

SATURDAY 24 OCTOBER 2020**SAT 01:00 Through the Night (m000nmw8)**

APO Premier 2019: Vladimir Ashkenazy and Viktoria Mullova

Viktoria Mullova in Sibelius's Violin Concerto with the Auckland Philharmonia Orchestra conducted by Vladimir Ashkenazy. John Shea presents.

01:01 AM

Peter Ilyich Tchaikovsky (1840-1893)
Romeo and Juliet, fantasy overture after Shakespeare
Auckland Philharmonia Orchestra, Vladimir Ashkenazy (conductor)

01:22 AM

Jean Sibelius (1865-1957)
Violin Concerto in D minor, op. 47
Viktoria Mullova (violin), Auckland Philharmonia Orchestra, Vladimir Ashkenazy (conductor)

01:53 AM

Johann Sebastian Bach (1685-1750)
Sonata No. 1 in G minor for Solo Violin, BWV 1001' - Adagio
Viktoria Mullova (violin)

01:57 AM

Antonin Dvorak (1841-1904)
Symphony No. 7 in D minor, op. 70
Auckland Philharmonia Orchestra, Vladimir Ashkenazy (conductor)

02:36 AM

Antoine Reicha (1770-1836)
Clarinet Quintet in B flat major, Op 89
Jozse Kotar (clarinet), Slovenian Philharmonic String Quartet

03:01 AM

Ilmari Hannikainen (1892-1955)
Piano Concerto, Op 7
Arto Satukangas (piano), Helsinki Radio Symphony Orchestra, Petri Sakari (conductor)

03:35 AM

Johan Svendsen (1840-1911)
Octet for strings in A major, Op 3
Atle Sponberg (violin), Joakim Svenheden (violin), Adrian Brendel (cello), Aida-Carmen Soanea (viola), Vertavo String Quartet

04:12 AM

Hendrik Andriessen (1892-1981)
Qui habitat
Netherlands Chamber Choir, Uwe Gronostay (director)

04:21 AM

Fryderyk Chopin (1810-1849)
Three Mazurkas, Op 59
Kevin Kenner (piano)

04:31 AM

Georg Muffat (1653-1704)
Sonata from Concerto No XI in E minor 'Delirrium amoris'
L'Orfeo Barockorchester, Michi Gaigg (director)

04:37 AM

Giovanni Aber (fl.1765-1783)
Quartetto II
Bolette Roed (recorder), Frederik From (violin), Hager Hanana (cello), Komale Akakpo (psalter)

04:45 AM

William Bolcom (b.1938)
The Graceful Ghost - from 3 Ghost Rags (1971)

Donna Coleman (piano)

04:51 AM

Leslie Pearson (b.1931)
Dance Suite, after Arbeau
Graham Ashton Brass Ensemble

05:01 AM

Alessandro Marcello (1673-1747), Colm Carey (arranger)
Concerto in D minor
Jonathan Freeman-Attwood (trumpet), Colm Carey (organ)

05:10 AM

Franz Schubert (1797-1828)
Andantino (second movement) from Piano Sonata in A major, D.959
David Huang (piano)

05:19 AM

Giovanni Pierluigi da Palestrina (c.1590-1664)
Magnificat Primi Toni
Elmer Iseler Singers, Elmer Iseler Singers (conductor)

05:28 AM

Stanislaw Moniuszko (1819-1872)
Overture to Halka (Original version)
Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

05:36 AM

Ture Rangstrom (1884-1947)
Suite for violin and piano No.2 (in Modo barocco) (1921-2)
Tale Olsson (violin), Mats Jansson (piano)

05:47 AM

Carl Maria von Weber (1786-1826)
Clarinet Concertino in E flat major, Op 26
Kari Kriikku (clarinet), Finnish Radio Symphony Orchestra, Sakari Oramo (conductor)

05:57 AM

Jean-Philippe Rameau (1683-1764)
Nouvelles suites de pieces de clavecin ou Seconde livre (1728)
Annamari Polho (harpsichord)

06:19 AM

Johann Sebastian Bach (1685-1750)
Jesus, meine Freude, BWV 227
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

06:41 AM

Charles-Marie Widor (1844-1937)
Suite for flute and piano, Op 34
Katherine Rudolph (flute), Rena Sharon (piano)

SAT 07:00 Breakfast (m000ntm9)

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000ntmc)

Pergolesi's Stabat Mater with Jeremy Summerly and Andrew McGregor

Jeremy Summerly's recommendation for one of the most beautiful pieces of baroque vocal music, plus piano recordings reviewed by Erica Jeal.

Presented by Andrew McGregor.

9.00am

Antonio Vivaldi: Lost Concertos For Anna Maria
 Federico Guglielmo (violin)
 Roberto Loreggian (organ)
 Modo Antiquo
 Federico Maria Sardelli (director)
 Glossa GCD924601
<http://www.glossamusic.com/glossa/reference.aspx?id=518>

Schubert: Trio Opus 100, Sonatensatz & Notturmo
 Busch Trio
 Alpha ALPHA632
<https://outhere-music.com/en/albums/Schubert-Trio-Opus-100-Sonatensatz-Notturmo-ALPHA632>

La Francesina, Handel's nightingale
 Sophie Junker (soprano)
 Le Concert de l'Hostel Dieu
 Franck-Emmanuel Comte (conductor)
 Aparté AP233
<https://www.apartemusic.com/albums/la-francesina/?lang=en>

Prokofiev: Symphonies Nos. 1, 2 & 3
 Bergen Philharmonic Orchestra
 Andrew Litton (conductor)
 BIS BIS2174 (Hybrid SACD)
<https://bis.se/conductors/litton-andrew/prokofiev-symphonies-nos-1-3>

9.30am Building a Library – Jeremy Summerly on Pergolesi's Stabat Mater

Using "blind listening", Jeremy Summerly has whittled down recordings of Pergolesi's Stabat Mater to a shortlist of the very best. He discusses his choices with Andrew and presents his ultimate, personal recommendation.

10.15am New Releases

Debussy and Ravel: La Mer, Prélude à l'après-midi d'un faune, Rapsodie espagnole
 London Symphony Orchestra
 François-Xavier Roth (conductor)
 LSO Live LSO0821 (Hybrid SACD)
<https://lsolive.lso.co.uk/collections/new-releases/products/debussyravelfxr>

Brahms: The Complete Songs, Vol. 10 - Sophie Rennert
 Sophie Rennert (mezzo-soprano)
 Lawrence Power (viola)
 Graham Johnson (piano)
 Hyperion CDJ33130
https://www.hyperion-records.co.uk/dc.asp?dc=D_CDJ33130

Monteverdi: L'Orfeo
 I Gemelli
 Emiliano Gonzalez Toro (tenor & director)
 Naive V7176 (2 CDs)

10.45am New Releases – Erica Jeal on new piano releases

Erica Jeal joins Andrew to talk about a clutch of new piano releases, including Mozart from Helene Grimaud, Schubert from Barry Douglas and Chopin from Louis Lortie.

Brahms, Bartók, Liszt
 Alexandre Kantorow (piano)
 BIS BIS2380 (Hybrid SACD)
<https://bis.se/performers/kantorow-alexandre/alexandre-kantorow-plays-brahms-bartok-liszt>

Schubert: Works For Piano Vol. 5
 Barry Douglas (piano)
 Chandos CHAN20157
<https://www.chandos.net/products/catalogue/CHAN%2020157>

Einsam: works by Schumann
 Nino Gvetadze (piano)
 Challenge Classics CC72855
<https://www.challengerecords.com/products/15925485392053>

The Messenger: Works by Mozart & Silvestrov
 Hélène Grimaud (piano)
 Camerata Salzburg
 Deutsche Grammophon 4837853
<https://www.deutschegrammophon.com/en/catalogue/products/the-messenger-helene-grimaud-12064>

Louis Lortie plays Chopin Volume 6
 Louis Lortie (piano)
 Chandos CHAN20117
<https://www.chandos.net/products/catalogue/CHAN%2020117>

11.15am Record of the Week

Massenet: Orchestral Music: Visions and other works
 Poppy Shotts (soprano)
 Maya Iwabuchi (violin)
 Royal Scottish National Orchestra
 Jean-Luc Tingaud (conductor)
 Naxos 8574178
https://www.naxos.com/catalogue/item.asp?item_code=8.574178

SAT 11:45 Music Matters (m000ntmf)

Kate Molleson presents an episode of Music Matters during the second week of BBC Radio 3's residence at the Southbank Centre, which explores how similar music venues and institutions across the world are responding creatively to the programming and performance challenges of Covid-19.

SAT 12:30 This Classical Life (m000ntmh)

Jess Gillam with... Elena Urioste

Jess Gillam and violinist Elena Urioste share the music they love, including Missy Mazzoli, the voices of Jessye Norman and Bjork, plus the Pet Shop Boys' take on Michael Nyman's take on Purcell.

SAT 13:00 Inside Music (m000ntmk)

Recorder player and violinist Charlotte Barbour-Condini on reversing the version

Charlotte Barbour-Condini won the woodwind final of BBC Young Musician in 2012 playing the recorder She's also an accomplished violinist, a member of Chineke! and a founding member of the ensemble Parandrus.

Today, from a makeshift studio in her corridor, Charlotte reveals how Chopin can really work on a harpsichord, how Scarlatti's harpsichord sonatas are transformed on a grand piano, and how Bach's Goldberg Variations played by a recorder quintet sound perfectly balanced - the effect being like a kind of multiplayer organ.

She also explores how a precise musical score can often come across as being completely improvised, and plays an 80-year-old recording that's inspirational to her.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m000ntmm)

Secret Places

With the cinematic release of a new telling of the classic Frances Hodgson Burnett children's book *The Secret Garden*, featuring a score by Dario Marianelli, Matthew Sweet looks at this and other music for secret worlds in film. From the fantasy worlds of Lewis Carroll's *Wonderland* and C.S Lewis's *Narnia*, to the dinosaur ridden terrains of *Jurassic Park* and the *Valley of Gwangi*, the mind of John Malkovich, and the labyrinth of *Pan*. Our classic score is Dmitri Tiomkin's music evoking the mystical utopia of *Shangri-la* in Frank Capra's *Lost Horizon*.

SAT 16:00 Music Planet (m000ntmp)

Carla Bruni with Lopa Kothari

Lopa Kothari's guest is the Italian-French singer-songwriter and former First Lady of France Carla Bruni, performing songs from her new self-titled album. Our Classic Artist is Kenyan Swahili rumba singer Issa Juma and we have new releases from Brazil's Kiko Dinucci, composer and tabla player Kuljit Bhamra and Benin's Star Feminine Band.

SAT 17:00 J to Z (m000ntmr)

John Scofield

Julian Joseph presents an interview with guitar great John Scofield, who shares some of the music that has influenced and inspired him along with stories from his life in jazz. Over the course of his 50-year career, Scofield has worked with some of the biggest names in music. He made his recording debut with Chet Baker and Gerry Mulligan and went on to play with Charles Mingus and Miles Davis before leading many projects of his own and carving out a signature sound influenced by blues and rock as well as mainstream jazz tradition.

Also in the programme, concert highlights from clarinetist Anat Cohen and Trio Brasileiro, whose recent Grammy-nominated collaboration explores the traditional choro music of Brazil.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (b07bv9h3)

Wagner's *Tannhäuser*

Wagner's *Tannhäuser* recorded at the Royal Opera House, Covent Garden and first broadcast in 2016, in Tim Albery's acclaimed production. One of today's leading Wagnerian tenors, Peter Seiffert takes on the title role of the young troubadour knight who is torn between spiritual love and carnal desire. Wagner's opulent score melds together the worlds of the sacred and profane. *Tannhäuser*, having been charmed by love goddess Venus, comes to his senses and returns to his mortal love, the chaste heroine Elisabeth. However, he sings of passionate rather than courtly love, which shocks her and her community. He promises to seek atonement and redemption, but the illicit attraction of Venus continues to beckon. Harmut Haenchen conducts the soloists, orchestra and chorus of the Royal Opera House, Covent Garden.

Presented by Donald Macleod, in conversation with Barbara Eichner.

Wagner: *Tannhäuser*

Tannhäuser Peter Seiffert (tenor)
 Wolfram von Eschenbach Christian Gerhaher (baritone)
 Hermann, Landgrave of Thuringia Stephen Milling (bass)
 Elisabeth, the Landgrave's niece Emma Bell (soprano)
 Venus Sophie Koch (mezzo-soprano)
 Walther von der Vogelweide Ed Lyon (tenor)
 Heinrich der Schreiber Samuel Sakker (tenor)
 Biterolf Michael Kraus (bass)
 Reinmar von Zweter Jeremy White (bass)

Shepherd boy Duncan Tarboton (treble)
 Elisabeth's attendants Kiera Lyness, Deborah Peake-Jones (sopranos); Louise Armit, Kate McCarney (mezzo-sopranos)

Royal Opera Chorus
 Royal Opera House Orchestra
 Hartmut Haenchen (conductor).

