)

New Zealand Symphony Orchestra, James Sedares (conductor)

**03:48 AM**

Johann Sebastian Bach (1685-1750)

Sonata for viola da gamba and keyboard No.3 in G minor

Paolo Pandolfo (viola da gamba), Mitzi Meyerson (harpsichord)

**04:04 AM**

Vaino Raitio (1891-1945)

Joutsenet (Op.15) (1919)

Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

**04:12 AM**

Joseph Haydn (1732-1809)

(Grosses) Te Deum in C major (Hob XXIIIc:2)

Netherlands Radio Choir, Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

**04:21 AM**

Alexander Arutunyan (1920-2012)

Concerto for trumpet and orchestra

Stanislaw Dziejwor (trumpet), Polish Radio National Symphony Orchestra, Gabriel Chmura (conductor)

**04:37 AM**

Franz Liszt (1811-1886)

Valse oubliée No. 2

Istvan Antal (piano)

**04:44 AM**

Jean Francaix (1912-1997)

Le Gai Paris for wind ensemble

Wind Ensemble of Hungarian Radio Orchestra

**04:54 AM**

Wolfgang Amadeus Mozart (1756-1791)

Aria: Deh vieni, non tardar - from Le Nozze di Figaro

Isabel Bayrakdarian (soprano), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**05:01 AM**

Mikhail Glinka (1804-1857)

Overture - from Ruslan & Lyudmila

Trondheim Symphony Orchestra, Arvid Engegaard (conductor)

**05:07 AM**

Georg Philipp Telemann (1681-1767)

Quartet in D major TWV.43:D1 for flute, violin, viola da gamba and continuo

Giovanni Antonini (recorder), Wroclaw Baroque Orchestra, Jaroslaw Thiel (conductor)

**05:22 AM**

Francis Poulenc (1899-1963)

Capriccio for Two Pianos

Antra Viksne (piano), Normunds Viksne (piano)

**05:27 AM**

Benjamin Britten (1913-1976)

Hymn to St Cecilia for chorus Op 27

BBC Singers, David Hill (conductor)

**05:38 AM**

Jean Sibelius (1865-1957)

Rakastava (The lover) (Op.14) arr. for string orchestra, triangle & timpani

CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:50 AM**

Giovanni Domenico de Giovane Da Nola (c.1510-1592)

O Dio se vede chiaro

Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

**05:54 AM**

Johannes Brahms (1833-1897)

Double Concerto in A minor for Violin and Cello (Op.102)

Solve Sigerland (violin), Ellen Margrete Flesjo (cello), Stavanger Symphony Orchestra, Per Kristian Skjalstad (conductor)

**06:29 AM**

Fryderyk Chopin (1810-1849)  
Piano Sonata No 3 in B minor, Op 58  
Marc-Andre Hamelin (piano)

**SUN 07:00 Breakfast (m000tw5d)**  
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape, and another instalment of the Sunday Breakfast Birdsong School - help with identifying individual spring birdsong from Lucy Hodson of the RSPB.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**SUN 09:00 Sunday Morning (m000tw5g)**  
Sarah Walker with guest Sharuna Sagar

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning and puts a musical spin on events.

Sarah celebrates Easter Day with a mix of music from around Europe, reflecting the hope that this time of year brings. She features a sunny Easter song from Seville by Joaquin Turina and Charles Wood's sprightly carol based on an old Dutch tune, This joyful Eastertide.

Plus, she discovers two contrasting cantatas for Easter - an elegant one by Pachelbel (of Canon fame), and Bach's decisively joyful Christ Lag in Todesbanden.

At **10.30am** Sarah invites journalist and broadcaster Sharuna Sagar to join her for the Sunday Morning monthly arts roundup, focussing on five cultural happenings that you can catch either online or in person during April.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000tw5j)**  
Sister Teresa Keswick

Nearly forty years ago Teresa Keswick exchanged her career as a London lawyer for life as a nun in an enclosed and largely silent Carmelite monastery in Norfolk. She's devoted her life to prayer and work and has become a highly skilled embroiderer. Since 2014 she's written a regular column for The Oldie magazine.

In a special programme for Easter Day, Sister Teresa shares her fascinating life story and the music she loves with Michael Berkeley.

Teresa tells Michael about her initial reluctance to accept her vocation and leave her busy social life in London for a remote monastery in the Norfolk countryside and the contentment she eventually found in the strict daily routine of prayer and work.

She chooses pieces by Handel and by Beethoven that reflect her life before she became a nun, and two pieces of plainchant that play a central role in the life of her community. She describes her ongoing love of 1960s pop music and we hear a song by Simon and Garfunkel which she still plays when she has a day off from work, once a month. And she appreciates the importance of having fun - in life and in music - choosing the party scene from the opening of La Traviata, which recalls a wonderful evening at the opera when she lived in London.

Teresa describes how her community celebrates Easter Day and chooses music from Bach's Mass in B Minor; she says this music is the only thing that comes close to describing Christ's

resurrection.

Producer: Jane Greenwood  
A Loftus Media production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m000tmjl)**  
Kaleidoscope Chamber Collective

From Wigmore Hall, London. Kaleidoscope Chamber Collective present an all-French programme.

Wigmore Hall's Associate Artists, begin their programme with a short work by the little-known Mélanie Bonis, a contemporary of Debussy at the Paris Conservatoire, who adopted the more androgynous form of her first name, "Mel." They end with Fauré's Second Piano Quartet, a work much admired by Aaron Copland, who described the adagio as "a long sigh of infinite tenderness, a long moment of quiet melancholy and nostalgic charm."

Presented by Martin Handley.

Mélanie Bonis: Soir et matin Op.76 for piano trio  
Lili Boulanger: D'un soir triste vers. for piano trio  
Gabriel Fauré: Piano Quartet no. 2 in G minor Op.45

Kaleidoscope Chamber Collective  
Elena Urioste - violin  
Rosalind Ventris - viola  
Colin Carr - cello  
Tom Poster - piano

**SUN 14:00 The Early Music Show (m000tw5l)**  
Bach's Easter Oratorio

Hannah French looks into the music behind Johann Sebastian Bach's Easter Oratorio, which was composed in Leipzig and first performed on Easter Sunday in 1725.

**SUN 15:00 Choral Evensong (m000tw5n)**  
Manchester Cathedral

Live from Manchester Cathedral on Easter Sunday.

Introit: Messiah (Then shall be brought to pass - O death, where is thy sting? - But thanks be to God) (Handel)

Responses: Smith  
Psalms 113, 114, 118 vv.1-2, 19-29 (Battishill, Marshall, Stewart, Ashfield)

First Lesson: Ezekiel 37 vv.1-14

Canticles: Stanford in C

Second Lesson: Luke 24 vv.13-35

Anthem: Messiah (Worthy is the Lamb - Amen) (Handel)

Hymn: Christ the Lord is risen again! (Württemberg)

Voluntary: Praeludium in C, BuxWV137 (Buxtehude)

Christopher Stokes (Organist & Master of the Choristers)  
Geoffrey Woollatt (Sub-Organist)

**SUN 16:00 Jazz Record Requests (m000tw5q)**  
Your Sunday jazz soundtrack

Alyn Shipton presents music chosen by you, including a piece from Annie Whitehead first broadcast in the 1990s, atmospheric film soundtrack music from Lena Horne, and a classic track by Herbie Hancock's 1960s band. There's also a chance to hear the contrasting drum styles of Shelly Manne and the New Orleans pioneer Baby Dodds.

DISC 1

Artist Duke Ellington / Johnny Hodges

Title Wabash Blues

Composer Meinken / Ringle

Album Back To Back / Side By Side

Label Pollwinners

Number PWR 27355 CD 1 Track 1

Duration 6.33

Performers Harry Edison, t; Johnny Hodges, as; Duke Ellington, p; Les Spann, g; Al Hall, b; Jo Jones, d. Feb 1959

DISC 2

Artist Mutt Carey

Title Indiana

Composer MacDonald / Hanley

Album Portrait of a New Orleans Master

Label Upbeat

Number URCD 176 Track 24

Duration 2.59

Performers Mutt Carey, t; Jimmy Archey, tb; Edmond Hall, cl; Cliff Jackson, p; Danny Barker, g; Pops Foster, b; Baby Dodds, d. 27 Nov 1947.

DISC 3

Artist Martin Taylor

Title L'il Darlin'

Composer Neal Hefti

Album Freternity

Label G (the guitar label)

Number P3MCD 016 Track 11

Duration 4.41

Performers Guy Barker, t; Martin Taylor, g. 2007.

DISC 4

Artist J J Johnson and Kai Winding

Title Thou Swell

Composer Rodgers

Album Kai and Jay!

Label Affinity

Number 161 Track 2

Duration 2.54

Performers J J Johnson and Kai Winding, tb; Dick Katz, p; Wendell Marshall, b; Al Harewood, d. 1960

DISC 5

Artist Herbie Hancock

Title Speak Like A Child

Composer Herbie Hancock

Album Complete Blue Note 60s Sessions

Label Blue Note

Number 7243 4 95575 2 9 CD 5 track 4

Duration 7.50

Performers Herbie Hancock, p; Thad Jones, fh; Peter Phillips, tb; Jerry Dodgion, fl; Ron Carter, b; Mickey Roker, d. 6 March 1968

DISC 6

Artist Shelly Manne

Title The King Swings (alt take)

Composer John Williams

Album Checkmate

Label American Jazz Classics

Number 99084 Track 9

Duration 2.22

Performers Conte Candoli, t; Richie Kamuca, ts; Russ Freeman, p; Chuck Berghofer, b; Shelly Manne, d. Nov 1961

DISC 7

Artist John Horler

Title What's New?

Composer Bob Haggart

Album Free and Easy

Label Trio

Number tr602 Track 10

Duration 3.48

Performers John Horler, p; April 2017.

DISC 8

Artist Slam Stewart Trio with Erroll Garner

Title Sherry Lynn Flip

Composer Garner / Stewart / West

Album n/a

Label Manor

Number 1028 Side A

Duration 3.00

Performers Erroll Garner, p; Slam Stewart, b; Harold Doc West, d. 1946.

