

SATURDAY 09 JANUARY 2021**SAT 01:00 Through the Night (m000qwjs)**

Schumann from Budapest

Hungarian Radio Symphony Orchestra and cellist Gergely Devich in an all-Schumann programme. John Shea presents.

01:01 AMRobert Schumann (1810-1856)
Symphony No. 3 in E flat, op. 97 ('Rhenish')
Hungarian Radio Symphony Orchestra, Budapest, Tamas Vasary (conductor)**01:35 AM**Robert Schumann (1810-1856)
Cello Concerto in A minor, op. 129
Gergely Devich (cello), Hungarian Radio Symphony Orchestra, Budapest, Tamas Vasary (conductor)**02:01 AM**Johann Sebastian Bach (1685-1750)
Sarabande, from 'Cello Suite No. 5 in C minor, BWV 1011'
Gergely Devich (cello)**02:06 AM**Robert Schumann (1810-1856)
Symphony No. 2 in C, op. 61
Hungarian Radio Symphony Orchestra, Budapest, Tamas Vasary (conductor)**02:45 AM**Robert Schumann (1810-1856)
Abegg Variations, Op 1
Zhang Zuo (piano)**02:53 AM**Robert Schumann (1810-1856)
4 Fugues Op.72 for piano (excerpts)
Tobias Koch (piano)**03:01 AM**Jan Dismas Zelenka (1679-1745)
Missa Dei filii (Missa ultimarum secundat) ZWV.20
Martina Jankova (soprano), Wiebke Lehmkuhl (contralto),
Krystian Adam Krzeszowiak (tenor), Felix Rumpf (bass),
Dresden Chamber Choir, Wrocław Baroque Orchestra, Václav Luks (conductor)**03:42 AM**Johannes Brahms (1833-1897)
Violin Sonata No 3 in D minor, Op 108
Marianne Thorsen (violin), Havard Gimse (piano)**04:05 AM**Toivo Kuula (1883-1918)
Festive March Op 13
Finnish Radio Symphony Orchestra, George de Godzinsky (conductor)**04:14 AM**Petronio Franceschini (1650-1680)
Sonata for 2 trumpets, strings & basso continuo in D major
Yordan Kojuharov (trumpet), Petar Ivanov (trumpet), Teodor Moussev (organ), Sofia Philharmonic Orchestra, Yordan Dafor (conductor)**04:22 AM**Gabriel Faure (1845-1924)
Nocturne for piano in E flat minor, Op 33 no 1
Livia Rev (piano)**04:30 AM**

Engelbert Humperdinck (1854-1921)

Overture from Hansel and Gretel
Symphony Nova Scotia, Georg Tintner (conductor)**04:39 AM**Imant Raminsh (b.1943)
Ave Verum Corpus
Vancouver Chamber Choir, Jon Washburn (conductor)**04:45 AM**Dinu Lipatti (1917-1950)
Chorale for String Orchestra
Romanian National Radio Orchestra, Horia Andreescu (conductor)**04:50 AM**Sebastian Bodinus (c.1700-1759)
Trio for oboe and 2 bassoons in G major
Hildebrand'sche Hoboisten Compagnie**05:01 AM**Carl Friedrich Abel (1723-1787)
Symphony in C major, Op 10 No 4
La Stagione Frankfurt, Michael Schneider (conductor)**05:10 AM**Camille Saint-Saens (1835-1921)
Havanaise, Op 83
Vilmos Szabadi (violin), Marta Gulyas (piano)**05:18 AM**Johannes Brahms (1833-1897)
3 Songs for chorus, Op 42
Danish National Radio Choir, Stefan Parkman (conductor)**05:29 AM**Albert Roussel (1869-1937)
3 pieces for piano (Op.49)
Mats Jansson (piano)**05:38 AM**Jean Baptiste Loeillet (1688-1720)
Sonata in G major
Vladimir Jasko (trumpet), Imrich Szabo (organ)**05:47 AM**Rene Eespere (b.1953)
Sub specie quietatis - for percussion and choir
Talinn Music High School Chamber Choir, Evi Eespere (director),
Unknown (percussion)**05:56 AM**Franz Liszt (1811-1886)
Les Preludes - symphonic poem after Lamartine (S.97)
Hungarian State Orchestra, Janos Ferencsik (conductor)**06:13 AM**Isaac Albeniz (1860-1909)
Suite espanola , Op 47
Ilze Graubina (piano)**06:36 AM**Georg Philipp Telemann (1681-1767)
Overture (Suite) in B flat major, TWV 55:B1
Wrocław Baroque Orchestra, Jaroslav Thiel (conductor)**SAT 07:00 Breakfast (m000r3d4)**

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000r3d6)

Rachmaninov's Third Piano Concerto in Building a Library with David Owen Norris and Andrew McGregor

9.00am

Credo: music by Mozart, Verdi, Vavilov, Bach, Stradella etc.

Marina Rebeka (soprano)
Latvian Radio Choir
Sinfonietta Riga
Modestas Pitrenas (conductor)
Prima Classic PRIMA007
<https://primaclassic.com/credo/>

Schubert: Music for Violin II
Ariadne Daskalakis (violin)
Paolo Giacometti (fortepiano)
BIS BIS2373 (Hybrid SACD)
<https://bis.se/performers/daskalakis-ariadne/schubert-music-for-violin-ii>

Haydn: Complete Paris Symphonies Nos. 82-87
Orchestre de Chambre de Paris
Douglas Boyd (conductor)
NoMadMusic NMM078D
<https://nomadmusic.fr/en/label/haydn-the-paris-symphonies>

Sorabji: 100 Transcendental Studies 84-100
Fredrik Ullen (piano)
BIS BIS2433 (2 CDs)
<https://bis.se/label/bis/sorabji-100-transcendental-studies-nos-84-100>

Paul Ben-Haim: Music of Israel: Symphony No. 1, Pastorale variée & Pan
Claudia Barainsky (soprano)
John Bradbury (clarinet)
BBC Philharmonic
Omer Meir Wellber (conductor)
Chandos CHAN20169
<https://www.chandos.net/products/catalogue/CHAN%2020169>

9.30am Building a Library: David Owen Norris on Rachmaninov's Piano Concerto No. 3 in D minor, Op. 30

Sergei Rachmaninov's Piano Concerto No. 3 in D minor, Op. 30, was composed in 1909. The piece has become known as one of the most technically challenging concertos in the repertoire - a reputation that became even more widespread after the 1996 film Shine, based on the life of pianist David Helfgott. Rachmaninov himself was the soloist in the first performance in New York. He practiced it on a silent keyboard that he brought with him while en route to the United States.

10.15am New Releases

To Roman Totenberg: music by Bach, Franck, Szymanowski & Bartók
Nathan Meltzer (violin)
Rohan de Silva (piano)
Champs Hill Records CHRCD161
<https://www.champshillrecords.co.uk/696/Nathan-Meltzer-To-Roman-Totenberg>

Elgar: From the Bavarian Highlands
Chor des Bayerischen Rundfunks
Howard Arman (conductor)
BR Klassik 900522
<https://www.br-klassik.de/orchester-und-chor/br-klassik-cds/br-chor/cd-chor-elgar-bavarian-highlands-100.html>

Bach: Leipzig Chorales, Schübler Chorales & Canonic Variations
James Johnstone (Christoph Treutmann organ 1737, Grauhof, Germany)
Metronome METCD1096 (2 CDs)

Strauss: Tanzsuite & Divertimento Op. 86
New Zealand Symphony Orchestra
Jun Märkl (conductor)
Naxos 8574217
https://www.naxos.com/catalogue/item.asp?item_code=8.574217

10.40am Jeremy Summerly reviews new releases of choral music by Gombert, Monteverdi, Schutz, Kuhnau and JS Bach.

Johann Kuhnau: Complete Sacred Works, Vol. 5
Isabel Schicketanz (soprano)
Heidi Maria Taubert (soprano)
David Erler (alto)
Tobias Hunger (tenor)
Friedemann Klos (bass)
Camerata Lipsiensis
Gregor Meyer (conductor)
CPO 555260-2

JS Bach: Secular Cantatas, BWV201, 205 & 21
RIAS Chamber Choir
Akademie für Alte Musik Berlin
René Jacobs (director)
Harmonia Mundi HMM931544.45 (2 CDs)
<http://www.harmoniamundi.com/#1/albums/1663>

Nicholas Gombert: Masses
Beauty Farm
Fra Bernardo FB2005329 (2 CDs)
<http://frabernardo.com/?portfolio=gombert-masses-beauty-farm>

Monteverdi: Vespro della beata Vergine
Il Gusto Barocco
Jorg Halubek (director)
CPO 555314-2

Heinrich Schütz: Geistliche Chor-Music 1648
Ensemble Polyharmonique
Raumklang RK3903

11.30am Record of the Week

Weinberg: String Quartets Vol. 1: String Quartets Nos. 2, 5 and 8
Arcadia Quartet
Chandos CHAN20158
<https://www.chandos.net/products/catalogue/CHAN%2020158>

SAT 11:45 Music Matters (m000r3d8)

Light at the end of the tunnel

Half a millennium after the composer's death, Tom Service explores the enduring appeal of Josquin des Prez with the scholar Bonnie Blackburn and soprano Kate Ashby

Tom also catches-up with the 21 year-old conductor Stephanie Childress, recently appointed Assistant Conductor of the St Louis Symphony Orchestra, and hears her thoughts about why conducting matters in the world right now.

Professor of Musicology at Oxford University, Jonathan Cross; the Founder and CEO of Grange Park Opera, Wasfi Kani; and The Royal Opera's Director of Opera, Oliver Mears join Tom to discuss whether opera is doing enough to reflect diversity of voice, repertoires, and composers.

And Tom speaks to the Scottish-born composer Thea Musgrave at her home in Los Angeles about compositional decisions in a time of pandemic, and Light at the end of the tunnel.

SAT 12:30 This Classical Life (m000c2rq)

Jess Gillam with... Bartosz Glowacki

Jess is joined by accordionist Bartosz Glowacki to share their favourite tracks of the moment, including music by Piazzolla, June Tabor, a Chopin ballade and Sofia Gubaidulina's experimental concerto for orchestra and jazz band.

01 00:01:20 Darius Milhaud
Scaramouche
Performer: Jess Gillam
Orchestra: BBC Symphony Orchestra
Conductor: Sir Andrew Davis
Duration 00:00:34

02 00:01:54 Astor Piazzolla
Double Concerto 'Homage a Liege'
Performer: Bartosz Glowacki
Duration 00:16:19

03 00:02:48 Nino Rota
The Godfather- Love theme
Orchestra: Unnamed Orchestra
Conductor: Carlo Savina
Duration 00:02:38

04 00:03:04 Aram Khachaturian
Violin Concerto in D minor (3rd mvt)
Performer: Julia Fischer
Orchestra: Russian National Orchestra
Conductor: Yakov Kreizberg
Duration 00:09:12

05 00:06:26 Astor Piazzolla
Whisky (from Lumiere)
Performer: Astor Piazzolla
Duration 00:04:23

06 00:08:32 Astor Piazzolla
Libertango
Music Arranger: Jorge Calandrelli
Performer: Yo-Yo Ma
Performer: Néstor Marconi
Performer: Antonio Agri
Performer: Horatio Malvicino
Performer: Leonardo Marconi
Singer: Héctor Console
Duration 00:03:10

07 00:09:12 Maurice Ravel
Piece en forme de habanera
Performer: Wynton Marsalis
Performer: Judith Lynn Stillman
Duration 00:02:51

08 00:12:01 Sofia Gubaidulina
Concerto for orchestra and jazz band
Orchestra: Moscow Radio Light Orchestra
Conductor: Alexander Mikhailov
Duration 00:03:31

09 00:15:32 Frédéric Chopin
Ballade No.1 in G minor
Performer: Krystian Zimerman
Duration 00:03:34

10 00:19:06 Trad.
She's like the swallow (from album At The Wood's Heart)
Performer: June Tabor
Performer: Iain Ballamy
Music Arranger: June Tabor
Duration 00:03:42

11 00:22:48 Armas Järnefelt
Symphonic Fantasy

Orchestra: Lahti Symphony Orchestra
Conductor: Jaakko Kuusisto
Duration 00:21:03

12 00:25:43 Johann Sebastian Bach
Goldberg
Performer: Camille Bertault
Music Arranger: Camille Bertault
Duration 00:01:07

13 00:26:50 Johann Sebastian Bach
Goldberg Variations, BWV 988
Performer: Glenn Gould
Duration 00:06:36

14 00:27:14 Johann Sebastian Bach
Goldberg Variations, BWV.988 (Aria & Variations 1-4)
Ensemble: Trio Zimmermann
Duration 00:10:27

15 00:27:40 Peter Navarro-Alonso
Goldberg Variations, BWV 988 (Arr. P. Navarro-Alonso): Var. 1
Ensemble: Alpha
Duration 00:02:02

16 00:28:23 Johann Sebastian Bach
Goldberg Variations: Variation 1 (BWV.988)
Performer: Mahan Esfahani
Duration 00:02:02

17 00:28:39 Johann Sebastian Bach
Goldberg Variations Bwv.988
Music Arranger: G Trujillo
Choir: Padam
Orchestra: Collegium Delft
Conductor: Maria van Nieuwerken
Duration 00:10:36

18 00:28:53 Johann Sebastian Bach
Aria and 1st Variation (Goldberg Variations, BWV.988)
Performer: Andreas Borregaard
Duration 00:02:00

SAT 13:00 Inside Music (m000r3db)

Choral conductor Greg Beardsell with the many voices of the voice

Greg Beardsell is a choral conductor and educator who loves the human voice and everything it can do. Greg has chosen a rousing coronation anthem by Handel, a piece recorded under lockdown by his colleagues in the London Youth Chamber Choir and a vocal ensemble incorporating beatboxing into their performance of a new work by Anna Meredith.

