

## SATURDAY 14 NOVEMBER 2020

SAT 01:00 Jazz All Night (m000p91f)  
Jazz Fix

If you fancy giving jazz a go, start here. DJ and jazz fan Tina Edwards introduces comedian James Acaster to her soundworld with a playlist that smashes those tired old jazz stereotypes and whets the aural appetite.

SAT 01:30 Jazz All Night (m000p91h)  
Chick Corea at the 2012 London Jazz Festival

Julian Joseph with performance highlights from pianist Chick Corea recorded at the 2012 London Jazz Festival featuring bassist Christian McBride and drummer Brian Blade. Including backstage interviews plus a special collaboration with vocalist Jacqui Dankworth. Corea is a masterful acoustic pianist, whether at the heart of a stellar trio such as tonight's, or in collaboration with the likes of Wayne Shorter, Bobby McFerrin or Bela Fleck, as well as an acknowledged pioneer of fusion stretching back to the landmark Miles Davis albums 'In A Silent Way' and 'Bitches Brew'.

SAT 02:00 Jazz All Night (m000p91k)  
Corey Mwamba's Mixtape

Corey Mwamba presents a special all-British mixtape featuring music from some of his key inspirations including established artists Orphy Robinson and Maggie Nicols plus the current generation of artists including Xhosa Cole, Rosie Turton and Sarathy Korwar.

SAT 03:00 Jazz All Night (m000p91m)  
Wayne Shorter at the 1995 London Jazz Festival

Concert highlights from master saxophonist Wayne Shorter recorded at the Royal Festival Hall as part of the London Jazz Festival. Wayne has collaborated with some of the giants of jazz including Miles Davis, Herbie Hancock and Weather Report. Tonight's set features Wayne in the company of Rachel Z (piano), Adam Holzman (keyboards), David Gilmore (guitar), Tracy Wormworth (bass), Will Calhoun (drums) and Frankie Colon (percussion).

SAT 03:30 Jazz All Night (m000p9bx)  
Highlights from the Virtual Jazz Festival

Jazz All Night marking the start of the London Jazz Festival. Helen Mayhew presents highlights from Jazz FM's Virtual Jazz Festival, first broadcast in April this year, with tracks from Dave Douglas, Gwilym Simcock, Elliot Galvin, Comet Is Coming and Tim Garland with Jason Rebello.

SAT 04:00 Jazz All Night (m000p91p)  
Cerys Matthews's Mixtape

Cerys Matthews shares her eclectic taste in music with a special curated jazz-and-blues-flavoured mixtape including cuts from Duke Pearson, Allen Toussaint and Melanie De Biasio.

SAT 05:00 Jazz All Night (m000p91r)  
Jazz Voice Revisited with Guy Barker

Guy Barker looks back at the history of Jazz Voice, the opening gala concert at the London Jazz Festival, featuring music from Melody Gardot, Kurt Elling, Claire Martin and Luca Manning.

SAT 05:30 Jazz All Night (m000p9bp)  
SEED Ensemble in Concert

Saxophonist Cassie Kinoshi with the SEED Ensemble in concert at the Mondriaan Jazz Festival, Netherlands, with special guests Xana and Mr Ecco. The SEED Ensemble has been nominated for a Mercury Award and is one of the key acts at this year's London Jazz Festival, performing their tribute to Pharoah Sanders who celebrates his 80th birthday this year.

SAT 06:00 Jazz All Night (m000pdsp)  
Jacob Collier's Feel-Good Mixtape

Jacob Collier serves up an eclectic mix of uplifting groove and vocal based music for his feel-good mixtape, selected from his personal collection, including cuts from Weather Report, Laura Mvula and Flying Lotus.

SAT 07:00 Breakfast (m000pdsdw)  
Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the

odd unclassified track.

## SAT 09:00 Record Review (m000pdt1)

Mendelssohn's String Quartet in F minor with Natasha Loges and Andrew McGregor

## 9.00am

Art of the Mandolin: music by Vivaldi, Beethoven, Sollima etc.  
Avi Avital (mandolin)  
Alon Sariel (mandolin)  
Sean Shibe (guitar)  
Venice Baroque Orchestra  
Deutsche Grammophon 4838534  
<https://www.deutschegrammophon.com/en/catalogue/products/art-of-the-mandolin-avi-avital-12069>

Wagner at Wahnfried: Siegfried-Idyll & Wesendonck-Lieder  
Camilla Nylund (soprano)  
Bayreuth Festival Orchestra  
Christian Thielemann (conductor)  
Deutsche Grammophon 4839590  
<https://www.deutschegrammophon.com/en/catalogue/products/wagner-at-wahnfried-bayreuth-2020-12124>

Vaughan Williams: Symphony No 5 & Scenes adapted from Bunyan's Pilgrim's Progress  
Georgina Wheatley (soprano)  
Kitty Whately (mezzo-soprano)  
Christopher Bowen (tenor)  
Tom Raskin (tenor)  
Marcus Farnsworth (baritone)  
Andrew Rupp (bass)  
Jamie W Hall (bass)  
BBC Symphony Chorus & Orchestra  
Martyn Brabbins (conductor)  
Hyperion CDA68325  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68325](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68325)

Alexandre Tharaud - Le poète du piano  
Music by J.S. Bach, Rameau, Chopin, Rachmaninov, Chabrier etc.  
Alexandre Tharaud (piano)  
Warner Classics 9029518087 (3 CDs)  
<https://www.warnerclassics.com/release/le-poete-du-piano>

## 9.30am Building a Library – Natasha Loges on Mendelssohn's String Quartet No. 6 in F minor, Op.80

Felix Mendelssohn's six completed string quartets form one of the most impressive and beautiful cycles ever written. The last of them, in F minor Op.80, is open to many different interpretations and Natasha Loges has been sifting through recordings in order to come up with an ultimate personal recommendation.

## 10.15am New Releases

Fürchtet euch nicht  
Bassoons & Bombards – music from the German Baroque  
Vox Luminis  
Syntagma Amici  
Lionel Meunier (director)  
Ricerar RIC420  
<https://outhere-music.com/en/albums/Furchtet-euch-nicht-RIC420>

Thalberg: L'art du chant  
Paul Wee (piano)  
BIS BIS2515 (2 Hybrid SACDs)  
<https://bis.se/performers/wee-paul/sigismond-thalberg-lart-du-chant>

Beethoven: Christ On the Mount of Olives  
Elsa Dreisig (soprano)  
Pavol Breslik (tenor)  
David Soar (bass-baritone)  
London Symphony Chorus & Orchestra  
Simon Rattle (conductor)  
LSO Live LSO0862 (Hybrid SACD)  
<https://lso.live.lso.co.uk/collections/beethoven/products/beethoven-en-christ-on-the-mountain-of-olives>

## 10.45am New Releases – Caroline Gill on new baroque releases

Caroline Gill joins Andrew to review new releases of music by Vivaldi, Telemann and Bach, but also works by composers of the period who are now much less well-known, Antonio Vandini and Nicola Matteis.

JS Bach: Concerti A Cembali Concertati  
Aapo Häkkinen, Miklós Spányi, Cristiano Holtz, Anna-Maaria Oramo (harpsichords)  
Helsinki Baroque Orchestra  
Aeolus AE10107 (Hybrid SACD)  
[https://www.aeolus-music.com/ae\\_en/All-Discs/AE10107-Bach-Johann-Sebastian-Concerti-a-Cembali-concertati-Vol.4](https://www.aeolus-music.com/ae_en/All-Discs/AE10107-Bach-Johann-Sebastian-Concerti-a-Cembali-concertati-Vol.4)

Telemann: Cantatas For Soprano & Recorder/Basso Continuo  
Dorothee Miels (soprano)  
Stefan Temmingh (recorder)  
Daniel Rosin (baroque cello)  
Domen Marinčić (harpsichord)  
Wiebke Weidanz (harpsichord)  
Accent ACC24371

Antonio Vivaldi: Lost Concertos For Anna Maria  
Federico Guglielmo (violin)  
Roberto Loreggian (organ)  
Modo Antiquo  
Federico Maria Sardelli (director)  
Glossa GCD924601  
<http://www.glossamusic.com/glossa/reference.aspx?id=518>

## Vandini: Complete Works

Francesco Galligoni (cello)  
Paola Frezzato (bassoon)  
Roberto Loreggian (organ)  
L'Arte Dell Arco  
Dynamic CDS7890

Silk & Tweed - Nicola Matteis Sentimental Journey  
Veronika Skuplik (violin)  
Andreas Arend (lute)  
Fra Bernardo FB2085199  
<http://frabernardo.com/?portfolio=silk-tweed-nicola-matteis-sentimental-journey-veronika-skuplik-andreas-arend>

## 11.15am Record of the Week

Bach: Goldberg Variations  
Pavel Kolesnikov (piano)  
Hyperion CDA68338  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68338](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68338)

SAT 11:45 Music Matters (m000pdt5)  
Focus on Freelance Musicians

This week Tom Service focuses on freelance musicians. He hears from the violinist Daniel Hope about the collaborative Hope@Home concert series featuring performances with young freelance musicians from his own living room in Berlin, which have been broadcast by the German/French ARTE TV network since the start of the pandemic and have reached a staggering 8-million viewers. The composer and author Julian Anderson speaks to Tom about his life in music - from his very first symphony, to an opera specially commissioned for a socially distanced world. Eight songs from isolation, as well as his new book of conversations with the scholar and critic Christopher Dingle, Dialogues on Culture, Composing and Listening. The trumpeter Chris Cotter talks to Music Matters about the ongoing economic and artistic challenges facing freelance musicians as they supplement their income by taking on other jobs. Horace Trubridge of the Musicians' Union talks to Tom about access to income support schemes, and we hear too from folk musician Anna Massie who explains how she and her peers are trying to find new ways of connecting with their audiences, while the jazz guitarist Shirley Tetteh describes what has happened to her life as a session musician since the start of the first lockdown.

SAT 12:30 This Classical Life (m000bfff)  
Jess Gillam with... Kaapo Ijas

Finnish conductor Kaapo Ijas's tracks include Sibelius, the Sibelius Academy Big Band and Radiohead.

Here's the music we played today...

Rachmaninov - Symphonic Dances, 1st movement  
Kurt Weill - The Ballad of Mack the Knife (Threepenny Opera)  
Sibelius - Symphony No.4, 3rd movement  
Jutta Rahmel/Sibelius Academy Folk Big Band - Levoton sydän  
Anders Hillborg - Violin Concerto No.2  
Fallá - 7 Canciones populares españolas (arr. Mischa Maisky)  
Radiohead - Everything in its right place  
Nico Muhly - Motion

## SAT 13:00 Inside Music (m000bmgf)

Pianist Stewart Goodyear with irresistible rhythms and a tasty stew

Pianist Stewart Goodyear introduces music featuring irresistible rhythms and the catchiest melodies, including Koji Kondo's Super Mario Bros.' theme tune... There's also a witches' dance from Hector Berlioz, ethereal atmospheres from Gustav Holst and silken sounds from Chopin and Ravel.

Plus, Stewart whips up a carnival with Sonny Rollins and his band. And the carnival atmosphere continues in his own composition for piano and orchestra, Callaloo, named after a spicy Trinidadian stew.

A series in which each week a musician reveals a selection of

music - from the inside.

A Tandem Production for BBC Radio 3

**01 00:04:30** Hector Berlioz  
Symphonie Fantastique - 5th Movement  
Orchestra: Boston Symphony Orchestra  
Conductor: Charles Munch  
Duration 00:27:42

**02 00:14:47** Maurice Ravel  
Trois Poèmes de Mallarmé - Soupier  
Performer: Bengt Forsberg  
Singer: Anne Sofie von Otter  
Duration 00:04:12

**03 00:20:29** Antonio Vivaldi  
Four Seasons - Spring  
Performer: Nigel Kennedy  
Orchestra: English Chamber Orchestra  
Duration 00:03:06

**04 00:25:05** Gustav Holst  
The Planets - Neptune  
Orchestra: Philharmonia Orchestra  
Conductor: Adrian Boult  
Duration 00:07:06

**05 00:34:56** Ludwig van Beethoven  
Piano Sonata No. 29 in B flat, Op. 106 'Hammerklavier' - 1st Movement  
Performer: Stewart Goodyear  
Duration 00:09:15

**06 00:45:27** Pyotr Ilyich Tchaikovsky  
Capriccio Italien  
Orchestra: State Academic Symphony Orchestra of The Russian Federation  
Conductor: Evgeny Fyodorovich Svetlanov  
Duration 00:14:14

**07 01:01:13** Sonny Rollins (artist)  
Don't Stop the Carnival  
Performer: Sonny Rollins  
Duration 00:06:05

**08 01:07:20** Koji Kondo (artist)  
Super Mario Brothers - Theme Tune  
Performer: Koji Kondo  
Duration 00:01:08

**09 01:10:17** Ralph Vaughan Williams  
Fantasia on a theme of Thomas Tallis  
Orchestra: Sinfonia of London  
Conductor: John Barbirolli  
Duration 00:16:11

**10 01:28:41** Stewart Goodyear  
Callaloo  
Performer: Stewart Goodyear  
Duration 00:10:19

**11 01:40:36** Claude Debussy  
La Mer - 3rd Movement  
Orchestra: Detroit Symphony Orchestra  
Conductor: Paul Paray  
Duration 00:07:41

**12 01:49:38** Frédéric Chopin  
Nocturne in E flat major, Op. 55  
Performer: Ignaz Friedman  
Duration 00:04:35

**13 01:54:54** Jonny Greenwood (artist)  
Convergence  
Performer: Jonny Greenwood  
Duration 00:04:28

**SAT 15:00 Sound of Gaming (m000pdth)**  
Stealth

It's a useful attribute for the gamer and a whole sub-genre of gaming. Louise Blain does 'stealth' and looks at The Pathless, released this week, with a new score by guest, Austin Wintory

**SAT 16:00 Music Planet (m000pdtq)**  
With Kathryn Tickell

Kathryn Tickell with new tracks from across the globe, and singer Sam Lee joins her to share music that he has been listening to during lockdown. Plus a Road Trip to Tuva, and music from Classic Artist Dimi Mint Abba from Mauritania.

