

SATURDAY 16 JANUARY 2021

SAT 01:00 **Through the Night (m000r52y)**

Music for trumpet and orchestra

Ole Edvard Antonsen and WDR Radio Orchestra Cologne perform Bach, Grieg and contemporary Scandinavian music. Presented by John Shea.

01:01 AM

Eivind Groven (1901-1977)
Hjalarljod Overture, op. 38
WDR Radio Orchestra, Cologne, Rasmus Baumann (conductor)

01:07 AM

Joseph Haydn (1732-1809)
Finale, Allegro, from 'Trumpet Concerto in E flat, Hob. VIIe:1'
Ole Edvard Antonsen (trumpet), WDR Radio Orchestra, Cologne, Rasmus Baumann (conductor)

01:13 AM

Tomaso Albinoni (1671-1751)
Allegro, from 'Trumpet Concerto in B flat, op. 7/3'
Ole Edvard Antonsen (trumpet), WDR Radio Orchestra, Cologne, Rasmus Baumann (conductor)

01:16 AM

Johann Sebastian Bach (1685-1750)
Badinerie, from 'Orchestral Suite No. 2 in B minor, BWV 1067'
Ole Edvard Antonsen (trumpet), WDR Radio Orchestra, Cologne, Rasmus Baumann (conductor)

01:17 AM

Edvard Grieg (1843-1907)
Peer Gynt Suite No. 1, op. 46
WDR Radio Orchestra, Cologne, Rasmus Baumann (conductor)

01:32 AM

Ole Edvard Antonsen (1962-), Leif Strand (1942-), Frode Alnaes (1959-), Orvind Westby (arranger)
Landscapes / Men gar jag över engarna / Vitae Lux
Ole Edvard Antonsen (trumpet), Ole Edvard Antonsen Band (soloist), WDR Radio Orchestra, Cologne, Rasmus Baumann (conductor)

02:17 AM

Erik Gustaf Geijer (1783-1847)
Sonata for Piano (four hands) in F minor
Stefan Bojsten (piano duo), Anders Kilstrom (piano duo)

02:38 AM

Johann Sebastian Bach (1685-1750)
Suite for orchestra No.2 in B minor (BWV.1067)
La Petite Bande, Sigiswald Kuijken (conductor)

03:01 AM

Felix Mendelssohn (1809-1847)
Concerto in D minor for violin, piano and string orchestra
Leonidas Kavakos (violin), Enrico Pace (piano), Risor Festival Strings

03:39 AM

Carl Nielsen (1865-1931)
Serenata in vano, FS 68 (for clarinet, horn, bassoon, cello & d.bass)
Festival Ensemble of the Festival of the Sound, James Campbell (conductor)

03:46 AM

Edward Elgar (1857-1934)
Severn Suite for brass band, Op 87
Royal Academy of Music Brass Soloists

04:03 AM

Johann Philipp Kirnberger (1721-1783)
Cantata, 'An den Flüssen Babylons'
Johannes Happel (bass), Balthasar-Neumann-Chor, Balthasar-Neumann-Ensemble, Detlef Bratschke (conductor)

04:15 AM

Germaine Tailleferre (1892-1983)
Arabesque
Shirley Brill (clarinet), Piotr Spoz (piano)

04:19 AM

Claude Debussy (1862-1918), Nancy Allen (arranger)
Arabesque No.2
Mojca Zlobko (harp)

04:23 AM

Antonio Vivaldi (1678-1741)
Concerto da Camera in D major (RV.94)
Camerata Koln, Michael Schneider (recorder), Hans-Peter Westermann (oboe), Michael McCraw (bassoon), Mary Utiger (violin), Hajo Bass (violin), Rainer Zipperling (cello), Harald Hoeren (harpichord)

04:34 AM

Joseph Haydn (1732-1809)

Piano Trio in G major, 'Gypsy rondo'. Hob.15.25
Kungsbacka Trio

04:50 AM

Ester Magi (b.1922)
Bucolic
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

SAT 05:00 **Tearjerker with Jorja Smith (m000rb2j)**

String-inspired music that just catches you

Jorja Smith presents an hour of healing, emotional music. Immerse yourself in a world of soothing orchestral music, piano, strings and soundtracks to bring you comfort and escape.

This episode focuses on Jorja's favourite string-inspired music, including tracks from Kano, Laura Mvula and Sade. She says they are tracks that make her feel "safe", where "silky vocals" take her to new, more comforting places.

SAT 06:00 **Tearjerker with Jorja Smith (m000r6g7)**

Featuring Jorja's favourite piano pieces

Jorja Smith presents an hour of healing, emotional music. Immerse yourself in a world of soothing orchestral music, piano, strings and soundtracks to bring you comfort and escape.

This episode features some of Jorja's favourite piano pieces including the track that inspired her to learn how to play keys. "It's the way I'm able to feel better about things or get things off my chest," she says.

SAT 07:00 **Breakfast (m000rb2r)**

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 **Record Review (m000rb2t)**

Handel's Tamerlano in Building a Library with Roger Parker and Andrew McGregor

9.00am

New Year's Concert 2021
Vienna Philharmonic
Riccardo Muti (conductor)
Sony Classical 19439840162 (2 CDs)
<https://sonyclasical.com/releases/releases-details/new-year-s-concert-2021-1>

Royal Handel
Eva Začik
Le Consort
Alpha ALPHA662
<https://www.linnrecords.com/recording-royal-handel>

Tcherepnin: Le Pavillon d'Armide
Moscow Symphony Orchestra
Henry Shek (conductor)
Naxos 8.573657
https://www.naxos.com/catalogue/item.asp?item_code=8.573657

Chopin/Bach/Mozart/Beethoven: At Chopin's Home Piano
Alexei Lubimov (piano)
NIFC NIFC CD071

Plaisirs illumines – Veress, Kurtag, Ginastera, Bartok, Ligeti, Coll
Patricia Kopatchinskaja
Camerata Bern
Alpha ALPHA580
<https://www.linnrecords.com/recording-plaisirs-illumines>

9.30am **Building a Library: Roger Parker on Handel's Tamerlano**

Tamerlano is one of the three operatic masterpieces that Handel wrote in 1724, a year in which he also composed Giulio Cesare and Rodelinda. Handel operas used to be considered a very specialist interest, but over recent decades changes in taste and the rise of many new singers who specialise in the interpretation of this music, means that we are in a golden age for recordings of baroque opera.

10.15am – New Releases

Haydn: String Quartets Op. 74 – Folk Music from Scotland
Maxwell Quartet
Linn Linn CKD641
<https://www.linnrecords.com/recording-haydn-string-quartets-op-74-folk-music-scotland>

Concertos for Mallet Instruments
Evelyn Glennie (percussion)
City Chamber Orchestra of Hong Kong
Jean Thorel (conductor)
Naxos 8.574218
https://www.naxos.com/catalogue/item.asp?item_code=8.574218

Telemann: Polonoise
Holland Baroque
Aisslinn Nosky (violin)
Pentatone PTC 5186878 (Hybrid SACD)
<http://www.pentatonemusic.com/holland-baroque-telemann-polonoise-aislinn-nosky>

Adams, J.: My Father Knew Charles Ives / Harmonielehre
Nashville Symphony
Giancarlo Guerrero (conductor)
Naxos 8.559854
https://www.naxos.com/catalogue/item.asp?item_code=8.559854

10.40am **Simon Heighes on Mozart and Beethoven**

Simon Heighes reviews new releases of chamber and orchestral music by Mozart and Beethoven.

Mozart: String Quartets, Vol. III
Armida Quartet
Avi Music AVI8553998

Mozart: Double concerti K. 365, K.505, K. Anh. 56/315f
Vladyslava Luchenko (violin)
Frank Braley (piano)
Louis Lortie (piano)
Victoria Vassilenko (piano)
Iris van Wijnen (mezzo soprano)
Sinfonie Orchester Biel Solothurn
Kaspar Zehnder (conductor)
Fuga Libera FUG766
<https://outhere-music.com/en/albums/mozart-double-concerti-k-365-k-505-k-anh-56315f-fug766>

Beethoven: Piano Concertos
Elizabeth Sombart (piano)
Royal Philharmonic Orchestra
Pierre Vallet (conductor)
Signum SIGCD657
<https://signumrecords.com/product/beethoven-piano-concertos/SIGCD657/>

Beethoven
Emmanuel Pahud (flute)
Daniel Barenboim (piano)
Warner Classics 9029513974
<https://www.warnerclassics.com/release/ep-beethoven>

11.30am **Record of the Week**

Soli Deo Gloria. Bach: Cantatas BWV21, BWV21, BWV76, BWV76; Chorale Preludes BWV663, BWV617, BWV715
Ricerca Consort
Collegium Voca
Philippe Pierlot (conductor)
Mirare MIR490

SAT 11:45 **Music Matters (m000rb2w)**

Democracy from Wynton Marsalis

Some bleak news on the classical music front this week, including Sir Simon Rattle's departure from the London Symphony Orchestra in favour of the Bavarian Radio Symphony Orchestra in Munich; and reports that musicians touring in the EU will need work permits for each individual country they perform in. Tom Service talks to Charlotte Higgins of The Guardian, and Jamie Njoku-Goodwin of UK Music to make sense of it all.

We hear about the little-known Welsh chanting tradition of Can'r Pwnc, and how the Cardiff theatre company August 012 is remoulding the style as a frame for ancient love poetry.

The American scholar Rachel May Golden has written a new book on southern French troubadours during the time of the Crusades, showing how many of their songs were effectively pro-Crusader propaganda - and she follows the stories of troubadours such as Jaufre Rudel, who died during the Second Crusade, according to legend in Tripoli the arms of his lover.

American jazz composer Wynton Marsalis joins Tom to trumpet his views contemporary America, as reflected in his new album The Democracy! Suite, released in the week leading up to the inauguration of the 46th President of the United States. Marsalis hopes that jazz, as America's own music, can inspire Americans to find ways to heal the divisions.

SAT 12:30 **This Classical Life (m000rb2y)**

Jess Gillam with... Cassie Kinoshi

Jess Gillam chats to composer and saxophonist Cassie Kinoshi about the music they love. With music by Heiner Goebbels, Anna Thorvaldsdottir, Dinah Washington and Prokofiev.

Playlist:

Heiner Goebbels - Suite for Sampler and Orchestra: Courante (Junge Deutsche Philharmonie, Peter Rundel)
 Louise Farrer - Nonet in E flat major Op.38 for chamber ensemble: 3rd mvt; Scherzo vivace (Consortium Classicum)
 Prokofiev - Piano Concerto No. 5 in F Major, Op. 55; IV.
 Larghetto (Jean-Efflam Bavouzet, BBC Philharmonic, Giananfea Nosedà)
 Dinah Washington - This Bitter Earth
 Empirical - The Simple Light Shines The Brightest
 Anna Thorvaldsdottir - In the Light of Air; III. Existence (International Contemporary Ensemble)
 Toru Takemitsu - Litany: II. Lento misterioso (Kotaro Fukuma, piano)
 Michael Nyman - Prosperos Magic (from Prosperos Books)

SAT 13:00 Inside Music (m000rb30)

Pianist Anna Tilbrook unlocks music behind emotion

Today, Anna explains why a pianist's 'touch' is so important, and how you can make practising scales a lot more interesting. She also marvels at John Williams's ability to compose so many memorable and moving melodies for the film 'Harry Potter and the Philosopher's Stone' (and what it's like to play them...), and explains that when a singer performs music by Handel they really need to treat their voice as if it's a violin.

Plus Anna reveals how she discovered the music of Robert Schumann through her love affair with the French horn that began at the age of 14.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m000rb32)

Terence Blanchard

The American composer and jazz trumpeter, Terence Blanchard, talks to Matthew Sweet about his career in film music and his artistic association with film-maker Spike Lee. Terence's latest score for *One Night in Miami*, about a fictionalised meeting between Malcolm X, Muhammad Ali, Sam Cooke and Jim Brown, is out this week. Matthew features music from that and also from *The Blackkklansman, Da 5 Bloods, Malcolm X, Harriet, The Caveman's Valentine*, and *Eve's Bayou*.

SAT 16:00 Music Planet (m000rb34)

Lopa Kothari with Liraz

Lopa Kothari talks to Israeli singer Liraz, who has explored her Iranian heritage with a new album featuring musicians recorded in Tehran. Plus new music and classic tracks from across the globe, including a focus on Congolese singer Samba Mapangala.

SAT 17:00 J to Z (m000hgs4)

Tori Handsley in session

Kevin Le Gendre presents an exclusive home session from London based harpist Tori Handsley playing stripped back versions of music from her debut album.

Produced by Dominic Tyerman for 'Somethin' Else.

SAT 18:30 Opera on 3 (m000rcrc)

Rossini's *The Barber of Seville*

Rossini's evergreen comedy, in an archive performance from the Met first broadcast in April 26, 2007, with Joyce DiDonato as Rosina and Lawrence Brownlee as Count Almaviva. Presented by Mary Jo Heath and commentator Ira Siff.

