

**SATURDAY 20 MARCH 2021**

**SAT 01:00 Through the Night (m000t75s)**  
The Maisky Trio

Cellist Mischa Maisky performs with his violinist son Sascha and pianist daughter Lily in three piano trios by celebrated Romantic and Neo-Romantic composers: Tchaikovsky, Rachmaninov and Shostakovich. Jonathan Swain presents.

**01:01 AM**

Sergey Rachmaninov (1873-1943)  
Trio élégiaque no 1 in G minor  
Sascha Maisky (violin), Mischa Maisky (cello), Lily Maisky (piano)

**01:15 AM**

Dmitry Shostakovich (1906-1975)  
Piano Trio no 2 in E minor, Op 67  
Lily Maisky (piano), Sascha Maisky (violin), Mischa Maisky (cello)

**01:42 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Piano Trio in A minor, Op 50  
Lily Maisky (piano), Sascha Maisky (violin), Mischa Maisky (cello)

**02:27 AM**

Jean Sibelius (1865-1957)  
Symphony no 5 in E flat major, Op 82  
BBC National Orchestra of Wales, Thomas Sondergard (conductor)

**03:01 AM**

George Frideric Handel (1685-1759)  
Concerto grosso in F major, Op 6 no 9  
Estonian Radio Chamber Orchestra, Paul Magi (conductor)

**03:18 AM**

Flor Peeters (1903-1986)  
Missa Festiva - for mixed choir and organ (Op.62)  
Flemish Radio Choir, Vic Nees (director), Peter Pieters (organ)

**03:45 AM**

Armas Jarnefelt (1869-1968)  
Music to 'The Promised Land'  
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**03:59 AM**

Clara Schumann (1819-1896)  
Scherzo for piano in D minor, Op 10 no 1  
Angela Cheng (piano)

**04:04 AM**

Johannes Brahms (1833-1897)  
Hungarian Dance No 5 in F sharp minor  
Orchestre de la Francophonie, Jean-Philippe Tremblay (conductor)

**04:08 AM**

Giuseppe Verdi (1813-1901)  
Duet: Tardo per gli anni, e tremulo (Attila & Ezio) from the prologue to Attila  
Nicola Ghiuselev (bass), Vladimir Stoyanov (baritone), Sofia Symphony Orchestra, Boris Hincev (conductor)

**04:14 AM**

Johann Sebastian Bach (1685-1750)  
Violin Sonata in E minor, BWV1023  
Andrew Manze (violin), oyvind Gimse (cello), Andreas Staier (harpsichord)

**04:27 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Rondo in D major (K.Anh.184) arranged for flute and piano  
Carina Jandl (flute), Svetlana Sokolova (piano)

**04:33 AM**

Richard Wagner (1813-1883)  
Prelude to Die Meistersinger von Nurnberg  
Norwegian Radio Orchestra, Arvid Enggaard (conductor)

**04:44 AM**

Cecile Chaminade (1857-1944)  
Automne, Op 35 No 2  
Valerie Tryon (piano)

**04:51 AM**

Milko Lazar (b.1965)  
Prelude (Allegro moderato)  
Mojca Zlobko-Vajgl (harp), Bojan Gorisek (piano)

**SAT 05:00 Tearjerker with Jorja Smith (m000t75w)**

Jorja Smith presents an hour of healing, emotional music.

**SAT 06:00 Downtime Symphony (m000tdqw)**

Laid-back instrumental beats from Steve Reich to Four Tet

An hour of wind-down music to help you press pause and reset your mind. With chilled sounds of orchestral, jazz, ambient and lo-fi beats to power your downtime.

**SAT 07:00 Breakfast (m000tdqy)**

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m000tdro)**

Building a Library on Monteverdi's madrigals with Kirsten Gibson and Hannah French

**9.00am**

Proust, Le Concert Retrouvé: Music by Hahn, Fauré, Schumann and others  
Theotime Langlois de Swart (violin)  
Tanguy de Williencourt (piano)  
Harmonia Mundi HMM902508  
<https://store.harmoniamundi.com/format/676893-a-concert-at-the-time-of-proust>

On the Breath of Angels: Music by Carlo G. Palestrina and others

The Breathtaking Collective  
Hana Blažiková (soprano)  
Bruce Dickey (cornetto)  
Passacaille PAS1091  
<https://www.passacaille.be/gb/home/318-on-the-breath-of-angels.html>

Bartók: Bluebeard's Castle  
Mika Kares (Bluebeard)  
Szilvia Vörös (Judith)  
Helsinki Philharmonic Orchestra  
Susanna Mälkki (conductor)  
BIS BIS2388 (Hybrid SACD)  
<https://bis.se/conductors/malkki-susanna/bartok-bluebeards-castle>

Mozart - Salieri  
Armonia Ensemble  
Genuin GEN21740  
[https://www.genuin.de/en/04\\_d\\_php?k=596](https://www.genuin.de/en/04_d_php?k=596)

Johannes Brahms: Four Hands  
Wyneke Jordans (piano)  
Leo van Doeselaar (piano)  
Passacaille PAS1089  
<https://www.passacaille.be/gb/home/316-brahms-4-hands.html>

**9.30am Building a Library: Kirsten Gibson on Monteverdi's Madrigals**

Kirsten Gibson chooses her favourite recordings of Monteverdi's madrigals.

Monteverdi was one of the most significant composers in late Renaissance and early Baroque Italy. His madrigals span the whole of his creative career from the early works written in his native Cremona, through his time serving the Gonzagas in Mantua, with a final flourishing when he was maestro di capella at St Marks in Venice. They are a treasure trove of highly crafted and expressive works in many different styles. His madrigals represent a high point in his creative output which have received a lot more attention from performers over recent years with many younger groups tackling these challenging pieces in new and exciting ways.

**10.15am New Releases**

Rachmaninoff: Symphony No. 2  
London Symphony Orchestra  
Sir Simon Rattle (conductor)  
LSO Live LSO0851  
<https://solive.lso.co.uk/products/rachmaninoff-symphony-no-2>

Proud Songsters: English Solo Song  
Gerald Finley (bass-baritone)  
James Gilchrist (tenor)  
Michael Chance (countertenor)  
Lawrence Zazzo (countertenor)  
Tim Mead (countertenor)  
Ruairi Bowen (tenor)  
Andrew Staples (tenor)  
Ashley Riches (baritone)  
Mark Stone (baritone)  
Simon Lepper (piano)  
Kings College KGS0052  
<https://shop.kings.cam.ac.uk/products/proud-songsters>

HK Gruber: Percussion Concertos

Colin Currie (percussion)  
BBC Philharmonic  
Juanjo Mena (conductor)  
Colin Currie Records CCR0004  
<https://shop.colincurrie.com/products/hk-gruber-percussion-concertos>

Bach: Klavierwerke  
Rinaldo Alessandrini (harpsichord)  
Believe Recordings OP30581  
<https://naive.ffm.to/rinaldo-alessandrini-bach-klavierwerke>

**10.40am Berginald Rash on New Clarinet Releases**

Berginald Rash talks to Hannah about new recordings of music for the clarinet from standard repertoire pieces such as the clarinet concertos by Mozart and Copland, to more unusual repertoire for the instrument by Reger, Hindemith and Samuel Coleridge-Taylor.

A Clarinet in America: Music by Copland, Bernstein and Rozsa  
Alexander Fiterstein (clarinet)  
English Chamber Orchestra  
Chris Hopkins (conductor)  
Orchid Classics ORC100155  
<https://www.orchidclassics.com/releases/alexander-fiterstein/>

Hindemith & Reger: Clarinet Quintets  
Vladimir Soltan (clarinet)  
Utrecht String Quartet  
MDG MDG9032198 (Hybrid SACD)  
<https://www.propermusic.com/mdg9032198-hindemith-reger-clarinet-quintets.html>

Lindström & Mozart: Clarinet Concertos  
Emil Jonason (clarinet)  
Helsingborg Symphony Orchestra  
Stefan Solyom (conductor)  
Swedish Society SCD1177  
[https://www.europadisc.co.uk/classical/150254/Lindstrom\\_&\\_Mozart\\_-\\_Clarinet\\_Concertos.htm](https://www.europadisc.co.uk/classical/150254/Lindstrom_&_Mozart_-_Clarinet_Concertos.htm)

Caprices and Laments: Clarinet Concertos by Nielsen, Copland and MacMillan  
Maximiliano Martín (clarinet)  
Orquesta Sinfónica de Tenerife  
Lucas Macias Navarro (conductor)  
Delphian DCD34250  
[https://www.delphianrecords.com/products/caprices-and-lament-s-clarinet-concertos-by-nielsen-copland-macmillan?\\_pos=1&\\_sid=960d7ebf9&\\_ss=r](https://www.delphianrecords.com/products/caprices-and-lament-s-clarinet-concertos-by-nielsen-copland-macmillan?_pos=1&_sid=960d7ebf9&_ss=r)

Uncovered, Vol. 1: Samuel Coleridge-Taylor  
Anthony McGill (clarinet)  
Stewart Goodyear (piano)  
Catalyst Quartet  
Azica Records Azica71336  
<https://www.highresaudio.com/en/album/view/a6529u/catalyst-quartet-stewart-goodyear-anthony-mcgill-uncovered-vol-1-samuel-coleridge-taylor>

**11.20am Record of the Week**

Reynaldo Hahn: O Mon Bel Inconnu  
Véronique Gens (Antoinette)  
Élönore Pancrazi (Felicie)  
Olivia Doray (Marie-Anne)  
Carl Ghazrossian (Jean-Paul/Hilarion Lallumette)  
Thomas Dolié (Prosper)  
Jean-Christophe Lanièce (M. Victor)  
Yoann Dubruque (Claude)  
Orchestre National Avignon-Provence  
Samuel Jean (conductor)  
Bru Zane BZ1043  
<https://bru-zane.com/en/publicazione/o-mon-bel-inconnu/>

**SAT 11:45 Music Matters (m000k1k3)**

The Fierce Joys of Spring

As the Countdown to Spring reaches zero, Tom Service hears from the South African soprano Golda Schultz as she looks back on a year where the few musical performances that have taken place have assumed a special importance, including her memorable appearance at the 2020 Last Night of the Proms, as well as last month's live stream of Weber's Der Freischütz from Munich. And she optimistically predicts a new flourishing of arts and music after the pandemic.

The sound artist Jez riley French introduces us to a range of alternative spring sounds as heard by species much tinier than ourselves: the creaks and groans of a tree as it bends in the wind and fills anew with sap; the sound of an apricot begin eaten from the perspective of an ant; and the remarkable noise made by pond weed photosynthesising.

And, one of the most charismatic of violinists around today, Gil Shaham joins the programme from New York to talk about his new recording of the Beethoven and Brahms Concertos with

The Knights – a chamber orchestra collective who bring a fresh approach to these two familiar works. Gil describes the links and the contrasts between the two works with live demonstrations on his fiddle.

**SAT 12:30 This Classical Life (m000tr2)**

Jess Gillam with...Poppy Ackroyd

Jess Gillam is joined by composer, pianist, and violinist Poppy Ackroyd to share the music they love, including Debussy, Brad Mehldau and Radiohead.

This we we played...

Debussy – Jardins sous la pluie (Jean-Yves Thibaudet)

Brad Mehldau – When it Rains

Origamibiro - Vitreous detachment

Prokofiev – Violin Concerto No.1 in D Major Op.19: II.

Scherzo: Vivacissimo (Hilary Hahn, Orchestre Philharmonique de Radio France, Mikko Franck)

Schubert – String Quintet in C Major, D.956: II. Adagio

(Quatuor Ebene, Gautier Capuçon)

Marvin Gaye – What's Going On

John Williams – Hedwig's Theme (London Symphony Orchestra, John Williams)

Radiohead – Reckoner

**SAT 13:00 Inside Music (m000k1k7)**

Musical honesty and virtuosity with oboist and conductor Nicholas Daniel

Oboist and conductor Nicholas Daniel plays music that has got under his skin over the years. He delights in astounding technical feats achieved by violinist Maxim Vengerov and flautist James Galway, and is captivated by the sense of truth and openness he picks up from pianist Radu Lupu playing a Schubert impromptu.

He also finds James MacMillan using voices as if they were instruments and tells how a five-year-old girl directing a Balinese gamelan orchestra helped an eminent conductor understand a little more about his job.

Plus Cleo Laine the coloratura...!

