

SATURDAY 20 FEBRUARY 2021

SAT 01:00 Through the Night (m000sbbx)
Beethoven and Mahler

Beatrice Rana joins the RAI National Symphony Orchestra for Beethoven's Third Piano Concerto, followed by Mahler's Fourth Symphony. Presented by John Shea.

01:01 AM
Ludwig van Beethoven (1770-1827)
Piano Concerto no.3 in C minor, Op.37

Beatrice Rana (piano), RAI National Symphony Orchestra, Fabio Luisi (conductor)

01:39 AM
Fryderyk Chopin (1810-1849)
Etude no.13 in A flat major, Op.25'1 (Harp)
Beatrice Rana (piano)

01:42 AM
Gustav Mahler (1860-1911)
Symphony no.4 in G major
Ekaterina Bakanova (soprano), RAI National Symphony Orchestra, Fabio Luisi (conductor)

02:42 AM
Ludwig van Beethoven (1770-1827)
10 Variations on 'Ich bin der Schneider Kakadu' in G major (Op.121a)
Moscow Trio, Vladimir Ivanov (violin), Michail Utkin (cello), Alexander Bonduriansky (piano)

03:01 AM
Nikolai Rimsky-Korsakov (1844-1908)
The Golden cockerel - suite
Edmonton Symphony Orchestra, Uri Mayer (conductor)

03:27 AM
Johannes Brahms (1833-1897)
Piano Quartet no 3 in C minor, Op 60, 'Werther'
Havard Gimse (piano), Stig Nilsson (violin), Anders Nilsson (viola), Romain Garioud (cello)

04:03 AM
Ralph Vaughan Williams (1872-1958), William Shakespeare (author)
3 Shakespeare songs for chorus
Camerata Chamber Choir, Michael Bojesen (conductor)

04:09 AM
Isabella Leonarda (1620-1704)
Sonata Prima a 4 (Opera Decima Sesta)
Maniera

04:19 AM
Franz Liszt (1811-1886)
Valse oubliée No. 2
Istvan Antal (piano)

04:25 AM
Dag Wiren (1905-1986)
Serenade for Strings, Op 11
Swedish Radio Symphony Orchestra, Niklas Willen (conductor)

04:41 AM
Hildegard of Bingen (1098-1179)
Spiritus Sanctus vivificans vite – antiphon for solo voice...
Sequentia

04:52 AM
Nicolas Chedeville (1705-1782)
Recorder Sonata in G minor, Op 13 no 6
Ensemble 1700, Dorothee Oberlinger (director)

SAT 05:00 Tearjerker with Jorja Smith (m000sbbz)
Jorja Smith presents an hour of healing, emotional music.

SAT 06:00 Downtime Symphony (m000shxs)
Your laid-back orchestral soundtrack, from Tchaikovsky to OutKast

Celeste curates an hour of wind-down music to help you press pause and reset your mind. With chilled sounds of orchestral, jazz, ambient and lo-fi beats to power your downtime - including tracks from The Weeknd, Kanye West and Peter Dinklage.

SAT 07:00 Breakfast (m000shxv)
Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000shxx)

Bruckner Symphony No 6 in Building a Library with Tom Service and Andrew McGregor

9.00am
Beethoven: The Creatures of Prometheus; Symphony No 7
Freiburg Baroque Orchestra
Gottfried von der Goltz (conductor)
Harmonia Mundi HMM90244647
<https://store.harmoniamundi.com/format/664637-beethoven-symphony-no-7-the-creatures-of-prometheus>

Bach and Telemann: Arias
Valer Barna-Sabadus (counter-tenor)
Julia Schröder (violin)
Basel Chamber Orchestra
Sony 19439803302

Liszt: Piano Sonata in B Minor, Berceuse, Années de pèlerinage II, Petrarca, Sonnets Nos. 47, 104 & 123, Réminiscences de Norma, Ave Maria
Benjamin Grosvenor (piano)
Decca 4851450
<https://www.deccaclassics.com/en/artists/benjamin-grosvenor>

Verdi: Arias
Ludovic Tézier (baritone)
Orchestra del Teatro Comunale di Bologna
Frédéric Chaslin (conductor)
Sony 19439753632

9.30am Building a Library: Tom Service on Bruckner's Symphony No 6

"Die Sechste ist die keckste" -- "The sixth is the boldest/sauciest" -- is how Bruckner's described the shortest and for a long time the least performed of his mature symphonies (Bruckner only ever heard the two middle movements in a private performance). But this bold and saucy Bruckner is now much less of a repertoire rarity, reflected in a clutch of recent recordings from conductors who perhaps relish the lack of the performing traditions that cling so doggedly to this symphony's successors.

10.15am New Releases

A French Connection (Chausson, Debussy, Franck)
Daniel Rowland (violin)
Natacha Kudritskaya (piano)
Champs Hill Records CHRCD157

Purcell: Tyrannic Love
Eugénie Lefebvre (soprano)
Etienne Bazola (baritone)
Ensemble Les Surprises
Louis-Noël Bestion de Camboulas
Alpha A663
<https://outhere-music.com/en/albums/Purcell-Tyrannic-Love-ALPHA663>

10.40am Yshani Perinpanayagam recommends new 20th and 21st-century orchestral, percussion and piano recordings from Iceland, Lithuania and beyond.

Sam Eastmond: Brit-Ish
Spike Orchestra
NMC DL201913
<https://nmc-recordings.myshopify.com/products/sam-eastmond-brit-ish>

Occurrence (Icelandic orchestral music)
Pekka Kuusisto (violin)
Mario Caroli (violin)
Iceland Symphony Orchestra
Daniel Bjarnason (conductor)
Sono Luminus DSL-92243 CD + Bluray Audio
<https://www.sonoluminus.com/store/occurrence>

Janacek: On An Overgrown Path, In the Mists, Sonata 1. X.
1905 (From the Street)
Lars Vogt (piano)
Ondine ODE1382-2
<https://www.ondine.net/?lid=en&cid=2.2&oid=6686>

American Percussion Music – Cage, Ginastera, Harrison, Varese
Percurama Percussion Ensemble
Jean Thorel (conductor)
Naxos 8.574244
https://www.naxos.com/catalogue/item.asp?item_code=8.574244

Žibuoklė Martinaitytė: Saudade
Gabrielius Alekna (piano)
Lithuanian National Symphony Orchestra
Lithuanian Chamber Orchestra
Giedrė Šlekytė (conductor)
Ondine ODE1386-2
<https://www.ondine.net/?lid=en&cid=2.2&oid=6689>

11.20am Record of the Week

La Nuit Transfigurée (Liszt, Schoenberg, Schumann)
Trio Karénine
Mirare MIR554

SAT 11:45 Music Matters (m000shxz)
How music sculpts memory

Tom Service is joined by the artist Edmund de Waal and composer Martin Suckling as they discuss the relationships between the crafts of porcelain and contemporary composition. We hear how Edmund's book, The White Road, and his work as a master potter, inspired Martin to pen his flute concerto.

The American composer, John Corigliano, speaks to Tom about writing music which chronicled the AIDS epidemic in the 1980s, and looks forward to his new opera, The Lord of Cries.

Ahead of a year-long festival at Kings Place, London, the journalist, broadcaster and author Kevin Le Gendre, and the historian and writer Leanne Langley share their perspectives on the way migration has shaped music making in the capital city.

And the soprano Anna Prohaska tells Tom how, as well as making space for four recording projects during lockdown, she's found room to concentrate on projects she might not otherwise have had time for.

SAT 12:30 This Classical Life (m000dpfp)
Jess Gillam with... Leif Kaner-Lidstrom

Jess Gillam is joined by pianist Leif Kaner-Lidstrom to swap tracks and share the music they love. With music from Richard Strauss to The Comet Is Coming.

Tracks we played today...
Richard Strauss - Ein Heldenleben, op.40
The Comet is Coming - The Universe Wakes Up
Antonio Bazzini - La ronde des lutins (Scherzo fantastique), Op. 25
Ilse Weber - Wiegala
Judd Greenstein - Clearing, Dawn , Dance
Schubert - Minuet in C-Sharp Minor, D. 600
Otis Redding - Cigarettes and Coffee
Walton - Then Sing Aloud to God, pt. 2

01 00:01:33 Leif Kaner-Lidström
Highland Song
Performer: Lief Kaner-Lidstrom
Performer: Kana Ohashi
Performer: Abel Selaocoe
Duration 00:00:47

02 00:02:29 Richard Strauss
Ein Heldenleben: I-II The Hero & The Hero's Adversaries
Orchestra: Berlin Philharmonic Orchestra
Conductor: Herbert von Karajan
Duration 00:07:54

03 00:06:02 Betamax
The Universe Wakes Up
Ensemble: The Comet Is Coming
Duration 00:03:57

04 00:09:59 Antonio Bazzini
La Ronde de Lutins (scherzo fantastique) Op. 25
Performer: Yehudi Menuhin
Performer: Marcel Gazelle
Duration 00:04:14

05 00:12:30 Ilse Weber
Wiegala
Singer: Anne Sofie von Otter
Performer: Bebe Risensfors
Duration 00:02:30

06 00:14:58 Judd Greenstein
Clearing, Dawn, Dance
Ensemble: yMusic
Duration 00:04:49

07 00:19:47 Franz Schubert
Minuet in C-Sharp Minor D. 600
Performer: Arcadi Volodos
Duration 00:03:36

08 00:23:23 Otis Redding (artist)
Cigarettes & Coffee
Performer: Otis Redding
Duration 00:02:35

09 00:25:58 William Walton
Then sing aloud to God (Belshazzar's Feast)
Ensemble: Collegium Musicum Of London
Choir: Brighton Festival Chorus
Orchestra: Royal Philharmonic Orchestra

Conductor: André Previn
Duration 00:03:45

SAT 13:00 Inside Music (m000pw0f)

Harpichordist Mahan Esfahani with music from medieval Europe to downtown New York

Harpichordist Mahan Esfahani embarks on a musical travelogue including pieces from Iran, Romania and America. Mahan reveals recordings that made him re-evaluate his feelings towards Brahms and Handel, is thrilled by the musicianship of Maria Callas and happily goes on record to say that pianists should not feel guilty about playing Bach on the piano. Providing they play well...

The harpichord makes an appearance in the hands of one of the greatest players of the 20th century, Ralph Kirkpatrick, and Mahan is inspired by a new recording by a young Iranian pianist that allows him to hear music by Schoenberg in a whole new way.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m000shy3)

Future Visions of the Present

As we enter the third decade of the 21st century, Matthew Sweet features a selection of music for film from across the years that has presented its own vision of the 20s, such as Children of Men and Terminator.

SAT 16:00 Music Planet (m000shy5)

4 Mars and music from Djibouti

Kathryn Tickell talks to Ostinato Records founder Vik Sohonic about their new release of music from 1980s Djibouti star group 4 Mars, heard for the first time in decades. Sourced from old tapes sitting in the vaults of the national radio station in Djibouti City, this release represents the first in a series from the archive that have been little heard outside the east African country.

Plus new releases from Mali, Scotland, Ireland, France and Brazil as well as a taste of next week's interviewee, Cuban pianist Omar Sosa.

SAT 17:00 Opera on 3: Wagner's Ring Cycle (m0001sgf)

Wagner's Ring Cycle: Götterdämmerung

This evening sees the conclusion of Wagner's Ring cycle, recorded and first broadcast in 2018.

As Wagner's epic drama reaches its conclusion in the fourth and final opera, the love between Siegfried and Brünnhilde is torn apart by the malignant machinations and lust for the Ring of the black-hearted Hagen. Brünnhilde's revenge brings Siegfried's death, and ultimately the fiery destruction of the gods and Valhalla itself.

The Orchestra of the Royal Opera House and a stellar cast led by Nina Stemme as Brünnhilde and Stefan Vinke as Siegfried is conducted by Antonio Pappano in Keith Warner's acclaimed production. Presented by Tom Service, who is joined in the box by the Rev. Lucy Winkett.

