

**SATURDAY 13 MARCH 2021****SAT 01:00 Through the Night (m000szyq)**

Montreal's Domaine Forget Festival

Pianist André Laplante with a recital of music by Mozart, Liszt and Ravel. Catriona Young presents.

**01:01 AM**

Wolfgang Amadeus Mozart (1756-1791)

Piano Sonata No 4 in E flat, K 282

Andre Laplante (piano)

**01:17 AM**

Franz Liszt (1811-1886)

Petrarch Sonnet No 104 (Années de Pelerinage, année 2, S 161)

Andre Laplante (piano)

**01:25 AM**

Maurice Ravel (1875-1937)

Miroirs (extracts)

Andre Laplante (piano)

**01:36 AM**

Maurice Ravel (1875-1937)

Sonatine

Andre Laplante (piano)

**01:48 AM**

Ludwig van Beethoven (1770-1827)

Piano Sonata No 26 in E flat, op. 81a 'Les Adieux'

Andre Laplante (piano)

**02:07 AM**

Robert Schumann (1810-1856)

Von fremden Ländern und Menschen (Kinderszenen, op 15)

Andre Laplante (piano)

**02:10 AM**

Dmitry Shostakovich (1906-1975)

Symphony No. 9 in E flat major Op. 70

Polish Radio National Symphony Orchestra Katowice, Michal Klauza (conductor)

**02:36 AM**

Camille Saint-Saens (1835-1921)

Le Carnaval des animaux

Festival Ensemble of the Festival of the Sound, James Campbell (director)

**03:01 AM**

Johann Sebastian Bach (1685-1750)

Musical Offering in C minor, BWV 1079

Nova Stravaganza, Wilbert Hazelzet (flute), Lisa Marie Landgraf (violin), Dimitri Dichtiar (cello), Siegbert Rampe (harpsichord)

**03:49 AM**

Gustav Mahler (1860-1911), Arnold Schoenberg (arranger)

Lieder eines fahrenden Gesellen

Urszula Kryger (mezzo soprano), Kwartesencja Ensemble, Marcin Kaminski (flute), Adrian Janda (clarinet), Bartosz Jakubczak (harmonium), Bartłomiej Zajkowski (piano), Tomasz Januchta (double bass), Hubert Zemler (percussion), Monika Wolinska (director)

**04:08 AM**

Jehan Alain (1911-1940)

Le Jardin suspendu for organ

Tomas Thon (organ)

**04:15 AM**

Arvo Part (1935-)

The Woman with the Alabaster box

Erik Westbergs Vocal Ensemble

**04:22 AM**

Henryk Gorecki (1933-2010)

String Quartet No 1 Op 62 'Already It Is Dusk'

Royal String Quartet

**04:37 AM**

Kaspar Forster (1616-1673)

Jesu dulcis memoria

Dirk Snellings (bass), Ensemble Il tempo

**04:44 AM**

Wilhelm Stenhammar (1871-1927), Jens Peter Jacobsen (lyricist)

Three choral songs

Swedish Radio Choir, Gustav Sjokvist (conductor)

**04:50 AM**

Arcangelo Corelli (1653-1713)

Concerto Grosso in D Op 6 No 4

Europa Galante, Fabio Biondi (director)

**SAT 05:00 Tearjerker with Jorja Smith (m000szys)**

Heartbreakers

Jorja Smith presents an hour of healing, emotional music. Immerse yourself in a world of soothing orchestral music, piano, strings and soundtracks to bring you comfort and escape.

This episode features heartbreaking tracks from Nitin Sawhney, Puccini and the original game soundtrack for The Elder Scrolls V: Skyrim.

**SAT 06:00 Downtime Symphony (m000t4fd)**

Slow it down with lush orchestral textures from Mozart to Mary Lou Williams

An hour of wind-down music to help you press pause and reset your mind. With chilled sounds of orchestral, jazz, ambient, and lo-fi beats to power your downtime - with tracks by Yaw, Death in Vegas and Mozart.

**SAT 07:00 Breakfast (m000t4fj)**

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m000t4fm)**

Ravel's Introduction and Allegro in Building a Library with Jeremy Sams and Andrew McGregor

**9.00am**

Motets: Music by Anton Bruckner and Michael Haydn

MDR Leipzig Radio Choir

Philipp Ahmann (director)

Pentatone PTC5186868 (hybrid SACD)

<https://www.pentatonemusic.com/bruckner-michael-haydn-motets-mdr-leipzig-radio-choir>

Haydn: Piano Sonatas Vol. 9

Jean-Efflam Bavouzet (piano)

Chandos CHAN20131

<https://www.chandos.net/products/catalogue/CHAN%2020131>

Monteverdi: Il Delirio Della Passione

Anna Lucia Richter (soprano)

Ensemble Claudiana

Luca Pianca (director)

Pentatone PTC5186845

<https://www.pentatonemusic.com/il-delirio-della-passione->

monteverdi-anna-lucia-richter-luca-pianca-ensemble-claudiana

Ligeti: The 18 Études  
 Danny Driver (piano)  
 Hyperion CDA68286  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68286](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68286)

Hilary Hahn – Paris: Music by Chausson, Prokofiev and Rautavaara  
 Hilary Hahn (violin)  
 Orchestre Philharmonique de Radio France  
 Mikko Franck (conductor)  
 Deutsche Grammophon 4839847  
<https://www.deutschegrammophon.com/en/catalogue/products/paris-hilary-hahn-12227>

**9.30am** Building a Library: Jeremy Sams on Ravel's Introduction and Allegro, M.46

Jeremy Sams chooses his favourite recording of Ravel Introduction & Allegro for harp, flute, clarinet and string quartet.

In turn-of-the-century Paris harp wars raged between two rival harp manufacturers. But what could have been an arcane footnote in the history of an often dull solo instrument left the repertoire enriched by two of the leading French composers of the day. Claude Debussy's 1904 *Danses sacrées et profanes* for solo harp was written for Pleyel. A year later Maurice Ravel's commission came from the firm of Érard and the result was his Introduction & Allegro 'pour Harpe avec accompagnement de Quatuor à cordes, Flûte et Clarinette', as the score puts it. Ravel's genius is in the amazing variety he gets out of the 'accompanying' instruments, from the barest whisper to the richest and most sumptuous textures. And whatever the relative merits of Ravel's and Debussy's music, of the two it's Ravel's Introduction & Allegro which has become the most frequently recorded repertoire staple (and it was the Érard instrument which triumphed over its rival).

**10.16am** Record of the Week

Handel: Brockes-Passion  
 Sandrine Piau (soprano)  
 Stuart Jackson (tenor)  
 Konstantin Krimmel (baritone)  
 Arcangelo  
 Jonathan Cohen (harpichord/director)  
 Alpha ALPHA644 (2 CDs)  
<https://outhere-music.com/en/albums/Handel-Brockes-Passion-ALPHA644>

**SAT 10:30 Discovery and Innovation (m000t7wp)**  
 BBC Symphony Orchestra

The first of the weekend's programmes features the oldest of the BBC orchestras in its 90th anniversary season, reflecting both its wide-ranging and diverse repertoire and pivotal role at the BBC Proms.

Two big choral works featuring large orchestra and extra brass bookend the programme. Anna Meredith's spectacular opener to the 2018 BBC Proms, which movingly sets soldiers' messages from the WWI front line and Walton's biblical epic, very much a BBC SO calling card, paints the fall of Babylon in irresistible, lurid Technicolor. In between, two composers with a long BBC SO associations, Harrison Birtwistle and Elizabeth Maconchy.

Introduced by Hannah French.

Anna Meredith: Five Telegrams  
 National Youth Choir of Great Britain  
 BBC Proms Youth Ensemble

BBC Symphony Orchestra  
 Sakari Oramo (conductor)

Harrison Birtwistle: Violin Concerto  
 Christian Tetzlaff (violin)  
 BBC Symphony Orchestra  
 David Robertson (conductor)

Elizabeth Maconchy: Proud Thames  
 BBC Symphony Orchestra  
 Sakari Oramo (conductor)

Walton: Belshazzar's Feast  
 Bryn Terfel (bass-baritone)  
 BBC Singers  
 BBC Symphony Chorus  
 BBC Symphony Orchestra  
 Sir Andrew Davis (conductor)

**SAT 12:15 Music Matters (m000t4fp)**  
 Celebrating a Century of Astor Piazzolla

Tom Service commemorates the centenary of the birth of Astor Piazzolla with a portrait of the great Argentine bandoneon player and tango composer, and explores his revolutionary style, which changed the genre for ever. He also questions his legacy in today's Argentina.

We hear from Piazzolla himself in rare BBC archive material, as well as his widow Laura Escalada Piazzolla; his grandsons Daniel Villaflor Piazzolla, who runs the 'Fundación Piazzolla' and Daniel 'Pipi' Piazzolla, drummer in jazz band 'Escalandrum'. There are contributions, too, from the critic Fernando González, who translated a biography of Piazzolla into English and interviewed him for international publications; the pianist Pablo Ziegler, who performed with Piazzolla for 11 years in one of his Quintets; and amongst others, the singers Amelita Baltar, who premiered many of Piazzolla's songs, and Elena Roger, who offers a new take of Piazzolla's music.

Also in the programme, the violinist Isabelle Faust describes her recent experience of travelling to Japan where she was able to perform to sold-out concert hall audiences. She shares her thoughts about the future of touring the world as soloist, how things may look in a post-Covid world, and the role of music for her during the pandemic.

Producer: Juan Carlos Jaramillo

**SAT 13:00 Discovery and Innovation (m000t7yz)**  
 BBC Scottish Symphony Orchestra

Founded in 1935, the Glasgow-based BBC Scottish Symphony Orchestra has long-championed new music, forming a reputation for performances of Sibelius's music (acknowledged by the composer himself) as early as the 30s. The Sibelius connection, which continues to this day, was enhanced by an acclaimed series of concerts and recordings made with Finnish conductor Osmo Vänskä, Chief Conductor 1996-2002.

The BBC SSO continues to nurture close relationships with living composers and one of its most important relationships was with Jonathan Harvey who was the orchestra's Composer in Association for three years from 2005. The BBC SSO has also been at the heart of Tectonics, Glasgow's annual cutting-edge new music festival, begun by its Chief Conductor from 2003-2009, Ilan Volkov.

Introduced by Hannah French.

Sibelius: Wood Nymph, Op. 15  
 BBC Scottish Symphony Orchestra

Osmo Vänskä (conductor)

Helen Grime: Snow (Two Eardley Pictures)  
BBC Scottish Symphony Orchestra  
Thomas Dausgaard (conductor)

Hanna Tuulikki: Voice of the Bird (excerpt)

Hanna Tuulikki - Singer  
Anna Sheard - Singer  
Judith Williams - Singer  
Julia Taudevin - Singer  
Lucy Duncombe - Singer  
Mischa Macpherson - Singer  
Nerea Bello - Singer  
Nichola Scrutton - Singer  
Mairi Morrison - Singer  
Geoff Sample - Main Artist (field recordings)

Jonathan Harvey:...towards a Pure Land (BBC commission)  
BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

Sibelius: Symphony No. 5 in E flat major  
BBC Scottish Symphony Orchestra  
Osmo Vänskä (conductor)

**SAT 14:45 Discovery and Innovation (m000t7z1)**  
BBC Concert Orchestra

Perhaps the most versatile of all BBC orchestras, the BBC CO is at home just as much in film scores, musicals and popular classics as in more heavyweight repertoire and new commissions. Today's programme showcases that unique versatility with music that ranges from the contemporary classical composer Dobrinka Tabakova, though Jonny Greenwood, Jerome Kern and Burt Bacharach, to Malcolm Arnold whose music the orchestra has championed for many years at the annual International Malcolm Arnold Festival.

Introduced by Hannah French.

Dobrinka Tabakova: Tectonic  
BBC Concert Orchestra  
Bramwell Tovey (conductor)

Jonny Greenwood: Popcorn Superhet Receiver  
BBC Concert Orchestra  
Robert Ziegler (conductor)

Jerome Kern (arr Guy Barker): The Folks who live on the Hill (from High, Wide and Handsome)  
Clare Teal (singer)  
BBC CO/Stephen Bell

Wayne Shorter (arr Barker) Nefertiti  
BBC CO/Bramwell Tovey

Burt Bacharach (arr Barker) Say a little Prayer  
Vanessa Haynes (singer)  
BBC CO/Stephen Bell

Kuljit Bhamra: Raga Mela  
Kuljit Bhamra (tabla)  
Kartik Raghunathan (violin)  
Jonathan Mayer (sitar)  
BBC Concert Orchestra  
Robert Ziegler (conductor)

Malcolm Arnold: Symphony No. 4, Op. 71  
BBC Concert Orchestra  
Keith Lockhart (conductor)

**SAT 16:30 Music Planet (m000t4fr)**

Kathryn Tickell with Rhiannon Giddens and Francesco Turrisi

Celebrated musician Rhiannon Giddens and Italian multi-instrumentalist Francesco Turrisi talk to Kathryn about their new album 'They're Calling me Home', recorded in 6 days in Ireland, and reflecting the longing for the comfort of home throughout the pandemic. Plus the latest new releases from across the globe with music from Zanzibar, Finland as well as music reflecting the coming spring. We'll also hear a track from this week's Classic Artist Farid Al-Atrash.

**SAT 17:30 J to Z (m000mj85)**

Jason Vieaux Home Session

Kevin Le Gendre presents live music from Grammy award-winning classical guitarist Jason Vieaux, recorded at his home. Noted for his precise yet soulful tone, Vieaux has gained international recognition as a soloist, chamber musician and composer. Here he plays music from jazz guitar legend Pat Metheny's upcoming album Road to the Sun.

