

SATURDAY 27 MARCH 2021**SAT 01:00 Through the Night (m000tgbf)**

Haydn's London Symphony

The Finnish Radio Symphony Orchestra conducted by Herbert Blomstedt in music by Haydn and Brahms. Jonathan Swain presents.

01:01 AM

Joseph Haydn (1732-1809)

Symphony No. 104 in D, Hob. I:104 'London'

Finnish Radio Symphony Orchestra, Herbert Blomstedt (conductor)

01:29 AM

Johannes Brahms (1833-1897)

Symphony No. 2 in D, Op. 73

Finnish Radio Symphony Orchestra, Herbert Blomstedt (conductor)

02:15 AM

Wolfgang Amadeus Mozart (1756-1791)

Quartet for Strings in D minor (K.421)

Artemis Quartet, Natalia Prischepenko (violin), Heime Muller (violin), Volker Jacobsen (viola), Eckart Runge (cello)

02:47 AM

Dietrich Buxtehude (1637-1707)

Alles, was ihr tut mit Worten oder mit Werken, Bux WV 4

Klaus Mertens (bass), Amsterdam Baroque Orchestra, Amsterdam Baroque Chorus, Ton Koopman (conductor)

03:01 AM

Ludwig van Beethoven (1770-1827)

Concerto for piano and orchestra No 2 Op 19 in B flat major

Henri Sigfridsson (piano), Warsaw Philharmonic Orchestra, Jerzy Semkow (conductor)

03:30 AM

Maurice Ravel (1875-1937)

Miroirs

Pedja Muzijevic (piano)

04:00 AM

Fernando Sor (1778-1839)

Introduction and variations on Mozart's 'O cara armonia' for guitar (Op 9)

Xavier Diaz-Latorre (guitar)

04:09 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)

Stabat Mater

Camerata Silesia - Katowice City Singers, Anna Szostak (director)

04:19 AM

Peggy Glanville-Hicks (1912-1990)

Three Gymnopedies

Sydney Symphony Orchestra, Myer Fredman (conductor)

04:28 AM

Johann Sebastian Bach (1685-1750)

Six Chorales from the Schemelli Collection

Bernarda Fink (mezzo soprano), Marco Fink (bass baritone),

Domen Marincic (gamba), Dalibor Miklavcic (organ)

04:40 AM

Richard Rodney Bennett (1936-2012), David Lindup (arranger)

Murder on the Orient Express - music from the film (arr. Lindup)

BBC Philharmonic, Rumon Gamba (conductor)

04:52 AM

Joseph Haydn (1732-1809)

First movement (Allegro) from Concerto for trumpet and orchestra (H.7e.1)

Tine Thing Helseth (trumpet), Vienna Symphony Orchestra, Christian Arming (conductor)

SAT 05:00 Downtime Symphony (m000rb2n)

Take time out with these meditative ambient and orchestral melodies

An hour of wind-down music to help you press pause and reset your mind. With music by Erik Korngold, Felix Mendelssohn, Mother Ivy, Camille Yarrow and more.

SAT 06:00 Downtime Symphony (m000tm7b)

Wind down and charge up with a classic mix from Celeste

An hour of wind-down music to help you press pause and reset your mind - featuring tracks from Susumu Yokota, East of Underground and Mendelssohn to power your downtime.

SAT 07:00 Breakfast (m000tm7d)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000tm7g)

Building a Library on Mozart's Piano Concerto No 24 in C minor with Lucy Parham and Andrew McGregor

9.00am

Beyond the Limits - CPE Bach: Complete String Symphonies Gli Incogniti

Amandine Beyer (violin & conductor)

Harmonia Mundi HMM905321

<https://store.harmoniamundi.com/release/223246-amandine-beyer-and-gli-incogniti-cpe-bach-beyond-the-limits-complete-symphonies-for-strings-and-continuo>

Mozart/Jones: Violin Sonatas Fragment Completions

Rachel Podger (violin)

Christopher Glynn (fortepiano)

Channel Classics CCSSA42721 (Hybrid SACD)

<https://www.channelclassics.com/catalogue/42721-MozartJones-Violin-Sonatas-Fragment-Completions-World-Premieres/>

Lise Davidsen: Beethoven - Wagner - Verdi

Lise Davidsen (soprano)

London Philharmonic Orchestra

Sir Mark Elder (conductor)

Decca 4851507

https://store.deccaclassics.com/*/Beethoven-Wagner-Verdi/6V2A000000

Heinrich Albert's Pumpkin Hut

Dorothee Mields (soprano)

Hathor Consort

Romina Lischka (viol & direction)

Ramée RAM1913

<https://outhere-music.com/en/albums/Heinrich-Albert-s-Pumpkin-Hut-RAM1913>

9.30am Building a Library: Lucy Parham on Mozart Piano Concerto No. 24 in C minor K491

Mozart composed his much-loved Piano Concerto in the winter of 1785-86, shortly before the premiere of the Marriage of Figaro. Despite the compositional proximity of the two works, they reveal very different sides to Mozart's compositional

personality, the opera being bright and upbeat while the piano concerto is much darker and is one of only two minor key piano concertos in his entire output. The Piano Concerto in C minor is also different from the earlier concertos because it uses a much larger orchestra including oboes and clarinets. The premiere is thought to have taken place at Vienna's Burgtheater in April 1786. Beethoven is known to have greatly admired Mozart's Piano Concerto No 24 and exclaimed to his friend, Cramer, that he would never be able to do anything like that.

10.15am New Releases

Guerrero: Magnificat, Lamentations & Canciones
El León de Oro
Peter Phillips (conductor)
Marco Antonio García de Paz (conductor)
Hyperion CDA68347
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68347

Rediscovered: British Clarinet Concertos by Dolmetsch, Maconchy, Spain-dunk & Wishart
Peter Cigleris (clarinet)
Deian Rowlands (harp)
BBC National Orchestra of Wales
Ben Palmer (conductor)
Signum SIGCD656
<https://signumrecords.com/product/rediscovered-british-clarinet-concertos-by-dolmetsch-maconchy-spain-dunk-wishart/SIGCD656/>

Cello Music From Proust's Salons: Hahn, Fauré, Saint-Saëns, Duparc, Isserlis and Franck
Steven Isserlis (cello)
Connie Shih (piano)
BIS BIS2522 (Hybrid SACD)
<https://bis.se/performers/isserlis-steven/cello-music-from-prousts-salons>

Andriessen: The only one
Nora Fischer (soprano)
Los Angeles Philharmonic
Esa-Pekka Salonen (conductor)
Nonesuch 7559791733
<https://www.nonesuch.com/albums/the-only-one>

10.40am Simon Heighes on New Baroque Releases

Simon Heighes reviews new and recent recordings of Baroque music including a new release of Pergolesi's Stabat Mater.

Songs of Solitude: Music by J. S. Bach and others
Hiyoli Togowa (viola)
BIS BIS2533 (Hybrid SACD)
<https://bis.se/performers/togawa-hiyoli/songs-of-solitude>

JS Bach: The Well-Tempered Consort II
Phantasm
Laurence Dreyfus (director)
Linn CKD657
<https://www.linnrecords.com/recording-js-bach-well-tempered-consort-ii>

JS Bach: Cantatas Nos. 45 & 198 & Motet 'O Jesu Christ, mein Lebens Licht'
Dorothee Miels (soprano)
Alex Potter (counter-tenor)
Thomas Hobbs (tenor)
Peter Kooij (bass)
Collegium Vocale Gent
Philippe Herreweghe (director)
PHI LPH035
<https://www.linnrecords.com/recording-bach-meins-lebens-licht-cantata-bwv-45-198-motet-bwv-118>

Pergolesi: Stabat Mater & Rossell: Salve Regina
Giulia Semenzato (soprano)
Lucile Richardot (mezzo-soprano)
Ensemble Resonanz
Riccardo Minasi (director)
Harmonia Mundi HMM902637
<https://store.harmoniamundi.com/format/673901-pergolesi-stabat-mater-rossell-salve-regina>

Settecento: Baroque Instrumental Music from the Italian States
Tabea Debus (recorders)
La Serenissima
Adrian Chandler (director)
Signum SIGCD663
<https://signumrecords.com/product/settecento-baroque-instrumental-music-from-the-italian-states/SIGCD663/>

11.20am Record of the Week

Beethoven: Symphony No.9
Christina Landshamer (soprano)
Jennifer Johnson Cano (mezzo-soprano)
Werner Güra (tenor)
Shenyang (bass-baritone)
Mendelssohn Choir of Pittsburgh
Pittsburgh Symphony Orchestra
Manfred Honeck (conductor)
Reference Recordings FR-741 (Hybrid SACD)
<https://referencerecordings.com/recording/beethoven-symphony-no-9/>

SAT 11:45 Music Matters (m000tm7j)

Music under threat in Kabul

Kate Molleson is joined by musicians in Kabul to discuss the new restrictions on women singing - the ban, from the Afghan Ministry of Education, has caused concern that the Taliban is increasing its influence in the Afghan government as western forces prepare to pull out of the country. With contributions from Ahmad Sarmast, Director of the Afghanistan National Institute of Music, and pianist Maram Abdullah.

Following the death earlier this month of the conductor James Levine, Kate hears from the American music critic Anne Midgette and conductor Kenneth Woods as they discuss the moral questions surrounding Levine's recorded legacy in the light of the controversy over his personal life.

Ahead of World Autism Awareness Week, Kate talks to Adam Ockelford, who has worked extensively in the field of autism and music, and to Joe Stollery, a composer who regards his own autism as both a help and a hindrance in his musical life.

And, the broadcaster Jennifer Lucy Allan speaks about her new book 'The Foghorn's Lament', which documents the role this coastal 'music' has played in our life and culture.

SAT 12:30 This Classical Life (m000tm7l)

Jess Gillam with...Benson Wilson

Jess Gillam and baritone Benson Wilson share the music they love, including the voices of Johnny Mathis, Dmitri Hvorostovsky, and Samoan gospel singer Lani Alo.

Today we played....

Copland - Appalachian Spring: Allegro (Leonard Bernstein, New York Phil)
Erroll Garner - Misty (Johnny Mathis)
Pulp - Common People
Verdi - Don Carlos: "O Carlo, ascolta" from Act IV Scene 2 (Dmitri Hvorostovsky, BBC Welsh SO, Richard Armstrong,

recorded at 1989 Cardiff Singer of the World final)
 Interpol - Untitled (from Turn on the Bright Lights)
 John Rutter - What sweeter music (Choir of King's College
 Cambridge Stephen Cleobury, Robert Quinney (organ)
 Lani Alo - Alo i ou faiva (Lani Alo and Livingston Efu)
 Poulenc - Double Piano Concerto in D Minor: III. Finale (Mischa
 Cheung and Yulia Miloslavskaya (pianos), Giraud Ensemble
 Chamber Orchestra, Sergey Simakov)

SAT 13:00 Inside Music (m000jv9z)

Storytelling, beauty and melancholy in music with composer
 Isobel Waller-Bridge

TV and film composer Isobel Waller-Bridge leads us through an
 intriguing selection of pieces that get her thinking about the
 power music has to create vivid images and to tell stories.

She finds herself dancing with her eyes closed to Erik Satie
 before realising how stringed instruments can in their own way
 mimic the emotional impact of voices. She also discovers how a
 Finnish landscape full of migrating swans can be captured
 perfectly in music, and plays a song from 1969 that breaks
 many of the rules of pop to deliver its beautiful, melancholy
 message.

A series in which each week a musician explores a selection of
 music - from the inside.

A Tandem Production for BBC Radio 3

01 00:05:34 Erik Satie
 Gnossiennes No. 3 - Lent
 Performer: Alice Sara Ott
 Duration 00:02:54

02 00:10:05 Sergei Prokofiev
 'And now, this is how things stood' from Peter and the Wolf
 Narrator: David Bowie
 Orchestra: The Philadelphia Orchestra
 Conductor: Eugene Ormandy
 Duration 00:03:12

03 00:14:43 Isobel Waller-Bridge
 Arise
 Duration 00:02:56

04 00:18:42 Hildegard von Bingen
 Antiphon, O quam mirabilis est
 Ensemble: Anonymous 4
 Duration 00:03:26

05 00:24:02 György Ligeti
 Number 3 & Number 10 from 10 pieces for wind quintet
 Performer: Berlin Philharmonic Wind Quintet
 Duration 00:02:41

06 00:28:18 Luigi Cherubini
 Symphony in D - 1st movement
 Orchestra: La Scala Philharmonic
 Conductor: Riccardo Chailly
 Duration 00:12:55

07 00:43:18 Olivier Messiaen
 Quartet for the End of Time - V - Louange a l'eternite de Jesus
 Ensemble: Gould Piano Trio
 Duration 00:09:01

08 00:53:49 Scott Walker
 It's raining today
 Performer: Scott Walker
 Duration 00:03:49

09 00:59:00 Claude Debussy

Prelude a l'apres-midi d'un faune
 Performer: Timothy Hutchins
 Orchestra: Orchestre symphonique de Montréal
 Conductor: Charles Dutoit
 Duration 00:10:49

10 01:11:07 Caroline Shaw
 Plan and Elevation - The Orangery & The Beech Tree
 Ensemble: Attacca Quartet
 Duration 00:04:36

11 01:16:53 Giovanni Pierluigi da Palestrina
 Kyrie from Missa Assumpta est Maria
 Choir: The Sixteen
 Conductor: Harry Christophers
 Duration 00:04:50

12 01:23:02 John Tavener
 The Lamb (arranged for strings)
 Orchestra: Brno Philharmonic Orchestra
 Conductor: Mikel Toms
 Duration 00:03:20

13 01:27:24 Antonio Vivaldi
 Concerto for flutes, strings and continuo in C major, RV533
 Performer: Stephen Preston
 Performer: Nicholas McGegan
 Orchestra: Academy of Ancient Music
 Director: Christopher Hogwood
 Duration 00:07:19

14 01:36:07 Leos Janáček
 In the Mists - 1st movement - Andante
 Performer: Leif Ove Andsnes
 Duration 00:04:28

15 01:42:12 Einojuhani Rautavaara
 Cantus arcticus, Op. 61 - Concerto for Birds and Orchestra - III -
 Swans Migrating
 Orchestra: Helsinki Philharmonic Orchestra
 Conductor: Leif Segerstam
 Duration 00:07:36

16 01:50:07 Traditional Bulgarian
 Houbava Milka (Beautiful Milk)
 Choir: Bulgarian State Radio & Television Female Vocal Choir
 Choir: Bulgarian State Television Female Vocal Choir
 Duration 00:03:35

17 01:55:49 George Crumb
 Apparition 6 - The night in silence under many a star
 Performer: Gilbert Kalish
 Singer: Jan DeGaetani
 Duration 00:03:50

SAT 15:00 Sound of Gaming (m000tm7n)

2021 Bafta Gaming Awards

Louise Blain reflects on this week's 2021 Bafta Gaming Awards,
 talking with the nominees and featuring the music - considering
 them as a possible litmus test on the shape of gaming in the
 2020s.