Wagner: Götterdämmerung

5.00pm: Act 1

7.05pm: Interval

7.15pm: Act 2

8.20pm: Interval

8.40pm: Act 3

Brünnhilde Nina Stemme (soprano)
Siegfried Stefan Vinke (tenor)
Alberich Johannes Martin Kränzle (baritone)
Gunther Markus Butter (baritone)
Gutrune Emily Magee (soprano)
Hagen Stephen Milling (bass)
Waltraute Karen Cargill (mezzo)
First Norn Claudia Huckle (contralto)
Second Norn Irmgard Vilsmaier (soprano)
Third Norn Lise Davidsen (soprano)
Woglinde Lauren Fagan (soprano)
Weiglunde Rachael Lloyd (mezzo)
Flosshilde Angela Simkin (mezzo)
Royal Opera House Orchestra & Chorus
Antonio Pappano (conductor)

For full synopsis please visit programme page

SAT 22:15 New Music Show (m000shy8)

Hermes Experiment

Kate Molleson with an eclectic selection of new music, including works by CH Loh from the Malaysian Composers' Collective, Tania Leon, inti figgis-vizueta and Daniel Kidane, along with music recently recorded by Hermes Experiment in the concert hall of Broadcasting House:

Walter Smetak: Espelhos

Miguel Flores: Lorca: Lost Tapes

Mira Calix: DMe
Hermes Experiment

CH Loh: Morning at Klang harbour
Mei Yi Foo, piano

Tania Leon: Indigena
Ensemble Moderne

inti figgis-vizueta - no words
Gleb Kanasevich - clarinet and electronics

Anna Meredith: Fin like a Flower
Hermes Experiment

Joel Rust: Pack of Orders
Hermes Experiment

Jennifer Curtis & Tyshawn Sorey: Invisible Ritual

Max Baillie and Vahakn Matossian: Super String Blue

Walter Smetak & Conjunto de Microtons: Convite

Klaus Lang: ABD

SUNDAY 21 FEBRUARY 2021

SUN 00:00 Freeness (m000shyb)

Pushing into new territory

The Mexican vibraphonist Patricia Brennan has been frustrated by the limited repertoire for her instrument in both contemporary music and jazz since she was a student. Now based in New York and a member of several big bands and orchestras she has just released her debut solo album of improvised pieces. Patricia talks about how she has pushed her instrument into new territory with an abundance of electronics and extended techniques alongside lyrical fluidity and graceful dexterity. Joyful flourishes from the American pianist Amina Claudine Myers and her trio will lift your spirits and there's music from the Norwegian saxophonist Signe Emmeluth, who prides herself on her "big ears and good intuition".

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m000shyd)

Hangzhou Philharmonic Orchestra

Sibelius's Tapiola and Seventh Symphony conducted by Okko Kamu. Plus, Tchaikovsky's Violin Concerto with international soloist Ning Feng. Presented by John Shea.

01:01 AM
Mikhail Glinka (1804-1857)
Ruslan and Lyudmila (Overture)
Hangzhou Philharmonic Orchestra, Okko Kamu (conductor)

01:07 AM
Peter Ilyich Tchaikovsky (1840-1893)
Violin Concerto in D major, Op.35
Ning Feng (violin), Hangzhou Philharmonic Orchestra, Okko Kamu (conductor)

01:43 AM
Jean Sibelius (1865-1957)
Tapiola, Op. 112 (1926)
Hangzhou Philharmonic Orchestra, Okko Kamu (conductor)

02:02 AM
Jean Sibelius (1865-1957)
Symphony No 7 In C Major, Op 105
Hangzhou Philharmonic Orchestra, Okko Kamu (conductor)

02:25 AM
Vaino Raitio (1891-1945)
Joutsenet (Op.15) (1919)
Finnish Radio Symphony Orchestra, Okko Kamu (conductor)

02:33 AM

Erkki Salmenhaara (1941-2002)
Concerto for 2 violins and orchestra (1980)
Paivyt Rajamaki (violin), Maarit Rajamaki (violin), Finnish Radio Symphony Orchestra, Juhani Lamminmaki (conductor)

02:51 AM
James MacMillan (b.1959), Robert White (c.1538-1574)
Christe qui lux es et dies (White) & A Child's Prayer (MacMillan)
Gabrieli Consort, Paul McCreech (director)

03:01 AM
Georges Bizet (1838-1875)
Symphony in C major
Norwegian Radio Orchestra, Othmar Maga (conductor)

03:36 AM
Henri Duparc (1848-1933), Charles Baudelaire (author)
L'invitation au voyage
Gerald Finley (baritone), Stephen Ralls (piano)

03:41 AM
Gabriel Faure (1845-1924)
Pelleas et Melisande suite, Op 80
BBC Philharmonic, Yan Pascal Tortelier (conductor)

03:58 AM
Camille Saint-Saens (1835-1921)
Havanaise for violin and orchestra, Op 83
Moshe Hammer (violin), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

04:08 AM
Gioachino Rossini (1792-1868)
Overture to La Gazza ladra
RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

04:19 AM
Franz Schubert (1797-1828), Franz Liszt (arranger)
Standchen (Horch, horch! die Lerch) (D.889)
Janina Fialkowska (piano)

04:22 AM
Heitor Villa-Lobos (1887-1959)
Bachiana brasileira No 5
Isabel Bayrakdarian (soprano), Bryan Epperson (cello), Maurizio Baccante (cello), Roman Borys (cello), Simon Fryer (cello), David Hetherington (cello), Roberta Jansen (cello), Paul Widner (cello), Thomas Wiebe (cello), Winona Zelenka (cello)

04:35 AM
Edvard Grieg (1843-1907)
Last Spring, Op 33, No 2
Camerata Bern, Thomas Furi (leader)

04:41 AM
Clara Schumann (1819-1896)
Prelude and Fugue in B flat major, Op 16 no 2
Angela Cheng (piano)

04:46 AM
Heinrich Ignaz Franz von Biber (1644-1704)
Kyrie from Missa Sancti Henrici (1701)
James Griffett (tenor), Michael Schopper (bass), Regensburger Domspatzen, Collegium Aureum, Herbert Metzger (organ), Georg Ratzinger (conductor)

04:54 AM
Wolfgang Amadeus Mozart (1756-1791)
Overture to La Clemenza di Tito (K 621)
Bergen Philharmonic Orchestra, Sebastian Weigle (conductor)

05:01 AM
Edward Elgar (1857-1934)
Serenade for Strings in E minor, Op 20
Zurich Chamber Orchestra, Willi Zimmermann (conductor)

05:13 AM
Robert Schumann (1810-1856), Franz Liszt (arranger)
Widmung, S.566
Beatrice Rana (piano)

05:17 AM
Arcangelo Corelli (1653-1713)
Concerto Grosso in D Op 6 No 4
Europa Galante, Fabio Biondi (director)

05:26 AM
Antonin Dvorak (1841-1904)
V prirode (In Nature's Realm), Op 63
Danish National Radio Choir, Stefan Parkman (conductor)

05:39 AM
Ludwig van Beethoven (1770-1827)
Piano Sonata No 23 in F Minor, Op 57, 'Appassionata'
Rudolf Buchbinder (piano)

06:02 AM
Maurice Ravel (1875-1937)

Le Tombeau de Couperin
Camerata Variabile Basel

06:19 AM

Antoine Forqueray (1672-1745)
La Rameau & Jupiter
Teodoro Bau (viola da gamba), Deniel Perer (harpichord)

06:28 AM

Johann Jakob Froberger (1616-1667)
Tocatta V
Jos Van Immerseel (organ)

06:35 AM

Joseph Haydn (1732-1809)
Symphony No 43 in E flat, 'Mercury'
Orchestra Libera Classica, Hidemi Suzuki (conductor)

SUN 07:00 Breakfast (m000shss)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000shsv)

Sarah Walker with an intriguing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today Sarah starts the day with some musical gems - a Chopin prelude and then a sparkling wind octet, and finds beauty in transcription - from Bach reimagined by Elgar to a moving version of the folk ballad known as The Three Ravens.

Plus, guitar music from Ferdinando Carulli to transport you to an Italian summer...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000shsx)

Caroline Bird

Caroline Bird was only fifteen when she had her first collection of poems published; she's been writing since she was eight, hiding in the corner behind her bunk beds at home. This was in Leeds, where Caroline was brought up, the daughter of playwright Michael Birch and theatre director Jude Kelly. She's now published six collections of poetry, along with a clutch of plays for theatre and radio. Her latest poetry sequence "The Air Year" was awarded the prestigious Forward Prize for the best collection of poetry published this last year.

In conversation with Michael Berkeley, Caroline Bird talks about the impact of being published as a teenager, and about the depression that led her to drug addiction by the time she was a student. She confesses she finds classical music without words almost unbearably emotional - as a child, it made her deeply sad. Understanding that sadness and coming to terms with it, she returns now to music she heard when she was young, going as far back as the music her mother played to her in the womb.

Music choices include Rachmaninov's Sonata for Cello and Piano; Janet Baker singing Elgar's Sea Pictures; Billie Holiday; and Lionel Bart's Oliver!

Produced by Elizabeth Burke

A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (b06pxdz7)

Wigmore Hall - Cellist Narek Hakhnazaryan and Pavel Kolesnikov

From Wigmore Hall

Cellist Narek Hakhnazaryan and Pavel Kolesnikov (piano) play Schumann, Khudoyan and Mendelssohn Presented by Sara Mohr-Pietsch.

Schumann: Five Pieces in Folk Style Op. 102
Adam Khudoyan: Sonata No. 1 for solo cello
Mendelssohn: Cello Sonata No. 2 in D major Op. 58

Narek Hakhnazaryan (cello)
Pavel Kolesnikov (piano)

First broadcast in 2015, two exceptional young artists, both tipped for long-term career success, perform works of great colour and vitality. Armenian cellist Narek Hakhnazaryan, a member of Radio 3's New Generation Artists scheme in 2015, made his mark in 2011 as winner of the Cello First Prize and

Gold Medal at the XIV International Tchaikovsky Competition, while his Russian-born, London-based contemporary Pavel Kolesnikov achieved his international breakthrough as Laureate of the 2012 Honens Prize for Piano and has gone on to release numerous critically acclaimed recordings.

SUN 14:00 The Early Music Show (m000sht1)

On Bach's Farm

Bach's Germany was an agrarian society. Just beyond Leipzig's city walls, farmers worked the land to grow crops that sustained its citizens. Some of Bach's music explicitly engages with farming. Its rustic oomph and repetitive motifs call to mind the manual toil of digging. John Eliot Gardiner even described the texture of one Bach cantata as "warm topsoil, fertile and well irrigated". Yet devotional writings of Bach's time make it clear that farming was something not just done out on the fields. Instead all Lutherans were to be farmers of sorts: they were to plough the "soil" of their hearts so to receive the Word of God and bring it to fruition.

The notion that scripture was a type of seed pervaded 18th-century thought, and Bach was intimate with this kind of corporeal agricultural. In this episode, Mark Seow explores how the cultivation of Lutheran hearts as if they were farmland urge us to rehear much-loved moments of Bach, including movements from his Christmas Oratorio and the St Matthew Passion.

SUN 15:00 Choral Evensong (m000zvr)

St John's College, Cambridge

From the Chapel of St John's College, Cambridge, on Ash Wednesday.

Responses: Byrd

Psalm 51: Miserere Mei, Deus (Allegrì)

First Lesson: Isaiah 1 vv.10-18

Canticles: The Short Service (Weelkes)

Second Lesson: Luke 15 vv.11-32

Anthem: Ne irascaris, Domine (Byrd)

Voluntary: Prelude in E minor, BWV 548i (Bach)

Andrew Nethsingha (Director of Music)

James Anderson-Besant (Junior Organ Scholar)

First broadcast 6 March 2019.

SUN 16:00 Jazz Record Requests (m000sht3)

21/02/21

Alyn Shipton with music from Bessie Smith and Tommy Smith, as well as tracks from two classic albums: Eric Dolphy's Out To Lunch and Horace Silver's Song for my Father.

SUN 17:00 The Listening Service (m000sht5)

The Feasibility of Studies

Studies began life as an aid in the struggle to master the piano within the human limitations of two hands and ten fingers. But from being the bane of many a pianist's life and a means of selling more pianos, these arid technical exercises flowered into some of the greatest music written for piano from Chopin, though Debussy to György Ligeti. And in Conlon Nancarrow's studies for player piano, they even inspired the greatest set of keyboard works beyond any human ability.

To find out how and why studies evolved to transcend their original function, Tom Service is joined by musicologist Katy Hamilton and talks to Pierre-Laurent Aimard who worked closely with Ligeti on his extraordinary series of studies, widely regarded as some of the greatest piano music of the 20th century.

David Papp (producer)

SUN 17:30 Words and Music (m000sht7)

Money

A financial theme as Jonathan Keeble and Emily Pitton perform readings from The Hobbit by JRR Tolkien and from Martin Amis's 1984 novel Money, from George Eliot's Silas Marner, which depicts a lonely weaver who hoards gold coins and Imtiaz Dharker's poem about today's consumerist society, The Garden Gnomes are on Their Mobile Phones, to Michael Lewis's investigation of investors on Wall Street, The Big Short. The music includes Beethoven's Rage Over a Lost Penny, Franz Lehár's Gold and Silver Waltz, Eartha Kitt singing Brother Can You Spare a Dime and Pink Floyd's Money.

The programme was inspired by the 50th anniversary of the decimalisation of sterling. In "old money", there were 12 pennies in a shilling and 20 shillings in a pound. After Decimal Day, February 15 1971, there were 100 "new pence" in a

pound. You can find a recent Free Thinking episode exploring different aspects of Money.