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**01 00:05:16** Leos Janáček

Sinfonietta - 1st movement

Orchestra: Czech Philharmonic

Conductor: Jiří Bělohávek

Duration 00:02:14

**02 00:09:43** Oliver Knussen

2 Organa for orchestra, Op. 27 No. 1

Orchestra: London Sinfonietta

Conductor: Oliver Knussen

Duration 00:01:29

**03 00:12:27** Franz Schubert

Impromptu Op. 90 No. 1, D. 899

Performer: Radu Lupu

Duration 00:10:41

**04 00:24:34** Camille Saint-Saëns

Introduction and Rondo Capriccioso in A minor, Op. 28

Performer: Maxim Vengerov

Orchestra: Israel Philharmonic Orchestra

Conductor: Zubin Mehta

Duration 00:08:43

**05 00:35:05** Herbert Howells

Requiem - 3rd movement - Requiem aeternam

Choir: Gabrieli Consort

Conductor: Paul McCreesh

Duration 00:04:54

**06 00:42:03** Johann Sebastian Bach

Tocatta in C minor BWV.911

Performer: Mahan Esfahani

Duration 00:11:52

**07 00:55:27** Thea Musgrave

Two's Company - final movement - Warm, passionate, exultant

Performer: Nicholas Daniel

Performer: Evelyn Glennie

Orchestra: BBC Symphony Orchestra

Conductor: Jiří Bělohávek

Duration 00:05:09

**08 01:02:08** Igor Stravinsky

Petrushka (opening)

Performer: Katya Apekisheva

Performer: Charles Owen

Duration 00:05:07

**09 01:08:25** Carole King

Music

Performer: Carole King

Duration 00:02:30

**10 01:12:43** César Franck

Sonata in A major - 3rd movement - Recitativo fantasia

Performer: James Galway

Performer: Martha Argerich

Duration 00:06:55

**11 01:22:07** Jean Sibelius

Symphony No. 5 - 1st movement

Orchestra: City of Birmingham Symphony Orchestra

Conductor: Sir Simon Rattle

Duration 00:13:09

**12 01:35:48** Sir James MacMillan

A Child's Prayer

Choir: Gabrieli Consort

Conductor: Paul McCreesh

Duration 00:03:21

**13 01:40:41** David Lang

Child - 2nd movement - Sweet Air

Ensemble: Sentieri Selvaggi

Conductor: Carlo Boccadoro

Duration 00:08:52

**14 01:50:17** Antonio Vivaldi

'Gelido in ogni vena' from Farnace, RV 711

Singer: Lea Desandre

Ensemble: Ensemble Jupiter

Conductor: Thomas Dunford

Duration 00:04:57

**15 01:56:52** David Bruce

The Consolation of Rain II

Performer: Nicholas Daniel

Orchestra: Camerata Pacifica

Duration 00:03:15

**SAT 15:00 Sound of Cinema (m000tr4)**

Spring! - The Movies

A selection of film music written to evoke the start of spring and the idea of rebirth, including scores by Ji Bark, John Williams, Danny Elfman, Isobel Waller-Bridge and David Schweitzer, Nino Rota and Jerry Goldsmith, among others. The Classic Score of the Week is Jerry Goldsmith's music for the 'The Reincarnation of Peter Proud'. Matthew also takes a close look at how music works to picture in the first outing of a new feature for the programme. Today he examines Alexandre Desplat's music for the opening scene of Jonathan Glazer's 2004 film 'Birth'.

**SAT 16:00 Music Planet (m000pm87)**

Modeste Huges in session

Lopa Kothari presents a session from Madagascan singer and guitarist Modeste Huges. Plus the latest new releases from

across the globe with music from China, Azerbaijan and Galicia, as well as a track from this week's Classic Artist, the

French-Argentine tango pioneer Carlos Gardel.

**01 00:00:08** Xose Lois Romero (artist)

A roda da Vida

Performer: Xose Lois Romero

Performer: Aliboria

Duration 00:04:10

**02 00:06:00** [Artist]

Three Six

Performer: [Artist]

Performer: Goa Hong

Duration 00:03:58

**03 00:10:58** Rustam Quliyev (artist)

Ay Dili Dili

Performer: Rustam Quliyev

Duration 00:02:45

**04 00:15:21** Modeste Huges (artist)

Agapi Mou (My Love)

Performer: Modeste Huges

Duration 00:05:18

**05 00:25:10** Modeste Huges (artist)

Kaseseky (Don't Force Me)

Performer: Modeste Huges

Duration 00:04:31

**06 00:30:18** Lauren MacColl (artist)

Air Mullach Beinn Fhuathais

Performer: Lauren MacColl

Duration 00:02:50

**07 00:33:09** Sara Correia (artist)

Não Se Demore

Performer: Sara Correia

Performer: Bernardo Couto

Performer: Diogo Clemente

Duration 00:02:21

**08 00:36:58** Lingo Seini (artist)

Kaffrand Gardi

Performer: Lingo Seini

Duration 00:03:12

**09 00:40:37** Chant Electronique (artist)

Kamen Gori

Performer: Chant Electronique

Duration 00:04:15

**10 00:46:49** Carlos Gardel (artist)

Volver

Performer: Carlos Gardel

Duration 00:02:47

**11 00:52:19** Modeste Huges (artist)

Tambanivolo (Suburb)

Performer: Modeste Huges

Duration 00:04:02

**12 00:57:06** Nesrine (artist)

Rissala

Performer: Nesrine

Duration 00:02:49

**SAT 17:00 J to Z (m000r3dj)**

J to Z celebrates Live Music

Jumoké Fashola marks one year since the first UK lockdown with a celebration of live music, featuring some of her favourite live recordings and reflecting on the unique energy and atmosphere of the live space.

Also in the programme, Puerto Rican saxophonist and composer Miguel Zenón shares music that inspires him. Zenón is hailed for his ability to blend innovation with tradition, developing a unique musical language that includes Latin American folkloric music and jazz. His selections include groundbreaking salsa and a little-known recording by "Saxophone Colossus" Sonny Rollins.

Produced by Dominic Tyerman for 'Somethin' Else.

**SAT 18:30 Opera on 3 (m000tr8)**

Carmen from the Met

This evening's Opera from the Met is a performance of Bizet's ever-popular and well-loved opera, Carmen. Mezzo-soprano Anita Rachvelishvili portrays the femme fatale Carmen, with tenor Aleksandr Antonenko as her hapless lover Don José, in this tale of seduction and betrayal. Pablo Heras-Casado conducts the Chorus and Orchestra of the Metropolitan Opera House, New York.

This performance from 2014 is presented from the Met by Mary-Jo Heath and commentator Ira Siff.

**Don Jose.....Aleksandr Antonenko (Tenor)**

**Carmen.....Anita Rachvelishvili (Mezzo-soprano)**

**Micaela.....Anita Hartig (Soprano)**

**Escamillo.....Ildar Abdrazakov (Bass)**

**Frasquita.....Kiri Deonarine (Soprano)**

**Mercedes.....Jennifer Johnson Cano (Mezzo-soprano)**

**Le Remendado.....Eduardo Valdes (Tenor)**

**Le Dancaire.....Malcolm Mackenzie (Baritone)**

**Zuniga.....Keith Miller (Bass)**

**Morales.....John Moore (Baritone)**

**New York Metropolitan Opera Orchestra**

**New York Metropolitan Opera Chorus**

**Pablo Heras-Casado (Conductor)**

**SAT 22:00 New Music Show (m000trb)**

Something to Hunt

Kate Molleson with a live recording of music by Alvin Singleton, a new release from British experimentalist Leo Chadburn, and an interview with the American composer Ash Fure about her recent album Something To Hunt. Plus a bird-inspired quartet by Cassandra Miller, music for cello by Romanian composer Diana Rotaru, and a track from Cardiff-based composer and sound artist Sion Organ.

**SUNDAY 21 MARCH 2021**

**SUN 00:00 Freeness (m000trd)**

Fluctuating Rhythms

Quickening and slackening. Leeds-based piano trio Treppenwitz explore the contours of their rhythmic interplay on a new album. Recorded live in a living room, simple melodies are used as a point of departure for explorations of sonic texture, harmonic sonority and spontaneous interaction.

Elsewhere in the show, further fluctuations in rhythm in the form of Lauren Sarah Hayes's glitching electronic experimentation.

Produced by Rebecca Gaskell  
A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m000tdrg)**  
Smetana, Martinů and Dvořák

Jakub Hruša and the German Symphony Orchestra Berlin perform a programme of Czech music, including Martinů's Cello Concerto with soloist Tomáš Janník. Presented by Jonathan Swain.

**01:01 AM**  
Bedřich Smetana (1824-1884)  
Overture to The Bartered Bride  
German Symphony Orchestra, Berlin, Jakub Hruša (conductor)

**01:08 AM**  
Bohuslav Martinů (1890-1959)  
Cello Concerto no.1 in D major, H.196  
Tomas Jannik (cello), German Symphony Orchestra, Berlin, Jakub Hruša (conductor)

**01:37 AM**  
Antonin Dvorak (1841-1904)  
Largo from Symphony No 9 in E minor - arranged for solo cello  
Tomas Jannik (cello)

**01:41 AM**  
Antonin Dvorak (1841-1904)  
Symphony no.3 in E flat major, Op.10  
German Symphony Orchestra, Berlin, Jakub Hruša (conductor)

**02:16 AM**  
Josef Suk (1874-1935)  
Raduz and Mahulena, Op 16 'A fairy tale suite'  
Czech Philharmonic Orchestra, Vaclav Smetacek (conductor)

**02:45 AM**  
Jan Cikker (1911-1989)  
Variations on a Slovak Folk Song  
Slovak Radio Symphony Orchestra, Peter Vronsky (conductor)

**03:01 AM**  
Carl Philipp Emanuel Bach (1714-1788)  
Der Herr lebet - cantata (Wq.251)  
Barbara Schlick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

**03:37 AM**  
Toivo Kuula (1883-1918)  
South Ostrobothnian Suite No 1 Op 9  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**04:03 AM**  
Hildegard of Bingen (1098-1179)  
Instrumental piece  
Sequentia, Ensemble for medieval music

**04:09 AM**  
Carl Nielsen (1865-1931)  
Chaconne for piano (Op.32)  
Anders Kilstrom (piano)

**04:18 AM**  
Felix Mendelssohn (1809-1847)  
Symphony for string orchestra no 10 in B minor  
Risor Festival Strings

**04:28 AM**  
Gustav Holst (1874-1934)  
Wind Quintet Op 14 in A flat major  
Cinque Venti

**04:43 AM**  
Dietrich Buxtehude (1637-1707)  
Jubilate Domino, omnis terra for alto, viola da gamba and continuo (BuxWV.64)  
Zoltan Gavodi (counter tenor), Sandor Saszvarosi (viola da gamba), Zsuzsanna Nagy (harpichord), Sonora Hungarica Consort

**04:54 AM**  
Rosario Bourdon (1885-1961)  
Elegiac poem for cello and orchestra  
Alain Aubat (cello), Orchestre Metropolitain, Gilles Auger (conductor)

**05:01 AM**  
Leevi Madetoja (1887-1947)  
Dance Vision (Tanssinaky), Op 11  
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

**05:09 AM**  
Fryderyk Chopin (1810-1849)  
Waltz for piano (Op.18) in E flat major 'Grande valse brillante'  
Zoltan Kocsis (piano)

**05:14 AM**  
Francesco Geminiani (1687-1762), Johann Georg Pisendel (arranger)  
Sonata a 4 in C minor  
Kore Orchestra, Andrea Buccarella (harpichord)

**05:23 AM**  
Nino Rota (1911-1979)  
Harp Concerto  
Esther Peristerakis (harp), WDR Radio Orchestra, Cologne, Rasmus Baumann (conductor)

**05:45 AM**  
Camilla de Rossi (fl.1707-1710)  
Cielo, pietoso Cielo (Sant' Alassio)  
Agnieszka Kowalczyk (soprano), Musica Fiorita, Daniela Dolci (director)

**05:49 AM**  
Karol Szymanowski (1882-1937)  
20 Mazurkas for piano, Op 50 No 1 in E major; No 2; No 13  
Ashley Wass (piano)

**05:58 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Symphony no.36 (K.425) in C major, 'Linz'  
Bergen Philharmonic Orchestra, Bertrand de Billy (conductor)

**06:32 AM**  
Maurice Ravel (1875-1937)  
Piano Trio in A minor (1914)  
Bernt Lysell (violin), Mats Rondin (cello), Bengt-Ake Lundin (piano)

**SUN 07:00 Breakfast (m000tdhp)**  
Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000tdht)**  
Sarah Walker with a musical mix for spring

Sarah Walker chooses a mixture of pastoral and outdoor sounds and music to complement the changing of the season.

Radio 3's Countdown to Spring culminates this morning as Sarah chooses a selection of music that looks forward to brighter and warmer days ahead.

Including fresh green pastures explored with Beethoven and Rossini, the blossoming imagination of JS Bach, and Amy Beach's celebratory song 'The Year's At the Spring'.

Plus, some interwoven sounds of nature to bring the outside in...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000tdhz)**  
James Rebanks

The shepherd and writer James Rebanks shares his favourite music with Michael Berkeley and describes how he is restoring the balance of nature on his Lake District hill farm.

James Rebanks's family have lived and farmed in Cumbria for over six hundred years. His grandfather taught him to work their land in the old-fashioned way, but by the time James took over from his father, modern industrial methods and economic pressures had made hill farming almost impossible. James has told the story of his farm, his family, and his renewed hope for the future, in two best-selling books: "The Shepherd's Life" and "English Pastoral".

James tells Michael about the challenges and pleasures of spring for a shepherd, with long days and nights lambing his beloved Herdwick sheep, and his relief at the end of winter.

He describes the tensions in his relationship with his father when he was growing up and how films brought them together; he chooses film scores by John Barry and by Jerome Moross. James's mother introduced him to books and classical music and

Rachmaninov particularly reminds him of his mother.

James tells Michael the extraordinary story of his education: dropping out of school at 15 with just two O levels, he won a place at Oxford in his early twenties and gained a double first in History.

And he pays a moving tribute to his wife Helen with music by Michael Nyman as together they witness the joyful return of wildlife to their farm.

Producer: Jane Greenwood  
A Loftus Media production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m000t5yd)**  
Kathryn Rudge & Christopher Glynn

Mezzo-soprano and former Radio 3 New Generation Artist Kathryn Rudge joins Christopher Glynn at the piano to perform songs by Harty, Quilter, and Coates, with Finzi's Shakespearean song-cycle Let Us Garlands Bring at the heart of the recital.

Live from Wigmore Hall, London.  
Presented by Andrew McGregor.

Harty: My Lagan Love; Scythe Song; The Song of Glen Dun  
Quilter: Seven Elizabethan Lyrics, Op 12  
Harty: Sea Wrack; By the Sea; The Lowlands of Holland  
Finzi: Let Us Garlands Bring, Op 18  
Coates: I pitch my Lonely Caravan; Birdsong at Eventide; Rise up and reach the Stars

Kathryn Rudge (mezzo-soprano)  
Christopher Glynn (piano)

**SUN 14:00 The Early Music Show (b0b1pb06)**  
Ariadne

Lucie Skeaping presents a musical exploration of the Greek myth of Ariadne, the daughter of Minos and granddaughter of Zeus, as told in works by Handel, Porpora, Monteverdi, Benda and Marcello.