Music featured in the programme is taken from the nominees
 for the Best Gaming Music category, which are: GHOST OF
 TSUSHIMA by Ilan Eshkeri, Shigeru Umebayashi, Peter Scaturro;
 HADES by Darren Korb; THE LAST OF US PART II by Gustavo
 Santaolalla, Mac Quayle, Scott Hanau; MARVEL'S SPIDER-MAN:
 MILES MORALES by John Paesano, Scott Hanau, Alex Hackford;
 ORI AND THE WILL OF THE WISPS by Gareth Coker; and
 SACKBOY: A BIG ADVENTURE by Jay Waters, Joe Thwaites,
 Joanna Skorupa.

Nominees for the Game of the Year include ANIMAL CROSSING: NEW HORIZONS which has proved such a hit during a year of lockdown.

Louise looks at these, and more, listing the winners.

In Louise's words:

"Gaming was such a lifeline for so many people over 2020 and the 2021 British Academy Games Awards nominations reflect that. I don't think many of us would feel quite as connected to friends if we hadn't spent months fishing together in Animal Crossing: New Horizons or sharing the emotional web of The Last of Us Part 2. Vitally, 2020's games are a clear indicator of the diversity possible in this industry. I can't wait to explore the incredible scores nominated in the Best Gaming Music category. From the heroic joy of Marvel's Spider-Man: Miles Morales to the indie sword-spinning action of Hades, these are soundtracks to define a year like no other."

SAT 16:00 Music Planet (m000tm7q)

World Mix with Kathryn Tickell

A bunch of musical roses from around the world, with tracks from Jamaica, China, Portugal, Senegal, Brazil and Tanzania. Plus a sea shanty from Bristol's Longest Johns, some vintage Leadbelly and a field recording from Java. Kathryn Tickell presents these two specially curated mixtapes.

SAT 17:00 J to Z (m000kwjr)

Brandee Younger and Dezron Douglas Home Session

Kevin Le Gendre presents an exclusive home session from harpist Brandee Younger and bassist Dezron Douglas recorded in lockdown in Brooklyn. Both leading players on the US scene, Younger and Douglas have a long-standing musical association with saxophonist Ravi Coltrane as well as star drummer Makaya McCraven. Their music draws from jazz, RnB, hip hop and beyond.

Also in the programme, Ali Shaheed Muhammad from A Tribe Called Quest, the revered hip hop group known for their innovative use of jazz samples, shares some of the music that inspires him. And bassist William Parker calls in to introduce one of his latest compositions.

Produced by Dominic Tyerman for Somethin' Else.

01 **00:00:24** Jonathan Barber (artist)

29

Performer: Jonathan Barber

Duration 00:06:06

02 **00:07:32** Charles Tolliver (artist)

Blue Soul

Performer: Charles Tolliver

Duration 00:06:06

03 **00:15:15** Brandee Younger (artist)

Malaguena - Grey Habanera

Performer: Brandee Younger

Performer: Dezron Douglas

Duration 00:06:46

04 **00:23:07** Rudresh Mahanthappa (artist)

Ring of Fire

Performer: Rudresh Mahanthappa

Duration 00:03:50

05 **00:27:37** Anne Mette Iversen Quartet (artist)

Reworking of a Butterfly

Performer: Anne Mette Iversen Quartet

Duration 00:04:43

06 **00:33:08** Dianne Reeves (artist)

Endangered Species

Performer: Dianne Reeves

Duration 00:03:20

07 **00:37:20** William Parker (artist)

Gilmore's Hat

Performer: William Parker

Duration 00:07:08

08 **00:44:57** Tom Green Septet (artist)

Kaleidoscope

Performer: Tom Green Septet

Duration 00:07:08

09 **00:52:40** Jimmy McGriff (artist)

Green Dolphin Street

Performer: Jimmy McGriff

Duration 00:05:49

10 **00:58:56** Roy Ayers (artist)

Shadows of the East

Performer: Roy Ayers

Performer: Adrian Young

Performer: Ali Shaheed Muhammad

Duration 00:03:40

11 **01:03:02** Yusef Lateef (artist)

Belle Isle

Performer: Yusef Lateef

Duration 00:03:14

12 **01:06:24** Brainstorm (artist)

Journey to the Light

Performer: Brainstorm

Duration 00:05:29

13 **01:12:11** Jay Electronica (artist)

The Neverending Story

Performer: Jay Electronica

Duration 00:04:18

14 **01:16:40** Art Blakey (artist)

Moanin'

Performer: Art Blakey

Duration 00:04:36

15 **01:22:04** Brandee Younger (artist)

Games

Performer: Brandee Younger

Performer: Dezron Douglas

Duration 00:06:45

SAT 18:30 Opera on 3 (m000tm7s)

Mozart's Marriage of Figaro from the Metropolitan Opera

Mozart's The Marriage of Figaro from the Metropolitan Opera starring Ildar Abdrazakov, Nadine Sierra and Marisuz Kwiecien. The story tells how the crafty servants Figaro and Susanna succeed in getting married, despite the best efforts of their philandering employer Count Almaviva to have a romantic assignation with Susanna before her marriage. But not before a series of comic misunderstandings are resolved. This performance from 2018 from the Met in New York is presented by Mary-Jo Heath and commentator Ira Siff.

Figaro.....Ildar Abdrazakov (Bass)

Susanna.....Nadine Sierra (Soprano)

Count Almaviva.....Marisuz Kwiecien (Baritone)

Countess Almaviva.....Ailyn Perez (Soprano)

Cherubino.....Isabel Leonard (Mezzo-soprano)

Marcellina.....Katarina Leoson (Soprano)
 Doctor Bartolo.....Maurizio Muraro (Singer)
 Don Basilio.....Greg Fedderly (Tenor)
 Antonio.....Paul Corona (Bass)
 Barbarina.....Ashley Emerson (Soprano)
 Don Curzio.....Scott Scully (Tenor)
 Linda Burman-Hall (Harpisichord)
 David Heiss (Cello)
 New York Metropolitan Opera Orchestra
 New York Metropolitan Opera Chorus
 Harry Bicket (Conductor)

SAT 22:00 New Music Show (m000tm7v)

Streaming, Swirling and Indifference

Tom Service presents the latest in new music performance, including new electronic music by Annea Lockwood and Barbara Ellison, and a re-discovered major modernist orchestral score by Bill Hopkins.

Annea Lockwood: Streaming, Swirling, Converging

Barbara Ellison: Sedukuduku

Gerald Barry: No people
 Ensemble Musikfabrik
 Conducted by Mariano Chiacchiarini

Bill Hopkins: Musique de L'Indifference
 BBC Symphony Orchestra conducted by Ilan Volkov

Juro Kim Feliz: Pangkur
 Liminar Ensemble

Laure M Hiendl: White Radiance
 Elaine Mitchener (vocal)
 MAM.manufaktur für aktuelle musik

Helen Thorington: Calling to mind

SUNDAY 28 MARCH 2021**SUN 00:00 Freeness (m000tm7x)**

Adventures in Theremin

Corey Mwamba showcases the sonic possibilities of the theremin, including new music from Birmingham-based collaborative trio Bobhowler, in which Tom Mills explores the extensive range of soundscapes and textures of the theremin alongside Andrew Woodhead on piano and electronics and Alicia Gardener-Trejo on baritone saxophone and flute.

Plus we revisit an early release from firebrand British saxophonist and composer, Steve Williamson.

Produced by Rebecca Gaskell and Gabriel Francis
 A Reduced Listening production for BBC Radio 3

SUN 02:00 Through the Night (m000tm7z)

Cello Sonatas by Debussy and Enescu

Cornelius Zirbo (cello) and Gabriel Gițan (piano) give a duo recital of cello sonatas by Debussy and Enescu. John Shea presents.

02:01 AM

Claude Debussy (1862-1918)
 Cello Sonata in D minor, L. 135
 Cornelius Zirbo (cello), Gabriel Gițan (piano)

02:13 AM

George Enescu (1881-1955)
 Cello Sonata No. 2 in C, op. 26/2
 Cornelius Zirbo (cello), Gabriel Gițan (piano)

02:45 AM

George Frideric Handel (1685-1759)
 Concerto Grosso in D major, Op 6 no 5
 Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

03:01 AM

Johannes Brahms (1833-1897)
 Piano Concerto no 2 in B flat major, Op 83
 Gerhard Oppitz (piano), Oslo Philharmonic Orchestra, Marek Janowski (conductor)

03:46 AM

Jean-Joseph de Mondonville (1711-1772)
 Grand Motet 'Dominus regnavit'
 Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

04:11 AM

Vatroslav Lisinski (1819-1854)
 3 Mazurkas: in F major; E flat major and B flat major
 Zagreb Woodwind Trio

04:17 AM

Dag Wiren (1905-1986)
 Sonatina for piano (Op.25)
 Niklas Sivelov (piano)

04:24 AM

John Corigliano (b.1938)
 Elegy for orchestra (1965)
 CBC Vancouver Orchestra, Mario Bernardi (conductor)

04:33 AM

Marko Ruzdjak (1946-2012)
 April is the Cruellest Month
 Zagreb Guitar Trio

04:40 AM

Gustav Mahler (1860-1911)
 Adagietto, from 'Symphony No. 5 in C sharp minor'
 Bern Chamber Orchestra, Philippe Bach (conductor)

04:50 AM

Johann Christoph Friedrich Bach (1732-1795)
 Symphony in D minor, WFV I:3
 Les Passions de L'Ame, Meret Luthi (conductor)

05:01 AM

Carl Friedrich Abel (1723-1787)
 Symphony in D major, Op 10 No 5
 La Stagione Frankfurt, Michael Schneider (conductor)

05:10 AM

Bohuslav Martinu (1890-1959)
 Part-song book - 4 madrigals for mixed chorus
 Danish National Radio Choir, Stefan Parkman (conductor)

05:20 AM

Ture Rangstrom (1884-1947)
 Suite for violin and piano No 1 'In modo antico'
 Tale Olsson (violin), Mats Jansson (piano)

05:28 AM

Jan van Gilse (1881-1944)
 Concert Overture in C minor
 Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

05:38 AM

Giovanni Benedetto Platti (1696-1763)
Trio in C minor for oboe, bassoon and continuo
Ensemble Zefiro

05:48 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo in A minor K.511 for piano
Jean Muller (piano)

05:58 AM

Johann Joachim Quantz (1697-1773)
Concerto in G minor, for 2 flutes, 2 oboes & bassoon
Alexis Kossenko (flute), Anne Freitag (flute), Anna Starr (oboe),
Markus Muller (oboe), moni Fischaleck (bassoon), Les
Ambassadeurs

06:16 AM

Edvard Grieg (1843-1907)
Piano Sonata in E minor, Op 7
Zoltan Kocsis (piano)

06:34 AM

Joseph Haydn (1732-1809)
Symphony No 92 (H.1.92) in G major, "Oxford"
Bergen Philharmonic Orchestra, Heinz Wallberg (conductor)

SUN 07:00 Breakfast (m000tmhc)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape, and another instalment of the Sunday Breakfast Birdsong School - help with identifying individual spring birdsong from Lucy Hodson of the RSPB.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000tmhf)

Sarah Walker with a rousing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah tries to keep up with four whirling dances in ten minutes, finds intriguing orchestral atmospheres in a serenade by Ethel Smyth, and rediscovers her love for a city with a collaboration between singer Katie Melua and violinist Lisa Batiashvili.

Plus, a moment of calm with an arrangement of a Japanese lullaby...

A Tandem Production for BBC Radio 3

SUN 11:00 Music for Holy Week (m000tmhh)

Moscow and Prague

Ian Skelly is our guide to the annual Euroradio day of specially recorded music for Holy Week. First stop is the International Performing Arts Center in Moscow, where the Moscow Synodal Choir marked their 300th anniversary with a concert of sacred music. Then to Prague for a concert of baroque music from Collegium Marianum.