SAT 22:30 New Music Show (m000ntmt)

Warsaw Autumn

Tom Service presents the latest in new music performance, including premieres from the Warsaw Autumn festival.

Cecile Marti: *Seeing Time 1*
 Basel Sinfonietta conducted by Baldur Bronniman
 Esa-Pekka Salonen: *Objets Trouves*
 Lawrence Power (viola)
 Bara Gísladóttir: *Os*
 Polish National Radio Symphony Orchestra conducted by Ryan Bancroft
 Tazul Tajuddin: *Kabus Pantun*
 Mei Yi Foo (piano)
 Oscar Bianchi: *Exordinum*
 Basel Sinfonietta conducted by Baldur Bronniman
 Angelica Negron: *Las Desparecidas*
 Amanda Gookin (cello)
 Katharina Rosenberger: *Rein*
 Basel Sinfonietta conducted by Baldur Bronniman
 Ellen Fullman and Theresa Wong: *Harbors - Part 2*

SUNDAY 25 OCTOBER 2020

SUN 00:00 Freeness (m000ntmw)

Stretched Atmospheric Songs

Fourth Page, a quartet who make quietly intense music that combines fragments of jazz with experimental English folk, introduce their recent commission by Jazz South. Plus, there's music from the soundtrack to a South African documentary about the 1976 student uprising from a group called SPAZA alongside a track from the new album by Leeds-based trio J Frisco that combines buzzy synths, soaring saxophone and feedback loops.

Produced by Rebecca Gaskell.
 A Reduced Listening production for BBC Radio 3.

SUN 01:00 Through the Night (m000ntmy)

Schumann and Rimsky-Korsakov from Geneva

Truls Mørk is the soloist in Schumann's Cello Concerto, with Lionel Bringuier conducting the Orchestre de la Suisse Romande, followed by Rimsky-Korsakov's symphonic suite *Scheherazade*. With Catriona Young.

01:01 AM BST

Wolfgang Amadeus Mozart (1756-1791)
 Constanze's aria "Martern aller Arten" from 'Die Entführung aus dem Serail Act 2
 Cyndia Sieden (soprano), Prima La Musica, Dirk Vermeulen (conductor)

01:10 AM BST

Fryderyk Chopin (1810-1849)
 Piano Sonata No 3 in B minor, Op 58
 Van Cliburn (piano)

01:37 AM BST

Franz Schubert

Sonata in A minor D.821 for arpeggione (or viola or cello) and piano

Andreas Brantelid (cello), Bengt Forsberg (piano)

01:01 AM GMT

Arthur Honegger (1892-1955)

Rugby, H 67

Orchestre de la Suisse Romande, Lionel Bringuier (conductor)

01:09 AM

Robert Schumann (1810-1856)

Cello Concerto in A minor, Op 129

Truls Mork (cello), Orchestre de la Suisse Romande, Lionel Bringuier (conductor)

01:35 AM

Johann Sebastian Bach (1685-1750)

Sarabande, from Cello Suite no 2 in D minor, BWV.1008

Truls Mork (cello)

01:39 AM

Nikolai Rimsky-Korsakov (1844-1908)

Scheherazade, Op 35, symphonic suite

Orchestre de la Suisse Romande, Lionel Bringuier (conductor)

02:25 AM

Gabriel Faure (1845-1924), Paul Verlaine (author)

La Bonne Chanson (Op.61) arr. for voice, piano & string quartet

Barbara Hendricks (soprano), Staffan Scheja (piano), Vertavo String Quartet

02:49 AM

Girolamo Frescobaldi (1583-1643)

Partite cento sopra il Passachagli

Mahan Esfahani (harpsichord)

03:01 AM

Heinrich Ignaz Franz von Biber (1644-1704)

Missa Salisburgensis

Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

03:43 AM

Johann Sebastian Bach (1685-1750)

Trio Sonata no 3 in D minor BWV 527

Julian Gembalski (organ)

03:58 AM

Rosario Bourdon (1885-1961)

Elegiac poem for cello and orchestra

Alain Aubut (cello), Orchestre Metropolitain, Gilles Auger (conductor)

04:04 AM

Otto Nicolai (1810-1849)

Overture to "The Merry Wives of Windsor"

RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

04:14 AM

Fryderyk Chopin (1810-1849)

Mazurka No.25 in B minor (Op.33 No.4)

Roland Pontinen (piano)

04:19 AM

Dora Pejacevic (1885-1923)

Liebeslied, Op 39

Katia Markotich (mezzo soprano), HRT Symphony Orchestra, Mladen Tarbuk (conductor)

04:25 AM

Georg Philipp Telemann (1681-1767)

Sonata Polonaise in A minor for violin, viola and continuo TWV 42

La Stagione Frankfurt

04:32 AM

Ambroise Thomas (1811-1896)

"Adieu! Mignon" from "Mignon", Act 2

Benjamin Butterfield (tenor), Canadian Opera Company

Orchestra, Richard Bradshaw (conductor)

04:37 AM

Heinrich Wilhelm Ernst (1814-1865)

Variations on The Last Rose of Summer

Ju-young Baek (violin)

04:43 AM

Johann Strauss II (1825-1899)

An der schonen, blauen Donau (The Blue Danube) - waltz, Op 314

BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

04:55 AM

Santiago de Murcia (1673-1739)

Cumbée

Eduardo Egüez (guitar)

05:01 AM

Enrique Granados (1867-1916)

Quejas o la maja y el ruiseñor (The Maiden and the Nightingale)

Angela Hewitt (piano)

05:07 AM

Francis Poulenc (1899-1963)

Un Soir de neige - cantata for 6 voices

BBC Singers, Yan Pascal Tortelier (conductor)

05:14 AM

Felix Mendelssohn (1809-1847)

Symphony for string orchestra no 10 in B minor

Risor Festival Strings

05:25 AM

Johann Sebastian Bach (1685-1750)

Flute Sonata in A major, BWV 1032

Sharon Bezaly (flute), Terence Charlston (harpsichord)

05:37 AM

Bernhard Henrik Crusell (1775-1838)

Clarinet Concerto no 1 in E flat major, Op 1

Kullervo Kojo (clarinet), Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

06:00 AM

Zoltan Kodaly (1882 - 1967)

Faj a szivem - No.4 of 4 Songs for voice and piano

Ilona Tokody (soprano), Imre Rohmann (piano)

06:07 AM

Franz Liszt (1811-1886)

Concerto Pathetique (S.365)

Viktor Chuchkov (piano), Bulgarian National Radio Symphony Orchestra, Vassil Stefanov (conductor)

06:27 AM

Gustav Holst (1874-1934), Walsh (arranger)

St Paul's Suite (arr for guitar quartet)

Guitar Trek

06:41 AM

Ralph Vaughan Williams (1872-1958)

Fantasia on a Theme by Thomas Tallis

BBC Scottish Symphony Orchestra, Donald Runnicles (conductor)

06:56 AM

Maurice Ravel (1875-1937), John Dahlstrand (arranger)

Piece en forme de Habenera

Gary Karr (double bass), Harmon Lewis (piano)

SUN 07:00 Breakfast (m000nv6v)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000nv6x)

Sarah Walker with an inviting musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah discovers Zoltán Kodály conjuring up an ancient image of fairyland, finds beautiful sonorities in Bach's "Actus Tragicus" Cantata, and enjoys the musical colour that Debussy creates in his flamboyant Rapsodie for saxophone and orchestra. She also lines up a Victorian nursery rhyme that became a massive breakthrough hit for the young Ella Fitzgerald.

Plus, the Danish String Quartet play their intriguing version of a traditional song which asks "Where were you last night, so late...?"

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000nv6z)

Johny Pitts

Michael Berkeley talks to writer, photographer and broadcaster Johny Pitts about the music from his European and American heritage that inspires him.

Johny was brought up on a housing estate in a tough part of Sheffield, the son of an African-American father and a mother of Irish descent. His prize-winning book, Afropean: Notes from Black Europe, describes his recent five-month journey through Europe exploring the idea of a shared black European identity.

He's a musician too, part of the Sheffield-based Bare Knuckle Soul Collective, and classical music also plays a big part in his life.

Dvorak inspires two of Johny's choices: an arrangement of the New World symphony by Raymond Lefevre, and music by Florence Price, the first African-American woman to be recognised as a major symphonic composer. Her story echoes that of Johny's grandmother, who moved to New York in the great migration of the early 20th century when six million African Americans fled the racism and poverty of the rural South. Johny's grandmother arrived in New York at the time of the Harlem Renaissance, a period immortalised for Johny by Gershwin's Rhapsody in Blue.

Music by Wagner and by Sakamoto brings back strong memories of Johny's childhood, and both aspects of his cultural identity are brought together in a Russian Rag from the WWI African-American bandleader James Reese Europe.

Producer: Jane Greenwood

A Loftus Media production for BBC Radio 3

SUN 13:00 Radio 3 Lunchtime Concert (m000nmpj)

Ashley Riches and Sholto Kynoch

From Wigmore hall, former Jette Parker Young Artist and BBC Radio 3 New Generation Artist Ashley Riches performs with pianist Sholto Kynoch. Their varied programme encompasses gypsy songs, village songs, popular songs, and the unmistakable Charles Ives.

Presented by Andrew McGregor

Antonín Dvořák (1841-1904)
Gypsy Songs Op. 55

Francis Poulenc (1899-1963)
Chansons villageoises

Maurice Ravel (1875-1937)
Chants populaires

Charles Edward Ives (1874-1954)
In the Alley
Charlie Rutlage
The Side Show
On the Counter
The Circus Band

Ashley Riches (bass-baritone)
Sholto Kynoch (piano)

SUN 14:00 The Early Music Show (m0000kdq)

Possessed! Euphoria, Tarantula and Trance

Lucie Skeaping takes the first of two musical journeys through the mysterious world of possession, featuring music associated with the ecstatic trances of Hildegard of Bingen, Teresa of Avila and Joan of Arc, Sufi dervishes, musical exorcisms performed to the wild rhythms of the tarantella and initiation rites of the Afro-Brazilian Candomblé.

01 **00:02:22** Hildegard von Bingen
O Euchari In Leta Via
Singer: Elin Manahan Thomas
Duration 00:01:40

02 **00:06:33** Anonymous
Ya toda me entregue y di
Singer: Clara Sanabras
Duration 00:03:10

03 **00:11:20** Anonymous
Le Ditié de Jehanne d'Arc
Ensemble: VocaMe
Duration 00:09:01

04 **00:21:09** Guillaume Dufay
Ecclesiae militantis
Ensemble: The Hilliard Ensemble
Director: Paul Hillier
Duration 00:05:03

05 **00:28:01** Anonymous
Saba Zemzeme Mevlevi Ayini
Performer: Ahmet Kaya
Duration 00:03:23

06 **00:31:26** Traditional Hebrew
Doina
Ensemble: The Burning Bush
Duration 00:02:47

07 **00:36:51** Anonymous
Tarantella Pugliese
Performer: Liuwe Tamminga
Performer: Fabio Tricomi
Duration 00:01:13

08 **00:38:05** Anonymous
Tarantella del Gargano
Ensemble: L'Arpeggiata
Director: Christina Pluhar
Duration 00:04:34

09 **00:42:41** Athanasius Kircher
Antidotum Tarantulæ
Performer: Marina Bonetti
Performer: Diego Cantalupi
Duration 00:04:08

10 **00:47:45** Traditional Yoruba
Vassi d'lansan
Performer: Toninho de Oxossi
Duration 00:01:37

11 **00:49:55** Traditional Brazilian
Santiago de Murcia
Ensemble: Ensemble eX
Director: Catriona O'Leary
Duration 00:02:43

12 **00:52:38** Traditional Brazilian
Não Tragais Borzeguis Pretos
Ensemble: Anthonello de Caserta
Duration 00:02:59

13 **00:56:33** Henri du Bailly
Yo soy la locura
Singer: Raquel Andueza
Ensemble: La Galanía
Duration 00:02:51

SUN 15:00 Choral Evensong (m000nmr8)
Croydon Minster

From Croydon Minster.

Introit: We wait for thy loving kindness (McKie)
Responses: Smith
Psalm 106 (Parry, Stanford)
First Lesson: Isaiah 51 vv.1-6
Canticles: Evening Service in D minor (Walmisley)
Second Lesson: 2 Corinthians 1 vv.1-11
Anthem: Give unto the Lord (Elgar)
Voluntary: Toccata (Simon Preston)

Ronny Krippner (Director of Music)
Simon Hogan (Organist)

Recorded 18 October.

SUN 16:00 Jazz Record Requests (m000nv71)
25/10/20

Jazz records from across the genre, as requested by Radio 3 listeners.