**01 00:02:31** Benedetto Marcello  
Come mai puoi vedermi piangere? (Arianna)  
Singer: Patricia Petibon  
Orchestra: Venice Baroque Orchestra  
Director: Andrea Marcon  
Duration 00:05:04

**02 00:10:39** Claudio Monteverdi  
Lamento d'Arianna: a voce sola (excerpt)  
Singer: Helga Müller-Molinari  
Ensemble: Concerto Vocale  
Duration 00:04:37

**03 00:17:56** Claudio Monteverdi  
Lamento d'Arianna: 1. Lasciatemi morire, 2. O Teseo mio  
Ensemble: Concerto Italiano  
Director: Rinaldo Alessandrini  
Duration 00:06:34

**04 00:25:47** Pietro Locatelli  
Concerto Grosso in E flat major, Op 7 No 6 (5th mvt)  
Orchestra: Kammerorchester Carl Philipp Emanuel Bach  
Conductor: Hartmut Haenchen  
Duration 00:02:26

**05 00:29:43** Jifi Antonin Benda  
Ariadne auf Naxos (excerpt)  
Author: Johann Christian Brandes  
Orchestra: Sinfonieorchester Wuppertal  
Conductor: Peter Gülke  
Duration 00:02:04

**06 00:33:49** Benedetto Marcello  
Viva il forte, viva il grande: excerpt (Arianna: Act 1)  
Choir: Athesist Chorus  
Ensemble: Accademia de li Musici  
Conductor: Filippo Maria Bressan  
Duration 00:02:20

**07 00:37:25** Nicola Porpora  
Mira in cielo (Arianna e Teseo)  
Orchestra: Venice Baroque Orchestra  
Director: Andrea Marcon  
Duration 00:05:40

**08 00:45:21** Nicola Porpora  
Overture (Arianna in Nasso: Act 1)  
Orchestra: Orchestra Sinfonica di Savona  
Conductor: Massimiliano Carraro  
Duration 00:02:46

**09 00:49:01** George Frideric Handel  
Overture (Arianna in Creta: Act 1)  
Orchestra: Orchestra of Patras

Conductor: George Petrou  
Duration 00:03:01

10 **00:53:12** George Frideric Handel  
Mira ad esso questo seno (Arianna in Creta: Act 3)  
Orchestra: Orchestra of Patras  
Conductor: George Petrou  
Singer: Mata Katsuli  
Singer: Mary-Ellen Nesi  
Duration 00:06:47

**SUN 15:00 Choral Evensong (b09v6427)**  
Eton Choral Course at Eton College

From the Chapel of Eton College during the 2017 Eton Choral Course.

Introit: Adoro te devote (Cecilia McDowall)  
Responses: Ralph Allwood  
Psalms 73, 74 (Lang, Brooksbank, Parratt)  
First Lesson: Jeremiah 13 vv.20-27  
Office Hymn: O kind creator bow thine ear (plainsong)  
Canticles: Service for Trebles (Weekles)  
Second Lesson: 1 Peter 1 v.17 - 2 v.3  
Anthem: Media Vita (Sheppard)  
Hymn: Ah, holy Jesus (Herzliebster Jesu)  
Voluntary: Voluntary in A minor (Benjamin Cosyn)

Ralph Allwood (Director of Music)  
Robert Scamardella (Organist)

First broadcast 14 March 2018.

**SUN 16:00 Jazz Record Requests (m000tdj3)**  
Remembering Chick Corea

Alyn Shipton remembers American pianist and bandleader Chick Corea who died in February. Listeners' requests include recordings he made with vibraphonist Gary Burton, saxophonist Stan Getz, and his own group Return to Forever.

DISC 1

Artist Ruby Braff / George Barnes  
Title Liza  
Composer G and I Gershwin  
Album To Fred Astaire with Love  
Label Jazz Lips  
Number 675 Track 15  
Duration 4.56  
Performers Ruby Braff, c; George Barnes, Wayne Wright, g;  
John Guiffrida, b, July 1973.

DISC 2

Artist Ella Fitzgerald, and the Oscar Peterson Quartet  
Title Roll Em Pete  
Composer Pete Johnson / Joe Turner  
Album Jazz at the Philharmonic, Seattle, 1956  
Label Acrobat  
Number 3074 CD 2 Track 12  
Duration 2.26  
Performers Ella Fitzgerald, v; Oscar Peterson, p; Herb Ellis, g;  
Ray Brown, b; Gene Krupa, d. 1956.

DISC 3

Artist Chick Corea  
Title Humpty Dumpty  
Composer Corea  
Album The Mad Hatter  
Label Polydor  
Number PD 1630 Track 4  
Duration 6.30  
Performers Joe Farrell, ts; Chick Corea, p; Eddie Gomez, b;  
Steve Gadd, d. 1978

DISC 4

Artist Chick Corea  
Title What Game Shall We Play Today?  
Composer Corea  
Album Return To Forever  
Label ECM  
Number 811 978-2 Track 3  
Duration 4.30  
Performers Chick Corea, kb; Joe Farrell, fl; Stanley Clarke, b;  
Airtio Moreira, perc; Flora Purim, v. Feb 1972

DISC 5

Artist Stan Getz  
Title Sweet Rain  
Composer Mike Gibbs  
Album Sweet Rain  
Label Verve  
Number 81505402 Track 3  
Duration 7.08  
Performers Stan Getz, ts; Chick Corea, p; Ron Carter, b; Grady Tate, d. 30 March 1967

DISC 6

Artist Chick Corea  
Title Glass Enclosure  
Composer Bud Powell  
Album Remembering Bud Powell  
Label Stretch /Concord  
Number 408027 Track 8  
Duration 3.20  
Performers Wallace Roney, t; Kenny Garrett, as; Joshua Redman, ts; Chick Corea, p; Christian McBride, b; Roy Haynes, d. 1997.

DISC 7

Artist Chick Corea and Steve Gadd Band  
Title Serenity  
Composer Corea  
Album Chinese Butterfly  
Label Concord  
Number 0888072042186 CD 1 Track 2  
Duration 6.39  
Performers Chick Corea, p, kb; Steve Gadd, d; Lionel Loueke, g, v; Steve Wilson, fl, ts; Carlitos Del Puerto, b; Luisito Quintero, perc. Released 2017.

DISC 8

Artist Chick Corea / Gary Burton  
Title Eleanor Rigby  
Composer Lennon / McCartney  
Album Hot House  
Label Concord / Universal  
Number 4605026710627  
Duration 6.59  
Performers Chick Corea, p; Gary Burton, vib, 2012.

DISC 9

Artist Chick Corea  
Title Work  
Composer Monk  
Album Trilogy 2  
Label Concord  
Number 00183 CD 21 Track 4  
Duration 4.54  
Performers Chick Corea, p; Christian McBride, b; Brian Blade, d. Released 2019.

DISC 10

Artist Mike Westbrook  
Title Viennese Waltz  
Composer Westbrook  
Album London Bridge is Broken Down  
Label BGO  
Number 788 CD 2 Track 2  
Duration 5.46  
Performers Mike Westbrook, p; Kate Westbrook, th, b; Graham Russell, t; Paul Nieman, tb; Chris Biscoe, as; Peter Whyman, as, cl; Brian Godding, g; Steve Cook, b; Tony Marsh, d; Sinfonietta de Picardie. Dec 1987.

**SUN 17:00 The Listening Service (m000tdj7)**  
Perfect Harmony

How does harmony work? How do certain chord sequences bring a sense of tension and release, and actually how many chords do you really need? With improviser extraordinaire Wayne Marshall at the piano and choral director Patrick Allies.

**SUN 17:30 Words and Music (m000tdjf)**  
Theatre

As part of the BBC Lights Up festival of theatre which brings a series of dramas to radio and television, today's Words and Music takes us both backstage and into the experiences of performers in front of the footlights: from Shakespeare's Hamlet deciding to use a play to catch out his villainous uncle, to the playwright Michael Frayn describing the agony of a cigarette lighter failing to function on stage. Actors Rory Kinnear and Indira Varma read from a range of plays and prose exploring the pleasures and pitfalls of theatrical life. You'll also hear the voice of perhaps the most legendary figure in modern British theatre: Sir Laurence Olivier, discussing the newly founded National Theatre Company in 1963. There's a moment from Bernadine Evaristo's novel *Girl, Woman, Other*, where a playwright reflects on her move from theatrical radical to member of the mainstream; and that's followed up with a true visionary of the theatre: Kurt Weill singing a wonderfully Germanic-sounding version of *Speak Low*. The theatrical soundtrack also stars Henry Purcell, Ethel Merman and Frankie Howard (in a toga) and a seventeenth century wind machine.

Readings:

As You Like It - Shakespeare  
Hamlet/Bernhardt - Theresa Rebeck  
Collected Columns - Michael Frayn  
Actress - Anne Enright  
Girl, Woman, Other - Bernadine Evaristo  
Hamnet - Maggie O'Farrell  
The Early Diaries - Simon Gray  
The Seagull - Chekhov Trans. Stoppard

Stop the Show!: A History of Insane Incidents and Absurd Accidents in the Theatre - Brad Schreiber  
Hamlet - Shakespeare  
Dramatic Exchanges: Letters of the National Theatre - Edited by Daniel Rosenthal  
Swing Time - Zadie Smith  
An Awfully Big Adventure - Beryl Bainbridge  
Wise Children - Angela Carter  
Morality Play - Barry Unsworth  
The Tempest - Shakespeare

Producer: Georgina Mann

**SUN 18:45 Between the Ears (m000tdjm)**  
Telling the Bees

Maria Margaroni surrenders to the life of the hive to explore the ancient folk customs around the telling the bees.

The lives of bees and humans have been linked ever since the first hominid tasted a wild hive's honey. Neither domesticated nor fully wild, honey bees are key to our survival, a barometer of our relationship with nature. Without them, we'd have no fruit, no nuts and seeds, and eventually, no food. No bees; no songbirds. Silent woods.

For centuries, we've projected stories and beliefs onto these strange, familiar creatures, seeing them as messengers between this world and the next. In this Covid-wracked year, Maria Margaroni explores the old customs of "telling the bees" about a death or significant event, lest they grow angry and leave us. She enters the sonic world of the hive to hear what the bees might be telling us in the company of wise bee guides like Toxteth's Rastafarian Barry Chang, Mississippi's Ali Pinion, Lithuania's Paulius Chockevicius and young beekeeper Zhivko Todorov in London's busy Finsbury Park. Others tell us and their bees their significant news. Follow bee tellers and bee callers on a seasonal journey from summer through winter into spring, tuning in to the hum of the hive and the buzz of the universe.

Recorded binaurally.

Producer: Mark Burman  
Additional bee recordings Mark Ferguson

**SUN 19:15 Sunday Feature (m000tdjv)**  
Male Grooming - Past and Present

New Generation Thinker Alun Withey with a short feature on the history of men's personal grooming, showing that both the practices and the arguments about men's use of 'product' have a longer history than we might think.

The market for male cosmetic products is on the rise, especially in the Zoom age as blemishes are revealed in close-up. But men's cosmetics are not new: the 18th century saw the birth of a whole range of shaving soaps, pastes, powders and lotions. And just like today, their use sparked debates about manliness and over-attention to appearance.

Producer: Eliane Glaser

**SUN 19:30 Drama on 3 (m000tdk4)**  
The Meaning of Zong

Part of BBC Lights Up season, featuring plays from theatres that have gone dark during lockdown. Olivier Award winner Giles Terera stars in his own debut play about the notorious massacre aboard the slave ship *Zong* in 1781, and how uncovering its story galvanised the growing Abolition movement in the UK.

This collaboration between Bristol Old Vic and Jonx Productions brings to BBC Radio 3 an audio production of this inspirational new stage play, developed by Bristol Old Vic and the National Theatre, and directed by Tom Morris.

Olaudah Equiano (Gustavus Vassa) ..... Giles Terera  
Granville Sharp ..... Samuel West  
Ama/Rachel ..... Moronke Akinola  
Riba/Elijah ..... Gloria Obianyo,  
Miss Greenwood/Joyi ..... Akiya Henry,  
Ottobah Cogunoo/Stubbs ..... Michael Balogun  
Pigot/The Manager ..... Nikesh Patel  
Lee/The Officer ..... Sule Rimi  
James Kelsal/The Bishop ..... Paul Hickey  
Lord Mansfield ..... Michael Bertenshaw.

The score was created by Jon Nicholls with Giles Terera, and the company with Amanda Wilkin.  
Percussion ..... Sola Akingbola.

Sound design... Jon Nicholls  
Director..... Tom Morris  
Producer ..... Jonquil Panting.

A Jonx Production for BBC Radio 3, in collaboration with Bristol Old Vic.

This play does include some historical racial language.

You can also join the cast and creative team of The Meaning of Zong live for a free online conversation about this production and how it was brought to life, on Wednesday 31st March from 8pm. This will be a forum for a full and frank discussion about the play, what it means to our society and the reasons for telling this story now. Sign up via the Bristol Old Vic website: <https://bristololdvic.org.uk/whats-on/the-meaning-of-zong-live-q-a>

**SUN 21:15 Record Review Extra (m000tdkf)**  
Monteverdi's Madrigals

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including a selection of Monteverdi's madrigals from the recommended Building a Library recording.

**SUN 23:00 Transcribe, Transform with Víkingur Ólafsson (m000nv79)**  
Limits and Possibilities

Pianist Víkingur Ólafsson approaches music without preconceptions; as he puts it, "Every note we play anywhere, anytime, is a reinterpretation, a transcription."

