

SATURDAY 12 DECEMBER 2020

SAT 01:00 Through the Night (m000q3cy)
Renaud Capuçon and Andras Schiff

Violin sonatas by Debussy, Schumann and Franck recorded at the Verbier Festival. Catriona Young presents.

01:01 AM

Claude Debussy (1862-1918)
Violin Sonata in G minor, L 140
Renaud Capuçon (violin), Andras Schiff (piano)

01:14 AM

Robert Schumann (1810-1856)
Violin Sonata No 2 in D minor, Op 121
Renaud Capuçon (violin), Andras Schiff (piano)

01:46 AM

Cesar Franck (1822-1890)
Violin Sonata in A
Renaud Capuçon (violin), Andras Schiff (piano)

02:15 AM

Wolfgang Amadeus Mozart (1756-1791)
Adagio, from 'Violin Sonata No 33 in E flat, K 481' (encore)
Renaud Capuçon (violin), Andras Schiff (piano)

02:23 AM

Sergey Prokofiev (1891-1953)
Symphony No 3 in C minor, Op 44
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

03:01 AM

Dora Pejačević (1885-1923)
Symphony No 1 in F sharp minor, Op 41
Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

03:46 AM

John Browne (fl.1490)
O Maria salvatoris mater (a 8)
BBC Singers, Stephen Cleobury (conductor)

04:00 AM

Brian Eno (b.1948), Julia Wolfe (arranger)
Music for Airports 1/2 (1978)
Bang on a Can All-Stars, Wayne du Maine (trumpet), Tommy Hoyt (trumpet), Julie Josephson (trombone), Christopher Washburne (trombone), Wu Man (lute), Katie Geissinger (alto), Phyllis Jo Kubey (alto), Alexandra Montano (alto)

04:12 AM

Johann Sebastian Bach (1685-1750)
Contrapunctus 1 and 2 from 'Die Kunst der Fuge' ('The Art of Fugue')
Young Danish String Quartet

04:19 AM

Johann Sebastian Bach (1685-1750)
Cantata no. 74 BWV.74: 'Kommt! eilet' (aria)
Anders J. Dahlin (tenor), Zefira Valova (violin), Les Ambassadeurs, Alexis Kossenko (director)

04:24 AM

Anton Bruckner (1824-1896)
Libera me for choir, three trombones and organ
Radio France Chorus, Unknown (trombone), Denis Comtet (organ), Donald Palumbo (conductor)

04:31 AM

Jan Dismas Zelenka (1679-1745)
Capriccio (ZWV.184) in F major (1718)
Berlin Academy for Early Music, Ekkehard Hering (oboe), Wolfgang Kube (oboe), Andrew Joy (horn), Rainer Jurkiewicz (horn), Rhoda Patrick (bassoon), Bernhard Forck (director)

04:46 AM

Clara Schumann (1819-1896)
4 Pieces fugitives for piano, Op 15
Angela Cheng (piano)

05:01 AM

Jozef Elsner (1769-1854)
Echo w leise (Overture)
Polish Radio Symphony Orchestra, Andrzej Straszynski (conductor)

05:07 AM

Vitazoslav Kubicka (1953-)
Winter Stories from the Forest, op 251, symphonic suite
Slovak Radio Symphony Orchestra, Adrian Kokos (conductor)

05:21 AM

Ferruccio Busoni (1866-1924)
Seven Elegies (No 2, All' Italia)
Valerie Tryon (piano)

05:29 AM

Vitezslav Novak (1870-1949)
V Tatrach (In the Tatra mountains) - symphonic poem (Op.26)
BBC National Orchestra of Wales, Richard Hickox (conductor)

05:46 AM

Igor Stravinsky (1882 - 1971)
Concertino for string quartet
Apollon Musaget Quartet

05:53 AM

Thomas Kessler (b.1937)
Lost Paradise
Camerata Variabile Basel

06:08 AM

Bela Bartok (1881-1945), Arthur Willner (arranger)
Romanian folk dances (Sz.56) arr. Willner for strings
I Cameristi Italiani

06:16 AM

Maciej Malecki (b.1940)
Symphonic Poem - The wood pigeon, the forest and the lass
Polish Radio National Symphony Orchestra Katowice, Wojciech Michniewski (conductor)

06:33 AM

Jean-Philippe Rameau (1683-1764)
In convertendo, grand motet
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble, Jorg-Andreas Botticher (conductor), Jorg-Andreas Botticher (harpichord)

SAT 07:00 Breakfast (m000qbhw)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000qbhy)

Franck's Three Organ Chorales in Building a Library with Anna Lapwood and Andrew McGregor

9.00am

Telemann: 3 Overture Suites
L'Orfeo Barockorchester
Carin van Heerden (oboe/director)
CPO 555389-2

Chopin: Piano Concertos - Chamber Versions
Kevin Kenner (piano)
Slawomir Kozlach (double bass)
Apollon Musagete Quartet
Frederick Chopin Institute NIFCCD220
https://publikacje.nifc.pl/en/wydawnictwa-plytowe/artukul/190_nifccd-220-chopin-piano-concertos-chamber-versions

Cello 360: Dowland, Marais, Casals, Sollima etc.
Christian-Pierre La Marca (cello)
Naïve V7260

Rossini: Matilde di Shabran (original Rome version)
Michele Angelini (tenor, Corradino)
Sara Blanch (soprano, Matilde di Shabran)
Shi Zong (bass, Raimondo Lopez)
Victoria Yarovaya (contralto, Edoardo Lopez)
Emmanuel Franco (baritone, Aliprando)
Górecki Chamber Choir
Passionart Orchestra
José Miguel Pérez-Sierra (conductor)
Naxos 8660492-94 (3 CDs)
https://www.naxos.com/catalogue/item.asp?item_code=8.660492-94

9.30am Building a Library: Anna Lapwood on Franck's 3 Organ Chorales

Anna Lapwood chooses her favourite recordings of Franck's Three Organ Chorales

Cesar Franck composed his Three Organ Chorales in 1890, the year he died. They were clearly intended to be played on a French symphonic organ like the Cavaille-Coll instrument at Sainte-Clotilde in Paris, where he was organist. Franck was a great musical architect and helped innovate the "cyclic style". But he was also a great master of melody and harmony - and you'll find many of his tunes bury their way into your ears - where they will stay for the rest of the day.

10.15am New Releases

Prokofiev: Symphony No. 5 & Myaskovsky Symphony No. 21
Oslo Philharmonic Orchestra
Vasily Petrenko (conductor)
LAWO LWC1207
<https://lawostore.no/cd/petrenko-vasily-oslo-philharmonic-orchestra-prokofiev-symphony-no-5-myaskovsky-symphony->

no-21-20135

Schubert: Die schöne Müllerin
David Greco (baritone)
Erin Helyard (fortepiano)
ABC Classics ABC4818741
<http://www.abcmusic.com.au/discography/schubert-die-sch%C3%B6ne-m%C3%BCllerin-david-greco-and-erin-helyard>

Schubert: Die schöne Müllerin
Ian Bostridge (tenor)
Saskia Giorgini (piano)
Pentatone PTC5186775
<http://www.pentatonemusic.com/schubert-schoene-muellerin-ian-bostridge-saskia-giorgini>

Strauss: Duet Concertino, Prelude To Capriccio / Copland: Clarinet Concerto, Appalachian Spring Suite
Ernst Ottensamer (clarinet)
Stepan Turnovsky (bassoon)
Academy of London
Richard Stamp (conductor)
Signum SIGCD654
<https://signumrecords.com/product/strauss-copland/SIGCD654/>

10.45am New Releases: Harriet Smith on new chamber releases

Harriet Smith reviews some new releases of chamber music by Beethoven Brahms, Bartok and Ravel.

Brahms: Piano Trios
Complete Chamber Music Vol. 8
Pierre Fouchenneret (violin)
François Salque (cello)
Éric Le Sage (piano)
B Records LBM029 (2 CDs)
<https://www.b-records.fr/#portfolio>

Ravel & Chausson
Trio Machiavelli
Berlin Classics 0301417BC
<https://berlin-classics-music.com/en/releases/ravel-chausson-2/>

Bela Bartók: String Quartets Nos. 1, 3 & 5
Jerusalem Quartet
Harmonia Mundi HMM902240
<http://www.harmoniamundi.com/#!/albums/2668>

Beethoven: Violin Sonatas Nos. 1, 2, 3 & 5
Andrew Wan (violin)
Charles Richard-Hamelin (piano)
Analekta AN28795
<https://www.analekta.com/en/albums/beethoven-violin-sonatas-1-2-3-5-andrew-wan-charles-richard-hamelin/>

Beethoven: Violin Sonatas Nos. 7 & 10
James Ehnes (violin)
Andrew Armstrong (piano)
Onyx ONYX4209
<https://onyxclassics.com/release/beethoven-violin-sonatas-nos-7-10/>

11.15am Record of the Week

Rossini: Amici e Rivali
Lawrence Brownlee (tenor)
Michael Spyres (tenor)
Xabier Anduaga (tenor)
Tara Erraught (mezzo-soprano)
I Virtuosi Italiani
Corrado Rovaris (conductor)
Erato 9029526947
<https://www.warnerclassics.com/release/amici-e-rivali>

SAT 11:45 Music Matters (m000qb8h)

The Lark Ascending

Tom Service talks to one of the most performed living composers by American orchestras - Jonathan Leshnoff. Based in Baltimore, much of his work is inspired by his Jewish faith, including Symphony no. 4 'Heichalos' - recently nominated for a Grammy award - which features a collection of string instruments recovered and rebuilt following the Holocaust - the Violins of Hope.

We hear from bassoonist Linton Stephens who shares his views about how classical music can be made more inclusive.

On the 100th anniversary of the premiere of Vaughan Williams' The Lark Ascending, Tom hears what the work means to three violinists: the American violinist Tai Murray who has performed the work at the Proms; Thomas Gould who recorded the piece with the Sinfonietta Riga; and Jennifer Pike who recently released a recording of the original version with piano. And the author of a forthcoming biography about Vaughan Williams, Ceri Owens, also explains why she feels the shadow of the First World War hangs over the work.

And Tom talks to the Music Publishing Association's General Manager, Lucie Caswell, and Managing Director at Boosey and Hawkes, Janis Susskind, about how the publishing industry is responding to challenges of COVID-19.

SAT 12:30 This Classical Life (m000qb0)

Jess Gillam with...Toby Thatcher

Jess Gillam and conductor Toby Thatcher share the music they love. With music including Debussy, George Lewis, Bartok, and Sixto Rodriguez.

Playlist:

Ella Fitzgerald - Mack the Knife (Live in Berlin)
Debussy - La Dama de Elé (Vikings Olafsson)
George Lewis - Anthem (Wet Ink Ensemble)
Vaughan Williams - Symphony No 5 in D major (3rd mvt)
Rodriguez - Cause
Poulenc - C'est ainsi que tu es (Métamorphoses; No.2)
Bartók - Bluebeard's Castle: Door 6
Charlie Chaplin - Smile (Nat King Cole)

SAT 13:00 Inside Music (m000qb2)

Composer and Clarinetist Mark Simpson with a Geysir, a Guitar and a Gran Partita

Composer and clarinetist Mark Simpson takes us behind the scenes of his latest composition, Geysir, which he recorded in lockdown with friends including oboist Nicholas Daniel, horn player Ben Goldscheider and bassoonist Amy Harman. Mark also chooses music by a composer he became obsessed with during 2020, Michael Tippett, and finds the conductor Franz Xavier-Roth breathing new life into Beethoven's famous Fifth Symphony.

And there's an ethereal piece by Danish composer Per Nørgård that features an invented language by the Swiss artist Adolf Wölfli.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Gaming (m000qb4)

Night City tracks and transformations

With the release of the eagerly awaited Cyberpunk 2077, Louise Blain immerses herself among the sounds of RPG (Role Play Games) and meets composer Marcin Przybyłowicz.

Role Playing Games are some of the most creative and empowering gaming environments that there are. Games which let the player pursue a fictitious destiny as someone other themselves Where they get to choose and sometimes even create their own avatar. Louise focuses on games that offer a real potential for character creation in an exploration of the musical world of RPGs. Featured game scores include World of Warcraft; Pillars of Eternity; Eve Online; Dragon Age - Inquisition; The Sims; Fallout 4 and Final Fantasy.

This week's CutScene features Polish composer Marcin Przybyłowicz talking about his music for Witcher 3 and also about his score for the greatly anticipated newly released games Cyberpunk 2077.

SAT 16:00 Music Planet (m000qb6)

With Lopa Kothari and a Road Trip to Tanzania

Lopa Kothari with new and classic tracks from across the globe, plus a Road Trip to Tanzania, news of this year's Songlines Awards, Christmas music from The Staple Singers and a song for Hanukkah from Woody Guthrie.

SAT 17:00 J to Z (m000qb8)

Tigran Hamasyan

Jumoké Fashola presents an interview with Armenian piano star Tigran Hamasyan who shares some of the music that inspires him. Hamasyan reflects on his classical training and his love for Shostakovich, the genius of Theonious Monk and the simple beauty of folk songs and lullabies, all key components of his sound.

Also in the programme, live music from pianist Maria Chiara Argerò and guitarist Jamie Leeming who perform a home session drawn from their atmospheric new album, Flow.