Producer: Nick Holmes

SUN 18:45 Sunday Feature (m000sht9)

Classical Commonwealth

Errollyn Wallen unravels the story of how classical music fused with local musical traditions across the British Commonwealth, speaking to acclaimed conductor Zubin Mehta, soprano Patricia Rozario, composer and kora player Tunde Jegede and others.

Errollyn explores the remarkable musical hybrids that emerged in Nigeria, India and the Caribbean, as well as those from her own heritage in the Central American nation of Belize. We hear the fascinating stories - and music - of Nigeria's Fela Sowande, the Indian conductor Mehli Mehta (father of Zubin Mehta), and more recent composers that have sought to capture their cultural "in-between"-ness in sound, such as Naresh Sohal, Akin Euba, and Tunde Jegede.

Errollyn also explores challenging questions around our reception (and sometimes neglect) of this music in a postcolonial era. In celebrating and championing this repertoire - how much do we also need to confront ideas of musical colonialism? What does this all tell us about how musical culture was disseminated - and sometimes imposed - across the British Empire? And what should we make of it today?

Featuring contributions from acclaimed maestro Zubin Mehta and soprano Patricia Rozario - both born in Bombay, India; contemporary musicians Tunde Jegede, Olabode Omojola and Anka Arockiam; and music historians Gina Scott, Stephen Banfield, Uchenna Ngwe, Hannah Marsden and Jon Silpajamanant.

SUN 19:30 Drama on 3 (m000shtf)

French like Faiza

Faiza is French of Algerian descent and moves to London hoping to reset her life. She has never felt truly accepted in her own country and arrives in Britain eager to escape a sense of exclusion she believes unique to France. In the wake of a painful break-up she is also open to the romantic possibilities this new city might offer. But when she meets Mehdi, a British Pakistani, Faiza soon discovers that Britain is far from the land of butterflies and rainbows she had imagined.

Turkish writer and film-maker Ilana Navaro was born in Istanbul but lives in Paris. She is the author of numerous documentaries for Arte and France Télévisions. Her work for radio often explores issues of identity and multiculturalism. Her documentary series 'France and England on the edge of a nervous breakdown' for France Culture compares social policies and attitudes towards immigration and integration in both countries.

Sudha Bhuchar is a Tanzanian-born British actor and playwright. Her body of work about Asian diaspora communities includes 'Touchstone Tales'. As co-founder of Tamasha theatre company, her landmark dramas include 'Child of the divide' and 'My Name is ...' which she also adapted for BBC Radio 4.

Written by Ilana Navaro with Sudha Bhuchar and Nicolas Jackson

Faiza Laïla Alj
Mehdi Navin Chowdhry
Elsa Jade Matthew
Afrine Sophie Khan Levy
Deepika Hussina Raja
Prema Sudha Bhuchar
Paul Will Howard
Echo Liz Sutherland-Lim
Atif Danny Ashok
Sabrina Adélia Esteve Richard
Elias Djan Miské Navaro
Salma and Adèle Fatima Adoum
Nico Yves Heck

Executive producer, Sara Davies
Mix, Steve Bond
Sound design, Adam Woodhams
Produced and directed by Nicolas Jackson

An Afonica production for BBC Radio 3

SUN 21:05 Record Review Extra (m000shtk)

Bruckner's Sixth Symphony

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Anton Bruckner's Symphony No 6 in

A major

SUN 23:00 Journeys with My Violin (m000shtp)
The People

Tasmin Little is a violinist who has been thrilling audiences around the world for more than 30 years. From tiny recital venues to the grandest of concert halls, her aim has been to share her excitement in the power of music with as many people as possible.

In May 2019 Tasmin began what she thought was going to be a carefully structured countdown to retirement, leading towards a groundbreaking recital at London's South Bank centre just over a year later. She began a diary to reflect on this final part of her musical journey, but a serious finger injury and the global pandemic ended up making her path far from predictable.

Eventually on 22nd December 2020, she gave her last concert and in early January this year she said goodbye to her precious Guadagnini violin - her companion for three decades.

In the final episode of her series, Tasmin remembers the many musicians she has collaborated with across three decades as a soloist. She has had close working relationships with not one, but four pianists: Piers Lane, John Lenehan and Martin Roscoe have shared the concert platform with her for many years, and more recently she found an exciting new partnership with the young Russian pianist Andrey Gugnin.

She also thinks about some of the other people who've inspired her, for instance Itzhak Perlman and his 'scrumptious' sonority of tone, and the dozens of conductors she has worked with, from Sir Simon Rattle to Vladimir Ashkenazy and Sir Andrew Davis.

And listening again to a beloved concerto that she performed professionally more than 70 times leads her to reflect happily on her decision to leave the concert platform, while still at the top of her game.

A Tandem Production for BBC Radio 3

MONDAY 22 FEBRUARY 2021

MON 00:00 Classical Fix (m000m6fd)
Blake Mills

Guest presenter Jules Buckley stands in for Clemmie Burton-Hill in a new series of Classical Fix, mixing bespoke classical playlists for music-loving guests. This week, Jules is joined by LA-based guitarist, singer-songwriter and producer, Blake Mills.

Blake's playlist:

Maurice Ravel - Trois poemes de Stephane Mallarme: no.1 Soupir
Charles Ives - The Unanswered Question
Hildegard von Bingen - Vos flores rosarum
Jonny Greenwood - Tree Strings
Felix Mendelssohn - Piano Trio No. 2 in C Minor (2nd movement)
Richard Ayres - No. 37b (4th movement) 'Exit'

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

01 00:05:10 Maurice Ravel
Trois poemes de Stephane Mallarmé - i Soupir
Performer: Robert Rinehart
Performer: Sarah Clarke
Performer: Thomas Hill
Performer: Randall Hodgkinson
Performer: Laura Gilbert
Performer: Carmit Zori
Performer: Eric Bartlett
Performer: Fenwick Smith
Performer: Mitchell Weiss
Singer: Dawn Upshaw
Duration 00:02:58

02 00:08:08 Charles Ives

The Unanswered Question (2 Contemplations)
Orchestra: New York Philharmonic
Conductor: Leonard Bernstein
Duration 00:06:08

03 00:12:48 Hildegard von Bingen
Vos Flores Rosarum
Choir: Voies of Ascension
Director: Dennis Keene
Duration 00:04:05

04 00:16:52 Jonny Greenwood
Tree Strings
Performer: Jonny Greenwood
Duration 00:03:44

05 00:20:36 Felix Mendelssohn
Piano Trio No. 1 in D minor, Op. 49 - ii Andante con moto tranquillo
Ensemble: Trio Dali
Duration 00:04:12

06 00:24:48 Richard Ayres
No.37b - IV Exit
Conductor: Roland Kluttig
Orchestra: Frankfurt Radio Symphony Orchestra
Duration 00:04:27

MON 00:30 Through the Night (m000shtt)
L'Enfance du Christ

Berlioz's oratorio performed by Orchestre National de France under Emmanuel Krivine. Presented by John Shea.

12:31 AM
Hector Berlioz (1803-1869)
L'Enfance du Christ, Op 25
Stephanie D'Oustrac (mezzo soprano), Bernard Richter (tenor), Edwin Crossley-Mercer (baritone), Nicholas Teste (bass baritone), Orchestre National de France, Emmanuel Krivine (conductor), Radio France Chorus, Maria Forstrom (director)

02:03 AM
Joseph Haydn (1732-1809)
Cello Concerto in C major (H.7b.1)
Steven Isserlis (cello), Netherlands Radio Chamber Orchestra, Jean Fournet (conductor)

02:31 AM
Antonin Dvorak (1841-1904)
Symphony No 7 in D minor Op 70
BBC National Orchestra of Wales, Thomas Søndergård (conductor)

03:07 AM
Fryderyk Chopin (1810-1849)
24 Preludes, Op 28
David Kadouch (piano)

03:43 AM
Louis Spohr (1784-1859)
Fantasie and variations on a theme of Danzi in B flat, Op 81
Jozse Kotar (clarinet), Slovene Philharmonic String Quartet

03:50 AM
John B Escosa (1928-1991)
Three Dances for 2 harps
Julia Shaw (harp), Nora Bumanis (harp)

03:57 AM
Henry Purcell (1659-1695)
Chacony in G minor, Z730
Psophos Quartet

04:04 AM
Jozef Swider (1930-2014)
Piesn & Moja piosnka from 10 Songs to Lyrics by Polish Poets
Polish Radio Choir

04:12 AM
Alfred Kalnins (1879-1951)
Ballad for cello and piano
Marcis Kuplais (cello), Ventis Zilberts (piano)

04:19 AM
George Frideric Handel (1685-1759)
Trio sonata for 2 violins & bc (HWV.388) in B flat major (Op.2 No.3)
Musica Alta Ripa

04:31 AM
Jakov Gotovac (1895-1982)
Symphonic Dance 'Kolo', Op 12
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

04:40 AM
Johannes Brahms (1833-1897)
Rhapsody for piano in B minor, Op 79 No 1

Steven Osborne (piano)

04:50 AM
Jan Dismas Zelenka (1679-1745)
De profundis (Psalm 129) in D minor
Czech Chamber Choir, Virtuosi di Praga, Petr Chromcak (conductor)

04:59 AM
Giuseppe Torelli (1658-1709)
Sonata in D for Trumpet, Strings and Basso Continuo
Sebastian Philippott (trumpet), European Baroque Orchestra, Lars Ulrik Mortensen (conductor)

05:07 AM
David Popper (1843-1913)
Hungarian rhapsody, Op 68
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

05:15 AM
Silvius Leopold Weiss (1687-1750)
Prelude, Toccata and Allegro in G major
Hopkinson Smith (baroque lute)

05:25 AM
Franz Berwald (1796-1868)
String Quartet No 2 in A minor (1849)
Bernt Lysell (violin), Per Sandklef (violin), Thomas Sundkvist (viola), Mats Rondin (cello)

05:44 AM
Franz Schubert (1797-1828)
Arpeggione Sonata for cello and piano (D.821)
Erling Blondahl Bengtsson (cello), Katherine Jacobson Fleisher (piano)

06:06 AM
Wolfgang Amadeus Mozart (1756-1791)
Violin Concerto No 3 in G major, K 216
Nikolaj Znaider (violin), Danish Radio Chamber Orchestra, Adam Fischer (conductor)

MON 06:30 Breakfast (m000sibt)
Monday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000sibw)
Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five - this week we bring you five pieces of music inspired by mountains.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000sibj)
Felix Mendelssohn (1809-1847)

Between Two Cities

Donald Macleod follows Mendelssohn through 1843 as he struggles with being too much in demand.

Felix Mendelssohn was one of the most gifted and versatile musicians the world has ever seen. As a child prodigy he was likened to Mozart and he grew to become one of the most famous and beloved composers in Europe, during the middle of the 19th century. His life was cut tragically short, at the age of 38, while he was at the very height of his powers. This week, Donald Macleod focuses on the final five years of Mendelssohn's life, and follows the composer through his extremely hectic work schedule which undoubtedly contributed to his early demise.

1843 began sadly for Mendelssohn, following the sudden death of his mother just before Christmas. He buried himself in his work, and found himself frequently commuting between Leipzig and Berlin to fulfil his heavy commitments in both cities. He became a guiding force behind the newly opened Conservatory in Leipzig. When Mendelssohn petitioned the King of Prussia to be released from some of his duties in Berlin he was, instead, given a promotion and made responsible for improving the standards of sacred music across the city.

Lied ohne Worte in E minor, Op 62 No 3 (Trauermarsch)
Daniel Barenboim, piano

Paulus, Op 36 (excerpt)
Susan Gritton, soprano
Barry Banks, tenor
Peter Coleman-Wright, bass
BBC National Chorus of Wales
BBC National Orchestra of Wales
Richard Hickox, conductor,

Cello Sonata No 2 in D, Op 58
Mischa Maisky, cello
Sergio Tiempo, piano

A Midsummer Night's Dream, Op 61 (excerpt)
Sandrine Piau, soprano
Delphine Collot, soprano
Choir of the Chapel Royal
Collegium Vocale
Orchestra of the Champs Elysees
Philippe Herreweghe, director

Produced by Luke Whitlock, for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (b0414z91)

Trio Wanderer perform Tchaikovsky and Schubert

Schubert's Notturmo, dark and brooding in nature, makes a fine companion for Tchaikovsky's mighty Piano Trio, written as a memorial work following the death of the composer's close friend and champion, Nikolai Rubinstein.

Recorded at Wigmore Hall, London, 21st April 2014.
Presented by Sara Mohr-Pietsch.

Schubert: Notturmo in E flat, D 897
Tchaikovsky: Trio in A minor, Op 50

Trio Wanderer

MON 14:00 Afternoon Concert (m000jc2)

A Week in New Zealand - Monday

New Zealand's top orchestras play music by Beethoven, Clara Schumann, Wagner and Bruckner. Presented by Fiona Talkington. Featuring two soloists from the South Island, Dunedin-born rising star pianist Modi Deng and international star tenor Simon O'Neill, born in Ashburton.

