

SATURDAY 30 JANUARY 2021

SAT 01:00 Through the Night (m000rnj5)

Mozart in Budapest

The Hungarian Radio Symphony Orchestra performs Mozart's Clarinet Concerto and Mass in C minor. Catriona Young presents.

01:01 AM

Luigi Boccherini (1743-1805)

Musica notturna delle strade di Madrid, Op 30

Hungarian Radio Symphony Orchestra, Carlo Montanaro (conductor)

01:14 AM

Wolfgang Amadeus Mozart (1756-1791)

Clarinet Concerto in A major, K 622

Gábor Varga (clarinet), Hungarian Radio Symphony Orchestra, Carlo Montanaro (conductor)

01:40 AM

Wolfgang Amadeus Mozart (1756-1791)

Mass in C minor, K 427

Hungarian Radio Chorus, Zoltán Pad (conductor), Orsolya Hajnalka Röser (soprano), Gabriela Balga (contralto), Zoltán Megyesi (tenor), Marcell Bakonyi (bass)

02:34 AM

Wolfgang Amadeus Mozart (1756-1791)

Clarinet Concerto in A major, K 622 (2nd mvt: extract)

Gábor Varga (clarinet), Hungarian Radio Symphony Orchestra, Carlo Montanaro (conductor)

02:38 AM

Wolfgang Amadeus Mozart (1756-1791)

Fantasia for piano in C minor (K.475)

Juho Pohjonen (piano)

02:51 AM

Georg Philipp Telemann (1681-1767)

Quartet in G major TWV.43:G7 (Concerto alla Polonese)

Aira Maria Lehtipuu (violin), Kore Ensemble

03:01 AM

Juliusz Zarebski (1854-1885), Jan Maklakiewicz (orchestrator)

Dances polonaises

National Polish Radio Symphony Orchestra, Janusz Powolny (conductor)

03:26 AM

Julius Röntgen (1855-1932)

Piano Trio in C minor, Op 50 no 4

Alexander Kerr (violin), Gregor Horsch (cello), Sepp Grotenhuis (piano)

03:46 AM

Einojuhani Rautavaara (1928-2016)

Cantus Arcticus

Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

04:05 AM

Johann Christian Bach (1735-1782)

Quintet in F major for flute, oboe, violin, viola and continuo (Op.11 No.3)

Wilbert Hazelzet (flute), Les Adieux

04:14 AM

Franz Schubert (1797-1828)

Overture in the Italian Style, D.590

Saarbrücken Radio Symphony Orchestra, Marcello Viotti (conductor)

04:23 AM

Claude Debussy (1862-1918)

Two Dances for Harp and Strings

Joel von Lerber (harp), Bern Chamber Orchestra, Philippe Bach (conductor)

04:33 AM

Fryderyk Chopin (1810-1849)

Scherzo for piano no. 1 (Op.20) in B minor

Yulianna Avdeeva (piano)

04:43 AM

Antonio Vivaldi (1678-1741)

Concerto in A major (RV 335), "The Cuckoo"

Elizabeth Wallfisch (baroque violin), Australian Brandenburg Orchestra, Paul Dyer (director)

04:53 AM

Ruth Watson Henderson (1932-)

In Memoriam Elmer Iseler for SATB a capella choir

Elmer Iseler Singers, Lydia Adams (conductor)

SAT 05:00 Tearjerker with Jorja Smith (m000rnj7)

Featuring The KTNA, Chopin and Donny Hathaway

Jorja Smith presents an hour of healing, emotional music. Immerse yourself in a world of soothing orchestral music, piano, strings and soundtracks to bring you comfort and escape.

This episode features songs her father has introduced her to, tracks she plays to unwind in the evenings as well as a moving piece from the Bridgerton soundtrack.

SAT 06:00 Downtime Symphony (m000rtj1)

Celeste's downtime soundtrack, powered by orchestral, lo-fi beats

An hour of wind-down music to help you press pause and reset your mind - with chilled sounds of orchestral, jazz, ambient, and lo-fi beats.

SAT 07:00 Breakfast (m000rtj3)

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000rtj5)

Humperdinck's Hansel and Gretel in Building a Library with Nigel Simeone and Andrew McGregor

9.00am

I am Hera

Hera Hyesang Park (soprano)

Vienna Symphony Orchestra

Bertrand de Billy

Deutsche Grammophon 4839456

<https://www.deutschegrammophon.com/en/catalogue/products/i-am-hera-hera-hyesang-park-12149>

Romberg: Violin Concertos

Chouchane Siranossian (violin)

Capriccio Barockorchester

Alpha 452

<https://outhere-music.com/en/albums/Romberg-Violin-Concertos-ALPHA452>

Villa-Lobos: Choral Transcriptions

São Paulo Symphony Choir

Valentina Peleggi

Naxos 8.574286

https://www.naxos.com/catalogue/item.asp?item_code=8.574286

Dicky Bird Hop – Light music piano classics

Paul Guinery (piano)

EM Records EMRCD0064

<https://www.em-records.com/discs/emr-cd064-details.html>

Amavi – music for viols and voices by Michael East

Fieri Consort

Chelys

BIS BIS2503 Hybrid SACD

<https://bis.se/orchestras-ensembles/chelys/amavi-music-for-viols-and-voices-by-michael-east>

Haydn 2032, Vol. 9: L'Addio

Sandrine Piau

Il Giardino Armonico

Giovanni Antonini

Alpha 684

<https://outhere-music.com/en/albums/Haydn-2032-Vol-9-L-Addio-ALPHA684>

9.30am Building a Library: Nigel Simeone on Humperdinck's Hansel and Gretel

Admired and conducted by Richard Strauss and Gustav Mahler, no less, Humperdinck's fairy tale opera has never been out of the repertoire since its 1893 premiere. The story may be Grimm but Humperdinck's perfectly crafted, post-Wagnerian music (which never takes itself too seriously) effortlessly evokes the carefree joys and dreams of childhood, as well as the sinister darkness of the forest and the forces of evil (but not too frighteningly so). In fact, as eight decades of recordings demonstrate, it provides the ideal vehicle for starchy ensemble casts, top-notch orchestras and classy conductors.

10.15am New Releases

Beethoven, Berg, Boulez

Florent Boffard (piano)

Mirare MIR510

English Music for Strings (Britten, Bridge, Berkeley, Bliss)

Sinfonia of London

John Wilson (conductor)

Chandos CHSA5264 Hybrid SACD

<https://www.chandos.net/products/catalogue/CHSA%205264>

Occurrence (Icelandic orchestral music)

Pekka Kuusisto (violin)

Mario Caroli (violin)

Iceland Symphony Orchestra

Daníel Bjarnason (conductor)

Sono Luminus DSL-92243 CD + Bluray Audio

<https://www.sonoluminus.com/store/occurrence>

10.40am Katy Hamilton on Chamber Music

Katy Hamilton recommends new chamber music recordings including rarities by two mid-19th-century-born composers, Russian Georgy Catoire and Swede Helena Mathilda Munktell.

Walton: Piano Quartet, Violin Sonata, Toccata

Matthew Jones (violin)

Sarah-Jane Bradley (viola)

Tim Lowe (cello)

Annabel Thwaite (piano)

Naxos 8.573892

https://www.naxos.com/catalogue/item.asp?item_code=8.573892

Catoire: Piano Concerto Op 21; Piano Quintet in G Minor, Op. 28; Piano Quartet in A minor Op. 31

Oliver Triendl (piano)

Vogler Quartett

Berlin Radio Symphony Orchestra

Roland Kluttig (conductor)

Capriccio C5403

Accents (Borodin, Debussy, Copland, Villa-Lobos, Lacaze)

Ensemble K

Simone Menezes

Aparté AP243

<https://www.apartemusic.com/albums/accents/?lang=en>

Helena Munktell: Violin Sonata, Dix Mélodies & Kleines Trio

Sofie Asplund (soprano)

Tobias Ringborg (violin)

Kristina Winiarski (cello)

Peter Friis Johansson (piano)

BIS BIS-2204 Hybrid SACD

<https://bis.se/helena-munktell-violin-sonata-dix-melodies-kleines-trio>

Heitfetz favourites, transcriptions and more

Benjamin Schmid (violin)

Ariane Haering (piano)

Gramola Records Gramola99236

https://www.naxos.com/catalogue/item.asp?item_code=Gramola99236

11.20am Record of the Week

Eccles: Semele

Graeme Broadbent (bass), Rory Carver (tenor), William

Wallace (tenor), Jonathan Brown (baritone), Anna Dennis

(soprano), Aoife Miskelly (soprano), James Rhoads, Helen

Charlston (mezzo-soprano), Héroïse Bernard (soprano), Bethany

Horak-Hallett (soprano), Richard Burkhard (baritone),

Christopher Foster (bass), Jolyon Loy (baritone)

Academy of Ancient Music

Julian Perkins (director)

AAM Records AAM012 (2 CDs)

<http://www.aam.co.uk/product/eccles-semele/>

SAT 11:45 Music Matters (m000rtj7)

Jackie Kay, Meredith Monk and Virtual Nature

Kate Molleson talks to Scottish writer and poet Jackie Kay about the extraordinary life of the pioneering blues singer Bessie Smith, and asks what Bessie's blues can tell us a century on. Kate speaks to American composer Meredith Monk about the recurring nature of the big themes of her work and the piece she's currently working on, Indra's Net, which has been 10 years in the making. Plus, as part of the BBC's 'Soundscapes for Wellbeing' project, we look at how natural and musical soundscapes can affect mental health, including a groundbreaking experiment by the University of Exeter called 'The Virtual Nature Experiment', which explores how digital experiences of nature might impact wellbeing. Kate is joined by Alex Smalley from the University of Exeter, sound recordist Chris Watson and composer Nainita Desai.

SAT 12:30 This Classical Life (m000rtj9)

Jess Gillam with... Jasmin Kent Rodgman

Jess Gillam and composer Jasmin Kent Rodgman share the music they love including Tchaikovsky, Arve Henriksen, Pan Daijing, Ella & Louis and the Penguin Cafe Orchestra.

Playlist:

Tchaikovsky - Swan Lake - op.20 Act 2, No. 10 (LSO, Andre Previn)

Arve Henriksen - Arco Akropolis

Ella Fitzgerald & Louis Armstrong - Let's Call the whole thing off

Pan Daijing – Phenomenon
Berlioz - Symphonie Fantastique – Un Bal (West-Eastern Divan Orchestra, Daniel Barenboim)
Mosseri, Herskedal, Talbot, Marshall - San Francisco (Be Sure to Wear Flowers in Your Hair)
Penguin Cafe Orchestra - The Sound of Someone You Love
Who's Going Away and It Doesn't Matter
Shostakovich - Piano Concerto No. 2: II. Andante (Dmitri Shostakovich Jr, 1 Musici De Montreal, Maxim Shostakovich)

SAT 13:00 Inside Music (m000rtjc)

Cellist Miriam Skinner with space, colour and rhythm

BBC Philharmonic cellist Miriam Skinner presents a feast of sound - from music that reflects the strange internal workings of Maurice Ravel's mind, to a folk group based around the corner from Miriam's home in West Yorkshire.