**SAT 17:00 J to Z (m000pdtx)**  
London Jazz Festival Highlights

Julian Joseph presents a look ahead at some of this year's EFG London Jazz Festival highlights with exclusive live recordings from drummer Sarathy Korwar, bassist Linda May Han Oh, trombonist Rosie Turton, trumpeters Matthew Halsall and Emma-Jean Thackray, Manchester duo Skeltr and saxophonist Daniel Thorne.

Also in the programme, bassist Gary Crosby shares some of the music that inspires him. Crosby is the leader of the hugely influential Tomorrow's Warriors education programme, which has brought through many leading UK musicians, including Soweto Kinch, Shabaka Hutchings and Nubya Garcia.

Produced by Dominic Tyerman for Somethin' Else.

**SAT 18:30 Opera on 3 (m000pdv3)**  
Rossini's Tancredi

This evening's opera is Rossini's rarely heard Tancredi, based on Voltaire's tragedy Tancrede. This performance, which received superb reviews, was recorded at the 2017 Beaune Festival with Accademia Bizantina conducted by Ottavio Dantone.

Rossini is perhaps best known now for his comedies but he wrote many more tragedies and was highly regarded for them in his day. This is the first of them, a spirited and lyrical work that was an instant success. It's set in Syracuse at the start of the 11th century, and in a similar way to the Montagues and Capulets in Romeo and Juliet, the families of Argirio and Orbazzano are constantly fighting. The tragedy is based around the doomed lovers, Amenaide and Tancredi, sung by Sylvia Schwartz and mezzo Teresa Iervolino.

Presented by Martin Handley who talks to his guest Flora Willson about Rossini's opera which was to become a watershed moment for the young composer.

Tancredi ..... Teresa Iervolino, mezzo-soprano  
Amenaide ..... Sylvia Schwartz, soprano,  
Argirio ..... Matthew Newlin, tenor  
Orbazzano ..... Luigi De Donato, bass  
Roggiero ..... Alix Le Saux, mezzo-soprano  
Isaura ..... Anthea Pichanick, contralto,  
Namur Chamber Choir  
Accademia Bizantina  
Ottavio Dantone, conductor

#### SYNOPSIS

Argirio and Orbazzano, two warring nobles, celebrate a truce. Argirio names Orbazzano the leader against the Moors but warns him of the threat of the banished Tancredi. His daughter Amenaide is in love with Tancredi and she is worried about his absence. Argirio offers Amenaide to Orbazzano in marriage. She pleads with him to postpone the marriage ceremony for another day.

Tancredi arrives on the seashore and is determined to seek out his beloved and defend his city from invaders. He dispatches Roggiero with a message for Amenaide and has his followers spread a message throughout the city of an unknown knight coming to save the city.

Tancredi spots his beloved and her father in the garden. Amenaide continues pleading with him, but he informs her that Solamir, the enemy has asked for her hand in marriage after surrounding the city. Orbazzano pledges to fight the enemy.

Tancredi and Amenaide share a moment and she tells him that he must escape. She rejects his vows of love.

At the wedding ceremony, Tancredi offers his services to Argirio, the latter not knowing the titular character's identity. Amenaide refuses the marriage and Orbazzano denounces her publicly. He produces a letter that he feels was intended for Solamir and claims that she has betrayed her people. This letter had been intended for Tancredi but never arrived. Amenaide, despite swearing that she is innocent, is denounced by her father and even Tancredi.

Argirio signs a death warrant for his daughter. Orbazzano and his followers prepare to see the execution carried out. He asks if anyone wants to defend her and Tancredi steps forward. He challenges Orbazzano to a duel. He defeats Orbazzano and the people rejoice at his victory. He sets out to leave Sicily, still believing that Amenaide has been unfaithful to him.

Alone in the Saracens camp, Tancredi reflects on his sad fate. Amenaide and Argirio go searching for him and reveal that there will be peace if she agrees to marry Solamir. He goes off to battle and learns that Solamir has testified to Amenaide's innocence. Tancredi is mortally wounded and learns of Amenaide's innocence as he dies in her arms. He is still able to be married to her in this version before dying.

**SAT 22:00 New Music Show (m000pdv9)**  
Aberdeen Sound Festival

New sounds presented by Kate Molleson, with highlights from the Aberdeen Sound Festival, which took place last month, and recent releases from Yaron Deutsch and Beatriz Ferreyra.

Carmel Smickersgill: More  
Laura Bowler, voice  
Ruth Morley: flute

Bethan Morgan-Williams - In the Crypt  
Ben Goldscheider, horn & electronics

Stuart Macrae: MOBOFCROWS  
Sarah Watts, bass clarinet

Beatriz Ferreyra: Echos

Piers Hellawell: Time, The Deer  
Sarah Watts, bass clarinet

Marco Momi: Quattro Nudi.  
Yaron Deutsch, electric guitar

Oliver Searle: The Illicit Still  
Sarah Watts, bass clarinet

Beatriz Ferreyra's L'autre ou les chants

Adam Lee: Hallaig  
Sarah Watts, bass clarinet

Clemens Gadenstätter: Studies for a Portrait  
Yaron Deutsch, electric guitar

Jane Stanley: The Faery Cup  
Sarah Watts, bass clarinet

#### SUNDAY 15 NOVEMBER 2020

**SUN 00:00 Freeness (m000pdvh)**  
Disc Music

Celebrating the 100th release on the wide-ranging creative label Disc Music run by Martin Archer. Beginning 30-years ago as an output for Martin's own music, Disc has since branched out to supporting a diverse range of musicians across the globe and covers areas of extended song form, free jazz, electronic music and left-field rock. The honour of their 100th title goes to the Palestinian pianist Dirar Kalash and his first encounter with a grand piano for a long time.

Plus, a track from saxophonist and free jazz pioneer Albert Ayler's 1964 live album Bells and Prophecy; the noise artist and poet Moor Mother shares her first foray into theatrical work and a younger label, Bloxham Tapes celebrates their 25th release with a slowly moving duo of clarinet and electronics.

Produced by Rebecca Gaskell  
A Reduced Listening production for BBC Radio 3

**SUN 01:00 Through the Night (m000pdvp)**  
Fair Music from Aargau and Rediscoveries from Norway

The Aargau Philharmonic performs Schubert's 'Great' Ninth Symphony, and the Swiss premiere of a violin concerto by Hjalmar Borgstrom. Presented by Jonathan Swain.

**01:01 AM**  
Werner Wehrli (1892-1944)  
Chilbize  
Aargau Philharmonic, Leo McFall (conductor)

**01:14 AM**  
Hjalmar Borgstrom (1864-1925)  
Violin Concerto in G, Op 25  
Eldbjørg Hemsing (violin), Aargau Philharmonic, Leo McFall (conductor)

**01:48 AM**  
Traditional, Eldbjørg Hemsing (arranger)  
Traditional Homecoming  
Eldbjørg Hemsing (violin)

**01:52 AM**  
Edvard Grieg (1843-1907)  
The Last Spring, from 'Two Elegiac Melodies, Op 34'  
Eldbjørg Hemsing (violin)

**01:55 AM**  
Franz Schubert (1797-1828)  
Symphony no 9 in C, D.944 ('Great')  
Aargau Philharmonic, Leo McFall (conductor)

**02:50 AM**  
Franz Schubert (1797-1828)  
3 Songs - Liebesbotschaft, Heidenroslein & Litanei auf das Fest  
Bryn Terfel (bass baritone), Malcolm Martineau (piano)

**03:01 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Sonata in F major K.280  
Sergei Terentjev (piano)

**03:21 AM**

Anton Vranicky (1761-1820)  
Cello Concerto in D minor  
Michal Kanka (cello), Prague Chamber Orchestra, Jiri Pospichal (conductor)

**03:47 AM**

Nicolaus Bruhns (1665-1697)  
Jauchzet dem Herren alle Welt - cantata for voice, 2 violins, and cont  
Guy de Mey (tenor), Ricercar Consort

**03:59 AM**

Traditional Hungarian  
17th Century Dances  
Csaba Nagy (tarogato), Peter Ella (harpichord)

**04:06 AM**

Ernest Chausson (1855-1899)  
Pavane & Forlane from Quelques danses for piano, Op 26 (1896)  
Bengt-Ake Lundin (piano)

**04:16 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Pezzo capriccioso - morceau de concert  
Narek Hakhnazaryan (cello), Katya Apekisheva (piano)

**04:23 AM**

Oskar Morawetz (1917-2007)  
Overture on a Fairy Tale  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**04:35 AM**

Antonin Dvorak (1841-1904)  
Song to the Moon from Rusalka, Op 114  
Yvonne Kenny (soprano), Melbourne Symphony Orchestra, Vladimir Kamirski (conductor)

**04:41 AM**

Antonio Vivaldi (1678-1741)  
Concerto in F major (RV.442) for treble recorder  
Michael Schneider (recorder), Camerata Koln

**04:50 AM**

Oskar Lindberg (1887-1955), Johan Ludvig Runeberg (lyricist)  
Morgonen (Morning)  
Swedish Radio Choir, Eric Ericson Chamber Choir, Maria Wieslander (piano), Gustav Sjukvist (conductor)

**04:53 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Rondo for violin and orchestra in C major, K373  
Barnabás Keleman (violin), Hungarian National Philharmonic Orchestra, Zoltan Kocsis (conductor)

**05:01 AM**

Maurice Ravel (1875-1937)  
Alborada del gracioso 'Miroirs' (1905)  
BBC Philharmonic, Juanjo Mena (conductor)

**05:08 AM**

Olivier Messiaen (1908-1992)  
Theme and Variations for violin and piano  
Peter Oundjian (violin), William Tritt (piano)

**05:18 AM**

Claude Debussy (1862-1918)  
L'Isle joyeuse  
Jane Coop (piano)

**05:24 AM**

Lepo Sumeru (1950-2000)  
Symphony No 2 (dedicated to Peeter Lilje) (1984)  
Estonian Radio Symphony Orchestra, Peeter Lilje (conductor)

**05:43 AM**

Imants Zemzaris (b.1951)  
The Light springs  
Juris Gailitis (flute), Indulis Suna (violin)

**05:50 AM**

Johann Rosenmuller (1619-1684)  
Beatus vir qui timet Dominum  
David Cordier (counter tenor), Johanna Koslowsky (soprano), Konrad Junghanel (lute), Wilfried Jochens (tenor), Stephan Schreckenberger (bass), Carsten Lohff (organ), Cantus Colln, Konrad Junghanel (conductor)

**06:04 AM**

Johann Schobert (c.1735-1767)  
Keyboard Concerto in G major  
Eckart Selheim (pianoforte), Collegium Aureum, Franzjosef Maier (director)

**06:27 AM**

Edvard Grieg (1843-1907)  
6 Orchestral songs (Nos 1-5 only) (EG.177)  
Solveig Kringleborn (soprano), Trondheim Symphony Orchestra, Eivind Aadland (conductor)

**06:50 AM**

Franz Schubert (1797-1828)  
Overture from 'Fierrabras' (D.796)  
Netherlands Radio Chamber Orchestra, Hans Zender (conductor)

**SUN 07:00 Breakfast (m000pf09)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000pf0c)**

Sarah Walker with a rousing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah finds exciting orchestral colours in a Polonaise by Lyadov, and then in an orchestral piece by Debussy that takes us to a tennis party.

A selection of Chopin's Nocturnes allows a little daydreaming, before the mood is overturned by some lively trumpet playing.

Plus a musical voyage from Platform 2 at Victoria Station...

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000pf0f)**

Mike Brearley

Mike Brearley, the former England cricket captain, talks to Michael Berkeley about the wide range of classical music that inspires him.

Mike is one of the most successful cricket captains of all time, winning 17 tests for England and losing only four. No one who follows the game will forget the so-called 'miracle' of the 1981 Ashes: recalled as captain, Mike galvanised the demoralised team in one of the greatest-ever feats of sporting psychology - and led England to an astonishing 3-1 series victory.

The Australian fast bowler Rodney Hogg famously described Mike as having 'a degree in people' - and that's particularly appropriate as he's gone on to have a long and successful second career as a psychoanalyst, as well as writing a series of books and working as a cricket journalist.

Mike talks to Michael Berkeley about the close engagement he has with music - he listens with the same intensity and concentration he brought to test cricket and that he brings to his work as a psychoanalyst.

He chooses music by Bach, Monteverdi, and Tchaikovsky, and a Mozart sonata that reminds him of his father, also a first-class cricketer.

Mike is drawn to the complexity and darkness of music written by Beethoven and by Schubert at the very end of their lives and to an opera by Harrison Birtwistle that he finds challenging and difficult but ultimately enlightening.

Producer: Jane Greenwood

A Loftus Media production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m000p7mt)**

Lawrence Power and Ryan Wigglesworth

From Wigmore Hall, London.

Martin Handley presents a programme of works for viola and piano by Dowland, Britten, Ryan Wigglesworth and Brahms given by viola player Lawrence Power and pianist Ryan Wigglesworth.

Dowland: If my complaints could passions move  
Britten: Lachrymae: Reflections on a Song of John Dowland  
Ryan Wigglesworth: Five Waltzes (world premiere)  
Brahms: Viola Sonata No 1 in F minor, Op 120 No 1

Lawrence Power (viola)  
Ryan Wigglesworth (piano)

**SUN 14:00 The Early Music Show (m000pf0h)**

Vincenzo Galilei

Hannah French and Zak Ozmo explore the life and work of the extraordinary 16th-century Italian lutenist, music theorist and composer Vincenzo Galilei, who was born around 500 years ago.