Also in the programme, Pat Metheny himself reflects on some of the music that inspires him. Metheny has made an indelible mark on the global stage, celebrated for his improvisational ingenuity, intense musicality and genre spanning compositions. As well as leading his own projects, Metheny has played with jazz heavy-weights such as Ornette Coleman, Charlie Haden, and Herbie Hancock,

Produced by Dominic Tyerman for Somethin' Else.

**SAT 18:30 Opera on 3 (m000t4fv)**

Strauss's Der Rosenkavalier from the Met

The elegant Marschallin is devoted to her younger lover, the impetuous Octavian, but knows that one day his head will be turned by a younger woman and she'll have to let him go. When Octavian is appointed to deliver a silver rose to the beautiful young heiress Sophie, the inevitable happens. In this performance from 2017 Renée Fleming sings her signature role of the Marschallin for the final time, with Elna Garanča and Erin Morley completing the love triangle, and Günther Groissböck as the larger-than-life Baron Ochs. Sebastian Weigle conducts Strauss's intricate score which combines the Viennese waltz with comedy and some of the most sumptuous writing for the female voice.

Presented from New York by Mary Jo Heath and Ira Siff.

Marschallin ..... Renée Fleming (soprano),  
Octavian ..... Elna Garanča (mezzo-soprano),  
Sophie ..... Erin Morley (soprano),  
Annina ..... Helene Schneiderman (mezzo-soprano)  
A Singer ..... Matthew Polenzani (tenor),  
Valzacchi ..... Alan Oke (tenor),  
Faninal ..... Markus Brück (baritone),  
Baron Ochs ..... Günther Groissböck (bass)  
New York Metropolitan Opera Chorus and Orchestra  
Sebastian Weigle (conductor)

**SAT 22:15 New Music Show (m000t4fy)**

Processions

Tom Service is joined by composers Daniel Bjarnason and Jordan Dykstra for a programme which brings the piano to the fore with recordings of music by both for the instrument, alongside the new Beethoven inspired Brett Dean Concerto, commissioned by Jonathan Biss as a response the 'Emperor' Concerto. Also in the programme, music for string quartet by Ana Sokolović and electronics and percussion by Linda Buckley,

and songs by John Croft performed by Juliet Fraser, plus a recently commissioned response to lockdown from pianist Duncan Honeybourne.

John Casken: Tempus Pangendi  
Duncan Honeybourne (piano)  
Contemporary Piano Soundbites: Composers in Lockdown 2020

Brett Dean: Piano Concerto, 'Gneixendorf Music - A Winter's Journey' (Premiere)  
Jonathan Biss (piano)  
Swedish Radio Symphony Orchestra conducted by David Afkham

John Croft: 'Lost Songs'  
No. 1. "...Kiss... Began ... Knowledge"  
No. 2. "...Desire ... Completely .... If (I Can?)"  
Juliet Fraser (soprano)  
John Croft (electronics)  
Oudom Southammavong (electronics)

Jordan Dykstra: 'Arrow of Time'  
Reinier van Houdt (piano and hand-crank siren)  
Jordan Dykstra (field recordings and electronic programming)  
Adam Forkner (additional drum programming)

Linda Buckley - "Discordia"  
Joby Burgess percussion (canna sonora)  
Linda Buckley electronics

Ana Sokolović: 'Commedia dell'arte'  
"Colombina" (I/2)  
"Innamorati" (III/3)  
Bozzini Quartet

Daniel Bjarnason: 'Solitudes' for piano, prepared piano, orchestra and electronics.  
Daníel Bjarnason: Pianos/Electronics  
Reykjavík Sinfonia conducted By Daniel Bjarnason

### SUNDAY 14 MARCH 2021

#### SUN 00:00 Freeness (m000t4g0)

A History of Connectivity

Rolling grooves, fragments of melody and a canny understanding of each other's space makes a joyful listen from an American group of well-loved players who create music that's engaged and intimate. Over many decades of musical partnership, the connection between bassist William Parker, drummer Gerald Cleaver, pianist Matthew Shipp and saxophonist Daniel Carter runs deep.

Plus, a track from the formative years of the pioneering drummer Milford Graves who died last month, and there's a quiet call and response in the soundworld of Olivia Moore, Sue Lynch and Douglas Benford.

Produced by Rebecca Gaskell  
A Reduced Listening production for BBC Radio 3

#### SUN 01:00 Through the Night (m000t4g2)

Violinist Gil Shaham plays Tchaikovsky and Prokofiev concertos

From Hanover, NDR Radio Philharmonic Orchestra, conductor Robert Trevino and violinist Gil Shaham play Schubert, Prokofiev and Tchaikovsky. Jonathan Swain presents.

**01:01 AM**  
Franz Schubert (1797-1828)  
Symphony No. 4 in C minor, D. 417 ('Tragic')

NDR Radio Philharmonic Orchestra, Robert Trevino (conductor)

**01:33 AM**  
Sergey Prokofiev (1891-1953)  
Violin Concerto No. 2 in G minor, op. 63  
Gil Shaham (violin), NDR Radio Philharmonic Orchestra, Robert Trevino (conductor)

**02:01 AM**  
Jean-Marie Leclair (1697-1764)  
Gavotte - Duo  
Gil Shaham (violin)

**02:04 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Violin Concerto in D, op. 35  
Gil Shaham (violin), NDR Radio Philharmonic Orchestra, Robert Trevino (conductor)

**02:40 AM**  
Max Raimi (20th Century)  
Anger Management  
Gil Shaham (violin)

**02:42 AM**  
Johann Sebastian Bach (1685-1750)  
Gavotte en rondeau, from 'Partita No. 3 in E, BWV 1006'  
Gil Shaham (violin)

**02:46 AM**  
Scott Wheeler (b. 1952)  
Isolation Rag  
Gil Shaham (violin)

**02:51 AM**  
Kaspar Forster (1616-1673)  
Beatus vir, KBPJ 3  
Marta Boberska (soprano), Kai Wessel (counter tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

**03:01 AM**  
Antonin Dvorak (1841-1904)  
String Quartet No 13 in G, op 106  
Sebastian String Quartet

**03:42 AM**  
Ludwig van Beethoven (1770-1827)  
Sonata no. 15 in D major Op.28 (Pastoral) for piano  
Ji-Yeong Mun (piano)

**04:08 AM**  
Claudio Monteverdi (1567-1643)  
Sonata sopra 'Santa Maria ora pro nobis', SV 206 11  
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

**04:16 AM**  
Alessandro Marcello (1673-1747), Colm Carey (arranger)  
Concerto in D minor  
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ)

**04:25 AM**  
Santiago de Murcia (1673-1739)  
2 pieces from 'Codex de Saldivar'  
Xavier Diaz-Latorre (guitar)

**04:34 AM**  
Wouter Hutschenruyter (1796-1878)  
Ouverture voor Groot Orkest  
Dutch National Youth Wind Orchestra, Jan Cober (conductor)

**04:43 AM**  
John Field (1782-1837)  
Andante inédit in E flat major for piano

Marc-Andre Hamelin (piano)

**04:50 AM**

Toivo Kuula (1883-1918)

Festive March Op 13

Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

**05:01 AM**

Engelbert Humperdinck (1854-1921)

Dream Pantomime (Hansel and Gretel)

Symphony Nova Scotia, Georg Tintner (conductor)

**05:10 AM**

Michael Haydn (1737-1806)

Cantata: Lauft, ihr Hirten allzugleich (Run ye shepherds, to the light)

Wolfgang Brunner, Salzburger Hofmusik

**05:19 AM**

Chan Ka Nin (b.1949)

Four seasons suite

Ottawa Winds, Michael Goodwin (conductor)

**05:32 AM**

Cesar Franck (1822-1890)

Prelude, Fugue and Variation

Robert Silverman (piano)

**05:44 AM**

Franz Schubert (1797-1828)

Trio in B flat D.471

Trio AnPaPie

**05:52 AM**

Petronio Franceschini (1650-1680)

Sonata for 2 trumpets, strings & basso continuo in D major

Yordan Kojuharov (trumpet), Petar Ivanov (trumpet), Teodor

Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov

(conductor)

**06:00 AM**

Joseph Haydn (1732-1809)

String Quartet in D major (Op.64, No.5) (Hob.III.63) "Lark"

Bartok String Quartet

**06:18 AM**

Sergey Prokofiev (1891-1953)

Cello Sonata in C major, Op 119

Claudio Bohorquez (cello), Ana Maria Campistrus (piano)

**06:41 AM**

Carl Ditters von Dittersdorf (1739-1799)

Symphony (after Ovid's Metamorphoses) No 3 in G major

La Stagione Frankfurt, Michael Schneider (director)

**SUN 07:00 Breakfast (m000t61j)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000t7z3)**

Sarah Walker with an energising musical mix

Sarah Walker chooses some attractive and uplifting music to complement your morning.

Sarah starts the morning with some refreshing syncopation on

two pianos, transports us to the Orkney Islands with Erland Cooper's restful 'Holm Sound', and finds power in massed cellos with a symphonic movement by Alice Mary Smith.

And at **10am** Sarah introduces a Countdown to Spring poem.

A Tandem Production for BBC Radio 3

**SUN 10:15 Discovery and Innovation (m000t7z5)**

BBC Philharmonic

From its base in its custom-designed studio at MediaCityUK in Salford, the BBC Philharmonic brings orchestral music-making of the highest calibre to large and diverse audiences across Greater Manchester, the north of England, the UK and around the world, whether through education projects, digital innovation like the 2005 Beethoven symphonies downloads, commissioning new music from leading composers (from 2000-2009 their composer-conductor was James MacMillan), or collaborations with other organisations including the 2015 Asian Network Prom, and with the 'other' local band, the Hallé.

Introduced by Andrew McGregor.

Beethoven: Symphony No. 8 in F major, Op. 93

BBC Philharmonic

Gianandrea Noseda,(conductor)

James MacMillan: Magnificat

BBC Singers

BBC Philharmonic

James MacMillan (conductor)

Asian Network Prom, 2015 (excerpt)

Richard Strauss: Eine Alpensinfonie, Op. 64

BBC Philharmonic

Hallé Orchestra

Juanjo Mena (conductor)

**SUN 12:00 Private Passions (m000t61i)**

Sean Scully

Dublin-born artist Sean Scully is known worldwide for his abstract paintings of blocks and stripes of bold colour. You can see his work in the Tate, the Guggenheim, and the National Gallery of Ireland, among many other prestigious collections. He was brought up in what he describes as "abject poverty" and his paintings now fetch more than a million pounds; he and his wife and son fly back and forth between two homes, one south of Munich and one in New York.

In conversation with Michael Berkeley, Sean looks back at his post-war childhood. His Irish father was a deserter and the family was on the run, often living with travellers. Once they moved to London, his mother earned a living as a vaudeville singer; she had an act with the transvestite performer next door. Sean worked as a builder's labourer but discovered art through going to church with his Catholic grandmother. The stained-glass windows made an unforgettable impression. He went to night school, determined to be an artist, but was rejected by eleven art schools. He discusses the toughness needed to become an artist, especially in "brutal" New York. He admits that his restlessness now - constantly moving around the world, and buying up property - is a legacy from his traveller childhood. And he reveals the power music has over him when he's painting.

Music choices include Brahms' Cello Sonata No 1' Schubert's String Quintet; Kodály's Sonata for Unaccompanied Cello; Beethoven's "Pastoral" Symphony; and Bartok's First String Quartet.

Produced by Elizabeth Burke  
A Loftus Media production for BBC Radio 3

**SUN 13:00 Discovery and Innovation (m000t61n)**

BBC Singers

The oldest of all the BBC's performing groups, the BBC Singers started life as the Wireless Chorus in 1924. Since then, the BBC's professional chamber choir has gained a unique reputation built on their ability to tackle over five centuries of choral music, especially the most demanding, cutting-edge contemporary repertoire.

The Singers have premiered many works, including Poulenc's wartime cantata *Figure humaine*. In this afternoon's programme, an opportunity to hear the Poulenc with improvised-in-the-moment interpolations from the Mullov-Abbado jazz trio, and a 21st-century premiere by Judith Weir, a composer championed by the Singers' conductor Sofie Jeannin. Weir's oratorio follows the seasons in settings of 55 brief poems by the Scottish poet Alan Spence. In between comes the 17th-century festive anthem *O clap your hands* by Orlando Gibbons.

Introduced by Andrew McGregor.

Judith Weir: *blue hills beyond blue hills*  
BBC Singers  
Ligeti Quartet  
Sofie Jeannin (conductor)

Orlando Gibbons: *O clap your hands*  
BBC Singers  
Peter Philips (conductor)

Francis Poulenc/Misha Mullov-Abbado: *Figure humaine* (with jazz trio)  
BBC Singers  
Mullov-Abbado Trio  
Sofie Jeannin (conductor)

**SUN 14:30 Discovery and Innovation (m000t61r)**

Ulster Orchestra

The Ulster Orchestra, the region's only full-time symphony orchestra was formed in 1966. This, the penultimate programme of the Discovery and Innovation weekend, explores the music of the island of Ireland, beginning with Belfast-born Brian Irvine's *Secret Cinema*, an instant hit with Radio 3 listeners at its 2006 premiere. The lushly Romantic violin concerto of prolific Irish composer Ina Boyle, pupil of Vaughan Williams, was only rediscovered in 2010. Deirdre Gribbin's *Empire States*, a thrilling orchestral tour de force asks what has happened to today's America, whereas Stanford's *Irish Rhapsody No. 4* is a poetic, folk song-infused evocation of misty Lough Neagh.

Introduced by Andrew McGregor.