She also dissects some of what she calls Stravinsky's 'gift to the world' (including describing how exhausting it is to perform), and taps into personal memories with a piece by Elgar recorded by some of the greatest string players of the 20th century.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Gaming (m000rtjf)

Boss Scores

Music for a gallery of gaming villains and, in particular, Boss Scores - the underscore and themes for the final nemesis between player and antagonist. And we also showcase some of the quieter music that prepares the player for their biggest battles. This week's edition includes a cut-scene interview with Stuart Chatwood, the composer of Darkest Dungeon and Prince of Persia. Presented by Louise Blain.

SAT 16:00 Music Planet (m000rtjh)

Celtic Connections from Glasgow

Kathryn Tickell presents a studio session with Gnos, one of Glasgow's emerging young Celtic bands, and Gaelic singer Kathleen MacInnes. Plus highlights from Glasgow's 18-day Celtic Connections festival, which this year has gone online, with specially recorded performances by bands from across Europe plus North America. There is a track from the festival's opening night featuring the 2021 Celtic Connections Big Band, and a set recorded in Joliette by Quebec band Le Vent du Nord. There is also a track from the 2019 festival from Irish accordionist Sharon Shannon and Senegalese kora maestro Seckou Keita.

SAT 17:00 J to Z (m000rtjk)

Fergus McCreadie in session

Julian Joseph presents a live music session from one of Scotland's 'ones to watch', pianist Fergus McCreadie. McCreadie hit the ground running with his self-released debut album Turas in 2018, which won Album of the Year at the Parliamentary and Scottish Jazz Awards and was shortlisted for the cross-genre Scottish Album of the Year Award 2019. His music is celebrated for its innovation, blending Scottish folk tradition with jazz. Here he performs music from his spellbinding second album 'Cairn', newly released with Edition.

Also in the programme, lyrical and creative Canadian pianist Renee Rosnes shares music that has influenced her. Over her long and star-studded career, Rosnes has worked with jazz giants such as Joe Henderson, Wayne Shorter, Chris Potter and bass master, Ron Carter. She continues to be a tour de force in the jazz world, including as a journalist and radio host.

Produced by Dominic Tyerman for 'Somethin' Else.

SAT 18:30 Opera on 3 (b01804h9)

From the Met: Gounod's Faust

When the New York Metropolitan Opera opened in 1883 the very first opera to be staged was Gounod's Faust and it has been enormously popular there ever since. It tells the famous story of Dr Faust and how he sells his soul to the devil, Mephistopheles, in order to regain his youth. It's the opera that features in the plot of 'Phantom of the Opera' and its music includes some very famous numbers, including the 'Jewel Song' and the Soldiers Chorus. Initially something of a failure, Gounod's Faust has been providing a great night out at the opera (and a great challenge to star singers) ever since its first revival in 1863 and will no doubt do so for many years to come.

This performance from the Met archive was first broadcast in December 2011, and this evening is presented by Mary-Jo Heath with guest commentator Ira Siff.

Faust.....Jonas Kaufmann (tenor)
Méphistophélès.....René Pape (bass)
Marguerite.....Marina Poplavskaya (soprano)
Valentin.....Russell Braun (baritone)
Wagner.....Jonathan Beyer (baritone)
Siébel.....Michèle Losier (mezzo-soprano)
Marthe Schwerlein.....Wendy White (mezzo-soprano)

New York Metropolitan Opera Orchestra and Chorus
Conductor.....Yannick Nézet-Séguin

SAT 22:00 New Music Show (m000rtjn)

Mica Levi, Okkyung Lee, Maya Verlak

Tom Service with recordings from last year's Donaueschingen festival in Germany including works by Mica Levi and Oliver Schneller, plus new releases from Jasmine Guffond, Okkyung Lee and Maya Verlak.

SUNDAY 31 JANUARY 2021**SUN 00:00 Freeness (m000rtjq)**

Mary Halvorson

This week features a selection from the New York guitarist Mary Halvorson's latest album with her group Code Girl that combines halting rhythms, artful pitch bends and crystalline folk vocals. Plus, a piece full of twists and turns by vibraphonist Patricia Brennan; a blazing cut from saxophonist Courtney Pine's 1990 album Within The Realms Of Our Dreams and a group of improvisers pay homage to the music of the American bassist and oud player Ahmed Abdul-Malik, who integrated Middle Eastern and North African music styles.

Produced by Rebecca Gaskell

A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m000rtjs)

Liszt and Bruckner and the 2018 BBC Proms

The Rotterdam Philharmonic Orchestra performs Bruckner's 'Romantic' Fourth Symphony and Liszt's Second Piano Concerto, with soloist Yefim Bronfman. Presented by Jonathan Swain.

01:01 AM

Franz Liszt (1811-1886)

Piano Concerto no 2 in A major

Yefim Bronfman (piano), Rotterdam Philharmonic Orchestra, Yannick Nezet-Seguini (conductor)

01:22 AM

Felix Mendelssohn (1809-1847)

Venetian Barcarolle from 'Songs without words' (Op 62 no 5)

Yefim Bronfman (piano), Yannick Nezet-Seguini (piano)

01:25 AM

Anton Bruckner (1824-1896)

Symphony no 4 in E flat major, 'Romantic'

Rotterdam Philharmonic Orchestra, Yannick Nezet-Seguini (conductor)

02:35 AM

Giuseppe Verdi (1813-1901)

Prelude to Act 3 of 'La traviata'

Rotterdam Philharmonic Orchestra, Yannick Nezet-Seguini (conductor)

02:39 AM

Fryderyk Chopin (1810-1849)

Scherzo no 4 in E minor, Op 54

Simon Trpceski (piano)

02:50 AM

Robert Schumann (1810-1856)

Adagio and allegro in A flat major, Op 70

Danjulo Ishizaka (cello), Jose Gallardo (piano)

03:01 AM

Johann Sebastian Bach (1685-1750)

Cantata: 'Ich hatte viel Bekummernis' BWV.21

Antonella Balducci (soprano), Frieder Lang (tenor), Fulvio Bettini (baritone), Solisti e Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

03:36 AM

Joseph Haydn (1732-1809)

String Quartet in C major, Op 20/2

Tercea Quartet

03:56 AM

Oskar Merikanto (1868-1924)

Itveka huilu , Op 52 no 4

Sauli Tiilikainen (baritone), Markus Lehtinen (piano)

03:59 AM

Erkki Melartin (1875-1937)

Leivo , Op 138 no 2

Sauli Tiilikainen (baritone), Markus Lehtinen (piano)

04:01 AM

Claude Debussy (1862-1918)

Premiere rapsodie arr. for clarinet and orchestra (orig. clarinet and piano)

Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

04:10 AM

Antonin Dvorak (1841-1904)

Song to the Moon from Rusalka, Op 114

Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

04:16 AM

Alexander Glazunov (1865-1936)

Mazurka in F sharp minor, Op 25 no 2

Stefan Lindgren (piano)

04:23 AM

Pieter Hellendaal (1721-1799)

Concerto grosso in G minor, Op 3 no 1

Combattimento Consort Amsterdam

04:33 AM

Wolfgang Amadeus Mozart (1756-1791)

Organ Variations over an Allegretto in F major (K.54)

Rietze Smits (organ)

04:39 AM

Wolfgang Amadeus Mozart (1756-1791)

Symphony No 26 in E flat major, K184

New Zealand Symphony Orchestra, Franz-Paul Decker (conductor)

04:50 AM

Johann Sebastian Bach (1685-1750)

Nun freut euch, liebe Christen g'mein, BWV.734

Federico Colli (piano)

04:52 AM

Peter Ilyich Tchaikovsky (1840-1893), Peter Ilyich

Tchaikovsky (arranger)

Andante Cantabile (String Quartet, Op 11)

Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

05:01 AM

Herman Streulens (b.1931)

Ave Maria for tenor and female voices (1994)

La Gioia, Diane Verdoodt (soprano), Ilse Schelfhout (soprano),

Kristien Vercammen (soprano), Bernadette De Wilde (soprano),

Lieve Mertens (mezzo soprano), Els Van Attenhoven (mezzo

soprano), Lieve Vanden Berghe (alto), Ludwig Van Gijsegem

(tenor)

05:06 AM

Adam Jarzebcki (1590-1649)

In Te Domine Speravi from Canzoni e concerti

Lucy van Dael (violin), Marinette Troost (violin), Richte van

der Meer (viola da gamba), Reiner Zipperling (viola da gamba),

Anthony Woodrow (violine), Viola de Hoog (cello), Michael

Fentross (theorbo), Jacques Ogg (organ)

05:12 AM

Alessandro Marcello (1673-1747)

Concerto in D minor for oboe and strings

Maja Kojc (oboe), RTV Slovenia Symphony Orchestra, Pavle

Despalj (conductor)

05:23 AM

Robert Schumann (1810-1856)

Variations on a Theme by Clara Wieck

Angela Cheng (piano)

05:31 AM

Lars-Erik Larsson (1908-1986)

Concertino for Piano and Strings, Op 45 no 12 (1957)

Marten Landstrom (piano), Uppsala Chamber Soloists

05:47 AM

Jean Sibelius (1865-1957)

Symphony no 7 in C major, Op 105

BBC Philharmonic, Juanjo Mena (conductor)

06:08 AM

Rebecca Clarke (1886-1979)

Viola Sonata in E minor

Lise Berthaud (viola), Xenia Maliarevitch (piano)

06:31 AM

Johannes Brahms (1833-1897)

3 Songs for chorus, Op 42

Danish National Radio Choir, Stefan Parkman (conductor)

06:42 AM

Henryk Pachulski (1859-1921)
Suite in Memory of Tchaikovsky, Op 13
Polish Radio Symphony Orchestra, Lukasz Borowicz
(conductor)

SUN 07:00 Breakfast (m000rtwz)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000rtx1)

Sarah Walker with an engrossing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Sarah delves into the emotional imagination of Schubert with his Variations on a French Song, finds sonorous lines and gentle harmonies in a saxophone quartet by Eugene Bozza, and plays an overture by Otto Nicolai that conjures up the stormy romance of the opera to come.

Plus, a song by the band Massive Attack beautifully arranged for vocal ensemble.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000rtx3)

Rachel Clarke

Rachel Clarke is a doctor who specialises in palliative care. She's now on the Covid frontline; in March 2020 she moved to Horton General Hospital outside Banbury to care for the most gravely unwell patients on the Covid Wards. She's the author of three books: the first, about being a junior doctor; the second, which was read on Radio 4, "Dear Life", about working with the dying, and most recently, "Breath-taking", which describes in moving detail what it's been like in hospitals during the pandemic.

In a moving programme recorded in mid-January, Rachel Clarke gives a frontline report from the hospital where she works. When she looks out of the window, she sees lines of parked cars – and people just sitting in them, watching the hospital, for hours: unable to visit their loved ones, they are just getting as close as they can, yearning for a glimpse through the windows. Instead, nursing staff must give loving care to people who are at the end of their lives - Rachel reassures listeners that nobody in hospital will ever die alone.

In conversation with Michael Berkeley, Rachel Clarke reveals the music that gives her courage and hope on the way to the hospital every morning. She talks about the difficulty of explaining to her children why she has taken such personal risks to treat Covid patients, and shockingly she reveals the kind of abuse she faces on social media from people who think that Covid is fake.