Produced by Thomas Rees for 'Somethin' Else.

SAT 18:30 Opera on 3 (m0000h8z)

Verdi's Falstaff

Verdi's final opera, Falstaff, in a performance from the Royal Opera House, Covent Garden, starring Bryn Terfel.

After a string of successful operatic tragedies and melodramas, Verdi took his final leave of the stage with a quicksilver comedy that casts a wise but wry glance at the foibles of human nature. Falstaff, the fat knight, is full of vanity and self-deceit; but his attempts to seduce the merry wives of Windsor are carried out with such self-aggrandising swagger, confidence and sheer verve that he sweeps all before him. In ripe old age, Verdi achieved an Indian summer in which the flow of melody and novel orchestration complemented every twist and turn of Shakespeare's riotous plot.

Presented by Sean Rafferty in conversation with Verdi expert Dr Flora Willson.

Sir John Falstaff Bryn Terfel (bass-baritone)
Alice Ford Ana María Martínez (soprano)
Ford Simon Keenlyside (baritone)
Nannetta Anna Prohaska (soprano)
Fenton Frédéric Antoun (tenor)
Mistress Quickly Marie-Nicole Lemieux (contralto)
Meg Page Marie McLaughlin (mezzo-soprano)
Dr Caius Peter Hoare (tenor)
Bardolph Michael Colvin (tenor)
Pistol Craig Colclough (bass-baritone)
Royal Opera Chorus
Orchestra of the Royal Opera House
Nicola Luisotti (conductor)

* 7.10 pm Act 2
* 7.55 pm Interval
* 8.15 pm Act 3

SYNOPSIS

Act I

Dr Caius bursts into Sir John Falstaff's room in the Garter Inn, accusing him of unseemly behaviour the previous night. He further accuses Falstaff's two henchmen, Bardolph and Pistol, of having robbed him while he was drunk. Unable to obtain reparations, Dr Caius leaves in a fury.

Falstaff informs Bardolph and Pistol that in order to repair his finances he plans to seduce Alice Ford and Meg Page, both wives of prosperous Windsor citizens.

Alice Ford and Meg Page laugh over the identical love letters they have received from Sir John Falstaff.

Ford arrives and learns of Falstaff's plan to seduce his wife. He immediately becomes jealous. While Alice and Meg plan how to take revenge on their importunate suitor, Ford decides to disguise himself in order to pay a visit to Falstaff.

Act II

Feigning penitence, Bardolph and Pistol rejoin Falstaff's service. They show in Mistress Quickly, who informs Falstaff that both Alice and Meg are madly in love with him.

Bardolph now announces that a 'Mister Brook' (Ford in disguise) wishes to speak to Falstaff. 'Brook' offers him wine and money if he will seduce Alice Ford. Falstaff agrees to the plan, telling his surprised new friend that he already has a rendezvous with Alice that very afternoon.

As Falstaff leaves to prepare himself, Ford gives way to jealous rage.

Mistress Quickly, Alice and Meg are preparing for Falstaff's visit. Falstaff arrives and begins his seduction of Alice, nostalgically boasting of his aristocratic youth as page to the Duke of Norfolk. But just at that point Mistress Quickly suddenly returns in a panic to inform Alice that Ford really is on his way, and in a jealous temper.

The terrified Falstaff seeks a hiding place, eventually ending up in a large laundry basket. Fenton and Nannetta also hide. Hearing the sound of kissing, Ford is convinced that he has found his wife and her lover Falstaff together, but is furious to discover Nannetta and Fenton instead. To general hilarity, Falstaff is thrown into the River Thames.

Act III

A wet and bruised Falstaff laments the wickedness of the world, Mistress Quickly persuades him that Alice was innocent of the unfortunate incident at Ford's house. In a letter, which Quickly gives to Falstaff, Alice asks the knight to appear at midnight, disguised as the Black Huntsman.

Ford, Nannetta, Meg and Alice prepare the second part of their plot: Ford secretly promises Caius that he will marry Nannetta that evening. Mistress Quickly overhears them...

As Fenton and Nannetta are reunited, Alice explains her plan to trick Ford into marrying her. On the stroke of midnight, Alice appears. She declares her love for Falstaff, but suddenly runs away, saying that she hears spirits approaching.

Nannetta, disguised as the Queen of the Fairies, summons her

followers who attack the terrified Falstaff, pinching and poking him until he promises to give up his dissolute ways. In the midst of the assault Falstaff suddenly recognises Bardolph, and realizes that he has been tricked. Falstaff accepts that he has been made a figure of fun.

Dr Caius now comes forward with a figure in white. When the brides remove their veils, it is revealed that Ford has just married Fenton to Nannetta, and Dr Caius to Bardolph! With everyone now laughing at his expense, Ford has no choice but to forgive the lovers, and bless their marriage. Before sitting down to a wedding supper with Sir John Falstaff, the entire company agrees that the whole world may be nothing but a jest filled with jesters, but he who laughs last, laughs best!

Robert Carsen

SAT 22:00 New Music Show (m000qbjb)

2020 Highlights

Kate Molleson and Tom Service introduce their personal highlights of releases of new music from 2020.

SUNDAY 13 DECEMBER 2020

SUN 00:00 Freeness (m000qbjd)

Music of the Internet Age

Music that explores the problems of the internet age from Craig Scott. The album I Am Revolving explores issues like the over saturation of information and memetics, where simple themes are transformed and pulled in many directions and perpetually recontextualised.

Bass line riffs abound in a solo piano improvisation from Doctor Stephen Tromans, and there's an east-meets-west coast American duo of guitarist Jessica Ackerley and saxophonist and percussionist Patrick Shiroishi.

Produced by Rebecca Gaskell

A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m000qbje)

Walpurgis Concert in Stockholm

A concert of opera highlights with the Swedish Radio Symphony Orchestra and award-winning soprano Christina Nilsson, and four traditional spring songs for Walpurgis night from the Swedish Radio Choir. With Catriona Young.

01:01 AM

Wolfgang Amadeus Mozart (1756-1791)
Overture to The Marriage of Figaro, K.492
Swedish Radio Symphony Orchestra, Patrik Ringborg (conductor)

01:05 AM

Wolfgang Amadeus Mozart (1756-1791), Lorenzo Da Ponte (librettist)
'Dove sono i bei momenti' - Countess' aria from The Marriage of Figaro, K.492
Christina Nilsson (soprano), Swedish Radio Symphony Orchestra, Patrik Ringborg (conductor)

01:13 AM

Franz Berwald (1796-1868)
Overture to 'Estrella de Soría'
Swedish Radio Symphony Orchestra, Patrik Ringborg (conductor)

01:20 AM

Wolfgang Amadeus Mozart (1756-1791), Lorenzo Da Ponte (librettist)
'Come scoglio' - Fiordiligi's aria from 'Così fan tutte'
Christina Nilsson (soprano), Swedish Radio Symphony Orchestra, Patrik Ringborg (conductor)

01:26 AM

Giacomo Puccini (1858-1924)
Crisantemi, for string quartet
Swedish Radio Symphony Orchestra, Patrik Ringborg (conductor)

01:34 AM

Richard Strauss (1864-1949), Hugo von Hofmannsthal (librettist)
'Es gibt ein Reich', Ariadne's monologue from 'Ariadne auf Naxos'
Christina Nilsson (soprano), Swedish Radio Symphony Orchestra, Patrik Ringborg (conductor)

01:41 AM

Richard Wagner (1818-1883)
'O Sachs! Mein Freund!' - Eva's aria from 'Die Meistersinger von Nürnberg'

Christina Nilsson (soprano), Swedish Radio Symphony Orchestra, Patrik Ringborg (conductor)

01:45 AM

Gioachino Rossini (1792-1868)
Overture to 'The Barber of Seville' (Il barbiere di Siviglia)
Swedish Radio Symphony Orchestra, Patrik Ringborg (conductor)

01:53 AM

Francis Poulenc (1899-1963)
Sept Chansons
Swedish Radio Choir

02:07 AM

Edvard Grieg (1843-1907)
Våren (Last Spring)
Swedish Radio Choir

02:12 AM

Wilhelm Peterson-Berger (1867-1942)
Våren kom som en Valborgsnatt (Spring came on Walpurgis Night)
Swedish Radio Choir

02:13 AM

Jacob Axel Josephson (1818-1880)
Serenade
Swedish Radio Choir

02:15 AM

Prince Gustav (1827-1852)
Vårsång (Glad såsom fågeln)
Swedish Radio Choir

02:17 AM

Jean Sibelius (1865-1957)
Symphony no 2 in D major, Op 43
Royal Concertgebouw Orchestra, George Szell (conductor)

03:01 AM

Peter Ilyich Tchaikovsky (1840-1893)
The Seasons Op.37b for piano
Igor Levit (piano)

03:44 AM

Jean-Yves Daniel-Lesur (1908-2002)
Suite Medievale for flute, harp and string trio
Arpae Ensemble

03:58 AM

Antonio Vivaldi (1678-1741)
The Four Seasons - Winter
Davide Monti (violin), Il Tempio Armonico

04:07 AM

Wolfgang Amadeus Mozart (1756-1791)
Concerto fragment for horn and orchestra in E flat (K.370b and K.371)
James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

04:19 AM

Franz Schubert (1797-1828), Friedrich Schiller (author)
Die Gotter Griechenlands D.677b
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

04:24 AM

Antiochus Evangelatos (1903-1981)
Coasts and Mountains of Attica
National Symphony Orchestra of Greek Radio, Andreas Pylarinos (conductor)

04:37 AM

Arvo Part (1935-)
Magnificat
Jauna Muzika, Vaclavas Augustinas (conductor)

04:43 AM

Johann Sebastian Bach (1685-1750)
Capriccio for keyboard (BWV.993) in E major "In honorem Joh. Christoph. Bachii"
Mahan Esfahani (harpsichord)

04:50 AM

Alessandro Scarlatti (1660-1725)
Recorder Concerto in A minor
Leonard Schelb (recorder), Raphael Alpermann (harpsichord), Akademie für Alte Musik Berlin, Bernhard Forek (conductor)

05:01 AM

Franz Berwald (1796-1868)
Fantasia on 2 Swedish Folksongs for piano (1850-59)
Lucia Negro (piano)

05:10 AM

Giacomo Puccini (1858-1924)
Intermezzo (excerpt Manon Lescaut (between Acts 2 and 3))
BBC Philharmonic, Gianandrea Noseda (conductor)

05:15 AM

Ludwig van Beethoven (1770-1827)
Romance in F major Op 50 (orig. for violin and orchestra)
Taik-Ju Lee (violin), Young-Lan Han (piano)

05:25 AM

Richard Wagner (1818-1883), Mathilde Wesendonck (author)
Wesendonck-Lieder for voice and orchestra
Jane Eaglen (soprano), Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

05:47 AM

Marin Marais (1656-1728)
Les Folies d'Espagne
Lise Daoust (flute)

05:57 AM

Anonymous
Yo me soy la morenica (encore)
Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer (director)

06:00 AM

Joseph Bologne Chevalier de Saint-Georges (1745-1799)
Violin Concerto in D major (Op 3 no 1) (1774)
Linda Melsted (violin), Tafelmusik Orchestra, Jeanne Lamon (conductor)

06:22 AM

Jean Sibelius (1865-1957)
6 Impromptus, Op 5
Juhani Lagerspetz (piano)

06:38 AM

Heikki Suolahti (1920-1936)
Sinfonia Piccola (1935)
Finnish Radio Symphony Orchestra, Kari Tikka (conductor)

SUN 07:00 Breakfast (m000qb3y)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including some seasonal music and a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000qb40)

Sarah Walker with a stirring musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, some uplifting carols within a setting of the magnificent by Hieronymus Praetorius, Christmas cosiness with Anne Sofie von Otter singing a song of a winter's night, and a bright, balletic sinfonietta by Prokofiev.

At 10.30 as part of Radio 3's Light in the Darkness season Sarah explores a poem that glistens with winter light and we hear it read by Nnabiko Ejimofor, an actor new to Radio 3.

There'll also be musical poetry about some Irish fairies, plus Sarah ends the morning with a bang and a sparkle.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000p6ct)

Judith Herrin

On this darkest day of the year, Judith Herrin brings to Private Passions the dazzling gold of medieval icons and mosaics: she has spent a lifetime exploring the history of Byzantium, that thousand-year civilization which led Europe out of the dark ages and into the modern era. She's one of our greatest historians of the early medieval Mediterranean world, that melting pot of East and West, Christianity, Islam and paganism. She's worked in Paris, Munich, Istanbul and Princeton, and is currently Emeritus Professor of Byzantine Studies at King's College London. She is the author of eleven books, and her latest is a fascinating study of the north-Italian city of Ravenna, famous for its gold mosaics and once the centre of the Roman and then the Byzantine Empire.

In Private Passions, she talks to Michael Berkeley about her passion for Ravenna, which she first visited as a teenager. The mosaics there made an unforgettable impression – an almost mystical experience. As a young woman, Judith Herrin spent her summers in Prades in Southern France, working on a peach farm by day and going to hear Pablo Casals at night. She chooses a memorable archive performance of Casals, as well as a recording of Jacqueline du Pré, who was a friend when she was growing up. Her own instrument is the bassoon and she chooses bassoon music by Mozart and by Janáček. And she has never forgotten seeing The Doors at the Roundhouse in the mid-60s, with revolution in the air and the excitement of

creating a new kind of history.