In the third and final episode of the series, Víkingur explores how composers from George Crumb, Heinrich Biber and Olivier Messiaen were inspired by sounds of the natural world, from tiny birds to huge whales. We'll also hear music by Steve Reich reimagined for the harpsichord, Mascagni's famous Intermezzo in the hands of a steel pan orchestra and Tchaikovsky's Dance of the Sugar Plum Fairy given a wild reinterpretation by US vocal supergroup Pentatonix.

A Tandem Production for BBC Radio 3

**01 00:00:31** Gregorian chant  
Introitus Lux Fulgebít (The Light Will Shine)  
Performer: פִּירְהָ מִתָּן  
Music Arranger: פִּירְהָ מִתָּן  
Duration 00:01:37

**02 00:02:08** Sergey Rachmaninov  
Utro (from Op. 4, No. 2)  
Performer: Arcadi Volodos  
Music Arranger: Arcadi Volodos  
Duration 00:02:00

**03 00:05:01** Maurice Ravel  
Miroirs - La vallee des cloches  
Orchestra: City of Birmingham Symphony Orchestra  
Conductor: Sir Simon Rattle  
Duration 00:05:23

**04 00:11:59** Steve Reich  
Piano Phase for Two Pianos (excerpt)  
Performer: Mahan Esfahani  
Duration 00:03:30

**05 00:17:03** Träd  
3 songs from the county Czík - No. 1  
Performer: Víkingur Ólafsson  
Music Arranger: Béla Bartók  
Duration 00:01:08

**06 00:18:12** Olivier Messiaen  
Catalogue d'Oiseaux: 6 L'alouette Lulu (the woodlark) (excerpt)  
Performer: Pierre-Laurent Aimard  
Duration 00:04:34

**07 00:24:28** Heinrich Ignaz Franz von Biber  
Sonata Representativa (Frog, hen and cock)  
Performer: Patricia Kopatchinskaja  
Performer: Anthony Romaniuk  
Duration 00:01:48

**08 00:27:27** George Crumb  
Vox Balaenae (Voice of the Whale) - 1st movement  
Ensemble: Ensemble für Neue Musik Zürich  
Duration 00:04:28

**09 00:32:43** Pietro Mascagni  
Intermezzo (Cavalleria Rusticana)  
Orchestra: Desperadoes Steel Orchestra  
Duration 00:02:38

**10 00:36:05** Pyotr Ilyich Tchaikovsky  
Dance of the Sugar Plum Fairy - Nutcracker  
Ensemble: Pentatonix  
Duration 00:02:05

**11 00:39:26** Henryk Mikolaj Górecki  
Piece in the Old Style I

Orchestra: Polish National Radio Symphony Orchestra  
Conductor: Antoni Wit  
Duration 00:01:42

**12 00:42:09** Henryk Mikolaj Górecki  
Piece in the Old Style I  
Duration 00:02:45

**13 00:46:10** Hanns Eisler  
Eislermaterial - Ammut sparet nicht noch Muhe; Allegro assai (excerpt)  
Performer: Joseph Bierbichler  
Music Arranger: Heiner Goebbels  
Ensemble: Ensemble Modern  
Duration 00:01:26

**14 00:49:20** Mike Marshall  
The Big Cheese (incorporating a Fantasia by William Byrd) (excerpt)  
Performer: Béla Fleck  
Performer: Mike Marshall  
Singer: Edgar Meyer  
Duration 00:02:17

**15 00:52:57** Claude Debussy  
La damoiselle elue, L. 62 - Prelude  
Performer: Víkingur Ólafsson  
Performer: Hania Rani  
Duration 00:06:01

#### MONDAY 22 MARCH 2021

**MON 00:00 Classical Fix (m000tdkq)**  
Stuart Braithwaite

Jules Buckley mixes a classical playlist for Scottish multi-instrumentalist and Mogwai guitarist Stuart Braithwaite. If you fancy giving classical music a go, start here.

Edmund Finnis - The Air Turning  
Schubert - Trio for piano and strings in E flat  
Morton Feldman - Mary Ann's Theme  
Lili Boulanger - Psalm 129  
Liszt - Wiegenlied  
Brian Eno - Fullness of Wind

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

**MON 00:30 Through the Night (m000tdky)**  
La Stravaganza

Fabio Biondi performs Vivaldi violin concertos with Europe Galante at the Actus Humanus Festival in Gdansk. Presented by Jonathan Swain.

**12:31 AM**  
Antonio Vivaldi (1678-1741)  
Sinfonia in G major, RV.149 'Il coro delle muse'  
Europe Galante, Fabio Biondi (director)

**12:37 AM**  
Antonio Vivaldi (1678-1741)  
Violin Concerto in B flat major, RV 383a, Op.41  
Fabio Biondi (violin), Europe Galante, Fabio Biondi (director)

**12:46 AM**  
Antonio Vivaldi (1678-1741)  
Violin Concerto in E minor, RV 279, Op.42  
Fabio Biondi (violin), Europe Galante, Fabio Biondi (director)

**12:56 AM**  
Antonio Vivaldi (1678-1741)  
Violin Concerto in A minor, RV 357, Op.44  
Fabio Biondi (violin), Europe Galante, Fabio Biondi (director)

**01:04 AM**  
Antonio Vivaldi (1678-1741)  
Sinfonia from Ercole su'l Termodonte, RV 710  
Europe Galante, Fabio Biondi (director)

**01:10 AM**  
Antonio Vivaldi (1678-1741)

Violin Concerto in F major, RV 284, Op.49  
Fabio Biondi (violin), Europe Galante, Fabio Biondi (director)

**01:17 AM**  
Antonio Vivaldi (1678-1741)  
Violin Concerto in D major, RV 204, Op.411  
Fabio Biondi (violin), Europe Galante, Fabio Biondi (director)

**01:24 AM**  
Antonio Vivaldi (1678-1741)  
Violin Concerto in F major, RV 291  
Fabio Biondi (violin), Europe Galante, Fabio Biondi (director)

**01:33 AM**  
Johann Pachelbel (1653-1706)  
Canon in D major  
Europe Galante, Fabio Biondi (director)

**01:38 AM**  
Giovanni Pierluigi da Palestrina (c.1525-1594), Francesco Soriano (arranger)  
Missa Papae Marcelli arr. Soriano for double choir (orig. 6 vv)  
BBC Singers, Bo Holten (conductor), Unknown (organ)

**02:05 AM**  
Ottorino Respighi (1879-1936)  
Vetrata di Chiesa (Church Windows)  
Orchestra of London, Canada, Uri Mayer (conductor)

**02:31 AM**  
Antonin Dvorak (1841-1904)  
Piano Concerto in G minor, Op 33  
Hans Pette Tangen (piano), Norwegian Radio Orchestra, Inga Bergby (conductor)

**03:11 AM**  
Alexander Gretchaninov (1864-1956)  
6 Motets, Op 155  
Radio France Chorus, Yves Castagnet (organ), Vladislav Chernuchenko (conductor)

**03:29 AM**  
Germaine Tailleferre (1892-1983)  
Arabesque  
Shirley Brill (clarinet), Piotr Spoz (piano)

**03:34 AM**  
Franz Schubert (1797-1828)  
Overture in C minor D.8 for strings  
Korean Chamber Orchestra

**03:43 AM**  
Willem De Fesch (1687-1761)  
Concerto No.3 in G major - from Six Concerti Opera Quinta (Op.5)  
Musica ad Rhenum

**03:51 AM**  
Stanislaw Moniuszko (1819-1872)  
String Quartet No.2 in F major (1837-1840)  
Camerata Quartet

**04:09 AM**  
Maurice Ravel (1875-1937)  
La Valse  
Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

**04:21 AM**  
Juan Crisostomo Arriaga (1806-1826)  
Stabat Mater  
Grieg Academy Choir, Bergen Philharmonic Choir, Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**04:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Rondo concertante in B flat major, K 269  
Benjamin Schmid (violin), Danish Radio Concert Orchestra, Adam Fischer (conductor)

**04:38 AM**  
Erik Satie (1866-1925)  
Three melodies with texts by J.P.Contamine de La Tour  
Hanne Hohwu (mezzo soprano), Merte Grosbol (soloist), Peter Lodahl (tenor), Merete Hoffman (oboe), Jutland Chamber Choir, Mogens Dahl (conductor)

**04:46 AM**  
Peggy Glanville-Hicks (1912-1990)  
Three Gymnopodies  
Sydney Symphony Orchestra, Myer Fredman (conductor)

**04:55 AM**  
Jan Dismas Zelenka (1679-1745)  
Suite in F major  
Les Ambassadeurs, Alexis Kossenko (director)

**05:12 AM**  
Darius Milhaud (1892-1974)  
Scaramouche

James Anagnoson (piano), Leslie Kinton (piano)

**05:22 AM**

Niccolò Paganini (1782-1840)  
Perpetuum Mobile (Op.11 No.2)  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**05:28 AM**

Dmitry Shostakovich (1906-1975)  
Cello Sonata in D minor, Op 40  
Narek Hakhnazaryan (cello), Katya Apekisheva (piano)

**05:57 AM**

Louis Spohr (1784-1859)  
Notturmo for wind and Turkish band in C major, Op 34  
Octophoros, Paul Dombrecht (conductor)

**MON 06:30 Breakfast (m000tfde)**

Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a recently recorded piece of brass band music, specially curated by Paul Hindmarsh, a leading figure in the industry today.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000tfdf)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five - this week we bring you five great recordings celebrating the musical form of themes and variations.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000fdh)**

Maurice Ravel (1875-1937)

Motherland

Donald Macleod explores Ravel's powerful bond with the Basque Country, his spiritual home.

Maurice Ravel is one of France's most enigmatic, original and beloved composers. While less prolific than some of his contemporaries, Ravel was a master of detail - his works are elegant and exquisitely crafted, and precision was a guiding force in both his creativity and personality. He is often linked with impressionism for his painterly approach to orchestration and vivid sound worlds of his piano writing, but his distinctive voice bears influences from the baroque, to the exotic, to jazz. Over the course of this week, Donald Macleod drops five pins on the map of Ravel's life story, discovering the places that were important to him and what they reveal about his character.

Today, the place Ravel called "my country" – the Basque region in Southwest France, which had a strong sentimental pull over him. Although he only lived there for the first few weeks of his life, he returned time and time again to his coastal motherland, where a key part of his personal and creative identity was formed. We'll step into Ravel's holiday snaps, meet the most important woman in his life, and hear how Basque culture coloured some of his best-loved works.

Habanera  
London Symphony Orchestra  
Francois-Xavier Roth, conductor

Pavane pour une infante defunte  
Louis Lortie, piano

Alborada del Gracioso (Miroirs)  
Louis Lortie, piano

Piano Trio  
Florestan Trio

Don Quichotte a Dulcinée  
Jose van Dam, baritone  
Orchestre de l'Opéra National de Lyon  
Kent Nagano, conductor

Produced in Cardiff by Amelia Parker

**MON 13:00 Radio 3 Lunchtime Concert (m000kmwx)**

The Nash Ensemble play Bruch and Brahms

One of the most world's celebrated chamber groups, the Nash Ensemble, perform Brahms's Piano Quintet and a selection from Bruch's Eight Pieces, Op 82.

Live from Wigmore Hall, London.  
Presented by Andrew McGregor.

Bruch: 8 Pieces, Op 82: Nos 1, 5 and 7  
Brahms: Piano Quintet in F minor, Op 34

The Nash Ensemble

**MON 14:00 Afternoon Concert (m000tfdk)**  
Manchester Week with the BBC Philharmonic (1/4)

Tom McKinney introduces a selection of studio and concert recordings by the BBC Philharmonic for Manchester Week on Radio 3 including Russian symphonic music and the first instalment of a musical serialisation of Dickens's Oliver Twist.

Pyotr Tchaikovsky: Symphony No 1 (Winter Daydreams)  
BBC Philharmonic conducted by Vassily Sinaisky

Sergei Rachmaninov: Piano Concerto No 3  
Stephen Hough (piano)  
BBC Philharmonic conducted by Gianandrea Noseda

Arnold Bax: Music for the 1948 film 'Oliver Twist' - Part 1  
BBC Philharmonic conducted by Rumon Gamba

Mikhail Glinka: Symphony on Two Russian Themes  
BBC Philharmonic conducted by Vassily Sinaisky

Eric Coates: Summer Days - suite  
BBC Philharmonic conducted by John Wilson

**MON 16:30 Early Music Now (m000tfdm)**  
Holland Baroque

Tom McKinney introduces concertos for mandolin, presented by Avi Avital and Holland Baroque, including:

Vivaldi: Lute Concerto in D RV 93  
Antonio Valente: Gagliarda Napoletana  
Emanuele Barbella: Mandolin Concerto in D

Holland Baroque:  
Avi Avital (mandolin)  
Viola da gamba: Rodney Prada  
Double bass: Michał Bąk  
Baroque guitar: Adrián Rodríguez Van der Spoel  
Harp, recorder: Emma Huijsser  
Percussion: Matteo Rabolini  
Harpichord, organ: Tineke Steenbrink

Recorded at the Waalse Kerk, Amsterdam

**MON 17:00 In Tune (m000tfdp)**

Pablo Ferrandez, Rupert Gough

Sean Rafferty talks to Rupert Gough about his new recording with The Choir of Royal Holloway and cellist Pablo Ferrandez tells us about his new album 'Reflections'.

**MON 19:00 In Tune Mixtape (m000tfdr)**  
Thirty minutes of classical inspiration

In Tune's daily mixtape, including John Adams's exhilarating fanfare for orchestra Short Ride in a Fast Machine, Barbara Strozzi's motet The Fading Lovers and the waltz from Gounod's opera Faust. Along the way there's also music by Handel, Mozart, Grieg, Grainger and Duke Ellington.