Galilei was a hugely important figure in the musical life of the late Renaissance - a polymath, who studied the science of music as well as performing it, and was clearly an enormous inspiration for his son - the astronomer and physicist Galileo Galilei. Some scholars credit him with directing the activity of his son away from pure, abstract mathematics and towards experimentation using mathematical quantitative description of the results. And Zak Ozmo says there is a case for regarding him as the father of Baroque music, pre-empting the work of Monteverdi and possibly influencing JS Bach to compose the Well-Tempered Clavier over a century later.

We also hear from Acoustic Engineer, Professor Trevor Cox, who looks at the practical experiments Galilei carried out to see if Pythagoras's theories about string lengths in musical instruments were correct.

**SUN 15:00 Choral Evensong (m000p856)**

Ely Cathedral

From Ely Cathedral on Armistice Day, marking the centenary of the burial of the Unknown Warrior in Westminster Abbey.

Introit: For the fallen (Guest)

Responses: Nardone

Psalms 59, 60, 61 (Sarah MacDonald, Havergal, Sarah MacDonald)

First Lesson: Leviticus 26 vv.3-13

Canticles: Sumsion in A

Second Lesson: John 15 vv.8-17

Anthem: Dulce et decorum est (Alex Patterson)

Prayer Anthem: For the fallen (Blatchly)

Voluntary: Fantasia in C minor BWV 562 (Bach)

Sarah MacDonald (Director of Girl Choristers)

Aaron Shilson (Assistant Organist)

**SUN 16:00 Jazz Record Requests (m000pf0k)**

15/11/20

Alyn Shipton presents jazz records from across the genre, as requested by Radio 3 listeners, with music today from Duke Ellington, Diana Krall and Herbie Hancock.

**DISC 1**

Artist Herbie Hancock

Title Maiden Voyage

Composer Hancock

Album Complete Blue Note 60s Sessions

Label Blue Note

Number 7243495573 2 1 CD4 Track 1

Duration 7.58

Performers Freddie Hubbard, t; George Coleman, ts; Herbie Hancock, p; Ron Carter, b; Tony Williams, d. 17 March 1965

**DISC 2**

Artist Duke Ellington

Title UMMG

Composer Strayhorn

Album And His Mother Called Him Bill

Label RCA Victor

Number 74321851512 Track 4

Duration 3.13

Performers Cootie Williams, Cat Anderson, Mercer Ellington, Herbie Jones, t; Clark Terry fh; Lawrence Brown, Buster Cooper, Chuck Connors, tb; Jimmy Hamilton, Johnny Hodges, Russell Procope, Paul Gonsalves, Harry Carney, reeds; Duke Ellington, p; Aaron Bell, b; Sam Woodyard, d. 28 August 1967

**DISC 3**

Artist Andrew Scott Quartet

Title For Matt and Kate

Composer Scott

Album The Brightest Minute

Label Cellar Live

Number CL022817 Track 8

Duration 5.45

Performers Andrew Scott, g; Jake Wilkinson, p; Jon Meyer, b; Jeff Halischuk, d. 2017

**DISC 4**

Artist Tony Bennett & Diana Krall

Title Love is here to Stay

Composer Gershwin

Album Love is here to Stay

Label Verve

Number 00602567781295 Track 5

Duration 4.28

Performers: Tony Bennett, Diana Krall, v; Bill Charlap, p; Peter Washington, b; Kenny Washington, d. 2018.

**DISC 5**

Artist A Northern Code  
 Title Red Street  
 Composer Robb  
 Album Boundaries  
 Label Ora Fonogram  
 Number OF 150 Track 6  
 Duration 5.25  
 Performers: Mathias Marstrander, g; Andrew Robb, b; Sigurd Steinkopf, d. Rec Nov 2017.

## DISC 6

Artist Chris Barber  
 Title Kansas City Blues  
 Composer trad  
 Album Blues Book and Beyond  
 Label Lake  
 Number CD296 Track  
 Duration 3.34  
 Performers Otilie Patterson, v; Pat Halcox, t; Chris Barber, tb; Monty Sunshine, cl; Eddie Smith, bj; Dick Smith, b; Graham Burbidge, d. July 1960

## DISC 7

Artist Jelly Roll Morton  
 Title Good Old New York  
 Composer Morton  
 Album Doctor Jazz  
 Label Marshall Cavendish  
 Number CD-017 Track 14  
 Duration 2.48  
 Performers Henry Red Allen, t; Joe Britton, tb; Albert Nicholas, cl; Eddie Williams, as; Jelly Roll Morton, p, v; Wellman Braud, b; Zutty Singleton, d. 4 Jan 1940.

## DISC 8

Artist King Oliver  
 Title Someday Sweetheart  
 Composer J and B Spikes  
 Album Snag It  
 Label Marshall Cavendish  
 Number 020 Track 4  
 Duration 2.52  
 Performers King Oliver, c; Bob Shoffner, t; Kid Ory, tb; Johnny Dodds, cl; Stump Evans, as; Barney Bigard, cl; ts; Darnell Howard cl as; Luis Russell, p; Bud Scott, bj; Bert Cobb, tu; Paul Barbarin, d. 17 Sep 1926

## DISC 9

Artist Piron's New Orleans Orchestra  
 Title West Indies Blues  
 Composer E Dowell, C and S Williams  
 Album New Orleans Classics  
 Label Azure  
 Number AZCD13 Track 5  
 Duration 2.53  
 Performers: Esther Bigeou, v; Armand J. Piron, vn; Peter Bocage, t; John Lindsay tb; Lorenzo Tio, cl; Louis Warnecke as; Steve Lewis, p; Charles Bocage, bj; Bob Ysaguirre, b; Louis Cottrell Sr., d. 14 Dec 1923

## DISC 10

Artist Jeff Lorber Fusion  
 Title City  
 Composer Lorber  
 Album Wizard Island  
 Label Arista  
 Number Track 8  
 Duration 4.00  
 Performers Jeff Lorber, kb; Kenny Gorelick, reeds; Danny Wilson, b; Dennis Bradford, d; Jay Koder, g; Paulinho Da Costa, perc. Feb 1980.

## DISC 11

Artist Cannonball Adderley and Miles Davis  
 Title Autumn Leaves  
 Composer Prevert / Kosma / Mercer  
 Album Somethin' Else  
 Label Masterworks  
 Number 21348 Track 1  
 Duration 11.01  
 Performers Miles Davis, t; Cannonball Adderley, as; Hank Jones, p; Paul Chambers, b; Art Blakey, d. 9 March 1958.

## SUN 17:00 The Listening Service (m000nv73)

Rewilding Sibelius

Tom Service explores the music of Sibelius as a force of nature with 'Wild' writer Jaye Griffiths.

The inspiration for Sibelius's Fifth Symphony - the famous flight of sixteen majestic swans across the lake from his house north of Helsinki was, in the composer's words 'one of my greatest experiences. Lord God, that Beauty...' It's a well-known story, but in today's Listening Service Tom argues that Sibelius's music isn't just a prettified depiction of nature, it's a wilderness itself, with its own teeming, wild ecologies: from the pagan creationism of Luonotar, to the primeval forest gods of Tapiola, and the elemental forces of the Oceanides.

With writer Jaye Griffiths on wilderness as freedom, listening to a woodlouse, devotion to absolute life, and silence as extinction.

## SUN 17:30 Words and Music (b09t9q58)

Somewhere or Other

With actors Georgie Glen and Rupert Holliday Evans. Songs, poems and notes of yearning over love, life and death and the exuberance of the sheer unquantifiable, marvellous, strange, exuberant nature of existence. Somewhere or other must surely be ... a love lost or never found, hugely enjoyed or deeply regretted; somewhere or other the perfect home awaits ... or a terrible death ... or a lesson hard learned ... or extraordinary luck ... or an encounter of no significance at all which happened once - never to be repeated but never forgotten.

The readings come from Christina and Gabriel Rossetti, Kevin Crossley Holland, W B Yeats, Federico Garcia Lorca, A A Milne, Freya Stark, Donald S Murray and Mark O'Connor amongst others; with the voices of Van Morrison, the Salzburg Boys' Choir, Elizabeth Söderström and Ella Johnson plus the melodies of Franz Schubert and Robert Schumann, Judith Weir, Dave Brubeck, Benjamin Britten, Aram Khachaturian, Peter Maxwell Davies and others.

Producer: Jacqueline Smith.

01 Leos Janáček  
 In the Mists Andante  
 Performer: Leif Ove Andsnes, piano

02 00:00:46  
 Christina Rossetti  
 Poem: Somewhere or Other  
 Duration 00:00:45

03 00:01:35  
 Dante Gabriel Rossetti  
 Extract Poem: Very Like Indeed  
 Duration 00:00:23

04 00:02:18 Franz Schubert  
 Gretchen am Spinnrade  
 Performer: Elisabeth Soderstrom, sop; Paul Badura-Skoda, piano  
 Duration 00:03:45

05 00:05:57 Mícheál Ó Súilleabháin  
 Ah, Sweet Dancer  
 Performer: Mícheál Ó Súilleabháin  
 Duration 00:05:07

06 00:06:52  
 William Butler Yeats  
 Poem [Sweet Dancer]  
 Duration 00:00:45

07 00:08:24  
 Jack Kerouac  
 Extract [The People I like]  
 Duration 00:00:30

08 00:08:45 Van Morrison  
 Foreign Window  
 Performer: Van Morrison  
 Duration 00:05:10

09 00:13:52  
 Rudyard Kipling  
 Poem extract from [Sussex]  
 Duration 00:00:14

10 00:14:06 Peter Maxwell Davies  
 The Heather Track  
 Performer: Choir of St Mary's Music School  
 Duration 00:01:53

11 00:15:56  
 William Blake  
 Poem [Piping Down the Valley]  
 Duration 00:00:52

12 00:16:27 Carl Orff  
 Fortune, Empress of the World  
 Performer: Salzburg Boys' Choir Chorus; Orchestra of the Mozarteum; Ernst Hinreiter, cond.  
 Duration 00:02:21

13 00:18:50 Reijseger  
 Child's Footprint  
 Performer: Ernest Reijseger, cello; Harmen Fraanje, church organ; Sean Bergin, penny whistle; Nederlands Kamerkoor; Ester Kuiper, Ananda Goud, sop; Albert van Ommen, Marc Van Heteren, tenor; Gilad nezer, Kees Jan de Koning; bass  
 Duration 00:02:55

14 00:18:50  
 Coleridge  
 Poem: Time, Real and Imaginary  
 Duration 00:00:42

15 00:21:47  
 A A Milne  
 Poem [Halfway Down]  
 Duration 00:00:38

16 00:22:23 Dave Brubeck  
 Charles Matthew Hallelujah  
 Performer: Dave Brubeck Quartet; Dave Brubeck Piano; Paul Desmond, Alto Sax; Joe Morello, Drums; Eugene Wright, Base  
 Duration 00:02:52

17 00:25:15  
 Arthur Hugh Clough  
 Poem extract [Where Lies the Land]  
 Duration 00:00:19

18 00:25:35  
 Freya Stark  
 extract [Sailing on the Mayflower]  
 Duration 00:00:17

19 00:25:51 Aram Khachaturian  
 Adagio; Spartacus and Phrygia (theme from the Onedin Line)  
 Performer: Berlin Symphony Orchestra; Michail Jurowski, cond.  
 Duration 00:08:54

20 00:26:01  
 Freya Stark  
 Extract [Wanted a Musical Husband]  
 Duration 00:00:19

21 00:26:26  
 Freya Stark  
 extract [Prayers On Board]  
 Duration 00:00:16

22 00:27:00  
 Freya Stark  
 extract news of a Dervish  
 Duration 00:00:10

23 00:27:20  
 Freya Stark  
 Whooping Cough Cure According to the Moors  
 Duration 00:00:36

24 00:30:04  
 William Ellery Leonard (after Aesop)  
 The Swan and The Goose  
 Duration 00:00:33

25 00:34:26  
 Thomas Hardy  
 Poem extract: The Roman Road  
 Duration 00:00:27

26 00:34:54  
 W H Auden  
 Roman Wall Blues  
 Duration 00:00:57

27 00:35:51 Woodrow Johnson, Buddy Johnson  
 Somehow, Somewhere  
 Performer: Buddy & Ella Johnson  
 Duration 00:02:02

28 00:37:50  
 Edgar Allan Poe  
 Poem: Eldorado  
 Duration 00:00:45

29 00:38:37 Judith Weir  
 I Broke Off A Golden Branch  
 Performer: The Schubert Ensemble of London; Mayumi Seiler, violin; Douglas Paterson, viola; Jane Salmon, cello; William Howard, piano; Peter Buckoke, double bass  
 Duration 00:00:26

30 00:40:01  
 Percy Bysshe Shelley  
 Poem: Ozymandias  
 Duration 00:01:05

31 00:42:17  
 William Butler Yeats  
 Poem extract: The Second Coming  
 Duration 00:00:24

32 00:43:56  
 Federico García Lorca trs Stephen Spender, J L Gili  
 Goring and Death (At Five in the Afternoon)  
 Duration 00:02:30

**33 00:46:27** Odaline de la Martinez  
Song of the Rider  
Performer: Marina Tafur, voice; Martin Allen, Percussion;  
Shelagh Sutherland, piano; Odaline de la Martinez, cond.  
Duration 00:03:21

**34 00:49:34**  
Rainer Maria Rilke trs C F MacIntyre  
The Panther  
Duration 00:00:51

**35 00:50:25** Leonard Bernstein, Stephen Sondheim  
Somewhere  
Performer: The Dave Brubeck Quartet  
Duration 00:04:15

**36 00:54:40** Peter Warlock  
The Curlew (Introduction)  
Performer: Anna Tilbrook piano; Michael Cox, flute, Gareth Hulse, cor anglais  
Duration 00:02:23

**37 00:54:40**  
George Crabbe  
Poem: Frenzy from Sir Eustace Grey  
Duration 00:00:53

**38 00:56:06**  
ANGLO SAXON POEM trs Kevin Crossley Holland  
Extract [The Seafarer]  
Duration 00:00:34

**39 00:56:58**  
Mark O'Connor  
Strike from poem: Two Views of a Gannet  
Duration 00:01:10

**40 00:58:07** Peter Maxwell Davies  
Farewell to Stromness  
Performer: Peter Maxwell Davies, piano  
Duration 00:04:50

**41 01:02:50**  
Donald S. Murray  
Poem: Lovemaking in St Kilda  
Duration 00:01:07

**42 01:03:56** Benjamin Britten  
As Dew in April  
Performer: Choir of King's College, Cambridge  
Duration 00:00:58

**43 01:04:55**  
Anonymous. 15th Cent  
Poem: Quia Amore Languo  
Duration 00:00:54

**44 01:05:17** Peter Warlock, William Butler Yeats  
The Curlew (He Reproves the Curlew)  
Performer: James Gilchrist tenor; Anna Tilbrook piano;  
Michael Cox, flute, Gareth Hulse, cor anglais  
Duration 00:03:41

**45 01:08:05**  
14th century anon  
Maiden in the Moor Lay extract  
Duration 00:00:43

**46 01:08:05** Katherine Blake  
Maiden in the mor Lay  
Performer: Katherine Blake  
Duration 00:02:46

**47 01:11:35**  
A E Houseman  
Poem: Goodnight  
Duration 00:00:38

**48 01:12:12** Robert Schumann  
Kuriöse Geschichte (A Curious Tale)  
Performer: Daniel Barenboim, Piano  
Duration 00:01:02

**SUN 18:45 Sunday Feature (m000pf0n)**  
Our Birmingham Fathers

Three people across Birmingham are grieving the recent loss of their musician fathers. Each is busy piecing together their father's life story and breathing new life into their musical legacy.