Greg also explains why the music of Riverdance is a real conducting challenge; chooses Joseph Horowitz's Euphonium Concerto as an example of impressive breath control and picks music by Charles Ives which poses an existential question...

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m000r3dd)

I Remember

With the release of Kornél Mundruczó's award winning 'Pieces of A Woman', with a new score by Howard Shore, Matthew Sweet looks at film music inspired by the idea of autobiography.

SAT 16:00 Music Planet (m000r3dg)

Road Trip to Uruguay

Lopa Kothari with the latest new releases from across the globe and a Road Trip to Uruguay with music journalist Betto Arcos exploring the country's exciting and varied folk scene. Plus a track from this week's Classic Artist, Indian sarod player Ali Akbar Khan.

SAT 17:00 J to Z (m000ffft)

Michael Janisch Band in session

Kevin Le Gendre presents a session from bassist Michael Janisch and his quintet, who perform music from their latest release, *Worlds Collide*. Named one of the best albums of 2019 by *Jazzwise* magazine, it's a work of contemporary fusion that features hard-hitting grooves and bold electronic textures. Janisch was born in Minnesota, but has become a key figure on the London jazz scene in recent years, both as a performer and as the founder of the record label Whirlwind Recordings, which celebrates its 10th anniversary this year.

Also in the programme, US saxophone giant Joe Lovano discusses his musical inspirations, in particular some of the drummers who have influenced the way he plays. He reflects on some thrilling interaction between John Coltrane and Elvin Jones and pays tribute to Ornette Coleman's drummer Ed Blackwell.

Produced by Dominic Tyerman for Somethin' Else.

01 00:00:53 Michael Janisch (artist)

Start

Performer: Michael Janisch

Duration 00:09:51

02 00:12:05 Moses Boyd (artist)

Y.O.Y.O

Performer: Moses Boyd

Duration 00:05:29

03 00:18:20 Joy Ellis (artist)

Daffodils

Performer: Joy Ellis

Duration 00:05:45

04 00:24:43 Sarah Vaughan (artist)

I Didn't Know About You

Performer: Sarah Vaughan

Duration 00:03:43

05 00:31:39 Michael Janisch Band (artist)

Pop

Performer: Michael Janisch Band

Duration 00:08:57

06 00:47:03 Lee Konitz (artist)

A Minor Blues

Performer: Lee Konitz

Duration 00:04:33

07 00:52:34 Joe Lovano and Enrico Rava (artist)

Secrets

Performer: Joe Lovano and Enrico Rava

Duration 00:09:38

08 01:03:07 Thad Jones and Mel Lewis Band (artist)

Don't Git Sassy

Performer: Thad Jones and Mel Lewis Band

Duration 00:07:18

09 01:10:46 John Coltrane (artist)

Vigil

Performer: John Coltrane

Duration 00:05:15

10 01:16:03 Ornette Coleman (artist)

Law Years

Performer: Ornette Coleman

Duration 00:05:33

11 01:22:56 Michael Janisch (artist)

An Ode To A Norwegian Strobe

Performer: Michael Janisch

Duration 00:06:01

SAT 18:30 Opera on 3 (m000r3dl)Mozart's *The Abduction from the Seraglio*

Recorded Autumn 2020 in Vienna, this is the opera that famously has "too many notes" according to the emperor in the film *Amadeus*, and yet the *Abduction* was an immediate success. The eastern influence of Turkey was the fashion of the time, and the opera was hugely popular. A humorous tale, the love story centres around Belmonte, a Spanish aristocrat and Konstanza, his betrothed who is captured by pirates and sold into the harem of Bassa Selim, a Turkish pasha. A rescue mission ensues and although Belmonte finds Konstanze, getting out the *Seraglio* proves an almost impossible task.

Lisette Oropesa is the virtuosic Konstanze, Daniel Behle is Belmonte and Antonello Manacorda conducts the Vienna State Opera Orchestra and Chorus.

Presented by Kate Molleson with guest Timothy Jones

Christian Nickel, [spoken role], Pasha Selim

Belmonte..... Daniel Behle (tenor)

Belmonte (actor)Christian Natter

Konstanze..... Lisette Oropesa (soprano)

Konstanze (actor)Emanuela von Frankenberg,

Blondchen..... Regula Mühlemann (soprano)

Blondchen (actor)Stella Roberts

Osmin, overseer for the Pasha.....Goran Jurić (tenor)

Osmin (actor)Andreas Grötzinger

Pedrillo, Belmonte's servant.....Michael Laurenz (tenor)

Pedrillo (actor) Ludwig Blochberger

member of soloist quartet.....Svenja Kallweit (soprano)

member of soloist quartet.....Mari Nakayama (mezzo-soprano)

member of soloist quartet.....Tamas Katona (tenor)

member of soloist quartet.....Peter Dolinšek (bass)

Vienna State Opera Chorus

Vienna State Opera Orchestra

Antonello Manacorda (conductor)

Part One

The Spanish nobleman Belmonte arrives at the estate of Bassa Selim searching for his lost fiancée Konstanze. She was kidnapped by sea pirates together with her servant, the English maid Blonde and his own servant Pedrillo. He meets Osmin the supervisor of the estate who hostilely refuses him any helpful information. Only after reuniting with his servant Pedrillo does Belmonte learn that Konstanze, as well as the pair Blonde and Pedrillo, were bought as slaves by Bassa Selim. The Bassa loves Konstanze but she has never answered his requests. As a European converted to Islam, he »still has enough sensitivity, that none of his wives were ever forced into love«. Belmonte is shortly convinced of this as he secretly watches the Bassa and his entourage with Konstanze's appear. The Bassa again succumbs to Konstanze's wish to postpone her decision. Pedrillo is able to present Belmonte to Bassa Selim as an architect and builder, whereby making it able for him to gain entrance to the palace, against the resistance and opposition of Osmin.

Although given as a slave to Osmin as a gift, Blonde is very self-assured and knows exactly how to defend herself from the romantic approaches of the infatuated Turk. Again, Bassa Selim tries to gain Konstanze's favour although she feels obligated to Belmonte. She would rather suffer the offended the Bassa's tortures than be unfaithful to Belmonte.

Part Two

The desired reunion is fast approaching and Belmonte is waiting for his beloved. As the two European couples finally face each other, their joy becomes severely troubled: Belmonte and Pedrillo suddenly doubt the faithfulness of their women. Konstanze and Blonde are deeply hurt.

The planned midnight abduction of the women fails, because Osmin wakes up from his drunken stupor arranged by Pedrillo too soon. Osmin realizes his hour of revenge has come at last. As Belmonte begs for mercy, the Bassa recognises him as the son of his archrival, the man who once stole his beloved from him and forced him to flee his homeland.

Both couples await their deaths. However, the Bassa gives them their freedom: 'If one cannot gain your favour even by good deeds, then one should get rid of you.' Everyone joins in a song of praise of Bassa's generosity, except Osmin who does not portray correctly, boiling in an impotent, helpless rage.

The Bassa is left alone.

SAT 22:00 New Music Show (m000r3dn)

Exaudi in session

Exaudi are in session from Broadcasting House's Radio Theatre, performing music by Canadian composers Linda Catlin Smith and Barbara Monk Feldman, and Swiss composer Jürg Frey. Robert Worby speaks to Norwegian composer Maja Rajka and we hear from Germany's Donaueschingen Music Days.

SUNDAY 10 JANUARY 2021

SUN 00:00 Freeness (m000r3dq)

Sax and Drums

Corey Mwamba presents adventurous improvised music. This week features a series of tracks born out of a partnership between saxophone and drums. The group Alula grew out of several performances between the Brooklyn-based saxophonist Caroline Davis and drummer Greg Sanier. On their album from 2019, they added synth player Matt Mitchell to the mix for an album inspired by the movement of a bird's wing. And there's music from a South Korean duo of saxophonist Daniel Ko and drummer Soojin Suh who begin their improvisations with folk and religious melodies, before launching into rapturous solos that are reminiscent of the drum and saxophone duos from the classic 60's, free jazz era.

Elsewhere in the show, the longstanding duo ELDA (trumpeter Aaron Diaz and keyboardist Andrew Woodhead) welcome the saxophonist Faye MacCalman on to their latest record Hippocampinae, where live electronic soundscapes are created from the raw sounds of their instruments.

Produced by Rebecca Gaskell and Gabriel Francis
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m000r3ds)

Silver-Garburg Piano Duo

Sivan Silver and Gil Garburg, partners in life as well as music,

perform piano duets by Schubert and Rimsky-Korsakov.
Presented by John Shea.

01:01 AM

Franz Schubert (1797 - 1828)
Fantasie in F minor for piano four hands, D.940
Silver Garburg Piano Duo (piano duo)

01:22 AM

Franz Schubert (1797 - 1828)
Allegro in A minor, D.947 'Lebensstürme'
Silver Garburg Piano Duo (piano duo)

01:40 AM

Nikolai Rimsky-Korsakov (1844-1908)
Scheherezade - symphonic suite, Op.35
Silver Garburg Piano Duo (piano duo)

02:25 AM

Ernesto Lecuona (1895-1963)
Malagueña
Silver Garburg Piano Duo (piano duo)

02:29 AM

Igor Stravinsky (1882-1971)
Russian Dance from 'Petrushka'
Silver Garburg Piano Duo (piano duo)

02:33 AM

Peter Ilyich Tchaikovsky (1840-1893), Ann Kuppens (arranger)
Variations on a rococo theme for cello and String orchestra, Op 33
Gavriel Lipkind (cello), Brussels Chamber Orchestra

02:55 AM

Jean-Philippe Rameau (1683-1764)
Sejour de l'eternelle paix from Castor et Pollux
Anders J. Dahlin (tenor), Les Ambassadeurs, Alexis Kossenko (director)

03:01 AM

Carl Nielsen (1865-1931)
Symphony No 5, Op 50
Stavanger Symphony Orchestra, John Storgards (conductor)

03:37 AM

Georg Philipp Telemann (1681-1767)
Grand Motet "Deus judicium tuum regi da" (Psalm 71)
Veronika Winter (soprano), Andrea Stenzel (soprano), Patrick Van Goethem (alto), Markus Schafer (tenor), Ekkehard Abele (bass), Rheinische Kantorei, Das Kleine Konzert, Hermann Max (conductor)

03:57 AM

Darius Milhaud (1892-1974)
Segoviana for guitar (Op.366)
Heiki Matlik (guitar)

04:02 AM

Mikhail Glinka (1804-1857)
Kamarinskaya - fantasy for orchestra
Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

04:10 AM

Fryderyk Chopin (1810-1849)
Polonaise for piano in F sharp minor (Op.44)
Aldo Ciccolini (piano)

04:20 AM

Johann Sebastian Bach (1685-1750)
Brandenburg Concerto No.2 in F major, BWV.1047
Alexis Kossenko (recorder), Erik Niord Larsen (oboe), Ole Edvard Antonsen (trumpet), Elise Batnes (violin), Risor Festival Strings, Knut Johannessen (harpsichord)

04:32 AM

Oskar Lindberg (1887-1955), Jeanna Oterdahl (lyricist)
Midsommarnatt
Swedish Radio Choir, Eric Ericson Chamber Choir, Maria
Wieslander (piano), Gustav Sjökvist (conductor)

04:36 AM

George Frideric Handel (1685-1759)
Il Pastor Fido - ballet music
English Baroque Soloists, John Eliot Gardiner (conductor)

04:46 AM

Felipe Lluch (c.1700-c.1750)
Flute Sonata in D major
La Guirlande

05:01 AM

Charles Gounod (1818-1893)
Overture to Mireille
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

05:08 AM

Albertus Groneman (c.1710-1778)
Sonata for 2 flutes in G major
Jed Wentz (flute), Marion Moonen (flute)

05:17 AM

Ralph Vaughan Williams (1872-1958)
Fantasia on a Theme by Thomas Tallis
BBC Scottish Symphony Orchestra, Donald Runnicles
(conductor)

05:32 AM

Leonel Power (1370-1445)
Salve Regina
Hilliard Ensemble

05:39 AM

Antonin Dvorak (1841-1904)
Scherzo Capriccioso Op.66
Orchestre du Conservatoire de Musique du Quebec, Raffi
Armenian (conductor)

05:54 AM

Alexander Glazunov (1865-1936)
Reverie for horn and piano in D flat major (Op.24)
Mindaugas Gecevicius (horn), Ala Bendoraitiene (piano)

05:58 AM

Johannes Brahms (1833-1897)
Sextet for strings No.2 in G major, (Op.36)
Oslo Chamber Soloists, Atle Sponberg (violin), Jon Gjesme
(violin), Nora Taksdal (viola), Eva Katrine Dalsgaard (viola),
Anne Britt Savig Aardal (cello), oystein Sonstad (cello)

06:38 AM

Joseph Bologne Chevalier de Saint-Georges (1745-1799)
Violin Concerto in D major (Op 3 no 1) (1774)
Linda Melsted (violin), Tafelmusik Orchestra, Jeanne Lamon
(conductor)

SUN 07:00 Breakfast (m000r393)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,
including a Sunday morning Sounds of the Earth slow radio
soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000r395)

Sarah Walker with an exhilarating musical mix

Sarah Walker chooses three hours of attractive and uplifting
music to complement your morning.