DISC 9

Artist Annie Whitehead

Title Blue Note Bounce

Composer Annie Whitehead

Album The Gathering

Label Provocateur

Number 1022 Track 3

Duration 7.22

Performers: Annie Whitehead, tb; Steve Lodder, p; Ian Maidman, g; Steve Lamb, b; Liam Genocky, d. 1999

DISC 10

Artist Lena Horne with Benny Carter

Title Honeysuckle Rose

Composer Waller / Razaf

Album That's Entertainment, Ultimate Anthology of MGM Musicals

Label Turner Classic Movie Music

Number 72182 CD 1 Track 8

Duration 2.48

Performers Lena Horne, Benny Carter and His Orchestra 1943.

DISC 11

Artist Andre Previn

Title It's Easy to Remember

Composer Rodgers / Hammerstein

Album 4 to Go

Label Columbia

Number 88985407422 Track 6

Duration 4.07

Performers Andre Previn, p; Herb Ellis, g; Ray Brown, b; Shelly Manne, d Dec 1962

DISC 12

Artist Rod Mason

Title Potato Head Blues

Composer Armstrong

Album BBC Jazz from the 70s and 80s Vol 2

Label Upbeat

Number 153 Track 5

Duration 2.51

Performers Rod Mason, c; Dick Charlesworth, cl; Roger Marks, tb; Ray Foxley, p; Chris Haskins, elb; Jimmy Garforth, d. 3 Feb 1980

### SUN 17:00 The Listening Service (b0b6nx9v)

Igor Stravinsky: Understood Best by Children and Animals

"My music is best understood by children and animals," pronounced Igor Stravinsky, no doubt with a twinkle in his eye. According to his critics (and jealous colleagues), Stravinsky's composing consisted of picking up any old second-hand musical baubles he fancied, like a restless musical magpie - sometimes he even had the effrontery to leave them virtually unchanged. Frustratingly, audiences seemed to lap it up. To make matters worse, when it came to explaining his music, Igor liked nothing better than to hide behind contradictory and gnomish statements, as bewildering and frequent as his changes of musical style.

Fifty years to the week that he died in New York City at the age of 88, Tom Service goes in search of the essence of Stravinsky, at once one of the greatest yet most elusive 20th-century composers. Including contributions from playwright Meredith Oakes and Stravinsky biographer Jonathan Cross.

David Papp (producer)

**SUN 17:30 Words and Music (m000tw5s)**

150 Years of The Royal Albert Hall

From Bach to lyrics by The Beatles, beat poetry to a boxing match - a special edition of Words and Music marks the 150th anniversary of The Royal Albert Hall with readers, (and Royal Albert Hall regulars), Josie Lawrence and Petroc Trelawny. There's moving and amusing moments from the Albert Hall archive, including Emmeline Pankhurst calling on her followers to meet once more at the Hall on the eve of her trial, and a former Head of Music at the BBC who was outraged by a young lady who exposed more than he felt was necessary to Prommers in 1977. You'll hear archive recordings of Allen Ginsberg and Lawrence Ferlinghetti reading at the International Poetry Incarnation in 1965, and Sally Alexander tells the story of storming the stage at the 1970 Miss World Contest. The rich musical history of the hall is reflected in a soundtrack which includes music by Prince Albert himself, as well as Elgar conducting Yehudi Menuhin, Hugh Masekela (who appeared when Nelson Mandela was honoured there in 2013), Billie Holiday, Paul Robeson, Mike Oldfield and Shirley Bassey who have all famously performed there.

Readings

Extract from The Royal Albert Hall Frieze  
 Extract from Queen Victoria's diary  
 Extract from In Memoriam by Alfred, Lord Tennyson  
 Extract from The Daily Telegraph, June 30th 1914  
 On The Eve of Her Trial. A Message from Mrs Pankhurst  
 From Royal Albert Hall: A celebration in 150 unforgettable moments  
 The Convergence of the Twain by Thomas Hardy  
 From Royal Albert Hall Programme for The Chelsea Arts Club Annual Ball 1936  
 Some Bright Elegance read by Kayo Chingonyi  
 Extract from letter by Sir Henry Wood  
 Extract from I Am Waiting by Lawrence Ferlinghetti  
 Annus Mirabilis by Philip Larkin  
 Extract from Who Be Kind To by Alan Ginsberg  
 Extract from letter by Robert Ponsonby  
 Extract from The Daily Mirror

**SUN 18:45 Sunday Feature (m000tw5v)**

Silent Spaces

What becomes of our empty music venues when a global crisis restricts them of their duty?

One year on since the first national lockdown began, Soumik Datta takes an inquisitive aural road trip to discover how big a part location plays when it comes to performance.

Whilst recording his latest multimedia project, he and a team of collaborators document their past, present and future relationships with the venues they once called home.

'Silent Spaces' is a tour like no other. Featuring Sage Gateshead, the British Museum, Hawkwood College and Depot Mayfield - the artists, musicians and dancers perform to empty halls and clubs as England slips into its third lockdown. Together the team rediscover themselves and the dormant places they revisit. They wonder whether they - and the buildings - will survive? And whether their audiences will still

appreciate the arts, as a new normal emerges?

Presented by Soumik Datta.

Produced by Clare Freeman.

A Co-Production between Soumik Datta Arts and BBC Radio 3.

**SUN 19:30 Drama on 3 (m000sqxq)**

The Fishermen

New Perspectives and Naked Productions present the Radio 3 debut of award-winning stage production of the 2015 Man Booker Prize-shortlisted novel The Fishermen by Chigozie Obioma, one of Africa's major new voices, in a new adaptation by Gbolahan Obisesan.

The original stage cast (including Valentine Olukoga, winner of Best Actor, Black British Theatre Awards, 2019) has been reunited with director Jack McNamara to recreate their electrifying stage show for BBC Radio 3.

The play is set on the banks of the river in Akure, Nigeria. Two brothers, Ben and Obembe, reunite after eight years, and retell the story of their Igbo childhoods in southern Nigeria in the mid '90s. The fishermen are the two children themselves, alongside their two older teenage brothers. The boys become haunted upon hearing Abulu, the village madman's, terrifying Macbeth-like prophecy. The story that follows charts a family tragedy. The death of their eldest brother, at the hands of the second eldest, who then flees, as prophesised by Abulu, sparks a terrible revenge that divides the two younger brothers.

"I cannot tell you enough how much I love the play adaptation of The Fishermen. Seeing the play last year was probably the biggest moment of my life so far outside of some very personal moments like my wedding. Gbolahan Obisesan and New Perspective's Jack McNamara distilled the book into two characters who move fluidly through different characters. They electrify the book and create such emotional atmosphere that I feared I would be hung at the stakes by the crowd afterwards for creating the story because of how many people were crying around me at the end of the show!" - Chigozie Obioma, 2019 extract from an interview in The Bookseller.

Cast

Ben/Mother ..... David Alade  
 Obembe/Father/Boja/ Ma Iyabo ..... Valentine Olukoga  
 Ikenna/Abulu/Pastor Collins/Police Officer/Mr Bode ..... Michael Ajao

Director, Jack McNamara

Producer, Polly Thomas

Assistant Producer, Ravelle-Sadé Fairman

Original music by Adam P McCready

Sound design by Paul Cargill

Executive Producer, Eloise Whitmore

The New Perspectives theatre production was first seen at Home Manchester, Edinburgh Assembly, Arcola Theatre, Derby Theatre, Trafalgar Studios, garnering rave reviews: .

"Something very special" The Guardian

"A masterpiece" A Younger Theatre

"A truly memorable production" The Morning Star

"Bristling with energy...an excellent catch" Broadway World

" Intense and compact storytelling" Reviews Hub

The Writer

Chigozie Obioma was born in 1986, Akure, Nigeria, and currently lives in the United States. He graduated from the University of Michigan with an MFA in Creative Writing and was a recipient of a Hopwood Award in fiction and poetry. He is now

James E. Ryan Associate Professor of Literature and Creative Writing at the University of Nebraska-Lincoln. His debut novel, *The Fishermen*, won the inaugural FT/Oppenheimer Award for Fiction, the NAACP Image Awards for Debut Literary Work,; the Art Seidenbaum Award for First Fiction (Los Angeles Times Book Prizes); and was a finalist for the Man Booker Prize 2015. *The Fishermen* is published in 27 languages, has sold more than 200,000 copies worldwide, and was selected for BBC World Book Club in 2019.

"Chigozie Obioma truly is the heir to Chinua Achebe"

New York Times Book Review

The dramatist

Gbolahan Obisesan is a writer, actor and director, currently artistic director of the new Brixton theatre, opening in 2021. He won the Jerwood Directors Award from the Young Vic for *Sus* in 2010. In 2011 Obisesan's play, *Mad About the Boy*, won Fringe First for best play. He directed four plays for 'epic 66 books' at the Bush Theatre which went on to tour the Unicorn Theatre, Royal Court Theatre and Bush Theatre. He was the only British writer for Rufus Norris's *Feast* at the Royal Court Theatre in 2013. He wrote and directed *How Nigeria Became: A Story*, and *A Spear That Didn't Work*, at the Unicorn Theatre in 2014. The play commemorated the centenary of Nigeria and was nominated as one of the Best Productions for Young People in the OffWestEnd Theatre Awards. He was made the Young Vic Genesis Fellow in 2015.

A New Perspectives and Naked Production for BBC Radio 3

#### **SUN 20:50 Record Review Extra (m000tw5x)**

Tchaikovsky's Fifth Symphony

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the *Building a Library* work, Tchaikovsky's Fifth Symphony.

#### **SUN 23:00 Iveta Apkalna's Pipe Dreams (m000tw5z)**

Organ Past, Organ Future

Organ repertoire is steeped in history and mythology, a tradition moulded by generations of performer-composers - and Europe's own social history. It can be both a virtue - and a millstone.

Iveta explores a selection of works that have defined generations of music that followed: but also composers and performers who have remixed and transformed that tradition - moving organ music squarely into the 21st century. With music by JS Bach, Ligeti, Mozart, Pachelbel and Thierry Escaich.