Their parents were from different musical worlds: Lionel Martin, the Jamaican saxophonist known as Saxa, who found fame with the 80s ska group The Beat; David Hindley, a composer who spent much of his life creating intricate classical piano music from recorded bird song; and Paul Murphy - singer, songwriter and mentor to many musicians in the city.

Their children come together, from three different areas of Birmingham, to tell each other their father's story and talk about their search for healing through music and memory.

Jo Hindley nursed her father David through years of dementia. In coming to terms with her loss, she is also beginning to understand and champion his unique gifts as a composer. Immersed in his vast archive, she is also dramatically changing her own life to confront the loss of the natural world that was his inspiration.

Francilla Martin remembers seeing her father on Top of the Pops, meeting David Bowie, entrancing everybody. Saxa was a huge personality and a mentor to a generation of Birmingham musicians, but never gave interviews. In writing his story she hopes to make sense of her own relationship with him.

Mark Murphy can't yet bring himself to listen to some of his dad's music. 'Grief takes its own time' he says, as he thinks of his dad's early days with Van Morrison and Lemmy, of unreleased recordings, and what might happen to the amazing, elaborate tree-house from where Paul Murphy streamed folk concerts around the world.

With thanks to:

Rolf Hind for his performances of David Hindley's solo piano music: Skylark, Woodlark and Nightingale  
Thomas Uhlman and John Bryden for their performances of David Hindley's piano duet: The Cuckoo's Nest.  
Sasha Owen for the recordings of David Hindley's memorial concert.

Robin Valk and Valeria Rispo for the recordings at Paul Murphy's treehouse  
Ska Machine: Andy Gayle, Andy Peate, Darren Dolzecz, Mike Green, John McKinley and Ash, for their recordings with Saxa  
And thanks to Jo Hindley, Mark Murphy and Francilla Martin for the use of their private recordings.

Producer: Melvin Rickarby  
A Must Try Softer Production

**SUN 19:30 Drama on 3 (m0000h9p)**  
An Evening with Angela Carter

Two iconic radio plays, first produced in the 1970s, now given brand new productions.

Introduced by Fiona Shaw as Angela Carter.

**VAMPIRELLA**  
A young Englishman, travelling by bicycle through Transylvania, finds himself at the mercy of a 'lovely lady vampire' and her governess.

**THE COUNTESS ...** Jessica Raine  
**THE COUNT ...** Anton Lesser  
**HERO ...** Oliver Chris  
**MRS BEANE ...** Doon Mackichan  
**SAWNEY/GATEKEEPER/PRIEST ...** Kevin McMonagle  
**BOY ...** William Gidney  
**YOUNG COUNTESS ...** Tilly Meeson  
**VILLAGERS/PEASANTS ...** Pip Williams, Rose Reade, Lucy Mangan, Tré Gordon

Director/Producer - Fiona McAlpine  
Sound Design - Wilfredo Acosta

**COME UNTO THESE YELLOW SANDS**  
Carter's hallucinatory documentary drama about the murderous Victorian painter, Richard Dadd.

**CARTER ...** Fiona Shaw  
**RICHARD DADD ...** James Anthony Rose  
**SIR THOMAS PHILLIPS ...** Pip Torrens  
**FRITH ...** Keith Hill  
**OBERON ...** Robert Pugh  
**TITANIA ...** Monica Dolan  
**PUCK/ROBERT DADD ...** Tom Forrister  
**SHOPKEEPER/FAIRY FELLER ...** Noof McEwan  
**CRAZY JANE ...** Jasmine Jones  
**LANDLADY ...** Tilly Vosburgh  
**DOCTOR/HOWARD ...** Nicholas Murchie

Violinist - Madeleine Brooks  
Director - Robin Brooks  
Producer - Fiona McAlpine  
Sound Design - Wilfredo Acosta

Radio 3 presents new interpretations of two radio scripts by Angela Carter, originally written and broadcast on BBC Radio 3 in the 1970s. Both these scripts embody the combination of stylistic daring, playful wit, dazzling language, and high intellectual seriousness which is a hallmark of Carter's best work. These productions will be introduced by Fiona Shaw, playing Carter, so that she may explain in her own words how she came to write them, and why she felt so strongly attracted to Radio drama as a medium.

**VAMPIRELLA**, Angela Carter's first radio play was produced by Glyn Dearman, and broadcast in July 1976. As Carter describes it: the 'lovely lady vampire' skulks in her Transylvanian castle, "bored with the endless deaths and resurrections", and caged by "hereditary appetites that she found both compulsive and loathsome". A young British officer arrives, who kills her with the innocence of his kiss, and then goes off to die in a war "far more hideous than any of our fearful superstitious imaginings".

**COME UNTO THESE YELLOW SANDS** tells the story of the painter Richard Dadd, who murdered his father and was confined to Broadmoor, where he created the Fairy paintings for which he is now famous. Carter uses the story, and animates the fairy figures themselves, in order to explore how "the distorted style of the paintings of Dadd's madness, together with his archetypal crime of parricide, seems to be expressions of the dislocation of the real relations of humankind to itself, during Britain's great period of high capitalism and imperialist triumph."

**SUN 21:20 Record Review Extra (m000pf0q)**  
Felix Mendelssohn's String Quartet No 6 in F minor

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Felix Mendelssohn's String Quartet No 6 in F minor, Op 80.

**SUN 23:00 The Art of Simplicity with Stuart Maconie (m000pf0s)**  
I Have Nothing to Say and I Am Saying it

In art, less is often more. Music in particular can be at its most transcendent, fascinating, beautiful and rewarding when it doesn't over-adorn or over-complicate. Over two episodes, broadcaster Stuart Maconie explores the ways composers have found inspiration in the principles of simplicity. Bearing in mind that simplicity is not the same as simple, simplified or simplistic, Stuart examines how the simplest seeming music is often underpinned by rigorous philosophy, new ideas or conceptual thought.

The first episode focuses on simplicity in its most obvious form, in small and sparse sonic worlds. "I have nothing to say and I am saying it" said John Cage of his music, a little disingenuously. But Cage's ideas have forged a distinctly modernist aesthetic. There is a powerful mystery and charge that comes from an absence of exposition and explanation. It is the mystery that comes when much is left out. This ethos can be heard in the static, lengthy beauty of Morton Feldman's string quartets, Eliane Radigue's suite Occam's Ocean, which focuses on the simplest and gentlest factors in creating sound, and the chilly beauty of the modern Wandelweiser group of composers.

Produced by Rebecca Gaskell  
A Reduced Listening production for BBC Radio 3

**MONDAY 16 NOVEMBER 2020**

**MON 00:00 Classical Fix (m000pf0w)**  
Cory Henry

Guest presenter Jules Buckley stands in for Clemmie Burton-Hill in a new series of Classical fix, mixing bespoke classical playlists for music-loving guests. This week, Jules is joined by the composer, producer and multi-instrumentalist Cory Henry.

Cory's playlist:

Johannes Brahms: Symphony no.4 (3rd movement)  
William Grant Still: Summerland (from Three Visions)  
Igor Stravinsky: Tango No.72 arranged for orchestra  
Kate Moore: Broken Rosary  
Giacomo Puccini: Vissi d'arte (from Tosca)  
Maurice Ravel: Quartet in F (1st movement) arranged for Ondes Martenot ensemble

Classical Fix is a podcast aimed at opening up the world of classical music to anyone who fancies giving it a go. Jules Buckley is a Grammy-winning conductor, arranger and composer who pushes the boundaries of almost all musical genres by placing them in an orchestral context, and has earned himself a reputation as a 'pioneering genre alchemist' and 'agitator of musical convention'. He leads two of the world's most versatile and in-demand orchestras - the Heritage Orchestra and the Metropole Orkest - and over the past nine years he has been responsible for some of the most groundbreaking BBC Proms, including the Ibiza Prom, 1Xtra's Grime Symphony, The Songs of Scott Walker, Jacob Collier and Friends, and tributes to Quincy Jones, Nina Simone and Charles Mingus. In 2019, Jules joined the BBC Symphony Orchestra as Creative Artist in Association.

**MON 00:30 Through the Night (m000pf0y)**

Songs of the Night

A concert of music by Robert Schumann, Szymanowski and Richard Strauss from the Polish National Radio Symphony Orchestra. Presented by Jonathan Swain.

**12:31 AM**

Robert Schumann (1810-1856)

Nachtlied

Bavarian Radio Chorus, Polish National Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)

**12:41 AM**

Karol Szymanowski (1882-1937)

Symphony no 3, Op 27 ('Song of the Night')

Andrzej Lampert (tenor), Bavarian Radio Chorus, Polish National Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)

**01:08 AM**

Richard Strauss (1864-1949)

Also sprach Zarathustra, op 30, symphonic poem after Nietzsche

Polish National Radio Symphony Orchestra, Katowice, Alexander Liebreich (conductor)

**01:41 AM**

Johannes Brahms (1833-1897)

Piano Quartet No 2 in A major, Op 26

Julian Rachlin (violin), Maxim Rysanov (viola), Torleif Thedeen (cello), Itamar Golan (piano)

**02:31 AM**

William Brade (1560-1630)

Neue auserlesne Paduanen und Galliarden

Hesperion XX, Jordi Savall (conductor)

**02:56 AM**

Silvan Loher (b.1986), Georg Trakl (author)

De Profundis, cantata

Voces Suaves, Cafebaum

**03:22 AM**

Charles Tomlinson Griffes (1884-1920)

Three Tone Pictures, Op 5

David Allen Wehr (piano)

**03:31 AM**

Antonio Vivaldi (1678-1741)

Nulla in mundo pax sincera for soprano and orchestra (RV.630)

Marita Kvarving Solberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)

**03:38 AM**

Emmanuel Chabrier (1841-1894)

España

Sydney Symphony Orchestra, Stuart Challender (conductor)

**03:45 AM**

Johann Sebastian Bach (1685-1750)

Air, Overture in D major, BWV1068

Barbara Jane Gilby (violin), Peter Edwards (violin), Janet Rutherford (viola), Sue-Ellen Paulsen (cello), Michael Fortescue (double bass)

**03:49 AM**

Johann Sebastian Bach (1685-1750)

Partita No 1 in B flat major, BWV 825

Zhang Zuo (piano)

**04:02 AM**

Wilhelm Stenhammar (1871-1927)

Varnatt (Spring Night)

Swedish Radio Choir, Swedish Radio Symphony Orchestra, Stefan Skold (conductor)

**04:11 AM**

Ralph Vaughan Williams (1872-1958)

Romance for viola and piano

Steven Dann (viola), Bruce Vogt (piano)

**04:18 AM**

Wolfgang Amadeus Mozart (1756-1791)

Aria: "Un'aura amorosa" from *Così fan tutte* (K.588) Act I

Michael Schade (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**04:23 AM**

Giuseppe Verdi (1813-1901)

Ballet music from *Otello*, Act III

Netherlands Radio Symphony Orchestra, Antoni Ros-Marba (conductor)

**04:31 AM**

Lucas Ruiz de Ribayaz (1626-c1677)

5 pieces: Achas; Bacas; Ruggiero; Xacaras; Espanoletas

Margret Koll (arpa doppia)

**04:40 AM**

Francis Poulenc (1899-1963)

Petites voix pour voix egales a capella

Maîtrise de Radio France, Denis Dupays (director)

**04:46 AM**

Felix Mendelssohn (1809-1847)

Capriccio in E minor, Op.81/3

Brussels Chamber Orchestra

**04:53 AM**

Hector Berlioz (1803-1869)

Waverley - overture Op 1

Radio Bratislava Symphony Orchestra, Ondrej Lenard (conductor)

**05:05 AM**

Alphons Diepenbrock (1862-1921), Charles Baudelaire (author)

Recueillement

Robert Holl (bass baritone), Rudolf Jansen (piano)

**05:11 AM**

Claude Debussy (1862-1918)

Images - set 1 for piano

Daniil Trifonov (piano)

**05:25 AM**

Joseph Haydn (1732-1809)

Symphony no 6 in D major (H.1.6) "Le Matin"

Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

**05:46 AM**

Wolfgang Amadeus Mozart (1756-1791)

Violin Sonata in B flat major, K.454

Veronika Eberle (violin), Francesco Piemontesi (piano)

**06:08 AM**

Jules Massenet (1842-1912)

Manon Act 1: Manon and Des Grieux recit and duet

Lyne Fortin (soprano), Richard Margison (tenor), Orchestre Symphonique de Quebec, Simon Streatfield (conductor)

**06:15 AM**

Nikolai Rimsky-Korsakov (1844-1908)

Capriccio espagnol, Op 34

Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

**MON 06:30 Breakfast (m000pgb0)**

Monday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000pgb2)**

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five – this week we bring you five great quintets.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (m000pgb4)**

Beethoven Unleashed: Freedom and Joy

What Is a Symphony?