Sarah starts with a cosy reflection on the new year with a love
song for cello and piano by Poulenc, tries to solve the mystery
of Byrd's Rowland keyboard variations, and plays a piece for
organ that truly pulls out all the stops...

Plus, the uplifting chorus of Vivaldi's Gloria.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (b078wr8m)

Roger Allam

Roger Allam is an actor equally at home with Shakespeare,
musical theatre, detective shows, and comedy on both radio
and television. From the Globe Theatre to Game of Thrones,
through Endeavour, The Thick of It and Cabin Pressure, to the
RSC and the West End, he refuses to be typecast.

He talks to Michael Berkeley about his lifelong passion for
music and why he became an actor rather than an opera
singer. And he explains how he overcame his initial
reservations about the Globe Theatre to play Falstaff there (a
performance that won him the Olivier Award for Best Actor).

Roger's musical passions are predominately 20th century, with
music by Britten, Messiaen and Ravel, but he also chooses
Bach, Schubert and a mesmerising piece of medieval music.

Producer: Jane Greenwood

A Loftus Media Production for BBC Radio 3

01 00:04:15 Claude-Michel Schönberg

Stars (Les Miserables)

Singer: Roger Allam

Duration 00:01:24

02 00:07:37 Maurice Ravel

Asie (Sheherazade)

Singer: Margaret Price

Orchestra: London Symphony Orchestra

Conductor: Claudio Abbado

Duration 00:09:52

03 00:20:24 Benjamin Britten

Nocturne (Serenade for Tenor, Horn and Strings)

Performer: Dennis Brain

Singer: Peter Pears

Orchestra: The Boyd Neel Orchestra

Conductor: Benjamin Britten

Duration 00:03:32

04 00:25:04 Anonymous

Estampie Royal no.6

Performer: Stevie Wishart

Ensemble: Sinfonye

Duration 00:03:19

05 00:33:24 Johann Sebastian Bach

Goldberg Variations: Variation no.14

Performer: Angela Hewitt

Duration 00:02:15

06 00:37:31 Gustav Mahler

Symphony No.4 (4th mvt)

Singer: Juliane Banse

Orchestra: The Cleveland Orchestra

Conductor: Pierre Boulez

Duration 00:06:06

07 00:45:49 Franz Schubert

Das Wirthaus (Winterreise)

Performer: Gerald Moore

Singer: Dietrich Fischer-Dieskau

Duration 00:04:58

08 **00:54:05** Olivier Messiaen

La Vierge et 'Enfant (La Nativite du Seigneur)

Performer: Jennifer Bate

Duration 00:05:34

SUN 13:00 Radio 3 Lunchtime Concert (m000qxwf)

Soprano Ema Nikolovska in Schubert, Dvorak, Britten and more

From Wigmore Hall, London, a recital by soprano and Radio 3 New Generation Artist Ema Nikolovska with pianist Malcolm Martineau, including songs by Schubert, Dvorak, Britten and Nadia Boulanger.

Presented by Martin Handley.

Schubert: Mein Grus an den Mai; Im Haine; Die Vogel; Der Knabe; Im Fruhling

Vítězslava Kaprálová: Jarni (Spring); Polohlasem (Under one's breath); Dopis (Letter)

Dvořák: In Folk Tone, Op.73

Nadia Boulanger: Cantique

Ana Sokolovič: O Mistress Mine from Love Songs

Nadia Boulanger: Chanson

Ana Sokolovič: Plava zvezda from Love Songs

Britten: Cradle Song & Sesthestia's Lullaby from A Charm of Lullabies

Nicolas Slonimsky: Five Advertising Songs

SUN 14:00 The Early Music Show (m000r397)

Flautist Joachim Becerra Thomsen at the Copenhagen Baroque Festival

Danish flautist Joachim Becerra Thomsen is joined by cellist Hanna Loftsdottir and keyboard player Soren Christian Westergaard in a concert recorded at the 2020 Copenhagen Baroque Festival. They perform music by flute-playing Prussian king Frederick the Great alongside pieces by CPE Bach, Telemann, Quantz and by Frederick the Great's niece - the Duchess Anna Amalia of Brunswick-Wolfenbuttel .

Presented by Hannah French

SUN 15:00 Choral Evensong (m000qyyv)

Ely Cathedral

From Ely Cathedral for the Feast of the Epiphany.

Introit: Bethlehem Down (Warlock)

Responses: Clucas

Psalms 98, 100 (Robinson, Stanford)

First Lesson: Baruch 4 v.36 – 5 v. 9

Office hymn: Why, impious Herod, shouldst thou fear? (Veni redemptor)

Canticles: Sumsion in G

Second Lesson: John 2 vv.1-11

Anthem: Christus (When Jesus our Lord) (Mendelssohn)

Hymn: From the Eastern Mountains (King's Weston)

Voluntary: Sonata No. 6 (Allegro risoluto) (Merkel)

Edmund Aldhouse (Director of Music)

Glen Dempsey (Assistant Director of Music)

Recorded 10 November.

SUN 16:00 Jazz Record Requests (m000r399)

10/01/21

Jazz records from across the genre, as requested by Radio 3 listeners.

SUN 17:00 The Listening Service (m000hjh6)

The Inbetweeners

Baroque, Classical and Romantic... the big categories of music history all have their big-name composers. But what about the composers less easy to categorise, the ones who fall in between the gaps? Tom Service goes in search of the Inbetweeners from all eras and, with the help of CPE Bach aficionado Andreas Staier, discovers how these once hugely influential figures still speak directly to us now.

David Papp (producer)

SUN 17:30 Words and Music (m0000h9k)

The Plastic Tide

Fiona Shaw and Robert Glenister perform readings where anxiety meets beauty as we mark a year that will see COP26 - the 26th UN Climate Change Conference of the Parties taking place in Glasgow in November. It's unknown how much unrecycled plastic waste ends up in the ocean but research at the University of Georgia estimates between 5.3 and 14 million tons just on coastal regions. In this programme we appreciate nature through the poems of John Clare and Edward Thomas and the music of Oliver Messiaen and John Luther Adams. Our fear at the dangers facing the environment come in Lavinia Greenlaw's The Recital of Lost Cities, Joni Mitchell's Big Yellow Taxi and Alan Hovhaness's And God Created Great Whales. Our love of plastics is captured in an extract from Richard Yates' novel, Revolutionary Road, in which his characters drive candy and ice cream coloured automobiles, ("a long bright valley of coloured plastic and plate glass and stainless steel"). And a possible outcome of our abuse of our environment comes in Byron's prophetic Darkness, written in 1816 after a volcano eruption cast enough sulphur into the atmosphere to reduce global temperatures and cause abnormal weather across much of north-east America and northern Europe.

The producer is Fiona McLean.

Readings:

James Honeyborne and Mark Brownlow - from The Blue Planet

Ira Levin - from The Stepford Wives

Denise Levertov - It Should be Visible

Iain Hamilton Finlay - Estuary

Luke Kennard - The Persistence of Rubbish

Jane Commane - Circa

Richard Yates - from Revolutionary Road

Lord Byron - from Darkness

Anna Kavan - from Ice

Simon Armitage - The Last Snowman

Lavinia Greenlaw - The Recital of Lost Cities

Sonali Deraniyagala - from Wave

Edward Thomas - First Known when Lost

John Clare - All Nature has a Feeling

Alice Oswald - A Short History of Falling

Henry David Thoreau - from Walden

Rachel Carson - from Silent Spring

You can find this playlist of discussions about Green Thinking on BBC Radio 3's Free Thinking website which includes an exploration of Rachel Carson's influential book The Silent Spring <https://www.bbc.co.uk/programmes/p07zg0r2>

If you feel inspired and would like to find out more about the actions you can take to help make a difference - go to <https://w>

www.bbc.co.uk/programmes/articles/453T5Gp3FP6kmMrJBRS09d/resources

01 Alan Hovhaness
And God Created Great Whales
Performer: Seattle Symphony
Duration 00:03:45

02 **00:00:16**
James Honeyborne and Mark Brownlow
The Blue Planet read by Robert Glenister
Duration 00:00:55

03 **00:03:22**
Ira Levin
The Stepford Wives read by Fiona Shaw
Duration 00:00:42

04 **00:04:04** David Byrne
Nothing but Flowers
Performer: Talking Heads
Duration 00:04:19

05 **00:08:21**
Denise Levertov
It Should be Visible read by Fiona Shaw
Duration 00:01:08

06 **00:08:25** Einojuhani Rautavaara
Cantus Arcticus
Performer: Royal Scottish National Orchestra, Laura Mikkola
Piano
Duration 00:03:44

07 **00:09:32**
Iain Hamilton Finlay
Estuary read by Robert Glenister
Duration 00:00:18

08 **00:12:02**
Luke Kennard
The Persistence of Rubbish read by Robert Glenister
Duration 00:01:22

09 **00:13:20** George Benjamin
At First Light
Performer: London Sinfonietta
Duration 00:05:06

10 **00:14:08**
Jane Commane
Circa read by Fiona Shaw
Duration 00:00:31

11 **00:18:17**
Richard Yates
from Revolutionary Road read by Robert Glenister
Duration 00:01:23

12 **00:19:41** Joni Mitchell (artist)
Big Yellow Taxi
Performer: Joni Mitchell
Duration 00:02:15

13 **00:21:55**
Lord Byron
from Darkness read by Robert Glenister
Duration 00:00:57

14 **00:22:51** Sir Harrison Birtwistle
Earth Dances
Performer: Ensemble Modern Orchestra
Duration 00:04:16

15 **00:26:55**
Anna Kavan
from Ice read by Fiona Shaw
Duration 00:01:12

16 **00:28:07** Henry Purcell
Cold Song
Performer: Klaus Nomi
Duration 00:04:03

17 **00:32:11**
Simon Armitage
The Last Snowman read by Robert Glenister
Duration 00:00:49

18 **00:32:18** John Luther Adams
Dream in White on White
Performer: The Apollo Quartet and Strings
Duration 00:06:32

19 **00:38:41**
Lavinia Greenlaw
The Recital of Lost Cities read by Fiona Shaw
Duration 00:01:23

20 **00:40:04** Jean Sibelius
The Tempest Suite no 2 □ Chorus of the Winds
Performer: Iceland Symphony Orchestra
Duration 00:03:46

21 **00:43:44**
Sonali Deraniyagala
from Wave read by Fiona Shaw
Duration 00:01:28

22 **00:45:13** Toru Takemitsu
Rain Tree Sketch II
Performer: Hélène Grimaud
Duration 00:05:25

23 **00:50:30**
Edward Thomas
First Known when Lost read by Robert Glenister
Duration 00:00:43

24 **00:51:08** Tobias Picker
Old and Lost Rivers
Performer: Houston Symphony
Duration 00:06:33

25 **00:57:35**
John Clare
All Nature has a Feeling read by Fiona Shaw
Duration 00:00:36

26 **00:58:11** George Butterworth
Six Songs from A Shropshire Lad □ Loveliest of Trees
Performer: Roderick Williams (baritone) and Iain Burnside (piano)
Duration 00:02:28

27 **01:00:32**
Alice Oswald
A Short History of Falling read by Fiona Shaw
Duration 00:01:21

28 **01:01:54** Elizabeth Maconchy
Reflections □ con allegrezza
Performer: Chroma
Duration 00:03:07

29 **01:04:34**
Henry David Thoreau
from Walden read by Robert Glenister

Duration 00:01:07

30 **01:05:32** Olivier Messiaen
Des canyons aux étoiles □ Les Orioles
Performer: Orchestre philharmonique de Radio France
Duration 00:04:52

31 **01:10:07**
Rachel Carson
from Silent Spring read by Fiona Shaw
Duration 00:01:10

32 **01:11:13** Samuel Barber
Sure on this shining night
Performer: Cambridge University Chamber Choir
Duration 00:02:25

SUN 18:45 Sunday Feature (m000r39c)
The Robots Are Us

In January 1921, in a Europe still reeling from war and revolution, the Czech writer Karel Capek created a worldwide hit with his 'comedy of science and truth' R.U.R. (Rossum's Universal Robots), flesh not metal, are sold around the world first to create a world free from arduous labour and then to fight our wars. Free from consciousness or feelings. What could possibly go wrong? Humanity stops breeding and a new class of feeling robots strike out for a brave new world once humankind is all but exterminated. This now seems awfully familiar but in 1921 not so much.