--

Acclaimed Latvian organ virtuoso Iveta Apkalna takes us on an odyssey through some of the greatest music for her instrument: exploding myths, overturning cliches and reinventing the way we approach one of the most extraordinary musical machines ever created.

She revels in an array of arresting, brilliant organ music from the famous to the unfamiliar: from cherished masterpieces by JS Bach, Liszt and Durufle to lesser-known works by Saariaho, Satie, Rheinberger and Nico Muhly. In focusing squarely on this remarkable repertoire, Iveta puts to bed any preconceptions that the world of the organ is somehow dry or technical - guiding us through the musical brilliance of some of the greatest performers of the last 100 years.

Above all, this is personal. No completism, no apologies for

missing out this or that fugue or toccata. Instead: a fresh, compelling approach to some of the greatest - and often under-appreciated - music ever written.

#### **MONDAY 05 APRIL 2021**

##### **MON 00:00 Classical Fix (m000tw62)**

Dan Searle (Architects)

Jules Buckley mixes classical playlists for music-loving guests. If you fancy giving classical music a go, start here. This week, Jules is joined Dan Searle - drummer, songwriter and founder member of the metalcore band, Architects.

Dan's playlist:

Alexander Mosolov - The Iron Foundry  
Howard Skempton - Lento  
Nicolò Paganini - Caprice no.5 in A minor (from 24 Caprices)  
Philip Glass - Opening (from Glassworks), reworked by Max Cooper and Bruce Brubaker  
La Comtessa de Die - Estât ai en greu cossirier  
Igor Stravinsky - Finale from the Firebird

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

##### **MON 00:30 Through the Night (m000tw64)**

Concerto Copenhagen and Andreas Brantelid

Featuring music from the transition between Baroque and Classical, Andreas Brantelid and Concerto Copenhagen perform works by Telemann, CPE Bach, WF Bach, and Haydn. Presented by John Shea.

##### **12:31 AM**

Georg Philipp Telemann (1681-1767)  
Overture (Suite) in F major TWV.55:F3 - excerpts  
Concerto Copenhagen, Lars Ulrik Mortensen (harpsichord)

##### **12:45 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Cello Concerto in A major, Wq.172  
Andreas Brantelid (cello), Concerto Copenhagen, Lars Ulrik Mortensen (harpsichord)

##### **01:05 AM**

Wilhelm Friedemann Bach (1710-1784)  
Sinfonia in F major, F-67 'Dissonant'  
Concerto Copenhagen, Lars Ulrik Mortensen (harpsichord)

##### **01:17 AM**

Joseph Haydn (1732-1809)  
Cello Concerto no.1 in C major, H.7b.1  
Andreas Brantelid (cello), Concerto Copenhagen, Lars Ulrik Mortensen (harpsichord)

##### **01:41 AM**



Ludwig van Beethoven (1770-1827)  
Symphony No. 1 in C major (Op.21)  
Danish Radio Chamber Orchestra, Adam Fischer (conductor)

**02:07 AM**

Carl Maria von Weber (1786-1826)  
Clarinet Concerto no 2 in E flat major, Op 74  
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra,  
Sakari Oramo (conductor)

**02:31 AM**

Ernest Chausson (1855-1899)  
Poeme de l'amour et de la mer (Op.19)  
Lauris Elms (mezzo soprano), Sydney Symphony Orchestra,  
Robert Pikler (conductor)

**02:56 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Quintet for strings in G minor (K.516)  
Oslo Chamber Soloists

**03:32 AM**

Grazyna Bacewicz (1909-1969)  
Serenade for orchestra  
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

**03:36 AM**

Ferruccio Busoni (1866-1924)  
2 Finnlandische Volksweisen (Finnish folksong arrangements)  
for 2 pianos, Op 27  
Erik T. Tawaststjerna (piano), Hui-Ying Liu (piano)

**03:48 AM**

Tomaso Albinoni (1671-1751)  
Sinfonia in G minor, Si7  
Kore Orchestra, Andrea Buccarella (harpsichord)

**03:54 AM**

Heitor Villa-Lobos (1887-1959)  
Guitar Concerto  
Lukasz Kuropaczewski (guitar), Polish Radio Symphony  
Orchestra, Jose Maria Florencio (conductor)

**04:13 AM**

Giacomo Carissimi (1605-1674)  
Vanitas vanitatum  
Olga Pasiecznik (soprano), Marta Boberska (soprano), Il Tempo  
Baroque Ensemble, Agata Sapiecha (director)

**04:24 AM**

Percy Grainger (1882-1961)  
Hill-Song No.2  
Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

**04:31 AM**

Toivo Kuula (1883-1918)  
Sinfonia for orchestra (Op.36) "Jupiter"  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**04:37 AM**

Artur Kapp (1878-1952)  
Cantata 'Päikesele' (To the Sun)  
Hendrik Krumm (tenor), Aime Tampere (organ), Estonian Radio  
Choir, Estonian Boys' Choir, Estonia Radio Symphony Orchestra,  
Neeme Jarvi (conductor)

**04:47 AM**

Domenico Scarlatti (1685-1757)  
3 keyboard sonatas  
Claire Huangci (piano)

**04:58 AM**

Gustav Holst (1874-1934)  
Beni Mora - oriental suite (Op.29 No.1)

BBC Scottish Symphony Orchestra, Rumon Gamba (conductor)

**05:14 AM**

Johann Sebastian Bach (1685-1750)  
Komm, Jesu, komm, BWV 229  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars  
Taurins (conductor)

**05:23 AM**

Edvard Grieg (1843-1907)  
Ballade in G minor, Op 24  
Eugen d'Albert (piano)

**05:34 AM**

Elzbieta Sikora (b.1943)  
Rappel III for string orchestra  
Polish Radio Symphony Orchestra, Wojciech Michniewski  
(conductor)

**05:50 AM**

Antonin Dvorak (1841-1904)  
Piano Quintet no 2 in A major, Op 81  
Janine Jansen (violin), Anders Nilsson (violin), Julian Rachlin  
(viola), Torleif Thedeen (cello), Itamar Golan (piano)

**MON 06:30 Breakfast (m000tw9y)**

Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests and a recently recorded piece of  
brass band music specially curated by Paul Hindmarsh, a  
leading figure in the industry today.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**MON 09:00 Essential Classics (m000twb0)**

Georgia Mann

Georgia Mann joins Essential Classics, playing the best in  
classical music, with discoveries and surprises along the way.

0915 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Song of the Day - a new feature focusing on the magic of  
words, music and the human voice.

1100 Essential Five - this week we bring you five characteristic  
pieces of music for the guitar.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**MON 12:00 Composer of the Week (m0004s6d)**

Igor Stravinsky (1882-1971)

In the Orbit of Rimsky-Korsakov

Donald Macleod explores the life and work of the composer who  
is said, in his music, to have ushered in the 20th century: Igor  
Stravinsky. His name is probably still most associated with the  
utterly extraordinary, revolutionary evening that prompted that  
accolade - the premiere of The Rite of Spring in Paris on the  
29th of May 1913.

Today Donald will be focusing on Stravinsky's early relationship  
with a pivotal figure in Russian classical music, Rimsky-  
Korsakov.

Rite of Spring (Introduction)  
City of Birmingham Symphony Orchestra

Simon Rattle, conductor

Scherzo in G minor  
Oxana Shevchenko, piano

Pastorale  
Phyllis Bryn-Julson, soprano  
Ensemble Intercontemporain,  
Pierre Boulez, conductor

Four Etudes, Op 7, Nos 3 and 4  
Oxana Shevchenko, piano

Symphony in E flat major (1st and 2nd movements)  
Orchestre de la Suisse Romande  
Neeme Järvi, conductor

Faun and Shepherdess  
Lucy Shelton, soprano  
Cleveland Orchestra  
Oliver Knussen, conductor

Scherzo Fantastique  
St Petersburg Philharmonic  
Vladimir Ashkenazy, conductor

Produced in Cardiff by Martin Williams

#### **MON 13:00 Radio 3 Lunchtime Concert (m0009zxc)**

The Cardinal's Musick - Gibbons, Greaves, Byrd and Tomkins

The Cardinal's Musick has performed and recorded much-praised collections of English music from the Renaissance, including a complete edition of William Byrd, who features in this mixed programme alongside his contemporaries, in music from the time of the Gunpowder Plot.

Recorded in Wigmore Hall, London, 4th November 2019  
Presented by Andrew McGregor.

Orlando Gibbons: O clap your hands  
Thomas Greaves: England receive the rightful king  
Thomas Tomkins: O God, the proud are risen against me  
John Hilton: As there be three blue beans  
William Byrd: The eagle's force  
Michael East: O metaphysical tobacco  
William Byrd: Deus venerunt gentes  
Richard Allison: O Lord bow down  
Thomas Tomkins: The hills stand about Jerusalem  
Thomas Weelkes: O Lord God Almighty  
William Byrd: Ad Dominum cum tribularer

The Cardinal's Musick  
Andrew Carwood (conductor)

#### **MON 14:00 Afternoon Concert (m000twb2)**

A Week in Munich (1/5)

Penny Gore presents the Bavarian Radio SO in concert with Simon Rattle and Igor Levit: Rattle conducts music from Mozart to Mahler and Levit plays Beethoven's Second Piano Concerto with Franz Welsler-Möst conducting. Simon Rattle was recently announced as the Bavarian Radio Symphony Orchestra's next Chief Conductor, and he begins and ends this series of programmes featuring their recent concerts.