Produced by Elizabeth Burke
A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m000q3b2)

Mozart and Britten

From Wigmore Hall, London, the Doric Quartet play Mozart's String Quartet in D, K575, and Britten's Third String Quartet.

Presented by Andrew McGregor.

Mozart: String Quartet in D K575, 'Prussian'
Britten: String Quartet No.3, Op.94

Doric Quartet

SUN 14:00 The Early Music Show (m000qb42)

Light in the Darkness: Chiaroscuro

As part of Radio 3's Light in the Darkness season, illuminating winter, Lucie Skeaping explores depictions of chiaroscuro - a technique used in visual art that produces striking musical contrasts too. With music by Gesualdo, Dowland, de Rore, Handel, Graupner and Haydn.

SUN 15:00 Choral Evensong (m000q36w)

Durham Cathedral

From Durham Cathedral, as part of of Radio 3's Light in the Darkness season illuminating winter.

Introit: Hail gladdening light (Wood)
Responses: Matthew Martin
Psalms 47, 48, 49 (Marsh, Armstrong, Shephard, Walmisley)
First Lesson: Amos 9 vv.11-15
Canticles: Gloucester Service (Howells)
Second Lesson: Romans 13 vv.8-14
Anthem: Kindle a light to lighten the darkness (Richard Lloyd)
Voluntary: Toccata – Prelude on 'Wachet auf' (Francis Jackson)

Daniel Cook (Master of the Choristers and Organist)
Joseph Beech (Sub-Organist)

SUN 16:00 Jazz Record Requests (m000qb44)

13/12/20

Alyn Shipton presents favourite jazz records from across the genre, with music this week from Maxine Sullivan, Benny Goodman and Sonny Rollins, as well as requests that reflect Radio 3's Light in the Darkness season - illuminating tracks by Anders Jormin, Raymond Scott and Roger Beaujolais among others.

SUN 17:00 The Listening Service (m000q8t9)

Swing, Rubato and Bounce

Tom Service investigates what happens when musical rhythm gets stretched or loosened. What is going on when a jazz band makes a tune swing, or a Viennese orchestra makes a waltz swirl? Liberties are taken with strict musical time in order to add expression and excitement - but you have to have the knack.

He also consults pianist Stephen Hough about how to play Chopin and Rachmaninov with authentic flexibility. So whether it's Count Basie's Band or the Vienna Philharmonic, Tom unlocks the secrets of rubato.

SUN 17:30 Words and Music (m000qb46)

Light in the Darkness

From Philip Pullman's fictional north to an account of seeing the aurora borealis, the candlelight in a Hanukkah poem and John Donne's Nocturne to St Lucy to a midwinter visit to Maeshowe by poet Kathleen Jamie - we look at ideas about light and darkness at this time of year in nature, art, belief and traditional storytelling. With music from composers including Mahler, Ligeti, Nielsen, Hildur Guðnadóttir, Arvo Part, Johann Johannsson and Brian Eno.

Producers: Kevin Core and Paul Frankl

SUN 18:45 Sunday Feature (m000qb48)

Dissecting Beethoven

In Dissecting Beethoven, Georgia Mann and eminent Neurosurgeon Henry Marsh explore the story of Beethoven's health, starting with the results of Beethoven's autopsy, which revealed a liver: 'like leather...hard and bluish-green', and an abdominal cavity: 'filled with four measures of rust-coloured

fluid'. Georgia and Henry explore what might have been behind the bowel problems that tormented Beethoven for most of his adult life. Could lead-laced wine have poisoned him? Why have some medics settled on a diagnosis of syphilis, and what's behind the idea of Beethoven having an irregular heart beat?

The Brodsky Quartet play moments from Beethoven's string quartet output that reveal the bodily struggles he endured, and composer Richard Ayres reflects on how the psychological effects of Beethoven's hearing loss may also have played a part in the angst-ridden music he wrote.

Producer: Georgia Mann

SUN 19:30 Drama on 3 (m000qb4b)

The Sorrows of Young Werther

Joel MacCormack, Jack Farthing, Finn den Hertog and Daisy Edgar-Jones star in Goethe's story of a young artist at odds with society and his turbulent love affair. Dramatised by Hattie Naylor and introduced by Dr Charlotte Lee, University of Cambridge.

CAST

Werther.....Joel MacCormack
Lotte.....Daisy Edgar-Jones
Albert.....Jack Farthing
Wilhelm.....Finn den Hertog
Hans.....Stefan Adegbola
Johanna.....Celia Appiah
Peter.....Joseph Ayre
Suzette.....Emma Handy
The Ambassador.....Roger Ringrose
Frau Muller.....Jane Whittenshaw
Louis.....Ian Dunnett Jnr
Servant Girl.....Charlotte East

Sound design by Caleb Knightley
Directed by Emma Harding
Produced by Marc Beeby

SUN 21:00 Record Review Extra (m000qb4d)

Franck's Organ Chorales

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including more from the recommended version of the Building a Library work, César Franck's Organ Chorales.

SUN 23:00 Extraordinary Voices with Nora Fischer (m000qb4g)

Amazing Sounds

In a series of three shows, Nora celebrates what the voice can do with a fabulously diverse playlist of tracks from around the world and across the centuries.

She listens to raw and passionate Bulgarian and Scandinavian singing alongside the profound warmth of Russian basses. She compares the ethereal angst of the voice of the last castrato to the effect of the longest high tenor C in classical music. And she sets the twisting ornamental lines of an 18th-century Handel opera aria next to the runs perfected by Whitney Houston and Beyoncé.

The growls and fluty noises of Tuvan throat-singing, the acrobatics necessary to perform Rossini's opera arias, and the purity of the countertenor voice are all celebrated in this second episode of Nora Fischer's series. There are stratospheric sounds created by Jeff Buckley and Cleo Laine as well as the rumbling of a deep Rachmaninov bass line. Nora also finds how the voice box can imitate instruments like the Indian tabla and how a group of singers can even recreate the complexities of a Charlie Parker jazz classic.

A Tandem Production for BBC Radio 3

MONDAY 14 DECEMBER 2020

MON 00:00 Classical Fix (m000qb4j)

Marie Davidson

Guest presenter Jules Buckley stands in for Clemmie Burton-Hill in a new series of Classical Fix, mixing bespoke classical playlists for music-loving guests. This week, Jules is joined by musician and producer Marie Davidson.

Marie's playlist:

Franz Liszt: Three Concert Studies: no.3 'Un sospiro'
Ellen Fullman: Blue Tunnel Fields
Robert Schumann: Wehmut (from Liederkreis, arranged by Reinbert de Leeuw)

Missy Mazzoli: Death Valley Junction

Alonso Lobo: Versa set in luctum

Percy Grainger: Shallow Brown

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

MON 00:30 Through the Night (m000qb4i)

Smetana and Handel

The Pavel Haas Quartet and La Cetra Baroque Orchestra with Nuria Real. Presented by Catriona Young.

12:31 AM

Bedrich Smetana (1824-1884)
String Quartet No 1 in E minor, 'From my Life'
Pavel Haas Quartet

01:00 AM

Antonin Dvorak (1841-1904)
Ó, duše drahá, jedinká, Op 83 No 8
Pavel Haas Quartet

01:04 AM

George Frideric Handel (1685-1759)
Almira, HWV 1 (Dance Suite)
La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

01:24 AM

George Frideric Handel (1685-1759)
Scherza in mar la navicella (excerpt 'Lotario', HWV 26)
Nuria Rial (soprano), La Cetra Baroque Orchestra Basle, Maurice Steger (conductor)

01:30 AM

George Frideric Handel (1685-1759)
Piangerò la sorte mia (excerpt 'Giulio Cesare', HWV 17)
Nuria Rial (soprano), La Cetra Baroque Orchestra Basle (soloist), Maurice Steger (conductor)

01:37 AM

George Frideric Handel (1685-1759)
Concerto grosso in D major Op 6 No 5
Il Giardino Armonico, Giovanni Antonini (conductor)

01:53 AM

Johann Sebastian Bach (1685-1750)
Prelude and fugue in E flat major BWV.552, 'St Anne'
Velin Iliev (organ)

02:09 AM

Bedrich Smetana (1824-1884)
String Quartet No 2 in D minor
Pavel Haas Quartet

02:31 AM

Jean Sibelius (1865-1957)
Symphony No 1 in E minor, Op 39
Rotterdam Philharmonic Orchestra, Valery Gergiev (conductor)

03:09 AM

Malcolm Forsyth (b.1936)
The Kora Dances
Julia Shaw (harp), Nora Bumanis (harp)

03:17 AM

Johann Sebastian Bach (1685-1750)
Concerto for 2 violins and string orchestra (BWV.1043) in D minor
Sigiswald Kuijken (violin), Lucy van Dael (violin), La Petite Bande

03:33 AM

Engelbert Humperdinck (1854-1921)
Dream Pantomime (Hansel and Gretel)
Symphony Nova Scotia, Georg Tintner (conductor)

03:43 AM

Gabriel Faure (1845-1924), Roy Howat (arranger)
Après un Reve
Gyozo Mate (viola), Balazs Szokolay (piano)

03:46 AM

Maurice Ravel (1875-1937)
Alborada del gracioso 'Miroirs' (1905)

BBC Philharmonic, Juanjo Mena (conductor)

03:53 AM

Grzegorz Gerwazy Gorczycki (1665-1734)
Illuxit sol (c.1700)
Olga Pasiecznik (soprano), Marta Bobertska (soprano), Piotr Lykowski (counter tenor), Wojciech Parchem (tenor), Mirosław Borczynski (bass), Concerto Polacco, Marek Toporowski (director)

04:00 AM

Arthur Sullivan (1842-1900)
In memoriam - overture in C major
BBC Philharmonic, Richard Hickox (conductor)

04:12 AM

Wolfgang Amadeus Mozart (1756-1791)
10 Variations on 'Unser dummer Pobel meint', K455
Shai Wosner (piano)

04:25 AM

Frederick Delius (1862-1934)
La Calinda
BBC Concert Orchestra, Stephen Cleobury (conductor)

04:31 AM

Johann Sebastian Bach (1685-1750)
Widerstehe doch der Sunde, Cantata, BWV 54
Jadwiga Rappe (alto), Concerto Avenna, Andrzej Mysinski (conductor)

04:42 AM

Michael Haydn (1737-1806)
Divertimento for string quartet in A major, MH.299, P121
Marcolini Quartet

04:59 AM

Fanny Mendelssohn (1805-1847)
Allegro moderato (Song without words), Op 8 No 1 (1840)
Sylviane Deferne (piano)

05:05 AM

Ivo Parac (1890-1954)
Andante amoroso
Zagreb Quartet

05:11 AM

Cyrillus Kreek (1889-1962)
Blessed is the Man
Estonian Philharmonic Chamber Choir, Estonian National Symphony Orchestra, Arvo Volmer (conductor)

05:15 AM

Sergey Rachmaninov (1873-1943)
Rhapsody on a theme of Paganini, Op 43
Nikolay Evrov (piano), Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

05:39 AM

Karol Jozef Lipinski (1790-1861)
Rondo alla Polacca in E major, Op 13 (C.1820-24)
Albrecht Breuninger (violin), Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

05:54 AM

Johann Rosenmuller (1619-1684)
Sinfonia Quinta
Tafelmusik Baroque Soloists

06:05 AM

Louis-Nicolas Clerambault (1676-1749)
Suite du deuxième ton
Velin Iliev (organ)

06:21 AM

Vagn Holmboe (1909-1996), Walt Whitman (author)
A Song at Sunset, Op 138b
Camerata Chamber Choir, Michael Bojesen (conductor)

MON 06:30 Breakfast (m000qb7x)

Monday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, including listener requests, two shortlisted carols from the Carol Competition and Light in the Darkness: a guest from a country that lies close to the Arctic reflects on the special quality of light that's associated with this time of year as part of Radio 3's Light in the Darkness season, illuminating winter.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000qb7z)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics

<p>playlist.</p> <p>1010 Well-known musicians reveal their favourite performers.</p> <p>1100 Essential Five – this week we bring you five musical surprises.</p> <p>1130 Slow Moment - time to take a break for a moment's musical reflection.</p> <p>MON 12:00 Composer of the Week (m000qb81) Beethoven Unleashed: In Perspective</p> <p>Beethoven the Man</p> <p>Donald Macleod embarks on the final week of his year-long celebration of the 250th anniversary of the birth of Ludwig van Beethoven, selecting his personal highlights of conversations he's had with special guests over the course of 25 series - beginning today by revealing the insights he's gained about Beethoven, the man.</p> <p>Composer of the Week has this year, every alternate week, explored the life and work of Ludwig van Beethoven, in celebration of the 250th anniversary of his birth. In this, the final week of 25 series devoted to the extraordinary composer, Donald Macleod looks back over the year, and presents his personal highlights from the interviews he carried out over the course of 125 programmes. From historian Simon Schama to conductors Marin Alsop and John Eliot Gardiner, and pianists Jonathan Biss and Angela Hewitt, Donald was joined by experts and performers who gave remarkable insights into the unique human being that was Beethoven. This week he brings together some of the conversations that stayed with him, building a picture of Beethoven the man, the composer, the interpretation of his music since his death, the times he lived in, and what he means to us today.</p> <p>In the first programme of the final series this year on Beethoven, Donald looks back at what he learnt about Beethoven the Man. In conversation with Simon Schama and Marin Alsop, Aakanksha Virkar Yates, Erica Buurman, Jan Swafford, and Jonathan Biss, Donald discovered what the composer was like as a human being, from his interest in religion, to his constant loneliness, and the struggles he had communicating with those around him.</p> <p>Composer of the Week has been returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.</p> <p>Mass in C, Op 86 - Sanctus Collegium Musicum 90 Collegium Musicum 90 Chorus Richard Hickox, conductor</p> <p>Piano Concerto No 4 in G, Op 58 - Andante con moto & Rondo vivace Paul Lewis, piano BBC Symphony Orchestra Jiří Bělohávek, conductor</p> <p>Violin Sonata No 5 in F, Op 24 (Spring) - 4th movement: Rondo Renaud Capuçon, violin Frank Braley, piano</p> <p>Piano Sonata No 27, Op 90 Jonathan Biss, piano</p> <p>MON 13:00 Radio 3 Lunchtime Concert (m000qb83) Music for Violin and Piano</p> <p>Live from Wigmore Hall, London, a recital by violinist Jack Liebeck and pianist Katya Apekisheva, including sonatas by Schumann and Mozart, and music by Fritz Kreisler</p> <p>Presented by Andrew McGregor.</p> <p>Schumann: Violin Sonata No 1 in A minor, Op 105 Mozart: Violin Sonata in A, K526 Kreisler: Caprice Viennois; Liebesleid Falla, arr Kreisler: Danse espagnole No 1 (La Vida breve)</p> <p>Jack Liebeck (violin) Katya Apekisheva (piano)</p> <p>MON 14:00 Afternoon Concert (m000qb85) The Best from the BBC Performing Groups (1/5)</p> <p>Tom McKinney introduces a selection of recent recordings showcasing the talents of the BBC performing groups beginning today with the BBC Concert Orchestra performing Britten; an arresting performance of Martinu from the Ulster Orchestra and Dutilleux and Shostakovich from Scotland.</p>	<p>BBC Concert Orchestra:</p> <p>Benjamin Britten; Saint Nicolas Mark Le Brocq (tenor) Crouch End Festival Chorus BBC Concert Orchestra conducted by David Temple</p> <p>The Ulster Orchestra:</p> <p>Bohuslav Martinu: Concerto for Double String Orchestra, Piano and Timpani Ulster Orchestra conducted by Jac van Steen</p> <p>BBC Scottish Symphony Orchestra:</p> <p>Henri Dutilleux: Correspondances for Soprano and Orchestra Carolyn Sampson (soprano) BBC SSO conducted by Donald Runnicles</p> <p>Dmitri Shostakovich: Symphony No 5 BBCSSO conducted by Michael Sanderling</p> <p>MON 16:30 Early Music Now (m000qb87) L'Arpeggiata on the Rhine</p> <p>Tom McKinney introduces highlights from a concert given by L'Arpeggiata and Christina Pluhar at the Rhein VokalFest offering their own inimitable take on Italian early music.</p> <p>SET ONE Claudio Monteverdi (1567-1643) - Lamento della ninfa (Raquel Andueza, vocals)</p> <p>SET TWO Traditional - Oriamu Pisulina (Raquel Andueza, Vincenzo Capezzuto, vocals)</p> <p>Traditional (Italy) - Pizzica di San Vito (Tarantella) Vincenzo Capezzuto, vocals</p> <p>SET THREE Improvisation: Sfessania, for guitar, double bass and percussion</p> <p>SET FOUR Anonymous - Homo fugit velut umbra (Tarantella) (Vincenzo Capezzuto, vocals)</p> <p>Andrea Falconieri (1585/86-1656) - La Suave Melodia</p> <p>Traditional (Italy) - Silenziu d'amuri (Vincenzo Capezzuto, vocals)</p> <p>Traditional (Italy) - Lu Passariellu (Tarantella Pugliese) (Raquel Andueza, Vincenzo Capezzuto, vocals)</p> <p>L'Arpeggiata directed by Christina Pluhar</p> <p>MON 17:00 In Tune (m000qb89) London Mozart Players String Trio and Tama Matheson, Jennifer Pike</p> <p>Sean Rafferty is joined for live music by the London Mozart Players String Trio with narrator Tama Matheson, and Jennifer Pike talks about the Lark Ascending's 100th anniversary, plus we talk to the winner of this year's Kathleen Ferrier Awards.</p> <p>MON 19:00 In Tune Mixtape (m000qb8c) Thirty minutes of classical music that shines and sparkles</p> <p>In Tune's specially curated playlist including 'On the nature of daylight' by Max Richter, 'O Nata Lux' by Morten Lauridsen, an introspective nocturne by Chopin, a JS Bach cantata reflective on light... and a Chinese-infused surprise inspired by moonlight, all part of a sparkling mix coinciding with Radio 3's 'Light in the Darkness' season. Producer: Juan Carlos Jaramillo</p> <p>MON 19:30 Radio 3 in Concert (m000qb8f) Staatskapelle Dresden</p> <p>Both dramatic and intensely moving, Dvorak's epic depiction of the Virgin Mary's grief is here performed by a fine international group of soloists in a performance recorded in Dresden in February last year.</p> <p>Presented by Fiona Talkington</p> <p>Dvorak: Stabat Mater, Op.58 Venera Gimadjeva, soprano Elisabeth Kulman, contralto Pavol Breslik, tenor René Pape, bass Dresden State Opera Chorus Dresden Staatskapelle</p>	<p>Christoph Eschenbach, conductor</p> <p>Followed by music off disc:</p> <p>Victor Hely-Hutchinson: A Carol Symphony City of Prague Philharmonic Orchestra Gavin Sutherland, conductor</p> <p>MON 22:00 Music Matters (m000qb8h) [Repeat of broadcast at 11:45 on Saturday]</p> <p>MON 22:45 The Essay (m000qb8k) Folk at Home</p> <p>At Home with Kate Stables</p> <p>As the year prepares to turn, Verity Sharp dials up singer songwriters who are living far from home. Are they more mindful of their roots at this time of year? Has the pandemic made them feel closer or further away from home? Or is music all they need to help keep them connected?</p> <p>In this episode, Kate Stables from This Is the Kit, talks about her adopted home of Paris and the sensation of singing in a language that isn't your own. One of two sets of twins, she reflects on the enduring closeness of family and sings about taking strength from starting over.</p> <p>Presented and produced by Verity Sharp. A Reduced Listening production for BBC Radio 3.</p> <p>MON 23:00 Night Tracks (m000qb8m) A little night music</p> <p>Night Tracks embraces hygge, wraps up warm, lights the candles and looks to the dancing flames for comfort, hope and a sense of wonder.</p> <p>TUESDAY 15 DECEMBER 2020</p> <p>TUE 00:30 Through the Night (m000qb8p) 100th Birthday Party of the Oslo Philharmonic</p> <p>A festive evening in 2019. Three of Norway's greatest soloists participated - soprano Lise Davidsen, cellist Truls Mørk, and pianist Leif Ove Andsnes - and new and old Norwegian music. With Catriona Young.</p> <p>12:31 AM Rolf Wallin (b. 1957) Soundspeed Oslo Philharmonic Orchestra, Vassily Petrenko (conductor)</p> <p>12:33 AM Johan Halvorsen (1864-1935) Norwegian Rhapsody no 1 in A Oslo Philharmonic Orchestra, Vassily Petrenko (conductor)</p> <p>12:44 AM Therese Birkelund Ulvo (1982 -) In the Cage, from '13 Ways to Tame a Beast' Oslo Philharmonic Orchestra, Vassily Petrenko (conductor)</p> <p>12:53 AM Edward Elgar (1857-1934) Allegro non troppo, from Cello Concerto in E minor, Op 85 Truls Mork (cello), Oslo Philharmonic Orchestra, Vassily Petrenko (conductor)</p> <p>01:05 AM Pauline Hall (1890-1969) Foire 'Tournez cent tours, tournez mille tours' from Verlaine Suite Oslo Philharmonic Orchestra, Vassily Petrenko (conductor)</p> <p>01:09 AM Henrik Hellstenius (b.1963), Edvard Grieg (1843-1907) Landkjening, Op 31 Oslo Philharmonic Chorus, Oeystein Fevang (director), Oslo Philharmonic Orchestra, Vassily Petrenko (conductor)</p> <p>01:18 AM Edvard Grieg (1843-1907) Allegro molto moderato, from Piano Concerto in A minor, Op 16 Leif Ove Andsnes (piano), Oslo Philharmonic Orchestra, Vassily Petrenko (conductor)</p> <p>01:31 AM Richard Strauss (1864-1949), Hugo von Hofmannsthal (librettist) Es gibt ein Reich, Ariadne's monologue from 'Ariadne auf Naxos' Lise Davidsen (soprano), Oslo Philharmonic Orchestra, Vassily</p>
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Petrenko (conductor)

01:38 AM

Maurice Ravel (1875-1937)
La Valse
Oslo Philharmonic Orchestra, Vassily Petrenko (conductor)

01:51 AM

Igor Stravinsky (1882 - 1971)
Finale from The Firebird Suite
Oslo Philharmonic Orchestra, Vassily Petrenko (conductor)

01:55 AM

Hans Christian Lumbye (1810-1874)
Champagne Galop
Oslo Philharmonic Orchestra, Vassily Petrenko (conductor)

01:58 AM

Robert Schumann (1810-1856)
Piano Quintet in E flat major, Op 44
Atle Sponberg (violin), Nash Ensemble

02:31 AM

Krzysztof Penderecki (1933-2020)
Symphony No. 7 ('Seven Gates of Jerusalem')
Izabela Matula (soprano), Izabella Klosinska (soprano),
Agnieszka Rehliś (mezzo soprano), Adam Zdunikowski (tenor),
Wojtek Gierlach (bass), Alberto Mizrahi (narrator), Warsaw
Philharmonic Orchestra, Warsaw Philharmonic Chorus, Jacek
Kasprzyk (conductor)

03:29 AM

George Frideric Handel (1685-1759)
Susser Blumen Ambraflocken (HWV.204) - No. 3 from
Deutsche Arien
Helene Plouffe (violin), Louise Pellerin (oboe), Dom Andre
Labege (organ)

03:35 AM

Darius Milhaud (1892-1974)
Three Rag caprices, Op 78 (1922)
CBC Vancouver Orchestra, Daniel Swift (conductor)

03:42 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata in E minor, Op 90
Xaver Scharwenka (piano)

03:54 AM

Wolfgang Amadeus Mozart (1756-1791)
Non piu, tutto ascoltai...Non temer amato bene, K490
Joan Carden (soprano), Australian Opera and Ballet Orchestra,
Richard Bonyngé (conductor)

04:04 AM

Joseph Haydn (1732-1809)
2 Marches for wind band
Bratislava Chamber Harmony, Justus Pavlik (conductor)

04:10 AM

Francesco Geminiani (1687-1762)
Concerto No 1 in D major (after Corelli's Op 5)
Andrew Manze (violin), Academy of Ancient Music, Andrew
Manze (director)

04:19 AM

Jean-Baptiste Arban (1825-1889)
Variations on "Casta diva - Ah! Bello" from Bellini's 'Norma'
Alison Balsom (trumpet), John Reid (piano)

04:26 AM

Francis Poulenc (1899-1963)
Les Chemins de l'amour
Antonio Pompa-Baldi (piano)

04:31 AM

Paul Juon (1872-1940)
Fairy Tale for cello and piano in A minor, Op 8
Esther Nyffenegger (cello), Desmond Wright (piano)

04:36 AM

Sulho Ranta (1901-1960)
Finnish Folk Dances - suite for orchestra Op 51
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste
(conductor)

04:45 AM

Richard Wagner (1818-1883)
Evening Star, from "Tannhauser" (Act 3)
Allan Monk (baritone), Calgary Philharmonic Orchestra, Mario
Bernardi (conductor)

04:50 AM

Fryderyk Chopin (1810-1849)
Ballade no 3 in A flat major, Op 47
Nelson Goerner (piano)

04:58 AM

Georg Philipp Telemann (1681-1767)

Concerto for 3 Violins, TWV 53:F1
Wroclaw Baroque Orchestra, Jaroslaw Thiel (conductor)

05:13 AM

Lou Harrison (1917-2003)
Harp Suite (1952-1977)
David Tannenbaum (guitar), William Winant (percussion),
Scott Evans (percussion), Joel Davel (drums)

05:29 AM

Leopold I (1640-1705)
Motet: Doloribus Beatae Mariae Virginis (No.7 in G minor)
Susanne Ryden (soprano), Mieke van der Sluis (soprano),
Steven Rickards (counter tenor), John Elwes (tenor), Christian
Hilz (bass), Bach Ensemble, Concentus Vocalis, Joshua Rifkin
(conductor)

05:44 AM

Antonio Soler (1729-1783)
Fandango for keyboard in D minor, R 146
Scott Ross (harpsichord)

05:56 AM

Rebecca Clarke (1886-1979)
Viola Sonata in E minor
Lise Berthaud (viola), Xenia Maliarevitch (piano)

06:19 AM

Antonio Vivaldi (1678-1741)
Flute Concerto in G minor, RV 439 ('La notte')
Zug Chamber Soloists

TUE 06:30 Breakfast (m000q84w)

Tuesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show,
including listener requests, two shortlisted carols from the Carol
Competition and Light in the Darkness: a guest from a country
that lies close to the Arctic reflects on the special quality of
light that's associated with this time of year as part of Radio 3's
Light in the Darkness season, illuminating winter.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000q850)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five – this week we bring you five musical
sunrises.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

TUE 12:00 Composer of the Week (m000q852)

Beethoven Unleashed: In Perspective

Beethoven the Composer

Donald Macleod selects highlights from a year of programmes
celebrating 250 years since Beethoven's birth, looking today at
how he went about composing.

