

## SATURDAY 02 JANUARY 2021

**SAT 01:00 Through the Night (m000qndb)**  
Haydn and Bruckner

Vladimir Jurowski conducts the Berlin Radio Symphony Orchestra. Presented by Jonathan Swain.

**01:01 AM**

Joseph Haydn (1732-1809)  
Sinfonia Concertante in B flat, Hob. I:105  
Clara Dent (oboe), Sung Kwon You (bassoon), Rainer Wolters (violin), Konstanze von Gutzeit (cello), Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

**01:22 AM**

Anton Bruckner (1824-1896)  
Symphony no 3 in D minor  
Berlin Radio Symphony Orchestra, Vladimir Jurowski (conductor)

**02:18 AM**

Ludwig van Beethoven (1770-1827)  
Septet in E flat major, Op 20  
Michel Lethiec (clarinet), Andre Cazalet (horn), Giorgio Mandolesi (bassoon), Agata Szymczewska (violin), Amihai Grosz (viola), Rafal Kwiatkowski (cello), Jurek Dyal (double bass)

**03:01 AM**

Anonymous  
Lauda Jerusalem (Psalm)  
Claire Lefilliatre (soprano), Marnix De Cat (alto), Han Warmelinck (tenor), Currende, Erik van Nevel (director)

**03:21 AM**

Jean Sibelius (1865-1957)  
Violin Concerto in D minor, Op 47  
Judy Kang (violin), Orchestre Symphonique de Laval, Jean-François Rivest (conductor)

**03:57 AM**

Armas Jarnefelt (1869-1968)  
Berceuse for piano  
Izumi Tateno (piano)

**03:59 AM**

Jacques Offenbach (1819-1880)  
Les Larmes de Jacqueline  
Hee-Song Song (cello), Myung-Seon Kye (piano)

**04:06 AM**

Gaetano Donizetti (1797-1848)  
Edgar's aria 'Lucia di Lammermoor'  
Denes Gulyas (tenor), Hungarian State Opera Orchestra, Janos Ferencsik (conductor)

**04:14 AM**

Arcangelo Corelli (1653-1713), Georg Muffat (1653-1704)  
Trio Sonata No 12 'Ciaccona' (Corelli) & Passacaglia from Sonata No 5 (Muffat)  
Stockholm Antiqua

**04:26 AM**

Henry Purcell (1659-1695)  
Nos.13 & 14 from 'Hail, bright Cecilia' (Z.328)  
Chorus of Swiss Radio, Lugano, Instrumentalists of Swiss Radio, Lugano, Diego Fasolis (conductor)

**04:30 AM**

Fryderyk Chopin (1810-1849)  
Four Mazurkas  
Ashley Wass (piano)

**04:41 AM**

Arnold Schoenberg (1874-1951), Richard Dehmelt (author)  
Erwartung, Op 2 no 1  
Arleen Auger (soprano), Irwin Gage (piano)

**04:45 AM**

Arnold Schoenberg (1874-1951), Johannes Schlaf (author)  
Waldsonne, Op 2 no 4  
Arleen Auger (soprano), Irwin Gage (piano)

**04:49 AM**

Richard Wagner (1818-1883)  
Prelude (Act 1 'Die Meistersinger von Nurnberg')  
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

**05:01 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Horn Concerto no 1 in D major, K412  
Premysl Vojta (horn), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**05:09 AM**

Monk of Salzburg (c.1340-c.1392)  
In aller werlt mein liebster hort  
Ensemble fur Fruhe Musik Augsburg

**05:16 AM**

Francesco Corbetta (1615-1681)  
Folias  
Simone Vallerotonda (guitar)

**05:22 AM**

Enrique Granados (1867-1916)  
Valse Poetico  
Enrique Granados (piano)

**05:33 AM**

Claude Debussy (1862-1918), Henri Busser (orchestrator)  
Printemps - Symphonic Suite  
Bergen Philharmonic Orchestra, Jun Markl (conductor)

**05:52 AM**

Aloys-Henri-Gerard Fornerod (1890-1965)  
Concert for 2 violins and piano, Op 16  
Sibylle Tschopp (violin), Mirjam Tschopp (violin), Isabel Tschopp (piano)

**06:09 AM**

Carl Friedrich Abel (1723-1787)  
Concerto for flute and orchestra in C major, Op 6 no 1  
Karl Kaiser (transverse flute), La Stagione Frankfurt, Michael Schneider (director)

**06:23 AM**

Johann Heinrich Schmelzer (c.1620-1680)  
Vesperae solennes  
Gradus ad Parnassum, Concerto Palatino, Choral scholars from Wiener Hofburgkapelle, Konrad Junghanel (director)

**06:45 AM**

Fryderyk Chopin (1810-1849)  
3 pieces for piano  
Havard Gimse (piano)

**SAT 07:00 Breakfast (m000qy2t)**

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m000qy2z)**

Brahms's Horn Trio in Building a Library with Natasha Loges and Hannah French

**9.00am**

Giovanni Benedetto Platti: Four Harpsichord Concertos  
Roberto Loreggian (harpsichord)  
L'Arte dell'Arco  
Frederico Guglielmo (director)  
CPO 555219-2

I Wonder As I Wander: Beethoven, Schubert, Mahler & Britten  
James Newby (baritone)  
Joseph Middleton (piano)  
BIS BIS2475 (Hybrid SACD)  
<https://bis.se/performers/newby-james/i-wonder-as-i-wander>

Tchaikovsky: Symphony No. 5 & Francesca da Rimini  
Tonhalle Orchestra Zurich  
Paavo Järvi (conductor)  
Alpha ALPHA659  
<https://outhere-music.com/en/albums/Tchaikovsky-Symphony-No-5-Francesca-da-Rimini-ALPHA659>

Vox Clara: Late Medieval Chant From Riga, Hamburg, Lund, Limoges  
Schola Cantorum Riga  
Ieva Nimane (recorders, bagpipes, kokle)  
Guntars Prānis (director, hurdy gurdy)  
SKANI LMIC085  
<https://www.lmic.lv/en/skani/catalogue?id=173>

Rachmaninov: The Bells Op. 35; 5 Etudes-Tableaux  
Olesya Golovneva (soprano)  
Maxim Aksenov (tenor)  
Luke Stoker (bass)  
Czech Philharmonic Choir of Brno  
Dortmunder Philharmoniker  
Gabriel Feltz (conductor)  
Dreyer Gaido DGCD21124 (Hybrid SACD)  
<http://www.dreyer-gaido.de/index.php/en/katalog-2/10-katalog-cd/622-sergej-rachmaninow-die-glocken-etudes-tableaux-2>

**9.30am** Building a Library: Natasha Loges on Brahms's Horn Trio in E flat major, Op. 40

Natasha Loges recommends her favourite recording of Brahms's Trio in E flat major for Horn, Violin and Piano, Op. 40.

The inspiration for this remarkable chamber work was the great outdoors; Brahms first conceived it whilst out walking in the

Black Forest in 1865. Despite his love for the horn as witnessed in his orchestral scores, it's the only substantial piece in Brahms's oeuvre that really puts the instrument front and centre. Its unusual instrumentation means that it poses plenty of problems for performers and engineers: natural or valved horn? Period or modern piano? How best to balance these three very different instruments? Natasha ponders these and many other issues in her quest to find her favourite recorded version of the trio.

**10.15am** New Releases

Verklärte Nacht: Schoenberg, Fried, Lehár & Korngold  
Christine Rice (mezzo-soprano)  
Stuart Skelton (tenor)  
BBC Symphony Orchestra  
Edward Gardner (conductor)  
Chandos CHSA 5243 (Hybrid SACD)  
<https://www.chandos.net/products/catalogue/CHAN%205243>

Joly Braga Santos: Complete Chamber Music, Vol. 3  
Nuno Ivo Cruz (flute)  
António Saiote (clarinet)  
Carolino Carreira (bassoon)  
Luís Pacheco Cunha (violin)  
Leonor Braga Santos (viola)  
Catherine Strynckx (cello)  
Irene Lima (cello)  
Olga Prats (piano)  
Toccata Classics TOCC0588  
<https://toccataclassics.com/product/joly-braga-santos-complete-chamber-music-volume-three/>

Beethoven: Symphony No. 6 (arr. for 2 pianos) & Piano Sonata No. 17 'Tempest'  
Martha Argerich, Theodosia Ntokou (piano)  
Warner Classics 9029516403  
<https://www.warnerclassics.com/release/argerich-ntokou>

**10.40am** New Year New Music with Ivan Hewett

As part of Radio 3's New Year New Music season, critic Ivan Hewett reviews a selection of new recordings featuring contemporary music.

...and...: Pärt, Wolfe & Shaw  
Ars Nova Copenhagen  
Paul Hillier (director)  
Naxos 8574281  
[https://www.naxos.com/catalogue/item.asp?item\\_code=8.574281](https://www.naxos.com/catalogue/item.asp?item_code=8.574281)

Linda Catlin Smith: Meadow  
Mia Cooper (violin)  
Joachim Roewer (viola)  
William Butt (cello)  
Louth Contemporary Music LCMS20201  
<http://www.louthcms.org/release/linda-catlin-smiths-meadow/>

A Bag of Bagatelles: Birtwistle & Beethoven  
Nicolas Hodges (piano)  
Wergo WER68102  
<https://en.schott-music.com/shop/a-bag-of-bagatelles-no446712.html>

Martin Kohlstedt: FLUR  
Martin Kohlstedt (piano)  
Warner Classics 9029518132  
<https://www.warnerclassics.com/release/flur>

Robin de Raaff: Atlantis  
Marisol Montalvo (soprano)  
Mark Stone (baritone)  
Netherlands Radio Choir  
Netherlands Radio Philharmonic Orchestra  
Markus Stenz (conductor)  
Challenge Classics CC72808  
<https://www.challengerecords.com/products/15499679120359>

**11.20am** Record of the Week

Saint-Saëns: Sonates & Trio  
Renaud Capuçon (violin)  
Edgar Moreau (cello)  
Bertrand Chamayou (piano)  
Erato 9029516710  
<https://www.warnerclassics.com/release/saint-saens-sonates-trio>

**SAT 11:45 Sunday Feature (m0008gly)**

Everybody Likes Music, Don't They?

Some people seem completely impervious to music. To them it means nothing at all. Some suffer when faced with live performance; others fail to connect with music as social glue. And then there are those who don't 'get' what music implies or the emotions it's designed to provoke. Music can be used to sway political views. It can also be part of torture, leaving indelible effects on the human brain.

'Everybody likes music don't they?' reveals the thoughts and insights of people who find their relationship with music to be a complicated one.

Voices and sounds reveal previously untold stories, while choral trainer Gareth Malone and professor of cognitive neuroscience Sophie Scott muse on the many ways that the human brain interprets music. Is there any way of knowing that what you hear is what I hear? How can a song mean terror for one person and boredom for another?

With Gareth Malone, Professor Sophie Scott, James Tysome (Emmeline Centre for hearing implants, Addenbrooke's Hospital, Cambridge), Frances Harris, Cherry, Mike Moreton, Sofie, Nav Chana, Margaret Farquharson, Christine Bell, Flora, Sheldon Gilbert, John Lwanda, Anna Papaeti and George Szirtes.

A Tandem Production for BBC Radio 3, first broadcast in September 2019

Presenter: Faith Waddell  
Producers: Faith Waddell and Sarah Devonald  
Assistant producer: Sofie Vilcins  
Sound designer: Riccardo Marcucci

**SAT 12:30 This Classical Life (m000dhs1)**

Jess Gillam with... Rakhi Singh

Jess Gillam is joined by violinist Rakhi Singh to swap tracks and share the music they love, with music from Bach to Portishead, and we squeeze bees with Ivor Cutler.

**01 00:01:04** Darius Milhaud  
Brazileira from Scaramouche suite  
Performer: Jess Gillam  
Performer: Andee Birkett  
Performer: Zeynep Ozsucu-Rattle  
Ensemble: Tippett Quartet  
Duration 00:02:34

**02 00:02:56** Johann Sebastian Bach  
The Art of Fugue, BWV 1080; Contrapunctus 1  
Orchestra: Australian Chamber Orchestra  
Conductor: Richard Tognetti  
Duration 00:02:27

**03 00:05:24** Bushra El-Turk  
Tmesis  
Orchestra: London Symphony Orchestra  
Conductor: François-Xavier Roth  
Duration 00:01:48

**04 00:08:22** Ludwig van Beethoven  
String Quartet No. 16 in F major, Op. 135 III. Lento assai  
Performer: Artemis Quartet  
Duration 00:03:52

**05 00:12:16** Portishead (artist)  
Glory Box  
Performer: Portishead  
Duration 00:02:54

**06 00:15:24** Bagad Men Ha Tan + Doudou N'Diaye Rose (artist)  
Rohan  
Performer: Bagad Men Ha Tan + Doudou N'Diaye Rose  
Duration 00:03:43

**07 00:19:07** André Previn  
Four Horsemen of the Apocalypse (Theme)  
Performer: Izhak Perlman  
Orchestra: Pittsburgh Symphony Orchestra  
Conductor: John Williams  
Duration 00:03:44

**08 00:22:41** Ivor Cutler (artist)  
Squeeze Bees  
Performer: Ivor Cutler  
Duration 00:02:32

**09 00:25:19** Gustav Holst  
Japanese Suite, Op. 33, H 126  
Orchestra: BBC Philharmonic  
Conductor: Sir Andrew Davis  
Duration 00:11:33

**10 00:29:18** Trad.  
Bulgarian Folk Tune  
Performer: Rakhi Singh  
Performer: Bartosz Glowacki  
Duration 00:00:31

**SAT 13:00 Inside Music (m000qy32)**

Mezzo-soprano Joyce DiDonato with a playlist of New Year cheer

Mezzo-soprano Joyce DiDonato rings in the New Year with a spread of music guaranteed to lift your spirits as we embark on the journey that is 2021... If Joyce's music is anything to go by, it will be a good year! Powerful Latin grooves from Astor Piazzolla and Camaron de la Isla, joyful Beethoven from Martha Argerich, Duke Ellington in the hands of the Swingle Singers and a foot-tapping dance from early music maestro Jordi Savall.

Joyce also chooses choral music by Morten Lauridsen that was her gateway into music, heads east for a track by sitar player Ravi Shankar and soothes us with music written for babies.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m000qy36)**

Journey into the Unknown

A new year and promises of a new start. Matthew Sweet looks at films and film music exploring the idea of journeys into the unknown.

The programme includes music from Snowpiercer, Ice Age, The Revenant, The Edge, The Seventh Sin, The Painted Veil, Cast Away, Star Trek, The Physician, Kon-Tiki and Into the Wild. The Classic Score of the Week is Ralph Vaughan Williams's music for the 1948 film, Scott of the Antarctic.

The programme also includes a taster from James Newton-Howard's new score for News of the World, the new Tom Hanks film, set for release at the end of the month.

**SAT 16:00 Music Planet (m000qy3b)**

Stian Carstensen in session

Lopa Kothari with a session from Norwegian multi-instrumentalist Stian Carstensen, recorded for NRK Radio in Oslo, plus the latest releases from across the globe and a track from this week's Classic Artist, Thailand's Dao Bandon.

**SAT 17:00 J to Z (m000qy3g)**

Georgia Anne Muldrow

Julian Joseph presents an interview with multi-instrumentalist and producer Georgia Anne Muldrow, who shares some of the music that inspires her work. Under her pseudonym Jyoti, Muldrow released one of the standout albums of 2020, blending hypnotic grooves and poignant vocals, while playing, producing and recording all of the instruments herself.

Also in the programme, Julian plays live premieres from Jazz South's Radar Commissions series, showcasing some of the best improvisers from the south of England. He selects an atmospheric new work by pianist Rebecca Nash and trumpeter Nick Walters and a powerful composition by pianist Robert Mitchell, paying tribute to civil rights leader John Lewis.

Produced by Thomas Rees for Somethin' Else.

**SAT 18:30 Opera on 3 (m000qy3l)**

Verdi's Aida from La Scala in Milan

An exclusive chance to hear a new version of Verdi's famous opera, Aida. Buried deep in a locked trunk at Verdi's family villa, this new version of the third act was discovered and made public in 2019 and performed for the first time at the Teatro alla Scala in October 2020.

Soprano Saïoa Hernández stars as the Ethiopian slave Aida, with mezzo-soprano Anita Rachvelishvili as her rival, the Princess Amneris. Tenor Francesco Meli is Radamès, the military commander and Riccardo Chailly conducts the La Scala Orchestra and Chorus. A dramatic and emotional tale of love, betrayal and war this is not to be missed.

Presented by Martin Handley, with guest Flora Willson

The King of Egypt.....Roberto Tagliavini (Bass)  
Amneris.....Anita Rachvelishvili (Mezzo-soprano)  
Aida.....Saïoa Hernández (Soprano)  
Radamès.....Francesco Meli (Tenor)  
Ramfis.....Jongmin Park (Bass)  
Amonasro.....Amartuvshin Enkhbat (Baritone)  
a Messenger.....Francesco Pittari (Tenor horn)  
the High Priestess.....Chiara Isotton (Soprano)  
La Scala Chorus  
La Scala Orchestra  
Riccardo Chailly (Conductor)

**SAT 22:00 New Music Show (m000qy3q)**

New Year, New Music

Launching New Year New Music, ten composers featured in the recent Postcards project on Radio 3 introduce pieces of new music that have inspired them over the past year.

Rhiannon Giddens: Ten Thousand Voices  
Bent Sørensen: Phantasmagoria  
Trio Con Brio  
Esperanza Spalding: Winter sun  
David Lang: Mystery Sonatas: Glory  
Augustin Hadelic (violin)  
John Adams: Gnarly Buttons (III. Put Your Loving Arms Around Me)  
Michael Collins (clarinet)  
London Sinfonietta  
Diana Baroni Trio: La manana  
Jimmy Lopez: America Salvaje!  
Norwegian Radio Symphony Orchestra  
Paul Mealor : Ubi caritas  
The Cambridge Singers, John Rutter (conductor)  
Charles Wuorinen: It happens like this  
The Group for Contemporary Music  
Djuro Zivkovic: On the guarding of the heart  
Ensemble Ernst

(The ten postcard composers who chose these pieces: Anna Clyne, James B Wilson, Dominique Le Gendre, Jay Capperault, Dobrinka Tabakova, Tunde Jegede, Shirley Thompson, Erollynn Wallen, David Ho-Yi Chan, Anselm McDonnell.)

**SUNDAY 03 JANUARY 2021**

**SUN 00:00 Freeness (m000qy3v)**

Driving Acoustic Bass

Corey Mwamba provides a guided listen to the best new improvised music. This week features a rich and dexterous exploration of the acoustic bass from Neil Charles; the saxophonist Matana Roberts and pianist Pat Thomas speak the truth on a new duo recording full of long lyrical lines, locked grooves and neat switchbacks. And there's music from Zambia's Western Province with plenty of improvisation and individualistic identity on a new compilation called Kangombio Silimba Jazz.

Produced by Rebecca Gaskell

A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m000qy3z)**

Mozart from Turin

RAI String and Wind Ensembles in an all-Mozart programme. John Shea presents.

**01:01 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Divertimento in E flat, K. 113  
RAI String and Wind Ensembles

**01:13 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Serenade No. 1 in D, K. 100  
RAI String and Wind Ensembles

**01:37 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Eine kleine Nachtmusik in G, K. 525  
RAI String and Wind Ensembles

**01:57 AM**

Carl Maria von Weber (1786-1826)  
Piano Sonata No.4 in E minor (Op.70)  
Stanley Hoogland (fortepiano)

**02:20 AM**

Ludwig van Beethoven (1770-1827)  
String Quartet in C sharp minor (Op.131)  
Quatuor Mosaïques

**03:01 AM**

Carl Nielsen (1865-1931)  
Symphony No 5, Op 50  
Stavanger Symphony Orchestra, John Storgards (conductor)

**03:37 AM**

Ralph Vaughan Williams (1872-1958)  
Quintet in D major for clarinet, horn, violin, cello and piano  
Stephan Siegenthaler (clarinet), Thomas Müller (horn), Matthias Enderle (violin), Patrick Demenga (cello), Hiroko Sakagami (piano)

**04:03 AM**

Felix Mendelssohn (1809-1847)  
Fantasia on an Irish song "The last rose of summer" for piano  
Op 15  
Sylviane Deferne (piano)

<p><b>04:12 AM</b> Andrea Gabrieli (c.1532-1585) Aria della battaglia à 8 Theatrum Instrumentorum, Stefano Innocenti (conductor)</p> <p><b>04:22 AM</b> Giuseppe Verdi (1813-1901) O Padre Nostro Chamber Choir AVE, Andraz Hauptman (conductor)</p> <p><b>04:30 AM</b> Josef Suk (1874-1935) Elegy (Op 23) arr. for piano trio Trio Lorenz</p> <p><b>04:37 AM</b> George Frideric Handel (1685-1759) Aria: Mi lusinga il dolce affetto (Act 2 Sc 3 Alcina) Graham Pushee (counter tenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)</p> <p><b>04:43 AM</b> Alessandro Scarlatti (1660-1725) Toccata per cembalo, in G minor/major Rinaldo Alessandrini (harpisichord)</p> <p><b>04:51 AM</b> Georg Philipp Telemann (1681-1767) Pyrmonter Kurwoche No.5 (TWV42:e4) Albrecht Rau (violin), Heinrich Rau (viola), Clemens Malich (cello), Wolfgang Hochstein (harpisichord)</p> <p><b>05:01 AM</b> Franz Schreker (1878-1934) Fantastic Overture, Op 15 BBC Philharmonic, Vassily Sinaisky (conductor)</p> <p><b>05:11 AM</b> Fryderyk Chopin (1810-1849) Ballade No 1 in G minor, Op 23 Shura Cherkassky (piano)</p> <p><b>05:20 AM</b> Bohuslav Martinu (1890-1959) Part-song book - 4 madrigals for mixed chorus Danish National Radio Choir, Stefan Parkman (conductor)</p> <p><b>05:30 AM</b> Johann Joachim Quantz (1697-1773) Trio in E flat major (QV 218) Nova Stravaganza</p> <p><b>05:39 AM</b> Ion Dimitrescu (1913-1996) Symphonic Prelude Romanian Youth Orchestra, Cristian Mandeal (conductor)</p> <p><b>05:48 AM</b> Isaac Albeniz (1860-1909) El Corpus en Sevilla from 'Iberia' (Book 1) Plamena Mangova (piano)</p> <p><b>05:57 AM</b> Carl Maria von Weber (1786-1826) Missa sancta no.1 (J.224) in E flat major 'Freischutzmesse' Norwegian Soloist Choir, Norwegian Radio Orchestra, Grete Pedersen (conductor)</p> <p><b>06:31 AM</b> Robert de Visee (c.1655-1733) Suite in C minor Yasunori Imamura (theorbo)</p> <p><b>06:43 AM</b> Johannes Brahms (1833-1897) Variations on a theme by Haydn, Op 56a Oslo Philharmonic Orchestra, Marek Janowski (conductor)</p>	<p>Plus, a stormy overture from Schumann that hints at goings-on in revolutionary France.</p> <p>At <b>10.30am</b> Sarah invites film critic Robbie Collin to join her for the Sunday Morning monthly arts roundup, focusing on five cultural happenings around the UK that you can catch either online or in person during January.</p> <p>A Tandem Production for BBC Radio 3</p> <p><b>SUN 12:00 Private Passions (m000qyht)</b> David 'Kid' Jensen</p> <p>Michael Berkeley talks to disc jockey David 'Kid' Jensen about his career in pop music and his lifelong love of classical music.</p> <p>In 1968 David Jensen left his native Canada to become the youngest member of Radio Luxembourg's original 'all live' line up. He was just 18 – hence his enduring nickname, 'Kid'. Since then he's never been off the air, working at Radio 1, Radio 2, Capital Radio, Heart, and picking up five Gold Sony Awards along the way. And for many people of a certain age his appearances with John Peel on Top of the Pops were the highlight of their week.</p> <p>David tells Michael about his first job in radio, at the age of just 16, playing classical music on a radio station in his native British Columbia and he chooses music by Dvorak that reminds him of that time.</p> <p>His passion for opera is reflected in arias by Italian composers and a contemporary Icelandic composer, in honour of his Icelandic wife, Gudrun, and their happy marriage of 45 years.</p> <p>In 2013 David was diagnosed with Parkinson's and he talks movingly about the challenges of living with the disease and the determination and optimism with which he has faced it.</p> <p>And he shares memories of practical jokes at Radio 1; holidays with Paul and Linda McCartney; football matches with The Rolling Stones; and how Billy Bragg helped launch his career by delivering a curry to David and John Peel at Broadcasting House.</p> <p>Producer: Jane Greenwood A Loftus Media production for BBC Radio 3</p> <p><b>SUN 13:00 Radio 3 Lunchtime Concert (m000p01f)</b> Poulenc, Debussy and Gershwin</p> <p>Another chance to hear the brilliant clarinetist Julian Bliss and pianist Tim Horton in their recent recital at St David's Hall in Cardiff, part of a week-long residency curated by Cheltenham Music Festival. They begin their programme with the soaring melodies and rhythmic wit of Poulenc's Clarinet Sonata. A showcase for the instrument, Debussy's <i>Première rapsodie</i> was written to test the mettle of Paris Conservatoire students. Leonard Bernstein's clarinet sonata is followed by a first outing for Lewis Wright's brand new arrangement of a Gershwin standard, "Soon". The pair round off their concert with the dance rhythms of Joseph Horowitz's lively and challenging three-movement <i>Sonatina</i>.</p> <p>Introduced by Nicola Heywood Thomas</p> <p>Poulenc: Sonata for clarinet and piano Debussy: <i>Première Rapsodie</i> Bernstein: Sonata for clarinet and piano Gershwin, arr. Lewis Wright: 'Soon' Horowitz: <i>Sonatina</i> for clarinet and piano</p> <p>Julian Bliss, clarinet Tim Horton, piano</p> <p><b>SUN 14:00 The Early Music Show (m000qzk6)</b> Lassus &amp; Wine - Part 2</p> <p>Orlando Lassus wrote a staggering number of pieces about wine, covering all genres from sacred to secular and everything in between. They tell us much about life, trade, and feasting in Munich in the second half of the 16th century, but also show that Lassus was quite the wine connoisseur: not only in drinking the best wines across Europe, but even his knowledge of wine production.</p> <p>For this second of two programmes, Hannah French is joined down the line from New York by wine historian and musicologist Ron Merlino to explore the music of Lassus while tasting some of the types of wine he encountered at the Court of Duke Albrecht V in Munich.</p> <p>In this programme, Ron has chosen four types of wine thought to have been known to Lassus - 2 red wines and 2 sweet wines:</p> <p>a Cabernet Franc from Anjou in the Loire Valley, France</p>	<p>a Falernian (made from Aglianico grapes) from Campania, Italy a sweet Malvasia from Sicily and a sweet Rust wine from Austria</p> <p><b>SUN 15:00 Choral Evensong (m000qmrh)</b> Canterbury Cathedral</p> <p>From Canterbury Cathedral, marking the 850th anniversary of the martyrdom of St Thomas à Becket, and the retirement this week of Dr David Flood, after 32 years as organist and master of the choristers.</p> <p>Introit: Gaudeamus omnes (Philips) Responses: Sanders Office hymn: O little one sweet (O Jesulein Stüss) Psalms 147, 148, 149, 150 (Cutler, Smart, Marshall) First Lesson: Isaiah 9 vv.2-7 Canticles: Darke in F Second Lesson: John 8 vv.12-20 Anthem: The Burning Babe (Jonathan Wikeley) Hymn: It came upon the midnight clear (Noel) Voluntary: Symphony No 1 (Finale) (Vierne)</p> <p>David Flood (Organist and Master of the Choristers) David Newsholme (Assistant Organist)</p> <p>Recorded 13 October 2020.</p> <p><b>SUN 16:00 Jazz Record Requests (m000qyhw)</b> 03/01/21</p> <p>Alyn Shipton presents jazz records from across the genre as requested by Radio 3 listeners, with music this week from Horace Silver, Peggy Lee and Buck Clayton.</p> <p><b>DISC 1</b> Artist Horace Silver Title Sister Sadie Composer Horace Silver Album Retrospective Label Blue Note Number 7243 4 95576 2 8A CD 2 Track 1 Duration 6.16 Performers Blue Mitchell, t; Junior Cook, ts; Horace Silver, p; Gene Taylor, b; Louis Hayes, d. 29 Aug 1959</p> <p><b>DISC 2</b> Artist Buck Clayton Title Night Train Composer Jimmy Forrest Album All Stars 1861 Label Storyville Number 83231 track 9 Duration 9.44 Performers Buck Clayton, Emmett Berry, t; Dicky Wells tb; Earl Warren as; Buddy Tate, ts; Sir Charles Thompson, p; Gene Ramey, b; Oliver Jackson, d. 1959</p> <p><b>DISC 3</b> Artist Stanley Turrentine Title Dorene Don't Cry, I Composer McCann Album That's Where It's At Label Blue Note Number track 5 Duration 84096 6.15 Performers Stanley Turrentine, ts; Les McCann, p; Herbie Lewis, b; Candy Finch, d. 1962</p> <p><b>DISC 4</b> Artist Chris Barber Title There'll be a hot time in the old town tonight Composer Metz / Haydn Album 1959-60 Label Lake Number LACD 324 CD 2 Track 10 Duration 3.12 Performers Pat Halcox, t; Chris Barber tb; Monty Sunshine, cl; Eddie Smith bj; Dick Smith, bj; Graham Burbidge d; Otilie Patterson, v. 20 Jan 1959</p> <p><b>DISC 5</b> Artist Louis Armstrong Title Sunny Side of the Street Composer Fields / McHugh Album Musical Autobiography Part 2 Label Avid Number 1083 CD 1 Track 24 Duration 5.48 Performers Louis Armstrong, t, v; Trummy Young, tb; Ed Hall, cl; George Dorsey, Lucky Thompson, Dave McRae, reeds; Billy Kyle, p; Everett Barksdale, g; Squire Gersh, b; Barrett Deems, d. 1957</p>
Supported by <a href="http://bbc.co.uk/programmes/">bbc.co.uk/programmes/</a>		

<p>DISC 6 Artist Punch Miller Title Hindustan Composer Weeks / Wallace Album Atlantic New Orleans Sessions Vol IV Label Mosaic Number MD4-179 CD 1 Track 1 Duration 3.56 Performers Punch Miller, t; Louis Nelson, tb; George Lewis, cl; Emanuel Sayles, bj; Papa John Joseph, b; Chinee Foster, d. 6 July 1962</p>	<p>Walking Song from Meredith Monk, Mussorgsky's Great Gate at Kiev from his Pictures at an Exhibition and Felix Mendelssohn's Scherzo from A Midsummer Night's Dream.</p> <p>Producer: Felix Carey</p>	<p>Duration 00:00:43</p> <p>16 <b>00:33:27</b> Claude Vivier Chanson d'adieu from Cinq chansons pour percussion Performer: Christian Dierstein (percussion) Duration 00:03:29</p>
<p>DISC 7 Artist George Shearing and Peggy Lee Title There'll Be Another Spring Composer Lee / Wheeler Album Four Classic Albums Label Avid Number 1117 CD 2 Track 10 Duration 2.21 Performers Peggy Lee, v; George Shearing, p; Ray Alexander, vib; Toots Thielemans, g; Carl Pruitt, b; Ray Mosca, d. 1959</p>	<p>Readings: William Wordsmith - Tintern Abbey Bruce Chatwin - In Patagonia Virgil, translated by John Dryden - Aeneid, Book VI Plato translated by Benjamin Jowett - Republic, Book VII Christina Rossetti - Somewhere or Other Les Murray - The Sleepout Thomas Hardy - The Dead Drummer Slavomir Rawicz - The Long Walk Robert Byron - The Road to Oxiana Paul Farley and Michael Symmons Roberts - Edgelands Rudyard Kipling - A Song for Travel Judith Schalansky - Atlas of Remote Islands Alfred Tennyson - From Enoch Arden Robert Frost - Once by the Pacific</p>	<p>17 <b>00:36:50</b> Slavomir Rawicz The Long Walk read by Michael Pennington Duration 00:01:49</p>
<p>DISC 8 Artist John Handy Title Dancy Dancy Composer Handy Album John Handy's 2ndAlbum Label Columbia Number 9367 track 1 Duration 5.37 Performers John Handy, as; Michael White, vn; Jerry Hahn, g; Don Thompson, b; Terry Clarke, July 1966.</p>	<p>01 Leos Janáček They Chattered Like Swallows (from On an Overgrown Path) Performer: Marc-Andre Hamelin (piano) Duration 00:01:15</p>	<p>18 <b>00:38:39</b> Trad Peshnawazi from 3 raga Khamaj Performer: Khalde Arman (rubab) Duration 00:00:53</p>
<p>DISC 9 Artist Modern Jazz Quartet Title The Golden Striker Composer John Lewis Album No Sun In Venice Label Original Jazz Classics Number 55424 Track 8 Duration 3.39 Performers Milt Jackson, vib; John Lewis, p; Percy Heath, b; Connie Kay d. 4 April 1957</p>	<p>02 <b>00:00:02</b> William Wordsmith Tintern Abbey, read by Olivia Williams Duration 00:01:15</p>	<p>19 <b>00:38:49</b> Robert Byron The Road to Oxiana read by Olivia Williams Duration 00:02:02</p>
<p>DISC 10 Artist Katie Birtill Title On the Street Where you Live Composer Lerner / Leowe Album Baby Dream Your Dream Label [self-released] Number Track 4 Duration 3.00 Performers Katie Bertill v; Ed Benstead, t; Christopher Fry, tb; Neil Angilly, p; Simon Read, b; Steve Taylor, d. 2018.</p>	<p>03 <b>00:01:17</b> George Butterworth The Banks of Green Willow Performer: Neville Marriner (conductor), Academy of St Martin in the Fields Duration 00:06:11</p>	<p>20 <b>00:41:11</b> Modest Mussorgsky Pictures at an Exhibition The Great Gate at Kiev Performer: Herbert von Karajan (conductor), Berlin Philharmonic Orchestra Duration 00:06:56</p>
<p>DISC 11 Artist Jim Rattigan Title Now and Then Composer Rattigan Album When Label Three World Number TWR005 Track 1 Duration 4.05 Performers Jim Rattigan, frh; Nikki Iles, p; Michael Janisch, b; James Maddren, d. with Julian Tear and Alison Gordon on violins, Nicholas Barr viola and Nicholas Cooper cello. 2020</p>	<p>04 <b>00:07:13</b> John Luther Adams Under the Ice Performer: John Luther Adams Duration 00:03:33</p>	<p>21 <b>00:47:52</b> Charles Amirkhanian Walking Tune A Room Music for Percy Grainger Performer: Charles Amirkhanian Duration 00:02:27</p>
<p><b>SUN 17:00 The Listening Service (m000b6ff)</b> How to Compose Music</p> <p>So you want to write a piece of music? Where do you start? And then how do you carry on? How much music theory do you need to know? Or can you get away with knowing very little about music?</p> <p>Tom Service offers encouragement with the help of composers Brian Irvine and Cheryl Frances-Hoad.</p>	<p>05 <b>00:07:20</b> Bruce Chatwin In Patagonia, read by Michael Pennington Duration 00:02:54</p>	<p>22 <b>00:49:03</b> Paul Farley and Michael Symmons Roberts Edgelands read by Olivia Williams Duration 00:01:50</p>
<p><b>SUN 17:30 Words and Music (b080114n)</b> Hinterland</p> <p>We travel to an area beyond what is visible or known, and to remote areas of a country away from the coast or the banks of major rivers in this evocation of hinterland.</p> <p>Olivia Williams and Michael Pennington read poetry and prose from the travel writing of Bruce Chatwin about the lost mythical city of riches hidden in the Andes to the sinister underworld of Virgil's Aeneid, via contemporary urban byways examined in the Edgelands project of Paul Farley and Michael Symmons Roberts, childhood dreams remembered by Australian poet Les Murray and the remote island which the sailor Enoch Arden ends up on in the poem by Alfred, Lord Tennyson - a poem which has given name to the principle in law that after being missing a certain number of years (typically seven), a person could be declared dead for purposes of remarriage and inheritance. The music includes John Luther Adams' environmentally inspired piece Under the Ice and</p>	<p>06 <b>00:10:13</b> Alberto Ginastera Piano Sonata No.1: mvt Presto misterioso Performer: Gabriela Montero (piano) Duration 00:02:28</p>	<p>23 <b>00:51:10</b> Meredith Monk Walking Song Performer: Meredith Monk Duration 00:02:55</p>
<p><b>SUN 18:45 Between the Ears (m000qyhz)</b> Flight of the Monarch</p> <p>Composer and sound artist Rob Mackay traces the migratory route of the monarch butterfly, from the Great Lakes in Canada to the forests of Mexico, via the shifting coastal landscape of the eastern shores of Virginia.</p> <p>Along the route of this sonic road-movie Rob meets people working to protect this extraordinary species: Darlene Burgess, a conservation specialist monitoring butterfly populations on the shores of Lake Erie; Nancy Barnhart, coordinating the monarch migration programme for the Coastal Virginia</p>	<p>07 <b>00:12:38</b> Virgil, translated by John Dryden Aeneid book VI, read by Olivia Williams Duration 00:01:13</p>	<p>24 <b>00:54:02</b> Rudyard Kipling A Song for Travel read by Michael Pennington Duration 00:02:00</p>
	<p>08 <b>00:13:51</b> John Dowland In Darkness Let Me Dwell Performer: Dorothee Miels (soprano), Hille Perl (viola da gamba), Sirius Viols Duration 00:04:22</p>	<p>25 <b>00:54:05</b> Arthur Honegger Pacific 231 Performer: Charles Dutoit (conductor), Bavarian Radio Symphony Orchestra Duration 00:06:24</p>
	<p>09 <b>00:18:09</b> Plato translated by Benjamin Jowett Republic Book VII read by Michael Pennington Duration 00:01:59</p>	<p>26 <b>01:01:29</b> John Luther Adams Under the Ice Performer: John Luther Adams Duration 00:02:24</p>
	<p>10 <b>00:20:08</b> Steve Reich Nagoya Marimbas Performer: Bob Becker Performer: James Preiss Duration 00:04:30</p>	<p>27 <b>01:01:36</b> Judith Schalansky Atlas of Remote Islands read by Olivia Williams Duration 00:01:50</p>
	<p>11 <b>00:24:38</b> Christina Rossetti Somewhere or Other read by Olivia Williams Duration 00:00:50</p>	<p>28 <b>01:03:31</b> Alfred Tennyson From Enoch Arden read by Michael Pennington Duration 00:01:35</p>
	<p>12 <b>00:24:45</b> Christian Wallumrød A Year from Easter Performer: Christian Wallumrød Ensemble Duration 00:02:36</p>	<p>29 <b>01:05:07</b> Johann Sebastian Bach Canon a 2 per Tonos from Musikalisches Opfer BWV 1079 Performer: Ton Koopman and members of the Amsterdam Baroque Orchestra Duration 00:03:24</p>
	<p>13 <b>00:27:17</b> Les Murray The Sleepout read by Michael Pennington Duration 00:01:10</p>	<p>30 <b>01:08:31</b> Robert Frost Once by the Pacific read by Olivia Williams Duration 00:00:49</p>
	<p>14 <b>00:28:27</b> Felix Mendelssohn Midsummer Night's Dream - Scherzo Performer: Vladimir Ashkenazy (conductor), German Symphony Orchestra Berlin Duration 00:04:17</p>	<p>31 <b>01:09:21</b> Benjamin Britten Storm from Four Sea Interludes Performer: Edward Gardner (conductor), BBC Philharmonic Duration 00:04:31</p>

Wildlife Observatory at Kiptopeke State Park, where we also encounter composer Matthew Burtner, whose sonifications of data from the local seagrass beds help track changes in the monarch's environment; and butterfly expert Pablo Jaramillo-López giving a tour of the Sierra Chincua and Cerro Pelón reserves in Mexico. We also hear reflections from the late Lincoln Brower, the American entomologist whose legacy has inspired many of today's research and conservation efforts.

The programme features Rob Mackay's binaural field recordings, and audio from live stream boxes, set up in partnership with the ecological art and technology collective SoundCamp to monitor the monarch's changing habitats. Plus Rob's own flute playing, recorded in the Mexican forest meadows with David Blink on handpan and trumpet, alongside poetry in Spanish about the monarch by Rolando Rodriguez.

**SUN 19:15 Sunday Feature (m00061ly)**  
The Art of Rowing with Mary Wollstonecraft

Mary Wollstonecraft, the great feminist pioneer is best known for her book, 'A Vindication of the Rights of Women'. She was never afraid to make waves.

But after her book came out in 1792 she embarked on perhaps her greatest and most personal experiment in modern womanhood: travelling alone as a single mother.

She hadn't planned her life this way. Her passionate affair with an American adventurer, Gilbert Imlay, had come to an end when he abandoned her and their baby daughter, Fanny. Undeterred, she set off for Scandinavia, where she hoped to impress Imlay by tracking down some business assets that seemed to have been lost at sea. Mary turned the letters she wrote during her travels into her next book, and it gives us a vivid picture of a single mother who is fully engaged in the world around her - a 'fallen' woman refusing to stay at home and play the victim.

In the end, the book impressed a much worthier man, Mary's fellow radical activist and writer, William Godwin. 'If ever there was a book calculated to make a man in love with its author, this appears to me to be the book,' he said.

We join Dr Lisa Mullen, herself a single mother with experience of the vicissitudes of travel-with-child, as she sets off on a voyage of the imagination in the company of one of the greatest intellects of western culture, to 18th-century Sweden and Norway. She talks to writer Marie-Noelle Bauer and artists Vicky Samuel to find out if having a child on your own is really that different today.

Restlessness and single motherhood: sex and motherhood: treacherous waters indeed.

Dr Lisa Mullen is a writer and academic at Oxford University, where she researches the literature of sick bodies and strange landscapes.

She published her first book this year - "Mid-Century Gothic".

Producer: Sara Jane Hall

Music "Single Mother" by Oded Tzur, with Shai Maestro, Petros Klampanis, and Ziv Ravitz

**SUN 19:30 Drama on 3 (m0000nkq)**  
I Told You I Was Ill

I Told You I Was Ill - A tribute to Spike Milligan

In 2018, the centenary year of his birth, this was a special homage to Spike Milligan. Three writers respond to Milligan's style, his work, his legacy. Hosted by comic poet and singer John Hegley.

1. Going, Going, Goon by Toby Hadoke - Spike is called to a Heaven he doesn't believe in, in a synthesis of fact, fantasy and supposition.

2. 2 Clowns, 1 Trumpet by Lee Mattinson - combines clownery and childhood in a bizarre birthday party.

3. Deadline by Jessica Hynes. Hynes stars as a writer on the edge of a nervous breakdown as she attempts to reach her deadline.

Performed live at the University of Hull's Middleton Hall in 2018 as part of 'Contains Strong Language', a season of poetry and performance from Hull.

Cast  
Jessica Hynes  
Mark Heap  
Pippa Haywood  
Stephen Wight  
Jonathan Keeble  
Toby Hadoke

Connor Elliott  
Fiona Clarke  
Trumpeter - Simon Desbruslais

**SUN 21:00 Record Review Extra (m000qy1)**  
2020's Records of the Week

Hannah French presents the 'creme-de-la-creme', a round-up of some of the releases picked as Record Review's Records of the Week last year.

Music includes Shchedrin from Mariss Jansons, Ravel from Les Siecles and the recommended version from yesterday's Building a Library review of Brahms's exuberant Horn Trio.

**SUN 23:30 Slow Radio (m000ftb)**  
Seals and Selkie Folk

Writer and poet Susan Richardson invites us to a seal-pupping beach on the Pembrokeshire coast; a world that has inspired tales of shape-shifting selkie folk and mermaids.

We stand above a cove. The air is filled with the haunting cries of the grey seals below us, and a soap opera of their lives unfolds. Through the human-sounding calls of the pups, the grunts and splashes of the bull seals as they are looking to mate again, and the sea birds and lapping water, we're immersed in the sonic world of one of the most remarkable coastlines of Britain. Susan considers the mythical stories around the creatures through poetry and her own observations, the ways their lives have intertwined with human ones, and the ecological threats they face in reality.

Produced by Cathy Robinson for BBC Cymru Wales

**MONDAY 04 JANUARY 2021**

**MON 00:00 Sounds Connected (m000qy3)**  
Part 8: Uchenna Ngwe

Oboist and researcher Uchenna Ngwe charts a course through music both familiar and unfamiliar, with works by Dittersdorf, Britten, Miles Davis, Elgar, Bantock and Hannah Kendall. She explores a plethora of mysterious winged figures - from fleeting spirits to ravens and doves - as well as investigating a curious case of Lycian peasants transformed symphonically into frogs...

A new voice to BBC Radio 3, Uchenna Ngwe is a freelance oboist and researcher from Tottenham, North London. She's performed with Bournemouth Symphony Orchestra, St Paul's Sinfonia and KwaZulu-Natal Philharmonic Orchestra among others - and is also the artistic director of Decus Ensemble, a group dedicated to exploring lesser-known classical works.

**MON 00:30 Through the Night (m000qy5)**  
Great British Youth at the BBC Proms

National Youth Orchestra of Great Britain at the 2018 BBC Proms playing Mussorgsky, Ravel, Ligeti and Debussy. John Shea presents.

**12:31 AM**  
Modest Mussorgsky (1839-1881)  
A Night on the Bare Mountain  
National Youth Orchestra of Great Britain, George Benjamin (conductor)

**12:43 AM**  
George Benjamin (b.1960)  
Dance Figures for Orchestra  
National Youth Orchestra of Great Britain, George Benjamin (conductor)

**12:59 AM**  
Maurice Ravel (1875-1937)  
Piano Concerto in D major for the Left Hand  
Tamara Stefanovich (piano), National Youth Orchestra of Great Britain, George Benjamin (conductor)

**01:18 AM**  
Oliver Knussen (1952-2018)  
Prayer Bell Sketch for piano  
Tamara Stefanovich (piano)

**01:24 AM**  
Gyorgy Ligeti (1923-2006)  
Lontano for Orchestra  
National Youth Orchestra of Great Britain, George Benjamin (conductor)

**01:37 AM**  
Claude Debussy (1862-1918)  
La Mer  
National Youth Orchestra of Great Britain, George Benjamin

(conductor)

**02:02 AM**  
Clara Schumann (1819-1896)  
Piano Trio in G minor, Op 17  
Eva Zurburg (violin), Angela Schwartz (cello), Erika Rademacher (piano)

**02:31 AM**  
Jan Dismas Zelenka (1679-1745)  
Missa Nativitatis Domini, ZWV.8  
Barbora Sojkova (soprano), Stanislava Mihalcova (soprano), Marta Fadljevicova (mezzo soprano), Marketa Cukrova (contralto), Sylva Cmugrova (contralto), Daniela Cermakova (contralto), Jarosla Brezina (tenor), Cenek Svoboda (tenor), Tomas Kral (baritone), Jaromir Nosek (bass), Musica Florea, Marek Stryndl (director)

**03:05 AM**  
Fryderyk Chopin (1810-1849)  
24 Preludes, Op 28  
David Kadouch (piano)

**03:41 AM**  
Karl Goldmark (1830-1915)  
Scherzo for orchestra in E minor, Op 19  
Hungarian Radio Orchestra, Adam Medveczky (conductor)

**03:47 AM**  
Giovanni Antonio Pandolfi Mealli (1630-1670)  
Violin Sonata in A minor, Op 3 no 2, 'La Cesta'  
Daniel Sepec (violin), Hillel Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpsichord)

**03:55 AM**  
Sergey Rachmaninov (1873-1943)  
2 Songs: When Night Descends in silence; Oh stop thy singing maiden fair  
Fredrik Zetterstrom (baritone), Tobias Ringborg (violin), Anders Kilstrom (piano)

**04:03 AM**  
Gaspar Sanz (1640-1710)  
Xácaras and Canarios (Instrucción de música sobre la guitarra española")  
Eduardo Egúez (guitar)

**04:13 AM**  
Domenico Scarlatti (1685-1757), Walter Gieseking (1895-1956)  
Chaconne on a Theme by Scarlatti after Keyboard Sonata in D minor K 32  
Joseph Moog (piano)

**04:20 AM**  
Carl Friedrich Abel (1723-1787)  
Symphony in D major, Op 10 No 5  
La Stagione Frankfurt, Michael Schneider (conductor)

**04:31 AM**  
Arcangelo Califano (fl.1700-1750)  
Sonata for 2 oboes, bassoon and keyboard in C major  
Ensemble Zefiro

**04:41 AM**  
Felix Mendelssohn (1809-1847)  
Fantasia on an Irish song "The last rose of summer" for piano  
Op 15  
Sylviane Deferne (piano)

**04:50 AM**  
Artemy Vedel (1767-1808)  
Choral concerto No.5 "I cried unto the Lord With my voice"  
Psalm 143  
Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

**05:00 AM**  
Domenico Scarlatti (1685-1757)  
Sonata in F minor, Kk 466  
Louis Schwizgebel (piano)

**05:07 AM**  
Howard Cable (1920-2016)  
The Banks of Newfoundland  
Hannaford Street Silver Band, Stephen Chenette (conductor)

**05:15 AM**  
Henry Eccles (c.1675-1745)  
Sonata for double bass, continuo and strings  
Joel Quarrington (double bass), Eric Robertson (harpsichord), Toronto Symphony Orchestra, Timothy Vernon (conductor)

**05:24 AM**  
Alphons Diepenbrock (1862-1921)  
Im grossen Schweigen for baritone and orchestra  
Hakan Hagegard (baritone), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**05:48 AM**

Marjan Mozetich (b.1948)

The Passion of Angels - Concerto for 2 harps and orchestra (1995)

Nora Bumanis (harp), Julia Shaw (harp), CBC Vancouver Orchestra, Mario Bernardi (conductor)

#### 06:09 AM

Johann Sebastian Bach (1685-1750)

Concerto for keyboard and string orchestra No 1 in D minor, BWV 1052

Raphael Alpermann (harpsichord), Berlin Academy for Early Music

#### MON 06:30 Breakfast (m000qxw8)

Monday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests, Joyful January and New Year, New Music.

Email 3breakfast@bbc.co.uk

#### MON 09:00 Essential Classics (m000qxwb)

Ian Skelly with Essential Harp and MacMillan's As Others See Us

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Some recommendations for contemporary classical works

1100 Essential Five – this week we bring you five great pieces of music for the harp.

1130 Slow Moment - time to take a break for a moment's musical reflection.

#### MON 12:00 Composer of the Week (m000fzdt)

Florence Price (1887-1953)

Florence Price experiences racial prejudice

Donald Macleod looks at the early years of Florence Price and explores the impact racial prejudice had on her life and career.

Florence Price became a highly successful classical composer, organist, pianist and teacher of music during the 20th century in America. She was the first African-American woman to be recognised as a composer of symphonic music, and also the first African-American woman to have her works performed by one of the world's leading orchestras. In collaboration with the Arts and Humanities Research Council, BBC Radio 3 launched the Forgotten Women Composers Project. Championed by the composer and educator Shirley Thompson, Florence Price became a particular focus for the project. Scores by Florence Price were located and recorded by BBC orchestras and choirs. It will be the first time Florence Price has been featured on Composer of the Week, and the series is supplemented by many specially recorded works.

Florence Price was born in Little Rock, Arkansas, in 1887. She was baptised as Florence Beatrice Smith, and took the surname of Price once married. Her family were relatively well-off, and were seen as middleclass. Her mother would often host musicians in their house, and she encouraged her daughter Florence to play music, giving her first public recital as a pianist at the age of four. Racial tensions at this time were never far away, and when Florence was at university she changed her birthplace to Mexico. Her parents believed that her future career would be hampered when being identified as black, whereas it would be improved if she were considered of Spanish origin. Florence only perpetuated this myth regarding her birthplace for a year or so. Once she graduated Florence returned to Little Rock. She went on to teach at Shorter College in Argenta, going on to become Head of Music at Clark University in Atlanta. Despite rising so quickly to the position of Head of Music, black teachers at this time including Price, were often paid less than their white counterparts.

The Deserted Garden  
Zina Schiff, violin  
Cameron Grant, piano

Sonata in E minor (Andante – Allegro)  
Althea Waites, piano

Suite for Organ No 1 (Fughetta and Air)  
Kimberly Marshall, organ

The Oak  
The Women's Philharmonic  
Apo Hsu, conductor

Violin Concerto No 2  
Er-Gene Kahng, violin  
Janacek Philharmonic  
Ryan Cockerham, conductor

Produced by Luke Whitlock for BBC Wales.

#### MON 13:00 Radio 3 Lunchtime Concert (m000qxwf)

Soprano Ema Nikolovska in Schubert, Dvorak, Britten and more

Live from Wigmore Hall, London, a recital by soprano and Radio 3 New Generation Artist Ema Nikolovska with pianist Malcolm Martineau, including songs by Schubert, Dvorak, Britten and Lili Boulanger.

Presented by Martin Handley.

Schubert: Mein Grus an den Mai; Im Haine; Die Vogel; Der Knabe; Im Fruhling  
Vítězslava Kaprálová: Jarni (Spring); Polohlasem (Under one's breath); Dopis (Letter)  
Dvořák: In Folk Tone, Op.73  
Nadia Boulanger: Cantique

Ana Sokolović: O Mistress Mine from Love Songs

Nadia Boulanger: Chanson

Ana Sokolović: Plava zvezda from Love Songs

Britten: Cradle Song & Sesthestia's Lullaby from A Charm of Lullabies

Nicolas Slonimsky: Five Advertising Songs

#### MON 14:00 Afternoon Concert (m000qxwh)

NDR Elbphilharmonie Orchestra (1/3)

Tom McKinney introduces recent concert recordings of pieces by Messiaen, Shostakovich and Haydn from the Hamburg-based NDR Elbphilharmonie Orchestra,

Messiaen: Trois Petites Liturgies de la Presence Divine

Cedric Tiberghien, piano  
Nathalie Forget, ondes martenot  
Ulrike Payer, celesta  
NDR Elbphilharmonie Orchestra  
Ingo Metzmacher, conductor

Shostakovich: Symphony No.13 in B flat minor, Op.113 "Babi Yar"

Mikhail Petrenko, bass  
NDR Elbphilharmonie Orchestra  
Ingo Metzmacher, conductor

Haydn: Cello Concerto No.1 in C, Hob.VIIb:1

Truls Mork, cello  
NDR Elbphilharmonie Orchestra  
Krzysztof Urbaniak, conductor

#### MON 16:30 Early Music Now (m000qxwk)

Joachim Becerra Thomson, Collegium 1704 and NeoBarock Ensemble

Danish flautist Joachim Becerra Thomson plays pieces by father and son JS and CPE Bach in a concert given at last year's Copenhagen Baroque Festival. There's also a performance of a Crucifixus by Antonio Caldara by the Czech ensemble Collegium 1704 at the Smetana Litomyšl Festival last July; and staying in the Czech Republic, the NeoBarock Ensemble play a sonata by Johan Schop as part of last year's Prague Summer Festivities of Early Music.

Presented by Tom McKinney.

#### MON 17:00 In Tune (m000qxwm)

Music and conversation with some of the world's finest musicians.

#### MON 19:00 In Tune Mixtape (m000qxwp)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

#### MON 19:30 Radio 3 in Concert (m000qxwr)

Concerto Copenhagen

Chamber music by Gade, Nielsen and Mendelssohn played by members of Danish early music ensemble Concerto Copenhagen in a concert recorded last July at the Schleswig-Holstein Music Festival in Northern Germany

Presented by Fiona Talkington

#### 7.30pm

Gade: String Octet in F, Op.17  
Nielsen: Little Suite in A minor, Op.1

members of Concerto Copenhagen

#### 8.20pm

Interval  
Bach: Mass in B minor, BWV.232 (excerpt)  
Maria Keohane (soprano)  
Joanne Lunn (soprano)  
Alex Potter (countertenor)  
Jan Kobow (tenor)  
Peter Harvey (bass)  
Concerto Copenhagen  
Lars Ulrik Mortensen (conductor)

#### 8.40pm

Mendelssohn: Octet in E flat, Op.20  
members of Concerto Copenhagen

#### MON 22:00 Music Matters (m000qj1w)

Music and myth, silence and AI

Coinciding with Radio 3's 'Light in the Darkness' season, Kate Molleson explores luminosity in music, among other topics, with the Australian composer Liza Lim.

Clarinetist Kate Romano reflects on what was supposed to be a year of musical activity to mark the 250th anniversary of Beethoven's birth, and reassess the figure of the composer in light of this year's curtailed celebrations.

We hear from celebrated violinist Hilary Hahn and the roboticist and expert on Artificial Intelligence Carol Reiley, who've just launched DeepMusic.AI - an initiative directed towards professional artists and musicians which is designed to enhance their creative processes.

And, Kate is joined by the Revd. Lucy Winkett to review the new book 'Arvo Pärt: Sounding the Sacred' - a collection of essays exploring the spiritual dimension of the celebrated Estonian composer and how his music has been represented by society.

#### MON 22:45 The Essay (m000qxww)

The Frozen River

First Flight

"One cannot know the rivers till one has seen them at their sources; but this journey to sources is not to be undertaken lightly... There are awakened also in oneself, by the contact, elementals that are as unpredictable as wind or snow." - Nan Shepherd, 'The Living Mountain'.

Here was a warning that director Rob Petit chose to ignore when he began making the film Upstream together with the writer Robert Macfarlane. An aerial journey that follows the course of the River Dee in Scotland, all the way to its source high up on the Cairngorm Plateau, the highest of any river in Britain. What begins as a foolhardy adventure becomes a humble awakening to the power of wild places to transform our reality.

Adapted from Petit's expedition diaries, the soundscape weaves together a haunting original score by Oscar-nominated composer Hauschka and spellbinding location sound from the high mountains, recorded over a period of three years. Poetry and text by Robert Macfarlane are voiced by award-winning Gaelic singer Julie Fowlis in this immersive and tonal piece of audio storytelling across five compelling episodes.

The Frozen River is a story of misread signs and missing maps, of strange ghosts and altered realities, a pilgrimage to loss... and being lost.

Written and voiced by Rob Petit

Words for "Upstream" written by Robert Macfarlane

Extracts of "Upstream" voiced by Julie Fowlis, Niall Gordan and Robert Macfarlane

Original score by Hauschka

"Munro Bagger" written and performed by Colin Lamont

Sound design by Adam Woodhams and Steve Bond

Produced by Nicolas Jackson

An Afonica production for BBC Radio 3

#### MON 23:00 Night Tracks (m000kn8w)

Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

<p>01 <b>00:00:11</b> Grey McMurray I Will Watch The Sky Until The End Of My Time Ensemble: itsnotyouitsme Duration 00:03:47</p> <p>02 <b>00:04:18</b> Voicestra (artist) Circlesong Five Performer: Voicestra Duration 00:05:23</p> <p>03 <b>00:10:03</b> Ralph Vaughan Williams 5 Variants of 'Dives and Lazarus' Orchestra: Hallé Conductor: Sir Mark Elder Duration 00:11:52</p> <p>04 <b>00:22:27</b> Daniel Lopatin Uncut Gems Performer: Daniel Lopatin Duration 00:06:21</p> <p>05 <b>00:28:49</b> Miles Davis Quintet (artist) In a Silent Way Performer: Miles Davis Quintet Duration 00:04:14</p> <p>06 <b>00:33:04</b> Tomás Luis de Victoria O magnum mysterium - motet for 4 voices Choir: VOCES8 Duration 00:04:01</p> <p>07 <b>00:37:06</b> Claire M Singer A Different Place Performer: Claire M Singer Duration 00:05:28</p> <p>08 <b>00:42:57</b> Henry Purcell Fantazia No.5 (Z.736) in B flat major for 4 instruments Ensemble: Fretwork Duration 00:04:02</p> <p>09 <b>00:46:58</b> Lykke Li (artist) Unrequited Love Performer: Lykke Li Duration 00:03:03</p> <p>10 <b>00:50:02</b> Matmos Water Ensemble: Sö Percussion Ensemble: Matmos Duration 00:06:53</p> <p>11 <b>00:56:56</b> Bobby Krlic (artist) The Blessing Performer: Bobby Krlic Duration 00:02:38</p> <p>12 <b>01:00:36</b> Rising Appalachia (artist) Just a Closer Walk with Thee Performer: Rising Appalachia Duration 00:04:07</p> <p>13 <b>01:04:44</b> Charles Ives Symphony No 1 (2nd mvmt) Orchestra: Melbourne Symphony Orchestra Conductor: Andrew Davis Duration 00:07:31</p> <p>14 <b>01:12:44</b> Keith Jarrett (artist) Every Time We Say Goodbye Performer: Keith Jarrett Performer: Charlie Haden Duration 00:04:13</p> <p>15 <b>01:16:56</b> Balmorhea Clear Language Ensemble: Balmorhea Duration 00:03:11</p> <p>16 <b>01:20:07</b> Johann Sebastian Bach BWV 974 - II Adagio (Rework) Performer: Víkingur Ólafsson Performer: Ryuichi Sakamoto Music Arranger: Ryuichi Sakamoto Duration 00:04:58</p> <p>17 <b>01:25:55</b> Ayanna Witter-Johnson (artist) Wooden Woman Performer: Ayanna Witter-Johnson Duration 00:04:06</p>	<p>Switzerland, including Korngold, Finzi and Ades. Presented by John Shea.</p> <p><b>12:31 AM</b> Erich Wolfgang Korngold (1897-1957) Much ado about nothing - 4 pieces, arr. for violin and piano Lilli Maijala (viola), Alasdair Beatson (piano)</p> <p><b>12:45 AM</b> Gerald Finzi (1901-1956), William Shakespeare (author) Let us garlands bring, Op.18 Thomas Oliemans (baritone), Paolo Giacometti (piano)</p> <p><b>01:02 AM</b> Thomas Ades (b.1971) Court Studies from 'The Tempest' Matthew Hunt (clarinet), Maria Wloszczowska (violin), Christian Poltera (cello), Alasdair Beatson (piano)</p> <p><b>01:12 AM</b> Ludwig van Beethoven (1770-1827) Piano Trio in D major Op.70'1 (Ghost) Suyeon Kang (violin), Chiara Enderle (cello), Paolo Giacometti (piano)</p> <p><b>01:40 AM</b> Sergey Prokofiev (1891-1953) Excerpts from the ballet Romeo and Juliet (Op.64) Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)</p> <p><b>02:22 AM</b> Igor Stravinsky (1882-1971) 4 Studies for piano Op.7 Nikita Magaloff (piano)</p> <p><b>02:31 AM</b> Arnold Schoenberg (1874-1951) Pelleas und Melisande, Op 5 Sydney Symphony Orchestra, Edo de Waart (conductor)</p> <p><b>03:13 AM</b> Claudio Monteverdi (1567-1643) Magnificat for 6 voices from Vespro della Beata Vergine (Venice, 1610) Montreal Early Music Studio, Christopher Jackson (conductor)</p> <p><b>03:29 AM</b> Fryderyk Chopin (1810-1849) Ballade for piano No.1 (Op.23) in G minor Hinko Haas (piano)</p> <p><b>03:39 AM</b> Giovanni Ambrosio (fl.1450) Rostiboli Gioioso Ensemble Claude Gervais, Gilles Plante (director)</p> <p><b>03:44 AM</b> Henryk Gorecki (1933-2010) Three Dances for Orchestra National Polish Radio Symphony Orchestra, Wojciech Michniewski (conductor)</p> <p><b>04:00 AM</b> Catharina van Rennes (1858-1940) 3 Quartets for women's voices and piano (Op.24) Irene Maessen (soprano), Rachel Ann Morgan (mezzo soprano), Christa Pfeiler (mezzo soprano), Corrie Pronk (alto), Franz van Ruth (piano)</p> <p><b>04:05 AM</b> Dmitri Kabalevsky (1904-1987) Violin Concerto in C major, Op 48 Moshe Hammer (violin), Kazuhiro Koizumi (conductor), Winnipeg Symphony Orchestra</p> <p><b>04:21 AM</b> Ignaz Moscheles (1794-1870) La Gaité - Rondo brillant pour le Piano Forte in A major Tom Beghin (fortepiano)</p> <p><b>04:31 AM</b> Johann Strauss II (1825-1899) Roses from the South - waltz, Op.388 RTV Slovenia Symphony Orchestra, Rossen Milanov (conductor)</p> <p><b>04:41 AM</b> Rued Langgaard (1893-1952) 3 Rose Gardens Songs (1919) Danish National Radio Choir, Kaare Hansen (conductor)</p> <p><b>04:51 AM</b> Cecile Chaminade (1857-1944) Flute Concertino, Op 107 Maria Filippova (flute), Ekaterina Mirzaeva (piano)</p> <p><b>05:00 AM</b> Carl Philipp Emanuel Bach (1714-1788) Symphony in B flat major (Wq.182 No.2)</p>	<p>Camerata Bern</p> <p><b>05:11 AM</b> Teresa Carreno (1853-1917) Valse Petite in D major Dennis Hennig (piano)</p> <p><b>05:15 AM</b> Edvard Grieg (1843-1907), Hans Sitt (orchestrator) 2 Norwegian Dances, Op 35 nos 1 &amp; 2 Plovdiv Philharmonic Orchestra, Rouslan Raychev (conductor)</p> <p><b>05:25 AM</b> Alphons Diepenbrock (1862-1921) Puisque l'aube grandit (song) Christa Pfeiler (mezzo soprano), Rudolf Jansen (piano)</p> <p><b>05:31 AM</b> Johann Sebastian Bach (1685-1750) Lute Partita in C minor (BWV.997) Konrad Junghanel (lute)</p> <p><b>05:54 AM</b> Richard Strauss (1864-1949) Le Bourgeois Gentilhomme - suite Op.60 Norwegian Radio Orchestra, Peter Szilvay (conductor)</p> <p><b>TUE 06:30 Breakfast (m000qwf2)</b> Tuesday - Petroc's classical commute</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests, Joyful January and New Year, New Music.</p> <p>Email 3breakfast@bbc.co.uk</p> <p><b>TUE 09:00 Essential Classics (m000qwf6)</b> Ian Skelly with Essential Harp and Couperin's Les barricades</p> <p>Essential Classics - the best in classical music, with Ian Skelly.</p> <p>0915 Your ideas for companion pieces on the Essential Classics playlist.</p> <p>1010 Some recommendations for contemporary classical works</p> <p>1100 Essential Five – this week we bring you five great pieces of music for the harp.</p> <p>1130 Slow Moment - time to take a break for a moment's musical reflection.</p> <p><b>TUE 12:00 Composer of the Week (m000fwdz)</b> Florence Price (1887-1953)</p> <p>Florence Price and marriage</p> <p>Donald Macleod looks at the impact marriage had on the life and career of Florence Price.</p> <p>Florence Price became a highly successful classical composer, organist, pianist and teacher of music during the 20th century in America. She was the first African-American woman to be recognised as a composer of symphonic music, and also the first African-American woman to have her works performed by one of the world's leading orchestras. In collaboration with the Arts and Humanities Research Council, BBC Radio 3 launched the Forgotten Women Composers Project. Championed by the composer and educator Shirley Thompson, Florence Price became a particular focus for the project. Scores by Florence Price were located and recorded by BBC orchestras and choirs. It will be the first time Florence Price has been featured on Composer of the Week, and the series is supplemented by many specially recorded works.</p> <p>Donald Macleod journeys through Florence Price's period of marriage to the ambitious and successful New England lawyer Thomas Jewell Price. Although Price subsequently gave up her career as a performer, she did continue to develop as a music teacher and composer. Price also continued her own personal study of composition, harmony and orchestration at the Chicago Musical College. However, at this time racial tensions in Arkansas were escalating, and Price and her family had to flee for their lives to Chicago, where she picked up her career again as a musician. By the time of the Great Depression, Thomas Price found it difficult to find work, and started to become violent. Florence Price divorced her husband, and in the same year entered the Rodman Wannamaker Competition, where her first symphony and piano sonata both won top prizes.</p> <p>My Dream Robert Honeysucker, baritone Vivian Taylor, piano</p> <p>Cotton Dance</p>
<p><b>TUESDAY 05 JANUARY 2021</b></p> <p><b>TUE 00:30 Through the Night (m000qxx0)</b> Much Ado about Shakespeare</p> <p>Music inspired by Shakespeare from the 2020 Ernen Festival in</p>		

Althea Waites, piano

The Old Boatman  
Althea Waites, piano

The Moon Bridge  
Vocalescence Ensemble Singers  
Paul Shaw, piano  
Philip Brunelle, conductor

My Soul's been anchored in the Lord  
Roberta Alexander, soprano  
Brian Masuda, piano

Symphony No 1 in E minor  
Fort Smith Symphony  
John Jeter, conductor

Produced by Luke Whitlock for BBC Wales.

**TUE 13:00 Radio 3 Lunchtime Concert (m000qwf)**  
Belfast International Arts Festival 2020 (1/4)

John Toal introduces performances from the acclaimed Doric Quartet, the award-winning cellist Leonard Elschenbroich and pianist Martin James Bartlett – winner of BBC Young Musician in 2014. The recitals were recorded in St. Mark's Church of Ireland in the east of the city: the church in which CS Lewis was baptised, where his parents were married and his grandfather was rector.

Presented by John Toal.

Featuring music by Debussy, Schumann and Mozart.

Debussy: Cello Sonata  
Martin James Bartlett (piano) and Leonard Elschenbroich (cello)

Schumann: Selection from Kinderszenen, Op. 15 –  
No. 1. Von fremden Ländern und Menschen  
No. 2. Curiose Geschichte  
No. 4. Bittendes Kind  
No. 5. Glückes genug  
No. 6. Wichtige Begebenheit  
No. 7. Träumerei  
No. 8. Am Camin  
No. 9. Ritter vom Steckenpferd  
No. 12. Kind im Einschlummern  
No. 13. Der Dichter spricht  
Martin James Bartlett (piano)

Mozart: String Quartet No. 22 in B-flat Major, K. 589  
Doric Quartet

**TUE 14:00 Afternoon Concert (m000qwf)**  
NDR Elbphilharmonie Orchestra (2/3)

Tom McKinney introduces recent concert recordings of pieces by Haydn, Alfred Schnittke, Tchaikovsky and Wagner from Hamburg-based NDR Elbphilharmonie Orchestra

Haydn: Symphony No.80 in D minor, Hob.1:80  
Alfred Schnittke: Concerto Grosso No.1  
Tchaikovsky: Manfred Symphony in B minor, Op.58

Stefan Wagner and Rodrigo Reichel, violins  
NDR Elbphilharmonie Orchestra  
Omer Meir Wellber, conductor

Wagner: Prelude and Liebestod [Tristan and Isolde]

Nina Stemme, soprano  
NDR Elbphilharmonie Orchestra  
Marek Janowski, conductor

**TUE 17:00 In Tune (m000qwfj)**  
Christopher Ward and Sabine Weyer

Sean Rafferty with music and conversation with some of the world's finest musicians.

**TUE 19:00 In Tune Mixtape (m0000hpd)**  
Wagner, Beethoven, Rollins

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems, and a few surprises. Tonight's mix includes exquisite Beethoven, uplifting Bach, and saxophonist Sonny Rollins playing jaw-droppingly fast.

01 **00:00:08** Richard Wagner  
Siegfried, Act 3 (opening)  
Singer: John Tomlinson  
Orchestra: Orchester der Bayreuther Festspiele  
Conductor: Daniel Barenboim

Duration 00:06:49

02 **00:04:23** Giuseppe Verdi  
Dies irae (Requiem)  
Conductor: Sir Antonio Pappano  
Singer: Anja Harteros  
Singer: Sonia Ganassi  
Singer: Rolando Villazón  
Singer: René Pape  
Choir: Santa Cecilia Chorus  
Conductor: Andres Maspero  
Orchestra: Santa Cecilia Orchestra  
Duration 00:02:21

03 **00:06:37** Ludwig van Beethoven  
Quartet for strings (Op.132) in A minor, 3rd mvmt: Canzona di ringraziamento  
Ensemble: Takács Quartet  
Duration 00:17:11

04 **00:12:21** Johann Sebastian Bach  
Mass in B minor BWV. 232 - Sanctus  
Choir: Choir of Trinity College, Cambridge  
Orchestra: Orchestra of the Age of Enlightenment  
Conductor: Stephen Layton  
Duration 00:05:13

05 **00:17:34** Claude Debussy  
La fille aux cheveux de lin (Preludes, Book 1)  
Performer: Jean-Efflam Bavouzet  
Duration 00:02:23

06 **00:19:56** Sonny Rollins Quartet (artist)  
B. Swift  
Performer: Sonny Rollins Quartet  
Duration 00:05:15

07 **00:25:10** Olivier Messiaen  
Transports de joie (L'Ascension)  
Performer: Thomas Trotter  
Duration 00:04:45

**TUE 19:30 Radio 3 in Concert (m000qwf)**  
RTVE Orchestra Madrid

Fiona Talkington presents a highlight from last year's concert season.

Japanese conductor Kazuki Yamada directs the Coro de la Comunidad de Madrid and the tenor François Paolino in the 'Te Deum' by Berlioz.

The programme begins with the Symphony in C by Bizet, and early work, in which the composer of Carmen demonstrates his innate flair for orchestration.

In the second half, the enormous forces of the RTVE Symphony Orchestra and Chorus and the Coro de la Comunidad de Madrid perform the Te Deum by Berlioz, an oratorio of colossal scale and rarely performed for that reason. Tenor François Piolino is the soloist. The programme begins with Bizet's Symphony in C. Concert given in February, 2019.

In the second half, the enormous forces of the RTVE Symphony Orchestra and massed choruses perform the Te Deum by Berlioz, an oratorio of colossal scale requiring the acoustics of a vast building - and rarely performed for that reason. Tenor François Piolino is the soloist.

François Paolino, tenor  
Symphony Orchestra and Chorus of RTVE  
Coro de la Comunidad de Madrid  
Kazuki Yamada, conductor

Concert given in February 2019.

**TUE 22:00 Free Thinking (m000qwfq)**  
Mildred Pierce

Mildred Pierce, James M Cain's 1941 novel, was turned into a noir film starring Joan Crawford which earned her an Academy Award. Matthew Sweet and his guests crime writers Denise Mina and Laura Lippman plus academics Sarah Churchwell and Lizzie Mackarel have been re-watching the film and comparing it with the novel as they consider how the social realism and depiction of suburban female life differs from his other books which became hit films The Postman Always Rings Twice and Double Indemnity.

Laura Lippman's novels include the PI Tess Monaghan series and standalone titles such as Lady in the Lake, Sunburn and After I'm Gone. Denise Mina's crime novels have won many prizes and her latest The Less Dead has been shortlisted for the Costa Novel Award. Sarah Churchwell is Professor of American Literature and Public Understanding of the Humanities at the University of London and the author of books including The Many Lives of

Marilyn Monroe and Careless People: Murder, Mayhem and the Invention of The Great Gatsby

You can find other Free Thinking discussions of film and the relationship between novels and film on the programme website including Jonathan Coe's recent novel looking at Billy Wilder and his late films <https://www.bbc.co.uk/programmes/m000p1dx> Michael Caine in the film Get Carter made by from Ted Lewis's 1970 novel Jack's Return Home <https://www.bbc.co.uk/programmes/m000mt05> Tarkovsky's Stalker <https://www.bbc.co.uk/programmes/b0775023> Rashomon and the writing of Akutagawa, which led to the film by Kurosawa <https://www.bbc.co.uk/programmes/b0b01vkw> Marnie and Winston Graham's novel <https://www.bbc.co.uk/programmes/b098n4j4> Many are in this playlist called Landmarks <https://www.bbc.co.uk/programmes/p01jwn44>

Producer: Torquil MacLeod

**TUE 22:45 The Essay (m000qfws)**  
The Frozen River

Cairn Toul

"One cannot know the rivers till one has seen them at their sources; but this journey to sources is not to be undertaken lightly... There are awakened also in oneself, by the contact, elements that are as unpredictable as wind or snow." - Nan Shepherd, "The Living Mountain".

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Written and voiced by Rob Petit

Words for "Upstream" written by Robert Macfarlane

Extracts of "Upstream" voiced by Julie Fowlis, Niall Gordan and Robert Macfarlane

Original score by Hauschka

"Munro Bagger" written and performed by Colin Lamont

Sound design by Adam Woodhams and Steve Bond

Produced by Nicolas Jackson

An Afonica production for BBC Radio 3

**TUE 23:00 Night Tracks (m000kpgt)**  
Night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

01 **00:00:10** Träd  
Ramblin Boys of Pleasure  
Music Arranger: Donnacha Dennehy  
Singer: Olivia Chaney  
Ensemble: Kronos Quartet  
Duration 00:05:41

02 **00:06:22** John Luther Adams  
Strange Birds Passing  
Ensemble: New England Conservatory Contemporary Ensemble  
Conductor: John Heiss  
Duration 00:06:31

03 **00:12:54** Warren Ellis  
School Argument - from Kings OST  
Performer: Nick Cave  
Performer: Warren Ellis  
Orchestra: Orchestra  
Conductor: Ben Foster



<p>Duration 00:04:10</p> <p>04 <b>00:17:31</b> Johannes Brahms Intermezzo in E flat major, Op.117 no.1 'Schlummerlied' Performer: Maria João Pires Duration 00:04:55</p> <p>05 <b>00:22:39</b> The Matthew Herbert Big Band (artist) The Three W's Performer: The Matthew Herbert Big Band Duration 00:05:16</p> <p>06 <b>00:28:34</b> Georg Friedrich Haas In Nomine Ensemble: ensemble recherche Duration 00:03:44</p> <p>07 <b>00:32:20</b> Benedetto Ferrari Queste Pungente Spine Singer: Philippe Jaroussky Ensemble: L'Arpeggiata Director: Christina Pluhar Duration 00:07:29</p> <p>08 <b>00:40:29</b> Charlie Haden (artist) Child's Song Performer: Charlie Haden Performer: Antonio Forcione Duration 00:07:33</p> <p>09 <b>00:48:02</b> Erland Cooper (artist) Rousay Performer: Erland Cooper Duration 00:03:03</p> <p>10 <b>00:52:09</b> Laurence Crane Bobby J Performer: Håkon Stene Duration 00:05:21</p> <p>11 <b>00:57:30</b> Johann Kaspar Kerll Missa pro defunctis: Communio (Lux aeterna) Ensemble: Vox Luminis Ensemble: L'Achéron Director: Lionel Meunier Duration 00:02:31</p> <p>12 <b>01:01:02</b> Sigur Rós (artist) Ti Ki Performer: Sigur Rós Duration 00:06:47</p> <p>13 <b>01:07:50</b> Arvo Pärt Arbos Ensemble: Flautadors Recorder Quartet Duration 00:02:56</p> <p>14 <b>01:11:20</b> Anandi Bhattacharya (artist) Radha Enraptured (Soi Lo) Performer: Anandi Bhattacharya Performer: Debashish Bhattacharya Duration 00:05:43</p> <p>15 <b>01:17:06</b> Conlon Nancarrow Study no. 6 for player piano, arr. for ensemble Ensemble: Ensemble Modern Duration 00:03:45</p> <p>16 <b>01:21:20</b> Alex Somers Blood Family (from Honey Boy OST) Performer: Alex Somers Duration 00:04:01</p> <p>17 <b>01:25:48</b> Thirty Pounds of Bone (artist) Farewell to Grogg Performer: Thirty Pounds of Bone Performer: Philip Reeder Duration 00:04:10</p>	<p>Yubeen Kim (flute), Berlin Konzerthaus Orchestra, Maxim Emelyanychev (conductor)</p> <p><b>12:57 AM</b> Carl Philipp Emanuel Bach (1714-1788) Flute Sonata in A minor, WQ 132 Yubeen Kim (flute)</p> <p><b>01:00 AM</b> Felix Mendelssohn (1809-1847) The Fair Melusina, op. 32, overture Berlin Konzerthaus Orchestra, Maxim Emelyanychev (conductor)</p> <p><b>01:11 AM</b> Joseph Haydn (1732-1809) Symphony No. 103 in E flat, Hob. I:103 ('Drumroll') Berlin Konzerthaus Orchestra, Maxim Emelyanychev (conductor)</p> <p><b>01:40 AM</b> Franz Schubert (1797 - 1828) Act III Intermezzo, from 'Rosamunde' Berlin Konzerthaus Orchestra, Maxim Emelyanychev (conductor)</p> <p><b>01:48 AM</b> Alessandro Stradella (1639-1682) L'anime del Purgatorio (1680) - cantata for 2 voices, chorus &amp; ensemble Emma Kirkby (soprano), Evelyn Tubb (soprano), David Thomas (bass), Richard Wistreich (bass), Consort of Musicke, Anthony Rooley (director), Anthony Rooley (lute)</p> <p><b>02:31 AM</b> Sergei Prokofiev (1891-1953) Symphony-Concerto in E minor, op. 125 Amalie Stalheim (cello), Norwegian Radio Orchestra, Tabita Berglund (conductor)</p> <p><b>03:15 AM</b> Franz Schubert (1797 - 1828) Fantasia in F minor for piano duet, D.940 Leon Fleisher (piano), Katherine Jacobson Fleisher (piano)</p> <p><b>03:34 AM</b> Zoltan Kodaly (1882 - 1967) Mónár Anna (Anie Miller) from Hungarian Folk Music Polina Pasztiresák (soprano), Zoltan Kocsis (piano)</p> <p><b>03:43 AM</b> Johann Rosenmuller (1619-1684) Sinfonia Quinta Tafelmusik Baroque Soloists</p> <p><b>03:53 AM</b> Antonio Vivaldi (1678-1741) Kyrie eleison in G minor for double choir and orchestra (RV.587) Choir of Latvian Radio, Riga Chamber Players, Sigvards Klava (conductor)</p> <p><b>04:03 AM</b> Zoltan Kodaly (1882 - 1967) Adagio for viola and piano in C major (1905) Morten Carlsen (viola), Sergej Osadchuk (piano)</p> <p><b>04:13 AM</b> Antonin Dvorak (1841-1904) Slavonic Dance No 12 in D flat major Op 72 No 4 Bergen Philharmonic Orchestra, Juanjo Mena (conductor)</p> <p><b>04:19 AM</b> Francesco Durante (1684-1755) Concerto per quartetto No 3 in E flat major Concerto Koln</p> <p><b>04:31 AM</b> Johann Sebastian Bach (1685-1750) Keyboard Concerto in F minor, BWV.1056 Angela Hewitt (piano), Norwegian Chamber Orchestra</p> <p><b>04:41 AM</b> Johannes Brahms (1833-1897) 3 Songs for chorus, Op 42 Danish National Radio Choir, Stefan Parkman (conductor)</p> <p><b>04:51 AM</b> Silvius Leopold Weiss (1687-1750) Prelude, Toccata and Allegro in G major Hopkinson Smith (baroque lute)</p> <p><b>05:01 AM</b> Richard Strauss (1864-1949) Love Scene - from the opera 'Feuersnot', Op 50 Toronto Symphony Orchestra, Andrew Davis (conductor)</p> <p><b>05:10 AM</b> Cecile Chaminade (1857-1944)</p>	<p>Flute Concertino, Op 107 Maria Filippova (flute), Ekaterina Mirzaeva (piano)</p> <p><b>05:18 AM</b> Bedrich Smetana (1824-1884) 2 Dances (Czech Dances, Book II) Karel Vrtiska (piano)</p> <p><b>05:27 AM</b> Ludwig van Beethoven (1770-1827) Violin Sonata no 6 in A major, Op 30 no 1 Mats Zetterqvist (violin), Mats Widlund (piano)</p> <p><b>05:49 AM</b> Joseph Haydn (1732-1809) Divertimento in E flat major, Hob.2.21 St. Christopher Chamber Orchestra, Vilnius, Donatas Katkus (conductor)</p> <p><b>06:05 AM</b> Johann Gottfried Muthel (1728-1788) Concerto in D minor for harpsichord, 2 bassoons, strings and continuo Rhoda Patrick (bassoon), David Mings (bassoon), Gregor Hollman (harpsichord), Musica Alta Ripa</p> <p><b>WED 06:30 Breakfast (m000qyyk)</b> Wednesday - Petroc's classical alarm call</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests, Joyful January and New Year, New Music.</p> <p>Email 3breakfast@bbc.co.uk</p> <p><b>WED 09:00 Essential Classics (m000qyym)</b> Ian Skelly</p> <p>Essential Classics - the best in classical music, with Ian Skelly.</p> <p>0915 Your ideas for companion pieces on the Essential Classics playlist.</p> <p>1010 Some recommendations for contemporary classical works</p> <p>1100 Essential Five – this week we bring you five great pieces of music for the harp.</p> <p>1130 Slow Moment - time to take a break for a moment's musical reflection.</p> <p><b>WED 12:00 Composer of the Week (m000fwrn)</b> Florence Price (1887-1953)</p> <p>Florence Price achieves national recognition</p> <p>Donald Macleod traces Florence Price's life and career after achieving national recognition for her music.</p> <p>Florence Price became a highly successful classical composer, organist, pianist and teacher of music during the 20th century in America. She was the first African-American woman to be recognised as a composer of symphonic music, and also the first African-American woman to have her works performed by one of the world's leading orchestras. In collaboration with the Arts and Humanities Research Council, BBC Radio 3 launched the Forgotten Women Composers Project. Championed by the composer and educator Shirley Thompson, Florence Price became a particular focus for the project. Scores by Florence Price were located and recorded by BBC orchestras and choirs. It will be the first time Florence Price has been featured on Composer of the Week, and the series is supplemented by many specially recorded works.</p> <p>Donald Macleod delves into the life and career of Florence Price during the 1930s, by the time she'd achieved national recognition for her first symphony, winning the Rodman Wannamaker Musical Contest. She'd now broken out of the ghetto, and her music was being received well in both white and black circles. This was also a time when she was in demand as a performer, teacher, and also an orchestrator for the Chicago radio station WGN. It was the conductor Frederick Stock who gave the premiere of her symphony with the Chicago Symphony Orchestra, and amongst those in the audience were George Gershwin. It was a productive period of Price as a composer, and she soon started work on a piano concerto. This work would also be a triumph for the composer, and she started to develop partnerships with different ensembles including the Women's Symphony Orchestra of Chicago, and also a choir which asked permission if they could take her name, becoming the Florence Price A Capella Chorus.</p> <p>Song for Snow BBC Singers Elizabeth Burgess, piano</p>
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Benjamin Nicholas, conductor

Sinner Don't Let This Harvest Pass  
BBC Symphony Orchestra  
Mike Seal, conductor

Poem of Praise  
BBC Singers  
Elizabeth Burgess, piano  
Benjamin Nicholas, conductor

Piano Concerto in D minor  
Karen Walwyn, piano  
New Black Music Repertory Ensemble  
Leslie B. Dunner, conductor

Dances in the Canebrakes  
Althea Waites, piano

Produced by Luke Whitlock, for BBC Wales

**WED 13:00 Radio 3 Lunchtime Concert (m000qyyq)**  
Belfast International Arts Festival 2020 (2/4)

John Toal introduces performances from the acclaimed Doric Quartet, the award-winning cellist Leonard Elschenbroich and pianist Martin James Bartlett – winner of BBC Young Musician in 2014. The recitals were recorded in St. Mark's Church of Ireland in the east of the city: the church in which CS Lewis was baptised, where his parents were married and his grandfather was rector.

Presented by John Toal.

Featuring music by Mozart, Brahms and Haydn.

Mozart: Sonata No.12 in F Major, K.332 Martin James Bartlett (piano)

Brahms (arr. Daniil Shafran): Four Serious Songs, Op.121  
Leonard Elschenbroich (cello) & Martin James Bartlett (piano)

Haydn: String Quartet in B-Flat Major, Op 33 No 4  
Doric Quartet

**WED 14:00 Afternoon Concert (m000qyys)**  
NDR Elbphilharmonie Orchestra (3/3)

Tom McKinney introduces a recent concert from the Hamburg-based NDR Elbphilharmonie Orchestra, including Webern's Im Sommerwind, Berg's Violin Concerto and Brahms's Symphony No. 3.

Webern: Im Sommerwind  
Berg: Violin Concerto  
Johannes Brahms: Symphony No.3 in F

Frank Peter Zimmermann, violin  
NDR Elbphilharmonie Orchestra  
Alan Gilbert, conductor

**WED 15:30 Choral Evensong (m000qyyv)**  
Ely Cathedral

From Ely Cathedral for the Feast of the Epiphany.

Introit: Bethlehem Down (Warlock)  
Responses: Clucas  
Psalms 98, 100 (Robinson, Stanford)  
First Lesson: Baruch 4 v.36 – 5 v. 9  
Office hymn: Why, impious Herod, shouldst thou fear? (Veni redemptor)  
Canticles: Sumsion in G  
Second Lesson: John 2 vv.1-11  
Anthem: Christus (When Jesus our Lord) (Mendelssohn)  
Hymn: From the Eastern Mountains (King's Weston)  
Voluntary: Sonata No. 6 (Allegro risoluto) (Merkel)

Edmund Aldhouse (Director of Music)  
Glen Dempsey (Assistant Director of Music)

Recorded 10 November.

**WED 16:30 New Generation Artists (m000qyyx)**  
The Arabian Nights with Fatma Said

Egyptian soprano Fatma Said sings Ravel's settings from The Arabian Nights.

Ysaye: Poeme "Au Rouet"  
Aleksy Semenenko (violin), Inna Firsova (piano)

Ravel: Shéhérazade  
Fatma Said (soprano), Burcu Karadağ (ney), Malcolm Martineau (piano)

**WED 17:00 In Tune (m000qyyz)**

Benjamin Grosvenor and Semyon Bychkov

Sean Rafferty with music and conversation with some of the world's finest musicians.

**WED 19:00 In Tune Mixtape (m0000khh)**  
Vaughan Williams, Corelli, Brahms

In Tune's specially curated playlist: an eclectic mix of music, featuring favourites, lesser-known gems and a few surprises. The perfect way to usher in your evening.

**01 00:00:14** Nikolai Rimsky-Korsakov  
Concerto in B flat major for trombone and military band (1st mvnt)  
Music Arranger: Otto Zurmühle  
Performer: Christian Lindberg  
Orchestra: Tokyo Kosei Wind Orchestra  
Conductor: Chikara Imamura  
Duration 00:02:36

**02 00:02:46** Ralph Vaughan Williams  
The Turtle Dove  
Singer: Gabriel Crouch  
Choir: Tenebrae  
Conductor: Nigel Short  
Duration 00:03:08

**03 00:05:59** Johann Nepomuk Hummel  
Trumpet Concerto in E flat major (3rd mvnt)  
Performer: Alison Balsom  
Orchestra: Deutsche Kammerphilharmonie Bremen  
Duration 00:03:32

**04 00:09:31** Alexander Scriabin  
Waltz in G sharp minor  
Performer: Stephen Coombs  
Duration 00:02:26

**05 00:11:54** Arcangelo Corelli  
Concerto No 10 in C major  
Orchestra: The English Concert  
Director: Trevor Pinnock  
Duration 00:12:25

**06 00:14:33** Johannes Brahms  
Piano Trio No 1 in B major, Op 8 (2nd mvnt)  
Performer: Augustin Dumay  
Performer: Maria João Pires  
Performer: Jian Wang  
Duration 00:06:36

**07 00:21:01** Robert Schumann  
Mondnacht (Liederkreis, Op 39)  
Singer: Werner Güra  
Performer: Jan Schultz  
Duration 00:03:47

**08 00:24:45** Hector Berlioz  
Hungarian March (The Damnation of Faust)  
Orchestra: London Symphony Orchestra  
Conductor: Colin Davis  
Duration 00:04:57

**WED 19:30 Radio 3 in Concert (m000qyz3)**  
Vienna Philharmonic

Beethoven's Fifth Symphony conducted by Semyon Bychkov, with opera star Piotr Beczala and the Singverein der Gesellschaft der Musikfreunde beguiling in vocal music by Haydn, Mozart and Schubert, a concert recorded a year ago to the day, the orchestra celebrates the 150th anniversary of its home in Vienna, the beautiful Musikverein

Presented by Fiona Talkington

**7.30pm**  
Beethoven: Egmont Overture  
Haydn: "Stimmt an die Saiten" from The Creation  
Mozart: "Konstanze, dich wieder zu sehen!" - "O wie ängstlich" from The Abduction from the Seraglio  
Schubert: Pax vobiscum

**7.55pm**  
Interval  
Taffanel: Wind Quintet  
Wien-Berlin Ensemble

**8.20pm**  
Beethoven: Symphony no.5 in C minor

Piotr Beczala, tenor  
Singverein der Gesellschaft der Musikfreunde  
Vienna Philharmonic  
Semyon Bychkov, conductor

**WED 22:00 Free Thinking (m000qyz5)**

Dostoevsky

From exile in Siberia to the novels which set a template - Rana Mitter and his guests Alex Christofi, Muireann Maguire, Claire Whitehead and Viv Groskop look at the life and writing of Fyodor Dostoevsky (11 November 1821 – 27 January 1881).

Crime and Punishment published in 1886 was the second novel following Dostoevsky's return from ten years of exile in Siberia. It examined ideas about rationality, morality and individualism which Dostoevsky also examined in Notes from the Underground in 1864 - sometimes called the first existentialist novel. In his career he published 12 novels, four novellas, 16 short stories, and numerous other pieces of writing.

Alex Christofi's new biography out at the end of January is called Dostoevsky in Love: An Intimate Life  
Dr Muireann Maguire is Senior Lecturer in Russian at the University of Exeter. She has published a collection of Russian 20th-century ghost stories, Red Spectres and Stalin's Ghosts: Gothic Themes in early Soviet literature and is working on a project called RusTRANS: The Dark Side of Translation: 20th and 21st Century Translation from Russian as a Political Phenomenon in the UK, Ireland, and the USA  
Claire Whitehead is a Reader in Russian Literature at the University of St Andrews and has written The Poetics of Early Russian Crime Fiction, 1860-1917: Deciphering Tales of Detection and is working on a project with an author illustrator <https://www.st-andrews.ac.uk/~lostdetectives/>  
Viv Groskop is a comedian and writer whose 2018 book The Anna Karenina Fix is a bestseller in Russia

In the Free Thinking archives you can find conversations about Russia and Fear <https://www.bbc.co.uk/programmes/m0006f16>  
Soviet history featuring the authors Svetlana Alexievich and Stephen Kotkin <https://www.bbc.co.uk/programmes/b09d3q93>  
Tarkovsky's 1979 film Stalker hears research into tourism in Chernobyl <https://www.bbc.co.uk/programmes/b0775023>  
Cundill Prize winning historian Daniel Beer, Masha Gessen and Mary Dejevsky consider Totalitarianism and Punishment <https://www.bbc.co.uk/programmes/b09h659t>

Producer: Luke Mulhall

**WED 22:45 The Essay (m000qyz7)**  
The Frozen River

The Sundial

"One cannot know the rivers till one has seen them at their sources; but this journey to sources is not to be undertaken lightly... There are awakened also in oneself, by the contact, elements that are as unpredictable as wind or snow." - Nan Shepherd, 'The Living Mountain'.

Here was a warning that director Rob Petit chose to ignore when he began making the film Upstream together with the writer Robert Macfarlane. An aerial journey that follows the course of the River Dee in Scotland, all the way to its source high up on the Cairngorm Plateau, the highest of any river in Britain. What begins as a foolhardy adventure becomes a humble awakening to the power of wild places to transform our reality.

Adapted from Petit's expedition diaries, the soundscape weaves together a haunting original score by Oscar-nominated composer Hauschka and spellbinding location sound from the high mountains, recorded over a period of three years. Poetry and text by Robert Macfarlane are voiced by award-winning Gaelic singer Julie Fowlis in this immersive and tonal piece of audio storytelling across five compelling episodes.

The Frozen River is a story of misread signs and missing maps, of strange ghosts and altered realities, a pilgrimage to loss... and being lost.

Written and voiced by Rob Petit

Words for "Upstream" written by Robert Macfarlane

Extracts of "Upstream" voiced by Julie Fowlis, Niall Gordan and Robert Macfarlane

Original score by Hauschka

"Munro Bagger" written and performed by Colin Lamont

Sound design by Adam Woodhams and Steve Bond

Produced by Nicolas Jackson

An Afonica production for BBC Radio 3

**WED 23:00 Night Tracks (m000kpl9)**  
Around midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**01 00:00:10** Squarepusher  
Tommi  
Ensemble: Squarepusher  
Duration 00:01:21

**02 00:02:12** Julianna Barwick  
On Hold  
Performer: Julianna Barwick  
Duration 00:03:03

**03 00:05:14** Frédéric Chopin  
Prelude in D flat major, Op.28 no.15 'Raindrop'  
Performer: Murray Perahia  
Duration 00:05:00

**04 00:11:14** Trad.  
Ave Marie 'e su rosariu  
Ensemble: Cuncordu e Tenore de Orseoi  
Duration 00:03:59

**05 00:15:14** Thomas Adès  
O Albion - from Arcadiana  
Ensemble: Calder Quartet  
Duration 00:03:38

**06 00:19:33** Kevin Seddiki  
Désert  
Performer: Thibault Cauvin  
Performer: Erik Truffaz  
Duration 00:06:02

**07 00:25:34** Julia Kent  
Carapace  
Performer: Julia Kent  
Duration 00:03:16

**08 00:29:33** Jefre Cantu-Ledesma  
Joy  
Performer: Jefre Cantu-Ledesma  
Duration 00:04:38

**09 00:34:12** Raymond Scott  
Sleepy Time  
Performer: Raymond Scott  
Duration 00:04:20

**10 00:39:15** Gerald Finzi  
Eclogue  
Performer: Tom Poster  
Orchestra: Aurora Orchestra  
Conductor: Nicholas Collon  
Duration 00:10:49

**11 00:50:59** Hazel Dickens  
Pretty Bird  
Performer: Wu Fei  
Performer: Abigail Washburn  
Duration 00:02:39

**12 00:53:40** Leafcutter John  
A Slowly Growing Beautiful  
Performer: Leafcutter John  
Duration 00:05:50

**13 00:59:58** Luigi Rossi  
Orfeo 'Act 3: "Dormite, begl'occhi, dormite"  
Ensemble: I Barocchisti  
Choir: Coro della Radiotelevisione Svizzera  
Director: Diego Fasolis  
Duration 00:02:21

**14 01:02:19** Matthew Halsall  
Cherry Blossom  
Performer: Matthew Halsall  
Duration 00:07:15

**15 01:10:40** Gus Teja  
Dewi Sri  
Performer: Gus Teja  
Duration 00:02:57

**16 01:13:47** María Huld Markan Sigfúsdóttir  
Spirals  
Performer: Nordic Affect  
Duration 00:06:38

**17 01:20:52** Johann Sebastian Bach  
Vergnügte Ruh, beliebte Seelenlust (Cantata No 170)  
Singer: Philippe Jaroussky  
Orchestra: Freiburg Baroque Orchestra  
Conductor: Petra Mülleians  
Duration 00:06:11

**18 01:27:34** Lala Njava  
Mosera

Performer: Lala Njava  
Duration 00:02:23

#### THURSDAY 07 JANUARY 2021

**THU 00:30 Through the Night (m000qyz9)**  
Mozart, Firsova and Tchaikovsky

Michail Jurovski conducts the Norrköping Symphony Orchestra. Presented by John Shea.

**12:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Overture to "The Magic Flute, K. 620  
Norrköping Symphony Orchestra, Michail Jurovski (conductor)

**12:38 AM**  
Elena Firsova (b.1950)  
Double Concerto for Violin, Cello and Orchestra, op. 139 (2015)  
Vadim Gluzman (violin), Johannes Moser (cello), Norrköping Symphony Orchestra, Michail Jurovski (conductor)

**01:02 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Symphony No. 6 in B minor, op. 74 ('Pathétique')  
Norrköping Symphony Orchestra, Michail Jurovski (conductor)

**01:51 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Sinfonia Concertante (K.364)  
Oyvind Bjora (violin), Ilze Klava (viola), Bergen Philharmonic Orchestra, Mihael Jurovski (conductor)

**02:22 AM**  
Tommaso Albinoni (1671-1751), Remo Giazotto (1910-1998)  
Adagio in G minor (arr. for organ and trumpet)  
Blagoj Angelovski (trumpet), Velin Iliev (organ)

**02:31 AM**  
Richard Strauss (1864-1949)  
Eine Alpensinfonie, Op 64  
Polish National Radio Symphony Orchestra, Antoni Wit (conductor)

**03:21 AM**  
Stevan Mokranjac (1856-1914)  
Da ispravitsja (Let My Prayer Arise)  
RTS Choir, Bojan Sudic (conductor)

**03:27 AM**  
John Cage (1912-1992)  
In a Landscape  
Fabian Ziegler (percussion)

**03:37 AM**  
Bela Bartok (1881-1945), Leo Weiner (arranger)  
Ten Excerpts from For Children, Sz 42  
Camerata Zurich, Igor Karsko (conductor)

**03:47 AM**  
Thea Musgrave (b.1928)  
Loch Ness - a postcard from Scotland for orchestra  
BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

**03:57 AM**  
Gioachino Rossini (1792-1868)  
Lindoro's cavatina 'Languir per una bella' (from L' Italiana in Algeri)  
Francisco Araiza (tenor), Capella Coloniensis, Gabriele Ferro (conductor)

**04:05 AM**  
Mikhail Glinka (1804-1857)  
Trio pathétique arr. for piano trio  
Trio Luwigana

**04:21 AM**  
Hector Berlioz (1803-1869)  
Le Carnaval Romain - overture (Op.9)  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**04:31 AM**  
Leo Weiner (1885-1960)  
Fox Dance (from Divertimento No.1)  
Concentus Hungaricus, Ildiko Hegyi (conductor)

**04:34 AM**  
Astor Piazzolla (1921-1992)  
Le Grand Tango  
Musica Camerata Montreal

**04:45 AM**

Antonio Vivaldi (1678-1741)  
Concerto in C minor for treble recorder (RV.441)  
Michael Schneider (recorder), Camerata Koln

**04:56 AM**  
Jean Coulthard (1908-2000), Michael Conway Baker (orchestrator)  
Four Irish Songs  
Linda Maguire (soprano), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:05 AM**  
Anton Bruckner (1824-1896)  
3 Motets: Ave Maria; Christus factus est; Locus iste  
Sokkelund Choir, Morten Schuldt-Jensen (conductor)

**05:19 AM**  
Graeme Koehne (b.1956)  
To His servant, Bach, God Grants a Final Glimpse: The Morning Star  
Guitar Trek

**05:23 AM**  
Johann Sebastian Bach (1685-1750)  
Presto from Sonata for violin solo no. 1 (BWV.1001) in G minor  
Hilary Hahn (violin)

**05:26 AM**  
Francesco Maria Veracini (1690-1768)  
Overture VI for 2 oboes, bassoon & strings  
Michael Niesemann (oboe), Alison Gangler (oboe), Adrian Rovatkay (bassoon), Musica Antiqua Koln, Reinhard Goebel (conductor)

**05:37 AM**  
Leos Janacek (1854-1928)  
Taras Bulba - rhapsody for orchestra  
Warsaw Philharmonic Orchestra, Miguel Angel Gomez Martinez (conductor)

**06:02 AM**  
Nicolas Gombert (c.1495-c.1560)  
Media vita in morte sumus a6  
BBC Singers, Bo Holten (conductor)

**06:09 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Romeo and Juliet - fantasy overture vers. standard  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**THU 06:30 Breakfast (m000qytq)**  
Thursday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests, Joyful January and New Year, New Music.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m000qyts)**  
Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Some recommendations for contemporary classical works

1100 Essential Five - this week we bring you five great pieces of music for the harp.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m000fwq2)**  
Florence Price (1887-1953)

Florence Price battles for recognition

Donald Macleod traces Florence Price's career as she continued to battle for recognition from within the musical establishment.

Florence Price became a highly successful classical composer, organist, pianist and teacher of music during the 20th century in America. She was the first African-American woman to be recognised as a composer of symphonic music, and also the first African-American woman to have her works performed by one of the world's leading orchestras. In collaboration with the Arts and Humanities Research Council, BBC Radio 3 launched the Forgotten Women Composers Project. Championed by the composer and educator Shirley Thompson, Florence Price became a particular focus for the project. Scores by Florence Price were located and recorded by BBC orchestras and choirs.

It will be the first time Florence Price has been featured on Composer of the Week, and the series is supplemented by many specially recorded works.

Donald Macleod continues his journey through the life and music of Florence Price during the 1930s and into the 1940s. This was a time when she'd separated from her second husband, Pusey Dell Arnet, and she was in a certain amount of financial difficulty, often needing to stay with friends. She eventually moved, with her daughters, into her own apartment in a dangerous part of Chicago. During this same period, she was the first person of colour to be invited to join the Chicago Club of Women Organists, who often gave the first performances of her works. She also became the first woman of colour to join the Illinois Federation of Music Clubs, and the Musicians Club of Women. Despite these accolades, Price still battled on trying to get her music heard by a much wider audience. There is evidence of a long correspondence with Serge Koussevitzky, who conducted the Boston Symphony Orchestra at the time. Price, in a number of rather curt letters, asked Koussevitzky to take a look at her scores, and to consider them on their own merit, looking beyond the fact that she was a woman and black. Eleanor Roosevelt did come to the rescue, complimenting Price in the press for her third symphony.

Suite for Organ No 1 (Toccata)  
Kimberly Marshall, organ

Sonata in E minor (Andante)  
Althea Waites, piano

Sympathy  
Louise Toppin, soprano  
John O'Brien, piano

The Glory of the day was in her face  
Jay A. Pierson, baritone  
John O'Brien, piano

Resignation  
BBC Singers  
Benjamin Nicholas, conductor

Symphony No 3  
BBC National Orchestra of Wales  
Valentina Peleggi, conductor

Produced by Luke Whitlock for BBC Wales.

**THU 13:00 Radio 3 Lunchtime Concert (m000qyvt)**  
Belfast International Arts Festival 2020 (3/4)

John Toal introduces performances from the acclaimed Doric Quartet and the award-winning cellist Leonard Elschenbroich. The recitals were recorded in St. Mark's Church of Ireland in the east of the city: the church in which CS Lewis was baptised, where his parents were married and his grandfather was rector.

Presented by John Toal.

Featuring music by JS Bach and Sibelius.

JS Bach: Sarabandes from Six Suites for unaccompanied Cello, BWV 1007-1012  
Leonard Elschenbroich (cello)

Sibelius: Voces intimae, Op. 56  
Doric Quartet

**THU 14:00 Afternoon Concert (m000qyty)**  
Opera Matinee: Bellini's Norma from the Hamburg State Opera

Tom McKinney with the 2020 production of Bellini's "Norma" from the Hamburg State Opera, conducted by Matteo Baltrami and with Marina Rebeka in the title role of the doomed Druid priestess.

Vincenzo Bellini: Norma

Marina Rebeka, soprano (Norma)  
Marcelo Puente, tenor (Pollione)  
Diana Haller, mezzo-soprano (Adalgisa)  
Liang Li, bass (Oroveso)  
Gabriele Rossmanith, soprano (Clotilde)  
Dongwon Kang, tenor (Flavio)

Hamburg State Opera Chorus  
Hamburg State Philharmonic Orchestra  
Matteo Baltrami, conductor

Following this afternoon's opera matinee, we return to this week's featured orchestra - the NDR Elbphilharmonie, and part of a concert they gave in January 2019 which showcased excerpts from Richard Wagner's operas. Here, soprano Nina Stemme joins the orchestra for three excerpts from *Gotterdammerung*.

Wagner: Siegfried's Rhine Journey; Siegfried's Funeral March; Brunnhilde's Final Scene [*Gotterdammerung*]

Nina Stemme, soprano  
NDR Elbphilharmonie Orchestra  
Marek Janowski, conductor

**THU 17:00 In Tune (m000qyv2)**  
David Le Page

Sean Rafferty with music and conversation with some of the world's finest musicians.

**THU 19:00 In Tune Mixtape (m000qyvb)**  
In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**THU 19:30 Radio 3 in Concert (m000qyvb)**  
Bergen Philharmonic plays Mahler's Second Symphony

Fiona Talkington presents one of the highlights of last year's concert season.

Soprano Miah Persson and mezzo-soprano Lise Davidsen join the Bergen Philharmonic Orchestra for a performance of Gustav Mahler's hugely emotive Symphony No.2 - The Resurrection.

Gustav Mahler: Symphony No.2 in C minor, "Resurrection"

Miah Persson, soprano  
Lisa Davidsen, mezzo-soprano  
Edvard Grieg Kor  
Collegium Musicum Bergen  
Bergen Philharmonic Orchestra  
Edward Gardner, conductor

Concert given Grieg Hall in Bergen, Norway in September 2019.

**THU 22:00 Free Thinking (m000qyvg)**  
Aphra Behn

From spy to one of the first professional woman writers in Britain - Aphra Behn was a prolific playwright, poet, translator and fiction writer in the Restoration period. Claire Bowditch has spent years comparing different printed versions of her dramas to work out what were printer errors and how involved was Aphra Behn in the printing process. Annalisa Nicholson is researching a French salon in London created by the French noblewoman Hortense Mancini - whom Behn dedicated a play to. Is this evidence of a relationship between them? Tom Charlton looks at the politics of the period and Behn's loyalty to the Stuart crown. John Gallagher hosts the conversation.

Producer: Ruth Watts

**THU 22:45 The Essay (m000qyvl)**  
The Frozen River

Garbh Choire

"One cannot know the rivers till one has seen them at their sources; but this journey to sources is not to be undertaken lightly... There are awakened also in oneself, by the contact, elementals that are as unpredictable as wind or snow." - Nan Shepherd, 'The Living Mountain'.

Here was a warning that director Rob Petit chose to ignore when he began making the film *Upstream* together with the writer Robert Macfarlane. An aerial journey that follows the course of the River Dee in Scotland, all the way to its source high up on the Cairngorm Plateau, the highest of any river in Britain. What begins as a foolhardy adventure becomes a humble awakening to the power of wild places to transform our reality.

Adapted from Petit's expedition diaries, the soundscape weaves together a haunting original score by Oscar-nominated composer Hauschka and spellbinding location sound from the high mountains, recorded over a period of three years. Poetry and text by Robert Macfarlane are voiced by award-winning Gaelic singer Julie Fowlis in this immersive and tonal piece of audio storytelling across five compelling episodes.

The Frozen River is a story of misread signs and missing maps, of strange ghosts and altered realities, a pilgrimage to loss... and being lost.

Written and voiced by Rob Petit

Words for "Upstream" written by Robert Macfarlane

Extracts of "Upstream" voiced by Julie Fowlis, Niall Gordan

and Robert Macfarlane

Original score by Hauschka

"Munro Bagger" written and performed by Colin Lamont

Sound design by Adam Woodhams and Steve Bond

Produced by Nicolas Jackson

An Afonica production for BBC Radio 3

**THU 23:00 The Night Tracks Mix (m000knfr)**  
Music for the darkling hour

Sara Mohr-Pietsch with a magical sonic journey for late-night listening.

01 **00:01:05** yu-chi  
Toy Joy  
Performer: yu-chi  
Duration 00:02:45

02 **00:03:47** Gabriel Fauré  
Piano Trio in D minor, Op.120 (2nd mvt)  
Performer: Gil Shaham  
Performer: Akira Eguchi  
Performer: Brinton Smith  
Duration 00:09:27

03 **00:13:17** Trad.  
Tytörinki  
Performer: Kardemimmit  
Music Arranger: Kardemimmit  
Duration 00:03:46

04 **00:17:04** Ole Bull  
I Ensomme Stunde  
Performer: Arve Tellefsen  
Duration 00:02:10

05 **00:19:16** Mary Lattimore  
It feels Like Floating  
Performer: Hundreds of Days  
Duration 00:05:24

06 **00:24:41** Victor Young  
My Foolish Heart  
Ensemble: Bill Evans Trio  
Duration 00:04:40

**THU 23:30 Unclassified (m000n6x6)**  
Elizabeth Alker with music that defies classification, including the latest releases and exclusive previews.

Unclassified is a late night listening party, a place for curious ears to congregate, disconnect from all other devices and get lost in some soothing, serene and strange new sounds. It's a home for composers whose work cannot easily be categorised, artists who are as comfortable in a grimy basement venue as they are in a prestigious concert hall.

01 **00:06:11** Shida Shahabi  
Lake on Fire - Interlude and Main Theme  
Performer: Shida Shahabi  
Duration 00:04:26

02 **00:10:39** Dime Lifters  
Wedding  
Performer: Dime Lifters  
Duration 00:05:05

03 **00:15:43** Simeon Walker  
Captive  
Performer: Simeon Walker  
Performer: Josh Semans  
Duration 00:06:20

04 **00:22:03** Akiyuki Okayasu  
Outlines  
Performer: Shin Sasakubo  
Performer: Akiyuki Okayasu  
Duration 00:04:44

05 **00:26:47** Dan Deacon  
Adriane in Wonderland  
Performer: Dan Deacon  
Duration 00:06:35

06 **00:33:24** Alison Cotton  
In Solitude I Will fade Away  
Performer: Alison Cotton  
Duration 00:02:29

07 **00:35:54** Alexandra Hamilton-Ayres  
Sink Into Another World  
Performer: Alexandra Hamilton-Ayres

Duration 00:05:52

08 **00:42:18** Fadi Tabbal  
The New and Improved Guide to Birdwatching Vol. 3  
Performer: Fadi Tabbal  
Duration 00:05:45

09 **00:48:04** Daniel Thorne (artist)  
Fear of Floating  
Performer: Daniel Thorne  
Duration 00:07:06

10 **00:55:10** Delmer Darion  
Television  
Performer: Delmer Darion  
Duration 00:04:39

**FRIDAY 08 JANUARY 2021**

**FRI 00:30 Through the Night (m000qyvv)**  
Saint Paul Chamber Orchestra

Mozart's Clarinet Quintet and Tchaikovsky's Souvenir de Florence performed by Members of the Saint Paul Chamber Orchestra. Presented by John Shea.

**12:31 AM**  
Wolfgang Amadeus Mozart (1756-1791)  
Clarinet Quintet in A major, K.581  
Sang-Yoon Kim (clarinet), Steven Copes (violin), Eunice Kim (violin), Maiya Papach (viola), Sarah Lewis (cello)

**01:02 AM**  
Peter Ilyich Tchaikovsky (1840-1893)  
Souvenir de Florence, Op.70  
Ruggero Alliffranchini (violin), Maureen Nelson (violin), Maiya Papach (viola), Hyobi Sim (viola), Julie Albers (cello), Joshua Koestenbaum (cello)

**01:39 AM**  
Felix Mendelssohn (1809-1847)  
Symphony No 4 in A major 'Italian', Op 90  
Oslo Philharmonic Orchestra, Nello Santi (conductor)

**02:09 AM**  
Johannes Brahms (1833-1897)  
Seven Songs  
Barbara Hendricks (soprano), Leif Ove Andsnes (piano)

**02:31 AM**  
Ilmari Hannikainen (1892-1955)  
Piano Concerto, Op 7  
Arto Satukangas (piano), Helsinki Radio Symphony Orchestra, Petri Sakari (conductor)

**03:05 AM**  
Giovanni Pierluigi da Palestrina (c.1590-1664)  
Missa in duplicibus minoribus II  
Maîtrise de Garçons de Colmar, Ensemble Gilles Binchois, Ensemble Cantus Figuratus der Schola Cantorum Basiliensis, Dominique Vellard (director)

**03:39 AM**  
Richard Strauss (1864-1949)  
Traumerei am Kamin: Symphonic interlude no.2 from Intermezzo, Op 72  
Toronto Symphony Orchestra, Andrew Davis (conductor)

**03:47 AM**  
Fryderyk Chopin (1810-1849)  
Polonaise for piano in F sharp minor, Op 44  
W.S. Heo (piano)

**03:57 AM**  
Cipriano de Rore (c1515-1565)  
Madrigal - Alma susanna (1568)  
Consort of Musicke, Anthony Rooley (director)

**04:02 AM**  
Johann Sebastian Bach (1685-1750)  
Concerto for 2 violins and string orchestra (BWV.1043) in D minor  
Espen Lilleslatten (violin), Renata Arado (violin), Bergen Philharmonic Orchestra, Ivor Bolton (conductor)

**04:18 AM**  
Johann Christoph Pezel (1639-1694)  
Four Intradas for brass  
Hungarian Brass Ensemble

**04:25 AM**  
Mario Castelnuovo-Tedesco (1895-1968)  
Tarantella, Op 87b  
Tomaz Rajteric (guitar)

**04:31 AM**  
Henry Purcell (1659-1695)

Chacony in G minor, Z730  
Psophos Quartet

**04:39 AM**  
Eugen Suchon (1908-1993)  
Sinfonietta  
Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

**04:52 AM**  
Edvard Grieg (1843-1907)  
4 Psalms for baritone and mixed voices, Op 74 (excerpts)  
Norwegian Soloists' Choir, Grete Helgerod (conductor)

**05:06 AM**  
Nikolai Rimsky-Korsakov (1844-1908)  
Capriccio espagnol, Op 34  
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

**05:20 AM**  
Claude Debussy (1862-1918)  
Minuet from Petite Suite  
Jan-Erik Gustafsson (cello), Heini Karkkainen (piano)

**05:23 AM**  
Percy Grainger (1882-1961)  
Hill-Song No.2  
Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

**05:28 AM**  
Joseph Haydn (1732-1809)  
String Quartet No.62 in C Major, Op.76'3 'Emperor'  
Sebastian String Quartet

**05:53 AM**  
Antonin Dvorak (1841-1904)  
Symphony No.8 in G major (Op.88)  
Norwegian Radio Orchestra, Bernhard Gueller (conductor)

**FRI 06:30 Breakfast (m000qwhf)**  
Friday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests, the Friday Poem and New Year, New Music.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m000qwhk)**  
Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.  
0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Some recommendations for contemporary classical works

1100 Essential Five – this week we bring you five great pieces of music for the harp.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m000fxwr)**  
Florence Price (1887-1953)

Price plans to visit Europe

Donald Macleod explores how Florence Price's health affected her career during her final years.

Florence Price became a highly successful classical composer, organist, pianist and teacher of music during the 20th century in America. She was the first African-American woman to be recognised as a composer of symphonic music, and also the first African-American woman to have her works performed by one of the world's leading orchestras. In collaboration with the Arts and Humanities Research Council, BBC Radio 3 launched the Forgotten Women Composers Project. Championed by the composer and educator Shirley Thompson, Florence Price became a particular focus for the project. Scores by Florence Price were located and recorded by BBC orchestras and choirs. It will be the first time Florence Price has been featured on Composer of the Week, and the series is supplemented by many specially recorded works.

In her final decade, Florence Price continued to be a prolific composer and teacher of music. At one time, when she was living in the Abraham Lincoln Centre in Chicago, she had more than a hundred students. In 1940, Price was honoured at a convention by Marian MacDowell for her professional achievements and commitment to the cause of black music, and a decade later, Price's fame had spread abroad, with Sir John Barbirolli requesting a concert overture for the Hallé Orchestra to perform. It was around this time that Price started to plan a

trip to Europe. Due to poor health, she was unable to attend the premiere with the Hallé. Price did however plan another trip to Europe with a friend, but before they were set to embark on a ship, Price went into hospital and later died.

The Goblin and the Mosquito  
Michael Lewin, piano

Concert Overture No 2  
BBC Concert Orchestra  
Jane Glover, conductor

Five Folksongs in Counterpoint (Drink to me only with thine eyes)  
Apollo Chamber Players

Night  
Pamela Dillard, mezzo-soprano  
Vivian Taylor, piano

My Soul's Been Anchored in the Lord  
Pamela Dillard, mezzo-soprano  
Vivian Taylor, piano

Violin Concerto No 1 in D major  
Er-Gene Kahng, violin  
Janacek Philharmonic  
Ryan Cockerham, conductor

Produced by Luke Whitlock for BBC Wales.

**FRI 13:00 Radio 3 Lunchtime Concert (m000qwhp)**  
Belfast International Arts Festival 2020 (4/4)

John Toal introduces a recital from the acclaimed pianist Martin James Bartlett – winner of BBC Young Musician in 2014. It was recorded in St. Mark's Church of Ireland in the east of the city: the church in which CS Lewis was baptised, where his parents were married and his grandfather was rector.

Presented by John Toal.

Music includes works by Rachmaninov and Gershwin.

Bach/Busoni: Ich Ruf zu Dir, Herr Jesu Christ  
Bach/Hess: Jesu, Joy of Man's Desiring  
Schumann/Liszt: Widmung  
Wagner/Liszt: Isolde's Liebestod from Tristan and Isolde

Rachmaninov:  
Prelude in B minor, Op. 32 No.10  
Prelude in G Major, Op. 32 No 5  
Prelude in G Sharp minor, Op. 32 No. 12 Vocalise, Op.34 No.14 (arr. Wild)  
Where Beauty Dwells, Op. 21 No.7 (arr. Wild)  
Polka de W.R.

Gershwin: The Man I Love  
Gershwin (arr. Wild): Embraceable You  
Gershwin: I Got Rhythm  
Martin James Bartlett (piano)

**FRI 14:00 Afternoon Concert (m000qwhs)**  
BBC Philharmonic, live from Salford Quays

Tom McKinney introduces a live concert from MediaCity UK, featuring the BBC Philharmonic under conductor Ludovic Morlot in music by Koechlin and Honegger.

Charles Koechlin: Partita for chamber orchestra  
Arthur Honegger: Concerto da Camera  
Arthur Honegger: Symphony No.2

Alex Jakeman (flute)  
Gillian Callow (cor anglais)  
BBC Philharmonic  
Ludovic Morlot (conductor)

Following this live broadcast we return to this week's featured orchestra - the NDR Elbphilharmonie Orchestra, Hamburg. Krzysztof Urbaniak takes up the baton for a performance of Shostakovich's 4th Symphony in a concert recorded in February 2019.

Dmitri Shostakovich: Symphony No.4 in C minor, Op.43

NDR Elbphilharmonie Orchestra  
Krzysztof Urbaniak, conductor

**FRI 16:30 The Listening Service (m000b6ff)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000qwhx)**  
Paul Lewis and Linda Richardson

Sean Rafferty is joined by special guest Paul Lewis, who plays live.

**FRI 19:00 In Tune Mixtape (m000qwj1)**

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**FRI 19:30 Radio 3 in Concert (m000qwj5)**

Rotterdam Philharmonic

American pianist Emanuel Ax plays Brahms' First Piano Concerto, and Lahav Shani conducts Bartok's Concerto for Orchestra in a concert recorded in December 2019.

A rising star, Shani is chief conductor of the Rotterdam Philharmonic and soon starts his tenure as music director of the Israel Philharmonic

Presented by Fiona Talkington

**7.30pm**

Brahms: Piano Concerto no.1 in D minor

**8.25pm**

Interval

Mozart: Trio in E flat "Kegelstatt"

Richard Stoltzman, clarinet

Yo-Yo Ma, cello

Emanuel Ax, piano

**8.45pm**

Bartok: Concerto for Orchestra

Emanuel Ax, piano

Rotterdam Philharmonic

Lahav Shani, conductor

**FRI 22:00 The Verb (m000qwj9)**

Optimism in Stories for Children - Experiments in Living

Ian McMillan - with Frank Cottrell Boyce, Gaia Vince and Smriti Halls on optimism in writing aimed at children.

**FRI 22:45 The Essay (m000qwjf)**

The Frozen River

The Wells of Dee

"One cannot know the rivers till one has seen them at their sources; but this journey to sources is not to be undertaken lightly... There are awakened also in oneself, by the contact, elementals that are as unpredictable as wind or snow." - Nan Shepherd, 'The Living Mountain'.

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Adapted from Petit's expedition diaries, the soundscape weaves together a haunting original score by Oscar-nominated composer Hauschka and spellbinding location sound from the high mountains, recorded over a period of three years. Poetry and text by Robert Macfarlane are voiced by award-winning Gaelic singer Julie Fowlis in this immersive and tonal piece of audio storytelling across five compelling episodes.

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Written and voiced by Rob Petit

Words for "Upstream" written by Robert Macfarlane

Extracts of "Upstream" voiced by Julie Fowlis, Niall Gordan and Robert Macfarlane

Original score by Hauschka

"Munro Bagger" written and performed by Colin Lamont

Sound design by Adam Woodhams and Steve Bond

Produced by Nicolas Jackson

An Afonica production for BBC Radio 3

**FRI 23:00 Late Junction (m000qwjl)**

Songs of Apocalyptic Hope

Verity Sharp shares some of the first releases of the year from the realm of the adventurous. Starting with music from Acocope, the name of a new C.A.N.V.A.S compilation that invites artists to deconstruct pop in the spirit of apocalyptic hope. Elvin Bradhi, Lugh and Olan Monk have invited CURL's Alpha Maid and Nadah El Shazly, among others, to come together to make a 'greatest hits of a half-remembered era of reduced attention spans and blown out pop nihilism'. We feature Alpha Maid's take on the theme.

Also on the programme: a new release from Ghanaian band Alostmen, whose music is based on the Frafra tradition of the kologo, a stringed lute; an unsettling take on the wassail tradition from Kemper Norton to see in the new year; and a brand new release from 'experimental metal' duo Senyawa. Senyawa's new album combines animist mythology, guttural throat singing and traditional Indonesian instrumentation.

Produced by Alannah Chance

A Reduced Listening Production for BBC Radio 3