

SATURDAY 23 JANUARY 2021**SAT 01:00 Through the Night (m000rc7w)**

Erich Wolfgang Korngold

The WDR Radio Orchestra, Cologne performs a concert dedicated to Korngold, including his Violin Concerto, Straussiana and a rare chance to hear his pantomime ballet, The Snowman. Presented by Catriona Young.

01:01 AM

Erich Wolfgang Korngold (1897-1957)
The Snowman - pantomime in two scenes
WDR Radio Orchestra, Cologne, Niklas Willen (conductor)

01:45 AM

Erich Wolfgang Korngold (1897-1957)
Straussiana
WDR Radio Orchestra, Cologne, Niklas Willen (conductor)

01:53 AM

Erich Wolfgang Korngold (1897-1957)
Violin Concerto in D major, Op.35
Akiko Suwanai (violin), WDR Radio Orchestra, Cologne, Niklas Willen (conductor)

02:20 AM

Antonin Dvorak (1841-1904)
Symphony no 5 in F major, Op 76
Rotterdam Philharmonic Orchestra, James Conlon (conductor)

03:01 AM

Johann Sebastian Bach (1685-1750)
Cantata BWV.21 'Ich hatte viel Bekummernis'
Thomas Hobbs (tenor), Hana Blaziková (soprano), Peter Kooij (bass), Collegium Vocale Ghent, Collegium Vocale Ghent Orchestra, Philippe Herreweghe (conductor)

03:38 AM

Grazyna Bacewicz (1909-1969)
Violin Concerto no 4
Janusz Skramlik (violin), Polish Radio National Symphony Orchestra Katowice, Tomasz Bugaj (conductor)

04:04 AM

Fryderyk Chopin (1810-1849)
Nocturne in C minor, Op 48, No 1
Llyr Williams (piano)

04:11 AM

Antonio Vivaldi (1678-1741)
Sopranino Recorder Concerto in C major RV.444
Michael Schneider (recorder), Camerata Koln

04:20 AM

Joaquín Turina (1882-1949)
Circulo, Op 91
John Harding (violin), Stefan Metz (cello), Daniel Blumenthal (piano)

04:31 AM

Erkki Melartin (1875-1937)
Lohdutus (Consolation)
Finnish Radio Symphony Orchestra, Osmo Vanska (conductor)

04:37 AM

Wolfgang Amadeus Mozart (1756-1791)
Quartet for flute and strings (KA.171) in C major
Yong-Woo Chun (violin), Myung-Hee Cho (viola), Jink-Yung Chee (cello), Young-Mi Kim (flute)

04:53 AM

Ernest Bloch (1880-1959)
Meditation and processional

Morten Carlsen (viola), Sergej Osadchuk (piano)

SAT 05:00 Tearjerker with Jorja Smith (m000rc7y)

Film soundtracks that give you goosebumps

Jorja Smith presents an hour of healing, emotional music. Immerse yourself in a world of soothing orchestral music, piano, strings and soundtracks to bring you comfort and escape.

This episode features moving pieces from epic film soundtracks including Billie Eilish's 'No Time To Die', 'Parting Gifts & New Horizons' from Toy Story 4 and 'Stuff We Did' from Up.

SAT 06:00 Tearjerker with Jorja Smith (m000r6g4)

Featuring pieces Jorja discovered in school

An hour of healing, emotional music. Immerse yourself in a comforting world of soothing orchestral music, piano, soundtracks and ballads to bring you comfort and escape.

In this episode, Jorja plays you the pieces she discovered while studying classical music in school. This includes 'The Forbidden Maiden', a number she loved to sing in the classroom, plus a glorious piece from Henry Purcell, which went on to inspire her second release 'The Prince'.

SAT 07:00 Breakfast (m000rlbr)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000rlbt)

Vaughan Williams's Songs of Travel in Building a Library with Mark Lowther and Andrew McGregor

9.00am

Paganini: 24 Caprices +1
Ning Feng (violin)
Channel CCS43221
<https://www.channelclassics.com/catalogue/43221-Paganini-24-Caprices-1/>

Contralto (Handel, Porpora, Vivaldi, Bononcini, Lotti)
Nathalie Stutzmann (contralto/director)
Orfeo 55
Erato 9029520955
<https://www.warnerclassics.com/fr/release/contralto>

Metamorphosen - Strauss Chamber Works
Oculi Ensemble
Champs Hill Records CHRCD155
<https://www.champshillrecords.co.uk/698/Metamorphosen-Strauss-Chamber-Works>

York Bowen: Fragments from Hans Andersen and Studies
Nicolas Namoradze (piano)
Hyperion CDA68303
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68303

9.30am Building a Library: Mark Lowther on Vaughan Williams's Songs of Travel

10.15am New Releases

Concierto de Aranjuez, and works by Francisco Coll and Pete Harden
Jacob Kellermann (guitar)
London Philharmonic Orchestra

Norrbotten NEO
Christian Karlsen (conductor)
BIS BIS2485 (Hybrid SACD)
<https://bis.se/performers/kellermann-jacob/concierto-de-aranjuez-guitar-concertos>

Josquin Desprez: Septiesme Livre De Chansons
Dominique Visse (countertenor)
Ensemble Clément Janequin
Ricercar RIC433
<https://outhere-music.com/en/albums/Josquin-Desprez-Septiesme-livre-de-chansons-RIC433>

David Matthews: A Vision of the Sea
BBC Philharmonic
Jac Van Steen (conductor)
Signum SIGCD647
<https://signumrecords.com/product/david-matthews-a-vision-of-the-sea/SIGCD647/>

Salieri: Armida
Lenneke Ruiten (Armida)
Teresa Iervolino (Ismene)
Florie Valiquette (Rinaldo)
Ashley Riches (Ubaldo)
Les Talens Lyriques
Chœur de Chambre de Namur
Christophe Rousset (conductor)
Aparté AP244 (2 CDs)
<https://www.apartemusic.com/albums/salieri-armida/?lang=en>

10.40am Marina Frolova-Walker on 19th and 20th-century orchestral music

The Russian music expert discusses several new orchestra releases, featuring music by Russian and American composers.

American Pioneers: Music for String Orchestra
Ciconia Consort
Dick van Gasteren (conductor)
Brilliant Classics 96086
<https://www.brilliantclassics.com/articles/a/american-pioneers-music-for-string-orchestra/>

Adams: My Father Knew Charles Ives / Harmonielehre
Nashville Symphony
Giancarlo Guerrero (conductor)
Naxos 8.559854
https://www.naxos.com/catalogue/item.asp?item_code=8.559854

Rott: Complete Orchestra Works, Vol. 2
Gürzenich-Orchester Köln
Christopher Ward (conductor)
CapriccioNR C5414
<http://capriccio.at/hans-rott-orchestral-works-vol-2>

Scriabin: Symphony No 2 and The Poem of Ecstasy
Gürzenich-Orchester Köln
WDR Rundfunkchor Köln
Dmitri Kitayenko (conductor)
Oehms OC474
<https://naxosdirect.com/items/alexander-scriabin-symphony-no.-2-le-po%C3%A8me-de-lextase-551209>

Rachmaninov: Symphony No 1 and Symphonic Dances
The Philadelphia Orchestra
Yannick Nézet-Séguin (conductor)
DG 4839839
<https://www.deutschegrammophon.com/en/catalogue/products/rachmaninoff-symphony-no-1-symphonic-dances-nezet-seguin-12192>

11.20am Record of the Week

Debussy, Chopin, Mussorgsky
Behzod Abduraimov (piano)
Alpha 653
<https://outhere-music.com/en/albums/Debussy-Chopin-Mussorgsky-ALPHA653>

SAT 11:45 Music Matters (m000rlbx)

Tom Service presents the latest news from across the classical music industry.

SAT 12:30 This Classical Life (m000rlc0)

Jess Gillam with... Alex Woolf

Jess Gillam and composer Alex Woolf share some of the sounds they love, including music by John Adams and Tom Waits, and Imelda Staunton singing Sondheim.

Playlist:

John Adams - City Noir - I. The City and its Double (St Louis Symphony, David Robertson)
Leroy Anderson - The Waltzing Cat
Britten - Serenade for Tenor, Horn & Strings - Sonnet (Peter Pears, Barry Tuckwell, LSO, Benjamin Britten)
De Falla - Siete Canciones; I. El pino moruno (Arr. Efraín Oscher) (Avi Avital)
Sondheim - Losing My Mind (from Follies) (Imelda Staunton)
David Maslanka - A Child's Garden of Dreams; I. There is a desert on the moon (Dallas Wind Symphony)
Voctave - Impossible Dream
Tom Waits - Take it With Me

SAT 13:00 Inside Music (m000rlc5)

Oud player Joseph Tawadros finds connections across continents

Oud player and composer Joseph Tawadros unveils another wide-ranging playlist as he returns to present Inside Music for a second time.

Piano music by Scriabin and Rachmaninov features: Joseph is fascinated by these Russian masters' ability to create power and intensity, even in miniature pieces. And Tchaikovsky is there too - but unusually played on two guitars.

There's also harmonised yodelling from Switzerland via a film soundtrack, and a song by the Egyptian singer Asmahan, who Joseph describes as sounding like a Middle Eastern Queen of the Night.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m000rlcc)

Small Screen, Many Parts

Matthew Sweet looks at music for some of the recent On Demand small screen series and in particular at those with a supernatural theme, in the light of the release of the new drama 'Fate - The Winx Saga' featuring music by the Canadian composer, Anne Nikitin.

Other series featured in the programme include 'WandaVision', 'Bridgerton', 'Game Of Thrones', 'His Dark Materials', 'Dark', 'Stranger Things', 'Hemlock Grove', 'Carnival Row', 'The Umbrella Academy', 'Penny Dreadful' and 'Penny Dreadful - City of Angels'. The Classic Score of the Week is Bernard Herrmann's music for the original 1959 'The Twilight Zone'.

SAT 16:00 Music Planet (m000rlck)

Road Trip to Russia

Kathryn Tickell with the latest new releases from across the globe and a Road Trip to Russia with cultural journalist Alexander Kan, exploring Russian's modern folk revival (including some Soviet recordings). Plus music from this week's Classic Artist, Norwegian hardanger fiddle player, Knut Buen.

SAT 17:00 J to Z (m000rlcq)

Lionel Loueke in session

Jumoké Fashola presents a home session from Benin-born guitarist and vocalist Lionel Loueke with music in tribute to his long-time mentor Herbie Hancock whose compositions feature on Lionel's latest album HH.

Also in the programme, tenor player James Brandon Lewis, a rising star on the US scene, shares some of the music that inspires him, including a sublime duet between Archie Shepp and Dollar Brand that's drenched in the blues.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (m000dhs9)

From the Met

Verdi's La Traviata

A passionate drama of jealousy, sacrifice and betrayal where true love is thwarted by the corrupt morals of society. La Traviata comes from Verdi's fertile middle period where he was creating one hit after another; it contains some of his best-loved music. The soprano Aleksandra Kurzak and tenor Dmytro Popov lead a cast conducted by Karel Mark Chichon.

This archive performance from the Met was first broadcast in January last year and is presented by Mary Jo Heath and commentator Ira Siff.

Verdi: La Traviata

Violetta....Aleksandra Kurzak (Soprano)
Alfredo Germont.....Dmytro Popov (Tenor)
Giorgio Germont.....Quinn Kelsey (Baritone)
New York Metropolitan Opera Orchestra
New York Metropolitan Opera Chorus
Karel Mark Chichon (Conductor)

SAT 22:00 New Music Show (m000rlcy)

Thread-Surface and Blade Dancer

Kate Molleson presents new music in concert and on CD, including performances from last autumn's Donaueschingen Music Days, and a recent release of experimental music from Cairo.

Muhai Richard Abrams: Quartet no.1

Rova Saxophone Quartet

Michael Wertmuller: The Blade Dancer

Cathy Milliken: Piece 43 For Now

SWR Symphony Orchestra conducted by Titus Engel

Newton Armstrong: Thread-Surface

Plus-Minus Ensemble

Oliver Leith: Taxa

BBC Symphony Orchestra conducted by Ilan Volkov

Amina Claudine Myers: Crossings

Nadah El-Shazly: Sekket el amwal

SUNDAY 24 JANUARY 2021**SUN 00:00 Freeness (m000rld2)**

Restraint and Release

Control, moderation and explosive freedom on display in a meeting of organ and saxophone taken from a new anthology of work by British musician Theo Travis and composer Laura Toxværd performs one of her graphic scores alongside Maria Faust on alto saxophone and Jacob Anderskov on piano, recorded at Winterjazz in Copenhagen last year.

Elsewhere in the show, a mesmerising track from LA-based, multi-instrumentalist Josh Johnson, in his debut album as a bandleader.

