

SATURDAY 05 DECEMBER 2020**SAT 01:00 Through the Night (m000q23I)**

Sinfonietta Riga with Beethoven's Seventh Symphony and Dvorak's Serenade

A concert given in Latvia's capital conducted by oboist Alexei Ogrintchouk. John Shea presents.

01:01 AM

Antonin Dvorak (1841-1904)
Serenade in D minor, Op 44
Sinfonietta Riga, Alexei Ogrintchouk (conductor)

01:23 AM

Wolfgang Amadeus Mozart (1756-1791)
Ah se in ciel', benigne stelle, K.538 (version for oboe and orchestra)
Alexei Ogrintchouk (oboe), Alexei Ogrintchouk (conductor), Sinfonietta Riga

01:30 AM

Johann Sebastian Bach (1685-1750)
Adagio, from 'Easter Oratorio, BWV.249'
Sinfonietta Riga, Alexei Ogrintchouk (conductor)

01:35 AM

Ludwig van Beethoven (1770-1827)
Symphony no 7 in A, Op 92
Sinfonietta Riga, Alexei Ogrintchouk (conductor)

02:15 AM

Johannes Brahms (1833-1897)
Violin Sonata No 2 in A major
Valdis Zarins (violin), Ieva Zarina (piano)

02:35 AM

Jean-Joseph de Mondonville (1711-1772)
Grand Motet 'Dominus regnavit'
Ann Monoyios (soprano), Matthew White (counter tenor), Colin Ainsworth (tenor), Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

03:01 AM

Andreas Hammerschmidt (1611/2-1675)
Suite in D minor for gambas, 'Erster Fleiss'
Hesperion XX, Jordi Savall (director)

03:16 AM

Jean-Philippe Rameau (1683-1764)
Dardanus (suites)
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

03:53 AM

Fanny Mendelssohn (1805-1847)
Allegro moderato (Song without words), Op 8 No 1 (1840)
Sylviane Deferne (piano)

03:59 AM

Dora Pejacevic (1885-1923), Rainer Maria Rilke (lyricist)
Mädchengestalten, Op 42
Franziska Heinzen (soprano), Benjamin Mead (piano)

04:09 AM

Vincenzo Bellini (1801-1835)
Norma Overture
Oslo Philharmonic Orchestra, Nello Santi (conductor)

04:16 AM

Hugo Wolf (1860-1903)
Italian Serenade
Ljubljanski Godalni Quartet

04:24 AM

Paul Dukas (1865-1935)
Villanelle for horn and orchestra
Esa Tukia (horn), Finnish Radio Symphony Orchestra, Michael Adelson (conductor)

04:31 AM

George Frideric Handel (1685-1759)
Aria: Cara sposa, amante cara from Rinaldo (Act 1 Scene 7)
Graham Pushee (counter tenor), Australian Brandenburg Orchestra, Paul Dyer (artistic director)

04:41 AM

Wolfgang Amadeus Mozart (1756-1791)
9 Variations on a minuet by Duport, K573
Christian Ihle Hadland (piano)

04:54 AM

Fryderyk Chopin (1810-1849), Zoltan Kocsis (transcriber)
Nocturne in E flat (Op.55 No.2) arr. for flute, cor anglais and harp
Bela Horvath (cor anglais), Anita Szabo (flute), Julia Szlvasy (harp)

05:01 AM

Alexander Borodin (1833-1887)
In the steppes of central Asia (V sredney Azii) - symphonic poem
Edmonton Symphony Orchestra, Uri Mayer (conductor)

05:08 AM

George Gershwin (1898-1937)
Lullaby for string quartet
New Stenhammar String Quartet

05:18 AM

Frank Bridge (1879-1941)
Valse Russe (Miniatures set 3, no 1)
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

05:22 AM

Frank Bridge (1879-1941)
Hornpipe (Miniatures, Set 3, no 2)
Moshe Hammer (violin), Tsuyoshi Tsutsumi (cello), William Tritt (piano)

05:25 AM

Tomaso Albinoni (1671-1751)
Concerto a 5 for 2 oboes and strings in C major Op 9 No 9
Molly Marsh and Pedro Lopes e Castro (oboe), European Union Baroque Orchestra, Roy Goodman (conductor)

05:36 AM

Anonymous
Motet: In deliquio amoris
Claire Lefilliâtre (soprano), Currende, Erik van Nevel (director)

05:50 AM

Joseph Haydn (1732-1809)
Symphony no 96 in D major 'Miracle' (H.1.96)
Bergen Philharmonic Orchestra, Ilan Volkov (conductor)

06:13 AM

Sergey Rachmaninov (1873-1943)
6 Duets Op 11 for piano 4 hands
Zhang Zuo (piano duo), Louis Schwizgebel (piano duo)

06:39 AM

Joseph Bologne Chevalier de Saint-Georges (1745-1799)
Ballet music (L'amant anonyme)
Tafelmusik Orchestra, Jeanne Lamon (conductor)

06:46 AM

Heinrich Ignaz Franz von Biber (1644-1704)

Violin Sonata No 6 in C minor
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (organ)

SAT 07:00 Breakfast (m000q38z)

Saturday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show.

SAT 09:00 Record Review (m000q391)

Richard Strauss's Second Horn Concerto in Building a Library with Sarah Willis and Andrew McGregor

9.00am

In Motion: Schubert, Hindson, Boccherini, Corrales, Farr
Amalia Hall (violin)
United Strings of Europe
Julian Azkou (director)
Franck Fontcouberte (conductor)
BIS BIS2529 (Hybrid SACD)
<https://bis.se/in-motion-united-strings-of-europe-1>

Hymns of Love: Puccini, Gounod, Bizet, Tchaikovsky, Ponchielli etc.
Dmytro Popov (tenor)
Deutsches Symphonie-Orchester Berlin
Mikhail Simonyan (conductor)
Orchid Classics ORC100148
<https://www.orchidclassics.com/releases/orc100148-dmytro-popov/>

William Walton: Piano Quartet, Violin Sonata & Toccata
Matthew Jones (violin)
Sarah-Jane Bradley (viola)
Tim Lowe (cello)
Annabel Thwaite (piano)
Naxos 8573892
https://www.naxos.com/catalogue/item.asp?item_code=8.573892

Arvo Pärt · Julia Wolfe · Caroline Shaw · Anon-Italy
Ars Nova Copenhagen
Paul Hillier (director)
Naxos 8574281
https://www.naxos.com/catalogue/item.asp?item_code=8.574281

Brahms: Piano Concerto No.1 & Four Pieces for Piano Op. 119
Joseph Moog (piano)
Deutsche Radio Philharmonie
Nicholas Milton (conductor)
Onyx ONYX4214
<https://onyxclassics.com/release/brahms-piano-concerto-no-1-four-pieces-for-piano-op-119/>

9.30am Building a Library

Sarah Willis chooses her favourite recording of Richard Strauss's Horn Concerto No. 2 in E flat major, AV132.

For Romantic Austro-German composers, the horn was an instrument freighted with associations of forest, folklore and heroism. But no composer knew the horn and its possibilities like Richard Strauss: throughout a career beginning in the late 19th century and spanning eight decades, Strauss's orchestral and operatic scores are littered with hundreds of wonderful horn moments, exploiting every aspect of the instrument's range and character. In 1942, 60 years after he had written his first horn concerto (for his father Franz, Europe's foremost horn virtuoso), Strauss dedicated his second 'to the memory my father'. It's a nostalgic work and, like the first concerto,

fiendishly difficult to play. But it sums up Strauss's long and affectionate relationship with the horn: the heroic and rhapsodic first movement, followed by a radiant, long-breathed Andante which is capped by a rollicking finale.

10.15am New Releases

Handel's Tea Time
Dorothee Miels (soprano)
Die Freitagsakademie
Deutsche HM 19439792732

Farrenc & Saint-Saens: Quintets For Piano and Strings
Ironwood
ABC Classics ABC4819887
<http://www.abcmusic.com.au/discography/louise-farrenc-camille-saint-sa%C3%ABns-romantic-dreams-quintets-piano-and-strings-ironwood>

Reich: Eight Lines, City Life and other works
Steve Reich (sampler)
Anne Parisot (flute)
Delphine Roche (flute)
Andrea Nagy (clarinet)
Jörg Schweinbenz (piano)
Holst-Sinfonietta
Klaus Simon (conductor/piano)
Naxos 8559682
https://www.naxos.com/catalogue/item.asp?item_code=8.559682

Schubert: The Symphonies
Chamber Orchestra of Europe
Nikolaus Harnoncourt (conductor)
ica classics ICAC 5160 (4 CDs)
<https://icaclassics.com/releases/schubert-the-symphonies>

10.45am New Releases – Jeremy Sams on new Christmas releases

So you don't have to, Jeremy Sams has been listening to this year's crop of Christmas albums and recommends some stocking fillers for friends and family.

Variations on 'Santa Claus Is Coming to Town' (After F. Chopin's Etudes)
Joanne Polk (piano)
Steinway & Sons Steinway30167 (download only)
<https://www.steinway.com/music-and-artists/label/variations-on-santa-claus-is-coming-to-town-joanne-polk>

Advent Live, Vol. 2
Choir of St John's College, Cambridge
Andrew Nethsingha (conductor)
Signum SIGCD661
<https://signumrecords.com/christmas/>

Alpha & O: Music for Advent & Christmas
The Choirs of St Catharine's College, Cambridge
Edward Wickham (conductor)
Resonus Classics RES10268
https://www.resonusclassics.com/alpha-o-music-for-advent-christmas-st-catharines-cambridge-wickham-res10268?filter_name=advent

Be All Merry
The Choral Scholars of University College Dublin
Irish Chamber Orchestra
Desmond Earley (conductor)
Signum SIGCD643
<https://signumrecords.com/product/be-all-merry/SIGCD643/>

Xmas – Contemporary
Dietrich Henschel (baritone)

Simone Rubino (percussion)
ensemble unitedberlin
Vladimir Jurowski (conductor)
Farao B108106

Alpha and Omega: Gustav Holst Christmas Music
Godwine Choir
John Wright (organ)
Alex Davan Wetton, Edward Hughes (conductors)
EM Records EMRCD062
<https://www.em-records.com/discs/emr-cd062-details.html>

Jonas Kaufmann - It's Christmas!
Jonas Kaufmann (tenor)
Till Brönner (trumpet)
Florian Pedarnig (harp)
Bachchor Salzburg
St. Florianer Sängerknaben
Mozarteum Orchestra Salzburg
Jochen Rieder (conductor)
Cologne Studio Big Band
Wieland Reissmann (conductor)
Sony 19439786762 (2 CDs)
<https://sonyclassical.com/news/news-details/jonas-kaufmann-4>

Christmas with Hope
Daniel Hope (violin, director)
Zürcher Kammerorchester
Deutsche Grammophon 00028948398973 (download only)
<https://www.deutschegrammophon.com/en/catalogue/products/christmas-with-hope-daniel-hope-12182>

11.15am Record of the Week

Martinů: Violin Concertos Nos. 1 & 2 - Bartók: Sonata for Solo Violin
Frank Peter Zimmermann (violin)
Bamberger Symphoniker
Jakub Hruša (conductor)
BIS BIS2457 (Hybrid SACD)
<https://bis.se/performers/zimmermann-frank-peter/martin-violin-concertos-bartok-sonata-for-solo-violin>

SAT 11:45 Music Matters (m000q393)

Making Music in Isolation

Ahead of a concert with the Bournemouth Symphony Orchestra, Tom talks to the winner of the 2020 Diapason d'or de l'année concerto award, the pianist Benjamin Grosvenor, about setting up a new festival in lockdown, and the sense of freedom he creates in his performances, from Chopin to Rachmaninov.

And the prophetic voice of Glenn Gould: Tom is joined by the Canadian music historian Kevin Bazzana, the American-Canadian clarinettist James Campbell, and the American journalist Tim Page, to explore how Gould's decision to recede from public performance and communicate instead using contemporary recording technologies - mediums such as vinyl, radio, television and film - makes him the perfect musician for our times.

As Northern Opera Group prepare for their film adaptation of Pauline Viardot's opera, Cindarella, Tom hears from the company's artistic director, David Ward, director Sophie Gilpin and the stage director and academic Rachel M Harris, about Viardot's musical language and how to make film for, and with, the community.

And we hear from amateur music-makers across the UK - the Open Arts Choir in Belfast, Derwent Brass in Derbyshire, and Helensburgh Orchestral Society in the West of Scotland - about making connections online and how much they're missed by the communities and audiences they live for.

SAT 12:30 This Classical Life (m000q395)

Jess Gillam with...Seljan Nasibli

Jess Gillam and soprano Seljan Nasibli share the music they love. Their selections include Miles Davis, Karayev, Caroline Shaw, and Mozart.