They have been described as "the most sublime noise that has ever penetrated into the ear of man", "an expression of monumental intellect and innermost feeling", and "music [which] sets in motion the machinery of awe, of fear, of terror, of pain." There is no question that Beethoven's nine symphonies changed music forever. The colossal legacy of these works has hovered over generations of composers since, leading Johannes Brahms to exclaim "You can't have any idea what it's like always to hear such a giant marching behind you!"

Over this week of programmes, Donald Macleod is joined by the conductor John Eliot Gardiner, founder of the Monteverdi Choir and the Orchestre Révolutionnaire et Romantique, to delve into the world of these nine sublime works.

In Monday's programme they discuss Beethoven's beginnings with the form, and his first two Symphonies, exploring what the Symphony was when Beethoven first came to write one, and what he did, even in these early works, to change it.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Symphony No 1 in C , op 21 – I. Adagio Molto – Allegro Con Brio. Orchestre Révolutionnaire et Romantique/Sir John Eliot Gardiner. Symphony No 1 in C, op 21 – III. Menuet segue IV. Finale. London Philharmonic Orchestra/Kurt Masur. Symphony No 2 in D, op 36 – I. Adagio Molto – Allegro Con Brio. Tonhalle Orchester Zürich/David Zinman. Symphony No 2 in D, op 36 – II. Larghetto segue III. Scherzo. Orchestre Révolutionnaire et Romantique/Sir John Eliot Gardiner. Producer: Sam Phillips

**MON 13:00 Radio 3 Lunchtime Concert (m000pgb7)**

Lost in the Woods

Live from Wigmore Hall in London, tenor Nicky Spence and pianist Julius Drake perform Janacek's passionate song cycle of forbidden love, *The Diary of One Who Disappeared*.

Presented by Andrew McGregor

Janáček: *The Diary of One Who Disappeared*  
Janáček: Czech Folk Songs – selection

Nicky Spence (tenor)

Julius Drake (piano)

**MON 14:00 Afternoon Concert (m000pgb9)**

BBC Scottish Symphony Orchestra in Concert

Highlights of the BBC Scottish Symphony Orchestra's recent season: Andrew Manze arranges Lawes, and Weber invites us to the dance, plus music by Ruth Gipps, Jane Grey and Dorothy Howell. Presented by Penny Gore.

Respighi: *The Birds* – Suite  
Tippett: Concerto for double string orchestra  
Lawes, William (arr. Manze): *Fantasy in G minor-major*  
Mozart: Symphony No.39 in E flat major, K.543  
BBC Scottish Symphony Orchestra  
Andrew Manze, conductor

Weber: *Invitation to the Dance* (orch Berlioz)  
BBC Scottish Symphony Orchestra  
Alexander Vedernikov, conductor

Mussorgsky, arr. Shostakovich: *Songs and dances of death*  
Sergei Leiferkus, baritone  
BBC Scottish Symphony Orchestra  
Martyn Brabbins, conductor

Ruth Gipps: *Sinfonietta* op.73 for winds and percussion  
Jane Grey – *fantasy* op.15 for viola and strings  
Dorothy Howell: 2 pieces for muted strings  
Scott Dickinson, viola  
BBC Scottish Symphony Orchestra  
Teresa Riveiro Bohm, conductor

**MON 16:30 Early Music Now (m000pgbc)**

The Musical Offering

Early music from around Europe, presented by Penny Gore. The Akademie für Alte Musik, Berlin perform excerpts from Bach's *The Musical Offering*, BWV1079.

**MON 17:00 In Tune (m000pgbf)**

Emmanuel Despax, Fabio Biondi, Shiva Feshareki

Sean Rafferty with live music from pianist Emmanuel Despax, Fabio Biondi tells us about his new album of Vivaldi's *Argippo*, and composer Shiva Feshareki joins us to launch the exciting new 'Beethoven Remixed' project.

**MON 19:00 In Tune Mixtape (m000pgbh)**

Classical music to fill half an hour

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**MON 19:30 Radio 3 in Concert (m000pgbk)**

Brussels Philharmonic

Thierry Fischer conducts Beethoven's Seventh Symphony and his 'Emperor' Concerto with pianist Boris Giltburg.

Presented by Fiona Talkington.

Music Director of both the Utah Symphony and Brazil's São Paulo Symphony Orchestra, Thierry Fischer here leads the Brussels Philharmonic in an all-Beethoven concert. The Seventh

Symphony opens the programme and its rhythmic lilt and internal energy led to its being dubbed 'the apotheosis of the dance'

Israeli pianist Boris Giltburg is something of a Beethoven specialist, indeed having just recorded all thirty-two of the composer's piano sonatas, and it's his vision and virtuosity that are brought to the colossal 'Emperor' Concerto

**7.30pm**

Beethoven  
Symphony no.7 in A, Op.92

**8.10pm**

Interval  
Liszt  
Transcendental Studies:  
no.10 in F minor  
no.11 in D flat major 'Harmonies du soir'  
no.12 in B flat minor 'Chasse-neige'  
Boris Giltburg, piano

**8.30**

Beethoven  
Concerto in E flat, Op.73 'Emperor'

Boris Giltburg, piano  
Brussels Philharmonic  
Thierry Fischer, conductor

**MON 22:00 Music Matters (m000pdt5)**  
[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m000pgbm)**  
Jazz among the British

On Not Being a Jazzer

Radio 3's veteran jazz broadcaster Geoffrey Smith reflects on the changing perceptions and appreciation of jazz in Britain through his own experience as an American settling in the UK nearly 50 years ago.

In this first programme, Geoffrey questions the British term 'jazzer' and its jokey connotations, which are in sharp contrast to the genre's more serious Stateside identity as American classical music. There, the genealogy and pedigree of the genre is more complex, going back to the rich musical mix of New Orleans. As John Lewis of the Modern Jazz Quartet once said, "We didn't have Bach, Beethoven or Mozart, so we needed to create a music that could do all the things that music can do". But to the British, argues Geoffrey, the essential value of jazz is precisely that it isn't classical. Geoffrey reminds us that the two genres overlap in key expressive features, and that the immortal names in their respective pantheons have much in common.

**MON 23:00 Night Tracks (m000pgbq)**  
Soundtrack for night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 17 NOVEMBER 2020**

**TUE 00:30 Through the Night (m000pgbs)**  
An Alpine Symphony from Budapest

The Hungarian Radio Symphony Orchestra and Riccardo Frizza perform Richard Strauss's An Alpine Symphony. Presented by Jonathan Swain.

**12:31 AM**

Richard Strauss (1864-1949)  
Vier letzte Lieder (Four Last Songs), AV 150  
Andrea Rost (soprano), Hungarian Radio Symphony Orchestra, Riccardo Frizza (conductor)

**12:52 AM**

Richard Strauss (1864-1949)  
Final Scene of 'Der Rosenkavalier, op. 59'  
Andrea Rost (soprano), Agnes Molnar (soprano), Andrea Szanto (mezzo soprano), Hungarian Radio Symphony Orchestra, Riccardo Frizza (conductor)

**01:05 AM**

Richard Strauss (1864-1949)  
Eine Alpensinfonie (An Alpine Symphony), op. 64  
Hungarian Radio Symphony Orchestra, Riccardo Frizza (conductor)

**01:55 AM**

Richard Strauss (1864-1949)  
Piano Sonata in B minor (Op.5)

Ludmil Angelov (piano)

**02:19 AM**

Richard Strauss (1864-1949)  
Dance of the Seven Veils from Salome (Op 54)  
Sydney Symphony Orchestra, Stuart Challender (conductor)

**02:31 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
String Quartet No. 2 in F, op. 22  
Sebastian String Quartet

**03:07 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata No.23 in F minor (Op.57) "Appassionata"  
Plamena Mangova (piano)

**03:33 AM**

Francis Poulenc (1899-1963)  
Litanies à la Vierge Noire version for women's voices and organ (1936)  
La Gioia, Diane Verdoodt (soprano), Ilse Schelfhout (soprano), Kristien Vercammen (soprano), Bernadette De Wilde (soprano), Lieve Mertens (mezzo soprano), Els Van Attenhoven (mezzo soprano), Peter Thomas (organ)

**03:42 AM**

Carl Reinecke (1824-1910)  
Ballade for flute and orchestra  
Matej Zupan (flute), RTV Slovenia Symphony Orchestra, David de Villiers (conductor)

**03:51 AM**

Antonio Lotti (1667-1740)  
Sonata for 2 oboes, bassoon and continuo in F major, 'Echo sonata'  
Rinaldo Alessandrini (harpsichord), Ensemble Zefiro

**04:00 AM**

Karol Szymanowski (1882-1937)  
Sheherazade - no.1 of 'Masques' for piano, Op 34  
Natalya Pasichnyk (piano)

**04:10 AM**

Johann Pachelbel (1653-1706)  
Canon and Gigue in D major  
Geoffrey Lancaster (harpsichord), Tasmanian Symphony Chamber Players, Barbara Jane Gilby (director)

**04:15 AM**

Franz Schubert (1797-1828)  
Nachtstuck D.672  
Ilker Arcayurek (tenor), Simon Lepper (piano)

**04:21 AM**

Johan Svendsen (1840-1911)  
Violin Romance in G major, Op 26  
Julia Fischer (violin), Bergen Philharmonic Orchestra, Christopher Warren-Green (conductor)

**04:31 AM**

Ludwig van Beethoven (1770-1827)  
Coriolan - overture Op.62  
National Polish Radio Symphony Orchestra, Leonard Slatkin (conductor)

**04:40 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Rondo in A minor K.511 for piano  
Jean Muller (piano)

**04:51 AM**

Willem Kersters (1929-1998), Paul van Ostaïjen (author)  
Hulde aan Paul (Op.79)  
Flemish Radio Choir, Vic Nees (conductor)

**05:00 AM**

Jean Barriere (1705-1747)  
Sonata No 10 in G major for 2 cellos  
Duo Fouquet (duo)

**05:10 AM**

Witold Lutoslawski (1913-1994)  
Dance Preludes, for clarinet and piano  
Seraphin Maurice Lutz (clarinet), Eugen Burger-Yonov (piano)

**05:20 AM**

Ermanno Wolf-Ferrari (1876-1948)  
Two orchestral intermezzi from "Il Gioielli della Madonna", Op 4  
KBS Symphony Orchestra, Othmar Maga (conductor)

**05:30 AM**

Dmitry Shostakovich (1906 -1975)  
Cello Sonata in D minor, Op 40  
Arto Noras (cello), Konstantin Bogino (piano)

**05:52 AM**

Joseph Haydn (1732-1809)

Sonata in G minor H.16.44 for piano  
Kristian Bezuidenhout (fortepiano)

**06:03 AM**

Ludvig Norman (1831-1885)  
String Sextet in A major (Op.18) (1850)  
Stockholm String Sextet (sextet)

**TUE 06:30 Breakfast (m000pgcs)**

Tuesday - Petroc's classical alternative

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000pgcv)**

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five – this week we bring you five great quintets.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**TUE 12:00 Composer of the Week (m000pgcx)**

Beethoven Unleashed: Freedom and Joy

Writing for Eternity

They have been described as "the most sublime noise that has ever penetrated into the ear of man", "an expression of monumental intellect and innermost feeling", and "music [which] sets in motion the machinery of awe, of fear, of terror, of pain." There is no question that Beethoven's nine symphonies changed music forever. The colossal legacy of these works has hovered over generations of composers since, leading Johannes Brahms to exclaim: "You can't have any idea what it's like always to hear such a giant marching behind you!"

Over this week of programmes, Donald Macleod is joined by conductor John Eliot Gardiner, founder of the Monteverdi Choir and the Orchestre Révolutionnaire et Romantique, to delve into the world of these nine sublime works.

In Tuesday's programme, they explore Beethoven's monumental Third Symphony, 'Eroica', which was originally dedicated to Napoleon Bonaparte, and the greatly contrasting symphony that followed it – Beethoven's Fourth.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Producer: Sam Phillips

**TUE 13:00 Radio 3 Lunchtime Concert (m000pgcz)**

Salzburg Festival (1/4)

Sarah Walker presents highlights from the 2020 Salzburg Festival, which has at its heart a celebration of Beethoven in this his 250th anniversary year.

Today, one of Beethoven's Razumovsky quartets is performed by the highly sought-after Belcea Quartet, alongside Daniil Trifonov playing Berg's Piano Sonata No.1, and songs by Gounod and Massenet.

Beethoven: String Quartet No. 9 in C, Op. 59 No. 3 (Razumovsky)  
Belcea Quartet

Berg: Piano Sonata No. 1  
Daniil Trifonov (piano)

Gounod: L'absent  
Massenet: En fermant les yeux, des Grioux (aria from Manon)  
Benjamin Bernheim (tenor)  
Carrie-Ann Matheson (piano)

**TUE 14:00 Afternoon Concert (m000pgd1)**

Viennese Symphonies

The BBC Scottish Symphony Orchestra plays Mahler's Tenth Symphony and the Chamber Symphony by his contemporary Franz Schreker.

Presented by Penny Gore.

Bach: Brandenburg Concerto No.1  
Stravinsky: Danses concertantes  
Schreker: Chamber Symphony  
BBC Scottish Symphony Orchestra  
Sir Mark Elder, conductor

Glazunov: Violin Concerto  
Mahler: Symphony No.10 (Cooke)  
James Ehnes, violin  
BBC Scottish Symphony Orchestra.  
Donald Runnicles, conductor

**TUE 17:00 In Tune (m000pgd3)**  
Ailish Tynan, Charlie Siem

Sean Rafferty is joined in the studio by soprano Ailish Tynan for some live performance and chat and talks to violinist Charlie Siem about his first album in five years.