Brian Irvine: *Secret Cinema*  
Ulster Orchestra  
Jean-Luc Tingaud (conductor)

Ina Boyle: *Violin Concerto*  
Ulster Orchestra  
Catherine Leonard (violin)  
Kenneth Montgomery (conductor)

Deirdre Gribbin: *Empire States*  
Ulster Orchestra  
Celso Antunes (conductor)

Stanford: *Irish Rhapsody No. 4* in A minor Op.141 (The

*Fisherman of Loch Neagh and What He Saw*)  
Ulster Orchestra  
Vernon Handley (conductor)

**SUN 16:00 Choral Evensong (m000sz61)**

Chapel of King's College, Cambridge

From the Chapel of King's College, Cambridge.

Introit: *A Litany* (Walton)  
Responses: *Rose*  
Psalm: 55 (Barnby, MacFarren)  
First Lesson: *Jeremiah 13 vv.1-11*  
Canticles: *Rubbra in A flat*  
Second Lesson: *John 8 vv.12-30*  
Anthem: *Crucifixus pro nobis* (Leighton)  
Voluntary: *Symphonie-Passion* (Crucifixion) (Dupré)

Stephen Cleobury (Director of Music)  
Peter Stevens and Ben-San Lau (Organ Scholars)

First broadcast 10 March 2010.

**SUN 17:00 Discovery and Innovation (m000t7z7)**

BBC National Orchestra of Wales

In the final programme of the Discovery and Innovation weekend, the Cardiff-based BBC National Orchestra of Wales take centre stage with music representing different sides of their multi-faceted character, ending with the 2016 first performance since its premiere 45 years before of Grace Williams' *Missa Cambrensis*. It's an epic work on an epic scale and it was a very special occasion for Welsh music. 2015 marked the 150th anniversary of the Welsh emigration to Patagonia, which the orchestra marked with a tour to South America and a series of special performances, including this one when harpist Catrin Finch was the soloist in Piazzolla's *Libertango*. Richard Hickox, BBC NOW's much-loved principal conductor is represented by one of the many commercial recordings he made with the orchestra and the programme begins with a short fizzing opener from Simon Holt, BBC NOW's Composer in Association from 2008 to 2014.

Introduced by Andrew McGregor.

Simon Holt: *St. Vitus in the Kettle*  
BBC NOW  
Thierry Fischer (conductor)

Frank Bridge: *There is a willow grows aslant a brook*  
BBC NOW  
Richard Hickox (conductor)

Astor Piazzolla: *Libertango*  
Catrin Finch (harp)  
BBC NOW  
Grant Llewellyn (conductor)

Grace Williams: *Missa Cambrensis*  
Fflur Wyn (soprano)  
Catherine Wyn-Rogers (mezzo-soprano)  
Andrew Rees (tenor), Jason Howard (bass)  
Rowan Williams (narrator)  
National Youth Choir of Wales, Ysgol Gerdd Ceredigion, BBC National Chorus of Wales  
BBC NOW  
Tecwyn Evans (conductor)

**SUN 18:45 Between the Ears (m000t61t)**

*Listening to the Deep*

Although they cover more than 70% of the globe's surface, most people have little idea about what our oceans sound like. In some traditions of science and storytelling, the sea was a place of deathly quiet - "The Silent World" - but of course there's anything but silence down there. Sound actually travels further and faster in water than air.

Norwegian artist and composer Jana Winderen has been recording and sharing sounds of the deep for nearly two decades, dangling microphones from boats to uncover sonic wonders such as the tectonic boom of melting ice, singing whales, and fish that howl at the moon.

With a background in natural sciences and fine arts, Jana Winderen's vast sound archive brings the oceans to life in a unique way: transporting us to Greenland, where the waters moan under the pressure of the climate emergency; plunging us into cacophonous Caribbean coral reefs; taking us to a Thai fishing community, who for generations have passed down traditional techniques for underwater hearing.

By listening closely one can perhaps look at the planet we live on with a new perspective.

Recordist and host: Jana Winderen

Dog: Charlie

Contributors: Madeline Appiah, Carlos Duarte, Hans

Slabbekoorn, Rungrueng Ramanyah / □□□□□□□□ □□□□□□□□

(Bang Nee)

Translation and photography: Palin Anusinha

Mixing: Mike Woolley

With thanks to: TBA21-Academy and Ruben Torres

Producer: Jack Howson

A Reduced Listening Production for BBC Radio 3

#### **SUN 19:15 Sunday Feature (m000t61w)**

Hilltop Histories

Seren Griffiths uses a walk along a sandstone ridge in Northern Cheshire to explore the way a landscape can hold multiple histories, and in doing so make it easier for us to contemplate distant futures.

The landscape in question is bordered on the north by the M56 motorway. Commuters making their way into Manchester see it to their right for all of about a minute. But up on the ridge you can see that it stretches South towards Whitchurch in Shropshire. Seren starts her journey in a quarry used variously by the Romans, Iron Age settlers and latterly the Victorians. She makes her way up to one of the string of Hill top forts that can be found along the sandstone escarpment, and then moves along to an old Cold War listening station, and not far away, the Frodsham Anti Aircraft Operations Room. And all the while the vista shows the canal work of the industrial revolution, the chemical plants of the 20th century and the wind turbines of the last decade. The ancient landscape hums with history and archaeology brings them into focus in the present. For Seren, and many before her, this is a magical, mysterious place which draws out timelines like a strand, with artefacts from the past projecting forwards, enduring into the present.

Producer: Tom Alban

#### **SUN 19:30 Drama on 3 (m000t61y)**

Mabinogi - Part 3

Adapted by Lucy Catherine

From the Red Book of Hergest, these are the tales of the Mabinogi. The third part of the fantasy adventure, based on the iconic work of medieval Welsh mythology.

Brigid must return to the living world to confront her mother, Roisin. But Pryderi has lost his soul and so isn't much use. Her only other help comes in the form of Pwca, a tiny fairy. The trio return to reality to find it changed beyond recognition. Wales has fallen under a dark spell.

In this second series we continue our adventures through myth and legend. Series one is available on BBC Sounds.

The tales of the Mabinogi form the earliest prose stories of Britain. Written around the 14th Century, the stories actually come from much earlier than that - they developed out of oral traditions, before being compiled in the 12th and 13th centuries. This was a time when the Welsh were struggling to keep their independence in the face of the Anglo-Norman conquest.

The stories tell of a mythical pre-Saxon era of Medieval Wales. This is a land of magic; of dragons, fairies and giants. It's a land of romance, and tragedy, adventure and fantasy. Award-winning writer Lucy Catherine (The Master and Margherita, Being Human, Vanity Fair) gives these stories a modern flavour while remaining true to the vivid magic of Celtic mythology.

Brigid.... Aimee Ffion Edwards

Pryderi.... Darragh Mortell

Arawn.... John Cording

Roisin.... Fiona O'Shaughnessy

Pwca.... Sion Pritchard

Mam.... Eiry Thomas

Deryn.... Saran Morgan

Bran the Blessed.... Robert Pugh

Manawydan.... Matthew Graville

Directed by James Robinson and John Norton

A BBC Cymru Wales production

#### **SUN 20:45 Record Review Extra (m000t7z9)**

Ravel's Introduction and Allegro

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Ravel's Introduction and Allegro.

#### **SUN 23:00 Transcribe, Transform with Víkingur Ólafsson (m000nkzw)**

Expand and Contract

Pianist Víkingur Ólafsson approaches music without preconceptions; as he puts it, "Every note we play anywhere, anytime, is a reinterpretation, a transcription."

In this second episode, Víkingur finds huge pieces reduced to small forces and vice versa as he explores the maximal and the minimal in arrangements. A grand baroque masterpiece is transformed into something very different by a jazz quartet, while a piano score is given the rock 'n roll treatment. There'll also be symphonic grandeur by Gustav Mahler transcribed for the organ, plus piano music by Schubert that Víkingur actually prefers in the orchestral transcription made by the violinist Joseph Joachim.

A Tandem Production for BBC Radio 3

01 **00:00:15** Richard Wagner

Die Meistersinger von Nurnberg - Overture (excerpt)

Performer: Glenn Gould

Music Arranger: Glenn Gould

Duration 00:04:13

02 **00:05:23** Richard Wagner

Solemn March to the Holy Grail from Parsifal (excerpt)

Performer: Igor Levit  
 Music Arranger: Franz Liszt  
 Duration 00:02:41

03 **00:09:55** Franz Schubert  
 Grand Duo Sonata in C major, D. 812 - Scherzo and Trio  
 Orchestra: Chamber Orchestra of Europe  
 Conductor: Claudio Abbado  
 Duration 00:05:40

04 **00:16:47** Johann Sebastian Bach  
 Mass in B minor - Crucifixus  
 Performer: Raphaël Imbert  
 Performer: Jean-Luc Di Fraya  
 Performer: André Rossi  
 Ensemble: Quatuor Manfred  
 Singer: Michel Péres  
 Duration 00:03:33

05 **00:21:29** Johann Sebastian Bach  
 St John Passion arr. for tenor, harpsichord/organ and percussion  
 Performer: Elina Albach  
 Singer: Benedikt Kristjánsson  
 Duration 00:02:55

06 **00:25:36** Igor Stravinsky  
 Rite of Spring - Part I - The Adoration of the Earth - The Augers of Spring  
 Performer: Dickran Atamian  
 Duration 00:03:01

07 **00:29:46** Claude Debussy  
 En blanc et noir - Avec empotement  
 Orchestra: Orchestre National de Lyon  
 Conductor: Jun Märkl  
 Duration 00:04:48

08 **00:43:27** Sergei Prokofiev  
 March from The Love for 3 Oranges  
 Performer: Emil Grigoryevich Gilels  
 Duration 00:03:12

09 **00:46:39** Modest Mussorgsky  
 Pictures at an Exhibition - Baba Yaga (excerpt)  
 Orchestra: Oslo Philharmonic Orchestra  
 Conductor: Mariss Jansons  
 Duration 00:01:00

10 **00:47:36** Modest Mussorgsky  
 Pictures at an Exhibition - Baba Yaga (excerpt)  
 Performer: Sviatoslav Richter  
 Duration 00:01:14

11 **00:49:54** Modest Mussorgsky  
 Pictures at an Exhibition - Baba Yaga (excerpt)  
 Duration 00:01:27

12 **00:52:01** Claude Debussy  
 Prelude to the Afternoon of a Faun  
 Duration 00:03:01

13 **00:56:18** Gustav Mahler  
 Urlicht from Symphony No. 2  
 Performer: Uri Caine Ensemble  
 Music Arranger: Uri Caine  
 Duration 00:02:30

#### MONDAY 15 MARCH 2021

**MON 00:00 Classical Fix (m000p2cp)**  
 Arlo Parks

Guest presenter Jules Buckley stands in for Clemmie Burton-Hill in a new series of Classical Fix, mixing bespoke classical playlists for music-loving guests. This week Jules is joined by poet and singer Arlo Parks.

Arlo's playlist:

Gabriel Faure: Agnus Dei (from Requiem)  
 Steve Reich: Music for 18 Musicians (opening)  
 George Walker: Lyric for Strings  
 Gabriela Montero: Winter (an improvisation on Vivaldi's Four Seasons)  
 Conlon Nancarrow: Study no.6 (from Studies for Player Piano)  
 Valgeir Sigurðsson/Liam Byrne: Somnoptera

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

01 **00:00:43** Arlo Parks (artist)  
 Black Dog  
 Performer: Arlo Parks  
 Duration 00:00:55

02 **00:04:45** Gabriel Fauré  
 Requiem, Op. 48 - Agnus Dei  
 Performer: Christophe Henry  
 Performer: Luc Héry  
 Singer: Stéphane Degout  
 Singer: Sandrine Piau  
 Ensemble: Maitrise de Paris  
 Orchestra: Orchestre national de France  
 Choir: Accentus Chamber Choir  
 Conductor: Laurence Equilbey  
 Duration 00:05:20

03 **00:10:19** Steve Reich  
 Music for 18 Musicians - Pulses  
 Ensemble: Steve Reich and Musicians  
 Duration 00:03:37

04 **00:14:03** George Walker  
 Lyric for Strings  
 Conductor: Paul Freeman  
 Orchestra: Chicago Sinfonietta  
 Duration 00:03:34

05 **00:17:38** Gabriela Montero  
 Improvisation on Vivaldi: Autumn ('The Four Seasons', Concerto No 3 'Autumn')  
 Performer: Gabriela Montero  
 Duration 00:03:34

06 **00:21:23** Conlon Nancarrow  
 Studies for Player Piano - Study No 6  
 Ensemble: Ensemble Modern  
 Conductor: Ingo Metzmacher  
 Duration 00:02:28

07 **00:23:52** Conlon Nancarrow  
 Study No 3a  
 Performer: Conlon Nancarrow



Duration 00:03:07

08 **00:25:19** Valgeir Sigurðsson  
Somnoptera  
Performer: Liam Byrne  
Duration 00:03:26

**MON 00:30 Through the Night (m000t622)**  
Ravel, Wagner and Bartok

French pianist Bertrand Chamayou plays Ravel's Piano Concerto in G with the Orchestra della Svizzera Italiana. Jonathan Swain presents.