Rosina Joyce DiDonato
 Berta Claudia Waite
 Count Almaviva Lawrence Brownlee
 Figaro Russell Braun
 Dr. Bartolo John Del Carlo
 Don Basilio Samuel Ramey
 Chorus and Orchestra of the Metropolitan Opera House, New York
 Maurizio Benini, conductor

ACT I

Seville. Count Almaviva comes in disguise to the house of Doctor Bartolo and serenades Rosina, whom Bartolo keeps confined to the house. Figaro the barber, who knows all the

town's secrets and scandals, explains to Almaviva that Rosina is Bartolo's ward, not his daughter, and that the doctor intends to marry her. Figaro devises a plan: the count will disguise himself as a drunken soldier with orders to be quartered at Bartolo's house so that he may gain access to Rosina. Almaviva is excited and Figaro looks forward to a nice cash pay-off.

Rosina reflects on the voice that has enchanted her and resolves to use her considerable wiles to meet the man it belongs to—as Almaviva has led her to believe, a poor student named Lindoro. Bartolo appears with Rosina's music master, Don Basilio. Basilio warns Bartolo that Count Almaviva, who has made known his admiration for Rosina, has been seen in Seville. Bartolo decides to marry Rosina immediately. Basilio suggests slander as the most effective means of getting rid of Almaviva. Figaro, who has overheard the plot, warns Rosina and promises to deliver a note from her to Lindoro. Bartolo suspects that Rosina has indeed written a letter, but she outwits him at every turn. Bartolo warns her not to trifle with him.

Almaviva arrives, creating a ruckus in his disguise as a drunken soldier, and secretly passes Rosina his own note. Bartolo is infuriated by the stranger's behavior and noisily claims that he has an official exemption from billeting soldiers. Figaro announces that a crowd has gathered in the street, curious about the argument they hear coming from inside the house. The civil guard bursts in to arrest Almaviva, but when he secretly reveals his true identity to the captain he is instantly released. Everyone except Figaro is amazed by this turn of events.

ACT II

Bartolo suspects that the "soldier" was a spy planted by Almaviva. The count returns, this time disguised as Don Alonso, a music teacher and student of Don Basilio, to give Rosina her singing lesson in place of Basilio, who, he says, is ill at home. "Don Alonso" then tells Bartolo that when visiting Almaviva at his inn, he found a letter from Rosina. He offers to tell her that it was given to him by another woman, seemingly to prove that Lindoro is toying with Rosina on Almaviva's behalf. This convinces Bartolo that "Don Alonso" is indeed a student of the scheming Basilio, and he allows him to give Rosina her lesson. With Bartolo dozing off, Almaviva and Rosina declare their love.

Figaro arrives to give Bartolo his shave and manages to snatch the key that opens the doors to Rosina's balcony. Suddenly Basilio shows up looking perfectly healthy. Almaviva, Rosina, and Figaro convince him with a quick bribe that he is in fact ill and must go home at once. While Bartolo gets his shave, Almaviva plots with Rosina to meet at her balcony that night so that they can elope. But the doctor overhears them and realizing he has been tricked again, flies into a rage. Everyone disperses.

The maid Berta comments on the crazy household. Bartolo summons Basilio, telling him to bring a notary so Bartolo can marry Rosina that very night. Bartolo then shows Rosina her letter to Lindoro, as proof that he is in league with Almaviva. Heartbroken and convinced that she has been deceived, Rosina agrees to marry Bartolo. A thunderstorm passes. Figaro and the count climb a ladder to Rosina's balcony and let themselves in with the key. Rosina appears and confronts Lindoro, who finally reveals his true identity as Almaviva. Basilio shows up with the notary. Bribed and threatened, he agrees to be a witness to the marriage of Rosina and Almaviva. Bartolo arrives with soldiers, but it is too late. He accepts that he has been beaten, and Figaro, Rosina, and the count celebrate their good fortune.

SAT 22:00 New Music Show (m000rb38)

Manchester Profile

Tom Service introduces a selection of new music featuring artists and composers based in Manchester, including music from Distractfold, Psappha, Kinetic and the Vonnegut Collective, and recent work from Larry Goves, Hyperdawn, David Birchall, Kelly Jayne Jones, and Ricardo Climent, including:

Michael Cutting & Vitalija Glovackyte (Hyperdawn): 'Bleach'
 Larry Goves: "Music inspired by Siouxsie and the Banshees"
 'Suburban relapse' played with little regard for coordination or tuning"
 - House of Bedlam
 Sabrina Schroeder: 'Bone Games' - Distract Fold
 Charlie Straulig: 'One to One' (extract) - Kinetic
 Kelly Jayne Jones: 'Reed Flute Is Fire 1. "A Fire That Had To Burn Forever"' (extract)
 Mauricio Pauly: Charred Edifice Shining for string trio and electronics - Distractfold
 David Birchall: 'Pomona Project'
 Ricardo Climent: 'S.Laag' for bass clarinet and electronics (2016) - Marij van Gorkom (bass clarinet)/Ricardo Climent (electronics)
 Charlotte Bray: 'Caught In Treetops' - Benedict Holland (solo violin), Psappha conducted by Mark Heron.

SUNDAY 17 JANUARY 2021

SUN 00:00 Freeness (m000rb3b)

Open Improvisation

Muhai Richard Abrams, George Lewis and Roscoe Mitchell explore the principles of open improvisation: bring your own experience; focus on what's at hand and be ready to come up with solutions. Vocalist Maggie Nicols muses on the qualities of breath and there's an improvised turntable piece by Leeds-based DJ NikNak, who won a 2020 Oram Award for her innovations in music and sound.

Produced by Rebecca Gaskell

A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m000rb3d)

Dancing with the NDR Radio Philharmonic

The NDR Radio Philharmonic under Andrew Manze perform a dance-filled programme, including waltzes from Ravel and Richard Strauss, and a bolero. Presented by Catriona Young.

01:01 AM

Maurice Ravel (1875-1937)

La Valse

NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

01:14 AM

Francis Poulenc (1899-1963)

Concerto for 2 pianos in D minor, FP61

Martha Argerich (piano), Shin-Heae Kang (piano), NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

01:34 AM

Darius Milhaud (1892-1974)

Brazileira from Scaramouche, Op.165b

Martha Argerich (piano), Shin-Heae Kang (piano)

01:37 AM

Sergey Rachmaninov (1873-1943)

Pâques, from Suite No. 1 in G minor, Op.5 (Fantaisie-tableaux)

Martha Argerich (piano), Shin-Heae Kang (piano)

01:40 AM

Peter Ilyich Tchaikovsky (1840-1893)

Dance of the Sugar Plum Fairy from 'The Nutcracker'

Martha Argerich (piano), Shin-Heae Kang (piano)

01:43 AM

Richard Strauss (1864-1949)

Suite from Der Rosenkavalier, Op.59

NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

02:07 AM

Maurice Ravel (1875-1937)

Bolero

NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

02:22 AM

Johann Strauss II (1825-1899)

Blue Danube Waltz, Op.314

NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

02:33 AM

Johann Strauss I (1804-1849)

Radetzky March, Op.228

NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

02:36 AM

Claude Debussy (1862-1918)

La mer - three symphonic sketches (1902-05)

BBC Scottish Symphony Orchestra, Ilan Volkov (conductor)

03:01 AM

Georg Philipp Telemann (1681-1767)

Deus, judicium tuum, TWV 7:7 - grand motet after Psalm 71

Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum

Basiliensis Instrumental Ensemble, Jorg Andreas Botticher (conductor), Jorg Andreas Botticher (harpischord)

03:22 AM

Johannes Brahms (1833-1897), Arnold Schoenberg

(orchestrator)

Piano Quartet in G minor, Op 25

Sydney Symphony Orchestra, Edo de Waart (conductor)

04:05 AM

Gioachino Rossini (1792-1868)

Il Barbiere di Siviglia, Overture

RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

04:12 AM

Giovanni Girolamo Kapsberger (c.1580-1651)

Toccata arpeggiata, Toccata seconda, and Colascione for

chittarone
Lee Santana (theorbo)

04:21 AM

Marjan Mozetich (b.1948)
"Postcards from the Sky" for string orchestra (1997)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

04:34 AM

Robert Schumann (1810-1856)
Phantasiesstücke Op 73 for clarinet & piano
Algirdas Budrys (clarinet), Sergejus Okrusko (piano)

04:45 AM

Juozas Naujalis (1869-1934)
Motet: Taa Dova
Kaunas State Choir, Petras Bingelis (conductor)

04:49 AM

Paul Dukas (1865-1935)
The Sorcerer's apprentice - symphonic scherzo for orchestra
Hungarian Radio Orchestra, Adam Medveczky (conductor)

05:01 AM

Carl Maria von Weber (1786-1826), Unknown (arranger)
Concertino for oboe and wind ensemble in C major (arr. for trumpet)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,
Michael Halasz (conductor)

05:09 AM

Jacques Arcadelt (c.1505-1568)
Ave Maria
Tallinn Boys Choir, Lydia Rahula (conductor)

05:12 AM

John Foulds (1880-1939)
Holiday Sketches (Op.16)
Cynthia Fleming (violin), Katharine Wood (cello), BBC
Concert Orchestra, Ronald Corp (conductor)

05:27 AM

Johann Sebastian Bach (1685-1750)
Concerto for 2 violins and string orchestra (BWV.1043) in D
minor
Sigiswald Kuijken (violin), Lucy van Dael (violin), La Petite
Bande

05:44 AM

Gabriel Faure (1845-1924)
Nocturne in C sharp minor, Op 74
Stephane Lemelin (piano)

05:52 AM

George Frideric Handel (1685-1759)
Tu del Ciel ministro eletto (excerpt 'Il Trionfo del tempo e del
disinganno')
Sabine Devieille (soprano), Les Ambassadeurs, Alexis
Kossenko (director)

05:58 AM

Louise Farrenc (1804-1875)
Symphony no 3 in G minor, Op 36
Bern Chamber Orchestra, Graziella Contratto (conductor)

06:34 AM

Joseph Haydn (1732-1809)
String Quartet in G major Op 77 No 1
Australian String Quartet, William Hennessy (violin), Douglas
Weiland (violin), Keith Crellin (viola), Janis Laurs (cello)

SUN 07:00 Breakfast (m000rb3j)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show
including a Sunday morning Sounds of the Earth slow radio
soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000rb3l)

Sarah Walker with a rare musical mix

Sarah Walker chooses three hours of attractive and uplifting
music to complement your morning.

Alongside music by Handel, Holst and Dvorak, Sarah explores
some further reaches of the musical world this morning. She
discovers an energetic symphony by François-Joseph Gossec, a
romantic flute piece by Cécile Chaminade and a concerto by
one of Louis XIV's court composers in a version for flugelhorn.

Plus Sarah showcases the baritone saxophone playing of Gerry
Mulligan, and listens to jazz legend Keith Jarrett playing JS
Bach.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000rb3n)

Nadifa Mohamed

Since the publication of her first novel while she was still in her
twenties, Nadifa Mohamed has been a writer to watch. Her
second novel, The Orchard of Lost Souls, won her the Somerset
Maugham Award and gave her a place on the prestigious Granta
List of Best Young Novelists. She's about to publish her third
novel, and is also turning it into an opera – a commission from
the Royal Opera House. What's striking in all her work is the
epic sweep of her storytelling, which explores themes of exile
and survival: her characters are caught up by war and love.
Nadifa herself left Somali-land in northern Somalia when civil
war broke out and she was only four when she came to Britain
in 1985.

She talks to Michael Berkeley about her dramatic family
history, and about her father, who was a travelling troubadour in
Sudan. She pays tribute too to the Somali musician Hudeidi,
who died of Covid this last April. He was her teacher on the
oud for seven years, and her mentor, and she spent many
evenings jamming with him in his west London flat. Her
musical choices range from Pergolesi, Purcell and Vaughan
Williams to Max Richter, Toumani Diabate and Louis
Armstrong.

Produced by Elizabeth Burke
A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m000bdx3)

From Schumann to English Song

From Wigmore Hall, London, baritone (and Radio 3 New
Generation Artist) James Newby performs songs by Schumann,
Warlock and Ireland, with pianist Simon Lepper.

Presented by Andrew McGregor

Robert Schumann: Kerner Lieder, Op 35
Warlock: Yarmouth Fair
Ireland: The Three Ravens
Vaughan Williams: The House of Life; Silent Noon
Howells: King David
Britten: Oliver Cromwell

Joint winner of the 2016 Kathleen Ferrier Award and the
recipient of the Wigmore Hall/Independent Opera Voice
Fellowship that same year, rising baritone James Newby
became a BBC Radio 3 New Generation Artist in 2018. There
is a strong British component to his programme.

SUN 14:00 The Early Music Show (b09dxbfc)

Music at the Court of Catherine the Great

Lucie Skeaping introduces music from the court of Catherine
the Great in Russia. We hear how the queen, despite having
personally little interest in music, but aware of its cultural
importance, brought Italian composers to St Petersburg as she
wanted to position Russia as a cultural powerhouse to compete
with their European neighbours in the west. The programme
focuses on opera and sacred works, some written especially for
her court, some adapted, by composers such as Galuppi,
Paisiello, Sarti and Traetta - but we hear how Catherine
promoted local talent as well, like Dmytro Bortniansky, who
wrote colourful choral works, and also a talented group of
princesses, part of her inner circle, who composed mainly songs
- some inspired by Russian folk music.