11am - from International Performing Arts Center, Moscow.

Anonymous (Russia) - Znamenny chant
Alexei Lvov (1798-1870) - The Last Supper
Pyotr Ilyich Tchaikovsky (1840-1893) - Dostoyno Est (It is worthy)

Serge Rachmaninov (1873-1943) - Praise the Name of the Lord
Alexander Tikhonovich Gretchaninov (1864-1956) - Cherubic Song

Nikolai Golovanov (1891-1953) - We Sing to the Lord
Pavel Chesnokov (1877-1944) - Commemoration
Georgy Vasilevich Sviridov (1915-1998) - Beheld an Incredible Christmas
Hilarion (Metropolitan) Alfeev (1966) - Praise!

Moscow Synodal Choir
Alexander Mayorov, (conductor for Sviridov)
Alexey Puzakov, (conductor for all other works)

12pm- from Church of St Simon and St Jude, Prague

Pierre-Gabriel Buffardin (ca 1690-1768) - Flute Concerto in E minor

Antonio Vivaldi (1678-1741) - Sonata a 4 in E flat, RV 130 'Al Santo Sepolcro'

Alessandro Scarlatti (1660-1725) - Movements from 'Stabat Mater in C minor'

Antonio Vivaldi (1678-1741) - Movements 1 and 3 from 'Concerto for Strings and Continuo in D minor, RV 129 'Madrigalesco'

Hana Blažiková, soprano
Markéta Cukrová, contralto
Jana Semerádová, Baroque flute
Collegium Marianum
Jana Semerádová, director

SUN 13:00 Music for Holy Week (m000tmhk)

Vatican City and Sofia

Ian Skelly continues a journey round Europe for the Euroradio day of specially recorded music for holy week. First to the Vatican City for a performance of the 16th-century composer Ingegneri's Lamentations of the Prophet Jeremiah. And then to Sofia, and Bulgarian music from The Men's Choir of St Nedelya Cathedral Church.

1.05pm - from Assunta Hall, Vatican City

Marco Antonio Ingegneri (1535-1592) - The Lamentations of the Prophet Jeremiah

Andrés Montilla-Acurero, tenor/altus
Massimo Altieri, tenor
Riccardo Pisani, tenor
Walter Testolin, bass
De Labyrintho
Walter Testolin, conductor

2.00pm - from St Nedelya Cathedral Church, Sofia.

Dobri Hristov (1875-1941) - Praise Ye the Name of the Lord
Mikhail Mikhaylovich Ippolitov-Ivanov (1859-1935) - Praise the Lord, o You Servants of the Lord

Apostol Nikolaev-Strumski (1886-1971) - Great Doxology
Nikolai Nikolayevich Tcherepnin (1873-1945) - It is Truly Meet
Pavel Chesnokov (1877-1944) - O Fervent Protectress
Arvo Pärt (1935) - Virgin Mary

Pavel Chesnokov (1877-1944) - Save, O Lord, Thy People
Kiril (Protoiereus) Popov (1955) - O Taste and See that the Lord is Good

Stepan Degtyaryov (1766-1813) - Marvellous Things All the Nations Saw

Kiril (Protoiereus) Popov (1955) - Chant in Praise of the Bulgarian Patriarch

Serge Prokofiev (1891-1953) - Many Years to You, O Master
Dmitry Stepanovich Bortnyansky (1751-1825) - Many Years to You, O Master

Men's Choir of St Nedelya Cathedral Church
Miroslav Popsavov, conductor

SUN 15:00 Choral Evensong (b073b1h2)

Wells Cathedral

From Wells Cathedral.

Introit: Derelinquit impius viam suam (Tallis)
 Responses: Byrd
 Psalms 82, 83, 84, 85 (Seivewright, Cooper, Ley, Vann)
 First Lesson: Jeremiah 20 vv.7-16
 Magnificat: Robledo (Mode iii)
 Second Lesson: John 11 vv.17-27
 Nunc Dimittis: Josquin des Prez
 Anthem: In ieiunio et fletu (Tallis)
 Final Hymn: Lord Jesus, think on me (Southwell)
 Lent Prose (Mode v)

Matthew Owens (Organist and Master of the Choristers)

First broadcast 16 March 2016.

SUN 16:00 Music for Holy Week (m000tmhm)

Amsterdam

Ian Skelly continues his journey round Europe with the Royal Concertgebouw's traditional performance of a Holy Week Bach Passion. This year it's the turn of the St Matthew Passion conducted by Philippe Herreweghe in a performance first broadcast in 2014.

4pm - from the Royal Concertgebouw, Amsterdam

Bach: St Matthew Passion, BWV 244

Maximilian Schmitt (Evangelist, tenor)
 Thomas E. Bauer (Christus, baritone)
 Carolyn Sampson (soprano)
 Damien Guillon (countertenor)
 Benjamin Hulett (tenor)
 Peter Kooij (bass)
 Collegium Vocale Ghent
 Dutch National Boys' Choir
 Royal Concertgebouw Orchestra
 Philippe Herreweghe (conductor)

SUN 19:15 Sunday Feature (m000tmhp)

Should Feminists Read Baudelaire?

Charles Baudelaire, the great flaneur and dandy in black, who scandalised 19th century Paris, is the subject of this enquiry by poet, novelist and feminist Michèle Roberts. Being half French herself and a long time reader of Baudelaire's opulent, often disquieting poetry, Michèle re-assesses his reputation 200 years after his birth.

"Get drunk! Stay drunk! On wine, virtue, poetry, whatever!"

Perhaps Baudelaire, the enfant terrible of French literature, is being read differently in France today, in the age of #metoo and its French equivalent #balancetonporc. Perhaps the question is even being asked: should feminists read Baudelaire? Is he, as #balancetonporc might say, a 'swine'? Should his work continue to be revered purely as the transcendent product of genius or should it be understood as rooted in a particular cultural moment, gendered by a particular cultural attitude? Even as we celebrate his birthday, do we notice his position in the canon wobbling a bit?

The programme brings together those who have been inspired by Baudelaire including poet John Cooper Clarke, the self-styled 'Bargain Basement Baudelaire', American poet Kim Addonizio and Norwegian musician Susanna, who uses his decadent verse, his struggle with debauchery and goodness, as

the lyrical backbone of her recent album.

We also hear from French journalist Muriel Zagha and publisher Cecille Lee, and from two of the most inspired Baudelaire academics Professors Helen Abbot and Maria Scott - ready to expose the poet to the fiercest of feminist critiques.

"Let us beware of common folk, of common sense, of sentiment, of inspiration, and of the obvious."

Presented By Michèle Roberts
 Produced by Sara Jane Hall
 A Just Radio production for BBC Radio 3.

Music including the premier of
 Une Charogne - by Cheryl Frances-Hoad (composer)
 Jess Dandy (contralto) Sholto Kynoch (piano)

Also, Baudelaire and Piano - by Susanna

SUN 20:00 Drama on 3 (m000tmhr)

Constellations and Elegy

Over the last decade Nick Payne's plays have delighted audiences across the world. In this Drama on 3, we bring two of his most acclaimed and moving plays together for the first time. Constellations and Elegy both explore science, time and love.

Gugu Mbatha-Raw and George MacKay star in Constellations, a play about a relationship that plays out in multiple different ways in parallel universes. Marianne and Roland meet at a party. They hit it off, and go for a drink. Or do they? Perhaps they come together and their love story unfolds, or perhaps it's tragically cut short? The play explores how even the smallest change can significantly alter the course we take. It is a spellbinding exploration of the infinite possibility for heartbreak or for hope.

Marianne Gugu Mbatha-Raw
 Roland George MacKay

The play was first performed in 2012 at the Royal Court and went on to win the Evening Standard Best Play Award as well as receiving a nomination for an Olivier Award for Best New Play. It has since been performed across the world.

Elegy stars Juliet Stevenson, Deborah Findlay and Marilyn Nnadebe. It's about a couple who have made a choice between love and survival. Lorna and Carrie met in later life and married. But now they are facing the possibility of their relationship disintegrating in the most painful way. Lorna's brain has been afflicted by an degenerative disease that will soon destroy her. Her partner Carrie is faced with a devastating decision: to submit her beloved wife to an experimental new treatment that risks completely erasing Lorna's memory of the relationship.

Lorna Juliet Stevenson
 Carrie Deborah Findlay
 Miriam Marilyn Nnadebe

Elegy opened at the Donmar Warehouse in 2016 and was nominated for an Olivier Award for Best New Play.

Directed by Sasha Yevtushenko.

SUN 22:15 Music for Holy Week (m000tmht)

Munich

Ian Skelly's final stop in the special day of concerts of music for Holy Week is Munich. The Bavarian Radio Chorus performs a

varied selection of music for the Easter season including Lotti, Nysted, Poulenc and MacMillan, along with cello music by Lutoslawski and Dieter Ammann.

10.15pm - from Prinzregententheater, Munich

Knut Nystedt - Stabat Mater for cello and chorus
Francis Poulenc - Quatre Motets pour un temps de pénitence
Dieter Ammann - Imagination Against Numbers for cello
Henry Purcell - Hear My Prayer, o Lord
Antonio Lotti - Crucifixus
Witold Lutoslawski - Sacher Variation for cello
Sir James MacMillan - Miserere
John Tavener - Svyati for cello and chorus
Henryk Górecki - Totus Tuus, op. 60

Maximilian Hornung, cello
Bavarian Radio Chorus, (except for the Lutoslawski and Ammann works)
Florian Helgath, conductor

MONDAY 29 MARCH 2021

MON 00:00 Classical Fix (m000tmhw)

Tamara Lindeman

Jules Buckley mixes classical playlists for music-loving guests. This week, Jules is joined by Canadian singer-songwriter Tamara Lindeman aka The Weather Station.

Tamara's playlist:

Carl Philipp Emanuel Bach - Violin Sonata in C minor (2nd mvt)
Anna von Hausswloff - Theatre of Nature
Erik Satie - Sylvie (from 3 melodies)
Arnold Schoenberg - Verklarte Nacht (4th mvt)
Gerard Pesson/Brahms - Nebenstück [after Johannes Brahms]
David Gamper/Deep Listening Band - Deep Hockets

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

MON 00:30 Through the Night (m000tmhy)

David Oistrakh String Quartet

The David Oistrakh String Quartet performs Mendelssohn and Shostakovich and is joined by pianist Eliso Virsaladze for Schumann's Piano Quintet in E flat. Presented by John Shea.

12:31 AM

Felix Mendelssohn (1809-1847)
String Quartet no.6 in F minor, Op.80
David Oistrakh String Quartet

12:57 AM

Dmitry Shostakovich (1906-1975)
String Quartet no.8 in C minor, Op.110
David Oistrakh String Quartet

01:18 AM

Robert Schumann (1810-1856)
Piano Quintet in E flat major, Op.44
David Oistrakh String Quartet, Eliso Virsaladze (piano)

01:47 AM

Robert Schumann (1810-1856)
Symphony No 1 in B flat major (Op.38) 'Spring'
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

02:18 AM

George Frideric Handel (1685-1759)
Sonata in C minor for recorder, violin and continuo, HWV 386a
Musica Alta Ripa

02:31 AM

Johannes Ockeghem (1410-1497)
Missa prolationum
Hilliard Ensemble, Paul Hillier (director)

03:05 AM

Grazyna Bacewicz (1909-1969)
Violin Concerto no 4
Janusz Skramlik (violin), Polish Radio National Symphony Orchestra Katowice, Tomasz Bugaj (conductor)

03:31 AM

Antonio Vivaldi (1678-1741)
Sinfonia in C major RV.111a for string orchestra
Kore Orchestra, Andrea Buccarella (harpsichord)

03:38 AM

Ruth Watson Henderson (1932-)
Cantate Domino for divisi soprano & alto voices, trumpet & piano
Kimberley Briggs (soloist), Carrie Loring (soloist), Linda Tsatsanis (soloist), Carolyn Kirby (soloist), Robert Venables (trumpet), Claire Preston (piano), Elmer Iseler Singers, Lydia Adams (conductor)

03:43 AM

Claude Debussy (1862-1918)
En blanc et noir for 2 pianos
Lestari Scholtes (piano), Gwylim Janssens (piano)

04:00 AM

Daniel Auber (1782-1871)
Bolero - Ballet music No 2 from La Muette de Portici (Masaniello)
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

04:07 AM

Nino Rota (1911-1979)
Trio for clarinet, bassoon (orig cello) and piano
Embla

04:24 AM

Sergey Prokofiev (1891-1953)
Cinderella's waltz from Zolushka suite no 1, Op 107
BBC Philharmonic, Vassily Sinaisky (conductor)

04:31 AM

Mikhail Glinka (1804-1857)
Overture - from Ruslan & Lyudmila
Trondheim Symphony Orchestra, Arvid Engegaard (conductor)

04:37 AM

Wolfgang Amadeus Mozart (1756-1791), Edvard Grieg (arranger)
Sonata for piano in C major, K545 (arr. Grieg)
Julie Adam (piano), Daniel Herscovitch (piano)

04:46 AM

Dobri Hristov (1875-1941)
Heruvimska pesen no.4 (Cherubic Song)
Polyphonia

04:54 AM

Uuno Klami (1900-1961)
Symphonie enfantine, Op 17 (1928)
Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

05:10 AM

Carl Philipp Emanuel Bach (1714-1788)
Sonata for flute and continuo in A minor (Wq.128)
Robert Aitken (flute), Colin Tilney (harpsichord), Margaret Gay (cello)

05:20 AM

Stan Golestan (1875-1956)
Arioso and Allegro de concert
Gyozo Mate (viola), Balazs Szokolay (piano)

05:28 AM

Benjamin Britten (1913-1976)
Serenade for tenor, horn and string orchestra, Op 31
Benjamin Butterfield (tenor), James Sommerville (horn),
Manitoba Chamber Orchestra, Simon Streatfield (conductor)

05:52 AM

Jean-Philippe Rameau (1683-1764)
Dardanus (suites)
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

MON 06:30 Breakfast (m000tmjg)

Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a recently recorded piece of brass band music, specially curated by Paul Hindmarsh, a leading figure in the industry today.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000tmjj)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five - this week we bring you five great performances by pianist Martha Argerich.