Beethoven: Symphony No 1 in C major, Op 21
New Zealand Symphony Orchestra
Conductor Edo de Waart

2.25pm

Clara Schumann: Piano Concerto in A minor, Op 7
Modi Deng (piano)
Auckland Philharmonia
Conductor Tianyi Lu

2.50pm

Wagner, orch. Wagner and Felix Mottl: Wesendonck Lieder with Simon O'Neill (tenor)
Bruckner: Symphony No 4 in E flat major
New Zealand Symphony Orchestra
Conductor Lawrence Renes

Since we can't visit New Zealand in the flesh, let Fiona Talkington and Georgia Mann spirit you away there this week by the power of radio - for a series of concerts by the New Zealand Symphony Orchestra and Auckland Philharmonia, featuring local composers and artists. The series begins with Beethoven's First Symphony and ends with his last - both conducted by the NZSO's Dutch-born Conductor Laureate Edo de Waart, who appears with them in each programme. The Auckland Philharmonia focus on music by women composers, including young New Zealanders Salina Fisher and Claire Cowan as well as Clara Schumann, in a concert celebrating the 125th anniversary of women's suffrage in New Zealand - the first country in the world to give women the vote. Plus Rameau's masterpiece Hippolyte et Aricie from Paris as the Thursday Opera Matinee.

MON 16:30 Early Music Now (m000jc4)

Purcell and friends

Ensemble Diderot play Baroque chamber music by Henry Purcell and his contemporaries. Presented by Fiona Talkington.

MON 17:00 In Tune (m000jc6)

Sophie Rosa and Ian Buckle, Alexander Melnikov

Katie Derham talks to Sophie Rosa and Ian Buckle about their new album of violin sonatas plus pianist Alexander Melnikov on his new recording of Beethoven's Triple Concerto.

MON 19:00 In Tune Mixtape (m000jc8)

Your go-to introduction to classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

MON 19:30 Radio 3 in Concert (m000sjob)

Missa solemnis - a Mount Everest of music

Beethoven Missa solemnis - a Mount Everest of music. Beethoven's sublime but fearsome mass is recreated by the conductor and Beethoven scholar Jan Caeyer and Le Concert Olympique, a hand-picked ensemble of 45 instrumentalists, drawn from the whole of Europe. They are joined by the Arnold Schoenberg Chorus of Vienna and a starry line-up of soloists at the Blue Hall in Antwerp.

Beethoven Missa Solemnis in D, Op.123
Malin Hartelius (soprano)
Sarah Connolly (mezzo)
Steve Davislum (tenor)
Hanno Müller-Brachmann (bass)
Arnold Schoenberg Chorus
Le Concert Olympique, Jan Caeyer (conductor)

rec. Blue Hall, de Singel, Antwerp, Belgium 21 Feb. 2018

followed at approx **8.45pm** by recordings from two of Radio 3's current New Generation Artists.

Brahms: 6 Pieces Op.118 for piano
Alexander Gadjiev (piano)

Dvorak: String Quartet No.13 in G major, Op.106
Aris String Quartet

MON 22:00 Music Matters (m000shxz)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000sjcd)

Becoming Animal

Episode 1

Five writers investigate the boundaries between animal and human.

MON 23:00 Night Tracks (m000mkp7)

Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:36 Kraftwerk

Harmonika
Ensemble: Zeitkratzer
Duration 00:02:56

02 00:04:31 Edvard Grieg

Lyric Pieces, Book 5, Op. 54: No. 6, Bells (bell ringing)
Performer: Leif Ove Andsnes
Duration 00:03:47

03 00:08:20 Simon Fisher Turner

Hope Swims
Performer: Simon Fisher Turner
Duration 00:03:34

04 00:12:51 Oumou Sangaré

Saa Magni
Performer: Oumou Sangaré
Duration 00:05:14

05 00:18:08 Kaitlyn Aurelia Smith

Lagoon
Performer: Andrew Maguire
Duration 00:02:36

06 00:21:29 Johann Sebastian Bach

Concerto in D minor, BWV 1043: 2. Largo ma non tanto
Performer: Alexander Sitkovetsky
Performer: Julia Fischer
Ensemble: Academy of St Martin in the Fields
Duration 00:06:34

07 00:28:04 Library Tapes

It wasn't always like this
Performer: Hoshiko Yamane
Duration 00:02:46

08 00:30:50 Mountain Man

Bright Morning Stars
Ensemble: Mountain Man
Duration 00:02:36

09 00:34:09 Maurice Ravel
Miroirs, M. 43: V. La vallée des cloches
Music Arranger: Percy Grainger
Orchestra: City of Birmingham Symphony Orchestra
Conductor: Sir Simon Rattle
Duration 00:04:49

10 00:39:01 Ahmad Jamal

Poinciana
Performer: Ahmad Jamal
Duration 00:04:24

11 00:44:26 Larry Goves

Nehemiah
Ensemble: House of Bedlam
Duration 00:02:31

12 00:46:59 Rhodri Davies

Gorchan Sali
Performer: Rhodri Davies
Duration 00:05:36

13 00:53:34 Paula Matthusen

On the Imagined Relations of Night Sounds (And Silent Darkness)
Performer: Andy Kozar
Duration 00:06:22

14 01:00:20 Johann Christoph Bach

Es ist nun aus mit meinem Leben
Ensemble: English Baroque Soloists
Conductor: Sir John Eliot Gardiner
Duration 00:06:41

15 01:07:00 Francesco Barsanti

Broom of Conyden Knows
Performer: Chiara Zanisi
Performer: Giovanni Sollima
Duration 00:01:09

16 01:08:36 Bing & Ruth

As Much as Possible
Ensemble: Bing & Ruth
Duration 00:05:30

17 01:14:09 Bill Frisell

Thankful
Performer: Bill Frisell
Duration 00:04:44

18 01:19:37 Hector Berlioz

La Damnation de Faust: part 3 Le roi de Thule (Chanson gothique)
Performer: Magdalena Kožená
Orchestra: Mahler Chamber Orchestra
Conductor: Marc Minkowski
Duration 00:04:25

19 01:24:38 Alula Down

Section XVII Weather Proverbs
Performer: Alula Down
Duration 00:05:22

TUESDAY 23 FEBRUARY 2021

TUE 00:30 Through the Night (m000sjc)

Titan

The Oslo Philharmonic perform Mahler's First Symphony under its new chief conductor, Klaus Makela, in its season-opening concert. Presented by John Shea.

12:31 AM

Sauli Zinovjev (1988-)
Wiegenlied (Lullaby)
Oslo Philharmonic Orchestra, Klaus Makela (conductor)

12:43 AM

Gustav Mahler (1860-1911)
Symphony No. 1 in D "Titan"
Oslo Philharmonic Orchestra, Klaus Makela (conductor)

01:39 AM

Joseph Haydn (1732-1809)
Missa Brevis Sancti Joannis de Deo (Hob XXII:7), "Kleine Orgelmesse"
Henriette Schellenberg (soprano), Vancouver Chamber Choir, CBC Vancouver Orchestra, Jon Washburn (conductor)

01:56 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No 41 in C major, K551, 'Jupiter'
Freiburg Baroque Orchestra, Rene Jacobs (conductor)

02:31 AM

Ludwig van Beethoven (1770-1827)
Piano Trio in B flat (Op.97) "Archduke"

Beaux Arts Trio

03:13 AM

Vaino Raitio (1891-1945)
Moonlight on Jupiter (Kuutamo Jupiteressa), Op 24
Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

03:26 AM

Ester Magi (b.1922)
Duo rahvatoonis for flute and violin
Jaani Oun (flute), Ulrika Kristian (violin)

03:28 AM

Alexander Borodin (1833-1887), Malcolm Sargent (arranger)
Notturmo (Andante) - 3rd mvt from String Quartet No 2 in D major
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

03:36 AM

Johannes Brahms (1833-1897)
Gesang der Parzen (Song of the Fates), Op 89
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

03:45 AM

Franz Liszt (1811-1886)
Mephisto Waltz No.1 (S.514)
Yuri Boukoff (piano)

03:56 AM

Fritz Kreisler (1875-1962)
Toy Soldier's March
Barnabas Kelemen (violin), Zoltan Kocsis (piano)

03:59 AM

Edward R. White (19th century)
Jolly Soldier: An American Independence Song taken from the Social Harp (1855)
Southern Traditional Singers, Hugh McGraw (conductor)

04:01 AM

Eugen Suchon (1908-1993)
Elegy and Toccata for piano, strings and percussion
Klara Havlikova (piano), Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

04:10 AM

Dora Pejacevic (1885-1923), Rainer Maria Rilke (lyricist)
Mädchengestalten, Op 42
Franziska Heinzen (soprano), Benjamin Mead (piano)

04:20 AM

George Frideric Handel (1685-1759), Wolfgang Amadeus Mozart (orchestrator)
Overture and prelude to act II of Acis and Galatea K 566
Norwegian Radio Orchestra, Andrew Manze (conductor)

04:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
Twill soon be midnight - aria from 'Pique Dame'
Joanne Kolomyjec (soprano), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:36 AM

Nino Janjgava (b.1964), Arvo Part (1935-), John Tavener (1944-2013)
Alleluia 1, 5 & 11; The Lamb; Alleluia 7 & 8; Bogoroditse Dyévo Rádusya
Ars Nova Copenhagen, Paul Hillier (conductor)

04:49 AM

Antonio Salieri (1750-1825)
Concerto for Organ and Orchestra in C major
Ivan Sarajshvili (organ), Brussels Chamber Orchestra

05:06 AM

Thomas Weelkes (1576-1623)
When David heard (O my son Absalom) - for 6 voices
BBC Singers, Bo Holten (director)

05:11 AM

Peter Kolman (1937-)
Funeral Music
Slovak Radio Symphony Orchestra, Mirko Krajevi (conductor)

05:26 AM

John Dowland (1563-1626)
Mr. Dowland's midnight
Manuel Calderon (guitar)

05:29 AM

John Dowland (1563-1626)
King of Denmark's Galliard
Nigel North (lute)

05:32 AM

Grazyna Bacewicz (1909-1969)
Music for strings, trumpets and percussion (1958)
Royal Concertgebouw Orchestra, Witold Rowicki (conductor)

05:51 AM

Ignacy Jan Paderewski (1860-1941)
Nocturne in B flat, Op.16 No.4
Ignacy Jan Paderewski (piano)

05:56 AM

Francesco Durante (1684-1755)
Concerto per quartetto for strings No.4 in E minor
Concerto Kohn

06:07 AM

Igor Stravinsky (1882-1971)
Divertimento
Esther Hoppe (violin), Alasdair Beatson (piano)

TUE 06:30 Breakfast (m000shqp)

Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000shqt)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five – this week we bring you five pieces of music inspired by mountains.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000shqy)

Felix Mendelssohn (1809-1847)

At the Height of His Fame

Donald Macleod follows Mendelssohn through 1844, and a trip to the UK that included an audience with Queen Victoria

Felix Mendelssohn was one of the most gifted and versatile musicians the world has ever seen. As a child prodigy he was likened to Mozart and he grew to become one of the most famous and beloved composers in Europe, during the middle of the 19th century. His life was cut tragically short, at the age of 38, while he was at the very height of his powers. This week, Donald Macleod focuses on the final five years of Mendelssohn's life, and follows the composer through his extremely hectic work schedule which undoubtedly contributed to his early demise.

In 1844 made one of his regular visits to the UK. It was a trip packed with engagements, including a private audience with Queen Victoria who had become a huge admirer of his. An offer arrived from the USA asking Mendelssohn to direct a music festival in New York. Instead, the composer took steps to reduce his heavy workload and returned to Germany to complete one of his most celebrated works, his Violin Concerto. The legendary violinist, Fritz Kreisler, called this work the jewel of all violin concertos.

O for the wings of a dove! (From Hear My Prayer)

Rachel Bennett, soprano
Choir of Trinity College Cambridge
Mark Williams, organ
Richard Marlow

Lieder ohne Worte in B flat, Op 62 No 2, 5-6
Lieder ohne Worte in E flat, Op 67 No 1
Norberto Capelli, piano
Hector Moreno, piano

Violin Concerto in E minor, Op 64
Maxim Vengerov, violin
Gewandhaus Orchestra Leipzig
Kurt Masur, conductor

Organ Sonata No 5 in D, Op 65
William Whitehead, organ

Produced by Luke Whitlock, for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m000shr4)

Chamber music from Glasgow's RSNO Centre (1/4)

Today's lunchtime concert was recorded at the RSNO Centre in Glasgow, in early March 2020, with a live audience. Pianist Steven Osborne remarked from the stage, that 'if I had to pick

one concert to play for the rest of my life, it would be this one'. These final two piano sonatas by Beethoven were written in the early 1820s and provoked the composer to remark that the piano was, 'after all an unsatisfactory instrument'. He was pushing sonata form and the piano instrument of his time to the very limits. Pianist Alfred Brendel has described the finale of Beethoven's Op 110 sonata thus, "In a last euphoric effort, its conclusion reaches out beyond homophonic emancipation, throwing off the chains of music itself."