DISC 1
Artist John Dankworth
Title Firth of Fourths
Composer Dankworth
Album I Hear Music
Label Salvo
Number BX403 CD 2 Track 2
Duration 6.53
Performers Dickie Hawdon, Derek Abbott, Stan Palmer, Kenny Wheeler, Bob Carson (tp), Laurie Monk, Tony Russell, Danny Elwood, Garry Brown (tb), Ron Snyder (tb,tuba), Johnny Dankworth (as,cl), Danny Moss (ts,b-cl), Alex Leslie (bs,cl,fl), Dave Lee (p), Eric Dawson (b), Kenny Clare (d). 3 July 1959

DISC 2
Artist Willie The Lion Smith
Title Steeplechase
Composer James P Johnson
Album Music on my Mind (Jazz in Paris)
Label Gitanes / Decca France
Number 014 032-2 Track 7
Duration 3.14
Performers Willie The Lion Smith, 30 Nov 1965

DISC 3
Artist Jimmy Smith
Title Walk on the Wild Side
Composer Bernstein / David
Album Bashin'
Label Jazz Images
Number 38116 CD 1 Track 1
Duration 6.01
Performers Joe Newman, Ernie Royal, Doc Severinsen, Joe Wilder, t; Jimmy Cleveland, Urbie Green, Britt Woodman, Tom Mitchell, tb; Jerry Dodgion, Phil Woods, Bob Ashton, Babe Clarke, George Barrow, reeds; Jimmy Smith, org; Barry Galbraith g; George Duvivier, b; Ed Shaughnessy, d; Oliver Nelson, arr, cond. March 1962

DISC 4
Artist Ernestine Anderson
Title Someone Else is Steppin' In
Composer Denise LaSalle
Album When The Sun Goes Down
Label Concord
Number 263 Track 2
Duration 4.46
Performers Ernestine Anderson, v; Red Holloway ts; Gene Harris, p; Ray Brown, b; Gerryck King, d. 1985

DISC 5
Artist Ben Webster
Title When I Fall In Love
Composer Heyman / Young
Album The Soul of Ben Webster
Label Matchball
Number 48023 Track 5
Duration 5.02
Performers Ben Webster, ts; Jimmy Jones, p; Mundell Lowe, g; Milt Hinton, b; Dave Bailey, d. July 1958.

DISC 6
Artist John Coltrane (with Thelonious Monk)
Title Trinkle Tinkle
Composer Monk
Album Early Trane
Label Proper
Number Properbox 136 CD 3 Track 10
Duration 6.44
Performers John Coltrane, ts; Thelonious Monk, p; Wilbur Ware, b; Shadow Wilson, d. July 1957

DISC 7
Artist Louis Armstrong / Ella Fitzgerald
Title Cheek To Cheek
Composer Irving Berlin
Album Ella and Louis - Complete Norman Granz Sessions
Label One Records
Number 59805 CD 1 Track 9
Duration 5.57
Performers Louis Armstrong, v, t; Ella Fitzgerald, v; Oscar Peterson, p; Herb Ellis, g; Ray Brown, b; Buddy Rich, d. 16 August 1956

DISC 8
Artist Bobby Mickleburgh's Bobcats
Title Sunday
Composer Styne / Kruger / Cohn / Miller

Album British Traditional Jazz at a Tangent, VOI 3
Label Lake
Number 318 Track 6
Duration 4.53
Performers Alan Wickham, t; Bobby Mickleburgh, tb; Paul Simpson, cl; Matt Rose, p; Kenny Hogston, b; Jeff Westlake, d. June 1956.

DISC 9
Artist Dizzy Reece Quartet
Title Nowhere to Go (Main title)
Composer Reece
Album Jazz themes from Nowhere to Go
Label Trunk
Number Track 1
Duration 3.34
Performers Dizzy Reece, t; Tubby Hayes, ts; Lloyd Thompson, b; Phil Seamen, d. 2 Oct 1958

DISC 10
Artist Kamasi Washington
Title The Rhythm Changes
Composer Kamasi Washington, Patrice Quinn
Album The Epic
Label Brainfeeder
Number CD 1 Track 6
Duration 7.45
Performers Ingmar Thomas, t; Ryan Porter, tb; Kamasi Washington, ts; Cameron Graves, p; Brandon Coleman, kb; Miles Mosely, b; Steven Bruner, elb; Ronald Bruner, Tony Austin, d; Patrice Quinn, v; choir, strings, 2015.

SUN 17:00 The Listening Service (m000205s)

How to Sing Classical - Vibrato!

Good vibrations or horrible wobbling? Why do singers use vibrato? Tom Service goes to the wobbling heart of the matter of vibrato in singing. Why does it induce such visceral reactions - love and hate? Is it a matter of classical-singing artifice or is it a welcome and naturally occurring phenomenon in the healthy workings of our vocal chords, in the way our bodies make the sounds we call singing?

SUN 17:30 Words and Music (m000nv75)

This Haunted Land

From Emily Bronte's wild moors; the ghosts in stories by MR James & Benjamin Britten's opera Turn of the Screw, Schubert's lamenting song cycle Winterreise to film music for The Shining & The Wicker Man: Tim McInnery & Ayesha Antoine are the readers in a Halloween episode.

A soundtrack is provided by a range of classical composers including Ligeti, Mozart, Beethoven, Purcell, and a harking back to the 1970s TV series Children of the Stones which was once called "the scariest programme ever made for children" and film soundtracks including Mica Levi's compositions for Under the Skin; Wendy Carlos & Rachel Elkind for The Shining and Paul Giovanni for The Wicker Man.

The readings include the thoughts of philosopher Mark Fisher from his book Ghosts of My Life; a ghost story from the BBC Domesday project, an evocation of mosquitos in the poem Horns by Ghanaian poet Kwame Dawes, The Terrors of the Night in the Elizabethan pamphlet written by Thomas Nashe and in Mary Karr's poem Field of Skulls which imagines fears which come "drinking gin after the I Love Lucy reruns have gone off".

Producer Luke Mulhall

READINGS:

Archive of Ghost Story from the BBC Domesday project read by Mabel Barber
James Hogg: The Mysterious Bride
Mark Fisher: Ghosts of My Life
Algernon Blackwood: The Haunted House
Emily Bronte: Wuthering Heights
MR James: Oh, whistle and I'll come to you
John Masefield: On the Downs
Edward Thomas: Aspens
Claire Gradidge: I will haunt you in small change
Thomas Hardy: At Castle Boterel
Cynthia Huntington: Ghost
Thomas Nashe: The Terrors of the Night
Kwame Dawes: Horns
John Clare: Written in Northampton County Asylum
John Donne: Nocturnal Upon St Lucy's Day
Mary Karr: Field of Skulls

01 **Goblin**
Suspiria (Alternate take)
Performer: Goblin
Duration 00:01:12

02 **00:00:18**
Ghost story
BBC Domesday Project, read by Mabel Holloway
Duration 00:00:27

03 **00:01:00** Henry Purcell
Music for the Funeral of Queen Mary: Drum Processional
Performer: Academy of Ancient Music/King's College Choir
Duration 00:01:06

04 **00:01:26**
James Hogg
The Mysterious Bride read by Tim McInnery
Duration 00:00:41

05 **00:02:07** Henry Purcell
Music for the Funeral of Queen Mary: March
Ensemble: Academy of Ancient Music
Choir: Choir of King's College, Cambridge
Duration 00:01:49

06 **00:03:53**
Mark Fisher
Ghosts of My Life, read by Ayesha Antoine
Duration 00:00:57

07 **00:04:51** Wendy Carlos & Rachel Elkind
The Shining
Performer: Mark Ayres
Duration 00:02:54

08 **00:02:42**
Algernon Blackwood
The Haunted House, read by Tim McInnery
Duration 00:02:42

09 **00:09:03** Béla Bartók
Music for Strings, Percussion & Celesta, iii. Adagio
Performer: Zoltán Kocsis
Orchestra: Hungarian National Philharmonic Orchestra
Duration 00:06:47

10 **00:13:47**
Emily Bronte
Wuthering Heights, read by Ayesha Antoine
Duration 00:02:04

11 **00:15:50** Mica Levi
Under The Skin, Lonely Void
Performer: Peter Raeburn
Duration 00:03:38

12 00:19:23

M.R. James

Oh, whistle and I'll come to you, read by Tim McInnerney

Duration 00:02:59

13 00:22:20 Franz Schubert

Winterreise, Der leiermann

Duration 00:04:17

14 00:22:20

John Masfield

On The Downs, read by Ayesha Antoine

Duration 00:00:51

15 00:27:19 Sidney Sager

Children of the Stones Theme

Choir: Ambrosian Singers

Duration 00:01:18

16 00:28:34

Edward Thomas

Aspens, read by Tim McInnerney

Duration 00:01:44

17 00:30:17 Paul Giovanni

The Wicker Man: Willow's Song

Performer: Lesley Mackie

Duration 00:04:04

18 00:34:14

Claire Gradidge

I will haunt you in small change, read by Ayesha Antoine

Duration 00:01:12

19 00:35:26 Henry Purcell

Dido & Aeneas, When I am laid in earth

Singer: Rachael Lloyd

Ensemble: Armonico Consort

Conductor: Christopher Monks

Duration 00:03:36

20 00:39:02

Thomas Hardy

At Castle Boterel, read by Tim McInnerney

Duration 00:02:22

21 00:41:20 Dmitry Shostakovich

String Quartet No.15 in E flat minor, Op.144, i. Elegy

Performer: Borodin Quartet

Duration 00:03:20

22 00:44:39

Cynthia Huntington

Ghost, read by Ayesha Antoine

Duration 00:01:17

23 00:45:54 Benjamin Britten

The Turn of the Screw, Variation X

Singer: Felicity Lott

Ensemble: Aldeburgh Festival Ensemble

Conductor: Steuart Bedford

Duration 00:03:45

24 00:49:39

Thomas Nashe

The Terrors of the Night, read by Tim McInnerney

Duration 00:01:36

26 00:55:35

Kwame Dawes

Horns, read by Ayesha Antoine

Duration 00:01:18

27 00:56:51 Gyorgy Ligeti

Etude No. 13, L'escalier du diable

Performer: Pierre-Laurent Aimard

Duration 00:03:17

28 00:59:55

John Clare

Written in Northampton County Asylum, read by Ayesha

Antoine

Duration 00:01:28

29 01:01:25

John Donne

Nocturnal Upon St Lucy's Day, read by Tim McInnerney

Duration 00:03:47

30 01:05:07 Ludwig van Beethoven

Piano Sonata No.14 in C sharp minor, 'Moonlight', i. Adagio sostenuto

Performer: Radu Lupu

Duration 00:04:17

31 01:09:16

Mary Karr

Field of Skulls, read by Ayesha Antoine

Duration 00:01:53

32 01:11:08 Winston Rodney & Philip Fullwood

Marcus Garvey

Performer: Burning Spear

Duration 00:01:22

SUN 18:45 Sunday Feature (m000p2wn)

Tate Modern - Exploding the Canon

Since its inception, Tate Modern was set to move beyond the canon of western art history into the relatively uncharted waters of the global contemporary. This programme was set to celebrate Tate Modern's 20th anniversary, but was stalled by the pandemic during which time Tate has come under fire, entreated to de-colonise and to deal with its patriarchal past. For Director Frances Morris, there is an urgency to ensure Tate Modern is fit for the future. She talks to artists Lubaina Himid, Sonia Boyce and Suzanne Dhaliwal, psychoanalyst Adam Phillips, critics and curators including Clara Kim and Hammad Nasar and lawyer and activist, Farhana Yamin to understand how Tate can not only explode the canon, but redesign the institution in which art is shown.

A Cast Iron Radio production for BBC Radio 3

SUN 19:30 Drama on 3 (b09zmvmp)

The Merchant of Venice

Andrew Scott, Ray Fearon, Hayley Atwell and Colin Morgan star in Shakespeare's ever-topical story of over-confident traders, a debt-ridden country dependent on credit, and a society suspicious of religious difference, transposed to the City of London and the 2008 financial crisis. Introduced by the BBC's Business Editor, Simon Jack.

Adapted and directed by Emma Harding

Antonio.....Ray Fearon

Bassanio.....Colin Morgan

Portia.....Hayley Atwell

Shylock.....Andrew Scott

Salarino.....Ryan Whittle

Salanio.....Neerja Naik

Gratiano.....Ryan Early

Lorenzo.....Chris Lew Kum Hoi

Jessica.....Lauren Cornelius

Launcelot Gobbo.....Luke Bailey

Nerissa.....Kerry Gooderson
 Morocco.....Stefan Adegbola
 Arragon.....Javier Marzan
 The Duke.....Neil McCaul
 Tubal.....Clive Hayward
 Balthasar.....Rupert Holliday-Evans

Musical setting of 'Where is fancy bred?' composed by Emma Harding, performed by Kerry Gooderson and Peter Ringrose.

SUN 21:30 Record Review Extra (m000nv77)
 Pergolesi's Stabat Mater

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the Building a Library work, Pergolesi's Stabat Mater.