Music choices include Vaughan Williams, Bach, and Tchaikovsky. She loves Jimi Hendrix too, and tells the story of driving down to the South of France with the man who will become her husband, terrified to tell him she loves him, listening to Hendrix all the way.

A Loftus Media production for BBC Radio 3.
Produced by Elizabeth Burke.

SUN 13:00 Radio 3 Lunchtime Concert (b08dnlzv)

Wigmore Hall Mondays: Kathryn Rudge and James Baillieu

From Wigmore Hall in London, mezzo soprano Kathryn Rudge and pianist James Baillieu perform a recital of English song. English song flourished at the beginning of the 20th-century and was influenced by the wealth of poetry and the trauma of global warfare. Today's concert journeys through a programme of songs by Howells and Quilter and a rarity by Denis Browne, and Kathryn and James are joined by viola player Gary Pomeroy for three songs by Frank Bridge. It was first broadcast in February 2017 when Kathryn Rudge was a member of Radio 3's New Generation Artist scheme.

Presented by Sara Mohr-Pietsch

Herbert Howells: Come sing and dance
Roger Quilter: Go, lovely rose; Now sleeps the crimson petal;
Music, when soft voices die
William Charles Denis Browne: To Gratiana, dancing and singing
Herbert Howells: Peacock Pie - song-cycle Op.33
Ivor Gurney: Sleep; Most holy night; The Fields are full; By a

bierside

Frank Bridge*: Far, far from each other; Where is it that our soul doth go?; Music when soft voices die

Kathryn Rudge, mezzo-soprano
James Baillieu, piano
Gary Pomeroy, viola*.

SUN 14:00 The Early Music Show (b09hrp4v)

Telemann at the Opera

Lucie Skeaping looks at the operas of Telemann. It's said he composed more than 50 works for the stage, although only 35 of them appear in his catalogue. Most of them were premiered in either Leipzig or Hamburg, where he made his home for the major part of his career.

01 00:02:03 Georg Philipp Telemann
Germanicus (Act I: Entree)
Orchestra: Sächsisches Barockorchester
Conductor: Gotthold Schwarz
Duration 00:01:56

02 00:05:34 Georg Philipp Telemann
Gelosia, ti sento al core (Germanicus: Act II)
Singer: Henryk Böhm
Orchestra: Sächsisches Barockorchester
Conductor: Gotthold Schwarz
Duration 00:02:10

03 00:07:45 Georg Philipp Telemann
Komm, o Schlaf (Germanicus: Act II)
Performer: Sächsisches Barockorchester
Singer: Elizabeth Scholl
Conductor: Gotthold Schwarz
Duration 00:04:00

04 00:13:45 Georg Philipp Telemann
Ach was fur Qual und Schmerz (Der unglückliche Alceon)
Singer: Núría Rial
Orchestra: Kammerorchester Basel
Conductor: Julia Schröder
Duration 00:04:18

05 00:19:43 Georg Philipp Telemann
Ach seht mich doch, geliebte Augen (Der neumodische Liebhaber Damon)
Performer: Kammerorchester Basel
Singer: Núría Rial
Conductor: Julia Schröder
Duration 00:05:49

06 00:27:08 Georg Philipp Telemann
Küsse, wahl (Der geduldige Socrates: Act 1, Sc 10)
Singer: Istvan Gati
Ensemble: Capella Savaria
Conductor: Nicolas McGeegan
Duration 00:04:05

07 00:33:18 Georg Philipp Telemann
So quel che si dice (Pimpinone)
Singer: Michael Schopper
Orchestra: La Stagione Frankfurt
Director: Michael Schneider
Duration 00:03:40

08 00:37:31 Georg Philipp Telemann
Ruhet, ihr Foltem gemarterter Seelen (Orpheus: Act 2, Sc 4)
Singer: Hanno Müller-Brachmann
Choir: RIAS Chamber Choir
Orchestra: Academy for Ancient Music Berlin
Conductor: René Jacobs
Duration 00:04:52

09 00:42:24 Georg Philipp Telemann
Heureux Mortel! quelle est ta gloire! (Orpheus: Act 2, Sc 5)
Singer: Hanno Müller-Brachmann
Choir: RIAS Chamber Choir
Orchestra: Academy for Ancient Music Berlin
Conductor: René Jacobs
Duration 00:03:20

10 00:47:37 Georg Philipp Telemann
Die schone Schafferin (Don Quichotte auf der Hochzeit des Comacho)
Choir: Vokalensemble Der Akademie Fur Alte Musik Bremen
Orchestra: La Stagione Frankfurt
Director: Michael Schneider
Duration 00:03:44

11 00:52:21 Georg Philipp Telemann
Konnt' ich nur zu ihm noch sprechen (Miriways: Act 1, Scene 1)
Singer: Ida Aldrian
Orchestra: L'Orfeo Barockorchester
Conductor: Michi Gaigg
Duration 00:06:19

SUN 15:00 Choral Evensong (m000rpfj)

St Paul's Cathedral, London

From St Paul's Cathedral, London.

Introit: Behold how good and joyful a thing it is (Vann)
Responses: Moore
Psalms: 21, 29 (Harris, Ley)
First Lesson: Isaiah 61 vv.1-7
Canticles: Collegium Magdalenae Oxoniense (Leighton)
Second Lesson: Luke 10 vv.1-9
Anthem: Te Deum (Elgar)
Hymn: Give me the wings of faith (Song 67)
Voluntary: Organ Symphony No 2 (Allegro risoluto) (Vierne)

Andrew Carwood (Director of Music)
Simon Johnson (Organist & Assistant Director of Music).

First broadcast 26 January 2011.

SUN 16:00 Jazz Record Requests (m000rtx5)

31/01/21

Alyn Shipton with a recently discovered track by Erroll Garner and an award-winning piece from Trish Clowes and her group My Iris. Plus recordings by Duke Ellington, Gene Krupa and Ella Fitzgerald.

SUN 17:00 The Listening Service (b08wn0lc)

Drones

Tom Service discovers endless variety in music based on a drone - from rustic dance to mystic religious ecstasy. Medieval Christian music used a drone to provide support for their liturgical chants; old country dances went with a swing to the drone of bagpipes and hurdy-gurdy.

Much Indian classical music builds elaborate melodic variations over a drone. Minimalist composer Lamonte Young has a never-ending drone piece playing in his loft in New York; and rock band The Velvet Underground brought psychedelic drones into the pop scene of the late 1960s.

Tom talks to Northumbrian piper Kathryn Tickell about the drones on her bagpipes, and to American minimalist composer Phill Niblock about his use of microtonal drones in his music.

SUN 17:30 Words and Music (m00027s2)

Night Owls

The night time is the right time', as John Lee Hooker sings... Words and Music joins birds and humans hunting, playing, and hounding each others' souls between dusk and dawn. We find owls and nightingales fighting each other while just outside the wood the army of Shakespeare's Henry the Fifth prepares itself for battle. In Italy, an exiled Shelley sighs his sorrows to the chant of the little owl, his wife is inside facing the night-time terror of Frankenstein. Poets Helen Dunmore and John Burnside write of all those on the night shift and others who cannot sleep...to an accompaniment of the hoots, screeches and soulful squeaks of tawny, little, long-eared and barn owls. With the sounds of John Lee Hooker, William Sharpe, Ma Rainey and Dolores Keane plus Chopin, Wagner and Debussy, Elgar, Sonny Rollins, Public Service Broadcasting and John Tavener. Readings from naturalists like Neltje Blanchan, Leigh Calvez and Gilbert White. The poetry of John Burnside, George MacBeth, Caroline Carver, Fiona Wilson, Percy Bysshe Shelley, Douglas Stewart, Tennyson and Walter Scott. The readers are Sam Dale and Carolyn Pickles.

Producer: Jacqueline Smith

01 00:01:15

Leigh Calvez
Owling, read by Carolyn Pickles
Duration 00:01:19

02 00:01:35 John Tavener

The Protecting Veil
Performer: YoYo Ma (cello), Members of Cello Section of the Baltimore Symphony Orchestra, David Zinman (music director)
Duration 00:05:43

03 00:07:20

George MacBeth
Owl, read by Sam Dale
Duration 00:00:45

04 00:08:05 R Herman

Night Time is the Right Time
Performer: John Lee Hooker
Duration 00:03:20

05 00:11:26 ANON VERSE, 1619

Sweet Suffolk Owl
Performer: William Sharp

Duration 00:01:30

06 00:12:58

William Wordsworth
There Was a Boy, read by Carolyn Pickles
Duration 00:00:56

07 00:13:40 Sonny Rollins

East Broadway Run Down
Performer: Sonny Rollins (tenor sax), Elvin Jones (drums), Jimmy Garrison (Bass), Freddie Hubbard (trumpet)
Duration 00:02:35

08 00:16:16

Gilbert White
Owls sing in B Flat, read by Carolyn Pickles
Duration 00:00:25

09 00:16:40 John Field

Nocturne No5 in B Flat
Performer: James Galway (flute)
Duration 00:01:26

10 00:18:07

Douglas Stewart
B Flat, read by Sam Dale
Duration 00:01:40

11 00:19:48 Frédéric Chopin

Prelude No 18 in B Flat Minor
Performer: Nikolai Lugansky
Duration 00:01:02

12 00:20:50

Neltje Blanche
Barn Owl Diets, read by Carolyn Pickles
Duration 00:00:34

13 00:21:25

Otto Herman, J A Owen
Contents of Owl Pellets, read by Sam Dale
Duration 00:00:20

14 00:21:45

Gilbert White
Owl Found Art, read by Carolyn Pickles
Duration 00:00:23

15 00:22:09 Edward Elgar

Owls (An Epitaph)
Performer: London Symphony Chorus, Stephen Westrop (Chorus Master), Vernon Handley (Conductor)
Duration 00:02:56

16 00:25:06

Edward Thomas
The Owl, read by Sam Dale
Duration 00:01:04

17 00:26:10 Vivaldi

Allegro: Concerto in B Flat for 2 Trumpets
Performer: Richard Edlinger (trumpet), Capello Istrapolitana
Duration 00:03:20

18 00:29:24

BBC Archive - Nightingale and Bombers recorded in a Surrey Wood 1942
A Nightingale sings as Lancaster Bombers pass overhead
Duration 00:03:34

19 00:33:00

Annon
The Owl and the Nightingale, read by Sam Dale
Duration 00:01:58

20 00:34:58 Richard Wagner

Fanget an! So rief der lenz in den Wald
Performer: Walter von Stolzing, Bernd Weikl, Vienna Philharmonic, Sir Georg Solti (Conductor)
Duration 00:04:25

21 00:39:30

Sir Walter Scott
The Bonny Bonny Owl, read by Sam Dale
Duration 00:00:52

22 00:40:22 Trout

Owl in the Tree
Performer: Trout
Duration 00:01:24

23 00:41:46

Sylvia Plath
Breathe Owl Breathe, read by Carolyn Pickles
Duration 00:00:50

24 00:42:36 Claude Debussy

The Snow is Dancing
Performer: Yoshiko Okada

Duration 00:02:50

25 00:43:00

John Burnside
Nightshift at the Plug Mill, read by Sam Dale
Duration 00:00:56

26 00:45:25

Walt Whitman
Crossing America in a sleeper, read by Carolyn Pickles
Duration 00:01:03