1130 Slow Moment - time to take a break for a moment's musical reflection

MON 12:00 Composer of the Week (m000cbf9)

Johannes Brahms (1833-1897)

Free but Alone

Donald Macleod follows Johannes Brahms's early romance with a young singer.

Brahms was a deeply private man and very guarded about his life, his friends and his feelings. Across this week, Donald goes "Behind Closed Doors" with Brahms to discover what really made him tick. He finds friends, mentors and lovers along the way who together help solve the enigma of the composer.

Today, Brahms becomes engaged to Agathe von Siebold, a relationship doomed to failure.

Sonata No 3 in F minor Op.5 (4th movement)
Stephen Hough, Piano

Lieder & Romanzen, Op 14 (No 4, Ein Sonett & No 7, Ständchen)
Simon Bode, tenor
Graham Johnson, piano

Piano Concerto No 1 in D minor, Op 15 (1st movement)
Nelson Friere, piano
Gewandhausorchester
Riccardo Chailly, conductor

Ave Maria, Op 12
Tenebrae
Nigel Short, conductor

String Sextet No 2 in G, Op 36 (1. Allegro non troppo)
Amadeus Quartet

Producer: Glyn Tansley for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m000tmjl)

Kaleidoscope Chamber Collective

Live from Wigmore Hall, London. Kaleidoscope Chamber Collective present an all-French programme.

Wigmore Hall's Associate Artists, begin their programme with a short work by the little-known Mélanie Bonis, a contemporary of Debussy at the Paris Conservatoire, who adopted the more androgynous form of her first name, "Mel." They end with Fauré's Second Piano Quartet, a work much admired by Aaron Copland, who described the adagio as "a long sigh of infinite tenderness, a long moment of quiet melancholy and nostalgic charm."

Presented by Martin Handley.

Mélanie Bonis: Soir et matin Op.76 for piano trio
Lili Boulanger: D'un soir triste vers. for piano trio
Gabriel Fauré: Piano Quartet no. 2 in G minor Op.45

Kaleidoscope Chamber Collective

Elena Urioste - violin
Rosalind Ventris - viola
Colin Carr - cello
Tom Poster - piano

MON 14:00 Afternoon Concert (m000tmjn)

BBC Symphony Orchestra at 90

Penny Gore presents a week of concerts by the BBC Symphony Orchestra.

Rachmaninov: Piano Concerto No 2
Mahler: Symphony No. 5
Yu Kosuge, piano
BBC SO
Sakari Oramo, conductor

Gavin Higgins: Sadly now the throstle sings
BBC SO
Ryan Bancroft, conductor

Weir: Natural History
Ailish Tynan, soprano
BBC SO
Martyn Brabbins, conductor

MON 16:30 Early Music Now (m000tmjq)

Pietro Ziani rediscovered

Penny Gore presents excerpts from a concert called 'Venice to Vienna: Reviving the music of Pietro Andrea Ziani', given by the ensemble Societas Incognitorum.

MON 17:00 In Tune (m000tmjs)

Susanna Mälkki and Harry Christophers

Sean Rafferty talks to conductor Susanna Mälkki about her new recording of Bluebeard's Castle with the Helsinki Philharmonic Orchestra, and to Harry Christophers about 'Reflection and Hope'; the Sixteen's upcoming Wigmore Hall concert

MON 19:00 In Tune Mixtape (m000tmjv)

Switch up your listening with classical music

In Tune's specially curated playlist: an eclectic mix including a cantata by JS Bach, a prelude by Shostakovich, Louise Farrenc writing chamber music, joyful voices by Steve Reich, a piece for cello by Kaija Saariaho, a ciaccona by Francesca Caccini, seasonal Gregorian chant... and some Brazilian bossa nova.
Producer: Juan Carlos Jaramillo

MON 19:30 Radio 3 in Concert (m000tmjx)

Rotterdam Philharmonic Orchestra

Jukka-Pekka Saraste conducts the Rotterdam Philharmonic Orchestra in an all-Sibelius concert recorded at De Doelen in November 2019. Baiba Skride is the soloist in Sibelius's Violin Concerto, and in the second half, the evergreen Symphony No.2.

During the interval you can hear more music by Sibelius which reflects some of the influences he absorbed in his early years - his teacher Martin Wegelius, his friend Ferruccio Busoni and, of course, Finnish folk music.

Sibelius - Violin Concerto in D minor, Op.47

Baiba Skride (violin)

Rotterdam Philharmonic Orchestra

Jukka-Pekka Saraste (conductor)

20.10

Sibelius - Fugue for Martin Wegelius

Jean Sibelius Quartet

Busoni - Finlandische Volksweisen, Op.27

Hector Moreno & Norberto Capelli (piano duet)

Sibelius - Finlandia Hymn

YL Male Voice Choir

Matti Hyokki (conductor)

20.30

Sibelius - Symphony No.2 in D major, Op.43

Rotterdam Philharmonic Orchestra

Jukka-Pekka Saraste (conductor)

Presented by Fiona Talkington

MON 22:00 Music Matters (m000tm7j)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000tmjz)

Blood and Bronze

Crime and Punishment

Jerry Brotton is Professor of Renaissance Studies at Queen Mary University of London and wants us to take a fresh look at a period in European history usually associated with beauty, harmony and art. His approach contains a health warning: the Renaissance was a lot darker and violent than many of us have imagined. Retracing the life of Benvenuto Cellini through his shocking autobiography, Jerry reveals how this was a time of conflict as well as beauty, creativity as well as tyranny.

Cellini is imprisoned for over a year in Rome, enduring various attempts on his life before he has a life-changing religious vision. On his release, he kills again and heads for France.

Reader Marco Gambino

Producer Mark Rickards

A Whistledown Scotland Production

MON 23:00 Night Tracks (m000p1nw)

The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:10 CEEYS

Hiddensee

Performer: Daniel Selke

Performer: Sebastian Selke

Duration 00:03:14

02 00:04:20 Claudio Monteverdi

Adagiati & Rimanti in Pace (L'incoronazione di Poppea)

Music Arranger: Biosphere

Performer: Biosphere

Duration 00:03:45

03 00:08:05 Anatoly Konstantinovich Lyadov

Melancholy Song (Russian Folksongs, Op.58)

Music Arranger: Bjarke Mogensen

Ensemble: Kottos

Duration 00:03:00

04 00:11:50 Miles Davis

Blue in Green

Ensemble: Miles Davis Quintet

Duration 00:05:32

05 00:17:22 Traditional

Evening Song

Music Arranger: Jarkko Riihimäki

Performer: Lisa Batiashvili

Orchestra: Berlin Radio Symphony Orchestra

Conductor: Nikoloz Rachveli

Duration 00:04:23

06 00:22:30 Josef Rheinberger

Abendlied (3 Geistliche Gesänge Op.69)

Ensemble: VOCE8

Duration 00:02:25

07 00:24:55 John Luther Adams

Untouched (Crossing)

Ensemble: JACK Quartet

Duration 00:07:55

08 00:33:40 Passepartout Duo

Hvalur

Performer: Christopher Salvito

Performer: Nicoletta Favari

Duration 00:05:35

09 00:39:15 Anonymous
Si de vos mi bien instrumental
Choir: La Capella Reial de Catalunya
Director: Jordi Savall
Duration 00:02:40

10 00:42:20 Crewdson & Cevanne
Broadcast Encounter
Performer: Crewdson & Cevanne
Duration 00:04:26

11 00:46:46 Wolfgang Amadeus Mozart
Piano Sonata in D major K.576 (2nd mvt)
Performer: Mitsuko Uchida
Duration 00:05:16

12 00:52:45 Gérard Pesson
Nebenstück [Filtrage de Johannes Brahms]
Ensemble: ensemble recherche
Duration 00:07:15

13 01:06:55 Evelyn Glennie
A Little Prayer
Performer: Evelyn Glennie
Duration 00:03:05

14 01:06:55 Traditional
The Gartan Mother's Lullaby - An Caitin Ban
Music Arranger: Margie Butler
Performer: Margie Butler
Duration 00:03:05

15 01:10:00 Valentin Silvestrov
Postludium no.3
Performer: Anja Lechner
Performer: Silke Avenhaus
Duration 00:03:45

16 01:15:00 Ludwig van Beethoven
Triple Concerto Op.56
Music Arranger: William Orbit
Performer: William Orbit
Duration 00:05:20

17 01:20:20 Maurice Ravel
La Valle des cloches (Miroirs)
Music Arranger: Percy Grainger
Orchestra: City of Birmingham Symphony Orchestra
Conductor: Sir Simon Rattle
Duration 00:05:30

18 01:26:35 Joseph Kosma
Les Feuilles Mortes
Singer: Yves Montand
Duration 00:03:10

TUESDAY 30 MARCH 2021

TUE 00:30 Through the Night (m000tmk3)
Holst, Britten, Delius and Elgar

1934 was a year of great change in English Music, losing three eminent composers. In this concert recorded in Baden, Switzerland, Douglas Bostock and Argovia Philharmonic celebrate Holst, Delius and Elgar, and their successor, Benjamin Britten. John Shea presents.

12:31 AM
Gustav Holst (1874-1934)
The Perfect Fool, Op 39, ballet music
Argovia Philharmonic, Douglas Bostock (conductor)

12:43 AM
Benjamin Britten (1913-1976)
Piano Concerto, Op 13
Oliver Schnyder (piano), Argovia Philharmonic, Douglas Bostock (conductor)

01:20 AM
Frederick Delius (1862-1934)
In a Summer Garden
Argovia Philharmonic, Douglas Bostock (conductor)

01:36 AM
Edward Elgar (1857-1934), Gordon Jacob (orchestrator)
Organ Sonata in G, Op 28
Argovia Philharmonic, Douglas Bostock (conductor)

02:02 AM
Joseph Haydn (1732-1809)
Symphony No.99 (H.1.99) in E flat major
BBC National Orchestra of Wales, James Clark (conductor)

02:31 AM
Johann Sebastian Bach (1685-1750)
Trio Sonata in C minor from 'Musikalischen Opfer' (BWV.1079)
Tom Ottar Andreassen (flute), Frode Larsen (violin), Emery Cardas (cello), Knut Johannessen (harpsichord)

02:50 AM
Grazyna Pstrokonska-Nawratil (1947-)
Eternal - for soprano, boys' choir, mixed choir and orchestra (1984)
Polish Radio Symphony Orchestra, Izabella Klosinska (soprano), Cracow Philharmonic Boys' Choir, Cracow Polish Radio Choir, Antoni Wit (conductor)

03:22 AM
Aaron Copland (1900-1990)
El Salón México
San Francisco Symphony, Michael Tilson Thomas (conductor)

03:34 AM
Sergey Rachmaninov (1873-1943)
Vocalise
Polina Pasztircsák (soprano), Zoltan Kocsis (piano)

03:40 AM
Claude Debussy (1862-1918)
Gigues - from Images for Orchestra
BBC Philharmonic, Juanjo Mena (conductor)

03:48 AM
Karol Szymanowski (1882-1937)
Etudes, Op 33
Jerzy Godziszewski (piano)

04:02 AM
Arcangelo Corelli (1653-1713)
Sarabande, Gigue & Badinerie
Ion Voicu (violin), Bucharest Chamber Orchestra, Madalin Voicu (conductor)

04:10 AM
Giovanni Battista Pergolesi (1710-1736)
Violin Concerto in B flat major
Andrea Keller (violin), Concerto Koln

04:23 AM
Anonymous
Wie schon leuchet der Morgenstern
Vincent van Laar (organ)

04:31 AM
Benjamin Britten (1913-1976)
Hymn to St Cecilia for chorus Op 27

BBC Singers, David Hill (conductor)

04:41 AM

Franz Schubert (1797-1828), Franz Liszt (arranger)
Der Atlas from "Schwanengesang" (D.957)
Erika Lux (piano)

04:44 AM

Franz Schubert (1797-1828), Ludwig Rellstab (lyricist)
Standchen from Schwanengesang (D.957)
Victoria de los Angeles (soprano), Manuel Garcia Morante
(piano)

04:49 AM

Richard Wagner (1813-1883)
Rienzi Overture
Royal Concertgebouw Orchestra, Mariss Jansons (conductor)

05:01 AM

Wolfgang Amadeus Mozart (1756-1791)
Vorrei spiegarvi, oh Dio - aria for soprano and orchestra (K.418)
Cyndia Sieden (soprano), Prima La Musica, Dirk Vermeulen
(conductor)

05:08 AM

Dora Pejacevic (1885-1923)
Nocturne for orchestra
Croatian Radio and Television Symphony Orchestra (soloist),
Pavle Despalj (conductor)

05:13 AM

Malcolm Arnold (1921-2006), John P. Paynter (arranger)
Little Suite for Brass Band No.1, Op 80
Edmonton Wind Ensemble, Harry Pinchin (conductor)

05:21 AM

Johann Sebastian Bach (1685-1750)
Prelude, Fugue & Allegro in E flat major (BWV 998)
Konrad Junghanel (lute)

05:35 AM

Alexander Scriabin (1871-1915)
Sonata no 9 in F major "Black Mass", Op 68
Tanel Joamets (piano)

05:45 AM

John Thrower (b.1951)
Improvisation on a Blue Theme
Joaquin Valdepenas (clarinet), CBC Vancouver Orchestra, Mario
Bernardi (conductor)

06:02 AM

Antonin Dvorak (1841-1904)
String Quartet No 12 in F major, Op 96, 'American'
Pavel Haas Quartet

TUE 06:30 Breakfast (m000tmzr)

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests and a recently recorded piece of
brass band music, specially curated by Paul Hindmarsh, a
leading figure in the industry today.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000tmzv)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein

0915 Your ideas for companion pieces on the Essential Classics

playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five - this week we bring you five great
performances by pianist Martha Argerich.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

TUE 12:00 Composer of the Week (m000cc15)

Johannes Brahms (1833-1897)

The Gospel of Johannes

Donald Macleod explores Brahms's early encounters with
Robert and Clara Schumann.