Produced by Rebecca Gaskell

A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m000rld4)

Four Last Songs

La Scala Philharmonic Orchestra and soprano Camilla Nylund perform Richard Strauss' final completed works. Presented by Catriona Young.

01:01 AM

Richard Strauss (1864-1949)

Four Last Songs

Camilla Nylund (soprano), La Scala Philharmonic Orchestra, Zubin Mehta (conductor)

01:21 AM

Richard Strauss (1864-1949)

Ein Heldenleben, Op 40

La Scala Philharmonic, Zubin Mehta (conductor)

02:10 AM

Melchior Hoffmann (c.1679-1715), Anonymous

4 works by Hoffmann and Anonymous

Jan Kobow (tenor), United Continuo Ensemble

02:16 AM

Ludwig van Beethoven (1770-1827)

String Quartet in B flat major, Op 18 No 6

Psophos Quartet

02:40 AM

Johannes Brahms (1833-1897)

11 Zigeunerlieder for 4 voices and piano (Op.103)

Danish National Radio Choir, Bengt Forsberg (piano), Stefan Parkman (conductor)

03:01 AM

Wolfgang Amadeus Mozart (1756-1791)

Agnus Dei from the Missa Brevis in B flat (K.275)

Lucy Crowe (soprano), Susan Atherton (alto), Edward Lyon (tenor), Christopher Adams (bass), Royal Academy of Music Chamber Choir, Royal Academy of Music Becket Ensemble, Patrick Russill (conductor)

03:07 AM

Ernst Mielck (1877-1899)

String Quintet in F major, Op 3

Erkki Palola (violin), Anne Paavilainen (violin), Matti Hirvikangas (viola), Teema Kupiainen (viola), Risto Poutanen (cello)

03:31 AM

Jean Sibelius (1865-1957)

Symphony no.5 in E flat major, Op.82

BBC Symphony Orchestra, Osmo Vanska (conductor)

04:02 AM

Ludwig van Beethoven (1770-1827)

12 Variations on the 'Menuet a la Viganò' WoO 68

Theo Bruins (piano)

04:16 AM

Karol Szymanowski (1882-1937), Kazimierz Wilkomirski (arranger)
Variations in B flat minor (Op.3) originally for piano
Polish Radio National Symphony Orchestra Katowice, Marek Pijarowski (conductor)

04:30 AM

Franz Liszt (1811-1886)
Tarantella from Venezia e Napoli (S.162)
Janina Fialkowska (piano)

04:39 AM

Johann Sebastian Bach (1685-1750)
Komm Jesu, komm, BWV 229 - motet
Voces Suaves, Cafebaum

04:48 AM

Renaat Veremans (1894-1969)
Nacht en Morgendontwaken aan de Nete
Flemish Radio Orchestra, Bjarte Engeset (conductor)

05:01 AM

Jean Sibelius (1865-1957)
Finlandia - hymn tune arr. for chamber choir (from the symphonic poem)
Finnish Radio Chamber Choir, Jukka-Pekka Saraste (conductor)

05:03 AM

Jean Sibelius (1865-1957)
Finlandia, Op 26
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

05:11 AM

Elena Kats-Chernin (1957-)
Russian Rag
Donna Coleman (piano)

05:16 AM

Josquin des Prez (c1440 - 1521)
La deploration de Johan Okeghem
Netherlands Chamber Choir, Paul van Nevel (conductor)

05:22 AM

Claudio Monteverdi (1567-1643)
Beatus vir, SV 268
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

05:30 AM

Ralph Vaughan Williams (1872-1958)
Serenade to music
Bette Cosar (soprano), Delia Wallis (mezzo soprano), Edd Wright (tenor), Gary Dahl (bass), Alexander Skwortsow (violin), Vancouver Bach Choir, Vancouver Symphony Orchestra, Bruce Pullan (conductor)

05:44 AM

Dimitar Tapkov (1929-2011)
First Suite for String Quartet (1957)
Avramov String Quartet

05:49 AM

Jean-Baptiste Cardon (1760-1803)
Sonata IV for harp Op.7 No.4
Branka Janjanin-Magdalenic (harp)

06:01 AM

Johann Sebastian Bach (1685-1750)
Sonata for flute and keyboard (BWV.1032) in A major
Bart Kuijken (flute), Gustav Leonhardt (harpsichord)

06:15 AM

Anton Bruckner (1824-1896)
Te Deum for soloists, chorus and orchestra in C major
Giorgia Milanese (soprano), Ulfried Haselsteiner (tenor), Anne Margrethe Punsvik Gluch (soprano), Thomas Mohr (baritone), Havard Stensvold (bass baritone), Kristiansand Cathedral Choir, Norwegian Radio Orchestra, Rolf Gupta (conductor)

06:41 AM

Grace Williams (1906-1977)
Sea Sketches (1944)
Manitoba Chamber Orchestra, Roy Goodman (conductor)

SUN 07:00 Breakfast (m000rmkd)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000rmkg)

Sarah Walker with an enthralling musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Crisp piano playing from Rafał Blechacz, a scene from 17th-century Venice and a cabin fever quelling song of the sea all feature in today's programme.

Plus, the mystery of Elgar and a piece inspired by an element from the periodic table.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000rmkj)

Jamie Parker

Jamie Parker shot to fame as one of Alan Bennett's original History Boys – he was the one who played the piano. In this week's Private Passions he tells Michael Berkeley about the vital role music plays in his life.

A decade after The History Boys Jamie took the title role in Harry Potter and the Cursed Child, the marathon West End and Broadway show which won nine Olivier Awards, including Best Actor for Jamie. In between, he has sung in Sondheim, Gilbert and Sullivan and the Sinatra tribute Prom, and appeared in films such as 1917 and Valkyrie. And he has starred at Shakespeare's Globe – memorably as the recorder-playing Prince Hal.

Jamie shares with Michael his lifelong passion for the clarinet – he chooses Finzi's Clarinet Concerto, which he has played himself, as well as music by Gershwin and by Louis Armstrong with inspiring clarinet parts.

Two of Jamie's favourite pieces of music come from films he loved as a child – Henry Mancini's score for Blake Edwards' The Great Race and the music for Watership Down by the neglected composer Angela Morley. Jamie shares her remarkable story: born a man, she transitioned in 1972 and was a largely self-taught musician. She wrote extensively for film, television and radio, including the theme tune for Hancock's Half Hour, and she won three Emmys and was twice nominated for an Oscar.

And Jamie reveals how, in his long quest to play it, he instilled an enduring love of Rhapsody in Blue in his childhood dog.

Producer: Jane Greenwood
A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m000gd63)

Nordic Tales

From Wigmore Hall, London, Radio 3 New Generation Artist Alessandro Fisher is joined by world-renowned accompanist Roger Vignoles for a programme of music steeped in Nordic folklore by Schumann, Grieg, Delius and the Swedish composer and pianist Gunnar de Frumerie whose song cycle 'Songs of the Heart' sets the poetry of Nobel Prize winner Pär Lagerkvist.

Introduced by Andrew McGregor.

Robert Schumann:
5 songs on texts by Hans Christian Andersen, Op. 40

Edvard Grieg:
To brune øjne & Jeg elsker dig (The heart's melodies, Op. 5)
En svane, Op. 25 No. 2
Med en vandlilie, Op. 25 No. 4
Prinsessen
Fra Monte Pincio, Op. 39 No. 1

Frederick Delius:
Evening Voices
Sweet Venevil
The Nightingale & Longing (Five Songs from the Norwegian)

Gunnar de Frumerie:
Songs of the heart, Op.27

Alessandro Fisher tenor
Roger Vignoles piano

SUN 14:00 The Early Music Show (m000rmkl)

Juan Gutierrez de Padilla

Lucie Skeaping explores the life and works of one of colonial Latin America's greatest composers - Juan Gutierrez de Padilla.

Musician, priest and purveyor of fine musical instruments, Padilla was born in 1590 in Malaga, Spain. He took a big step in his church career by emigrating to Mexico in his 30s, and by the mid-1600s, he was Musical Director of Puebla de los Angeles' magnificent cathedral and composer of a substantial collection of glorious works for double choir - firmly establishing the cathedral as the most outstanding musical institution of the Spanish colonies in the process. We also join Andrew Cashner, assistant professor of music at Rochester University, for a closer look at the impact of Padilla's social and cultural world upon one of his most intriguing works, Al establo más dichoso.

SUN 15:00 Choral Evensong (b06vs271)

London Oratory

Choral Vespers from the Church of the London Oratory.

Prelude: Intonatio del ottavo tono (Andrea Gabrieli)
Invitatory: Anon (17th century)
Psalms 128, 129, 130, 131, 132 (Gregorian chant and falsi-bordoni)
Office Hymn: Sanctorum meritis (Gregorian chant and Palestrina)
Magnificat sexti toni (Lassus)
Antiphon of Our Lady: Alma Redemptoris Mater (L'Héritier)
Voluntary: Praeludium in D minor, BuxWV140 (Buxtehude)

The Revd Father Michael Lang (Celebrant)
Patrick Russill (Director of Music)

Ben Bloor (Organist)

First broadcast 20 January 2016.

SUN 16:00 Jazz Record Requests (m000rmkn)

24/01/21

Some of the great names in jazz piano this week with music from Erroll Garner, Oscar Peterson, Bud Powell and Carla Bley in recordings selected by Radio 3 listeners. Presented by Alyn Sipton.

SUN 17:00 The Listening Service (m000rmkq)

Dream Teams

Tom Service explores some of the most successful working partnerships in music. Mozart and Da Ponte wrote some of Mozart's most famous operas but who would Sullivan have been without Gilbert, and Rodgers without Hammerstein? With the help of librettist and translator Amanda Holden, Tom discovers what makes a musical spark.

SUN 17:30 Words and Music (m000hvng)

Fruit and Vegetables

The UN General Assembly designated 2021 the International Year of Fruits and Vegetables, and it's also Veganuary, so Paterson Joseph and Jane Whittenshaw read poetry and prose on the theme of the humble Fruit and Vegetable. From Beatrix Potter's lettuce-loving Peter Rabbit to the Champion's tempting Cherry-Ripe; these dietary stalwarts have long been associated with indulgence and, sometimes, misbehaviour. Sometimes they are just pure pleasure, as in William Carlos Williams's poem about 'cold' and 'delicious' plums in an icebox. For Nigel Slater, just 'the rough feel of a runner bean between the fingers' can bring a special sort of comfort. The nutritious soundtrack includes Joplin's Pineapple Rag, Nina Simone's Forbidden Fruit and Handel's Ruddier than the Cherry.

Producer: Georgia Mann

SUN 18:45 Sunday Feature (m000rmks)

Margaret Fay Shaw's Hebridean Odyssey

Margaret Fay Shaw gave up a privileged upbringing and classical music training in 1920s New York, to live in a remote, Gaelic-speaking community in the Outer Hebrides. Without any knowledge of Gaelic she used her classical training to notate and later record the first proper archive of traditional, unaccompanied song and folklore from the Western Isles.

Later she married folklorist John Lorne Campbell. They settled in the Big House on the Isle of Canna and for decades they embarked on recording expeditions throughout the Western Isles. Fay Shaw died in 2004, aged 101 and her priceless archive of song sheets, recordings and photographs is stored on Canna along with her beloved Steinway piano, shipped out specially on a fishing boat from Glasgow.

Fiona Mackenzie, one of Scotland's leading Gaelic singers, is curating and digitising this huge collection, owned by the National Trust for Scotland and says it is her dream job. Margaret Fay Shaw's life and work is her inspiration and obsession and she regularly gives talks, illustrated with archive recordings and her own live performance, to bring the story to wider audiences.

Recorded on location, Fiona explores the songs and folklore which mean so much to her and which drew her muse from New York to the beautiful but storm-tossed Outer Hebrides. She

says the songs of love, lament, work and exile have an enduring relevance. She describes the earliest recordings as “pinpricks of sound”, but says they echo a vanished way of life, “telling us who we are and where we came from”.

SUN 19:30 Drama on 3 (b0b89h81)

Rotterdam

In Jon Brittain's Olivier-winning comedy about gender, sexuality and transitioning Alice is about to email her parents when her girlfriend drops a bombshell.

Fiona/Adrian Felix Moore
Alice Jeany Spark
Lelani Lucy Phelps
Josh Paul Heath

Director: David Hunter.

The play contains strong language.

SUN 21:00 Record Review Extra (m000rmkv)

Vaughan Williams's Songs of Travel

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Ralph Vaughan Williams's Songs of Travel

Also featured: instrumental music by Paganini and English romantic York Bowen, as well as Richard Strauss, Vivaldi and Rachmaninov.