Producer: Ian Wallington

**MON 19:30 Radio 3 in Concert (m000tfdt)**  
Hallé Orchestra

Part of Manchester Week. The Hallé Orchestra play Richard Strauss, Glazunov and Sibelius. Featuring saxophonist Jess Gillam and Hallé Music Director Sir Mark Elder.

Richard Strauss: Serenade in E flat, Op 7  
Hallé Orchestra  
Sir Mark Elder, conductor

Glazunov: Saxophone Concerto  
Jess Gillam, saxophone  
Hallé Orchestra  
Jonathan Bloxham, conductor

Hannah Kendall: Where is the chariot of fire?  
Hallé Orchestra  
Jonathan Bloxham, conductor

Sibelius  
Symphony No 3  
Hallé Orchestra  
Sir Mark Elder, conductor

**MON 22:00 Music Matters (m000k1k3)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m000tfdw)**  
Blood and Bronze

A Portrait of the Artist

Jerry Brotton is Professor of Renaissance Studies at Queen Mary University of London and wants us to take a fresh look at a period in European history usually associated with beauty, harmony and art. His approach contains a health warning: the Renaissance was a lot darker and violent than many of us have imagined. Retracing the life of Benvenuto Cellini through his shocking autobiography, Jerry reveals how this was a time of conflict as well as beauty, creativity as well as tyranny. And as he gets to grips with such a charismatic yet dangerous character as Cellini, a new discovery brings the story up to date. On the market for over \$100 million, a Russian art dealer has offered a 'self-portrait' by the hand of Cellini. But Cellini worked in gold and silver, bronze and marble. He didn't paint! Or did he?

Jerry Brotton is on the trail of a Renaissance man and a modern-day mystery.

Reader Marco Gambino

Producer Mark Rickards

A Whistledown Scotland Production

**MON 23:00 Night Tracks (m000tfdy)**  
The late zone

Hannah Peel with an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 23 MARCH 2021**

**TUE 00:30 Through the Night (m000tf0)**  
Mozart and Bruckner

Mozart's Piano Concerto No 27 and Bruckner's Fifth Symphony from the Berlin Radio Symphony Orchestra conducted by Vladimir Jurowski, and with soloist Richard Goode. Jonathan Swain presents.

**12:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto no 27 in B flat, K.595  
Richard Goode (piano), Berlin Radio Symphony Orchestra,  
Vladimir Jurowski (conductor)

**01:00 AM**  
Johann Sebastian Bach (1685-1750)  
Sarabande from Partita no 1 in B flat, BWV.825  
Richard Goode (piano)

**01:04 AM**  
Anton Bruckner (1824-1896)  
Symphony no 5 in B flat major, WAB 105  
Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

**02:23 AM**  
Johann Sebastian Bach (1685-1750)  
Lobet den Herrn, alle Heiden BWV.230  
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra,  
Ivars Taurins (conductor)

**02:31 AM**  
Sergey Prokofiev (1891-1953)  
Cello Sonata in C major, Op 119  
Claudio Bohorquez (cello), Ana Maria Campistrus (piano)

**02:54 AM**  
Dinu Lipatti (1917-1950)  
Fantasie for piano, Op 8  
Viniciu Moroianu (piano)

**03:23 AM**  
Alphons Diepenbrock (1862-1921)  
Berceuse (words by Charles van Leberghe – from 'La Chanson d'Eve)  
Jard van Nes (mezzo soprano), Daniel Esser (cello), Rudolf Jansen (piano)

**03:29 AM**

Alessandro Stradella (1639-1682)  
Sinfonia in D minor  
The Private Music

**03:37 AM**

Frederick Delius (1862-1934)  
On hearing the first cuckoo in spring for orchestra (RT.6.19)  
(1911/12)  
Symphony Nova Scotia, Georg Tintner (conductor)

**03:45 AM**

Victor Young (1900-1956)  
My foolish heart - song  
Gwilym Simcock (piano)

**03:55 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Mentre ti lascio, o figlia - aria for bass and orchestra (K.513)  
Robert Holl (bass), Netherlands Radio Philharmonic Orchestra,  
Kenneth Montgomery (conductor)

**04:03 AM**

Frank Bridge (1879-1941)  
Four pieces for viola and piano  
Lise Berthaud (viola), Xenia Maliarevitch (piano)

**04:14 AM**

Carl Nielsen (1865-1931)  
An Imaginary journey to the Faroes, FS 123  
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

**04:20 AM**

Wilhelm Stenhammar (1871-1927), Jens Peter Jacobsen  
(lyricist)  
Three choral songs  
Swedish Radio Choir, Gustav Sjkovist (conductor)

**04:26 AM**

Johann Sebastian Bach (1685-1750)  
Nun komm' der Heiden Heiland – chorale-prelude for organ  
(BWV.661)  
Bine Katrine Bryndorf (organ)

**04:31 AM**

Antonin Dvorak (1841-1904)  
Polonaise in E flat major  
Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

**04:37 AM**

Francisco Tarrega (1852-1909), Ruggiero Ricci (arranger)  
Recuerdos de la Alhambra  
Kerson Leong (violin)

**04:42 AM**

Gabriel Faure (1845-1924)  
Fantasy for flute and piano  
Lorant Kovacs (flute), Erika Lux (piano)

**04:47 AM**

Johann Strauss II (1825-1899), Arnold Schoenberg (arranger)  
Rosen aus dem Suden: waltz arr. Schoenberg for harmonium,  
piano & string quartet  
Canadian Chamber Ensemble, Raffi Armenian (director)

**04:56 AM**

Zoltan Kodaly (1882 - 1967)  
Dances of Galánta, (Galántai táncok)  
Royal Concertgebouw Orchestra, Edo de Waart (conductor)

**05:13 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Harpsichord Concerto in D minor, Wq 17  
Andrea Buccarella (harpsichord), Kore Orchestra

**05:35 AM**

Edvard Grieg (1843-1907)  
5 Lyric Pieces  
Leif Ove Andsnes (piano)

**05:48 AM**

Joseph Haydn (1732-1809)  
Symphony no 68 in B flat major  
BBC Scottish Symphony Orchestra, Stefan Solyom (conductor)

**06:09 AM**

Michael Haydn (1737-1806)  
Ave Regina for double choir (MH.140)  
Ex Tempore, Florian Heyerick (director)

**06:21 AM**

Georg Philipp Telemann (1681-1767)  
Quartet in G major TWV.43:G7 (Concerto alla Polonese)  
Aira Maria Lehtipuu (violin), Kore Ensemble

**TUE 06:30 Breakfast (m000tdsr)**

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show.

featuring listener requests and a recently recorded piece of  
brass band music, specially curated by Paul Hindmarsh, a  
leading figure in the industry today.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000tdsw)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five - this week we bring you five great  
recordings celebrating the musical form of themes and  
variations.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**TUE 12:00 Composer of the Week (m000tdt0)**

Maurice Ravel (1875-1937)

Dandy

Donald Macleod looks at Ravel's relationship with Paris, where  
image means everything.

Maurice Ravel is one of France's most enigmatic, original and  
beloved composers. While less prolific than some of his  
contemporaries, Ravel was a master of detail - his works are  
elegant and exquisitely crafted, and precision was a guiding  
force in both his creativity and personality. He is often linked  
with impressionism for his painterly approach to orchestration  
and vivid sound worlds of his piano writing, but his distinctive  
voice bears influences from the baroque, to the exotic, to jazz.  
Over the course of this week, Donald Macleod drops five pins  
on the map of Ravel's life story, discovering the places that  
were important to him and what they reveal about his character.

Today, Ravel's youthful escapades and many addresses in Paris,  
a city which he loved but didn't always love him back. We'll  
join the aspiring composer as he tries to make his mark on the  
exclusive salon circuit, spends too many hours in front of the  
mirror, forms a secret society, and becomes the centre of a  
musical scandal.

D'Anne jouant de l'espinette  
Anne Sofie von Otter, soprano  
Bengt Forsberg, piano

Jeux d'eau  
Martha Argerich, piano

String Quartet (1st and 2nd movements)  
Quatuor Ebène

Miroirs (III. Une barque sur l'océan; V. Vallée des cloches)  
Pierre-Laurent Aimard, piano

Introduction and Allegro for harp, flute, clarinet and string  
quartet  
Skaïla Kanga, harp  
Philippa Davies, flute  
Michael Collins, clarinet  
Nash Ensemble

Produced in Cardiff by Amelia Parker

**TUE 13:00 Radio 3 Lunchtime Concert (m000122q)**

Chamber Music in Manchester (1/4)

Another chance to hear highlights from the 2019/2020  
Manchester Chamber Concerts Society season at the Royal  
Northern College of Music, and guitarist Milos Karadaglic at  
the city's illustrious music school, Chethams.

Presented by Tom McKinney

Sebastian Aguilera de Heredia (arr Jelte Althuis): Ensalada,  
obra de 8 tono alto  
Calefax

Villa-Lobos: Five Preludes  
Milos Karadaglic, guitar

Mozart: Quartet in D major 'Hoffmeister' K499  
Schumann Quartet

**TUE 14:00 Afternoon Concert (m000tdt6)**

Manchester Week with the BBC Philharmonic (2/4)

Tom McKinney introduces a rich selection of recordings from  
the BBC Philharmonic of English music for Radio 3's  
'Manchester Week', including symphonies by Malcolm Arnold  
and David Matthews, music by Elgar and the second instalment  
of Arnold Bax's 'Oliver Twist'.

Edward Elgar: Variations on an original theme 'Enigma'  
BBC Philharmonic conducted by Juanjo Mena

David Matthews: Symphony No 8  
BBC Philharmonic conducted by Jac van Steen

Ralph Vaughan-Williams: Tuba Concerto (arr. for euphonium)  
David Childs (euphonium)  
BBC Philharmonic conducted by Ben Gernon

Arnold Bax: Music for the 1948 film 'Oliver Twist' - Part 2  
BBC Philharmonic conducted by Rumon Gamba

Malcolm Arnold: Symphony No 9  
BBC Philharmonic conducted by Rumon Gamba

Edward Elgar: Falstaff  
BBC Philharmonic conducted by Andrew Davis

**TUE 17:00 In Tune (m000tdtb)**

Peter Jablonski, Lise Davidsen, Oliver Mears

Sean Rafferty talks to pianist Peter Jablonski about his album  
of works by Stanchinsky, and soprano Lise Davidsen tells us  
about her new album of Beethoven, Wagner and Verdi.

**TUE 19:00 In Tune Mixtape (m000tdtg)**

The eclectic classical mix

In Tune's specially curated playlist: an eclectic mix of music,  
including a few surprises.

**TUE 19:30 Radio 3 in Concert (m000tdtd)**

Manchester Camerata

Linton Stephens introduces a concert given by Manchester  
Camerata, directed by Caroline Pether as part of 'Manchester  
Week', mixing the old with the new, the familiar and otherwise,  
including music by Shiva Feshareki., Janacek and Mozart.

Leos Janáček: Mládí  
Arnold Schoenberg: Verklärte Nacht, Op. 4  
Shiva Feshareki: VENUS/ZOHREH  
Wolfgang Mozart: Symphony No. 40 in G minor, K. 550

**TUE 22:00 Free Thinking (m000tdtn)**

Frantz Fanon's Black Skin, White Masks

Irrational feelings of dread, fear, and hate in a subject whose  
threat is often exaggerated or "phobogenesis" - one of the terms  
from psychiatry and psychoanalysis explored in this 1952 book  
which sets out the way black people have been affected by  
colonial subjugation. Matthew Sweet, Tariq Ali, New  
Generation Thinker Alexandra Reza and Kehinde Andrews re-  
read Fanon's arguments and look at the influence of his thinking  
outlined in his books Black Skin, White Masks (1952) and The  
Wretched of the Earth (1961).

Tariq Ali is a journalist, historian, filmmaker, and public  
intellectual whose books include The Islam Quintet; The  
Extreme Centre and The Dilemmas of Lenin.  
You can hear Rana Mitter in an extended Free Thinking  
conversation with him

<https://www.bbc.co.uk/programmes/b09qgt57>  
Kehinde Andrews is a Professor of Black Studies in the School  
of Social Sciences at Birmingham City University. His books  
include The New Age of Empire: How Racism and Colonialism  
Still Rule the World and Back to Black: Retelling Black  
Radicalism for the 21st Century.

You can find him in conversation at the Free Thinking Festival  
2019 discussing the emotions of now  
<https://www.bbc.co.uk/programmes/m00040wd> anger in  
politics <https://www.bbc.co.uk/programmes/m00031t> and  
looking at Black British History with Bernadine Evaristo,  
Miranda Kaufmann and Keith Piper  
<https://www.bbc.co.uk/programmes/b081tkr9>  
Alexandra Reza is a BBC and Arts and Humanities Research  
Council New Generation Thinker who studies at the University  
of Oxford. You can hear her in a Free Thinking discussion  
about Aimé Césaire  
<https://www.bbc.co.uk/programmes/m000nmxf>

Producer: Luke Mulhall

**TUE 22:45 The Essay (m000tdtq)**

Blood and Bronze

Overture

Jerry Brotton is Professor of Renaissance Studies at Queen Mary University of London and wants us to take a fresh look at a period in European history usually associated with beauty, harmony and art. His approach contains a health warning: the Renaissance was a lot darker and violent than many of us have imagined. Retracing the life of Benvenuto Cellini through his shocking autobiography, Jerry reveals how this was a time of conflict as well as beauty, creativity as well as tyranny.

Music is at the heart of the Renaissance, and Cellini's early years are spent training as a musician. Renaissance music was all about harmony, but Cellini was ruled by other passions. Jerry looks at his early years and the conflicts that soon arise in a volatile youth.