Ken Hollings examines the creation and legacy of a play that both gifted the world the word Robot and began an enduring cliché that intelligent machines will rise up and destroy us. Written before pulp science fiction and at the height of Taylorism and the Ford assembly line, it found an international audience anxious about the fate of workers and work, revolution and mass production. But Capek's fleshy creations, more replicant than TOBOR, would soon be overlaid with the image of the clanking metal machine that would surely seek world domination on the covers of pulp science fiction and movies. In fiction the SKYNET is always falling, our robot overlords must be welcomed and the singularity is just around the corner. The science of Robotics would only begin in earnest decades after R.U.R. and A.I. and its ethical conundrums of existence, rights and reasoning belong to our 21st century yet Capek's notion of the revolt of the machines still dances through our debates and imagination. Ken Hollings talks to historians, roboticists, to grasp the power of R.U.R. and all that has followed.

Producer: Mark Burman

SUN 19:30 Drama on 3 (m000r39f)
Peking Noir

Presented by Paul French
Drama written by Sarah Wooley

Whatever anyone declared categorically about Shura Giraldi, someone else insisted on the exact opposite. Shura was handsome and beautiful; Shura was kind and good, Shura was exploitative and evil. Shura was just another struggling White Russian refugee trying to get by in 1930s China; Shura was the heart and brains of a gang that ran clubs, sex workers, illicit booze and drugs, when not robbing banks and stealing gems to fence in Shanghai. Shura loved ballet and cabaret, creating the Shura Giraldi Dance Troupe that topped the bill at all the best Peking nightclubs.

Shura sometimes presented as male and sometimes as female. When passing as a man Shura bound his breasts tightly and

wore a sharp tailored suit; when she was a woman she wore startlingly coloured robes, both Chinese-style cheongsam and Western dresses, letting her raven hair flow loose, said witnesses. Shura had added an incredibly massive layer of confusion and obfuscation to anyone looking by changing gender. Switching for anonymity, for commercial gain or criminal advantage, for love, for a whim.

Paul French is a historian and writer who focuses on China in the first half of the 20th century. He's been on Shura's trail for 15 years, digging through the paper records and archives in half a dozen countries in an attempt to get to grips with the enigma that was Shura. This story, a product of that tireless research, is full of truths, but like an old jigsaw brought down from the attic after decades, there are many pieces missing. So we're using drama, written by Sarah Wooley, to conjure and join the dots of Shura's story, and go in search of a lost life and a forgotten world.

The search will take us from a Russian far east in violent revolution, to the chaos of the mass emigration of the White Russians, to the crowded hutongs of Peking; from that city's nightclubs and cabarets, to the casinos of Shanghai; from a China wracked by rampaging warlordism, invaded by Japan, and then fighting its own civil war that culminated in its own revolution.

Shura saw it all; Shura lived through it all; Shura, in part, explains it all.

Shura Maggie Bain
Zaichek Leo Wan
Roy Daniel York Loh
Leopard Chris Lew Kum Hoi
Tatiana Charlotte East
Anton Luke Nunn
Marie Cecilia Appiah
Saxsen Ian Dunnett Jnr
The MC Roger Ringrose
Anna Jane Whittenshaw

Editing and sound design by Peter Ringrose.

Directed by Sasha Yevtushenko.

SUN 21:30 Record Review Extra (m000r39h)
Rachmaninov's Third Piano Concerto

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of yesterday's Building a Library work, Rachmaninov's Third Piano Concerto.

SUN 23:00 The Electronic Century with Gabriel Prokofiev (m000r39k)
New Sonic Territories

One hundred years since the earliest electronic instruments began to appear, composer Gabriel Prokofiev explores how the advent of electronically generated sound has influenced how we make and listen to music. Over three episodes, Gabriel charts a personal journey through the key works that influenced his own composing style, and the impact electronics have had on contemporary classical music.

In this episode, Gabriel shares some of the earliest compositions made with electronically generated sound. Starting with the theremin, the first instrument to broaden the possibilities of the orchestra through electronics, Gabriel traces a line between the lesser heard electronic compositions of György Ligeti emerging from Stockhausen's WDR studio in

Cologne, to the madcap inventions of Raymond Scott and Wendy Carlos' synthesized film scores.

We'll feature music composed for early, lesser-known synthesizer prototypes such as the ANS machine from 1937, inspired by the Russian composer and synesthiac Alexander Nikolayevich Scriabin, as well as Daphne Oram's 'Oramics Machine' which also allowed her to draw shapes and turn them into sound. Gabriel re-evaluates the early electronic compositions that were sidelined into jingles, TV themes and film scores to hear how they still stand the test of time today.

Produced by Alannah Chance
A Reduced Listening production for BBC Radio 3

MONDAY 11 JANUARY 2021

MON 00:00 Sounds Connected (m000r39n)

Part 9: Uchenna Ngwe

Oboist and researcher Uchenna Ngwe charts a course through music both familiar and unfamiliar, with works by JS Bach, Amy Beach, Lu Wencheng and Jerod Impichchaachaaha' Tate. Uchenna also introduces a neglected recording of Rachmaninov by the Trinidadian piano virtuoso Winifred Atwell, plus an exuberant evocation of West Africa in the hands of Nigerian composer Fela Sowande.

A new voice to BBC Radio 3, Uchenna Ngwe is a freelance oboist and researcher from Tottenham, north London. She's performed with Bournemouth Symphony Orchestra, St Paul's Sinfonia and KwaZulu-Natal Philharmonic Orchestra, among others, and is also the artistic director of Decus Ensemble, a group dedicated to exploring lesser-known classical works.

MON 00:30 Through the Night (m000r39q)

Chamber Music by Brahms and Mendelssohn

Pianist Beatrice Berrut joins the English Chamber Orchestra and conductor Kaspar Zehnder in Brahms Second Piano Concerto. John Shea presents.

12:31 AM

Johannes Brahms (1833-1897)
Piano Concerto No. 2 in B flat, op. 83
Beatrice Berrut (piano), English Chamber Orchestra, Kaspar Zehnder (conductor)

01:20 AM

Felix Mendelssohn (1809-1847)
Symphony No. 3 in A minor, op. 56 ('Scottish')
English Chamber Orchestra, Kaspar Zehnder (conductor)

01:58 AM

Johann Sebastian Bach (1685-1750)
Partita for keyboard No 6 in E minor BWV 830
Ilze Graubina (piano)

02:31 AM

Sergey Rachmaninov (1873-1943)
Piano Concerto No 3 in D minor, Op 30
Simon Trpceski (piano), Beethoven Academy Orchestra, Vasily Petrenko (conductor)

03:13 AM

Wolfgang Amadeus Mozart (1756-1791)
Litaniae Lauretanae (K.195)
Dita Paegle (soprano), Antra Bigaca (mezzo soprano), Martins Klisans (tenor), Janis Markovs (bass), Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)

03:40 AM

Fryderyk Chopin (1810-1849)
Rondo in C major B.27 (Op 73) arr. for 2 pianos
Andreas Staier (piano), Tobias Koch (piano)

03:50 AM

Franz Schubert (1797-1828)
String Quartet in C minor (D 703)
Tilev String Quartet

04:01 AM

William Byrd (1543-1623)
The Carman's Whistle (Air and Variations)
Stefan Trayanov (harpsichord)

04:08 AM

Alexander Albrecht (1885-1958)
Quintet for piano, flute, oboe, clarinet and bassoon
Bratislava Wind Quintet, Pavol Kovac (piano)

04:17 AM

Toivo Kuula (1883-1918)
Haamarssi (Wedding March) (Op.3b No.2)
Eero Heinonen (piano)

04:22 AM

Nikolai Rimsky-Korsakov (1844-1908)
Overture to The Maid of Pskov
BBC Philharmonic, Vassily Sinaisky (conductor)

04:31 AM

Antonio Lotti (1667-1740)
Sonata for 2 oboes, bassoon and continuo in F major, 'Echo sonata'
Rinaldo Alessandrini (harpsichord), Ensemble Zefiro

04:40 AM

Rudolf Tobias (1873-1918)
Sonatina no.1 in A flat major
Vardo Rumessen (piano)

04:49 AM

Francesco Cavalli (1602-1676)
Lauda Jerusalem (psalm 147, 'How good it is to sing praises to our God')
Concerto Palatino

04:59 AM

Zoltan Kodaly (1882 - 1967)
Adagio for clarinet and piano (1905)
Kalman Berkes (clarinet), Zoltan Kocsis (piano)

05:07 AM

Fernando Sor (1778-1839)
Introduction and variations on a theme from Mozart's Magic Flute, Op 9
Ana Vidovic (guitar)

05:16 AM

Joseph Haydn (1732-1809)
Trio for strings in B flat major, Op 53 no 2
Leopold String Trio

05:24 AM

Joseph Leopold von Eybler (1765-1846)
Symphony in C major
Norwegian Radio Orchestra, Andrew Manze (conductor)

05:47 AM

Claude Debussy (1862-1918)
Children's Corner
Roger Woodward (piano)

06:05 AM

Robert Schumann (1810-1856)
Cello Concerto in A minor, Op 129
Daniel Muller-Schott (cello), Norwegian Radio Orchestra, Gurer Aykal (conductor)

MON 06:30 Breakfast (m000r3yp)

Monday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and Joyful January.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000r3yr)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five - this week we bring you five great pieces of music by Gustav Holst.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0004ltp)

Amy Beach (1867-1944)

Finding Her Voice

Donald Macleod follows Beach's quest to create a uniquely American sound for her music.

Amy Beach was born in the 19th century and, like all women composers of her generation, she found her path to greatness strewn with obstacles. This week, Donald Macleod charts her struggle to take control of her own destiny and become one of America's most cherished cultural figures; a composer who helped lead her nation into the mainstream of classical music. Famed conductor, Leopold Stokowski noted that her symphony was "full of real music, without any pretence or effects but just real, sincere, simple and deep music."

In today's programme, Donald follows Beach's search to develop her individual voice as a composer. She responds to Dvorak's call for Americans to establish their own classical music tradition but chastises him for his presumption that only men could lead the way.

Pastorale, Op 151
The Reykjavik Wind Quintet

Romance, Op 23
Tasmin Little, piano
John Lenehan, piano

Symphony in E minor, Op 32 (Gaelic) (Alla siciliana and Lento)
Detroit Symphony Orchestra
Neeme Jarvi, conductor

Evening Hymn, Op 125 No 2
Harvard University Choir
Kate Nyhan, soprano
Navaz Karanjia, alto
Erica Johnson, organ
Murray Forbes Somerville, conductor

From Grandmother's Garden, Op 97
Kirsten Johnson, piano

Produced by Luke Whitlock for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m000r3yt)

Beautiful Boccherini

Live from Wigmore Hall, London, music for strings by the ever-elegant 18th-century cellist and composer Luigi Boccherini, played by Steven Isserlis and friends.

Presented by Andrew McGregor.

Boccherini: String Quintet in D minor, G280
Boccherini: Sonata in C minor for cello and basso continuo, G2b
Boccherini: Cello Concerto in G, G480

Steven Isserlis (cello)
with
Jonian Ilias Kadesha (violin)
Irene Duval (violin)
Simone Jandl (viola)
Vashti Hunter (cello)
Lucy Shaw (double bass)
Maggie Cole (harpsichord)

MON 14:00 Afternoon Concert (m000r3yw)

Nordic Sounds (1/4)

Penny Gore introduces music performed by Nordic ensembles this week. Today, symphonies by Sibelius and Mahler, who met in 1907 and completely disagreed about what a symphony should be: for Sibelius it meant "profound logic and inner connection", but for Mahler "a symphony must be like the world - it must embrace everything". That contrast is perfectly caught today in Sibelius's Seventh Symphony from Oslo and Mahler's Third in an archive highlight from the 2010 Baltic Sea Festival in Stockholm, coupled with a new work by Swedish composer Britta Byström.

2.00pm

Sibelius: Symphony No. 7 in C, op. 105
Oslo Philharmonic
Conductor Klaus Mäkelä

2.25pm

Britta Byström: Der Vogel der Nacht (world premiere)
Mahler: Symphony No. 3 in D minor
Monica Groop, mezzo-soprano
Adolf Fredrik Music School Boys' Choir
Women of the Eric Ericson Chamber Choir
Swedish Radio Symphony Orchestra
Conductor Esa-Pekka Salonen

This series of Afternoon Concert features concerts from all of the Nordic nations: Denmark, Finland, Iceland, Norway and Sweden. Plus a special treat in our Thursday Opera Matinee: an archive performance of Verdi's *Il Trovatore* with the legendary Swedish tenor Jussi Bjorling, recorded live at Swedish Royal Opera in 1960.