Playlist:

Alim Qasimov Ensemble and Kronos Quartet - Getme, Getme
Bach - Cello Suite No 2: Prelude
Mozart - Ah Chi Mi Dice Mai (Don Giovanni)
Miles Davis / Gil Evans / George Gershwin - It Ain't Necessarily So (Porgy and Bess)
Kara Karayev- The Seven Beauties Suite (2nd mvt)
Caroline Shaw - Is a Rose: No 1, The Edge
Prokofiev - Piano Concerto No 2 in G minor (4th mvt)
Buena Vista Social Club - El cuarto de Tula

SAT 13:00 Inside Music (m000q397)

Violinist Maxine Kwok with all the instruments she ever wanted to play

Maxine Kwok is a violinist in the London Symphony Orchestra who adores the lush sounds of Gustav Mahler, Richard Strauss and Erich Korngold, so she's finding it hard to adjust to having to play music on a smaller scale under the current circumstances. This is a chance for her to play some of that music, alongside a piece of Gershwin that feeds her urge to tap-dance, a Chopin nocturne that she found was easier on the violin than the piano, and a flute concerto that made her want to give that instrument a try.

She also remembers the thrill of playing Verdi's La Traviata in the orchestra pit and how Star Wars led her to the LSO in the first place.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Gaming (m000q399)

Theatres of Conflict

There are many theatres of war, a fact not lost on the gaming world. Louise Blain meets Call of Duty composer Jack Wall and looks at how the score helps bring these games to life.

SAT 16:00 Music Planet (m000q39c)

Mariza with Kathryn Tickell

Portuguese singer Mariza talks to Kathryn Tickell about her new album Canta Amalia, a collection of songs made famous by fado legend Amalia Rodrigues, in new orchestral arrangements produced by Jaques Morelenbaum. Plus the latest new releases including music from Michal Noga Band (Slovakia), Maarja Nuut (Estonia) and Bounaly (Mali), as well as a track from this week's classic artist, Ghanian King of Highlife ET Mensah.

SAT 17:00 J to Z (m000q39f)

Brubeck at 100

Kevin Le Gendre marks the 100th birthday of pianist and jazz innovator Dave Brubeck with a special programme celebrating his music and his legacy. He's joined by Brubeck's eldest son, Darius, an accomplished pianist in his own right. Darius shares memories of his father and some of the music that inspires him, including a remarkable live recording of the Dave Brubeck Quartet that sees them experimenting and pushing it right to the edge.

Produced by Thomas Rees for Somethin' Else.

SAT 18:30 Opera on 3 (m000q39h)

Prokofiev's War and Peace

Prokofiev's colossal opera 'War and Peace', based on Leo Tolstoy's novel, one of the classics of world literature, in an archive recording from the Metropolitan Opera House in New York. The opera chronicles the French invasion to Russia and the impact of the Napoleonic Wars in Russian society. It features the soprano Anna Netrebko as Natasha Rostova, the mezzo-soprano Ekaterina Semenchuk as Sonya, the tenor Gegam Grigorian as Count Bezukhov and the baritone Dmitri Hvorostovsky as Prince Bolkonsky. The Metropolitan Opera orchestra and chorus is conducted by Valery Gergiev. This archive performance from 2002 is presented by Mary-Jo Heath with Ira Siff

Natasha Rostova Anna Netrebko (Soprano)
 Sonya Ekaterina Semenchuk (Mezzo-soprano)
 Maria Akhrosimova Elena Obraztsova (Main Artist)
 Count Bezukhov Gegam Grigorian (Tenor)
 Prince Bolkonsky Dmitri Hvorostovsky (Baritone)
 Prince Kutuzov Samuel Ramey (Bass)
 Napoleon Bonaparte Vasily Gerello (Baritone)
 Platon Karataev Nikolai Gassiev (Tenor)

New York Metropolitan Opera Orchestra
 New York Metropolitan Opera Chorus
 Valery Gergiev (Conductor)

SAT 22:15 New Music Show (m000q39k)

ORF Musikprotokoll 2020

Tom Service presents the latest new music including live recordings from the ORF Musikprotokoll Festival in Austria featuring the Arditti Quartet and harpsichordist Maja Mijatović, plus new and recent releases by cellist Mariel Roberts and electronic duo Autechre.

SUNDAY 06 DECEMBER 2020

SUN 00:00 Freeness (m000q39m)

Solo Guitar Experiments

Italian guitarist Francesca Naibo talks about her debut solo album Namatoulee. Francesca's music is a unique and colourful sonic experience that explores the instrument's acoustic and electric possibilities from roaring drones to microscopic vibrations. Plus, music from Ariana Tikao, a leading figure in the taonga pūoro (Māori musical instruments) revival, and a thrilling call and response between pianist Liam Noble and saxophone player Paul Dunmall on a quartet album that features Mark Sanders on drums and John Edwards on bass.

A Reduced Listening production for BBC Radio 3
 Produced by Rebecca Gaskell

SUN 01:00 Through the Night (m000q39p)

Haydn and Hindemith from Dresden

The Dresden Philharmonic Orchestra, conducted by Marek Janowski, with violinist Arabella Steinbacher and viola player Antoine Tamestit. Catriona Young presents.

01:01 AM

Joseph Haydn (1732-1809)
 Symphony No. 82 in C, Hob. I:82 ('Bear')
 Dresden Philharmonic, Marek Janowski (conductor)

01:24 AM

Paul Hindemith (1895-1963)
 Chamber Music No. 4 (Violin Concerto), op. 36/3
 Arabella Steinbacher (violin), Dresden Philharmonic, Marek Janowski (conductor)

01:47 AM

Paul Hindemith (1895-1963)
 Chamber Music No. 5, op. 36/4
 Antoine Tamestit (viola), Dresden Philharmonic, Marek Janowski (conductor)

02:09 AM

Joseph Haydn (1732-1809)
 Symphony No. 87 in A, Hob. I:87
 Dresden Philharmonic, Marek Janowski (conductor)

02:30 AM

Felix Mendelssohn (1809-1847)
 Piano Trio no 2 in C minor, Op 66
 Hiroko Sakagami (piano), Matthias Enderle (violin), Patrick Demenga (cello)

03:01 AM

Antonin Dvorak (1841-1904)
 Concerto for cello and orchestra no.2 (Op.104) in B minor
 Truls Mork (cello), Oslo Philharmonic Orchestra, Andre Previn (conductor)

03:41 AM

Bozidar Sirola (1889-1956)
 Missa Poetica
 Slovenian Chamber Choir, Vladimir Kranjcevic (director)

04:13 AM

Franz Schubert (1797-1828)
 Scherzo No.1 in B flat (D.593)
 Halina Radvilaite (piano)

04:20 AM

Jean Sibelius (1865-1957)
 Petite Suite
 Royal Academy of Music Brass Soloists

04:28 AM

Georg Muffat (1653-1704)
 Toccata Octava in G (Apparatus musico-organisticus, 1690)
 Marcel Verheggen (organ)

04:36 AM

Johann Strauss II (1825-1899)
 Schatz-Walzer ('Treasure Waltz') from Der Zigeunerbaron (Op.418)
 Kitchener-Waterloo Symphony, Raffi Armenian (conductor)

04:45 AM

Mikhail Glinka (1804-1857)
 The Lark, from 'A Farewell to Saint Petersburg'
 Kotaro Fukuma (piano)

04:51 AM

Tauno Pyllkanen (1918-1980)
 Suite for oboe and strings, Op 32
 Aale Lindgren (oboe), Finnish Radio Orchestra, Petri Sakari (conductor)

05:01 AM

Johann Christian Schickhardt (c.1682-1760)
 Flute Sonata in C major
 Vladislav Brunner jr. (flute), Herta Madarova (harpsichord)

05:10 AM

Fryderyk Chopin (1810-1849)
 Scherzo No 2 in B flat minor, Op 31

Alex Slobodyanik (piano)

05:21 AM

Hanne Orvad (b.1945)

Kornell

Danish National Radio Choir, Stefan Parkman (conductor)

05:31 AM

Zoltan Kodaly (1882 - 1967)

Adagio for viola and piano in C major (1905)

Morten Carlsen (viola), Sergej Osadchuk (piano)

05:40 AM

Georg Philipp Telemann (1681-1767)

Sonate de Concert for trumpet in C and organ

Blagoj Angelovski (trumpet), Velin Iliev (organ)

05:51 AM

Jan van Gilse (1881-1944)

String Quartet (Unfinished, 1922)

Ebony Quartet

06:00 AM

Edward Elgar (1857-1934)

Sea Pictures, Op 37

Margreta Elkins (mezzo soprano), Queensland Symphony Orchestra, Werner Andreas Albert (conductor)

06:23 AM

Grzegorz Gerwazy Gorczycki (1665-1734)

Litaniae de providential divina (c.1726)

Olga Pasiecznik (soprano), Marta Bobertska (soprano), Piotr Lykowski (counter tenor), Wojciech Parchem (tenor), Mirosław Borczynski (baritone), Sine Nomine Chamber Choir, Concerto Polacco, Marek Toporowski (conductor)

06:35 AM

Ernst von Dohnanyi (1877-1960)

Piano Quintet No 2 in E flat minor Op 26

Erno Szegedi (piano), Tatrai Quartet

SUN 07:00 Breakfast (m000q388)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, with favourite classical and seasonal music and also including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000q38b)

Sarah Walker with guest Nick Ahad

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning, and puts a musical spin on events.

Sarah's choices today range from an exhilarating and inventive piano sonata by Beethoven to a piece for orchestra by radio's 'Uncle Eric' based on a gentle Norwegian song.

Plus spirited music for a recorder quartet, Handel's most famous coronation anthem, and the evergreen Bach double violin concerto.

At **10.30am** Sarah invites broadcaster and writer Nick Ahad to join her for the Sunday Morning monthly arts roundup, focusing on five cultural happenings that you can catch either online or perhaps even in person during December.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (b0b9w3zq)

Paco Peña

Paco Peña first started playing the guitar at the age of six; it was his older brother's guitar, and since there were nine children in the family, all living in two rooms in a crowded house in Córdoba, he had a ready-made audience right from the beginning. He made his first professional appearance at the age of twelve, and toured through Spain before moving to London in the 1960s, where he found himself sharing concerts with Jimi Hendrix. Over the last fifty years, he's established a world-wide reputation as a pre-eminent master of flamenco guitar. He's a composer, too, of both a requiem and a mass in flamenco style.

In Private Passions, Paco Peña takes us back to the Spain of his childhood; this was only a few years after the end of the Spanish Civil War, and he describes the country he was born into as "fragile and tortured". He talks too about making a living as a musician on the Costa Brava, where he met his wife, and about what it was like to arrive in London in the 1960s, a time when flamenco guitar was relatively unknown.

Music choices include Mozart, Beethoven, de Falla - the Argentinian composer Eduardo Falú - and Bach, the composer Peña always listens to before going on stage to perform. He includes too the track he regards as flamenco at its quintessential best, by singer Camarón de la Isla and guitarist Paco de Lucía. And he gives away a few trade secrets about how to master passionate flamenco strumming - it involves painting your fingernails with glue.

A Loftus production for BBC Radio 3

Produced by Elizabeth Burke.

01 00:07:53 Camarón de la Isla

Se me partio la barrena

Performer: Camarón de la Isla

Duration 00:03:34

02 00:14:55 Ludwig van Beethoven

Sonata in C sharp minor, Op.27 no.2 (Moonlight) (1st mvmt)

Performer: Alfred Brendel

Duration 00:06:13

03 00:25:19 Eduardo Falú

Tonada del viejo amor

Performer: Paco Peña

Singer: Eduardo Falú

Duration 00:03:57

04 00:32:42 Johann Sebastian Bach

Chaconne in D minor (Partita, BWV.1004)

Performer: Jascha Heifetz

Duration 00:04:19

05 00:39:34 Manuel de Falla

La Vida Breve (Act 2, finale)

Orchestra: National Orchestra of Spain

Conductor: Rafael Frühbeck de Burgos

Singer: Victoria de los Ángeles

Duration 00:03:50

06 00:46:06 Wolfgang Amadeus Mozart

Requiem aeternam (Requiem in D minor, K.626)

Orchestra: Dunedin Consort & Players

Conductor: John Butt

Singer: Joanne Lunn

Duration 00:04:37

07 00:53:57 Johann Sebastian Bach

Fugue (Prelude, Fugue and Allegro, BWV.998)

Performer: John Williams

Duration 00:06:19

SUN 13:00 Radio 3 Lunchtime Concert (m000pw31)

Christine Rice and Julius Drake

From Wigmore Hall, mezzo-soprano Christine Rice sings a typically varied programme, comprising Britten's early settings of poems by Walter de la Mare, Mussorgsky's depiction of four different types of death, and Weill's settings of Brecht and Cocteau.

Presented by Andrew McGregor.