Beethoven: Piano Sonata No.31 in A flat major Op 110
Beethoven: Piano Sonata No.32 in C minor Op 111

Steven Osborne – piano

Presented by Kate Molleson
Produced by Laura Metcalfe

TUE 14:00 Afternoon Concert (m000shr8)

A Week in New Zealand - Tuesday

New Zealand's top orchestras play music by Stravinsky, Rachmaninov, Mozart and Beethoven, plus New Zealand composer Claire Cowan. Presented by Fiona Talkingdon.

Stravinsky: Symphonies of Wind Instruments; Symphony in Three Movements

2.35pm

Rachmaninov: Symphony No 2 in E minor, Op 27
New Zealand SO
Conductor Edo de Waart

3.35pm

Claire Cowan: Black, from Stark – The Violin Concerto
Amalia Hall (violin)
Auckland Philharmonia
Conductor Tianyi Lu

3.40pm

Beethoven: Overture to 'The Creatures of Prometheus'
Mozart: Piano Concerto No 21 in C major, K.467
Webern, orch. Gerard Schwarz: Langsamer Satz

4.30pm

Mozart: Symphony No 36 in C major, K.425 (Linz)
New Zealand SO
Conductor and piano Lars Vogt

TUE 17:00 In Tune (m000shrd)

George Fu, Pekka Kuusisto

Katie Derham talks to pianist George Fu ahead of his City Music Foundation live stream from St Bart's, plus conductor Pekka Kuusisto on working with Manchester Camerata.

TUE 19:00 In Tune Mixtape (m000shrj)

Classical music for focus and inspiration

In Tune's specially curated playlist including the opening chorus of Bach's Magnificat in D, Stravinsky's Scherzo a la Russe and Elana Kats-Chernin's Ornamental air for basset clarinet. Also in the mix is music by Francaix, Mozart, Sibelius and Ryuichi Sakamoto.

Producer: Ian Wallington

TUE 19:30 Radio 3 in Concert (b096vdq9)

Mirga Gražinytė-Tyla conducts the CBSO

Tom Redmond offers another chance to hear a concert given by the CBSO of music by Mozart, Widmann and Brahms, with conductor Mirga Gražinytė-Tyla and clarinetist Jörg Widmann. Recorded in Symphony Hall Birmingham in 2017.

Brahms grappled with his First Symphony - and the weight of music history - for well over ten years. But he needn't have worried. From the pounding heartbeats of the opening, to the roof-raiser of a peroration, it's really no wonder it was instantly dubbed "Beethoven's Tenth". Tonight's concert also gives the opportunity to hear Artist in Residence Jörg Widmann in two musical guises: as soloist in Mozart's valedictory Clarinet Concerto (about which Mozart wrote "I smoked a glorious pipe of tobacco. Then I orchestrated almost the entire Rondo..."), then as composer in his Babylon-Suite.

PART ONE

Mozart: Clarinet Concerto in A K.622
Jörg Widmann: Babylon-Suite

INTERVAL

(From CD)

Robert Schumann: Fantasiestücke for clarinet, flute, harp and two violas (arr. by Aribert Reimann)

Jörg Widmann (clarinet), Andrea Lieberknecht (flute), Jana Boušková (harp), Tatjana Masurenko, Hanna Weinmeister (violas)

Johannesburg Brahms: Piano Sonata no 3 in f minor Op5 - 5th mvt.
Nelson Freire (Piano)

PART TWO

Brahms: Symphony No 1

City of Birmingham Symphony Orchestra
Mirga Gražinytė-Tyla (conductor)
Jörg Widmann (clarinet).

TUE 22:00 Free Thinking (m000shrq)

Saint John Henry Newman

Catherine Pepinster, Kate Kennedy, Tim Stanley and New Generation Thinker Dafydd Mills Daniel join Rana Mitter to look at the poet, theologian and now Saint John Henry. The programme marks 175 years since Newman's conversion from the high church tradition of Anglicanism and the Oxford Movement to the Catholic faith on 23 Feb 1846, with a conversation exploring his thinking and poetic writing.

Catherine Pepinster is former editor of the Tablet and the author of *The Keys and the Kingdom: The British and the Papacy*
Dafydd Mills Daniel is McDonald Departmental Lecturer in Christian Ethics at the University of Oxford and a BBC/AHRC New Generation Thinker. His book is called *Ethical Rationalism and Secularisation in the British Enlightenment*
Tim Stanley is a columnist and leader writer for the Daily Telegraph who studied history at Cambridge and who is a contributing editor for the Catholic Herald
<https://www.timothystanley.co.uk/index.html>
Dr Kate Kennedy is Oxford Centre for Life-Writing Associate Director and a music specialist who has written on Ivor Gurney, and co-edited *The Silent Morning: Culture and Memory after the Armistice and The First World War: Literature, Music, Memory.*

You can find a playlist *Free Thinking* explores religious belief <https://www.bbc.co.uk/programmes/p03mwxlp> including contributions from Ziauddin Sardar, Richard Dawkins, Karen Armstrong, Rabbi Sacks, Marilynne Robinson and Simon Schama.

Producer: Ruth Watts

TUE 22:45 The Essay (m000shrv)

Becoming Animal

Episode 2

Five writers investigate the boundaries between animal and human.

TUE 23:00 Night Tracks (m000mlgm)

Dissolve into sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:09 Cosmo Sheldrake

Nightjar

Performer: Cosmo Sheldrake

Duration 00:02:13

02 00:03:05 Jean-Philippe Rameau

6 Concerts transcrits en sextuor / 1er Concert: Le Livri

Ensemble: Les Talens Lyriques

Conductor: Christophe Rousset

Duration 00:02:19

03 00:05:24 Caterina Barbieri

Rendering Intuitions

Performer: Caterina Barbieri

Duration 00:05:41

04 00:11:23 Aly Keïta

Bamana Folie

Performer: Aly Keïta

Duration 00:05:03

05 00:16:26 Daniel Herskedal

Time of Water

Performer: Daniel Herskedal

Duration 00:04:37

06 00:21:38 Gemma Peacocke

Waves & Lines: No. 1, Bees

Performer: Borah Han

Performer: Adam Holmes

Singer: Eliza Bagg

Singer: Pat Swoboda

Duration 00:03:30

07 00:25:09 Pyotr Ilyich Tchaikovsky

Variations on a Rococo Theme, Op. 33 for cello and orchestra:

Var. VI: Andante

Performer: Jean-Guihen Queyras

Orchestra: BBC Symphony Orchestra

Conductor: Jiří Bělohávek

Duration 00:02:26

08 00:27:36 Øyvind Torvund

Starry Night

Ensemble: BIT20 Ensemble

Duration 00:03:29

09 00:31:43 Jean Sibelius

Was it a Dream?, Op. 37, No. 4

Performer: Yo-Yo Ma

Performer: Kathryn Stott

Duration 00:02:10

10 00:34:05 MinaeMinae

Tumult

Performer: MinaeMinae

Duration 00:03:37

11 00:38:53 Larry Goves

Distant Airports

Performer: Larry Goves

Duration 00:05:31

12 00:44:24 Emily Hall

Sonnet

Performer: Olivia Chaney

Duration 00:02:22

13 00:47:41 Linda Buckley

Revelavit

Ensemble: Ergodos Musicians

Singer: Michelle O'Rourke

Duration 00:09:32

14 00:57:12 Quincy Jones

The Midnight Sun will Never Set

Performer: Sarah Vaughan

Duration 00:02:36

15 01:00:11 Cosmo Sheldrake

Nightingale Part 1

Performer: Cosmo Sheldrake

Duration 00:02:26

16 01:02:59 Franz Liszt

12 Etudes d'exécution transcendante, S.139: No.11 Harmonies

du soir (Andantino)

Performer: Daniil Trifonov

Duration 00:09:32

17 01:13:46 Richard Skelton

For Either Deadened or Undeadened

Performer: Richard Skelton

Duration 00:06:36

18 01:20:23 Daniel Wohl

Fluctuations (3 melodicas, bass clarinet, violin, cello and electronics)

Ensemble: Transit

Duration 00:05:14

19 01:26:24 Skip James

Walking The Sea

Performer: Skip James

Duration 00:03:35

WEDNESDAY 24 FEBRUARY 2021**WED 00:30 Through the Night (m000shs1)**

German Romance, Lithuanian Thrills

The Swedish Radio Choir performs music from the German choral tradition alongside contemporary Lithuanian works. Presented by John Shea.

12:31 AM

Juste Janulyte (1982-)

Aquarelle

Swedish Radio Choir, Giedre Slekyte (conductor)

12:39 AM

Felix Mendelssohn (1809-1847)

Denn er hat seinen Engeln befohlen

Swedish Radio Choir, Giedre Slekyte (conductor)

12:42 AM

Felix Mendelssohn (1809-1847)

Trauergesang, Op 116

Swedish Radio Choir, Giedre Slekyte (conductor)

12:47 AM

Max Reger (1873-1916)

Excerpts from 8 geistliche Gesänge, Op 138

Swedish Radio Choir, Giedre Slekyte (conductor)

12:53 AM

Felix Mendelssohn (1809-1847)

Richte mich, Gott (Psalm 43), from 3 Psalmen, Op 78

Swedish Radio Choir, Giedre Slekyte (conductor)

12:58 AM

Johannes Brahms (1833-1897)

Fest- und Gedenksprüche, Op 109

Swedish Radio Choir, Giedre Slekyte (conductor)

01:09 AM

Bronius Kutavicius (1932-)

Giedantis vezys (Singing Lobster)

Swedish Radio Choir, Giedre Slekyte (conductor)

01:14 AM

Vaclovas Augustinas (1959-)

Tykus tykus

Swedish Radio Choir, Giedre Slekyte (conductor)

01:19 AM

Onute Narbutaitė (1956-)

Vasara (Summer)

Swedish Radio Choir, Giedre Slekyte (conductor)

01:22 AM

Romualdas Grazinis (1962-)

Sutartine

Swedish Radio Choir, Giedre Slekyte (conductor)

01:29 AM

Vaclovas Augustinas (1959-)

Trepute martela (The Stomping Bride)

Swedish Radio Choir, Giedre Slekyte (conductor)

01:33 AM

Franz Berwald (1796-1868)

Septet in B flat major (1828)

Niklas Andersson (clarinet), Henrik Blixt (bassoon), Hans Larsson (horn), Jannica Gustafsson (violin), Hakan Olsson (viola), Jan-Erik Gustafsson (cello), Maria Johansson (double bass)

01:57 AM

Carl Nielsen (1865-1931)

Symphony No 2, Op 16, 'The Four Temperaments'

Bergen Philharmonic Orchestra, Ingar Bergby (conductor)

02:31 AM

Ottorino Respighi (1879-1936)

Concerto in modo misolidio for piano and orchestra

Olli Mustonen (piano), Norwegian Radio Orchestra, Markus Lehtinen (conductor)

03:07 AM

George Frideric Handel (1685-1759)

Water Music - suite (HWV 350) in G major

Collegium Aureum

03:18 AM

Jonny Greenwood (b.1971)

Water

Australian Chamber Orchestra, Richard Tognetti (conductor)

03:34 AM

Franz Schubert (1797-1828)

4 Impromptus for piano, D 899 (No 4 in A flat)

Arthur Schnabel (piano)

03:42 AM

Nicolas Gombert (c.1495-c.1560)

Elegie sur la mort de Josquin Musae Jovis (6 part)

Montreal Early Music Studio, Christopher Jackson (director)

03:51 AM

Gustav Holst (1874-1934)

The Perfect Fool, Op 39, ballet music

Argovia Philharmonic, Douglas Bostock (conductor)

04:03 AM

Bela Bartok (1881-1945), Zoltan Szekely (1903-2001)

Six Romanian Folk dances (Sz.56) arr. Szekely for violin and piano

Miklos Szenthelyi (violin), Zoltan Kocsis (piano)

04:09 AM

Georg Philipp Telemann (1681-1767)

Overture (Suite) in G minor for oboe & basso continuo, TWV.41:g4

Ensemble of the Eighteenth Century, Susanne Regel (conductor)

04:20 AM

Fryderyk Chopin (1810-1849)

Rondo in E flat major, Op 16

Ludmil Angelov (piano)

04:31 AM

Fredrik Pacius (1809-1891)
Overture from the Hunt of King Charles (1852)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

04:38 AM

George Frideric Handel (1685-1759)
Concerto Grosso in A minor, Op 6 no 4
Sixth Floor Ensemble, Anssi Mattila (conductor)

04:49 AM

Jacobus de Kerle (c.1531-1591)
Agnus Dei from Missa ut-re-me-fa-sol-la for 7 voices
Huelgas Ensemble, Paul van Nevel (director)

04:54 AM

Claude Debussy (1862-1918), Henri Busser (orchestrator)
Printemps – symphonic suite (orch. Busser)
Ukrainian Radio Symphony Orchestra, Volodymyr Sirenko (conductor)

05:10 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo in D (K.485)
Jean Muller (piano)

05:17 AM

Peter Ilyich Tchaikovsky (1840-1893)
Voyevoda - Symphonic Ballad Op 78
Hungarian Radio Symphony Orchestra, Tamas Vasary (conductor)

05:28 AM

Jean-Philippe Rameau (1683-1764)
Suite from "Les Indes galantes"
Neue Dusseldorfer Hofmusik, Mary Utiger (director)

06:02 AM

Johannes Brahms (1833-1897)
String Quintet no 1 in F, Op 88
Sebastian String Quartet, Marco Genero (viola)

WED 06:30 Breakfast (m000sjlz)

Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000sjm1)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five – this week we bring you five pieces of music inspired by mountains.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000sjm3)

Felix Mendelssohn (1809-1847)

The Swedish Nightingale

Donald Macleod examines the frenzied year of 1845 and a significant encounter with the great soprano, Jenny Lind.