01 00:01:47 Ekaterina Alexieievna Siniavina

Harpichord Sonata
Performer: Irina Rees
Performer: Etienne Abelin
Duration 00:02:41

02 00:01:47 Baldassare Galuppi

Didone Abbandonata (Act 2, Scene 16, Terzetto, 'Deh resta')
Conductor: Franco Piva
Performer: Stefania Grasso
Performer: Andre Caré
Performer: Federica Giansanti
Orchestra: Orchestra del Teatro Lirico Sperimentale di Spoleto
Duration 00:02:41

03 00:11:31 Baldassare Galuppi

In The Flesh Thou Didst Fall Asleep
Choir: Estonian Philharmonic Chorus
Director: Paul Hillier
Duration 00:02:44

04 00:16:12 Tommaso Traetta

Finito e il mio tormento (Antigona)
Singer: Maria Jose Bayo
Ensemble: Les Talens Lyriques
Conductor: Christophe Rousset
Duration 00:05:09

05 00:22:33 Giovanni Paisiello

The Barber of Seville (Act 1: 'Saper bramate'... 'Non dubitar, o
Figaro')
Singer: Dénes Gulyás
Singer: Kristina Laki
Singer: József Gregor
Orchestra: Hungarian National Philharmonic Orchestra
Conductor: Ádám Fischer
Duration 00:06:50

06 00:30:59 André-Ernest-Modeste Grétry

Zemire Et Azor (Act 4: Quartet, 'Ah! Je Tremble')
Singer: Mady Masple
Singer: Jean Van Gorp
Singer: Sabine Louis
Singer: Suzanne Simonka
Orchestra: Orchestre Philharmonique Royal de Liège
Conductor: Paul Strauss
Duration 00:05:30

07 00:30:59 Anton Ferdinand Titz

String Quartet No 1 in C (1st mvmt, Allegro)
Ensemble: La Cetra Consort
Duration 00:05:30

08 00:45:40 Carlo Canobbio

The Early Reign Of Oleg (chorus)
Choir: RSFSR Russian Chorus
Orchestra: Ussr State Radio Symphony Orchestra
Conductor: Vladimir Yesipov
Duration 00:02:57

09 00:45:40 Dmitry Bortniansky

Sacred Concerto No 9, 'Praise ye the Lord'
Choir: State Symphony Capella of Russia
Director: Valery Kuzmich Polyansky
Duration 00:02:57

10 00:55:31 Natalia Ivanovna Kurakina

Quand Nos Jours
Performer: Oleg Timofeyev
Performer: Irina Rees
Duration 00:03:46

SUN 15:00 Choral Evensong (m000r486)

Chapel of Merton College, Oxford

From the Chapel of Merton College, Oxford.

Prelude: In dir ist Freude (Bach)
Introit: Ecce sacerdos magnus (Elgar)
Responses: Ayleward
Psalms 47, 48 (Nares, Walmisley)
First Lesson: Exodus 15 vv.1-19
Office hymn: Jesus, our master and our only saviour (Iste
Confessor)
Magnificat: Stanford in B flat
Second Lesson: Colossians 2 vv.8-15
Nunc dimittis: Wood in B flat
Anthem: Tribus miraculis (Hassler)
Hymn: O what their joy and glory must be (Regnator orbis)
Voluntary: Prelude and Fugue in A, BWV 536 (Bach)

Benjamin Nicholas (Director of Music)
Simon Hogan (Organist)
Kentaro Machida (Organ Scholar)

Recorded 27 October.

SUN 16:00 Jazz Record Requests (m000rb3q)

17/01/21

Alyn Shipton presents jazz records from across the genre as
requested by Radio 3 listeners, with music this week from
Helen Forrest, Barbara Thompson and Yusef Lateef.

DISC 1

Artist Barbara Thompson
Title Summer Madness
Composer Barbara Thompson
Album Live at the BBC
Label Repertoire
Number 1376 CD 8 Tracks 6 and 7
Duration 0.10 and 6.44
Performers Barbara Thompson, fl; Colin Dudman, kb; Dill
Katz, b; Jon Hiseman, d. 30 March 1980 (intro by Peter
Clayton)

DISC 2

Artist Sax Appeal
Title Spark from Phoenix Suite
Composer Derek Nash
Album Big Bad Trouble
Label Jazzzizit
Number Track 5
Duration 7.27
Performers Brandon Allen, Derek Nash, Gary Plumley, Matt
Wates, Vasilis Xenopoulos, reeds; Pete Adams, p; Phil Scragg,

b; Mike Bradley, d. 2019

DISC 3

Artist Yusef Lateef
Title In the Evening
Composer Raye / Carr
Album The Complete Yusef Lateef
Label Atlantic
Number 1499 Track 2
Duration 6.41
Performers Yusef Lateef, ob; Hugh Lawson, p; Cecil McBee, b;
Roy Brooks, d. 1968

DISC 4

Artist Echoes of Swing
Title Disorder at the Border
Composer Hawkins
Album Travelin'
Label ACT
Number 91042 Track 14
Duration 3.06
Performers Colin Dawson, t; Chris Hopkins, as; Berndt
Lhotzky, p; Oliver Mewes, d. 2018.

DISC 5

Artist Eddie Condon / Rampart Street Paraders
Title I Ain't Gonna Give Nobody None of This Jelly Roll
Composer Spencer and Clarence Williams
Album Jam Session Coast To Coast
Label Philips
Number 02073 Track 10
Duration 4.28
Performers Clyde Hurley, t; Matty Matlock, cl; Abe Lincoln, tb;
Eddie Miller, ts; Stan Wrightsman, p; George Van Eps, g; Phil
Stephens, b; Nick Fatool, d. 1953.

DISC 6

Artist Benny Goodman
Title More Than You Know
Composer Youmans, Rose, Eliscu
Album n/a
Label Columbia
Number 55002 Side 2
Duration 4.08
Performers Benny Goodman, cl; Alec Fila, Jimmy Maxwell,
Cootie Williams, Irv Goodman, t; Lou McGarity, Cutty
Cutshall, tb; Skippy arton, Gus Bivona, Bolb Snyder, Georgie
Auld, Jack Henderson, reeds; Bernie Leighton, p; Mike Bryan,
g; Artie Bernstein, b; Harry Jaeger, d; Helen Forrest v; Eddie
Sauter, arr. 18 Dec 1940.

DISC 7

Artist Dave Brubeck
Title Rude Old Man
Composer Eugene Wright
Album Time In
Label Columbia
Number 9312 Track 9
Duration 2.22
Performers Dave Brubeck, p; Eugene Wright, b; Joe Morello, d.

DISC 8

Artist Three Way Stretch
Title Ramblin'
Composer Ornette Coleman
Album I'll Be Seeing You
Label Malcolm Earle Smith
Number 001 Track 1
Duration 5.18
Performers Malcolm Earle Smith, tb; Liam Noble, p; Dave
Wickins, d. Nov 2018.

DISC 9

Artist Harry Stoneham
Title How High The Moon
Composer Lewis / Hamilton
Album Live at Abbey Road
Label Grasmere
Number Track 10
Duration 6.33
Performers Harry Stoneham, org; Pete Morgan, b; Terry
Jenkins, d. 1993

DISC 10

Artist John Graas
Title Jazz Overture
Composer Graas
Album Four Classic Albums
Label Avid
Number 1242 CD 2 Track 3
Duration 6.43
Performers: John Graas, frh; Conte Candoli, t; Art Pepper, as;
Bob Cooper, ts; Buddy Collette, bars; Paul Moer, p; Red
Callender, tu; Red Mitchell, b; Shelly Manne, d. 22 July 1957.

SUN 17:00 The Listening Service (b08bbghj)

Virtuosity

Virtuosity: what does it mean to be good? Really, really good?

If you're a virtuoso pianist, violinist, cellist, does that mean you can play faster than everybody else - or better? From Liszt to Paganini, Horowitz to Lang Lang, what does it mean to be a virtuoso? Are you in league with the devil, as 19th-century critics said about the violinist Paganini, or are you able to communicate more movingly, more emotionally, more humanly than other players? With Tom Service.

SUN 17:30 Words and Music (m000rb3s)

The 1920s

From the Harlem Renaissance and the world of the Charleston, the Great Gatsby and the discovery of Tutankhamun's tomb to the financial crash at the end of the decade. Today's programme hears readings by Adjoa Andoh & Guy Burgess of poems and prose by authors including Langston Hughes, Agatha Christie, Virginia Woolf and Jean Toomer with music by Duke Ellington and Bessie Smith, Ravel and Vaughan Williams.

The 1920s were known variously as the Roaring Twenties, the Golden Twenties, the Jazz Age and the Flapper Era. It was also the decade of the Wall Street Crash, the discovery of Tutankhamen's tomb, the first talking pictures and dance crazes like the Charleston and the samba. In many ways it was a period of transition from the pre-First World War order to a more recognisably modern age. Words and Music reflects this change in the novels, poetry, songs and compositions from a century or so ago. There are readings from the fiction of F Scott Fitzgerald, Rosamund Lehman, Richmal Crompton and Virginia Woolf, verse from TS Eliot, Frances Cornford, Thomas Hardy, Edith Sitwell and poets of the Harlem Renaissance while the music ranges from Prokofiev, Poulenc and Puccini to Gershwin, Ellington and Bessie Smith, from Ravel and Nadia Boulanger to Weill and Vaughan Williams via Louis Armstrong and Carmen Miranda.

Producer: Harry Parker

01 00:01:22 Ernie Erdman

Toot Toot Tootsie
Performer: Al Jolson
Duration 00:02:26

02 00:03:27

Virginia Woolf
Mrs Dalloway (1925) read by Adjoa Andoh
Duration 00:01:52

03 00:03:34 Francis Poulenc

Concert Champêtre II Andante (1928)
Duration 00:03:00

04 00:06:35 George Gershwin

Rhapsody in Blue (1924)
Performer: Zubin Mehta
Duration 00:06:13

05 00:07:55

Howard Carter
Diaries (Tutankhamen's Tomb 1922) read by Guy Burgess
Duration 00:01:49

06 00:10:22

Edith Sitwell
Solo for Ear Trumpet (1920) read by Adjoa Andoh
Duration 00:01:23

07 00:12:50

Thomas Hardy
Nobody Comes (1924) read by Guy Burgess
Duration 00:00:42

08 00:17:20

Rosamund Lehmann
Dusty Answer (1927) read by Adjoa Andoh
Duration 00:01:56

09 00:21:34 Cecil Mack

Charleston (1923)
Performer: Paul Whiteman & His Orchestra
Duration 00:02:41

10 00:21:47

F Scott Fitzgerald
The Great Gatsby (1925) read by Guy Burgess
Duration 00:02:05

11 00:27:18

Corra Harris
The House of Helen (1923) read by Adjoa Andoh
Duration 00:01:54

12 00:29:12 Frank Crumit

A Tale of the Ticker (1929)
Performer: Frank Crumit
Duration 00:01:49

13 00:31:01 Arthur Fields and Fred Hall

When My Stocks Come Tumbling Down (1929)
Performer: Fields and Hall
Duration 00:00:38

14 00:31:39

D H Lawrence
Women in Love (1920) read by Guy Burgess
Duration 00:01:38

15 00:33:34 Jimmy Cox

Nobody Knows You When You're Down and Out (1923)
Performer: Bessie Smith
Duration 00:02:55

16 00:35:17

Georgia Douglas Johnson
Black Woman (1922) read by Adjoa Andoh
Duration 00:00:45

17 00:36:30

Helen Johnson
Ah, My Race (1925) read by Adjoa Andoh
Duration 00:00:23

18 00:36:54 Lil Hardin Armstrong

Two Deuces (1928)
Performer: Louis Armstrong and His Hot Five
Performer: Earl Hines
Duration 00:02:53

19 00:37:11

Langston Hughes
The Weary Blues (1926) read by Guy Burgess
Duration 00:01:44

20 00:39:47 Ujo Noguchi / Shinpei Nakayama

Sendo Kouta (Karesusuki) (1921)
Performer: Hisaya Morishegi
Duration 00:01:55

21 00:41:41

Takiji Kobayashi
The Cannery Boat (1929) read by Guy Burgess
Duration 00:01:57

22 00:43:40 Maurice Ravel

Violin Sonata In G Major: II Blues: Moderato (1927)
Performer: Dong-Suk Kang
Performer: Pascal Devoyon
Duration 00:05:20

23 00:48:32

Mina Loy
Lunar Baedeker (1923) read by Adjoa Andoh
Duration 00:01:14

24 00:49:48 Nadia Boulanger

Elle A Vendu Mon Coeur
Lyricist: Camille Maclair
Singer: Hélène Lindqvist
Performer: Philipp Vogler
Duration 00:01:36

25 00:51:24 Bubber Miley

Black and Tan Fantasy
Performer: Duke Ellington & His Orchestra
Duration 00:02:39

26 00:51:27

Jean Toomer
Cane (1923) read by Guy Burgess
Duration 00:01:20

27 00:54:13

Alice Dunbar-Nelson
To Madame Curie (1921) read by Adjoa Andoh
Duration 00:00:57

28 00:55:12 Darius Milhaud

Le Creation du Monde
Orchestra: London Sinfonietta
Conductor: Sir Simon Rattle
Duration 00:06:36

29 00:57:51

T S Eliot
The Wasteland (1922) Read by Guy Burgess
Duration 00:00:59

30 01:00:27

Frances Cornford
Susan to Diana: A Villanelle (1923) read by Adjoa Andoh
Duration 00:01:07

31 01:04:40 Ary Barroso

O Nego No Samba
Performer: Carmen Miranda
Duration 00:02:16

32 **01:04:40**

Richmal Crompton
More William: William's Hobby (1922) read by Adjoa Andoh
Duration 00:01:55

33 **01:04:40** Dmitry Shostakovich
3 Fantastic Dances, Op 5 Polka
Performer: Konstantin Scherbakov
Duration 00:01:05

34 **01:04:40**

WC Sellar and RJ Yeatman
1066 and All That (pub1930) read by Guy Burgess
Duration 00:01:55

35 **01:10:47** Jacques Ibert
Divertissement: Valse (1929)
Duration 00:02:55

SUN 18:45 Sunday Feature (m000rb3v)

The Apple and the Tree

When he was a boy and returned to the family home from primary school in the afternoon, Carlo Gébler would often hear the sound of typing coming from the shed at the foot of the garden. This was where his mother, the writer Edna O'Brien, sometimes went to write her novels.