Britten: Tit for Tat

Mussorgsky: Songs and Dances of Death

Weill: Was bekam des Soldaten Weib?; Nannas Lied; Es regnet; Berlin im Licht-Song; Wie lange noch?

Christine Rice (mezzo-soprano)

Julius Drake (piano)

SUN 14:00 The Early Music Show (m000q38d)

Collegium 1704

Highlights of a concert given at the 2020 Smetana Litomysl Festival in Czechia by Collegium 1704 and their conductor Vaclav Luks. Music includes modern-day premieres of works by Antonio Caldara and Jan Dismas Zelenka, alongside an overture by Franz Xaver Richter and the Dixit Dominus by Baldassare Galuppi.

Presented by Lucie Skeaping.

SUN 15:00 Choral Evensong (m000py7z)

Salisbury Cathedral

From Salisbury Cathedral.

Introit: E'en so Lord Jesus (Manz)

Responses: Radcliffe

Office hymn: Creator of the stars of night (Conditor alme)

Psalms 12, 13, 14 (Flintoft, Felton, Hopkins, Walmisley)

First Lesson: Isaiah 28 vv.1-13

Canticles: Dyson in D

Second Lesson: Matthew 12 vv.38-50

Anthem: A Hymn to the Virgin (Britten)

Hymn: Jesu, the Father's only Son (Jesu redemptor omnium)

Voluntary: Symphonie-Passion (Le monde dans l'attente du Sauveur) (Dupré)

David Halls (Director of Music)

John Challenger (Assistant Director of Music and Organist)

SUN 16:00 Jazz Record Requests (m000q38g)

06/12/20

Alyn Shipton presents jazz records from across the genre as requested by Radio 3 listeners, with music today from Fletcher Henderson, Django Reinhardt and Snarky Puppy.

SUN 17:00 The Listening Service (m000q38j)

Becoming Beethoven's Fifth

Beethoven 5: one of the most instantly recognisable and enduring works in all classical music. How did Beethoven compose it? How did he whittle down his musical choices from the endless number available to make this seemingly inevitable-sounding, gripping orchestral drama?

For insights into the essence of composition -- how you decide what comes next -- Tom Service talks to one of today's most exciting young composers. Shiva Feshareki explains how she

decides one musical path over another in her own work and what choices she has made in her new piece based on a specially recorded performance of the first movement of Beethoven's Fifth.

Part of Radio 3's Beethoven Remixed project, which offers musicians and non-musicians alike the chance to create their own remixes of Beethoven's Fifth, using recordings made by the BBC National Orchestra of Wales:

<https://www.bbc.co.uk/programmes/p08x4b5z>

David Papp (producer)

SUN 17:30 Words and Music (b05qdvvf)

Pastiche and Parody

In tribute to the actor John Sessions (11 January 1953 – 2 November 2020) another chance to hear him and Debra Stephenson displaying their vocal talents with an impression of Alan Rickman reading from Craig Brown's Lost Diaries which satirises the writing style of various literary diarists, Shaw's Pygmalion in the style of Rex Harrison, an imitation of a Greek epigram read in the voice of Helena Bonham Carter and Judi Dench giving a speech from Twelfth Night. Music includes a version of Thespis by Arthur Sullivan, Percy Grainger's Mock Morris and a piano performance by Dudley Moore as Little Miss Britten followed by Benjamin Britten's music for the wall scene in A Midsummer Night's Dream as the programme presents examples of pastiche and parody from characters in novels or operas pretending to be something, or someone, they are not to examples of out-and-out fakery.

Producer - Ellie Mant

Readings:

Poems of Ossian by James McPherson read by John Sessions
Twelfth Night by Shakespeare read by Debra Stephenson as Judi Dench

The Lost Diaries by Craig Brown read by John Sessions as Alan Rickman

Vanity Fair by William Makepeace Thackeray read by Debra Stephenson

Ode **1.22** (In the Style of Edgar Allen Poe) read by John Sessions as Ian McKellen

The Talented Mr Ripley by Patricia Highsmith read by Debra Stephenson

Selling Hitler by Robert Harris read by John Sessions

The Embarrassing Episode of Little Miss Muffet by Caryl Wetmore read by Debra Stephenson as Maggie Smith

The Great Gatsby by F Scott Fitzgerald read by John Sessions

Fragment in Imitation of Wordsworth by Catherine Maria Fanshawe read by Debra Stephenson as Penelope Wilton

The Darkening Ecliptic by Ern Malley read by John Sessions

Small World by David Lodge read by Debra Stephenson

A Guidebook to Intellectual Property, Patents, Trade Marks, Copyright and Designs by The Rt. Hon. Sir Robin Jacob, Daniel Alexander, Lindsay Lane read by John Sessions

To Mr. Pope. An Imitation of a Greek Epigram in Homer by Elijah Fenton read by Debra Stephenson as Helena Bonham Carter

Pygmalion by George Bernard Shaw read by John Sessions as Rex Harrison

The Ballad of Imitation by Henry Austin Dobson read by Debra Stephenson as Imelda Staunton.

01 Peter Maxwell Davies

3 Early Scottish motets; Si Quis Diligit Me

Performer: The Fires of London, Peter Maxwell Davies
(conductor)

02 **00:00:09**

James Macpherson

Poems of Ossian, read by John Sessions

03 00:02:33Shakespeare
Twelfth Night, read as Judi Dench (Debra Stephenson)**04 00:03:08** George Frideric HandelSe cangio spoglia (Serse)
Performer: Silvia Tro Santafe (mezzo-soprano), Les Arts Florissants, William Christie (director)**05 00:04:59**Craig Brown
The Lost Diaries, read as Alan Rickman (John Sessions)**06 00:08:35** Wolfgang Amadeus MozartRequiem: Lacrimosa
Performer: London Symphony Chorus, London Symphony Orchestra, Colin Davis (conductor)**07 00:11:31** Igor StravinskyPulcinella: Gavotta con due variazioni
Performer: London Symphony Orchestra, Claudio Abbado (conductor)**08 00:11:35**William Makepeace Thackeray
Vanity Fair, read by Debra Stephenson**09 00:15:39**Louis Untermeyer
Ode 1.22 [In the Style of Edgar Allan Poe], read as Ian McKellen (John Sessions)**10 00:17:17** Pyotr Ilyich TchaikovskyMozartiana: Menuet
Performer: English Chamber Orchestra, James Judd (conductor)**11 00:21:42**Patricia Highsmith
The Talented Mr Ripley, read by Debra Stephenson**12 00:22:43** Richard AddinsellWarsaw Concerto - excerpt
Performer: Christina Ortiz (piano), Royal Philharmonic Orchestra, Moshe Atzmon (conductor)**13 00:26:41**Robert Harris
Selling Hitler, read by John Sessions**14 00:27:02** Albinoni (Giazotto)Adagio in G minor for organ and strings - excerpt
Performer: The London Chamber Orchestra, Christopher Warren-Green (director)**15 00:33:22**Guy Wetmore Carryl
The Embarrassing Episode of Little Miss Muffet, read as Maggie Smith (Debra Stephenson)**16 00:34:28** Dudley MooreLittle Miss Britten
Performer: Dudley Moore (voice/piano)**17 00:35:41** Benjamin BrittenA Midsummer Night's Dream; Oh wall, full often hast thou heard my moans
Performer: Adrian Thompson (Flute), Donald Maxwell (Bottom), City of London Sinfonia, Richard Hickox (conductor)**18 00:37:15**F. Scott Fitzgerald
The Great Gatsby, read by John Sessions**19 00:38:18** Ives

Country Band March

Performer: United States Marine Band, Colonel Timothy W Foley (director)

20 00:42:30Catherine Maria Fanshawe
Fragment in Imitation of Wordsworth, read as Penelope Wilton (Debra Stephenson)**21 00:44:19** Ottorino RespighiRossiniana; 1st movt
Performer: BBC Philharmonic, Gianadrea Nosedà (conductor)**22 00:48:22**Ern Malley (James McAuley and Harold Stewart):
The Darkening Ecliptic, read by John Sessions**23 00:49:10** Percy GraingerMock Morris
Performer: BBC Philharmonic, Richard Hickox (conductor)**24 00:52:26**David Lodge
Small World, read by Debra Stephenson**25 00:52:38** ArnoldEnglish Dances; Set 1 - Mesto
Performer: The Philharmonia, Bryden Thomson (conductor)**26 00:54:50**The Rt. Hon. Sir Robin Jacob, Daniel Alexander, Lindsay Lane
A Guidebook to Intellectual Property, Patents, Trade Marks, Copyright and Designs, read by John Sessions**27 00:56:23** Sergei ProkofievPiano Concerto no.3 in C major; 3rd movt - excerpt
Performer: Wrongly attrib Joyce Hatto (piano), National Philharmonic Symphony Orchestra, René Köhler (conductor)**28 01:02:40**Elijah Fenton:
To Mr. Pope. An Imitation of a Greek Epigram in Homer, read as Helena Bonham Carter (Debra Stephenson)**29 01:03:41** Arthur SullivanThespis - Pas de Chales
Performer: D'Oyly Carte Opera Orchestra, John Pryce-Jones (conductor)**30 01:06:09**George Bernard Shaw
Pygmalion, read a Rex Harrison (John Sessions)**31 01:07:08** LoeweJust you wait (My Fair Lady)
Performer: Marni Nixon (soprano), Orchestra, Andre Previn (conductor)**32 01:10:04**Henry Austin Dobson
The Ballad of Imitation, read as Imelda Staunton (Debra Stephenson)**33 01:11:43** Rosemary BrownChopin Impromptu in E flat
Performer: Peter Katin (piano)**SUN 18:45 Between the Ears (b03bfdkj)**

Return of the Monster from the Id

In 1956 Louis and Bebe Barron birthed the world's first electronic film score with their unearthly soundtrack to M.G.M.'s Forbidden Planet. Ken Hollings considers their act of creation

and wonders if the Monster from the Id can ever be re-awakened?

Forbidden Planet was M.G.M.'s lavish leap into science fiction. Fusing Shakespeare's *Tempest*, pop Freud and pulp SF. Fleeting Hollywood and the electronic avant-garde embraced to make unworldly music inspired by the new science of cybernetics. The Barrons were close associates of John Cage and at the cutting edge of new technology and music. Their "electronic tonalities", as credited on screen in deference to an anxious musicians union, were groundbreaking for both experimental music film scoring.

In the cramped space of their Greenwich village apartment the Barron's poured current through homemade circuits made up of valves, oscillators and wires. Music, sound effects and character were all arrived at by wiring, art and sweat. The roaring Monster from the Id, the bubbling sounds of Planet Altair IV and the vast caverns of glowing, ancient Krell technology. Even the Krell music, anthem to a long dead race of technologically advanced beings.

Audiences and filmmakers were startled by this great musical experiment. It remains one of the most perfect fusions of film and music, defining the way we thought the future would sound. In rare recordings Bebe and Louis Barron relate their adventures in sound. Meanwhile, somewhere near Stoke, Ken Hollings challenges music boffin Phil Taylor to a hardwired search for the secrets of Krell music and the electronic heartbeat of the Monster from the Id.

Producer: Mark Burman
Electronic tonalities: Phil Taylor and Donald MacDonald

SUN 19:15 The Essay (b0b6p5yh)

Forests of the Imagination

What is it about forests that inspires our imagination? In this series of Essays for our Into the Forest season, Eleanor Rosamund Barraclough takes five woodland walks with writers and artists who find themselves moved by the sounds, textures and smells of the forest.

She's joined first by Fiona Stafford, author of 'The Long, Long Life of Trees' and expert on the Romantic poets. Fiona is fascinated by the moment in the late 18th century when Britain's great forests were swept away by the demands of the Royal Navy and the Enclosure Acts. As the dark forests with their brigands and wild beasts disappeared, novelists and visual artists were free to conjure up their own dappled glades, to create spaces of romantic imagination.

Producer: Alasdair Cross

In midsummer week, Radio 3 enters one of the most potent sources of the human imagination. 'Into the Forest' explores the enchantment, escape and magical danger of the forest in summer, with slow radio moments featuring the sounds of the forest, allowing time out from today's often frenetic world.

SUN 19:30 Drama on 3 (m000q38m)

Thousand Cranes

Thousand Cranes is celebrated in Japan as a modern literary classic. It's author Yasunari Kawabata was the recipient of the 1968 Nobel Prize for Literature. This is a new adaptation for radio by Jude Cook.

Following the death of his parents, bachelor Kikuji finds himself attracted to his father's last mistress, Mrs Ota. Meanwhile his father's first mistress - the manipulative Miss Kurimoto - urges him to pursue Yukiko, the 'Inamura girl', an ethereal young

woman. Death, desire and envy convene around the art of the tea ceremony, where each detail is charged with intense significance.