MON 16:30 Early Music Now (m000r3yy)

Nordic Sounds - The Court of Queen Christina of Sweden

Continuing this week's Nordic Sounds theme, Penny Gore introduces music from the court of Queen Christina of Sweden, one of the most intelligent and extraordinary women of the Baroque era, nicknamed 'Pallas Nordica'. The NeoBarock Ensemble perform pieces by Albrici, Schmelzer, Farina and Biber in a concert recorded at Troja Castle as part of the 2021

Summer Festivities of Early Music, Prague.

Vincenzo Albrici: Sinfonia in D minor, for two violins and continuo

Johann Heinrich Schmelzer: Sonata for two violins and continuo

Carlo Farina: Sonata detta La Desperata

Heinrich Ignaz Franz von Biber: Sonata for violin, two viols and continuo - No. 4, Ciacconna

NeoBarock Ensemble:

Maren Ries & Anna-Maria Smerd, Baroque violins

Ariane Spiegel, Baroque cello

Stanislav Gres, harpsichord

Johanna Seitz, Baroque triple harp

MON 17:00 In Tune (m000r3z0)

Jennifer Johnston, Jonathan Bloxham

Sean Rafferty talks to conductor Jonathan Bloxham, ahead of his concert with the Hallé, and to mezzo-soprano Jennifer Johnston.

MON 19:00 In Tune Mixtape (m000r3z2)

In Tune's specially curated playlist: an eclectic mix of music, including music by Shostakovich, Mozart, Bach, Walton, Telemann and Martinu.

MON 19:30 Radio 3 in Concert (m000r3z4)

Mozart from his home territory.

Fiona Talkington presents a concert by the Mozarteum Orchestra, Salzburg, featuring early works by Mozart, alongside those of his maturity.

Mozart: Symphony No.14 in A, K.114

Regina coeli, K.108

Symphony No.28 in C, K.200

Rondo in E flat, K.371

Adagio from Clarinet Concerto in A, K.622

Bassoon Concerto in B flat, K.191

Claire Elizabeth Craig, soprano

Ben Goldscheider, horn

Annelien Van Wauwe, clarinet

Riccardo Terzo, bassoon

Michaela Aigner, organ

Arnold Schoenberg Chorus

Kristiina Poska, conductor

Concert given in the Grand Hall of the Mozarteum, Grand Hall, Salzburg, Austria on 23/01/2020.

MON 22:00 Music Matters (m000r3d8)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000r3z6)

Mug Shots

Know Thy Selfie

Writer Polly Coles reads Know Thy Selfie, the first of her essays on portraiture and our obsession with ourselves. She looks at five different aspects of portraiture and makes the case that portraiture is the most intimate artistic conversation of all. Face to face with another human being, no other art form investigates and reveals more richly what it is to be human. Portraits can promote exploitation and self-aggrandisement, but at their best, they are instruments of honesty, love and profound attention.

Polly suggests self-portraits are acts of radical self-exposure, whilst selfies achieve the opposite, constructing an image.

Produced by Melanie Harris of Sparklab Productions

MON 23:00 Night Tracks (m000r3z8)

Around midnight

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 12 JANUARY 2021

TUE 00:30 Through the Night (m000r3zb)

Swedish Radio Symphony Orchestra and Choir

Chamber works by Strauss, Bacewicz and Nielsen interspersed with choral interludes, performed by members of the Swedish Radio Symphony Orchestra and Choir. Presented by John Shea.

12:31 AM

Richard Strauss (1864-1949)

Sextet from Capriccio, Op.85

Swedish Radio Symphony Orchestra - members

12:41 AM

Aaron Copland (1900-1990)

Four Motets

Swedish Radio Choir, Helene Stureborg (conductor)

12:52 AM

Grazyna Bacewicz (1909-1969)

Trio for oboe, harp and percussion

Swedish Radio Symphony Orchestra - members

01:08 AM

Jocelyn Hagen (1980-)

Hands

Tove Nilsson (contralto), Rickard Collin (baritone), Swedish Radio Choir, Helene Stureborg (conductor)

01:14 AM

Carl Nielsen (1865-1931)

Wind Quintet, Op.43

Swedish Radio Symphony Orchestra - members

01:41 AM

Charles Ives (1874-1954)

Psalm 67 (God be merciful)

Swedish Radio Choir, Helene Stureborg (conductor)

01:44 AM

Samuel Barber (1910-1981)

Adagio for strings

Swedish Radio Symphony Orchestra - members

01:52 AM

Elizabeth Kimble (20th C.), Wendell Berry (author)

The Peace of Wild Things

Mats Carlsson (tenor), Swedish Radio Choir, Helene Stureborg (conductor)

01:58 AM

Joseph Haydn (1732-1809)

Cello Concerto in D major, Hob. 7b:2

Heinrich Schiff (cello), Swedish Radio Symphony Orchestra,

Heinrich Schiff (conductor)

02:23 AM

Jean Sibelius (1865-1957)

Music to a Scene
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)

02:31 AM

Sergey Prokofiev (1891-1953)
Symphony No.5 (Op.100)
Bulgarian National Radio Symphony Orchestra, Milen Nachev
(conductor)

03:12 AM

Dora Pejacevic (1885-1923)
Life of Flowers, Op 19
Ida Gamulin (piano)

03:32 AM

Henry Purcell (1659-1695)
Three parts upon a ground for 3 violins and continuo (Z.731)
Simon Standage (violin), Ensemble Il tempo, Agata Sapiecha
(director)

03:37 AM

Domenico Cimarosa (1749-1801), Arthur Benjamin (arranger)
Trumpet Concerto in C minor
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra,
Michael Halasz (conductor)

03:48 AM

Claude Debussy (1862-1918)
Sonata for Cello and Piano in D Minor
Ola Karlsson (cello), Lars David Nilsson (piano)

04:01 AM

George Frideric Handel (1685-1759)
Tu del Ciel ministro eletto (excerpt 'Il Trionfo del tempo e del
disinganno')
Sabine Devieille (soprano), Les Ambassadeurs, Alexis Kossenko
(director)

04:07 AM

Ralph Vaughan Williams (1872-1958)
Variations for Brass Band
Hannaford Street Silver Band, Bramwell Tovey (conductor)

04:20 AM

Johannes Brahms (1833-1897)
Rhapsody for piano in B minor, Op 79 No 1
Steven Osborne (piano)

04:31 AM

Antonin Dvorak (1841-1904)
Two Waltzes, Op.54
Sebastian String Quartet

04:38 AM

Barbara Strozzi (1619-1677)
"Hor che Apollo" - Serenade for Soprano, 2 violins & continuo
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci
(director)

04:51 AM

John McLeod (b.1934)
The Sun dances for orchestra
BBC Scottish Symphony Orchestra, Donald Runnicles
(conductor)

05:03 AM

Wolfgang Amadeus Mozart (1756-1791)
12 Variations on 'Ah, vous dirai-je, Maman' for piano (K.265)
Lana Genc (piano)

05:13 AM

Ester Magi (b.1922)
Murdunud aer (The broken oar)

Estonian National Male Choir, Ants Soots (director)

05:18 AM

Pieter Hellendaal (1721-1799)
Concerto grosso in F major, Op 3, No 6
Combattimento Consort Amsterdam

05:32 AM

Domenico Scarlatti (1685-1757)
Sonata in D minor (L.413) (Kk.9) (Allegro)
Natalya Pasichnyk (piano)

05:35 AM

Franz Berwald (1796-1868)
Septet in B flat (1828)
Fredrik Ekdahl (bassoon), Hanna Thorell (cello), Kristian Moller
(clarinet), Mattias Karlsson (double bass), Ayman Al Fakir
(horn), Linn Lowengren-Elkvull (viola), Roger Olsson (violin)

05:56 AM

Benjamin Britten (1913-1976)
Concerto for piano and orchestra (Op.13)
Robert Leonardy (piano), Saarbrücken Radio Symphony
Orchestra, Stanislaw Skrowaczewski (conductor)

TUE 06:30 Breakfast (m000r3lh)

Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests and Joyful January.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000r3lk)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five - this week we bring you five great pieces
of music by Gustav Holst.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

TUE 12:00 Composer of the Week (m0004mxm)

Amy Beach (1867-1944)

Sacred Works

Donald Macleod explores the influence of religion upon the
music of Amy Beach.

Amy Beach was born in the 19th century and, like all women
composers of her generation, she found her path to greatness
strewn with obstacles. This week, Donald Macleod charts her
struggle to take control of her own destiny and become one of
America's most cherished cultural figures; a composer who
helped lead her nation into the mainstream of classical music.
Famed conductor, Leopold Stokowski noted that her symphony
was "full of real music, without any pretence or effects but just
real, sincere, simple and deep music."

Today's programme looks at how Beach's religious beliefs
impacted her life and work. From her upbringing by devout
parents, to her own beliefs and involvement with the church,
Beach composed many sacred works during her lifetime,

including the large-scale Canticle of the Sun.

The Year's at the Spring, Op 44 No 1
Robert White, tenor
Samuel Sanders, piano

Mamma's Waltz
Kirsten Johnson, piano

Valse Caprice, Op 4
Kirsten Johnson, piano

Canticle of the Sun, Op 123
Susan Bender, soprano
Elizabeth McLean, mezzo soprano
Richard Turner, tenor
James Shaffran, bass
Capitol Hill Choral Society and Orchestra
Betty Buchanan, director

Though I take the wings of morning, Op 152
Katherine Kelton, mezzo-soprano
Catherine Bringerud, piano

Trio for violin, cello and piano, Op 150
The Ambache
Elizabeth Layton, violin
Martin Outram, viola
Diana Ambache, piano

Produced by Luke Whitlock for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m000r3lm)
Schleswig-Holstein Music Festival 2020 (1/4)

Highlights from the 2020 Schleswig-Holstein Music Festival, celebrating the music of Nielsen and featuring a key chamber work by Beethoven.

The focus of the 2020 festival, recorded without audiences, was Danish composer Carl Nielsen, with different soloists and ensembles choosing works by others to complement and contrast.

Presented by Sarah Walker

Nielsen - Humoreske, op. 11
Michala Petri, recorder
Lars Hannibal, guitar

Beethoven - Septet in E flat, op. 20
Members of the Balthasar Neumann Ensemble

Nielsen - Four songs: Nu lyser loev i lunde; Der er et yndigt Land; Jeg ved en laerkerede; Hvor soedt i sommeraftenstunden
Musica Ficta

TUE 14:00 Afternoon Concert (m000r3lp)
Nordic Sounds (2/4)

Penny Gore introduces recent performances by Nordic ensembles, today featuring concerts from Denmark and Norway. Edward Gardner conducts the Bergen Philharmonic in Tchaikovsky's Fifth Symphony and Ørjan Matre's Lyric Pieces, a selection of short musical reflections on piano pieces by Edvard Grieg; then Leif Ove Andsnes plays Grieg's very own Piano Concerto in A minor with Concerto Copenhagen. The afternoon closes with the Oslo Philharmonic under its new conductor Klaus Mäkelä in brand-new music by Sauli Zinoviev and Mahler's First Symphony.

2.00pm

Tchaikovsky: Symphony No. 5 in E minor, op. 64
Ørjan Matre: Lyric Pieces (Musical comments on six of Edvard Grieg's piano pieces)
Bergen Philharmonic Orchestra
Conductor Edward Gardner

3.10pm

Grieg: Piano Concerto in A minor, op. 16
Leif Ove Andsnes, piano
Concerto Copenhagen
Conductor Lars Ulrik Mortensen

3.45pm

Sauli Zinoviev: Wiegenlied (Lullaby - world premiere)
Mahler: Symphony No. 1 in D
Oslo Philharmonic
Conductor Klaus Mäkelä

TUE 17:00 In Tune (m000r3lr)

Rebeca Omordia and Julian Lloyd Webber, Albina Shagimuratova and Sir Mark Elder

Sean Rafferty is join for live music in the studio from pianist Rebeca Omordia and talks to Julian Lloyd Webber about their new series of African Classical Music, plus soprano Albina Shagimuratova and Sir Mark Elder on their new CD.

TUE 19:00 In Tune Mixtape (m0000khh)

Vaughan Williams, Corelli, Brahms

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems and a few surprises. The perfect way to usher in your evening.