Later, when he lay in bed at night, Carlo would again hear the sound of typing. This time it would be coming from the downstairs front room where his father, Ernest Gébler, wrote plays for television.

Now 66 and an acclaimed author himself, Carlo wants to know why the children of writers often follow their parent's footsteps into literature. Exploring the dynamics of literary lineage and his own journey into writing, he asks if it is simply an iron law that the apple rarely falls far from the tree - or if the truth is something far more complex.

Producer: Conor Garrett

SUN 19:30 Drama on 3 (m00022p3)

Arden of Faversham

In 1551 in Tudor England, Alice and her lover Mosby conspire with hired killers to murder Alice's husband Arden. This anonymous play is the first example of a brutal true crime story on the English stage and resonates with our contemporary fascination with all things 'noir'. Based closely on Holinshed's detailed account of the murder, it was first published in 1592.

Arden Ewan Bailey
Alice Amaka Okafor
Mosby Samuel James
Michael Tom Forrester
Greene Simon Ludders
Franklin Philip Fox
Black Will Ben Crowe
Shakebag Sion Pritchard
Clarke Ryan Whittle
Lord Cheiny John Telfer
Bradshaw John Norton
Susan Olivia Marcus

Original music composed by Lucy Rivers
Musicians: James Ifan, Hannah McPake, Dan Messore, Mark O'Connor, Elin Phillips, Lucy Rivers & Aidan Thorne

Adapted and directed by Alison Hindell

BBC Cymru Wales production for BBC Radio 3

SUN 21:15 Record Review Extra (m000rb3x)

Handel's Tamerlano

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including part of the recommended version of the Building a Library work, Handel's opera Tamerlano.

SUN 23:00 The Electronic Century with Gabriel Prokofiev (m000rb3z)

For the Record

One hundred years since the earliest electronic instruments began to appear, composer Gabriel Prokofiev explores how the advent of electronically generated sound has influenced how we make and listen to music. Over three episodes, Gabriel charts a personal journey through the key works that influenced his own composing style, and the impact electronics have had on contemporary classical music.

The arrival of magnetic tape allowed composers to work with sounds from the real world for the first time. In this episode, we

hear some of the earliest examples of 'musique concrète', a form of composition developed in the early 1940s by Pierre Schaeffer, which used recorded sounds as raw material and ushered in a way of composing through listening. Gabriel shares his fascination with the early work of Luc Ferrari and Hugh Le Caine, showing how it later developed into sample culture, with the likes of Matthew Herbert and Steve Reich using samples to make political statements.

Musique concrète developed into electroacoustic music, where acoustic recordings are processed and manipulated into unrecognisable forms. Gabriel connects the dots between the great French electroacoustic composer Francis Dhomont and the inventive use of sampling in early rave tracks. Plus we hear work from Kate Carr, one of the current crop of 'field wave' artists, who focuses on field recording as a form of composition in its own right.

Produced by Alannah Chance
A Reduced Listening production for BBC Radio 3

MONDAY 18 JANUARY 2021**MON 00:00 Classical Fix (m000lgws)**

Jehny Beth

Guest presenter Jules Buckley stands in for Clemmie Burton-Hill in a new series of Classical Fix, mixing bespoke classical playlists for music-loving guests. In this episode, Jules is joined by French musician, singer-songwriter and Savages front woman, Jehny Beth. She recently released her debut solo album TO LOVE IS TO LIVE and has collaborated with artists such as Trentemøller, Julian Casablancas, The xx and Gorillaz.

Jehny Beth's playlist:

Johannes Brahms - Ballade no. 4
Arnold Schoenberg - Pierrot Lunaire (Part 3 no.21 O Alter Duft)
Claire M Singer - Wrantham
Steve Reich - America, Before the war from Different Trains
Roxanna Panufnik - Kyrie after Byrd
Gustav Mahler - Symphony no. 4 (3rd movement)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

01 **00:04:36** Johannes Brahms
Ballade in B major, Op 10 No 4
Performer: Jonathan Plowright
Duration 00:09:27

02 **00:08:51** Arnold Schoenberg
Pierrot Lunaire, Part 3 no. 21: O Alter Duft
Singer: Christine Schäfer
Ensemble: Ensemble intercontemporain
Conductor: Pierre Boulez
Duration 00:02:59

03 **00:12:13** Claire M Singer
Wrantham
Performer: Claire M Singer
Duration 00:06:45

04 **00:15:43** Steve Reich
Different Trains (America, Before the War)
Ensemble: Kronos Quartet
Duration 00:08:59

05 **00:20:35** Roxanna Panufnik
Kyrie after Byrd
Choir: ORA
Conductor: Suzi Digby
Duration 00:03:40

06 **00:24:26** Gustav Mahler
Symphony No. 4, 3rd mvt: Ruhevoll (Poco adagio)
Conductor: Pierre Boulez
Orchestra: The Cleveland Orchestra
Duration 00:04:25

MON 00:30 Through the Night (m000rb43)
Kira Frolu in recital

Young Romanian pianist Kira Frolu performs Debussy, Chopin, Silvestri and Beethoven. Presented by Catriona Young.

12:31 AM
Claude Debussy (1862-1918)
Estampes, L.100
Kira Frolu (piano)

12:44 AM
Fryderyk Chopin (1810-1849)
Etude in C minor Op.10'12 'Revolutionary'
Kira Frolu (piano)

12:47 AM
Fryderyk Chopin (1810-1849)
Etude in E major, Op.10'3
Kira Frolu (piano)

12:50 AM
Fryderyk Chopin (1810-1849)
Etude in C minor Op.25'12
Kira Frolu (piano)

12:53 AM
Constantin Silvestri (1913-1969)
Chants nostalgiques, Op.27'1 (Desert Songs)
Kira Frolu (piano)

01:03 AM
Ludwig van Beethoven (1770-1827)
Piano Sonata no.21 in C major, Op.53 (Waldstein)
Kira Frolu (piano)

01:24 AM
Ludwig van Beethoven (1770-1827)
Mass Op 86 in C major
Alison Hargan (soprano), Carolyn Watkinson (contralto), Keith Lewis (tenor), Wout Oosterkamp (bass), Royal Concertgebouw Orchestra, Concertgebouw Orchestra Chorus, Arthur Oldham (director), Colin Davis (conductor)

02:13 AM
Joseph Haydn (1732-1809)
Trio for keyboard and strings H.15.28 in E major
Beaux Arts Trio

02:31 AM
Antonin Dvorak (1841-1904)
Cello Concerto in B minor (Op.104)
Karmen Pecar (cello), RTV Slovenia Symphony Orchestra,
David de Villiers (conductor)

03:10 AM
Dinu Lipatti (1917-1950)
Aubade for wind quartet
Nicolae Maxim (flute), Radu Chisu (oboe), Valeriu Barbuceanu (clarinet), Mihai Tanasila (bassoon)

03:30 AM
Jean Sibelius (1865-1957)
Lemminkäinen's Return (Lemminkäinen Suite) Op 22
BBC Philharmonic, Yan Pascal Tortelier (conductor)

03:37 AM
Antonio Vivaldi (1678-1741)
Magnificat in G minor, RV 610
Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

03:52 AM
Lili Boulanger (1893-1918)
Nocturne for flute and piano
Valentinas Gelgotas (flute), Audrone Kisieliute (piano)

03:55 AM
Karl Goldmark (1830-1915)
Ein Wintermarchen (Overture)
Hungarian Radio Orchestra, Ervin Lukacs (conductor)

04:05 AM
Johann Sebastian Bach (1685-1750)
Partita for solo violin No.1 in B minor, (BWV.1002)
Rachel Podger (violin)

04:21 AM
Alexander Glazunov (1865-1936)
Concert waltz for orchestra No 1 Op 47 in D major
CBC Vancouver Orchestra, Kazuyoshi Akiyama (conductor)

04:31 AM
Uuno Klami (1900-1961)
Serenades joyeuses
Finnish Radio Symphony Orchestra, Jussi Jalas (conductor)

04:37 AM
Johann Gottlieb Graun (c.1702-1771)
Sinfonia in B flat major, GraunWV A:XII:27
Kore Orchestra, Andrea Buccarella (harpsichord)

04:47 AM

Claude Debussy (1862-1918)
Violin Sonata in G minor
Janine Jansen (violin), David Kuijken (piano)

05:01 AM

Peter Ilyich Tchaikovsky (1840-1893)
Slavonic March in B flat minor 'March Slave'
BBC Philharmonic, Rumon Gamba (conductor)

05:11 AM

Maria Antonia Walpurgis (1724-1780)
Sinfonia from "Talestri, Regina delle Amazzoni" - Drama per musica
Batzdorfer Hofkapelle, Tobias Schade (director)

05:18 AM

Wolfgang Amadeus Mozart (1756-1791)
Sonata for piano (K.281) in B flat major
Ingo Dannhorn (piano)

05:30 AM

Luigi Boccherini (1743-1805)
Quintet for guitar and strings in D major, G448
Zagreb Guitar Quartet, Varazdin Chamber Orchestra

05:49 AM

Carl Nielsen (1865-1931)
Symphony No.3 (Op.27) "Sinfonia espansiva"
Janne Berglund (soprano), Johannes Weisse (baritone),
Stavanger Symphony Orchestra, Niklas Willen (conductor)

MON 06:30 Breakfast (m000rd01)

Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and Composers in their Own Voices.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000rd03)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five – this week we celebrate the work of five collaborative pianists.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000rd05)

Pyotr Ilyich Tchaikovsky (1840-1893)

Magical Realms

This week Donald Macleod reflects on five aspects of Tchaikovsky. Today he explores the rich vein of fairy tale and fantasy in the composer's music.

So suspend your disbelief as swans dance; a toy comes to life to battle a giant mouse king; a pair of slippers – or are they boots? – can win a maiden's heart; and the Devil can steal the moon.

The Nutcracker, Op 71 (Act 1 Scene 2, March of the Toy Soldiers)
State Academic Symphony Orchestra of Russia 'Evgeny Svetlanov'
Vladimir Jurowski, conductor

The Snow Maiden, Op 12 (No 2, Dance and Chorus of the Birds)
MDR Leipzig Radio Choir
MDR Leipzig Radio Symphony Orchestra
Krystjan Järvi, conductor

Swan Lake, Op 20 (Act 2 No 13e, Danse des cygnes: Pas d'action (Odette et le prince))
Rafael Druian, solo violin
Minneapolis Symphony Orchestra
Antal Doráti, conductor

The Slippers (Act 1 scene 2, extract – Oksana's aria)
Ekaterina Morosova, soprano (Oksana)
Orchestra del Teatro Lirico di Cagliari
Gennadi Rozhdestvensky, conductor

The Sleeping Beauty, Op 66 (Act 1 No 5 ('The Palace Garden'), No 6 ('Valse'))
Russian National Orchestra
Mikhail Pletnev, conductor

The Nutcracker, Op 71 (Act 2 No 12, Divertissement)
Chocolate ('Spanish Dance')
Coffee ('Arabian Dance')
Tea ('Chinese Dance')
Trepak ('Russian Dance')
Dance of the Reed Pipes
Mother Ginger and the Polichinelles ('Clowns')
State Academic Symphony Orchestra of Russia 'Evgeny Svetlanov'
Vladimir Jurowski, conductor

Produced by Chris Barstow

MON 13:00 Radio 3 Lunchtime Concert (b048bk5z)

Mark Padmore sings Schubert

"Communicating words and meaning is what interests me," says Mark Padmore, a singer ideally suited to the songs of Schubert. He is joined by one of the world's leading recital accompanists, pianist Julius Drake, in a compelling selection of works, ranging from the deceptively simple to the fiery.