Brahms was a deeply private man and very guarded about his
life, his friends and his feelings. Across this week, Donald goes
"Behind Closed Doors" with Brahms to discover what really
made him tick. He finds friends, mentors and lovers along the
way who together help solve the enigma of the composer.

Clara Schumann is probably the person Brahms was closest to
in his life. Today, we explore their first meeting, and how she
was in awe of the young composer's talent from the start.

2 Gavottes, WoO 3 (Nos 1 and 2)
Louis Demetrius Alvanis, piano

Piano Sonata No 1 in C major, Op 1 (1. Allegro)
Sviatoslav Richter, piano

6 Songs, Op 3 (Nos 2 and 3)
Benjamin Appl, baritone
Graham Johnson, piano

Piano Quartet, Op 25 (3rd and 4th movements)
Emanuel Ax, Piano
Isaac Stern, Violin
Jamie Laredo, Viola
Yo-yo Ma, Cello

String Sextet No 1 in B flat major, Op 18 (2nd movement)
Amadeus Quartet

Producer: Glyn Tansley for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m000rdfl)

Music from Maida Vale (1/4)

Specially recorded chamber music performed by the award
winning Heath Quartet and pianist Tom Poster at Maida Vale
studios in London. Today we'll hear Dvořák's expressive and
lyrical second piano quintet, written in 1887 at his country
retreat Vysoka, and a 2016 work by Californian composer Paul
Wiancko which includes elements of American folk music and
sounds from Japan.

Presented by John Toal.

Paul Wiancko: American Haiku
Dvorak: Piano Quintet No.2 in A major Op.81

The Heath Quartet
Tom Poster (piano)

TUE 14:00 Afternoon Concert (m000tmzx)
Stabat Mater

Penny Gore presents concerts by the BBC Symphony Orchestra and the BBC Singers.

Stanford: Justorum animae
Sister Sulpitia Cesis: Stabat Mater
Imogen Holst: A hymne to Christ
Ben Ponniah: Father, forgive them
Stanford: Beauti quorum via
Victoria: Tenebrae Responsories for Maundy Thursday
Joanna Marsh: Evening Prayer

BBC Singers
Gabriella Teychenné, conductor

(Specially recorded under lockdown conditions on 25th March 2021.)

Shostakovich: Symphony 9
Copland: Clarinet Concerto
Martin Frost, clarinet
BBC SO
Sakari Oramo, conductor

Brahms: Piano Concerto No. 1
Emanuel Despax, piano
BBC SO
Andrew Litton, conductor

TUE 17:00 In Tune (m000tmzz)

Llyr Williams, Alice Neary and David Adams

Sean Rafferty talks to pianist Llyr Williams ahead of the stream of his concert at Wigmore Hall, and Alice Neary and David Adams talk about the Penarth Chamber Music Festival

TUE 19:00 In Tune Mixtape (m000tn01)

Classical music to inspire you

In Tune's daily mixtape, including Schubert's ode to The Trout, Welsh composer Grace Williams's Sextet and Shostakovich's Festive Overture. There's also music by Tippett, Mozart, Biber and Brahms.

Producer: Ian Wallington

TUE 19:30 Radio 3 in Concert (m000tn03)

French Connections: Danny Driver at Wigmore Hall

In a programme which arcs across continents and centuries, Danny Driver explores the links between some of the composers who redefined piano music.

Pictures at an Exhibition, Mussorgsky's dazzling sequence of miniatures, seems to sum up a lot of what appealed to Claude Debussy about Russian composers: their lack of concern for musical 'rules', a penchant for oriental and ancient-sounding modes and vivid colours.

All of these elements found their way into Debussy's revolutionary Images which go so much further in exploring the piano's sonic possibilities, music which in turn finds echoes in György Ligeti's ground-breaking Etudes whose inspiration is drawn from as far afield as Southeast Asia and Sub-Saharan Africa.

Danny Driver begins his concert with a composer he says he has only recently come to appreciate. There's an element of inward-looking intimacy in Fauré's often modal harmonies, which prefigure Debussy and lend another dimension to the programme.

Recorded earlier this month at Wigmore Hall.

Fauré: Thème et Variations in C sharp minor Op. 73
Debussy: Cloches à travers les feuilles (Images, Series 2)
Fauré: Nocturne No. 6 in D flat Op. 63
György Ligeti: Etude No. 7, Galamb borong (Etudes Book II); Etude No. 5, Arc-en-ciel (Etudes Book I)
Mussorgsky: Pictures from an Exhibition

TUE 22:00 Free Thinking (m000tn05)

Writing about Faith

In Frank Skinner's A Comedian's Prayer Book - the broadcaster presents a series of prayers which read like a stand-up routine exploring questions of belief. A practising Roman Catholic, Skinner's questions include the correct way of addressing God, what it means to be humble, and an unpicking of some of the metaphors used in the Bible. Jeet Thayil was born into a Syrian Christian family in Kerala and his latest novel Names of the Women imagines the New Testament from the viewpoint of the women who became followers of Jesus Christ, from Martha and Mary the sisters of Lazarus to Lydia of Thyatira, who is regarded as the first documented convert to Christianity in Europe. Yaa Gyasi's second novel is called Transcendent Kingdom and it tells the story of a woman working within science who is negotiating her relationship both with her mother and with her beliefs and background. Laurence Scott talks to these three authors about how they approached writing about faith in fiction and for a mass audience.

Producer: Emma Wallace

You can find a playlist on the Free Thinking website exploring religious belief hearing from speakers including Ziauddin Sardar, Richard Dawkins, Karen Armstrong, Rabbi Sacks, Marilynne Robinson and Rowan Williams.
<https://www.bbc.co.uk/programmes/p03mwxlp>

TUE 22:45 The Essay (m000tn07)

Blood and Bronze

Golden Years

Jerry Brotton is Professor of Renaissance Studies at Queen Mary University of London and wants us to take a fresh look at a period in European history usually associated with beauty, harmony and art. His approach contains a health warning: the Renaissance was a lot darker and violent than many of us have imagined. Retracing the life of Benvenuto Cellini through his shocking autobiography, Jerry reveals how this was a time of conflict as well as beauty, creativity as well as tyranny.

Cellini arrives in Fontainebleau to work for the French king, Francis I. He makes his first masterpiece, a golden salt cellar. But his repeated sexual indiscretions soon catch up with him.

Reader Marco Gambino

Producer Mark Rickards

A Whistledown Scotland Production

TUE 23:00 Night Tracks (m000p2bs)

A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:12 Ludovic Montet
Improvisation au tympanon

Performer: Emmanuel Bonnardot
Ensemble: Ensemble Obsidienne
Duration 00:02:19

02 **00:03:16** Danny Mulhern
Arrival
Performer: Galya Bisengalieva
Duration 00:02:10

03 **00:05:26** Tarquinio Merula
Ciaccona (Canzoni overo sonate, vol.3 Op.12)
Ensemble: Hespèrion XXI
Director: Jordi Savall
Duration 00:02:29

04 **00:08:41** Matthieu Saglio
Bolero triste
Performer: Vincent Peirani
Performer: Ricardo Esteve
Duration 00:05:21

05 **00:14:02** Frédéric Chopin
Mazurka in A minor Op.7 no.2
Performer: Alexandre Tharaud
Duration 00:03:36

06 **00:18:26** Dub Colossus
Tizita Dub
Performer: Getachew Werkley
Performer: Count Dubulah
Performer: Fasika Hailu
Performer: Endrews Hassan
Singer: Tsedenia Gebremarkos
Duration 00:07:32

07 **00:25:58** Carl Friedrich Abel
Arpeggiata [Prelude]
Performer: Paolo Pandolfo
Duration 00:02:20

08 **00:28:18** PHOX
1936
Ensemble: PHOX
Duration 00:03:24

09 **00:32:22** Oskar Nedbal
Valse Triste
Orchestra: Czech Philharmonic
Conductor: Václav Neumann
Duration 00:05:48

10 **00:38:10** Ingram Marshall
Prelude - The Bay
Performer: Ingram Marshall
Duration 00:06:07

11 **00:45:11** Burak
Hermes
Ensemble: Musica Sequenza
Duration 00:07:28

12 **00:52:39** Johann Sebastian Bach
Contrapunctus 8 (The Art of Fugue, BWV.1080)
Ensemble: Hespèrion XXI
Director: Jordi Savall
Duration 00:07:49

13 **01:01:29** Karlheinz Stockhausen
Klang 3rd hour: Natürliche Dauern
Performer: Marino Formenti
Duration 00:05:54

14 **01:07:22** Jean Sibelius
Valse Triste (Kuolema Op.44)

Orchestra: Gothenburg Symphony Orchestra
Conductor: Neeme Järvi
Duration 00:05:28

15 **01:13:37** Armand Amar
The Winds Have Dropped
Performer: Lévon Minassian
Orchestra: Bulgarian Symphony Orchestra
Duration 00:04:52

16 **01:18:29** Osvaldo Golijov
Tenebrae (2)
Ensemble: Kronos Quartet
Duration 00:06:32

17 **01:25:52** Firefly Burning
Follow
Ensemble: Firefly Burning
Duration 00:04:06

WEDNESDAY 31 MARCH 2021

WED 00:30 Through the Night (m000tn0c)
Benevoli's mass, In angustia pestilentiae

The WDR Chorus with their new principal conductor Nicolas Fink perform Benevoli's mass, In angustia pestilentiae, to combat the anguish of the soul caused by the plague. John Shea presents.

12:31 AM
Antonio Lotti (1667-1740)
Crucifixus a 8
WDR Chorus, Hartwig Groth (violone), Roderick Shaw (organ), Nicolas Fink (conductor)

12:34 AM
Orazio Benevoli (1605-1672)
Missa In angustia pestilentiae
WDR Chorus, Hartwig Groth (violone), Roderick Shaw (organ), Nicolas Fink (conductor)

01:06 AM
Domenico Scarlatti (1685-1757)
Stabat Mater
WDR Chorus, Hartwig Groth (violone), Roderick Shaw (organ), Nicolas Fink (conductor)

01:31 AM
Johann Sebastian Bach (1685-1750)
Prelude & Fugue in C minor (BWV 546)
Leo van Doeselaar (organ)

01:45 AM
Antonio Rosetti (c.1750-1792)
Horn Concerto in D minor, C 38
Radek Baborak (french horn), Prague Chamber Orchestra, Antonin Hradil (conductor)

02:06 AM
Wolfgang Amadeus Mozart (1756-1791)
Quintet in E flat major K.452 for piano, oboe, clarinet, bassoon and horn
Leif Ove Andsnes (piano), Albrecht Mayer (oboe), Kari Kriikku (clarinet), Per Hannisdahl (bassoon), Jonathan Williams (horn)

02:31 AM
Franz Schubert (1797-1828)
Symphony No 9 in C major, D944, 'Great'
Royal Concertgebouw Orchestra, John Eliot Gardiner (conductor)

03:19 AM

Jean Sibelius (1865-1957)
4 Songs
Jard van Nes (mezzo soprano), Gerard van Blerk (piano)

03:29 AM

Aaron Copland (1900-1990)
Danzon Cubano vers. for 2 pianos
Aglia Genova (piano), Liuben Dimitrov (piano)

03:35 AM

Anonymous
Greensleeves, to a Ground with Divisions
Elizabeth Wallfisch (baroque violin), Linda Kent (harpsichord),
Rosanne Hunt (cello)

03:40 AM

Antonin Dvorak (1841-1904)
Notturmo in B major, Op 40
Polish Radio Symphony Orchestra, Jan Stanienda (conductor)

03:48 AM

Johannes Brahms (1833-1897), Friedrich Schiller (author)
Nanie Op 82
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael
Fruhbeck de Burgos (conductor)

04:00 AM

Alberta Suriani (1920-?)
Partita for harp
Branka Janjanin-Magdalenic (harp)

04:10 AM

Ludwig van Beethoven (1770-1827), Duncan Craig (arranger)
Romance in F, Op 50
Gyozo Mate (viola), Balazs Szokolay (piano)