**12:31 AM**  
Giacomo Puccini (1858-1924)  
Symphonic Prelude  
Orchestra della Svizzera Italiana, Fabien Gabel (conductor)

**12:41 AM**  
Maurice Ravel (1875-1937)  
Piano Concerto in G  
Bertrand Chamayou (piano), Orchestra della Svizzera Italiana, Fabien Gabel (conductor)

**01:04 AM**  
Maurice Ravel (1875-1937)  
Pavane pour une infante défunte  
Bertrand Chamayou (piano)

**01:10 AM**  
Richard Wagner (1813-1883)  
Siegfried Idyll  
Orchestra della Svizzera Italiana, Fabien Gabel (conductor)

**01:32 AM**  
Bela Bartok (1881-1945)  
Dance Suite, Sz 77  
Orchestra della Svizzera Italiana, Fabien Gabel (conductor)

**01:50 AM**  
Edward Elgar (1857-1934)  
The Music Makers, Op 69  
Jane Irwin (mezzo soprano), Netherlands Radio Choir, Netherlands Radio Philharmonic Orchestra, Jaap van Zweden (conductor)

**02:31 AM**  
Johann Sebastian Bach (1685-1750)  
Partita for solo violin no 2 in D minor (BWV.1004)  
Leila Schayegh (violin)

**02:57 AM**  
Francis Poulenc (1899-1963)  
Sinfonietta for orchestra  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**03:26 AM**  
Alphons Diepenbrock (1862-1921), Paul Verlaine (author)  
Clair de Lune  
Roberta Alexander (soprano), Rudolf Jansen (piano)

**03:29 AM**  
Antonio Vivaldi (1678-1741)  
Mandolin Concerto in C major, RV 425  
Avi Avital (mandolin), Zurich Chamber Orchestra, Willi Zimmermann (conductor)

**03:37 AM**  
Baldassare Galuppi (1706-1785)  
Sonata for keyboard no 1 in B flat major  
Leo van Doeselaar (organ)

**03:42 AM**  
Joseph Haydn (1732-1809), Peter Pindar (author)  
Der Sturm (The Storm) - madrigal for chorus and orchestra (H.24a.8)  
Netherlands Radio Choir, Netherlands Radio Chamber Orchestra, Antoni Ros-Marba (conductor)

**03:52 AM**  
Maurice Ravel (1875-1937)  
Sonatine, arr flute, bassoon and harp  
Andrea Kolle (flute), Maria Wildhaber (bassoon), Sarah Verrue (harp)

**04:04 AM**  
Franz Schubert (1797-1828)  
Impromptu no 3 in B flat major (from 4 Impromptus D 935) (1828)  
Ilze Graubina (piano)

**04:13 AM**  
Johan Svendsen (1840-1911)  
Violin Romance in G major, Op 26  
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**04:21 AM**  
Vincenzo Bellini (1801-1835), Unknown (arranger)  
Oboe Concerto in E flat (arr for trumpet)  
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

**04:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Aria: "Un'aura amorosa" from Cosi fan tutte (K.588), Act 1  
Michael Schade (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**04:36 AM**  
Richard Flury (1896-1967)  
Three pieces for violin and piano  
Sibylle Tschopp (violin), Isabel Tschopp (piano)

**04:44 AM**  
Ludomir Rozycki (1883-1953)  
Symphonic Poem: Mona Lisa Gioconda, Op 31  
National Polish Radio Symphony Orchestra, Wojciech Czepiel (conductor)

**04:55 AM**  
Hanne Orvad (b.1945)  
Kornell  
Danish National Radio Choir, Stefan Parkman (conductor)

**05:05 AM**  
Ferruccio Busoni (1866-1924)  
Five pieces from "6 kurze Stucke zur Pflege" (1923)  
Valerie Tryon (piano)

**05:23 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Variations on a rococo theme in A for cello and orchestra, Op 33  
Bartosz Koziak (cello), Polish Radio Orchestra of Warsaw, Andrzej Mysinski (conductor)

**05:44 AM**  
Antoine Reicha (1770-1836)  
Symphony 'a grande orchestre' in E flat major, Op 41  
Capella Coloniensis, Hans-Martin Linde (director)

**06:09 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Sonata for violin and keyboard (K.301) in G major  
Julie Eskaer (violin), Janz Zapolsky (piano)

**06:22 AM**

Camille Saint-Saens (1835-1921)

Dalila's aria: 'Mon coeur s'ouvre' (from "Samson et Dalila", Act 2 Scene 3)

Helja Angervo (soprano), Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

**MON 06:30 Breakfast (m000t5y6)**

Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000t5y8)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Five Essentials - this week five great double concertos.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000t5yb)**

George Frideric Handel (1685-1759)

Fallings out: 1730-1732

This week of programmes looks at Handel's life and work during an important decade of his life. The 1730s saw Handel create some of his best-loved works, but also saw him fall out with singers and patrons in London, endure a stroke and attendant poor mental health, and mourn the death of one of his chief supporters, Queen Caroline.

In this episode, Donald Macleod explores the crackling tension between Handel and his fashionable librettist Metastasio, and his falling out with the singers in the opera company on whom his work depended.

In 1730 Handel was a popular composer for opera, still fashionable and successful. But he was also a volatile, hot-blooded man who could rub people up the wrong way. He was no diplomat, and spoke his mind forcefully, not tactfully. His collaborators were often on the receiving end of his passionate opinions.

Oratorio: Esther, HWV 50b (revised version 1732)

Air: Tune Your Harps to Cheerful Strains (Act 1)

Chorus: The Lord Our Enemy Has Slain (Act 3)

Rebecca Outram, soprano (Israelite Woman)

London Handel Choir

London Handel Orchestra

Laurence Cummings, conductor

Trio Sonata in C major, HWV 403

The Brook Street Band

Seranata: Acis and Galatea, HWV 49

Aria: Hush, ye pretty warbling quire (Act 1)

Sophie Daneman, soprano (Galatea)

Les Arts Florissants

William Christie, conductor

Concerto Grosso in D major Op. 3 No. 6, HWV 317

Handel and Haydn Society Orchestra

Christopher Hogwood, conductor

Orlando, HWV 31

Ah! Stigie larve; Vaghe pupille (Act 1)

Patricia Bardon, mezzo-soprano (Orlando)

Les Arts Florissants

William Christie, conductor

Produced by Iain Chambers

**MON 13:00 Radio 3 Lunchtime Concert (m000t5yd)**

Kathryn Rudge &amp; Christopher Glynn

Mezzo-soprano and former Radio 3 New Generation Artist Kathryn Rudge joins Christopher Glynn at the piano to perform songs by Harty, Quilter, and Coates, with Finzi's Shakespearean song-cycle Let Us Garlands Bring at the heart of the recital.

Live from Wigmore Hall, London.

Presented by Andrew MacGregor.

Harty: My Lagan Love; Scythe Song; The Song of Glen Dun  
Quilter: Seven Elizabethan Lyrics, Op 12

Harty: Sea Wrack; By the Sea; The Lowlands of Holland

Finzi: Let Us Garlands Bring, Op 18

Coates: I pitch my Lonely Caravan; Birdsong at Eventide; Rise up and reach the Stars

Kathryn Rudge (mezzo-soprano)

Christopher Glynn (piano)

**MON 14:00 Afternoon Concert (m000t5yg)**

Monday - BBC Scottish Symphony Orchestra

This week features performances from the BBC Scottish Symphony Orchestra. Today's programme includes the orchestra in concert in City Halls Glasgow conducted by Matthias Pintscher. Stravinsky's Song of the Nightingale is followed by Schubert's haunting Unfinished Symphony and Berlioz's symphony for viola and orchestra, Harold en Italie.

Presented by Fiona Talkington.

**2pm**

Bartok Suite No.2 Sz.34 for small orchestra

BBC Scottish Symphony Orchestra

Thomas Dausgaard, conductor

**c.2.30pm**

Schubert Ganymed, D.544

Schubert Erkonig, D.328 **03.49**

Benjamin Appl, baritone

BBC Scottish Symphony Orchestra

John Wilson, conductor

**c.2'40pm**

Igor Stravinsky (1882 - 1971): The Song of the nightingale

Franz Schubert (1797 - 1828): Symphony no. 8 in B minor

D.759 (Unfinished) **27:31**

Hector Berlioz (1803 - 1869): Harold en Italie - symphony Op.16 for viola and orchestra

Antoine Tamestit, viola

BBC Scottish Symphony Orchestra

Matthias Pintscher, conductor

**MON 16:30 Early Music Now (m000t5yj)**

The European Union Baroque Orchestra

Highlights from a concert given by the European Union Baroque

Orchestra at the Regensburg Early Music Days Festival. Rachel Podger directs the orchestra in concertos by Handel and Albinoni.

Handel: Concerto grosso in B flat, HWV312, Op.3 No.1  
Albinoni: Concerto a 5 in C, Op.10'3  
Handel: Concerto grosso in C major, HWV318, 'Alexander's Feast'  
European Union Baroque Orchestra  
Rachel Podger (violin/director)

**MON 17:00 In Tune (m000t5yl)**

Katie Derham with music and conversation with some of the world's finest musicians.

**MON 19:00 In Tune Mixtape (m000t5yn)**

Love songs for springtime

Get happy with an uplifting mix of classical and jazz tracks that welcome in the spring, from composers including Eric Whitacre, Edward Elgar and Neil Hannon.

Producer: Christina Kenny.

**MON 19:30 Radio 3 in Concert (m000t5yq)**

A Secret Line from God, Schubert's 'Great' Symphony

The Swedish Radio Symphony Orchestra are conducted by the revered 93-year-old Herbert Blomstedt at Stockholm's Berwaldhallen. Herbert Blomstedt, who made his debut in Stockholm in 1954, returned to the city at the end of November last year for a programme of Mozart and Schubert and, as a treat from the orchestra, a fanfare written as a tribute to their much-loved former music director. For the Mozart, the orchestra was joined by its current artist in residence, the remarkable 20-year-old violinist, Johan Dalene - who is also a Radio 3 New Generation Artist. The programme ends with a masterful account of Schubert's 'Great' Symphony, composed, Blomstedt feels: 'as if he had some secret line to God himself.' Presented by Fiona Talkington.

Daniel Börtz: Fanfare for Herbert Blomstedt  
Mozart: Violin Concerto No.5 in A, K.219 "Turkish"

at approx **8.05pm** Interval Music: soprano, Katharina Konradi sings Mozart's Lied der Freiheit and Schubert's Verklärung. Performances from the current New Generation Artist's new album, recorded last year with the pianist Daniel Heide.

Schubert: Symphony No.9 in C, D.944 "Great"

Johan Dalene (violin)  
Swedish Radio Symphony Orchestra, Herbert Blomstedt (conductor)  
Rec. Berwaldhallen, Stockholm 20 Nov 2020.

**MON 22:00 Music Matters (m000t4fp)**

[Repeat of broadcast at 12:15 on Saturday]

**MON 22:45 The Essay (m000t5ys)**

Books to Make Space For on the Bookshelf

The Black Lizard

Edogawa Rampo's stories give us a Japanese version of Sherlock Holmes. New Generation Thinker Christopher Harding traces the way detective fiction chimed with the modernising of Japan, when the ability to reason and think problems through logically was celebrated, when cities were changing and other

arts mourned a lost rural idyll. In The Black Lizard, the hero Akechi Kogorō plays a cat and mouse game with a female criminal who has kidnapped a businessman's daughter.

Christopher Harding is the author of The Japanese: A History in Twenty Lives and Japan Story: In Search of a Nation, 1850 - the Present (published in the US as A History of Modern Japan: In Search of a Nation, 1850 - the Present). He teaches at the University of Edinburgh.

He is a New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year who can use their research to make radio programmes.

You can find him discussing other aspects of Japanese history in the playlist Free Thinking explores Japanese culture

<https://www.bbc.co.uk/programmes/p0657spq>

He presented an Archive on 4

<https://www.bbc.co.uk/programmes/b064ww32> and a series about Depression in Japan also for Radio 4

<https://www.bbc.co.uk/programmes/b07cv0y4> and a series of 5 Essays for BBC Radio 3 called Dark Blossoms about Japan's uneasy embrace of modernity

<https://www.bbc.co.uk/programmes/b0b01kb2>

Producer: Ruth Watts

**MON 23:00 Night Tracks (m000t5yv)**

Dissolve into sound

As part of BBC Radio 3's Countdown to Spring, Sara Mohr-Pietsch takes us on a sonic journey from winter chill through to the arrival of spring. We begin with the awakening of the spirit of winter in Purcell's Cold Song, then as the icemusic of Norwegian composer Terje Isungset melts away, Schubert captures the hope of spring before the clouds gather and the showers begins. Spring finally emerges with Jon Hassell's 1970s dreamlike ambient jazz masterpiece 'Vernal Equinox'.

**TUESDAY 16 MARCH 2021**

**TUE 00:30 Through the Night (m000t5yx)**

Berlin Philharmonic at the BBC Proms

A programme of Richard Strauss and Beethoven with the Berlin Philharmonic and conductor Kirill Petrenko. Jonathan Swain presents.