Recorded at Wigmore Hall, London in July 2014
Presented by Sara Mohr-Pietsch.

Schubert: Der Wanderer an den Mond D870
Schubert: Im Freien D880
Schubert: Irdisches Glück D866
Schubert: Das Zügelglocklein D871
Schubert: Viola D786
Schubert: Am Fenster D878
Schubert: Sehnsucht D879
Schubert: Wiegenlied D867
Schubert: Bei dir Allein D866

Mark Padmore (tenor)
Julius Drake (piano)

MON 14:00 Afternoon Concert (m000rd09)

The Ulster Orchestra and the BBC SO

Georgia Mann presents recent recordings by the Ulster Orchestra and the BBC Symphony Orchestra.

Stanford: A Song of Agincourt Op. 168
Ulster Orchestra
Howard Shelley, conductor

Daniel Steibelt (1765-1823): Piano Concerto No 3 in E major 'L'orange' Op 33
Ulster Orchestra,
Howard Shelley, conductor and soloist

Holst: Cotswolds Symphony
Ulster Orchestra,
JoAnn Falletta, conductor

Hellawell: Wild Flow
Ulster Orchestra
Paul Watkins, conductor

Mathias: Clarinet Concerto, Op. 68:
Michael Collins (clarinet/conductor)
BBC Symphony Orchestra

Roy Harris: Violin Concerto
Tamsin Waley-Cohen (violin)
BBC Symphony Orchestra, Andrew Litton

MON 16:30 Early Music Now (m000rd0c)

Baroque Music from France

Les Arts Florissants perform secular baroque music from France.

MON 17:00 In Tune (m000rd0f)

Chiyan Wong, Eva-Maria Westbroek

Sean Rafferty with music and conversation with some of the world's finest musicians.

MON 19:00 In Tune Mixtape (m000rd0h)

Switch up your listening with classical music

In Tune's specially curated playlist including a traditional Norwegian wedding march, Anna Clyne's Cello Concerto and the finale of Borodin's Second Symphony. Along the way there's also music by Boccherini, Gabrieli, Florence Price and Debussy.

Producer: Ian Wallington

MON 19:30 Radio 3 in Concert (m000rpdf)

Oslo Philharmonic Orchestra

Vasily Petrenko conducts the Oslo Philharmonic at the Elbphilharmonie in Hamburg, in Arne Nordheim's Canzone for Orchestra, Grieg's Piano Concerto with soloist Leif Ove Andsnes, and Rachmaninov's Second Symphony.

During the interval you can hear a complete performance of the String Quartet No.1 by 19th-century Danish composer Nancy Dalberg.

Presented by Fiona Talkington

Arne Nordheim - Canzone for Orchestra
Edvard Grieg - Piano Concerto in A minor

Leif Ove Andsnes (piano)
Oslo Philharmonic Orchestra
Conducted by Vasily Petrenko

20.10

Nancy Dalberg - String Quartet No.1 in D minor
Nordic String Quartet

20.30

Sergei Rachmaninoff - Symphony No.2 in E minor, Op.27
Oslo Philharmonic Orchestra
Conducted by Vasily Petrenko

Followed by a selection of trio sonatas on disc.

MON 22:00 Music Matters (m000rb2w)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (b0b5t398)

Travels for My Art

Romania

Martin Gayford refers to himself as a 'jobbing art critic'. That's a little self-deprecating for a writer who has experienced art and met (and sat for) artists all over the world. In this series he invites us to join him as he relives some of the more extraordinary journeys he has made in order to see art 'in the flesh'. These journeys take him (and sometimes also his long-suffering wife Josephine) to far-flung places - the island of Naoshima for example - a contemporary art lovers paradise that sits in Japan's inland sea. Sometimes the frustrations of Martin's journeys are man-made - the impossible timetable of opening hours in Italian museums, loss of guide books, wrongheaded routes over mountain passes and miscalculations of weather, timings, customs and personal resilience.

Nevertheless Martin's efforts a repaid with some exceptional encounters - not only in Japan but in wild Romania where he searches out Brancusi's 'endless column', in the Marche in Italy where he's on the trail of the most secluded paintings by Lorenzo Lotto, in Iceland where he's invited by Ronni Horn to a Library of Water and in the south of France where he encounters Anselm Kiefer in his vast estate littered with concrete towers, lead planes and ships and dismal dungeons of artwork.

MON 23:00 Night Tracks (m000rd0m)

Music after dark

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 19 JANUARY 2021**TUE 00:30 Through the Night (m000rd0p)**

Works by Kien, Stenhammar and Berwald

Tobias Ringborg and the Swedish Radio Symphony Orchestra from the Berwaldhallen in Stockholm. Cationa Young presents.

12:31 AM

Wilhelm Stenhammar (1871-1927)
Two Sentimental Romances, op 28
Tobias Ringborg (violin), Swedish Radio Symphony Orchestra,
Tobias Ringborg (director)

12:46 AM

Molly Kien (b. 1979)
Seneca Rocks
Eriikka Nylund (viola), Fredrik Ekdahl (bassoon), Swedish Radio Symphony Orchestra, Tobias Ringborg (conductor)

01:04 AM

Franz Berwald (1796-1868)
Symphony No. 3 in C ('Singulière')
Swedish Radio Symphony Orchestra, Tobias Ringborg

<p>(conductor)</p> <p>01:34 AM Modest Mussorgsky (1839-1881) Pictures at an Exhibition Teo Gheorghiu (piano)</p> <p>02:05 AM Wolfgang Amadeus Mozart (1756-1791) Quintet in E flat major for piano, oboe, clarinet, horn and bassoon (K.452) Anton Kuerti (piano), James Mason (oboe), James Campbell (clarinet), James Sommerville (horn), James McKay (bassoon)</p> <p>02:31 AM Ludwig van Beethoven (1770-1827) Triple Concerto for violin, piano and orchestra in C major (Op. 56) Arve Tellefsen (violin), Truls Mork (cello), Havard Gimse (piano), Norwegian Radio Orchestra, Rolf Gupta (conductor)</p> <p>03:06 AM Edvard Grieg (1843-1907) String Quartet no 1 in G minor, Op 27 Engelgard Quartet</p> <p>03:39 AM Henry Purcell (1659-1695) Rejoice in the Lord alway, Z 49 (Bell Anthem) Alex Potter (counter tenor), Samuel Boden (tenor), Matthew Brook (bass), Collegium Vocale Ghent, Philippe Herreweghe (director)</p> <p>03:48 AM Isaac Albeniz (1860-1909) El Corpus en Sevilla from 'Iberia' (Book 1) Plamena Mangova (piano)</p> <p>03:57 AM Gaspar Sanz (1640-1710) Xácaras and Canarios (Instrucción de música sobre la guitarra española") Eduardo Egüez (guitar)</p> <p>04:06 AM Carl Friedrich Abel (1723-1787) Symphony in D major, Op 10 No 5 La Stagione Frankfurt, Michael Schneider (conductor)</p> <p>04:15 AM Johann Sebastian Bach (1685-1750) Prelude and fugue in F major, BWV 880 Andreas Staier (harpsichord)</p> <p>04:21 AM Juliusz Zarebski (1854-1885) Polonaise triomphale in A major, Op 11 Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)</p> <p>04:31 AM Franz Schubert (1797-1828) Overture in D major D590 'in the Italian style' Wroclaw Baroque Orchestra, Giovanni Antonini (conductor)</p> <p>04:39 AM Gertrude van den Bergh (1793-1840) Rondeau, Op 3 Frans van Ruth (piano)</p> <p>04:46 AM Ivan Spassov (1934-1995) Solveig's Songs Sofia Chamber Choir, Vassil Arnaudov (conductor)</p> <p>04:55 AM Georg Philipp Telemann (1681-1767) Concerto in D major TWV.43:D4 for strings Aira Maria Lehtipuu (violin), Jesenka Balic Zunic (viola), Kore Ensemble</p> <p>05:05 AM Leopold Ebner (1769-1830) Trio in B flat major Zagreb Woodwind Trio</p> <p>05:12 AM John Field (1782-1837) Rondo for piano and strings (H.18A) in A flat major Eckart Selheim (pianoforte), Collegium Aureum, Franzjosef Maier (director)</p> <p>05:20 AM George Enescu (1881-1955) Concertstuck for viola and piano (1906) Tabea Zimmermann (viola), Monique Savary (piano)</p> <p>05:29 AM Gioachino Rossini (1792-1868)</p>	<p>Overture (William Tell) Norwegian Radio Orchestra, Pietari Inkinen (conductor)</p> <p>05:42 AM Felix Mendelssohn (1809-1847) Piano Sonata in E major, Op 6 Sveinung Bjelland (piano)</p> <p>06:06 AM Zoltan Kodaly (1882 - 1967) Hary Janos Suite, Op 35a Hungarian Radio Orchestra, Tamás Vásáry (conductor)</p> <p>TUE 06:30 Breakfast (m000rdfd) Tuesday - Petroc's classical picks</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and Composers in their Own Voices.</p> <p>Email 3breakfast@bbc.co.uk</p> <p>TUE 09:00 Essential Classics (m000rdfg) Suzy Klein</p> <p>Essential Classics - the best in classical music, with Suzy Klein.</p> <p>0915 Your ideas for companion pieces on the Essential Classics playlist.</p> <p>1010 Well-known musicians reveal their favourite performers.</p> <p>1100 Essential Five – this week we celebrate the work of five collaborative pianists.</p> <p>1130 Slow Moment - time to take a break for a moment's musical reflection.</p> <p>TUE 12:00 Composer of the Week (m000rdfj) Pyotr Ilyich Tchaikovsky (1840-1893)</p> <p>The Literary Muse</p> <p>This week Donald Macleod reflects on five aspects of Tchaikovsky. Today he explores Tchaikovsky, the lover of literature, and some of the writers who inspired him.</p> <p>Tchaikovsky was exposed to a wide range of literature from a very early age. His governess called him "little Pushkin" because of his sensitivity to poetry. He read voraciously – his favourites, apart from Pushkin, being Gogol, Tolstoy and Ostrovsky. He read a lot of Dostoevsky too, but it got him down. Thackeray and Dickens he read in translation – "about the only two men I forgive for being English," he said. The writers behind today's music: Byron, Pushkin, Shakespeare, Daniil Maximovich Rathaus, and Tchaikovsky himself.</p> <p>12 Romances, Op 60 (No 5, 'Simple Words') Konstantin Lisovsky, tenor Svetlana Zvonareva, piano</p> <p>Manfred, symphony in four scenes after Byron's dramatic poem, op 58 (2nd mvt, Vivace con spirito) Birmingham Symphony Orchestra Andris Nelsons, conductor</p> <p>Eugene Onegin, Op 24 (Act 1 scene 2) Nuccia Focile, soprano (Tatyana) Orchestre de Paris Semyon Bychkov, conductor</p> <p>Hamlet, overture-fantasia, Op 67 Philadelphia Orchestra Riccardo Muti, conductor</p> <p>Six Romances, Op 73 (No 2, 'Night') Aleksei Martynov, tenor Aristotel Constantiniidi, piano</p> <p>Produced by Chris Barstow</p> <p>TUE 13:00 Radio 3 Lunchtime Concert (b081jszq) Leeds Lieder 2016-17</p> <p>Episode 1</p> <p>This week's Lunchtime Concerts were recorded at the Clothworkers Centenary Concert Hall as part of the 2016/17 Leeds Lieder Festival, curated by pianist Joseph Middleton. Joseph's theme for this festival was the music of Gustav Mahler, which he paired with songs by some of Mahler's inspirations and contemporaries. Today, soprano Ruby Hughes performs some of Mahler's early songs, baritone James Newby sings three of the Knaben Wunderhorn settings, and mezzo-soprano Jennifer Johnston performs Wagner's "Wesendonck</p>	<p>Lieder".</p> <p>Mahler: Winterlied; Im Lenz; Ich ging mit Lust; Erinnerung; Zu Strassburg auf der Schanz; Scheiden und Meiden Ruby Hughes (soprano) / Joseph Middleton (piano)</p> <p>Wagner: Wesendonck Lieder Jennifer Johnston (mezzo-soprano) / Joseph Middleton (piano)</p> <p>Mahler: Rheinlegendchen; Der Tamboursg'sell; Der Schildwache Nachtlied [Des Knaben Wunderhorn] James Newby (baritone) / Joseph Middleton (piano)</p> <p>Presented by Hannah French.</p> <p>TUE 14:00 Afternoon Concert (m000rdfn) BBC Philharmonic</p> <p>Georgia Mann presents recent recordings by the BBC Philharmonic.</p> <p>Shostakovich: Symphony No 11 John Storgards, conductor</p> <p>Ginastera: Piano Concerto No 1 Xiayin Wang, piano Juanjo Mena, conductor</p> <p>Holst: A Winter Idyll Andrew Davis, conductor</p> <p>Arriaga: Symphony Juanjo Mena, conductor</p> <p>Elgar: Cello Concerto Paul Watkins, cello Andrew Davis, conductor</p> <p>Copland Statements John Wilson, conductor</p> <p>TUE 17:00 In Tune (m000rdfr) Johannes Fleischmann, Christophe Rousset</p> <p>Sean Rafferty with music and conversation with some of the world's finest musicians.</p> <p>TUE 19:00 In Tune Mixtape (m000rdfv) Classical music to inspire you</p> <p>In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.</p> <p>TUE 19:30 Radio 3 in Concert (m000rdfx) Manchester Camerata from Stoller Hall</p> <p>The Manchester Camerata is the city's foremost chamber orchestra and in this concert recorded in Manchester's Stoller Hall, part of Chetham's School of Music, the ensemble is joined by saxophonist Jess Gillam, and conducted by Pekka Kuusisto for a concert that features a Daniel Kidane premiere alongside works by Dobrinka Tabakova, Michael Nyman and Aaron Copland's original version of his ever popular "Ballet for Martha", scored for 13 players. Presented by Linton Stephens.</p> <p>Dobrinka Tabakova: Dawn Aaron Copland: Appalachian Spring (original 13 player version) Daniel Kidane: Be Still (first performance) Michael Nyman: Where The Bee Dances</p> <p>Jess Gillam (Saxophone) Manchester Camerata conducted by Pekka Kuusisto.</p> <p>Followed by a selection of trio sonatas on disc.</p> <p>TUE 22:00 Free Thinking (m000rdfz) Harlots and 18th-century working women</p> <p>Harlots puts on TV the stories of working women detailed in 1751 in Harris's List of Covent Garden Ladies. Historian Hallie Rubenhold has researched their history + Moira Buffini has translated that into scripts. They join Shahidha Bari alongside legal historian Laura Lammansniemi in a conversation organised in partnership with the Royal Society of Literature to look at the opportunities and the pitfalls in creating historical dramas and what we know and don't know about the lives of sex workers in the eighteenth century.</p> <p>Hallie Rubenhold's book is called The Covent Garden Ladies. Her book The Five: The Untold Lives of The Women Killed by Jack the Ripper winner of the Baillie Gifford Prize for Non-fiction has also been optioned as a drama series. Her book Lady Worsley's Whim became the TV drama The Scandalous Lady. Moira Buffini's scripts include Harlots and the films The Dig</p>
--	--	---