04:19 AM

Wolfgang Amadeus Mozart (1756-1791)
5 movements from "Les petits riens" ballet music (K.299b)
Danish Radio Sinfonietta, Adam Fischer (conductor)

04:31 AM

Johannes Brahms (1833-1897)
Intermezzo in E major, Op 116 no 4
Barry Douglas (piano)

04:36 AM

Fryderyk Chopin (1810-1849), Zoltan Kocsis (transcriber)
Nocturne in E flat (Op.55 No.2) arr. for flute, cor anglais and
harp
Bela Horvath (cor anglais), Anita Szabo (flute), Julia Szlavasy
(harp)

04:42 AM

Anonymous
The gentle Lamb
Barbara Thornton (vocalist), Margaret Tindemans (fiddle),
Sequentia

04:52 AM

Johann Christoph Friedrich Bach (1732-1795)
Sinfonia for strings and continuo in D minor
Das Kleine Konzert

05:02 AM

Gabriel Faure (1845-1924)
Cello Sonata no 2 in G minor, Op 117
Torleif Thedeen (cello), Roland Pontinen (piano)

05:20 AM

Richard Strauss (1864-1949)
Aria: "Was erblicke ich?" from the opera 'Daphne', Op 82
Ben Heppner (tenor), Toronto Symphony Orchestra, Andrew

Davis (conductor)

05:30 AM

Wilhelm Peterson-Berger (1867-1942)
Frosoblomster for Piano, Book 2 (1900)
Johan Ullen (piano)

05:54 AM

Sergey Prokofiev (1891-1953)
Violin Concerto No 2, Op 63
Anatoli Bazhenov (violin), NRCU Symphony Orchestra,
Vyacheslav Blinov (conductor)

06:22 AM

Evaristo Felice Dall'Abaco (1675-1742)
Concerto a piu istrumenti in F major Op 6`3
Il Tempio Armonico

WED 06:30 Breakfast (m000tnlc)

Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests and a recently recorded piece of
brass band music, specially curated by Paul Hindmarsh, a
leading figure in the industry today.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000tnlf)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein

0915 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five - this week we bring you five great
performances by pianist Martha Argerich.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

WED 12:00 Composer of the Week (m000cb1w)

Johannes Brahms (1833-1897)

The Riddle of Brahms

Donald Macleod explores Brahms's music for some of the
women in his life.

Brahms was a deeply private man and very guarded about his
life, his friends and his feelings. Across this week, Donald goes
"Behind Closed Doors" with Brahms to discover what really
made him tick. He finds friends, mentors and lovers along the
way who together help solve the enigma of the composer.

Piano Quintet in F minor, Op 34A (1st movement)
Amadeus Quartet
Christoph Eschenbach, piano

Rhapsody in B minor, Op 79 No 1
Jenő Jandó, piano

6 Songs, Op 7 (Nos 2 -5)
Dietrich Fischer-Dieskau, baritone
Jessye Norman, soprano
Daniel Barenboim, piano

Variations in E flat on a Theme by Schumann (Nos 8-11)

Silke-Thora Matthies, piano
Christian Köhn, piano

Alto Rhapsody, Op 53
Alice Coote, soloist
Bavarian Radio Chorus
Bamberg Symphony
Robin Ticciati, conductor

Producer: Glyn Tansley for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m000rbt4)

Music from Maida Vale (2/4)

A week of specially recorded chamber music from Maida Vale studios in London. Presented by John Toal.

Bartok: String Quartet No 2 Sz.67
Beethoven: String Quartet in E flat major Op.74 No.10

Heath Quartet

WED 14:00 Afternoon Concert (m000tnlh)

Gaia Theory

Jonathan Dove: Gaia Theory
BBC SO
Josep Pons, conductor

Matthew Taylor: Conflict and Consolation
Anthony Weeden, conductor

Prokofiev: Symphony 6
BBC SO
Sakari Oramo, conductor

WED 15:30 Choral Evensong (m000tnlk)

Chester Cathedral

Live from Chester Cathedral for the Wednesday of Holy Week.

Prelude: Fantasia I (White)
Introit: Drop, drop slow tears (Gibbons)
Responses: Plainsong
Office hymn: Sing, my tongue, the glorious battle (Plainsong, mode iii)
Psalm 88 (Plainsong)
First Lesson: Isaiah 63 vv.1-9
Canticles: Second Service (Philip Moore)
Second Lesson: Revelation 14 v.18 - 15 v.4
Anthem: Miserere mei, Deus (White)
Hymn: O Lord, turn not away thy face (St Mary)
Voluntary: Chorale Prelude on St Mary (Parry)

Philip Rushforth (Director of Music)
Alex Palotai (Assistant Organist)

WED 16:30 New Generation Artists (m000tnlm)

Johan Dalene plays Sinding

Twenty-year-old Swedish violinist Johan Dalene plays a suite by Christian Sinding, more famous for his 'Rustle of Spring.' And the Ukrainian soprano Olena Tokar - a recent Radio 3 New Generation Artist - sings a selection of songs by Alma Mahler from her new album.

Alma Mahler: Die stille Stadt
Alma Mahler: In meines Vaters Garten
Alma Mahler: Laue Sommernacht: Am Himmel
Alma Mahler: Bei dir ist es traut

Alma Mahler: Ich wandle unter Blumen
Olena Tokar (soprano), Igor Gryshyn (piano)

Christian Sinding: Suite in Olden Style, Op. 10
Johan Dalene (violin), Christian Ihle Hadland (piano)

Pauline Viardot: Der Gärtner
Olena Tokar (soprano), Igor Gryshyn (piano)

WED 17:00 In Tune (m000tnlp)

Malcolm Martineau and Madison Nonoa, Sam Girling

Malcolm Martineau and Madison Nonoa perform live in the studio and talk to Sean Rafferty about their role in a new album from Barbara Hannigan's Momentum movement. Plus Sam Girling talks about a new recording of symphonies by John Abraham Fisher.

WED 19:00 In Tune Mixtape (m00018bg)

A 30-minute mix of delightful classical music

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. Tonight's playlist features music from Haydn's 'Bear' Symphony, and two contrasting evocations of old castles from Mussorgsky and folk group The Furrow Collective. Plus music by Liszt, Telemann and Mozart.

01 **00:00:05** Joseph Haydn
Symphony No 82 in C major, 'The Bear' (4th mvt)
Orchestra: Le Concert de la Loge
Conductor: Julien Chauvin
Duration 00:05:00

02 **00:05:02** Sholom Secunda
Bei mir bist du Schön
Music Arranger: Brian Hinman
Choir: Chanticleer
Duration 00:03:19

03 **00:08:17** Hubert Parry
Suite moderne (Romanza)
Orchestra: BBC National Orchestra of Wales
Conductor: Rumon Gamba
Duration 00:05:08

04 **00:13:22** Franz Liszt
Transcendental Study No 10 in F minor
Performer: Alice Sara Ott
Duration 00:04:27

05 **00:17:49** Georg Philipp Telemann
Overture in A minor, TWV 55 a2 (Réjouissance)
Performer: Peter Holtslag
Performer: Mark Caudle
Ensemble: Parley of Instruments
Conductor: Roy Goodman
Duration 00:02:14

06 **00:20:02** Modest Mussorgsky
The Gnome (Pictures from an Exhibition)
Orchestrator: Maurice Ravel
Orchestra: Berlin Philharmonic Orchestra
Conductor: Sir Simon Rattle
Duration 00:04:38

07 **00:24:43** The Furrow Collective (artist)
As I Came In By Yon Castle Wall
Performer: The Furrow Collective
Duration 00:02:10

08 **00:26:44** Wolfgang Amadeus Mozart

Divertimento in D major, K.136 (1st mvt)
Orchestra: London Mozart Players
Conductor: Jane Glover
Duration 00:02:47

WED 19:30 Radio 3 in Concert (m000rd0k)
An Anonymous Lover

From MediaCityUK, Salford
Presented by Tom McKinney

The music in tonight's programme was penned within just sixteen years, on the cosmopolitan and interconnected stage of the 18th century, beginning with the overture to "The anonymous lover", one of only two surviving operas of six by Joseph Bologne, Chevalier de Saint-George. Equally famed for his prowess as a fencer, soldier, violinist, composer and concert promoter he was a key figure in French musical life at this time. Mozart's mother died while he was in Paris, and following her death, he lived under same roof as Bologne, for a couple of months before returning to Salzburg. Mozart's early E flat Piano Concerto K 271 was written for a French pianist, Victoire Jenamy, daughter of one of Mozart's theatrical friend, possibly after they had dined out together in Vienna. Haydn designed three symphonies as crowd-pleasers for London and when performances failed to materialise, he offered them for performance in France. Tonight, we feature what's perhaps the most effervescent of the trio. Haydn's six Paris Symphonies would later be premiered by Bologne, Chevalier de Saint-George. To end the concert, Ben Gernon conducts one of Mozart's most majestic symphonies.

Bologne: The anonymous lover, Overture

Haydn: Symphony No 77

Mozart: Piano Concerto No 9 (K 271); Symphony No 28 (K 200)

BBC Philharmonic
Martin Roscoe (piano)
Ben Gernon (conductor)
(items by Bologne and Haydn recorded yesterday)

WED 22:00 Free Thinking (m000tnlt)
From Blackface to Beyoncé

Hanif Abdurraqib, the American poet and essayist, has written a book in praise of black performance challenging stereotypes and recovering figures including the magician Ellen Armstrong who performed along the Atlantic seaboard in the 1900s, the dancer William Henry Lane described by Dickens and Merry Clayton, the gospel singer who performed on the Rolling Stones song Gimme Shelter. He joins New Generation Thinker Adjoa Osei and Dawn Walton, founder of Eclipse Theatre Company for a conversation with Matthew Sweet looking at how attitudes towards black performance have changed - or not.

Producer: Caitlin Benedict
Hanif Abdurraqib's book is called A Little Devil in America: In Praise of Black Performance
Dawn Walton is directing The Death of a Black Man by Alfred Fagon at the Hampstead Theatre 28 May - 10 July. It premiered at that theatre in 1975.
Adjoa Osei is a 2021 New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to make radio from academic research.
She researches at the University of Liverpool and her postcard looks at the Brazilian TV series on Netflix Coisa Mais Linda or Girls from Ipanema.

You can find a playlist on the Free Thinking website exploring identity from speakers including Eddie Glaude Jr and Nadia

Owusu on James Baldwin; the writers JJ Bola and Derek Owusu in an episode about masculinity; novelist Paul Mendez in a discussion about Queer Bloomsbury; a quartet of artists on the Black British Art movement, Le Gateau Chocolat in a discussion about the subversion of Cabaret
<https://www.bbc.co.uk/programmes/p06jngzt> and a second playlist offers other discussions exploring Black History
<https://www.bbc.co.uk/programmes/p08t2qbp>

The Lights Up festival of performance is running across BBC Radio 3 and 4 and BBC TV. The opening drama Giles Terera's The Meaning of Zong is available now on BBC Sounds
<https://www.bbc.co.uk/sounds/play/m000tdk4>

WED 22:45 The Essay (m000tnlw)
Blood and Bronze

Forging the Renaissance

Jerry Brotton is Professor of Renaissance Studies at Queen Mary University of London and wants us to take a fresh look at a period in European history usually associated with beauty, harmony and art. His approach contains a health warning: the Renaissance was a lot darker and violent than many of us have imagined. Retracing the life of Benvenuto Cellini through his shocking autobiography, Jerry reveals how this was a time of conflict as well as beauty, creativity as well as tyranny.

Back in Florence, Cellini works for Cosimo de' Medici. He makes his greatest work, a huge bronze statue of Perseus beheading Medusa. It becomes a defining image of the Renaissance and cements Cellini's reputation.

Reader Marco Gambino

Producer Mark Rickards

A Whistledown Scotland Production

WED 23:00 Night Tracks (m000p02n)
Music after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between. As the nights draw in, Sara invites us to explore with her the musical dimensions of a room. She starts with Alvin Lucier's ground-breaking recording, 'I am sitting in a room', which reappears throughout the programme. She moves from the small, intimate rooms of Durante, in his Concerto in G minor for 2 violins and viola, and the close sound of Nakamura's piano recordings, through John Luther Adams' 'In a Room' to the large, cavernous sound of Terje Isungset's 'Essence of Stone 6', which was recorded in the amazing Emanuel Vigeland Mausoleum-Oslo with its extreme 12 second long reverb. As Joan Sutherland sings 'I Dreamt I dwelt in the marble halls', Brian and Roger Eno play from Music for the Marble Palace, the State Russian Museum in St. Petersburg. At midnight we enter the inner sanctum of Solesmes Abbey with its cathedral-like acoustic, the bells toll the hour and the monks sing Gregorian chant. After hearing the reverberant climax of Alvin Lucier's 'I'm sitting in a Room', we return to the intimate quartet writing of Stenhammar and then end looking out of the room as Joan Baez sings Go 'way from my Window.