27 00:46:30 Public Service Broadcasting

Night Mail
Performer: Wrigglesworth (drums), J Willgoose (Percussion, Electronic Instruments and arranger), Samplings The 1936 documentary Night Mail
Duration 00:03:45

28 00:50:16 Leos Janacek & Philip Kaufman

The barn owl has not flown away: The Unbearable Lightness of Being
Performer: Roland Pontinen (piano)
Duration 00:03:50

29 00:54:03

Fiona Wilson
Owl, read by Carolyn Pickles
Duration 00:00:59

30 00:55:00

Alfred Noyes
The Highway Man, read by Sam Dale
Duration 00:02:02

31 00:57:05 Robbie Basho

Death Song
Performer: Robbie Basho
Duration 00:03:43

32 01:00:56

Caroline Carver
Secrets: Long-eared Owls roost secretively in willow thickets RSPB Diary, read by Carolyn Pickles
Duration 00:01:27

33 01:01:27 Henryk Mikolaj Górecki

Arioso
Performer: Kronos Quartet
Duration 00:06:16

34 01:03:50

Percy Bysshe Shelley
The Aziola, read by Sam Dale
Duration 00:00:59

35 01:06:16

Mary Shelley
Frankenstein: An Introduction, read by Carolyn Pickles
Duration 00:02:02

36 01:08:18 Ma Rainey

Black Cat, Hoot Owl Blues
Performer: Ma Rainey and Her Tub Jug Washboard Band
Duration 00:02:29

37 01:09:08

Alfred Lord Tennyson
The Owl, read by Sam Dale
Duration 00:00:20

38 01:10:47

Helen Dunmore (from Counting Backwards: Poems 1975-2017 © Bloodaxe Books, 2019)
Nightworkers, read by Carolyn Pickles
Duration 00:01:10

39 01:11:54 Steve Tilston

The Night Owl Homewards Turns
Performer: Dolores Keane
Duration 00:01:35

SUN 18:45 Between the Ears (m000rtx8)

Sinking Feelings

Bogs have always captured the human imagination, inspiring both fear and fiction. Between the Ears wades into this treacherous netherworld in a search for the lost and found.

These liminal spaces have a unique and troubling consistency: neither absolutely water, nor absolutely earth, but a potentially dangerous mix between the two. On an abstract level, their slippery nature makes them difficult to categorise and unsettles us. On practical level, contact with these elements of nature can leave us feeling tainted or contaminated. They also preserve secrets from the past in the form of the ancient bog people whilst creating life through crucial ecosystems.

Is it this ambiguity that keeps us going back for more? We squelch our way through in the hope we can untangle their contradictory nature before getting swallowed up.

Featuring Hetta Howes, Jim Perrin, Mark Daniels, Karin Sanders, Neil McCarthy and the poetry of Seamus Heaney

Original composition and sound design by Phil Channell
Produced by Neil McCarthy

SUN 19:15 Sunday Feature (m000rtxb)

The Aphorism Now - Failing with Style

The Aphorism, a pithy observation which contains a general truth, is alive and well in the digital age. Its brevity, distilled wisdom and often wit make it perfect for social media. And BBC Radio Three's New Generation Thinker Dr Noreen Masud, believes that with its new popularity it has lost some of its traditional authority and often slightly pompous tone. She has made a close study of Aphorisms through the ages, and argues that the Aphorism can now be heard in a very different way.

She talks to Sarah Manguso, author of '300 Arguments', who has deployed more guarded, almost reluctant Aphorisms, and between them they raise the possibility that Aphorisms can speak of doubt as much as certainty. Noreen suggests that in an age which celebrates brevity, the aphorism is used most effectively, not by the learned and aloof, but by those on the fringes of society who want a voice but have to make do with something that won't see them interrupted or shouted down. In this sense the 21st-century Aphorism permits failure as much as it celebrates brilliance.

Producer: Tom Alban

SUN 19:30 Drama on 3 (m000rtxd)

The Brummie Iliad

The Brummie Iliad, by Roderick Smith.

This high-octane verse-dramatisation of Homer's epic poem tells the story of the Trojan War from the death of Patroclus to Achilles' terrible revenge and its tragic aftermath. With a cast of Brummie voices, who perfectly capture the essence of the ancient oral tradition and bring fresh life to the original. The Birmingham accent is not normally associated with the classical world's epic poetry, but its hard-edged, cynical and wistful qualities turn out to be a perfect vehicle for a story of blood-thirsty warriors, long-suffering women and meddling Gods.

And with music drawn from Birmingham's own Heavy Metal Rock Gods, Black Sabbath and Judas Priest.

Homer Roderick Smith
Achilles John Light
Zeus Kevin McNally
Thetis Annette Badland
Patroclus Nicolas Tennant
Hector Joe Dixon
Priam / Ajax / Agamemnon / Odysseus Mark Spalding
Iris / Andromache Flora Spencer-Longhurst
Athena / Cassandra Helen Adie
Pyraechmes / Glaucus / Hephaestus Pushpinder Chani
Apollo / Menelaus / Xanthus Jack Loxton
Antilochus / Sarpedon Simeon Blake-Hall
Chorus 1 / Hecuba Doña Croll
Chorus 2 / Hera Susie Riddell
Chorus 3 / Hermes Chris Nayak

Directed and Produced by Fiona McAlpine

Adaptation for Radio by Robin Brooks
Sound by Lucinda Mason Brown

An Allegra Production for BBC Radio 3

SUN 21:10 Record Review Extra (m000rtxg)

Humperdinck's Hansel and Gretel

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Engelbert Humperdinck's opera Hansel and Gretel.

SUN 23:30 Slow Radio (m000rtxj)

Take Me to Your Happy Place

BBC TV's Winterwatch presenter - natural historian Gillian Burke - chooses music and natural sounds from the BBC Sound Effects Library that encourage her own personal wellbeing.

This soundscape includes gentle lapping of waves, the sound of wind rustling the leaves of ash trees in a wood, and the calls of doves and nocturnal crickets, which remind her of her childhood in Kenya.

There's also music by William Grant Still, Gustav Holst, Bill Evans, Aretha Franklin, Matthew Halsall and the Rev Milton Brunson.

Part of the BBC's Soundscapes for Wellbeing project - for more information go to bbc.co.uk/soundscapesforwellbeing

MONDAY 01 FEBRUARY 2021

MON 00:00 Classical Fix (m0001v98)
Swindle

Guest presenter Jules Buckley stands in for Clemmie Burton-Hill in a new series of Classical Fix, mixing bespoke classical playlists for music-loving guests. This week, Jules is joined by musician and producer, Swindle.

Swindle's playlist:

Gustav Holst - The Planets, Op 32 - 1. Mars, the Bringer of War
Philip Glass - North Star
Knut Nysted - Immortal Bach
Marianna Martines - La Tempesta: IV. Alfin fra le tempesta
Manuel de Falla - El amor brujo
George Gershwin - Piano Concerto in F major (3rd movement)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

01 00:05:45 Gustav Holst
The Planets, Op. 32 - 1. Mars, the Bringer of War
Conductor: Zubin Mehta
Orchestra: Los Angeles Philharmonic
Duration 00:05:18

02 00:11:24 Philip Glass
Étoile Polaire
Performer: James McVinnie
Duration 00:02:35

03 00:14:00 Knut Nysted
Immortal Bach (after J.S. Bach's Komm, susser Tod, BWV 478)
Music Arranger: Grete Pedersen
Choir: Norwegian Soloists' Choir
Ensemble: Ensemble Allegria
Duration 00:02:17

04 00:16:27 Marianna Martines
La tempesta - IV. Alfin fra le tempeste (Aria)
Singer: Anna Bonitatibus
Conductor: Stefano Barneschi
Ensemble: La Floridaiana
Duration 00:03:15

05 00:19:53 Manuel de Falla
El amor brujo (Love, the Magician): Pantomima
Performer: Clara Rockmore
Performer: Nadia Reisenberg
Duration 00:03:37

06 00:23:44 George Gershwin
Piano Concerto in F major - III. Allegro agitato (Live)
Performer: Kirill Gerstein
Performer: Thomas Drake
Orchestra: Saint Louis Symphony Orchestra
Conductor: David Robertson
Duration 00:05:01

MON 00:30 Through the Night (m000rtxl)
Mendelssohn and Schumann from Turin

RAI National Symphony Orchestra and conductor Michele Mariotti in concert. Presented by Jonathan Swain.

12:31 AM
Felix Mendelssohn (1809-1847)
A Midsummer Night's Dream, suite, op. 61
RAI National Symphony Orchestra, Michele Mariotti (conductor)

12:51 AM
Robert Schumann (1810-1856)
Symphony No.1 in B flat, op. 38 'Spring'

RAI National Symphony Orchestra, Michele Mariotti (conductor)

01:24 AM
Gwilym Simcock (1981-)
Improvisation on a 'plain-chant like' melody
Gwilym Simcock (piano)

01:32 AM
Antonin Dvorak (1841-1904)
String Quartet No 12 in F major 'American', Op 96
Prague Quartet

01:55 AM
Igor Stravinsky (1882-1971)
Le sacre du printemps
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

02:31 AM
Gustav Holst (1874-1934)
The Planets - suite Op 32
NFM Chorus, Polish National Radio Symphony Orchestra, Katowice, Jose Maria Florencio (conductor)

03:29 AM
John Mundy (1555-1630)
Lightly she whipped o'er the dales
King's Singers

03:32 AM
Joby Talbot (b.1971)
The wishing tree (2002)
King's Singers

03:36 AM
Alban Berg (1885-1935)
Piano Sonata, Op.1
David Huang (piano)

03:49 AM
Georg Philipp Telemann (1681-1767)
Septet for 3 oboes, 3 violins and continuo (TWV.44:43) in B flat major
Il Gardellino

03:58 AM
Sergey Rachmaninov (1873-1943)
Prelude in C minor (Op.23 No.7)
Jane Coop (piano)

04:01 AM
Stanislaw Moniuszko (1819-1872)
Mazurka from Halka (original version)
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:05 AM
Johann Strauss II (1825-1899), Arnold Schoenberg (arranger)
Rosen aus dem Suden: waltz arr. Schoenberg for harmonium, piano & string quartet
Canadian Chamber Ensemble, Raffi Armenian (director)

04:14 AM
Ton Bruynel (1934-1998)
Serene for flute solo (1979)
Harrie Starreveld (flute)

04:21 AM
Johann Sebastian Bach (1685-1750)
St. Matthew Passion - Opening Chorus (BWV.244:1)
Hungarian Radio Choir, Hungarian Radio and Television Symphony Orchestra, Tamas Vasary (conductor)

04:31 AM
Benjamin Britten (1913-1976)
Hymn to St Cecilia for chorus Op 27
BBC Singers, David Hill (conductor)

04:41 AM
Thomas Baltzar (1630-1663)
Prelude and divisions on 'John come kiss me now'
Elizabeth Wallfisch (baroque violin), Rosanne Hunt (violin), Linda Kent (harp)

04:47 AM
Johannes Brahms (1833-1897)
4 Songs for women's voices, 2 horns and harp, Op 17
Danish National Radio Choir, Leif Lind (horn), Per McClelland Jacobsen (horn), Catriona Yeats (harp), Stefan Parkman (conductor)

05:01 AM
Gyorgy Ligeti (1923-2006)
Six Bagatelles for wind quintet
Cinque Venti

05:13 AM
William Walton (1902-1983)
Partita for orchestra

Royal Concertgebouw Orchestra, George Szell (conductor)

05:29 AM
Clara Schumann (1819-1896)
Scherzo for piano in D minor, Op 10 no 1
Angela Cheng (piano)

05:34 AM
Barbara Strozzi (1619-1677)
"Lagrimie mie" - Lament for Soprano and continuo from "Diporti di Euterpe"
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)

05:43 AM
Pablo de Sarasate (1844-1908)
Concert fantasy on Carmen for violin and orchestra, Op 25
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

05:56 AM
Joseph Haydn (1732-1809)
String Quartet in D major (Op. 64 No.5) 'The Lark'
Yggdrasil String Quartet

06:14 AM
Jean Coulthard (1908-2000)
Excursion Ballet Suite
Symphony Nova Scotia, Georg Tintner (conductor)

MON 06:30 Breakfast (m000rw7b)
Monday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000rw7d)
Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five - this week we bring you five great performances by cellist Yo-Yo Ma.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000rw7g)
Franz Schubert (1797-1828)

Schubert at school

Donald Macleod explores the years around the composition of Schubert's Tenth String Quartet.