The story takes place against the backdrop of a country in transition. In the late 1940s Japan was attempting to value and preserve tradition, while seeking to industrialise and embrace modern capitalist values following the trauma of World War Two. Part of this modernisation involved questioning the power balance of sexual relations, where men had traditionally held the upper hand. A meditation on fulfilment, isolation, submission, and passivity versus action,

Dramatised by Jude Cook from a translation by Edward G. Seidensticker.

Yasunari Kawabata...Eiji Mihara
Kikuji Mitani...Nino Furuhashi,
Mrs Ota...Naoko Mori,
Miss Kurimoto...Kazuko Hohki
Fumiko Ota...Yuriri Naka
Yukiko Inamura...Miyuki Watanabe,
Cab Driver...Junichi Kajioaka
Original music by Sylvia Hallett
Sound by Alisdair McGregor
Directed by Jeremy Mortimer
Production Coordinator Sarah Kenny
Assistant Producer Gabriel Francis
Executive Producer Joby Waldman
A Reduced Listening production for BBC Radio 3

SUN 21:00 Record Review Extra (m000q38p)

Richard Strauss's Second Horn Concerto

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Richard Strauss's Second Horn Concerto.

Also on the bill of fare: major works by Franz Schubert, Louise Farrenc and Steve Reich, as well as a highlight from this year's Christmas new releases.

SUN 23:00 Extraordinary Voices with Nora Fischer (m000q38r)

Blend and Decoration

In a series of three shows, Nora Fischer celebrates what the voice can do with a fabulously diverse playlist of tracks from around the world and across the centuries.

She listens to raw and passionate Bulgarian and Scandinavian singing alongside the profound warmth of Russian basses. She compares the ethereal angst of the voice of the last castrato to the effect of the longest high tenor C in classical music. And she sets the twisting ornamental lines of an 18th-century Handel opera aria next to the runs perfected by Whitney Houston and Beyoncé.

In this first episode, Nora listens to the way singers blend their voices, from an unearthly mystic unison in a piece by medieval composer Hildegard of Bingen to the multi-track digital mixing of singer-songwriter James Blake. She also listens to the way singers and composers can add twists, turns, trills and runs to a vocal line for maximum effect - whether it's in an Indian rag, an ornate aria from Italian baroque master Barbara Strozzi, or a powerful RnB ballad.

A Tandem Production for BBC Radio 3

MONDAY 07 DECEMBER 2020**MON 00:00 Classical Fix (m000q38v)**

Cuppy

Guest presenter Jules Buckley stands in for Clemmie Burton-Hill in a new series of Classical fix, mixing bespoke classical playlists for music-loving guests. This week, Jules is joined by DJ and producer Cuppy.

Cuppy's playlist:

Jules Massenet: Navarraise (from Le Cid)
Meredith Monk: Dark/Light 2
Camille Saint-Saens: Aquarium (from Carnival of the Animals)
Samuel Akpabot: Pastoral (from Scenes from Nigeria)
Hildur Guðnadóttir: Bathroom Dance (from the Joker soundtrack)
George Frideric Handel: As With Rosy Steps The Morn (from Theadora)

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

MON 00:30 Through the Night (m000q38x)

Wagner, Debussy and Stravinsky

From the 2018 BBC Proms, the Halle Orchestra and Sir Mark Elder perform Wagner, Debussy and Stravinsky. Catriona Young presents.

12:31 AM

Richard Wagner (1818-1883)
Tannhauser Overture
Halle Orchestra, Mark Elder (conductor)

12:46 AM

Claude Debussy (1862-1918)
La Damoiselle elue
Sophie Bevan (soprano), Anna Stephany (mezzo soprano), Halle Choir, Halle Youth Choir, Halle Orchestra, Mark Elder (conductor)

01:08 AM

Igor Stravinsky (1882 - 1971)
The Song of the nightingale
Halle Orchestra, Mark Elder (conductor)

01:31 AM

Igor Stravinsky (1882 - 1971)
Russian Folk Songs and Firebird Suite
Halle Choir, Halle Orchestra, Mark Elder (conductor)

02:03 AM

George Enescu (1881-1955)
Violin Sonata No 3 in A minor, Op 25, 'dans le caractère populaire roumain'
Malin Broman (violin), Teo Gheorghiu (piano)

02:31 AM

Modest Mussorgsky (1839-1881), Maurice Ravel (orchestrator)
Pictures at an Exhibition (orig for piano orch Ravel)
BBC Philharmonic, Yan Pascal Tortelier (conductor)

03:03 AM

Antonin Dvorak (1841-1904)
Trio for piano and strings No.1 (Op.21) in B flat major
Kungsbacka Trio

03:37 AM

Giovanni Pierluigi da Palestrina (c.1590-1664)
Agnus Dei - super ut-re-mi-fa-sol-la (for 6 and 7 voices)
Huelgas Ensemble, Paul van Nevel (director)

03:44 AM

Fryderyk Chopin (1810-1849)
Ballade No 2 in F major, Op 38
Zbigniew Raubo (piano)

03:52 AM

Alexander Borodin (1833-1887)
Notturmo (Andante) - from String Quartet No.2 in D
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

04:01 AM

Antonio Lotti (1667-1740)
Sonata for 2 oboes, bassoon and continuo in F major, 'Echo sonata'
Rinaldo Alessandrini (harpsichord), Ensemble Zefiro

04:11 AM

Francis Poulenc (1899-1963)
Motets pour un temps de penitence - No.3 Tenebrae & No.4
Tristis est anima mea
Polyphonia, Ivelin Dimitrov (conductor)

04:20 AM

Carl Philipp Emanuel Bach (1714-1788)
Sinfonia for 2 violins and continuo in D major, H.585
Les Adieux

04:31 AM

Peter Ilyich Tchaikovsky (1840-1893)
3 Characteristic Pieces
Sofia Soloists Chamber Ensemble, Vassil Kazandjiev (conductor)

04:41 AM

Etienne Mehul (1763-1817)
Piano Sonata in D major Op.1 No.10
Arthur Schoonderwoerd (fortepiano)

04:50 AM

Felix Mendelssohn (1809-1847)
Laudate Pueri (motet, Op 39 no 2)
Polyphonia, Ivelina Ivancheva (piano), Ivelin Dimitrov (conductor)

05:00 AM

Claude Debussy (1862-1918)
Danse sacree et danse profane for harp and strings
Eva Maros (harp), Hungarian Radio Symphony Orchestra, Bela Drahos (conductor)

05:11 AM

Olivier Messiaen (1908-1992)
Theme and Variations for violin and piano
Peter Oundjian (violin), William Tritt (piano)

05:20 AM

Johann Rosenmuller (1619-1684)
Sinfonia Quinta
Tafelmusik Baroque Soloists

05:30 AM

Johannes Brahms (1833-1897)
Variations on a theme of Haydn (Op.56a) 'St Antoni Chorale'
vers. for orchestra
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

05:48 AM

Joseph Rheinberger (1839-1901)
Horn Sonata in E flat major, Op 178
Martin Van der Merwe (horn), Huib Christiaanse (piano)

06:10 AM

Franz Berwald (1796-1868)
Piano Trio No 1 in E flat
Teres Lof (piano), Roger Olsson (violin), Hanna Thorell (cello)

MON 06:30 Breakfast (m000q39r)

Monday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000q39t)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five - this week we bring you five performances by the great pianist Murray Perahia.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000q39y)

George Benjamin (b 1960)

George Benjamin's Musical Connections

In the first of this week's programmes exploring the music of Sir George Benjamin, Donald Macleod is joined by the composer to discuss his musical influences and teachers.

Composer of the Week marks the sixtieth birthday of the celebrated British composer Sir George Benjamin. All this week Benjamin joins Donald Macleod in the studio to provide listeners with personal insights into his music and distinguished career. They discuss the composer's musical connections, his inspirations, his interest in collaboration, the compositional process, and his work as a pianist, conductor and teacher.

One of the first composers whose music George Benjamin felt a particular connection with was Beethoven. In 1975 he met Olivier Messiaen who took Benjamin under his wing, and from there his trajectory as a composer became firmly established. While studying with Messiaen in Paris, Benjamin not only took piano lessons with his teacher's second wife, Yvonne Loriod, but he also met some of the most significant composers of the 20th century: Iannis Xenakis, Karlheinz Stockhausen and Pierre Boulez. Boulez would become a significant early influence upon Benjamin and his music, through a period of study at the Institute for Music and Acoustic Research and Coordination established by Boulez.

Viola, Viola

Tabea Zimmermann, viola

Antoine Tamestit, viola

Piano Sonata (Vivace)
George Benjamin, piano

Palimpsests
Ensemble Moderne Orchestra
George Benjamin, conductor

Written on Skin (XIV & XV The Protector of Agnès & The Boy / Angel 1)

Christopher Purves (Protector), baritone
Barbara Hannigan (Agnès), soprano
Bejun Mehta (Angel 1), countertenor
Mahler Chamber Orchestra,
George Benjamin, conductor

Produced by Luke Whitlock for BBC Wales.

MON 13:00 Radio 3 Lunchtime Concert (m000q3b2)

Mozart and Britten

Live from Wigmore Hall, London, the Doric Quartet play Mozart's String Quartet in D, K575, and Britten's Third String Quartet.

Presented by Andrew McGregor.

Mozart: String Quartet in D K575, 'Prussian'
Britten: String Quartet No.3, Op.94

Doric Quartet

MON 14:00 Afternoon Concert (m000q3b6)

Celebrating the BBC Orchestras

Georgia Mann introduces a week of live concerts given by the BBC performing groups.

Today, viola player Timothy Ridout, a member of Radio 3's New Generation Artists scheme, joins the Ulster Orchestra. Live from the Waterfront Hall, Belfast, presented by John Toal.

Mendelssohn: Calm Sea and Prosperous Voyage
Weber: Andante e Rondo Ungarese for viola and orchestra, Op 35
Hummel: Potpourri for Viola and Orchestra, Op 94
Dvořák The Noon Witch

Timothy Ridout, viola
Ulster Orchestra
Moritz Gnann, conductor

15.15: The BBC National Orchestra of Wales, live from the Hoddinott Hall, Cardiff, presented by Nicola Heywood Thomas.

Gavin Higgins: What Wild Ecstasy (2012)
Berio Folk Songs (1964)
De Falla: El Retablo de Maese Pedro (1922)
Clara Mouriz (mezzo soprano)
Jorge Navarro Colorado (tenor)
Michel de Souza (baritone)
BBC NOW
Ryan Bancroft, conductor

MON 17:00 In Tune (m000q3bb)

Roxana Haines, Megson

Sean Rafferty talks to opera director Roxana Haines about a new Scottish Opera production of Mozart's *Così fan tutte* and and folk duo Megson perform live in the studio ahead of the

release of their new Christmas album.

MON 19:00 In Tune Mixtape (m000q3bg)

Your invigorating classical playlist

In Tune's specially curated playlist, including Eleanor Alberga's Snow White and the Seven Dwarfs, Arvo Part's Christmas Lullaby and the sparkling finale of Mendelssohn's Violin Concerto. Also in the mix is music by Haydn, JS Bach, Satie, Rimsky-Korsakov and Tarquinio Merula.

Producer: Ian Wallington

MON 19:30 Radio 3 in Concert (m000q3bl)

Verdi Requiem from La Scala

Fiona Talkington presents a recording of Verdi's Requiem made at Milan Cathedral in September in memory of those who have died from Covid-19.

Riccardo Chailly conducts the chorus and orchestra of La Scala, Milan in this most emotional of performances, in front of members of the emergency services, healthcare workers and dignitaries from the region to remember the victims of the Covid-19 pandemic.

Verdi: Requiem

Krassimira Stoyanova (soprano)
Elīna Garanča (mezzo soprano)
Francesco Meli (tenor)
René Pape (bass)
Chorus and Orchestra of La Scala, Milan
Riccardo Chailly (conductor)

MON 22:00 Music Matters (m000q393)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000q3bq)

Secret Admirers

Hannah French on Barbara Strozzi

Radio 3 presenter Hannah French celebrates the composer who liberates her from imposter syndrome, Venetian Barbara Strozzi.

MON 23:00 Night Tracks (m000q3bv)

Musical Voyage through Space

Hannah Peel takes us on an adventurous night-time journey through the universe in the first of three programmes exploring music for Outer Space and the outer reaches of our minds and imaginations. The solar system has inspired composers from Holst to Brian Eno, Laurie Spiegel, Luening and Dutilleux. Hannah's musical exploration of our universe is accompanied by the sounds of deep space from Jodrell Bank and Nasa, including black holes, meteors and pulsars.

On Tuesday's programme, Hannah focuses on pioneering women with extracts from a personal interview with Dame Jocelyn Bell-Burnell, who discovered pulsars and the music of Delia Derbyshire.

In Wednesday's programme, Hannah ventures further into space and our outer minds, with Tomita's take on Ives's The Unanswered Question and Laurie Spiegel's The Unquestioned Answer.