**12:31 AM**

Richard Strauss (1864-1949)  
Don Juan op 20  
Berlin Philharmonic, Kirill Petrenko (conductor)

**12:48 AM**

Richard Strauss (1864-1949)  
Tod und Verklärung, Op 24  
Berlin Philharmonic, Kirill Petrenko (conductor)

**01:12 AM**

Ludwig van Beethoven (1770-1827)  
Symphony no. 7 in A major Op.92  
Berlin Philharmonic, Kirill Petrenko (conductor)

**01:50 AM**

Fryderyk Chopin (1810-1849)  
Polonaise in F sharp minor, Op 44  
Erik Suler (piano)

**02:01 AM**

Richard Strauss (1864-1949)  
Violin Sonata in E flat major, Op 18

Baiba Skride (violin), Lauma Skride (piano)

**02:31 AM**

Cesar Franck (1822-1890)

Piano Quintet in F minor

Jorgen Larsen (piano), Skampa Quartet

**03:06 AM**

Ceslovas Sasnauskas (1867-1916)

Requiem

Inesa Linaburgyte (mezzo soprano), Algirdas Janutas (tenor),  
Vladimiras Prudnikovas (bass), Kaunas State Choir, Lithuanian  
National Symphony Orchestra, Petras Bingelis (conductor)

**03:40 AM**

Edvard Grieg (1843-1907)

Norwegian Dance No 1 Op 35 for piano duet

Leif Ove Andsnes (piano), Havard Gimse (piano)

**03:46 AM**

Jean Sibelius (1865-1957)

Ballad (Karelia suite, Op 11)

Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

**03:54 AM**

Plamen Djourov (b.1949)

Two Ballades, Nos. I & IV

Eolina Quartet

**04:04 AM**

Jean Barriere (1705-1747)

Sonata No 10 in G major for 2 cellos

Duo Fouquet (duo)

**04:13 AM**

Domenico Scarlatti (1685-1757)

Sonata in D minor Fugue (K.41); Presto (K. 18)

Eduardo Lopez Banzo (harpsichord)

**04:23 AM**

Luka Sorkocevic (1734-1789)

Sinfonie in D major

Salzburger Hofmusik, Wolfgang Brunner (organ), Wolfgang  
Brunner (director)

**04:31 AM**

Jef van Hoof (1886-1959)

Symphonic Introduction to a Festive Occasion (1942)

Flemish Radio Orchestra, Jan Latham-Koenig (conductor)

**04:41 AM**

Fryderyk Chopin (1810-1849)

Barcarolle, Op 60

Ronald Brautigam (fortepiano)

**04:49 AM**

John Dowland (1563-1626)

Thou mighty God; When David's life; When the poore crible for  
4 voices

Ars Nova, Bo Holten (director)

**05:00 AM**

Paul Jeanjean (1874-1928)

Prelude and Scherzo for bassoon and piano

Balint Mohai (bassoon), Monika Michel (piano)

**05:09 AM**

Zoltan Kodaly (1882 - 1967)

Adagio for viola and piano in C major (1905)

Morten Carlsen (viola), Sergej Osadchuk (piano)

**05:19 AM**

Tauno Pyllkanen (1918-1980)

Suite for oboe and strings, Op 32

Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari  
(conductor)

**05:28 AM**

Johann Sebastian Bach (1685-1750)

Overture in G minor (BWV 1070)

Berlin Academy for Early Music

**05:44 AM**

Georg Philipp Telemann (1681-1767)

Suite for harpsichord solo in C major - from Essercizii Musici

Sabine Bauer (harpsichord)

**06:03 AM**

Ottorino Respighi (1879-1936)

Rossiniana - suite from Rossini's "Les liens"

West Australian Symphony Orchestra, Jorge Mester (conductor)

**TUE 06:30 Breakfast (m000t5w2)**

Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000t5w4)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0915 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Musicians recommend their favourite recordings.

1100 Five Essentials - this week five great double concertos.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**TUE 12:00 Composer of the Week (m000t5w6)**

George Frideric Handel (1685-1759)

Consequences: 1733-1734

This week of programmes looks at Handel's life and work during  
an important decade of his life. The 1730s saw Handel create  
some of his best-loved works, but also saw him fall out with  
singers and patrons in London, endure a stroke and attendant  
poor mental health, and mourn the death of one of his chief  
supporters, Queen Caroline.

In this episode, Donald Macleod explores how Handel's fallings  
out with the performers who had realised so many of his  
acclaimed stage works had an immediate impact on his work.  
Their defection to a new rival company, The Opera of the  
Nobility, under composer Nicola Porpora, was supported by the  
patronage of the Prince of Wales. Handel lost all but one of the  
singers with whom he'd previously worked, along with many of  
his patrons, and the two companies went head to head.

Opera: Arianna in Creta, HWV 32

Aria: Son qual stanco pellegrino (Act 2)

Sandrine Piau, soprano (Ariadne)

Les Talens Lyriques

Christophe Rousset, conductor

Concerto Grosso in G major, Op. 6 No. 1, HWV 319

Academy of Ancient Music

Andrew Manze, conductor

Opera: Ariodante HWV 33  
 Aria: Scherza infida (Act 2)  
 Aria: Dopo notte (Act 3)  
 Lorraine Hunt Lieberson, mezzo-soprano (Ariodante)  
 Freiburg Baroque Orchestra  
 Nicholas McGegan, conductor

Oratorio: Deborah, HWV 51  
 Chorus: See, the proud chief (Part 2)  
 Chorus: Let our glad songs to heav'n ascend (Part 3)  
 Frankfurt Baroque Orchestra  
 Junge Kantorei  
 Joachim Carlos Martini, conductor

Produced by Iain Chambers

**TUE 13:00 Radio 3 Lunchtime Concert (m0002mq5)**  
 Radio 3 Big Song Weekend

Strauss, Mahler Songs

Pianist Joseph Middleton curates a series of recitals celebrating the glories of Richard Strauss's songs. Recorded at the Royal Welsh College of Music and Drama in 2019, and introduced by Petroc Trelawny, the baritone James Newby presents a programme of Strauss's early works, from a Christmas song Strauss wrote aged six, to his remarkably assured Opus 10 set, completed when he was barely into his twenties.

Richard Strauss: Weinachtslied TrV2  
 Richard Strauss: Winterreise, TrV4  
 Richard Strauss: Lust und Qual, TrV51  
 Richard Strauss: Die Drossel, TrV49  
 Richard Strauss: Husarenlied, TrV42  
 Richard Strauss: Ein Roslein zog ich mire im Garten, TrV67

Mahler: Absolution im Sommer  
 Mahler: Serenade aus Don Juan  
 Mahler: Fruhlingsmorgen  
 Mahler: Erinnerung  
 Mahler: Zu Strassburg auf der Schanz

Richard Strauss: Opus 10  
 Zueignung  
 Nichts  
 Die Nacht  
 Die Georgine  
 Guduld  
 Dir Verschwiegenen  
 Die Zeitlose  
 Allerseelen

James Newby, baritone  
 Joseph Middleton, piano

Produced by Johannah Smith, BBC Wales

**TUE 14:00 Afternoon Concert (m000t5wc)**  
 Tuesday - BBC Scottish Symphony Orchestra

This week features performances from the BBC Scottish Symphony Orchestra. Today's programme begins with a spotlight on the brass section with music by Arnold, Tippett and MacRae. Then Thomas Dausgaard conducts the orchestra in Mahler's 7th Symphony and Bartok's Miraculous Mandarin.

Presented by Georgia Mann

**2pm**  
 Arnold Symphony for brass, Op.123  
 Tippett Praeludium for brass, bells and percussion  
 MacRae Stirling Choruses for brass ensemble

BBC Scottish Symphony Orchestra  
 Martyn Brabbins, conductor

**c.2.30pm**  
 Haydn Symphony No 88 in G major H.1.88  
 Mahler Symphony No 7  
 BBC Scottish Symphony Orchestra  
 Thomas Dausgaard, conductor

**c.4.10pm**  
 Bartok The Miraculous Mandarin - pantomime Sz.73  
 Royal Conservatoire of Scotland Voices  
 BBC Scottish Symphony Orchestra  
 Thomas Dausgaard, conductor

**TUE 17:00 In Tune (m000t5wf)**

Katie Derham with music and conversation with some of the world's finest musicians.

**TUE 19:00 In Tune Mixtape (m000t5wh)**

Your go-to introduction to classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**TUE 19:30 Radio 3 in Concert (m000t5wk)**

Cardiff Week (1/4)

Nicola Heywood Thomas presents the second performance in a week of lunchtime and evening concerts from Cardiff. This evening we have the Welsh National Opera Orchestra performing live from BBC Hoddinott Hall. They will be treating us to Beethoven's first two symphonies—the beginning of his journey to explode the format forever. In these two works from the turn of the 19th century, Beethoven is starting to shake off the yoke of Haydn and explore the possibilities of the symphonic form. Nonetheless, the drama and excitement is unmistakably Beethovenian.

Beethoven: Symphony No 1 in C major, Op 21

**8.00pm** Interval music

**8.20pm**  
 Beethoven: Symphony No 2 in D major, Op 36

Welsh National Opera Orchestra  
 Mark Wigglesworth (conductor)

**TUE 22:00 Free Thinking (m000t5wm)**

What do we learn from census stats?

Everyday lives from the past are often hard to reconstruct. As we prepare for the Census 2021, what stories can we tell from past censuses and the records held at Kew at the National Archives? John Gallagher is joined by four researchers whose work sheds light on women entrepreneurs, the health of residents in Brighton and Hastings, and the story of a house in a suburb of York - Tang Hall.

Dr Carrie Van Lieshout from the Open University is working on a project called A Century of Migrant Businesswomen comparing census figures from 1911 to 2011.

Audrey Collins is Records Specialist in Family History at the National Archives and the author of guides to tracing family history.

Dr Deborah Madden from the University of Brighton looks at nineteenth century life writing, at public records and health and is involved in a project which explores medical archival sources about the Spanish Flu pandemic of 1918, oral history interviews

with descendants of families affected by that pandemic, and interviews with NHS key workers.

Professor Krista Cowman at the University of Lincoln is researching women's lives in a number of different contexts; as 'war brides' in France during World War One, as campaigners for post-war reconstruction in and out of Parliament in Britain, and in a number of community campaigns for safe play areas in the inter-and post-war period. She has worked on the history of a house in York's Tang Hall.

You can find more conversations about New Research in a playlist on the Free Thinking website  
<https://www.bbc.co.uk/programmes/p03zws90>

Producer: Emma Wallace

#### TUE 22:45 The Essay (m000t5wp)

Books to Make Space For on the Bookshelf

John Halifax, Gentleman

Dinah Mulock Craik achieved fame and fortune as the author of the 1856 bestselling novel John Halifax, Gentleman. New Generation Thinker Clare Walker Gore reads this rags-to-riches tale of an orphan boy who rises in the world through sheer hard work and sterling character and her essay looks at the way it encapsulates the most cherished values of its period – but, she argues, both it and the author are more subversive than they first appear. Though she was seen as an icon of the self-improving, respectable middle-classes, Craik had a colourful, often unconventional private life, supporting her husband with her writing and adopting a foundling, but dogged by her father, who was a dissenting preacher put into debtor's prison more than once; and her novels explore disability, forbidden desire, familial dysfunction, and the dark side of her culture's celebration of self-made success.

Clare Walker Gore is a New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year who can turn their research into radio programmes. She teaches at the University of Cambridge and is the author of Plotting Disability in the Nineteenth Century Novel.

You can hear Clare talk about this research in the Free Thinking episode Depicting Disability

<https://www.bbc.co.uk/programmes/m000p02b>

She contributed to Radio 3's Essay Series Women Writers to Put

Back on the Bookshelf profiling the author Margaret Oliphant

<https://www.bbc.co.uk/programmes/m000fws4>

She has also written an Essay about a 19th-century tiger-hunting MP, who was born without hands and feet.: Politician and Pioneer: Writing the Life of Arthur Kavanagh

<https://www.bbc.co.uk/programmes/b06ns10g>

Producer: Emma Wallace

#### TUE 23:00 Night Tracks (m000t5ws)

The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

### WEDNESDAY 17 MARCH 2021

#### WED 00:30 Through the Night (m000t5wv)

Ravel and Strauss

The NDR Elbphilharmonie under Esa-Pekka Salonen performs a luscious programme of Strauss's Metamorphosen and Ravel's

Mother Goose. Presented by Jonathan Swain.

#### 12:31 AM

Richard Strauss (1864-1949)

Metamorphosen

NDR Elbphilharmonie Orchestra, Esa-Pekka Salonen (conductor)

#### 01:00 AM

Maurice Ravel (1875-1937)

Ma mère l'oye - ballet

NDR Elbphilharmonie Orchestra, Esa-Pekka Salonen (conductor)

#### 01:30 AM

Richard Strauss (1864-1949)

Eine Alpensinfonie Op 64

Warsaw Philharmonic Orchestra, Antoni Wit (conductor)

#### 02:23 AM

Wolfgang Amadeus Mozart (1756-1791)

Andante in C major, K315

Anita Szabo (flute), Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

#### 02:31 AM

Johann Sebastian Bach (1685-1750)

Magnificat in D major BWV.243

Lydia Teuscher (soprano), Maria Espada (soprano), Marie-Claude Chappuis (mezzo soprano), Kenneth Tarver (tenor), Florian Boesch (baritone), Bavarian Radio Choir, Peter Dijkstra (director), Il Giardino Armonico, Giovanni Antonini (conductor)

#### 02:58 AM

Wilhelm Stenhammar (1871-1927)

String Quartet No 4 in A minor (Op 25)

Yggdrasil String Quartet

#### 03:33 AM

Ester Magi (b.1922)

Murdunud aer (The broken oar)

Estonian National Male Choir, Ants Soots (director)

#### 03:37 AM

Ruth Watson Henderson (1932-)

The Song my Paddle Sings for SATB with piano accompaniment

Elmer Iseler Singers, Claire Preston (piano), Lydia Adams (conductor)

#### 03:42 AM

Antonin Dvorak (1841-1904)

Two Slavonic Dances, op.46 - No. 8 In G Minor and No.3 In A flat major

Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

#### 03:50 AM

Andreas Hammerschmidt (1611/2-1675)

Suite in G minor/G major for gambas

Hesperion XX, Jordi Savall (director)

#### 04:01 AM

Fryderyk Chopin (1810-1849)

Rondo for piano in C minor, Op 1

Ludmil Angelov (piano)

#### 04:09 AM

Gustav Holst (1874-1934)

St Paul's Suite, Op 29 no 2

Hexagon Ensemble

#### 04:22 AM

Francois Campion (c.1685-1747), Traditional

El cant dels ocells; Les Ramages

Zefiro Torna

#### 04:31 AM

Mikhail Glinka (1804-1857)  
Capriccio brillante on the theme 'Jota Aragonesa' (Spanish overture no.1)  
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**04:41 AM**

Joaquin Rodrigo (1901-1999)  
Invocacion y danza  
Sean Shibe (guitar)

**04:50 AM**

Johann Gottlieb Graun (c.1702-1771)  
Quartetto in G minor, Graun WV Av:XIV:10  
Kore Orchestra, Andrea Buccarella (harpsichord)

**05:01 AM**

Dragana Jovanovic (b.1963)  
Incanto d'inverno from Four Seasons, for viola strings and harp  
Sasa Mirkovic (viola), Ljubica Sekulic (harp), Ensemble Metamorphosis

**05:08 AM**

Thomas Tallis (c.1505-1585)  
Suscipe, quaeso Domine for 7 voices  
BBC Singers, Stephen Cleobury (conductor)

**05:16 AM**

George Frideric Handel (1685-1759)  
Sonata in D minor HWV 367a  
Bolette Roed (recorder), Allan Rasmussen (harpsichord)

**05:31 AM**

Flor Alpaerts (1876-1954)  
Salome's Dans van de zeven sluiers  
Flemish Radio Orchestra, Bjarte Engeset (conductor)

**05:38 AM**

Johannes Brahms (1833-1897)  
28 Variations on a theme by Paganini for piano (Op.35)  
Nicholas Angelich (piano)

**06:02 AM**

Niccolo Paganini (1782-1840)  
Concerto for violin and orchestra No.1 in D major (Op.6)  
Jaap van Zweden (violin), Netherlands Radio Symphony Orchestra, Kenneth Montgomery (conductor)

**WED 06:30 Breakfast (m000t6f1)**

Wednesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m000t6f3)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Five Essentials - this week five great double concertos.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m000t6f5)**

George Frideric Handel (1685-1759)

Bridge-building: 1735-1736

This week of programmes looks at Handel's life and work during an important decade of his life. The 1730s saw Handel create some of his best-loved works, but also saw him fall out with singers and patrons in London, endure a stroke and attendant poor mental health, and mourn the death of one of his chief supporters, Queen Caroline.