With specially commissioned music to recreate the sound of Renaissance Florence.

Reader Marco Gambino

Producer Mark Rickards

A Whistledown Scotland Production

#### TUE 23:00 Night Tracks (m000tdtt)

An adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

### WEDNESDAY 24 MARCH 2021

#### WED 00:30 Through the Night (m000tdtw)

Caroline Shaw and Mozart

Oslo Philharmonic and conductor Klaus Mäkelä are joined by Pierre Xhonneux in Mozart's Clarinet Concerto. Jonathan Swain presents.

#### 12:31 AM

Caroline Shaw (b.1982)

Entr'acte, for strings

Oslo Philharmonic Orchestra, Klaus Makela (conductor)

#### 12:43 AM

Wolfgang Amadeus Mozart (1756-1791)

Clarinet Concerto in A, K. 622

Pierre Xhonneux (clarinet), Oslo Philharmonic Orchestra, Klaus Makela (conductor)

#### 01:11 AM

Wolfgang Amadeus Mozart (1756-1791)

Symphony No. 40 in G minor, K. 550

Oslo Philharmonic Orchestra, Klaus Makela (conductor)

#### 01:44 AM

Johann Sebastian Bach (1685-1750)

Sarabande from Suite for solo cello in C (BWV.1009)

Miklos Perenyi (cello)

#### 01:48 AM

Antonin Liehmann (1808-1878)

Mass for soloists, chorus, organ and orchestra No.1 in D minor

Lenka Skornickova (soprano), Olga Kodesova (alto), Damiano Binetti (tenor), Ilja Prokop (bass), Radek Rejssek (organ), Czech Radio Choir, Pilsen Radio Orchestra, Josef Hercl (conductor)

02:31 AM

Fryderyk Chopin (1810-1849)

Concerto for piano and orchestra no.1 (Op.11) in E minor

Havard Gimse (piano), Trondheim Symphony Orchestra, Josep Caballe-Domenech (conductor)

#### 03:12 AM

Antoine Reicha (1770-1836)

Oboe Quintet in F major, Op 107

Les Adieux

#### 03:40 AM

Arnold Schoenberg (1874-1951)

Friede auf Erden for chorus, Op 13

Erik Westbergs Vocal Ensemble

#### 03:50 AM

Isaac Albeniz (1860-1909), Andres Segovia (arranger)

Asturias (Suite española, Op 47) (1887)

Xavier Diaz-Latorre (guitar)

#### 03:57 AM

Alexander Borodin (1833-1887)

In the steppes of central Asia (V sredney Azii) - symphonic poem

Edmonton Symphony Orchestra, Uri Mayer (conductor)

#### 04:04 AM

Henry Eccles (c.1675-1745)

Sonata for double bass, continuo and strings

Joel Quarrington (double bass), Eric Robertson (harpsichord),

Toronto Symphony Orchestra, Timothy Vernon (conductor)

#### 04:13 AM

Corona Schroter (1751-1802)

"Oh Mutter, guten Rat mir leih" (Niklaus) & "Es war ein Ritter"

Markus Schafer (tenor), Ulrike Staude (soprano), Ekkehard

Abele (bass), Michael Freimuth (guitar), Gerald Hambitzer

(pianoforte), Hermann Max (conductor)

#### 04:20 AM

Georg Philipp Telemann (1681-1767)

Concerto in A minor for Two Recorders, TWV.52:a2

Lea Sobbe (recorder), Hojin Kwon (recorder), Jorg-Andreas

Botticher (harpsichord), Schola Cantorum Basiliensis

Instrumental Ensemble

#### 04:31 AM

Francesco Durante (1684-1755)

Concerto per quartetto No 3 in E flat major

Concerto Kohn

#### 04:41 AM

Ludwig van Beethoven (1770-1827)

8 Variations on Mozart's 'La ci darem la mano'

Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

#### 04:51 AM

George Frideric Handel (1685-1759)

Gentle Morpheus, son of night (Calliope's song) from Alceste

Emma Kirkby (soprano), Academy of Ancient Music, Andrew

Manze (director)

#### 05:00 AM

Isaac Albeniz (1860-1909)

El Corpus en Sevilla from 'Iberia' (Book 1)

Plamena Mangova (piano)

#### 05:09 AM

Johannes Brahms (1833-1897), Francesco Squarcia (arranger)

3 Hungarian Dances

I Cameristi Italiani

#### 05:17 AM

Maurice Ravel (1875-1937)

Tzigane - rapsodie de concert for violin and piano

Vineta Sareika (violin), Ventis Zilberts (piano)

#### 05:28 AM

Erkki Melartin (1875-1937)

Karelian Scenes, Op 146

Finnish Radio Symphony Orchestra, Jorma Palas (conductor)

#### 05:39 AM

Sergey Rachmaninov (1873-1943)

Suite no 2 for 2 pianos, Op 17

Ouellet-Murray Duo (piano duo)

#### 06:04 AM

Antonin Dvorak (1841-1904)

Symphonic variations, Op 78

BBC National Orchestra of Wales, Grant Llewellyn (conductor)

#### WED 06:30 Breakfast (m000tf6j)

Wednesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a recently recorded piece of brass band music, specially curated by Paul Hindmarsh, a leading figure in the industry today.

Email 3breakfast@bbc.co.uk

#### WED 09:00 Essential Classics (m000tf6l)

lan Skelly

#### Essential Classics - the best in classical music, with lan Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five - this week we bring you five great recordings celebrating the musical form of themes and variations.

1130 Slow Moment - time to take a break for a moment's musical reflection.

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#### WED 12:00 Composer of the Week (m000tf6n)

Maurice Ravel (1875-1937)

Aftershock

Donald Macleod reveals how the experience of war turned

Ravel's orderly life upside down

Maurice Ravel is one of France's most enigmatic, original and beloved composers. While less prolific than some of his contemporaries, Ravel was a master of detail - his works are elegant and exquisitely crafted, and precision was a guiding force in both his creativity and personality. He is often linked with impressionism for his painterly approach to orchestration and vivid sound worlds of his piano writing, but his distinctive voice bears influences from the baroque, to the exotic, to jazz. Over the course of this week, Donald Macleod drops five pins on the map of Ravel's life story, discovering the places that were important to him and what they reveal about his character.

Today - not a place, but rather the lack of one - Donald charts Ravel's years of homelessness and disorientation during the First World War and its aftermath. His harrowing experiences as a truck driver in Verdun left an indelible mark on him, physically and psychologically. But the biggest blow of his life was yet to come, away from the battlefield - and it would take four years to put down new roots and regain his musical voice.

Valses nobles et sentimentales, or Adèle (I. Modéré - tres franc)  
Boston Symphony Orchestra  
Seiji Ozawa, conductor

Trois beaux oiseaux  
Monteverdi Choir  
John Eliot Gardiner, conductor

Deux mélodies hébraïques (I. Kaddisch)  
Mischa Maisky, cello  
Daria Hovora, piano

Le Tombeau de Couperin  
Steven Osborne, piano

La Valse  
Rotterdam Philharmonic Orchestra  
Yannick Nezet-Séguin, conductor

Produced in Cardiff by Amelia Parker

#### WED 13:00 Radio 3 Lunchtime Concert (m00011dp)

Chamber Music in Manchester (2/4)

Another chance to hear highlights from the 2019/2020 Manchester Chamber Concerts Society season at the Royal Northern College of Music, and guitarist Milos Karadaglic at the city's illustrious music school, Chethams.

Presented by Tom McKinney

Jehan Alain (arr Raaf Hekkema): Litanies  
Durufle (arr Jelte Althuis): Prelude et fugue sur le nom d'Alain, Op.7  
Calefax

Granados: Andaluza and Oriental  
De Falla: Danza del Molinaro from The Three-Cornered Hat  
Milos Karadaglic, guitar

Shostakovich: String Quartet No 9 in E flat, Op.117  
Schumann Quartet

#### WED 14:00 Afternoon Concert (m000tf6q)

Manchester Week with the BBC Philharmonic (3/4)

Tom McKinney introduces a selection of recordings from the BBC Philharmonic for Radio 3's 'Manchester Week', including a recent recording of music by Sibelius, and Takemitsu.

Jean Sibelius: Valse romantique  
Andrea Tarrodi Camelopardalis  
Tchaikovsky Pezzo capriccioso for cello and orchestra (Anastasia Kobekina - cello)  
Sibelius Canzonetta  
BBC Philharmonic conducted by Anna-Maria Helsing

Toru Takemitsu: Rain coming  
BBC Philharmonic conducted by John Storgards

Jean Sibelius: Symphony No 1  
BBC Philharmonic conducted by John Storgards

#### WED 15:30 Choral Evensong (b073b1h2)

Wells Cathedral

From Wells Cathedral.

Introit: Derelinquit impius viam suam (Tallis)  
Responses: Byrd  
Psalms 82, 83, 84, 85 (Seivewright, Cooper, Ley, Vann)  
First Lesson: Jeremiah 20 vv.7-16  
Magnificat: Robledo (Mode iii)



Second Lesson: John 11 vv.17-27

Nunc Dimittis: Josquin des Prez

Anthem: In ieiunio et fletu (Tallis)

Final Hymn: Lord Jesus, think on me (Southwell)

Lent Prose (Mode v)

Matthew Owens (Organist and Master of the Choristers)

First broadcast 16 March 2016.

**WED 16:30 New Generation Artists (m000tf6t)**

The Consone Quartet play Beethoven

The period instruments of the Consone Quartet play Beethoven in a performance recorded live at Wigmore Hall last year. The key is C minor and there are hints of the later works associated with this key. And in the finale, he makes a rare excursion into the Hungarian style so beloved of his teacher, Haydn.

Beethoven: String Quartet in C minor Op.18 no.4  
The Consone Quartet

Rebecca Clarke: Shy one

James Newby (baritone), Simon Lepper (piano)

**WED 17:00 In Tune (m000tf6w)**

Sam Lee, Viktoria Mullova and Alasdair Beatson, Kathryn Rudge

Sean Rafferty talks to folk singer Sam Lee about his new book 'The Nightingale', Viktoria Mullova and Alasdair Beatson about their new album of Beethoven Sonatas for violin and fortepiano plus Kathryn Rudge talks about the Manchester Song Festival.

**WED 19:00 In Tune Mixtape (m000tf6y)**

Your daily classical soundtrack

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises with music by Debussy and Laura Mvula, plus a traditional Venezuelan dance performed by De Norte A Sur and a beautiful chaconne by French baroque composer Henri de Bailly. We'll also weave in some of the greatest classical works by Vivaldi, Handel, Warlock and Spohr.

Producer: Elana Solomon

**WED 19:30 Radio 3 in Concert (m000tf70)**

Tears and Transformation

From MediaCityUK, Salford.  
Presented by Tom McKinney

Working in Vienna at the start of the 20th century, Schreker was obsessed with tone colours and sound. His Chamber Symphony entrances with motives that transform as they are explored by different instruments in an orchestra that includes celeste, harp, harmonium and piano. Timothy Ridout joins the strings of the orchestra for Britten's *Lacrymae*, in which he reflects on a song by Dowland from the very end of the 16th century, "If my complaints could passions move" in a series of shimmering variations; disintegration gently transforms to unity and we feel a sense of the whole song only as we arrive at the end of the piece. Shostakovich's Chamber Symphony started life as his Third String Quartet, a piece he withdrew shortly after its premiere; arranged by Barshai to include woodwind, timpani and harp it becomes a public statement

Schreker: Chamber Symphony  
Britten: *Lacrymae*

**8.15 Music Interval (CD)**

Shostakovich: Chamber Symphony op 73a

Timothy Ridout (viola)  
BBC Philharmonic  
Nicholas Collon (conductor)

**WED 22:00 Free Thinking (m000tf72)**

Pleasure

Matthew Sweet asks taste and wine expert Barry Smith; colour expert Kassia St Clair; Lisa Appignanesi an author of books exploring psychology and memory; and historian of luxury Seán Williams to share their ideas about pleasure. As lockdowns have forced us to forgo the delights of the outside world, have we developed a taste for simple pleasures? Many have reported enjoying cooking and eating more than usual, or appreciating simple treats such as a walk in nature. Has the grey monotony of this period caused music to sound more vibrant, and colours to appear more vivid? And what is the science, philosophy and psychology behind the enjoyment of simple pleasures?

Kassia St Clair is the author of *The Secret Lives of Colour* and *The Golden Thread*.

Barry C Smith is a Professor of philosophy and Director of the Institute of Philosophy at the University of London's School of Advanced Study. He researches the multisensory nature of perceptual experience, focusing on taste, smell and flavour and also writes on wine.

Seán Williams is a New Generation Thinker who teaches on German culture and history at the University of Sheffield considering topics ranging from the Alps, Spas and ideas about luxury, to a history of hairdressing.

Lisa Appignanesi's books include *Everyday Madness*, *All About Love: Anatomy of an Unruly Emotion, Memory and Desire* and many others.

You can find a whole playlist of programmes exploring different emotions from our Free Thinking Festival 2019 including 20 Words for Joy ... Feelings Around the World hearing from Thomas Dixon, Aatish Taseer and Veronica Strang; Does My Pet Love Me? Why We Need Weepies, and the Way we Used to Feel  
<https://www.bbc.co.uk/programmes/p036y2hb>

Producer: Eliane Glaser

**WED 22:45 The Essay (m000tf74)**

Blood and Bronze

Storming the Capitol

Jerry Brotton is Professor of Renaissance Studies at Queen Mary University of London and wants us to take a fresh look at a period in European history usually associated with beauty, harmony and art. His approach contains a health warning: the Renaissance was a lot darker and violent than many of us have imagined. Retracing the life of Benvenuto Cellini through his shocking autobiography, Jerry reveals how this was a time of conflict as well as beauty, creativity as well as tyranny.