TUESDAY 08 DECEMBER 2020

TUE 00:30 Through the Night (m000q3bz)

Beethoven, Francaix and Jolivet

Members of the Latvian National Symphony Orchestra perform chamber music, including a work by their composer-in-residence, Gundega Šmite. Presented by Catriona Young.

12:31 AM

Ludwig van Beethoven (1770-1827)
Piano Quintet in E flat major, Op.16
Egils Upatnieks (oboe), Martins Cirčenis (clarinet), Janis Semjonovs (bassoon), Arturs Sults (horn), Agnese Eglina (piano)

12:59 AM

Andre Jolivet (1905-1974)
Le Chant de Linos
Maija Zandberga (flute), Agnese Eglina (piano)

01:10 AM

Gundega Smite (1977-)
Street of Noises
Maija Zandberga (flute), Egils Upatnieks (oboe), Martins Cirčenis (clarinet), Janis Semjonovs (bassoon), Arturs Sults (horn), Agnese Eglina (piano), Agnese Eglina (percussion)

01:21 AM

Jean Francaix (1912-1997)
L'Heure du berger
Maija Zandberga (flute), Egils Upatnieks (oboe), Martins Cirčenis (clarinet), Janis Semjonovs (bassoon), Arturs Sults (horn), Agnese Eglina (piano)

01:28 AM

Maurice Ravel (1875-1937)
L'Heure Espagnole
Goran Eliasson (tenor), Marianne Eklof (mezzo soprano), Trond Halstein Moe (baritone), Carl Unander-Scharin (tenor), Lars Avidson (bass), Stavanger Symphony Orchestra, Alexander Dmitriev (conductor)

02:20 AM

Edouard Lalo (1823-1892)
2 Aubades for orchestra (1872)
CBC Vancouver Symphony Orchestra, Daniel Swift (conductor)

02:31 AM

Felix Mendelssohn (1809-1847)
String Octet in E flat major, Op 20
Leonidas Kavakos (violin), Per KristianSkalstad (violin), Frode Larsen (violin), Tor Johan Boen (violin), Lars Anders Tomter (viola), Catherine Bullock (viola), oystein Sonstad (cello), Ernst Simon Glaser (cello)

03:03 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano concerto No.21 in C major K.467
Jon Kimura Parker (piano), CBC Radio Orchestra, Mario Bernardi (conductor)

03:32 AM

Arcangelo Corelli (1653-1713)
Sonata da chiesa in E minor, Op 3 no 5
Camerata Tallinn

03:40 AM

Bela Bartok (1881-1945)
Hungarian Sketches
Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

03:51 AM

Hildegard of Bingen (1098-1179)

Ave Generosa
Orpheus Women's Choir, Albert Wissink (director)

03:57 AM
Enrique Granados (1867-1916)
Valse Poetico
Enrique Granados (piano)

04:08 AM
Percy Grainger (1882-1961)
Hill-Song No 1
Melbourne Symphony Orchestra, Geoffrey Simon (conductor)

04:22 AM
Jean-Baptiste Lully (1632-1687)
Plainte d'Armide from Les Amours deguises
Isabelle Poulenard (soprano), Ricercar Consort, Henri Ledroit (conductor)

04:31 AM
Johann Strauss II (1825-1899)
Overture (Die Fledermaus)
BBC Philharmonic, Vassily Sinaisky (conductor)

04:39 AM
Elena Firsova (b.1950)
Reflections, Op.59
Andrea Kolle (flute), Sarah Verrue (harp)

04:45 AM
Ture Rangstrom (1884-1947)
Partita for Violin and Orchestra
Bernt Lysell (violin), Swedish Radio Symphony Orchestra, Niklas Willen (conductor)

04:59 AM
Johann Pachelbel (1653-1706), Bible (author)
Gott ist unser Zuversicht – motet for double chorus & bc
Cantus Colln, Johanna Koslowsky (soprano), Maria Cristina Kiehr (soprano), Graham Pushee (counter tenor), Kai Wessel (counter tenor), Gerd Turk (tenor), Wilfred Jochens (tenor), Stephan Schreckenberger (bass), Raimund Nolte (bass), Christoph Anselm Noll (organ), Konrad Junghanel (director)

05:04 AM
Edward Elgar (1857-1934)
Serenade for Strings Op 20
Royal Academy Soloists, Clio Gould (director)

05:15 AM
Joseph Haydn (1732-1809)
Piano Sonata in E minor, H.16.34
Ingrid Fliter (piano)

05:26 AM
Johann Sebastian Bach (1685-1750)
Singet dem Herrn ein neues Lied - motet BWV.225
Danish National Radio Chorus, Stefan Parkman (conductor)

05:39 AM
Alexander Scriabin (1871-1915)
Symphony No. 3 Op. 43 (The Divine Poem)
Sofia Philharmonic Orchestra, Emil Tabakov (conductor)

TUE 06:30 Breakfast (m000q37h)
Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000q37k)
Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five - this week we bring you five performances by the great pianist Murray Perahia.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000q37m)
George Benjamin (b 1960)

George Benjamin and Composing

Donald Macleod is joined by Sir George Benjamin to talk about his compositional process.

Composer of the Week marks the sixtieth birthday of the celebrated British composer Sir George Benjamin. All this week Benjamin joins Donald Macleod in the studio to provide listeners with personal insights into his music and distinguished career. They discuss the composer's musical connections, his inspirations, his interest in collaboration, the compositional process, and his work as a pianist, conductor and teacher.

Marking the sixtieth birthday of Sir George Benjamin, the composer joins Donald Macleod to talk about his compositional process. Benjamin describes his need for total isolation when he's writing music, and reveals how he deals with blocks.

Panorama
Tape

A Mind of Winter
Penelope Walmsley-Clark, soprano
London Sinfonietta
George Benjamin, conductor

Dance Figures
BBC Symphony Orchestra
Oliver Knussen, conductor

Dream of the Song
Bejun Mehta, countertenor
NDR Choir
NDR Elbphilharmonie Orchestra
George Benjamin, conductor

Produced by Luke Whitlock for BBC Wales.

TUE 13:00 Radio 3 Lunchtime Concert (m000q37p)
Penarth Music Festival: Schumann, Kurtag and Beethoven

Penarth Chamber Music Festival bring their artists to perform live at St David's Hall, Cardiff. Having been unable to play in their regular venue Penarth Pier Pavilion due to the pandemic, Artistic directors Alice Neary and David Adams and their festival performing partners give a recital marking Beethoven's 250th anniversary year.

Introduced by Nicola Heywood Thomas

Schumann, arr. Kirchner: Six Studies in Canonic Form
David Adams, violin
Alice Neary, cello

Robin Green, piano

Kurtág: Hommage à Robert Schumann
Robert Plane, clarinet
David Adams, viola
Robin Green, piano

Beethoven: String Trio in D major Op 9 No 2
Lesley Hadfield, violin
David Adams, viola
Alice Neary, cello

TUE 14:00 Afternoon Concert (m000q37r)
Celebrating the BBC Orchestras.

Natasha Riordan presents the BBC Symphony Orchestra, live from Maida Vale Studios.

Robin Holloway/Schumann: Canonic Studies
Copland: Emily Dickinson Songs
Schumann: Overture, Scherzo and Finale
Sophie Bevan (soprano)
BBC SO
Ryan Wigglesworth (conductor)

3.15: Georgia Mann presents recent recordings by the BBC Symphony Orchestra

Weir: Moon & Star
BBC Singers
BBC SO
Martyn Brabbins (conductor)

Brahms: Symphony No. 3
BBC SO
Sakari Oramo, conductor

Helen Grime: Elegiac Inflections
BBC SO Wind 10tet
Ryan Wigglesworth

John Adams: Harmonium
BBC Symphony Chorus
Proms Youth Choir
BBC Symphony Orchestra,
Edward Gardner (conductor)

TUE 17:00 In Tune (m000q37t)
Alexandre Kantorow, Daniel Norman and Sholto Kynoch

Sean Rafferty talks to pianist Alexandre Kantorow about his latest recording, featuring works by Brahms, Bartók and Liszt, and tenor Daniel Norman and pianist Sholto Kynoch perform live in the studio.

TUE 19:00 In Tune Mixtape (m000q37w)
A 30-minute mix of delightful classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

TUE 19:30 Radio 3 in Concert (m000q37y)
BBC NOW play Zemlinsky and Mahler

In life, Zemlinsky and Mahler were in competition for the love of Alma Schindler, who spurned Zemlinsky to marry Mahler, but together their musical compositions form an important bridge between 19th-century romanticism and 20th-century modernism. The two pieces presented here were written only 13 years apart and highlight their differing responses to the

new century, as well as the similarities present in both composers.

Zemlinsky's Six Songs to Poems by Maurice Maeterlinck frame the works of the Belgian Symbolist poet, a recent Nobel Laureate at the time they were written, with gorgeous shifting harmonies. We'll hear the work tonight in a brand new chamber arrangement by composer John Pickard, sung by Dame Sarah Connolly. Mahler's Fourth Symphony is based on the song Das himmlische Leben, whose melody Mahler revisited throughout his career, but here it suffuses the whole work. Tonight it will be performed by Rowan Pierce in Erwin Stein's chamber arrangement, where the glory of Mahler's epic writing is never lost, despite employing considerably smaller forces than the original symphony.

Presented by Nicola Heywood Thomas, and recorded in Hoddinott Hall on 19th November.

Zemlinsky, arr Pickard: Six Songs to Poems by Maurice Maeterlinck, Op 13

7.55pm
Interval Music

8.15pm
Mahler, arr Stein: Symphony No 4 in G major

Sarah Connolly (mezzo-soprano)
Rowan Pierce (soprano)
BBC National Orchestra of Wales
Martyn Brabbins (conductor)

TUE 22:00 Free Thinking (m000q380)
The 1920s - Philosophy's Golden Age

Wittgenstein changed his mind, Heidegger revolutionised philosophy (and the German language), and both the Frankfurt School and the Vienna Circle were in full swing. Matthew Sweet is joined by Wolfram Eilenberger, David Edmonds and Esther Leslie. Plus, a report on the plight of the Lukacs Archive in Budapest.

Wolfram Eilenberger's book Time of the Magicians, translated by Shaun Whiteside, is a group portrait of four young philosophers in the aftermath of World War I. He is the founding editor of Philosophie Magazin and broadcasts regularly in Germany.

David Edmonds is co-author with John Eidinow of Wittgenstein's Poker: The Story of a Ten-Minute Argument Between Two Great Philosophers. He produces the podcast series Philosophy Bites with Nigel Warburton

Esther Leslie is the author of Walter Benjamin: Overpowering Conformism. Her translations include Georg Lukacs, A Defence of History and Class Consciousness. She is Professor in Political Aesthetics at Birkbeck University of London.

You can find conversations about Mary Midgely, Boethius, French philosophy and spies and Kierkegaard if you delve into our playlist of Free Thinking on Philosophy:

<https://www.bbc.co.uk/programmes/p07x0twx>

Producer: Luke Mulhall

TUE 22:45 The Essay (m000q382)
Secret Admirers

Elizabeth Alker on Sofia Gubaidulina

Radio 3 presenter Elizabeth Alker celebrates the first 'unclassified' composer, Russian Sofia Gubaidulina.

TUE 23:00 Night Tracks (m000q384)

Music for midnight

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 09 DECEMBER 2020

WED 00:30 Through the Night (m000q386)

Dream of Gerontius from Dublin

Soloists Catherine Wyn-Rogers, Norbert Ernst and Johan Wallberg with the RTE Philharmonic Choir, RTE National Symphony Orchestra and conductor Kenneth Montgomery in Elgar's Dream of Gerontius. Catriona Young presents.