SUN 23:00 Transcribe, Transform with Vikingur Olafsson (m000nv79)
 Limits and Possibilities

Pianist Vikingur Ólafsson approaches music without preconceptions; as he puts it, "Every note we play anywhere, anytime, is a reinterpretation, a transcription."

In the third and final episode of the series, Vikingur explores how composers from George Crumb, Heinrich Biber and Olivier Messiaen were inspired by sounds of the natural world, from tiny birds to huge whales. We'll also hear music by Steve Reich reimagined for the harpsichord, Mascagni's famous Intermezzo in the hands of a steel pan orchestra and Tchaikovsky's Dance of the Sugar Plum Fairy given a wild reinterpretation by US vocal supergroup Pentatonix.

A Tandem Production for BBC Radio 3

MONDAY 26 OCTOBER 2020

MON 00:00 Sounds Connected (m000nv7c)
 Part 6: Yshani Perinpanayagam

Yshani Perinpanayagam tracks the connections between five pieces from a range of musical genres and eras.

"I was never really introduced to music in terms of genres or categories. When I was very little, my dad made me a mix tape, which I remember had Mozart, Teddy Bear's Picnic and Bohemian Rhapsody in a row. So, Sounds Connected really is my ideal playtime - a gallivant across the entire canon, stretching my leaping legs as far as I can. I love the places to which lateral thinking can take you, leading you to new discoveries, or pointing a new angle-poise at the very familiar."

This week's journey starts with music by Mozart that Yshani used in childhood to help her feel better when she was unwell.

A new voice to BBC Radio 3, Yshani is a composer, pianist and music director.

MON 00:30 Through the Night (m000nv7f)
 Delta Piano Trio

Chamber music by Martin, Beethoven and Dvorak. Presented by Catriona Young.

12:31 AM
 Frank Martin (1890-1974)
 Trio sur des mélodies populaires irlandaises

Delta Piano Trio

12:47 AM
 Valentin Villard (b.1985)
 Quercus (Premiere)
 Delta Piano Trio

12:57 AM
 Ludwig van Beethoven (1770-1827)
 Piano Trio No. 6 in E flat, op. 70/2
 Delta Piano Trio

01:27 AM
 Antonin Dvorak (1841-1904)
 'Piano Trio No. 4 in E minor, op. 90 ('Dumky')'
 Delta Piano Trio

01:32 AM
 Janos Fusz (1777-1819)
 Quartet for flute, viola, cello and guitar
 Laima Sulskute (flute), Romualdas Romoslauskas (viola),
 Ramute Kalnenaite (cello), Algimantas Pauliukevicius (guitar)

01:58 AM
 Robert Schumann (1810-1856)
 Symphony No.3 in E flat major 'Rhenish' (Op.97) (1850)
 Trondheim Symphony Orchestra, Eivind Aadland (conductor)

02:31 AM
 Modest Mussorgsky (1839-1881), Maurice Ravel (orchestrator)
 Pictures at an Exhibition (orig for piano orch Ravel)
 BBC Philharmonic, Yan Pascal Tortelier (conductor)

03:03 AM
 Adolf Fredrik Lindblad (1801-1878)
 String Quartet no 3 in C major
 Yggdrasil String Quartet

03:39 AM
 Franz Schubert (1797-1828)
 Scherzo No.1 in B flat (D.593)
 Halina Radvilaite (piano)

03:45 AM
 George Frideric Handel (1685-1759)
 Pensieri notturni di Filli: Italian cantata No 17, HWV 134
 Johanna Koslowsky (soprano), Musica Alta Ripa

03:53 AM
 Ludwig van Beethoven (1770-1827)
 12 Variations on 'Ein Madchen oder Weibchen' for cello and piano, Op 66
 Danjulo Ishizaka (cello), Jose Gallardo (piano)

04:03 AM
 Edvard Grieg (1843-1907)
 Evening in the Mountains, Op 68 No 4; At the cradle, Op 68 No 5
 CBC Vancouver Orchestra, Mario Bernardi (conductor)

04:11 AM
 Kaspar Forster (1616-1673)
 Beatus vir , KBPJ 3
 Marta Boberska (soprano), Kai Wessel (counter tenor), Grzegorz Zychowicz (bass), Il Tempo Baroque Ensemble

04:20 AM
 Georg Philipp Telemann (1681-1767)
 Concerto Polonais TWV 43:G4
 Arte dei Suonatori

04:31 AM
 Johann Christian Bach (1735-1782)
 Quintet in F major for flute, oboe, violin, viola and continuo

(Op.11 No.3)

Wilbert Hazelzet (flute), Les Adieux

04:40 AM

Joaquin Nin (1879-1949)

Seguida Espanola

Henry-David Varema (cello), Heiki Matlik (guitar)

04:49 AM

Robert Schumann (1810-1856)

Songs from Myrten (Op.25)

Olle Persson (baritone), Stefan Bojsten (piano)

05:01 AM

Toivo Kuula (1883-1918)

Prelude and Fugue for orchestra Op 10 (1909)

Finnish Radio Symphony Orchestra, Pertti Pekkanen (conductor)

05:11 AM

Joseph Haydn (1732-1809)

Piano Sonata in E minor, H.16.34

Ingrid Fliter (piano)

05:21 AM

Johann Caspar Kerll (1627-1693)

Exulta satis - Offertorium for countertenor, tenor, two violins,
viola and bc

Hassler Consort

05:31 AM

Franz Schubert (1797-1828)

Symphony no 3 in D major (D.200)

Norwegian Radio Orchestra, Olaf Henzold (conductor)

05:55 AM

Claude Debussy (1862-1918)

Images - set 2 for piano

Roger Woodward (piano)

06:08 AM

Johann Sebastian Bach (1685-1750)

Brandenburg Concerto No 5 in D major, BWV 1050

Ensemble 415, Lars-Ulrik Mortensen (harpsichord)

MON 06:30 Breakfast (m000nvd0)

Monday - Georgia's classical alternative

Georgia Mann presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000nvd2)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0915 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Well known musicians reveal their favourite performers.

1100 Essential Five - this week we bring you five great pieces
of music for Halloween1130 Slow Moment - time to take a break for a moment's
musical reflection.**MON 12:00 Composer of the Week (m000nvd4)**

Desmarests and Boismortier

Chalk and Cheese

Donald Macleod discovers the stories of two very colourful
figures of the French baroque, Henri Desmarests and Joseph
Bodin de Boismortier.Born a generation apart, Boismortier and Desmarests are
perhaps lesser known figures of the French baroque, but
together they provide a fascinating picture of life and music-
making in the reigns of the Sun King and Louis XV after him.Boismortier's success came from what seems to be a natural
ability to keep his finger on the pulse: his music followed all the
latest trends and styles. He made a small fortune supplying
music to the amateur market. They were works that fall cleverly
under the fingers, and he advanced his profits by publishing
them for any number of different combinations of instruments.
That's not to say he didn't dip his toe into deeper waters: he
wrote cantatas, motets and stage works, of which the comic
opera about Don Quixote is probably the best known. After a
golden career in 1753 at the age of 63, Boismortier retired to
enjoy life on a beautiful estate 45 minutes outside Paris.That kind of material comfort was not to be Henri Desmarests's
destiny. Born in 1661, he started out as a page at the Sun
King's court. What was shaping up to be a promising career fell
off the tracks after he eloped with one of his pupils. Her furious
father got an order for his arrest, arranged for him to be
attacked in the street, and dragged him through the courts. The
furore finally ended when the couple fled into exile. In his
absence Desmarests was condemned to death. He eventually
settled at the Court of Lorraine. There's little doubt his fall from
grace had a detrimental effect on his reputation. His operas and
masses show him to be a talented and innovative composer. He
was one of the very first composers known to have written for
double choir and orchestra.Today Donald Macleod charts the formative years of these two
contrasting characters.

Boismortier: Trio sonata in D, op 37 no 3

I. Allegro

Cappella Musicale Enrico Stuart

Desmarests: Mass for Two Choirs and Two Orchestras

Kyrie

La capella Reial de Catalunya

Le Concert des Nations

Jordi Savall, director

Desmarests: La Diane de Fontainebleau (excerpt)

Christophe Laporte, countertenor

Patrick Aubailly, tenor

Arnaud Marzoratti, baritone

Marie-Louise Dutholt, soprano

Marie-Noëlle Maerten, soprano

Raphaële Kennedy, soprano

Françoise Masset, soprano

La Simphonie du Marais

Hugo Reyne, director

Boismortier: Flute sonata in B minor op 44/2

Colin St. Martin, transverse flute

Arcanum

Desmarests: Te Deum (excerpt)

Stephan van Dyck, tenor

Robert Getchell, counter-tenor

Alain Buet, baritone

Hanna Bavodi, soprano

Marie-Louise Duthoit, soprano

Emmanuel Vistoroky, bass

Le concert spiritual

Hervé Niquet, director

Producer: Johannah Smith for BBC Wales

MON 13:00 Radio 3 Lunchtime Concert (m000nvd6)

Chloë Hanslip and Danny Driver

Violinist Chloë Hanslip and pianist Danny Driver perform violin sonatas by Beethoven and Franck, live at Wigmore Hall in London.

Presented by Martin Handley.

Ludwig van Beethoven:
Violin sonata in G major Op. 30 no. 3

César Franck:
Violin sonata in A major

Chloë Hanslip (violin)
Danny Driver (piano)

MON 14:00 Afternoon Concert (m000nvd8)

BBC Symphony Orchestra at 90

As the BBC Symphony Orchestra turns 90, Penny Gore introduces a whole week of celebrations, including today performances featuring some of the orchestra's chief conductors, among them Andrew Davis, who conducts Mark-Anthony Turnage's Momentum, Rachmaninov's Piano Concerto No. 4, with soloist Jean-Yves Thibaudet, followed by a BBC commission: Anthony Payne's completion, from the composer's sketches, of Elgar's 3rd Symphony. Closing the afternoon another chief conductor, Leonard Slatkin, with the ballet score of Billy the Kid by Aaron Copland. And before that, there's Lutoslawski's Cello Concerto, with Paul Watkins as soloist and Edward Gardner conducting.

2.00pm

Mark-Anthony Turnage: Momentum
Sergey Rachmaninov: Piano Concerto no. 4 in G minor, Op.40
Elgar: Symphony no. 3 in C minor, compl. Anthony Payne [from Elgar's sketches]
Jean-Yves Thibaudet, piano
BBC Symphony Orchestra
Sir Andrew Davis, conductor

3.40pm

Lutoslawski: Cello Concerto
Paul Watkins, cello
BBC Symphony Orchestra
Edward Gardner, conductor

4.05pm

Copland: Billy the Kid (ballet)
BBC Symphony Orchestra
Leonard Slatkin, conductor

MON 16:30 Early Music Now (m000nvdb)

Trio d'Iroise with oboist Juri Vallentin

Presented by Penny Gore.

A recording taken in June this year at the Jesus Christ Church, Berlin (Dahlem) with the Trio d'Iroise joined by oboist Juri Vallentin featuring music by Marin Marais and Johann Gottlieb Janitsch.

Marin Marais: Petite Suite en ré mineur, from 'Pièces de viole, livre II'
Johann Gottlieb Janitsch: Quartet in G minor ('O Haupt voll Blut und Wunden') - Largo; Allegretto; Adagio; Vivace.

Trio d'Iroise: Sophie Pantzier, violin; Francois Lefevre, viola; Johann Caspar Wedell, cello

MON 17:00 In Tune (m000nvdd)

Alexander Gadjeiev, Oliver Soden

Sean Rafferty is joined by the pianist Alexander Gadjeiev, playing live in the studio ahead of his Royal Festival Hall recital tomorrow: part of the Southbank Centre's Inside Out season. Writer Oliver Soden also joins Sean to talk about his latest book 'Jeoffry - The Poet's Cat, a biography', Jeoffry being the cat who inspired Benjamin Britten's Rejoice in the Lamb.

MON 19:00 In Tune Mixtape (m000nvdd)

Expand your horizons with classical music

Today's selection includes music for string quartet by Caroline Shaw and an unusual arrangement of a well-known song. Produced by Ellie Mant.

MON 19:30 Radio 3 in Concert (m000nvdd)

Santtu-Matias Rouvali conducts the Philharmonia in an all-American programme

Although it's not until next season that Santtu-Matias Rouvali takes over from fellow Finn and long-time Philharmonia Principal Conductor Esa-Pekka Salonen, he has already begun to make his mark as an original programmer - and performer - with his new orchestra.

Tonight's all-American programme is book-ended by two classic scores. In Appalachian Spring, Copland defined the sound of an idealised mid-century America, with broad, singable tunes, one famously taken from directly a Shaker source; Stravinsky's lively and engaging Dumbarton Oaks (commissioned by a wealthy Washington couple as an expensive wedding anniversary present to themselves) takes JS Bach's Brandenburg Concertos as its model. Less well known is African American composer Florence Price's Dances in the Canebrakes, which conjures up the Deep South of her childhood. And Rouvali steps off the podium to join four members of the Philharmonia's percussion section for Steve Reich's 1973 Music for Pieces of Wood, a compelling and mesmerising tour de force of shifting rhythms and sophisticated simplicity.