01 **00:00:14** Nikolai Rimsky-Korsakov
Concerto in B flat major for trombone and military band (1st mvt)
Music Arranger: Otto Zurmühle
Performer: Christian Lindberg
Orchestra: Tokyo Kosei Wind Orchestra
Conductor: Chikara Imamura
Duration 00:02:36

02 **00:02:46** Ralph Vaughan Williams
The Turtle Dove
Singer: Gabriel Crouch
Choir: Tenebrae
Conductor: Nigel Short
Duration 00:03:08

03 **00:05:59** Johann Nepomuk Hummel
Trumpet Concerto in E flat major (3rd mvt)
Performer: Alison Balsom
Orchestra: Deutsche Kammerphilharmonie Bremen
Duration 00:03:32

04 **00:09:31** Alexander Scriabin
Waltz in G sharp minor
Performer: Stephen Coombs
Duration 00:02:26

05 **00:11:54** Arcangelo Corelli
Concerto No 10 in C major
Orchestra: The English Concert
Director: Trevor Pinnock
Duration 00:12:25

06 **00:14:33** Johannes Brahms
Piano Trio No 1 in B major, Op 8 (2nd mvt)
Performer: Augustin Dumay
Performer: Maria João Pires
Performer: Jian Wang

Duration 00:06:36

07 **00:21:01** Robert Schumann
Mondnacht (Liederkreis, Op 39)
Singer: Werner Gura
Performer: Jan Schultz
Duration 00:03:47

08 **00:24:45** Hector Berlioz
Hungarian March (The Damnation of Faust)
Orchestra: London Symphony Orchestra
Conductor: Colin Davis
Duration 00:04:57

TUE 19:30 Radio 3 in Concert (m000r3lw)
Steven Osborne plays Mozart and Shostakovich at Kings Place

Internationally renowned Scottish pianist Steven Osborne joins Principal Players of Aurora for one of the final concerts in Aurora's five-year project 'Mozart's Piano': the first complete performance cycle of Mozart's piano concertos ever staged in the UK. Mozart's piano Concerto No. 23 was written at the same time as his opera The Marriage of Figaro and its seemingly endless succession of memorable tunes have ensured that it's still one of his most popular concertos. Social distancing rules give us a rare chance to hear the concerto in a chamber version.

Even though it meant he was 100,000 roubles better off, perhaps Shostakovich felt ambivalent when his Piano Quintet won the 1940 Stalin Prize. But this wartime piece is one of the great works of Soviet 20th-Century chamber music and packs a huge emotional punch.

Between these two classics, a world premiere from Sylvia Lim whose interest in the materiality of sound, rawness and instability has led her to write for the unusual combination of trombone and string quartet.

Recorded last month at Kings Place and introduced by Tom Service.

Mozart (arr. Lachner for string quintet): Piano Concerto No.23 in A major, K488
Sylvia Lim: Points of Intersection (world premiere)
Shostakovich: Piano Quintet in G minor, Op. 57

Steven Osborne (piano)
Principal Players of Aurora

TUE 22:00 Free Thinking (m000r3ly)
Autism, Film and Patterns

If, and, then are the three words which underpin Simon Baron-Cohen's exploration of how humans reason and develop solutions to problems in his latest book The Pattern Seekers. He joins author Michelle Gallen, film historian Andrew Roberts and Bonnie Evans whose research includes the history of childhood and developmental science in a discussion about how we understand autism presented by Matthew Sweet.

Michelle Gallen's novel Big Girl, Small Town is available now.

Simon Baron-Cohen is clinical psychologist and professor of developmental psychopathology at the University of Cambridge where he runs the Autism Research Centre. His book is called The Pattern Seekers - A New Theory of Human Invention.

Bonnie Evans has written The Metamorphosis of Autism: A History of Child Development in Britain and is Senior Researcher at Queen Mary, University of London on the collaborative Wellcome Trust project <https://www.autism->

through-cinema.org.uk/

You might be interested that the winner of the Royal Society Science Books Prize 2020 was Camilla Pang's memoir Explaining Humans: What Science Can Teach Us about Life, Love and Relationships

Producer: Torquil MacLeod

TUE 22:45 The Essay (m000r3m0)
Mug Shots

Portraits of Love and Hate

Writer Polly Coles reads the next of her essays about portraiture and our obsession with ourselves: Portraits of Love and Hate. In this series, she looks at five different aspects of portraiture and makes the case that portraiture is the most intimate artistic conversation of all. Face to face with another human being, no other art form investigates and reveals more richly what it is to be human. Portraits can promote exploitation and self-aggrandisement, but at their best, they are instruments of honesty, love and profound attention.

In this essay, Polly looks at how double portraits have always worked to connect people intimately, whether in love, enmity or indifference.

Produced by Melanie Harris of Sparklab Productions

TUE 23:00 Night Tracks (m000r3m3)
The late zone

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 13 JANUARY 2021

WED 00:30 Through the Night (m000r3m5)
Albrecht Mayer and Sebastian Knauer from Bad Berleburg Castle

Mozart, Schubert, Schumann and Beethoven with Albrecht Mayer (oboe) and Sebastian Knauer (piano). John Shea presents.

12:31 AM
Wolfgang Amadeus Mozart (1756-1791)
Violin Sonata in E minor K 304 arr Oboe
Albrecht Mayer (oboe), Sebastian Knauer (piano)

12:41 AM
Franz Schubert (1797-1828)
Impromptu in A flat D 935
Sebastian Knauer (piano)

12:48 AM
Franz Schubert (1797-1828)
Impromptu in A flat d 899/4
Sebastian Knauer (piano)

12:55 AM
Louis Klemcke
Fantasy on Donizetti's 'Linda di Chamounix' for oboe and piano
Albrecht Mayer (oboe), Sebastian Knauer (piano)

01:05 AM
Robert Schumann (1810-1856)
Fantasiestucke op 73

Albrecht Mayer (oboe), Sebastian Knauer (piano)

01:16 AM

Franz Schubert (1797-1828)
Impromptu in G flat D 899/3
Sebastian Knauer (piano)

01:22 AM

Franz Schubert (1797-1828)
Impromptu in E flat D 899/2
Sebastian Knauer (piano)

01:26 AM

Ludwig van Beethoven (1770-1827)
Violin Sonata no 5 in F op 24 'Spring'
Albrecht Mayer (oboe), Sebastian Knauer (piano)

01:48 AM

Edward Elgar (1857-1934)
Soliloquy from unfinished Suite (1930)
Albrecht Mayer (oboe), Sebastian Knauer (piano)

01:52 AM

Jean-Philippe Rameau (1683-1764)
Dardanus (suites)
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

02:31 AM

Jean Sibelius (1865-1957)
Symphony No 1 in E minor, Op 39
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

03:07 AM

Edvard Grieg (1843-1907)
String Quartet No.1 in G minor (Op.27)
Yggdrasil String Quartet, Fredrik Paulsson (violin), Per Ohman (violin), Robert Westlund (viola), Per Nystrom (cello)

03:45 AM

Cornelis Schuyt (1557-1616)
Voi bramate, ben mio
Netherlands Chamber Choir, Paul van Nevel (conductor)

03:50 AM

Maurice Ravel (1875-1937)
Jeux d'Eau
Anastasia Vorotnaya (piano)

03:55 AM

Georges Bizet (1838-1875)
Au fond du temple saint (from 'The Pearl Fishers')
Mark Dubois (tenor), Mark Pedrotti (baritone), Kitchener-Waterloo Symphony Orchestra, Raffi Armenian (conductor)

04:01 AM

Francesco Geminiani (1687-1762)
Concerto No 1 in D major (after Corelli's Op 5)
Andrew Manze (violin), Academy of Ancient Music, Andrew Manze (director)

04:09 AM

Ludwig van Beethoven (1770-1827)
Romance in F major Op 50 (orig. for violin and orchestra)
Taik-Ju Lee (violin), Young-Lan Han (piano)

04:19 AM

Claude Debussy (1862-1918), Zoltan Kocsis (arranger)
Mazurka (L.67) arr. Kocsis
Anita Szabo (flute), Bela Horvath (oboe), Zsolt Szatmari (clarinet), Pal Bokor (bassoon), Peter Kubina (double bass), Gyorgy Salamon (bass clarinet), Tamas Zempleni (horn)

04:22 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture from Die Zauberflote (K.620)
Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

04:31 AM

Antonio Vivaldi (1678-1741)
Trio Sonata in D minor Op 1 No 12 'La Folia' (1705)
Florilegium Collinda

04:40 AM

Carl Czerny (1791-1857)
Fantasie for piano duet in F minor
Stefan Lindgren (piano), Daniel Propper (piano)

04:50 AM

Johannes Brahms (1833-1897)
3 Songs for chorus, Op 42
Danish National Radio Choir, Stefan Parkman (conductor)

05:01 AM

Wojciech Kilar (1931-2013)
Orawa for string orchestra (1988) (Vivo)
Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

05:09 AM

Joaquin Rodrigo (1901-1999)
Invocacion y danza
Sean Shibe (guitar)

05:18 AM

Jean Baptiste Loeillet (1688-1720)
Sonata in G major
Vladimir Jasko (trumpet), Imrich Szabo (organ)

05:27 AM

Wolfgang Amadeus Mozart (1756-1791)
Serenade (K.388) in C minor for wind octet (K.384a)
Bratislava Chamber Harmony, Justus Pavlik (conductor)

05:50 AM

Joseph Haydn (1732-1809)
5 Songs from 6 Original canzonettas - set 2 for voice & keyboard (H.26a)
Allan Clayton (tenor), Roger Vignoles (piano)

06:05 AM

Franz Schubert (1797-1828)
Symphony no 3 in D major (D.200)
Norwegian Radio Orchestra, Olaf Henzold (conductor)

WED 06:30 Breakfast (m000r47v)

Wednesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and Joyful January.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000r47x)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five - this week we bring you five great pieces of music by Gustav Holst.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m0004m72)

Amy Beach (1867-1944)

Marriage

Donald Macleod traces the impact of Beach's marriage upon her career as a composer and pianist.

Amy Beach was born in the 19th century and, like all women composers of her generation, she found her path to greatness strewn with obstacles. This week, Donald Macleod charts her struggle to take control of her own destiny and become one of America's most cherished cultural figures; a composer who helped lead her nation into the mainstream of classical music. Famed conductor Leopold Stokowski noted that her symphony was "full of real music, without any pretence or effects but just real, sincere, simple and deep music."

Today's programme traces the impact marriage had upon Beach both as a composer and a pianist. Although her husband encouraged her composition, she had to curtail her career as a concert pianist, performing in public only once a year. But the financial security of her marriage did allow for Beach to compose some of her most enduring works, including her famed Violin Sonata.

Ah, love, but a day, Op 44 No 2
Kate Royal, soprano
Malcolm Martineau, piano

A Prelude, Op 71 No 1
Katherine Kelton, mezzo-soprano
Catherine Bringerud, piano

When far from her, Op 2 No 2
Katherine Kelton, mezzo-soprano
Catherine Bringerud, piano

Come, ah come, Op 48 No 1
Katherine Kelton, mezzo-soprano
Catherine Bringerud, piano

Nunc Dimittis, Op 8 No 1
Harvard University Choir
Murray Forbes Somerville, conductor

Peace I leave with you, Op 8 No 3
Harvard University Choir
Murray Forbes Somerville, conductor

Violin Sonata in A minor, Op 34
Tasmin Little, violin
John Lenehan, piano

Symphony in E minor, Op 32 (Gaelic) (Allegro di molto)
Detroit Symphony Orchestra
Neeme Jarvi, conductor

Produced by Luke Whitlock for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m000r47z)

Schleswig-Holstein Music Festival 2020 (2/4)

Highlights from the 2020 Schleswig-Holstein Music Festival, celebrating the music of Nielsen alongside Bach and a pair of 20th-century Nordic string quartets by Pelle Gudmundsen-Holmgreen and Lars-Erik Larsson.

The focus of the 2020 festival, recorded without audiences, was

Danish composer Carl Nielsen, with different soloists and ensembles choosing works by others to complement and contrast.

Presented by Sarah Walker

Bach - Flute Sonata in F, BWV. 1033

Michala Petri, recorder

Lars Hannibal, guitar

Pelle Gudmundsen-Holmgreen (1932-2016) - String Quartet No. 1

Lars-Erik Larsson (1908-1986) - Intimate Miniatures, op. 20
Nordic String Quartet

Nielsen - Wind Quintet, op. 43

Albrecht Mayer, oboe

Daniela Koch, flute

David Orlowsky, clarinet

Christoph Ess, horn

Theo Plath, bassoon

WED 14:00 Afternoon Concert (m000r482)

Nordic Sounds (3/4)

Penny Gore continues this week's Nordic Sounds theme with a recent concert by the Royal Stockholm Philharmonic Orchestra and conductor Sakari Oramo.

Felix Mendelssohn: Violin Concerto in E minor, op. 64
Elgar: Symphony No. 1 in A flat, op. 55

Alina Pogostkina, violin
Royal Stockholm Philharmonic Orchestra
Conductor Sakari Oramo

WED 15:30 Choral Evensong (m000r486)

Chapel of Merton College, Oxford

From the Chapel of Merton College, Oxford.

Prelude: In dir ist Freude (Bach)

Introit: Ecce sacerdos magnus (Elgar)

Responses: Ayleward

Psalms 47, 48 (Nares, Walmisley)

First Lesson: Exodus 15 vv.1-19

Office hymn: Jesus, our master and our only saviour (Iste Confessor)

Magnificat: Stanford in B flat

Second Lesson: Colossians 2 vv.8-15

Nunc dimittis: Wood in B flat

Anthem: Tribus miraculis (Hassler)

Hymn: O what their joy and glory must be (Regnator orbis)

Voluntary: Prelude and Fugue in A, BWV 536 (Bach)

Benjamin Nicholas (Director of Music)

Simon Hogan (Organist)

Kentaro Machida (Organ Scholar)

Recorded 27 October.