12:31 AM

Edward Elgar (1857-1934)
The Dream of Gerontius op 38
Catherine Wyn-Rogers (mezzo soprano), Norbert Ernst (tenor), Johan Wallberg (baritone), RTE Philharmonic Choir, RTE National Symphony Orchestra, Kenneth Montgomery (conductor)

02:05 AM

Ernst von Dohnanyi (1877-1960)
Piano Quintet No 2 in E flat minor Op 26
Erno Szegedi (piano), Tatrai Quartet

02:31 AM

Carl Nielsen (1865-1931)
Symphony No 4, Op 29 'The Inextinguishable'
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

03:08 AM

Carl Philipp Emanuel Bach (1714-1788)
Der Herr lebet - cantata (Wq.251)
Barbara Schlick (soprano), Hilke Helling (alto), Wilfried Jochens (tenor), Gotthold Schwarz (bass), Das Kleine Konzert, Rheinische Kantorei, Hermann Max (conductor)

03:44 AM

Franz Liszt (1811-1886)
La chapelle de Guillaume Tell (S.160)
Matti Raekallio (piano)

03:50 AM

Balint Bakfark (c.1530-1576)
Fantasia and Je prens en gre for lute
Jacob Heringman (lute)

03:57 AM

Ludomir Rozycki (1883-1953)
Stanczyk - Symphonic Scherzo Op 1
National Polish Radio Symphony Orchestra, Janusz Przybyski (conductor)

04:06 AM

Gabriel Faure (1845-1924)
Romance in B flat major Op.28 for violin and piano
Fedor Rudin (violin), Janelle Fung (piano)

04:12 AM

John Field (1782-1837)
Andante inédit in E flat major for piano
Marc-Andre Hamelin (piano)

04:20 AM

Francesco Geminiani (1687-1762)
Concerto grosso in D minor, Op 7 No 2
La Petite Bande, Sigiswald Kuijken (conductor)

04:31 AM

Edvard Grieg (1843-1907)
Triumphal March from "Sigurd Jorsalfar"
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

04:41 AM

Fryderyk Chopin (1810-1849)
Rondo in C for Two Pianos, Op 73
Soós-Haag Piano Duo (piano duo)

04:51 AM

Franz Schubert (1797-1828), Johann Wolfgang von Goethe (author)
Gesang der Geister über den Wassern, Op 167
Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alperten (director)

05:01 AM

Eugen Suchon (1908-1993)
Ballade for Horn and Orchestra
Peter Sivanic (horn), Slovak Radio Symphony Orchestra, Mario Kosik (conductor)

05:11 AM

Frederick the Great (1712-1786)
Sonata in C minor for flute and basso continuo
Konrad Hunteler (flute), Wouter Moller (cello), Ton Koopman (harpsichord)

05:20 AM

Anonymous
3 Sephardische Romanzen
Montserrat Figueras (soprano), Hesperion XX, Jordi Savall (director)

05:29 AM

Franz Schubert (1797-1828)
Phantasy in C major (D.934) (Op.Posth.159)
Thomas Zehetmair (violin), Kai Ito (piano)

05:56 AM

Lazaro Valvasensi (1585-1661)
O quam suavis est Domine spiritus tuus; Sonata decima sopra Cavaletto zoppo
Andrea Inghisciano (cornet), Gawain Glenton (cornet), Giulia Genini (soloist), Guido Morini (harpsichord), Maria Gonzalez (organ)

06:07 AM

Joaquin Rodrigo (1901-1999)
Concierto de Aranjuez for guitar and orchestra
Lukasz Kuropaczewski (guitar), Polish Radio Symphony Orchestra, Jose Maria Florencio (conductor)

WED 06:30 Breakfast (m000q36j)

Wednesday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000q36I)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five – this week we bring you five performances by the great pianist Murray Perahia.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000q36n)

George Benjamin (b 1960)

George Benjamin - Performer, Conductor and Teacher

Donald Macleod discusses with Sir George Benjamin the composer's talents as a performer, conductor and teacher.

Composer of the Week marks the sixtieth birthday of the celebrated British composer Sir George Benjamin. All this week Benjamin joins Donald Macleod in the studio to provide listeners with personal insights into his music and distinguished career. They discuss the composer's musical connections, his inspirations, his interest in collaboration, the compositional process, and his work as a pianist, conductor and teacher.

One of Sir George Benjamin's earliest musical experiences was being taught the piano and recorder at school. In his sixtieth birthday year, the composer talks to Donald Macleod about his experiences in later life as a teacher, the importance of music education, and its rewards. They also explore Benjamin's career as a conductor and pianist - including his time improvising music to accompany silent films.

Piano Figures

George Benjamin, piano

At First Light

London Sinfonietta

George Benjamin, conductor

Written on Skin (VIII The Protector of Agnès)

Christopher Purves (Protector), baritone

Barbara Hannigan (Agnès), soprano

Mahler Chamber Orchestra

George Benjamin, conductor

Upon Silence

Susan Bickley, mezzo-soprano

Fretwork

Produced by Luke Whitlock for BBC Wales.

WED 13:00 Radio 3 Lunchtime Concert (m000q3ch)

Machynlleth Festival: Songs by Janaček, Dvořák, Grieg, Strauss

Machynlleth Festival live at St David's Hall in Cardiff. In our final concert celebrating music making around Wales, and following the cancellation of the annual summer festival in the historic town's Tabernacle due to the pandemic, Welsh soprano Natalya Romaniw and Machynlleth Festival's artistic director, pianist Julius Drake, give a recital of folk-song and art songs exploring themes of nature, country life, love and loss.

Introduced by Nicola Heywood Thomas

Janaček: Moravian Folksongs - Láska; Stálost; Rozmarýn; Muzikanti

Dvořák: Písně Milostné (Love Songs), Op 83 - O naši lasce; V tak náš srdce mrtvo jest; Kol domu se ted potácím; Zde v lese u

potoka; V té sladké moci oči tvých; O duše dráha jedinká

Grieg: Four songs from Op 48 - Grüß; Dereinst Gedanke mein; Zur rosenzeit; Ein Traum

Strauss: Morgen, Op 27 no 4; Allerseelen, Op 10 no 8; Ruhe meine seele. Op 27 no 1; Cäcilie, Op 27 no 2

Meirion Williams: Gwynfyd

Natalya Romaniw, soprano

Julius Drake, piano

WED 14:00 Afternoon Concert (m000q36t)

Celebrating the BBC Orchestras

Georgia Mann introduces another programme celebrating the BBC Orchestras.

Today, the BBC Philharmonic play music by Dvorak. Tom McKinney presents, live from MediaCityUK, Salford.

Dvorak: Legends Nos 4, 9 and 7

Czech Suite in D, Op 39

Legends Nos 6, 8 and 10

BBC Philharmonic

Conductor Martyn Brabbins

WED 15:30 Choral Evensong (m000q36w)

Durham Cathedral

Live from Durham Cathedral, as part of of Radio 3's Light in the Darkness season illuminating winter.

Introit: Hail gladdening light (Wood)

Responses: Matthew Martin

Psalms 47, 48, 49 (Marsh, Armstrong, Shephard, Walmisley)

First Lesson: Amos 9 vv.11-15

Canticles: Gloucester Service (Howells)

Second Lesson: Romans 13 vv.8-14

Anthem: Kindle a light to lighten the darkness (Richard Lloyd)

Voluntary: Toccata - Prelude on 'Wachet auf' (Francis Jackson)

Daniel Cook (Master of the Choristers and Organist)

Joseph Beech (Sub-Organist)

WED 16:30 New Generation Artists (m000q36y)

Katharina Konradi sings Schubert

Showcasing the BBC New Generation Artists: Schubert from soprano Katharina Konradi and the Aris Quartet.

Today the German-based Aris Quartet play a work written by the teenage Franz Schubert in a performance given at the 2019 BBC Proms. And the azure-voiced Katharina Konradi sings two of his masterful settings of words by Goethe.

Schubert: String Quartet no 1, D.18

Aris Quartet

Schubert: Suleika I D.720 (Was bedeutet die Bewegung?)

Schubert: Suleika II D.717 (Ach um deine feuchten Schwingen)

Katharina Konradi (soprano), Eric Schneider (piano)

WED 17:00 In Tune (m000q370)

Bryn Terfel and Hannah Stone, Kalena Bovell, Alina Ibragimova

Sean Rafferty is joined for some live music in the studio by violinist Alina Ibragimova, and he talks to Bryn Terfel and harpist Hannah Stone ahead of their Met Stars Live in Concert

appearance, which will be broadcast around the world from a location in South Wales. And the American conductor Kalena Bovell talks to Sean ahead of her appearance next week with the Chineke! Orchestra.

WED 19:00 In Tune Mixtape (m0000kgk)

A 30-minute classical mix

In Tune's specially curated playlist: an eclectic mix including music by Vaughan Williams, Chopin and Bach.

01 00:00:10 Edvard Grieg
Anitra's Dance (Peer Gynt Suite no.1, Op.46)
Orchestra: San Francisco Symphony
Conductor: Herbert Blomstedt
Duration 00:03:24

02 00:03:30 Ralph Vaughan Williams
Concerto in F minor for bass tuba - 2nd movement; Romanza (Andante sostenuto)
Performer: Patrick Harrild
Orchestra: London Symphony Orchestra
Conductor: Bryden Thomson
Duration 00:05:21

03 00:08:36 Joseph Canteloube
Baïlèro (Chants d'Auvergne)
Singer: Dawn Upshaw
Conductor: Kent Nagano
Orchestra: Orchestre de l'Opéra de Lyon
Duration 00:05:34

04 00:14:13 Frédéric Chopin
Berceuse in D flat major, Op 57
Performer: Maurizio Pollini
Duration 00:04:29

05 00:18:30 John Harle (artist)
O Mistress Mine
Performer: John Harle
Featured Artist: Elvis Costello
Featured Artist: Steve Lodder
Featured Artist: Roy Babbington
Featured Artist: Bălănescu Quartet
Duration 00:04:03

06 00:22:23 Karl Jenkins
Benedictus (The Armed Man)
Choir: Polyphony
Conductor: Stephen Layton
Duration 00:04:03

07 00:26:20 Johann Sebastian Bach
Cello Suite No.1 in G Major, BWV1007 (4th mvt, Sarabande)
Performer: Yo-Yo Ma
Duration 00:01:07

WED 19:30 Radio 3 in Concert (m000q374)

Sir Andras Schiff plays Janacek and Schumann

Martin Handley introduces a recital recorded earlier this year at London's Wigmore Hall by one of our greatest living pianists, Sir Andras Schiff. A renowned interpreter of the music of Bach, Schubert and Beethoven, tonight Schiff brings together two composers who plumbed the depths of human emotion through the smallest forms: Robert Schumann and Leos Janacek.

Janacek: On an Overgrown Path
Schumann: Davidsbündlertänze, Op 6
Janacek: Sonata 1.X.1905
Schumann: Fantasie in C, Op 17

Andras Schiff (piano)

WED 22:00 Free Thinking (m000q376)

Hey Presto

New research on the Magic Circle what conjuring tricks can teach surgeons and the recipe for a successful Pantomime. Lisa Mullen talks to researchers exploring the history of popular entertainments Naomi Paxton, Will Houston and Kate Newey.

Naomi Paxton is the Magic Circle's first Equality, Diversity and Inclusion Officer. Her research includes popular entertainment and the suffragettes and she has performed as a magician's assistant. She is a BBC/AHRC New Generation Thinker. <http://www.naomipaxton.co.uk/>
Will Houston of Imperial College London is working on a project looking at the nature of performance the nature of performance, the importance of resilience in developing expertise, and how the methods used by magicians can translate into the healthcare setting. <http://drhoustoun.co.uk/>
Kate Newey is a Professor in Drama at the University of Exeter who has been researching pantomime and who is also involved in a project looking at theatre and visual culture in the nineteenth century. <https://theatreandvisualculture19.wordpress.com/>

You can find more conversations about New Research in this playlist <https://www.bbc.co.uk/programmes/p03zws90> and another playlist focused on discussions, essays and features involving New Generation Thinkers including Naomi Paxton's exploration of the Suffragette Punch and Judy <https://www.bbc.co.uk/programmes/p08zhs35>

Producer: Emma Wallace

WED 22:45 The Essay (m000q378)

Secret Admirers

Ian Skelly on Jean Mouton

Radio 3 presenter Ian Skelly celebrates the composer who helped him see humanity as integrated with nature, Frenchman Jean Mouton.

WED 23:00 Night Tracks (m000q37c)

The late zone

Hannah Peel presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 10 DECEMBER 2020

THU 00:30 Through the Night (m000q37f)

Eduard Kunz and friends

From Bucharest, music by Bach, Scarlatti, Enescu and Rachmaninov. Catriona Young presents.