SUN 23:00 The Electronic Century with Gabriel Prokofiev (m000rmkx)

Blurring the Lines

In the 21st-century electronics have become part of the language of classical music in complex ways. Works for string ensemble are devised to emulate the dance floor while purely electronic sample libraries are being used for orchestral arrangements in the film world. Electronic sound is completely enmeshed in both our understanding of music and in contemporary methods of music making. What does this mean for composition?

We hear 'Ecstasio', the third movement from contemporary composer Thomas Adès's piece Assyla, which references techno without using any electronics at all. And Gabriel demonstrates how his own classical works have been heavily influenced by electronic music, often using acoustic instruments to imitate the bass lines and melodic phrasing from dance music.

Electronic artists can struggle to translate their studio productions into live performance. We explore some of the current composers and artists using innovative performance ideas to get around the challenges of performing electronics live, including Mexican composer Javier Álvarez and Congolese group KOKOKO! Finally we look to the future with work that explores the boundaries between human and machine composition with artists Holly Herndon and Jennifer Walshe, who are using machine learning as a creative partner within their work.

Produced by Alannah Chance
A Reduced Listening production for BBC Radio 3

MONDAY 25 JANUARY 2021

MON 00:00 Classical Fix (m000llhr)

Afrodeutsche

Guest presenter Jules Buckley stands in for Clemmie Burton-Hill in a new series of Classical Fix, mixing bespoke classical playlists for music-loving guests. This week, Jules is joined by Manchester-based artist, composer, producer and DJ, Afrodeutsche AKA Henrietta Smith-Rolla.

Afrodeutsche's playlist:

JS Bach - Sarabande from Partita no.4 in D (performed by Glenn Gould)
John Adams - Grand Pianola Music: Part 2 'On the Dominant Divide'
Errollyn Wallen - Concerto Grosso (2nd movement)
Gregorio Allegri - Miserere
Erich Korngold - Romance from The Adventures of Robin Hood
Gavin Bryars - Titanic Hymn from The Sinking of the Titanic

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

01 00:00:26 AFRODEUTSCHE (artist)

Day Tuner

Performer: AFRODEUTSCHE

Duration 00:02:58

02 00:04:28 Johann Sebastian Bach

Partita No. 4 In D Major BWV.828 - Sarabande

Performer: Glenn Gould

Duration 00:03:43

03 00:08:23 John Adams

Grand Pianola Music (Part II 'On the dominant divide')

Performer: Ori Shaham

Performer: Marc-André Hamelin

Ensemble: Synergy Vocals

Orchestra: San Francisco Symphony

Conductor: Michael Tilson Thomas

Duration 00:08:23

04 00:13:06 Errollyn Wallen

Concerto Grosso for violin, double bass, piano, strings: 2nd movement

Performer: Tai Murray

Performer: Chi-Chi Nwanoku

Performer: Isata Kanneh-Mason

Orchestra: Chineke! Orchestra

Conductor: Anthony Parnter

Duration 00:06:23

05 00:17:09 Gregorio Allegri

Miserere mei, Deus

Choir: VOCE8

Duration 00:03:27

06 00:20:53 Erich Wolfgang Korngold

The Adventures of Robin Hood - symphonic suite

Performer: Renaud Capuçon
 Conductor: Stéphane Denève
 Orchestra: Brussels Philharmonic
 Duration 00:04:07

07 **00:25:43** Gavin Bryars
 Titanic Hymn: Autumn (The Sinking of the Titanic)
 Ensemble: Gavin Bryars Ensemble
 Duration 00:05:16

MON 00:30 Through the Night (m000rmkz)
 Bartok, Mozart and Gorecki

Camerata Zurich with a concert including two harpsichord concertos written nearly 200 years apart. Catriona Young presents.

12:31 AM
 Bela Bartok (1881-1945), Leo Weiner (arranger)
 Ten Excerpts from For Children, Sz 42
 Camerata Zurich, Igor Karsko (conductor)

12:40 AM
 Wolfgang Amadeus Mozart (1756-1791)
 Piano Concerto No 12 in A, K 414
 Helga Varadi (harpsichord), Camerata Zurich, Igor Karsko (conductor)

01:06 AM
 Henryk Gorecki (1933-2010)
 Harpsichord Concerto, op 40
 Helga Varadi (harpsichord), Camerata Zurich, Igor Karsko (conductor)

01:15 AM
 Bela Bartok (1881-1945), Igor Karsko (arranger)
 Excerpts from '44 Duos for Violin, Sz 98' and 'Mikrokosmos, Sz 107'
 Camerata Zurich, Igor Karsko (conductor)

01:32 AM
 Wojciech Kilar (1931-2013)
 Orawa
 Camerata Zurich, Igor Karsko (conductor)

01:41 AM
 Mayas Alyamani (1981-)
 Warda
 Shaher Fawaz (tabla), Daria Zappa Matesic (violin), Avi Avital (mandolin), Zurich Chamber Orchestra, Willi Zimmermann (conductor)

01:49 AM
 Zygmunt Noskowski (1846-1909)
 Symphony no 3 in F major, 'From Spring to Spring'
 Polish Radio National Symphony Orchestra Katowice, Szymon Kawalla (conductor)

02:31 AM
 Boris Papandopulo (1906-1991)
 Croatian Mass in D minor, Op 86
 Nada Ruzdjak (soprano), Marija Klasic (alto), Zrinko Soco (tenor), Vladimir Ruzdjak (baritone), van Goran Kovacic
 Academic Choir of Zagreb, Vladimir Kranjcevic (conductor)

03:29 AM
 Wolfgang Amadeus Mozart (1756-1791)
 Three Marches (K.408)
 Symphony Nova Scotia, Georg Tintner (conductor)

03:42 AM
 Thea Musgrave (b.1928)
 Loch Ness - a postcard from Scotland for orchestra

BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

03:53 AM
 Olivier Messiaen (1908-1992)
 Louange à l'Éternité de Jésus (No 5, Quatuor pour la fin du temps)
 Leonard Elschenbroich (cello), Zhang Zuo (piano)

04:02 AM
 Claude Debussy (1862-1918), Maurice Ravel (orchestrator)
 Tarantelle styrienne
 Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

04:08 AM
 Richard Wagner (1818-1883), Franz Liszt (arranger)
 Overture to Tannhauser S.442
 Yulianna Avdeeva (piano)

04:24 AM
 Ralph Vaughan Williams (1872-1958)
 Silence and music - madrigal for chorus
 BBC Singers, Stephen Layton (conductor)

04:31 AM
 August Enna (1859-1939)
 The Match Girl: overture
 Danish Radio Concert Orchestra, Hannu Koivula (conductor)

04:37 AM
 Dmitry Shostakovich (1906-1975)
 Two Pieces for String Octet, Op 11
 Helena Winkelmann (violin), Camerata Variabile Basel

04:48 AM
 Richard Strauss (1864-1949), Franz Hasenohrl (arranger)
 Till Eulenspiegel - Einmal Anders!
 Esbjerg Ensemble, Jorgen Lauritsen (director)

04:57 AM
 Arvo Part (1935-)
 Fratres
 Petr Nouzovsky (cello), Yukie Ichimura (piano)

05:10 AM
 Johannes Brahms (1833-1897)
 Two Hungarian Dances - no 11 in D minor, no 5 in G minor
 Sinfonia Varsovia, Robert Trevino (conductor)

05:18 AM
 William Lawes (1602-1645)
 Suite a 4 in G minor
 Concordia, Mark Levy (conductor)

05:25 AM
 Carlo Gesualdo (1566-1613), Peter Maxwell Davies (arranger)
 2 Motets arr. Maxwell Davies for brass quintet
 Graham Ashton Brass Ensemble

05:34 AM
 Wolfgang Amadeus Mozart (1756-1791)
 Divertimento (K.136) in D major
 National Arts Centre Orchestra, Pinchas Zuckerman (conductor)

05:48 AM
 Nino Rota (1911-1979)
 Divertimento Concertante for double Bass and orchestra
 Jurek Dybal (double bass), Polish Radio Symphony Orchestra, Ruben Silva (conductor)

06:12 AM
 Marcel Tournier (1879-1951)
 Sonatine for harp (Op.30)
 Rita Costanzi (harp)

MON 06:30 Breakfast (m000rmwk)

Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and music to reflect on nature and wellbeing.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000rmwp)

Ian Skelly with Essential Minuets and Avi Avital

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five - this week we bring you five notable takes on the stately minuet.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000rmwt)

Joseph Martin Kraus (1756-1792)

Kraus Journeys to Sweden

Donald Macleod follows the young Joseph Kraus to Stockholm where he hopes to impress the Swedish king with his musical talents.

In a first for Composer of the Week, Donald Macleod surveys the life and music of Joseph Martin Kraus. Kraus has been called the Swedish Mozart; he was born in the same year as Mozart, in 1756, and survived him by just 12 months. Originally from Germany, Kraus found work as a composer based at the Swedish royal court and quickly came to be regarded as one of the leading music directors in all Europe. Haydn said that he knew of only two geniuses, Mozart and Joseph Martin Kraus.

His father was a town official in Buchen im Odenwald and Kraus was expected to follow a similar career path. He specialised in jurisprudence at university however his obvious musical talents were destined to take him in another direction. Although Kraus wasn't born in one of the main cities of Germany, he soon found himself being tutored by some of the best musicians in the land. By the age of ten he was learning the violin and composition from members of the famous Mannheim Court Orchestra. While still a student, Kraus published a set of six string quartets and, after graduation, he travelled to Sweden where he'd heard King Gustav III was a passionate champion of the arts. Before he left Germany, Kraus wrote to his parents with a list of his compositions to date, including six symphonies and six concertos.

Soliman II Overture
The Royal Opera of Sweden Orchestra
Philip Brunelle, conductor

Miserere in C minor, VB 4 (excerpt)
Annemei Blessing-Leyhausen, soprano
Paul Gerhardt Adam, alto
Deutscher Kammerchor
La Stagione Frankfurt
Michael Schneider, conductor

String Quartet in B flat major, VB 181
Salagon Quartet

Sinfonie in C major, with Violin obligato, VB 138

Concerto Köln
Werner Ehrhardt, conductor

Produced by Luke Whitlock, for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (b05w7tdx)

Jean-Efflam Bavouzet plays Beethoven, Boulez and Debussy

The French pianist here presents Beethoven's two-movement Piano Sonata No 24 in company with three Gallic masterworks, including Boulez's gritty Piano Sonata No 1 and a selection of Maurice Ohana's Debussy-inspired Études d'interprétation.

Recorded at Wigmore Hall, May 2015
Presented by Sara Mohr-Pietsch

Beethoven: Piano Sonata No 24 in F sharp major, Op 78 'A Thérèse'

Boulez: Piano Sonata No 1

Maurice Ohana: 12 Études d'interprétation, Book 1: No 2

Mouvements parallèles; No 5 Quintes; No 4 Main gauche seule

Debussy: Études, Book I: No 2 Pour les tierces; No 4 Pour les sixtes; No 5 Pour les octaves

Jean-Efflam Bavouzet (piano)

MON 14:00 Afternoon Concert (m000rmx2)

German Symphony Orchestra, Berlin (1/4)

Tom McKinney introduces a week of recordings from the German Symphony Orchestra, Berlin with music by Smetana, Martinu, Dvorak and others. The orchestra was founded at the end of the Second World War by the American occupation forces when it was known as the Radio Orchestra of the American Sector. It adopted its present name in the 1990s and has built a considerable reputation across the world, attracting some of the foremost conductors of our time.

Bedřich Smetana: Overture to 'The Bartered Bride'

Bohuslav Martinů: Cello Concerto No. 1 in D

(Cello - Tomáš Jančík)

Antonín Dvořák: Symphony No. 3 in E flat, op. 10

German Symphony Orchestra, Berlin

Jakub Hrůša, conductor

Wolfgang Amadeus Mozart: Symphony No. 40 in G minor

German Symphony Orchestra, Berlin

Antonello Manacorda, conductor

MON 16:30 Early Music Now (m000rmx4)

A Musical Offering

Tom McKinney introduces the Akademie für Alte Musik, Berlin, performing a selection of pieces from JS Bach's A Musical Offering.

Johann Sebastian Bach: A Musical Offering

Fuga canonica in epiadiapente

Trio Sonata in C minor

Akademie für Alte Musik, Berlin,

MON 17:00 In Tune (m000rmx6)

David Webb, Eddi Reader

Katie Derham talks to tenor David Webb about his upcoming Wigmore concert and his charity cycle ride, plus Eddi Reader ahead of her special Burns Night concert on BBC Scotland.

MON 19:00 In Tune Mixtape (m0000pcr)

Rossini, Bach, Triebensee

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. The perfect way to usher in your evening.