Mozart: Overture to 'The Marriage of Figaro'  
Mahler: Rückert-Lieder  
with Magdalena Kožená (mezzo-soprano)  
Dukas: Fanfare from La Péri  
Ravel: Mother Goose (complete ballet)  
Bavarian Radio Symphony Orchestra

Conductor Simon Rattle

c. **3.15pm**  
Beethoven: Piano Concerto No 2 in B flat major, Op 19  
with Igor Levit (piano)  
Mozart: Symphony No 38 in D major, K.504 ('Prague')  
Bavarian Radio Symphony Orchestra  
Conductor Franz Welsler-Möst

This Bavarian Radio SO series will also feature two more concerts conducted by British musicians. In the second programme Daniel Harding conducts music by Benjamin Britten, Giovanni Gabrieli, Toru Takemitsu and Richard Strauss, and you can also hear short concerts conducted by Italian Giovanni Antonini and Ukrainian Oksana Lyniv. In the third programme British composer Thomas Adès conducts works by Janacek and Britten as well as his own recent Piano Concerto with the pianist for whom it was written, Kirill Gerstein. Thursday's Opera Matinee features a recent Bavarian State Opera staging of Verdi's last opera, the sparkling Shakespearean comedy Falstaff, plus summer music from the Bavarian Radio SO. In the final programme Igor Levit returns to play Beethoven's First Piano Concerto (which he wrote after his so-called Second Piano Concerto), Gustavo Dudamel conducts the Bavarian Radio SO in Schumann and the Bavarian Radio Chorus in Latin American music, and the week ends with Simon Rattle conducting Messiaen's masterpiece for wind and percussion, Et exspecto resurrectionem mortuorum.

#### **MON 16:30 Early Music Now (m000twb4)**

Early Music Now... and Then

Penny Gore presents the Bavarian Radio SO in music by Purcell and Perotin - 70 years apart. Simon Rattle conducts Purcell, and Eugen Jochum conducts a historic performance of Perotin.

Henry Purcell: Funeral Music for Queen Mary  
Bavarian Radio Chorus and Symphony Orchestra  
Conductor Simon Rattle

Pérotin: Sederunt Principes  
Augsburg Boys' Choir  
Bavarian Radio Chorus and Symphony Orchestra  
Conductor Eugen Jochum

#### **MON 17:00 In Tune (m000twb6)**

Ana de la Vega, Ben Gernon

Katie Derham is joined by flautist Ana de la Vega to talk about her new album Bach Unbuttoned, and conductor Ben Gernon tells us about his next streaming concert London Calling.

#### **MON 19:00 In Tune Mixtape (m000twb8)**

An Easter Celebration

A seasonal celebration featuring Bach's Easter Oratorio, Haydn's Seven Last Words of Jesus on the Cross, Rimsky-Korsakov's Russian Easter Festival Overture, Fanny Mendelssohn's Easter Sonata, Irving Berlin's Easter Parade, Copland's setting of the Quaker Hymn - better known to us as Lord of the Dance and Mascagni's Easter Hymn from Cavalleria Rusticana.

Producer: Ian Wallington

#### **MON 19:30 Radio 3 in Concert (m000twbb)**

Slovak Radio Symphony Orchestra

Fiona Talkington presents a concert given by the Slovak Radio Symphony Orchestra in Bratislava in October 2019. Ondrej

Lenard conducts the orchestra in music by Smetana, Eugen Suchon and Dvorak's Symphony No.9.

During the interval you can hear more Czech music - a little performed chamber piece by Janacek - his Capriccio for piano and brass instruments.

Bedrich Smetana - Vyšehrad from Má vlast  
Eugen Suchon - Metamorphoses

Slovak Radio Symphony Orchestra  
Ondrej Lenard (conductor)

#### 20.20

Leos Janacek - Capriccio

András Schiff (piano)  
Wolfgang Schulz (flute)  
Konrad Monsberger & Hans Gansch (trumpets)  
Erik Hainzl & William McElhenny (trombones)  
Hans Stroecker (bass trombone)  
Rudolf Josel (tenor tuba)

#### 20.40

Antonin Dvorak - Symphony No.9 in E minor, Op.95 "From the New World"

#### MON 22:00 Music Matters (m000tt72)

[Repeat of broadcast at 11:45 on Saturday]

#### MON 22:45 The Essay (m000twbd)

Churchcrawls in Solitude

Illington, Norfolk

At the end of the first lockdown in September 2020 the Oxford Professor of History, Diarmaid MacCulloch, sought sanctuary in his favourite hobby 'churchcrawling', which he defines as the relentless pursuit of churches of all shapes and sizes just for the fun of it, "like a pub crawl, only with churches". It's been his passion since his early childhood growing up in a rectory in rural Suffolk. In five essays, Diarmaid MacCulloch takes us on journeys around some of Britain's ancient and atmospheric churches to help us get lost in the history, art and personality of these churches as well as digging deeper to reflect on his own experiences of "a historian's life, measured out in churches."

In his first essay, Diarmaid introduces us to the art of the 'churchcrawl' and he recalls a very particular journey, when he made a dash from his home in Oxford to Norfolk and Suffolk in early September 2020. "It reminded me of the purposeful silence of lone churchcrawling; my two-days' conversation was with buildings and with myself." He visited 35 medieval churches in just 36 hours, including to the medieval church of St Andrew at Illington in Norfolk for the second time in his life. The first time he visited in 1966, St Andrew was neglected and unloved, and he has "never forgotten its sadness". Today Diarmaid finds a "silent welcome" at the church, which is in a much better state than it was half a century ago.

Produced by Melissa FitzGerald  
A Blakeway production for BBC Radio 3

#### MON 23:00 Night Tracks (m000twbg)

Soundtrack for night

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### TUESDAY 06 APRIL 2021

#### TUE 00:30 Through the Night (m000twbj)

Dukas, Barber and Debussy

Domingo Hindoyan conducts the Polish National Radio Symphony Orchestra in Katowice. Presented by John Shea.

#### 12:31 AM

Paul Dukas (1865-1935)  
Fanfare from 'La Péri'  
Polish National Radio Symphony Orchestra, Katowice, Domingo Hindoyan (conductor)

#### 12:33 AM

Paul Dukas (1865-1935)  
La Péri  
Polish National Radio Symphony Orchestra, Katowice, Domingo Hindoyan (conductor)

#### 12:52 AM

Samuel Barber (1910-1981)  
Piano Concerto, Op 38  
Garrick Ohlsson (piano), Polish National Radio Symphony Orchestra, Katowice, Domingo Hindoyan (conductor)

#### 01:21 AM

Fryderyk Chopin (1810-1849)  
Mazurka in C sharp minor, Op 50 no 3  
Garrick Ohlsson (piano)

#### 01:26 AM

Igor Stravinsky (1882-1971)  
Symphonies of Wind Instruments  
Polish National Radio Symphony Orchestra, Katowice, Domingo Hindoyan (conductor)

#### 01:36 AM

Claude Debussy (1862-1918)  
La Mer  
Polish National Radio Symphony Orchestra, Katowice, Domingo Hindoyan (conductor)

#### 02:01 AM

Andrzej Panufnik (1914-1991)  
String Quartet no 2 (Messages)  
Silesian Quartet

#### 02:19 AM

Giovanni Battista Vivaldi (1632-1692)  
Improvisations on Passacaglia, Toccata and Canario  
Paolo Pandolfo (viola da gamba), Thomas Boysen (theorbo), Alvaro Garrido (percussion)

#### 02:31 AM

Maurice Durufle (1902-1986)  
Requiem, Op 9  
Jacqueline Fox (alto), Stephen Charlesworth (bass), BBC Singers, David Goode (organ), Stephen Cleobury (conductor)

#### 03:12 AM

Franz Liszt (1811-1886)  
Les Preludes, symphonic poem after Lamartine (S.97)  
Lithuanian National Symphony Orchestra, Juozas Domarkas (conductor)

#### 03:29 AM

John Field (1782-1837)  
Rondo for piano and strings (H.18A) in A flat major  
Eckart Selheim (pianoforte), Collegium Aureum, Franzjosef Maier (director)

#### 03:37 AM

Wolfgang Amadeus Mozart (1756-1791), Pietro Metastasio

(author)  
Cosi dunque tradisci - recitative and aria for bass voice and orchestra (K.432)  
Conal Coad (bass), Tasmanian Symphony Orchestra, Dobbs Franks (conductor)

**03:43 AM**

Carl Friedrich Abel (1723-1787)  
Sonata in G major for transverse flute and harpsichord, Op 6 no 6  
Karl Kaiser (transverse flute), Susanne Kaiser (harpsichord)

**03:53 AM**

Antonin Dvorak (1841-1904)  
Romance for violin and orchestra in F minor, Op 11  
Jela Spitzkova (violin), Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**04:05 AM**

George Gershwin (1898-1937)  
3 Preludes (1926): No 1 in B flat; No 2 in C sharp minor; No 3 in E flat  
Bengt-Ake Lundin (piano)

**04:11 AM**

Johann Sebastian Bach (1685-1750), Unknown (arranger)  
Prelude from Partita no 3 in E major (BWV 1006) arr. for 2 harps  
Myong-ja Kwan (harp), Hyon-son La (harp)

**04:16 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Four Minuets, K601  
Symphony Nova Scotia, Georg Tintner (conductor)

**04:27 AM**

Sergey Prokofiev (1891-1953), Heifetz (arranger)  
March - from 'The Love for Three Oranges' arr. for violin and piano  
Pinchas Zukerman (violin), Marc Neikrug (piano)

**04:31 AM**

George Frideric Handel (1685-1759)  
Lascia la spina, from Il Trionfo del tempo e del disinganno  
Julia Lezhneva (soprano), Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)

**04:39 AM**

Jacob Obrecht (1457-1505)  
J'ay pris amours for ensemble  
Amsterdam Loeki Stardust Quartet

**04:45 AM**

Claude Debussy (1862-1918), Felix Greissle (arranger)  
Prelude a l'apres-midi d'un faune arr. for chamber ensemble  
Thomas Kay (flute), Canadian Chamber Ensemble, Raffi Armenian (conductor)

**04:55 AM**

Joseph Haydn (1732-1809)  
Trio for keyboard and strings in G major (H.15.25) 'Gypsy Rondo'  
Grieg Trio

**05:10 AM**

Franz Schubert (1797-1828)  
Symphony no 3 in D major (D.200)  
Norwegian Radio Orchestra, Olaf Henzold (conductor)

**05:34 AM**

Erkki Melartin (1875-1937)  
Easy Pieces, Op 121  
Arto Noras (cello), Tapani Valsta (piano)

**05:50 AM**

Sergey Rachmaninov (1873-1943)  
Variations on a Theme of Corelli, Op 42  
Duncan Gifford (piano)

**06:10 AM**

Ralph Vaughan Williams (1872-1958)  
Oboe Concerto in A minor  
Matthias Arter (oboe), I Tempi Chamber Orchestra, Gevorg Gharabekyan (conductor)

**TUE 06:30 Breakfast (m000tw3b)**

Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a recently recorded piece of brass band music specially curated by Paul Hindmarsh, a leading figure in the industry today.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000tw3d)**

Georgia Mann

Georgia Mann playing the best in classical music, with discoveries and surprises along the way.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day - a new feature focusing on the magic of words, music and the human voice.