In this episode, Donald Macleod explores how Handel's career survived the threat posed by the rival Opera of the Nobility, and with the opera Alcina, he had an instant success, vanquishing his opponents with 18 initial performances. He was back. And he was occasionally in a more conciliatory mood, writing the opera Atalanta to celebrate the marriage of the Prince of Wales, gambling that it might win back his support. Also during this time Handel introduced the concept of the organ concerto, during performances of his oratorios.

Opera: Alcina, HWV 34  
Ombre pallide  
Renée Fleming, soprano (Alcina)  
Les Arts Florissants  
William Christie, conductor

Oratorio: Alexander's Feast, HWV 75  
Air and Chorus: Bacchus, ever fair and young  
Chorus: The many rend the skies  
Michael George, bass  
The Sixteen  
Symphony of Harmony and Invention  
Harry Christophers, conductor

Concerto in B flat major, Op. 4 No. 6, HWV 294  
Stephen Stubbs, lute  
Andrew Lawrence-King, harp  
Erin Headley, lute  
The Sixteen  
Symphony of Harmony and Invention  
Harry Christophers, conductor

Organ Concerto in G minor, Op. 4 No. 1, HWV 289  
I. Larghetto e staccato  
IV. Andante  
Richard Egarr, organ  
Academy of Ancient Music

Opera: Atalanta, HWV 35  
Aria: Lassa! ch'io t'ho perduta (Act 2)  
Katalin Farkas, soprano (Atalanta)  
Capella Savaria  
Nicholas McGegan, conductor

Produced by Iain Chambers

**WED 13:00 Radio 3 Lunchtime Concert (m0002mjm)**

Radio 3 Big Song Weekend

Strauss, Pfitzner, Thuille Songs

The second in a series of four concerts curated by pianist Joseph Middleton celebrating the glories of Richard Strauss's songs. Recorded in 2019 at the Royal Welsh College of Music and Drama, and introduced by Petroc Trelawny, the Austrian mezzo-soprano Sophie Rennert's programme sets Strauss's Opus 15 songs into context with those of his contemporaries Hans Pfitzner and close friend and sometime rival Ludwig Thuille.

Richard Strauss: Funf Lieder, Op.15

Madrigal  
Winternacht  
Lob des Leidens  
Aus den Liedern der Trauer  
Heimkehr

Hans Pfitzner: Nachts, Op.26 no 2  
Hans Pfitzner: Lockung, Op.7 no 4  
Hans Pfitzner: Nachtwanderer, Op.7 no 2  
Hans Pfitzner: Abschied, op.9 no 5

Ludwig Thuille: Opus 12  
Waldensamkeit  
Die Nacht  
Di Stille Nacht

Richard Strauss: Standchen, Op 17 no.2  
Richard Strauss: Breit' über mein Haupt, Op 19 no.2  
Richard Strauss: Mein Herz is Stumm, Op 19 no.6  
Richard Strauss: All mein Gedanken, Op 21 no.1  
Richard Strauss: Du meines Herzens Krönelein  
Richard Strauss: Befreit, Op 39 no.4

Sophie Rennert, mezzo-soprano  
Joseph Middleton, piano

Produced by Johannah Smith, BBC Wales

**WED 14:00 Afternoon Concert (m000t6f9)**  
Wednesday - BBC Scottish Symphony Orchestra

This week features performances from the BBC Scottish Symphony Orchestra. Today's programme includes a concert given last month in City Halls Glasgow. Barry Cooper's completion of Beethoven's 10th Symphony is followed by an orchestral arrangement of Bruckner's Adagio, and Brahms' Serenade no.2.

Presented by Georgia Mann.

### 2pm

Mussorgsky Songs and dances of death, arr. Shostakovich for medium voice & orchestra  
Sergei Leiferkus (baritone)  
BBC Scottish Symphony Orchestra  
Martyn Brabbins (conductor)

### 2.20pm

Beethoven completed Barry Cooper Symphony No.10 (1st movt)  
Bruckner Adagio from String Quintet, arr Skrowaczewski  
Brahms Serenade No.2 in A major Op.16  
BBC Scottish Symphony Orchestra  
Alpesh Chauhan, conductor

**WED 15:30 Choral Evensong (b09v6427)**  
Eton Choral Course at Eton College

From the Chapel of Eton College during the 2017 Eton Choral Course.

Introit: Adoro te devote (Cecilia McDowall)  
Responses: Ralph Allwood  
Psalms 73, 74 (Lang, Brooksbank, Parratt)  
First Lesson: Jeremiah 13 vv.20-27  
Office Hymn: O kind creator bow thine ear (plainsong)  
Canticles: Service for Trebles (Weelkes)  
Second Lesson: 1 Peter 1 v.17 - 2 v.3  
Anthem: Media Vita (Sheppard)  
Hymn: Ah, holy Jesus (Herzliebster Jesu)  
Voluntary: Voluntary in A minor (Benjamin Cosyn)

Ralph Allwood (Director of Music)  
Robert Scamardella (Organist)

First broadcast 14 March 2018.

**WED 16:30 New Generation Artists (m000t6ff)**  
A rarity from Armenia

New Generation Artists: The Z.E.N Trio play the Piano Trio by the Armenian composer, Arno Babadjanian.  
The Z.E.N. Trio met whilst solo members of Radio 3's prestigious young artist programme and have gone on to form a lasting chamber ensemble. Their cellist, Narek Haknazaryan, has introduced them to works from his Armenian homeland including this beautiful trio by a composer who was a contemporary and friend of the better known, Aram Khachaturian.

Arno Babadjanian: Piano Trio in F sharp minor (1952)  
Aram Khachaturian/Ruben Asatryan: Sabre Dance for Piano Trio  
The Z.E.N Trio

**WED 17:00 In Tune (m000t6fh)**

Katie Derham with music and conversation with some of the world's finest musicians.

**WED 19:00 In Tune Mixtape (m000t6fk)**  
Classical music for focus and inspiration

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**WED 19:30 Radio 3 in Concert (b0b8bcqb)**  
Cardiff Week (2/4)

Nicola Heywood Thomas presents another chance to hear this concert given by Wales's exciting and innovative chamber orchestra, Sinfonia Cymru. Recorded in Cardiff at the Dora Stoutzker Hall at the Royal Welsh College of Music and Drama, and led by Hungarian conductor, Gábor Takács-Nagy.

Mozart was an excellent violinist and played professionally at the court orchestra in Salzburg but, at home, his first love was the gentler tones of the viola. Both instruments shine, side by side, in his Sinfonia Concertante. The climax to their lively programme is Mozart's passionate 40th Symphony and the concert opens with music inspired by Welsh folk tunes, described by the composer as his 'guilty pleasure'.

Watkins: Three Welsh Songs for Strings  
Mozart: Sinfonia Concertante in E flat for violin & viola K. 364

**8.20pm**  
Interval

**8.40pm**  
Bartok: Romanian Folk Dances (arranged by Willner for strings)  
Mozart: Symphony No.40 in G minor K. 550

Sinfonia Cymru, Gábor Takács-Nagy, conductor  
Benjamin Baker, violin, Timothy Ridout, viola

**WED 22:00 Free Thinking (m000t6fn)**  
Introducing New Generation Thinkers 2021

From clues in paintings to colonial trade to letters sent between Australia and England; the links between a Durham-based poet and India to the female singers and dancers from Latin America who were contemporaries of Picasso and Josephine Baker; the



significance of the Cyrillic alphabet in building nations to why we should pay attention to brackets, commas and colons: African film and ideas about empire to depictions of the Middle East in 19th-century French literature and art; how activism affects our view of art to law and the transatlantic slave trade: Lisa Mullen talks to the ten academics whose ideas will become programmes for BBC Radio 3 as we introduce the 2021 New Generation Thinkers on the scheme run in partnership with the Arts and Humanities Research Council.

Producer: Ruth Watts

New Generation Thinkers names and universities to come - under embargo being lifted on day of broadcast.

You can find a playlist featuring discussions, essays and features made by the hundred New Generation Thinkers over ten years of the scheme on the Free Thinking programme website <https://www.bbc.co.uk/programmes/p08zhs35>

### WED 22:45 The Essay (m000t6fq)

Books to Make Space For on the Bookshelf

Sindhubala

The rights of tribal people, the lives of ordinary workers and the depiction of female desire were amongst the themes explored by the writer Mahasweta Devi. Born in Dhaka in 1926, she attended the school established by Rabindranath Tagore and before her death in 2016 she had published over 100 novels and 20 collections of short stories. Sindhubala is one such story, which traces the tale of a woman made to become a healer of children and for New Generation Thinker Preti Taneja, Mahasweta's writing offers a way of using language to explore ideas about power, freedom and feminism.

Preti Taneja is the author of the novel *We That Are Young*. She teaches at Newcastle University and is a New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council to select ten academics each year who can turn their research into radio.

You can find other Essays by Preti available on the Radio 3 website including one looking at Nusrat Fateh Ali Khan <https://www.bbc.co.uk/programmes/m0001kpc>

Creating Modern India explores the links between Letchworth Garden City and New Delhi

<https://www.bbc.co.uk/programmes/b08j9x3h>

You can also find her discussing Global Shakespeare and different approaches to casting his plays in this Free Thinking playlist on Shakespeare

<https://www.bbc.co.uk/programmes/p06406hm>

And a Free Thinking interview with Arundhati Roy about translation <https://www.bbc.co.uk/programmes/b0b5hk01>

Producer: Torquil MacLeod

### WED 23:00 Night Tracks (m000t6fs)

Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

## THURSDAY 18 MARCH 2021

### THU 00:30 Through the Night (m000t6fv)

Schnittke and Mahler from Poland

The Polish National Radio Symphony Orchestra and conductor Gidon Kremer perform Schnittke's Fourth Violin Concerto and Mahler's Fourth Symphony. Jonathan Swain presents.

12:31 AM

Alfred Schnittke (1934-1998)

Violin Concerto no 4

Gidon Kremer (violin), Polish National Radio Symphony Orchestra, Katowice, Andrzej Borejko (conductor)

01:05 AM

Gustav Mahler (1860-1911)

Symphony no 4 in G

Polish National Radio Symphony Orchestra, Katowice, Andrzej Borejko (conductor)

01:59 AM

Antonin Dvorak (1841-1904)

Trio in E minor, "Dumky" Op 90

Grieg Trio

02:31 AM

Richard Strauss (1864-1949)

Der Burger als Edelmann (Le Bourgeois gentilhomme) - suite (Op.60)

Norwegian Chamber Orchestra, Terje Tonnesen (conductor)

03:07 AM

Johannes Brahms (1833-1897)

Sonata for piano No 3 in F minor, Op 5

Cristina Ortiz (piano)

03:46 AM

Dmitri Kabalevsky (1904-1987)

Colas Breugnon (Overture)

Edmonton Symphony Orchestra, Uri Mayer (conductor)

03:52 AM

Georg Christoph Bach (1642-1703)

Siehe, wie fein und lieblich ist es - vocal concerto

Paul Elliott (tenor), Hein Meens (tenor), Stephen Varcoe (bass), Musica Antiqua Koln, Reinhard Goebel (director)

03:59 AM

Ludwig van Beethoven (1770-1827)

Prometheus (Finale from the ballet music)

Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

04:07 AM

Johann Christoph Pezel (1639-1694)

Four Intradas for brass

Hungarian Brass Ensemble

04:14 AM

Vagn Holmboe (1909-1996), Walt Whitman (author)

A Song at Sunset, Op 138b

Camerata Chamber Choir, Michael Bojesen (conductor)

04:22 AM

Grazyna Bacewicz (1909-1969)

Suite for chamber orchestra (1946)

Polish Radio Symphony Orchestra, Jan Krenz (conductor)

04:31 AM

Carl Philipp Emanuel Bach (1714-1788)

Symphony for strings in B flat. (Wq.182 No.2)

Barbara Jane Gilby (violin), Barbara Jane Gilby (director),

Tasmanian Symphony Chamber Players, Geoffrey Lancaster (harpsichord)

04:41 AM

Wolfgang Amadeus Mozart (1756-1791)

Fantasy in C minor (K.396)

Valdis Jancis (piano)

04:51 AM

Johannes Brahms (1833-1897)

Fest- und Gedenkspruche for 8 voices, Op 109

Danish National Radio Choir, Stefan Parkman (conductor)

**05:01 AM**

Bruno Bjelinski (1909-1992)  
Concerto da primavera (1978)  
Tonko Ninic (violin), Zagreb Soloists

**05:11 AM**

Balthasar Fritsch (1570-1608)  
Paduan and 2 Galliards (from Primitiae musicales,  
Frankfurt/Main 1606)  
Hortus Musicus, Andres Mustonen (director)

**05:20 AM**

Mauro Giuliani (1781-1829)  
6 Variations for violin and guitar, Op 81  
Laura Vadjon (violin), Romana Matanovac (guitar)

**05:28 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Concerto for Harp, Flute and Orchestra (K. 299) in C major  
Suzana Klincharova (harp), Georgi Spasov (flute), Sofia Soloists  
Chamber Ensemble, Plamen Djurov (conductor)

**05:56 AM**

Traditional, Edvard Grieg (1843-1907), Marius Loken (arranger)  
Skålhalling & Guds sønn har gjort meg fri from Grieg 4 Psalms  
Oslo Chamber Chorus, Hakon Nystedt (director)

**06:03 AM**

Maurice Ravel (1875-1937)  
Piano Trio in A minor  
Grieg Trio

**THU 06:30 Breakfast (m000t6cp)**

Thursday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m000t6ct)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Musicians recommend their favourite recordings.