Having built a career as a goldsmith, Cellini turns soldier during one of the Renaissance's most terrible moments: the Sack of Rome in 1527. As he defends the city, he melts down the pope's jewellery as the fighting reaches its climax.

Reader Marco Gambino

Producer Mark Rickards

A Whistledown Scotland Production

**WED 23:00 Night Tracks (m000tf76)**

Music after dark

Hannah Peel with an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 25 MARCH 2021**

**THU 00:30 Through the Night (m000tf78)**

Chopin and Dvorak from Bucharest

Romanian Radio National Orchestra in works by Chopin and Dvorak. Jonathan Swain presents.

**12:31 AM**

Fryderyk Chopin (1810-1849)  
Piano Concerto no 1 in E minor, op 11  
Toma Popovici (piano), Romanian Radio National Orchestra, Andrei Feher (conductor)

**01:11 AM**

Maurice Ravel (1875-1937)  
Alborada del gracioso, from 'Miroirs'  
Toma Popovici (piano)

**01:18 AM**

Antonin Dvorak (1841-1904)  
In Nature's Realm, op. 91, concert overture  
Romanian Radio National Orchestra, Andrei Feher (conductor)

**01:33 AM**

Antonin Dvorak (1841-1904)  
The Golden Spinning Wheel, op 109, symphonic poem  
Romanian Radio National Orchestra, Andrei Feher (conductor)

**02:01 AM**

Robert Schumann (1810-1856)  
String Quartet in A major, Op 41 no 3  
Vertavo Quartet, Berit Varnes Cardas (violin), oyvor Volle (violin), Henninge Baatnes Landaas (viola), Bjorg Vaernes (cello)

**02:31 AM**

Sergey Rachmaninov (1873-1943), Konstantin Balmont

(author)

The Bells (Kolokola) for soloists, chorus and orchestra, Op 35  
Pavel Kourchoumov (tenor), Roumiana Bareva (soprano), Stoyan Popov (baritone), Sons de la mer Mixed Choir, Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

**03:09 AM**

Johannes Brahms (1833-1897)  
8 Pieces for Piano, Op 76  
Robert Silverman (piano)

**03:37 AM**

Stanislaw Moniuszko (1819-1872)  
Introduction to Act III & Dances of the Highlanders from 'Halka'  
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**03:45 AM**

Hermann Ambrosius (1897-1983)  
Suite  
Zagreb Guitar Trio

**03:52 AM**

John Field (1782-1837)  
Rondo for piano and strings (H.18A) in A flat major  
Eckart Selheim (pianoforte), Collegium Aureum, Franzjosef Maier (director)

**04:00 AM**

Ludwig van Beethoven (1770-1827)  
Duet for viola and cello in E flat major, WoO.32  
Milan Telecky (viola), Juraj Alexander (cello)

**04:10 AM**

Traditional, Percy Grainger (arranger)  
Irish Tune from County Derry (Danny Boy)  
Camerata Ireland, Barry Douglas (conductor)

**04:14 AM**

Claude Debussy (1862-1918)  
La Cathédrale engloutie - no.10 from Preludes book 1 (1910)  
Philippe Cassard (piano)

**04:20 AM**

Ludwik Grossman (1835-1915)  
Csardas from the comic opera *Duch wojewody* (The Ghost of Voyvode) (1875)  
Polish Radio Symphony Orchestra, Miroslaw Blaszczyk (conductor)

**04:31 AM**

Toivo Kuula (1883-1918)  
South Ostrobothnian Dances, Op 17 (excerpts)  
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

**04:39 AM**

Franz Liszt (1811-1886)  
Hungarian Rhapsody No 2 in C sharp minor  
Ladislav Fantzowitz (piano)

**04:49 AM**

Heinrich Schutz (1585-1672)  
2 sacred pieces - *Spes mea*, *Christe Deus; Wie lieblich sind deine Wohnungen*  
Cologne Chamber Chorus, Collegium Cartusianum, Peter Neumann (conductor)

**05:00 AM**

Joseph Haydn (1732-1809)  
Divertimento for 2 flutes and cello in C major, Hob.4.1,  
'London trio' No 1  
Les Ambassadeurs

**05:09 AM**

Armas Jarnefelt (1869-1968)  
The Sound of Home  
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

**05:20 AM**

Charles Tomlinson Griffes (1884-1920)  
Three Tone Pictures, Op 5  
David Allen Wehr (piano)

**05:29 AM**

Friedrich Kuhlau (1786-1832)  
Grand Quartet for 4 flutes in E minor (Op.103)  
Valentinas Kazlauskas (flute), Albertas Stupakas (flute), Lina Baublyte (flute), Giedrius Gelgotas (flute)

**05:51 AM**

Jean-Yves Daniel-Lesur (1908-2002)  
Suite Médiévale for flute, harp and string trio  
Arpa Ensemble

**06:05 AM**

Robert Schumann (1810-1856)

Cello Concerto in A minor, Op 129  
Daniel Muller-Schott (cello), Norwegian Radio Orchestra,  
Gurer Aykal (conductor)

#### THU 06:30 Breakfast (m000tfmf)

Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and a recently recorded piece of brass band music, specially curated by Paul Hindmarsh, a leading figure in the industry today.

Email 3breakfast@bbc.co.uk

#### THU 09:00 Essential Classics (m000tfmk)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five - this week we bring you five great recordings celebrating the musical form of themes and variations.

1130 Slow Moment - time to take a break for a moment's musical reflection.

#### THU 12:00 Composer of the Week (m000tfmp)

Maurice Ravel (1875-1937)

Night Owl

Donald Macleod follows Ravel to America for the trip of a lifetime.

Maurice Ravel is one of France's most enigmatic, original and beloved composers. While less prolific than some of his contemporaries, Ravel was a master of detail - his works are elegant and exquisitely crafted, and precision was a guiding force in both his creativity and personality. He is often linked with impressionism for his painterly approach to orchestration and vivid sound worlds of his piano writing, but his distinctive voice bears influences from the baroque, to the exotic, to jazz. Over the course of this week, Donald Macleod drops five pins on the map of Ravel's life story, discovering the places that were important to him and what they reveal about his character.

In today's programme, we set sail for America, on Ravel's greatest journey. We'll hear about his concert-hall capers on a tour spanning 17 cities and 25 towns, and the ridiculous extent of his over-packing. This itinerary wasn't enough to tire out Ravel, who would only go to bed "when every other possibility had been exhausted", and it seems fitting that his twilight years were some of the most adventurous of his life. As a jazz lover, Ravel was in his element when Gershwin took him club hopping in Harlem, and the many colourful encounters he had in the States would have a lasting influence on his music.

Daphnis et Chloé: Part III (Lever du jour)  
Orchestre et Choeur de l'Opéra National de Paris,  
Philippe Jordan, conductor

Sonatine (II. Mouvement de minuet)  
Steven Osborne, piano

Violin Sonata in G major  
Janine Jansen, violin  
Itamar Golan, piano

Piano Concerto in G major  
Krystian Zimerman, piano  
Cleveland Orchestra  
Pierre Boulez, conductor

Produced in Cardiff by Amelia Parker

#### THU 13:00 Radio 3 Lunchtime Concert (m00012v5)

Chamber Music in Manchester (3/4)

Another chance to hear highlights from the 2019/2020 Manchester Chamber Concerts Society season at the Royal Northern College of Music, and guitarist Milos Karadaglic at the city's illustrious music school, Chethams.

Presented by Tom McKinney

Lennon-McCartney (arr Assad): Beatles Medley  
Milos Karadaglic, guitar

Mendelssohn (arr Althuis): Prelude in G major (Op 37 No 2)  
Mendelssohn (arr Althuis): Fugue in C minor (Op 37 No 1)

Calefax

Francois Roberday (arr Hekkema): selection from Fugues et Caprices 1660  
Calefax

Bach: Suite in C minor BWV 997  
Milos Karadaglic, guitar

#### THU 14:00 Afternoon Concert (m000tfmt)

Opera Matinee - Werther

Tom McKinney introduces a recording of Jules Massenet's 'Werther' from Covent Garden followed by music from the BBC Philharmonic, including the third instalment of Arnold Bax's 'Oliver Twist'

Vittorio Grigolo and Joyce DiDonato star in this recording of Massenet's dark drama of doomed love set against the stifling constrictions of a stultifying bourgeois marriage. Goethe's epistolary novel about the brooding Werther who develops an obsession for the unattainable Charlotte took Europe by storm in the 1770s. Massenet's operatic version focuses on the bitter-sweet pains and pleasures of a forbidden romance, with the lovers seemingly doing their best to make each other unhappy rather than accepting their fate. This is a recording made of Benoît Jacquot's strikingly beautiful production for the Royal Opera House, Covent Garden in 2016.

Werther ..... Vittorio Grigolo (tenor)  
Charlotte ..... Joyce DiDonato (mezzo-soprano)  
Albert ..... David Bizic (baritone)  
Magistrate ..... Jonathan Summers (bass baritone)  
Schmidt ..... Francois Piolino (tenor)  
Johann ..... Yuriy Yurchuk (baritone)  
Sophie ..... Heather Edgerton (soprano)  
Käthchen ..... Emily Edmonds (mezzo-soprano)  
Brühlmann ..... Rick Zwart (baritone)  
Royal Opera House Chorus and Orchestra  
Antonio Pappano (conductor)

Followed by music For Radio 3's Manchester Week:

Sergei Rachmaninov: Isle of the Dead  
BBC Philharmonic conducted by Gianandrea Noseda

Arnold Bax: Music for the 1948 film 'Oliver Twist' - Part 3  
BBC Philharmonic conducted by Rumon Gamba

#### THU 17:00 In Tune (m000tfmy)

Nigel Short, Renaud Capuçon, Kitty Whately, Madelaine Newton and Kevin Whately

Sean Rafferty talks to Tenebrae director Nigel Short ahead of Holy Week Festival 2021 at St John's Smith Square, violinist Renaud Capuçon tells us about the Festival de Pâques, Aix-en-Provence, plus Kitty Whately and her parents Madelaine Newton and Kevin Whately join us to talk about their concert at Leeds Lieder.

#### THU 19:00 In Tune Mixtape (m000tfn1)

A blissful 30-minute classical mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

#### THU 19:30 Radio 3 in Concert (m000fn3)

Manchester Collective

Elizabeth Alker presents a live concert by the ground breaking Manchester Collective. Music includes Mahler, John Adams, John Tavener and a new work by Freya Waley-Cohen.

JOHN DOWLAND Pavane: Lachrimae Antiquae  
FREYA WALEY-COHEN Talisman (World Premiere)  
GUSTAV MAHLER Symphony No. 5, Adagietto  
WOJCIECH KILAR Orawa

CHRISTOPHER BRYAN New Works (poems)  
JOHN TAVENER Song for Athene  
JOHN ADAMS Shaker Loops

Manchester Collective  
Rakhi Singh (director)

#### THU 22:00 Free Thinking (m000fn5)

Churchill's Reputation

Wartime saviour or the symbol of nostalgic imperialism ?  
David Reynolds, Priya Satia, Richard Toye and Allen Packwood join Anne McElvoy to look at the ways Churchill's story and legacy are being written now by both historians and in the press. How can we untangle the culture war that is raging over his reputation and what can we learn if we look at the

research coming out of the Churchill Archives Centre in Cambridge?

Richard Toye is Professor of History at the University of Exeter co-author of The Churchill Myths (2020) and author of Winston Churchill: A Life in the News (OUP, 2020)  
Priya Satia is Professor of International History at the University of Stanford, author of Time's Monster: How History Makes History (2020) and Empire of Guns: The Violent Making of the Industrial Revolution (2018)  
David Reynolds is Professor of International History at the University of Cambridge and author of One World Divisible: a Global History since 1945 (2000) and In Command of History: Churchill Fighting and Writing the Second World War (2004) which was the winner of the Wolfson Prize  
Allen Packwood is Director of the Churchill Archives Centre in Cambridge

Producer: Ruth Watts

#### THU 22:45 The Essay (m000fn7)

Blood and Bronze

Death in Florence

Jerry Brotton is Professor of Renaissance Studies at Queen Mary University of London and wants us to take a fresh look at a period in European history usually associated with beauty, harmony and art. His approach contains a health warning: the Renaissance was a lot darker and violent than many of us have imagined. Retracing the life of Benvenuto Cellini through his shocking autobiography, Jerry reveals how this was a time of conflict as well as beauty, creativity as well as tyranny.

On his return to Florence, Cellini experiences the horrors of the plague. It is a recurrent feature of daily life in the Renaissance with shocking contemporary resonances. And Cellini has his own very personal brush with death.

Reader Marco Gambino

Producer Mark Rickards

A Whistledown Scotland Production

#### THU 23:00 The Night Tracks Mix (m000fn9)

Music for the night

Hannah Peel with a magical sonic journey for late-night listening.

#### THU 23:30 Unclassified (m000fnc)

Elizabeth Alker with music that defies classification.

### FRIDAY 26 MARCH 2021

#### FRI 00:30 Through the Night (m000fnf)

Strauss and Bruckner

The Shanghai Philharmonic Orchestra give the premiere performance in China of Richard Strauss's Le Bourgeois gentilhomme suite, followed by Bruckner's Second Symphony. Jonathan Swain presents.