which reimagines the events of the 1939 excavation of Sutton Hoo; Viceroy's House and Jane Eyre. Her plays include wonder.land; Handbagged and Dinner.

Laura Lammassniemi is Assistant Professor in the Warwick University Law School. She's currently a Leverhulme Fellow working on a project "Narratives of sexual consent in criminal courts, 1870-1950". This project focuses on how the concept of 'consent' has been understood historically in different contexts such as rape, age of consent/youth, and BDSM.

Producer: Emma Wallace

TUE 22:45 The Essay (b0b5t8cs)
Travels for My Art

Naoshima

Naoshima in Japan is not easy to reach, as Martin Gayford discovers, but this island is home to the most extraordinary collection of contemporary art.

TUE 23:00 Night Tracks (m000rdg1)
The constant harmony machine

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 20 JANUARY 2021

WED 00:30 Through the Night (m000rdg3)
Musicians of Romania

Andrei Ionita plays cello suites by Bach and Cassado, recorded at the Mihail Jora Concert Hall in Bucharest. Followed by music from Romanian orchestras. Catriona Young presents.

12:31 AM
Giovanni Sollima (b.1962)
Lamentatio
Andrei Ionita (cello)

12:36 AM
Johann Sebastian Bach (1685-1750)
Cello Suite No 2 in D minor BWV 1008
Andrei Ionita (cello)

12:52 AM
Johann Sebastian Bach (1685-1750)
Cello Suite No 3 in C major BWV 1009
Andrei Ionita (cello)

01:11 AM
Gaspar Cassado (1897-1966)
Cello Suite
Andrei Ionita (cello)

01:25 AM
Joseph Haydn (1732-1809)
Symphony no 73 in D major 'La Chasse' (H.1.73)
Romanian National Chamber Orchestra, Horia Andreescu (conductor)

01:46 AM
Peter Ilyich Tchaikovsky (1840-1893)
Variations on a Roccoco Theme for cello and orchestra, Op 33 (original version)
Alexander Rudin (cello), Romanian National Radio Orchestra, Alexander Rudin (conductor)

02:05 AM
Gioachino Rossini (1792-1868)
Sonata No 1 in G major
Romanian National Chamber Orchestra, Ludovic Bacș (conductor)

02:19 AM
Traditional Romanian
Trei Crai de la Rasarit (Three Magi from the East)
Angela Gheorghiu (soprano), Romanian Madrigal Choir

02:23 AM
Wolfgang Amadeus Mozart (1756-1791)
Don Giovanni overture
Romanian Radio National Orchestra, Tiberiu Soare (conductor)

02:31 AM
Jean Sibelius (1865-1957)
Symphony No.5 in E flat major (Op.82)
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

03:05 AM
Giuseppe Maria Cambini (1746-1825)
Trio for flute, oboe and bassoon, Op 45 no 1
Vladislav Brunner jr. (flute), Josef Hanusovsky (oboe), Jozef

Martinkovic (bassoon)

03:18 AM
Ist Stants (1903-1968)
String Quartet No.2
Duffy Quartet

03:32 AM
Francesco Manfredini (1684-1762)
Symphony No 10 in E minor
Slovak Chamber Orchestra, Bohdan Warchal (leader)

03:42 AM
Edvard Grieg (1843-1907)
3 Lyric Pieces (Op 43/5, Op 54/3, Op 54/4)
Juhani Lagerspetz (piano)

03:52 AM
Erik Satie (1866-1925)
Three melodies with texts by J.P.Contamine de La Tour
Hanne Hohwu (soloist), Merte Grosbol (soloist), Peter Lodahl (soloist), Merete Hoffman (oboe), Jutland Chamber Choir, Mogens Dahl (conductor)

04:00 AM
Jean Francaix (1912-1997)
11 Variations on a theme by Haydn for 9 wind instruments and double bass (1982)
Danish Radio Concert Orchestra, Hannu Koivula (conductor)

04:12 AM
Jan Pieterszoon Sweelinck (1562-1621)
Psalm 110: Le Toutpuissant a mon Seigneur et maistre
Netherlands Chamber Choir, Peter Phillips (conductor)

04:20 AM
Johannes Brahms (1833-1897)
Theme with variations from Sextet in B flat major, Op 18
Wiener Streichsextett (sextet)

04:31 AM
Hector Berlioz (1803-1869)
Overture from Beatrice et Benedict
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

04:39 AM
Felix Mendelssohn (1809-1847)
3 Studies for piano Op 104b
Sylviane Deferre (piano)

04:47 AM
Jacques Offenbach (1819-1880)
Recit and duet 'C'est une chanson d'amour' (Antonia and Hoffmann)
Lyne Fortin (soprano), Richard Margison (tenor), Orchestre Symphonique du Quebec, Simon Streatfield (conductor)

04:56 AM
Joseph Kuffner (1776-1856)
Clarinet Quintet (Introduction, theme and variations) in B flat Op.32
Joze Kotar (clarinet), Slovene Philharmonic String Quartet

05:06 AM
Peter Ilyich Tchaikovsky (1840-1893)
Waltz of the Flowers (from The Nutcracker)
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

05:13 AM
Francesco Cavalli (1602-1676)
Salve Regina (Hail, Holy Queen)
Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

05:22 AM
Gabriel Faure (1845-1924)
Piano Quartet No.2 in G minor (Op.45)
Nils-Erik Sparf (violin), Lilli Maijala (viola), Andreas Brantelid (cello), Bengt Forsberg (piano)

05:58 AM
Joseph Bologne Chevalier de Saint-Georges (1745-1799)
Symphony in G major Op 11 No 1 (1779)
Tafelmusik Orchestra, Jeanne Lamon (conductor)

06:12 AM
Joseph Haydn (1732-1809)
Piano Trio in C major, Hob.15.27
Ondine Trio

WED 06:30 Breakfast (m000rbsn)
Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and Composers in their Own Voices.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000rbss)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five – this week we celebrate the work of five collaborative pianists.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000rbxs)
Pyotr Ilyich Tchaikovsky (1840-1893)

La Bella Italia

This week Donald Macleod reflects on five aspects of Tchaikovsky. Today he ventures down south, to explore the composer's long-standing love affair with the Italian nation.

Tchaikovsky travelled widely – as far as America, where he conducted his own music at the inaugural concert of New York's Carnegie Hall in 1891. But outside of his own homeland, his destination of choice was Italy, where he returned again and again over the last two decades of his life. He loved the food, the climate, the scenery, the people and the musical culture, and several of his best-known compositions were directly inspired by the spirit of Italy, its characteristic sounds and atmospheres.

Six Romances, Op 38 (No 6, 'La Pimpinella')
Enrico Caruso, tenor
Gaetano Scognamiglio, piano

Piano Trio in A minor, Op 50 ("In Memory of a Great Artist")
(1st mvt, Pezzo elegiaco. Moderato assai—Allegro giusto)
Itzhak Perlman, violin
Vladimir Ashkenazy, piano
Lynn Harrell, cello

String Sextet in D minor ('Souvenir de Florence'), Op 70
(2nd mvt, Adagio cantabile e con moto)
Quatuor Danel
Vladimír Bukač, 2nd viola
Petr Prause, 2nd cello

Capriccio Italien, Op 45
Berlin Philharmonic
Ferdinand Leitner, conductor

Six Romances, Op 38 (No 2, 'It was in the early spring')
Christianne Stotijn, mezzo-soprano
Julius Drake, piano

Produced by Chris Barstow

WED 13:00 Radio 3 Lunchtime Concert (b08ljzsz)
Leeds Lieder 2016-17

Episode 2

This week's Lunchtime Concerts were recorded at the Clothworkers' Centenary Concert Hall as part of the 2016/17 Leeds Lieder Festival, curated by pianist Joseph Middleton. Joseph's theme for this festival was the music of Gustav Mahler, which he paired with songs by some of Mahler's inspirations and contemporaries. Today, soprano Gemma Lois Summerfield performs three of Mahler's "Knaben Wunderhorn" settings, mezzo-soprano Jennifer Johnston sings his "5 Lieder Nach texten von Rückert", and soprano Ruby Hughes sings five songs by American composer Charles Ives.

Mahler: Es sungen drei Engel einen süßen Gesang; Wo die schönen Trompeten blasen; Die irdische Leben [Des Knaben Wunderhorn]
Gemma Lois Summerfield (soprano) / Joseph Middleton (piano)

Ives: The Housatonic at Stockbridge; Memories: A - Very Pleasant, B - Rather Sad; Songs My Mother Taught Me; Serenity; From The Swimmers
Ruby Hughes (soprano) / Joseph Middleton (piano)

Mahler: Fünf Lieder nach Texten von Rückert
Jennifer Johnston (mezzo-soprano) / Joseph Middleton (piano)

Presented by Hannah French.

WED 14:00 Afternoon Concert (m000rbt8)
Better Angels

Hannah French presents recent recordings by the BBC National

Orchestra of Wales.

Aritiunian: Trumpet Concerto
Simon Höfele, trumpet
BBC National Orchestra of Wales
Duncan Ward, conductor

Copland Quiet City
Sarah-Jayne Porsmoguer, cor anglais
Simon Höfele, trumpet
BBC National Orchestra of Wales
Duncan Ward, conductor

Rhian Samuels: Clytemnestra
Ruby Hughes, soprano
Jac van Steen, conductor

Gipps: Song for Orchestra, Op. 33
Rumon Gamba, conductor

Richard Blackford: Better Angels of Our Nature
Emily Pailthorpe (oboe),
BBC SO
Martyn Brabbins, conductor

WED 15:30 Choral Evensong (b06vs27l)
London Oratory

Choral Vespers from the Church of the London Oratory.

Prelude: Intonatio del ottavo tono (Andrea Gabrieli)
Invitatory: Anon (17th century)
Psalms 128, 129, 130, 131, 132 (Gregorian chant and falsi-bordoni)
Office Hymn: Sanctorum meritis (Gregorian chant and Palestrina)
Magnificat sexti toni (Lassus)
Antiphon of Our Lady: Alma Redemptoris Mater (L'Héritier)
Voluntary: Praeludium in D minor, BuxWV140 (Buxtehude)

The Revd Father Michael Lang (Celebrant)
Patrick Russell (Director of Music)
Ben Bloor (Organist)

First broadcast 20 January 2016.

WED 16:30 New Generation Artists (m000rbtn)
The Consone Quartet play Beethoven

BBC New Generation Artists: The Consone Quartet
The period instruments of the Consone Quartet bring a special colour and phrasing to the work sometimes known as 'the quartet of bows and curtises'. Beethoven wrote this quartet at the time he was studying with Haydn.