1100 Essential Five - this week we bring you five characteristic pieces of music for the guitar.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m0004s3n)**

Igor Stravinsky (1882-1971)

With Diaghilev in Paris

Donald Macleod explores the life and work of Igor Stravinsky.

Stravinsky's Fireworks was written for the approval of his mentor, Rimsky-Korsakov. It also marked the beginning of his relationship with another important collaborator.

The impresario Sergei Diaghilev had founded a magazine and had promoted, in Paris, an exhibition of Russian painting which had been a big success. Then there had been a sensational season of Russian opera which introduced the great Russian bass Fyodor Chaliapin to Paris. Now Diaghilev wanted to introduce Parisian audiences to the glories of Russian ballet. And he looked to Stravinsky to help him.

Fireworks  
Chicago Symphony Orchestra  
Pierre Boulez, conductor

The Firebird Suite  
New York Philharmonic  
Leonard Bernstein, conductor

Three Movements from Petrushka  
Katia Labeque, piano  
Marielle Labeque, piano

The Rite of Spring (excerpts)  
Kirov Orchestra

Valery Gergiev, conductor

The Rite of Spring (Sacrificial Dance)  
Orchestre de la Suisse Romande  
Neeme Järvi, conductor

Produced in Cardiff by Martin Williams

**TUE 13:00 Radio 3 Lunchtime Concert (m000tw3g)**

Perth Easter Festival

Pianist Steven Osborne joins SCO soloists to perform Messiaen's spiritual masterpiece, Quartet for the end of Time, written while the composer was imprisoned by the Nazis in Stalag VIII-A at Gorkitz and first performed in the camp to the other prisoners. He took his inspiration from texts in the Book of Revelations: a mighty angel, apocalyptic scenes, birdsong, heavenly silence and the end of time itself.

Messiaen: Quartet for the end of time

Osborne/SCO players  
Steven Osborne, piano  
Maria Włoszczowska, violin  
Maximiliano Martin, clarinet  
Philip Higham, cello

Presented by Tom Redmond  
Produced by Lindsay Pell

**TUE 14:00 Afternoon Concert (m000tw3j)**

A Week in Munich (2/5)

Penny Gore presents the Bavarian Radio SO in music from Gabrieli to Takemitsu via Mozart, Mendelssohn and Strauss, conducted by Daniel Harding, Giovanni Antonini and Oksana Lyniv.

Gluck: Larghetto and Finale, from ballet suite 'Don Juan'  
Haydn: Cello Concerto No 1 in C major, H.VIb:1  
with Jean-Guihen Queyras (cello)  
Joseph Martin Kraus: Symphony in C minor  
Bavarian Radio Symphony Orchestra  
Conductor Giovanni Antonini

**c. 3pm**

Britten: Russian Funeral  
Takemitsu: Day Signal  
Giovanni Gabrieli: Canzon Septimi Toni a 8; Canzon Duodecimi Toni a 10  
Takemitsu: Night Signal  
Richard Strauss: Metamorphosen  
Bavarian Radio Symphony Orchestra  
Conductor Daniel Harding

**c. 3.45pm**

Mozart: Sinfonia concertante in E flat major, K.364  
with Jehye Lee (violin) and Tobias Reifland (viola)  
Mendelssohn: Symphony No 4 in A major, Op 90 ('Italian')  
Bavarian Radio Symphony Orchestra  
Conductor Oksana Lyniv

**TUE 17:00 In Tune (m000tw3l)**

Paavo Järvi, Dominic Seldis

Katie Derham talks to conductor Paavo Järvi about his new album of Tchaikovsky symphonies with the Tonhalle-Orchester Zürich, and Dominic Seldis on a new documentary about Mariss Jansons.

**TUE 19:00 In Tune Mixtape (m000tw3n)**

Classical music for your commute

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**TUE 19:30 Radio 3 in Concert (m000tw3q)**

Spiegel im Spiegel

Violinist Elena Urioste, and pianist Tom Poster, join the BBC Scottish Symphony Orchestra to explore music by Pärt, Finzi, Clarice Assad, and Felix Mendelssohn, from the stage of City Halls, Glasgow.

Presented by Kate Molleson

Pärt: Spiegel im Spiegel  
Finzi: Eclogue for Piano and Strings  
Clarice Assad: Dreamscapes for Violin and Strings  
Felix Mendelssohn: Concerto for Violin and Piano in D minor

The parallel reflections of an infinity mirror inspired Arvo Pärt's famous composition: its still-revolving fragments much repeated on film and television make it an oft-sought soundtrack to emotional on-screen moments. Written in the late 1920s Gerald Finzi's slow-movement from a planned piano concerto seems to be part of an English nostalgia for a time before the explosions of violence in the First World War: with its soft-toned strings, gentle, close-stepping melodies, it inhabits a dream world. The Dreamscapes of Clarice Assad's 2009 work for violin and strings are more feverish and varied: using music to explore the phenomena of rapid eye movement, and lucid dreaming. And the concert ends with Mendelssohn's double-concerto for Piano and Violin, from 1823, originally performed by Felix and Fanny as a sibling double act. Something of a rarity, it is redolent of Berlin's private salons, especially in the string version heard this evening. But its musical sophistication and elegance are quite remarkable from the young 14-year-old.

Elena Urioste (violin)  
Tom Poster (piano)  
BBC Scottish Symphony Orchestra

**TUE 22:00 Free Thinking (m000tw3s)**

The Liverpool Biennial Debate

Slavery and empire building shaped Liverpool's development. Can art works help give a new understanding of the city's history? In a discussion organised in partnership with the Liverpool Biennial, Anne McElvoy is joined by the Festival curator Manuela Moscoso, by the artist Xaviera Simmons, the historian Dr Diana Jeater and the composer Neo Muyanga. The Biennial runs from 20 March to 6 June 2021 with art works sited around the city.

Neo Muyanga is a composer and sound artist whose work traverses new opera, jazz improvisation, Zulu and Sesotho idiomatic songs. His project A Maze in Grace is a 12" vinyl record and a video installation at the Lewis's Building, inspired by the song "Amazing Grace", composed by English slaver-turned-abolitionist John Newton, who lived in Liverpool. The piece was co-commissioned by Fundação Bienal São Paulo, echoing some of the trading links which operated in the transatlantic slave trade.

Xaviera Simmons has previously spent two years on a walking pilgrimage retracing the transatlantic slave trade with Buddhist monks. Her installation at the Cotton Exchange Building uses images and texts set against backdrops of the American landscape to explore ideas about "whiteness". It's co-presented

by Liverpool Biennial and Photoworks

Curator Manuela Moscoso has worked at the Tamayo Museo in Mexico City and has come up with a framework for the Biennial -The Stomach and the Port- that uses the body as an image to think about the city

Historian Diana Jeater, from the University of Liverpool, is also Emeritus Professor of African History at the University of the West of England, Bristol, and teaches themes that help understand African history such as witchcraft and territorial cults, healing systems, nationalist movements and religious institutions.

Producer: Torquil MacLeod

You can find a playlist of programmes exploring the visual arts on the Free Thinking website, include discussions with museum curators held in partnership with Frieze Art Fair and interviews with artists including Michael Rakowitz, Taryn Simon, William Kentridge and Sonia Boyce amongst others  
<https://www.bbc.co.uk/programmes/p026wnjl>

And our 2021 New Generation Thinker Vid Simoniti is hosting a podcast talking to some of the Biennial artists called Art Against the World which you can find here  
<https://www.biennial.com/>

#### TUE 22:45 The Essay (m000tw3v)

Churchcrawls in Solitude

Wetherden, Suffolk

For the historian, Professor Diarmaid MacCulloch, 'churchcrawling', which he defines as the relentless pursuit of churches of all shapes and sizes just for the fun and profit of visiting them, has been a lifelong pursuit. In this essay, Diarmaid takes us to the building that he most regards as home at St Mary's church in Wetherden, Suffolk. It's the church that started his lifelong addiction to 'churchcrawling'. Diarmaid grew up in the adjoining Rectory and recalls how when he arrived at the age of four in 1956, old ladies curtseyed in the street to his father as the Rector and at Christmas and Easter, the squire's gamekeeper would leave a gift pheasant at the Rectory door. It was a world now lost. Diarmaid describes how the church in Wetherden is multi-layered with history from its Saxon circular churchyard onwards, so the building tells the complete story of an average English parish church, century by century. Wetherden is where Diarmaid discovered the art of the 'churchcrawl' as a child, without even having to leave the comfort of his own home and it also set him on his career path, writing about the history of Christianity and the Church.

Produced by Melissa FitzGerald  
A Blakeway production for BBC Radio 3

#### TUE 23:00 Night Tracks (m000tw3y)

Adventures in sound

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

#### WEDNESDAY 07 APRIL 2021

##### WED 00:30 Through the Night (m000tw40)

Bach from Helsinki

Cellists Tomas Nuñez and Tuomas Lehto and harpsichordist Jouko Laivuori in an all Bach programme. John Shea presents.