01 00:00:26 Gioachino Rossini

William Tell - Galop

Ensemble: Grimethorpe Colliery Band

Duration 00:03:26

02 00:03:49 Johann Sebastian Bach

Partita No 1 in B flat major for keyboard, BWV 825: Gigue

Performer: Igor Levit

Duration 00:02:06

03 00:05:51 Wolfgang Amadeus Mozart

Madamina, il catalogo è questo (Don Giovanni)

Music Arranger: Josef Triebensee

Ensemble: Budapest Bläserensemble

Duration 00:03:35

04 00:09:22 Béla Bartók

4 Old Hungarian folk songs

Choir: Male Chorus of the Hungarian People's Army

Conductor: Zoltán Vásárhelyi

Duration 00:03:53

05 00:10:54 Nico Muhly

Wish You Were Here

Orchestra: Kitchener-Waterloo Symphony

Conductor: Edwin Outwater

Duration 00:08:47

06 00:14:33 Benjamin Britten

Hail Bounteous May (Spring Symphony, Op 44)

Author: John Milton

Orchestra: Royal Opera Orchestra

Choir: Chorus of the Royal Opera House, Covent Garden

Conductor: Benjamin Britten

Duration 00:03:09

07 00:17:41 Rued Langgaard

String Quartet No 5 (3rd mvt)

Ensemble: Nightingale String Quartet

Duration 00:05:42

08 00:23:22 Felix Mendelssohn

Song without Words in F sharp minor, Op 19 No 5

Performer: Daniel Barenboim

Duration 00:03:02

09 00:26:23 Maurice Ravel

Le jardin féérique (Ma mère l'oye)

Orchestra: Rotterdam Philharmonic Orchestra

Conductor: Yannick Nézet-Séguin

Duration 00:03:41

MON 19:30 Radio 3 in Concert (m000rmb)

Barcelona Symphony and National Orchestra of Catalonia

Rinaldo Alessandrini conducts the Barcelona Symphony and National Orchestra of Catalonia in Mozart's Symphony No 25 and Rossini's Stabat Mater in a concert given in Barcelona in October 2019.

The orchestra begins with a symphony written by a 17-year-old Mozart - No. 25, his "Little G minor", famously used as the opening music for Milos Forman's film "Amadeus".

During the interval, you can hear rarely performed chamber music by Donizetti - his Quintet for guitar and strings, played by

Mario Gangi with members of the Chamber Orchestra of Santa Cecilia.

In the second half of the concert, soloists Marta Mathéu, Marianne Beate Kielland, Enea Scala and Riccardo Zanellato join the orchestra and Barcelona's Madrigal Choir to perform Rossini's Stabat Mater - a work that has remained popular ever since its premiere in 1842.

19.30

Mozart: Symphony No.25 in G minor, K.183

Barcelona Symphony and National Orchestra of Catalonia
Rinaldo Alessandrini (conductor)

19.55

Donizetti: Quintet for guitar and strings in C major

Mario Gangi (guitar)

Members of the Chamber Orchestra of Santa Cecilia

20:20

Rossini: Stabat Mater

Marta Mathéu (soprano)

Marianne Beate Kielland (mezzo soprano)

Enea Scala (tenor)

Riccardo Zanellato (bass)

Barcelona Madrigal Choir

Barcelona Symphony and National Orchestra of Catalonia

Rinaldo Alessandrini (conductor)

Concert recorded at Pau Casals Hall, L'Auditori, Barcelona, Spain on 26th October 2019.

Presented by Fiona Talkington

MON 22:00 Music Matters (m000rlbx)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000h6pr)

Odes to Essex

Metropolitan Essex

Kicking off the series exploring the joys of Essex, surely the most maligned and misunderstood of counties, singer-songwriter Billy Bragg reflects on the borderland between London and Essex that fuelled his childhood imagination

John Betjeman called Essex 'a stronger contrast of beauty and ugliness than any other southern English county'. But, known recently for the pneumatic blondes and diamond geezers of TV's *The Only Way Is Essex*, as well as the peroxided 'Essex Girls' of the 80s and the Tory-loving 'Basildon Man' of the 90s, Essex seems to have become a parody of itself. But Billy Bragg thinks otherwise...

Reader and writer: Billy Bragg is singer, songwriter and activist.
Producer: Justine Willett

MON 23:00 Night Tracks (m000jw90)

Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:17 Shida Shahabi

Pretty in Plums

Performer: Hsida Shabahi

Singer: Joel Danell

Duration 00:04:23

02 **00:04:46** Juliet Fraser
loop 3
Performer: Juliet Fraser
Duration 00:01:31

03 **00:06:17** Hildegard von Bingen
Instrumentalstück
Ensemble: Sequentia
Director: Barbara Thornton
Duration 00:03:25

04 **00:10:36** Hildur Guðnadóttir
Heima (Home)
Performer: Hildur Guðnadóttir
Performer: Skúli Sverrisson
Duration 00:04:16

05 **00:14:53** Cities Last Broadcast
Railroom
Performer: Pär Boström
Duration 00:05:29

06 **00:21:14** Johann Sebastian Bach
Fuga (Ricercata) No.2 (Musical Offering)
Orchestra: London Symphony Orchestra
Conductor: Pierre Boulez
Duration 00:06:57

07 **00:28:11** Gavin Bryars
Super Flumina
Choir: Eesti Filharmoonia Kammerkoor
Choir: Orlando Consort
Director: Paul Hillier
Duration 00:06:23

08 **00:35:09** Pan•American
Sheridan to Sian Ka'an
Performer: Mark Nelson
Duration 00:03:26

09 **00:38:35** Library Tapes
The sound of emptiness (Part 1)
Performer: Davi Wenngren
Duration 00:01:15

10 **00:40:24** Juliet Fraser
loop 10 (straussian haze)
Performer: Juliet Fraser
Duration 00:02:27

11 **00:42:51** Ludwig van Beethoven
Arietta: Adagio molto semplice e cantabile (Sonata No.32 in C
Minor Op.111)
Performer: Jeremy Denk
Duration 00:16:44

12 **01:00:44** Thomas Tomkins
Pavan for 5 viols [Lb1 Add 17792-6 no.1]
Ensemble: Fretwork
Duration 00:04:37

13 **01:05:21** American Folk and Gospel
Wayfaring Stranger - for Katie
Performer: Juliet Fraser
Duration 00:04:10

14 **01:09:31** Wilhelm Stenhammar
Serenade in F Major, Op. 31: IV. Notturmo (Andante sostenuto)
Performer: Knut Lundqvist
Orchestra: Swedish Radio Symphony Orchestra
Conductor: Stig Westerberg
Duration 00:08:05

15 **01:18:13** Library Tapes
The sound of emptiness (Part 2)
Performer: Davi Wenngren
Duration 00:01:36

16 **01:19:49** Nils Frahm
A Shine
Performer: Nils Frahm
Duration 00:04:02

17 **01:24:37** Abbey Lincoln (artist)
When I'm called home
Performer: Abbey Lincoln
Featured Artist: Stan Getz
Duration 00:05:22

TUESDAY 26 JANUARY 2021

TUE 00:30 Through the Night (m000rmxg)
Camerata Zürich - Mosaics

Cellist Karolina Öhman with Camerata Zürich in a romantic rarity by Robert Volkmann and a new composition by Gérard Zinsstag, followed by chamber music with the Camerata. Catriona Young presents.

12:31 AM
Robert Volkmann (1815-1883)
Serenade No. 3 in D minor, op. 69
Karolina Ohman (cello), Camerata Zurich, Igor Karsko (conductor)

12:46 AM
Gerard Zinsstag (b.1941)
Camerata
Karolina Ohman (cello), Camerata Zurich, Jurg Henneberger (conductor)

01:03 AM
Johannes Brahms (1833-1897), Stephanie Haensler (arranger)
Intermezzo, op. 118/2
Camerata Zurich, Igor Karsko (conductor)

01:12 AM
Jean Sibelius (1865-1957)
Impromptu, op. 5/5, for strings
Camerata Zurich, Igor Karsko (conductor)

01:20 AM
Igor Stravinsky (1882-1971)
Concerto in D, for strings
Camerata Zurich, Igor Karsko (conductor)

01:34 AM
Fanny Mendelssohn (1805-1847)
Trio (Op.11) in D minor
Trio Orlando

01:59 AM
Johann Sebastian Bach (1685-1750)
Herz und Mund und Tat und Leben, BWV 147 (cantata)
Netherlands Radio Chamber Orchestra, The Sixteen, Ton Koopman (conductor)

02:31 AM
Antonin Dvorak (1841-1904)
Symphony No 6 in D major, Op 60
National Polish Radio Symphony Orchestra, Kees Bakels (conductor)

03:12 AM
Ludwig van Beethoven (1770-1827)

Piano Sonata no.32 in C minor (Op.111)

Anton Dikov (piano)

03:39 AM

Giuseppe Torelli (1658-1709)

Sonata in D for Trumpet, Strings and Basso Continuo

Sebastian Philpott (trumpet), European Baroque Orchestra, Lars Ulrik Mortensen (conductor)

03:46 AM

Johann Bach (1604-1673)

Unser Leben ist ein Schatten, motet

Voces Suaves, Cafebaum

03:55 AM

Karol Szymanowski (1882-1937)

Polish Dances

Jerzy Godziszewski (piano)

04:03 AM

Giovanni Battista Viotti (1755-1824)

Duo concertante in G major

Alexandar Avramov (violin), Ivan Peev (violin)

04:12 AM

Henry Purcell (1659-1695)

Rejoice in the Lord alway (Z.49) "Bell Anthem"

Robert Lawaty (counter tenor), Robert Pozarski (tenor), Miroslaw Borczynski (bass), Sine Nomine Chamber Choir, Concerto Polacco Baroque Orchestra, Marek Toporowski (director)

04:21 AM

Jean Sibelius (1865-1957)

Finlandia, Op 26

BBC Philharmonic, John Storgards (conductor)

04:31 AM

Johannes Brahms (1833-1897), Francesco Squarcia (arranger)

3 Hungarian Dances

I Cameristi Italiani

04:39 AM

Rudolf Tobias (1873-1918)

Sonatina No 2 in C minor

Vardo Rumessen (piano)

04:49 AM

Anonymous

Kyrie 'Orbis factor'; Nostra advocata sei

Mala Punica

04:58 AM

Carl Ludwig Lithander (1773-1843)

Divertimento No.1 for flute and fortepiano

Mikael Helasvuo (flute), Tuija Hakkila (pianoforte)

05:07 AM

Wolfgang Amadeus Mozart (1756-1791)

Symphony No 26 in E flat major, K184

New Zealand Symphony Orchestra, Franz-Paul Decker (conductor)

05:18 AM

Peter Ilyich Tchaikovsky (1840-1893), Alexei Tolstoy (author),

Heinrich Heine (author), Johann Wolfgang von Goethe (author)

3 Songs from Op.6 - Nos.4 to 6

Mikael Axelsson (bass), Niklas Sivelov (piano)

05:29 AM

George Frideric Handel (1685-1759)

Music for the Royal Fireworks

Collegium Aureum

05:51 AM

Camille Saint-Saens (1835-1921)

Sonata for bassoon and piano (Op.168) in G major

Jens-Christoph Lemke (bassoon), Marten Landstrom (piano)

06:04 AM

Louis Spohr (1784-1859)

String Sextet in C, Op 140

Wiener Streichsextett (sextet)

TUE 06:30 Breakfast (m000rn6d)

Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and music to reflect on nature and wellbeing.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000rn6g)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five - this week we bring you five notable takes on the stately minuet.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000rn6j)

Joseph Martin Kraus (1756-1792)

Kraus, the Struggling Musician

Donald Macleod follows Kraus as he labours to realise his musical dreams in a foreign city, far from home.

In a first for Composer of the Week, Donald Macleod surveys the life and music of Joseph Martin Kraus. Kraus has been called the Swedish Mozart; he was born in the same year as Mozart, in 1756, and survived him by just 12 months. Originally from Germany, Kraus found work as a composer based at the Swedish royal court and quickly came to be regarded as one of the leading music directors in all Europe. Haydn said that he knew of only two geniuses, Mozart and Joseph Martin Kraus.

Kraus had high hopes for his prospects after graduating in law from university and then heading to Sweden to seek fame and fortune as a musician. It was tough going, though, and Kraus would have to endure several long years of hardship before his perseverance paid off. When his breakthrough finally came, it wasn't long before he was rubbing shoulders with the greatest musical luminaries of the age, like Salieri, Gluck, Albrechtsberger, Vanhal and Haydn. On a visit to Vienna, Kraus was inducted into the same Masonic lodge as Mozart, who lived near to where Kraus was staying.