Composer of the Week has this year, every alternate week,
explored the life and work of Ludwig van Beethoven, in
celebration of the 250th anniversary of his birth. In this, the
final week of 25 series devoted to the extraordinary composer,
Donald Macleod looks back over the year, and presents his
personal highlights from the interviews he carried out over the
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conductors Marin Alsop and John Eliot Gardiner, and pianists
Jonathan Biss and Angela Hewitt, Donald was joined by experts
and performers who gave remarkable insights into the unique
human being that was Beethoven. This week he brings together
some of the conversations that stayed with him, building a
picture of Beethoven the man, the composer, the interpretation
of his music since his death, the times he lived in, and what he
means to us today.

Donald Macleod revisits conversations he's had over the course
of this year's special programmes on Beethoven, focussing
today on the insights he gained about how Beethoven went
about the process of composition. At the beginning of this year
Donald was joined by Erica Buurman in the Beethovenhaus in
Bonn - the house where he was born, to discover possessions
like his walking stick - taking a stroll was essential in mulling
over musical ideas. Together with Chi-chi Nwanoku, Jonathan
Biss, Simon Schama and Marin Alsop, Donald considers some
of the hallmarks of Beethoven's style and to what extent he was
a revolutionary.

Maigesang, Op 52 no 4

Ian Bostridge, tenor
Antonio Pappano, piano

Piano Sonata No 4 in E flat, Op 7 - 2nd movement: Largo, com
gran espressione
Jonathan Biss, piano

Violin Concerto in D, Op 61 - 1st movement

Christian Tetzlaff, violin
Deutsche Symphonie Orchestra, Berlin
Robin Ticciati, conductor

String Quartet No 16 in F, Op 135 - 4th movement: Grave, ma
non troppo tratto
Brodsky Quartet

TUE 13:00 Radio 3 Lunchtime Concert (m000q855)

Schubert Plus performed by Llyr Williams

Nicola Heywood Thomas presents Schubert Plus, a series of
concerts broadcast live from St David's Hall, Cardiff, focusing
on the music of Schubert, and performed by some of Wales's
leading artists: Bryn Terfel, Catrin Finch, The Gould Trio, and
Llyr Williams.

In the first concert this week broadcast live from St David's
Hall in Cardiff, Llyr Williams performs Schubert's substantial
Sonata in G major, D894. Unlike many of Schubert's works
composed in his last few years, which are tinged with a sense of
melancholy as the composer was faced with his own mortality,
this piano sonata is tranquil in mood. The concert closes with
his iconic Ave Maria, arranged for piano by the virtuoso pianist
and composer, Franz Liszt. Between the two Schubert items,
Llyr Williams performs two of Amy Woodforde-Finden's Four
Indian Love Lyrics, transcribed for solo piano by the pianist
Stephen Hough.

Llyr Williams, piano

Schubert: Sonata in G, D894
Woodforde-Finden (Trans. Hough): Kashmiri Song
Woodforde-Finden (Trans. Hough): Till I wake
Schubert (Arr. Liszt): Ave Maria, D839

Produced by Luke Whitlock

TUE 14:00 Afternoon Concert (m000q857)

The best from the BBC Performing Groups

Tom McKinney turns his attention to the BBC's orchestra in
the north of England, The BBC Philharmonic, and recordings of
music by Beethoven made in the Beethoven anniversary year.

BBC Philharmonic:

Ludwig van Beethoven: Cantata on the Death of Emperor
Joseph II
Ludwig van Beethoven: Leonore Prohaska - Funeral March
Ludwig van Beethoven: Symphony No 7 in A

Julia Maria Dan (soprano)
Kitty Whately (mezzo)
Anthony Gregory (tenor)
Andrew Foster-Williams (bass-baritone)
Manchester Chamber Choir
BBC Philharmonic conducted by Mark Wigglesworth

BBC Scottish Symphony Orchestra:

Anton Bruckner: Symphony No 8 in C minor
BBCSO conducted by Donald Runnicles

TUE 17:00 In Tune (m000q859)

Gerald Finley, Fergus Sheil, Pierre-Laurent Aimard

Sean Rafferty is joined in the studio by bass-baritone Gerald
Finley for live music and chat, Fergus Sheil tells us about the
Irish National Opera's '20 Shots of Opera', and pianist Pierre-
Laurent Aimard talks about new live-streaming platform Virtual
Circle on which he is giving the first concert.

TUE 19:00 In Tune Mixtape (m000q85c)

Shining classical music in the depths of winter

As part of BBC Radio 3's Light in the Darkness season, half an
hour of uninterrupted music full of lightness, brightness and
luminosity. From shimmering choral works and radiant
orchestral favourites to translucent folk interpretations and the
gossamer harmonies of a muted winter palette. This is music
that shines and glints, sparkles and glows in all tones and hues.

TUE 19:30 Radio 3 in Concert (m000q85f)

A Little Russian Odyssey

Daniele Rustioni conducts the Ulster Orchestra in an all-Russian programme- featuring Tchaikovsky's Symphony No. 2 in C minor "The Little Russian" and Shostakovich's Piano Concerto No. 2 in F major performed by pianist Barry Douglas.

Presented by John Toal

Daniele Rustioni took up his position as principal conductor of the Ulster Orchestra last year, and in this programme explores some truly exciting and colourful repertoire. Stravinsky's Octet for Wind Instruments opens the concert, the piece was completed by the composer in 1923 and was one of the first times we see neo-classicism in Stravinsky's music.

Pianist Barry Douglas then joins the orchestra for Shostakovich's Piano Concerto No. 2 in F Major, a piece he wrote for his son Maxim's 19th birthday- a work full of inventive writing for the solo instrument as well as orchestral acrobatics and rhythmic intensity.

To finish, Tchaikovsky's Symphony No. 2 in C minor, affectionately nicknamed by his peers as "The Little Russian" because of his inclusion of well-known folk tunes of the time. Composed in 1872, the work was popular with audiences when it was first performed, and although a substantial work it is actually the composer's shortest symphony.

During the interval, John Toal speaks to pianist Barry Douglas about the Shostakovich Piano Concerto No. 2 as well as featuring some solo performances by Douglas from his recent album releases.

Ulster Orchestra
Daniele Rustioni (conductor)
Barry Douglas (piano)

Stravinsk:- Octet for Wind Instruments
Shostakovich: Piano Concerto No. 2 in F major, Op. 102
Tchaikovsky: Symphony No. 2 in C minor, Op. 17 "The Little Russian"

Followed by music off disc:

Rimsky-Korsakov: Christmas Eve Suite
Malaysian Philharmonic Orchestra
Kees Bakels, conductor

TUE 22:00 Free Thinking (m000q85h)
Hegel's Philosophy of Right

What links Beethoven & Hegel's philosophy of freedom? Anne McElvoy talks to New Generation Thinker Seán Williams, Christoph Schuringa, Gary Browning, and Alison Stone about Hegel's discussion of freedom, law, family, markets and the state in his Principles of the Philosophy of Right 1820.

Dr Christoph Schuringa is a Lecturer in Philosophy at the New College of the Humanities in London
Gary Browning is Professor in Political Thought at Oxford Brookes University
Alison Stone is Professor of European Philosophy in the Department of Politics, Philosophy and Religion at Lancaster University
Seán Williams is Senior Lecturer in German and European Cultural History at the University of Sheffield

You can find a playlist of programmes examining various philosophical themes on the Free Thinking website
<https://www.bbc.co.uk/programmes/p07x0twx>

Producer: Luke Mulhall

TUE 22:45 The Essay (m000q85m)
Folk at Home

At Home with Tenzin Choegyaf

As the year prepares to turn, Verity Sharp dials up singer songwriters who aren't living in their country of birth. Are they more mindful of their roots at this time of year? Has the pandemic made them feel closer or further away from home? Or is music all they need to help keep them connected?

Fleeing Tibet, Tenzin Choegyaf's parents carried him across the mountains as a child. His homeland has been kept alive for him through the hearing and playing of his country's traditional music. From his current home in Australia, he recalls the powerful, nomadic songs of his mother and suggests how smiling might just be the thing that saves us all.

Presented and produced by Verity Sharp.
A Reduced Listening production for BBC Radio 3.

TUE 23:00 Night Tracks (m000q85s)
Music after dark

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 16 DECEMBER 2020

WED 00:30 Through the Night (m000q85x)
Homage to Poet Rainer Maria Rilke

Soprano Franziska Heinzen and pianist Benjamin Mead perform Hommage à Rilke. Catriona Young presents.

12:31 AM
Leonard Bernstein (1918-1990), Rainer Maria Rilke (lyricist)
Two Love Songs
Franziska Heinzen (soprano), Benjamin Mead (piano)

12:35 AM
Inger Wikstrom (b. 1939), Rainer Maria Rilke (lyricist)
Songs op 12
Franziska Heinzen (soprano), Benjamin Mead (piano)

12:44 AM
Dora Pejačević (1885-1923), Rainer Maria Rilke (lyricist)
Mädchengestalten, Op 42
Franziska Heinzen (soprano), Benjamin Mead (piano)

12:54 AM
Alban Berg (1885-1935), Rainer Maria Rilke (lyricist)
Traumgekrönt
Franziska Heinzen (soprano), Benjamin Mead (piano)

12:57 AM
Paul Hindemith (1895-1963), Rainer Maria Rilke (lyricist)
Four Songs
Franziska Heinzen (soprano), Benjamin Mead (piano)

01:03 AM
Aribert Reimann (b.1936), Rainer Maria Rilke (lyricist)
Cinq Fragments français (2014)
Franziska Heinzen (soprano), Benjamin Mead (piano)

01:11 AM
Samuel Barber (1910-1981)
Mélodies passagères, op. 27 (1950-1951)
Franziska Heinzen (soprano), Benjamin Mead (piano)

01:20 AM
Alma Mahler (1879-1964), Rainer Maria Rilke (lyricist)
Bei dir ist es traut
Franziska Heinzen (soprano), Benjamin Mead (piano)

01:22 AM
Hugo Wolf (1860-1903), Rainer Maria Rilke (lyricist)
Mein Liebster singt am Haus im Mondenschein
Franziska Heinzen (soprano), Benjamin Mead (piano)

01:24 AM
Franz Schubert (1797-1828)
Sonata in A minor D.821 for arpeggione (or viola or cello) and piano
Andreas Brantelid (cello), Bengt Forsberg (piano)

01:47 AM
Antonin Dvorak (1841-1904)
Symphony no. 6 (Op.60) in D major
Polish National Radio Symphony Orchestra, Christoph Campestrini (conductor)

02:31 AM
Constantin Regamey (1907-1982)
Quintet for clarinet, bassoon, violin, cello and piano
Miroslaw Pokrzywinski (clarinet), Grzegorz Golab (bassoon), New Warsaw Trio

03:05 AM
Carl Philipp Emanuel Bach (1714-1788)
Der Herr lebet - cantata (Wq.251)
Barbara Schlick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

03:42 AM
Gertrude van den Bergh (1793-1840)
Rondeau, Op 3
Frans van Ruth (piano)

03:49 AM
Alexander Glazunov (1865-1936)
Concert waltz for orchestra no 2 in F major, Op 51
CBC Vancouver Orchestra, Kazuyoshi Akiyama (conductor)

03:58 AM
Camille Saint-Saens (1835-1921)
Les titans, Op 71 No 2
Lamentabile Consort, Jan Stromberg (tenor), Gunnar Andersson (tenor), Bertil Marcusson (baritone), Olle Skold (bass)

04:05 AM
Frantisek Jiranek (1698-1778)
Sinfonia in D major
Collegium Marianum, Jana Semeradova (director)

04:13 AM
Wolfgang Amadeus Mozart (1756-1791)
Four Notturmi
Vancouver Chamber Choir, Wesley Foster (clarinet), Nicola Tipton (clarinet), William Jenkins (bass clarinet), Jon Washburn (director)

04:21 AM
Vaino Haapalainen (1893-1945)
Lemminkäinen Overture (1925)
Finnish Radio Symphony Orchestra, Atso Almila (conductor)

04:31 AM
Pablo de Sarasate (1844-1908)
Zigeunerweisen for violin and orchestra (Op.20)
Laurens Weinhold (violin), Brussels Chamber Orchestra

04:40 AM
Ernest Chausson (1855-1899)
Pavane & Forlane from Quelques danses for piano, Op 26 (1896)
Bengt-Ake Lundin (piano)

04:50 AM
Armas Jarnefelt (1869-1968)
The Sound of Home
Finnish Radio Symphony Orchestra, Ilpo Mansnerus (conductor)

05:01 AM
Henry Purcell (1659-1695)
Awake, and with attention hear for bass and continuo (Z.181)
Stephen Varcoe (bass), David Miller (theorbo), Peter Seymour (organ)

05:11 AM
Anonymous, Nicola Matteis (c. 1670 - 1737)
Passages in Imitation of the Trumpet; 5 Marches from Playford's New Tunes
Pedro Memelsdorff (recorder), Andreas Staier (harpichord)

05:22 AM
Stanislaw Moniuszko (1819-1872)
Overture to Halka (Original version)
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

05:30 AM
Maurice Ravel (1875-1937)
Piano Concerto in G major
Alwin Bar (piano), Netherlands Radio Symphony Orchestra, Bernhard Klee (conductor)

05:52 AM
Albertus Groneman (c.1710-1778)
Flute Sonata in G major
Jed Wentz (flute), Balazs Mate (cello), Marcelo Bussi (harpichord)

06:05 AM
Felix Mendelssohn (1809-1847)
A Midsummer Night's Dream - incidental music (Op.61)
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

WED 06:30 Breakfast (m000qbh1)
Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, including listener requests, two shortlisted carols from the Carol Competition and Light in the Darkness: a guest from a country that lies close to the Arctic reflects on the special quality of light that's associated with this special time of year as part of Radio 3's Light in the Darkness season, illuminating winter.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000qbh3)
Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five – this week we bring you five musical sunrises.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000qbh5)

Beethoven Unleashed: In Perspective

Bringing Beethoven to Life

Donald Macleod selects highlights of conversations he's had with performers over the course of this year's 125 editions of Composer of the Week devoted to Beethoven, about how they bring the composer's music to life.