WED 16:30 New Generation Artists (m000r48b)

Anastasia Kobekina plays Brahms

New Generation Artists: Anastasia Kobekina plays plays Brahms.

Since joining Radio 3's prestigious young artists' programme, the Russian cellist has won many hearts with her supremely eloquent musicianship. Here she is heard in a recording she made in her first visit to the BBC studios back in 2018.

Brahms: Cello Sonata no. 2 in F major Op.99
Anastasia Kobekina (cello), Jean-Selim Abdelmoula (piano)

Brahms Die Sonne scheint nicht mehr from 49 Deutsche Volkslieder (WoO 33)
Catriona Morison (mezzo soprano), Simon Lepper (piano)

WED 17:00 In Tune (m000r48g)

James Way and Andrew West, Philippe Pierlot

Sean Rafferty is joined for some live music in the studio from tenor James Way and pianist Andrew West, and he talks to Philippe Pierlot from Ricercar Consort.

WED 19:00 In Tune Mixtape (m000r48l)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 Radio 3 in Concert (m000rp4v)

Me and 4 Ponys - music inspired by children's drawings

Ensemble 360 play Brahms, Korngold and 'me and 4 Ponys,' a new work by Laurence Osborn inspired by children's drawings which the composer says he loves "because they are completely unconcerned with consequence or correction."

Martin Handley introduces these performances recorded in 2018 at Emmanuel Church, Barnsley by Music in the Round's resident ensemble. he also finds out about their plans for the immediate future and talks to Ensemble 360's pianist, Tim Horton.

Brahms: String Quartet No.1 in C minor, Op.51 No.1
Ensemble 360

Laurence Osborn; Me and 4 Ponys [sic] for piano quintet
Ensemble 360

Korngold: Piano Quintet in E major, Op.15
Ensemble 360

Benjamin Nabarro (violin)
Natalie Klouda (violin)
Rachel Roberts (viola)
Gemma Rosefield (cello)
Tim Horton (piano)

WED 22:00 Free Thinking (m000r48t)

Women and Slavery

New research into female slave owners in Britain to women on Caribbean plantations. Christienna Fryar talks to researchers Katie Donnington, Meleisa Ono-George and Hannah Young and hears about stories including the daughter of the Hibbert family, one of the most prominent slave traders in Kingston, Jamaica, and the revelation after she had died, that she had intended to ask her mother to free the enslaved people she held, and about the risks taken by women who had children with their owners and who fought for the rights of those children.

Katie Donnington lectures in History at London South Bank University. She has published a book called The bonds of family: Slavery, commerce and culture in the British Atlantic world. She was an historical advisor for the BBC2 documentary Britain's Forgotten Slave-owners (2015) and co-curated Slavery, Culture and Collecting' at the Museum of London Docklands (2018-2019).

Dr Meleisa Ono-George is at the University of Warwick. She has

researched the ways in which women of African-descent in Jamaica were discussed in relation to prostitution, concubinage and other forms of sexual-economic exchange in legal, political and cultural discourses in nineteenth-century Jamaica and Britain.

Hannah Young is at the University of Southampton where she focuses on late eighteenth- and early 19th-century Britain, with a particular interest in exploring the relationship between Britain and empire and absentee slave-ownership.

You might also be interested in this conversation featuring Katie and Christienna and a novelist and dramatist who have considered slavery history
<https://www.bbc.co.uk/programmes/m000f7d5>

This episode looks at the law on modern slavery
<https://www.bbc.co.uk/programmes/m000jnmc>

Producer: Emma Wallace

WED 22:45 The Essay (m000r48y)

Mug Shots

Fame and Infamy

Writer Polly Coles reads the third of her essays about portraiture and our obsession with ourselves: Fame and Infamy. In this series, she looks at five different aspects of portraiture and makes the case that portraiture is the most intimate artistic conversation of all. Face to face with another human being, no other art form investigates and reveals more richly what it is to be human. Portraits can promote exploitation and self-aggrandisement, but at their best, they are instruments of honesty, love and profound attention.

Examining a series of idealised portraits, Polly asks when is a portrait no longer a psychological study of an actual individual but an iconic image of an imagined character?

Produced by Melanie Harris of Sparklab Productions

WED 23:00 Night Tracks (m000r492)

A little night music

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 14 JANUARY 2021

THU 00:30 Through the Night (m000r496)

Music by Wagner, Berg and Brahms

Veronika Eberle performs Berg's violin concerto with the Oslo Philharmonic conducted by Kent Nagano. John Shea presents.

12:31 AM

Richard Wagner (1818-1883)

Prelude to 'Parsifal'

Oslo Philharmonic Orchestra, Kent Nagano (conductor)

12:45 AM

Alban Berg (1885-1935)

Violin Concerto ('To the memory of an angel')

Veronika Eberle (violin), Oslo Philharmonic Orchestra, Kent Nagano (conductor)

01:11 AM

Johannes Brahms (1833-1897)

Symphony No. 1 in C minor, op. 68
Oslo Philharmonic Orchestra, Kent Nagano (conductor)

02:00 AM

Robert Schumann (1810-1856)
Etudes en formes de variations Op.13 for piano
Zhang Zuo (piano)

02:31 AM

Fernando Lopes-Graca (1906-1994)
Cancoes regionais portuguesas (Op.39) (1943-88)
Ricerca Chorus, Rodrigo Gomes (piano), Pedro Teixeira (conductor)

03:14 AM

Wolfgang Amadeus Mozart (1756-1791)
Quartet for strings (K.589) in B flat major
Johnston Quartet, Magnus Johnston (violin), Donald Grant (violin), Martin Saving (viola), Marie Bitlloch (cello)

03:38 AM

Sergey Rachmaninov (1873-1943)
Romance and Waltz
Dutch Pianists Quartet

03:44 AM

Carl Maria von Weber (1786-1826), Unknown (arranger)
Concertino for oboe and wind ensemble in C major (arr. for trumpet)
Geoffrey Payne (trumpet), Melbourne Symphony Orchestra, Michael Halasz (conductor)

03:52 AM

William Byrd (1543-1623)
O Lord, how vain, for voice and 4 viols
Emma Kirkby (soprano), Rose Consort of Viols

03:59 AM

Ralph Vaughan Williams (1872-1958)
The Wasps - Aristophanic suite (from incidental music) (1909)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

04:09 AM

Chiel Meijering (b.1954)
La vengeance d'une femme
Janine Jansen (violin)

04:15 AM

Fryderyk Chopin (1810-1849)
Fantaisie-impromptu in C sharp minor Op 66
Anastasia Vrotnaya (piano)

04:21 AM

Francesco Geminiani (1687-1762)
Concerto Grosso, Op 3 no 2
Europa Galante, Fabio Biondi (director)

04:31 AM

Johan Svendsen (1840-1911)
Festival Polonaise, Op 12
Bergen Philharmonic Orchestra, Philippe Jordan (conductor)

04:40 AM

Witold Lutoslawski (1913-1994)
Dance Preludes, for clarinet and piano
Seraphin Maurice Lutz (clarinet), Eugen Burger-Yonov (piano)

04:51 AM

Vladimir Ruzdjak (1922-1987)
5 Folk Tunes for baritone and orchestra
Miroslav Zivkovich (baritone), Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

05:00 AM

Robert Schumann (1810-1856)
Arabeske in C major, Op 18
Angela Cheng (piano)

05:07 AM

Henricus Albicastro (fl.1700-06)
Concerto a 4, Op 7 no 2
Chiara Banchini (violin), Ensemble 415, Chiara Banchini (director)

05:16 AM

Alessandro Striggio (c.1540-1592)
Ecce beatam lucem, for 40 voices
BBC Singers, Stephen Cleobury (conductor)

05:24 AM

Ottorino Respighi (1879-1936)
Rossiniana - suite from Rossini's "Les liens"
West Australian Symphony Orchestra, Jorge Mester (conductor)

05:51 AM

Dora Pejacevic (1885-1923)
Four piano pieces
Ida Gamulin (piano)

06:01 AM

Bernhard Henrik Crusell (1775-1838)
Sinfonia concertante in B flat major, Op 3
Reijo Koskinen (clarinet), Pekka Katajamaki (bassoon), Esa Tukia (horn), Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

THU 06:30 Breakfast (m000r5h3)

Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and Joyful January.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000r5h5)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five - this week we bring you five great pieces of music by Gustav Holst.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m0004mry)

Amy Beach (1867-1944)

Europe

Donald Macleod follows Amy Beach as she travels beyond the borders of her homeland, America, for the first time.

Amy Beach was born in the 19th century and, like all women composers of her generation, she found her path to greatness strewn with obstacles. This week, Donald Macleod charts her struggle to take control of her own destiny and become one of America's most cherished cultural figures; a composer who helped lead her nation into the mainstream of classical music. Famed conductor, Leopold Stokowski noted that her symphony

was "full of real music, without any pretence or effects but just real, sincere, simple and deep music."

Today's programme sees Amy Beach liberated by her husband's death and embarking on her first tour of Europe. Beach sought to rejuvenate her career as both a composer and concert pianist with this tour, performing her own highly acclaimed piano concerto.

Autumn Song, Op 56 No 1
Kyle Bielfield, tenor
Lachlan Glen, piano

Prelude Op 81
Kirsten Johnson, piano

Der Totenkranz, Op 73 No 2
Katherine Kelton, mezzo-soprano
Catherine Bringerud, piano

The Candy Lion, Op 75 No 1
Katherine Kelton, mezzo-soprano
Catherine Bringerud, piano

Piano Concerto in C sharp minor, Op 45
Danny Driver, piano
BBC Scottish Symphony Orchestra
Rebecca Miller, conductor

On a Hill
Guadalupe Kreysa, soprano
Paul Hardy, piano

Produced by Luke Whitlock, for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m000r5h7)
Schleswig-Holstein Music Festival 2020 (3/4)

Highlights from 2020 Schleswig-Holstein Music Festival, celebrating the music of Nielsen and featuring a group of Dowland pieces transcribed for recorder

The focus of the 2020 festival, recorded without audiences, was Danish composer Carl Nielsen, with different soloists and ensembles choosing works by others to complement and contrast.

Presented by Sarah Walker

Dowland/Hannibal - King of Denmark's Galliard; Can She Excuse my Wrongs; Flow my tears; I Saw My Lady Weep; The Frog Galliard
Michala Petri, recorder
Lars Hannibal, guitar

Nielsen - Two Fantasy Pieces, op. 2
Albrecht Mayer, oboe
Evgenia Rubinova, piano

Nielsen - Symphony No. 3 in D minor, op. 27 ('Sinfonia espansiva')
Danish Piano Duo: Tanja Zapolski and Rikke Sandberg

THU 14:00 Afternoon Concert (m000r5h9)
Nordic Sounds - Opera Matinee

Penny Gore continues this week of Nordic performances with a real treat: Verdi's 'Il Trovatore' recording live at Swedish Royal Opera in 1960. It stars the celebrated Swedish tenor Jussi Bjorling as Manrico and the soprano Hjordis Schymberg as Leonora, in a tragic story of mistaken identity, witchcraft and vengeance. Plus recent concert performances from

Copenhagen: music from Sweden by Franz Berwald and from Denmark by Niels Gade.

2.00pm

Verdi: Il Trovatore, opera in 4 Acts

Manrico: Jussi Björling, tenor,
Leonora: Hjordis Schymberg, soprano
Azucena: Kerstin Meyer, mezzo-soprano
Il conte di Luna: Hugo Hasslo, baritone
Ferrando: Erik Saedén, bass
Ines: Ingeborg Kjellgren, soprano
Ruiz: Olle Sivall, tenor
Un vecchio zingaro: Bertil Alstergård, bass
Un messo: Sture Ingebretzen, tenor
Swedish Royal Opera Chorus and Orchestra
Herbert Sandberg, conductor

3.00pm

Franz Berwald: Overture to 'Estrella de Soria'
Niels Gade: Symphony No. 1 in C minor, op. 5 ('On Sjølund's Beautiful Plains')
Concerto Copenhagen
Lars Ulrik Mortensen, conductor

THU 17:00 In Tune (m000r5hc)

Inga Kalna, Simone Menezes

Sean Rafferty talks to soprano Inga Kalna and conductor Simone Menezes.

THU 19:00 In Tune Mixtape (m000r5hf)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

THU 19:30 Radio 3 in Concert (b08bbnh9)

Mahler's Sixth Symphony

Another chance to hear the BBC National Orchestra of Wales perform Mahler's Sixth Symphony, in a concert recorded on the 20th of January 2017 in St David's Hall, Cardiff.

In the calm before the Mahlerian storm, the BBC National Chorus of Wales, conducted by Adrian Partington, perform Bruckner's serene yet intense motets - allow yourself to be swept away by the beautiful harmonies and uplifting clarity of combined voices. In contrast Mahler's sixth symphony swings from tragedy to elation - a truly epic work full of angst and drama that strikes the soul like a hammer (quite literally).