Introduced live from the Royal Festival Hall by Ian Skelly as part of Southbank Centre's Inside Out season.

Copland: Appalachian Spring
Florence Price: Dances in the Canebrakes
Steve Reich: Music for Pieces of Wood
Stravinsky: Dumbarton Oaks

Philharmonia Orchestra
Santtu-Matias Rouvali (conductor)

Followed by music chosen by young people involved in the outreach programmes and artist development schemes run by Southbank's Resident and Associate orchestras and Creative Learning Partners.

MON 22:00 Music Matters (m000ntmf)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m0002cbs)

Voices On, Voices Off

Voices, Voices, Everywhere

Using her own voice recordings, writer AL Kennedy explores the power of voice and what it can say about us.

Written and read by AL Kennedy.
Producer: Justine Willett

MON 23:00 Night Tracks (m000nvdI)

Dissolve into sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 27 OCTOBER 2020

TUE 00:30 Through the Night (m000nvdn)

The Voyages of Love

Joseph Bodin de Boismortier describes Cupid's turbulent journey in search of love. Played by the Orfeo Orchestra. Presented by Catriona Young.

12:31 AM

Joseph Bodin de Boismortier (1689-1755)
Les Voyages de l'Amour (Part 1)
Chantal Santon Jeffrey (soprano), Adriana Kalafszky (soprano), Judith van Wanroij (soprano), Katia Velletaz (soprano), Eszter Balogh (mezzo soprano), Lorant Najbauer (baritone), Purcell Choir, Orfeo Orchestra, Gyorgy Vashegyi (conductor)

01:28 AM

Joseph Bodin de Boismortier (1689-1755)
Les Voyages de l'Amour (Part 2)
Chantal Santon Jeffrey (soprano), Adriana Kalafszky (soprano), Judith van Wanroij (soprano), Katia Velletaz (soprano), Eszter Balogh (mezzo soprano), Lorant Najbauer (baritone), Purcell Choir, Orfeo Orchestra, Gyorgy Vashegyi (conductor)

02:42 AM

Francisco Valls (1672-1747)
Esta vez, Cupidillo
Olga Pitarch (soprano), Accentus Austria, Thomas Wimmer (director)

02:45 AM

Wolfgang Amadeus Mozart (1756-1791)
Adagio and Allegro in E flat major (K.Anh.C 17.07) for wind octet
Festival Winds

02:55 AM

Clara Schumann (1819-1896)
Scherzo for piano in D minor, Op 10 no 1
Angela Cheng (piano)

03:00 AM

Claude Debussy (1862-1918)
Jeux - Poème Dansé
Oslo Philharmonic Orchestra, Jukka-Pekka Saraste (conductor)

03:18 AM

Claudio Monteverdi (1567-1643)
Sonata sopra 'Santa Maria ora pro nobis', SV 206 11
Collegium Vocale 1704, Collegium 1704, Vaclav Luks (conductor)

03:25 AM

Jean Sibelius (1865-1957)
Finlandia, Op 26
BBC Scottish Symphony Orchestra, Thomas Dausgaard (conductor)

03:33 AM

Petar Yanev (b.1967)
Rhythms in Re
Petar Yanev (bagpipes), Eolina Quartet

03:40 AM

Alexander Borodin (1833-1887)
Polovtsian dances (Prince Igor)
BBC Philharmonic, Gianandrea Noseda (conductor)

03:52 AM

Flor Alpaerts (1876-1954)
Avondmuziek for wind octet (1915)
I Soloisti del Vento, Ivo Hadermann (conductor)

04:02 AM

Johann Adam Reincken (c.1643-1722)
Hollandische Nachtigal
Pieter Dirksen (organ)

04:07 AM

Enrique Granados (1867-1916), Chris Paul Harman (arranger)
La Maja y el Ruiseñor from Goyescas
Isabel Bayrakdarian (soprano), Bryan Epperson (cello), Maurizio Baccante (cello), Roman Borys (cello), Simon Fryer (cello), David Hetherington (cello), Roberta Jansen (cello), Paul Widner (cello), Thomas Wiebe (cello), Winona Zelenka (cello)

04:13 AM

Georg Philipp Telemann (1681-1767)
Concerto in D minor, TWV 52:d1
Zug Chamber Soloists

04:25 AM

Marcel Tournier (1879-1951)
Au matin
Branka Janjanin-Magdalenic (harp)

04:31 AM

Gary Carpenter (1951-)
Dadaville for orchestra
BBC Symphony Orchestra, Sakari Oramo (conductor)

04:39 AM

Wolfgang Amadeus Mozart (1756-1791)
Flute Quartet in G K.285a
Joanna G'froerer (flute), Martin Beaver (violin), Pinchas Zukerman (viola), Amanda Forsyth (cello)

04:49 AM

Ludwig van Beethoven (1770-1827)
Prometheus (Finale from the ballet music)
Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

04:57 AM

Giles Farnaby (c. 1563 - 1640), Elgar Howarth (arranger)
Fancies, toys and dreames (A Giles Farnaby suite) arr. for brass quintet
Hungarian Brass Ensemble

05:03 AM

John Corigliano (b.1938)
Fantasia on an ostinato for piano
Ji-Yeong Mun (piano)

05:13 AM

Cesar Franck (1822-1890)
Le Chasseur Maudit, symphonic poem (M.44)
Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

05:28 AM

Alban Berg (1885-1935)
Drei Bruchstücke aus Wozzeck Op 7

Dunja Vejzovic (mezzo soprano), Royal Concertgebouw Orchestra, Gerd Albrecht (conductor)

05:48 AM

Johann Sebastian Bach (1685-1750)
Harpichord Concerto No 3 in D, BWV 1054
Les Passions de L'Ame, Meret Luthi (conductor)

06:03 AM

Elena Kats-Chernin (1957-)
Russian Rag
Donna Coleman (piano)

06:09 AM

Joseph Haydn (1732-1809)
Symphony no 6 in D major (H.1.6) "Le Matin"
Swedish Radio Symphony Orchestra, Esa-Pekka Salonen (conductor)

TUE 06:30 Breakfast (m000nvjk)

Tuesday - Georgia's classical mix

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000nvjm)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well known musicians reveal their favourite performers.

1100 Essential Five - this week we bring you five great pieces of music for Halloween

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000nvjp)

Desmarests and Boismortier

Making Your Mark

Donald Macleod continues his survey of two larger than life characters of the French baroque, Henri Desmarests and Joseph Bodin de Boismortier.

Born a generation apart, Boismortier and Desmarests are perhaps lesser-known figures of the French baroque, but together they provide a fascinating picture of life and music-making in the reigns of the Sun King and Louis XV after him.

Boismortier's success came from what seems to be a natural ability to keep his finger on the pulse: his music followed all the latest trends and styles. He made a small fortune supplying music to the amateur market. They were works that fall cleverly under the fingers, and he advanced his profits by publishing them for any number of different combinations of instruments. That's not to say he didn't dip his toe into deeper waters: he wrote cantatas, motets and stage works, of which the comic opera about Don Quixote is probably the best known. After a golden career in 1753 at the age of 63, Boismortier retired to enjoy life on a beautiful estate 45 minutes outside Paris.

That kind of material comfort was not to be Henri Desmarests's destiny. Born in 1661, he started out as a page at the Sun

King's court. What was shaping up to be a promising career fell off the tracks after he eloped with one of his pupils. Her furious father got an order for his arrest, arranged for him to be attacked in the street, and dragged him through the courts. The furore finally ended when the couple fled into exile. In his absence, Desmarests was condemned to death. He eventually settled at the Court of Lorraine. There's little doubt his fall from grace had a detrimental effect on his reputation. His operas and masses show him to be a talented and innovative composer. He was one of the very first composers known to have written for double choir and orchestra.

In part two, the prospect of a court appointment improves Desmarests's prospects and the free spirited Boismortier paves his own way to being a society composer in Paris

Desmarests: La Diane de Fontainebleau - Marche
La Simphonie du Marais
Hugo Reyne, director

Desmarests: La Diane de Fontainebleau (excerpt)
Françoise Masset, soprano
La Simphonie du Marais
Hugo Reyne, director

Boismortier: Bassoon Concerto, Op 21
Laurent le Chenadec, bassoon
Le Concert Spirituel
Hervé Niquet, director

Boismortier: Les quatre saisons, Op. 5
Cantata no 4: Hyver: (excerpt)
Valerie Gabail, soprano
François Nicolet, flute
Les Festes Vénitiennes
Eric Martinez-Bournat, director

Desmarests: De Profundis
Hanna Bayodi, soprano
Sebastian Droy, tenor
Stephanie Revidate, soprano
Francois-Nicola Gestot, high tenor
Le Concert Spirituel
Hervé Niquet, director

TUE 13:00 Radio 3 Lunchtime Concert (m000nvjr)

Northern Ireland Opera Festival of Voice 2020 (1/4)

A series of recitals from Northern Ireland Opera's Festival of Voice 2020, recorded at the First Presbyterian Church in Rosemary Street, Belfast.

John Toal introduces accompanist Simon Lepper with two graduates of the Radio 3 New Generation Artists Scheme - Irish soprano Ailish Tynan and British mezzo Kitty Whately - and one current member of the scheme, British baritone James Newby.

Across the series, they'll be celebrating the culture and traditions of Glenarm, Co. Antrim - the village in which the festival usually takes place.

Today's programme celebrates fairy stories, with songs from composers including Carl Loewe, Judith Weir, Dilys Elywn-Edwards and Herbert Hughes.

Carl Loewe:
Herr Oluf Op.2 No. 2
Tom der Reimer Op. 135
Erlkönig Op.1 No.3
James Newby (baritone) and Simon Lepper (piano)

Michael Tippett:
Songs for Ariel

1. Come Unto These Yellow Sands
 2. Full Fathom Five
 3. Where the Bee Sucks
- James Newby (baritone) and Simon Lepper (piano)

Thomas Arne: Where the bee sucks
 Britten/Purcell: Mad Bess
 Judith Weir: The Song of the Girl Ravished Away by the Fairies in South Uist
 Joan Trimble: Green Rain
 Kitty Whately (mezzo) and Simon Lepper (piano)

Dilys Elywn-Edwards:
 In Faery

1. The Find
2. The Wife of Llew
3. A Fairy Hunt

 Ailish Tynan (soprano) and Simon Lepper (piano)

Muriel Herbert: The lake isle of Innisfree
 Herbert Hughes: Reynardine; Garten Mother's Lullaby; The Leprechaun
 Ailish Tynan (soprano) and Simon Lepper (piano)

TUE 14:00 Afternoon Concert (m000nvjt)
 BBC Symphony Orchestra at 90

Penny Gore introduces three former chief conductors of the BBC SO as the orchestra turns 90. Today's celebrations start with Pierre Boulez, at his 80th birthday gala concert in 2005, conducting Debussy's *Jeux* and *Trois ballades de Villon*, with soprano Elizabeth Atherton, and his own music, *Le soleil des eaux*, featuring the BBC Singers, and then Ravel's *Daphnis and Chloe* - joined by the BBC Symphony Chorus. Next Jessica Cottis takes to the rostrum to conduct the ensemble in Thea Musgrave's *Helios*, with oboist Emily Pailthorpe. Colin Davis at the 1971 *Last Night of the Proms* thrills with Berlioz's *Trojans March*, there's a Haydn Symphony with current Chief Conductor Sakari Oramo, and the afternoon ends with Gennadi Rozhdestvensky conducting Prokofiev's *Ode to the End of the War* - involving wind orchestra, percussion, 4 harps and 4 pianos!

2.00pm

Debussy: *Jeux*
 Debussy: *Trois ballades de Villon*
 Boulez: *Le soleil des eaux*
 Ravel: *Daphnis and Chloé*
 Elizabeth Atherton, soprano
 BBC Singers
 BBC Symphony Chorus
 BBC Symphony Orchestra
 Pierre Boulez, conductor

3.50pm

Thea Musgrave: *Helios*
 Emily Pailthorpe, oboe
 BBC Symphony Orchestra
 Jessica Cottis, conductor

4.15pm

Berlioz: *The Trojans March*
 BBC Symphony Orchestra
 Colin Davis, conductor

4.20pm

Haydn: *Symphony No. 34 in D minor*
 BBC Symphony Orchestra
 Sakari Oramo, conductor

4.40pm

Prokofiev: *Ode to the End of the War*
 BBC Symphony Orchestra

Gennadi Rozhdestvensky, conductor

TUE 17:00 In Tune (m000nvjw)

Ian Bostridge and Joseph Middleton, Michael Pärt, Eivind Ringstad

Sean Rafferty is joined by tenor Ian Bostridge and pianist Joseph Middleton, performing live in the studio ahead of this weekend's Leeds Lieder Festival. Viola player Eivind Ringstad also joins Sean to talk about his new album, which features works by Vieuxtemps, Enescu and Hindemith, and the Estonian music producer Michael Pärt previews the 85th birthday celebrations this week for his father, composer Arvo Pärt.