Proserpin, VB 19 (Overture)

Helsinki Baroque Orchestra

Aapo Häkkinen, conductor

Azire, VB 18 (excerpt)

New Zealand Symphony Orchestra

Uwe Grodd, conductor

Sinfonie in C minor
Concerto Köln
Werner Ehrhardt, conductor

Flute Quintet (Largo & Allegro con brio)
Aurèle Nicolet, flute
Athenaeum Enesco String Quartet

Produced by Luke Whitlock, for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m000pxmp)
LSO St Luke's: Russian Roots (1/4)

Georgia Mann presents the first of this week's Russian Roots series recorded at LSO St Luke's in 2020. To begin the series, pianist Steven Osborne performs an all-Rachmaninov concert, which ends with the composer's first piano sonata, which was composed in Dresden during 1908 and was originally inspired by Goethe's Faust.

Georgia Mann (presenter)

RACHMANINOV
Moments musicaux, Op.16 Nos 1-3

RACHMANINOV
Piano Sonata No. 1 in D minor, Op. 28

Steven Osborne (piano)

TUE 14:00 Afternoon Concert (m000rn6l)
German Symphony Orchestra, Berlin (2/4)

This week's featured group, the German Symphony Orchestra, Berlin, perform English music conducted by Simon Rattle and ballet music by Stravinsky with Robin Ticciati.

Ralph Vaughan Williams: Fantasia on a Theme by Thomas Tallis
Henry Purcell: March, from 'Funeral Music for Queen Mary
Harrison Birtwistle: Cortege for 14 Musicians
Gustav Mahler: Das Lied von der Erde (arr. Glen Cortese)
Magdalena Kožená, mezzo
Andrew Staples, tenor
German Symphony Orchestra, Berlin
Simon Rattle, conductor

Giovanni Gabrieli: Canzon in echo duodecimi toni a 10
Igor Stravinsky (1882-1971) - Apollon musagète, ballet in two scenes for strings (1947)
German Symphony Orchestra, Berlin
Robin Ticciati, conductor

TUE 17:00 In Tune (m000rn6n)
Steven Osborne, Alex Baranowski

Katie Derham talks to pianist Steven Osborne and composer Alex Baranowski about his music for BBC sitcom Staged.

TUE 19:00 In Tune Mixtape (m000rn6q)
Power through with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

TUE 19:30 Radio 3 in Concert (m000rn6s)
LPO and Jurowski perform Bach, Brett Dean and Stravinsky

Tonight's concert was recorded in December at the Royal Festival Hall with the LPO and Principal Conductor Vladimir

Jurowski, in a programme of music ranging from JS Bach to a UK Premiere by Brett Dean, marking the beginning of his Composer-in-Residence with the LPO.
After Bach's sunny Fifth Brandenburg, star accordion player Bartosz Glowacki is the soloist in 'The Players', the compelling new accordion concerto by Brett Dean.
The concert ends with a complete performance of Stravinsky's theatrical mock-Baroque extravaganza Pulcinella.
Presented by Martin Handley

JS Bach: Brandenburg Concerto No. 5 BWV 1050
Pieter Schoeman, violin
Juliette Bausor, flute
Catherine Edwards, harpsichord

Brett Dean: The Players (UK Premiere)
Bartosz Glowacki, accordion

Stravinsky: Pulcinella
Angharad Lyddon, mezzo-soprano
Sam Furness, tenor
Matthew Rose, bass

London Philharmonic Orchestra
Vladimir Jurowski conductor

TUE 22:00 Free Thinking (m000rn6v)
Food, the Environment and Richard Flanagan

Anthony Warner is author of Ending Hunger: The quest to feed the world without destroying it.

Cassandra Coburn is the author of Enough: How your food choices will save the planet.

New Generation Thinker Alasdair Cochrane from the University of Sheffield is the author of Should Animals Have Political Rights?

They join Anne McElvoy for a conversation about food and sustainability. Plus novelist Richard Flanagan's latest book called The Living Sea of Waking Dreams recalls the devastating fires in Australia and Tasmania and against this dying world depicts a dying woman and her three children in a magical realist fable.

In 2014 he won the Man Booker Prize for The Narrow Road to the Deep North, which considered the experiences of a Far East prisoner of war during the construction of the Burma Railway.

You can find more conversations in a playlist on the Free Thinking website called Green Thinking which includes a discussion of Rachel Carson's Silent Spring, a consideration of the soil, dams and deserts
<https://www.bbc.co.uk/programmes/p07zg0r2>

Producer: Emma Wallace

TUE 22:45 The Essay (m000h6wc)
Odes to Essex

Washed Up in Essex

In the next in a series exploring the joys of Essex, surely the most overlooked and misunderstood of counties, AL Kennedy takes on a watery journey through the rivers, mudflats and reedbeds of the county she now calls home.

Known recently for the pneumatic blondes and diamond geezers of television's The Only Way Is Essex, as well as the peroxidized 'Essex Girls' of the 80s, Essex seems to have an image problem. John Betjeman called it 'a stronger contrast of

beauty and ugliness than any other southern English county'. This series explores the contrasts of this boundary county, this interzone, which has become a parody of itself.

Reader and writer: AL Kennedy is an acclaimed novelist and short story writer.

Producer: Justine Willett

TUE 23:00 Night Tracks (m000jt6y)

Dissolve into sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:19 Loni Julienne (artist)

Moonrise Yelli Part 3

Performer: Loni Julienne

Performer: Mbelli Julienne

Performer: Mbundo Jeanette

Performer: Mbongi Marie

Performer: Yenga Hélène

Performer: Bounaka Théophile

Performer: Sakanda Fidèl

Performer: Lekeweh Marceline

Performer: Megoumella Marie

Duration 00:02:11

02 00:03:04 Christopher Salvito

Heartwood Section 3 [2002]

Ensemble: Passepartout Duo

Duration 00:05:27

03 00:08:32 György Ligeti

VI Keserédes (With Pipes Drums Fiddles)

Performer: Amadinda Percussion Group

Ensemble: Ligeti Project

Singer: Katalin Károlyi

Duration 00:02:11

04 00:11:41 Jean-Philippe Rameau

Sarabande (Suite en La)

Performer: Alexandre Tharaud

Duration 00:03:02

05 00:14:43 Seán Mac Erlaine (artist)

Love the Way They Sing

Performer: Seán Mac Erlaine

Duration 00:02:53

06 00:17:36 Richard Strauss

Waldseligkeit (8 Lieder, Op.49 No.1)

Singer: Diana Damrau

Orchestra: Munich Philharmonic Orchestra

Conductor: Christian Thielemann

Duration 00:02:56

07 00:21:38 Anton Bruckner

Mäßig bewegt

Performer: S/QU/NC/R

Music Arranger: S/QU/NC/R

Orchestra: Deutsches Symphonie-Orchester Berlin

Duration 00:07:40

08 00:29:18 Johannes Symonis

Puisque Je Suis Fumeux

Ensemble: Ensemble PAN

Ensemble: Ensemble PAN

Duration 00:04:18

09 00:34:30 Yann Tiersen

7:PM

Performer: Yann Tiersen

Duration 00:02:28

10 00:36:58 Seth Lakeman (artist)

Sweet Summer Sun

Performer: Seth Lakeman

Duration 00:03:39

11 00:41:06 Wolfgang Amadeus Mozart

Rondo in D minor, K.511

Performer: Mitsuko Uchida

Duration 00:10:44

12 00:51:51 Ingram Marshall (artist)

Cortez

Performer: Ingram Marshall

Duration 00:08:13

13 01:01:14 Kalevi Aho

Concerto for theremin and chamber orchestra 'Acht Jahreseiten': VIII. Mitternachtssonne (Midnight Sun)

Performer: Carolina Eyck

Orchestra: Lapin Kameriorkesteri

Conductor: John Storgårds

Duration 00:06:37

14 01:07:52 Lee Evans (artist)

Senoi Dream Theory

Performer: Lee Evans

Duration 00:04:52

15 01:13:44 Nina Simone (artist)

Black Is The Color Of My True Love's Hair

Performer: Nina Simone

Duration 00:03:22

16 01:17:06 Alexander Scriabin

Andante

Orchestra: Moscow Chamber Orchestra

Conductor: Constantine Orbelian

Duration 00:03:33

17 01:21:30 William Byrd

Nunc dimittis servum tuum for 5 voices [1605]

Choir: Stile Antico

Duration 00:06:53

18 01:28:25 Orchestre Baka Gbiné (artist)

Baka Forest People - Eden Yelli 1

Performer: Orchestre Baka Gbiné

Duration 00:01:31

WEDNESDAY 27 JANUARY 2021

WED 00:30 Through the Night (m000rn6z)

Harp Music from Prague Spring Festival

Chamber music by Handel, CPE Bach and Haydn, plus a world premiere of Ondřej Kukač's Harfenianna. Ensemble 18+ are joined by harpist Kateřina Englichová. Presented by Catriona Young.

12:31 AM

George Frideric Handel (1685-1759)

Overture to 'Messiah', HWV 56'

Ensemble 18+, Blanka Kármánová (director)

12:34 AM

George Frideric Handel (1685-1759)

Concerto for harp and orchestra in B flat, Op. 4'6, HWV 294

Katerina Englichová (harp), Ensemble 18+, Blanka Kármánová

(director)

12:46 AM

Carl Philipp Emanuel Bach (1714-1788)
Sinfonia in C, Wq. 182'3
Ensemble 18+, Blanka Karnetova (director)

12:55 AM

Joseph Haydn (1732-1809)
Concerto in C, Hob. XVIII:5
Katerina Englichova (harp), Ensemble 18+, Blanka Karnetova (director)

01:07 AM

Claude Debussy (1862-1918)
Danse sacrée et Danse profane, L. 103
Katerina Englichova (harp), Ensemble 18+, Blanka Karnetova (director)

01:17 AM

Franz Aspelmayr (1728-1786)
Sinfonia in F
Ensemble 18+, Blanka Karnetova (director)

01:28 AM

Ondrej Kukal (1964-)
Harfenianna. Concertino for Harp and Strings, op. 55
Katerina Englichova (harp), Ensemble 18+, Blanka Karnetova (director)

01:50 AM

Ludwig van Beethoven (1770-1827)
Symphony no. 7 in A major Op.92
Warsaw Philharmonic Orchestra, Sergey Smbatyan (conductor)

02:31 AM

Franz Berwald (1796-1868)
String Quartet in G minor
orebro String Quartet

03:02 AM

Ethel Smyth (1858-1944)
Concerto for violin and horn in A major
Agata Raatz (violin), Zora Slokar (horn), Bern Chamber Orchestra, Graziella Contratto (conductor)

03:30 AM

Carl Friedrich Abel (1723-1787)
Symphony in D major, Op 10 No 5
La Stagione Frankfurt, Michael Schneider (conductor)

03:39 AM

Bohuslav Martinu (1890-1959)
Sonatina for clarinet and piano
Timothy Lines (clarinet), Philippe Cassard (piano)

03:51 AM

Ester Magi (b.1922)
Bucolic
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

04:00 AM

Antonio Vivaldi (1678-1741)
Concerto in C major, RV.444 for recorder, strings & continuo
Il Giardino Armonico, Giovanni Antonini (recorder), Giovanni Antonini (director), Enrico Onofri (violin), Marco Bianchi (violin), Duilio Galfetti (viola), Paolo Beschi (cello), Paolo Rizzi (violone), Luca Pianca (theorbo), Gordon Murray (harpsichord)

04:10 AM

Jean-Baptiste Cardon (1760-1803)
Sonata IV for harp Op.7 No.4
Branka Janjanin-Magdalenic (harp)

04:22 AM

Jan Dismas Zelenka (1679-1745)
Overture a 7 in F major ZWV.188
Les Ambassadeurs, Alexis Kossenko (director)

04:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture from Die Zauberflöte (K.620)
Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:38 AM

Johan Svendsen (1840-1911)
Norwegian artists' carnival Op.14
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

04:46 AM

Fryderyk Chopin (1810-1849)
Ballade No.2 in F major Op 38
Witold Malcuzyński (piano)

04:53 AM

Hildegard of Bingen (1098-1179)
O clarissima Mater (respond)
Rondellus

05:02 AM

Toivo Kuula (1883-1918)
Prelude and Fugue for orchestra Op 10 (1909)
Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

05:12 AM

Johann Friedrich Fasch (1688-1758)
Sonata in D minor
Amsterdam Bach Soloists, Wim ten Have (conductor)

05:22 AM

Claude Debussy (1862-1918)
Gigues - from Images for Orchestra
BBC Philharmonic, Juanjo Mena (conductor)

05:29 AM

Percy Grainger (1882-1961)
The Warriors (music to an imaginary ballet)
Glen Riddle (piano), Ben Martin (piano), Denise Harvey (piano), Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

05:48 AM

Joseph Haydn (1732-1809)
String Quartet in B flat major, Op 71 no 1 (Hob III:69)
Tatrai Quartet

06:10 AM

Maurice Ravel (1875-1937)
Le Tombeau de Couperin
Norwegian Radio Orchestra, Antoni Ros-Marba (conductor)

WED 06:30 Breakfast (m000rltp)

Wednesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and music to reflect on nature and wellbeing.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000rltr)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five – this week we bring you five notable takes on the stately minuet.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000rltt)

Joseph Martin Kraus (1756-1792)

Kraus and His Grand Tour

Donald Macleod finds Joseph Martin Kraus making musical friends right across Europe, as he undertakes an all-expenses-paid, five-year excursion around the continent.