Franz Schubert's short life spanned a crucial period in music history as the elegant, classical stylings of Mozart and Haydn were giving way to the drama and passion of the romantic era. Schubert came to embody that transformation, in music that was all about personal expression and individual inspiration. This week, Donald Macleod throws the spotlight on Schubert's chamber music and explores the stories around five key works for small ensembles.

Schubert wrote his tenth string quartet in 1813 while still a teenager, as the introverted schoolboy was growing into a young man with a dream to be a full-time composer. He attended the Choir School of the Imperial Court Chapel in Vienna where he joined the school orchestra and encountered the music of Haydn, Mozart and Beethoven. His school reports were good and he was singled out for special praise for his exemplary application to the art of music but he quickly outgrew the place and determined to leave so he could pursue his musical ambitions elsewhere.

Pensa, che questo istante, D76
Cecilia Bartoli, mezzo-soprano
Andras Schiff, piano

Symphony No 2 in B flat major, D125 (III. Menuetto & IV. Presto vivace)
Berlin Philharmonic Orchestra
Karl Böhm, conductor

Fantasia in G minor, for four hands, D9
Yaara Tal, piano
Andreas Groethuysen, piano

Kyrie in D minor, K49

Helen Donath, soprano
Lucia Popp, soprano
Brigitte Fassbaender, mezzo
Peter Schreier, tenor
Dietrich Fischer-Dieskau, baritone
Bavarian Radio Choir and Symphony Orchestra
Wolfgang Sawallisch, conductor

String Quartet No 10 in E flat major, D87
Sorrel Quartet

Produced by Luke Whitlock, for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (b06ggqpr)
Sol Gabetta plays Chopin, Tchaikovsky and Rachmaninov

Argentine cellist Sol Gabetta is joined by young pianist Polina Leschenko in a programme of Romantic classics notable for their emotional intensity. Music, she says, 'provides an opportunity for us to describe life as we feel it'.

Recorded at Wigmore Hall, London, March 2015
Presented by Sara Mohr-Pietsch

Chopin: Introduction and Polonaise brillante in C major, Op 3
Tchaikovsky: Lensky's Aria (Eugene Onegin)
Rachmaninov: Sonata for Cello and Piano in G minor Op 19

Sol Gabetta (cello)
Polina Leschenko (piano)

MON 14:00 Afternoon Concert (m000rw7l)
BBC Symphony Orchestra (1/5)

The BBC Symphony Orchestra in recordings made at the Berlin Philharmonie, London's Barbican Centre and in the studio. Penny Gore begins a week in which she introduces some memorable performances by the BBC Symphony Orchestra, which celebrates its ninetieth anniversary this season. There will be performances directed by many of the orchestra's recent principal and guest conductors including Sakari Oramo, Jukka-Pekka Saraste, Martyn Brabbins and Jiri Belohlavek, who conducts Mozart in today's programme. Also today a performance of Shostakovich made in lockdown on the very day that the soprano soloist won the 2020 Royal Philharmonic Society Singer Award.

Mussorgsky: A Night on the Bare Mountain, ed. Rimsky-Korsakov
BBC Symphony Orchestra, Sakari Oramo (conductor)

Shostakovich: Symphony No. 14 Op. 135
Natalya Romaniw (soprano)
Neal Davies (bass-baritone)
BBC Symphony Orchestra, Kirill Karabits (conductor)

Rodney William: Ave Verum corpus (A reflection on William Byrd's Ave verum corpus)
BBC Singers, Sofi Jeannin (conductor)

Mozart: Symphony No. 29 in A major K201
BBC Symphony Orchestra
Jiri Belohlavek (conductor)

Anders Hillborg (1954): Quintet for Brass
Signum Brass

Dvorak: Serenade in D minor Op. 44
Winds of BBC Symphony Orchestra, Douglas Boyd (conductor)

MON 16:30 Early Music Now (m000rw7n)
A motet from Baroque Provence

Jean Gilles's grand motet Diligam te, Domine - a masterpiece of the early French Baroque.

Born in 1668 in Provence, Gilles died at the age of thirty-six probably never having visited Paris, yet his works achieved extraordinary popularity there, enduring on the programs of the Concert Spirituel for more than half a century after his death. Gilles composed Diligam te, Domine sometime before 1701 when Louis XIV's grandsons, the duke of Burgundy and the duke of Berry visited Toulouse. That event no doubt led to the transmission of his work and reputation to Paris where it achieved at least fifty performances and remained in the royal chapel repertory until the time of the French revolution.

Jean Gilles: Motet - Diligam te, Domine
Miriam Feuersinger, soprano
Vincent Lièvre-Picard, countertenor
Valerio Contaldo, tenor
Christian Immler, bass
Orlando Ensemble, Fribourg
La Cetra Baroque Orchestra, Basel
Laurent Gendre, conductor

Recorded at Eglise du Collège Saint-Michel during the 2010 Fribourg International Sacred Music Festival.

MON 17:00 In Tune (m000rw7q)
April Fredrick, Ivan Fischer

Katie Derham is joined by soprano April Fredrick to talk about her new album 'Visions of Childhood', and conductor Ivan Fischer discusses his recent 70th birthday celebrations and the Budapest Festival Orchestra's upcoming Liszt/Berlioz marathon online stream.

MON 19:00 In Tune Mixtape (m0000z01)
Bartok, Nils Frahm, Handel

The "Hungarian sneezes" of Bartok's spicy First Rhapsody warm your cockles this evening, along with the intimate comfort blanket of Nils Frahm's Merry and Handel's spritely ode to love, Tornami a vagheggiar. Then there's Byrd's bold, echoing six-voice motet Attolite Portas ("open up your doors"), the chiming gamelan of Javanese court music, and a jaunty Marche des Combattants - Lully's celebration of King Louis XIV's victory against Franche-Comté. And there's time for a playful salon-oriented scherzo from Borodin's Second Quartet - a piece given an unexpected new life with the lyrics 'Baubles, bangles and beads' in the musical Kismet.

01 00:00:08 Béla Bartók
Rhapsody no. 1 Sz.87, arr. for violin & orchestra (folk dances)
Performer: James Ehnes
Performer: Hans-Kristian Kjos Sorensen
Orchestra: Bergen Philharmonic Orchestra
Conductor: Edward Gardner
Duration 00:10:18

02 00:04:38 William Byrd
Attolite portas for 6 voices
Choir: Alamire
Director: David Skinner
Duration 00:04:41

03 00:09:12 Traditional Javanese
Jipang Prawa
Performer: Mr Sulaeman
Performer: Mr Katiyo
Performer: Mr Sudarga
Performer: Mr Setu
Performer: Mr Suryabrata
Performer: Mr Sukaya
Duration 00:03:02

04 00:12:15 Nils Frahm
Merry
Performer: Nils Frahm
Duration 00:04:00

05 00:16:17 Jean-Baptiste Lully
Marche des Combattants en rondeau (Alceste)
Ensemble: Le Concert des Nations
Director: Jordi Savall
Duration 00:02:37

06 00:20:36 Alexander Borodin
String Quartet No 2 in D major (2nd mvt)
Ensemble: Borodin Quartet
Duration 00:04:45

07 00:25:21 George Frideric Handel
Tornami a vagheggiar (Alcina)
Singer: Kathleen Battle
Orchestra: Academy of St Martin in the Fields
Conductor: Neville Marriner
Duration 00:04:35

MON 19:30 Radio 3 in Concert (m000rw7v)
Tchaikovsky's Fourth Symphony

Fiona Talkington presents a highlight from the archives of the Verbier Festival, in which Mikhail Pletnev conducted the Verbier Festival Orchestra in an all-Russian programme, with Janine Jansen as soloist in Tchaikovsky's Violin Concerto.

Glazunov: Prelude to "From the Middle Ages", Op.79
Tchaikovsky: Violin Concerto in D, Op.35

Symphony No.4 in F minor, Op.36"

Recorded at Combins Hall, Verbier, Switzerland, on 06/08/2017.

followed at **9.15pm** by:

Jean Gilles: Messe des morts (Requiem)
Few works written during France's "grand Siècle" were as celebrated in the 18th century as Gilles' Messe des morts. Not only was it performed around fifteen times during the famous

Concerts Spirituels in Paris, but it was also sung at the memorial services for Rameau, King Stanislas of Poland and Louis XV. Gilles wrote the Requiem in 1700 whilst organist at the cathedral of Saint-Étienne in Toulouse where he died a few years later at the age of only thirty-seven. Gilles' Messe des morts is permeated by a serene and peaceful light, and hearing it in this live recording one can appreciate how it earned its posthumous reputation as one of the jewels of the French Baroque.

Jean Gilles: Messe des morts (Requiem)
Orlando Ensemble, Fribourg
La Cetra Baroque Orchestra, Basel
Laurent Gendre, conductor
[Recorded at Eglise du Collège Saint-Michel, Fribourg Festival during International Sacred Music Festival, Fribourg in July 2010.]

MON 22:00 Music Matters (m000rtj7)
[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000rw7x)
Acting Unrehearsed

What is good acting?

Geoffrey Colman considers the art of acting, and in this first of a new set of Essays asks: what makes a great actor?

Geoffrey is an acting coach, educator, broadcaster and former professor of acting at the Royal Central School of Speech of Drama, and in this series of Essays he takes listeners inside the rehearsal rooms and onto the stages of his professional life to address key questions about acting.

In this first episode Geoffrey asks what makes a great actor. With awards season approaching, he's interested in asking what makes for an award-winning performance. As he touches on acting technique, building a character and even an equation for great acting, Geoffrey discusses vulnerability and an actor's ability to make the audience believe.