12:31 AM

Johann Sebastian Bach (1685-1750)  
Preludes and Fugues from 'The Well-Tempered Clavier, Vol. I' (Prelude and Fugue in C, BWV 846; Prelude and Fugue in C minor, BWV 847; Prelude and Fugue in C sharp, BWV 848)  
Jouko Laivuori (harpsichord)

12:43 AM

Johann Sebastian Bach (1685-1750)  
Cello Suite No. 2 in D minor, BWV 1008  
Tomas Nunez (cello)

01:03 AM

Johann Sebastian Bach (1685-1750)  
Cello Suite No. 3 in C, BWV 1009  
Tuomas Lehto (cello)

01:27 AM

Johann Sebastian Bach (1685-1750)  
Preludes and Fugues from 'The Well-Tempered Clavier, Vol. I' (Prelude and Fugue in B, BWV 868; Prelude and Fugue in B minor, BWV 869)  
Jouko Laivuori (harpsichord)

01:40 AM

Johannes Brahms (1833-1897)  
Trio for violin, viola and piano in E flat major (Op.40)  
Baiba Skride (violin), Lauma Skride (piano), Linda Skride (viola)

02:10 AM

Percy Grainger (1882-1961)  
Suite on Danish folk songs vers. orchestral  
Claire Clements (piano), Melbourne Symphony Orchestra,  
Geoffrey Simon (conductor)

02:31 AM

Felix Nowowiejski (1877-1946)  
Missa pro pace, Op 49 no 3  
Polish Radio Choir, Andrzej Bialko (organ), Wlodzimierz Siedlik (conductor)

03:09 AM

Felix Mendelssohn (1809-1847)  
Symphony No 4 in A major 'Italian', Op 90  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

03:39 AM

Wolfgang Amadeus Mozart (1756-1791), Gunther Weigelt (transcriber)  
Adagio in B flat major (K.411)  
Galliard Ensemble

03:45 AM

Petko Stainov (1896-1977)  
The Secret of the Struma River - ballad for men's choir (1931)  
Gusla Men's Choir, Vassil Stefanov (conductor)

03:53 AM

Fryderyk Chopin (1810-1849)  
Nocturne in D flat major, Op 27 No 2  
Jane Coop (piano)

04:00 AM

Franz Xaver Sterkel (1750-1817)  
Duet no 2 for 2 violas  
Milan Telecky (viola), Zuzana Jarabakova (viola)

04:09 AM

Franz Doppler (1821-1883)  
Fantaisie pastorale hongroise, Op 26  
Ivica Gabisova-Encingerova (flute), Matej Vrabel (piano)

04:20 AM

Jean Francaix (1912-1997)

Serenade for small orchestra  
Canadian Chamber Ensemble, Raffi Armenian (director)

**04:31 AM**

Hector Berlioz (1803-1869)  
Le Carnaval romain Op 9, Overture  
Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

**04:40 AM**

Fryderyk Chopin (1810-1849)  
Polonaise for piano in F sharp minor, Op 44  
W.S. Heo (piano)

**04:50 AM**

Grzegorz Gerwazy Gorczycki (1665-1734)  
Litaniae de Providentia Divina  
Aldona Bartnik (soprano), Agnieszka Ryman (soprano), Matthew Venner (counter tenor), Maciej Gocman (tenor), Tomás Král (bass), Jaromír Nosek (bass), Period Instruments Ensemble, Andrzej Kosendiak (director)

**05:00 AM**

Mario Castelnuovo-Tedesco (1895-1968)  
Capriccio diabolico, Op 85  
Goran Listes (guitar)

**05:09 AM**

Arcangelo Califano (fl.1700-1750)  
Sonata for 2 oboes, bassoon and keyboard in C major  
Ensemble Zefiro

**05:19 AM**

Ture Rangstrom (1884-1947)  
Suite for violin and piano No 1 'In modo antico'  
Tale Olsson (violin), Mats Jansson (piano)

**05:28 AM**

Ludwig van Beethoven (1770-1827)  
Piano trio op.11 in B flat major, 'Gassenhauer-Trio'  
Arcadia Trio

**05:50 AM**

Toivo Kuula (1883-1918)  
3 Satukuvaa (Fairy-tale pictures) for piano (Op.19)  
Juhani Lagervall (piano)

**06:05 AM**

Franz Schubert (1797-1828)  
Symphony no 3 in D major (D.200)  
Norwegian Radio Orchestra, Olaf Henzold (conductor)

**WED 06:30 Breakfast (m000twbl)**

Wednesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a recently recorded piece of brass band music specially curated by Paul Hindmarsh, a leading figure in the industry today.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m000twbn)**

Georgia Mann

Georgia Mann playing the best in classical music, with discoveries and surprises along the way.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day - focusing on the magic of words, music and the human voice.

1100 Essential Five - this week we bring you five characteristic pieces of music for the guitar.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m0004s4h)**

Igor Stravinsky (1882-1971)

Back to Bach

Donald Macleod explores the life and work of Igor Stravinsky, today exploring the period of Stravinsky's evolution as a composer in which he seemed to look backwards to more classical forms. He was also beginning a life as a more deliberate performer: his 'expressionless' music becoming a vehicle in which he could express himself.

Pulcinella (Overture)  
London Sinfonietta  
Esa-Pekka Salonen, conductor

Mavra: Russian Song (arr for cello & piano)  
Christian-Pierre La Marca, cello  
Lise de la salle, piano

Octet (2nd movement)  
Eastman Wind Ensemble  
Mark Scatterday, director

Symphony of Psalms  
Monteverdi Choir  
London Symphony Orchestra  
John Eliot Gardiner, conductor

Concerto in E flat major 'Dumbarton Oaks'  
NDR Symphony Orchestra  
Gunter Wand, conductor

Produced in Cardiff by Martin Williams

**WED 13:00 Radio 3 Lunchtime Concert (m000twbq)**

Perth Easter Festival

Clarinetist Maximiliano Martin and pianist Scott Mitchell perform Romantic showpieces from the Paris Conservatoire of the late 19th century along with one of Bernstein's lesser-known works - his first published work - which demonstrates his debt to Copland and the American school.

Chausson: Andante and Allegro  
Saint-Saëns: Clarinet Sonata  
Poulenc: Clarinet Sonata  
Bernstein: Clarinet Sonata

Maximiliano Martin, clarinet  
Scott Mitchell, piano

Presented by Tom Redmond  
Produced by Lindsay Pell

**WED 14:00 Afternoon Concert (m000twbs)**

A Week in Munich (3/5)

Penny Gore presents the Bavarian Radio SO with British composer-conductor Thomas Adès: music by Janacek, Britten and Adès's own recent Piano Concerto with soloist Kirill Gerstein.

Janacek: The Fiddler's Child  
Adès: Piano Concerto

with Kirill Gerstein (piano)  
Britten: Suite on English Folk Tunes – A Time There Was

c. **2.55pm**

Janacek: Sinfonietta  
Bavarian Radio Symphony Orchestra  
Conductor Thomas Adès

**WED 15:30 Choral Evensong (m000twbv)**

St Matthew's Church, Westminster, London

Live from St Matthew's Church, Westminster, London.

Introit: Blessed be thou, O Lord God (Martin How)  
Responses: Ayleward  
Psalm 37 vv.1-22 (Martin How)  
First Lesson: Isaiah 26 vv.1-19  
Canticles: Sumsion in A  
Second Lesson: John 20 vv.1-10  
Anthem: Blessed be the God and Father (S.S.Wesley)  
Hymn: Light's glittering morn bedecks the sky (Lasst uns erfreuen)  
Voluntary: March on Lasst uns erfreuen (David Bednall)

Nigel Groome (Director of Music)  
James Gough (Organist)

**WED 16:30 New Generation Artists (m000twbx)**

Elisabeth Brauss plays Beethoven

Elisabeth Brauss plays Beethoven.

The young German pianist recorded at Wigmore Hall in October last year plus a delightful duet from Schumann's Spanish Song Book.

Beethoven: Piano Sonata in D Op.10 no.3  
Elisabeth Brauss (piano)

Robert Schumann: Botschaft, Op 74 No 8  
Katharina Konradi (soprano), Catriona Morison (mezzo), Joseph Middleton (piano)

**WED 17:00 In Tune (m000twbz)**

Francesca Chiejina and Jocelyn Freeman, Thomas Adès, Māris Sirmāis

Katie Derham is joined for live music in the studio by soprano Francesca Chiejina and pianist Jocelyn Freeman and talks to conductor / composer Thomas Adès about his new album of Beethoven and Barry and Māris Sirmāis of State Choir Latvija.

**WED 19:00 In Tune Mixtape (m000twc1)**

Thirty minutes of classical inspiration

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

**WED 19:30 Radio 3 in Concert (m000twc3)**

Pavel Kolesnikov plays Tchaikovsky

The Philharmonia Orchestra plays Tchaikovsky and Sibelius at the Royal Festival Hall.  
Recorded last month at their home at London's South Bank Centre, the Philharmonia's thrilling programme combined a dramatic early work by Sibelius with one of the most popular concertos of all time. For this, the orchestra is joined by the brilliantly imaginative pianist Pavel Kolesnikov who brings

poetry to everything he plays.

Presented by Ian Skelly.

Sibelius: Dance intermezzo Op.45`2,

Tchaikovsky: Piano Concerto no. 1 in B flat minor Op.23  
Pavel Kolesnikov (piano)

at approx. **8.00pm**

Interval Music: current Radio 3 New Generation Artist, the violinist, Johan Dalene plays three miniatures by Sibelius: Souvenir, Tanz-Idylle and Berceuse from Six Pieces, Op.79 with the pianist Christian Ihle Hadland.

at approx. **8.15pm**

Sibelius: King Christian II - suite Op.27 [from the incidental music

Pavel Kolesnikov (piano)  
Philharmonia Orchestra  
Rory Macdonald (conductor)

Sibelius's incidental music for King Christian II was written for a play which told the story of the love of King Christian II, ruler of Denmark, Sweden and Norway, for a Dutch girl, Dyvecke, a commoner. Its music moves from love story to idyll and in this suite concludes with a dramatic ballad depicting the 1520 bloodbath which the king ordered in Stockholm.

[Concert Recorded RFH March 2021.]