12:31 AM

Johann Sebastian Bach (1685-1750)
Prelude and Fugue in B, BWV 868
Eduard Kunz (piano)

12:36 AM

Domenico Scarlatti (1685-1757)
Keyboard Sonata in D minor, K. 213
Eduard Kunz (piano), Iuri Medianik (accordion)

12:43 AM

Domenico Scarlatti (1685-1757)
Keyboard Sonata in F, K. 107
Iuri Medianik (accordion)

12:46 AM

Domenico Scarlatti (1685-1757)
Keyboard Sonata in F minor, K. 466
Eduard Kunz (piano), Iuri Medianik (accordion)

12:52 AM

Domenico Scarlatti (1685-1757)
Keyboard Sonata in A, K. 209
Eduard Kunz (piano), Iuri Medianik (accordion)

12:55 AM

Astor Piazzolla (1921-1992)
Milonga del ángel
Eduard Kunz (piano), Iuri Medianik (accordion)

01:00 AM

Oswaldo Pugliese (1895-1995)
Blind Rooster
Eduard Kunz (piano), Iuri Medianik (accordion)

01:04 AM

Jerzy Peterburshsky (1895-1979)
The Last Sunday
Eduard Kunz (piano), Iuri Medianik (accordion)

01:08 AM

Astor Piazzolla (1921-1992)
Ave Maria
Eduard Kunz (piano), Iuri Medianik (accordion)

01:15 AM

Oswaldo Pugliese (1895-1995)
Blind Rooster
Eduard Kunz (piano), Iuri Medianik (accordion)

01:18 AM

George Enescu (1881-1955)
Toccata, from 'Piano Suite No. 2 in D, op. 10/2'
Catinca Nistor (piano)

01:23 AM

Sergey Rachmaninov (1873-1943)
Prelude in D minor, op. 23/3
Matei Labunt (piano)

01:26 AM

George Enescu (1881-1955)
Bourrée, from 'Piano Suite No. 2 in D, op. 10/2'
Sabina Suciú (piano)

01:33 AM

Sergey Rachmaninov (1873-1943)
Prelude in F minor, op. 32/6
Andrei Diev (piano)

01:36 AM

Sergey Rachmaninov (1873-1943)
Prelude in E flat, op. 23/6
Andrei Diev (piano)

01:39 AM

Sergey Rachmaninov (1873-1943)
Prelude in C minor, op. 23/7
Andrei Diev (piano)

01:43 AM

Sergey Rachmaninov (1873-1943)
Suite No. 1, op. 5
Eduard Kunz (piano), Andrei Diev (piano)

02:11 AM

Carl Philipp Emanuel Bach (1714-1788)
Quartet No 3 in G major, Wq 95
Les Adieux

02:31 AM

Johan Svendsen (1840-1911)
Octet for strings in A major, Op 3
Atle Sponberg (violin), Joakim Svenheden (violin), Adrian Brendel (cello), Aida-Carmen Soanea (viola), Vertavo String Quartet

03:08 AM

Constantin Regamey (1907-1982)
Quintet for clarinet, bassoon, violin, cello and piano
Mirosław Pokrzywinski (clarinet), Grzegorz Golab (bassoon), New Warsaw Trio

03:43 AM

Fryderyk Chopin (1810-1849)
Nocturne in D flat major, Op 27 No 2
Zbigniew Raubo (piano)

03:49 AM

Arvo Part (1935-)
Cantus in memoriam Benjamin Britten
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

03:57 AM

Gaspar Sanz (1640-1710)
Xácaras and Canarios (Instrucción de música sobre la guitarra española")
Eduardo Egüez (guitar)

04:07 AM

Georg Philipp Telemann (1681-1767)
Trio No.8 from Essercizii Musici
Camerata Koln, Michael Schneider (recorder), Rainer Zipperling (cello), Yasunori Imamura (theorbo), Sabine Bauer (harpsichord), Harald Hoeren (organ)

04:15 AM

Johann Adolf Hasse (1699-1783)
Aria: Son qual misera Colomba from "Cleofide"
Emma Kirkby (soprano), Capella Coloniensis, William Christie (conductor)

04:21 AM

Juliusz Zarebski (1854-1885)
Polonaise triomphale in A major, Op 11
Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

04:31 AM

Antonin Dvorak (1841-1904)
Carnival Overture, Op 92
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

04:41 AM

Camille Saint-Saens (1835-1921)
Introduction and rondo capriccioso (Op.28), arr. for violin & piano
Taik-Ju Lee (violin), Young-Lan Han (piano)

04:50 AM

Ludwig Senfl (c.1486-1543)
Credo, Missa dominicalis (L'homme arme)
Schola Cantorum Basiliensis Vocal Ensemble, Schola Cantorum Basiliensis Instrumental Ensemble

05:00 AM

Franz Liszt (1811-1886)
Hungarian Rhapsody No.12 in C sharp minor
Rian de Waal (piano)

05:10 AM

Johann Joachim Quantz (1697-1773)
Trio in E flat major (QV 218)
Nova Stravaganza

05:19 AM

Johannes Brahms (1833-1897)
3 Songs for chorus, Op 42
Danish National Radio Choir, Stefan Parkman (conductor)

05:29 AM

Edvard Grieg (1843-1907)
Holberg Suite, Op 40
Bergen Philharmonic Orchestra, Andrew Litton (conductor)

05:50 AM

Dinu Lipatti (1917-1950)
Sonatina for violin and piano (op. 1) 1933
Cristina Anghelescu (violin), Octavian Radoi (piano)

06:05 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto No.23 in A major (K.488)
Joanna MacGregor (piano), Stavanger Symphony Orchestra,
Susanna Malkki (conductor)

THU 06:30 Breakfast (m000q39x)

Thursday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests. Also, the BBC Singers perform the carols composed by the six finalists in the 2020 Breakfast Carol Competition.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000q3b1)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five - this week we bring you five performances by the great pianist Murray Perahia.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000q3b5)

George Benjamin (b 1960)

George Benjamin and Inspiration

Donald Macleod in conversation with Sir George Benjamin explores the composer's sources of inspiration, both visual and literary.

Composer of the Week marks the sixtieth birthday of the celebrated British composer Sir George Benjamin. All this week Benjamin joins Donald Macleod in the studio to provide listeners with personal insights into his music and distinguished career. They discuss the composer's musical connections, his inspirations, his interest in collaboration, the compositional process, and his work as a pianist, conductor and teacher.

When composing music, Sir George Benjamin takes inspiration from various sources. The composer discusses with Donald

Macleod the importance of visual inspirations in his music, and how words can have an impact upon the music he is composing. They explore the themes within some of his stage works, including homosexuality, and how he endeavours in his music to make old stories compelling for a contemporary audience.

Ringed by the Flat Horizon
Ross Pople, cello
BBC Symphony Orchestra
Mark Elder, conductor

Into the Little Hill (Scene VI & VII)
Hila Plitmann, soprano
Susan Bickley, contralto
London Sinfonietta
George Benjamin, conductor

Lessons in Love and Violence (Sc.3 Please everyone be seated)
Stéphane Degout (King), baritone
Barbara Hannigan (Isabel), soprano
Gyula Orendt (Gaveston / Stranger), baritone
Peter Hoare (Mortimer), tenor
Samuel Boden (Boy / Young King), tenor
Jennifer France (Witness / Singer / Woman 1), soprano
Krisztina Szabó (Witness / Singer / Woman 2), mezzo-soprano
Andri Björn Róbertsson (Witness 3 / Madmad), bass-baritone
Netherlands Radio Philharmonic Orchestra
George Benjamin, conductor

Sometime Voices
Dietrich Henschel, baritone
Rundfunkchor Berlin
Deutsches Symphony Orchestra
Kent Nagano, conductor

Produced by Luke Whitlock for BBC Wales.

THU 13:00 Radio 3 Lunchtime Concert (m000q3b9)

Aberystwyth MusicFest: Haydn, Hoddinott, Shostakovich Quartets

Aberystwyth MusicFest, live at St David's Hall, Cardiff. This week's series highlighting Wales's music festivals moves to the seaside town of Aberystwyth on the west coast of Wales. A casualty of the pandemic, MusicFest wasn't able to run its usual programme of concerts in the summer. The Sacconi quartet have enjoyed a long association with the festival and were due to appear in 2020. They open their recital with one of Haydn's late masterpieces. The fifth of his Opus 76 series of quartets breaks with tradition in the first movement, with a conclusion that's full of Haydn's trademark high jinks. Poignantly, the ensemble premiered Welsh composer Alun Hoddinott's Music for String Quartet on the day of the composer's death, 11th March 2008. They conclude with Shostakovich's Quartet in C minor, sometimes known as the Dresden, the city where he was when he wrote it in just three days in 1960. Belying its rather sombre mood, it's become one of the composer's most popular works.

Introduced by Nicola Heywood Thomas

Haydn: String Quartet in D, Op 76 No 5
Hoddinott: Music for String Quartet
Shostakovich: String Quartet No 8 in C minor, Op 110

THU 14:00 Afternoon Concert (m000q3bf)

The BBC Singers and the BBC SSO

Georgia Mann introduces a week celebrating the BBC Performing Groups.

Today - The BBC Singers live from the Temple Church, London, and the BBC Scottish Symphony Orchestra from Glasgow.

Messiaen: La Nativité du Seigneur, interspersed with thematically related choral works.

BBC Singers
Conductor Nicholas Chalmers
with Ashley Grote (organ)

Live from the Temple Church, London. Presented by Emma Cleobury

15.40: The BBC Scottish Symphony Orchestra, live from Glasgow.

Elfrida Andrée: Concert Overture in D major
Schumann: Cello Concerto
Sally Beamish: Reckless
Mozart: Symphony No 34, K.338

Steven Isserlis, cello
BBC Scottish Symphony Orchestra
Chloé van Soeterstède, conductor

From City Halls, Glasgow.
Presented by Kate Molleson.

THU 17:00 In Tune (m000q3bk)
Emmanuel Bach

Sean Rafferty introduces a Home Session by the violinist Emmanuel Bach and talks to conductor Graham Ross about the Choir of Clare College Cambridge's new recording of Britten's Ceremony of Carols.

THU 19:00 In Tune Mixtape (m000q3bp)
Power through with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

THU 19:30 Radio 3 in Concert (m000q3bt)
Max Richter's Voices

BBC Radio 3 and BBC Sounds mark Human Rights Day 2020 with a special performance of Max Richter's new work, VOICES.

VOICES incorporates words from the 1948 Universal Declaration of Human Rights, including its powerful opening statement: "All human beings are born free and equal in dignity and rights." These words, spoken in languages from around the globe, are woven into a moving musical reflection on the state of the world today.

Elizabeth Alker presents this special arrangement, which was conceived during the Covid-19 lockdown and recorded with social distancing measures in the BBC's Maida Vale studios. We'll hear the Max Richter Ensemble joined by narrator Sheila Atim, soprano Grace Davidson, violinist Viktoria Mullova plus members of Tenebrae and conductor Robert Ziegler. The broadcast opens with a performance of *Infra*, the composer's musical response to the London 7/7 terror attacks.

This broadcast, made in partnership with the European Broadcasting Union, will be heard on more than 35 radio stations from across Europe and by global audiences in Australia, Canada and the United States.

Max Richter: *Infra* (2008)

Elizabeth Alker interviews Max Richter and his creative partner

Yulia Mahr.

Max Richter: VOICES (2020)

Max Richter piano, synthesizer
Grace Davidson soprano
Viktoria Mullova violin
Sheila Atim narrator
Tenebrae choir
Max Richter Ensemble
Robert Ziegler conductor

THU 22:00 Free Thinking (m000q3by)
Ancient Wisdom and Remote Living

The solitude of remote lands and medieval monks; mapping and navigating by the stars and the survival strategies of Indigenous Peoples living around the Arctic circle as the ice melts are all part of today's conversation as Eleanor Rosamund Barraclough is joined by British Museum curator Amber Lincoln, author and GP Gavin Francis and historian and New Generation Thinker Seb Falk.

Gavin Francis is the author of *Island Dreams: Mapping an Obsession*; *Shapeshifters: On Medicine and Human Change* *Adventures in Human Being* which won the Saltire Prize for non-fiction and was a BMA book of the year and *True North: Travels in Arctic Europe*.

Arctic Climate and Culture is an exhibition at the British Museum running until 21 Feb 2021 with a catalogue which details artefacts and skills such as making a bag of fish skin, sleds carved from wood and bone, soapstone kettles and decorated ivory needle cases.

Seb Falk is the author of *The Light Ages - a history of Medieval Science* which follows the life of medieval monk John of Westwyck - an inventor and astrologer who was exiled from St Albans to a clifftop priory at Tynemouth. He lectures at Cambridge University and is a New Generation Thinker on the scheme run by the BBC and the Arts and Humanities Research Council to turn research into radio.

You can find Gavin Francis in conversation about his book *ShapeShifters* in a Free Thinking Festival discussion *Can There be Multiple Versions of Me* <https://www.bbc.co.uk/programmes/b09wvlxs> and in a discussion about Thomas Browne <https://www.bbc.co.uk/programmes/b05sy6qv>

Seb Falk delivers a Radio 3 Essay on John Gower <https://www.bbc.co.uk/programmes/b0b7hvgv> and shows how to use your hands to count to 9,999 <http://astrolabesandstuff.blogspot.com/2016/06/medieval-finger-counting-bbc.html>

And Eleanor Barraclough presents a series of Radio 3 features exploring topics including *The Pine Tree*, *the Apocalypse*, *the Supernatural North* in this playlist featuring New Generation Thinkers <https://www.bbc.co.uk/programmes/p08zhs35>

Producer: Torquil MacLeod

THU 22:45 The Essay (m000q3c1)
Secret Admirers

Jumoké Fashola on Nina Simone

Radio 3 presenter Jumoké Fashola celebrates the singer-songwriter whose music and life story helped her to find her own voice, American Nina Simone.

THU 23:00 The Night Tracks Mix (m000q3c3)

Music for late-night listening

Hannah Peel with a magical sonic journey for late-night listening.