Producer: Giles Edwards

MON 23:00 Night Tracks (m000rw7z)
Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 02 FEBRUARY 2021

TUE 00:30 Through the Night (m000rw8l)
Grieg and Rachmaninov from Riga

Pianist Vestards Shimkus joins the Latvian National Symphony Orchestra in Grieg's Piano Concerto. Jonathan Swain presents.

12:31 AM
Peter Ilyich Tchaikovsky (1840-1893)
The Storm, op. posth. 76, overture in E minor after Ostrovsky
Latvian National Symphony Orchestra, Ainars Rubikis (conductor)

12:43 AM
Edvard Grieg (1843-1907)
Piano Concerto in A minor, op. 16
Vestards Shimkus (piano), Latvian National Symphony Orchestra, Ainars Rubikis

01:13 AM
Sergey Rachmaninov (1873-1943)
Symphony No. 2 in E minor, op. 27
Latvian National Symphony Orchestra, Ainars Rubikis (conductor)

02:10 AM
Tarquinio Merula (1595-1665)
Ciaccona for 2 Violins and basso continuo, Op 12
Il Giardino Armonico

02:15 AM
Michael Haydn (1737-1806)
Missa Tempore Quadragesimae, MH 553
Ex Tempore, Marian Minnen (cello), Elise Christiaens (violone), David Van Bouwel (organ), Florian Heyerick (director)

02:31 AM
Ludwig van Beethoven (1770-1827)
Quartet for strings in E flat major (Op.127)
Oslo Quartet

03:15 AM

Gustav Uwe Jenner (1865-1920)
Trio in E flat for Clarinet, Horn and Piano (1900)
James Campbell (clarinet), Martin Hackleman (horn), Jane Coop (piano)

03:41 AM

Camille Saint-Saens (1835-1921)
Les titans, Op 71 No 2
Lamentabile Consort, Jan Stromberg (tenor), Gunnar Andersson (tenor), Bertil Marcusson (baritone), Olle Skold (bass)

03:49 AM

Erik Satie (1866-1925)
La Belle Excentrique
Pianoduo Kolaracny (piano duo)

03:57 AM

Claude Debussy (1862-1918)
Rondes de Printemps, Images
BBC Philharmonic, Juanjo Mena (conductor)

04:05 AM

Antonio de Cabezon (1510-1566)
3 works for Arpa Doppia
Margret Koll (arpa doppia)

04:14 AM

Erik Gustaf Geijer (1783-1847)
Midnight Fantasy
Stefan Bojsten (piano)

04:20 AM

Georg Philipp Telemann (1681-1767)
Recorder Sonata in D minor
Camerata Koln

04:31 AM

Antonio Vivaldi (1678-1741)
Cello Concerto in D minor, RV 407
Charles Medlam (cello), London Baroque

04:40 AM

Fryderyk Chopin (1810-1849)
Rondo in C for Two Pianos, Op 73
Soós-Haag Piano Duo (piano duo)

04:51 AM

Sigismondo d'India (c.1582-1629), Torquato Tasso (author)
Sovente, allor - from Le musiche ... da cantar solo (Milan 1609)
Consort of Musicke, Emma Kirkby (soprano), Tom Finucane (lute), Chris Wilson (lute), Frances Kelly (harp), Anthony Rooley (lute), Anthony Rooley (director)

05:01 AM

Zygmunt Noskowski (1846-1909)
The Highlander's Fantasy, Op 17
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

05:10 AM

Zoltan Kodaly (1882 - 1967)
Sonatina for cello & piano
Laszlo Mezo (cello), Lorant Szucs (piano)

05:19 AM

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)
Gesang der Geister über den Wassern, Op 167
Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alperen (director)

05:29 AM

George Enescu (1881-1955)
Violin Sonata no.3 in A minor, Op.25 (dans le caractere populaire roumain)
Gabriel Croitoru (violin), Valentin Gheorgiu (piano)

05:55 AM

Gabriel Faure (1845-1924)
Nocturne for piano in E flat minor, Op 33 no 1
Livia Rev (piano)

06:04 AM

Wolfgang Amadeus Mozart (1756-1791)
Partita in E flat (K.Anh.C 17.04) and unnumbered Rondo for wind octet
Festival Winds

TUE 06:30 Breakfast (m000rw89)

Tuesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000rw8c)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five – this week we bring you five great performances by cellist Yo-Yo Ma.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000rw8f)

Franz Schubert (1797-1828)

Schubert in love

Donald Macleod explores Schubert's life around the time of his Eleventh String Quartet.

Franz Schubert's short life spanned a crucial period in music history as the elegant, classical stylings of Mozart and Haydn were giving way to the drama and passion of the romantic era. Schubert came to embody that transformation, in music that was all about personal expression and individual inspiration. This week, Donald Macleod throws the spotlight on Schubert's chamber music and explores the stories around five key works for small ensembles.

By 1816, the young composer was teaching at his father's school in Vienna. Schubert hated what he regarded as the drudgery of teaching, and longed to pursue a career in music. He turned his energies to composing another string quartet – this would be his eleventh. Schubert was also now studying with the celebrated theatre composer, Antonio Salieri, and they collaborated on an opera together. Outside of music there were other distractions; Therese Grob was the daughter of a neighbour and a fine singer. Schubert quickly fell in love but, without better career prospects, there was little chance of his making their relationship a lasting one.

Klage, D436

Dietrich Fischer-Dieskau, baritone
Gerald Moore, piano

Andenken, D423

Camerata Musica Limburg
Jan Schumacher, conductor

Widerhall, D428

Camerata Musica Limburg
Jan Schumacher, conductor

Die Bürgschaft, D435 (excerpt)

Oliver Widmer, baritone
Hungarian National Philharmonic Orchestra
Jan Schultsz, conductor

Symphony No 5 in B flat, D485 (Andante con moto & Menuetto)

Orchestra of the Age of Enlightenment
Sir Charles Mackerras, conductor

String Quartet No 11 in E, D353
Melos Quartet

Produced by Luke Whitlock, for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m000rw8h)

Schwetzingen Festival (1/4)

The Ebene Quartet plays two youthful Beethoven string quartets, recorded at last year's Schwetzingen Festival in Germany

Although radiating vitality and exuberance, this renowned French ensemble has been together for more than two decades, managing still to retain freshness of approach and individuality of interpretation. Culminating in what was his 250th anniversary year, the Ebenes recently toured the world with the quartets of Beethoven, recording the cycle in a critically-acclaimed CD set. Here, the group present two contrasting works from the composer's first set of quartets, published in 1801 when Beethoven was not quite thirty years old

Presented by Sarah Walker

Beethoven

String Quartet in A, Op.18 No.5
String Quartet in C minor, Op.18 No.4
Ebene Quartet

TUE 14:00 Afternoon Concert (m000rw8k)

BBC Symphony Orchestra (2/5)

The BBC Symphony Orchestra @ 90.

Penny Gore this week introduces some memorable performances from the UK's world-renowned radio orchestra recorded at its historic home studio in London's Maida Vale and at the orchestra's Total Immersion weekends at the Barbican Centre. Also today, music spanning almost five centuries from the versatile voices of the BBC Singers and a chance to hear the young Russian cellist and current Radio 3 New Generation Artist, Anastasia Kobekina. She plays Schumann's Cello Concerto, written in just two weeks but never performed in his lifetime. And the afternoon ends with Martyn Brabbins putting the orchestra's brass section through its paces in his own fearfully virtuosic arrangements of Prokofiev's Romeo and Juliet.

Tallis: Videte Miraculum

Michael Finnissy: Videte Miraculum
Taverner: Dum transisset Sabbatum
Michael Finnissy: Dum transisset Sabbatum
Michael Finnissy: Plebs Angelica Tippett: Plebs Angelica
BBC Singers, Nicholas Kok (conductor)

Haukur Tomasson: From darkness woven

BBC Symphony Orchestra, Rumon Gamba (conductor)

at approx 3pm

R. Schumann: Cello Concerto
Anastasia Kobekina (cello)
BBC Symphony Orchestra, Martyn Brabbins (conductor)

Anna Thorvaldsdottir: Dreaming

BBC Symphony Orchestra, Rumon Gamba (conductor)

Anders Hillborg: Duet for clarinet and violin

Cara Doyle (clarinet)
Ragnhild Kyvik Bauge (violin)
members of the Guildhall School of Music and Drama

at approx 4pm

Alan Hovhaness: Symphony no. 2 Op.132 (Mysterious mountain)
BBC Symphony Orchestra, Sakari Oramo (conductor)

Prokofiev arr Brabbins: Suite from Romeo and Juliet

Brass of the BBC Symphony Orchestra, Martyn Brabbins (conductor)

TUE 17:00 In Tune (m000rw8m)

Tom Donald, Michael Butten

Katie Derham talks to composer and pianist Tom Donald about his new series of lockdown music education sessions for young people and his new album 'Written in the Scrolls'. We also hear from guitarist Michael Butten, winner of this year's New Elizabethan Award, who will be performing a special recital at London's Wigmore Hall this weekend.

TUE 19:00 In Tune Mixtape (m000rw8p)

The perfect classical half hour

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

TUE 19:30 Radio 3 in Concert (m000rx60)

The Royal Liverpool Philharmonic

An evening celebrating the work of one of the UK's finest orchestras, the Royal Liverpool Philharmonic, founded in 1840 and still very much at the heart of Liverpool's cultural life.

Tonight, a chance to hear highlights of concerts given under Chief Conductor Vasily Petrenko in recent months.

Schreker Der Geburtstag der Infantin
Respighi Il Tramonto
Shchedrin, after Bizet Carmen suite
Shostakovich Chamber Symphony, Op 110a

Jennifer Johnston (mezzo)

RLPO
Conductor Vasily Petrenko

ENDS

TUE 22:00 Free Thinking (m000rw8t)

Eco-Criticism

Lisa Mullen and guests analyse links between literature and nature as an increasing number of university departments offer eco-criticism courses looking at the way writers past and present have thought about the environment.

Samuel Solnick specialises in environmental humanities at the University of Liverpool, and is particularly interested in the relationship between literature and science. His books include *Poetry and the Anthropocene: Ecology, biology and technology in contemporary British and Irish poetry* (Book - 2018)

Samantha Walton, who is an academic at Bath Spa University, worked on a project called *Cultures of Nature and Wellbeing: Connecting Health and the Environment through Literature*. Harriet Tarlo, is both a poet and a critic at Sheffield Hallam University, where she practices and preaches the importance of radical nature writing. Published work includes *On Ecopoetics: Harriet Tarlo and Jonathan Skinner in Conversation and Off path, counter path: contemporary walking collaborations in landscape, art and poetry* and a Shearsman Press book *Poems 2004-2014*.