1100 Five Essentials - this week five great double concertos.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**THU 12:00 Composer of the Week (m000t6cy)**

George Frideric Handel (1685-1759)

Rock bottom: 1737

This week of programmes looks at Handel's life and work during  
an important decade of his life. The 1730s saw Handel create  
some of his best-loved works, but also saw him fall out with  
singers and patrons in London, endure a stroke and attendant  
poor mental health, and mourn the death of one of his chief  
supporters, Queen Caroline.

In this episode, Donald Macleod explores 1737, the year Handel  
suffered a stroke, losing the use of his right arm, and enduring

attendant mental health problems. This threatened his whole  
way of life, not just as an acclaimed performer but as a  
composer. To make matters worse, his great patron Queen  
Caroline died. Handel quickly wrote one of his most affecting  
pieces, The Ways of Zion do Mourn. He rehabilitated at the  
vapour-baths of Aix-la-Chapelle and regained much of his  
strength. Meanwhile, the Opera of Nobility had folded, and he  
was reunited with singers he had previously worked with.

Opera: Arminio, HWV 36

Aria: Mira il ciel, vendrai d'Alcide (Act 3)

Juan Sancho, tenor (Varus)

Armonia Atenea

George Petrou conductor

Opera: Giustino, HWV 37

Aria: Un vostro sguardo (Act 1)

Duet: Mio bel tesoro! (Act 2)

Dawn Kotoski, soprano (Arminio)

Dorothea Röschmann, soprano (Ariadne)

Freiburg Baroque Orchestra

Nicholas McGegan, conductor

Concerto Grosso in E minor, Op. 6 No. 3, HWV 321

Academy of Ancient Music

Andrew Manze, conductor

Oratorio: Il trionfo del Tempo et del Disinganno, HWV 46a

Aria: Lascia la spina

Jennifer Smith (soprano)

Les Musiciens du Louvre

Marc Minkowski, conductor

Funeral Anthem for Queen Caroline: The Ways of Zion do Mourn

Introduction and Chorus: The Ways of Zion Do Mourn

Bremen Baroque Orchestra

Wolfgang Helbich, conductor

Produced by Iain Chambers

**THU 13:00 Radio 3 Lunchtime Concert (m0002mcy)**

Radio 3 Big Song Weekend

Strauss, Zemlinsky, Debussy Songs

Pianist Joseph Middleton continues his series celebrating the  
glories of Richard Strauss's songs. Recorded in 2019 at the  
Royal Welsh College of Music and Drama, in the centre of  
Cardiff, soprano Carolyn Sampson places Strauss's poignant  
Morgen and Madchenblumen, Op.22 in context with songs by  
his contemporaries Alexander von Zemlinsky and Debussy.  
Introduced by Petroc Trelawny.

Richard Strauss: Opus 22

Kornblumen

Mohnblumen

Epheu

Wasserrose

Alexander von Zemlinsky: Briefchen schrieb ich, Op.6 no 6

Alexander von Zemlinsky: Das Rosenband (Drei lieder)

Alexander von Zemlinsky: Liebe Schwalbe, Op.6 no 1

Alexander von Zemlinsky: Liebe und Fruhling (Sieben Lieder)

Debussy: Ariettes oubliees

C'est l'extase langoureuse

Il pleure dans mon Coeur

L'ombre des arbres

Chevaux de bois

Green

Spleen

Richard Strauss: Schlagende Herzen, Op.29 no 2

Richard Strauss: Gluckes genug, Op.37 no 1  
 Richard Strauss: Meinem kinde, Op.37 no 3  
 Richard Strauss: Morgen, Op.27 no 4

Carolyn Sampson, soprano  
 Joseph Middleton, piano

Produced by Johannah Smith, BBC Wales

**THU 14:00 Afternoon Concert (m000t6d7)**

Thursday - Opera Matinee

Today's Thursday Opera Matinee is a gigantic verismo opera and Giordano's most accomplished work. Recorded in 2019 at the Royal Opera House, Covent Garden, with the tenor Roberto Alagna in the title role of Andrea Chénier, inspired by the heroic poet who gave his life during the French Revolution. The soprano Sondra Radvanovsky is Maddalena de Coigny, an aristocratic lady and Chénier's love interest in this melodramatic tale of ill-fated romance and tragedy. Daniel Oren conducts the ROH orchestra and chorus. Plus more from this week's featured orchestra, the BBC Scottish Symphony, with music by Ireland and Mozart.

Presented by Fiona Talkington.

Giordano Andrea Chénier  
 Andrea Chénier ..... Roberto Alagna (tenor)  
 Maddalena de Coigny ..... Sondra Radvanovsky (soprano)  
 Carlo Gerard ..... Dimitri Platanias (baritone)  
 Bersi ..... Christine Rice (mezzo-soprano)  
 Countess di Coigny ..... Rosalind Plowright (soprano)  
 Master of the Household ..... John Cunningham (bass baritone)  
 Pietro Fleville ..... Stephen Gadd (bass)  
 Abbé ..... Aled Hall (tenor)  
 Mathieu ..... Adrian Clarke (baritone)  
 The Incredible ..... Carlo Bosi (tenor)  
 Roucher ..... David Stout (baritone)  
 Madelon ..... Elena Zilio (mezzo-soprano)  
 Dumas ..... German E Alacantara (baritone)  
 Schmidt ..... Jeremy White (bass)  
 Royal Opera House Chorus  
 Royal Opera House Orchestra  
 Daniel Oren (conductor)

**c.4.05pm**

John Ireland Fantasy Sonata, orch. Graham Parlett  
 Robert Plane (clarinet)  
 BBC Scottish Symphony Orchestra  
 Martyn Brabbins (conductor)

**c.4.20pm**

Mozart Concerto in E flat K365 for 2 pianos  
 Lucas & Arthur Jussen, pianos  
 BBC Scottish Symphony Orchestra  
 Martyn Brabbins, conductor

**THU 17:00 In Tune (m000t6db)**

Katie Derham with music and conversation with some of the world's finest musicians.

**THU 19:00 In Tune Mixtape (m000t6dh)**

The perfect classical half hour

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**THU 19:30 Radio 3 in Concert (m000t6dm)**

Cardiff Week (3/4)

Nicola Heywood Thomas continues this week's series of lunchtime and evening concerts from Wales with this solo recital from St. David's Hall from Welsh pianist, Llŷr Williams.

Llŷr opens with a selection of Etudes from the intriguing world of Alexander Scriabin, from the unabashed romantic stylings of his teenage years to the heady complexity of his later works. In the second half, Llŷr begins what will be, for him, a year of special focus on the music of Chopin. Between, he presents the symphonically proportioned first piano sonata by Schumann, conceived as an impassioned love letter to the composer's beloved future wife, Clara.

Scriabin: Étude in E, Op 8 No 5  
 Scriabin: Étude in C# minor, Op 2 No 1  
 Scriabin: Étude in B, Op 8 No 4  
 Scriabin: Étude in F minor, Op 42 No 7  
 Scriabin: Étude in Eb, Op 42 No 8

Schumann: Sonata No 1 in F# minor, Op 11

**8.20pm**

Interval

**8.40pm**

Chopin: Nocturne in Bb minor, Op 9 No 1  
 Chopin: Nocturne in Eb, Op 9 No 2  
 Chopin: Mazurka in B minor, Op 30 No 2  
 Chopin: Mazurka in Eb, Op 30 No 3  
 Chopin: Mazurka in F minor, Op 7 No 3  
 Chopin: Mazurka in A minor, Op. 17 No 4  
 Chopin: Waltz in E minor, Op posth  
 Chopin: Ballade No 1 in G minor, Op 23  
 Chopin: Scherzo No 1 in B minor, Op 20

Llŷr Williams, piano

**THU 22:00 Free Thinking (m000t6dq)**

Syria: Hope and Poetry

Two years of staying inside her own home in Homs, whilst 60 per cent of her neighbourhood was turned into rubble hasn't deterred architect Marwa al-Sabouni. She talks to Anne McElvoy about rebuilding and hope. Adélie Chevée researches the use of media by the Syrian opposition, and Kareem James Abu-Zeid is an Egyptian-American translator, editor, and writer who spent 16 years working on a version of Songs of Mihyar the Damascene by Adonis, a poem that has been compared to TS Eliot's The Wasteland.

Marwa al-Sabouni published The Battle for Home: The Vision of a Young Architect in Syria in 2016 and you can hear her talking to Free Thinking about Syrian Buildings <https://www.bbc.co.uk/programmes/b076b15v> Since then she's recorded a TED talk How Syria's architecture laid the foundation for a brutal war, advised the World Economic Forum, written for the Wall St Journal and is now publishing Building for Hope: Towards and Architecture of Belonging.

Adonis was born into a farming family who couldn't afford the cost of a formal education but after reciting a poem to the president of Syria visiting his region, the teenager was supported by the president and enrolled in a French high school. He is now a leading Arabic poet based in Paris, who uses free verse, and a variety of forms to explore themes of migration and exile. His book Songs of Mihyar the Damascene, with translations by Kareem James Abu-Zeid and Ivan Neubanks is a 200-page collection which has taken Kareem 16 years of work to bring to print.

Adélie Chevée is a political scientist and a Max Weber Fellow at

the European University Institute. She has studied the use of media by the Syrian opposition and is now looking at the impact of fake news in Middle Eastern societies.

You can find a playlist called Belonging, Home, Borders and National Identity on the Free Thinking website which includes conversations about Pakistan, Turkey, Hong Kong, France, India, Sweden and more  
<https://www.bbc.co.uk/programmes/p03mb66k>

Producer: Torquil MacLeod

#### THU 22:45 The Essay (m000t6ds)

Books to Make Space For on the Bookshelf

Closer

Drugs, sex, violence and thinking about death are at the core of the George Miles cycle of five novels. New Generation Thinker Diarmuid Hester draws the links between the author Dennis Cooper and the radicalism of the Marquis de Sade. Now 68, Cooper's books have been praised for his non naturalistic writing and the texture of teenage thought that he captures in the series, which begins with Closer, and condemned for depravity. George Miles was his childhood friend and then lover, who ended up committing suicide.

Diarmuid Hester teaches at the University of Cambridge and is a 2020 New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council which selects ten academics each year to turn their research into radio. He has published WRONG: A Critical Biography of Dennis Cooper, and is now working on Nothing Ever Just Disappears: A New History of Queer Culture Through its Spaces  
 You can hear him talking about Derek Jarman's garden in this Free Thinking <https://www.bbc.co.uk/programmes/m000jgm5>

Producer: Luke Mulhall

#### THU 23:00 The Night Tracks Mix (m000t6dv)

Music for the darkling hour

Sara Mohr-Pietsch with a magical sonic journey for late-night listening.

#### THU 23:30 Unclassified (m000t6dx)

Elizabeth Alker with music that defies classification.

### FRIDAY 19 MARCH 2021

#### FRI 00:30 Through the Night (m000t6dz)

Louis Lortie plays Beethoven in Montreal

From his complete Beethoven piano series, French-Canadian pianist Louis Lortie plays three sonatas. Followed by music from Québécois orchestras. Presented by Jonathan Swain.