**TUE 19:00 In Tune Mixtape (b0bcv9b0)**  
Richard Strauss, John Field, Dolly Parton

A specially selected playlist with music for voice and orchestra by Richard Strauss, a folk tune on the hurdy-gurdy, chamber music by John Field, and a song composed by Dolly Parton.

**01 00:00:21** Richard Strauss  
Im Abendrot (4 Last Songs)  
Singer: Jessye Norman  
Orchestra: Gewandhausorchester Leipzig  
Conductor: Kurt Masur  
Duration 00:05:24

**02 00:05:46** Trad arr M Loibner  
Zhe Kreveri de Fa  
Duration 00:04:12

**03 00:09:51** Thomas Weelkes  
O care thou wilt dispatch mee  
Music Arranger: Mark Kroll  
Ensemble: Canadian Brass  
Duration 00:03:45

**04 00:13:38** John Field  
Piano Quintet in A flat major H.34  
Performer: Mícheál O'Rourke  
Performer: David Juritz  
Performer: Jennifer Godson  
Performer: Sarah-Jane Bradley  
Performer: Julia Desbruslais  
Duration 00:11:07

**05 00:24:38** The Wailin' Jennys (artist)  
Light of a clear blue morning  
Performer: The Wailin' Jennys  
Duration 00:04:27

**TUE 19:30 Radio 3 in Concert (m000pn8k)**  
The CBSO at 100

From Symphony Hall, Birmingham, Tom McKinney introduces a special concert, conducted by music director Mirga Gražinytė-Tyla, given as part of an evening on Radio 3 to mark the orchestra's 100th anniversary. The evening includes features, archive recordings and interviews in salute of one the county's foremost and much loved musical institutions; and the concert foregrounds two composers with a direct historical link to the orchestra, and another who, like the CBSO, has an anniversary this year.

Concert from Symphony Hall

Sibelius: Lemminkäinen's Return  
Sibelius: The Swan of Tuonela  
Elgar: Cello Concerto  
Beethoven: Overture - Leonore No 3

Sheku Kanneh-Mason (cello)  
Mirga Gražinytė-Tyla (conductor)

**TUE 22:00 Free Thinking (m000pgd9)**  
About Face

Would you change your nose if you could? What about an entire face transplant? Des Fitzgerald speaks to researchers investigating the past and future of facial difference and medical intervention and looks at videos from participants in the AboutFace project, which are being launched as part of the Being Human Festival this November.

Emily Cock, from the University of Cardiff, looks at our relationship with our noses throughout history – from duels and sexual diseases to racial prejudice.

Fay Bound Alberti, from the University of York, talks about a project called AboutFace, which she is running to look at the emotional impact of face transplant surgery, investigating the moral questions it raises, looking at the impact of facial difference in the age of the selfie, and the emergence of facial transplantation as a response to severe trauma. There have been fewer than 50 face transplants globally since the first was performed in 2005 and none in the UK to date. You can find more at <https://aboutfaceyork.com/> @AboutFaceYork

Fay is a UKRI Future Leaders Fellow from the Department of History at the University of York and new videos are being launched as part of the 2020 Being Human Festival <https://beinghumanfestival.org/> Sarah Hall is working on the launch of the new films.

The BBC has a series of programmes reflecting the anniversary of the Disability Discrimination Act UK

Emily Cock is a Leverhulme Early Career Fellow, undertaking a three-year project Fragile Faces: Disfigurement in Britain and its Colonies (1600–1850). Her book is called Rhinoplasty and the nose in early modern British medicine and culture

She and host Des Fitzgerald, from the University of Exeter, are New Generation Thinkers on the scheme run by the BBC with the AHRC to work with academics to put research onto radio.

You can find a playlist called New Research on the Free Thinking website  
<https://www.bbc.co.uk/programmes/p03zws90>

Producer: Robyn Read

**TUE 22:45 The Essay (m000pgdc)**  
Jazz among the British

The British Audience

Writer and broadcaster Geoffrey Smith continues his series on the changing perceptions of jazz in Britain, focusing on the audience.

In a culture obsessed with interpreting social signs, the British are fascinated by jazz as style, attitude, behaviour. In the 1920s, jazz was the vogue music of the Bright Young Things: the Prince of Wales himself was fond of sitting in on drums with visiting Americans. On the other end of the political spectrum, the Marxist historian Eric Hobsbawm saw the music as the epitome of working class art. And the fixation with the purity of jazz's folk roots drove the trad jazz boom of the 1950s, a playing style that was once seen as a sign of hip progressive politics. For Geoffrey, all this signifying makes it harder to get through to the music.

**TUE 23:00 Night Tracks (m000pgdf)**  
Adventures in Sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

### WEDNESDAY 18 NOVEMBER 2020

**WED 00:30 Through the Night (m000pgdh)**  
Symphony of a Thousand

Jukka-Pekka Saraste conducts Mahler's epic, exuberant hymn of joy, his Eighth Symphony. Presented by Jonathan Swain.

**12:31 AM**  
Gustav Mahler (1860-1911), Johann Wolfgang von Goethe (author)

Symphony No 8 in E flat 'Symphony of a Thousand'  
Irene Theorin (soprano), Marita Kvarving Solberg (soprano), Mari Eriksmoen (soprano), Tone Kummervold (mezzo soprano), Charlotte Hellekant (contralto), Nikolai Schukoff (tenor), Andrew Foster-Williams (baritone), John Relyea (bass), Oslo Philharmonic Choir, Norwegian National Opera Choir, Norwegian Opera Children's Choir, Oslo Philharmonic Orchestra, Norwegian Opera and Ballet Orchestra, Jukka-Pekka Saraste (conductor)

**01:48 AM**  
Erik Satie (1866-1925)  
Trois morceaux en forme de poire  
Pianoduo Kolacny (piano duo), Steven Kolacny (piano), Stijn Kolacny (piano)

**02:06 AM**  
Antonin Dvorak (1841-1904)  
Wind Serenade in D minor, Op 44  
I Soloisti del Vento, Etienne Siebens (conductor)

**02:31 AM**

Olivier Messiaen (1908-1992)  
Quatuor pour la fin du temps for clarinet, piano, violin and cello  
Kaja Danczowska (violin), Edgar Moreau (cello), Michel Lethiec (clarinet), Yeol Eum Son (piano)

**03:20 AM**  
Hans Krasa (1899-1944)  
Overture for chamber orchestra  
Nieuw Ensemble, Ed Spanjaard (conductor)

**03:25 AM**  
William Walton (1902-1983)  
Partita for orchestra  
Royal Concertgebouw Orchestra, George Szell (conductor)

**03:41 AM**  
Einojuhani Rautavaara (1928-2016)  
Regular Sets of Elements for orchestra, Op 60  
Finnish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

**03:54 AM**  
Joseph Haydn (1732-1809)  
Sonata Partita No 10 in C major  
Geert Bierling (organ)

**04:03 AM**  
George Frideric Handel (1685-1759)  
Spirit Music (Nos. 1 to 4) - from "Alcina"  
CBC Vancouver Orchestra, Monica Huggett (conductor)

**04:09 AM**  
Alfred Desenclos (1912-1971)  
Prelude, Cadence and Finale  
Jan Gricar (saxophone), Tomaz Hostnik (piano)

**04:21 AM**  
Antonio Vivaldi (1678-1741)  
Concerto da Camera in D major RV.95  
Camerata Koln

**04:31 AM**  
Mily Alexeyevich Balakirev (1837-1910)  
Overture on Russian themes  
Bratislava Slovak Radio Symphony Orchestra, Ondrej Lenard (conductor)

**04:40 AM**  
Elena Kats-Chernin (1957-)  
Russian Rag  
Donna Coleman (piano)

**04:45 AM**  
Giuseppe Verdi (1813-1901)  
La Forza del Destino, Overture  
Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

**04:53 AM**  
George Frideric Handel (1685-1759)  
Jephtha excerpt ('Scenes of horror .. While in never-ceasing pain')  
Maureen Forrester (contralto), I Soloisti di Zagreb, Antonio Janigro (conductor)

**04:59 AM**  
Samuel Barber (1910-1981)  
Agnus Dei for chorus  
BBC Singers, Stephen Cleobury (conductor)

**05:07 AM**  
George Gershwin (1898-1937)  
Rhapsody in Blue for piano and orchestra  
William Tritt (piano), Hamilton Philharmonic Orchestra, Boris Brott (conductor)

**05:25 AM**  
Georg Philipp Telemann (1681-1767)  
Quartet in D Minor for flutes and basso continuo from 'Musique de Table' TWV 42.  
Les Ambassadeurs

**05:39 AM**  
Arthur Butterworth (1923-2014)  
Romanza for horn and strings (1954)  
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**05:49 AM**  
Grazyna Bacewicz (1909-1969)  
Music for strings, trumpets and percussion (1958)  
Royal Concertgebouw Orchestra, Witold Rowicki (conductor)

**06:08 AM**  
Franz Schubert (1797-1828)  
Fantasy for piano (D.760) in C major "Wandererfantasie"  
Alfred Brendel (piano)

**WED 06:30 Breakfast (m000pgpc)**



Wednesday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**WED 09:00 Essential Classics (m000pgpf)**

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five – this week we bring you five great quintets.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**WED 12:00 Composer of the Week (m000pgph)**

Beethoven Unleashed: Freedom and Joy

Personal Philosophies

They have been described as “the most sublime noise that has ever penetrated into the ear of man”, “an expression of monumental intellect and innermost feeling”, and “music [which] sets in motion the machinery of awe, of fear, of terror, of pain.” There is no question that Beethoven's nine symphonies changed music forever. The colossal legacy of these works has hovered over generations of composers since, leading Johannes Brahms to exclaim: “You can't have any idea what it's like always to hear such a giant marching behind you!”

Over this week of programmes, Donald Macleod is joined by the conductor John Eliot Gardiner, founder of the Monteverdi Choir and the Orchestre Révolutionnaire et Romantique to delve into the world of these nine sublime works.

In Wednesday's programme, they explore perhaps the most famous piece of music ever written, Beethoven's iconic Fifth Symphony, and the bucolic sounds of his Sixth Symphony, the ‘Pastoral’, and ask what these two works - seemingly so different - actually have in common.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Producer: Sam Phillips

**WED 13:00 Radio 3 Lunchtime Concert (m000pgpk)**

Salzburg Festival (2/4)

Sarah Walker presents highlights from the 2020 Salzburg Festival, including 20th century American piano masterpieces and a rapt song-cycle by Berlioz

John Corigliano: Fantasia on an Ostinato  
Daniil Trifonov (piano)

Berlioz: Les Nuits d'été, Op. 7  
Benjamin Bernheim (tenor)  
Carrie-Ann Matheson (piano)

Copland: Piano Variations  
Daniil Trifonov (piano)

**WED 14:00 Afternoon Concert (m000pgpm)**

Radio 3 Goes to Hollywood

Presented by Penny Gore, with the BBC Scottish Symphony Orchestra.

A concert from City Halls, Glasgow, featuring Koechlin's tribute to Hollywood stars.

Dukas: The Sorcerer's Apprentice  
Unsub Chin Clarinet Concerto  
Koechlin The Seven Stars Symphony  
Kari Kriikku, clarinet  
BBC Scottish Symphony Orchestra  
Ilan Volkov, conductor

**WED 15:30 Choral Evensong (m000pgpp)**

Chichester Cathedral

Live from Chichester Cathedral.

Introit: O how amiable are thy dwellings (Weelkes)

Responses: Smith

Psalms 93, 94 (Bellringer, Read, Atkins)

First Lesson: Zechariah 8 vv.1-13

Canticles: Collegium Regale (Howells)

Second Lesson: Mark 13 vv.3-8

Anthem: Lord, thou hast been our refuge (Bairstow)

Voluntary: Symphony No 5, Op 42 No 1 (Allegro vivace)

(Widor)

Charles Harrison (Organist and Master of the Choristers)

Timothy Ravalde (Assistant Organist)

**WED 16:30 New Generation Artists (m000pgpr)**

Alessandro Fisher - Songs with Guitar

New Generation Artists: Alessandro Fisher and Thibaut Garcia.

Alessandro Fisher teams up with recent New Generation Artist Thibaut Garcia in a programme that ranges from Dowland lute songs to popular songs by poet-musician Federico Garcia Lorca.

Dowland: A Shepherd in a Shade his plaining made; Come heavy Sleepe

Rodrigo: Adela (12 Canciones españolas)

García Lorca: Las Morillas de Jaen (Canciones españolas antiguas)

Alessandro Fisher (tenor), Thibaut Garcia (guitar)

Bach: Chaconne from Partita No 2 in D minor for solo violin, BWV 1004

Thibaut Garcia (guitar)

**WED 17:00 In Tune (m000pgpv)**

Solem Quartet, Pablo Sáinz-Villegas, Peter Dixon

Sean Rafferty is joined in the studio by the Solem Quartet performing live ahead of the online Wimbledon Festival. Spanish guitarist Pablo Sáinz-Villegas tells us about his new album 'Soul of Spanish Guitar', and Peter Dixon, principal cellist of the BBC Pihharmonic, introduces their BBC instrumental session.

**WED 19:00 In Tune Mixtape (m000pgpz)**

Expand your horizons with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**WED 19:30 Radio 3 in Concert (m000pgq3)**

Sarah Connolly and Ian Bostridge sing Vaughan Williams and Chausson

Two of Britain's most celebrated singers, Sarah Connolly and Ian Bostridge, join Julius Drake at the piano and the Carducci Quartet for a pair of song cycles inspired by nature. Chausson's Poème de l'amour et de la mer, evokes the sea, at once serene, wild, mocking, cruel. Interwoven throughout the text are the subjects of love and death, themes also found in Vaughan Williams's On Wenlock Edge, where rolling waves are replaced by a quintessentially English rural landscape. Vaughan Williams sets six poems from a collection that inspired many English song composers in the first half of the twentieth century, AE Housman's A Shropshire Lad, including the poignant "Is My Team Ploughing?", sung by the ghost of a lover.