You might also be interested in the Green Thinking playlist on the Free Thinking website

<https://www.bbc.co.uk/programmes/p07zg0r2> which includes Amitav Gosh <https://www.bbc.co.uk/programmes/m00066px> on his most recent novel and on his arguments about the need for literature to engage with the climate

<https://www.bbc.co.uk/programmes/b07z7bnd>
Poet Elizabeth Jane Burnett sharing her Soil Stories <https://www.bbc.co.uk/programmes/b08fj505>

A discussion of the influential writing of Rachel Carson <https://www.bbc.co.uk/programmes/m0005gwk>
There's more on researching Wordsworth from the directors of Lancaster University's Wordsworth Centre for the Study of Poetry <https://www.bbc.co.uk/programmes/p087kr4n>

Ian McMillan on Radio 3's The Verb has been speaking to a whole host of writers and poets about nature, the environment and our changing times <https://www.bbc.co.uk/programmes/b006tnsf/episodes/downloads>

Radio 3 is also part of a Soundscapes for Wellness project where you can find mixes involving natural sounds on BBC Sounds. <https://canvas-story.bbcrewind.co.uk/soundscapesforwellbeing/> On this link you can find out how to take part in a Virtual Nature Experiment organised by the University of Exeter co-created by sound recordist Chris Watson and film composer, Nainita Desai.

Take part here

Producer: Luke Mulhall

TUE 22:45 The Essay (m000rw8w)
Acting Unrehearsed

How to become an actor?

Geoffrey Colman asks what students learn in drama schools, as he continues his series of Essays on acting.

Geoffrey is an acting coach, educator, broadcaster and former professor of acting at the Royal Central School of Speech of Drama, and in this series of Essays he takes listeners inside the rehearsal rooms and onto the stages of his professional life to address key questions about acting.

In this second Essay Geoffrey asks what students learn in drama schools. Taking us inside the rehearsal rooms and drama school auditions of his professional life, he'll show how the history of acting tuition continues to inform practice today. But he also reveals how recent movements have upended some of that received wisdom, and challenged the intensely personal way in which graduates are assessed.

Producer: Giles Edwards

TUE 23:00 Night Tracks (m000rw8y)
Night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 03 FEBRUARY 2021

WED 00:30 Through the Night (m000rw90)
Beethoven 1, 2 and 3

The Dresden Staatskapelle under Christian Thielemann performing Beethoven's first three symphonies. Presented by Jonathan Swain.

12:31 AM
Ludwig van Beethoven (1770-1827)
Symphony No. 1 in C major, Op.21
Dresden State Orchestra, Christian Thielemann (conductor)

01:00 AM
Ludwig van Beethoven (1770-1827)
Symphony No.2 in D major, Op.36
Dresden State Orchestra, Christian Thielemann (conductor)

01:35 AM
Ludwig van Beethoven (1770-1827)
Symphony No.3 in E flat major, Op.55 'Eroica'
Dresden State Orchestra, Christian Thielemann (conductor)

02:29 AM
Camille Saint-Saens (1835-1921)
Variations on a theme by Beethoven (Op.35)
Dale Bartlett (piano), Jean Marchand (piano)

02:48 AM
Jan Dismas Zelenka (1679-1745)
Missa Dei filii (Missa ultimorum secundat) ZWV.20
Martina Jankova (soprano), Wiebke Lehmkuhl (contralto), Krystian Adam Krzeszowiak (tenor), Felix Rumpf (bass), Dresden Chamber Choir, Wrocław Baroque Orchestra, Václav Luks (conductor)

03:30 AM
Frano Parac (b.1948)
Scherzo for Winds
Zagreb Wind Quintet

03:39 AM
Ottorino Respighi (1879-1936)
Il Tramonto - poemetto lirico
Andrea Trebnik (soprano), Borromeo String Quartet, Nicholas Kitchen (violin), Ruggero Alliffranchini (violin), Hsin-Yun Huang (viola), Yeeseun Kim (cello)

03:54 AM
Domenico Scarlatti (1685-1757)
Sonata in B minor (Kk.87)
Andreas Staier (harpichord)

04:01 AM
Johann Nepomuk Hummel (1778-1837)
Trumpet Concerto in E flat major
Odin Hagen (trumpet), Norwegian Radio Orchestra, Per Kristian Skjalstad (conductor)

04:20 AM
Leonardo de Lorenzo (1875-1962)
Capriccio brillante for 3 flutes, Op 31
Vladislav Brunner Sr. (flute), Juraj Brunner (flute), Milan Brunner (flute)

04:31 AM
Karl Goldmark (1830-1915)
Night and festal music - prelude to act II from the opera Die Königin von Saba
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:38 AM
Fryderyk Chopin (1810-1849)
Scherzo no 1 in B minor, Op 20
Valerie Tryon (piano)

04:48 AM
Andrea Gabrieli (c.1532-1585)
Aria della battaglia à 8
Theatrum Instrumentorum, Stefano Innocenti (conductor)

04:59 AM
Arnold Schoenberg (1874-1951)
Folk songs for chorus, Op 49
Carmina Chamber Choir, Peter Hanke (conductor)

05:13 AM
Antonin Dvorak (1841-1904)
Scherzo Capriccioso Op 66
BBC National Orchestra of Wales, Richard Hickox (conductor)

05:26 AM
Peter Savli (b.1961)
My Thought
Domzale Chamber Choir, Tomaz Pimat (conductor)

05:30 AM
Nikolai Rimsky-Korsakov (1844-1908)
Antar - symphonic suite (Op.9) (aka. Symphony No 2 in F sharp major Op 9)
National Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

06:02 AM
Felix Mendelssohn (1809-1847)
Sextet for piano and strings in D major, Op 110
Enrico Pace (piano), Elise Batnes (violin), Lars Anders Tomter (viola), Johannes Gustavsson (viola), Ernst Simon Glaser (cello), Katrine Oigaard (bass)

WED 06:30 Breakfast (m000rw92)

Wednesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000rw94)
Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five – this week we bring you five great performances by cellist Yo-Yo Ma.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000rw96)
Franz Schubert (1797-1828)

Schubert's Trout Quintet

A change of fortune is on the horizon as Schubert works towards one of his most celebrated works.

Franz Schubert's short life spanned a crucial period in music history as the elegant, classical stylings of Mozart and Haydn were giving way to the drama and passion of the romantic era. Schubert came to embody that transformation, in music that was all about personal expression and individual inspiration. This week, Donald Macleod throws the spotlight on Schubert's chamber music and explores the stories around five key works for small ensembles.

At the beginning of 1818 Schubert was forced to return to teaching so he could support himself financially. He took a job teaching music to the daughters of Count Esterhazy of Galanta, which meant moving to the Count's country estate in the small town of Zseliz. Between lessons, Schubert was able to spend plenty of time composing and produced his German Requiem. However, he soon began to feel rather isolated and returned to Vienna after only four months. It was during this year that Schubert finally had his first music published and also his first premiere outside of a church. Things seemed to be taking an upward turn for Schubert and the following year he travelled with his friend Vogl to enjoy the summer countryside in Upper Austria. The mountains, rivers, lakes and streams of his homeland inspired one of Schubert's best-loved chamber works, his Trout Quintet.

March in E major, D606
Alberto Miodini, piano

Overture in D major, D556
L'Orfeo Baroque Orchestra
Michi Gaigg, conductor

Salve Regina in A major, D676
Helen Donath, soprano
Bavarian Radio Symphony Orchestra
Wolfgang Sawallisch, conductor

Erlafsee, D586
Elly Ameling, soprano
Irwin Gage, piano

Atys, D585
Elly Ameling, soprano
Irwin Gage, piano

Piano Quintet in A major, "Die Forelle" D667 (Scherzo, Thema, Finale)
Andreas Haefliger, piano
Members of the Takács Quartet
Joseph Carver, double bass

Produced by Luke Whitlock, for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m000rw98)
Schwetzingen Festival (2/4)

Works by Brahms and Ives from award-winning German pianist Fabian Muller.

Recorded at last year's Schwetzingen Festival in southern Germany, the 29-year-old virtuoso paired the burnished spirituality of late Brahms with the epic second sonata by American maverick Charles Ives. This he named after the town of Concord, Massachusetts, and inspired by some of the great writers from the state: Emerson, Hawthorne, Alcott and

Thoreau.

Presented by Sarah Walker

Brahms: Three Intermezzi, Op.117
Ives: Piano Sonata No. 2, Concord, Mass., 1840–60 ("Concord Sonata")
Fabian Muller, piano

WED 14:00 Afternoon Concert (m000rw9b)
BBC Symphony Orchestra (3/5)

The BBC Symphony Orchestra @ 90.

Penny Gore presents more memorable recordings from the orchestra's archive. Today, Jukka-Pekka Saraste introduces music from the snowy North to audiences at a 2004 concert at London's Barbican Centre.

Magnus Lindberg: FERIA for orchestra
Jukka Tiensuu: Puro for clarinet and orchestra
Kaija Saariaho: Oltra mar (Across the sea) for chorus and orchestra
Sibelius: Symphony no. 7 in C major Op.105

Kari Kriikku (clarinet)
BBC Symphony Chorus
Jukka-Pekka Saraste (conductor)
BBC Symphony Chorus

WED 15:30 Choral Evensong (m000rw9d)
Truro Cathedral

From Truro Cathedral.

Introit: Prevent us O Lord (Byrd)
Responses: Byrd
Psalm 18 (Parry, Macpherson, Atkins)
First Lesson: Isaiah 61 vv.1-9
Canticles: The Great Service (Parsons)
Second Lesson: Luke 7 vv.18-30
Anthem: Simile est regnum caelorum (Guerrero)
Prayer anthem: Ave Maria (Josquin)
Hymn: Now thank we all our God (Nun Danket)
Voluntary: Cathedral Windows (Ave Maria) (Karg-Elert)

Christopher Gray (Director of Music)
Luke Bond (Assistant Director of Music)

First broadcast 3 February 2016.

WED 16:30 New Generation Artists (m000rw9g)
Catriona Morison sings Grieg

Catriona Morison sings Grieg on her debut recording, and Alexander Gadjev plays Chopin at London's Royal Festival Hall.

Grieg: Six Songs, Op.48
Catriona Morison (mezzo-soprano), Malcolm Martineau (piano)

Chopin: Polonaise in F sharp minor Op. 44
Alexander Gadjev (piano)

Kurt Weill: Nanna's Lied
Fatma Said (soprano), Dearbhla Collins (piano)

WED 17:00 In Tune (m000rw9j)
Dominik Scherrer, Jupiter Quartet and Jasper Quartet

Katie Derham speaks to Dominik Scherrer, the composer behind the score for the hit BBC drama 'The Serpent' starring Tahar Rahim and Jenna Coleman. Also members of the Jupiter Quartet and Jasper Quartet speak to Katie about their new collaborative album featuring works by Dan Visconti, Felix Mendelssohn and Osvaldo Golijov.

WED 19:00 In Tune Mixtape (m000rw9l)
Classical music for your commute

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 Radio 3 in Concert (m000rw9n)
A recital by one of the greatest living interpreters of Schubert, the pianist Mitsuko Uchida. Recorded at Wigmore Hall in London at the end of 2020, Uchida performed two of Schubert's late, great masterpieces, both of which date from the years of his life. The unfinished Sonata in C, D840, was nicknamed the Reliquie when it was published posthumously, in the mistaken belief that it was the composer's last work. And the deeply contemplative Sonata in G, D894, was a great favourite of Schumann's, described by the younger composer as

"the most perfect in form and conception".