Beethoven: String Quartet in G major, Op 18 No 2
Consone Quartet

[recorded live at Wigmore Hall in October 2020]

WED 17:00 In Tune (m000rbtv)
Oculi Ensemble, Caroline Shaw

Sean Rafferty with music and conversation with some of the world's finest musicians.

WED 19:00 In Tune Mixtape (m0000p42)
Schmelzer, Britten, Haydn

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. In the mix today is music by Austrian baroque composer Johann Heinrich Schmelzer, the inimitable Bjarte Eike and his Barokksolistene, and Benjamin Britten's awesome evocation of a storm at sea.

WED 19:30 Radio 3 in Concert (m000rbv1)
A Journeywoman's Tale

A concert recorded in March 2020 at Liverpool's St. George's Hall.

The mezzo-soprano Jennifer Johnston and the pianist Joseph Middleton present a journey through song focusing on migration, travel and the concept of 'home'. This idea is especially relevant in the port of Liverpool, where many thousands have begun journeys to far away shores. Music includes:

Head Sweet chance that led my steps abroad
Gurney In Flanders
Ireland Earth's Call
Britten O Waly Waly
Warlock My Own Country

Vaughan Williams Songs of Travel
Wolf Kennst du Das Land
Wolf Mignon Lieder
Schumann Maria Stuart Lieder
Mahler Lieder Eines Fahrenden Gesellen

WED 22:00 Free Thinking (m000rbv8)
James Baldwin and race in USA

Eddie Glaude Jr and Nadia Owusu compare notes on the relevance of James Baldwin's writing to understanding Donald Trump's America. Michael Burleigh gives his take on populism.

Eddie S Glaude Jr has just published *Begin Again: James Baldwin's America and its Urgent Lessons for Today*. His previous books include *Democracy in Black: How Race Still Enslaves the American Soul*. He is the chair at the Department of African American Studies at Princeton University. Nadia Owusu has published *Aftershocks: Dispatches from the Frontlines of Identity*. She is an associate director at Living Cities an economic racial justice organization.

Producer: Torquill MacLeod

WED 22:45 The Essay (b0b5tq26)
Travels for My Art

Lorenzo Lotto

Lorenzo Lotto is one of Martin Gayford's favourite painters. But the quest to see his pictures 'in the flesh' in Italy turns out to be tortuous, even for the most devoted art.

WED 23:00 Night Tracks (m000rbvk)
The constant harmony machine

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 21 JANUARY 2021

THU 00:30 Through the Night (m000rbvt)
Clara Schumann and Johannes Brahms

The Bergen Philharmonic Orchestra performs Brahms's Second Symphony and, with Christian Ihle Hadland, Clara Schumann's Piano Concerto in A minor. Presented by Catriona Young.

12:31 AM
Johannes Brahms (1833-1897)
Tragic Overture, Op 81
Bergen Philharmonic Orchestra, Edward Gardner (conductor)

12:44 AM
Clara Schumann (1819-1896)
Piano Concerto in A minor, Op 7
Christian Ihle Hadland (piano), Bergen Philharmonic Orchestra, Edward Gardner (conductor)

01:05 AM
Johannes Brahms (1833-1897)
Symphony No 2 in D, Op 73
Bergen Philharmonic Orchestra, Edward Gardner (conductor)

01:42 AM
Clara Schumann (1819-1896)
Variations on a theme of Robert Schumann for piano in F sharp minor, Op 20
Angela Cheng (piano)

01:52 AM
Ludwig van Beethoven (1770-1827)
Symphony No 7 (Op 92) in A major
Venezuela Symphony Orchestra, Eduardo Chibas (conductor)

02:31 AM
George Frideric Handel (1685-1759)
Ode for St. Cecilia's Day "from harmony, from heav'nly harmony"
Birgitte Christensen (soprano), Ulf Oyen (tenor), Caeceliaforeningen, Norwegian National Opera Choir, Norwegian National Opera Orchestra, Arnulv Hegstad (conductor)

03:22 AM
Francis Poulenc (1899-1963)
Petites voix pour voix egales a capella
Maîtrise de Radio France, Denis Dupays (director)

03:29 AM
Dmitry Shostakovich (1906-1975)
Two Pieces for String Octet, Op 11
Helena Winkelman (violin), Camerata Variabile Basel

03:39 AM
Fryderyk Chopin (1810-1849)
Scherzo No 2 in B flat minor, Op 31
Valerie Tryon (piano)

03:49 AM
Maurice Ravel (1875-1937)
Daphnis & Chloé, Suite No 2
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

04:07 AM
Benjamin Britten (1913-1976), W.H.Auden (author)
Night covers up the rigid land for voice and piano
Andrew Kennedy (tenor), Christopher Glynn (piano)

04:08 AM
Benjamin Britten (1913-1976), W.H.Auden (author)
Fish in the unruffled lakes for high voice and piano
Andrew Kennedy (tenor), Christopher Glynn (piano)

04:11 AM
Johann Sebastian Bach (1685-1750)
Prelude (Fantasia) in A minor, BWV 922
Andreas Staier (harpsichord)

04:18 AM
Felix Mendelssohn (1809-1847)
Hebrides overture, Op 26
Oslo Philharmonic Orchestra, Arvid Enggaard (conductor)

04:31 AM
Fryderyk Chopin (1810-1849), Zoltan Kocsis (transcriber)
Nocturne in E flat (Op.55 No.2) arr. for flute, cor anglais and harp
Bela Horvath (cor anglais), Anita Szabo (flute), Julia Szlvasy (harp)

04:37 AM
Wolfgang Amadeus Mozart (1756-1791), Edvard Grieg (arranger)
Sonata for piano in C major, K545 (arr. Grieg)
Julie Adam (piano), Daniel Herscovitch (piano)

04:46 AM
Vittorio Monti (1868-1922)
Csardas (orig. for violin and piano) arr. unknown for brass ensemble
Hungarian Brass Ensemble

04:50 AM
John Williams (1932-)
The Imperial March - from the film The Empire Strikes Back (1980)
Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:53 AM
Sven-Erik Back (1919-1994)
String Quartet No 2
Yggdrasil String Quartet

05:06 AM
Joseph Haydn (1732-1809)
Symphony no.4 (H.1.4) in D major
Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

05:17 AM
Ruth Watson Henderson (1932-)
Gloria for SSAA, brass quintet, timpani & percussion
Elmer Iseler Singers, Robert Venables (trumpet), Robert Devito (trumpet), Linda Broncesky (horn), Ian Cowie (trombone), Marc Bonang (tuba), Graham Hargrove (percussion), Nicolas Coulter (percussion), Lydia Adams (conductor)

05:23 AM
Josef Suk (1874-1935)
A Winter's tale, Op 9
Prague Radio Symphony Orchestra, Rudolf Vasata (conductor)

05:40 AM
Edward Elgar (1857-1934)
Sea Pictures, Op 37
Margreta Elkins (mezzo soprano), Queensland Symphony Orchestra, Werner Andreas Albert (conductor)

06:02 AM
Dora Pejačević (1885-1923)
Piano Quintet in B minor, Op 40 (1915-18)
Ida Gamulin (piano), Zagreb Quartet

THU 06:30 Breakfast (m000rd8s)
Thursday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and Composers in their Own Voices.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000rd8v)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five – this week we celebrate the work of five collaborative pianists.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000rd8x)

Pyotr Ilyich Tchaikovsky (1840-1893)

A Modest Talent

This week Donald Macleod reflects on five aspects of Tchaikovsky. Today he explores the composer's relationship with the man he called 'Modya', his beloved younger brother, Modest.

"The time is approaching when Kolya, Tolya, Ippolit and Modya will no longer be Tchaikovsky, but only Tchaikovsky's brothers. Tremble, then, for my glory will soon crush you!" It must have been tough being a sibling of Pyotr Ilyich Tchaikovsky as his fame increased and gradually eclipsed all the efforts of his nearest and dearest. It must have been particularly tough, though, for Modest, a minor but well-considered playwright, whose dearest wish was to collaborate with his famous elder brother on an opera. Tchaikovsky was slow to recognize his brother's talent, but circumstances eventually conspired to bring them together on what would turn out to be one of his most enduring contributions to the operatic repertoire – The Queen of Spades. After that, there would be just one more opportunity to work together: on Iolanta, a touching tale of a blind princess finding love in 15th-century Provence. After Pyotr's death, Modest threw himself into work on his brother's biography, which has been described as a combination of affectionate insight and wilful omission.

12 Pieces for Piano, Op 40 (No 1, Etude)
Mikhail Pletnev, piano

The Queen of Spades, Op 68 (Act 3 scenes 6 (conclusion) and 7)

Galina Vishnevskaya, soprano (Lisa)
Peter Gougaloff, tenor (Herman)
Heinz Kruse, tenor (Chaplitsky)
Fausto Tenzi, tenor (Chekalinsky)
Dan Iordăchescu, baritone (Count Tomsy)
Bernd Weikl, baritone (Prince Yeletzky)
Dimitir Petkov, bass (Surin)
Rudolf Alexander Sutey, bass (Narumov)
Tchaikovsky Chorus
Orchestre National de France
Mstislav Rostropovich, conductor

12 Pieces for Piano, Op 40 (No 8, 'Valse')
Viktoria Postnikova, piano

Iolanta, Op 69 (No 7, Scene and Duet of Iolanta and Vaudémont)

Sergei Skorokhodov, tenor (Vaudémont)
Alexey Markov, baritone (Robert)
Anna Ntrepko, soprano (Iolanta)
Slovenian Philharmonic Orchestra
Emmanuel Villaume, conductor

Produced by Chris Barstow

THU 13:00 Radio 3 Lunchtime Concert (b081jszx)

Leeds Lieder 2016-17

Episode 3

This week's Lunchtime Concerts were recorded at the Clothworkers' Centenary Concert Hall as part of the 2016/17 Leeds Lieder Festival, curated by pianist Joseph Middleton. Joseph's theme for this festival was the music of Gustav Mahler, which he paired with songs by some of Mahler's inspirations and contemporaries. Today, soprano Gemma Lois Summerfield and baritone James Newby perform four of Mahler's "Knaben Wunderhorn" settings, soprano Ruby Hughes sings his song-cycle "Lieder eines Fahrenden Gesellen" and also three songs by Alma Mahler, and mezzo-soprano Jennifer Johnston sings his four songs by Liszt.

Alma Mahler: Die stille Stadt; Sommernacht; Lobgesang
Ruby Hughes (soprano) / Joseph Middleton (piano)

Mahler: Trost im Unglück; Des Antonius von Padua Fischpredigt; Wer hat dies Liedlein erdacht?; Verlorene Müh'

[Des Knaben Wunderhorn]

James Newby (baritone) / Gemma Lois Summerfield (soprano) / Joseph Middleton (piano)

Liszt: Der du von dem Himmel bist; Vergiftet sind meine Lieder; Es war ein König in Thule; Über allen Gipfeln ist Ruh'
Jennifer Johnston (mezzo-soprano) / Joseph Middleton (piano)

Mahler: Lieder eines fahrenden Gesellen
Ruby Hughes (soprano) / Joseph Middleton (piano).

THU 14:00 Afternoon Concert (m000rd91)

BBC SSO live in concert

Georgia Mann presents a concert by the BBC Scottish Symphony Orchestra, live from City Halls, Glasgow.

Mark Simpson – Geysir
Mark Simpson – Clarinet Concerto
Schubert orch. Joachim – Symphony D812 (Grand Duo)

Mark Simpson, clarinet
Ryan Wigglesworth, conductor

Followed by recent recordings by the BBC Concert Orchestra.

Chaminade: Suite No 1 for orchestra, Op 20
BBC CO, conductor Martin Yates

Walter Braunfels: Suite: Don Gil von den grünen Hosen, Op 35
BBC Concert Orchestra,
Johannes Wildner, conductor

John Alden Carpenter Concertino
Michael Chertock (piano)
BBC Concert Orchestra, conductor Keith Lockhart

Jean-Michel Damase: Flute Concerto
Anna Noakes (flute)
BBC Concert Orchestra
Martin Yates, conductor

THU 17:00 In Tune (m000rd93)

Boris Giltburg, Corinne Morris

Sean Rafferty with music and conversation with some of the world's finest musicians.

THU 19:00 In Tune Mixtape (m000rd95)

Your invigorating classical playlist

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

THU 19:30 Radio 3 in Concert (m000p83x)

Halle Orchestra at Bridgewater Hall

Sir Mark Elder conducts The Halle Orchestra in a concert recorded in November 2020 at Manchester's Bridgewater Hall.

The music includes the world premiere of Huw Watkins's "Fanfare for The Halle", a suite of pieces from Wagner's opera "Die Meistersinger von Nurnberg" and Brahms's Symphony No.1. There's also a chance to hear baritone Roderick Williams singing in his own orchestration of George Butterworth's 6 songs from "A Shropshire Lad".