In a first for Composer of the Week, Donald Macleod surveys the life and music of Joseph Martin Kraus. Kraus has been called the Swedish Mozart; he was born in the same year as Mozart, in 1756, and survived him by just 12 months. Originally from Germany, Kraus found work as a composer based at the Swedish royal court and quickly came to be regarded as one of the leading music directors in all Europe. Haydn said that he knew of only two geniuses, Mozart and Joseph Martin Kraus.

In 1783, Joseph Kraus was mid-way through his Grand Tour, funded by King Gustav III of Sweden, when a letter arrived instructing Kraus to join his patron in Italy. Kraus was introduced to Pope Pius VI and also met the famed musical friar, Padre Martini. Martini insisted that Kraus had his portrait painted to join the gallery of important living composers that Martini was amassing. Kraus next made his way to France and stayed in Paris longer than he intended. It seems that, back in Sweden, various intrigues were under way and there was now a question as to whether Kraus would be allowed to return to his home in Stockholm.

La Pesca, VB 44
Simone Kermes, soprano
L'Arte Del Mondo
Werner Ehrhardt

Symphony in E flat major, VB 144
Concerto Köln
Werner Ehrhardt, conductor

La Tempesta, VB 63 (Ma tut remi)
Monica Groop, mezzo-soprano
Helsinki Baroque Orchestra
Aapo Häkkinen, conductor

Du temps, qui détruit tout, VB 58
Monica Groop, mezzo-soprano
Helsinki Baroque Orchestra
Aapo Häkkinen, conductor

Sonata in E flat major, VB 195 (Allegro ma non troppo presto)
Alexandra Oehler, piano

Produced by Luke Whitlock, for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m000py7v)

LSO St Luke's: Russian Roots (2/4)

Georgia Mann presents the second concert in the Russian Roots series, recorded at LSO St Luke's in London during 2020. Today, Lawrence Power and Pavel Kolesnikov join forces in a recital of richly romantic Russian music from Kabalevsky, Mussorgsky and Tchaikovsky. Lawrence Power and Pavel Kolesnikov end their recital with Shostakovich's harrowing Viola Sonata, which was inspired by Beethoven's Moonlight Sonata, the first

movement of which they play in a transcription by York Bowen.

Georgia Mann (presenter)

KABALEVSKY: Improvisation
MUSSORGSKY: Une Larme
TCHAIKOVSKY: Aveu Passione
MUSSORGSKY: Hopak
BEETHOVEN / YORK BOWEN: Moonlight Sonata, transcribed for viola and piano
SHOSTAKOVICH: Viola Sonata
Lawrence Power (viola)
Pavel Kolesnikov (piano)

WED 14:00 Afternoon Concert (m000rltx)

German Symphony Orchestra, Berlin (3/4)

In today's selection of performances from the German Symphony Orchestra, Berlin, we hear music from Richard Strauss, Mozart, Haydn and Messiaen; plus music from the Norwegian composer, conductor and organist, Knut Nystedt. Introduced by Tom McKinney.

Joseph Haydn: Symphony No. 6 in D, Hob. I:6, 'Le matin'
Knut Nystedt: Pia Memoria, op. 65
Wolfgang Amadeus Mozart: Symphony No. 1 in E flat, K. 16
Olivier Messiaen: Prière du Christ montant vers son Père, from 'L'Ascension (The Ascension), Four Meditations for Orchestra'

German Symphony Orchestra, Berlin
Cornelius Meister, conductor

WED 15:30 Choral Evensong (m000rpfj)

St Paul's Cathedral, London

From St Paul's Cathedral, London.

Introit: Behold how good and joyful a thing it is (Vann)
Responses: Moore
Psalms: 21, 29 (Harris, Ley)
First Lesson: Isaiah 61 vv.1-7
Canticles: Collegium Magdalenae Oxoniense (Leighton)
Second Lesson: Luke 10 vv.1-9
Anthem: Te Deum (Elgar)
Hymn: Give me the wings of faith (Song 67)
Voluntary: Organ Symphony No 2 (Allegro risoluto) (Vierne)

Andrew Carwood (Director of Music)
Simon Johnson (Organist & Assistant Director of Music).

First broadcast 26 January 2011.

WED 16:30 New Generation Artists (m000rlv1)

Elisabeth Brauss plays Prokofiev

Elisabeth Brauss plays Prokofiev at Wigmore Hall.

The young German pianist plays the sonata that Prokofiev himself premiered in Moscow in 1914.

Verdi: Il poveretto
Alessandro Fisher (tenor), Gary Matthewman (piano)

Prokofiev: Piano Sonata no.2 in d minor Op. 14
Elisabeth Brauss (piano)

Trad. Italian: Bella ci dormi (trad Italian)
Elina Duni (vocals), Rob Luft (guitar), Fred Thomas (piano)

WED 17:00 In Tune (m000rlv3)

James Newby, Julian Perkins

Katie Derham talks to baritone James Newby about his new album and to conductor Julian Perkins about his latest release with the Academy of Ancient Music.

WED 19:00 In Tune Mixtape (m000rlv5)

Expand your horizons with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 Radio 3 in Concert (m000rrkd)

Winter Wind-Down

Martin Handley presents an eclectic and chilled orchestral concert with a winter feel, given at the Alexandra Palace Theatre, London last December. Ben Glassberg conducts music by Byrd, Haydn, Judith Weir and Einojuhani Rautavaara - his birdsong inspired Cantus Arcticus. The orchestra is joined by special guest Norwegian violinist Mari Samuelsen, who directs Bach's Violin Concerto in E and Arvo Part's Fratres from the violin.

Rautavaara Cantus Arcticus, Op 61
Bach Violin Concerto in E (BWV1042)
Weir Still, Glowing
Haydn Symphony No 42 (second movement)
Byrd, arr Nico Muhly Two Motets
Arvo Part Fratres
Vivaldi, recomposed Max Richter Winter (Four Seasons)

Mari Samuelsen (director/violin)
BBC Concert Orchestra
conductor Ben Glassberg

WED 22:00 Free Thinking (m000rlv7)

Yiddish and Rotwelsch Languages, Nazi France

Discovering his family's Nazi links is what happened to historian Martin Puchner when he set out to explore the use of a secret language by Jewish people and other travellers in middle Europe. He joins author and language expert Michael Rosen for a conversation with Matthew Sweet about Yiddish, Rotwelsch, codes and graffiti. Plus as we mark Holocaust Memorial Day hearing about new research into the takeover of railways and civic buildings in occupied France from historians Ludivine Broch and Stephanie Hesz-Wood.

Martin Puchner's book is called The Language of Thieves. He teaches English and Comparative Literature at Harvard University
Michael Rosen is the author of books including On the Move: Poems about Migration; The Missing - The True Story of My Family in World War II; Mr Mensh and So They Call You Pisher!: A Memoir.
Ludivine Broch teaches at the University of Westminster and is an Associate Fellow of the Pears Institute for the Study of Anti-Semitism and has written Ordinary Workers, Vichy and the Holocaust.
Stephanie Hesz-Wood is researching a PhD at Royal Holloway, University of London called A Spatial History of Drancy: Architecture, Appropriation and Memory

You can hear Ludivine talking to Matthew Sweet about the Gratitude Train - a project of thanks given by ordinary people in France to America for their part in World War II in this episode of Free Thinking <https://www.bbc.co.uk/programmes/m000hwz9>
A discussion about Jewish Identity in 2020 featuring guests at last year's Jewish Book Week Howard Jacobson, Bari Weiss, Hadley Freeman and Jonathan Freedland

<https://www.bbc.co.uk/programmes/m000fwqd>

A discussion about Remembering Auschwitz

<https://www.bbc.co.uk/programmes/m000dq00>

Rabbi Baroness Julia Neuberger and New Generation Thinker Brendan McGeevor from the Pears Institute discussing stereotypes and also anti-Semitism

<https://www.bbc.co.uk/programmes/m00050d2>

Past programmes for Holocaust Memorial Day hearing from the late David Cesarani, Richard J Evans and Jane Caplan

<https://www.bbc.co.uk/programmes/b0506lp0>

Monica Bohm Duchon, Daniel Snowman and Martin Goodman on Art and Refugees from Nazi Germany

<https://www.bbc.co.uk/programmes/m00027m6>

Producer: Luke Mulhall

WED 22:45 The Essay (m000h6yy)

Odes to Essex

The Refusal of Place

In the next in a series exploring the joys of Essex, surely the most maligned and misunderstood of counties, writer and poet Lavinia Greenlaw takes us back to the formative landscape of her childhood - a place that she rejected for so long...

Known recently for the pneumatic blondes and diamond geezers of television's The Only Way Is Essex, as well as the peroxidized 'Essex Girls' of the 80s, Essex seems to have an image problem. John Betjeman called it 'a stronger contrast of beauty and ugliness than any other southern English county'. This series explores the contrasts of this boundary county, this interzone, which has become a parody of itself.

Reader and writer: Lavinia Greenlaw is an acclaimed poet and novelist.

Producer: Justine Willett

WED 23:00 Night Tracks (m000jvwt)

The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 00:00:17 Dobrinka Tabakova

Nocturne

Performer: Evelyn Chang

Duration 00:02:24

02 00:03:24 Mara Carlyle

Art Thou Troubled?

Performer: Max de Wardener

Singer: Mara Carlyle

Singer: Mara Carlyle

Ensemble: Elysian Quartet

Duration 00:04:08

03 00:07:31 Arvo Pärt

Psalom

Ensemble: Alea Saxophone Quartet

Duration 00:04:34

04 00:13:04 Ernest Chausson

String Quartet in C minor, Op.35: II. Tres calme

Ensemble: Doric String Quartet

Duration 00:07:07

05 00:20:59 Dawda Jobarteh

Jeg Gik Mig Ud En Sommerdag

Performer: Dawda Jobarteh

Duration 00:03:26

06 **00:24:26** François Couperin
La Raphaële (Second Livre de pièces de clavecin, Huitième ordre)
Performer: Olivier Baumont
Duration 00:05:11

07 **00:30:32** Duncan Chisholm
Slow Air: Bonnie At Morn
Performer: Duncan Chisholm
Duration 00:03:39

08 **00:34:11** Oskar Merikanto
Romance, Op.12
Orchestra: Turku Philharmonic Orchestra
Conductor: Jorma Panula
Duration 00:04:31

09 **00:38:44** Howard Skempton
Leamington Spa
Performer: Daniel Becker
Duration 00:02:22

10 **00:42:13** Laurie Anderson
Gongs and Bells Sing
Performer: Laurie Anderson
Performer: David Harrington
Ensemble: Kronos Quartet
Duration 00:02:34

11 **00:44:48** Vincenzo Bellini
Casta Diva (Norma)
Singer: Maria Callas
Orchestra: La Scala Orchestra, Milan
Choir: Chorus of La Scala, Milan
Conductor: Tullio Serafin
Duration 00:05:25

12 **00:51:01** Sarah Pagé
Ephemeris Data
Performer: Sarah Pagé
Duration 00:09:36

13 **01:01:52** Traditional Armenian
Akna krunk
Performer: Georgi Minassyan
Performer: Haig Sarikouyoumdjian
Ensemble: Hespèrion XXI
Duration 00:03:40

14 **01:05:32** Trad.
Don't Want to Die in the Storm
Performer: Anna & Elizabeth
Duration 00:01:49

15 **01:07:21** Sergey Rachmaninov
Andante (Cello Sonata in G minor, Op. 19)
Performer: Bruno Philippe
Performer: Jérôme Ducros
Duration 00:05:48

16 **01:14:20** Charlie Haden
Silence
Performer: Hille Perl
Performer: Martha Perl
Performer: Lee Santana
Duration 00:05:06

17 **01:19:28** John Cage
Four2
Choir: Latvian Radio Choir
Director: Kaspars Putniņš
Duration 00:07:01

18 **01:27:18** Franz Schubert

An der Mond D.259
Singer: Matthias Goerne
Performer: Andreas Haefliger
Duration 00:02:39

THURSDAY 28 JANUARY 2021

THU 00:30 Through the Night (m000rlvc)
Music for Trumpet and Piano

20th and 21st-century works by Ravel, Gershwin, and Missy Mazzoli performed by Filip Draglund (trumpet) and David Huang (piano). Presented by Catriona Young.