01 00:00:17 Alvin Lucier
I am sitting in a Room (opening extract)
Performer: Simone Conforti
Singer: Alvin Lucier
Duration 00:01:05

02 00:02:00 Francesco Durante

Largo affettuoso, from Concerto in G minor

Performer: Marco Bianchi

Performer: Enrico Onofri

Performer: Duilio Galfetti

Ensemble: Il Giardino Armonico

Director: Giovanni Antonini

Duration 00:03:14

03 **00:05:15** Haruka Nakamura

Sometime

Performer: Haruka Nakamura

Duration 00:02:32

04 **00:07:48** Sasha Siem

Silence

Performer: Andrew Power

Performer: Borgar Magnason

Singer: Sasha Siem

Duration 00:00:24

05 **00:08:56** Antonín Dvořák

Larghetto (4 Romantic Pieces, Op.75)

Performer: Mischa Maisky

Performer: Pavel Gililov

Duration 00:06:50

06 **00:16:26** Alvin Lucier

I am sitting in a Room (extract)

Performer: Simone Conforti

Singer: Alvin Lucier

Duration 00:01:08

07 **00:17:36** John Luther Adams

In a Room

Performer: John Luther Adams

Duration 00:07:25

08 **00:25:01** Frater Petrus

Ave Maria

Ensemble: Douce Memoire

Director: Denis Raisin-Dadre

Duration 00:03:35

09 **00:29:34** Terje Isungset

Essence of Stone 6

Performer: Terje Isungset

Duration 00:02:16

10 **00:31:51** Richard Strauss

Romanze for clarinet and orchestra

Performer: Michael Collins

Orchestra: BBC Symphony Orchestra

Duration 00:08:18

11 **00:40:55** Brian Eno

Marble

Performer: Roger Eno

Performer: Brian Eno

Duration 00:05:15

12 **00:46:11** Alvin Lucier

I am sitting in a Room (extract)

Performer: Simone Conforti

Singer: Alvin Lucier

Duration 00:00:24

13 **00:46:35** Michael William Balfe

The Boheiman Girl Act 2: I Dreamt I dwelt in the marble halls

Performer: Joan Sutherland

Orchestra: London Symphony Orchestra

Conductor: Richard Bonyngne

Duration 00:04:29

14 **00:51:53** Julia Wolfe

LAD: The Slow Melody and The Fast Melody

Performer: Sean Shibe

Duration 00:08:12

15 **01:01:59** Claudio Monteverdi

Ave Maria Stella (Vespers, 1610)

Singer: Grace Davidson

Singer: Charlotte Mobbs

Singer: Simon Berridge

Singer: Jeremy Budd

Singer: Mark Dobell

Singer: Ben Davies

Singer: Eamonn Dougan

Ensemble: The Sixteen

Director: Harry Christophers

Duration 00:07:45

16 **01:10:31** Spiro

The Lost Heart

Performer: Jon Hunt

Performer: Jason Sparkes

Performer: Alex Vann

Performer: Jane Harbour

Duration 00:04:17

17 **01:14:49** Alvin Lucier

I am sitting in a Room (final extract)

Performer: Simone Conforti

Singer: Alvin Lucier

Duration 00:09:44

18 **01:24:34** Lars-Erik Larsson

Adagio (Intimate Miniatures, Op.20)

Ensemble: Stenhammar Quartet

Duration 00:02:32

19 **01:27:51** John Jacob Niles

Go 'way From My Window

Singer: Joan Baez

Duration 00:02:08

THURSDAY 01 APRIL 2021

THU 00:30 Through the Night (m000tnm0)

Music by Mozart, Finzi and Crusell

A concert given by members of the Finnish Radio Symphony Orchestra, played to an empty hall in April 2020. John Shea presents.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)

Oboe Quartet in F, K.370

Kyeong Ham (oboe), Pauline Fleming-Unelius (violin), Ezra Woo (viola), Tomas Nuñez (cello)

12:45 AM

Bernhard Henrik Crusell (1775-1838)

Quartet for clarinet, violin, viola and cello No 2 in C minor, Op 4

Han Kim (clarinet), Elina Päckilä (violin), Ezra Woo (viola),

Tomas Nuñez (cello)

01:04 AM

Gerald Finzi (1901-1956)

Interlude for Oboe and String Quartet, Op 21

Kyeong Ham (oboe), Pauline Fleming-Unelius (violin), Elina

Päckilä (violin), Ezra Woo (viola), Tomas Nuñez (cello)

01:16 AM

Wolfgang Amadeus Mozart (1756-1791)

Clarinet Quintet in A, K.581

Han Kim (clarinet), Pauline Fleming-Unelius (violin), Elina

Päkkilä (violin), Ezra Woo (viola), Tomas Nuñez (cello)

01:48 AM

Johannes Brahms (1833-1897)
Serenade no 2 in A major, Op 16
Kitchener-Waterloo Symphony Orchestra, Raffi Armenian
(conductor)

02:20 AM

Domenico Scarlatti (1685-1757)
Sonata for Mandolin in D minor k.90
Avi Avital (mandolin), Shalev Ad-El (harpsichord)

02:31 AM

Hector Berlioz (1803-1869)
La Mort de Cleopatre (The Death of Cleopatra)
Annett Andriesen (alto), Netherlands Radio Symphony
Orchestra, David Robertson (conductor)

02:53 AM

Modest Mussorgsky (1839-1881)
Pictures from an exhibition for piano
Fazil Say (piano)

03:26 AM

Johann Sebastian Bach (1685-1750), Andrew Manze (arranger)
Tocatta and Fugue in D minor (BWV.565) reconstr. Manze for
violin in A minor
Andrew Manze (violin)

03:34 AM

Christopher Tye (c.1505-1572)
Omnes gentes, plaudite for 5 voices
BBC Singers, Stephen Cleobury (conductor)

03:39 AM

Paul Hindemith (1895-1963)
Trauermusik for viola and string orchestra
Rivka Golani (viola), Toronto Symphony Orchestra, Andrew
Davis (conductor)

03:47 AM

Franz Liszt (1811-1886)
Legende No 1: St Francois d'Assise prechant aux oiseaux, S175
Llyr Williams (piano)

03:59 AM

Antonio Vivaldi (1678-1741)
Concerto for flute in D major RV.428, 'Il Gardellino'
Karl Kaiser (flute), Camerata Koln

04:11 AM

Alexander Glazunov (1865-1936)
Chant du menestrel, Op 71 (vers. for cello and orchestra)
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario
Bernardi (conductor)

04:16 AM

Wolfgang Amadeus Mozart (1756-1791)
Io ti lascio, K245
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

04:21 AM

Johann Joachim Quantz (1697-1773)
Trio in E flat major (QV 218)
Nova Stravaganza

04:31 AM

Traditional
Bride's Dance (Traditional Hungarian)
Csaba Nagy (recorder), Camerata Hungarica, Laszlo Czidra
(conductor)

04:34 AM

Traditional
Wedding Song from Sønderho
Danish String Quartet

04:38 AM

Carl Nielsen (1865-1931)
Pan og Syrinx Op 49 FS.87
Danish National Radio Symphony Orchestra, Michael
Schonwandt (conductor)

04:47 AM

Edward Pallasz (1936-2019)
Epitafium
Polish Radio Choir, Wlodzimierz Siedlik (conductor)

04:55 AM

Johann Sebastian Bach (1685-1750)
Keyboard Concerto No.5 in F minor, BWV 1056
Angela Hewitt (piano), CBC Vancouver Orchestra, Mario
Bernardi (conductor)

05:07 AM

Edward Elgar (1857-1934)
Sea Pictures, Op 37
Kristina Hammarstrom (mezzo soprano), Bergen Philharmonic
Orchestra, Tadaaki Otaka (conductor)

05:30 AM

Claude Debussy (1862-1918)
Six Epigraphes Antiques
Wyneke Jordans (piano), Leo van Doeselaar (piano)

05:46 AM

Christopher Simpson (c.1605-1669)
The Four Seasons - Spring
Les Voix Humaines, Arparla

06:04 AM

Marko Ruzdjak (1946-2012)
April is the Cruellest Month
Zagreb Guitar Trio

06:12 AM

Joseph Haydn (1732-1809)
Symphony no 6 in D major 'Le Matin'
National Arts Centre Orchestra, Gabriel Chmura (conductor)

THU 06:30 Breakfast (m000tnpb)

Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a recently recorded piece of brass band music, specially curated by Paul Hindmarsh, a leading figure in the industry today.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000tnpd)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five - this week we bring you five great performances by pianist Martha Argerich.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000ccms)

Johannes Brahms (1833-1897)

Insecurities

Donald Macleod explores Brahms's private life and some of his intimate relationships.

Brahms was a deeply private man and very guarded about his life, his friends and his feelings. Across this week, Donald goes "Behind Closed Doors" with Brahms to discover what really made him tick. He finds friends, mentors and lovers along the way who together help solve the enigma of the composer.

Today, Brahms finds a new summer romance, but as is so often the case, it's doomed to failure.

16 Waltzes, Op 39 (Nos 1-4)

Silke-Thora Matthies, piano
Christian Köhn, piano

Cello Sonata No 1 in E minor, Op 38 (3rd movement - Allegro)

Steven Isserlis, cello
Stephen Hough, piano

Klavierstücke, Op 76 (No 7 - Intermezzo in A major; No 8 - Capriccio in C major)

Nicholas Angelich, piano

Violin Sonata No 2, Op 100 (1st movement: Allegro amabile)

Daniel Barenboim, piano
Pinchas Zukerman, violin

Nanie, Op 82

Bavarian Radio Chorus
Bamberg Symphony
Robin Ticciati, conductor

Piano Concerto No 2 in B flat major, Op 83 (3rd movement - Andante)

Nelson Freire, piano
Gewandhausorchester
Riccardo Chailly, conductor

Producer: Glyn Tansley for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m000rd8z)

Music from Maida Vale (3/4)

A week of specially recorded chamber music from Maida Vale studios in London. Presented by John Toal.

Mozart: Adagio in B minor K540

Elgar: Piano Quintet in A minor Op.84

Heath Quartet

Tom Poster (piano)

THU 14:00 Afternoon Concert (m000tnpg)

Opera Matinee: Rimsky-Korsakov's The Tsar's Bride

Penny Gore presents Rimsky-Korsakov's The Tsar's Bride, recorded at the Royal Opera House, Covent Garden in 2011.

The Tsar has been looking for a bride, and assembled some 2000 girls for inspection. The one he's taken with is Marfa, but she is already promised in marriage to her childhood sweetheart Ivan. The situation is already complicated enough, but Marfa is also loved by another powerful man, Grigory, who's one of the Tsar's secret police. It's a love triangle that has all the makings of catastrophe.

Marfa Sobakina Marina Poplavskaya (soprano)

Grigory Gryaznoy Johan Reuter (baritone)

Lyubasha Ekaterina Gubanova (mezzo-soprano)

Ivan Sergeevich Likov Dmitry Popov (tenor)

Elisa Bomelius Vasily Gorshkov (bass)

Vasily Sobakin Paata Burchuladze (bass)

Dunyasha Saburova Jurgita Adamonyte (mezzo-soprano)

Domna Saburova Elizabeth Woollett (soprano)

Malyuta-Skuratov Alexander Vinogradov (bass)

Petrovna Anne-Marie Owens (mezzo-soprano)

Royal Opera House Orchestra and Chorus

Conductor Sir Mark Elder

THU 17:00 In Tune (m000tnpj)

Ronald Brautigam, Anna Lapwood, Richard Boothby

Ronald Brautigam talks to Sean Rafferty about his new album of works for Piano and Orchestra by Weber and Richard Boothby from the Fretwork ensemble talks about the ensemble's Good Friday recital at Wigmore Hall in London. Also organist Anna Lapwood joins Sean for a sneak preview of the very best Easter concerts and services happening across the Bank Holiday weekend in the UK.

THU 19:00 In Tune Mixtape (m000tnpl)

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

THU 19:30 Radio 3 in Concert (m000tnpn)

Stabat Mater

Live from Hoddinott Hall in Cardiff, Nicola Heywood Thomas presents a concert in which the BBC National Orchestra of Wales and conductor Jac van Steen play two final works by Mahler and Pergolesi, and one by a living composer, Arvo Pärt.

The concert begins with Mahler's final symphony, which was left unfinished at his death. Tonight, we will hear the Adagio from that work in a relatively new chamber arrangement by conductor and composer Michelle Castelletti. Arvo Pärt's meditative Fratres follows, a tintinnabulous work which has no set orchestration, played here by violin soloist Jack Liebeck, alongside the strings and percussion of the BBC National Orchestra of Wales. The concert ends with Giovanni Battista Pergolesi's setting of the Stabat Mater. He composed the work in the final weeks of his life, using an incredibly advanced sense of harmony for his time, and combining gravitas with the lightness of his comic operas, creating a truly original work which speaks profoundly across the ages.

Mahler, arr Castelletti: Symphony No.10 (Adagio)

Arvo Pärt: Fratres

8.15pm

Interval Music

8.35pm

Pergolesi: Stabat Mater, P.77

Jack Liebeck (violin)

Jennifer France (Soprano)

Katie Bray (Mezzo Soprano)

BBC National Orchestra of Wales

Jac van Steen (conductor)

THU 22:00 Free Thinking (m000tnpq)

Spy talk

One Cold War spy has his story retold by journalist Simon Kuper, while the granddaughter of another - Charlotte Philby - writes novels that explore the human side and cost of espionage. Nigel Inkster, former MI6 director of operations and intelligence, looks at the role of spying in present day relations between China and the US, while journalist Margaret Coker explains how old school intelligence gathering without any hi-tech bells and whistles has been reaping rewards in Iraq. Rana Mitter hosts a conversation about spying fact and fiction.