Bruckner: Ave Maria (1861 setting); Christus factus est (1884 setting); Os justi; Locus iste

7:50pm

Interval Music (from CD)
Mahler: Quartet movement in A minor
Bruckner: Prelude and fugue in C minor

8.10pm

Mahler: Symphony No 6 in A minor

BBC National Chorus of Wales
BBC National Orchestra of Wales
Adrian Partington, Conductor
Thomas Søndergård, Conductor

THU 22:00 Free Thinking (m000r5hk)

Witchcraft, Werewolves and Writing the Devil

The devil's daughter features in a new novel from Jenni Fagan.

Salena Godden's imagines Mrs Death. They join Shahidha Bari alongside a pair of historians - Tabitha Stanmore researches magic from early modern Royal Courts to village life and Daniel Ogden has looked at werewolf tales in Ancient Greece and Rome.

Jenni Fagan's latest novel is called Luckenbooth. Her first book the Panopticon has been filmed. Fagan was listed by Granta as one of the 2013 Granta Best of Young British Novelists. There is more information about her drama and poetry collection *There's a Witch in the Word Machine* <https://jennifagan.com/> Salena Godden's novel is called *Mrs Death Misses Death* and it's published on 28 January 2021. She's been made a new Fellow of the Royal Literature Society. You can find more about her poetry and her radio show *Roaring 20s* <http://www.salenagodden.co.uk/>

Tabitha Stanmore is an Honorary Research Fellow at the University of Bristol working on witchcraft.

Daniel Ogden is Professor of Ancient History at University of Exeter. His book is called *The Werewolf in the Ancient World*.

You might be interested in other episodes looking at witchcraft with guests including author Marie Darriessecq <https://www.bbc.co.uk/programmes/m0000qkl>

At the relevance of magic in the contemporary world

<https://www.bbc.co.uk/programmes/m000kvss>

Historians Marina Warner and Susannah Lipscomb look at *Witchfinding* <https://www.bbc.co.uk/programmes/b06kckxk> Novelists Zoe Gilbert, Madeline Miller and Kirsty Logan compare notes on *Charms* <https://www.bbc.co.uk/programmes/b0b1q0xc>

Producer: Emma Wallace

THU 22:45 The Essay (m000r5hm)

Mug Shots

Sitting - Our Place in the World

Writer Polly Coles reads the next of her essays about portraiture and our obsession with ourselves: *Sitting - Our Place in the World*. In this series, she looks at five different aspects of portraiture and makes the case that portraiture is the most intimate artistic conversation of all. Face to face with another human being, no other art form investigates and reveals more richly what it is to be human. Portraits can promote exploitation and self-aggrandisement, but at their best, they are instruments of honesty, love and profound attention.

Polly suggests the world around a sitter can be as revealing as the portrait itself. In this sense, portraiture is also about place and objects.

Produced by Melanie Harris of Sparklab Productions

THU 23:00 The Night Tracks Mix (m000r5hp)

Hannah Peel with a magical sonic journey for late-night listening.

THU 23:30 Unclassified (m000r5hr)

Elizabeth Alker with music that defies classification.

FRIDAY 15 JANUARY 2021

FRI 00:30 Through the Night (m000r5ht)

Mahler's Fourth Symphony

Budapest Festival Orchestra under Ivan Fischer perform Mahler and Bartok at the BBC Proms 2018. Presented by John Shea.

12:31 AM

George Enescu (1881-1955)
Suite No 1 in C major Op 9, Prélude à l'isson
Budapest Festival Orchestra, Ivan Fischer (conductor)

12:38 AM

Bela Bartok (1881-1945)
Music for strings, percussion and celesta Sz.106
Budapest Festival Orchestra, Ivan Fischer (conductor)

01:09 AM

Gustav Mahler (1860-1911)
Symphony No 4 in G major for soprano and orchestra
Anna Lucia Richter (soprano), Budapest Festival Orchestra, Ivan Fischer (conductor)

02:07 AM

Wolfgang Amadeus Mozart (1756-1791)
Vesperae solennes de confessore K.339, i. Laudate Dominum
Anna Lucia Richter (soprano), Budapest Festival Orchestra, Budapest Festival Orchestra, Ivan Fischer (conductor)

02:10 AM

Edvard Grieg (1843-1907)
Holberg suite Op 40 vers. for string orchestra
Sofia Soloists, Plamen Djourov (conductor)

02:31 AM

Henry Purcell (1659-1695)
Timon of Athens, the man-hater - incidental music (Z.632)
Lynne Dawson (soprano), Gillian Fisher (soprano), Rogers Covey-Crump (tenor), Paul Elliott (tenor), Michael George (bass), Stephen Varcoe (bass), Monteverdi Choir, English Baroque Soloists, John Eliot Gardiner (conductor)

02:52 AM

Cesar Franck (1822-1890)
Prelude, Fugue et Variation Op 18
Velin Iliev (organ)

03:03 AM

Johann Sebastian Bach (1685-1750)
Magnificat in D major, BWV 243
Antonella Balducci (soprano), Ulrike Clausen (alto), Frieder Lang (tenor), Fulvio Bettini (baritone), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

03:30 AM

Gustav Holst (1874-1934), Walsh (arranger)
St Paul's Suite (arr for guitar quartet)
Guitar Trek

03:44 AM

Robert Schumann (1810-1856), Titus Ulrich (author), Eduard Morike (author), Paul Heyse (author), Wolfgang Muller von Konigswinter (author), Johann Gottfried Kinkel (author)
6 Songs Op 107
Jan Van Elsacker (tenor), Claire Chevallier (fortepiano)

03:55 AM

Alexander Borodin (1833-1887)
In the steppes of central Asia (V sredney Azii) - symphonic poem
Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:02 AM

Josquin des Prez (c1440 - 1521)
O admirabile commercium for a capella choir
Zefiro Torna

04:06 AM

Witold Lutoslawski (1913-1994)
Ten Polish Dances
National Polish Radio Symphony Orchestra, Lukasz Borowicz

(conductor)

04:20 AM

Georg Philipp Telemann (1681-1767)

Quadro in G minor

Bolette Roed (recorder), Arte dei Suonatori

04:31 AM

Karl Goldmark (1830-1915)

Ein Wintermarchen (Overture)

Hungarian Radio Orchestra, Ervin Lukacs (conductor)

04:40 AM

Robert Schumann (1810-1856)

Three Romances Op 94

Hyong-Sup Kim (oboe), Ja-Eun Ku (piano)

04:52 AM

Pieter van Maldere (1729-1768)

Sinfonia a 4 in F major

Academy of Ancient Music, Filip Bral (conductor)

05:04 AM

Ludomir Rozycki (1883-1953)

Stanczyk - Symphonic Scherzo Op 1

National Polish Radio Symphony Orchestra, Janusz Przblyski (conductor)

05:14 AM

Ludwig van Beethoven (1770-1827)

Romance in G major for Violin and Orchestra Op 40

Igor Ozim (violin), RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

05:22 AM

Jules Massenet (1842-1912)

Manon Act 1: Manon and Des Grieux recit and duet

Lyne Fortin (soprano), Richard Margison (tenor), Orchestre Symphonique de Quebec, Simon Streatfield (conductor)

05:29 AM

Claude Debussy (1862-1918)

La Mer - trois esquisses symphoniques

Orchestre National de France, Evgeny Svetlanov (conductor)

05:59 AM

Wolfgang Amadeus Mozart (1756-1791)

Sinfonia concertante for violin, viola and orchestra in E flat major, K.364

Erik Heide (violin), Magda Stevansson (viola), Danish Radio Chamber Orchestra, Adam Fischer (conductor)

FRI 06:30 Breakfast (m000r51g)

Friday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests, Joyful January and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000r51n)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five - this week we bring you five great pieces of music by Gustav Holst.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m0004nn9)

Amy Beach (1867-1944)

Sanctuary

Donald Macleod focuses on a special place that became central to Beach and her work as a composer.

Amy Beach was born in the 19th century and, like all women composers of her generation, she found her path to greatness strewn with obstacles. This week, Donald Macleod charts her struggle to take control of her own destiny and become one of America's most cherished cultural figures; a composer who helped lead her nation into the mainstream of classical music. Famed conductor, Leopold Stokowski noted that her symphony was "full of real music, without any pretence or effects but just real, sincere, simple and deep music."

Today, Donald follows Beach to the MacDowell Colony, a unique artists' retreat in New Hampshire. The colony became an important sanctuary for her and is where she composed most of her later works.

Je demande à l'oiseau, Op 51 No 4

Hélène Guilmette, soprano

Martin Dubé, piano

A Hermit Thrush at Eve, Op 92 No 1

Kirsten Johnson, piano

A Hermit Thrush at Morn, Op 92 No 2

Kirsten Johnson, piano

Quartet for Strings, Op 89

Ambache

Symphony in E minor, Op 32 (Gaelic) (Allegro con fuoco)

Detroit Symphony Orchestra

Neeme Jarvi, conductor

Trois morceaux caractéristiques, Op 28

Kirsten Johnson, piano

Produced by Luke Whitlock for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m000r51v)

Schleswig-Holstein Music Festival 2020 (4/4)

Highlights from the 2020 Schleswig-Holstein Music Festival, celebrating the music of Nielsen and featuring instrumental music by Arcangelo Corelli and Niels Gade.

The focus of the 2020 festival, recorded without audiences, was Danish composer Carl Nielsen, with different soloists and ensembles choosing works by others to complement and contrast

Presented by Sarah Walker

Corelli/Hannibal - Sonata in D minor, op. 5/12 ('La Follia')

Michala Petri, recorder

Lars Hannibal, guitar

Gade - Four Fantasy Pieces, op. 43

David Orlowsky, clarinet

Evgenia Rubinova, piano

Nielsen - String Quartet No. 1 in G minor, op. 13

Nordic String Quartet

FRI 14:00 Afternoon Concert (m000r521)

Nordic Sounds (4/4)

Penny Gore closes this week featuring recent performances by Nordic ensembles with music by Ravel and Sibelius from Norway and Rachmaninov and Thomas Adès from Finland.

2.00pm

Ravel: La Valse

Marius Neset: MANMADE - Saxophone Concerto (world premiere)

Marius Neset, saxophone

Bergen Philharmonic Orchestra

Conductor Edward Gardner

2.40pm

Sibelius: Symphony No. 6 in D minor, op. 104

Oslo Philharmonic

Conductor Klaus Mäkelä

3.15pm

Thomas Adès: Concentric Paths - Violin Concerto, op. 24

Rachmaninov: Symphonic Dances, op. 45

Pekka Kuusisto, violin

Finnish Radio Symphony Orchestra

Conductor Nicholas Collon

FRI 16:30 The Listening Service (m000hjh6)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000r526)

Nathalie Stutzmann

Sean Rafferty talks to contralto and director Nathalie Stutzmann.

FRI 19:00 In Tune Mixtape (m000r529)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

FRI 19:30 Radio 3 in Concert (m00050d0)

Israel in Egypt

Packed with plagues of frogs, flies, lice, locusts and hailstones, Israel in Egypt is one of Handel's most dramatic works. Gergely Madaras makes a welcome return with the BBC Singers, who join forces with the Academy of Ancient Music for a thrilling evening of Old Testament retribution and triumph, with soloists from the BBC Singers.

Recorded last week at Milton Court, Barbican, and introduced by Martin Handley.

Handel: Israel in Egypt

BBC Singers

Academy of Ancient Music

Gergely Madaras (conductor)

FRI 22:00 The Verb (m0009llx)

The Verb on Deep Time

Ian McMillan on the writing of deep time - with poets Kathleen Jamie and Denise Riley.

FRI 22:45 The Essay (m000r52q)

Mug Shots

Heads, Bodies and Legs

Writer Polly Coles reads the final essay in her series on portraiture and our obsession with ourselves: Heads, Bodies and Legs. In this series, she looks at five different aspects of portraiture and makes the case that portraiture is the most intimate artistic conversation of all. Face to face with another human being, no other art form investigates and reveals more richly what it is to be human. Portraits can promote exploitation and self-aggrandisement, but at their best, they are instruments of honesty, love and profound attention.

Polly asks, if portraiture is a process of abbreviation, can the head really tell us everything?

Produced by Melanie Harris of Sparklab Productions

FRI 23:00 Late Junction (m000r52t)

Divide and Dissolve's mixtape

Verity Sharp shares a mix from guitar and saxophone duo Divide and Dissolve, who blend classical influences with crushing doom to create a sound that aims to 'speak without words'.

The pair initially bonded over their Indigenous backgrounds, and feel that their music enables them to communicate with their ancestors. Their inspirations range from James Baldwin and Octavia Butler to bodies of water and the forest. Their work draws on ideas of liberation, freedom and Indigenous sovereignty.

Elsewhere in the show, there's a piece from the debut solo album of avant-garde vocalist Maggie Nichols, who first became active in London's free improvisation scene in the 60s. This album is her first solo release, recorded over lockdown on her computer. There's cosmic sounds from Senegal courtesy of the Wau Wau Collectif, a group of local musicians from the small fishing village of Toubab Dialaw, now a hub for Senegal's bohemian art scene. Plus some modal roots music from a new compilation of South African jazz.

Produced by Katie Callin

A Reduced Listening Production for BBC Radio 3