Schubert Sonata in D, D940 "Reliquie"; Sonata in G, D894

ENDS

WED 22:00 Free Thinking (m000rw9q)
Patricia Lockwood and André Aciman

Patricia Lockwood and André Aciman share their sense of the way digital media, and the layers of history press in on our sense of the present moment as they talk about their new books with presenter Laurence Scott.

Patricia Lockwood is a poet and author of the memoir Priestdaddy. Her new novel No One is Talking About This considers the way a world saturated by social media memes, 24/7 news and doom scrolling can become fractured by a health emergency.

André Aciman, author of Call Me By Your Name and editor of the Proust Project – looks at writers including WG Sebald and Constantine Cavafy and the films of Eric Rohmer and what the present tense means to writers who can't grasp the here and now in his new Essay collection Homo Irrealis.

Producer: Torquill MacLeod

You can find a playlist of Prose and Poetry on the Free Thinking programme website featuring interviews with authors including

Olivia Laing <https://www.bbc.co.uk/programmes/b0b7mryz>
Umberto Eco <https://www.bbc.co.uk/programmes/b06qmcqn>
Rebecca Solnit <https://www.bbc.co.uk/programmes/m0008wc1>
Ben Lerner, Derek Owusu and J J Bola <https://www.bbc.co.uk/programmes/m000b0mx>
Teju Cole <https://www.bbc.co.uk/programmes/b07yb85h>

WED 22:45 The Essay (m000rw9s)
Acting Unrehearsed

On stage and on screen

Geoffrey Colman explores the differences between acting on stage and on screen.

Geoffrey is an acting coach, educator, broadcaster and former professor of acting at the Royal Central School of Speech of Drama, and in this series of Essays he takes listeners inside the rehearsal rooms and onto the stages of his professional life to address key questions about acting.

In this third Essay, Geoffrey discusses the differences between acting on stage and on screen - the difference, according to Sir Laurence Olivier, between handling a sword and a cup of tea. Geoffrey argues that they are completely different propositions, with completely different technical skills required to master each. Actors who can do both stage and screen are, he concludes, truly exceptional artists, because they are very much working in two different art forms. But if they are done well, no one even notices.

Producer: Giles Edwards

WED 23:00 Night Tracks (m000rw9v)
Around midnight

Sara Mohr-Pietsch with an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 04 FEBRUARY 2021

THU 00:30 Through the Night (m000rw9z)
Brahms and Strauss from Shanghai

Pianist Zee Zee joins the Hangzhou Philharmonic Orchestra and conductor Yang Yang for Brahms's First Piano Concerto. Presented by Jonathan Swain.

12:31 AM
Johannes Brahms (1833-1897)
Piano Concerto No. 1 in D minor, op. 15
Zee Zee (piano), Hangzhou Philharmonic Orchestra, Yang Yang (conductor)

01:20 AM
Richard Strauss (1864-1949)
Don Quixote, op. 35
Jian Wang (cello), Diyang Mei (viola), Hangzhou Philharmonic Orchestra, Yang Yang (conductor)

02:04 AM
Karol Szymanowski (1882-1937)

Stabat Mater for soloists, chorus and orchestra, Op 53
Delfina Ambroziak (soprano), Urschula Mitrenga (alto), Maciej Witkiewicz (bass), Mixed Choir of Burgarian National Radio, Sofia Philharmonic Orchestra, Konstantin Iiev (conductor)

02:31 AM
Ernest Chausson (1855-1899)
Concerto in D major for violin, piano and string quartet, Op.21
Gwendolyn Masin (violin), Cedric Pescia (piano), Ernest Quartet

03:09 AM
Carl Maria von Weber (1786-1826)
Clarinet Quintet in B flat major, Op 34
James Campbell (clarinet), Orford String Quartet

03:34 AM
Johann Caspar Kerll (1627-1693)
Exsulta satis - Offertorium for countertenor, tenor, two violins, viola and bc
Hassler Consort

03:43 AM
Zoltan Kodaly (1882 - 1967)
Adagio for viola and piano in C major (1905)
Morten Carlsen (viola), Sergej Osadchuk (piano)

03:53 AM
Nils-Eric Fougstedt (1910-1961)
Concert Overture (1941)
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

04:01 AM
Moritz Moszkowski (1854-1924)
Valse for piano in E major, Op 34 No 1
Dennis Hennig (piano)

04:09 AM
Alan Rawsthorne (1905-1971)
The Cruel sea - music for the film
BBC Philharmonic, Rumon Gamba (conductor)

04:14 AM
Johannes Brahms (1833-1897)
Intermezzo (Op.117 No.1) in E flat major "Schlummerlied"
Khatia Buniatishvili (piano)

04:20 AM
Frederick the Great (1712-1786)
Sonata in C minor for flute and basso continuo
Konrad Hunteler (flute), Wouter Moller (cello), Ton Koopman (harpsichord)

04:31 AM
Ralph Vaughan Williams (1872-1958)
Overture to The Wasps - Aristophanic suite (from incidental music)
BBC Symphony Orchestra, Sakari Oramo (conductor)

04:40 AM
Wolfgang Amadeus Mozart (1756-1791)
Rondo in A minor K.511 for piano
Jean Muller (piano)

04:51 AM
Claude Debussy (1862-1918)
Chansons de Bilitis - 3 melodies for voice and piano
Jard van Nes (mezzo soprano), Gerard van Blerk (piano)

05:00 AM
Georg Philipp Telemann (1681-1767)
Concerto Polonais TWV 43:G4
Arte dei Suonatori

05:10 AM
Peter Ilyich Tchaikovsky (1840-1893)
3 Characteristic Pieces
Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

05:20 AM
Silvius Leopold Weiss (1687-1750)
Prelude, Toccata and Allegro in G major
Hopkinson Smith (baroque lute)

05:30 AM
Joseph Haydn (1732-1809)
String Quartet in G major (Op.76 No.1)
Vertavo Quartet

05:50 AM
Francois-Adrien Boieldieu (1775-1834)
Concerto for harp and orchestra in C major
Suzanna Klintcharova (harp), Sofia Philharmonic Orchestra, Dimitar Manolov (conductor)

06:11 AM
Johann Sebastian Bach (1685-1750)

Suite for orchestra no 4 in D major, BWV.1069 (vers. standard)
Bergen Philharmonic Orchestra, Roy Goodman (conductor)

THU 06:30 Breakfast (m000rvh4)

Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000rvh6)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five – this week we bring you five great performances by cellist Yo-Yo Ma.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000rvh8)

Franz Schubert (1797-1828)

Schubert and ill health

Donald Macleod explores a period of turmoil for Schubert, when he composed his iconic Rosamunde Quartet.

Franz Schubert's short life spanned a crucial period in music history as the elegant, classical stylings of Mozart and Haydn were giving way to the drama and passion of the romantic era. Schubert came to embody that transformation, in music that was all about personal expression and individual inspiration. This week, Donald Macleod throws the spotlight on Schubert's chamber music and explores the stories around five key works for small ensembles.

In the years 1823-24, Franz Schubert had to come to terms with his deteriorating health caused by venereal disease. There were periods when he couldn't compose at all. He was invited to return to Count Esterhazy of Galanta's estate in Zseliz but Schubert couldn't find the peace and happiness he'd experienced there on his previous visit. He was frequently seized with the notion that he'd taken poison and his mental and physical health fluctuated throughout this period. It was during this turbulent time that Schubert produced another of his most iconic chamber works, the Rosamunde Quartet, which resonates with a pervading quality of sadness.

Rosamunde, D797 (The Full Moon Shines)

Ileana Cotrubas, soprano
Staatskapelle Dresden
Willi Boskovsky, conductor

Die schöne Müllerin, D795 (Das Wandern, Ungeduld & Trockne Blumen)
Jonas Kaufmann, tenor
Helmut Deutsch, piano

String Quartet No 13 in A minor, D804 "Rosamunde" (Allegro ma non troppo & Andante)
Borodin Quartet

Sonata for piano duet in C, Grand Duo D812 (Scherzo & Allegro Vivace)
Daniel Barenboim, piano
Radu Lupu, piano

Produced by Luke Whitlock, for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m000rvhc)

Schwetzingen Festival (3/4)

Works for two pianos by Beethoven and Brahms, played by the GrauSchumacher Piano Duo and recorded at last year's Schwetzingen Festival

Andreas Grau and Gotz Schumacher present a pair of well-known works in very unfamiliar garb: Beethoven himself arranged his Grosse Fuge, the original finale of one of his late quartets for two pianists at the same keyboard. They performed this with an early version of Brahms's Piano Quintet which works surprisingly well on two pianos.

Presented by Sarah Walker

Beethoven: Grosse Fuge, Op.134 (version for piano duet)
Brahms: Sonata for two pianos in F minor, Op.34b

GrauSchumacher Piano Duo

THU 14:00 Afternoon Concert (m000rvhf)

BBC Symphony Orchestra (4/5)

Kurt Weill: The Firebrand of Florence
Broadway operetta in two acts.
Music and lyrics by Kurt Weill and Ira Gershwin.
Book by Edwin Justus Mayer, based on his play The Firebrand.

The BBC Symphony Orchestra assembled an all-star cast for this landmark recreation at London's Barbican Centre in 2000 of the work with which Kurt Weill hoped to lead American musical theatre in a new direction. Although The Firebrand was, in Weill's words, 'killed by its production,' it contains sumptuous music on a scale not seen on Broadway before. It's based on scenes from the life of the Renaissance sculptor, Benvenuto Cellini who has been sentenced to hang for the attempted murder of Count Maffio. It opens with a memorable scene in Florence's public square where Cellini awaits his fate and it ends with jugglers and dancers in faraway Fontainebleau. But, in between, there are twists and turns of love, betrayal and adventure with numbers like, 'You're Far Too Near Me,' 'When the Duchess is Away,' 'The Little Naked Boy,' 'Love is Enemy' and finally a reprise of 'Life, Love and Laughter.'

Presented by Penny Gore.

Benvenuto Cellini..... Rodney Gilfry (baritone)
Angel, his model and paramour..... Lori Ann Fuller (soprano)
Alessandro de Medici..... George Dvorsky..... (bass)
The Duchess of Florence..... Felicity Palmer..... (mezzo)
Emilia, Cellini's servant..... Lucy Schauffer..... (mezzo)
Ascanio, Cellini's apprentice..... Stephen Charlesworth..... (baritone)
Ottaviano de Medici, the Duke's treacherous cousin..... Roger Heath..... (bass)
Marquis Pierre, the French Ambassador..... Robert Johnston.... (tenor)
A Hangman..... Henry Waddington..... (bass)
Maffio, a villainous Florentine count..... Stuart MacIntyre (baritone)
Simon Russell Beale..... (narrator)

BBC Singers [Chorus Master: Stephen Betteridge]
BBC Symphony Orchestra
Andrew Davis (conductor)

Followed at c. 4pm by another work in this week's series exploring Music from the Frozen North. Today a short work which charts the no man's land between acoustic and electronic music from a composer who works regularly with artists such as his fellow Icelander, Bjork.

Valgeir Sigurðsson: Eighteen hundred and seventy-five for orchestra and electronics
BBC Symphony Orchestra, Rumon Gamba (conductor)

Anna Clyne: