

SATURDAY 19 DECEMBER 2020

SAT 01:00 Through the Night (m000q8v6)
Dvorak, Zelenka and a Cantata for Flute

The Pavel Haas Quartet and La Cetra Baroque Orchestra, Basle, in a concert from Spring 2018. Presented by Catriona Young.

01:01 AM

Francesco Maria Veracini (1690-1768)
Overture No. 6 in G minor, 'Dresden'
La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

01:12 AM

Johann Adolf Hasse (1699-1783)
Flute Cantata
Maurice Steger (recorder), La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

01:22 AM

Antonin Dvorak (1841-1904)
String Quartet No 12 in F major, Op 96, 'American'
Pavel Haas Quartet

01:50 AM

Jan Dismas Zelenka (1679-1745)
Sinfonia concertante a 8, ZWV 189
Katharina Heutjer (violin), Xenia Löffler (oboe), Gabriele Gombi (bassoon), La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

02:12 AM

George Frideric Handel (1685-1759)
Chaconne (Almira, HWV 1)
La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

02:14 AM

Antonin Dvorak (1841-1904)
Symphony No.7 in D minor (Op.70)
Royal Concertgebouw Orchestra, Rafael Kubelik (conductor)

02:51 AM

Franz Schubert (1797-1828)
Die Forelle: Nacht und Träume; Der Musensohn
Barbara Hendricks (soprano), Leif Ove Andsnes (piano)

03:01 AM

Alexander Moyzes (1906-1984)
Violin Concerto' Op.53
Milan Pala (violin), Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

03:35 AM

Marjan Mozetich (b.1948)
Fantasia sul linguaggio perduto
Amadeus Ensemble

03:50 AM

Johann Sebastian Bach (1685-1750)
Singet dem Herrn ein neues Lied BWV 225
Roberta Invernizzi (soprano), Annemieke Cantor (alto), Gerhard Nennemann (tenor), Furio Zanasi (bass), Chorus of Swiss-Italian Radio, Ensemble Vanitas Lugano, Diego Fasolis (conductor)

04:04 AM

Franz Schubert (1797-1828)
'Des Teufels Lustschloss' (Overture)
Polish Radio Symphony Orchestra, Miroslaw Blaszczyk (conductor)

04:14 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Sonata in D major, K311
Mateusz Borowiak (piano)

04:25 AM

Philip Koutev (1903-1982), Traditional (lyricist)
Dragana and the Nightingale
Sofia Chamber Choir, Vassil Arnaudov (conductor)

04:28 AM

Claude Debussy (1862-1918)
L'Isle joyeuse
Jane Coop (piano)

04:34 AM

Antoni Haczewski ((C.18th/19th))
Symphony in D major
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

04:43 AM

Martin Wegelius (1846-1906)
Rondo quasi Fantasia
Margit Rahkonen (piano), Finnish Radio Symphony Orchestra, Petri Sakari (conductor)

04:54 AM

Carl Maria von Weber (1786-1826), Gregor Piatigorsky (arranger)
Adagio and rondo, J115
Dominik Plocinski (cello), Paul Arendt (piano)

05:01 AM

Robert Schumann (1810-1856)
Manfred (Overture to the Incidental Music (Op.115))
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

05:14 AM

Jan Pieterszoon Sweelinck (1562-1621)
Psalm 23 (5 Psalms of David (1604)) 'The Lord is my Shepherd'
Netherlands Chamber Choir, Philippe Herreweghe (conductor)

05:23 AM

Antonio Vivaldi (1678-1741)
Concerto in G minor 'per l'Orchestra di Dresda'
Cappella Coloniensis, Hans-Martin Linde (conductor)

05:32 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No 35 in D major, K385 'Haffner'
Danish National Chamber Orchestra, Adam Fischer (conductor)

05:52 AM

Johannes Brahms (1833-1897)
25 Variations and fugue on a theme by G F Handel for piano, Op 24
Simon Trpceski (piano)

06:17 AM

Eugen Suchon (1908-1993)
The Night of the Witches, symphonic poem
Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

06:37 AM

Antonio Vivaldi (1678-1741)
Concerto in F (Rv.568) for violin, 2 oboes, 2 horns, bassoon & cello
Zefira Valova (violin), Anna Starr (oboe), Markus Muller (oboe), Anneke Scott (horn), Joseph Walters (horn), moni Fischaleck (bassoon), Les Ambassadeurs

06:51 AM

Eduard Tubin (1905-1982)
Festive Overture
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

SAT 07:00 Breakfast (m000qj1r)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000qj1t)

Mahler's First Symphony in Building a Library with Gillian Moore and Andrew McGregor

9.00am

Per la Notte di Natale: Italian Christmas Concertos
Concerto Copenhagen
Lars Ulrik Mortensen (director)
Naxos 8.574264
https://www.naxos.com/catalogue/item.asp?item_code=8.574264

Errollyn Wallen: Peace on Earth
George Hill (treble)
Dónal McCann (organ)
Choir of King's College Cambridge
Stephen Cleobury (director)
Kings College KGS0050 (download only)
<https://www.kingscollegerecordings.com/product/errollyn-wallen-peace-on-earth/?v=79cba1185463>

Vánoce - Christmas in Czech Piano Music
Ksenia Kouzmenko (piano)
Cobra COBRA0079
<https://cobrarecords.com/catalogue/COBRA0079-VANOCE/>

Christmas in Puebla
Siglo de Oro
Patrick Allies (director)
Delphian DCD34238
<https://www.delphianrecords.com/products/christmas-in-puebla>

Songs of Comfort and Hope
Yo-Yo Ma (cello)
Kathryn Stott (piano)
Sony 19439822372

Puer natus est: Christmas Day Mass from Buckfast Abbey
The Choir of Buckfast Abbey

Matthew Searles (organ)
Philip Arkwright (director)
Ad Fontes AF 005
<https://www.adfontes.org.uk/catalogue/philip-arkwright/puer-natus-est-christmas-day-mass-from-buckfast-abbey/>

9.30am Building a Library

Gillian Moore chooses her favourite recording of Mahler's Symphony No. 1.

Of all his symphonies, it was the First which gave Mahler the most trouble. Was it a two-part symphonic poem, did it have a programme, or was it just a symphony...? Should it have four or five movements? By the time Mahler published it as Symphony No. 1 in 1899, he'd been working on it for more than ten years, constantly revising it since its 1888 premiere in front of an indifferent Budapest audience. For a long time the symphony's lukewarm reception continued to perplex and disappoint Mahler. But at under an hour, full of good tunes and orchestral drama, it's one of the shortest and most often performed and recorded of all his symphonies.

10.15am The Record Review team's top choices of 2020

JS Bach: Motets
Ensemble Pygmalion
Raphaël Pichon (director)
Harmonia Mundi HMM902657
<http://www.harmoniamundi.com/#/albums/2647>

Shostakovich: Violin Concertos
Alina Ibragimova (violin)
State Academic Symphony Orchestra of Russia 'Evgeny Svetlanov'
Vladimir Jurowski (conductor)
Hyperion CDA68313
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68313

Čiurlionis: The Sea; In the Forest; Kestutis
Lithuanian National Symphony Orchestra
Modestas Pitrenas (conductor)
Ondine ODE13442
<https://www.ondine.net/index.php?lid=en&cid=2.2&oid=6487>

Brahms: The Complete Songs, Vol. 10 - Sophie Rennert
Sophie Rennert (mezzo-soprano)
Graham Johnson (piano)
Hyperion CDJ33130
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDJ33130

Chopin: Piano Concertos Nos. 1 & 2
Benjamin Grosvenor (piano)
Royal Scottish National Orchestra
Elim Chan (conductor)
Decca 4850365
<https://www.deccaclassics.com/en/catalogue/products/chopin-piano-concertos-grosvenor-11989>

Vasks: Viola Concerto & String Symphony 'Voices'
Maxim Rysanov (viola/conductor)
Sinfonietta Riga
BIS BIS2443 (Hybrid SACD)
<https://bis.se/performers/rysanov-maxim/pters-vasks-viol-concerto-voices>

Kreek: The Suspended Harp of Babel
Vox Clamantis
Jan-Eik Tulve (director)
ECM 4819041
<https://www.ecmrecords.com/shop/1575278895/cyriillus-kreek-the-suspended-harp-of-babel-vox-clamantis-jaan-eik-tulve-vox-clamantis-jaan-eik-tulve>

Verdi: Attila
Ildibrando D'Arcangelo (bass, Attila)
Liudmyla Monastyrska (soprano, Odabella)
Stefano La Colla (tenor, Foresto)
George Petean (baritone, Ezio)
Stefan Šbonnik (tenor, Uldino)
Gabriel Rollinson (bass, Leone)
Bavarian Radio Chorus
Munich Radio Orchestra
Ivan Repušić (conductor)
BR Klassik 900330 (2 CDs)

SAT 11:45 Music Matters (m000qj1w)

Music and myth, Silence and AI

Coinciding with Radio 3's season 'Light in the Darkness', celebrating light in all its forms, Kate Molleson explores luminosity in music, among other topics, with the Australian composer Liza Lim.

Clarinetist Kate Romano reflects on what was supposed to be the 250th anniversary of Beethoven's birth, which took place this week, and reassess the figure of the composer in light of this year's curtailed celebrations.

We hear from celebrated violinist Hilary Hahn and roboticist and expert on Artificial Intelligence Carol Riley, who've just launched DeepMusic.AI, an initiative directed to professional artists and musicians designed to enhancing their creative processes.

We review the new book 'Arvo Pärt: Sounding the Sacred', a collection of essays exploring the spiritual dimension of the celebrated Estonian composer and how his music has been represented by society, with the Revd. Lucy Winkett.

SAT 12:30 This Classical Life (m000qj1y)

Jess Gillam with... Eric Whitacre (This Classical Christmas)

Jess Gillam and composer Eric Whitacre get all Christmassy and share their favourite festive sounds including music from Prokofiev, Darlene Love, Danny Elfman and Nat King Cole.

Playlist:

Prokofiev – Lieutenant Kije Suite, Op. 60; IV Troika (Royal Scottish National Orchestra, Neeme Jarvi)

Darlene Love – Christmas (Baby Please Come Home)

Danny Elfman – What's This?

Ella Fitzgerald – The Secret of Christmas

Philip Lawson – Lullay My Liking (The King's Singers)

Leroy Anderson – Sleigh Ride (Royal Scottish National Orchestra, Christopher Bell)

Gustav Holst (Arr. Gjeilo) – In the Bleak Midwinter (Voces8)

Jacob Collier – In the Bleak Midwinter

Nat King Cole – The Christmas Song (Merry Christmas To You)

SAT 13:00 Inside Music (m000qj20)

Conductor and organist Anna Lapwood on musical instinct and unexpected textures

Conductor and organist Anna Lapwood gets nostalgic with a waltz for Christmas, and muses on the memory of playing a very scary celeste solo...

Anna also explains why vocal writing by Messiaen can translate so perfectly onto the clarinet, reveals how an orchestra can pull out all the stops in a piece written for organ, and marvels at the skill of Alison Balsom soaring up to stratospheric top Ds on her trumpet.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m000qj22)

The Films of Orson Welles

With the recent on demand release of David Fincher's new film 'Mank', exploring the background to the 1941 classic film, 'Citizen Kane' and starring Gary Oldman as writer Herman J Mankiewicz, Matthew looks at the music and cinema of Orson Welles. As well as featuring some of the new score by Trent Reznor and Atticus Ross for the new Fincher film biog, the programme also includes music from Welles's Shakespeare inspired films: 'Chimes At Midnight', 'The Magnificent Ambersons', 'Macbeth' and 'Othello'; plus music from 'Touch of Evil', 'Lady of Shanghai', 'Jane Eyre', 'The Third Man', 'The Other Side of the Wind' and of course, 'Citizen Kane'.

SAT 16:00 Music Planet (m000qj24)

Sam Amidon in session

Kathryn Tickell with the look back at some of the year's best new releases and a specially recorded home session by the American singer-songwriter Sam Amidon. Plus a track from this week's Classic Artist, Haiti's Issa El Saieh.

SAT 17:00 J to Z (m000qj26)

Highlights of 2020

Kevin Le Gendre presents jazz highlights of 2020, with a selection of standout releases and memorable session tracks from across the year. Also in the programme, guitarist Mary Halvorson shares some of the music that inspires her. Halvorson is the holder of the 2019 MacArthur "Genius" Grant and her own latest album, Artlessly Falling, certainly ranks among the most interesting of the year. Her influences include sonic mavericks from the jazz world and beyond.

Produced by Thomas Rees for Somethin' Else.

SAT 18:30 Opera on 3 (b08ky89z)

Beethoven's Fidelio from the Met

From the Metropolitan Opera, New York, Beethoven's only opera, and the composition he is said to have loved the most:

Fidelio. A moving story of love and human aspirations, Adrienne Pieczonka leads this strong cast singing the role of Leonore, who, disguised as Fidelio, bravely fights for her husband Florestan's freedom. Tenor Klaus Florian Vogt sings the role of Florestan, with the Chorus and Orchestra of the Metropolitan Opera, New York conducted by Sebastian Weigle.

Leonore Adrienne Pieczonka (soprano)
Florestan Klaus Florian Vogt (tenor)
Marzelline Hanna-Elisabeth Müller (soprano)
Jaquino David Portillo (tenor)
Don Pizarro Greer Grimsley (baritone)
Rocco Falk Struckmann (bass-baritone)
Don Fernando Günther Groissböck (bass)

New York Metropolitan Opera Chorus
New York Metropolitan Opera Orchestra
Sebastian Weigle (conductor)

First broadcast in 2017

SAT 21:30 Between the Ears (m000qj29)

To Bear Witness

While we, as a species, grapple with ongoing legacies of racism and violence, and as biodiversity loss and the mass extinction of wildlife on earth accelerates, the call to bear witness becomes ever more necessary. What might it mean - for ourselves and the other beings on this planet - if we were able to sorrow, if we knew how to grieve? As things disintegrate around us, is bearing witness a final act of love we can offer our world?

"Loving and grieving are joined at the hip," says spiritual activist and author Stephen Jenkinson. "Grief is a way of loving what has slipped from view. Love is a way of grieving that which has not yet done so."

Biologist and philosopher Andreas Weber and poet and psychologist Anita Barrows reflect on what is lost as beloved species and places of wilderness continue to vanish; reparations scholar-activist Esther Stanford-Kosei grieves the genocide of communities that were the custodians of ways of living in harmony with the earth; and activist Kofi Mawuli Klu mourns the immense beauty of forests now destroyed.

Every waking moment is a requiem - not what we signed up for. But what did you sign up for? Into what were you initiated? Lacking in ceremony and ritual, grappling with legacies of undone spirit work and ancestral trauma, bearing witness to what is happening within ourselves and around us might "not be everybody's idea of a good time" (Stephen Jenkinson), but it might be what we need to do. It might help us to belong.

Voice of the chorus: Niamh O'Brien.
Cello improvisations: Lucy Railton
Additional words and music: Phil Smith

Produced by Phil Smith.

A Falling Tree production for BBC Radio 3.

SAT 22:00 New Music Show (m000qj2c)

Elaine Mitchener

Elaine Mitchener is an experimental vocalist, movement artist and composer. She curates two special editions of the New Music Shows this Christmas. Elaine's playlists are inspired by improvisation, experimental and performance art: works old and new as well as those that have inspired her work as an artist. Throughout the show Elaine is joined online by her new music friends. Today she talks to composer and Professor of American Music at Columbia University, George Lewis about Rainbow Family, a "slice of electro-acoustic music history" which has just been released on the Carrier label, and to vocalist and composer Lore Lixenberg talks to Elaine about her new project, Nancarrow Karaoke which is about to be released on LP.

Neil Charles: Bass Solos 3, 5, 9
Conlon Nancarrow / Lore Lixenberg: Study No. 6
Rolf Hind: Tiger's Nest (extract)

Clarence Barlow: 3,4,5 Reading nimbly through Ives' 3-Page Sonata and Schoenberg's 5 Piano Pieces; Dokumissa '87; Im Januar Am Nil

John Butcher/Joe McPhee: St Ida's Breath (Less her Neck and Teeth)

Lily Greenham: Circulation from Lingual Music

George Lewis: With Derek Bailey

Oly Woodrow Wilson: Cetus

Conlon Nancarrow / Lore Lixenberg: Study No. 3

Liza Lim: Extinction Events and Dawn Chorus: Dawn Chorus

White Boy Scream / Micaela Tobin: Bakunawa

SUNDAY 20 DECEMBER 2020

SUN 00:00 Freeness (m000qj2f)

A Revelation of Light

Corey Mwamba presents music that brings light in times of darkness. Night turns into day with a ritualistic awakening from Mexican group Producciones Aldabar and Peruvian artist Miguel Flores explores pachacuti - an Andean concept of renewal, rebirth and reversal - on his 1983 album Primitivo. We couldn't programme a show on this theme without including the greatest giver of light, Sun Ra. Corey selects something from his symphonic jazz album The Pleiades, which is dedicated to the nearest star cluster to Earth, the constellation Taurus.

Produced by Rebecca Gaskell

A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m000qj2h)

Sounds of Strings

The Bern Chamber Orchestra perform Debussy, Smetana, Mahler and Shostakovich. Presented by Jonathan Swain.

01:01 AM

Claude Debussy (1862-1918)

Two Dances for Harp and Strings

Joel von Lerber (harp), Bern Chamber Orchestra, Philippe Bach (conductor)

01:11 AM

Bedrich Smetana (1824-1884), Hanus Trneccek (arranger)

Vltava (Moldau), from 'Má vlast'

Joel von Lerber (harp), Bern Chamber Orchestra, Philippe Bach (conductor)

01:16 AM

Christian Henking (b.1961)

Couche par couche, for strings

Bern Chamber Orchestra, Philippe Bach (conductor)

01:29 AM

Gustav Mahler (1860-1911)

Adagietto, from 'Symphony No. 5 in C sharp minor'

Bern Chamber Orchestra, Philippe Bach (conductor)

01:39 AM

Dmitry Shostakovich (1906-1975)

Chamber Symphony in C minor, op. 110a

Bern Chamber Orchestra, Philippe Bach (conductor)

02:05 AM

Karol Szymanowski (1882-1937)

Piano Sonata No.3 (Op.36)

Jerzy Godziszewski (piano)

02:25 AM

Carl Nielsen (1865-1931)

Symphony no 5, Op 50

BBC National Orchestra of Wales, Thomas Sondergard (conductor)

03:01 AM

Uuno Klami (1900-1961)

Kalevala Suite, Op 23

Finnish Radio Symphony Orchestra, Mikko Franck (conductor)

03:39 AM

Jan Dismas Zelenka (1679-1745)

Missa Nativitatis Domini, ZWV.8

Barbora Sojkova (soprano), Stanislava Mihalcova (soprano),

Marta Fadjljevica (mezzo soprano), Marketa Cukrova

(contralto), Sylva Cmugrova (contralto), Daniela Cermakova

(contralto), Jaroslava Brezina (tenor), Cenek Svoboda (tenor),

Tomas Kral (baritone), Jaromir Nosek (bass), Musica Florea,

Marek Stryncl (director)

04:13 AM

Luka Sorkocevic (1734-1789), Frano Matusic (arranger)

Symphony no 3 in D major

Dubrovnik Guitar Trio

04:21 AM

Jan Pieterszoon Sweelinck (1562-1621)

Variations on 'Mein junges Leben hat ein End'

Academic Wind Quintet

04:29 AM

Henry Purcell (1659-1695)

Sonata No.6 for 2 violins and continuo in G minor (Z.807)

Il Tempo Ensemble

04:36 AM

Christoph Gluck (1714-1787)

Dance of the Blessed Spirits - dance music from 'Orphée et

Euridice'

Australian Brandenburg Orchestra, Paul Dyer (conductor)

04:43 AM

Bernat Vivancos (b.1973)

A Child is born

Latvian Radio Choir, Sigvards Klava (conductor)

04:51 AM

Antonin Dvorak (1841-1904)
Prague Waltzes B.99
Slovak Radio Symphony Orchestra, Stefan Robl (conductor)

05:01 AM

Joseph Haydn (1732-1809)
Divertimento in C major, aka London Trio No 1 (Hob.4 No 1)
Carol Wincenc (flute), Philip Setzer (violin), Carter Brey (cello)

05:10 AM

Wolfgang Amadeus Mozart (1756-1791), Edvard Grieg (arranger)
Sonata for piano in C major, K545 (arr. Grieg)
Julie Adam (piano), Daniel Herscovitch (piano)

05:20 AM

Giovanni Pierluigi da Palestrina (c.1590-1664)
Stabat Mater
Camerata Silesia - Katowice City Singers, Anna Szostak (director)

05:29 AM

Louis Spohr (1784-1859)
Harp Fantasia No 2 in C minor, Op 35
Mojca Zlobko Vaigl (harp)

05:39 AM

Ludwik Grossman (1835-1915)
Csardas from the comic opera Duch wojewody (The Ghost of Voyvode) (1875)
Polish Radio Symphony Orchestra, Miroslaw Blaszczyc (conductor)

05:48 AM

Bohuslav Martinu (1890-1959)
Etudes and polkas (book 3)
Antonin Kubalek (piano)

05:58 AM

Richard Strauss (1864-1949)
4 Letzte Lieder for voice and orchestra (AV.150)
Ragnhild Heiland Sorensen (soprano), Norwegian Radio Orchestra, Milan Horvat (conductor)

06:20 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata No 26 in E flat, op. 81a 'Les Adieux'
Andre Laplante (piano)

06:39 AM

Francis Poulenc (1899-1963)
Les Biches, suite from the ballet (1939-1940)
Royal Concertgebouw Orchestra, Bernard Haitink (conductor)

SUN 07:00 Breakfast (m000qjxp)

Sunday - Elizabeth Alker

Elizabeth Alker presents Radio 3's classical breakfast show with some seasonal music and also including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Christmas around Europe (m000qjxr)

Iceland, Denmark and Canada

A day-long festival of Christmas and singing from across Europe and Canada in the European Broadcasting Union's annual Christmas music day. In a year where singing in choirs has largely been curtailed due to the global pandemic, choirs and orchestras come together in socially distant performances of music that celebrates the joy of singing and the wonder of Christmas.

Presented by Sara Mohr-Pietsch.

9am

From Iceland, an Italian Baroque Christmas Concert with the Reykjavik Chamber Orchestra performing music by Pergolesi, Locatelli, Vivaldi and Veracini.

Pergolesi: Violin Concerto in B flat major
Locatelli: Concerti XI a quattro in C minor
Vivaldi: Cello concerto in G major RV 415
Veracini: Overture nr. 6 in Bb major

Laufey Jensdóttir, violin
Steiney Sigurðardóttir, cello
Reykjavik Chamber Orchestra

10am

"Motets in Advent -William Byrd, Jan Pieterszoon Sweelinck, Thomas Tallis and Robert White" - a Christmas concert with The Theatre of Voices and Paul Hillier, from Copenhagen. The

program is a selection of the finest vocal and organ music of the Renaissance: praise, the proclamation, the mystery, the birth, the cradle of the child of Christ, and the light of God over man.

William Byrd: Laudibus in sanctis, from 'Cantiones Sacrae' (1589)

Jan Pieterszoon Sweelinck: Ons ist geboren een kindekijn
Jan Pieterszoon Sweelinck: Ecce virgo concipiet
Thomas Tallis: Clarifica me pater (II, I)
William Byrd: O magnum mysterium; Beata virgo; Ave Maria
Jan Pieterszoon Sweelinck: Hodie Christus natus est
William Byrd: A Voluntarie for my Ladye Nevell
Jan Pieterszoon Sweelinck (1562-1621) - In illo tempore
William Byrd: Lullaby, my sweet little baby; A Grounde, BK43
Robert White: Christe qui lux es et dies (IV, à 5)
Jan Pieterszoon Sweelinck: Toccata, primi toni; Gaudete omnes

Yngvild Ruud, organ
Theatre of Voices
Paul Hillier, conductor

11am

A Christmas Concert with the Early Music ensemble La Nef with sopranos Meredith Hall and Donna Kanerachtenha:wi Jacobs (from the First Nations Mohawk Community), from Montreal. A concert featuring Baroque and traditional Christmas music from Montreal's five founding communities.

Traditional (First Nations Mohawk): Ok Skennen Ko Wa
Anonymus: Eesus ahatonnyah
Traditional (France): Nous voici dans la ville
Pierre Dandrieu: Or, nous dites, Marie
Traditional (Ireland): What Child is This? - My Lagan Love
Traditional (Isle of Man): Usheg Veg Ruy (Little Red Bird)
John Playford: The Cold Suite: On the Cold Ground; Drive the Cold Winter Away; Cold and Raw; My Lodging is on the Cold Ground
Traditional (Wales): Welsh Carol
Traditional (France): Entre le bœuf et l'âne gris
Louis-Claude Daquin: Suite de Noël français
Traditional (Scotland): A Cogie of Ale and a Pickle Ait Meal
Traditional (Scotland): Scottish Reel
Tony O'Connell: Christmas in Kinsale (jig)
Tommy Coen: Christmas Eve Reel
Traditional (England): Gloucestershire Wassail
Traditional: Please to See the King
Traditional (Ireland): The Wren Song

Meredith Hall, soprano
Donna Kanerachtenha:wi Jacobs, soprano
La Nef
Sylvain Bergeron, artistic director, archlute, Baroque guitar
Alex Kehler, violin (trad.), nyckelharpa
Robin Grenon, harps
Grégoire Jeay, recorders, traverso flute
Marie-Laurence Primeau, viola da gamba
Andrew Wells-Oberegger, percussion

SUN 12:00 Private Passions (m000qjxt)

Kadiatu Kanneh-Mason

Anyone who saw Sheku Kanneh-Mason play the cello at the Royal Wedding, or win BBC Young Musician of the Year at the age of only 17, will realise that he comes from the most extraordinary family. Two of his siblings are also Young Musician finalists, and his older sister, Isata, is a professional pianist. Collectively the seven Kanneh-Mason children make music wherever they are. During lockdown, that was the family home in Nottingham, from which they performed live on Facebook.

Michael Berkeley's guest is their mother, Kadiatu Kanneh-Mason: the woman who inspires them, who gets up before dawn to drive them to lessons and trains, who organises their practice schedules, who dances with them in the kitchen. She tells Michael Berkeley about how she does it – and why. She looks back on her childhood in Sierra Leone, and the huge transition of coming to live with her grandparents in Wales after her father died. She reveals her own musical ambition – to play the violin – and discusses how she manages to get the children to practise. She explores with Michael the question of prejudice in the classical music world. And she plays the reggae song the family will be dancing to at Christmas.

Other choices include Verdi's "Chorus of the Hebrew Slaves", Shostakovich's Second Piano Trio, Mozart's Requiem, Schubert's Trout Quintet and Samuel Coleridge-Taylor's "Deep River".

A Loftus Media production for BBC Radio 3
Produced by Elizabeth Burke

SUN 13:00 Christmas around Europe (m000qjxw)

Finland and Spain

A day-long festival of Christmas and singing from across Europe and Canada in the European Broadcasting Union's

annual Christmas music day. In a year where singing in choirs has largely been curtailed due to the global pandemic, choirs and orchestras come together in socially distant performances of music that celebrates the joy of singing and the wonder of Christmas.

Presented by Sara Mohr-Pietsch

1pm

Live Christmas Concert with Maria Ylipää and Friends, from Helsinki. Maria Ylipää and Friends offer a stylistically versatile concert cocktail of Christmas music under the title "Star of Wonder". The concert consists of old and new music from Finland and abroad.

Jean Sibelius: Bell Tune of Kallio Church
Terre Roche: Star of Wonder
Alfred S. Burt: Some Children See Him
Joni Mitchell: River
Traditional (Sweden): Mitt hjärta vandrar alltid till platsen du blev född
Jean Sibelius: En etsi valtaa loistoa
Heino Kaski: Mökit nukkuu lumiset
Jukka Leppilampi: Aasi ja timpurin muija
Leonard Cohen: Hallelujah
Franz Xaver Gruber: Silent Night, Holy Night

Maria Ylipää, vocals
Marzi Nyman, guitar
Niko Kumpuvaara, accordion
Ville Herrala, double bass

2pm

Christmas Concert: The World of Children, with Veus - Cor Infantil Amics de la Unió, from Barcelona, together with soprano Maria Hinojosa and the Barcelona Symphonic Wind Band, under the baton of José Rafael Pascual-Vilaplana. Cor Infantil Amics de la Unió is winner, among other prizes, of the Silver Rose Bowl in the 2013 LTPS competition. Recorded at the Pau Casals Hall, L' Auditori, Barcelona.

Stephen Melillo: David
Nigel Hess: To the Stars!
Bert Apperont: Celtic Child
Albert Guinovart: Suite Nadalena

María Hinojosa, soprano
Veus - Cor Infantil Amics de la Unió
Josep Vila i Jover, chorus director
Barcelona Symphonic Wind Band
José Rafael Pascual-Vilaplana, conductor

SUN 15:00 Choral Evensong (m000qbbc)

Hereford Cathedral

Live from Hereford Cathedral.

Troait: Rorate coeli (Byrd)
Responses: Smith
Psalms 82, 84, 85 (Turle, Bairstow, Hopkins)
First Lesson: Isaiah 39 vv.1-8
Canticles: Second Service (Leighton)
Second Lesson: Matthew 17 vv.14-21
Anthem: Alma redemptoris mater (Victoria)
Voluntary: Toccata (Gowers)

Geraint Bowen (Director of Music)
Peter Dyke (Assistant Director of Music)

SUN 16:00 Christmas around Europe (m000qjxy)

Budapest, Ljubljana, Stockholm, Cologne, Armstadt and Munich

Andrew McGregor continues the day-long festival of Christmas and singing from across Europe and Canada in the European Broadcasting Union's annual Christmas music day. In a year where singing in choirs has largely been curtailed due to the global pandemic, choirs and orchestras come together in socially distant performances of music that celebrates the joy of singing and the wonder of Christmas.

4pm

An Advent concert given by Honvéd Férfikar (Honvéd Men's Chorus) from Budapest.

JS Bach: Jesu, joy of man's desiring, from 'Herz und Mund und Tat und Leben, BWV 147'
Jacobus Gallus: Natus est nobis
Handel: Thanks be to Thee, O Lord
Rachmaninov: We Praise Thee, O Mother of God
Rejoice, o Virgin (Ave Maria) from 'Vespers (All-Night Vigil), op. 37
Schubert: Psalm 23, D. 796
Franck: Panis Angelicus
Mihály Mosonyi: Ave Maria
Ambrož Čopi: Totus tuus
Kodaly: Evening Song

Jan Nieland: Magnificat
Saint-Saëns: Tollite hostias, from 'Oratorio de Noël, op. 12'
Randol Alan Bass: Gloria

Tamás Egresi, baritone
András Decsi, tenor
András Stampay-Komesz, baritone
László Adrián Nagy, piano
Honvéd Men's Chorus
Richárd Riederauer, conductor

5pm

An archive Christmas concert from 21 December 2014 from Ljubljana, featuring the Slovenian Philharmonic Chorus directed by Martina Batič
Music will include:

Valentín Vasilyovych Silvestrov: Liturgical Chants
César Cui: Magnificat
Georgy Vasilevich Sviridov: Having beheld a mysterious Nativity
Traditional (Russia): Shepherds of Bethlehem
Pavel Chesnokov: All of Creation Rejoices in Thee, op. 15/11
Franz Xaver Gruber: Silent Night, Holy Night

Monika Fele, soprano
Mojca Bitenc, soprano
Edita Garčević Koželj, alto
Gašper Banovec, tenor
Martin Logar, tenor
Tomaž Koder, baritone
Slovenian Philharmonic Chorus
Martina Batič, conductor

6pm

A Jazz Christmas Concert with international jazz trombonist, Nils Landgren and Friends, from Stockholm.

Mel Tormé: The Christmas Song
Ron Sexsmith: Maybe This Christmas
Mervyn Edwin Warren: Who Would Imagine a King
Gary Hines: Love is Born
Ron Miller: Someday at Christmas
Frank Loesser: Baby, It's Cold Outside
Trad: Ding Dong! Merrily on High
Roxanne Seaman: Everyday is Christmas
Traditional (Swedish): Prepare the way for the Lord
John Frederick Coots: Santa Claus is Comin' to Town
Gustaf Lazarus Nordqvist: Yule, yule, radiant yule
Handel: Rejoice greatly, O daughter of Zion, aria from Messiah, HWV 56

7pm

Christmas Concert with Rheinische Kantorei and Das Kleine Konzert, from Cologne

Telemann: Siehe! Ich verkündige euch grosse Freude, TVWV 1:1333
Tönet die Freude, belebte Trompeten, TVWV 1:1410
Darzu ist erschienen die Liebe Gottes, TVWV 1:166

Veronika Winter, soprano
Anne Bierwirth, contralto
Georg Poplutz, tenor
Martin Schicketanz, bass
Das Kleine Konzert
Rheinische Kantorei
Hermann Max, conductor

8pm – 9.30pm

The vocal group Ensemble Polyharmonique and Thüringer Bach Collegium perform parts of J.S. Bach's Christmas Oratorio. Taking place in the church in Arnstadt where J.S. Bach held his first post as organist (1703-1707), this concert will feature the first three cantatas of Bach's Christmas Oratorio, given by two ensembles that specialise in historically informed performances.

J.S. Bach: Cantatas I-III, from 'Christmas Oratorio, BWV 248
Ensemble Polyharmonique
Thüringer Bach Collegium

9.30 – 11pm

Christmas Concert with Bavarian Radio Chorus, Munich Radio Orchestra and Howard Arman, from Munich

Johannes Eccard: Übers Gebirg Maria geht
Praetorius: Angelus ad pastores ait
Traditional (Germany): Ach bitter Winter
Schlaf wohl, du Himmelsknebe du
Scheidt: O Jesulein süß
JS Bach: Ich steh' an Deiner Krippen hier, BWV 469
Arvo Pärt: ...which was the son of...
Magnificat
Maxwell Davies : Four carols From O magnum mysterium:
O magnum mysterium
Hayllie comly and clene
Alleluia, pro Virgine Maria

The Fader of Heven
Traditional (England) - Coventry Carol
William Ballet: Lute-book lullaby
Warlock: Bethlehem Down
Traditional (Germany):
Resonet in laudibus
Lieb Nachtigall, wach auf
Lasst uns froh und munter sein
Traditional (Spiritual): Ain't That A-Rockin'
Mary Had a Baby
Traditional (Germany) : O Tannenbaum
Traditional (England): Sussex Carol
The Twelve Days of Christmas
Felix Bernard: Winter Wonderland
Irving Berlin: White Christmas

Bavarian Radio Chorus
Munich Radio Orchestra
Howard Arman, conductor

SUN 23:00 Extraordinary Voices with Nora Fischer (m000qjy0)

Storytelling

In a series of three shows, Nora celebrates what the voice can do with a fabulously diverse playlist of tracks from around the world and across the centuries.

She listens to raw and passionate Bulgarian and Scandinavian singing alongside the profound warmth of Russian basses. She compares the ethereal angst of the voice of the last castrato to the effect of the longest high tenor C in classical music. And she sets the twisting ornamental lines of an 18th-century Handel opera aria next to the runs perfected by Whitney Houston and Beyoncé.

In the final episode of her series, Nora Fischer finds out how a vocalist can tell a tale - not just in the words they're singing, but in the very character of their voice. She showcases the unique styles of Lotte Lenya, Nina Simone and Frank Sinatra - artists who seem to embody the very meaning of each song they perform. And she finds composers like Gesualdo, Handel and Schoenberg creating emotion and tension through their manipulation of vocal lines as stories unfold before our ears.

A Tandem Production for BBC Radio 3

MONDAY 21 DECEMBER 2020**MON 00:00 Classical Fix (m000qjy2)**

Jamz Supernova

Guest presenter Jules Buckley stands in for Clemmie Burton-Hill in a new series of Classical Fix, mixing bespoke classical playlists for music-loving guests. This week, Jules is joined by DJ and curator Jamz Supernova.

Jamz's playlist:

Richard Strauss: Also Sprach Zarathustra (opening and Of the Backworldsmen)
Isaac Albeniz: Granados (from Suite espanola)
Dobrinka Tabakova: Whispered Lullaby
Alberto Ginastera: Final dance 'Malamba' (from Estancia)
Ludovic Lamothe: Album Leaf no.1 in F sharp minor
JS Bach/Antonio Vivaldi/Paul Clark/Rakhi Singh: Prologue (Manchester Collective)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

MON 00:30 Through the Night (m000qjy4)

Chamber Music from Spain

Strauss, Weber and Beethoven from the Collegiate Church of St Vincent, Cardona. Jonathan Swain presents.

12:31 AM

Richard Strauss (1864-1949), Franz Hasenohrl (arranger)
Till Eulenspiegel - einmal anders!
Sergei Ostrovsky (violin), Christoph Rahn (double bass), Anton Dressler (clarinet), Miriam Gussek (bassoon), Richard Bissill

(horn)

12:39 AM

Carl Maria von Weber (1786-1826)
Clarinet Quintet in B flat, op. 34
Anton Dressler (clarinet), Sergei Ostrovsky (violin), Marcel Ignacio Riera (violin), Noemie Bialobroda (viola), Peter Thiemann (cello)

01:06 AM

Ludwig van Beethoven (1770-1827)
Septet in E flat, op. 20
Sergei Ostrovsky (violin), Noemie Bialobroda (viola), Peter Thiemann (cello), Christoph Rahn (double bass), Anton Dressler (clarinet), Richard Bissill (horn), Miriam Gussek (bassoon)

01:46 AM

Sergey Rachmaninov (1873-1943)
Variations on a Theme of Corelli, Op 42
Duncan Gifford (piano)

02:07 AM

Alexander Kandov (b.1949)
Trio Concerto for Harp, Flute, Cello and String Orchestra
Suzana Klincharova (harp), George Spasov (flute), Dimitar Tenchev (cello), Sofia Soloists Chamber Ensemble, Plamen Djurov (conductor)

02:31 AM

Cornelis Doppler (1870-1939)
Symphony no 7 "Zuiderzee" (1917)
Netherlands Radio Symphony Orchestra, Kees Bakels (conductor)

03:07 AM

Ludwig van Beethoven (1770-1827)
String Quartet in E flat major, Op 74 "Harp"
Oslo Quartet, Geir Inge Lotsberg (violin), Per Kristian Skjalstad (violin), Are Sandbakken (viola), oystein Sonstad (cello)

03:42 AM

John Tavener (1944-2013)
Funeral Ikos (The Greek funeral sentences) for chorus
Norwegian Soloists' Choir, Grete Helgerod (conductor)

03:49 AM

Le Concert Brise
Improvisation on 'La Monica'
Le Concert Brise, William Dongois (director)

03:56 AM

Jean-Adam Guilain (c.1680-1739)
Suite du premier ton
Norbert Bartelsman (organ)

04:06 AM

Pierre Max Dubois (1930-1995)
Quartet for flutes
Valentinas Kazlauskas (flute), Lina Baublyte (flute), Albertas Stupakas (flute), Giedrius Gelgotas (flute)

04:14 AM

Fryderyk Chopin (1810-1849)
Nocturne in C minor, Op 48 no 1
Teresa Carreno (piano)

04:20 AM

Giovanni Benedetto Platti (1696-1763)
Trio in C minor for oboe, bassoon and continuo
Ensemble Zefiro

04:31 AM

Giuseppe Tartini (1692-1770)
Symphony in A major
I Cameristi Italiani

04:40 AM

Felix Mendelssohn (1809-1847)
Prelude and Fugue in E minor, Op 35 No 1
Sylviane Deferne (piano)

04:49 AM

Henry Purcell (1659-1695)
Awake, and with attention hear for bass and continuo (Z.181)
Stephen Varcoe (bass), David Miller (theorbo), Peter Seymour (organ)

05:00 AM

Ernest Bloch (1880-1959)
Suite for cello solo no.1
Esther Nyffenegger (cello)

05:10 AM

Antoine Reicha (1770-1836)
Trio for French horns Op 82
Jozef Illes (french horn), Jan Budzak (french horn), Jaroslav Snobl (french horn)

05:20 AM

Bo Holten (b. 1948)
 Alt har sin tid (There's a time for everything)
 Jutland Chamber Choir, Mogens Dahl (conductor)

05:30 AM

Johann Sebastian Bach (1685-1750)
 Suite for orchestra No 1 in C major BWV.1066
 La Petite Bande, Sigiswald Kuijken (conductor)

05:53 AM

Johan Peter Emilius Hartmann (1805-1900)
 2 pieces caracteristiques, Op 25
 Nina Gade (piano)

06:06 AM

Carl Philipp Emanuel Bach (1714-1788)
 Concerto for 2 harpsichords in F major (Wq.46/H.410)
 Alan Curtis (harpsichord), Gustav Leonhardt (harpsichord),
 Collegium Aureum

MON 06:30 Breakfast (m000qhd2)

Monday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests, a Bach cantata in our regular Bach Before 7 slot and Light in the Darkness: specially chosen pieces to greet the sunrise and to reflect on the special quality of light that's associated with this time of year as part of Radio 3's Light in the Darkness season, illuminating winter.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000qhd4)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five – this week we bring you five pieces of music inspired by stars.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m0001m4)

JS Bach (1685-1750)

Bach and the Organ

Donald Macleod journeys through Bach's early career as an organist, which took him from Eisenach to Weimar.

Johann Sebastian Bach is often acknowledged as one of the greatest composers of all time and yet, during his lifetime, he was often more famous as an organist. Bach became very much in demand as a performer and a teacher. He was often asked to advise on the design and renovation of expensive church instruments. He composed a great deal of music for organ and was particularly productive during his twenties and early thirties when working at the court in Weimar. All this week Donald Macleod examines Bach's life and music through the lens of his life-long fascination with the organ, focusing particularly on his time in Weimar and exploring his role as performer organist, teacher, servant, entrepreneur and composer.

In this first programme Donald Macleod takes us from Bach's first childhood encounters with the organ, through to his move to Weimar and a visit to Dresden where he was asked to take part in a musical play-off against the French keyboard player Louis Marchand, a musical competition that had a surprising result.

Brandenburg Concerto No 3, BWV 1048 (ohne Satzbezeichnung)
 The English Concert
 Trevor Pinnock, director

Sonata No 2 in C minor, BWV 526
 Peter Hurford, organ

Prelude and Fugue in G major, BWV 550
 Simon Preston, organ

Christen, ätzet diesen Tag, BWV 63
 Claron McFadden, soprano
 Sally Bruce-Payne, alto
 James Gilchrist, tenor
 Peter Harvey, bass
 The Monteverdi Choir
 The English Baroque Soloists
 John Elliot Gardiner, conductor

Produced by Luke Whitlock, for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m000qhd6)

Alina Ibragimova and Friends (1/4)

In the first of four concerts this week at LSO St Luke's featuring violinist Alina Ibragimova, she is joined by pianist Alasdair Beatson for Debussy's elegant and exquisite Violin Sonata. Arvo Pärt's sublime exercise in stillness Spiegel im Spiegel, and César Franck's richly romantic Violin Sonata .

Presented by Georgia Mann.

Debussy: Violin Sonata
 Arvo Pärt: Spiegel im Spiegel
 Franck: Violin Sonata in A major

Alina Ibragimova (violin)
 Alasdair Beatson (piano)

Recorded at LSO St Luke's, London, on 30 October 2020.

MON 14:00 Afternoon Concert (m000qhd8)

Winter Daydreams

Music for Advent and winter from the BBC Singers and the BBC Symphony Orchestra with Alexander Vedernikov, featuring Tchaikovsky's First Symphony, which he called 'Winter Daydreams', as part of BBC Radio 3's Light in the Darkness season. The programme begins with an all-Russian concert by the BBC Symphony Orchestra and conductor Alexander Vedernikov, who sadly died recently at the age of 56 as a result of Covid-19. Plus choral music for Advent by Michael Praetorius and Heinrich Schütz performed by the BBC Singers with conductor Justin Doyle.

Sviridov: Suite from The Blizzard
 Rachmaninov: Paganini Variations
 with Andrei Korobeinikov (piano)
 Tchaikovsky: Symphony No. 1 'Winter Daydreams'
 BBC Symphony Orchestra
 Conductor Alexander Vedernikov

c. 3.40pm

German Baroque choral music for Advent from the BBC Singers and conductor Justin Doyle

c. 4.10pm

Detlev Glanert: 4 Fantasies, Op.15
 William Bracken (piano)

This series of Afternoon Concert featuring the BBC Symphony Orchestra and BBC Singers as part of BBC Radio 3's Light in the Darkness season continues tomorrow with a live BBC Singers concert of contemporary carols, while the BBC SO take us to the top of a mountain and to paradise. On Wednesday, Professor Brian Cox joins the BBC SO to explore The Symphonic Universe, and on Christmas Eve, the BBC SO and Singers celebrate the divine wonder of childhood in music by Berlioz and Finzi.

MON 16:30 Early Music Now (m000qhdh)

Buxtehude in the Netherlands

Netherlands Bach Society perform cantatas by a composer Bach loved, Dietrich Buxtehude, at the 2017 Utrecht Early Music Festival. Presented by Fiona Talkington.

Buxtehude: Jesu, meines Lebens Leben, BuxWV 62; Herzlich lieb hab ich dich, o Herr, BuxWV 41
 Netherlands Bach Society
 Conductor Jos van Veldhoven
 Maria Keohane and Lucia Caihuella (sopranos)
 Margot Oitzinger (contralto)
 Thomas Hobbs (tenor)
 Stephan MacLeod (bass)

MON 17:00 New Generation Artists (m000qhdh)

Winter Series - Programme 1

Kate Molleson begins her winter series celebrating the prodigious talents of the current members of Radio 3's young artist programme. Today the period instruments of the Consone Quartet play Schumann in Birmingham. Katharina Konradi sings Schubert at the prestigious Hohenems Schubertiade and Eric Lu, winner of the Leeds Piano Competition, is heard in a Mozart sonata especially recorded for this series in the BBC studios.

Sibelius: Tanz-Idylle (Six pieces for violin and piano, Op.79)
 Johan Dalene (violin), Nicola Eimer (piano)

Kate Soper: So Dawn Chromatically Descends to Day
 Ema Nikolovska (mezzo and recitation), Jonathan Ware (piano)

Faure: Les Berceaux, Op.23 No.1
 Anastasia Kobekina (cello), Luka Okros (piano)

Mozart: Piano Sonata in B flat K. 333
 Eric Lu (piano)

R. Schumann: String Quartet No.2 in F major, Op.41
 Consone Quartet

Schubert Im Abendrot (Lappe), D. 799, An die untergehende Sonne (Kosegarten), D. 457 and Alinde (Rochlitz), D. 904
 Katharina Konradi (soprano), Eric Schneider (piano)

Established two decades ago, Radio 3's New Generation Artists scheme is internationally acknowledged as the foremost scheme of its kind. It exists to offer a platform for artists at the beginning of their international careers. Each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary and women composers. In recent years Radio 3's New Generation Artists have appeared at many of the UK's music festivals and concert halls. The BBC New Generation Artists Scheme is not itself a prize, rather it offers a unique two year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades.

MON 18:15 Words and Music (m000btwy)

Entering the World of Books

Stephen Mangan and Helen Monks explore attitudes to reading from Roald Dahl's Matilda to Flaubert's Madame Bovary to "The Reading of Young Ladies" (from the American Magazine of Useful Knowledge, December 1836) "Every-one must rejoice that the education of females is considered more important than formerly ... But...too much time is spent on novels, few of which are calculated to instruct or to improve". Starting off a series this week of Words and Music focusing on writing by some key names in literature, today's programmes takes us into the world of books.

The birth of the novel in the early 18th century and their growing popularity with female readers lead to many a male moralist worrying about what these romantic literary adventures were doing to women's expectations. Some of Emma's struggles with marriage in Flaubert's Madame Bovary are traced back to the books she reads and Jane Austen satirised the prim James Fordyce, whose Sermons for Young Women we'll hear from. Fordyce warns about books that commit: 'rank treason against the royalty of Virtue'. There's also a passage from Jilly Cooper's Riders.

Musically we'll journey from Haydn at the fortepiano, a combination Jane Austen would likely have been familiar with, to Thomas Ades's haunting take on Shakespeare's The Tempest and Dire Straits' tribute to a Lady Writer. There are also hymns to reading and writers by the 16th-century composer Robert Jones and The Beatles.

'I could never have dreamt that there were such goings-on in the world between the covers of books' said Dylan Thomas in his Notes on the Art of Poetry.

You can find a playlist of discussions about Prose and Poetry on the Free Thinking programme website which includes a discussion of attitudes to women writers and readers <https://www.bbc.co.uk/programmes/p047v6vh>

Producer Georgia Mann

Readings:

Emily Dickinson - There is no Frigate like a Book
 Roald Dahl - Matilda
 Mimi Khalvati - Childhood Books
 C.K Williams - Prose
 Robert Louis Stevenson - The Land of Story-books
 James Fordyce - Sermons to Young Women, extract From Sermon IV: On Female Virtue
 Flaubert - Madame Bovary
 Jane Austen - Pride and Prejudice
 George Eliot - Silly Novels by Silly Lady Novelists
 Jilly Cooper - Riders
 Shakespeare - The Tempest
 Author Unknown - Extract from Devouring Books, from the American Annals of Education, January 1835
 Robert William Service - Bookshelf
 Andrea Levy - The Long Song
 Katie Ward - Girl Reading
 Dylan Thomas - Notes on the Art of Poetry

01 Philip Glass
 Etude No.14 for piano
 Performer: Víkingur Ólafsson
 Duration 00:03:20

02 00:00:09

Emily Dickinson
There is no Frigate like a Book, read by Helen Monks
Duration 00:00:25

03 00:00:52

Roald Dahl
Extract from Matilda read by Stephen Mangan
Duration 00:01:36

04 00:03:20 Lorenz Hart

I could Write a Book
Performer: Dinah Washington (vocals), Clark Terry, (trumpet), Paul Quinichette (tenor saxophone), Cecil Payne (baritone saxophone), Jimmy Cleveland (trombone), Wynton Kelly (piano), Barry Galbraith (guitar), Keter Betts (bass), Jimmy Cobb (drums)
Duration 00:04:23

05 00:07:44

Mimi Khalvati
Extract from Childhood Books, read by Helen Monks
Duration 00:00:54

06 00:08:38 Debussy arr. Bella Fleck

Dr Gradus ad Parnassum [from Children's Corner], arr. for banjo, cello & violin
Performer: Bella Fleck (banj), Gary Hoffman (cello), Joshua Bell (violin)
Duration 00:02:29

07 00:11:05 Charles Mingus

Boogie, Stop, Shuffle
Performer: John Handy (a lot saxophone), Shafi Hadi (alto saxophone), Booker Ervin (tenor saxophone), Willie Dennis (trombone), Horace Parlan (piano), Dannie Richmond (drums), Charles Mingus (double bass)
Duration 00:02:00

08 00:11:16

C.K Williams
Extract from Prose, read by Stephen Mangan
Duration 00:01:44

09 00:13:31

Robert Louis Stevenson
The Land of Story-books, read by Helen Monks
Duration 00:01:04

10 00:14:35 Kreisler

Toy soldier's march arr. for trumpet and piano [orig. for violin and piano]
Performer: Tine Thing Helseth (trumpet), Kathryn Stott (piano)
Duration 00:01:49

11 00:16:17

James Fordyce
Sermons to Young Women, extract From Sermon IV: On Female Virtue, read by Stephen Mangan
Duration 00:01:14

12 00:17:32 Tom Waits

Christmas Card from a Hooker in Menneapolis
Performer: Tom Waits
Duration 00:04:30

13 00:22:02 Fauré

Fantaisie for flute and orchestra (Op.79) orch. Albert
Performer: Edward Beckett (flute), London Festival Orchestra, Ross Pople (conductor)
Duration 00:04:55

14 00:22:38

Flaubert
Extract from Madame Bovary, read by Helen Monks
Duration 00:01:07

15 00:26:54 Robert Jones

When I sit reading [1609]
Performer: Emma Kirkby (soprano), Anthoiny Rooley (lute)
Duration 00:03:36

16 00:30:24 Joseph Haydn

Sonata for piano (H.16.24) in D major, 1st movement; Allegro
Performer: Ronald Brautigam (fortepiano)
Duration 00:07:16

17 00:30:37

Jane Austen
Extract from Pride and Prejudice, read by Stephen Mangan
Duration 00:03:00

18 00:37:35

George Eliot
Extract from Silly Novels by Silly Lady Novelists, read by Helen Monks
Duration 00:01:12

19 00:38:48 Dire Straits

Lady Writer

Performer: Dire Straits
Duration 00:03:32

20 00:42:15 Leroy Anderson

The Typewriter for orchestra and typewriter
Performer: BBC Concert Orchestra, Alasdair Malloy, Leonard Slatkin (conductor)
Duration 00:01:39

21 00:43:50

Jilly Cooper
Extract from Riders, read by Stephen Mangan
Duration 00:01:43

22 00:45:33 The Beatles

Paperback Writer
Performer: The Beatles
Duration 00:02:17

23 00:47:45 Sibelius

The Tempest: Prelude, Op.109.No.1
Performer: Gothenburg Symphony Orchestra, Neeme Jarvi (conductor)
Duration 00:01:23

24 00:48:43

Shakespeare
Extract from The Tempest, read by Stephen Mangan
Duration 00:00:48

25 00:49:32 Thomas Adès

Miranda You are my Care from The Tempest
Performer: Simon Keenlyside (baritone), The Orchestra of the Royal Opera House, Thomas Ades (conductor)
Duration 00:03:19

26 00:52:51 Gluck

Trio sonata for 2 violins and continuo no. 4 in B flat major; 1st mvmt; Andante
Performer: Aura Musicale, Balazs Mate (director)
Duration 00:01:53

27 00:53:11

Author Unknown
'Devouring Books' (extract) from the American Annals of Education, read by Helen Monks
Duration 00:00:59

28 00:54:53

Robert William Service
Extract from Bookshelf, read by Stephen Mangan
Duration 00:01:28

29 00:56:10 Butterworth

6 Songs from 'A Shropshire lad'... no.6; Is my team ploughing?
Performer: Roderick Williams (baritone), Iain Burnside (piano)
Duration 00:03:23

30 00:59:22

Andrea Levy
Extract from The Long Song, read by Stephen Mangan
Duration 00:01:20

31 01:00:42 Traditional, arr. Moses Hogan

Wade in the Water
Performer: Derek Lee Ragin (countertenor), Bridget Bazile (vocals), Moses Hogan (piano), Moses Hogan Singers
Duration 00:03:10

32 01:03:47 John Dowland

La Mia Barbara
Performer: Paul O'Dette
Duration 00:01:18

33 01:03:51

Katie Ward
Extract from Girl Reading, read by Helen Monks
Duration 00:01:05

34 01:04:56 Ildebrando Pizzetti

De Profundis
Performer: East Carolina University Chamber Singers, Daniel Bara (conductor)
Duration 00:05:32

35 01:10:19 David Lang

Light Moving
Performer: Hilary Hahn (violin), Cory Smythe (piano)
Duration 00:02:55

36 01:10:32

Dylan Thomas
Extract from Notes on the Art of Poetry, read by Helen Monks
Duration 00:00:33

MON 19:30 BBC Proms (m000qhdh)

Proms 2020

Beethoven's Eroica

Another chance to hear Sakari Oramo and the BBC Symphony Orchestra in the first live Prom of the 2020 season. Beethoven's epic Third Symphony sits alongside Copland's Quiet City and a Basquiat-inspired world premiere from Hannah Kendall. The BBC Singers perform Eric Whitacre's Sleep.

Originally broadcast live from the Royal Albert Hall
Presented by Georgia Mann and Petroc Trelawny

Hannah Kendall: Tuxedo: Vasco 'de' Gama (BBC commission: world premiere)

Eric Whitacre: Sleep*

Aaron Copland: Quiet City

Ludwig van Beethoven: Symphony No. 3 in E flat major, 'Eroica'

BBC Singers*
BBC Symphony Orchestra
Nicholas Chalmers (conductor)*
Sakari Oramo (conductor)

Sakari Oramo and the BBC Symphony Orchestra kick off this season's live offering with a specially commissioned work by English composer Hannah Kendall. Tuxedo: Vasco 'de' Gama takes as its title a quote from American artist Jean-Michel Basquiat's matrix of hieroglyphs, symbols and words, and it launches a voyage across the Atlantic that takes us via Eric Whitacre's tender Sleep, sung by the BBC Singers, to the expansive, desolate sound-world of Copland's Quiet City.

For the concert's climax we plunge into the stormy waters of Beethoven's revolutionary 'Eroica' Symphony, noted by one early reviewer for its 'strange modulations and violent transitions' – a passionate musical vision of heroism.

MON 21:00 BBC Proms (m000qhdh)

Proms 2020

Jonathan Scott Organ Recital at the Royal Albert Hall

Another chance to hear Jonathan Scott's organ recital at the 2020 BBC Proms.

Presented by Georgia Mann

In the vast space of the Royal Albert Hall, Manchester-born Jonathan Scott sits alone at the 70-foot-tall Henry Willis organ – an instrument Scott describes as 'one of the greatest concert organs in the entire world'. Here he exploits the full possibilities of the musical beast's four manuals, 147 stops and 9,999 pipes, to bring to life his own symphonic arrangements of colourful orchestral classics.

Scott's selection opens with the overture to Rossini's The Thieving Magpie, its famous snare drum exchanged for bellowing pedals. (Scott's footwork has been said to put Gene Kelly to shame.)

After the serene, reflective Intermezzo from Mascagni's opera Cavalleria rusticana comes Dukas's mischievous trainee wizard, whose attempt to make light work of filling a cauldron with pails of water backfires, resulting in a rising tide of chaos. The concert's climax is the 'Organ' Symphony by Saint-Saëns, commissioned by London's Philharmonic Society and first performed at St James's Hall, Piccadilly, a couple of miles from the Royal Albert Hall. With Scott taking on the roles of both solo organist and orchestra, it's a fitting tribute to the French composer, who was himself among the first to play the Royal Albert Hall's mighty organ when it was completed in 1871.

Rossini: Overture to The Thieving Magpie
Mascagni: Cavalleria rusticana - Intermezzo
Dukas: The Sorcerer's Apprentice
Saint-Saens: Symphony No. 3

MON 22:30 The Escape Artist (m000qhdh)

The Boxer and the Poet

Ross Sutherland takes us to the birth of modern art as he traces the extraordinary life of Arthur Cravan. Cravan's anarchic art heralded Dada, surrealism, situationism, punk rock and alternative comedy. His whole life was an extravagant show and his influence spreads right across the 20th century.

Cravan went through life using multiple mysterious personas. He was the nephew of Oscar Wilde, a boxing champion, a notorious art critic, a scandalous performer, a deserter, the husband of modernist poet Mina Loy, and was pursued by the CIA.

This mystery story, led by writer Ross Sutherland, tracks across

twenty countries as Cravan's outlandish persona shifts between incarnations. Ross's journey leads him to Cravan's greatest riddle of all - his disappearance in the Gulf of Mexico.

In this episode, Ross comes to terms with Cravan's brazenly offensive poetry.

This programme contains very strong language.

Writer and Presenter: Ross Sutherland
Produced for the BBC by Melvin Rickarby
Music by Jeremy Warmisley

MON 23:00 Night Tracks (m000qhdp)
Evening soundscape

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 22 DECEMBER 2020

TUE 00:30 Through the Night (m000qhdr)
Handel's Messiah from Berlin

RIAS Chamber Chorus and Akademie für Alte Musik, Berlin in concert. Presented by Jonathan Swain.

12:31 AM
George Frideric Handel (1685-1759)
Messiah, HWV 56 - Part 1
Julia Doyle (soprano), Tim Mead (alto), Thomas Hobbs (tenor), Roderick Williams (bass), RIAS Chamber Chorus, Berlin, Akademie für Alte Musik Berlin, Justin Doyle (conductor)

01:20 AM
George Frideric Handel (1685-1759)
Messiah, HWV 56 - Part 2
Julia Doyle (soprano), Tim Mead (alto), Thomas Hobbs (tenor), Roderick Williams (bass), RIAS Chamber Chorus, Berlin, Akademie für Alte Musik Berlin, Justin Doyle (conductor)

02:11 AM
George Frideric Handel (1685-1759)
Messiah, HWV 56 - Part 3
Julia Doyle (soprano), Tim Mead (alto), Thomas Hobbs (tenor), Roderick Williams (bass), RIAS Chamber Chorus, Berlin, Akademie für Alte Musik Berlin, Justin Doyle (conductor)

02:43 AM
Michael Praetorius (1571-1621)
Es ist ein Ros entsprungen
Julia Doyle (soprano), Tim Mead (alto), Thomas Hobbs (tenor), Roderick Williams (bass), RIAS Chamber Chorus, Berlin, Akademie für Alte Musik Berlin, Justin Doyle (conductor)

02:47 AM
Fryderyk Chopin (1810-1849)
24 Preludes Op.28 for piano
Beatrice Rana (piano)

03:24 AM
Franz von Suppe (1819-1895)
Overture from Poet and Peasant
RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

03:35 AM
Franz Xaver Sterkel (1750-1817)
Duet No 3 for 2 violas
Milan Telecky (viola), Zuzana Jarabakova (viola)

03:44 AM
Carlo Gesualdo (1566-1613), Peter Maxwell Davies (arranger)
2 Motets arr. Maxwell Davies for brass quintet
Graham Ashton Brass Ensemble

03:53 AM
Franz Schubert (1797-1828)
Piano Trio in E flat major, D897, 'Notturmo'
Leif Ove Andsnes (piano), Vadim Repin (violin), Jan-Erik Gustafsson (cello)

04:02 AM
Giovanni Maria Trabaci (1575-1647)
2 works for Arpa Doppia
Margret Koll (arpa doppia)

04:11 AM
Leopold Ebner (1769-1830)
Trio in B flat major
Zagreb Woodwind Trio

04:18 AM
Igor Stravinsky (1882 - 1971)
Tango
Apollon Musagete Quartet

04:22 AM
Johan Svendsen (1840-1911)
Norwegian artists' carnival Op.14
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

04:31 AM
Zygmunt Noskowski (1846-1909)
The Highlander's Fantasy, Op 17
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

04:40 AM
Veljo Tormis (1930-2017), V.Luik (author)
Sugismaastikud (Autumn landscapes)
Estonian Radio Choir, Toomas Kapten (conductor)

04:49 AM
Rudolf Tobias (1873-1918)
Sonatina no.1 in A flat major
Vardo Rumessen (piano)

04:58 AM
Alessandro Marcello (1673-1747), Colm Carey (arranger)
Concerto in D minor
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ)

05:07 AM
George Gershwin (1898-1937)
Lullaby for string quartet
New Stenhammar String Quartet

05:16 AM
Giacomo Faccio (1676-1753)
Sinfonia no.9 in C minor for cello and basso continuo
La Guirlande

05:27 AM
Ethel Smyth (1858-1944)
Concerto for violin and horn in A major
Agata Raatz (violin), Zora Slokar (horn), Bern Chamber Orchestra, Graziella Contratto (conductor)

05:55 AM
Edward Pallasz (1936-2019)
Epitafium
Polish Radio Choir, Wlodzimierz Siedlik (conductor)

06:04 AM
Peter Ilyich Tchaikovsky (1840-1893)
Suite no 4 in G major, Op 61 "Mozartiana"
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

TUE 06:30 Breakfast (m000qhc0)
Tuesday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests, a Bach cantata in our regular Bach Before 7 slot and Light in the Darkness: specially chosen pieces to greet the sunrise and to reflect on the special quality of light that's associated with this time of year as part of Radio 3's Light in the Darkness season, illuminating winter.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000qhc2)
Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five – this week we bring you five pieces of music inspired by stars.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000l22l)
JS Bach (1685-1750)

Bach the Servant

Donald Macleod explores Bach's role as an employee of the court in Weimar.

Johann Sebastian Bach is often acknowledged as one of the greatest composers of all time and yet, during his lifetime, he was often more famous as an organist. Bach became very much in demand as a performer and a teacher. He was often asked to advise on the design and renovation of expensive church instruments. He composed a great deal of music for organ and was particularly productive during his twenties and early thirties

when working at the court in Weimar. All this week Donald Macleod examines Bach's life and music through the lens of his life-long fascination with the organ, and focusing particularly on his time in Weimar and exploring his role as performer organist, teacher, servant, entrepreneur and composer.

Bach spent much of his early career in service to local aristocrats around central Germany. Musicians were regarded as servants and during Bach's teens, when he was briefly employed at Weimar, the court accounts describe him as a 'lackey'. Bach returned to Weimar in 1708, as organist to the elder Duke of Saxe-Weimar. There, he spent much time in the Court Chapel, also known as the 'Himmelsburg' or 'Heaven's Castle', wrestling with the unsatisfactory positioning of the organ relative to the choir. Bach was evidently valued by his employer and promoted to the position of Concertmaster, which gave him more opportunities to compose cantatas. However, Bach increasingly found himself caught in the middle of court disagreements.

Toccatina and Fugue in D minor, BWV 565
Piet Kee, organ

Concerto for Harpsichord in G minor, BWV 1058
Ton Koopman, harpsichord & director
The Amsterdam Baroque Orchestra

Cantata No 162 'Ach, ich sehe, itzt, da ich zur Hochzeit gehe', BWV 162
Yumiko Kurisu, soprano
Yoshikazu Mera, counter-tenor
Makoto Sakurada, tenor
Peter Kooy, bass
Bach Collegium Japan
Masaaki Suzuki, director

Concerto in A minor, BWV 593
Daniel Chorzempa, organ

Produced by Luke Whitlock, for BBC Wales

TUE 13:00 Radio 3 Lunchtime Concert (m000qhc4)
Alina Ibragimova and Friends (2/4)

In the second of this week's concerts from LSO St Luke's featuring violinist Alina Ibragimova, she is joined by fellow members of the period-instrument string quartet Chiaroscuro for a late quartet by Mozart, and an early one by Mendelssohn.

Presented by Georgia Mann.

Mozart: String: Quartet in D, K575
Mendelssohn: String Quartet in E flat, Op 12

Chiaroscuro

Recorded at LSO St Luke's, London, on 6 November 2020.

TUE 14:00 Afternoon Concert (m000qhc6)
Higher and Higher

A live concert of contemporary carols from the BBC Singers plus BBC SO Prom highlights: climb a mountain with Richard Strauss and soar to paradise with August Read Thomas. Fiona Talkington presents this programme as part of BBC Radio 3's Light in the Darkness season.

Live from Temple Church, London
Contemporary Carols, presented by Ian Skelly
BBC Singers
Ashley Grote (organ)
Conductor Sofi Jeannin

c. 3.30pm
Augusta Read Thomas: 'Juggler in paradise' (Violin Concerto No 3; world premiere)
Jennifer Koh (violin)
BBC Symphony Orchestra
Conductor Jiri Belohlavek

c. 3.50pm
Richard Strauss: Eine Alpensinfonie
BBC Symphony Orchestra
Conductor Semyon Bychkov

TUE 17:00 New Generation Artists (m000qhc8)
Winter Series - Programme 2

Kate Molleson continues her winter series celebrating the prodigious talents of the current members of Radio 3's young artist programme. Today Alexander Gadjev plays Chopin at the Royal Festival Hall, the Aris play Brahms on their latest recording and Ema Nikolovska pairs up with Timothy Ridout for more Brahms, his ravishing songs for viola, recorded at Wigmore Hall.

Chopin: Ballade No. 2 in F major, Op. 38, Polonaise in f sharp

minor Op. 44, and Mazurka in C minor Op. 56 No. 3
Alexander Gadjiev (piano)

Brahms: Two songs for voice, viola and piano Op. 91
Ema Nikolovska (mezzo), Timothy Ridout (viola), Jonathan Ware (piano)

Brahms: String Quartet No. 1 in C Minor, Op. 51 No. 1
Aris Quartet

Established two decades ago, Radio 3's New Generation Artists scheme is internationally acknowledged as the foremost scheme of its kind. It exists to offer a platform for artists at the beginning of their international careers. Each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary and women composers. In recent years Radio 3's New Generation Artists have appeared at many of the UK's music festivals and concert halls. The BBC New Generation Artists Scheme is not itself a prize, rather it offers a unique two year platform on which artists can develop their prodigious talents. Not surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades.

TUE 18:15 Words and Music (m000mxt3)
Wordsworth's World

Noma Dumezweni reads from the journals of Dorothy Wordsworth - Roger Ringrose her brother's poems - in a programme marking the anniversary this year of the Lakeland poet (7 April 1770 – 23 April 1850). Dorothy's journals are a unique insight into everyday life for the Wordsworth siblings at Grasmere, and in this edition you can hear Dorothy's rich descriptions of locations and events, set against the poems they inspired in William, including Lines Written in Early Spring and Composed upon Westminster Bridge. The musical backdrop includes Wordsworth's contemporary Beethoven but also features music by Fanny Mendelssohn (who like Dorothy, knew about having a celebrated sibling), Benjamin Britten and Schubert.

On the Free Thinking website you can find an episode in which a pair of Wordsworth scholars from the University of Lancaster's Wordsworth Centre share their research:

<https://www.bbc.co.uk/programmes/m000gw70>

Producer: Georgia Mann

Readings: Extracts from Dorothy Wordsworth's Journal are interspersed with the following poems
Lines Written in Early Spring
Composed upon Westminster Bridge, September 3, 1802
To A Butterfly
The Excursion, Book IV
I Grieved for Buonaparte
Composed By The Sea-Side, Near Calais, August 1802
Elegiac Verses in Memory of My Brother, John Wordsworth
Extract from Lines Composed a Few Miles above Tintern Abbey, On Revisiting the Banks of the Wye during a Tour. July 13, 1798

01 00:01:32 Ludwig van Beethoven
Sonata in F major Op.24 (Spring) for violin and piano: 1st movement; Allegro
Performer: Alina Ibragimova
Performer: Cédric Tiberghien
Duration 00:02:20

02 00:01:52
Dorothy Wordsworth, edited by Colette Clark
Extract from the journal of Dorothy Wordsworth, read by Noma Dumezweni
Duration 00:00:29

03 00:02:35
Wordsworth
Lines Written in Early Spring, read by Roger Ringrose
Duration 00:01:17

04 00:04:40
Dorothy Wordsworth, edited by Colette Clark
Extract from the journal of Dorothy Wordsworth, read by Noma Dumezweni
Duration 00:00:45

05 00:05:30
Wordsworth
Composed upon Westminster Bridge, September 3, 1802, read by Roger Ringrose
Duration 00:01:09

06 00:07:00 Andrew Cusworth
Composed Upon Westminster Bridge

Choir: Concanenda
Conductor: Alexandra Schwinn
Duration 00:04:41

07 00:11:05
Dorothy Wordsworth, edited by Colette Clark
Extract from the journal of Dorothy Wordsworth, read by Noma Dumezweni
Duration 00:01:06

08 00:12:15 Elena Kats-Chernin
Butterflying
Performer: Nicola Sweeney
Performer: Sarah Nicolls
Performer: Sarah Nicolls
Duration 00:04:25

09 00:12:25
Wordsworth
To A Butterfly, read by Roger Ringrose
Duration 00:01:02

10 00:16:35 Kathryn Tickell
The Return
Performer: Kathryn Tickell
Performer: Ron Shaw
Duration 00:02:31

11 00:18:38
Dorothy Wordsworth, edited by Colette Clark
Extract from the journal of Dorothy Wordsworth, read by Noma Dumezweni
Duration 00:00:41

12 00:19:24
Wordsworth
Extract from The Excursion, Book IV, read by Roger Ringrose
Duration 00:00:55

13 00:20:20 Trad.
The Three Ravens (for baritone, chorus & 5 clarinets)
Singer: Colin Campbell
Music Arranger: Percy Grainger
Choir: Monteverdi Choir
Orchestra: The English Country Gardiner Orchestra
Conductor: Sir John Eliot Gardiner
Duration 00:04:17

14 00:24:30 Ludwig van Beethoven
Symphony no. 3 (Op.55) in E flat major "Eroica", 3rd movement; Scherzo
Orchestra: Chamber Orchestra of Europe
Conductor: Nikolaus Harnoncourt
Duration 00:05:32

15 00:30:08
Dorothy Wordsworth, edited by Colette Clark
Extract from the journal of Dorothy Wordsworth, read by Noma Dumezweni
Duration 00:00:53

16 00:30:50 Franz Schubert
Quintet in C major D.956 for 2 violins, viola and 2 cellos: 2nd mv; Adagio
Performer: Hagen Quartett
Performer: Heinrich Schiff
Duration 00:05:11

17 00:31:35
Wordsworth
I Grieved for Buonaparte, read by Roger Ringrose
Duration 00:01:04

18 00:36:00
Dorothy Wordsworth, edited by Colette Clark
Extract from the journal of Dorothy Wordsworth, read by Noma Dumezweni
Duration 00:01:09

19 00:37:12 Claude Debussy
En bateau arr. Averay for wind trio(orig. for piano duet)
Music Arranger: Anthony Averay
Performer: Vancouver Wind Trio
Duration 00:04:04

20 00:37:30
Wordsworth
Composed By The Sea-Side, Near Calais, August 1802, read by Roger Ringrose
Duration 00:01:16

21 00:41:09 Nathaniel Gow
Nathaniel Gow's Lament for the Death of his Brother
Performer: Jordi Savall
Duration 00:00:16

22 00:41:24
Dorothy Wordsworth, edited by Colette Clark
Extract from the journal of Dorothy Wordsworth, read by

Noma Dumezweni
Duration 00:01:09

23 00:44:25
Wordsworth
Elegiac Verses in Memory of My Brother, John Wordsworth, read by Roger Ringrose
Duration 00:01:21

24 00:45:47 Wolfgang Amadeus Mozart
Requiem in D minor K.626, compl. Sussmayr: Lacrimosa
Performer: Dunedin Consort
Conductor: John Butt
Conductor: John Butt
Duration 00:03:02

25 00:48:44
Dorothy Wordsworth, edited by Colette Clark
Extract from the journal of Dorothy Wordsworth, read by Noma Dumezweni
Duration 00:00:47

26 00:49:40 Benjamin Britten
Young Apollo for piano, string quartet & string orchestra (Op.16)
Performer: Steven Osborne
Orchestra: BBC Scottish Symphony Orchestra
Conductor: Ilan Volkov
Duration 00:02:58

27 00:52:30 Fanny Mendelssohn
Lieder ohne Worte Op.5 for piano: no.6; in E flat major (Andante soave)
Performer: Béatrice Rauchs
Duration 00:04:35

28 00:56:44
Dorothy Wordsworth, edited by Colette Clark
Extract from the journal of Dorothy Wordsworth, read by Noma Dumezweni
Duration 00:01:01

29 00:57:45 Christoph Willibald Gluck
Antigono - opera in 3 acts: Già che morir
Singer: Samuel Marinho
Orchestra: Händelfestspielorchester Halle
Conductor: Martin Hofstetter
Duration 00:05:49

30 01:03:30 Schubert
Notturmo in E flat major, D897
Performer: Sukovo trio
Duration 00:09:52

31 01:04:05
Wordsworth
Extract from Lines Composed a Few Miles above Tintern Abbey, On Revisiting the Banks of the Wye during a Tour. July 13, 1798, read by Roger Ringrose
Duration 00:01:56

TUE 19:30 BBC Proms (m000qhcc)
Proms 2020

BBC Scottish Symphony Orchestra with Stephen Hough

Another chance to hear Alpesh Chauhan and the BBC Scottish Symphony Orchestra performing Beethoven's Second Piano Concerto with Stephen Hough at the 2020 BBC Proms. Plus works by George Walker, Richard Strauss and Jay Capperauld.

Presented by Kate Molleson from City Halls, Glasgow.

Beethoven's economically scored Second Piano Concerto – written before his First and among the earliest of his works performed in concert halls today – looks both backwards to Haydn and Mozart and forwards to Beethoven's future innovation and rhythmic fascination.

Tonight's BBC commission is from Glasgow-based composer Jay Capperauld. Expressed in the context of the recurring 24-hour process that regulates our sleeping patterns, Circadian Refrains (172 Days Until Dawn) is Capperauld's response to the cyclical nature of lockdown, enforced as a result of the Covid-19 pandemic.

Continuing the theme of mass upheaval, the BBC Scottish Symphony Orchestra closes with Strauss's devastating Metamorphosen. Written for 23 solo strings during the final months of the Second World War (which Strauss described as 'the most terrible period of mankind'), it quotes from the Funeral March of Beethoven's 'Eroica' Symphony (No. 3).

Walker Lyric for Strings
Beethoven Piano Concerto No. 2
Jay Capperauld Circadian Refrains (172 Days Until Dawn) (BBC commission: world premiere)
Strauss Metamorphosen

BBC Scottish Symphony Orchestra
Stephen Hough, piano
Alpesh Chauhan, conductor

TUE 21:00 BBC Proms (m000qhcg)
Proms 2020

Anoushka Shankar: New Explorations

Another chance to hear Anoushka Shankar, Gold Panda and Manu Delago's performance of The Sitar and the Hang, with the Britten Sinfonia conducted by Jules Buckley, at the 2020 BBC Proms.

Presented by Ian Skelly from the Royal Albert Hall.

Anoushka Shankar sitar
Gold Panda live electronics
Manu Delago percussion
Britten Sinfonia
Jules Buckley conductor

Boundary-crossing, multi-Grammy-nominated sitar player and composer Anoushka Shankar returns to the Proms, showcasing two of her most recent collaborations.

In the centenary year of her father Ravi Shankar's birth and with the aim of presenting 'ragas and the sitar in a new light', she combines recordings of some of his works both with her own sitar improvisations and with live electronics by composer/producer Gold Panda.

Alongside conductor and arranger Jules Buckley, Anoushka Shankar has produced new arrangements of her own pieces for the Britten Sinfonia strings, who are joined by her regular collaborator percussionist Manu Delago. Among them are 'Wandering Around', 'Voice of the Moon', 'Land of Gold' and 'Chasing Shadows'.

TUE 22:30 The Escape Artist (m000qhcj)
The Art of Hating

Ross Sutherland takes us to the birth of modern art as he traces the extraordinary life of Arthur Cravan. Cravan's anarchic art heralded Dada, surrealism, situationism, punk rock and alternative comedy. His whole life was an extravagant show and his influence spreads right across the 20th century.

Cravan went through life using multiple mysterious personas. He was the nephew of Oscar Wilde, a boxing champion, a notorious art critic, a scandalous performer, a deserter, the husband of modernist poet Mina Loy, and was pursued by the CIA.

This mystery story, led by writer Ross Sutherland, tracks across twenty countries as Cravan's outlandish persona shifts between incarnations. Ross's journey leads him to Cravan's greatest riddle of all - his disappearance in the Gulf of Mexico.

In this episode, Ross investigates Cravan's work as a notorious art critic.

This programme contains very strong language.

Writer and Presenter: Ross Sutherland
Produced for the BBC by Melvin Rickarby
Music by Jeremy Warnsley

Excerpt from Cravan's Weird Seance courtesy of Daniel Oliver

TUE 23:00 Night Tracks (m000qhcj)
Immerse yourself

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 23 DECEMBER 2020

WED 00:30 Through the Night (m000qhcj)
Zagreb String Quartet's Centenary

A concert celebrating the 100th anniversary of the Croatian chamber ensemble with music by Ravel, Boccherini, Elgar and a premiere by Srdan Dedic. Presented by Jonathan Swain.

12:31 AM
Srdan Dedic (1965-)
String Quartet No 2
Zagreb String Quartet

12:44 AM
Maurice Ravel (1875-1937)
String Quartet in F

Zagreb String Quartet

01:12 AM
Luigi Boccherini (1743-1805)
Guitar Quintet No. 4 in D
Zagreb String Quartet, Srdan Bulat (guitar)

01:31 AM
Edward Elgar (1857-1934)
Introduction and Allegro, op 47, for string quartet and string orchestra
Zagreb Soloists

01:46 AM
Blagoje Bersa (1873-1934)
Suncana Polja
Zagreb Philharmonic Orchestra, Kazushi Ono (conductor)

02:02 AM
Dmitry Shostakovich (1906 -1975)
Cello Concerto No 1 in E flat major (Op.107)
Boris Pergamenshikov (cello), RTV Luxembourg Symphony Orchestra, Leopold Hager (conductor)

02:31 AM
Peter Ilyich Tchaikovsky (1840-1893)
Symphony No 5 in E minor, Op 64
Bergen Philharmonic Orchestra, Dmitri Kitajenko (conductor)

03:22 AM
Jacques Buus (c.1500-1565)
Ricerare
Amsterdam Loeki Stardust Quartet

03:29 AM
Ruth Watson Henderson (1932-)
Missa Brevis (1976)
Elmer Iseler Singers, Elmer Iseler (conductor)

03:42 AM
Arvo Part (1935-)
Spiegel im Spiegel
Morten Carlsen (viola), Sergej Osadchuk (piano)

03:49 AM
Johann Sebastian Bach (1685-1750)
French Suite No 5 in G major, BWV 816
Evgeny Rivkin (piano)

04:06 AM
Ludwig van Beethoven (1770-1827)
Overture from the Incidental music to König Stephan
Toronto Symphony Orchestra, Andrew Davis (conductor)

04:14 AM
Andre Gretry (1741-1813)
Overture and Duo (Le jugement de Midas)
John Elwes (tenor), Jules Bastin (bass), La Petite Bande, Gustav Leonhardt (conductor)

04:23 AM
Joseph Haydn (1732-1809)
String Quartet in G minor, Op 74, No 3 'Rider' (2nd movt)
Artis Quartet

04:31 AM
James MacMillan (b.1959), Robert White (c.1538-1574)
Christe qui lux es et dies (White) & A Child's Prayer (MacMillan)
Gabrieli Consort, Paul McCreesh (director)

04:40 AM
Imants Kalnins (b.1941)
First Movement (Allegretto), from 'Rock Symphony' (Symphony No.4)
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

04:50 AM
Cipriano de Rore (c1515-1565)
O santo fior felice (O blest and happy flower)
Consort of Musicke, Anthony Rooley (director)

04:53 AM
Traditional Chinese, Peter Sculthorpe (arranger)
Beautiful Fresh Flower (Chinese melody)
Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

04:56 AM
Franz Doppler (1821-1883)
L'oiseau des bois (Bird in the woods) - idyll for flute and 4 horns, Op 21
Janos Balint (flute), Jenő Kevehazi (horn), Peter Fuzes (horn), Sandor Endrodi (horn), Tibor Maruzsa (horn)

05:02 AM
Franz Schubert (1797-1828)
Overture from 'Fierrabras' (D.796)
Netherlands Radio Chamber Orchestra, Hans Zender (conductor)

05:11 AM
Igor Stravinsky (1882 - 1971), Guido Agosti (arranger)
The Firebird - excerpts arr Guido Agosti
Daniil Trifonov (piano)

05:23 AM
Claude Debussy (1862-1918), Maurice Ravel (arranger)
Tarantelle styrienne
Polish Radio Symphony Orchestra, Jerzy Maksymiuk (conductor)

05:30 AM
Krzysztof Penderecki (1933-2020)
Kaddish
Olga Pasiecznik (soprano), Alberto Mizrahi (narrator), Daniel Olbrachski (narrator), Chorus of the Podlasie Opera and Philharmonic, Białystok, Violetta Bielecka (director), Polish Radio National Symphony Orchestra Katowice, Gabriel Chmura (conductor)

05:50 AM
Richard Rodney Bennett (1936-2012), David Lindup (arranger)
Murder on the Orient Express - music from the film (arr. Lindup)
BBC Philharmonic, Rumon Gamba (conductor)

06:02 AM
Clara Schumann (1819-1896)
Piano Trio in G minor, Op 17
Eva Zurbrugg (violin), Angela Schwartz (cello), Erika Radermacher (piano)

WED 06:30 Breakfast (m000qkks)
Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests, a Bach cantata in our regular Bach Before 7 slot and Light in the Darkness: specially chosen pieces to greet the sunrise and to reflect on the special quality of light that's associated with this time of year as part of Radio 3's Light in the Darkness season, illuminating winter.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000qkxx)
Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five – this week we bring you five pieces of music inspired by stars.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m00011dl)
JS Bach (1685-1750)

Bach the Entrepreneur

Donald Macleod explores Bach through the window of his business dealings.

Johann Sebastian Bach is often acknowledged as one of the greatest composers of all time and yet, during his lifetime, he was often more famous as an organist. Bach became very much in demand as a performer and a teacher. He was often asked to advise on the design and renovation of expensive church instruments. He composed a great deal of music for organ and was particularly productive during his twenties and early thirties when working at the court in Weimar. All this week Donald Macleod examines Bach's life and music through the lens of his life-long fascination with the organ, focusing particularly on his time in Weimar and exploring his role as performer organist, teacher, servant, entrepreneur and composer

Much of what we know about Bach's early career has been preserved in the accounts and contracts written at the institutions where he worked. In this programme Donald Macleod explores what these sources can tell us about Bach and the world of business. Bach had already demonstrated his ambitious and determined nature from an early age; aged 20, he had undertaken a walk of 250 miles to hear the greatest organ virtuoso of the day, Buxtehude. Bach remained in Lübeck far longer than he should have, and was taken to task on his return for abandoning his duties. Bach argued that his visit to hear Buxtehude had greatly helped him develop as a musician. He quickly worked through appointments at Arnstadt, Mühlhausen, and then Weimar. Each new job brought better prospects and an improved salary. Bach negotiating skills extended to using a job offer from Halle to bargain for an increase in his salary and

status from his current employer, the Duke of Saxe-Weimar.

Fantasia and Fugue in G minor, BWV 542
Marie-Claire Alain, organ

Concerto for two violins and strings in D minor, BWV 1043
Simon Standage, violin & director
Micaela Combetti, violin
Collegium Musicum 90

Tocatta and Fugue in D minor (Dorian), BWV 538
Carlo Curley, organ

St Matthew Passion, BWV 244
Nicholas Mulroy (Evangelist), tenor
Dunedin Consort and Players
John Butt, Director

Produced by Luke Whitlock, for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m000qk1l)
Alina Ibragimova and Friends (3/4)

In the third concert this week from LSO Luke's in London, Alina Ibragimova performs two iconic works for solo violin: Bach's Partita No 2 and Bartok's Sonata for violin solo.

Presented by Georgia Mann.

Bach: Partita No. 2 in D minor, BWV 1004
Bartok: Sonata for violin solo

Recorded at LSO St Luke's, London, on 30 October 2020.

WED 14:00 Afternoon Concert (m000qk15)
The Symphonic Universe

Professor Brian Cox and the BBC Symphony Orchestra carry us through the universe: music by Sibelius, Ives and Mahler with the BBC SO's principal guest conductor, Dalia Stasevska. Hannah French presents this programme as part of BBC Radio 3's Light in the Darkness season, with commentary from Professor Brian Cox.

Sibelius: Symphony No 5 (third movement, arr. Iain Farrington)
Ives: The Unanswered Question
Mahler: Adagio, from Symphony No 10 (arr. Castelletti)
BBC Symphony Orchestra
Conductor Dalia Stasevska

WED 15:30 Choral Evensong (m000qk1b)
Chapel of Royal Holloway, University of London

From the Chapel of Royal Holloway, University of London.

Introit: O Emmanuel (Bob Chilcott)
Responses: Leighton
Psalms 114, 115 (Bairstow, Hylton Stewart)
First Lesson: Isaiah 7 vv.10-15
Magnificat (Arvo Pärt)
Second Lesson: Matthew 1 vv.18-23
Nunc dimittis (Pawel Lukaszewski)
Anthem: Hymn à la Vierge (Villette)
Hymn: O come, O come, Emmanuel (Veni Emmanuel)
Voluntary: Trivium (Arvo Pärt)

Rupert Gough (Director of Music)
George Nicholls (Organ Scholar)

Recorded 15 September 2020.

WED 16:30 New Generation Artists (m000qk1g)
A Winter's Journey

Last June London's Wigmore Hall played host to the first live concert broadcasts since the start of the Covid lockdown. In this programme of highlights from the moving month-long series, Andrew McGregor introduces pianist Imogen Cooper in Schubert's 12 German Dances, D790, cellist Steven Isserlis and pianist Mishka Rushdie Momen in Schumann's Three Romances, and tenor Mark Padmore and pianist Mitsuko Uchida in Schubert's great song-cycle Winterreise.

Schubert: 12 German Dances, D790
Imogen Cooper (piano)
(First broadcast on 15 June 2020)

Schumann: Three Romances, Op 94
Steven Isserlis (cello)
Mishka Rushdie Momen (piano)
(First broadcast on 8 June 2020)

Schubert: Winterreise, D911
Mark Padmore (tenor)
Mitsuko Uchida (piano)

(First broadcast on 26 June 2020)

WED 18:15 Words and Music (m000bmrp)
George Eliot's World

From meeting Clara Schumann to the piano playing doctor's wife in Middlemarch - Fiona Shaw, Ellie Kendrick and Philip Bretherton read from the novels, letters and journals of George Eliot, as well as responses to her and her work from the likes of Henry James and Virginia Woolf. The music is what she might have chosen to listen to including pieces by Clara Schumann, Bach, Liszt, Haydn, Handel and Purcell.

George Eliot played the piano all her life, was passionate about music and alludes to it many times in her novels and diaries. In her journal she talked of 'music that stirs all one's devout emotions blends everything into harmony - makes one feel part of one whole, which one loves all alike, losing the sense of a separate self'. She knew and was friends many composers including Richard Wagner, Franz Liszt and Anton Rubenstein. In 1854 Eliot was travelling across Europe and met a famous pianist and composer in Weimar. It was Clara Schumann, described by Eliot as 'an interesting, melancholic creature'. In Eliot's novel, Daniel Deronda, she quotes from Rossini's Otello, where he set to music Dante's words: Nessun maggior dolore Che ricordarsi del tempo felice Nella miseria There is no greater sorrow than to recall happiness in the midst of misery.

On the Free Thinking website Fiona Shaw shares her insights into George Eliot's Mill on the Floss with a panel chaired by Shahidha Bari <https://www.bbc.co.uk/programmes/m000bf70>

Producer: Fiona McLean

Readings:
Daniel Deronda
Woman in France
Silas Marner
Middlemarch
Simone de Beauvoir - Memoirs of a Dutiful Daughter
The Mill on the Floss
Letter to Maria Congreve
Mr Gilfil's Love Story
Henry James - Letter to his father
Lady Ritchie - on George Eliot
W.L. Courtney - on George Eliot
George Eliot - from her Journal
George Eliot - from Self and Life
Edmund Gosse - on seeing George Eliot
Daniel Deronda
George Eliot - on Finishing Middlemarch
Middlemarch
Virginia Woolf George Eliot

01
George Eliot
Daniel Deronda, read by Ellie Kendrick
Duration 00:00:07

02 **00:00:08**
George Eliot
Woman in France, read by Fiona Shaw
Duration 00:00:32

03 **00:00:40** Johann Sebastian Bach
Sonata no 3 in G Major, Allegro
Performer: Yo-Yo Ma and Kenneth Cooper
Duration 00:03:25

04 **00:04:05**
George Eliot
from Silas Marner, read by Fiona Shaw
Duration 00:01:40

05 **00:05:47** Franz Liszt
Piano Concerto no 1 Allegretto Vivace
Performer: Daniel Barenboim, Staatskapelle Berlin
Duration 00:04:19

06 **00:10:07**
George Eliot
from Middlemarch, read by Ellie Kendrick
Duration 00:01:43

07 **00:11:51** Clara Schumann
Trio in G Minor Tempo di Menuetto
Performer: Boulanger Trio
Duration 00:02:20

08 **00:13:21**
Simone de Beauvoir
Memoirs of a Dutiful Daughter, read by Fiona Shaw
Duration 00:01:14

09 **00:14:36**
George Eliot
from The Mill on the Floss, read by Ellie Kendrick
Duration 00:01:00

10 **00:15:37** Joseph Haydn
The Creation
Performer: Rodney Gilfry, Donna Brown, The Monteverdi Choir, John Eliot Gardiner (conductor)
Duration 00:07:24

11 **00:23:03**
George Eliot
Letter to Maria Congreve, read by read by Fiona Shaw
Duration 00:00:53

12 **00:23:57** Pyotr Ilyich Tchaikovsky
Symphony no 1 Scherzo
Performer: Russian National Orchestra, conducted by Mikhail Pletnev
Duration 00:06:42

13 **00:29:54**
George Eliot
Mr Gilfil's Love Story, read by Ellie Kendrick
Duration 00:01:19

14 **00:31:13** Frédéric Chopin
Etude No 3
Performer: Murray Perahia
Duration 00:01:37

15 **00:32:52**
Henry James
Letter to his father, read by Philip Bretherton
Duration 00:00:45

16 **00:33:38**
Lady Ritchie
On George Eliot, read by Ellie Kendrick
Duration 00:00:31

17 **00:34:10**
W.L. Courtney
on George Eliot, read by Philip Bretherton
Duration 00:00:42

18 **00:34:53**
George Eliot
from her Journal, read by Ellie Kendrick
Duration 00:00:38

19 **00:35:32** George Frideric Handel
Concerto in B Flat Major Allegro ma non presto
Performer: Karl Richter
Duration 00:03:37

20 **00:39:09**
George Eliot
from Self and Life, read by Ellie Kendrick
Duration 00:00:36

21 **00:39:32** Henry Purcell
Dido and Aeneas
Performer: Anne Soffie van Otter, The Choir of the English Concert, Trevor Pinnock (conductor)
Duration 00:03:11

22 **00:42:45**
Edmund Gosse
Edmund Gosse on seeing George Eliot, read by Philip Bretherton
Duration 00:00:24

23 **00:43:10**
George Eliot
from Daniel Deronda, read by Fiona Shaw
Duration 00:00:45

24 **00:51:52** Anton Rubinstein
Cello Sonata no 1 Allegro moderato
Performer: Steven Isserlis, Stephen Hough
Duration 00:05:32

25 **00:50:25**
George Eliot
On Finishing Middlemarch, read by Fiona Shaw
Duration 00:00:45

26 **00:51:10**
George Eliot
from Middlemarch, read by Ellie Kendrick
Duration 00:01:05

27 **00:43:55** Wolfgang Amadeus Mozart
Concerto no 23 in A Major Allegro assai
Performer: Murray Perahia, The English Chamber Orchestra
Duration 00:05:14

28 00:57:18

George Eliot
After finishing Middlemarch, read by Fiona Shaw
Duration 00:00:46

29 00:58:04

George Eliot
from Middlemarch, read by Ellie Kendrick
Duration 00:00:46

30 00:58:07 Johannes Brahms

Quartet in G minor Intermezzo
Performer: Daniel Hope, Paul Neubauer, David Finckel, Wu Han
Duration 00:07:41

31 01:05:49

Virginia Woolf
George Eliot, read by Fiona Shaw
Duration 00:01:15

32 01:07:04 Franz Schubert

Symphony No 5 in B flat major Andante Con Moto
Performer: Berliner Philharmoniker, Herbert von Karajan (conductor)
Duration 00:06:47

WED 19:30 BBC Proms (m000qkln)

Proms 2020

Paavo Jarvi conducts the Philharmonia Orchestra

From the 2020 BBC Proms, another chance to hear Benjamin Grosvenor perform Shostakovich's First Piano Concerto with the Philharmonia Orchestra and conductor Paavo Jarvi, bookended by Ravel's neo-baroque masterpiece Le tombeau de Couperin and Mozart's titanic Symphony No 41.

The sophisticated, transfigured baroque dances of Ravel's Le tombeau de Couperin offset Shostakovich's boisterous Piano Concerto No 1, with its cheeky sprinkling of quotations from classical giants Beethoven and Haydn among others.

These two works of neo-baroque and neo-classical influences are followed by Mozart's final symphony, the 'Jupiter', a high point of the 'true' classical-period canon. Nicknamed posthumously for its majestic first movement and epic finale, the work is a summation of Mozart's entire symphonic output with its unique blend of grandeur and subtlety.

Presented by Petroc Trelawny.

Ravel: Le tombeau de Couperin
Shostakovich: Piano Concerto No 1

Mozart: Symphony No 41, K551 (Jupiter)

Jason Evans (trumpet)
Benjamin Grosvenor (piano)
Philharmonia Orchestra
Paavo Jarvi (conductor)

WED 21:00 BBC Proms (m000qkls)

Proms 2020

London Sinfonietta

Leading contemporary chamber ensemble the London Sinfonietta returns to the Royal Albert Hall for a showcase of Minimalist classics, including music by two giants of the 20th and 21st centuries, Steve Reich and Philip Glass.

Presented by Georgia Mann.

Philip Glass: Facades
Julia Wolfe: East Broadway
Nancarrow arr. Yvar Mikhashoff Player Piano Study No. 6
Nancarrow arr. Yvar Mikhashoff Player Piano Study No. 9
Tansy Davies: Neon
Edmund Finnis in situ
Meredith: Axeman
Steve Reich: City Life

London Sinfonietta
Geoffrey Paterson conductor

WED 22:30 The Escape Artist (m000qklx)

The Deserter

Ross Sutherland takes us to the birth of modern art as he traces the extraordinary life of Arthur Cravan. Cravan's anarchic art heralded Dada, surrealism, situationism, punk rock and alternative comedy. His whole life was an extravagant show and his influence spreads right across the 20th century.

Cravan went through life using multiple mysterious personas.

He was the nephew of Oscar Wilde, a boxing champion, a notorious art critic, a scandalous performer, a deserter, the husband of modernist poet Mina Loy, and was pursued by the CIA.

This mystery story, led by writer Ross Sutherland, tracks across twenty countries as Cravan's outlandish persona shifts between incarnations. Ross's journey leads him to Cravan's greatest riddle of all - his disappearance in the Gulf of Mexico.

In this episode, Ross investigates how Cravan used his art to evade the authorities as the First World War began.

This programme contains very strong language.

Writer and Presenter: Ross Sutherland
Produced for the BBC by Melvin Rickarby
Music by Jeremy Warmesley

Excerpt from Cravan's Weird Seance courtesy of Daniel Oliver

WED 23:00 Night Tracks (m000qkm0)

Soundtrack for night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 24 DECEMBER 2020**THU 00:30 Through the Night (m000qkm2)**

Christmas around the World

Brass Consort Koln gives a concert of Christmas music from Italy, England, Norway and Russia. Presented by Jonathan Swain.

12:31 AM

Henry Purcell (1659-1695), Fred Mills (arranger)
Sonata for two trumpets and brass
Brass Consort Koln

12:36 AM

Antonio Vivaldi (1678-1741), Johann Sebastian Bach (arranger), David Baldwin (arranger)
Concert in D Minor
Brass Consort Koln

12:47 AM

Antonio Vivaldi (1678-1741), Peter Monkediek (arranger)
Violin Concerto No 4 in F minor, RV 297 'The Four Seasons - Winter (Largo)
Brass Consort Koln

12:50 AM

Edvard Grieg (1843-1907), Alan Civil (arranger)
Suite for Brass Quintet
Brass Consort Koln

01:01 AM

Peter Ilyich Tchaikovsky (1840-1893), Markus Theinert (arranger)
The Nutcracker Suite, op 71a
Brass Consort Koln

01:09 AM

Giles Farnaby (c. 1563 - 1640), Elgar Howarth (arranger)
Fancies, Toys and Dreams
Brass Consort Koln

01:18 AM

Traditional
Three Carols
Brass Consort Koln

01:27 AM

Traditional
Las Mandolinas
Brass Consort Koln

01:29 AM

Traditional, Fred Deltz (arranger)
Silent Night
Brass Consort Koln, Audience

01:33 AM

Michael Haydn (1737-1806)
Responsoria ad Matutinum in Nativitate Domini MH.639
Ex Tempore, Judith Steenbrink (violin), Sara Decorso (violin), David Van Bouwel (organ), Florian Heyerick (director)

01:45 AM

Ludwig van Beethoven (1770-1827)
Piano sonata no 29 in B flat, op 106 'Hammerklavier'
Kabi Laretei (piano)

02:31 AM

Benjamin Britten (1913-1976)
A Ceremony of Carols, Op 28
Polyphonia, Ivelin Dimitrov (conductor), Ivelina Ivancheva (piano)

02:55 AM

Camille Saint-Saens (1835-1921)
Symphony No.3 in C minor Op.78 "Organ Symphony"
Oslo Philharmonic Orchestra, Michel Plasson (conductor), Kaare Nordstoga (organ)

03:30 AM

William Byrd (1543-1623)
The Bells for keyboard (MB.27.38)
Colin Tilney (harpsichord)

03:38 AM

Wolfgang Amadeus Mozart (1756-1791)
String Quartet in D major, K 155
Australian String Quartet

03:47 AM

Ruth Watson Henderson (1932-)
Cantate Domino for divisi soprano & alto voices, trumpet & piano
Kimberley Briggs (soloist), Carrie Loring (soloist), Linda Tsatsanis (soloist), Carolyn Kirby (soloist), Robert Venables (trumpet), Claire Preston (piano), Elmer Iseler Singers, Lydia Adams (conductor)

03:53 AM

Richard Wagner (1818-1883)
Siegfried Idyll for small orchestra
Norwegian Radio Orchestra, Arvid Engegard (conductor)

04:12 AM

Johann Sebastian Bach (1685-1750)
Oboe Concerto in G minor
Hans-Peter Westermann (oboe), Camerata Koln

04:22 AM

Josef Suk (1874-1935)
Meditation on an old Czech hymn "St Wenceslas" (Op 35a)
Signum Quartet

04:31 AM

Petar Dinev (1889-1980)
Tropar za Rozhdestvo (Troparion of the Nativity)
Holy Trinity Choir, Plovdiv, Vessela Geleva (conductor)

04:32 AM

Anonymous
Natalis regis glorie (hymn)
Zefiro Torna

04:35 AM

Hilda Sehested (1858-1936)
Tre Fantastykker (3 Fantasy pieces) (1908)
Nina Reintoft (cello), Malene Thastum (piano)

04:46 AM

Arcangelo Corelli (1653-1713)
Concerto grosso in G minor, Op 6 No 8, 'per la notte di Natale'
Bergen Philharmonic Orchestra, Roy Goodman (conductor)

05:01 AM

Denes Agay (1911-2007)
5 Easy Dances for flute, oboe, clarinet in Bb, bassoon, horn
Tae-Won Kim (flute), Sang-Won Yoon (bassoon), Kawng-Ku Lee (horn), Hyon-Kon Kim (clarinet), Hyong-Sup Kim (oboe)

05:09 AM

Claude Debussy (1862-1918)
The Snow is Dancing - from Children's Corner
Roger Woodward (piano)

05:12 AM

Traditional, Steven Wingfield (arranger)
3 Bulgarian Dances arr. Wingfield for violin and guitar
Moshe Hammer (violin), William Beauvais (guitar)

05:19 AM

Alexina Louie (b.1949)
Songs of Paradise
Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

05:34 AM

Francis Poulenc (1899-1963)
Quatre motets pour le temps de Noel
Talinn Music High School Chamber Choir, Evi Eespere (director)

05:45 AM

Maurice Ravel (1875-1937)
Le Tombeau de Couperin
Norwegian Radio Orchestra, Antoni Ros-Marba (conductor)

06:04 AM

Joseph Haydn (1732-1809)

Quartet for strings (Op.77.1) in G major Hob III/81

"Lobkowitz"

Fine Arts Quartet

THU 06:30 Breakfast (m000q11b)

Thursday - Petroc's classical picks

Join Petroc and the team for a special Christmas Eve edition of the Radio 3 Breakfast show, with listener requests, a Bach cantata in our regular Bach Before 7 slot and Light in the Darkness: specially chosen pieces to greet the sunrise and to reflect on the special quality of light that's associated with this time of year as part of Radio 3's Light in the Darkness season, illuminating winter.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000q11d)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five – this week we bring you five pieces of music inspired by stars.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m00012v3)

JS Bach (1685-1750)

Pupil and Teacher

Donald Macleod looks at what it might have been like to learn the organ alongside the great JS Bach.

Johann Sebastian Bach is often acknowledged as one of the greatest composers of all time and yet, during his lifetime, he was often more famous as an organist. Bach became very much in demand as a performer and a teacher. He was often asked to advise on the design and renovation of expensive church instruments. He composed a great deal of music for organ and was particularly productive during his twenties and early thirties when working at the court in Weimar. All this week Donald Macleod examines Bach's life and music through the lens of his life-long fascination with the organ, focusing particularly on his time in Weimar and exploring his role as performer organist, teacher, servant, entrepreneur and composer.

In this programme Donald Macleod explores Bach's experiences as an organ student and, later, as a highly sought after teacher. Bach's own education in music was sometimes fraught. His older brother wouldn't allow the young Johann Sebastian to explore a book of keyboard pieces he owned, so Bach secretly purloined the book at night and studied it by moonlight. Bach would eventually have pupils of his own and his reputation grew to such a pitch that pupils would travel to study with him from all over the German-speaking lands. His students would often live in with Bach's family, and the composer would charge them accordingly! Whilst in Weimar, Bach trained a number of organists and his pupils would often take on extra duties like copying out music or pumping the bellows of the organ.

Passacaglia and Fugue in C minor, BWV 582

Karl Richter, organ

Toccata, Adagio and Fugue in C major, BWV 564

Lionel Rogg, organ

Brandenburg Concerto No 2, BWV 1047

The English Concert

Trevor Pinnock, director

The Well-Tempered Clavier, Book 1 (Prelude and Fugue in C major), BWV 867

Andras Schiff, piano

The Well-Tempered Clavier, Book 1 (Prelude and Fugue in C minor), BWV 847

Andras Schiff, piano

Produced by Luke Whitlock, for BBC Wales

THU 13:00 Radio 3 Lunchtime Concert (m000q11g)

Alina Ibragimova and Friends (4/4)

In the last of this week's concerts from LSO Luke's in London, Alina Ibragimova welcomes back her colleagues in the period instrument string quartet Chiaroscuro for an early quartet by

Beethoven that carries a few hints of what was to come, before they are all joined clarinettist Katherine Spencer for Mozart's sublime, evergreen Clarinet Quintet.

Presented by Georgia Mann.

Beethoven: String Quartet in B flat, Op 18 No 6

Mozart: Clarinet Quintet in A, K581

Chiaroscuro

Katherine Spencer (clarinet)

Recorded at LSO St Luke's, London, on 6 November 2020.

THU 14:00 Afternoon Concert (m000q11j)

These Little Limbs

BBC SO and Singers perform Berlioz's the Childhood of Christ and Finzi's Dies Natalis: music for Christmas Eve that celebrates the divine wonder of infancy, part of BBC Radio 3's Light in the Darkness season. Interspersed with recent recordings by the wind, brass and string sections of the BBC Symphony Orchestra. Presented by Hannah French.

Copland: Ceremonial Fanfare

BBC SO brass

Conductor Ryan Bancroft

Hector Berlioz: L'Enfance du Christ

Karen Cargill (mezzo-soprano)

Robert Murray (tenor)

Etienne Dupuis (baritone)

Matthew Rose (bass)

BBC Singers

BBC Symphony Chorus and Orchestra

Conductor Edward Gardner

c. 3.40pm

Jonathan Harvey: Serenade (in Homage to Mozart)

BBC SO wind

Conductor Douglas Boyd

c. 3.55pm

Henri Tomasi: Fanfares Liturgiques

BBC SO brass

Conductor Anthony Weeden

c. 4.10pm

Tippett: Little Music for Strings

Finzi: Dies Natalis

Alessandro Fisher (tenor)

BBC SO strings

Conductor Martyn Brabbins

THU 17:00 New Generation Artists (m000q11i)

Winter Series - Programme 3

Kate Molleson presents the third programme in her winter series celebrating the talents of Radio 3's internationally-acclaimed young artist scheme.

Today, Elisabeth Brauss plays the piano variations that Mendelssohn composed in memory of Beethoven and cellist Anastasia Kobekina teams up with two recent members of the scheme to play Mozart at the Aldeburgh Festival's Big Chamber Weekend. Also today, Alessandro Fisher sings two of Rodrigo's charming Christmas songs for tenor and guitar.

Rodrigo: Coplillas de Belen (3 Villancicos no.2)

Alessandro Fisher (tenor), Thibaut Garcia (guitar)

Schumann: Kind im Einschlummern and Der Dichter Spricht

from Kinderszenen

Eric Lu (piano)

Mozart: Divertimento in E flat major K.563

Aleksey Semenenko (violin), Eivind Ringstad (viola), Anastasia Kobekina (cello)

Mendelssohn: Variations sérieuses in d minor Op. 54

Elisabeth Brauss (piano)

Barber: Hermit Songs: No. 2 "Church Bell at Night"

James Newby (baritone) Joseph Middleton (piano)

Ireland: The Holy Boy

Timothy Ridout (viola), James Baillieu (piano)

Rodrigo: Pastorcito Santo (3 Villancicos no.1)

Alessandro Fisher (tenor), Thibaut Garcia (guitar)

Established two decades ago, Radio 3's New Generation Artists scheme is internationally acknowledged as the foremost scheme of its kind. The BBC New Generation Artists Scheme is not

itself a prize, rather it offers a unique two year platform on

which artists can develop their prodigious talents. Not

surprisingly, the list of alumni reads like a Who's Who of the most exciting musicians of the past two decades.

THU 18:15 Words and Music (m00061lp)

Bloomsday

Ulysses, James Joyce's groundbreaking novel of 1922 is the inspiration for this programme. A modernist retelling of The Odyssey, principally following the characters of Stephen Dedalus and Leopold Bloom through the city of Dublin across one day (16th June 1904), we track the novel's own winding journey through Ireland's capital, from the shoreline of Sandycove, to the Freemason's Journal, the National Library of Ireland, Davy Byrne's Pub, right through to Molly Bloom's bed in Eccles Street.

As we travel through the city, Stanley Townsend and Kathy Kiera Clarke read extracts from Ulysses itself as well as a host of other works - some referenced directly in Joyce's text such as the Iliad and Shakespeare's Hamlet, plus other writings inspired by Joyce's work. The programme also reflects Joyce's huge passion for music, with works by Wagner, Mozart, Rossini, Vincenzo Bellini and Friedrich von Flotow representing the author's love of opera. Elsewhere we hear two music-hall favourites alluded to throughout Ulysses - James Lynam Molloy's 'Love's Old Sweet Song' and 'Those Lovely Seaside Girls' by Harry B. Norris. Classic Irish folk songs also feature alongside songs by Radiohead and Dublin post-punk band Fontaines D.C., and listen out for a very special traditional number called 'Carolan's Farewell', played on the guitar once owned by none other than James Joyce himself.

You can find a discussion about James Joyce's book Finnegans Wake on BBC Radio 3's Free Thinking website – Matthew Sweet's guests include Eimear McBride and New Generation Thinker Eleanor Lybeck:

<https://www.bbc.co.uk/programmes/m00061kl>

Readings:

Ulysses - James Joyce

Lycidas - John Milton

My Grief on the Sea - Douglas Hyde

Iliad - Lotus Eaters episode - Homer, trans. Alexander Pope

Hamlet - William Shakespeare

Excerpt from the introduction to the 'Dictionary to Dublin',

1907 - E. MacDowell Cosgrave

James Joyce Interviews and Recollections' - E H Mikhail

'All About People' - gossip column The Princess's Novelettes

magazine, 16th June 1904

Finnegans Wake - James Joyce

Big Fish - Daniel Wallace

The Sixteenth of June - Maya Lang

Producer: Nick Taylor

01 00:01:45 James Lynam Molloy

Love's Old Sweet Song

Performer: Ruby Murray

02 00:02:31

James Joyce

Ulysses: Part 1 (Telemachus), read by Stanley Townsend

Duration 00:00:01

03 00:02:49 Sir Hamilton Harty

Variations on a Dublin air for violin and orchestra

Performer: Ralph Holmes (violin), Ulster Orchestra, Bryden

Thomson (conductor)

Duration 00:00:03

04 00:05:52

John Milton

Lycidas, read by Kathy Kiera Clarke

Duration 00:00:01

05 00:07:02 Trad, John Feeley

The Immigrant's Song

Performer: John Feeley (guitar)

Duration 00:00:01

06 00:07:33

James Joyce

Ulysses: Part 2 (Nestor), read by Stanley Townsend

Duration 00:00:01

07 00:08:01 The Dubliners

Rocky Road to Dublin

Performer: The Dubliners

Duration 00:00:02

08 00:10:37

Douglas Hyde

My Grief on the Sea, read by Kathy Kiera Clarke

Duration 00:00:02

09 00:10:52 Radiohead

How To Disappear Completely

Performer: Radiohead

<p>Duration 00:00:05</p> <p>10 00:16:41 James Joyce Ulysses: Part 4 (Calypso), read by Stanley Townsend Duration 00:00:01</p> <p>11 00:17:46 Johann Sebastian Bach Cello Suite No 1 - Prelude Performer: Karen Ashbrook (dulcimer) Duration 00:00:03</p> <p>12 00:21:08 Homer, trans. Alexander Pope The Iliad - Lotus Eaters episode, read by Kathy Kiera Clarke Duration 00:00:01</p> <p>13 00:22:29 James Lynam Molloy Love's Old Sweet Song Performer: Kathryn Rudge (mezzo-soprano), James Baillieu (piano) Duration 00:00:03</p> <p>14 00:22:36 James Joyce Ulysses: Part 5 (Lotus Eaters), read by Stanley Townsend Duration 00:00:03</p> <p>15 00:26:22 James Joyce Ulysses: Part 7 (Aeolus), read by Stanley Townsend Duration 00:00:01</p> <p>16 00:26:26 Friedrich von Flotow Martha Overture Performer: Johannes Schuler (conductor), Staatskapelle Berlin Duration 00:00:01</p> <p>17 00:26:26 Frédéric Chopin 4 Mazurkas for piano (Op.6), no.3 in E major Performer: Vladimir Ashkenazy Duration 00:00:01</p> <p>18 00:29:20 James Joyce Ulysses: Part 8 (Lestrygonians), read by Stanley Townsend Duration 00:00:01</p> <p>19 00:30:13 Vincenzo Bellini La Sonnambula, Act 1: Come per me sereno Performer: Edita Gruberova (soprano), Münchner Rundfunkorchester, Kurt Eichorn (conductor) Duration 00:00:02</p> <p>20 00:32:56 William Shakespeare Hamlet, Act 1 Scene 5, read by Kathy Kiera Clarke Duration 00:00:02</p> <p>21 00:33:51 James Joyce Ulysses: Part 9 (Scylla and Charybdis), read by Stanley Townsend Duration 00:00:02</p> <p>22 00:34:40 Dmitry Shostakovich Hamlet - suite from the film music Op.116a: no.2; Ball at the palace Performer: Dmitry Yablonsky (conductor), Russian Philharmonic Orchestra Duration 00:00:03</p> <p>23 00:37:14 E. MacDowell Cosgrave Excerpt from the introduction to the Dictionary to Dublin, 1907, read by Kathy Kiera Clarke Duration 00:00:03</p> <p>24 00:37:41 Traditional Irish/Chris Hazell Molly Malone In Dublin Fair City Performer: Bryn Terfel (baritone), London Voices (choir), London Symphony Orchestra, Barry Wordsworth (conductor) Duration 00:00:02</p> <p>25 00:38:14 James Joyce Ulysses: Part 10 (Wandering Rocks), read by Stanley Townsend and Kathy Kiera Clarke Duration 00:00:02</p> <p>26 00:39:22 E H Mikhail James Joyce Interviews and Recollections, read by Kathy Kiera Clarke Duration 00:00:02</p> <p>27 00:40:02 Friedrich von Flotow Martha - M'appari Performer: Kevin McDermott (tenor), Ralph Richey (piano)</p>	<p>Duration 00:00:02</p> <p>28 00:40:46 James Joyce Ulysses: Part 11 (Sirens), read by Stanley Townsend Duration 00:00:01</p> <p>29 00:42:28 Trad, T Bone Burnett, Gillian Welch Didn't Leave Nobody But The Baby Performer: Emmylou Harris, Alison Krauss, Gillian Welch Duration 00:00:01</p> <p>30 00:44:26 Anon 'All About People' - gossip column The Princess's Novellees magazine, June 1904, read by Kathy Kiera Clarke Duration 00:00:01</p> <p>31 00:45:16 Harry B. Norris Those Lovely Seaside Girls Performer: Kevin McDermott (tenor), Ralph Richey (piano) Duration 00:00:01</p> <p>32 00:46:50 James Joyce Finnegans Wake - Anna Livia Plurabelle, read by James Joyce and Kathy Kiera Clarke Duration 00:00:01</p> <p>33 00:47:59 Richard Wagner Lohengrin - Act 3 Prelude Performer: Daniel Barenboim (conductor), Chicago Symphony Orchestra Duration 00:00:02</p> <p>34 00:50:39 James Joyce Ulysses: Part 15 (Circe), read by Stanley Townsend Duration 00:00:02</p> <p>35 00:51:14 Stephen Adams The Holy City Performer: Jeanette MacDonald Duration 00:00:02</p> <p>36 00:51:35 Hank Williams Ramblin' Man Performer: Isobel Campbell Performer: Mark Lanegan Duration 00:00:03</p> <p>37 00:55:16 Gioachino Rossini Allegretto "Del pantelegrafo" (1860) Performer: Alessandro Marangoni (piano) Duration 00:00:03</p> <p>38 00:55:36 Gioachino Rossini Allegretto "Un rien" (1860) Performer: Alessandro Marangoni (piano) Duration 00:00:03</p> <p>39 00:55:37 James Joyce Ulysses: Part 16 (Eumaeus), read by Stanley Townsend Duration 00:00:01</p> <p>40 00:56:43 John Dowland The Earl of Essex's Galliard Performer: Jacob Heringman (lute), Rose Consort of Viols Duration 00:00:01</p> <p>41 00:58:15 Daniel Wallace Big Fish, read by Kathy Kiera Clarke Duration 00:00:01</p> <p>42 00:59:06 James Joyce Ulysses: Part 17 (Ithaca), read by Stanley Townsend Duration 00:00:01</p> <p>43 00:59:38 Amilcare Ponchielli La Gioconda - Act 3 sc.2 - Dance of the hours Performer: Ondrej Lenard (conductor), Czecho-Slovak Radio Symphony Orchestra Duration 00:00:07</p> <p>44 01:06:53 James Joyce Ulysses: Part 18 (Penelope), read by Kathy Kiera Clarke Duration 00:00:02</p> <p>45 01:07:09 Rebecca Saunders Molly's Song 3 shades of crimson Performer: musicFabrik, Stefan Asbury Duration 00:00:01</p> <p>46 01:08:58 Trad, John Feeley Carolan's Farewell</p>	<p>Performer: John Feeley Duration 00:00:02</p> <p>47 01:11:10 Maya Lang The Sixteenth of June, read by Kathy Kiera Clarke Duration 00:00:02</p> <p>48 01:11:53 Fontaines D.C. Boys In The Better Land Performer: Fontaines D.C. Duration 00:00:01</p> <p>THU 19:30 BBC Proms (m000q11p) Handel's Messiah</p> <p>It's hard to reckon today that, when he came to write Messiah in the 1740s, Handel's reputation with London audiences was at an all-time low, his last few operas having failed to win over audiences. In the face of this, he decamped to Ireland, writing much of Messiah in Dublin, where its premiere took place in 1742.</p> <p>It was a success from the start, with women being asked by the Musick Hall's management to wear dresses 'without Hoops' in order to allow 'room for more company'. Almost 50 years later, an eyewitness at a 1791 performance in Westminster Abbey reported, that 'when the powerful musical surge of the "Halleluja" [Chorus] rushed forth, and the entire audience, from the king to the lowliest person, stood up ... hardly an eye remained dry'.</p> <p>Messiah's enduring popularity has meant that its interpretations have come in a vast array of flavours, from monster Come and Sing events with a cast of thousands, to smaller-scale, period-instrument performances with intimate forces. This performance conducted by Trevor Pinnock at the BBC Proms in 2000, falls into the latter camp.</p> <p>Sean Rafferty introduces this archive performance, and talks to Trevor Pinnock between parts 1 and 2.</p> <p>Handel: Messiah</p> <p>Hillevi Martinpelto soprano Monica Groop mezzo-soprano Kurt Streit tenor Nathan Berg bass-baritone</p> <p>Choir of the English Concert The English Concert Trevor Pinnock conductor</p> <p>(From BBC Proms 2000, 5 August)</p> <p>THU 22:30 The Escape Artist (m000q11r) The Missing and the Lost</p> <p>Ross Sutherland takes us to the birth of modern art as he traces the extraordinary life of Arthur Cravan. Cravan's anarchic art heralded Dada, surrealism, situationism, punk rock and alternative comedy. His whole life was an extravagant show and his influence spreads right across the 20th century.</p> <p>Cravan went through life using multiple mysterious personas. He was the nephew of Oscar Wilde, a boxing champion, a notorious art critic, a scandalous performer, a deserter, the husband of modernist poet Mina Loy, and was pursued by the CIA.</p> <p>This mystery story, led by writer Ross Sutherland, tracks across twenty countries as Cravan's outlandish persona shifts between incarnations. Ross's journey leads him to Cravan's greatest riddle of all - his disappearance in the Gulf of Mexico.</p> <p>In this episode, Ross investigates Cravan's relationship with modernist poet Mina Loy.</p> <p>Writer and Presenter: Ross Sutherland Produced for the BBC by Melvin Rickarby Music by Jeremy Warnmsley</p> <p>THU 23:00 The Night Tracks Mix (m000q11t) Music for night owls</p> <p>Sara Mohr-Pietsch with a magical sonic journey for late-night listening.</p> <p>THU 23:30 Unclassified (m000q11w) An Unclassified Christmas</p> <p>Elizabeth Alker with serene, soothing, seasonal and strange sounds for Christmas. There's brand new music from Erland Cooper, writing for choir for the first time, a classic Mogwai festive number, Anna Meredith's musical response to Vivaldi's</p>
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Winter, and a piece for Christmas day from Aidan O'Rourke's 365 project. Plus tracks by Kelly Lee Owens, Jon Hopkins, Zoe Keating and Matthew Herbert.

Unclassified is a late-night listening party, a place for curious ears to congregate, disconnect from all other devices and get lost in some new sounds. It's a home for composers whose work cannot easily be categorised, artists who are as comfortable in a grimy basement venue as they are in a prestigious concert hall.

FRIDAY 25 DECEMBER 2020

FRI 00:30 Through the Night (m000q11y)
Festive Music from Aachen

WDR Radio Orchestra celebrates Advent. With Jonathan Swain.

12:31 AM
Traditional
Macht hoch die Tür
Chorwerk Ruhr, Aachen Cathedral Girls' Choir

12:33
George Frideric Handel
Arrival of the Queen of Sheba, from 'Solomon'
WDR Radio Orchestra, Enrico Delamboye (conductor)

12:36
Johann Sebastian Bach
Ave Maria
Polina Pastirchak (soprano), WDR Radio Orchestra, Enrico Delamboye

12:39
Trad.
Maria durch ein Dornwald ging
Aachen Cathedral Girls' Choir

12:42
Sergei Rachmaninov
Vocalise
Harriet Krijgh (cello), WDR Radio Orchestra, Enrico Delamboye

12:46
Jacques Arcadelt
Ave Maria
Chorwerk Ruhr

12:48
George Frideric Handel
Tochter Zion, freue dich
Chorwerk Ruhr, Aachen Cathedral Girls' Choir

12:51
Camille Saint-Saens
Prelude (Oratorio de Noël)
WDR Radio Orchestra, Enrico Delamboye

12:54
Georges Bizet
Agnus Dei
Polina Pastirchak (soprano), WDR Radio Orchestra, Enrico Delamboye

12:58
Franz Xaver Gruber
Silent Night, Holy Night
Aachen Cathedral Girls' Choir, Chorwerk Ruhr

01:02
Johann Sebastian Bach
Air (Orchestral Suite No 3 in D, BWV 1068)
WDR Radio Orchestra, Enrico Delamboye

01:05
Trad.
Sei uns willkommen, Herre Christ
WDR Radio Orchestra, Enrico Delamboye

01:08
George Frideric Handel
Hallelujah Chorus (Messiah)
Chorwerk Ruhr, Aachen Cathedral Girls' Choir, WDR Radio Orchestra, Enrico Delamboye

01:12
Trad.
Veni Veni Emmanuel
Aachen Cathedral Girls' Choir

01:14
Cesar Franck
Panis Angelicus
Polina Pastirchak (soprano), WDR Radio Orchestra, Enrico Delamboye (conductor)

01:19
Trad.
O Heiland, reiss die Himmel auf
Chorwerk Ruhr

01:24
Peter Ilyich Tchaikovsky
December (The Seasons)
WDR Radio Orchestra, Enrico Delamboye (conductor)

01:28
Trad.
O du fröhliche, o du selige
Polina Pastirchak (soprano), Chorwerk Ruhr, Aachen Cathedral Girls' Choir, WDR Radio Orchestra, Enrico Delamboye (conductor)

01:31
Johannes Brahms
25 Variations and fugue on a theme by G F Handel for piano, Op 24
Simon Trpceski (piano)

01:57
Antonin Dvorak
Piano Quintet in A major, Op 81
Menahem Pressler (piano), Orlando Quartet

02:31
Alessandro Scarlatti
Cinque Profeti
Barbara Schlick (soprano), Heike Hallaschka (soprano), Kai Wessel (alto), Christoph Pregardien (tenor), Michael Schoppner (bass), Vokalensemble La Stagione, Michael Schneider (director)

03:31
Charles Trenet
Noel
Les chanteurs de Saint-Coeur-de-Marie, Richard Pare (harpsichord), Claude Gosselin (conductor)

03:34
Andrew Ford
Wassails and Lullabies
Anne Cooke (soprano), Matthew Baker (bass), Ian Cleworth (percussion), Rebecca Lagos (percussion), Brian Nixon (percussion), Sydney Philharmonia Motet Choir, Antony Walker (conductor)

03:53
Frank Bridge
Sir Roger de Coverley
BBC Concert Orchestra, David Hill (conductor)

03:58
Peter Warlock
Bethlehem Down
BBC Singers, BBC Concert Orchestra, David Hill (conductor)

04:03
Trad.
La Vileem colo jos (Down there in Bethlehem)
Angela Gheorghiu (soprano), Romanian Madrigal Choir, Romanian National Radio Orchestra, Tiberiu Soare (conductor)

04:06
Bo Holten
Nowell Sing We Now
Micaela Haslam (soprano), BBC Singers, Stephen Cleobury (conductor)

04:10
Giuseppe Torelli
Concerto a quattro in forma Pastorale per il Santo Natale
Tafelmusik, Jeanne Lamon (conductor)

04:17
Carlos Salzedo
Concert Variations on "O Tannenbaum"
Judy Loman (harp)

04:21
Trad.
Deck the Hall
Les chanteurs de Saint-Coeur-de-Marie, Richard Pare (harpsichord), Claude Gosselin (conductor)

04:23
Mel Torme
Christmas Medley
Louis Quilico (baritone), Gino Quilico (baritone), Toronto Children's Chorus, Judy Loman (harp), Toronto Symphony Orchestra, Jean Ashworth Bartle (conductor)

04:31
Johann Sebastian Bach
Sinfonia from Christmas Oratorio
Norwegian Radio Orchestra, Ketil Haugsand (conductor)

04:37
Michael Haydn
Cantata: Run ye shepherds, to the light
Wolfgang Brunner, Salzburger Hofmusik

04:46
Marcel Samuel-Rousseau
Variations Pastorales sur un vieux Noel
Erica Goodman (harp), Amadeus Ensemble

04:55
Trad.
A u sviecie nam navina byla
Belarussian Radio Academic Chorus, Pavel Shepelev (conductor)

04:57
Traditional Belarussian
Heaven and Earth
Belarussian Radio Academic Choir, Pavel Shepelev (conductor)

04:58
Valery Kalistratov
Kalyada
Belarussian Radio Academic Choir, Pavel Shepelev (conductor)

05:00
Christian Friedrich Ruppe
Christmas Cantata
Francine van der Hayden (soprano), Karin van der Poel (mezzo soprano), Otto Bouwknegt (tenor), Mitchell Sandler (bass), Ensemble Bouzignac, Musica ad Rhenum, Jed Wentz (conductor)

05:32
Robert Schumann
Symphonische Etuden
Beatrice Rana (piano)

05:57
Sergey Prokofiev
Cinderella - Suite No 1
San Francisco Symphony, Michael Tilson Thomas (conductor)

06:25
Adolphe Adam
Cantique de Noel
Gino Quilico (baritone), Judy Loman (harp), Toronto Children's Chorus, Toronto Symphony Orchestra, Jean Ashworth Bartle (conductor)

FRI 06:30 Breakfast (m000qkrz)
Petroc's Christmas Breakfast

Join Petroc and the team for a Christmas Day special, with Paul Guinery at the piano and featuring listener requests.

FRI 09:00 Essential Classics (m000qks3)
Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five - this week we bring you five pieces of music inspired by stars.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m00012z9)
JS Bach (1685-1750)

Bach the Composer

Donald Macleod surveys Johann Sebastian Bach's development as a composer whilst in Weimar.

Johann Sebastian Bach is often acknowledged as one of the greatest composers of all time and yet, during his lifetime, he was often more famous as an organist. Bach became very much in demand as a performer and a teacher. He was often asked to advise on the design and renovation of expensive church instruments. He composed a great deal of music for organ and was particularly productive during his twenties and early thirties when working at the court in Weimar. All this week Donald Macleod examines Bach's life and music through the lens of his life-long fascination with the organ, focusing particularly on his time in Weimar and exploring his role as performer organist, teacher, servant, entrepreneur and composer

In this programme Donald Macleod looks at how Bach evolved as a composer during his years at the Weimar court where he

had a rich array of instrumental forces at his disposal. As well as writing for his employer, Bach also composed a great deal of music for his family to perform at home. He also often turned to instruments that were archaic even at the time, like the viola da gamba, recorder and lute. One of his primary friendships during this period was with his cousin Walther, who was an organist at the town Church. Walther and Bach enjoyed exploring together the music that Prince Johann Ernst had brought back to Weimar from his Grand Tour in Italy. Bach and Walther drank in works by Albinoni, Corelli, Frescobaldi and, especially, Vivaldi. These Italian influences started to creep into Bach's own music.

Lute Suite in E minor, BWV 996
Sean Shibe, guitar

Concerto in D minor, BWV 596 (Vivaldi Violin Concerto Op 3 No 11)
Christopher Herrick, organ

Mass in B minor, BWV 232 (Osanna in excelsis, Agnus Dei, Dona Nobis Pacem)
Robin Blaze, alto
Bach Collegium Japan Chorus and Orchestra
Masaaki Suzuki, director

Prelude and Fugue in D major, BWV 532
Wolfgang RuebSam, organ

Produced by Luke Whitlock, for BBC Wales

FRI 13:00 A Festival of Nine Lessons and Carols (m000qks5)
Christmas 2020

Recorded on Christmas Eve in the candlelit chapel of King's College, Cambridge. Christmas carols and hymns sung by the world-famous chapel choir.

Once in Royal David's City (Henry John Gauntlett, Sir David Willcocks, Arthur Henry Mann, Sir Stephen Cleobury)
Bidding Prayer read by the Dean
Adam lay ybounden (Boris Ord)
First lesson: Genesis 3: vv 8-15, 17-19 read by a Chorister
The Truth from Above (Ralph Vaughan Williams/ arr. Christopher Robinson)
Second lesson: Genesis 22: vv 15-19 read by a Choral Scholar
How shall I fitly meet thee? (J.S. Bach)
A tender shoot (Otto Goldschmidt)
Third lesson: Isaiah 9: vv 2, 6-7 read by the Chaplain
In the bleak midwinter (Harold Darke)
Of the Father's heart begotten (arr. Sir David Willcocks)
Fourth lesson: Isaiah 11: 1-4a, 6-9 read by a Fellow
The holly and the ivy (arr. Witold Lutoslawski)
A maiden most gentle (Andrew Carter)
Fifth lesson: Luke 1: vv 26-35, 38 read by a member of College staff
In dulci jubilo (Robert L. de Pearsall, arr. Daniel Hyde)
The angel Gabriel (Philip Moore)
Sixth lesson: Luke 2: vv 1-7 read by a representative of the City of Cambridge
Sussex Carol (arr. Ralph Vaughan Williams)
Away in a manger (arr. David Hill)
Seventh lesson: Luke 2: vv 8-17 read by the Director of Music
While shepherds watched (arr. Nicholas Marston)
The shepherds' cradle song (Charles Macpherson)
Eighth lesson: Matthew 2: vv 1-12 read by the Vice-Provost
As I sat on a sunny bank (Elizabeth Poston)
Ninth lesson: John 1: vv 1-14 read by the Provost
O come all ye faithful (arr. Daniel Hyde, Christopher Robinson, David Hill)
Blessing
Still, still, still (arr. Bob Chilcott)
Hark! The herald angels sing (arr. Sir Philip Ledger)
In dulci jubilo BWV 729 (J.S. Bach)
Improvisation on 'Adeste, Fideles' (Francis Pott)

Daniel Hyde, Director of Music
Matthew Martin, Organist
Rev. Dr. Stephen Cherry, Dean

For millions listening on radio and online around the world. A Festival of Nine Lessons and Carols, from the candlelit Chapel of King's College, Cambridge, marks the beginning of Christmas. It is based around nine Bible readings that tell the story of the loving purposes of God. They are interspersed with carols old and new, sung by the world-famous chapel choir. In a normal year, the choir would also lead the congregation in traditional Christmas hymns, but this Christmas Eve there was no congregation present. With Covid restrictions and the need for social distancing within the choir, a number of new arrangements have been made which capitalise on the rare opportunity to hear these ever-popular hymns in versions for choir only.

As is so often the case, this year's service marks the musical contribution (through their arrangements and descants) of several former Directors of Music, including Sir David

Willcocks, Sir Philip Ledger and Sir Stephen Cleobury, as well as the current Director, Daniel Hyde.

Significant 20th-century composer Elizabeth Poston features in the service, as well as arrangements by Witold Lutoslawski and former chorister Bob Chilcott.

Producer: Philip Billson

FRI 15:00 Sound Walk (m000qks7)
Sunrise Sound Walk: The Pilgrim's Path to Holy Island

At first light, as winter touches Northumberland, Horatio Clare sets out on the Pilgrim's Path to the Holy Island of Lindisfarne. With a falling tide and a rising sun he walks east across the tidal flats from the mainland to the island, once home to Cuthbert - monk and abbot of the island's priory and patron saint of Northumbria.

The first of two programmes walking the North Sea coast. As the rising December sun brings warmth and light to the coast in the depths of winter, Horatio takes delight in the minute detail of the plants, the wildlife, the sounds and wide East Coast vistas he experiences on the walks. Suffused with music reflecting the feel and mood of the coastline, he captures the ever-changing light and shifting seas and sands of these liminal places.

FRI 16:00 My Problem with... (m000qks9)
Handel

Harpichordist and broadcaster Mahan Esfahani confesses he doesn't care for, or even respect, the music of Handel. A composer whose music brings joy to so many, whose music oils the wheels of hundreds of choral societies and makes the careers of greater singers and conductors. Who in their right mind would have a problem with him?

You'll be pleased to hear that Mahan is seeking professional help, from a musician who will try to show him the path to enlightenment. This week, his guest is singer Dame Sarah Connolly, a leading global exponent of Handel's music on stage: she's also been there at the battlefield making a case for his music and re-inventing a composer whose operatic work only recently came back to the mainstream.

Together they chew through the issues of Handel's need to always be liked and to be popular, sometimes at the expense of being good; why his music is so repetitive; why he steals melodies from other composers and Mahan's biggest bugbear, the bloated national quality of his music.

Produced by Rebecca Gaskell
A Reduced Listening Production for BBC Radio 3

FRI 17:00 New Generation Artists (m000qksd)
Winter Series - Programme 4

Kate Molleson presents a Christmas Day treat of Romantic music as performed recently by some of the most talented artists of the younger generation. The captivating Russian cellist, Anastasia Kobelina won many hearts with her soulful performances of Rachmaninov's ravishing sonata both in Stratford and at London's Wigmore Hall. And, only a few nights later, the soprano Katharina Konradi made the romantic yearnings of Tchaikovsky her own in an evening to remember.

Liszt: Etudes d'execution transcendante S.139 for piano - No 11. Harmonies du soir
Alexander Gadjiev (piano)

Tchaikovsky: At the ball Op. 38 No. 3, Do not believe, my friend Op 6 no 1, It was in the early spring Op. 38 No. 2, Cradle song Op. 16 No. 1
Katharina Konradi (soprano), Joseph Middleton (piano)

Rachmaninov: Cello Sonata Op. 17
Anastasia Kobekina (cello), Luka Okros (piano)

Rachmaninov: Vocalise
Anastasia Kobekina (cello), Luka Okros (piano)

Established two decades ago, Radio 3's New Generation Artists scheme is internationally acknowledged as the foremost scheme of its kind. It exists to offer a platform for artists at the beginning of their international careers. Each year six musicians join the scheme for two years, during which time they appear at the UK's major music festivals, enjoy dates with the BBC orchestras and have the opportunity to record in the BBC studios. The artists are also encouraged to form artistic partnerships with one another and to explore a wide range of repertoire, not least the work of contemporary and women composers. In recent years Radio 3's New Generation Artists have appeared at many of the UK's music festivals and concert halls. The BBC New Generation Artists Scheme is not itself a prize, rather it offers a unique two year platform on which artists can develop their prodigious talents. Not surprisingly, the

list of alumni reads like a Who's Who of the most exciting musicians of the past two decades.

FRI 18:15 Words and Music (m000k26l)
Dickens's World

Charles Dickens: tireless novelist, journalist, amateur theatricalist, traveller, socialiser, and liver of life. To mark the 150th anniversary in 2020 of the death of this literary titan, actor Sam West reads from the letters Dickens sent to correspondents including other greats of the time like Mrs Gaskell and Wilkie Collins; close friends such as actor William Macready and artist Daniel Maclise; and his wife and children at home as he travelled extensively giving public readings to his thousands of adoring fans.

Including observations of his first trip to America at the height of slavery in 1842, reflections on the incumbent British government and the prevailing class system, his traumatic account of the 1865 Staplehurst Rail Crash, guidance for his youngest son on departing for Australia, and the story of hunting a ghost with a shot gun, which turned out to be a sheep.

With music by Haydn, Beethoven, Kathryn Tickell, The Divine Comedy, and Michael Nyman.

Producer: Ruth Thomson

On the Free Thinking programme website you can find an episode with Matthew Sweet discussing the writing of Dickens with novelist Linda Grant, New Generation Thinker Laurence Scott and Lucy Whitehead from Cardiff University:

<https://www.bbc.co.uk/programmes/m000j16c>

Readings:

A Tale of Two Cities
Furnival's Inn, Wednesday Evening, 1835. To Miss Hogarth (future Mrs Charles Dickens)
Greta Bridge, February 1st, 1838. To Mrs Charles Dickens
Baltimore, March 22nd, 1842. To Mr W C Macready
Villa Di Bagnarello, Albaro, July 22nd, 1844. To Mr Daniel Maclise
Devonshire Terrace, January 31st, 1850. To Mrs Gaskell
Tavistock House, January 3rd, 1855. To Monsieur de Cerjat
Folkestone, Oct. 4th, 1855. To Mr W C Macready
Gad's Hill Place, Rochester, Kent, Oct. 15th, 1859. To Monsieur Regnier
Tavistock House, May 3rd, 1860. To Monsieur de Cerjat
Office of "All the Year Round," Oct. 24th, 1860. To Mr Wilkie Collins
Gad's Hill Place, Tuesday Night, Oct. 14th, 1862. To Mr Wilkie Collins
57 Gloucester Place, Hyde Park, Feb. 23rd, 1864. To Mr Marcus Stone
Gad's Hill Place, Higham by Rochester, Kent, June 13th, 1865. To Mr Thomas Mitton
1868, to Mr. Edward Dickens (his youngest son) on his departure for Australia
Anon - Announcement of the Death of Mr Charles Dickens, Manchester Guardian, Friday 10th June 1870

01 John Adams
Short Ride in a Fast Machine
Orchestra: Bournemouth Symphony Orchestra
Conductor: Marin Alsop
Duration 00:01:10

02 00:00:13
Charles Dickens
A Tale of Two Cities, read by: Sam West
Duration 00:00:31

03 00:01:02
Charles Dickens
Furnival's Inn, Wednesday Evening, 1835. To Miss Hogarth (future Mrs Charles Dickens), read by: Sam West
Duration 00:01:04

04 00:02:01 Joseph Haydn
Symphony no. 104 in D major H.1.104 [London] (4th Mvt)
Orchestra: London Classical Players
Conductor: Sir Roger Norrington
Duration 00:06:35

05 00:08:29 Kathryn Tickell
The Road to the North
Performer: Kathryn Tickell
Duration 00:02:20

06 00:08:30
Charles Dickens
Greta Bridge, February 1st, 1838. To Mrs Charles Dickens, read by: Sam West
Duration 00:01:06

07 00:10:52 Trad.
Shortnin' Bread

Performer: Smiley Hobbs
Performer: Pete Kuykendall
Performer: Mike Seeger
Duration 00:00:49

08 00:10:52

Charles Dickens
Baltimore, March 22nd, 1842. To Mr W C Macready, read by:
Sam West
Duration 00:02:40

09 00:13:03 John Philip Sousa

The Liberty Bell
Orchestra: Eastman Wind Ensemble
Conductor: Frederick Fennell
Duration 00:02:28

10 00:15:42 Ottorino Respighi

Ancient Airs and Dances Suite No 3 *[Italiana]*
Orchestra: I Solisti Veneti
Conductor: Claudio Scimone (conductor)
Duration 00:03:18

11 00:15:46

Charles Dickens
Villa Di Bagnarello, Albaro, July 22nd, 1844. To Mr Daniel
Maclise, read by: Sam West
Duration 00:01:49

12 00:18:57

Charles Dickens
Devonshire Terrace, January 31st, 1850. To Mrs Gaskell, read
by: Sam West
Duration 00:01:05

13 00:19:35 Carl Davis

Cranford Theme
Orchestra: Studio Orchestra
Conductor: Carl Davis
Duration 00:02:18

14 00:21:52

Charles Dickens
Tavistock House, January 3rd, 1855. To Monsieur de Cerjat,
read by: Sam West
Duration 00:01:37

15 00:23:30 Max Steiner

The Charge of the Light Brigade *[March]*
Orchestra: National Philharmonic Orchestra
Conductor: Charles Gerhardt
Duration 00:02:38

16 00:26:06

Charles Dickens
Folkestone, Oct. 4th, 1855. To Mr W C Macready, read by:
Sam West
Duration 00:01:48

17 00:27:55 Ludwig van Beethoven

Variations on Rule Britannia
Performer: Olli Mustonen
Duration 00:04:11

18 00:32:04

Charles Dickens
Gad's Hill Place, Rochester, Kent, Oct. 15th, 1859. To
Monsieur Regnier, read by: Sam West
Duration 00:00:57

19 00:33:00 François-Joseph Gossec

Le triomphe de la republique *[Tambourin]*
Music Arranger: Charles Gerhardt
Performer: James Galway
Orchestra: National Philharmonic Orchestra
Conductor: Charles Gerhardt
Duration 00:01:22

20 00:34:21

Charles Dickens
Tavistock House, May 3rd, 1860. To Monsieur de Cerjat, read
by: Sam West
Duration 00:02:04

21 00:36:27 George Frideric Handel

The Harmonious Blacksmith
Performer: Mie Miki
Duration 00:04:52

22 00:41:13

Charles Dickens
Office of "All the Year Round," Oct. 24th, 1860. To Mr Wilkie
Collins, read by: Sam West
Duration 00:02:25

23 00:43:39 Michael Nyman

Chasing Sheep is Best Left to Shepherds
Orchestra: Michael Nyman Band
Conductor: Michael Nyman

Duration 00:02:33

24 00:46:12

Charles Dickens
Gad's Hill Place, Tuesday Night, Oct. 14th, 1862. To Mr Wilkie
Collins, read by: Sam West
Duration 00:01:19

25 00:47:32 Randy Newman

You Got A Friend in Me
Performer: Randy Newman
Duration 00:02:05

26 00:49:34

Charles Dickens
57 Gloucester Place, Hyde Park, Feb. 23rd, 1864. To Mr
Marcus Stone, read by: Sam West
Duration 00:00:54

27 00:50:29 The Divine Comedy

Our Mutual Friend
Performer: The Divine Comedy
Duration 00:05:57

28 00:56:26 Arthur Honegger

Pacific 231
Orchestra: Czech Philharmonic
Conductor: Serge Baudo
Duration 00:03:57

29 00:56:34

Charles Dickens
Gad's Hill Place, Higham by Rochester, Kent, June 13th, 1865.
To Mr Thomas Mitton, read by: Sam West
Duration 00:03:27

30 01:00:24 Tan Dun

8 Memories in Watercolour: No. 7, Floating Clouds
Performer: Warren Lee
Duration 00:02:26

31 01:02:47

Charles Dickens
1868, to Mr. Edward Dickens (his youngest son) on his
departure for Australia, read by: Sam West
Duration 00:02:55

32 01:05:42 Joseph Haydn

The Seven Last Words of our Saviour on the Cross H.20.1b:
[Largo]
Performer: Casals Quartet
Duration 00:06:29

33 01:12:11

Anon
Announcement of the Death of Mr Charles Dickens,
Manchester Guardian, Friday 10th June 1870, read by: Sam
West
Duration 00:00:38

FRI 19:30 BBC Proms (m000qksh)

Proms 2020

Baroque Doubles: Nicola Benedetti with the Orchestra of the
Age of Enlightenment

The cavernous Royal Albert Hall auditorium is an ideal space to
explore the clean harmonies and decorative melodies of the
baroque concerto. Period instrument ensemble the Orchestra of
the Age of Enlightenment is joined by leading violinist Nicola
Benedetti to perform double violin concertos by Vivaldi and
Bach. In addition to one of only three concertos Vivaldi wrote
for two oboes, we hear concerti grossi by Handel and Newcastle-
born Charles Avison.

Presented by Martin Handley from the Royal Albert Hall.

Antonio Vivaldi: Concerto in D major for two violins, RV 513
George Frideric Handel: Concerto grosso in B flat major, Op 3
No 2

Antonio Vivaldi: Concerto in D minor for two violins, RV 514
George Frideric Handel: Radamisto – Passacaglia
Antonio Vivaldi: Concerto in A minor for two oboes, RV 536
Charles Avison: Concerto grosso No 5 in D minor (after
Scarlatti)
Johann Sebastian Bach: Concerto in D minor for two violins,
BWV 1043

Nicola Benedetti (violin)
Kati Debretzeni (violin in Vivaldi, RV 514)
Rudolfo Richter (violin in Vivaldi, RV 513)
Matthew Truscott (violin in Bach)
Katharina Spreckelsen (oboe)
Sarah Humphrys (oboe)
Orchestra of the Age of Enlightenment
Jonathan Cohen (director/harpsichord)

FRI 21:10 Radio 3 in Concert (m000qksk)

On Christmas Night with the BBC Singers and BBC Concert
Orchestra

Two contrasting pieces of narration set to music. The BBC
Singers and conductor Nicolas Chalmers present Hymn - Alan
Bennett's early musical recollections, originally set to music
written for string quartet by George Fenton. Hymn has been
arranged for the BBC Singers by Clare Wheeler, with additional
material by Jonathan Manners and Paul Spicer. The BBC
Concert Orchestra and conductor David Hill then perform
Richard Allain's musical setting of A Christmas Carol with
narration by Stephen Fry.

Alan Bennett/George Fenton: Hymn (arr. Clare Wheeler)
BBC Singers
Alan Bennett - narrator
Nicholas Chalmers - conductor

Richard Allain: A Christmas Carol
BBC Concert Orchestra
Stephen Fry - narrator
David Hill - conductor

FRI 22:30 The Escape Artist (m000qksm)

The Lover and the Echo

Ross Sutherland takes us to the birth of modern art as he traces
the extraordinary life of Arthur Cravan. Cravan's anarchic art
heralded Dada, surrealism, situationism, punk rock and
alternative comedy. His whole life was an extravagant show and
his influence spreads right across the 20th century.

Cravan went through life using multiple mysterious personas.
He was the nephew of Oscar Wilde, a boxing champion, a
notorious art critic, a scandalous performer, a deserter, the
husband of modernist poet Mina Loy, and was pursued by the
CIA.

This mystery story, led by writer Ross Sutherland, tracks across
twenty countries as Cravan's outlandish persona shifts between
incarnations. Ross's journey leads him to Cravan's greatest
riddle of all - his disappearance in the Gulf of Mexico.

In this episode, with Ross hitting a series of blank walls in his
research, he attempts to find search the elusive Roger Conover,
an authority on Arthur Cravan.

Writer and Presenter: Ross Sutherland
Produced for the BBC by Melvin Rickarby
Music by Jeremy Warnsley

Excerpt from Cravan's Weird Seance courtesy of Daniel Oliver

FRI 23:00 Late Junction (m000qksp)

Christmas night with Saul Williams

Join Verity Sharp on Christmas evening by the fire with her
special guest, acclaimed poet, actor, and musician Saul
Williams. Saul dives deep into the outer recesses of his far-
ranging tastes, to curate a late-night Christmas playlist unlike
any other – and to share fireside stories from a life lived at the
intersection of music, art and activism. As Christmas draws to a
close, we'll hear an intimate spoken word performance from
Saul, who is revered for blurring the line between hip hop and
poetry.

Elsewhere Verity shares sounds that celebrate light as part of
Radio 3's Light in the Darkness season, from Appalachian
rising sun melodies to Norwegian jazz inspired by chiaroscuro,
the Italian term for the balance of light and dark in art.

For the occasion, the artist Leafcutter John will perform on his
homemade light-controlled instrument, a musical interface that
is triggered by light. Sounds are created when light is shone
upon the interface, sending information from the sensors to his
computer and modular synth. He demonstrates his invention
with a piece from his recent album but with a seasonal twist: he
plays it with Christmas lights.

Produced by Katie Callin and Frank Palmer.
A Reduced Listening production for BBC Radio 3.