Felix Mendelssohn was one of the most gifted and versatile musicians the world has ever seen. As a child prodigy he was likened to Mozart and he grew to become one of the most famous and beloved composers in Europe, during the middle of the 19th century. His life was cut tragically short, at the age of 38, while he was at the very height of his powers. This week, Donald Macleod focuses on the final five years of Mendelssohn's life, and follows the composer through his extremely hectic work schedule which undoubtedly contributed to his early demise.

Mendelssohn had been attempting strike a balance between his heavy work commitments and his personal life. Even so, his sister Fanny was concerned that he still trying to do far too much. In 1845 he began negotiations with the Saxon court about resuming his duties as chief conductor of the Gewandhaus Orchestra, as well as undertaking duties at the Leipzig Conservatory. Later that year, Mendelssohn was also in discussion with the Prussian King about taking on further duties

in Berlin. Meanwhile, the composer had found a new inspiration, the extraordinary voice of the 'Swedish Nightingale', Jenny Lind.

Wenn sich zwey Herzen scheiden, Op 99 No 5
Barbara Bonney, soprano
Geoffrey Parson, piano

Lieder ohne Worte in C, Op 67 No 4
Lieder ohne Worte in A, Op 85 No 5
Lieder ohne Worte in D, Op 102 No 2-3
Daniel Barenboim, piano

Piano Trio No 2 in C minor, Op 66
Wanderer Trio

Athalie, Op 74 (Overture & War March)
Vienna Philharmonic
Christoph von Dohnányi, conductor

Produced by Luke Whitlock, for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m000sjm5)

Chamber music from Glasgow's RSNO Centre (2/4)

Kate Molleson presents this recital of cello and piano chamber music by principal cellist of the RSNO Aleksei Kiseliov and renowned pianist Alasdair Beatson at the RSNO Centre in Glasgow. Their concert opens with Beethoven's Sonata in D major, Op 102, written in 1815 and inspired by his cellist friend Josef Linke. They are perhaps the first of Beethoven's 'late' period style and explore new possibilities for the cello, as well as using a fugue for the first time as the basis of a movement – something Beethoven continued to explore in his music. In contrast, Strauss's Cello sonata in F was written when he was a teenager and it was only after several revisions that the piece became the elegant and Romantic work we recognise today. Dvorak's Silent Woods closes this recital, an arrangement of a movement from his larger work 'From the Bohemian Forest'. The Czech title 'Klid' translates as 'Tranquility'.

Beethoven: Cello Sonata in D major, Op. 102 No. 2
R. Strauss: Cello Sonata in F major, Op. 6
Dvorák: Silent Woods, for Cello and piano

Aleksei Kiseliov – cello
Alasdair Beatson – piano

Presenter - Kate Molleson
Producer – Laura Metcalfe

WED 14:00 Afternoon Concert (m000sjm7)

A Week in New Zealand - Wednesday

New Zealand's top orchestras play music by Ravel, Debussy, Berlioz and Salina Fisher, the young New Zealand composer of acclaimed piece Rainphase. Presented by Fiona Talkington.

Ravel: Boléro
Berlioz: Les Nuits d'été
with Sasha Cooke (mezzo-soprano)
New Zealand SO
Conductor Edo de Waart

3.45pm

Salina Fisher: Rainphase
Auckland Philharmonia
Conductor Tianyi Lu

3.55pm

Debussy: La Mer
New Zealand SO
Conductor Edo de Waart

WED 15:30 Choral Evensong (b01qqt08)

King's College, London

From the Chapel of King's College, London.

Introit: Miserere mihi Domine (Byrd)
Responses: Byrd
Psalm 104 (Aldrich, Attwood)
First Lesson: Genesis 42 vv6-17
Canticles: First Service (Parsons)
Second Lesson: Galatians 4 vv21 - 5 v1
Anthem: Tristitia et anxietas (Byrd)
Hymn: Lord Jesus, think on me (Southwell)
Voluntary: Pavan and Galliard in C minor BK 29 (Byrd)

David Trendell (Director of Music)
Richard Hall & Christopher Woodward (Organ Scholars)

First broadcast 20 February 2013.

WED 16:30 New Generation Artists (m000sjmb)

Catriona Morison sings Brahms

New Generation Artists: violinist Johan Dalene and mezzo Catriona Morison in brand new recordings.

Nineteen-year-old Swedish violinist, Johan Dalene, teams up with former NGA, Christian Ihle Hadland in a new recital recording. And the Scots-born mezzo Catriona Morison joins Malcolm Martineau in a ravishing selection of Brahms songs on her long-awaited debut disc.

Brahms Dein blaues Auge, Op. 59 No. 8
Brahms Immer leiser wird mein Schlummer, Op. 105 No. 2
Brahms Mädchenlied, Op. 107 No.5
Brahms Sapphische Ode, Op. 94 No. 4
Catriona Morison (mezzo soprano), Malcolm Martineau (piano)

Stenhammar Two Sentimental Romances, Op. 28
Johan Dalene (violin), Christian Ihle Hadland (piano)

Brahms Alte Liebe, Op. 72 No.1
Brahms Junge Lieder I: Meine Liebe ist grün, Op. 63 No.5
Catriona Morison (mezzo soprano), Malcolm Martineau (piano)

WED 17:00 In Tune (m000sjmd)

Francesca Dego, Maz O'Connor

Katie Derham talks to Francesca Dego about her new recording on Paganini's violin and to folk singer Maz O'Connor ahead of Festival of New from Snape.

WED 19:00 In Tune Mixtape (m000s8wh)

A 30-minute mix of delightful classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 Radio 3 in Concert (m000sjmg)

Schubert in Aldeburgh from the New Generation Artists

New Generation Artists play Schubert in Aldeburgh.

Members of Radio 3's prestigious young artists' programme delighted audiences as they explored together some of Schubert's best-loved works in the intimate surroundings of the Britten Studio in Snape, Suffolk in 2018.

Presented by Kate Molleson.

Schubert: Arpeggione Sonata in A minor, D821
Schubert: Piano Quintet in A, D667 (Trout)
Schubert: Piano Trio in E flat, D929

Amatis Piano Trio
Eivind Ringstad (viola)
with Adam Wynter (double bass)

Recorded in the Britten Studio, Snape, at the Big Chamber Weekend October 2018.

WED 22:00 Free Thinking (m000sjmj)

Animals

Anna Tsing wrote The Mushroom at the End of the World. Her new online project is called Feral Atlas. Joanna Bourke has been lecturing on the human body and her latest book looks at loving animals. They join Matthew Sweet for a programme about man, animals and the natural world.

Loving Animals: On Bestiality, Zoophilia and Post-Human Love by Joanna Bourke is out now. Her lecture series Exploring the Body for Gresham College is available online <https://www.gresham.ac.uk/series/exploring-the-body/>

Anna Tsing's book The Mushroom at the End of the World is out now. You can find her online project at <https://feralatlantis.org/> It is made in conjunction with Stanford University curated and edited by Anna L. Tsing, Jennifer Deger, Alder Keleman Saxena and Feifei Zhou

You might be interested in the Octopus Verb episode with Ian McMillan <https://www.bbc.co.uk/programmes/m000k3dl> The Essay Series on Radio 3 this week looks at Animals. Matthew Sweet hosts a Free Thinking discussion Fungi: An Alien Encounter <https://www.bbc.co.uk/programmes/m000dr46> and looks at the ideas in Darwin's Descent of Man 1871 <https://www.bbc.co.uk/programmes/m000s31z> Other discussions about animals include Should We Keep Pets? <https://www.bbc.co.uk/programmes/b09hzj3y> Does My Pet Love Me? <https://www.bbc.co.uk/programmes/m0004dr9> Animals: Watching Us Watching Them Watching Each Other <https://www.bbc.co.uk/programmes/b04nqv0n>

Producer: Luke Mulhall

WED 22:45 The Essay (m000sjml)

Becoming Animal

Episode 3

Five writers investigate the boundaries between animal and human.

WED 23:00 Night Tracks (m000mhmq)

The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:07 Terry Riley

A Rainbow in the Curved Air - Instrumental - [extract]

Performer: Terry Riley

Duration 00:06:31

02 00:07:15 Lankum

The Townie Polka

Ensemble: Lankum

Duration 00:06:31

03 00:13:55 Germaine Tailleferre

Valse Lente

Performer: Alexandre Tharaud

Duration 00:01:24

04 00:15:31 Richard Ayres

In the Alps: Act III, Scene Two "after the storm"

Performer: Barbara Hannigan

Ensemble: Netherlands Wind Ensemble

Duration 00:03:56

05 00:20:23 Noveller

Glacial Wave

Ensemble: Noveller

Duration 00:04:38

06 00:25:01 Francis Poulenc

Ave verum corpus, for Female Chorus, FP 154

Ensemble: The Sixteen

Conductor: Harry Christophers

Duration 00:02:14

07 00:27:19 Ali Farka Touré

Arsani

Performer: Ali Farka Touré

Duration 00:05:14

08 00:33:27 Claudia Sessa

Occhi io cissi

Music Arranger: Larry Goves

Ensemble: The House of Bedlam

Duration 00:03:33

09 00:37:10 Dan Deacon

Weeping Birch

Performer: Dan Deacon

Duration 00:03:56

10 00:41:48 Frédéric Chopin

Piano Concerto No. 1 in E Minor, Op. 11: II. Larghetto

Performer: Murray Perahia

Orchestra: Israel Philharmonic Orchestra

Duration 00:09:23

11 00:51:55 Yannis Kyriakides

Fofi and Michalis for Music Box

Performer: Nada Kolundžija

Duration 00:01:30

12 00:53:26 Trish Clowes

Seven

Performer: Chris Montague

Performer: Calum Gourlay

Performer: James Maddren

Duration 00:06:22

13 01:00:10 Terry Riley

A Rainbow in the Curved Air - Instrumental - [extract]

Performer: Terry Riley

Duration 00:01:10

14 01:01:22 Stein Urheim

Mikrotonia

Performer: Stein Urheim

Duration 00:03:55

15 01:06:26 Johann Sebastian Bach

Dies sind die heiligen zehen Gebot BWV 678

Performer: James McVinnie

Duration 00:04:29

16 01:10:57 Kate Moore

House of Shards and Shadows

Performer: Lamorna Nightingale

Duration 00:11:16

17 01:23:19 Nina Simone

Stars (live at Montreux)

Performer: Nina Simone

Duration 00:06:41

THURSDAY 25 FEBRUARY 2021**THU 00:30 Through the Night (m000sjmq)**

Alexander Vedernikov with the Estonian National Symphony

An all-Scriabin programme with late Russian conductor

Alexander Vedernikov. Presented by John Shea.