TUE 19:00 In Tune Mixtape (b0bb3wy7)

Mathias, Mozart, Francaix

In Tune's specially curated mixtape including an invitation to dance by William Mathias, haunting music from Mozart's *Requiem* and an effervescent wind quintet by Jean Francaix. Also in store is serene music for harp and strings by Debussy, Beethoven's 'Pathétique' Piano Sonata and Handel's *Arrival of the Queen of Sheba*.

Producer: Ian Wallington

01 William Mathias
Dance Overture, Op.16
 Performer: London Symphony Orchestra
 Performer: David Atherton
 Duration 00:06:21

02 **00:06:21** Claude Debussy
Danse sacree for harp and strings
 Performer: Emmanuel Ceysson
 Performer: Orchestre National de Lyon
 Performer: Jun Märkl
 Duration 00:04:31

03 **00:10:45** Wolfgang Amadeus Mozart
Lacrimosa and Amen (Requiem, K626)
 Performer: Schutz Choir of London
 Performer: Schütz Consort
 Performer: Sir Roger Norrington
 Duration 00:06:01

04 **00:16:35** Ludwig van Beethoven
Piano Sonata No.8 in C minor, 'Pathétique' (2nd mvt)
 Performer: Stephen Kovacevich
 Duration 00:05:31

05 **00:22:02** Jean Françaix
Wind Quintet No 1 (2nd mvt)
 Performer: Ensemble Wien-Berlin
 Duration 00:04:23

06 **00:26:18** George Frideric Handel
Arrival of the Queen of Sheba (Solomon)
 Performer: Academy of Ancient Music
 Performer: Christopher Hogwood
 Duration 00:03:18

TUE 19:30 Radio 3 in Concert (m000nvk0)

Alexander Gadjiev and Rob Luft

Live from the Royal Festival Hall: a Radio 3 New Generation Artists Showcase.

Alexander Gadjiev brings his brand of thoughtful pianism to the Southbank Centre's Inside Out season with a programme which explores the relationships between Beethoven, Chopin and

Liszt. And, after the interval, the jazz guitarist Rob Luft and his Quartet are joined by Swiss-Albanian singer Elina Duni for a late set.

Presented by Andrew McGregor.

Chopin: Ballade No. 2 in F major, Op. 38
 Beethoven: Allegretto from Seventh Symphony
 Liszt: Funérailles. from Harmonies poétiques et religieuses.
 Chopin: Polonaise in f sharp minor Op. 44

c. **8.15pm** Interval Recent recordings from former New Generation Artists Tai Murray and Fatma Said.

c. **8.35pm**

Rob Luft Quartet, featuring the Albanian-Swiss singer-pianist Elina Duni perform tracks including Life Is The Dancer, All Ways Moving and traditional Albanian songs.

Rob Luft (guitar)
 Elina Duni (voice and keyboarda)
 Joe Wright (tenor saxophone)
 Tom McCredie (bass guitar)
 Corrie Dick (drums)

TUE 22:00 Free Thinking (m000nvk2)

City Life, estate living and lockdown

Caleb Femi was young people's poetry laureate for London. Katie Beswick and Julia King research the way we use our streets. Irit Katz studies how the urban environment is shaped by crisis. How has the pandemic changed our experience of urban space and what is the future for cities like London? Matthew Sweet hosts a debate.

Caleb Femi's Poor - a collection of poetry and photographs of the lives of young black men in Peckham - is published in November 2020.

Katie Beswick is the author of Social Housing in Performance: The English Council Estate on and off Stage and teaches at the University of Exeter

Julia King is a Research Fellow at LSE Cities looking at "Streets for All" <https://www.lse.ac.uk/cities>

Irit Katz lectures in Architecture and Urban Studies at the University of Cambridge

This episode is part of the programming for BBC Radio 3's Residency at London's Southbank Centre which is broadcasting live concerts and tying into their talks and literature series of online events Inside Out.

You might also be interested in How architecture shapes society: Ricky Burdett, Liza Fior, Des Fitzgerald, Alexandra Daisy Ginsberg, Edwin Heathcote recorded at the LSE Festival

<https://www.bbc.co.uk/programmes/m000fp0d>

The council estate in culture hears from Katie Beswick, artists George Shaw and Kader Attia and writer Dreda Say Mitchell <https://www.bbc.co.uk/programmes/m0003596>

Ricky Burdett and Judith Rodin debated cities and resilience in 2015 <https://www.bbc.co.uk/programmes/b04yb7kd>

Producer: Torquil MacLeod

TUE 22:45 The Essay (m0002ccm)

Voices On, Voices Off

Not Killing Conversation

Acclaimed writer and broadcaster AL Kennedy continues her exploration of voice. Today, she looks at the importance of conversation and of being heard.

Written and read by AL Kennedy.

Producer: Justine Willett

TUE 23:00 Night Tracks (m000nvk4)

The Music Garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 28 OCTOBER 2020

WED 00:30 Through the Night (m000nvk7)

Lemminkainen and Till Eulenspiegel

Sibelius and Strauss performed by Swedish Radio Symphony Orchestra at the Berwaldhallen concert hall in Stockholm. Catriona Young presents.

12:31 AM

Richard Strauss (1864-1949)

Till Eulenspiegels lustige Streiche (Till Eulenspiegel's Merry Pranks), op. 28

Swedish Radio Symphony Orchestra, James Gaffigan (conductor)

12:47 AM

Eduard Tubin (1905-1982)

Double Bass concerto

Rick Stotijn (double bass), Swedish Radio Symphony Orchestra, James Gaffigan (conductor)

01:06 AM

Emil Tabakov (b.1947)

Motivy, for solo double bass

Rick Stotijn (double bass)

01:10 AM

Jean Sibelius (1865-1957)

Lemminkainen Suite, op 22

Swedish Radio Symphony Orchestra, James Gaffigan (conductor)

01:59 AM

Maurice Ravel (1875-1937)

String Quartet in F major

Biava Quartet

02:31 AM

Param Vir (b.1952)

Cave of luminous mind for orchestra

BBC Symphony Orchestra, Sakari Oramo (conductor)

02:53 AM

Peter Maxwell Davies (1934-2016)

Symphony No 5

BBC Philharmonic, John Storgards (conductor)

03:21 AM

Johann Sebastian Bach (1685-1750)

Prelude and Fugue in G minor, BWV 535

Scott Ross (organ)

03:28 AM

Artemy Vedel (1767-1808)

Choral concerto No.5 "I cried unto the Lord With my voice"

Psalm 143

Platon Maiborada Academic Choir, Viktor Skoromny (conductor)

03:38 AM

Traditional Bulgarian

Folksong
Avi Avital (mandolin)

03:43 AM

Antoine Reicha (1770-1836)
Clarinet Quintet in B flat major, Op 89
Joze Kotar (clarinet), Slovenian Philharmonic String Quartet

04:07 AM

Felix Mendelssohn (1809-1847)
Prelude and Fugue No.1 in E minor (Op.35)
Shura Cherkassky (piano)

04:16 AM

Antonin Dvorak (1841-1904)
Scherzo Capriccioso, Op 66
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

04:31 AM

Johan Halvorsen (1864-1935)
Triumphal Entry of the Boyars
Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:35 AM

Sebastian Bodinus (c.1700-1759)
Trio for oboe and 2 bassoons in G major
Hildebrand'sche Hoboisten Compagnie

04:44 AM

Francesca Caccini (1587-1640)
Maria, dolce Maria - from Il primo libro delle musiche a una, e due voci
Tragicomedia, Stephen Stubbs (director)

04:48 AM

Jacobus Clemens non Papa (c.1510-1556)
O Maria Vernans Rosa
Monteverdi Choir, John Eliot Gardiner (conductor)

04:54 AM

Grazyna Bacewicz (1909-1969)
Partita for orchestra
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

05:08 AM

Sergey Rachmaninov (1873-1943)
Sonata No.2 in B flat Minor (Op.36)
Aldo Ciccolini (piano)

05:27 AM

Wolfgang Amadeus Mozart (1756-1791)
String Quartet in G major (K.156)
Australian String Quartet

05:39 AM

Benjamin Britten (1913-1976)
Serenade for tenor, horn and string orchestra, Op 31
Benjamin Butterfield (tenor), James Sommerville (horn),
Manitoba Chamber Orchestra, Simon Streatfield (conductor)

06:03 AM

Bela Bartok (1881-1945)
Five Hungarian Folksongs BB 97
Polina Pasztircsák (soprano), Zoltan Kocsis (piano)

06:08 AM

Camille Saint-Saens (1835-1921)
Concerto for cello and orchestra No 1 in A minor Op 33
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

WED 06:30 Breakfast (m000nvyz)

Wednesday - Georgia's classical rise and shine

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000nvz1)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well known musicians reveal their favourite performers.

1100 Essential Five - this week we bring you five great pieces of music for Halloween

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000nvz3)

Desmarets and Boismortier

Between Tragedy and Farce

Donald Macleod explores Desmarets and Boismortier's theatrical leanings, with music from Didon and the comic opera Don Quichotte à Dulcinée

Born a generation apart, Boismortier and Desmarets are perhaps lesser known figures of the French baroque, but together they provide a fascinating picture of life and music-making in the reigns of the Sun King and Louis XV after him.

Boismortier's success came from what seems to be a natural ability to keep his finger on the pulse: his music followed all the latest trends and styles. He made a small fortune supplying music to the amateur market. They were works that fall cleverly under the fingers, and he advanced his profits by publishing them for any number of different combinations of instruments. That's not to say he didn't dip his toe into deeper waters: he wrote cantatas, motets and stage works, of which the comic opera about Don Quixote is probably the best known. After a golden career in 1753 at the age of 63, Boismortier retired to enjoy life on a beautiful estate 45 minutes outside Paris.

That kind of material comfort was not to be Henri Desmarets's destiny. Born in 1661, he started out as a page at the Sun King's court. What was shaping up to be a promising career fell off the tracks after he eloped with one of his pupils. Her furious father got an order for his arrest, arranged for him to be attacked in the street, and dragged him through the courts. The furore finally ended when the couple fled into exile. In his absence Desmarets was condemned to death. He eventually settled at the Court of Lorraine. There's little doubt his fall from grace had a detrimental effect on his reputation. His operas and masses show him to be a talented and innovative composer. He was one of the very first composers known to have written for double choir and orchestra.

After a hit with his tragedy "Didon", Desmarets quickly came up with a series of operas. Boismortier's channelled his theatrical aspirations into comedy, inspired by his attendance at the lavish parties held in the Duchess of Maine's country palace at Sceaux.

Desmarets: Didon
Infortuné que dois-je faire?... (Act 5, Sc 1)
A Nocte Temporis
Reinoud Van Mechelen, tenor & director

Desmarests: Théagène et Chariclée
Ma vertu cède au coup (Act 4, sc 1)
Reinoud Van Mechelen (tenor and director)
A Nocte Temporis

Desmarests: Mass for 2 choirs and 2 orchestras (excerpt)
La Capella Reial de Catalunya
Le Concert des Nations
Jordi Savall, director

Boismortier: Troisième suite de pièces de clavécin
Beatrice Martin, harpsichord

Boismortier: Les voyages de l'amour
Doux sommeil (Act 4, sc 2)
Chantal Santon Jeffery, soprano
Orfeo Orchestra
Gyorgy Vashegyi, conductor

Boismortier: Don Quichotte chez la Duchesse
First divertimento (Act 1, excerpt)
Marche, Chantons tous un héros indomptable.... Arrête! Tu
poursuis en vain
Richard Biren, Sancho Panza, baritone
Stephan Van Dyck, Don Quixote, tenor
Marie-Pierre Wattiez, the Peasant Girl, soprano
Meredith Hall, Altisidore, soprano
Paul Gay, Merlin, bass-baritone
Le Concert Spirituel
Hervé Niquet, director

WED 13:00 Radio 3 Lunchtime Concert (m000nvz5)
Northern Ireland Opera Festival of Voice 2020 (2/4)

A series of recitals from Northern Ireland Opera's Festival of Voice 2020, recorded at the First Presbyterian Church in Rosemary Street, Belfast.

John Toal introduces accompanist Simon Lepper with two graduates of the Radio 3 New Generation Artists Scheme – Irish soprano Ailish Tynan and British mezzo Kitty Whately – and one current member of the scheme, British baritone James Newby.

Across the series, they'll be celebrating the culture and traditions of Glenarm, Co. Antrim – the village in which the festival usually takes place.

Today's programme celebrates Scottish Connections, with songs by composers including Schubert, Horovitz and Howard Ferguson.