Composer of the Week has this year, every alternate week, explored the life and work of Ludwig van Beethoven, in celebration of the 250th anniversary of his birth. In this, the final week of 25 series devoted to the extraordinary composer, Donald Macleod looks back over the year, and presents his personal highlights from the interviews he carried out over the course of 125 programmes. From historian Simon Schama to conductors Marin Alsop and John Eliot Gardiner, and pianists Jonathan Biss and Angela Hewitt, Donald was joined by experts and performers who gave remarkable insights into the unique human being that was Beethoven. This week he brings together some of the conversations that stayed with him, building a picture of Beethoven the man, the composer, the interpretation of his music since his death, the times he lived in, and what he means to us today.

Donald Macleod selects his personal highlights of conversations he's had with performers over the course of this year, about how they bring Beethoven's music to life. From the choices they make about the type of instruments to play, to their interpretation of the spiritual dimension of some of his music, Ronald Brautigam, Rachel Nicholls, Chi-chi Nwanoku, Edward Dusingberre and Angela Hewitt reveal how they approach the composer's notes on the page.

Concerto No 3 in C minor, Op 37 - 2nd movement: Largo
Ronald Brautigam, fortepiano
Kolner Akademie
Michael Alexander Willens, conductor

Fidelio
Act 2 Nr 14 Quartet : Er sterbe! & Recit.
Act 2 Nr 15 Duet : O namenlose Freude!
Ekkehard Wlaschiha (Don Pizarro), bass-baritone
Jessye Norman (Leonore), soprano
Reiner Goldberg (Florestan), tenor
Kurt Moll (Rocco), bass
Chor der Staatsoper Dresden
Staatskapelle Dresden
Bernard Haitink, conductor

String Quartet No 16 in F, Op 135 - 3rd movement: Lento assai, cantate e tranquillo
Takács Quartet

Sonata No 26 in E flat, Op 81A (Les adieux) - The Absence & The Reunion
Angela Hewitt, piano

WED 13:00 Radio 3 Lunchtime Concert (m000qbh7)

Schubert Plus performed by Sir Bryn Terfel and Jams Coleman

Nicola Heywood Thomas presents Schubert Plus, with music performed by one of the world's leading bass-baritones, Sir Bryn Terfel, with pianist Jams Coleman, broadcast live from St David's Hall in Cardiff.

The concert begins with music by Franz Schubert, a selection from his famed Schwanengesang set of songs, which explores themes of nature, love and separation. Further music by Schubert in the programme has a close connection to William Shakespeare, as does the set of three songs composed by Roger Quilter in 1905. The concert ends firmly in Wales, including music by the Welsh composers Dilys Elwyn-Edwards and Meirion Williams, and a medley of folk tunes arranged by Bryan Davies.

Bryn Terfel, bass-baritone
Jams Coleman, piano

Schubert: Schwanengesang, D957 (selection)
Roger Quilter: Come away death
Roger Quilter: O mistress mine
Roger Quilter: Blow blow thou winter wind
Schubert: Trinklied, D888
Schubert: Ständchen, D889
Schubert: An Silvia, D891
Dilys Elwyn-Edwards: The Cloths of Heaven
Meirion Williams: Ora Pro Nobis
Bryan Davies (Arr.): A medley of folk tunes

Produced by Luke Whitlock

WED 14:00 Afternoon Concert (m000qbh9)

BBC Singers and the Radio 3 Breakfast Carol Competition

The annual Radio 3 Breakfast Carol Competition is part of the

nation's festive musical cheer. Petroc Trelawny introduces the BBC Singers conducted by Owain Park, with Richard Pearce at the piano, performing some of the new carols for 2020 composed by listeners.

WED 15:30 Choral Evensong (m000qbhc)

Hereford Cathedral

Live from Hereford Cathedral.

Introit: Rorate coeli (Byrd)
Responses: Smith
Psalms 82, 84, 85 (Turlle, Baintow, Hopkins)
First Lesson: Isaiah 39 vv.1-8
Canticles: Second Service (Leighton)
Second Lesson: Matthew 17 vv.14-21
Anthem: Alma redemptoris mater (Victoria)
Voluntary: Toccata (Gowers)

Geraint Bowen (Director of Music)
Peter Dyke (Assistant Director of Music)

WED 16:30 New Generation Artists (m000qbhf)

Elisabeth Brauss plays Schubert

Elisabeth Brauss plays Schubert in Birmingham.

The young German pianist plays Schubert's Four Impromptus, D899, at the Royal Birmingham Conservatoire's state-of-the-art concert hall in January this year.

Schubert: Four Impromptus, D899
Elisabeth Brauss (piano)

WED 17:00 In Tune (m000qbhh)

Fieri Consort, Lloyd Coleman, Emily Portman and Rob Harbron

Sean Rafferty with live music from Fieri Consort, conductor Lloyd Coleman puts a call out for musicians for the Paraorchestra, and Emily Portman and Rob Harbron on Folk in the Fall.

WED 19:00 In Tune Mixtape (m000qbhk)

Lightness and brightness in a relaxing classical mix

As part of BBC Radio 3's Light in the Darkness season, half an hour of uninterrupted music full of lightness, brightness and luminosity. From shimmering choral works and radiant orchestral favourites to translucent folk interpretations and the gossamer harmonies of a muted winter palette. This is music that shines and glints, sparkles and glows in all tones and hues.

WED 19:30 Radio 3 in Concert (m000qcng)

A highlight of the 35th Christmas Festival at St John's Smith Square, London.

The Gesualdo Six, directed by Owain Park, with a concert of seasonal music.

For centuries Christmas and the surrounding seasons have inspired composers to new heights of invention. This programme reaches across the ages, from the eternal beauty of the Tudor church right up to the 21st century, with each piece chosen to evoke a sense of mystery and joy. Featuring works by Orlando de Lassus, Michael Praetorius, Judith Bingham and Sally Beamish.

WED 22:00 Free Thinking (m000qbhm)

Winter Light

Brian Cox on the stars and planets. Archaeologist Susan Greaney on Stonehenge and Maes Howe at solstice, the shadowy paintings of Wright of Derby and Artemisia Gentileschi, and the candlelight of Hanukkah in art and literature picked out by Alexandra Harris and the philosophy of Plato and light giving ideas from Sophie-Grace Chappell: Shahidha Bari and guests look at light as BBC Radio 3 broadcasts a series of music programmes, concerts, walks and features looking at Light in Darkness.

Physicist Professor Brian Cox joins the BBC SO and Principal Guest Conductor Dalia Stasevska to explore the questions raised by music and the cosmos concerning eternity, death, rebirth and meaning in a concert being broadcast by BBC Radio 3 on the afternoon of December 23rd.

Professor Alexandra Harris is the author of books including Weatherland and Romantic Moderns and was one of the first BBC/AHRC New Generation Thinkers.

Professor Sophie-Grace Chappell is the author of many philosophy books and is currently considering the idea of epiphanies.

Susan Greaney works with English Heritage at Stonehenge, is a

Fellow of the Society of Antiquaries and a BBC/AHRC New Generation Thinker.

Producer: Ruth Watts

You might also be interested in Free Thinking conversations about

Ice <https://www.bbc.co.uk/programmes/m0001jzq>
Ancient wisdom and remote living
<https://www.bbc.co.uk/programmes/m000q3by>
Antartica <https://www.bbc.co.uk/programmes/b04p5267>
Diving Deep <https://www.bbc.co.uk/programmes/b09k8kqr>
Archaeology <https://www.bbc.co.uk/programmes/p03xpn5p>

WED 22:45 The Essay (m000qbhp)

Folk at Home

At Home with Lizabett Russo

As the year prepares to turn, Verity Sharp dials up singer-songwriters who aren't living in their country of birth. Are they more mindful of their roots at this time of year? Has the pandemic made them feel closer or further away from home? Or is music all they need to help keep them connected?

Lizabett Russo grew up in communist Romania where learning a musical instrument was forbidden. Moving to the UK ten years ago, expressing herself in song became her lifeline. She recalls how her grandparents' traditional life led on the land made a powerful, lasting impression, and sings about the beauty of how swallows and humans build their nests alike.

Presented and produced by Verity Sharp.
A Reduced Listening production for BBC Radio 3.

WED 23:00 Night Tracks (m000qbhr)

The Late Zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 17 DECEMBER 2020**THU 00:30 Through the Night (m000qbht)**

Beethoven's 250th Birthday

From the Romanian Athenaeum, Bucharest, Violinist Liviu Prunaru and the Romanian Royal Camerata perform Beethoven. Cationa Young presents.

12:31 AM

Ludwig van Beethoven (1770-1827)
Violin Concerto in D, op. 61
Liviu Prunaru (violin), Romanian Royal Camerata, Constantin A. Grigore (conductor)

01:18 AM

Ludwig van Beethoven (1770-1827)
Symphony No. 3 in E flat, op. 55 ('Eroica')
Romanian Royal Camerata, Constantin A. Grigore (conductor)

02:05 AM

Ludwig van Beethoven (1770-1827)
String Trio in G major, Op 9 no 1
Trio Aristos

02:31 AM

Nikolai Rimsky-Korsakov (1844-1908)
Scheherazade – symphonic suite after 1001 Nights, Op 35
Norwegian Radio Orchestra, Vytautas Lukocius (conductor)

03:14 AM

Franz Schubert (1797-1828)
4 Impromptus, D.899, Op.90
Francesco Piemontesi (piano)

03:40 AM

Franz Schubert (1797-1828)
3 Songs - Liebesbotschaft, Heidenroslein & Litanei auf das Fest
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

03:50 AM

Albertus Groneman (c.1710-1778)
Sonata for 2 flutes in G major
Jed Wentz (flute), Marion Moonen (flute)

03:58 AM

John Corigliano (b.1938)
Elegy for orchestra (1965)
CBC Vancouver Orchestra, Mario Bernardi (conductor)

04:07 AM

Wolfgang Amadeus Mozart (1756-1791), Franz Danzi (arranger)