12:31 AM

Richard Strauss (1864-1949)  
Le Bourgeois gentilhomme, Op 60, suite after Molière  
Shanghai Philharmonic Orchestra, Zhang Yi (conductor)

01:07 AM

Anton Bruckner (1824-1896)  
Symphony no 2 in C minor  
Shanghai Philharmonic Orchestra, Zhang Yi (conductor)

02:01 AM

Ludwig van Beethoven (1770-1827)  
String Trio in G major, Op 9 no 1  
Trio AnPaPie

02:31 AM

Carl Philipp Emanuel Bach (1714-1788)  
Flute Concerto in G major (Wq 169)  
Tom Ottar Andreassen (flute), Norwegian Radio Orchestra,  
Roy Goodman (conductor)

02:55 AM

Giovanni Pierluigi da Palestrina (c.1525-1594)  
Missa Papae Marcelli  
Tallis Scholars, Peter Phillips (conductor)

03:27 AM

Fryderyk Chopin (1810-1849)  
From 2 Nocturnes for piano Op 62: No 2 in E major  
Wojciech Switala (piano)

<p><b>03:33 AM</b> Carl Maria von Weber (1786-1826), Unknown (arranger) Concertino for oboe and wind ensemble in C major (arr. for trumpet) Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)</p> <p><b>03:41 AM</b> Gaetano Donizetti (1797-1848) Quel guardo il cavaliere, Norina's Cavatina from Act 1, scene 2 of Don Pasquale Adriana Marfisi (soprano), Oslo Philharmonic Orchestra, Nello Santi (conductor)</p> <p><b>03:47 AM</b> Francois Francoeur (1698-1787), Arnold Trowell (arranger) Sonata in E major (arr. Trowell for cello and piano) Monica Leskhover (cello), Ivana Schwartz (piano)</p> <p><b>03:58 AM</b> Johann Strauss II (1825-1899) An der schönen Blauen Donau (Blue Danube), Op 314 BBC Concert Orchestra, Barry Wordsworth (conductor)</p> <p><b>04:08 AM</b> Ludwig van Beethoven (1770-1827), August Gottfried Ritter (arranger) Andante in A minor, Op 26 Erwin Wiersinga (organ)</p> <p><b>04:17 AM</b> Jan Pieterszoon Sweelinck (1562-1621) Variations on 'Mein junges Leben hat ein End' Academic Wind Quintet</p> <p><b>04:25 AM</b> Peter Ilyich Tchaikovsky (1840-1893) Meditation, Op 72 no 5 Yulianna Avdeeva (piano)</p> <p><b>04:31 AM</b> Giuseppe Martucci (1856-1909) Notturmo Op 70 no 1 Oslo Philharmonic Orchestra, Nello Santi (conductor)</p> <p><b>04:38 AM</b> Johann Bach (1604-1673) Unser Leben ist ein Schatten Vox Luminis, Lionel Meunier (director)</p> <p><b>04:47 AM</b> Frantisek Jiranek (1698-1778) Bassoon Concerto in F major Sergio Azzolini (bassoon), Collegium Marianum, Jana Semeradova (director)</p> <p><b>04:57 AM</b> Johannes Brahms (1833-1897) 3 Lieder, arr. for cello and piano Sol Gabetta (cello), Bertrand Chamayou (piano)</p> <p><b>05:06 AM</b> Jean Sibelius (1865-1957) Belshazzar's feast suite, Op 51 BBC Symphony Orchestra, Sakari Oramo (conductor)</p> <p><b>05:21 AM</b> Gaspar Sanz (1640-1710) 4 pieces from "Instrucción de música sobre la guitarra española" Xavier Diaz-Latorre (guitar), Pedro Estevan (percussion)</p> <p><b>05:38 AM</b> Wolfgang Amadeus Mozart (1756-1791) Violin Sonata in C major, K 303 Tai Murray (violin), Shai Wosner (piano)</p> <p><b>05:49 AM</b> Johann Sebastian Bach (1685-1750) Orchestral Suite no 3 in D major, BWV1068 La Petite Bande, Sigiswald Kuijken (conductor)</p> <p><b>06:09 AM</b> Isaac Albeniz (1860-1909) Rapsodia española, Op 70 Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)</p> <p><b>06:27 AM</b> Gion Antoni Derungs (1935-2012), Gion Deplazes (author) Sut stellas (Under the stars) Cantus Firmus Surselva, Clau Scherrer (conductor)</p> <p><b>FRI 06:30 Breakfast (m000tg9s)</b> Friday - Petroc's classical rise and shine</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests, the Friday poem and a recently recorded piece of brass band music, specially curated by Paul</p>	<p>Hindmarsh, a leading figure in the industry today.</p> <p>Email 3breakfast@bbc.co.uk</p> <p><b>FRI 09:00 Essential Classics (m000tg9v)</b> Ian Skelly</p> <p>Essential Classics - the best in classical music, with Ian Skelly.</p> <p>0915 Your ideas for companion pieces on the Essential Classics playlist.</p> <p>1010 Musicians recommend their favourite recordings.</p> <p>1100 Essential Five - this week we bring you five great recordings celebrating the musical form of themes and variations.</p> <p>1130 Slow Moment - time to take a break for a moment's musical reflection.</p> <p><b>FRI 12:00 Composer of the Week (m000tg9x)</b> Maurice Ravel (1875-1937)</p> <p>Refuge</p> <p>Donald Macleod steps into Ravel's beloved home and the quirky, inner world he created there.</p> <p>Maurice Ravel is one of France's most enigmatic, original and beloved composers. While less prolific than some of his contemporaries, Ravel was a master of detail - his works are elegant and exquisitely crafted, and precision was a guiding force in both his creativity and personality. He is often linked with impressionism for his painterly approach to orchestration and vivid sound worlds of his piano writing, but his distinctive voice bears influences from the baroque, to the exotic, to jazz. Over the course of this week, Donald Macleod drops five pins on the map of Ravel's life story, discovering the places that were important to him and what they reveal about his character.</p> <p>Today, Donald takes us through the keyhole of Ravel's eccentric house, Le Belvedere. After the trauma of war and grief, settling here heralded a period of refuge and recovery as he created a very personal nest where he could be himself. This bizarre, impractical dwelling, was described as a "toy surprise", and through the house Ravel created an outward version of his inner, often child-like world. As the backdrop for some of his happiest memories, we'll meet Ravel the lively host, cat-parent, and unsung interiors guru.</p> <p>Berceuse sur le nom de Gabriel Fauré James Ehnes, violin Wendy Chen, piano</p> <p>Ma Mere L'Oye Suite Rotterdam Philharmonic Yannick Nezet-Seguin, conductor</p> <p>Tzigane Itzhak Perlman, violin Myor Rosen, harp New York Philharmonic Zubin Mehta, conductor</p> <p>L'enfant et les sortilèges: Duo miaulé (Cat Duet) David Wilson-Johnson, baritone Jacqueline Miura, soprano London Symphony Orchestra Andre Previn, conductor</p> <p>Bolero Berlin Philharmonic Orchestra Pierre Boulez, conductor</p> <p>Produced in Cardiff by Amelia Parker</p> <p><b>FRI 13:00 Radio 3 Lunchtime Concert (m000I2ze)</b> Chamber Music in Manchester (4/4)</p> <p>Another chance to hear highlights from the 2019/2020 Manchester Chamber Concerts Society season at the Royal Northern College of Music.</p> <p>Presented by Tom McKinney</p> <p>J S Bach (arr Althuis): Fantasia and Fugue in G minor BWV 542 Calefax</p> <p>Franck: Deuxieme Choral in B minor M.39 Calefax</p> <p>Smetana: Quartet No 1 in E minor 'From My Life' Schumann Quartet</p>	<p><b>FRI 14:00 Afternoon Concert (m000tg9z)</b> Manchester Week with the BBC Philharmonic (4/4)</p> <p>Tom McKinney introduces the final selection of music from the BBC Philharmonic for Manchester Week including a performance of a symphony by Bruckner, music from America by Copland and Barber, and the conclusion to the serialisation of Arnold Bax's music for the 1948 film Oliver Twist.</p> <p>Wolfgang Mozart: Serenade in G "Eine Kleine Nachtmusik" (K 525) BBC Philharmonic conducted by Stephanie Childress</p> <p>Tom Coult: Rainbow-Shooting Cloud Contraption (first broadcast) BBC Philharmonic conducted by John Storgards</p> <p>Arnold Bax: Music for the 1948 film 'Oliver Twist' - Part 4 BBC Philharmonic conducted by Rumon Gamba</p> <p>Aaron Copland: Symphony for organ and orchestra Jonathan Scott (organ) BBC Philharmonic conducted by John Wilson</p> <p>Samuel Barber: Mutations from Bach BBC Philharmonic conducted by Clark Rundell</p> <p>Anton Bruckner: Symphony No 6 BBC Philharmonic conducted by Juanjo Mena</p> <p><b>FRI 16:30 The Listening Service (m000tdj7)</b> [Repeat of broadcast at 17:00 on Sunday]</p> <p><b>FRI 17:00 In Tune (m000tgb1)</b> Emmanuel Despax, Peter Cigleris, Olwen Foulkes</p> <p>Sean Rafferty is joined in the studio for some live music by pianist Emmanuel Despax, clarinet player Peter Cigleris talks about his new album with BBC National Orchestra of Wales - 'British Clarinet Concertos Rediscovered', and recorder player and director of Ensemble Augelletti tells us about their online concert 'A Spring in Lockdown'.</p> <p><b>FRI 19:00 In Tune Mixtape (m000tgb3)</b> Classical music for your journey</p> <p>In Tune's specially curated playlist: an eclectic mix of music, including a few surprises. It's Friday night, so let's go to the movies with an epic fanfare from John Williams, or go to the opera with an extract from Tchaikovsky's Eugene Onegin. The mix also includes Tippett's version of the spiritual "Steal Away Home", and Price's folksong arrangement 'Drink to me only'.</p> <p>Produced by Sofie Vilcins</p> <p><b>FRI 19:30 Radio 3 in Concert (m000tgb5)</b> Viennese Whirl</p> <p>Live from MediaCityUK, Salford Presented by Tom McKinney</p> <p>Sarah Connolly joins the BBC Philharmonic and Martyn Brabbins for an evening of music from Vienna. From Brahms's First Sextet, David Matthews's arrangement of the Andante brings expanded dimension to the piece. Zemlinsky's six songs on poems by Maeterlinck are here heard in an arrangement by John Pickard; originally for piano and existing, too, in a version for large orchestra, tonight's performing edition draws inspiration from both to provide an intimate orchestral picture. A newly minted transcription of Mahler's Kindertotenlieder made by David Matthews specially for this concert sheds new light on this masterpiece and the programme ends with a classic, Schoenberg's First Chamber Symphony - a tour de force of orchestra colour and virtuosity as seen through the lens of fifteen players.</p> <p>Brahms arr David Matthews: Andante (from String Sextet Op 18) Zemlinsky arr John Pickard: Six songs to poems by Maeterlinck</p> <p>Music Interval</p> <p>Mahler arr David Matthews: Kindertotenlieder Schoenberg: Chamber Symphony No 1</p> <p>Dame Sarah Connolly (mezzo-soprano) BBC Philharmonic Martyn Brabbins (conductor)</p> <p><b>FRI 22:00 The Verb (m000tgb7)</b> Spring Poetry: Ambivalence and Beauty - Experiments in Living</p> <p>As Spring arrives Ian McMillan and guests consider</p>
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ambivalence and beauty in writing about spring.

This week Ian peers into the yellow heart of the daffodil to find out what makes a great spring poem, and shares poetry by some of the most remarkable poets of our moment, as well as those inspired by the colours of crocuses past. Spring is always beautiful, but there is earthiness and grief in the language of the season too. His guests will include writers and those who work with and study the earth itself.

Ian is joined by Booker prize winning novelist and keen gardener Penelope Lively who has contributed an essay to the new anthology 'In The Garden' (Daunt) on 'the Gardening Eye', passing the passion for growing on to her daughters, and gardening later in life.

In his poem 'Here Too Spring Comes to Us with Open Arms', Caleb Femi takes us to spring on a South London Estate. Femi has just published 'Poor' (Penguin), his debut collection of poetry.

In books such as the T.S Eliot prize shortlisted collection 'The Mizzy' (Picador), Paul Farley turns our attention to the overlooked and unloved places, finding spring thrives here just as in the meadow.

We also hear a selection of poems recorded as part of Radio 3's Spring Poetry season.

Presenter: Ian McMillan  
Producer: Jessica Treen

**FRI 22:45 The Essay (m000tgb9)**

Blood and Bronze

The Scorpion

Jerry Brotton is Professor of Renaissance Studies at Queen Mary University of London and wants us to take a fresh look at a period in European history usually associated with beauty, harmony and art. His approach contains a health warning: the Renaissance was a lot darker and violent than many of us have imagined. Retracing the life of Benvenuto Cellini through his shocking autobiography, Jerry reveals how this was a time of conflict as well as beauty, creativity as well as tyranny.

Cellini roams between the great Italian Renaissance courts, at ease in making art and causing trouble. He conjures devils in the Colosseum and murders his brother's killer before being falsely imprisoned for stealing the pope's jewels.

Reader Marco Gambino

Producer Mark Rickards

A Whistledown Scotland Production

**FRI 23:00 Late Junction (m000tgbc)**

Sky Songs and Ant Music

Verity Sharp plays music written 'strictly for insects to understand' by the Australian artist Eugene Carchesio. He describes his latest release as 'ant sci-fi' with most of the tracks clocking in at under a minute and featuring pulsating electronics. We also dip into the new album by the Chicago-based Damon Locks and Black Monument Ensemble. Written in the summer of 2020 and recorded in the garden behind their studio in a few takes, this was the first time the ensemble had ever played these songs and it captures their excitement to be working together again.

And as the days start to lengthen we look to the skies with a piece for the birds by Iranian-Canadian brothers Saint Abdullah and jazz-inflected throat singing by Tuvan singer Sainkho Namtchylak with her piece 'Who Stole The Sky'.

Produced by Katie Callin  
A Reduced Listening Production for BBC Radio 3