Carl Loewe:
Edward Op.1 No.1
James Newby (baritone) and Simon Lepper (piano)

Schubert:
Ellen's Songs from Walter Scott's "Lady of the Lake"
D.839. Nos 1,2 & 3
Ailish Tynan (soprano) and Simon Lepper (piano)

Joseph Horovitz: Lady Macbeth: A Scena
Macmillan: Scots Song
Armstrong Gibbs: In the Highlands
Kitty Whately (mezzo) and Simon Lepper (piano)

Howard Ferguson: Twa Corbies
Buxton Orr: Shy Geordie
Trad/Britten: There's None to Soothe
Francis George Scott: My Wife's a Wanton Wee Thing
James Newby (baritone) and Simon Lepper (piano)

WED 14:00 Afternoon Concert (m000nvz7)

BBC Symphony Orchestra at 90

Penny Gore with the BBC Symphony Orchestra, celebrating its 90th anniversary, on tour in Germany in 2015 with its current chief conductor Sakari Oramo. There's Wagner's overture to Die Meistersinger von Nurnberg, Mendelssohn's Concerto for violin in E minor, with soloist Alina Ibragimova, followed by Brahms' Symphony No. 2 in D major. We end the afternoon with a very recent commission for the BBC SO, Hannah Kendall's Tuxedo Vasco 'de' Gama.

2.00pm

Wagner: Overture to Die Meistersinger von Nürnberg
Felix Mendelssohn: Concerto in E minor for violin and orchestra, Op. 64
Brahms: Symphony No. 2 in D major, Op. 73
Hannah Kendall: Tuxedo Vasco 'de' Gama
Alina Ibragimova, violin
BBC Symphony Orchestra
Sakari Oramo, conductor

WED 15:30 Choral Evensong (m000nvz9)

Chapel of Merton College, Oxford

Live from the Chapel of Merton College, Oxford.

Introit: Give us the wings of faith (Bullock)
Responses: Ayleward
Psalm 119 vv.1-16 (Woods, Parratt)
First Lesson: 1 Maccabees 2 vv.42-66
Office hymn: The eternal gifts of Christ the King (Gonfalon Royal)
Canticles: Dyson in F
Second Lesson: Jude 1-4, 17-25
Anthem: A New Song (James MacMillan)
Hymn: Jerusalem the Golden (Ewing)
Voluntary: Hymne aux mémoires héroïques (Grunenwald)

Benjamin Nicholas (Director of Music)
Simon Hogan (Organist)
Kentaro Machida (Organ Scholar)

WED 16:30 New Generation Artists (m000nvzc)

James Newby sings Mahler

New Generation Artists: baritone James Newby heard in songs from Mahler's Des Knaben Wunderhorn from his upcoming album, and cellist Andrei Ionita plays Schumann at the 2018 Norfolk and Norwich Festival.

Mahler: Straßburg auf der Schanz, Revelge and Ulrich from Des Knaben Wunderhorn.
James Newby (baritone), Joseph Middleton piano)

Schumann: Fantasiestücke Op. 73
Andrei Ionita (cello), Lilit Grigoryan (piano)

WED 17:00 In Tune (m000nvzf)

Hélène Grimaud, The First Violins of the BBC Orchestras

Sean Rafferty talks to the pianist Hélène Grimaud about her new release of music by Mozart and Silvestrov, and introduces a BBC Instrumental Session by the First Violins of the BBC Orchestras with leader of the BBC Concert Orchestra Nathaniel Anderson-Frank.

WED 19:00 In Tune Mixtape (m000nvzh)

Your go-to introduction to classical music

In Tune's specially curated playlist: an eclectic mix of music,

including a few surprises.

WED 19:30 Radio 3 in Concert (m000nvzk)

Yet Unheard

Live from the Royal Festival Hall.

Andrew McGregor presents the first concert of the London Sinfonietta new season with a programme of music by established and emerging black composers, co-curated by leading composer and new music thinker George Lewis.

Partly inspired by the seismic changes in society over the summer, this varied and powerful programme addresses a range of under-represented points of view: Hannah Kendall's unsettling *Verdala* explores the experience of the British West Indian Regiment in the First World War in her typically uncompromising and richly textured style, while Courtney Bryan's intensely rhythmic *Sanctum* explores the sound of improvisation in holiness-preaching traditions. The exciting music of Cuban composer Tania León begins the second half of the programme, while George Lewis' energetic *Assemblage* provides a taste of what's to come in his upcoming commission for the London Sinfonietta.

Jason Yarde: *Rude awakening* arr. Kerry Yonge;
Leila Adu-Gilmore: *Freedom Suite: Negative Space* (mov I) and *Ghost Lullaby* (mov II);
Hannah Kendall: *Verdala*

Interval

Tania León: *Indigena*
George Lewis: *Assemblage*
Courtney Bryan: *Sanctum*

Elaine Mitchener, vocalist
London Sinfonietta
Vimbayi Kasiboni, conductor

WED 22:00 Free Thinking (m000nvzm)

Individualism and Community

From carers and refugees, New Deal America in the 30s back to Enlightenment values - Anne McElvoy explores the intersections between community and the individual, care and conscience with:

Robert D. Putnam and Shaylyn Romney Garrett, authors of *The Upswing*, arguing for a return to the communitarian American values of the New Deal-era 1920s
Madeleine Bunting, whose book *Labours of Love* looks at the crisis of care in the UK today
New Generation Thinker Dafydd Mills Daniel, whose book *Conscience and the Age of Reason* traces the history of the idea of conscience from the 18th century Enlightenment to today.
Novelist Jenny Erpenbeck, whose past work has included a novel *Go, Went, Gone*, exploring the integration of asylum seekers into German society and whose new work is a collection of essays called *Not A Novel*.

You might also be interested in the playlist called *The Way We Live Now* on the Free Thinking website which includes Rutger Bregman on *Kindness*, discussions about modern slavery, refugees, gambling and narcissism
<https://www.bbc.co.uk/programmes/p072637b>

This episode is tied into Radio 3's residency at London's Southbank Centre and their *Inside Out* programme of talks and concerts which have included interviews with social reformers and campaigners - and an installation of images and poetry called *Everyday Heroes* marking the work of carers.

Producer: Luke Mulhall

WED 22:45 The Essay (m0002clc)

Voices On, Voices Off

Words, Words, Words

Acclaimed writer AL Kennedy continues her exploration of voice. Today, she looks at the voice on the page - and the importance of telling our stories.

Written and read by AL Kennedy.
Producer: Justine Willett

WED 23:00 Night Tracks (m000nvzp)

Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 29 OCTOBER 2020

THU 00:30 Through the Night (m000nvzr)

Francesco Piemontesi plays Schubert

Francesco Piemontesi plays Schubert's *Four Impromptus*, D899, and his dramatic *Piano Sonata in D*, D850, at the 2019 Gstaad Menuhin Festival. Presented by Catriona Young.

12:31 AM

Franz Schubert (1797-1828)
4 *Impromptus*, D.899, Op.90
Francesco Piemontesi (piano)

12:57 AM

Franz Schubert (1797-1828)
Piano Sonata No.17 in D major, D.850
Francesco Piemontesi (piano)

01:35 AM

Claude Debussy (1862-1918)
Poissons d'or (*Images*, Set 2)
Francesco Piemontesi (piano)

01:39 AM

Johann Sebastian Bach (1685-1750)
Siciliano, from *Flute Sonata in G minor*, BWV 1031
Francesco Piemontesi (piano)

01:43 AM

Johann Sebastian Bach (1685-1750)
Singet dem Herrn ein neues Lied - motet (BWV.225)
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra, Ivars Taurins (conductor)

01:57 AM

Franz Schubert (1797-1828)
Symphony No.2 in B flat major (D.125)
Stavanger Symphony Orchestra, Staffan Larson (conductor)

02:31 AM

Rebecca Clarke (1886-1979)
Viola Sonata in E minor
Lise Berthaud (viola), Xenia Maliarevitch (piano)

02:54 AM

Carl Philipp Emanuel Bach (1714-1788)
Magnificat in D major (Wq 215)
Linda ovrebo (soprano), Anna Einarsson (alto), Anders J. Dahlin

(tenor), Johannes Mannov (bass), Norwegian Radio Orchestra, Oslo Chamber Choir, Alessandro de Marchi (conductor)

03:30 AM

Stanko Horvat (1930-2006)
Concertino for strings (1952)
Zagreb Radio Chamber Orchestra, Stjepan Sulek (conductor)

03:38 AM

Gabriel Faure (1845-1924)
Nocturne in C sharp minor, Op 74
Stephane Lemelin (piano)

03:46 AM

John Foulds (1880-1939)
Suite Fantastique (Op.72)
Cynthia Fleming (violin), Roderick Elms (organ), BBC Concert Orchestra, Ronald Corp (conductor)

04:01 AM

Hildegard of Bingen (1098-1179)
Instrumental piece
Sequentia, Ensemble for medieval music

04:06 AM

Antonio Vivaldi (1678-1741)
Bassoon Concerto in E minor RV 484
Aleksander Radosavljevic (bassoon), RTV Slovenia Symphony Orchestra, Gunter Pichler (conductor)

04:18 AM

Antonin Dvorak (1841-1904)
Overture Domov muj Op 62
Slovak Radio Symphony Orchestra, Marian Vach (conductor)

04:31 AM

Frano Parac (b.1948)
Scherzo for Winds
Zagreb Wind Quintet

04:39 AM

Barbara Strozzi (1619-1677)
"Lagrima mie" - Lament for Soprano and continuo from "Diporti di Euterpe"
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)

04:48 AM

Claude Debussy (1862-1918)
Estampes
Hinko Haas (piano)

05:02 AM

Jean Sibelius (1865-1957)
Music to a Scene
Finnish Radio Symphony Orchestra, Jukka-Pekka Saraste (conductor)

05:09 AM

Wolfgang Amadeus Mozart (1756-1791), Joseph Petric (transcriber)
Adagio and rondo for glass harmonica/accordion, flute, oboe, vla & vcl, K617
Joseph Petric (accordion), Moshe Hammer (violin), Marie Berard (violin), Douglas Perry (viola), David Hetherington (cello)

05:19 AM

Daniel Auber (1782-1871)
Guoracha - Ballet music no.1 from "La Muette de Portici"
Slovak Radio Symphony Orchestra, Viktor Malek (conductor)

05:25 AM

Alessandro Stradella (1639-1682)
L'anime del Purgatorio (1680) - cantata for 2 voices, chorus &

ensemble

Emma Kirkby (soprano), Evelyn Tubb (soprano), David Thomas (bass), Richard Wistreich (bass), Consort of Musicke, Anthony Rooley (director), Anthony Rooley (lute)

06:06 AM

Igor Stravinsky (1882-1971)
The Firebird Suite (1919)
Orchestre de la Francophonie, Jean-Philippe Tremblay (conductor)

THU 06:30 Breakfast (m000nvkv)

Thursday - Georgia's classical alarm call

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000nvkx)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well known musicians reveal their favourite performers.

1100 Essential Five - this week we bring you five great pieces of music for Halloween

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000nvkz)

Desmarests and Boismortier

Love and Exile

Donald Macleod charts Desmarests's fall from grace and Boismortier tries his hand at sacred music by writing a grand motet.

Born a generation apart, Boismortier and Desmarests are perhaps lesser known figures of the French baroque, but together they provide a fascinating picture of life and music-making in the reigns of the Sun King and Louis XV after him.

Boismortier's success came from what seems to be a natural ability to keep his finger on the pulse: his music followed all the latest trends and styles. He made a small fortune supplying music to the amateur market. They were works that fall cleverly under the fingers, and he advanced his profits by publishing them for any number of different combinations of instruments. That's not to say he didn't dip his toe into deeper waters: he wrote cantatas, motets and stage works, of which the comic opera about Don Quixote is probably the best known. After a golden career in 1753 at the age of 63, Boismortier retired to enjoy life on a beautiful estate 45 minutes outside Paris.

That kind of material comfort was not to be Henri Desmarests's destiny. Born in 1661, he started out as a page at the Sun King's court. What was shaping up to be a promising career fell off the tracks after he eloped with one of his pupils. Her furious father got an order for his arrest, arranged for him to be attacked in the street, and dragged him through the courts. The furore finally ended when the couple fled into exile. In his absence Desmarests was condemned to death. He eventually settled at the Court of Lorraine. There's little doubt his fall from grace had a detrimental effect on his reputation. His operas and

masses show him to be a talented and innovative composer. He was one of the very first composers known to have written for double choir and orchestra.

Boismortier advances his lucrative publishing outlet, and a major drama which leads to scandal and exile, inspires Desmarests to write an opera about love.