<p>Duos from Così fan Tutte Duo Fouquet (duo), Elizabeth Dolin (cello), Guy Fouquet (cello)</p> <p>04:16 AM Antoine Forqueray (1672-1745), Jean-Baptiste Forqueray (arranger) Jupiter – from Pieces de viole (Premier Livre, Paris 1747) Bob van Asperen (harpsichord)</p> <p>04:21 AM Wolfgang Amadeus Mozart (1756-1791) Adagio for violin and orchestra in E major, K.261 James Ehnes (violin), Mozart Anniversary Orchestra</p> <p>04:31 AM Francesco Geminiani (1687-1762) Concerto grosso in E minor, Op 3 no 6 Camerata Bern, Thomas Furi (conductor)</p> <p>04:40 AM Fryderyk Chopin (1810-1849) Rondo in E flat major, Op 16 Ludmil Angelov (piano)</p> <p>04:50 AM Grzegorz Gerwazy Gorczycki (1665-1734) Litanie de Providentia Divina Aldona Bartnik (soprano), Agnieszka Ryman (soprano), Matthew Venner (counter tenor), Maciej Gocman (tenor), Tomáš Král (bass), Jaromír Nosek (bass), Period Instruments Ensemble, Andrzej Kosendiak (director)</p> <p>04:59 AM Aram Khachaturian (1903-1978) Adagio of Spartacus and Phrygia from the ballet 'Spartacus' (Act 3) NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)</p> <p>05:09 AM Mario Castelnuovo-Tedesco (1895-1968) Capriccio diabolico, Op 85 Goran Listes (guitar)</p> <p>05:18 AM Robert Schumann (1810-1856) Piano Quartet in E flat, Op 47 (Sostenuto assai - Allegro Ma Non Troppo) Ensemble Midtvest</p> <p>05:28 AM Joseph Haydn (1732-1809) Symphony no. 96 in D major "Miracle" H.1.96 Polish National Radio Symphony Orchestra, Neville Marriner (conductor)</p> <p>05:50 AM Francis Poulenc (1899-1963) Sept Chansons for choir Jutland Chamber Choir, Mogens Dahl (conductor)</p> <p>06:04 AM Jean-Philippe Rameau (1683-1764) Suite from Platee (Junon jalouse) - comédie-lyrique in three acts (1745) Concerto Copenhagen, Lars Ulrik Mortensen (director)</p> <p>THU 06:30 Breakfast (m000q8c8) Thursday - Petroc's classical alternative</p> <p>Petroc Trelawny presents Radio 3's classical breakfast show, including listener requests, two shortlisted carols from the Carol Competition and Light in the Darkness: a guest from a country that lies close to the Arctic reflects on the special quality of light that's associated with this time of year as part of Radio 3's Light in the Darkness season, illuminating winter.</p> <p>Email 3breakfast@bbc.co.uk</p> <p>THU 09:00 Essential Classics (m000q8cb) Ian Skelly</p> <p>Essential Classics - the best in classical music, with Ian Skelly.</p> <p>0915 Your ideas for companion pieces on the Essential Classics playlist.</p> <p>1010 Well-known musicians reveal their favourite performers.</p> <p>1100 Essential Five – this week we bring you five musical sunrises.</p> <p>1130 Slow Moment - time to take a break for a moment's musical reflection.</p> <p>THU 12:00 Composer of the Week (m000q8cd)</p>	<p>Beethoven Unleashed: In Perspective</p> <p>Beethoven's World</p> <p>Donald Macleod explores the world Beethoven lived in, bringing together the best bits of interviews featured throughout Composer of the Week's major focus on Beethoven on the 250th anniversary of his birth.</p> <p>Composer of the Week has this year, every alternate week, explored the life and work of Ludwig van Beethoven, in celebration of the 250th anniversary of his birth. In this, the final week of 25 series devoted to the extraordinary composer, Donald Macleod looks back over the year, and presents his personal highlights from the interviews he carried out over the course of 125 programmes. From historian Simon Schama to conductors Marin Alsop and John Eliot Gardiner, and pianists Jonathan Biss and Angela Hewitt, Donald was joined by experts and performers who gave remarkable insights into the unique human being that was Beethoven. This week he brings together some of the conversations that stayed with him, building a picture of Beethoven the man, the composer, the interpretation of his music since his death, the times he lived in, and what he means to us today.</p> <p>In Donald Macleod's penultimate programme on Beethoven this year, he revisits highlights from conversations he's had with guests about the ideas that framed Beethoven's world: a world riven by war, conflict and revolution, during a time of far-reaching and profound social change.</p> <p>Composer of the Week has been returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.</p> <p>Wind Octet in E flat, Op 103 - 1st movement: Allegro and 2nd movement: Andante Sabine Meyer Bläserensemble</p> <p>Die Ehre Gottes aus der Natur, Op 48 No 4 (The Heavens are Telling) Norman Luboff Choir New Symphony Orchestra of London Leopold Stokowski, conductor</p> <p>Symphony No 3 in E flat, Op 55 (Eroica) - 2nd movement: Marcia funebre. Adagio assai) Gewandhausorchester Leipzig Riccardo Chailly, conductor</p> <p>Piano Trio Op 1 No 3 in C minor - 4th movement: Prestissimo Sitkovetsky Trio</p> <p>THU 13:00 Radio 3 Lunchtime Concert (m000q8cg) Schubert Plus performed by Catrin Finch</p> <p>Nicola Heywood Thomas presents Schubert Plus, with music performed by one of the world's leading harpists, Catrin Finch, broadcast live from St David's Hall in Cardiff. The concert interweaves pieces by Franz Schubert arranged for harp, including an impromptu and two songs, with music by Welsh and French composers. Finch provides a strong Welsh theme throughout the concert, including music by the harpist John Parry, and the Santa Fe Suite by composer William Mathias. Inspired by a working visit to Santa Fe in New Mexico, this colourful suite is suffused with the rhythms of Spain. Although Tailleferre was a French composer, her Sonata also has a Spanish connection, as it was composed for the Spanish harpist Nicanor Zabaleta and is influenced by the Spanish habanera. The concert ends with an impromptu for harp composed by Gabriel Fauré.</p> <p>Catrin Finch, harp</p> <p>John Parry: Sonata No 1 in D (Allegro) Schubert (Arr. Finch): Impromptu No 3 in G flat, D889 Tailleferre: Sonata for Harp Schubert (Arr. Thomas): Barcarolle, D774 Schubert (Arr. Thomas): Des Mädchens Klage, D191 Mathias: Santa Fe Suite Fauré: Impromptu No 6 in D flat, Op 86</p> <p>Produced by Luke Whitlock</p> <p>THU 14:00 Afternoon Concert (m000q8cj) BBC Symphony Orchestra and Elijah</p> <p>In a week featuring the best of the BBC performing groups, the BBC Symphony Orchestra take centre stage with a performance of Mendelssohn's account of the story of Elijah, recorded earlier this year at the Barbican in London.</p> <p>Felix Mendelssohn: Elijah Toby Davies (treble) Elizabeth Watts (soprano)</p>	<p>Claudia Huckle (mezzo) Allan Clayton (tenor) Johan Reuter (baritone) BBC Symphony Chorus BBC Symphony Orchestra conducted by Sakari Oramo</p> <p>THU 17:00 In Tune (m000q8cl) Iestyn Davies, Hanna Hipp</p> <p>Sean Rafferty talks to Iestyn Davies about performing Handel's Messiah with the Academy of Ancient Music, and Hanna Hipp tells us about the The Royal Opera Christmas Concert.</p> <p>THU 19:00 Radio 3 in Concert (m000q8cn) Beethoven Unleashed: 250th Anniversary Concert, Live from Bonn</p> <p>On the occasion of Beethoven's 250th birthday, a grand ceremony including Beethoven's Third Piano Concerto and Fifth Symphony will take place in his home town Bonn on December 17, 2020 – which is Beethoven's day of baptism. The West-Eastern Divan Orchestra has been a constant in the international music world for more than 20 years. Renowned pianist and conductor Daniel Barenboim founded it together with Edward W Said in 1999 to facilitate dialogue between the different cultures of the Middle East through the experience of making music together. The orchestra has performed the Beethoven symphonies in the world's great concert halls.</p> <p>"Beethoven's music is universal," says Barenboim, "no matter where in the world - it speaks to all people."</p> <p>This is the closing concert in a year-long celebration of Beethoven's music by The Beethoven Anniversary Society BTHVN 2020.</p> <p>Beethoven: Piano Concerto No 3 in C minor Beethoven: Symphony No 5 in C minor West-Eastern Divan Orchestra Daniel Barenboim (soloist and conductor)</p> <p>THU 22:00 Free Thinking (m000q8cq) Marlene Dietrich</p> <p>Marlene Dietrich: sensual screen siren, political radical, 20th-century sex symbol, and - eventually - septuagenarian cabaret star. Cabaret legend Le Gateau Chocolat, film historian Pamela Hutchinson, writer Phuong Le, and academic Lucy Bolton join Matthew Sweet to delve into a life fully lived.</p> <p>From her formative collaborations with Josef von Sternberg, to entertaining the troops throughout World War II, to a late blossoming live performance career and touring as a cabaret artist into her seventies, Dietrich's life traces the line of western history throughout almost the whole twentieth century. What did she mean, and what did she become? Matthew and his guests follow the story through films including The Blue Angel, Shanghai Express, and Touch of Evil.</p> <p>Pamela Hutchinson is the curator of The BFI's Marlene Dietrich: Falling in Love Again, which runs at BFI Southbank throughout December.</p> <p>Le Gateau Chocolat's work spans drag, cabaret, opera, musical theatre, children's theatre and live art.</p> <p>Lucy Bolton is the editor of Lasting Stars: Images that Fade and Personas that Endure and Reader in Film Studies at Queen Mary University London.</p> <p>Phuong Le is a Paris-based film writer. She writes for publications including Music Mezzanine, Vague Visages and Film Comment magazine.</p> <p>You can find Le Gateau Chocolat discussing Weimar the subversion of cabaret culture in an episode recorded at the Barbican centre https://www.bbc.co.uk/programmes/m000b7r7</p> <p>And you might be interested in other discussions of film stars and directors including Billy Wilder, Cary Grant, Betty Balfour and Early Cinema and director Alice Guy-Blaché which are all available to download as Arts & Ideas podcasts from the Free Thinking programme website.</p> <p>Producer: Caitlin Benedict</p> <p>THU 22:45 The Essay (m000q8cs) Folk at Home</p> <p>At Home with Falle Nioke</p> <p>As the year prepares to turn, Verity Sharp dials up singer songwriters who aren't living in their country of birth. Are they more mindful of their roots at this time of year? Has the pandemic made them feel closer or further away from home?</p>
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Or is music all they've needed to keep them rooted?

Love brought Falle Nioke from his home in Guinea, West Africa to the British seaside town of Margate. Playing the local music of his Coniagu tribe to passers-by in the harbour helps keep him in touch with his ancestors while making new friends. He talks about the similarities and differences between the two locations and sings to remember, accompanying himself on his homemade gongoma.

Presented and produced by Verity Sharp.
A Reduced Listening production for BBC Radio 3.

THU 23:00 The Night Tracks Mix (m000q8cv)
Music for the evening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening.

THU 23:30 Unclassified (m000b6hr)
Berlin - Quiet City

Tonight, it's all about Berlin. As Radio 3 marks the Centenary of the Weimar Republic and the thirtieth anniversary of the fall of the Berlin Wall, Elizabeth Alker focusses on the city's cultural life in 2019. Like lots of cities that experience an extraordinary and significant amount of political, social and industrial change, artists move into the broken and abandoned spaces and tell the colourful and bleak, troubling and triumphant stories in their work.

This episode explores Berlin's contemporary and experimental music scene and some of the many incredible venues, labels and artists in the city. Berlin is famous for its electronic music but that world has influenced and reached out to other areas of music-making in the city and meanwhile, collaboration within and beyond the contemporary music scene is producing some fascinating results. We head to the famous brutalist Funkhaus with music by one of its resident artists Nils Frahm and we'll hear the skittishly wayward and wonderful music of Holly Herndon. Also in this episode, the acoustics of Lichte Studios are felt in the ambient guitar of Martyn Heyne and we pay tribute to Berlin's superclub dance floors with Pantha Du Prince.

01 **00:06:55** Nils Frahm (artist)
The Roughest Trade
Performer: Nils Frahm
Duration 00:03:43

02 **00:10:39** Lena Andersson (artist)
37 Years Later
Performer: Lena Andersson
Duration 00:04:30

03 **00:15:30** Sebastian Plano (artist)
Purples
Performer: Sebastian Plano
Duration 00:04:56

04 **00:26:06** Ben Lukas Boysen (artist)
Fabrizio
Performer: Ben Lukas Boysen
Duration 00:03:12

05 **00:29:18** Holly Herndon (artist)
Fear Uncertainty Doubt
Performer: Holly Herndon
Duration 00:03:05

06 **00:32:54** Tom Rogerson (artist)
Canopy (Rogerson Rework)
Performer: Tom Rogerson
Duration 00:06:36

07 **00:39:19** Hior Chronik (artist)
Elixir
Performer: Hior Chronik
Duration 00:04:22

08 **00:43:41** Alma Quartet (artist)
CCMYK4
Performer: Alma Quartet
Duration 00:05:04

09 **00:49:09** Gajek (artist)
Auf mit den lebenden
Performer: Gajek
Duration 00:04:37

10 **00:53:46** Pantha du Prince (artist)
Lay In A Shimmer
Performer: Pantha du Prince
Duration 00:06:13

FRIDAY 18 DECEMBER 2020

FRI 00:30 Through the Night (m000q8cz)
BBC Philharmonic at the Proms

Russian music performed by the BBC Philharmonic at the 2019 Proms, including Rachmaninov's Rhapsody on a theme of Paganini and Tchaikovsky's Swan Lake. Presented by Catriona Young.