During the interval you can hear Huw Watkins in his role as a pianist, performing EJ Moeran's Cello Sonata with his brother, the cellist Paul Watkins.

Huw Watkins - Fanfare for The Halle (world premiere)
Wagner - Suite from "Die Meistersinger von Nurnberg"
The Halle
Sir Mark Elder (conductor)

20.10

EJ Moeran - Cello Sonata in A minor
Paul Watkins (cello)
Huw Watkins (piano)

20.30

Brahms - Symphony No.1 in C minor, Op.68
George Butterworth orch. Roderick Williams - 6 Songs from "A Shropshire Lad"
Roderick Williams (baritone)
The Halle
Sir Mark Elder (conductor)

Presented by Ian Skelly

Followed by a selection of trio sonatas on disc.

THU 22:00 Free Thinking (m000rd97)

John Rawls's Theory of Justice

In his 1971 book, A Theory of Justice, John Rawls argued that just societies should allow everyone to enjoy basic liberties while limiting inequality and improving the lives of the least well-off. He argued that "the fairest rules are those to which everyone would agree if they did not know how much power they would have." Anne McElvoy discusses how his case for a liberal egalitarianism has fared since.

Producer: Ruth Watts

THU 22:45 The Essay (b0b5w9rf)

Travels for My Art

Iceland

Martin Gayford is used to the 'quirks' of the avant-garde art world. Still, he is curious to be invited to Iceland to view Roni Horn's collection of samples - the Library of Water.

THU 23:00 The Night Tracks Mix (m000rd99)

Music for late-night listening

A magical sonic journey conjured from the BBC music archives.

THU 23:30 Unclassified (m000rd9c)

Elizabeth Alker with music that defies classification.

FRIDAY 22 JANUARY 2021**FRI 00:30 Through the Night (m000rd9f)**

Beethoven from Turin

RAI National Symphony Orchestra and conductor Ion Marin are joined by violinist Roberto Ranfaldi in Strauss's Le Bourgeois gentilhomme. Catriona Young presents.

12:31 AM

Ludwig van Beethoven (1770-1827)
Symphony No. 2 in D, op. 36
RAI National Symphony Orchestra, Ion Marin (conductor)

01:07 AM

Richard Strauss (1864-1949)
Le Bourgeois gentilhomme, op. 60, suite after Molière
Roberto Ranfaldi (violin), RAI National Symphony Orchestra, Ion Marin (conductor)

01:45 AM

Ludwig van Beethoven (1770-1827)
Sonata quasi una fantasia for piano (Op.27 No.2) in C sharp minor, 'Moonlight'
Khatia Buniatishvili (piano)

01:59 AM

Ludwig van Beethoven (1770-1827)
Piano Trio in E flat major, Op 1, No 1
Grieg Trio

02:31 AM

Salamone Rossi (1570-1630)
Hebrew Psalms and Instrumental Canzonas
Ars Cantus, Tomasz Dobrzanski (director)

03:17 AM

Igor Stravinsky (1882-1971)
Suite Italienne for violin and piano (1933)
Narek Hakhnazaryan (cello), Oxana Shevchenko (piano)

03:36 AM

Antonin Dvorak (1841-1904)
Notturmo in B major (Op. 40)
Polish Radio Symphony Orchestra, Jan Stanienda (conductor)

03:43 AM

Fryderyk Chopin (1810-1849)
Rondo in C major, Op 73 (Allegro maestoso)
Ludmil Angelov (piano)

03:52 AM

Matthias Schmitt (b.1958)
Ghanaia for percussion
Colin Currie (percussion)

03:59 AM

Ester Magi (b.1922)
Ballad 'Tuule Tuba' (1981)
Academic Male Choir of Tallinn Technical University, Estonian Radio Symphony Orchestra, Arvo Volmer (conductor)

04:08 AM

Pieter Hellendaal (1721-1799)
Solo (sonata) for cello and continuo Op 5 No 1 in G major (1780)
Jaap ter Linden (cello), Ageet Zweistra (cello), Ton Koopman (harpsichord)

04:17 AM

Claude Debussy (1862-1918)
La cathédrale engloutie
Claude Debussy (piano)

04:22 AM

Johan Svendsen (1840-1911)
Norwegian artists' carnival Op.14
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

04:31 AM

Willem De Fesch (1687-1761)
Violin Concerto in C minor, Op 5 No 5
Manfred Kraemer (violin), Musica ad Rhenum

04:40 AM

Joseph Haydn (1732-1809)
Sonata in G minor **H.16.44** for piano
Kristian Bezuidenhout (fortepiano)

04:51 AM

Claudio Monteverdi (1567-1643)
Lettera amorosa & Chi vol haver felice (from libro VII de madrigali, Venice 1619
Gianluca Ferrarini (tenor), Concerto Italiano, Rinaldo Alessandrini (harpsichord)

05:02 AM

Joaquin Turina (1882-1949)
Rapsodia sinfonica for piano and string orchestra (Op.66)
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

05:10 AM

Leonardo de Lorenzo (1875-1962)
Capriccio brillante for 3 flutes, Op 31
Vladislav Brunner Sr. (flute), Juraj Brunner (flute), Milan Brunner (flute)

05:20 AM

Mikalojus Konstantinas Ciurlionis (1875-1911)
De Profundis (cantata)
Kaunas State Choir, Lithuanian National Symphony Orchestra, Petras Bingelis (conductor)

05:29 AM

Antonin Kraft (1749-1820)
Cello Concerto in C major, Op 4
Michal Kanka (cello), Prague Chamber Orchestra, Pavel Safarik (conductor)

05:53 AM

Samuel Barber (1910-1981)
Adagio for Strings (Op.11)
Netherlands Radio Symphony Orchestra, Richard Dufallo (conductor)

06:04 AM

Johann Sebastian Bach (1685-1750)
Suite no 1 in C major, BWV 1066
Musica Antiqua Koln, Reinhard Goebel (conductor)

FRI 06:30 Breakfast (m000rc76)

Friday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests, Composers in their Own Voices and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000rc78)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five – this week we celebrate the work of five collaborative pianists.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000rc7b)

Pyotr Ilyich Tchaikovsky (1840-1893)

Russian Roots

This week Donald Macleod reflects on five aspects of Tchaikovsky. His ancestral Russian roots were a matter of great pride to him, but just how Russian a composer was he?

In 19th-century Russia, music was a key strand in national identity. The God was Mikhail Ivanovich Glinka, the first Russian composer to emerge fully from the shadow of the Italians – Araja, Bononcini, Locatelli, Galuppi, Manfredini, Paisiello, Sarti, Cimarosa and others – who had been bringing their operatic tradition to St Petersburg since the first half of the previous century. Glinka's music sounded authentically 'Russian', and set the standard that later composers either lived up to or departed from. Even during his lifetime, and at the height of his success, Tchaikovsky's music was regarded by some influential cultural commissars – in particular, one Vladimir Stasov – as being not quite Russian enough. According to Stasov, Tchaikovsky "did not carry in his musical nature the 'national' element, and was from head to toe a cosmopolitan and eclectic." Stravinsky, writing nearly 30 years after Tchaikovsky's death, still felt the need to defend his Russianness: "Tchaikovsky's music, which does not appear specifically Russian to everybody, is quite as Russian as Pushkin's verse or Glinka's song. While not specially cultivating in his art the 'soul of the Russian peasant', Tchaikovsky drew unconsciously from the true, popular sources of our race."

Sixteen Songs for Children, Op 54 (No 10, 'Lullaby in a storm')
Joan Rogers, soprano
Roger Vignoles, piano

Scherzo à la Russe, Op 1 No 1
Earl Wild, piano

Symphony No 2 ('Little Russian') (2nd mvt, Andantino marziale, quasi moderato)
New Philharmonia Orchestra
Claudio Abbado, conductor

String Quartet No 1 in D, Op 11 (2nd mvt, Andante cantabile)
Heath Quartet

All-Night Vigil (No 16, The Great Doxology)
Latvian Radio Choir
Sigvards Klava, director

The Year 1812, Op 49
Minneapolis Symphony Orchestra
Minnesota Brass Band
Bronze Cannon, Douay, France (1775)
Bells of the Laura Spelman Rockefeller Memorial Carillon, The Riverside Church
Antal Doráti, conductor

Six Romances, Op 6 (No 6, 'None but the Lonely Heart')
Nicolai Ghiaurov, bass
Zlatina Ghiaurov, piano

Produced by Chris Barstow

FRI 13:00 Radio 3 Lunchtime Concert (b081jszz)

Leeds Lieder 2016-17

Episode 4

This week's Lunchtime Concerts were recorded at the Clothworkers' Centenary Concert Hall as part of the 2016/17 Leeds Lieder Festival, curated by pianist Joseph Middleton. Joseph's theme for this festival was the music of Gustav Mahler, which he paired with songs by some of Mahler's inspirations and contemporaries. Today, soprano Gemma Lois Summerfield and baritone James Newby perform three of Mahler's "Knaben Wunderhorn" settings, mezzo-soprano Jennifer Johnston sings his song-cycle "Kindertotenlieder" and soprano Ruby Hughes sings three songs by Robert Schumann.

Mahler: Das himmlische Leben [Des Knaben Wunderhorn]
Gemma Lois Summerfield (soprano) / Joseph Middleton (piano)

Mahler: Kindertotenlieder
Jennifer Johnston (mezzo-soprano) / Joseph Middleton (piano)

Schumann: Röselein, Röselein, Op.89 no.6
Schumann: Die Blume der Ergebung, Op.83 no.2
Schumann: Meine Rose, Op.90 no.2
Ruby Hughes (soprano) / Joseph Middleton (piano)

Mahler: Lied des Verfolgteten im Turm; Revelge [Des Knaben Wunderhorn]
James Newby (baritone) / Joseph Middleton (piano)

Presented by Hannah French.

FRI 14:00 Afternoon Concert (m000rc7g)

Rossini in religious mood

Hannah French presents a new recording by the BBC Singers of Rossini's Petite messe solennelle, conducted by Sofi Jeannin, followed by recent recordings by the BBC Symphony Orchestra.

Rossini: Petite messe solennelle
BBC Singers
Sofi Jeannin, conductor

Walton: Partita for Orchestra
BBC Symphony Orchestra
Edward Gardner, conductor

Vaughan Williams: 4 Last Songs (Orch. A. Payne)
Jennifer Johnston (mezzo-soprano)
BBC Symphony Orchestra
Martyn Brabbins

Finzi: Five Bagatelles for clarinet & piano, Op. 23
Michael Collins, clarinet and conductor
BBC Symphony Orchestra

FRI 16:30 The Listening Service (b08bbghj)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000rc7j)

David Matthews, Catriona Morison

Sean Rafferty with music and conversation with some of the world's finest musicians.

FRI 19:00 In Tune Mixtape (m000rc7l)

A 30-minute mix of delightful classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

FRI 19:30 Radio 3 in Concert (b041xxb2)

Force of Nature

Another chance to hear Juanjo Mena conduct the BBC Philharmonic in Mendelssohn's Fingal's Cave overture and Mahler's First Symphony. Stephen Hough joins them as soloist in Schumann's Piano Concerto.

From the Bridgewater Hall in Manchester

Presented by Christopher Cook

Mendelssohn: Overture, The Hebrides (Fingal's Cave)
Schumann: Piano Concerto

8.10
Schumann: Fantasy Piece Op 12 No 1, 'In der Nacht'
Bowen: Romances Nos 1 and 2

8.30
Mahler: Symphony No 1

Nature in all its gentleness and wildness colours this programme of romantic music, from the gentle first notes of Mahler's Symphony, with its blossoming of Spring and bird calls, to a depiction of turbulent seas off the west coast of Scotland as experienced by the twenty year old Mendelssohn. Schumann's great outpouring of his love for Clara is epitomised in his glowing Piano Concerto. Programme first broadcast live on 2 May 2014

Followed by a selection of trio sonatas on disc.

FRI 22:00 The Verb (m000rc7q)

Writing the Weather - Experiments in Living

Ian McMillan and guests including Jenny Offill, Alice Oswald and Wayne Binittie discuss weather writing.

FRI 22:45 The Essay (b0b5wk07)

Travels for My Art

Anselm Kiefer

Anselm Kiefer, one of the greatest living painters, keeps a vast museum of work and materials, like part of a ruined civilisation, in the south of France. Martin Gayford visits.

FRI 23:00 Late Junction (m000rc7t)

Songs for Stormy Weather

Batten down the hatches with Late Junction as Jennifer Lucy Allan shares music inspired by bad weather, from noise musician Daniel Menche's intense recordings of storms in Oregon, to experimental guitarist Derek Bailey's

accompaniment to a rain dance. There'll also be jazz pieces reflecting on clouds from South Africa's Letta Mbulu, collaged weather reports from Scottish composer Ron Geesin, and soundscape compositions from Hildegard Westerkamp on the west coast of British Columbia.

Elsewhere there's new releases from pedal steel guitarist Susan Alcorn and her quintet and Manchester-based sound artist Kelly Jayne Jones.

Produced by Katie Callin
A Reduced Listening Production for BBC Radio 3