12:31 AM

Alexander Scriabin (1871-1915)

Rêverie, op. 24

Estonian National Symphony Orchestra, Alexander Vedernikov

(conductor)

12:36 AM

Alexander Scriabin (1871-1915)

Piano Concerto in F sharp minor, op. 20

Konstantin Lifschitz (piano), Estonian National Symphony

Orchestra, Alexander Vedernikov (conductor)

01:04 AM

Alexander Scriabin (1871-1915)

Symphony No. 3 in C minor, op. 43 ("The Divine Poem")

Estonian National Symphony Orchestra, Alexander Vedernikov

(conductor)

01:52 AM

Krzysztof Penderecki (1933-2020)

Te Deum for solo voices, chorus and orchestra

Iwona Hossa (soprano), Anna Lubanska (mezzo soprano), Rafal

Bartminski (tenor), Thomas Bauer (baritone), Krakow

Philharmonic Chorus, Polish National Radio Symphony

Orchestra, Krzysztof Penderecki (conductor)

02:31 AM

Ludwig van Beethoven (1770-1827)

Violin Concerto in D major, Op 61

Nikolaj Znaider (violin), Oslo Philharmonic Orchestra, Jukka-

Pekka Saraste (conductor)

03:15 AM

Jean Sibelius (1865-1957)

13 Pieces for piano, Op 76

Eero Heinonen (piano)

03:36 AM

Orlande de Lassus (1532-1594)

3 motets: Jubilate Deo; Io ti voria; Tristis est anima mea

Netherlands Chamber Choir, Paul van Nevel (conductor)

03:41 AM

George Frideric Handel (1685-1759)

Sonata for oboe and continuo (HWV.366) (Op.1 No.8) in C

minor

Louise Pellerin (oboe), Dom Andre Laberge (organ)

03:48 AM

Edward Elgar (1857-1934)

Serenade for Strings in E minor, Op 20

Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

03:58 AM

Pietro Locatelli (1695-1764)

Sonata for violin and continuo in D major, Op 8 no 2

Gottfried von der Goltz (violin), Lee Santana (theorbo), Torsten

Johann (harpsichord)

04:09 AM

Richard Strauss (1864-1949)

Heidebild from Stimmungsbilder (Op.9 No.5)

Ludmil Angelov (piano)

04:15 AM

Hubert Parry (1848-1918), Gordon Jacob (orchestrator)

I was glad (Psalm 122)

Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce

Pullan (conductor)

04:21 AM

Johan Helmich Roman (1694-1758)

Symphonia No 20 in E minor

Stockholm Antiqua

04:31 AM

Johann Sebastian Bach (1685-1750)

Keyboard Concerto in F minor, BWV.1056

Angela Hewitt (piano), Norwegian Chamber Orchestra

04:41 AM

Charles Gounod (1818-1893), Franz Liszt (arranger)

Waltz (Faust)

Petras Genusas (piano)

04:51 AM

Franz Schubert (1797-1828)

3 Songs - Liebesbotschaft, Heidenroslein & Litanei auf das Fest

Bryn Terfel (bass baritone), Malcolm Martineau (piano)

05:00 AM

Cecile Chaminade (1857-1944)

Flute Concertino, Op 107

Maria Filippova (flute), Ekaterina Mirzaeva (piano)

05:09 AM

Johannes Ockeghem

Credo from 'Missa Prolationum'

Ars Nova Copenhagen, Paul Hillier (conductor)

05:16 AM

Georg Philipp Telemann (1681-1767)

Pyrmonter Kurwoche No.5 (TWV42:64)

Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich

(cello), Wolfgang Hochstein (harpsichord)

05:25 AM

Peter Ilyich Tchaikovsky (1840-1893)

Burya - symphonic fantasia after Shakespeare, Op 18

BBC Philharmonic, Vassily Sinaisky (conductor)

05:47 AM

Wolfgang Amadeus Mozart (1756-1791)

Sonata for piano (K.457) in C minor

Denis Burshtein (piano)

06:11 AM

Edvard Grieg (1843-1907)

Lyric suite for orchestra from Lyric Pieces (Book 5)

Bergen Philharmonic Orchestra, Ole Kristian Ruud (conductor)

THU 06:30 Breakfast (m000sjjf)

Thursday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000sjjh)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five – this week we bring you five pieces of music inspired by mountains.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000sjjk)

Felix Mendelssohn (1809-1847)

Triumphant Elijah

Donald Macleod sees Mendelssohn working towards his last great choral work.

Felix Mendelssohn was one of the most gifted and versatile musicians the world has ever seen. As a child prodigy he was likened to Mozart and he grew to become one of the most famous and beloved composers in Europe, during the middle of the 19th century. His life was cut tragically short, at the age of 38, while he was at the very height of his powers. This week, Donald Macleod focuses on the final five years of Mendelssohn's life, and follows the composer through his extremely hectic work schedule which undoubtedly contributed to his early demise.

1846 was the year of one of Mendelssohn's greatest successes. His oratorio, Elijah, was premiered in Birmingham and sealed his reputation as Britain's favourite composer. We also find him further pursuing his friendship with soprano, Jenny Lind.

Lied ohne Worte in D minor (Reiterlied)

Péter Nagy, piano

Rondo Brilliant in E flat, Op 29

Ronald Brautigam, piano

Die Kölner Akademie

Michael Alexander Willens, conductor

Lauda Sion, Op 73
 Evelyn Brunner, soprano
 Naoko Ihara, contralto
 Alejandro Ramirez, tenor
 Philippe Huttenlocher, bass-baritone
 Gulbenkian Orchestra
 Gulbenkian, Choir
 Michel Corboz, conductor

Elijah, Op 70 (excerpt)
 Rosemary Joshua, soprano
 Jonty Ward, treble
 Sarah Connolly, mezzo-soprano
 Robert Murray, tenor
 Simon Keenlyside, baritone
 Wrocław Philharmonic Choir
 Gabrieli Young Singers' Scheme
 Gabrieli Consort and Players
 Paul McCreesh, director

Produced by Luke Whitlock, for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m000sjjm)
 Chamber music from Glasgow's RSNO Centre (3/4)

Recorded at the RSNO centre in February 2020 in front of a live audience, Scottish mezzo-soprano Karen Cargill joined pianist Simon Lepper for a recital of French music, including songs by Debussy and Chausson. Wagner's five Wesendonck Lieder are also included, settings of poetry by Mathilde Wesendonck, filled with emotional despair and moments of triumph. Wagner wrote to Mathilde that 'I have not written anything better than these songs and very few of my works will be remembered besides them'. RSNO string principals joined for the final works in this concert, Belgian composer Joseph Jongen's 'Calm beside the silent quays' and Chausson's final completed work 'Chanson Perpetuelle' describing the suffering of an abandoned woman.

Debussy: Trois chansons de Bilitis
 Chausson: Sérénade italienne
 Chausson: Le Charme
 Chausson: Le colibri
 Chausson: Les papillons
 Wagner: 5 Wesendonck Lieder
 Chausson: Chanson perpetuelle - arranged for voice and piano quintet
 Jongen: Calmes, aux quais déserts - arranged for voice and piano quintet

Karen Cargill – mezzo soprano
 Simon Lepper - piano
 Sharon Roffman – violin
 Maya Iwabuchi – violin
 Tom Dunn – viola
 Aleksei Kiseliov – cello

Presenter - Kate Molleson
 Producer - Laura Metcalfe

THU 14:00 Afternoon Concert (m000sjjp)
 A Week in New Zealand - Thursday

Opera Matinee: Rameau's Hippolyte et Aricie, plus more from New Zealand's top orchestras - music by Debussy, Ethel Smyth and Salina Fisher. Presented by Georgia Mann.

Hippolyte et Aricie, Rameau's first opera, could equally well have been called Theseus and Phaedra. In this tangled tale from Ancient Greece, the lovers Hippolytus and Aricie struggle against the odds, the gods and Hippolytus's father King Theseus and predatory stepmother Phaedra. There's no happy ending for one couple... but will there be for the other? This stunning production was performed for an online audience at the Opéra Comique in Paris last November.

Rameau: Hippolyte et Aricie (1757 version)
 Hippolytus Reinoud Van Mechelen (tenor)
 Aricie Elsa Benoit (soprano)
 Theseus, King of Athens, Hippolyte's father Stéphane Degout (baritone)
 Phaedra, Hippolytus's stepmother Sylvie Brunet-Grupposo (mezzo-soprano)
 Oenone, Phaedra's confidante S raphine Cotrez (mezzo-soprano)
 Neptune, Pluto Arnaud Richard (bass-baritone)
 Diana Eug nie Lefebvre (soprano)
 Diana's Priestess, huntress, shepherdess, sailor L a Desandre (mezzo-soprano)
 Tisiphone, a Fury Edwin Fardini (baritone)
 Other roles sung by Constantin Goubet, Arcas Martial Pauliat, Virgile Ancely, Guillaume Gutierrez, Victor Gkoritsas, Yves-No l Genod, Iliana Belkhadra and Leena Zinsou Bode-Smith
 Pygmalion Ensemble and Chorus
 Conductor Rapha l Pichon

4.15pm

Ethel Smyth: Overture to 'The Boatswain's Mate'
 Auckland Philharmonia
 Conductor Tianyi Lu

Salina Fisher: Tupaia (world premiere)
 New Zealand SO
 Conductor Edo de Waart

4.30pm
 Debussy: Pr lude   l'apr s-midi d'un faune
 New Zealand SO
 Hamish McKeich

THU 17:00 In Tune (m000sjjr)
 Jean-Efflam Bavouzet, Natalya Romaniv and Lada Vale ov 

Katie Derham talks to pianist Jean-Efflam Bavouzet about his new album of Haydn Piano Sonatas, and to Natalya Romaniv and Lada Vale ov  ahead of Oxford Lieder's 'Weekend of Song'.

THU 19:00 In Tune Mixtape (m000sjjt)
 Classical music for your commute

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

THU 19:30 Radio 3 in Concert (m000rm4)
 Steven Isserlis and Shostakovich

Live from City Halls, Glasgow

Presented by Kate Molleson

Orchestral melodies to calm, intrigue and enliven – performed live from the stage of City Halls in Glasgow. The BBC Scottish Symphony Orchestra, and guest solo cellist Steven Isserlis, bring to life music from the vibrant, elegant corners of Haydn and Mozart's Symphonies; to the sharp-edged, code-rich virtuosity of Shostakovich's Cello Concerto No 1; to the tender nostalgia of Ravel's ever-popular Pavane.

Haydn: Symphony No 1
 Shostakovich: Cello Concerto No 1

8.15 Interval

8.35 Part 2
 Ravel: Pavane pour une infante d funte
 Mozart: Symphony No 40

BBC Scottish Symphony Orchestra
 Mark Wigglesworth (conductor)
 Steven Isserlis (cello)

THU 22:00 Free Thinking (m000sjjw)
 Foucault: The History of Sexuality, Volume 4

Shahidha Bari is joined by Lisa Downing, Stuart Elden, and Stephen Shapiro to look volume 4 of Foucault's History of Sexuality at, translated into English for the first time, which examines beliefs and practices among the early Christians in Medieval Europe. Although he had specified in his will that his works shouldn't be published after he died (in 1984), the rights holders of Foucault decided that these ideas could now be made public. So what do they tell us and how influential has his approach to sexuality been?

Lisa Downing, Professor of French Discourses of Sexuality at the University of Birmingham. She writes about gender and sexuality and she's the author of The Cambridge Introduction to Michel Foucault and editor of After Foucault.

Stuart Elden's books include The Early Foucault, which will be published in June 2021. This continues the work in his earlier books Foucault's Last Decade and Foucault: The Birth of Power. He is Professor of Political Theory and Geography at the University of Warwick.

And Stephen Shapiro, Professor of English and Comparative Literature also at the University of Warwick. He is co-author of how to Read Foucault's Discipline and Punish.

Producer: Luke Mulhall

You can find other episodes on philosophical themes in a Free Thinking playlist <https://www.bbc.co.uk/programmes/p07x0tww>

THU 22:45 The Essay (m000sjjy)
 Becoming Animal

Episode 4

Five writers investigate the boundaries between animal and

human.

THU 23:00 The Night Tracks Mix (m000mjtb)
 Music for the evening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening.

01 00:00:54 Wolfgang Amadeus Mozart
 Adagio KV 410, F-Dur
 Ensemble: Calefax Reed Quintet
 Duration 00:01:50

02 00:02:57 Memotone
 Pyrrha
 Ensemble: Memotone
 Duration 00:03:40

03 00:06:38 Anna Clyne
 DANCE: I. when you're broken up
 Performer: Inbal Segev
 Orchestra: London Philharmonic Orchestra
 Conductor: Marin Alsop
 Duration 00:04:34

04 00:11:17 Tallapaka Annamacharya
 Bhavayami Gopalam
 Performer: U. Srinivas
 Duration 00:04:17

05 00:15:37 Snowdrops
 Ultraviolet
 Ensemble: Snowdrops
 Duration 00:03:59

06 00:19:38 William Byrd
 Ave verum corpus
 Choir: The Sixteen
 Conductor: Harry Christophers
 Duration 00:04:17

07 00:23:57 Oscar Peterson
 Hymn to Freedom
 Ensemble: The Oscar Peterson Trio
 Duration 00:05:26

THU 23:30 Unclassified (m000sjk2)
 Elizabeth Alker with music that defies classification.

FRIDAY 26 FEBRUARY 2021

FRI 00:30 Through the Night (m000sjk4)
 Mozart Piano Concertos

Leif Ove Andsnes performs Mozart's Piano Concertos No 21 and No 24 with the Swedish Radio Symphony Orchestra. John Shea presents.