12:31 AM
Andre Jolivet (1905-1974)
Air de Bravoure
Filip Draglund (trumpet), David Huang (piano)

12:32 AM
Philip Glass (1937-)
Opening from Glassworks
David Huang (piano)

12:38 AM
George Enescu (1881-1955)
Legende for trumpet and piano
Filip Draglund (trumpet), David Huang (piano)

12:45 AM
Maurice Ravel (1875-1937)
Piece en forme de Habanera
David Huang (piano)

12:49 AM
Missy Mazzoli (b.1980)
Isabelle Eberhardt Dreams of pianos
David Huang (piano)

12:58 AM
Vladimir Peskin (1906-1988)
Trumpet concerto No.1 in C minor
Filip Draglund (trumpet), David Huang (piano)

01:18 AM
Erik Satie (1866-1925)
Three Gymnopédies
David Huang (piano)

01:34 AM
Josep Esteve Cortes (1985-)
BR26
Filip Draglund (trumpet)

01:37 AM
Sofia Gubaidulina (b.1931)
Lied ohne Worte
Filip Draglund (trumpet), David Huang (piano)

01:39 AM
Kate Moore (1979-)
The Body is an Ear
David Huang (piano)

01:50 AM
George Gershwin (1898-1937)
Three Preludes for trumpet and piano
Filip Draglund (trumpet), David Huang (piano)

01:57 AM
Astor Piazzolla (1921-1992)
Auscencias

Filip Draglund (trumpet), David Huang (piano)

02:01 AM

Astor Piazzolla (1921-1992)

Soledad

Filip Draglund (trumpet), David Huang (piano)

02:09 AM

Richard Wagner (1813-1883)

Prelude to Act 3; The Apprentices dance; Prelude to Act 1 of Die Meistersinger

Oslo Philharmonic Orchestra, Rafael Fruhbeck de Burgos (conductor)

02:31 AM

Ludwig van Beethoven (1770-1827)

Quartet for strings (Op.130) in B flat major vers. standard

Vertavo String Quartet

03:13 AM

Karol Szymanowski (1882-1937)

Stabat mater Op.53 for soloists, chorus and orchestra

Ewa Vesin (soprano), Edyta Kulczak (mezzo soprano), Jaroslaw Brek (baritone), National Forum of Music Chorus, Polish National Youth Chorus, National Forum of Music Symphony Orchestra, Benjamin Schwartz (conductor)

03:36 AM

Johann Sebastian Bach (1685-1750)

Sarabande from Suite for solo cello in C (BWV.1009)

Miklos Perenyi (cello)

03:41 AM

Wolfgang Amadeus Mozart (1756-1791)

Divertimento in B flat major for wind ensemble, K 186

Bratislavská Komorna Harmonia

03:54 AM

Antonio Vivaldi (1678-1741)

Concerto in D minor (Op.3 No.11) from 'L'Estro Armonico'

Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

04:03 AM

Fanny Mendelssohn (1805-1847)

Allegro moderato for piano, Op 8 no 1

Sylviane Deferme (piano)

04:09 AM

Genevieve Calame (1946-1993)

Sur la margelle du monde

Bienne Symphony Orchestra, Franco Trinca (conductor)

04:20 AM

Cesar Franck (1822-1890)

Pastorale in E major Op 19 (1863)

Joris Verdin (organ)

04:31 AM

Arvo Part (1935-)

Credo

Estonian Philharmonic Chamber Choir, Marrit Gerretz-Traksmann (piano), Estonia National Symphony Orchestra, Arvo Volmer (conductor)

04:43 AM

William Lawes (1602-1645), Henry Lawes

(1596-1662), Anonymous, Andreas Staier (arranger), Pedro

Memelsdorff (arranger)

Why so pale?; Bid me to live; 2 tunes new to Playford's Dancing Master

Pedro Memelsdorff (recorder), Andreas Staier (harpsichord)

04:54 AM

Carl Philipp Emanuel Bach (1714-1788)

Presto, from 'Symphony no 1 in G, Wq. 182/1'

Il Giardino Armonico, Giovanni Antonini (director)

04:58 AM

George Frideric Handel (1685-1759)

Water Music: Suite in G major for 'flauto piccolo' HWV 350

Australian Brandenburg Orchestra, Paul Dyer (director)

05:09 AM

Johan Wagenaar (1862-1941)

Concert Overture, Op 11 'Frühlingsgewalt'

Netherlands Radio Symphony Orchestra, Jac van Steen (conductor)

05:17 AM

Robert Schumann (1810-1856)

Theme and variations on the Name "Abegg", Op 1

Seung-Hee Hyun (piano)

05:25 AM

Maurice Ravel (1875-1937), Richard McIntyre (arranger)

Ma Mere l'Oye ('Mother Goose Suite')

Canberra Wind Soloists, Vernon Hill (flute), David Nuttall (oboe),

Alan Vivian (clarinet), Richard McIntyre (bassoon), Dominic

Harvey (horn)

05:40 AM

Joseph Haydn (1732-1809)

Quartet for strings (Op.76, No.1) in G major

Elias Quartet

06:02 AM

Henri Duparc (1848-1933), Francois Coppee (author)

La Vague et la cloche for voice and piano

Gerald Finley (baritone), Stephen Ralls (piano)

06:08 AM

Herbert Howells (1892-1983)

Requiem

Gabriel Consort, Paul McCreech (director)

THU 06:30 Breakfast (m000rm41)

Thursday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and music to reflect on nature and wellbeing.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000rm43)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five - this week we bring you five notable takes on the stately minuet.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000rm45)

Joseph Martin Kraus (1756-1792)

Kraus and a Professional Rivalry

Donald Macleod sees Kraus challenged for his position as the top musician at the Swedish court.

In a first for Composer of the Week, Donald Macleod surveys the life and music of Joseph Martin Kraus. Kraus has been called the Swedish Mozart; he was born in the same year as Mozart, in 1756, and survived him by just 12 months. Originally from Germany, Kraus found work as a composer based at the Swedish royal court and quickly came to be regarded as one of the leading music directors in all Europe. Haydn said that he knew of only two geniuses, Mozart and Joseph Martin Kraus.

Kraus returned to Stockholm in 1786 after an extended Grand Tour of Europe where he had made connections with many of the great composers of the age and encountered their music. He'd also extended his own reputation, and one German journal listed him as one of the six most important composers alive, alongside Mozart and Haydn. All was not well, however, back in Sweden where he now had a rival for his position at court: the composer Abbé Vogler. The situation continued for some years until Vogler was finally dismissed and Kraus could take rightful place, unchallenged. Kraus would eventually be appointed Music Director to the Swedish Court and it was during this period that he really started to make his mark as a composer of opera.

Riksdagsmarsch, VB 154
Orchestra of the Age of Enlightenment
Anthony Halstead, conductor

Piano Sonata in E major, VB 196 (Vivace)
Ronald Brautigam, fortepiano

Soliman II (excerpts from Act II (Nr.6) & Act III (Nr.16-19))
Lena Hoel (Delia), soprano
Barbro Örtendahl-Corin (Roxelane), soprano
Tord Wallström (The Mufti), baritone
Bengt-Ola Morgny (The Dervish), tenor
Chorus and Orchestra of The Royal Opera of Sweden
Philip Brunelle, conductor

Funeral Cantata (Part One)
Hillevi Martinpelto, soprano
Christina Högman, mezzo-soprano
Claes-Håkan Ahnsjö, tenor
Thomas Lander, baritone
Uppsala University Chamber Choir
The Drottningholm Baroque Ensemble
Stefan Parkman, conductor

Produced by Luke Whitlock, for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m000q12k)
LSO St Luke's: Russian Roots (3/4)

Georgia Mann continues this week's Russian Roots series, recorded at LSO St Luke's in London during 2020. Today, soprano Katharina Konradi and Trio Gaspard perform a recital of Russian works that includes Rachmaninov, Lera Auerbach, Prokofiev, Stravinsky and Shostakovich.

Georgia Mann (presenter)

SHOSTAKOVICH: Romances on poems of Alexandr Blok Op.127 for soprano and piano trio
STRAVINSKY: Pastorale
PROKOFIEV: Five Poems by Anna Akhmatova, Op.27
GUBAIDULINA: Letter to the Poetess Rimma Dalos
AUERBACH: Postscriptum, Vocalise
RACHMANINOV: Oh lass uns fliehen, Liebste, Op.26 No.5 & O singe nicht, Du Schoene, Op.4 No.4
BEETHOVEN: Lieder verschiedener Völker, WoO158 (selection)
RACHMANINOV: Vocalise, Op.34

Katharina Konradi (soprano)
Trio Gaspard

THU 14:00 Afternoon Concert (m000rm47)
Opera Matinee: Bartok Double Bill

Tom McKinney introduces 'Judith: Concerto for Orchestra/Bluebeard's Castle', a novel production of music by Bartok devised by Katie Mitchell for Bavarian State Opera which was recorded early last year in Munich.

Judith - Nina Stemme (Soprano)
Johh Lundgren - Bluebeard (bass)

Bavarian State Orchestra conducted by Oksana Lyniv.

THU 17:00 In Tune (m000rm4b)
Stephen Rice, Sofia Fomina and Alexander Karpeyev

Katie Derham is joined by conductor Stephen Rice of The Brabant Ensemble to talk about their new album of Josquin des Prez, plus soprano Sofia Fomina and pianist Alexander Karpeyev on their new album of Medtner songs.

THU 19:00 In Tune Mixtape (m000rm4g)
Take 30 minutes out with a relaxing classical mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

THU 19:30 Radio 3 in Concert (b08f5qgg)
Steven Osborne's Rachmaninov

Ilan Volkov and the BBC Scottish Symphony Orchestra perform a work by Edmund Finnis, Rachmaninov's Second Piano Concerto and Rimsky-Korsakov's Sheherazade.

Recorded at City Halls, Glasgow, February 2017.

Presented by Kate Molleson

Edmund Finnis: The Air, Turning
Rachmaninov: Piano Concerto No 2

8.20 Interval

8.40
Rimsky-Korsakov: Sheherazade

Steven Osborne (piano)
Ilan Volkov (Conductor)
BBC Scottish Symphony Orchestra

Another chance to hear a concert originally broadcast live in February 2017. From their home at the City Halls in Glasgow the BBC Scottish Symphony Orchestra, and their Principal Guest Conductor Ilan Volkov, explored two familiar Russian works of ostentatious virtuosity, and a work by composer Edmund Finnis. His piece The Air, Turning received its world premiere performance at the concert.

Then Rachmaninov's oft-quoted Second Piano Concerto. One of the most commonly heard pieces on the concert platform, despite its ferocious technical difficulties: tackled by Steven Osborne.

And the evening concluded with Rimsky-Korsakov's opulent Sheherazade, a work which in 1888 pushed the very limits of creative orchestration. A tuneful masterclass in orchestral sound-painting and tale-telling, taking as it does inspiration from stories of One Thousand and One Nights.

THU 22:00 Free Thinking (m000rm4p)

What Makes a Good Lecture?

Mary Beard, Homi Bhabha and Seán Williams join Shahidha Bari to look at the etiquette of talks on zoom and the history of lectures. Lecturing someone can be a negative: you're patronising or boring or telling them what to think. And yet, today we have TED talks, university staff are routinely recording lectures using video conferencing technology, and the history of thought is a history of persuasive speakers setting out their ideas before audiences.

Dr Seán Williams is a New Generation Thinker who lectures in German at the University of Sheffield.

Producer: Eliane Glaser

You might be interested in these other programmes exploring aspects of language:

What is Speech : Matthew Sweet's guests include Trevor Cox and Rebecca Roache

<https://www.bbc.co.uk/programmes/b0b1q2f3>

The Impact of Being Multi-Lingual: John Gallagher talks to Katrin Kohl, Rajinder Dudrah and Wen-chin Ouyang

<https://www.bbc.co.uk/programmes/m000mq6k>

Language and Belonging: Preti Taneja's guests include Michael Rosen, Guy Gunaratne and Momtaza Mehri

<https://www.bbc.co.uk/programmes/p07fvbhn>

The Free Thinking Lecture on Feelings from Professor Thomas Dixon <https://www.bbc.co.uk/programmes/m0003rsw>

The Free Thinking Lecture on Knowledge from Karen Armstrong <https://www.bbc.co.uk/programmes/p02tw41j>

THU 22:45 The Essay (m000h8cf)

Odes to Essex

Brightening from the East

In the next in a series celebrating the joys of Essex, surely the most maligned of counties, writer and social historian Ken Worpole explores Essex as a place of retreat and refuge.

Known recently for the pneumatic blondes and diamond geezers of television's *The Only Way Is Essex*, as well as the peroxidized 'Essex Girls' of the 80s, Essex seems to have an image problem. John Betjeman called it 'a stronger contrast of beauty and ugliness than any other southern English county'. This series explores the contrasts of this boundary county, this interzone, which has become a parody of itself.