Followed by:

Tchaikovsky: Violin Concerto in D major, Op.35  
Johan Dalene, violin  
Norrköping Symphony Orchestra  
Daniel Blendulf, conductor

**WED 22:00 Free Thinking (m000twc5)**

Milton: Samson Agonistes

Blind, and with his hair cut and his strength shorn - in Milton's dramatic poem Samson has already been betrayed by Delilah. It goes on to explore ideas about violence, revenge and tragedy. Published on May 29th 1671 alongside Paradise Regained, Milton's notes show that he started thinking of ideas for this work 30 years earlier. In 1741 Handel finished writing his version - a three act oratorio called Samson. Rana Mitter and guests including New Generation Thinker Islam Issa and music expert Professor Suzanne Aspden look at the poetic language of Samson Agonistes, the politics it was reflecting, the imagery of blindness and what Handel took from Milton's writing.

Dr Islam Issa from Birmingham City University is a New Generation Thinker and author of Milton in the Arab-Muslim and Milton in Translation and Digital Milton.

You can hear him presenting this recent Radio 3 Sunday Feature on The Balcony from Shakespeare to these Covid times <https://www.bbc.co.uk/programmes/p0972325>

Professor Suzanne Aspden from the University of Oxford is the author of The Rival Sirens: Performance and Identity on Handel's Operatic Stage and co-editor of the Cambridge Opera Journal.

Professor Simon Goldhill from the University of Cambridge is the author of How to Stage Greek Tragedy Today and Love, Sex & Tragedy

Dr Nuala Watt has written on the role of partial sight in poetics. Her poems have appeared in Magma and Gutter and her work



is included in the anthology *Stairs and Whispers: D/deaf and Disabled Poets Write Back* (2017).

Producer: Ruth Watts

**WED 22:45 The Essay (m000twc7)**

Churchcrawls in Solitude

Dunwich, Suffolk

For Professor Diarmaid MacCulloch 'churchcrawling', defined by him as the relentless pursuit of churches of all shapes and sizes just for the fun of it, "like a pub crawl, only with churches", has been a lifelong pursuit. Today the historian takes us to Dunwich, on the Suffolk coast, the place of his favourite childhood expeditions, where he meditates on his delight with ruins throughout his life. Dunwich is perilously near the North Sea and as a boy Diarmaid would inspect the ghost of All Saints, the last medieval parish church at Dunwich. The church has a humble Victorian replacement inland, St James, which is built near a 12th-century ruined fragment from one of Dunwich's medieval hospitals. It's also where the very last buttress of All Saints stands, rescued and rebuilt here just before it fell over the cliff. This is, says Diarmaid, "three churches for the price of one, all in a single churchyard: Dunwich is the churchcrawler's bargain bucket."

Produced by Melissa FitzGerald  
A Blakeway production for BBC Radio 3

**WED 23:00 Night Tracks (m000twc9)**

Night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 08 APRIL 2021**

**THU 00:30 Through the Night (m000twcc)**

Rachmaninov's Third Symphony

An all-Rachmaninov programme from the Tatarstan State Symphony Orchestra in Moscow. Presented by John Shea.

**12:31 AM**

Sergey Rachmaninov (1873-1943)  
Symphony no 3 in A minor, Op 44  
Tatarstan State Symphony Orchestra, Alexander Sladkovsky (conductor)

**01:12 AM**

Sergey Rachmaninov (1873-1943)  
Rhapsody on a Theme of Paganini, Op 43  
Ekaterina Mechetina (piano), Tatarstan State Symphony Orchestra, Alexander Sladkovsky (conductor)

**01:38 AM**

Sergey Rachmaninov (1873-1943)  
Symphonic Dances, Op 45  
Tatarstan State Symphony Orchestra, Alexander Sladkovsky (conductor)

**02:15 AM**

Johann Sebastian Bach (1685-1750)  
Gloria in Excelsis Deo, BWV 191  
Ann Monoyios (soprano), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

**02:31 AM**

Ernest Chausson (1855-1899)  
Concert in D major for violin, piano and string quartet (Op.21) (1891)  
Kjell Lysell (violin), Bengt-Ake Lundin (piano), Yggdrasil Quartet

**03:13 AM**

Alban Berg (1885-1935)  
7 Early songs, arr. for voice and orchestra  
Barbara Bonney (soprano), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**03:29 AM**

Richard Wagner (1813-1883), Franz Liszt (transcriber)  
Isolde's Liebestod transc. Liszt for piano, S447  
Francois-Frederic Guy (piano)

**03:36 AM**

Arcangelo Corelli (1653-1713)  
Sonata da Chiesa in A major, Op 1 no 3  
London Baroque

**03:43 AM**

Hubert Parry (1848-1918)  
Lord, let me know mine end (no 6 from Songs of farewell for mixed voices)  
Gabrieli Consort, Paul McCreesh (director)

**03:54 AM**

Felix Mendelssohn (1809-1847)  
The Hebrides Overture, Op 26  
Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)

**04:05 AM**

Alphons Diepenbrock (1862-1921)  
L'Invitation au voyage  
Christa Pfeiler (mezzo soprano), Rudolf Jansen (piano)

**04:11 AM**

Maurice Ravel (1875-1937), John Dahlstrand (arranger)  
Piece en forme de Habenera  
Gary Karr (double bass), Harmon Lewis (piano)

**04:15 AM**

Fryderyk Chopin (1810-1849)  
3 pieces for piano  
Havard Gimse (piano)

**04:31 AM**

Hector Berlioz (1803-1869)  
La Damnation de Faust (Rakoczy March)  
BBC Philharmonic, Vassily Sinaisky (conductor)

**04:36 AM**

Richard Strauss (1864-1949)  
Variations on "Deandl is arb auf mi" for string trio  
Leopold String Trio

**04:43 AM**

Domenico Scarlatti (1685-1757), Avi Avital (arranger)  
Sonata in G Kk 91  
Avi Avital (mandolin), Shalev Ad-El (harpsichord)

**04:50 AM**

Carl Friedrich Abel (1723-1787)  
Symphony in A major, K 24 (Op 10 No 6)  
La Stagione Frankfurt, Michael Schneider (conductor)

**05:02 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in C minor, K457  
Kristian Bezuidenhout (fortepiano)

**05:19 AM**

Gioachino Rossini (1792-1868)  
Prelude, theme and variations for horn and piano  
Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

**05:30 AM**

Antonin Dvorak (1841-1904)  
The Golden spinning-wheel (Zlaty kolovrat) - symphonic poem,  
Op 109  
BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

**05:52 AM**

Antonio Vivaldi (1678-1741)  
Nisi Dominus (Psalm 127) for voice and orchestra (RV.608)  
Matthew White (counter tenor), Arte dei Suonatori, Eduardo  
Lopez Banzo (conductor)

**06:13 AM**

Joseph Haydn (1732-1809)  
Piano Trio in E flat major, Hob:15.29  
Kungsbacka Trio

**THU 06:30 Breakfast (m000twjt)**

Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests and a recently recorded piece of  
brass band music specially curated by Paul Hindmarsh, a  
leading figure in the industry today.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m000twjw)**

Georgia Mann

Georgia Mann playing the best in classical music, with  
discoveries and surprises along the way.

0915 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Song of the Day - focusing on the magic of words, music  
and the human voice.

1100 Essential Five - this week we bring you five characteristic  
pieces of music for the guitar.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**THU 12:00 Composer of the Week (m0004s81)**

Igor Stravinsky (1882-1971)

Exile in LA

Donald Macleod explores the life and work of Igor Stravinsky,  
today focusing on the composer's first years in the United  
States.

1939 was clearly a pivotal year in world history. Igor Stravinsky  
wrote to a friend: 'My house, my family is destroyed - I no  
longer have anything to do in Paris.' He was seemingly,  
understandably, distraught at his wife Katya's death, despite  
his far from loving treatment of her during her lifetime. This  
was something his children would resent for ever.

Now, Stravinsky was further removed from his native Russia  
and alienated in his adoptive country of France. Although in  
deep mourning, he chose to accept an offer of a professorship  
at Harvard University for a year and set sail for the USA, alone,  
at the outbreak of war, at the end of September 1939.

Tango

Oxana Shevchenko, piano

Ebony Concerto (1st and 2nd movements)  
Woody Herman and his Orchestra

Scherzo a la Russe  
City of Birmingham Symphony Orchestra  
Simon Rattle, conductor

Symphony in Three Movements  
London Symphony Orchestra  
Michael Tilson Thomas, conductor

Rake's Progress: Act I Scene 3 (excerpt)  
Monteverdi Choir  
London Symphony Orchestra  
John Eliot Gardiner, conductor

Mass (Kyrie, Gloria)  
Netherlands Chamber Choir  
Schoenberg Ensemble  
Reinbert De Leeuw, conductor

Produced in Cardiff by Martin Williams

**THU 13:00 Radio 3 Lunchtime Concert (m000twjy)**

Perth Easter Festival

The Maxwell String Quartet perform two of the great quartets  
from the repertoire.

Haydn String Quartet Op 74 No 3  
Beethoven 'Harp' String Quartet No. 10 in E-flat major

Maxwell Quartet

Presented by Tom Redmond  
Produced by Lindsay Pell

**THU 14:00 Afternoon Concert (m000twk0)**

A Week in Munich (4/5)

Opera Matinee: Penny Gore presents Verdi's last opera, the  
Shakespearean comedy Falstaff. This tale of how the lecherous  
and horizontally challenged knight Sir John Falstaff gets his  
come-uppance was only the second comic opera Verdi had ever  
written. He was in his late 70s and wasn't sure he was up to the  
task. But the result is one of the greatest operas ever  
composed. Plus music looking forward to summer from this  
week's featured orchestra, the Bavarian Radio SO.