**12:31 AM**

Ludwig van Beethoven (1770-1827)  
 Piano Sonata No 10 in G major, Op 14 No 2  
 Louis Lortie (piano)

**12:47 AM**

Ludwig van Beethoven (1770-1827)  
 Piano Sonata No 15 in D major, Op 28 'Pastoral'  
 Louis Lortie (piano)

**01:15 AM**

Ludwig van Beethoven (1770-1827)

Piano Sonata No 16 in G major, Op 31 No 1  
 Louis Lortie (piano)

**01:40 AM**

Richard Strauss (1864-1949)  
 Don Juan (Op.20) (symphonic poem)  
 Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

**01:56 AM**

Astor Piazzolla (1921-1992)  
 Le Grand Tango  
 Musica Camerata Montreal

**02:07 AM**

Bedrich Smetana (1824-1884)  
 Vltava (Moldau) from 'Ma Vlast'  
 Orchestre du Conservatoire de Musique du Quebec, Raffi Armenian (conductor)

**02:20 AM**

Georges Bizet (1838-1875)  
 Duet: 'Parle-moi de ma mere' (Micaela & Don Jose) from Carmen, Act 1  
 Lyne Fortin (soprano), Richard Margison (tenor), Orchestre Symphonique de Quebec, Simon Streatfield (conductor)

**02:31 AM**

Johannes Brahms (1833-1897)  
 Sonata for violin and piano no.2 (Op.100) in A major  
 Dene Olding (violin), Max Olding (piano)

**02:53 AM**

Nino Rota (1911-1979)  
 Concerto for bassoon and orchestra  
 Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**03:11 AM**

Francesca Caccini (1587-1640)  
 Excerpts from Act One of La Liberazione di Ruggiero  
 Suzie Le Blanc (soprano), Barbara Borden (soprano), Dorothee Miels (soprano), Christian Hilz (baritone), Tragicomedia, Stephen Stubbs (director)

**03:31 AM**

Jan van Gilse (1881-1944)  
 String Quartet (Unfinished, 1922)  
 Ebony Quartet

**03:41 AM**

Giuseppe Tartini (1692-1770)  
 Trumpet Concerto in D major  
 Stanko Arnold (trumpet), Slovenian Soloists, Marko Munih (conductor)

**03:52 AM**

Clara Schumann (1819-1896)  
 4 Pieces fugitives for piano, Op 15  
 Angela Cheng (piano)

**04:05 AM**

Flor Alpaerts (1876-1954)  
 Romanza for Violin and Orchestra (1928)  
 Guido De Neve (violin), Flemish Radio Orchestra, Michel Tabachnik (conductor)

**04:12 AM**

Mario Nardelli (b.1952)  
 Three pieces for guitar (1979)  
 Mario Nardelli (guitar)

**04:22 AM**

John Field (1782-1837)

1. Aria; 2. Nocturne & Chanson  
Barry Douglas (piano), Camerata Ireland

**04:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony No 23 in D major, K181  
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

**04:42 AM**

Francesco Cavalli (1602-1676)  
Dixit Dominus a 8  
Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble,  
Thomas Hengelbrock (conductor)

**04:54 AM**

Peter Warlock (1894-1930)  
Serenade (to Frederick Delius on his 60th birthday)  
Manitoba Chamber Orchestra, Roy Goodman (conductor)

**05:01 AM**

Louis Spohr (1784-1859)  
Fantasia, Theme and Variations on a theme of Danzi in B flat  
Op.81  
Laszlo Horvath (clarinet), New Budapest Quartet

**05:09 AM**

Zoltan Kodaly (1882 - 1967)  
Adagio for violin (or viola, or cello) and piano in C major  
Tamas Major (violin), Zoltan Kocsis (piano)

**05:18 AM**

George Frideric Handel (1685-1759)  
Chaconne in G HWV 435  
Bolette Roed (flute), Allan Rasmussen (harpsichord)

**05:30 AM**

Johann Strauss II (1825-1899)  
Four Dances (Annina; Wein, Weib & Gesang; Sans-souci;  
Durch's Telephon)  
ORF Radio Symphony Orchestra, Peter Guth (conductor)

**05:53 AM**

Andrzej Panufnik (1914-1991)  
String Quartet no.1 (Prelude, transformation and postlude)  
Apollon Musagete Quartet

**06:13 AM**

Johann Sebastian Bach (1685-1750), Arnold Schoenberg  
(orchestrator)  
Prelude and fugue in E flat major BWV.552 (St Anne), orch.  
Schoenberg  
Sydney Symphony Orchestra, Edo de Waart (conductor)

**FRI 06:30 Breakfast (m000t74f)**

Friday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show,  
featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m000t74m)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Musicians recommend their favourite recordings.

1100 Five Essentials - this week five great double concertos.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**FRI 12:00 Composer of the Week (m000t74t)**

George Frideric Handel (1685-1759)

Rejuvenation: 1738-1739

This week of programmes looks at Handel's life and work during  
an important decade of his life. The 1730s saw Handel create  
some of his best-loved works, but also saw him fall out with  
singers and patrons in London, endure a stroke and attendant  
poor mental health, and mourn the death of one of his chief  
supporters, Queen Caroline.

In this episode, Donald Macleod explores how Handel's  
recovery from a stroke, along with the rapprochement with  
many of his previous performers, led to his creative  
rejuvenation.

Handel's financial situation was still precarious, to the extent  
that his friends staged a benefit concert in his honour at the  
King's Theatre. He composed Serse, one of his greatest later  
operas, which prefigures Mozart's Da Ponte operas; he became  
a founder member of the Royal Society of Musicians, and was  
celebrated in stone, his statue being unveiled in Vauxhall  
Gardens.

Opera: Serse, HWV 40

Aria: Crude Furie degl'orridi abissi

Recitative: Perfidi! E ancor osate

Aria: Caro voi seite all'alma

Chorus: Ritorno a noi la calma

Anne Sofie von Otter, mezzo-soprano (Serse)

Giovanni Furlanetto, bass (Ariodate)

Lawrence Zazzo, countertenor (Arsamene)

Elisabeth Norberg-Schulz, soprano (Romilda)

Silvia Tro Santafe, mezzo-soprano (Amastre)

Antonio Abete, bass (Elviro)

Sandrine Piau, soprano (Atalanta)

Les Arts Florissants Chorus

Les Arts Florissants

William Christie, conductor

Oratorio: Saul, HWV 53

Funeral March; Chorus: Mourn, Israel, mourn thy Beauty lost;

Chorus: Gird on thy Sword, thou Man of Might (Act 3)

RIAS Chamber Chorus

Concerto Köln

René Jacobs, conductor

Organ Concerto in F major, "The Cuckoo and the Nightingale",  
HWV 295

I. Larghetto

II. Allegro

Simon Preston, organ

English Concert

Trevor Pinnock, conductor

Trio Sonata in F major, Op. 5 No. 6, HWV 401

IV. Allegro

V. Minuet: Allegro moderato

VI. Andante

London Handel Players

Oratorio: Israel in Egypt, HWV 54

Chorus: He gave them hailstones for rain

Chorus: He send a thick darkness over all the land

Chorus: He smote all the first-born of Egypt

Chorus: But as for His people, He led them forth like sheep

Taverner Choir

Taverner Players

Andrew Parrott, conductor

Produced by Iain Chambers

**FRI 13:00 Radio 3 Lunchtime Concert (m0002nck)**

Radio 3 Big Song Weekend

Strauss, Schoenberg, Berg Songs

Pianist Joseph Middleton series celebrating the glories of Richard Strauss's songs reaches its conclusion today. Recorded in 2019 at the Royal Welsh College of Music and Drama, and introduced by Petroc Trelawny, soprano Carolyn Sampson performs Strauss's celebrated Four Last Songs alongside his remarkable Ophelia songs, and some moving early songs by Arnold Schoenberg and Alban Berg.

Richard Strauss: Drei Lieder der Ophelia, Op.67

Wie erkenn ich mein Treulieb

Guten Morgen, 's ist Sankt Valentinstag

Sie trugen ihn auf der Bahre bloss

Schoenberg: Opus 2

Erwartung

Schenk mir deinen goldenen Kamm

Erhebung

Waldsonne

Berg: Sieben Frühe Lieder (excerpt)

Nacht

Schilflied

Richard Strauss: Vier Letzte Lieder

Fruhling

September

Beim Schlafengehen

Im Abendrot

Carolyn Sampson, soprano

Joseph Middleton, piano

Produced by Hannah Smith, BBC Wales

**FRI 14:00 Afternoon Concert (m000t755)**

Friday - BBC Scottish Symphony Orchestra

This week's performances from the BBC Scottish Symphony Orchestra concludes with music by Ravel: La Valse, Une Barque sur l'océan and the Piano Concerto in G major. Plus Unsuk Chin's music from Alice in Wonderland, Rachmaninov's Symphonic Dances, and Korngold's Symphony in F sharp.

Presented by Fiona Talkington

**2pm**

Ravel La Valse - choreographic poem for orchestra

Chin Snags and snarls - suite from "Alice in Wonderland" for soprano, mezzo and orchestra

Ravel Une Barque sur l'océan, orch. from no.3 of 'Miroirs'

Rachmaninov 3 Symphonic dances Op.45 for orchestra

Yeree Suh, soprano

BBC Scottish Symphony Orchestra

Ilan Volkov, conductor Rx: 14/02/08

**c.3.10pm**

Ravel Piano concerto in G major

Jean-Efflam Bavouzet, piano

BBC Scottish Symphony Orchestra

Martyn Brabbins, conductor

**c.3.30pm**

Korngold Symphony in F sharp Op.40

BBC Scottish Symphony Orchestra

John Wilson, conductor

**FRI 16:30 The Listening Service (b08c2n8p)**

What Makes a Song?

Tom Service considers what makes a good song work - verse, chorus, a good tune and...? Is a pop song using fundamentally the same structure as an art song or lied? From the timeless pop of The Carpenters to the gigantic "song symphonies" of Gustav Mahler, Tom examines what you can do with a few verses, perhaps a chorus, and maybe a "middle eight". He's also joined by composer and pianist Richard Sisson to consider the genius of Robert Schumann's songcraft, and by producer Dan Carey who considers contrasting song structures by The Beach Boys and Frank Ocean.

**FRI 17:00 In Tune (m000t75c)**

Katie Derham with music and conversation with some of the world's finest musicians.

**FRI 19:00 In Tune Mixtape (m000t75j)**

Classical music for your commute

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**FRI 19:30 Radio 3 in Concert (m000r5hh)**

Cardiff Week (4/4)

To conclude the special week of performances from Cardiff, Nicola Heywood Thomas presents a live concert from the BBC National Orchestra of Wales with their principal conductor Ryan Bancroft, from their home in BBC Hoddinott Hall.

Charles Ives beautifully evokes very personal locations in his Three Places in New England, weaving in customary nods to American folk music within his very distinctive sound world. Just as Ives has a voice inseparable from America, so Benjamin Britten's is inseparable from England, and his six settings of poems on the theme of night in Serenade for Tenor, Horn and Strings are just as evocative of his homeland. For this performance, Ryan and the Orchestra are joined by tenor Joshua Owen Mills and the Orchestra's principal horn player, Tim Thorpe. Kurt Weill's much overlooked Second Symphony brings the concert to its conclusion, a work full of wit and drama, which was largely written while Weill was fleeing Nazi Germany.

Ives: Three Places in New England

Britten: Serenade for Tenor, Horn and Strings

**8.20pm**

Interval music

**8.40pm**

Weill: Symphony No 2

Joshua Owen Mills (tenor)

Tim Thorpe (horn)

BBC National Orchestra of Wales

Ryan Bancroft (conductor)

**FRI 22:00 The Verb (m000r52k)**

Writing at Home - Experiments in Living

Ian McMillan on how 'writing at home' inspires, constrains, and infuses language and storytelling - with guests including Holly Pester and Musa Okwonga.

**FRI 22:45 The Essay (m000t75n)**

Books to Make Space For on the Bookshelf

There's No Story There

The dangerous world of an explosives factory is the setting of Inez Holden's 1944 novel *There's No Story There*. A bohemian figure who went on to write film scripts for J Arthur Rank, to report on the Nuremberg Trials, and produce articles published in Cyril Connolly's magazine *Horizon* - Holden campaigned for workers' rights and was close friend of George Orwell, and though she published ten books in her lifetime, she fell out of fashion - until now. New Generation Thinker Lisa Mullen re-reads her writing and finds a refreshingly modern mind.

Lisa Mullen is the author of *Mid-Century Gothic: The Uncanny Objects of Modernity in British Literature and Culture after the Second World War*. She teaches at the University of Cambridge and is a New Generation Thinker on the scheme run by BBC Radio 3 and the Arts and Humanities Research Council which selects ten academics each year to turn their research into radio.

You can hear Lisa writing on George Orwell and the contribution of his wife in a Radio 3 Essay called *Who Wrote Animal Farm?*

<https://www.bbc.co.uk/programmes/m000413q>

She has presented short features about Mary Wollstonecraft as a single mother <https://www.bbc.co.uk/programmes/m00061ly>

On the blackthorn in *Sloe Time*

<https://www.bbc.co.uk/programmes/m000n6bx>

She has contributed to Free Thinking discussions about Contagion and Viruses

<https://www.bbc.co.uk/programmes/m000gbq6> and Weimar and the Subversion of Cabaret

<https://www.bbc.co.uk/programmes/m000b7r7>

She has presented episodes of Free Thinking looking at eco-criticism <https://www.bbc.co.uk/programmes/m000rw8t> and

Panto and magic

<https://www.bbc.co.uk/programmes/m000q376>

Producer: Torquil MacLeod

#### **FRI 23:00 Late Junction (m000t7zk)**

Adam Cadell and Katariin Raska in session

Jennifer Lucy Allan presents an exclusive collaboration session, recorded remotely, between two artists who have never met: Australian fiddle player Adam Cadell and Estonian piper and saxophonist Katariin Raska.

Brisbane-based Adam Cadell is a fiddle player and writer interested in questioning the notion of the avant-garde. His influences are wide-ranging, having studied under the composer Henry Flynt and spent a period in West Africa studying one-stringed fiddles from Ghana and Senegal. His work is characterised by a sense of dissidence and a continual probing of the preconceptions around the violin.

Katariin Raska, based in Tallinn, has studied Estonian traditional music since she was 18, and has a special interest in choral and wind-based orchestral music. Her main instruments are jaw harp, soprano saxophone and Estonian bagpipes, and her music brings influences from traditional music into the setting of free improvisation and extended playing techniques.

Elsewhere in the show there's Welsh dub from Llwybr Llaethog, experiments in gamelan-infused guitar music from John Cale, and acid-fried dancehall from Jamaican vocalist RDL. Plus we plunge headlong into spring with close-up recordings of Slovakian birdsong recorded by Izabela Dłużyk, who has been blind since birth, as well as South African jazz from The Ibrahim Khalil Shihab Quintet, from their overlooked debut album *Spring*.

Produced by Katie Callin

A Reduced Listening Production for BBC Radio 3