12:31 AM
 Kaija Saariaho (b.1952)
 Vers toi qui es si loin
 Malin Broman (violin), Swedish Radio Symphony Orchestra, Malin Broman (leader)

12:39 AM
 Wolfgang Amadeus Mozart (1756-1791)
 Piano Concerto no 21 in C, K467
 Leif Ove Andsnes (piano), Swedish Radio Symphony Orchestra, Leif Ove Andsnes (leader)

01:07 AM
 Thomas Ades (b.1971)
 Three Studies from Couperin
 Swedish Radio Symphony Orchestra, Malin Broman (leader)

01:22 AM
 Wolfgang Amadeus Mozart (1756-1791)
 Piano Concerto no 24 in C minor K491
 Leif Ove Andsnes (piano), Swedish Radio Symphony Orchestra, Leif Ove Andsnes (leader)

01:53 AM
 Valborg Aulin (1860-1928)
 Quartet for strings in F major (1884)
 Tale String Quartet

02:19 AM
 Hugo Alfv n (1872-1960)
 En bat med blommor (A boat with flowers), Op 44
 Peter Mattei (baritone), Swedish Radio Symphony Orchestra, Manfred Honeck (conductor)

02:31 AM
 Gustav Holst (1874-1934)
 The Planets Suite, Op 32

BBC Philharmonic, Bach Choir, Yan Pascal Tortelier (conductor)

03:21 AM

Henry Eccles (c.1675-1745)
Sonata undecimo in G minor
Ilia Korol (violin), Jermaine Sprosse (harpsichord)

03:29 AM

Antonin Dvorak (1841-1904)
Slavonic Dance in F major for piano duet, Op 46 no 4
James Anagnoson (piano), Leslie Kinton (piano)

03:36 AM

Johann David Heinichen (1683-1729)
Concerto in G major for flute, bassoon, cello, double bass and harpsichord
Vladislav Brunner jr. (flute), Jozef Martinkovic (bassoon), Juraj Alexander (cello), Juraj Schoffer (double bass), Milos Starosta (harpsichord)

03:45 AM

Richard Wagner (1813-1883)
"Mogst du, mein kind" (Daland's aria from Act II Die Fliegende Holländer)
Martti Talvela (bass), Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

03:51 AM

Paul Dukas (1865-1935)
Villanelle for horn and orchestra
Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michael Adelson (conductor)

03:58 AM

Per Norgard (b.1932)
Pastorale for String Trio
Trio Aristos

04:05 AM

Felix Mendelssohn (1809-1847)
Hear my prayer - hymn, arr. for soprano, chorus & orchestra
Jennifer Adams-Barbaro (soprano), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)

04:16 AM

Balthasar Fritsch (1570-1608)
Paduan and 2 Galliards (from Primitiae musicales, Frankfurt/Main 1606)
Hortus Musicus, Andres Mustonen (director)

04:25 AM

Traditional, Fritz Kreisler (arranger)
Farewell to Cucullain 'Londonderry Air' - an old Irish melody arr for piano trio
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

04:31 AM

Johann Sebastian Bach (1685-1750)
Sinfonia (except Cantata No 209, BWV 209, 'Non sa che sia dolore')
Alexis Kossenko (flute), Les Ambassadeurs, Alexis Kossenko (director)

04:37 AM

Franz Schubert (1797-1828)
Impromptu in G flat, D 899
Schaghajegh Nosrati (piano)

04:43 AM

Wolfgang Amadeus Mozart (1756-1791)
Duet: Fra gli amplessi - from "Cosi fan tutte"
Isabel Bayrakdarian (soprano), Michael Schade (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:50 AM

George Gershwin (1898-1937)
Lullaby for string quartet
New Stenhammar String Quartet

04:59 AM

Joseph Horowitz (b.1926)
Music Hall Suite
Slovene Brass Quintet, Anton Grcar (trumpet), Stanko Arnold (trumpet), Bostjan Lipovsek (horn), Stanko Vavh (trombone), Darko Rosker (tuba)

05:10 AM

Erkki Melartin (1875-1937), Jussi Jalas (arranger)
Marionetteja Suite (Op.1)
Jorma Rahkonen (violin), Karoly Garam (cello), Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)

05:28 AM

Benjamin Godard (1849-1895)
Berceuse de Jocelyn
Henry-David Varema (cello), Cornelia Lootsmann (harp)

05:34 AM

Claude Debussy (1862-1918)
Preludes (excerpts)
Fou Ts'ong (piano)

05:59 AM

Henry Purcell (1659-1695)
Come, ye sons of Art, away (Ode for the birthday of Queen Mary (1694), Z323)
Anna Mikolajczyk (soprano), Henning Voss (contralto), Robert Lawaty (counter tenor), Mirosław Borczynski (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

06:22 AM

Domenico Scarlatti (1685-1757), Walter Gieseking (1895-1956)
Chaconne on a Theme by Scarlatti after Keyboard Sonata in D minor K 32
Joseph Moog (piano)

FRI 06:30 Breakfast (m000skkj)

Friday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring the Friday poem and listener requests.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000skkl)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five - this week we bring you five pieces of music inspired by mountains.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000skkn)

Felix Mendelssohn (1809-1847)

Collapse

Donald Macleod steers us through Mendelssohn's final, tragic year.

Felix Mendelssohn was one of the most gifted and versatile musicians the world has ever seen. As a child prodigy he was likened to Mozart and he grew to become one of the most famous and beloved composers in Europe, during the middle of the 19th century. His life was cut tragically short, at the age of 38, while he was at the very height of his powers. This week, Donald Macleod focuses on the final five years of Mendelssohn's life, and follows the composer through his extremely hectic work schedule which undoubtedly contributed to his early demise.

Mendelssohn's frantic life was beginning to catch up with him, and seriously impact on his health. On his final trip to England, where he'd become a great celebrity, Queen Victoria noted that Mendelssohn's enthusiasm for his compositional projects seemed to have diminished. After his return to Germany, a terrible blow came with the news that his beloved sister had died. The desolation of his final string quartet might be seen as a requiem for Fanny. Mendelssohn was never the same and, within a few months, would die himself.

Nachtlied, Op 71 No 6
Sandrine Piau, soprano
Susan Manhoff, piano

Jubilate, Op 69
Kammerchor Stuttgart
Frieder Bernius, conductor

Symphony No 3 in A minor, Op 56 "Scottish" (Vivace non troppo & Adagio)
Philharmonia Orchestra
Walter Weller, conductor

String Quartet in F minor, Op 80
Quatuor Ebène

Produced by Luke Whitlock, for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m000skkq)

Chamber music from Glasgow's RSNO Centre (4/4)

Kate Molleson presents highlights from the RSNO Chamber

series recorded across 2020-21, featuring chamber music by Beethoven and French song by Reynaldo Hahn. We begin with Beethoven's Variations in F Op 66, where his admiration for Mozart is clear, taking the theme from the opera The Magic Flute as inspiration. Beethoven's own piano sonata No 30 in E major is a quite different, intimate work, however we hear more variations on a theme in the third movement. Between these two Beethoven works sits a selection of songs by the Venezuelan-born French composer, singer and conductor Reynaldo Hahn, who said 'For me, obsessed as I am with the fusion of literature and music, that is the quality that counts first and foremost.'

Beethoven: Variations in F major on "Ein Mädchen oder Weibchen" Op.66
Reynaldo Hahn : A chloris
Reynaldo Hahn : Le rossignol de lilas
Reynaldo Hahn : L'Enamourée
Reynaldo Hahn : Infidélité
Reynaldo Hahn : Les fontaines
Beethoven: Piano Sonata No.30 in E major Op.109

Aleksei Kiseliov - cello
Alasdair Beatson - piano
Karen Cargill - mezzo soprano
Simon Lepper - piano
Steven Osborne - piano

Presenter - Kate Molleson
Producer - Laura Metcalfe

FRI 14:00 Afternoon Concert (m000skks)

A Week in New Zealand - Friday

New Zealand SO: Schubert and Beethoven Symphonies plus Tchaikovsky and Gillian Whitehead. Presented by Georgia Mann.

Alongside popular favourites by Schubert and Tchaikovsky, the NZSO's concert with their new Principal Conductor in Residence, Christchurch-born Hamish McKeich, features the premiere of Gillian Whitehead's imaginative work marking the 250th anniversary of Captain Cook's first New Zealand landfall, at Turanga-nui (Gisborne) in the northeast of the North Island. And the orchestra's Conductor Laureate Edo de Waart rounds off the week with possibly the most avant-garde symphony ever written: Beethoven's Choral Symphony.

Schubert: Symphony No 8 in B minor (Unfinished)
2.20pm

Tchaikovsky: Variations on a Rococo Theme with Andrew Joyce (cello)

2.45pm

Gillian Whitehead: Turanga-nui (world première)

2.55pm

Tchaikovsky: Romeo and Juliet - Fantasy Overture

New Zealand SO

Hamish McKeich

3.15pm

Beethoven: Symphony No 9 in D minor, Op 125

Madeleine Pierard (soprano)

Kristin Darragh (mezzo-soprano)

Simon O'Neill (tenor)

Anthony Schneider (bass)

Voices New Zealand

New Zealand Symphony Orchestra

Conductor Edo de Waart

FRI 16:30 The Listening Service (m000sh5t)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000skkv)

Ashley Riches and Joseph Middleton, Lionel Meunier

Katie Derham is joined for live music in the studio from baritone Ashley Riches and pianist Joseph Middleton plus Lionel Meunier talks about a new recording of Biber's Requiem.

FRI 19:00 In Tune Mixtape (m000skkk)

Thirty minutes of classical inspiration

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

FRI 19:30 Radio 3 in Concert (b0b02vr4)

Jealousy and Revenge

The BBC Philharmonic, conducted by Juanjo Mena in music by Tchaikovsky and Ginastera. They are joined by Alban Gerhardt for Shostakovich's Second Cello Concerto.

Presented by Stuart Flinders

Tchaikovsky: The Voyevoda, Op 78
Shostakovich: Cello Concerto No 2

8:15

CD

Ginastera: Three Danzas Argentinas for piano
Barbara Nissman (piano)

8:35

Ginastera: Panambi (complete ballet)

Tchaikovsky's tale of a jealous husband seeking revenge but who ultimately meets a bloody end is rarely heard in concert, but the music is amongst his most thrilling, dramatic and spine-chilling. Ginastera's Op 1, his ballet Panambi, was begun while he was an 18-year-old student. Its scenario includes water sprites, a viper, an evil sorcerer and a beautiful heroine and takes place during a single night. The opulent sunrise which closes the piece demonstrates his confident and colourful handling of a large orchestra. The orchestra and Juanjo Mena are joined by Alban Gerhardt as soloist in Shostakovich's dark and intense Second Cello Concerto.

BBC Philharmonic

Juanjo Mena (conductor)

Alban Gerhardt (cello)

Manchester Chamber Choir (ladies' voices).

Recorded at Manchester's Bridgewater Hall and first broadcast in April 2018.

FRI 22:00 The Verb (m000skl0)

Language, Fashion and Textiles - Experiments in Living

This week, Ian and his guests examine writing about fashion and explore the language woven into fabric, with Kassia St Clair, Linda Grant, Amy Key and Lettie Precious.

Kassia St Clair is the author of 'The Golden Thread: How Fabric Changed History', a book that illustrates just how important textile technology has been to our human story, and shows us the ways language and fabric are intertwined. The poet Amy Key is the author of two collections, Isn't Forever and Luxe. We commissioned Amy to write a brand new poem on the theme of clothing as part of our Experiments in Living series. Linda Grant is the author of 'The Thoughtful Dresser', a collection of essays that takes getting dressed seriously, and asks why fashion has been seen as merely frivolous for so long.

And we have the last in our series of Verb Dramas, 'Reflection', by Lettie Precious.

Presenter: Ian McMillan

Producer: Jessica Treen

FRI 22:45 The Essay (m000skl2)

Becoming Animal

Episode 5

Five writers investigate the boundaries between animal and human.

FRI 23:00 Late Junction (m000skl4)

Silvia Tarozzi and Tashi Wada in session

Verity Sharp plays musical matchmaker, inviting two artists who have never met to collaborate. This month the improvising violinist Silvia Tarozzi joins forces with the minimalist composer Tashi Wada to produce a remote collaboration at distance. Silvia Tarozzi is a composer and improviser based in Bologna whose latest album 'Mi specchio e riflesso' featured amongst our albums of the year for 2020. Tarozzi has a long history of collaboration. She has worked with Éliane Radigue, Pauline Oliveros and Cassandra Miller and over the last decade she has been drawing on the work of Milanese poet Alda Merini for inspiration. Tashi Wada is a Los Angeles-based composer and performer. His works explore harmonic overtones, resonance, and dissonance through precise tuning and gradual changes in pitch.

Elsewhere we immerse ourselves in the sounds of the Brazilian rainforest, get lost in the mesmeric percussion of the Nilotika Drum Ensemble and form an orderly queue for Glasgow odd-pop four-piece Buffet Lunch.

Produced by Alannah Chance and Gabriel Francis

A Reduced Listening Production for BBC Radio 3