Presented by Martin Handley and recorded at London's Barbican Hall on 1st November 2020.

Vaughan Williams: On Wenlock Edge  
Chausson: Poème de l'amour et de la mer (arranged for quartet and piano by Franck Villard)

Dame Sarah Connolly (mezzo-soprano)  
Ian Bostridge (tenor)  
Carducci Quartet  
Julius Drake (piano)

**WED 22:00 Free Thinking (m000pgq7)**

Helen Mort and Blake Morrison, Oulipo

Teaching writing - mentors Helen Mort and Blake Morrison compare notes. Plus as Georges Perec's memoir I Remember is published in English for the first time, we look at the rules of writing proposed by the Oulipo group which was founded in 1960 by Raymond Queneau and François Le Lionnais. Georges Perec (1936 – 1982) came up with a "story-making machine" and created a novel in which the letter 'e' never appears. Queneau's Exercices de Style recounts a bus journey ninety-nine times. Shahidha Bari talks to Adam Scovell and Lauren Elkin about Oulipo.

Helen Mort's books include poetry collections Division Street and No Map Could Show Them and a debut novel Black Car

Burning and she is a Senior Lecturer at Manchester Metropolitan University <https://www.helenmort.com/>

Blake Morrison's books include poetry collections Dark Glasses and Pendle Witches, And When Did You Last See Your Father? which won the JR Ackerley Prize for Autobiography and a study of the murder of James Bulger, As If. He is Professor of Creative and Life Writing at Goldsmiths College, University of London. <http://www.blakemorrison.net/> Their conversation is part of the series Critical Friends organised in partnership with the Royal Society of Literature <https://rsliterature.org/> You can find more writerly conversations in the Free Thinking playlist Prose and Poetry <https://www.bbc.co.uk/programmes/p047v6vh>

Adam Scovell is the author of novellas including How Pale the Winter Has Made Us and Mothlight  
Lauren Elkin is the author of The End of Oulipo? An Attempt to Exhaust a Movement and Flâneuse: Women Walk the City in Paris, New York, Tokyo, Venice, and London  
George Perec's I Remember translated into English by David Bellos and Philip Terry has just been published by Editions Gallic.

Producer: Ruth Watts

**WED 22:45 The Essay (m000pgqc)**

Jazz among the British

Americans in Britain

Geoffrey Smith continues his series on changing perceptions of jazz in Britain, focusing on the visits of two celebrated American artists, Duke Ellington and Bud Freeman.

Britain has always been a favourite destination for American jazz stars. It played a key role in the career of Duke Ellington, whose visit here in 1933 generated such enthusiasm among the musical elite that it convinced him to attempt more ambitious musical works. Equally smitten by the mix of British history, culture and style was the legendary Chicago saxophonist Bud Freeman, whose British affinity took roots in the 20s when he and his fellow Chicago jazz pioneers adopted the Prince of Wales as their model for dress and behaviour, and honoured him with their composition, Prince of Wails. Bud settled in London in the late 70s, when Geoffrey became his regular companion for city strolls and got to know him well.

**WED 23:00 Night Tracks (m000pgqh)**

Night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 19 NOVEMBER 2020**

**THU 00:30 Through the Night (m000pgqm)**

A Bohemian Rhapsody

Bamberg Symphony, Jakub Hrusa and violinist Joshua Bell at the BBC Proms 2019 with an all-Czech programme of Dvorak and Smetana. Jonathan Swain presents.

**12:31 AM**

Antonin Dvorak (1841-1904)  
Violin Concerto in A minor  
Joshua Bell (violin), Bamberg Symphony Orchestra, Jakub Hrusa (conductor)

**01:03 AM**

Antonin Dvorak (1841-1904)  
Cavatina (Miniatures, Op 75a)  
Joshua Bell (violin), Bart Vandenbogaerde (viola), Lois Landsverk (viola)

**01:07 AM**

Bedrich Smetana (1824-1884)  
Ma Vlast  
Bamberg Symphony Orchestra, Jakub Hrusa (conductor)

**02:27 AM**

Jayne Ovale (1894-1955), Peter Tiefenbach (arranger), Manuel Bandeira (author)  
Azulao  
Isabel Bayrakdarian (soprano), James Parker (piano), Bryan Epperson (cello), Maurizio Baccante (cello), Roman Borys (cello), Simon Fryer (cello), David Hetherington (cello), Roberta Jansen (cello), Paul Widner (cello), Thomas Wiebe (cello), Winona Zelenka (cello)

**02:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Clarinet Quintet in A major, K581

Kimball Sykes (clarinet), Pinchas Zukerman (violin), Donnie Deacon (violin), Jane Logan (viola), Amanda Forsyth (cello)

**03:04 AM**

Krzysztof Penderecki (1933-2020)  
Kaddish

Olga Pasiecznik (soprano), Alberto Mizrahi (narrator), Daniel Olbrachski (narrator), Chorus of the Podlasie Opera and Philharmonic, Bialystok, Violetta Bielecka (director), Polish Radio National Symphony Orchestra Katowice, Gabriel Chmura (conductor)

**03:25 AM**

Bernhard Lewkovich (b.1927)

Tre madrigal di Torquato Tasso Op 13

Jutland Chamber Choir, Johanne Bock (soloist), Camilla Toldi Bugge (soloist), Mogens Dahl (conductor)

**03:33 AM**

Benjamin Britten (1913-1976)

Courtly Dances from Gloriana, Op 53

Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**03:44 AM**

Johann Sebastian Bach (1685-1750)

Fugue for lute in G minor, BWV.1000

Konrad Junghanel (lute)

**03:50 AM**

Francis Poulenc (1899-1963)

Mass in G major

Elmer Iseler Singers, Elmer Iseler (conductor)

**04:05 AM**

Alexander Borodin (1833-1887)

Notturmo (Andante) - from String Quartet No.2 in D

Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**04:14 AM**

Ralph Vaughan Williams (1872-1958)

The Wasps - Aristophanic suite (from incidental music) (1909)

BBC Philharmonic, Yan Pascal Tortelier (conductor)

**04:24 AM**

Anonymous, Petros Shoujouian (arranger)

Amen, Hayr Soorp (Doxology)

Isabel Bayrakdarian (soprano), Netherlands Radio Chamber Orchestra, Raffi Armenian (conductor)

**04:31 AM**

Sergey Prokofiev (1891-1953), Vadim Borisovsky (arranger)

Balcony Scene from the ballet suite Romeo and Juliet arr.

Borisovsky

Gyozo Mate (viola), Balazs Szokolay (piano)

**04:37 AM**

Lyubomir Pipkov (1904-1974), Marina Tsvetaeva (lyricist)

A Drop Fell From The Sky - from Subdued Songs

Sofia Chamber Choir, Vassil Arnaudov (conductor)

**04:38 AM**

Jean Sibelius (1865-1957)

Pa verandan vid havet (On a balcony by the sea) (Op.38 No.2)

Helja Angervo (mezzo soprano), Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

**04:42 AM**

Wojciech Kilar (1931-2013)

Chorale Prelude (1988)

Polish Radio Symphony Orchestra, Wojciech Rajski (conductor)

**05:00 AM**

Johann Sebastian Bach (1685-1750)

Komm, heiliger Geist - chorale-prelude for organ (BWV.652)

Bine Katrine Bryndorf (organ)

**05:10 AM**

Malcolm Arnold (1921-2006), John P.Paynter (arranger)

Little Suite for Brass Band No.1, Op 80

Edmonton Wind Ensemble, Harry Pinchin (conductor)

**05:18 AM**

Robert Schumann (1810-1856)

Novellette in F major (Op.21 No.1)

Alfred Grunfeld (piano)

**05:23 AM**

Grazyna Bacewicz (1909-1969)

Concerto for String Orchestra

Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

**05:38 AM**

Fryderyk Chopin (1810-1849)

Piano Sonata no 2 in B flat minor, Op 35

Khatia Buniatishvili (piano)

**06:01 AM**

Niccolo Paganini (1782-1840)

Perpetuum Mobile (Op.11 No.2)

Oslo Philharmonic Orchestra, Nello Santi (conductor)

**06:06 AM**

Johann Strauss II (1825-1899)

Four Dances (Annina: Wein, Weib & Gesang; Sans-souci;

Durch's Telephon)

ORF Radio Symphony Orchestra, Peter Guth (conductor)

**THU 06:30 Breakfast (m000phbg)**

Thursday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**THU 09:00 Essential Classics (m000phbj)**

Suzu Klein

Essential Classics - the best in classical music, with Suzu Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five - this week we bring you five great quintets.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**THU 12:00 Composer of the Week (m000phbn)**

Beethoven Unleashed: Freedom and Joy

The Dance of Life

They have been described as "the most sublime noise that has ever penetrated into the ear of man", "an expression of monumental intellect and innermost feeling", and "music [which] sets in motion the machinery of awe, of fear, of terror, of pain." There is no question that Beethoven's nine symphonies changed music forever. The colossal legacy of these works has hovered over generations of composers since, leading Johannes Brahms to exclaim: "You can't have any idea what it's like always to hear such a giant marching behind you!"

Over this week of programmes, Donald Macleod is joined by conductor John Eliot Gardiner, founder of the Monteverdi Choir and the Orchestre Révolutionnaire et Romantique to delve into the world of these nine sublime works.

In Thursday's programme, they explore Beethoven's Seventh Symphony, which Richard Wagner called 'the apotheosis of the dance', and Beethoven's penultimate Symphony, the Eighth - a work which seems more traditional, and which, perhaps as a result of this, has never achieved the popularity of Beethoven's other symphonies.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Producer: Sam Phillips

**THU 13:00 Radio 3 Lunchtime Concert (m000phbr)**

Salzburg Festival (3/4)

Sarah Walker presents highlights from the 2020 Salzburg Festival, featuring 20th century piano works by Bartok, Prokofiev & Ligeti as well as beautiful string quartet movements by Webern and Beethoven

Bartok: Out of Doors, Sz 81

Daniil Trifonov (piano)

Webern: Langsamer Satz

Belcea Quartet

Prokofiev: Sarcastms, Op. 17

Daniil Trifonov (piano)

Ligeti: Musica ricercata (excs)

Daniil Trifonov (piano)

Beethoven: Cavatina from String Quartet No. 13 in B flat, Op. 130

Belcea Quartet

**THU 14:00 Afternoon Concert (m000phbw)**

Rossi's Orpheus

Opera Matinee, presented by Penny Gore.

Luigi Rossi's 17th-century opera on the myth of Orpheus from the candlelit space of the Sam Wanamaker Playhouse, performed by the Early Opera Company, conducted by Christian Curnyn and directed by Keith Warner. Rossi's version of the myth casts two sopranos in the leading roles. Mary Bevan sings the role of the musician Orpheus who is betrothed to Eurydice, sung by Louise Alder, but bad omens threaten their future together. The shepherd Aristaeus, sung by mezzo-soprano Caitlin Hulcup, is also in love with Eurydice and is driven mad by her rejection of him. This version of the tale includes Eurydice's death and Orpheus's journey into Hades to bring her back. But Rossi's opera, written for a lavish Paris staging, ends on a happier note. This little-known opera includes some charming music, beautiful arias and ensembles.

Cast:

Orpheus ..... Mary Bevan (soprano)  
Eurydice ..... Louise Alder (soprano)  
Aristeus ..... Caitlin Hulcup (mezzo-soprano)  
Engymion/Charon ..... Philip Smith (baritone)  
Venus ..... Sky Ingram (soprano)  
Cupid ..... Keri Fuge (soprano)  
Satyr/Pluto ..... Graeme Broadbent (bass)  
Momus/Alkippe/Jove ..... Mark Milhofer (tenor)  
Aegae ..... Verena Gunz (mezzo-soprano)  
Thalia/Hymen/Clotho ..... Lauren Fagan (soprano)  
Euphrosyne/Lachesis ..... Jennifer Davis (soprano)  
Aegleat/Atropos/Bacchus ..... Emily Edmonds (mezzo-soprano)

The Orchestra of the Early Opera Company  
Christian Curnyn (conductor)

**THU 17:00 In Tune (m000phbz)**

Leon McCawley, Roderick Williams

Sean Rafferty talks to pianist Leon McCawley about his latest album of Haydn piano sonatas, and we have a home session from baritone Roderick Williams.

**THU 19:00 In Tune Mixtape (m000phc3)**

Take 30 minutes out with a relaxing classical mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**THU 19:30 Radio 3 in Concert (m000phc7)**

Shaker Loops

The BBC Scottish Symphony Orchestra pair John Adams's minimalist masterpiece 'Shaker Loops' with Schumann's Second Symphony in a concert broadcast live from City Halls, Glasgow.

Live from City Halls, Glasgow

Presented by Kate Molleson

Joan Tower: Fanfare for the Uncommon Woman (No 1)

John Adams: Shaker Loops

Schumann: Symphony No 2

BBC Scottish Symphony Orchestra

Jessica Cottis (conductor)

A study in musical energy, John Adams' 1978 piece for strings 'Shaker Loops' generates waves and oscillations of sound from the simplest of materials. Schumann's Second Symphony, published in 1847, creates its own 19th century energies from the twists and turns of its musical counterpoints. And this concert, broadcast live from Glasgow's City Halls, the home of the BBC Scottish Symphony Orchestra, opens with a dynamic fanfare. Part rebuke, part tribute, the influential American composer Joan Tower's Fanfare for the Uncommon Woman No 1 was written as a rejoinder to the male-dominated music scene of the 1960s, and a spirited salute to the inspiration of risk-taking women.

**THU 22:00 Free Thinking (m000phcc)**

Democracy, Hong Kong and the USA

Hong Kong has seen elections postponed, pro-democracy protesters arrested and a sweeping new national security law imposed by Beijing this year. Rana Mitter asks what it means for Hong Kong to be a place where different cultures meet and how we can make sense of these turbulent times. And following the fortunes of the Republican Party in the US elections, we consider the place of conservative political thought.