The Happy Traitor: Spies, Lies and Exile in Russia - The Extraordinary Story of George Blake by Simon Kuper is out now. Charlotte Philby's most recent novel is A Double Life. The Great Decoupling: China, America and the Struggle for Technological Supremacy by Nigel Inkster is out now. Margaret Coker's book Spymaster of Baghdad is out now. Penguin Classics is re-issuing Len Deighton's novels.

In our archives you can find Stella Rimington in discussion with Alan Judd <https://www.bbc.co.uk/programmes/b048ngpw> John le Carré in conversation with Anne McElvoy <https://www.bbc.co.uk/programmes/b039q13n> The links in the world of French philosophy and spies <https://www.bbc.co.uk/programmes/b0b2mfh3> And a playlist of programmes on War and Conflict <https://www.bbc.co.uk/programmes/p06kgbyb>

Producer: Torquil MacLeod

THU 22:45 The Essay (m000tnps)

Blood and Bronze

Sex and Death

Jerry Brotton is Professor of Renaissance Studies at Queen Mary University of London and wants us to take a fresh look at a period in European history usually associated with beauty, harmony and art. His approach contains a health warning: the Renaissance was a lot darker and violent than many of us have imagined. Retracing the life of Benvenuto Cellini through his shocking autobiography, Jerry reveals how this was a time of conflict as well as beauty, creativity as well as tyranny.

At the height of his success, Cellini's violence and sexual misconduct lead him back to jail. In disgrace he completes another masterpiece, his life-size marble crucifix. It is a final triumph of the Renaissance before his death in 1571.

Reader Marco Gambino

Producer Mark Rickards

A Whistledown Scotland Production

THU 23:00 The Night Tracks Mix (m000p1f1)

Music for late night listening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening.

01 **00:01:16** Keiko Yamamoto

Banana

Ensemble: O YAMA O

Duration 00:05:03

02 **00:06:19** Hanns Eisler

An den kleinen Radioapparet

Performer: Matthias Goerne

Performer: Eric Schneider

Duration 00:01:03

03 **00:07:23** Jan Bang

Surrender

Performer: Eivind Aarset

Performer: Jan Bang

Duration 00:04:11

04 **00:11:34** Toru Takemitsu

Solitude Sonore

Orchestra: Bournemouth Symphony Orchestra

Conductor: Marin Alsop

Duration 00:06:15

05 **00:17:49** Maurice Duruflé

Tantum ergo, Op. 10 No. 4

Ensemble: Vox Clamantis

Director: Jaan-Eik Tulve

Duration 00:06:01

06 **00:23:50** Jacob Gurevitsch

Lovers in Paris

Performer: Jacob Gurevitsch

Performer: Ida Nørholm

Performer: Rasmus Vestervig

Duration 00:04:57

THU 23:30 Unclassified (m000tnpx)

Julia Holter's Listening Chair

Bringing us to a state of deep listening, Julia Holter takes a seat in the Unclassified Listening Chair to share the music which moves her. Julia's own music explores atmosphere, minimalism and the power of her voice in songs that emit a hazy warmth.

Also in the show, Elizabeth selects a track from Laurie Anderson's classic album Big Science which gets its first reissue in 30 years on red vinyl. The 1982 debut album produced the unlikely pop hit O Superman that launched Anderson into the public eye. Plus, the first radio play of a remix of GoGo Penguin's track Totem by the British electronic artist James Holden.

Produced by Rebecca Gaskell

A Reduced Listening production for BBC Radio 3

FRIDAY 02 APRIL 2021

FRI 00:30 Through the Night (m000tnpz)

St John Passion

From Lucerne, Bach's St John Passion with Accademia Barocca Lucernensis. John Shea presents.

12:31 AM

Johann Sebastian Bach (1685-1750)

St John Passion, BWV 245 - Part 1

Mauro Peter (tenor), Flurin Caduff (bass), Serafin Heusser (bass), Lisandro Abadie (bass), Julia Doyle (soprano), Alberto Miguelez Rouco (counter tenor), Remy Bumens (tenor), Accademia Barocca Lucernensis, Javier Ulises Illan (conductor)

01:06 AM

Johann Sebastian Bach (1685-1750)

St John Passion BWV 245 - Part 2

Mauro Peter (tenor), Flurin Caduff (bass), Serafin Heusser (bass), Lisandro Abadie (bass), Julia Doyle (soprano), Alberto Miguelez Rouco (counter tenor), Remy Bumens (tenor), Accademia Barocca Lucernensis, Javier Ulises Illan (conductor)

02:26 AM

Johann Sebastian Bach (1685-1750), Max Seiffert (arranger)

Gavotte from Partita No. 3 in E major BWV 1006

Piotr Plawner (violin)

02:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
Symphony no. 1 in G minor Op.13 (Winter daydreams)
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

03:15 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata no 30 in E major, Op 109
Christian Ihle Hadland (piano)

03:34 AM

Giovanni Battista Fontana (1589-1630)
Sonata undecima for cornet, violin and bass continuo
Le Concert Brise

03:42 AM

Igor Stravinsky (1882-1971)
Symphonies of Wind Instruments
Polish National Radio Symphony Orchestra, Katowice, Domingo Hindoyan (conductor)

03:52 AM

Bedrich Smetana (1824-1884)
2 Dances (Czech Dances, Book II)
Karel Vrtiska (piano)

04:01 AM

Joseph Jongen (1873-1953)
Allegro appassionato, Op 95, No 2
Grumiaux Trio

04:08 AM

Johann Gottfried Muthel (1728-1788)
Polonaise for bassoon, strings and continuo in G major
Musica Alta Ripa

04:12 AM

Ester Magi (b.1922)
Ballad 'Tuule Tuba' (1981)
Academic Male Choir of Tallinn Technical University, Estonian Radio Symphony Orchestra, Arvo Volmer (conductor)

04:21 AM

Joaquin Turina (1882-1949)
Rapsodia sinfonica for piano and string orchestra (Op.66)
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

04:31 AM

Pablo de Sarasate (1844-1908)
Zigeunerweisen for violin and orchestra (Op.20)
Laurens Weinhold (violin), Brussels Chamber Orchestra

04:40 AM

Silvius Leopold Weiss (1687-1750)
Prelude, Toccata and Allegro in G major
Hopkinson Smith (baroque lute)

04:49 AM

Johannes Brahms (1833-1897)
3 Songs for chorus, Op 42
Danish National Radio Choir, Stefan Parkman (conductor)

05:00 AM

Cecile Chaminade (1857-1944)
Flute Concertino, Op 107
Maria Filippova (flute), Ekaterina Mirzaeva (piano)

05:08 AM

Nikita Koshkin (b.1956)
The Fall of Birds
Goran Listes (guitar)

05:18 AM

Wolfgang Amadeus Mozart (1756-1791)
Horn Concerto no 1 in D major, K412
Premysl Vojta (horn), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

05:26 AM

Ludwig van Beethoven (1770-1827)
Symphony No 1 in C, Op 21
Venezuela Symphony Orchestra, Eduardo Chibas (conductor)

05:52 AM

Henricus Albicastro (fl.1700-06)
Trio Sonata (Op.8 No.9)
Ensemble 415, Chiara Banchini (conductor)

06:05 AM

Felix Mendelssohn (1809-1847)
Piano Concerto no 2 in D minor, Op 40
Victor Sangiorgio (piano), West Australian Symphony Orchestra, Vladimir Verbitsky (conductor)

FRI 06:30 Breakfast (m000tp5q)

Friday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests, the Friday poem and a recently recorded piece of brass band music, specially curated by Paul Hindmarsh, a leading figure in the industry today.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000tp5s)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five - this week we bring you five great performances by pianist Martha Argerich.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000cc18)

Johannes Brahms (1833-1897)

The Weight of Expectation

Donald Macleod looks at why Brahms sought solitude and how it came to influence his music.

Brahms was a deeply private man and very guarded about his life, his friends and his feelings. Across this week, Donald goes "Behind Closed Doors" with Brahms to discover what really made him tick. He finds friends, mentors and lovers along the way who together help solve the enigma of the composer.

Throughout his life, there was a great expectation placed on Brahms's shoulders. Today we look at how that shaped his character and music.

Serenade No 1 in D major, Op 11 (2nd movement)
Gewandhausorchester
Riccardo Chailly, conductor

Piano Sonata No 2 in F sharp minor, Op 2 (4th movement)
Martin Jones, piano

Vier ernste Gesänge, Op 121 (Nos 3 and 4)
Dietrich Fischer-Dieskau, baritone
Daniel Barenboim, Piano

Ein Deutsches Requiem [A German Requiem], Op 45 (2nd and 3rd movements)
Berliner Philharmoniker
Sir Simon Rattle, conductor

Producer: Glyn Tansley for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m000rc7d)

Music from Maida Vale (4/4)

A week of specially recorded chamber music from Maida Vale studios in London. Presented by John Toal.

Haydn: String Quartet Op 20 no. 4 in D major
Faure: Piano Quartet No.1 in C minor Op.15

Heath Quartet
Tom Poster (piano)

FRI 14:00 Afternoon Concert (m000tp5v)

The BBC Singers in concert

The BBC Singers sing Stainer's Crucifixion.

Stainer: The Crucifixion

Peter Auty - tenor
Jeremy Carpenter - bass
Malcolm Archer - organ
Choristers of Guildford Cathedral
BBC Singers
Barry Rose - conductor

(Recorded in Guildford Cathedral on 25 March 2018.)

Augusta Read Thomas: Helios Choro 1
BBC Symphony Orchestra
Brad Lubman, conductor

Ravel: Tombeau de Couperin
BBC Symphony Orchestra
Dalia Stasevska, conductor

FRI 16:30 The Listening Service (b07tz12y)

Rachmaninov's Second Piano Concerto

Tom Service examines one of the most famous concertos in the piano repertoire. What is the secret of its appeal? Why does it have such emotional impact? Why did the critics hate it, yet why is it such a classical favourite in the world of popular culture - from Mickey Mouse to Marilyn Monroe to Muse? And what did Rachmaninov have to go through to compose it? With pianist Lucy Parham.

FRI 17:00 In Tune (m000tp5x)

Top-class live music from some of the world's finest classical, jazz, folk and world musicians. If it's happening in the world of music, you'll hear it first on In Tune.

FRI 19:00 In Tune Mixtape (m000tp5z)

In Tune's classical music mixtape: an imaginative, eclectic mix featuring classical favourites, lesser-known gems and a few surprises thrown in for good measure.

FRI 19:30 Radio 3 in Concert (m000tp61)

Music for Good Friday

Presented by Martin Handley, live from Watford Colosseum. The BBC Singers and BBC Concert Orchestra are joined by conductor Daniel Hyde, Director of Music at King's College Cambridge. There's choral music by Dobrinka Tabakova, Composer in Residence with the BBC CO, and Roderick Williams; and the orchestra play music by influential American composer Judith Lang Zaimont and Joseph Haydn. The climax of the concert is a recent orchestration of Vaughan Williams's *Dona nobis pacem*, which uses texts from the Mass, the Bible and poems by Walt Whitman.

Judith Lang Zaimont *Elegy for Strings*
Dobrinka Tabakova *Alma Redemptoris Mater*
Roderick Williams *O Saviour of the World*
Haydn *Symphony No.70 - 2nd mvt Andante*
Vaughan Williams, orch Jonathan Rathbone *Dona nobis pacem*

Rebecca Lea (soprano)
Jamie W Hall (baritone)
BBC Singers
BBC Concert Orchestra
Conductor Daniel Hyde

FRI 22:00 The Verb (m000tp63)

Planets - Experiments in Living

Ian McMillan and guests including poet JO Morgan on the writing of planets.

FRI 22:45 The Essay (m000tp65)

Blood and Bronze

Rebirth

Jerry Brotton is Professor of Renaissance Studies at Queen Mary University of London and wants us to take a fresh look at a period in European history usually associated with beauty, harmony and art. His approach contains a health warning: the Renaissance was a lot darker and violent than many of us have imagined. Retracing the life of Benvenuto Cellini through his shocking autobiography, Jerry reveals how this was a time of conflict as well as beauty, creativity as well as tyranny.

Cellini's violent life leaves behind a complex and controversial legacy. And there is a final twist: the recent appearance of a painting alleged to be his self-portrait. But is it genuine? Jerry manages to track down the Russian art dealer who owns it.

Reader Marco Gambino

Producer Mark Rickards

A Whistledown Scotland Production

FRI 23:00 Late Junction (m000tp67)

Lena Platonos's mixtape

Verity Sharp presents a handcrafted mixtape by the pioneering Greek electronic musician Lena Platonos. Platonos started out as a classical pianist before pioneering the Greek electronic scene of the 1980s. She combines an interest in analogue synthesis with surreal poetry. She says that she listens to music 24 hours a day, with the radio on continually overnight. Her mixtape is a snapshot of this varied sonic universe; hopping from Polish cabaret to electronic psychedelia to a Schubert lieder.

Elsewhere on the show, Verity plays new music by French multi-

instrumentalist Colleen and Malian guitarist Samba Touré, as well as a soundtrack by T Griffin for a film that follows the legacy of Mexican architect Luis Barragán. Plus the announcement of the 'Sound of the Year' as part of the inaugural Sounds of the Year Awards, presented by the Museum of Sound and The New BBC Radiophonic Workshop. The awards celebrate everyday sound in all its forms and bring together an international community of sound professionals and enthusiasts.

Produced by Alannah Chance
A Reduced Listening Production for BBC Radio 3