Verdi: Falstaff

Sir John Falstaff, a fat knight ..... Wolfgang Koch (baritone)  
Ford, a rich man ..... Boris Pinkhasovich (baritone)  
Alice Ford, his wife ..... Ailyn Pérez (soprano)  
Nannetta, their daughter ..... Elena Tsallagova (soprano)  
Fenton, one of Nannetta's suitors ..... Galeano Salas (tenor)  
Meg Page, a friend of Alice ..... Daria Proszek (mezzo-soprano)  
Mistress Quickly, another friend ..... Judit Isabela Kutasi  
(contralto)  
Dr Caius ..... Kevin Connors (tenor)  
Pistola, a sidekick of Falstaff's ..... Callum Thorpe (bass)  
Bardolfo, another sidekick of Falstaff's ..... Timothy Oliver  
(countertenor)  
Bavarian State Opera Chorus  
Bavarian State Orchestra

c. **4.10pm**

Honegger: Pastorale d'été

**9.30** + appl

Berlioz: Les Nuits d'été

**31.15 + appl**

with Christian Gerhaher (baritone)  
Bavarian Radio Symphony Orchestra  
Conductor Stéphane Denève

**THU 17:00 In Tune (m000twk2)**

Andrew Nethsingha and Dr Rowan Williams, Hideko Udagawa

Katie Derham talks to conductor Andrew Nethsingha and Dr Rowan Williams about a new album by The Choir of St John's College, Cambridge, plus violinist Hideko Udagawa on her new album.

**THU 19:00 In Tune Mixtape (m000twk4)**

The eclectic classical mix

In Tune's specially curated playlist makes a journey Somewhere over the Rainbow to places like Italy and the planet Mercury, opening with Halvorsen's dramatic Passacaglia plus music by JS Bach, Mozart and Cécile Chaminade.

Producer: Charlotte Parr

**THU 19:30 Radio 3 in Concert (m000twk6)**

Passio

Arvo Pärt's profoundly moving contemporary meditation on Easter performed in a collaboration between two of Scotland's leading ensembles. Two solo voices, baritone for Jesus and tenor for Pilate relate this ancient story of suffering with a solo quartet taking the Evangelist role.

Arvo Pärt - Passio

Dunedin Consort  
Hebrides Ensemble  
Choir of St Mary's Cathedral, Edinburgh  
Matthew Brook.....Christus  
Hugo Hymas.....Pilatus  
William Conway, conductor

Presented by Kate Molleson

Produced by Lindsay Pell

**THU 22:00 Free Thinking (m000twk8)**

Deleuze and Guattari, Capitalism and Schizophrenia

Capitalism and Schizophrenia is a major text of French poststructuralist thought by Giles Deleuze and Felix Guattari. Made up of the two volumes Anti-Oedipus and A Thousand Plateaus, it articulates a new way of doing both philosophy and psychoanalysis that insists on the concrete relevance and transformative potential of the disciplines for day-to-day life. Matthew Sweet is joined by Henry Somers-Hall, Reader in Philosophy at Royal Holloway, University of London and editor of A Thousand Plateaus and Philosophy; Claire Colebrook, Edwin Erle Sparks Professor of English, Philosophy, and Woman's, Gender, and Sexuality Studies at Penn State University; and Ian Parker, practicing psychoanalyst and managing editor of the Annual Review of Critical Psychology.

Producer: Luke Mulhall

You can find a playlist exploring philosophy on the Free Thinking programme website with episodes looking at Michel Foucault, Derrida, the Vietnamese thinker Tran Duc Thao who influenced Derrida, Hegel and at the quartet of female philosophers who helped shaped British philosophy in the twentieth century  
<https://www.bbc.co.uk/programmes/p07x0twx>

**THU 22:45 The Essay (m000twkb)**

Churchcrawls in Solitude

Inglesham, Wiltshire

For Professor Diarmaid MacCulloch 'churchcrawling', defined as "like a pub crawl, only with churches" has been a constant hobby over seven decades of his life. In this essay, the historian explains how there was also a time when visiting churches became therapy for his personal crisis after the Anglican church rejected his ordination as an openly gay man. Paradoxically his long-established pastime of endlessly looking round church buildings helped him to cope with the Church's rejection. Diarmaid takes us to the Church of St John the Baptist in Inglesham, Wiltshire, which sums up his historical therapy in the 1990s. It's a perfect example of how parish churches were both transformed and preserved after the sixteenth-century Protestant Reformation. But it is also frozen in time and the sort of Protestant Anglicanism it represents had no room for gay people, "the past is the past, and I wouldn't want to live there" he says.

Produced by Melissa FitzGerald

A Blakeway production for BBC Radio 3

**THU 23:00 The Night Tracks Mix (m000twkd)**

A magical sonic journey conjured from the BBC music archives. Subscribe to receive your weekly mix on BBC Sounds.

**THU 23:30 Unclassified (m000twkg)**

Music for Doing Things

The intention behind Israeli musician Kutiman's new album is to create 'music for doing things'. Using a bed of piano arpeggios, mysterious synth flutes and soothing siren sounds Kutiman's ambient atmospherics will focus your attention on what needs to be done. Plus, Elizabeth shares a special demo version of a song from Owen Pallett's recent LP Island and there's music from the versatile American artist Rhiannon Giddens, who crosses opera, country and bluegrass in her own inimitable style.

Produced by Rebecca Gaskell

A Reduced Listening production for BBC Radio 3

**FRIDAY 09 APRIL 2021****FRI 00:30 Through the Night (m000twkj)**

Magic and Mozart

The Auckland Philharmonia Orchestra perform music by Mendelssohn, Mozart and Brahms, joined by pianist Alexander Gavrylyuk. John Shea presents.

**12:31 AM**

Felix Mendelssohn (1809-1847)

Overture to 'A Midsummer Night's Dream', Op. 21

Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

**12:42 AM**

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto No. 21 in C, K. 467

Alexander Gavrylyuk (piano), Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

**01:09 AM**

Robert Schumann (1810-1856)

Von fremden Ländern und Menschen, from 'Kinderszenen, Op. 15'

Alexander Gavrylyuk (piano)

**01:11 AM**

Johannes Brahms (1833-1897)  
Symphony No. 1 in C minor, Op. 68  
Auckland Philharmonia Orchestra, Giordano Bellincampi (conductor)

**01:55 AM**

Johann Sebastian Bach (1685-1750)  
Cantata: 'Ich hatte viel Bekummernis' BWV.21  
Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

**02:31 AM**

Jozef Wieniawski (1837-1912)  
Piano Concerto in G minor, Op 20  
Beata Bilinska (piano), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**03:01 AM**

Jean Sibelius (1865-1957)  
Symphony no 6 in D minor, Op 104  
BBC Symphony Orchestra, Osmo Vanska (conductor)

**03:30 AM**

Carlo Gesualdo (1566-1613), Peter Maxwell Davies (arranger)  
2 Motets arr. Maxwell Davies for brass quintet  
Graham Ashton Brass Ensemble

**03:39 AM**

Edvard Grieg (1843-1907), Hans Sitt (orchestrator)  
2 Norwegian Dances, Op 35 nos 1 & 2  
Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)

**03:49 AM**

Henryk Gorecki (1933-2010)  
Totus tuus Op 60  
Jutland Chamber Choir, Mogens Dahl (director)

**03:59 AM**

Fryderyk Chopin (1810-1849)  
Polonaise in F sharp minor, Op 44  
Erik Suler (piano)

**04:10 AM**

George Frideric Handel (1685-1759)  
Water Music: Suite in G major for 'flauto piccolo' HWV 350  
Australian Brandenburg Orchestra, Paul Dyer (director)

**04:21 AM**

Joseph Haydn (1732-1809)  
Sonata Partita No 10 in C major  
Geert Bierling (organ)

**04:31 AM**

Gioachino Rossini (1792-1868)  
Il Barbiere di Siviglia, Overture  
RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

**04:39 AM**

Kaspar Forster (1616-1673)  
Ah, peccatores graves  
Marcin Zalewski (bass viol), Macin Skotnicki (flute), Agata Sapiecha (violin), Dirk Snellings (bass), Olga Pasiecznik (soprano), Il Tempo Ensemble, Rafal Seweryniak (violone), Jacek Wislocki (tenor), Wim Maesele (guitar), Marta Balicka (viola), Czeslaw Palkowski (flute), Maria Dudzik (violin), Lilianna Stawarz (chamber organ), Szymon Jozefowski (flute), Tomasz Dobrzanski (flute), Marta Boberska (soprano), Krzysztof Szmyt (tenor), Anna Sliwa (viola)

**04:46 AM**

Antonin Dvorak (1841-1904)

Scherzo Capriccioso Op 66  
BBC National Orchestra of Wales, Richard Hickox (conductor)

**04:59 AM**

Georg Philipp Telemann (1681-1767)  
Sonata in F minor TWV.41:f1 for bassoon and continuo  
Luka Mitev (bassoon), Helena Kosem Kotar (piano)

**05:10 AM**

Claude Debussy (1862-1918)  
Prelude a l'apres-midi d'un faune  
Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

**05:21 AM**

Fanny Mendelssohn (1805-1847)  
Excerpts from Songs Without Words, Op 6 (1846)  
Sylviane Deferne (piano)

**05:31 AM**

George Gershwin (1898-1937)  
Piano Concerto in F major  
Teodor Moussev (piano), Bulgarian National Radio Symphony Orchestra, Alexander Vladigerov (conductor)

**06:05 AM**

Carl Maria von Weber (1786-1826)  
Symphony No 1 in C, Op 19  
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

**FRI 06:30 Breakfast (m000twwq)**

Friday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests, the Friday poem and a recently recorded piece of brass band music specially curated by Paul Hindmarsh, a leading figure in the industry today.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:00 Essential Classics (m000twwt)**

Georgia Mann

Georgia Mann playing the best in classical music, with discoveries and surprises along the way.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Song of the Day - focusing on the magic of words, music and the human voice.

1100 Essential Five - this week we bring you five characteristic pieces of music for the guitar.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 BBC News Special (m000vj72)**

Continued coverage from BBC News following the death of the Duke of Edinburgh.

**FRI 16:00 BBC News Special (m000vj74)**

Continued coverage from BBC News following the death of the Duke of Edinburgh.

**FRI 17:10 A Tribute to HRH The Prince Philip, Duke of Edinburgh (m000vj8t)**

A tribute in words and music to HRH The Prince Philip, Duke of Edinburgh

**FRI 18:10 A sequence of music with Katie Derham (m000vj8w)**

A sequence of music with Katie Derham

**FRI 20:00 A sequence of music with Petroc Trelawny (m000vj8y)**

A sequence of music with Petroc Trelawny