Producer Ruth Watts

**THU 22:45 The Essay (m000phch)**

Jazz among the British

Stan Tracey

Writer and broadcaster Geoffrey Smith continues his series on the changing perceptions of jazz in Britain, by taking a closer look at celebrated British pianist and composer Stan Tracey.

Stan was an abiding presence in Geoffrey's jazz media life, as reviewer and interviewer, and Geoffrey thinks of him not just as a paragon of British jazz, but of jazz in Britain. He was the real thing, a jazz muso to the bone, totally committed to the music. And to him that's what it was. He once told Geoffrey that when he went out to a gig, he didn't say to himself, "I'm going to play some jazz," but "I'm going to play some music." Jazz was his music virtually from the time he heard it, trailing down the stairs from the flat above his family home. His route to jazz keyboard went through an accordion - with which he happily played pass-the-hat gigs in pub - to achieving his own style on piano, following trips to New York as a member of shipboard bands in 'Gerald's Navy'. He later became house pianist at Ronnie's Scott's and a musician's favourite - the great Sonny Rollins once asked, "does anyone here realise how good he is?" Geoffrey pays tribute to a British player with an unmistakably quirky, determined personal style.

**THU 23:00 The Night Tracks Mix (m000phem)**

Music for the darkling hour

Sara Mohr-Pietsch with a magical sonic journey for late-night listening.

**THU 23:30 Unclassified (m000phcq)**

Elizabeth Alker with music that defies classification, including the latest releases and exclusive previews.

Unclassified is a late-night listening party, a place for curious ears to congregate, disconnect from all other devices and get lost in some soothing, serene and strange new sounds. It's a home for composers whose work cannot easily be categorised, artists who are as comfortable in a grimy basement venue as they are in a prestigious concert hall.

**FRIDAY 20 NOVEMBER 2020****FRI 00:30 Through the Night (m000phcv)**

Joseph to Leopold

The Berlin Radio Chorus and Symphony Orchestra perform Beethoven's cantatas on the death and accession of emperors. Jonathan Swain presents.

**12:31 AM**

Ludwig van Beethoven (1770-1827), Severin Anton Averdonk (librettist)

Cantata on the Death of Emperor Joseph II, WoO 87  
Bodil Arnesen (soprano), Alan Titus (bass), Berlin Radio Chorus, Berlin Radio Symphony Orchestra, Karl Anton Rickenbacher (conductor)

**01:12 AM**

Ludwig van Beethoven (1770-1827), Severin Anton Averdonk (librettist)

Cantata on the Accession of Emperor Leopold II, WoO 88  
Bodil Arnesen (soprano), Alan Titus (bass), Berlin Radio Chorus, Berlin Radio Symphony Orchestra, Karl Anton Rickenbacher (conductor)

**01:38 AM**

Franz Schubert (1797-1828)  
Sonata in A minor D.821 for arpeggione (or viola or cello) and piano

Lise Berthaud (viola), Francois Pinel (piano)

**02:03 AM**

Joseph Haydn (1732-1809)  
Symphony no 44 in E minor, 'Trauer'  
Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

**02:31 AM**

Franz Liszt (1811-1886)  
Piano Sonata in B minor S.178  
Lukas Geniunas (piano)

**03:02 AM**

Ernst von Dohnanyi (1877-1960)  
String Quartet no 2 in D flat major, Op 15  
Kodaly Quartet

**03:28 AM**

Francois-Adrien Boieldieu (1775-1834)  
Aria: Viens, gentille dame from 'La Dame blanche'  
Mark Dubois (tenor), Kitchener Waterloo Symphony Orchestra,

Raffi Armenian (conductor)

**03:35 AM**

Antonin Dvorak (1841-1904)  
Slavonic Dance No.9 in B minor (Op.72 No.1) orch. composer  
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

**03:40 AM**

Antonio Vivaldi (1678-1741)  
Concerto for flute in D major RV.428, 'Il Gardellino'  
Karl Kaiser (flute), Camerata Kohn

**03:52 AM**

Walter Gieseking (1895-1956)  
Chaconne on a Theme by Scarlatti after Keyboard Sonata in D minor K 32  
Joseph Moog (piano)

**03:59 AM**

Arthur Butterworth (1923-2014)  
Romanza for horn and strings (1954)  
Martin Hackleman (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**04:09 AM**

Hubert Parry (1848-1918)  
Lord, let me know mine end (no 6 from Songs of farewell for mixed voices)  
Gabrieli Consort, Paul McCreesh (director)

**04:20 AM**

Paul Gilson (1865-1942)  
Andante and Scherzo for cello and orchestra  
Timora Rosler (cello), Flemish Radio Orchestra, Martyn Brabbins (conductor)

**04:31 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Le Nozze di Figaro, K492, Overture  
Oslo Philharmonic Orchestra, Andre Previn (conductor)

**04:36 AM**

George Frideric Handel (1685-1759)  
Flammende Rose, Zierde der Erden (HWV.210), arr oboe, violin and organ  
Louise Pellerin (oboe), Helene Plouffe (violin), Dom Andre Laberge (organ)

**04:41 AM**

Jan Ladislav Dussek (1760-1812)  
Piano Sonata in D major, Op 31 no 2 (C.133)  
Andreas Staier (fortepiano)

**04:54 AM**

Camille Saint-Saens (1835-1921)  
Dahlia's aria: 'Mon coeur s'ouvre' (from "Samson et Dalila", Act 2 Scene 3)  
Helja Angervo (soprano), Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

**05:01 AM**

Robert Schumann (1810-1856)  
Marchenbilder for viola and piano, Op 113  
Pinchas Zukerman (viola), Marc Neikrug (piano)

**05:17 AM**

Jean Sibelius (1865-1957)  
En Saga  
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

**05:39 AM**

Ludwig van Beethoven (1770-1827)  
Piano Sonata No 30 in E major, Op 109  
Cedric Tiberghien (piano)

**05:58 AM**

Carl Philipp Emanuel Bach (1714-1788)  
Concerto for flute and strings no 2 in B flat major, Wq.167  
Robert Aitken (flute), CBC Vancouver Orchestra, Mario Bernardi (conductor)

**06:21 AM**

Dietrich Buxtehude (1637-1707)  
Toccata in F major (BuxWV 156)  
Tong-Soon Kwak (organ)

**FRI 06:30 Breakfast (m000phvl)**

Friday - Petroc's classical rise and shine

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

**FRI 09:00 Essential Classics (m000phvn)**

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their favourite performers.

1100 Essential Five - this week we bring you five great quintets.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (m000phvq)**

Beethoven Unleashed: Freedom and Joy

What Can a Symphony Be?

They have been described as "the most sublime noise that has ever penetrated into the ear of man", "an expression of monumental intellect and innermost feeling", and "music [which] sets in motion the machinery of awe, of fear, of terror, of pain." There is no question that Beethoven's nine symphonies changed music forever. The colossal legacy of these works has hovered over generations of composers since, leading Johannes Brahms to exclaim: "You can't have any idea what it's like always to hear such a giant marching behind you!"

Over this week of programmes, Donald Macleod is joined by conductor John Eliot Gardiner, founder of the Monteverdi Choir and the Orchestre Révolutionnaire et Romantique to delve into the world of these nine sublime works.

In the final programme of the week, they discuss Beethoven's epic final symphony - the Ninth - a work which changed the idea of what a symphony could be. Over the course of the programme they explore the links to Beethoven's late great choral work the Missa Solemnis and what the experience of the nine symphonies as a whole still has to say to us today.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Missa Solemnis in D major, op.123 - Credo (from Et Incarnatus Est to end)  
Lucy Crowe (soprano)  
Jennifer Johnston (mezzo)  
James Gilchrist (tenor)  
Matthew Rose (bass)  
The Monteverdi Choir  
Orchestre Révolutionnaire et Romantique  
Sir John Eliot Gardiner (conductor)

Symphony no. 9 in D minor, op.125 - I. Allegro ma non troppo, un poco maestoso  
Gewandhaus Orchestra Leipzig  
Riccardo Chailly (conductor)

Symphony no. 9 in D minor, op.125 - IV. Finale  
Luba Orgonasova (soprano)  
Anne Sofie von Otter (mezzo-soprano)  
Anthony Rolfe Johnson (tenor)  
Gilles Cachemaille (bass)  
Monteverdi Choir  
Orchestre Révolutionnaire et Romantique  
Sir John Eliot Gardiner (conductor)

Producer: Sam Phillips

**FRI 13:00 Radio 3 Lunchtime Concert (m000phvs)**

Salzburg Festival (4/4)

Sarah Walker presents highlights from the 2020 Salzburg Festival, which has at its heart a celebration of Beethoven in this his 250th anniversary year

World-renowned quartet the Belceas perform the first of Beethoven's quartets dedicated to Russian Count Razumovsky, while French tenor Benjamin Bernheim gives us three reflective songs by Richard Strauss

Strauss: Die Nacht, Op. 10/3; Befreit, Op. 39/4; Morgen, Op. 27/4  
Benjamin Bernheim (tenor)  
Carrie-Ann Matheson (piano)

Beethoven: String Quartet No. 7 in F, Op. 59 No. 1 (Razumovsky)  
Belcea Quartet

**FRI 14:00 Afternoon Concert (m000phvv)**

In Memoriam Stephen Cleobury

The BBC Singers present a programme of choral music in

memory of Stephen Cleobury, who died on 22 November 2019, introduced by his wife Emma.

After which we return to our featured ensemble of the week, the BBC Scottish Symphony Orchestra with music by Tchaikovsky.

Elgar: Go, song of mine  
Mendelssohn: Richte mich, Gott  
Brahms: Warum ist das Licht gegeben  
Britten: Hymn to St Cecilia  
Vaughan Williams: Valiant for Truth  
Howells: Here is the little door  
Chilcott: The Shepherd's Carol  
Maw: One foot in Eden still, I stand  
Weir: Madrigal  
Harris: Bring us, O Lord God  
BBC Singers  
Robert Quinney - conductor

**3.15:** Tchaikovsky: Symphony No.1, Winter Daydreams  
BBC Scottish Symphony Orchestra  
Martyn Brabbins, conductor

**FRI 16:30 The Listening Service (m000nv73)**  
[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000phvx)**  
William Vann with Mary Bevan and Jack Liebeck, Sébastien Hurtaud

Sean Rafferty with live music from pianist William Vann and soprano Mary Bevan plus violinist Jack Liebeck, and cellist Sébastien Hurtaud talks about his new album.

**FRI 19:00 In Tune Mixtape (m000phvz)**  
Your go-to introduction to classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**FRI 19:30 Radio 3 in Concert (m000phw1)**  
Abel's Jazz Takeover

Cellist Abel Selaocoe and his trio Chesaba join the BBC Concert Orchestra and conductor Clark Rundell in a vibrant fusion of world music and improvised jazz. The centrepiece is Barak Schmool's 20th Meridian, written last year for Chesaba, and the orchestra play Tarik O'Regan's Raï, which takes as its inspiration Arabic dance, folk and pop music.

This concert was recorded at the Royal Festival Hall in London Tuesday evening as part of the EFG London Jazz Festival.

Toumani Diabaté, arr. Ian Gardiner Manchester Tune; Kaira

Barak Schmool 20th Meridian

Abel Selaocoe and Chesaba own compositions and improvisations

Tarik O'Regan Raï (2006)

Trad. arr Abel Selaocoe, orch Ian Gardiner Shaka

Trad. arr Sidiki Dembele, orch Peter Riley and Ian Gardiner Ka Bohaleng

Abel Selaocoe cello/voice  
Sidiki Dembélé kora and percussion  
Alan Keary bass guitar  
BBC Concert Orchestra, conductor Clark Rundell

**FRI 21:45 The Essay (m000phw3)**  
Jazz among the British

Sonny Rollins

Radio 3's veteran jazz broadcaster Geoffrey Smith concludes his series on perceptions of jazz in Britain, told through his own experience as an American settling in the UK nearly 50 years ago.

In 1963, the great tenorist Sonny Rollins provided one of the high points of Geoffrey's jazz life in a gig at the Minor Key in Detroit. Fresh from the famous sabbatical that produced his album *The Bridge*, he was in towering form. Nearly four decades later in October 1999 Rollins came to London for a performance at the Barbican just a few days after the fatal rail crash outside Paddington station. At the start of the concert, he announced he wanted to dedicate it to the people who had died "in hopes that they are somewhere listening". Then he played with unforgettable power and invention - Rollins at his best, than which there is nothing greater in jazz. And in the succeeding years, every time he returned to the Barbican, he

produced a concert at that same peerless level, leaving his audience crying for more. Geoffrey Smith reflects on the connection this great American musician forged with his British audience over this series of astonishing performances.

**FRI 22:00 New Music Show (m000phw5)**  
New Music Show at hcmf 2020 (1/3)

Kate Molleson presents live from the Huddersfield Festival of Contemporary Music, with a concert by Explore Ensemble, performing three new & recent works:  
Oliver Leith: new work for sextet (UKP)  
Joanna Baillie: Dissolve (UKP)  
Lawrence Dunn: Sentimental Drifting Music

Plus tonight, highlights from the music installations by Hayley Suviste and Georgia Rodgers which are featured in the festival.

Due to COVID-19 restrictions, hcmf 2020 is taking place on Radio 3 and online for three days (Friday, November 20 – Sunday, November 22) over what would normally have been the festival's first weekend.

The New Music Show across three consecutive nights presents exclusive live broadcasts showcasing the festival's varied programme, including premieres, fixtures of the experimental scene, and music by the icons and rising stars of contemporary classical music.

The broadcasts will include a 70th birthday concert for James Dillon on Sunday – featuring the World Premiere of *Pharmakeia* from the London Sinfonietta and a specially recorded and previously unheard piano work written for Noriko Kawai – as well as a plethora of premieres from Explore Ensemble tonight, and on Saturday the innovative piano/percussion combo GBSR Duo and clarinettist Heather Roche.