12:31 AM
Malcolm Arnold (1921-2006)
Peterloo Overture, Op.97
BBC Philharmonic, Ben Gernon (conductor)

12:41 AM
Sergey Rachmaninov (1873-1943)
Rhapsody on a theme of Paganini Op.43 for piano and orchestra
Juan Perez Floristan (piano), BBC Philharmonic, Ben Gernon (conductor)

01:06 AM
Alberto Ginastera (1916-1983)
Danza del gaucho matrero (from 3 Danzas argentinas, Op.2)
Juan Perez Floristan (piano)

01:09 AM
Peter Ilyich Tchaikovsky (1840-1893)
Swan Lake - ballet Op.20 (excerpts)
BBC Philharmonic, Ben Gernon (conductor)

02:02 AM
Sergey Prokofiev (1891-1953)
Cello Sonata in C major, Op 119
Claudio Bohorquez (cello), Ana Maria Campistrus (piano)

02:25 AM
Dmitry Shostakovich (1906 -1975)
Waltz no 2 from Suite for jazz band no 2 (1938)
Eolina Quartet

02:31 AM
Johannes Brahms (1833-1897), Arnold Schoenberg (orchestrator)
Piano Quartet in G minor, Op 25
Sydney Symphony Orchestra, Edo de Waart (conductor)

03:13 AM
Francesco Cavalli (1602-1676)
Plainsong Antiphon and Magnificat
Concerto Palatino

03:31 AM
Clara Schumann (1819-1896)
Prelude and Fugue in B flat major, Op 16 no 2
Angela Cheng (piano)

03:36 AM
Antonin Dvorak (1841-1904)
Two Slavonic Dances, op.46 - No. 8 In G Minor and No.3 In A flat major
Oslo Philharmonic Orchestra, Arvid Engegard (conductor)

03:44 AM
Jacobus Vaet (c.1529-1567)
Postquam consumati essent dies
Huelgas Ensemble, Paul van Nevel (conductor)

03:50 AM
Leevi Madetoja (1887-1947)
The Ostrobothnians, Suite for Orchestra (Op.52) (1923)
Finnish Radio Symphony Orchestra, Jorma Panula (conductor)

04:06 AM
Boldizsar Csiky (b.1937)
Divertimento for wind ensemble
Budapest Wind Ensemble, Kalman Berkes (leader)

04:19 AM
Georg Philipp Telemann (1681-1767)
Trio No 2 from Essercizii Musici, for Viola da gamba, Harpsichord obligato & bc
Camerata Koln, Rainer Zipperling (viola da gamba), Ghislaine Wauters (viola da gamba), Harald Hoeren (harpsichord)

04:31 AM
Bela Bartok (1881-1945), Zoltan Szekely (arranger)
Romanian Folk dances (Sz.56) arr. Szekely for violin & piano
Vineta Sareika (violin), Ventis Zilberts (piano)

04:37 AM
Ruth Watson Henderson (1932-)
Gloria for SSAA, brass quintet, timpani & percussion
Elmer Iseler Singers, Robert Venables (trumpet), Robert Devito (trumpet), Linda Broncesky (horn), Ian Cowie (trombone), Marc Bonang (tuba), Graham Hargrove (percussion), Nicolas Coulter (percussion), Lydia Adams (conductor)

04:43 AM
Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto no.8 in C major, K.246
Yeol Eum Son (piano), RTV Slovenia Symphony Orchestra, Roberto Gonzalez-Monjas (conductor)

05:04 AM
Giovanni Rovetta (c.1595-1668), Torquato Tasso (author)
La bella Erminia - from Madrigali concertati a 2.3.4 & uno a sei voci
Consort of Musicke, Anthony Rooley (director)

05:12 AM
Vaino Raitio (1891-1945)
Maidens on the Headlands - symphonic poem
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

05:20 AM
Henry Purcell (1659-1695)
Pavan (Z.752) and Chacony (Z.730) for 4 instruments in G minor
London Baroque

05:28 AM
Bohuslav Martinu (1890-1959)
Symphony no. 1
BBC Symphony Orchestra, Jiri Belohlavek (conductor)

06:05 AM
Richard Strauss (1864-1949)
Suite in B flat major, Op 4
I Soloisti del Vento

FRI 06:30 Breakfast (m000q8sn)
Friday - Petroc's classical alarm call

The BBC Singers join Petroc Trelawny as he announces the winner of the Carol Competition. Also, listener requests and Light in the Darkness: a guest from a country that lies close to the Arctic reflects on the special quality of light that's associated with this time of year as part of Radio 3's Light in the Darkness season, illuminating winter.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000q8ss)
Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five - this week we bring you five musical sunrises.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000q8sx)
Beethoven Unleashed: In Perspective

Beethoven Today

Donald Macleod concludes his year-long journey into Beethoven's life and music, selecting highlights from conversations with leading musicians, biographers and historians on the subject of what the composer means to us today

Composer of the Week has this year, every alternate week, explored the life and work of Ludwig van Beethoven, in celebration of the 250th anniversary of his birth. In this, the final week of 25 series devoted to the extraordinary composer, Donald Macleod looks back over the year, and presents his personal highlights from the interviews he carried out over the course of 125 programmes. From historian Simon Schama to conductors Marin Alsop and John Eliot Gardiner, and pianists Jonathan Biss and Angela Hewitt, Donald was joined by experts and performers who gave remarkable insights into the unique human being that was Beethoven. This week he brings together some of the conversations that stayed with him, building a picture of Beethoven the man, the composer, the interpretation of his music since his death, the times he lived in, and what he means to us today.

In this last programme of Composer of the Week's major celebration of Beethoven, Donald Macleod brings together personal highlights from interviews he carried out over the course of the year with leading musicians, biographers and historians. Exploring what Beethoven means to us today, among his guests are Simon Schama, Marin Alsop and John Eliot Gardiner, who reflect on the composer's continuing relevance

250 years after his birth, and what he might mean to us in the future.

Composer of the Week has been returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Bagatelles, Op 33 No 2 in C (Scherzo allegro)
John Lill, piano

Piano Trio Op 1 No 3 in C minor - 1st movement: Allegro con brio & 2nd movement: Menuetto)
Beaux Arts Trio

Symphony No 4 in B flat, OP 60 - 4th movement: Allegro ma non troppo
Orchestre Revolutionnaire et Romantique
John Eliot Gardiner, conductor

Fidelio Act 1 - Finale
Ekkehard Wlaschiha (Don Pizarro), baritone
Jessye Norman (Leonore), soprano
Reiner Goldberg (Florestan), tenor
Kurt Moll (Rocco), bass
Pamela Coburn (Marzelline), soprano
Hans Peter Blochwitz (Jaquino), tenor
Wolfgang Millgramm (First Prisoner), tenor
Egbert Junghanns (Second Prisoner), bass
Chor der Staatsoper Dresden
Staatskapelle Dresden
Bernard Haitink, conductor

Produced by Luke Whitlock for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m000q81l)

Schubert Plus performed by the Gould Piano Trio

Nicola Heywood Thomas presents Schubert Plus, with music performed by the Gould Piano Trio, broadcast live from St David's Hall in Cardiff. In the last of this week's programmes featuring some of Wales' leading musicians performing live from Cardiff, the music of Schubert combines with a premiere of a work by Russian composer Leokadiya Kashperova. The concert opens with Schubert's single-movement Piano Trio in B flat, composed when Schubert had just started studying with Antonio Salieri, and closes with a trio that became known as a 'Nocturne', as it suited the mood of the piece. Performed between these two works is a piano trio by the Russian composer Leokadiya Kashperova. Primarily known as a pianist, she taught Igor Stravinsky. Music composed by Kashperova is only just coming to light, and this performance of the Kashperova Piano Trio in A minor will be a UK premiere.

Gould Piano Trio
Lucy Gould, violin
Richard Lester, cello
Benjamin Frith, piano

Schubert: Piano Trio in B flat, D28 (Allegro)
Kashperova: Piano Trio in A minor, Op Posth
Schubert: Piano Trio in E flat, D897 (Notturmo)

Produced by Luke Whitlock

FRI 14:00 Afternoon Concert (m000q815)

The Best of the BBC Performing Groups (3/5)

A week of highlights from the BBC performing groups concludes with a concert of English music from the BBC National Orchestra of Wales and Bartok from Ulster, introduced by Tom McKinney.

BBC National Orchestra of Wales

John Woolrich; Ulysses Awakes
Peter Warlock: The Curlew
Judith Bingham: Strange Words
Peter Warlock: Capriol Suite
Benjamin Britten: Lachrymae for viola and strings
Becky Jones (viola)
James Gilchrist (tenor)
Alice Neary (cello)
BBC National Orchestra of Wales directed by Lesley Hatfield

The Ulster Orchestra

Bela Bartok: Music for Strings Percussion and Celeste
Ulster Orchestra conducted by Jac Van Steen

FRI 16:30 The Listening Service (m000q819)
[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000q81f)
Christmas Special

In Tune celebrates Christmas, live from the BBC Radio Theatre, where Sean Rafferty and Katie Derham are joined by a dazzling line-up of performers.

FRI 19:00 In Tune Mixtape (m000q8tk)
Luminous classical music for Christmas

As part of BBC Radio 3's Light in the Darkness season, half an hour of uninterrupted music full of lightness, brightness and luminosity. From shimmering choral works and radiant orchestral favourites to translucent folk interpretations and the gossamer harmonies of a muted winter palette. This is music that shines and glints, sparkles and glows in all tones and hues.

FRI 19:30 Radio 3 in Concert (m000q8tp)

Sweet Singing in the Choir - A Choral Christmas with the BBC Singers

King of Christmas Bob Chilcott conducts the BBC Singers with special guests Jess Gillam and Katie Melua for a perfect concert to sing in the festive season.

Joined by members of the BBC Concert Orchestra, the celebration of the magic, jubilation, fun and joie-de-vivre of seasonal music is brought to life by Bob Chilcott, the BBC Singers' very own principal guest conductor. Singer Katie Melua and saxophonist Jess Gillam add their touch of Christmas sparkle into the mix with solo sets.

Programme to include:

Stuart Nicholson: Ding! Dong! Merrily on high
Christian Onyeji: Amuworo ayi otu nwa
Bob Chilcott: The Midnight of your birth
Ryuichi Sakamoto: Merry Christmas, Mr Lawrence
John Gardner: Tomorrow shall be my dancing day
Traditional: O little town (arr Bob Chilcott)
Leslie Pearson: In Dulci Jubilo
Traditional: Twelve Days of Christmas (arr Bob Chilcott)
Roger Harvey: Festive Cheer
Elizabeth Poston: Balulalow
Bob Chilcott: The Shepherds Sing
Darius Milhaud: 'Brazileiria' from Scaramouche
Bob Chilcott: 'Sweet was the song' from On Christmas Night
Mack Willberg: Jingle Bells
Johnny Marks: Rudolph the Red-Nosed Reindeer (arr Bob Chilcott)
Anders Edenroth: The World for Christmas
Traditional/Blaine/Martin: Deck the Hall/Have yourself a merry little Christmas (arr Bob Chilcott)
David Willcocks: O come, all ye faithful

Jess Gillam - presenter/saxophone
Katie Melua - guest vocalist
Bob Chilcott - conductor
BBC Singers
Members of BBC Concert Orchestra
Rachel Mahon - organ
Ashok Gupta - piano

FRI 22:00 The Verb (m000q8tt)

Christmas Lights Verb - Experiments in Living

Ian McMillan and his guests explore the 'language' of light this Christmas. He's joined by Baroness Floella Benjamin, and the light-filled pages of her book for children, which tells the story of leaving Trinidadian sunshine for the very different light in the south of England; one of our best-loved lexicographers, Susie Dent lets us into the varied vocabulary of light, ancient and modern; poetry legend John Cooper Clarke talks about the leading lights of his childhood, and the glow of the cinema screens in Salford, which he spent so much time bathing in; and Ian rejoices in the glow of the screens that have connected so many of us this year - with a celebration of Edwin Morgan's famous poem 'The Computer's First Christmas Card', and a new setting by the musician Scanner. The artist and writer Caroline Bergvall performs work that celebrates Morgan's particular relationship with light. Part of Radio 3's Light in the Darkness season, illuminating winter.

FRI 22:45 The Essay (m000q8ty)

Folk at Home

At Home with Peter Broderick

As the year prepares to turn, Verity Sharp dials up singer songwriters who aren't living in their country of birth. Are they more mindful of their roots at this time of year? Has the pandemic made them feel closer or further away from home? Or is music all they've needed to keep them rooted?

Peter Broderick has moved many times since growing up in Oregon, USA. Currently settled in Co. Galway, Ireland, he talks about his love of nature and how foraging for wild food has helped him understand the way in which everything is

connected. Singing live, he identifies with the extraordinary resilience of the blackberry and its ability to root anywhere.

Presented and produced by Verity Sharp.
A Reduced Listening production for BBC Radio 3.

FRI 23:00 Late Junction (m000q8v2)

Albums of the Year and a mixtape by clipping

At the end of a tumultuous year, the Late Junction team reflect on the last twelve months in music with a selection of their favourite adventurous albums.

2020 will clearly be remembered for a lot more than its music. But beyond the Covid headlines, artists have been responding to the pandemic in creative ways, using music to connect across lockdown and try to make sense of the crisis. This is the year that collaborations were established at distance, live streams replaced sweaty concerts and songs were penned in response to the Black Lives Matter movement. Jennifer Lucy Allan reveals some of the best albums of the year as chosen by the presenters, production team and friends of the show, including picks from Holly Herndon; Sarahy Korwar; Georgia Ellery; Angel Bat Dawid and Fielding Hope.

Also on the programme, a hand-crafted mixtape assembled by the avant-rap group clipping, who have made one of the albums of the year with Visions of Bodies Being Burned. They're a trio who combine rap with the experimental production techniques of musique concrete and noise. For this year's Record Store Day they released a live album made on tour with The Flaming Lips, which featured recordings from microphones left in the toilets, taped to ceiling pipes, tied to trees, worn by roadies and hidden inside the venues. The rapper at the centre, Daveed Diggs, is also a renowned actor who won a Grammy for his role in Hamilton.

Produced by Alannah Chance.

A Reduced Listening Production for BBC Radio 3.