THU 23:30 Unclassified (m000q3c5)

Elizabeth Alker with music that defies classification, including the latest releases and exclusive previews.

Unclassified is a late night listening party, a place for curious ears to congregate, disconnect from all other devices and get lost in some soothing, serene and strange new sounds. It's a home for composers whose work cannot easily be categorised, artists who are as comfortable in a grimy basement venue as they are in a prestigious concert hall.

FRIDAY 11 DECEMBER 2020**FRI 00:30 Through the Night (m000q3c7)**

Mozart's musical satire

Sinfonietta Riga performs Mozart's Galimathias musicum, Horn Concerto and Musical Joke. Presented by Catriona Young.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Der Schauspieldirektor, K 486 (Overture)
Sinfonietta Riga, Enrico Onofri (director)

12:36 AM

Wolfgang Amadeus Mozart (1756-1791)
Galimathias musicum in D, K 32
Sinfonietta Riga, Enrico Onofri (conductor)

12:53 AM

Wolfgang Amadeus Mozart (1756-1791)
Three German Dances, K 605
Sinfonietta Riga, Enrico Onofri (director)

01:01 AM

Wolfgang Amadeus Mozart (1756-1791)
Horn Concerto No 1 in D, K 412
Johannes Hinterholzer (horn), Sinfonietta Riga, Enrico Onofri (director)

01:10 AM

Wolfgang Amadeus Mozart (1756-1791)
Ein musikalischer Spass (A Musical Joke), K 522
Sinfonietta Riga, Enrico Onofri (director)

01:28 AM

Johannes Brahms (1833-1897)
Von ewiger Liebe (Op 43 no 1)
Urszula Kryger (mezzo soprano), Katarzyna Jankowska (piano)

01:34 AM

Grazyna Pstrokonska-Nawratil (1947-)
Eternal - for soprano, boys' choir, mixed choir and orchestra (1984)
Polish Radio Symphony Orchestra, Izabella Klosinska (soprano), Cracow Philharmonic Boys' Choir, Cracow Polish Radio Choir, Antoni Wit (conductor)

02:06 AM

Johann Sebastian Bach (1685-1750)
Jesu meine Freude, BWV 227
Vox Luminis, Lionel Meunier (director)

02:31 AM

Henryk Gorecki (1933-2010)

String Quartet No. 3 (Op. 67) "Songs Are Sung"
Royal String Quartet

03:26 AM

Aaron Copland (1900-1990)
Las Agachadas
Swedish Radio Choir, Tõnu Kaljuste (conductor)

03:30 AM

Antonio Vivaldi (1678-1741)
Concerto for 4 violins, cello and orchestra (RV.567) Op 3 No 7 in F major
Paul Wright (violin), Natsumi Wakamatsu (violin), Sayuri Yamagata (violin), Staas Swierstra (violin), Hidemi Suzuki (cello), Australian Brandenburg Orchestra, Paul Dyer (conductor)

03:38 AM

Franz Schubert (1797-1828), Sergey Prokofiev (arranger)
Waltzes - Suite (1920) arr. Prokofiev, vers. for 2 pianos
Anna Klas (piano), Bruno Lukk (piano)

03:48 AM

Heitor Villa-Lobos (1887-1959)
Kyrie and Gloria from 'Missa Sao Sebastiao'
Danish National Girls Choir, Michael Bojesen (conductor)

04:00 AM

Hugo Alfvén (1872-1960)
King Gustav II Adolf, Op 49 (Suite)
Swedish Radio Symphony Orchestra, Niklas Willén (conductor)

04:16 AM

Joseph Haydn (1732-1809)
Trio for strings in B flat major, Op 53 no 2
Leopold String Trio

04:24 AM

Petko Stainov (1896-1977), Traditional (lyricist)
A bright sun has risen
Petko Stainov Mixed Choir Kazanlak, Petya Pavlovich (conductor)

04:31 AM

Evgeni Stefan (1967-)
Rain of Stars (Sternenregen)
Tornado Guitar Duo (duo)

04:33 AM

Kurt Weill (1900-1950), Maxwell Anderson (author)
Lost in the Stars - from the musical tragedy Lost in the Stars (1949)
Jean Stilwell (mezzo soprano), Robert Kortgaard (piano), Marie Berard (violin), Joseph Macerollo (accordion), Andy Morris (percussion)

04:37 AM

Johannes Brahms (1833-1897)
Academic Festival Overture, Op 80
Hungarian Radio Symphony Orchestra, Tamás Vásáry (conductor)

04:47 AM

Leos Janacek (1854-1928)
Violin Sonata
Erik Heide (violin), Martin Qvist Hansen (piano)

05:05 AM

Johann Strauss II (1825-1899)
Rosen aus dem Suden, waltz Op 388
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

05:14 AM

George Frideric Handel (1685-1759)

Gentle Morpheus, son of night (Calliope's song) from *Alceste*
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

05:23 AM

Igor Stravinsky (1882 - 1971)
The Soldier's tale - suite arranged for clarinet, violin and piano
Kaja Danczowska (violin), Michel Lethiec (clarinet), Yeol Eum Son (piano)

05:39 AM

William Walton (1902-1983)
Where does the uttered music go?
BBC Singers, Stephen Layton (conductor)

05:44 AM

Clara Jass
Zytglogge
Agata Raatz (violin), Zora Slokar (horn)

05:47 AM

Alexander Borodin (1833-1887)
Symphony No 3 in A minor
Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

06:06 AM

Enrique Granados (1867-1916)
Goyescas, Book 1, Nos. 2-4
Enrique Granados (piano)

FRI 06:30 Breakfast (m000q3c9)

Friday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests, the Friday poem and two shortlisted entries from the Carol Competition.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000q3cc)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five - this week we bring you five performances by the great pianist Murray Perahia.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000q3cf)

George Benjamin (b 1960)

George Benjamin and Collaboration

Donald Macleod with the composer Sir George Benjamin delves into the world of collaboration.

Composer of the Week marks the sixtieth birthday of the celebrated British composer Sir George Benjamin. All this week Benjamin joins Donald Macleod in the studio to provide listeners with personal insights into his music and distinguished career. They discuss the composer's musical connections, his inspirations, his interest in collaboration, the compositional process, and his work as a pianist, conductor and teacher.

To collaborate is to surrender part of your creativity according to Sir George Benjamin, so finding the right people to collaborate with is very important to him. Now in his sixtieth year, he has regularly collaborated with groups such as Ensemble Modern and the Mahler Chamber Orchestra, the pianist Pierre-Laurent Aimard and the librettist Martin Crimp. In the last of this week's programmes, the composer talks to Donald Macleod about why collaboration is important to him, and why in the case of opera productions, he takes a journey with the singers in the creation of their roles.

Three Inventions for Chamber Orchestra
Ensemble Modern
George Benjamin, conductor

Shadowlines
Pierre-Laurent Aimard, piano

Lessons in Love and Violence (Sc.1 Not when you grip my neck)
Stéphane Degout (King), baritone
Barbara Hannigan (Isabel), soprano
Gyula Orendt (Gaveston / Stranger), baritone
Peter Hoare (Mortimer), tenor
Netherlands Radio Philharmonic Orchestra
George Benjamin, conductor

Duet for Piano and Orchestra
Pierre-Laurent Aimard, piano
Mahler Chamber Orchestra
George Benjamin, conductor

Produced by Luke Whitlock for BBC Wales.

FRI 13:00 Radio 3 Lunchtime Concert (m000q36r)

Presteigne Festival: Lili Boulanger, Peate, Rachmaninov, Finnis and Earl Wild

Presteigne Festival, live at St David's Hall, Cardiff. A fixture in the Welsh cultural calendar for approaching 40 years, due to the pandemic this year the festival wasn't able to run its usual programme of concerts in the historic and scenic setting of Presteigne in Radnorshire, Powys. A regular performer at the festival, pianist Clare Hammond presents an eclectic programme of music ranging from Lili Boulanger's gentle, yet harmonically adventurous Little Pieces to Rachmaninov and Earl Wild's homage to Gershwin. Reflecting the festival's support of new music, Clare includes two works that were written for her, Robert Peate's Pearl, which was premiered at the festival in 2013 and Edmund Finnis's Youth, which received its premiere in 2017.

Introduced by Nicola Heywood Thomas

Lili Boulanger: Trois Morceaux
Robert Peate: Pearl
Sergei Rachmaninov: Sonata No 2 (revised version, 1931)
Edmund Finnis: Youth
Earl Wild: Three Virtuoso Etudes after Gershwin Nos 4 and 6, 'Embraceable You' and 'I Got Rhythm'

Clare Hammond, piano

FRI 14:00 Afternoon Concert (m000q3ck)

Witches, Wardrobes and Wonderlands

Georgia Mann introduces a celebration of the BBC Orchestras.

Today, Penny Gore presents a concert in which the BBC Concert Orchestra performs live at the Watford Colosseum.

Shirley Thompson: Wildfire
Gerald Finzi: Farewell to Arms, Op. 9*

Jocelyn Pook: Wonderland
 Einojuhani Rautavaara: Lintukoto (Isle of Bliss)
 Gerald Finzi: Two Sonnets, Op.12*
 John McCabe: The Lion, the Witch and the Wardrobe Suite

Alessandro Fisher, tenor
 Anna-Maria Helsing, conductor

Followed by Malcolm Arnold's one act opera The Dancing Master, unperformed in the composer's lifetime, but described by one critic as "an absolute zinger" of a score. John Andrews conducts the BBC Concert Orchestra.

FRI 16:30 The Listening Service (m000q38j)
 [Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000q3cm)
 Yo-Yo Ma and Kathryn Stott

Sean Rafferty is joined by the cellist Yo-Yo Ma and pianist Kathryn Stott to talk about their new album 'Songs of Comfort and Hope'.

FRI 19:00 In Tune Mixtape (m000q3cp)
 Expand your horizons with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

FRI 19:30 Radio 3 in Concert (m000qb38)
 Kaleidoscope Chamber Collective

Last month, as the pandemic played havoc with venues' plans up and down the country, the BBC's Maida Vale Studio 1 played host to the Halifax Philharmonic Club and one of today's most exciting chamber ensembles. The Kaleidoscope Chamber Collective was founded in 2017 but the international group has quickly gained a reputation for its fresh approach to programming and memorable performances: a "sparky, shape-shifting ensemble of starry young musicians" as one critic put it.

Their programme begins with Schubert's Notturmo, by turns rapt and dramatic, and ends with Amy Beach's big-boned piano quintet. In between come a serene Handel aria and a selection of exquisite Reynaldo Hahn songs in ear-opening new arrangements for chamber group by Kaleidoscope Chamber Collective co-founder Tom Poster.

Recorded in November and introduced by Linton Stephens.

Schubert: Notturmo in E flat, D897
 Handel: Süße Stille, sanfte Quelle
 Reynaldo Hahn (arr. Tom Poster): À Chloris; Quand je fus pris au pavillon; L'énamourée; La barcheta
 Amy Beach: Piano Quintet

Karim Sulayman (tenor)
 Elena Urioste and Savitri Grier (violins)
 Rosalind Ventris (viola)
 Laura van der Heijden (cello)
 Tom Poster (piano)

FRI 22:00 The Verb (m000q3cr)
 Brazil - Experiments in Living

Ian McMillan's guests celebrate and explore the writers of Brazil, including acclaimed novelist and innovator Clarice Lispector in her centenary year.

FRI 22:45 The Essay (m000q3ct)
 Secret Admirers

Jess Gillam on Bach

Radio 3 presenter Jess Gillam celebrates the composer whose music unexpectedly helped her through lockdown, Johann Sebastian Bach,

FRI 23:00 Late Junction (m000q3cw)
 Jlin reimagines Beethoven

Verity Sharp presents an exclusive Beethoven remix from electronic musician and producer Jlin. To mark Beethoven's 250th birthday, the BBC is asking listeners to remix a new recording of his Symphony No. 5, as well as commissioning influential and acclaimed musicians to do the same. Late Junction's very own remix is by Jlin the Innovator, one of electronic music's most exciting players. A former steelworker in Indiana, Jlin's sound is grounded in forceful percussion, often credited with bringing the Chicago genre of footwork to a wider audience. An in-demand remixer who has worked with the likes of Björk and Max Richter, her latest release saw her soundtracking a dance work by choreographer Wayne McGregor.

Elsewhere, there'll be experimental disco from Cameroon's Jo Bisso from a recent compilation of his dancefloor fillers from the 70s. There's selections from the new soundtrack to film-maker and multimedia artist Lawrence Lek's debut film AIDOL, set in a post-AI world where a fading superstar attempts to make her comeback at the 2065 virtual Olympics. Plus, the sounds of a collaboration between Bristol-based producers Eliza Lomas and Sam Francis, who improvised together using a sewing machine and Eliza's tap-dancing feet.

Produced by Katie Callin.
 A Reduced Listening production for BBC Radio 3.