Reader and writer: Ken Worpole is an acclaimed writer with books on architecture, landscape, planning, design, and social history. He was a founder-member of openDemocracy, and is a senior professor at The Cities Institute, London Metropolitan University.

Producer: Justine Willett

THU 23:00 The Night Tracks Mix (m000jvj3)

Music for the night

Sara Mohr-Pietsch with a magical sonic journey for late-night listening.

01 00:00:59 Giuseppe Maria Orlandini

Tante bellece in questa donna stanno

Ensemble: La Reverdie

Duration 00:03:11

02 00:04:51 Morton Feldman

Piano Piece

Performer: David Greilsammer

Duration 00:04:05

03 00:09:05 Sarah Pagé

Dose Curves

Performer: Sarah Pagé

Duration 00:06:15

04 00:15:17 Antonín Dvořák

Nocturne in B major for strings, Op.40

Orchestra: Czech Philharmonic

Conductor: Jiří Bělohlávek

Duration 00:08:47

05 00:24:13 Kassé Mady Diabaté

Fununke Saya

Performer: Bassekou Kouyaté

Duration 00:04:30

THU 23:30 Unclassified (m000rm4z)

Elizabeth Alker with music that defies classification.

FRIDAY 29 JANUARY 2021**FRI 00:30 Through the Night (m000rm54)**

The 2018 Fritz Kreisler Competition Winner

From Rudolfinum in Prague, a recital with violinist Milan Al-Ashab and pianist Adam Skoumal. Catriona Young presents.

12:31 AM

Nathan Milstein (1904-1992)

Paganiniana

Milan Al-Ashab (violin)

12:41 AM

Ernest Bloch (1880-1959)

Nigun, from 'Baal Shem, B. 47'

Milan Al-Ashab (violin), Adam Skoumal (piano)

12:48 AM

Adam Skoumal (b.1969)

Djinnia

Milan Al-Ashab (violin), Adam Skoumal (piano)

01:01 AM

Maurice Ravel (1875-1937)

Violin Sonata no 2 in A

Milan Al-Ashab (violin), Adam Skoumal (piano)

01:19 AM

Heinrich Wilhelm Ernst (1814-1865)

Study No. 6 'Die letzte Rose'

Milan Al-Ashab (violin)

01:29 AM

Maurice Ravel (1875-1937)

Kaddish

Milan Al-Ashab (violin), Adam Skoumal (piano)

01:35 AM

Franz Waxman (1906-1967)

Carmen Fantasy

Milan Al-Ashab (violin), Adam Skoumal (piano)

01:47 AM

Adam Skoumal (b.1969)

Variation on a Gipsy Melody

Milan Al-Ashab (violin), Adam Skoumal (piano)

01:53 AM

Orlande de Lassus (1532-1594)

Pelli meae consumptis carnibus
King's Singers

02:02 AM

Felix Mendelssohn (1809-1847)
Symphony No.5 in D major "Reformation" (Op.107)
Oslo Philharmonic Orchestra, Paavo Berglund (conductor)

02:31 AM

Felix Nowowiejski (1877-1946)
Missa pro pace, Op 49 no 3
Polish Radio Choir, Andrzej Bialko (organ), Wlodzimierz Siedlik (conductor)

03:09 AM

Carl Czerny (1791-1857)
Piano Sonata No 9 in B minor, Op 145, 'Grande fantasia en forme de Sonate'
Stefan Lindgren (piano)

03:42 AM

Dmitry Shostakovich (1906-1975)
Festive Overture (Op.96)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

03:49 AM

Louis Spohr (1784-1859)
Fantasie and variations on a theme of Danzi in B flat, Op 81
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

03:56 AM

Jean Sibelius (1865-1957)
Serenade no 2 in G minor for violin & orchestra, Op 69b
Judy Kang (violin), Orchestre Symphonique de Laval

04:05 AM

Carl Ludwig Lithander (1773-1843)
Rondo for flute and keyboard Op 8
Mikael Helasvuo (flute), Tuija Hakkila (pianoforte)

04:12 AM

Sigismondo d'India (c.1582-1629), Jacopo Sannazaro (lyricist)
Interdette speranz'e van desio (Forbidden dreams and hopeless love)
Consort of Musicke

04:20 AM

Sebastian Bodinus (c.1700-1759)
Trio for oboe and 2 bassoons in G major
Hildebrand'sche Hoboisten Compagnie

04:31 AM

Antonin Dvorak (1841-1904)
Carnival Overture, Op 92
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

04:41 AM

Johan Peter Emilius Hartmann (1805-1900)
Etudes instructives, Op 53 (1851)
Nina Gade (piano)

04:51 AM

Richard Strauss (1864-1949)
Der Abend (Op.34 No.1) for 16 part choir
Danish National Radio Choir, Stefan Parkman (conductor)

05:00 AM

Johann Rosenmuller (1619-1684)
Sinfonia Quinta
Tafelmusik Baroque Soloists

05:11 AM

Luigi Donora (b.1935)
There where Kvarner lies... for viola and strings

Francesco Squarcia (viola), I Cameristi Italiani

05:18 AM

Petronio Franceschini (1650-1680)
Sonata for 2 trumpets, strings & basso continuo in D major
Yordan Kojuharov (trumpet), Petar Ivanov (trumpet), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafov (conductor)

05:27 AM

Robert Schumann (1810-1856)
Waldszenen - 9 pieces for piano, Op 82
Stefan Bojsten (piano)

05:52 AM

Andreas Hammerschmidt (1611/2-1675)
Suite in G minor/G major for winds
Hesperion XX, Jordi Savall (director)

06:06 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Concerto No 3 in G major, K 216
Nikolaj Znaider (violin), Danish Radio Chamber Orchestra, Adam Fischer (conductor)

FRI 06:30 Breakfast (m000rnjh)

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show featuring listener requests, the Friday poem and music to reflect on nature and wellbeing.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000rnhl)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Musicians recommend their favourite recordings.

1100 Essential Five - this week we bring you five notable takes on the stately minuet.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000rnhn)

Joseph Martin Kraus (1756-1792)

Kraus and a Royal Assassination

Donald Macleod delves into the final tragic years for King Gustav III and his kapellmeister, Joseph Kraus.

In a first for Composer of the Week, Donald Macleod surveys the life and music of Joseph Martin Kraus. Kraus has been called the Swedish Mozart; he was born in the same year as Mozart, in 1756, and survived him by just 12 months. Originally from Germany, Kraus found work as a composer based at the Swedish royal court and quickly came to be regarded as one of the leading music directors in all Europe. Haydn said that he knew of only two geniuses, Mozart and Joseph Martin Kraus.

By the 1790s, Kraus's works for the stage were immensely celebrated and his legacy as one of the great composers of the age seemed assured. However, all of this was to come crashing down in a series of horrible episodes. First came the

assassination of his patron, King Gustav III of Sweden. The king had been a loyal supporter of Kraus and to mark the passing of his employer Kraus composed a Funeral Cantata and a Funeral Symphony. The Prince Regent who took up the reins of power was also a fan of Kraus, but very soon tragedy would strike once more. A year after the death of the King, Kraus himself fell sick and died at the tragically young age of 36. Another blow came some thirty or so years later, when a fire at the Dramatic Theatre in Stockholm destroyed the manuscripts of many of his celebrated works for the stage. The Swedish Mozart was quickly forgotten.

Cantata La Gelosia, VB46 (excerpt)
Simone Kermes
L'Arte del Mondo
Werner Erhardt

Symphony in C minor, VB 148 (Symphonie funèbre)
Swedish Chamber Orchestra
Petter Sundkvist, conductor

Funeral Cantata (Part Two)
Hillevi Martinpelto, soprano
Christina Högman, mezzo-soprano
Claes-Håkan Ahnsjö, tenor
Thomas Lander, baritone
Uppsala University Chamber Choir
The Drottningholm Baroque Ensemble
Stefan Parkman, conductor

String Quartet in E major, VB 180 (Allegretto)
Salagon Quartet

Produced by Luke Whitlock, for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m000rnhq)
LSO St Luke's: Russian Roots (4/4)

Georgia Mann concludes this week's Russian Roots series, recorded at LSO St Luke's in London, with the Brodsky Quartet pairing Shostakovich's passionate Fourth String Quartet, based on Jewish themes, with Borodin's much-loved and melody-infused Second String Quartet.

Georgia Mann (presenter)

SHOSTAKOVICH
String Quartet No.4

BORODIN
String Quartet No.2 in D major

Brodsky Quartet

FRI 14:00 Afternoon Concert (m000rnhs)
German Symphony Orchestra, Berlin

In the final programme this week with the German Symphony Orchestra, Berlin, Tom McKinney introduces performances of music by Anton Bruckner, Sergei Rachmaninov, Klaus Lang and Richard Wagner, including orchestral arrangements from Wagner's opera 'Götterdämmerung', conducted by Robin Ticciati.

Anton Bruckner: Symphony No. 9 in D minor

German Symphony Orchestra, Berlin
Robin Ticciati, conductor

Sergei Rachmaninov: Isle of the Dead
Klaus Lang: Ionisches Licht
Richard Wagner: Excerpts from 'Götterdämmerung' (Twilight of

the Gods)' (arr. Erich Leinsdorf)

German Symphony Orchestra, Berlin
Robin Ticciati, conductor

FRI 16:30 The Listening Service (m000rmkq)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000rnhv)
Stephen Hough

Katie is joined by pianist Stephen Hough to talk about his new album *Vida breve*.

FRI 19:00 In Tune Mixtape (m000rnhx)
Your go-to introduction to classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

FRI 19:30 Radio 3 in Concert (m000rnhz)
To the memory of an angel

Cancelled as a public concert at the Barbican due to government Covid restrictions, the LSO nevertheless recorded this programme earlier this month under Covid-safe conditions at LSO St Luke's. For the first of two great Viennese works, Simon Rattle and his orchestra are joined by one of the world's leading violinists, Leonidas Kavakos. He's the soloist in Alban Berg's 1935 Violin Concerto, famously dedicated 'to the memory of an angel' -- the death of Manon Gropius, the teenage daughter of Alma Mahler and Bauhaus architect Walter Gropius, was a profound blow to Berg. It's deeply-felt music that has become a cornerstone of the repertoire and Kavakos is one of its most celebrated interpreters.

It takes a top-notch conductor and the utmost orchestral virtuosity to bring off the joyful energy and majestic sweep of Schubert's Ninth Symphony, so Rattle and the LSO make the perfect combination for an upbeat ending to an unmissable concert.

Introduced by Martin Handley.

Berg: Violin Concerto
Schubert: Symphony No 9, 'The Great'

Leonidas Kavakos (violin)
London Symphony Orchestra
Sir Simon Rattle (conductor)

FRI 22:00 The Verb (m000rnj1)
T.S. Eliot Prize

Join Ian McMillan for a celebration of remarkable poets and poetry as he presents readings from collections shortlisted for the T.S. Eliot Prize.

FRI 22:45 The Essay (m000h92s)
Odes to Essex

The Essex Way

In the last programme in a series celebrating the joys of Essex, surely the most maligned of counties, writer Gillian Darley explores the unsung delights of Mid Essex, with a trip along the Essex Way.

Known recently for the pneumatic blondes and diamond geezers of television's *The Only Way Is Essex*, as well as the peroxidized 'Essex Girls' of the 80s, Essex seems to have an image problem. John Betjeman called it 'a stronger contrast of beauty and ugliness than any other southern English county'. This series explores the contrasts of this boundary county, this interzone, which has become a parody of itself.

Reader and writer: Gillian Darley is the author of *Excellent Essex*. She is a writer, broadcaster and architectural campaigner, with an OBE for her services to the Built Environment and its Conservation.

Producer: Justine Willett

FRI 23:00 Late Junction (m000rnj3)

Kate Carr and Leila Bordreuil in session

Verity Sharp presents an exclusive collaboration between two musicians who have never met: the sound artist Kate Carr and cellist Leila Bordreuil.

Kate Carr is an Australian sound artist and field recordist currently based in London. Her work often explores people and place, with a particular interest in the complex relationships between natural and built environments. Her music blurs the boundaries between field recording and electronics to articulate a wonder in the everyday. Leila Bordreuil is a cellist and composer, originally from France and now in New York. Using her cello as her starting point, she uses improvisation and amplification to explore noise and texture. Her work often aims to interact with the listener's tonal perception and their physiological relationship to space and sound.

Elsewhere in the programme there's electronic minimalism from Japan, Nadah El-Shazly's hectic take on Egyptian shaabi music, and some January reflections from 1968 courtesy of Peter Zinovieff and his PDP-8 computer. Plus devotional vocals from legendary Surti master Ustaad Sami and his four sons, recorded live at his rooftop home in Pakistan in 2018.

Produced by Katie Callin

A Reduced Listening Production for BBC Radio 3