Desmarests: Les amours de Momus (opera-ballet)
Lieux charmants
A Nocte Temporis
Reinoud Van Mechelen, tenor & director

Desmarests: Usquequo Domino (Psalm XII) (excerpt)
Les Arts Florissants
William Christie, director

Desmarests: Vénus et Adonis (Act 3 Sc 3, excerpt)
Sarabande Heureux amans Connois le prix
Karine Deshayes, mezzo soprano, Vénus
Sébastien Droy, tenor, Adonis
Chorus of the National Opera of Lorraine
Les Talens Lyriques
Christophe Rousset, director

Desmarests: Vénus et Adonis (Act 5, sc 5 to 8, excerpt)
Passacaille Que toute la terre gémisses
Karine Deshayes, mezzo soprano, Vénus
Anna-Maria Panzarella, soprano, Cidippe
Chorus of the National Opera of Lorraine
Les Talens Lyriques
Christophe Rousset, director

Boismortier: : Exaudiat te Dominus (Psalm 19)
Kevin Mallon, violin
Marcos Loureiro de Sa, baritone
Jean-Paul Fouchécourt, tenor
Peter Harvey, baritone
Véronique Gens, soprano
Le Concert Spirituel
Hervé Niquet, director

THU 13:00 Radio 3 Lunchtime Concert (m000nv11)
Northern Ireland Opera Festival of Voice 2020 (3/4)

A series of recitals from Northern Ireland Opera's Festival of Voice 2020, recorded at the First Presbyterian Church in Rosemary Street, Belfast.

John Toal introduces accompanist Simon Lepper with two graduates of the Radio 3 New Generation Artists Scheme – Irish soprano Ailish Tynan and British mezzo Kitty Whately – and one current member of the scheme, British baritone James Newby.

Across the series they'll be celebrating the culture and traditions of Glenarm, Co. Antrim – the village in which the festival usually takes place.

Today's programme celebrates stories and ballads, with songs by composers including Schubert, Barber and Sondheim.

Franz Schubert: Kolma's Klage D. 217
Ailish Tynan (soprano) and Simon Lepper (piano)

John Ireland: The Three Ravens
Stanford: La belle dame sans merci
James Newby (baritone) and Simon Lepper (piano)

John Cage: The Wonderful Widow of Eighteen Springs
Barber: Solitary Hotel; Nuvoletta
Ailish Tynan (soprano) and Simon Lepper (piano)

Juliana Hall: Lady Godiva

Stephen Sondheim: I Read (Passion); On the Steps of the Palace; Children Will Listen; Moments in the Woods (Into the Woods)
Kitty Whately (mezzo) and Simon Lepper (piano)

THU 14:00 Afternoon Concert (m000nv13)

Live BBC Scottish Symphony Orchestra / BBC Symphony Orchestra at 90

LIVE from Glasgow City Halls, the BBC Scottish Symphony Orchestra conducted by Nicholas Collon performs Music for Strings, Trumpets and Percussion by Grażyna Baciewicz, followed by Beethoven's Symphony No. 6 in F major, 'Pastoral'. Then, Penny Gore continues this week's celebrations of the 90th birthday of the BBC SO with its current chief conductor Sakari Oramo in Bax's Tintagel, Saariaho's 4 Leino songs for soprano and orchestra, with soloist Anu Korsi, finishing with Sibelius' Symphony No. 3 in C major. Then, Jac van Steen takes to the rostrum to conduct the ensemble in Hawar Tawfiq's Unificazione.

2.00pm

Grażyna Baciewicz- Music for strings, trumpets and percussion
Beethoven: Symphony No. 6 in F major, 'Pastoral' Op. 68
BBC Scottish Symphony Orchestra
Nicholas Collon, conductor

3.10pm

Bax: Tintagel
Saariaho: 4 Leino songs for soprano and orchestra
Sibelius: Symphony no. 3 in C major Op.52
BBC Symphony Orchestra
Anu Korsi, soprano
Sakari Oramo, conductor

4.25pm

Hawar Tawfiq: Unificazione
BBC Symphony Orchestra
Jac van Steen, conductor

THU 17:00 In Tune (m000nv15)

Belinda Sykes, Anna-Maria Helsing

Sean Rafferty is joined by Belinda Sykes of early music ensemble Jogleasa. He also talks to Anna-Maria Helsing, principal guest conductor of the BBC Concert Orchestra, ahead of her appearance with the orchestra tomorrow as part of Radio 3's residency at the Southbank Centre.

THU 19:00 In Tune Mixtape (m000nv17)

Classical music for focus and inspiration

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

THU 19:30 Radio 3 in Concert (m000nv19)

Esa-Pekka Salonen conducts Britten and Ravel

Esa-Pekka Salonen conducts the first concert of his final season as the Philharmonia's Principal Conductor and Artistic Adviser. In a typically enticing programme, Salonen contrasts Ravel's refined depiction of innocent childhood and fairy tale with the darker, dreamlike world of Britten's Les illuminations. Britten's brilliant settings of Arthur Rimbaud's cryptic and sometimes obscure poetry are sung by American soprano Julia Bullock, who tonight makes her Royal Festival Hall debut, having already performed Les illuminations with Salonen in the US to great acclaim.

Introduced live from the Royal Festival Hall by Ian Skelly as part

of Southbank Centre's Inside Out season.

Ravel: Pavane pour une infante défunte
 Britten: Les illuminations
 Ravel: Mother Goose (complete ballet)

Julia Bullock (soprano)
 Philharmonia Orchestra
 Esa-Pekka Salonen (conductor)

8.45: The National Youth Orchestra presents a Mighty River of music at the Royal Festival Hall, London.

Over lockdown, the young musicians of the NYO immersed themselves in the context and history of music by Black composers, and researched music by a wider range of compositional voices to share with others. Last week, a small group came together at the Festival Hall to play Mighty River by Errollyn Wallen, and a selection of music they have learnt and loved over lockdown. The programme includes:

Amazing Grace, sung by Jermaine Jackman (arranged for 8 string players)
 Deep River (arranged for 8 string players)
 Jessie Montgomery: Starburst for string ensemble
 Samuel Coleridge-Taylor: Intermezzo (arranged for brass quartet)
 Mason Bynes: Hades (for double bass and piano)
 Adolphus Hailstork: Flute Set - first movement (solo flute)
 Florence Price: String Quartet in G major - second movement
 Errollyn Wallen: Mighty River, conducted by Kwamé Ryan.

Concert recorded at the Royal Festival Hall on 24th October.

THU 22:00 Free Thinking (m000nvlc)

Audiences

From online dance, pavement performances of plays back to the part played by audiences in Greek theatres and Shakespeare's Globe - how is performance adapting in the Covid era and how are we rethinking what an audience is? Shahidha Bari hosts a discussion. Kwame Kwei-Armah directs the Young Vic, Kirsty Sedgman from the University of Bristol looks at theatre from Ancient Greece on; Lucy Weir teaches on dance at the University of Edinburgh and is a BBC/AHRC New Generation Thinker and Ted Hodgkinson programmes literary events at Southbank Centre in London.

This episode is part of the programming for BBC Radio 3's residency at London's Southbank Centre and their Inside Out Season of Music and Literary Events which include concerts being broadcast live on BBC Radio 3 and available to catch up with via BBC Sounds - and a series of author interviews and discussions.

The Young Vic is marking its 50th anniversary with a series of events including Twenty Twenty - 3 plays centred around the themes of Home, Heritage and History which mark the culmination of a year-long community project with Blackfriars Settlement, Certitude and Thames Reach and various online films.

Producer: Emma Wallace

THU 22:45 The Essay (m0002cf2)

Voices On, Voices Off

Your Master's Voice

Writer and broadcaster AL Kennedy continues her exploration of voice. Today, she compares the soothing radio voices of her childhood with the angry voices of today's media.

Written and read by AL Kennedy.

Producer: Justine Willett

THU 23:00 The Night Tracks Mix (m000nvlf)

Music for the evening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening.

THU 23:30 Unclassified (m000nvlh)

Elizabeth Alker with music that defies classification, including the latest releases and exclusive previews.

Unclassified is a late-night listening party, a place for curious ears to congregate, disconnect from all other devices and get lost in some soothing, serene and strange new sounds. It's a home for composers whose work cannot easily be categorised, artists who are as comfortable in a grimy basement venue as they are in a prestigious concert hall.

FRIDAY 30 OCTOBER 2020

FRI 00:30 Through the Night (m000nvlk)

Freddy Kempf in concert

Freddy Kempf with the RTV Slovenia Symphony Orchestra in Grieg's Piano Concerto alongside excerpts from Prokofiev's Romeo and Juliet. With Catriona Young.

12:31 AM

Carl Nielsen (1865-1931)

Helios Overture, Op 17

RTV Slovenia Symphony Orchestra, Pablo González (conductor)

12:43 AM

Edvard Grieg (1843-1907)

Piano Concerto in A minor, Op 16

Freddy Kempf (piano), RTV Slovenia Symphony Orchestra, Pablo González (conductor)

01:13 AM

Nikolai Kapustin (b.1937)

Concert Etude no 7 in D flat, Op 40 no 7 ('Intermezzo')

Freddy Kempf (piano)

01:18 AM

Sergey Prokofiev (1891-1953)

Excerpts from 'Romeo and Juliet, Op 64'

RTV Slovenia Symphony Orchestra, Pablo González (conductor)

02:01 AM

Sergey Prokofiev (1891-1953)

Violin Concerto No 2 in G minor, Op 63

Arabella Steinbacher (violin), Monte-Carlo Philharmonic Orchestra, Dima Slobodeniouk (conductor)

02:31 AM

Wolfgang Amadeus Mozart (1756-1791)

Partita in E flat (K.Anh.C 17`1)

Festival Winds

02:52 AM

Heinrich Ignaz Franz von Biber (1644-1704)

Missa Sancti Henrici (1701)

James Griffett (tenor), Michael Schopper (bass), Regensburger Domspatzen, Collegium Aureum, Herbert Metzger (organ), Georg Ratzinger (leader)

03:29 AM

Fryderyk Chopin (1810-1849)

Prelude in D flat major, Op 28 no 15, 'Raindrop'
Zheeyoung Moon (piano)

03:34 AM

Traditional, Narciso Yepes (arranger)
Romanza for guitar
Stepan Rak (guitar)

03:41 AM

Franz Schubert (1797-1828)
Overture in C minor D.8 for strings
Korean Chamber Orchestra

03:51 AM

Henry Purcell (1659-1695)
See, see, even Night herself is here (Z.62/11) from 'The Fairy Queen'
Nancy Argenta (soprano), CBC Vancouver Orchestra, Monica Huggett (conductor)

03:56 AM

Johann Adolf Hasse (1699-1783)
Organ Concerto in D major
Wolfgang Brunner (organ), Salzburger Hofmusik, Wolfgang Brunner (director)

04:07 AM

Claude Debussy (1862-1918)
L'Isle Joyeuse
Jurate Karosaite (piano)

04:14 AM

Wolfgang Amadeus Mozart (1756-1791)
Rondo concertante in B flat major, K 269
Benjamin Schmid (violin), Danish Radio Concert Orchestra, Adam Fischer (conductor)

04:22 AM

Mihail Andricu (1894-1974)
Sinfonietta no 13, Op 123
Romanian National Radio Orchestra, Emanuel Elenescu (conductor)

04:31 AM

Anonymous, James Erb (arranger)
Shenandoah
Phoenix Chamber Choir, Ramona Luengen (conductor)

04:35 AM

Benjamin Godard (1849-1895)
Berceuse de Jocelyn
Henry-David Varema (cello), Cornelia Lootsmann (harp)

04:41 AM

Richard Strauss (1864-1949)
Dance of the Seven Veils from Salome (Op 54)
Sydney Symphony Orchestra, Stuart Challender (conductor)

04:51 AM

Dario Castello (fl.1621-1629)
Sonata IV, for 2 violins and continuo
Il Giardino Armonico, Giovanni Antonini (director)

05:00 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata in G major, Op 14 no 2
Geoffrey Lancaster (pianoforte)

05:14 AM

Joseph Haydn (1732-1809)
Symphony no 7 in C major (Hob.1.7), 'Le Midi'
National Arts Centre Orchestra, Gabriel Chmura (conductor)

05:34 AM

Robert Schumann (1810-1856), Heinrich Heine (lyricist)
Dichterliebe for voice and piano, Op 48
Ian Bostridge (tenor), Leif Ove Andsnes (piano)

06:03 AM

Alexander Borodin (1833-1887)
Overture to Prince Igor
BBC Philharmonic, Gianandrea Noseda (conductor)

06:14 AM

Dora Pejacevic (1885-1923)
Four piano pieces
Ida Gamulin (piano)

06:24 AM

George Frideric Handel (1685-1759)
Lascia ch'io pianga from Act 2 Sc.2 of Rinaldo (HWV.7)
Marita Kvarving Solberg (soprano), Norwegian Radio Orchestra, Ketil Haugsand (conductor)

FRI 06:30 Breakfast (m000nvbf)

Friday - Georgia's classical picks

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000nvbh)

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well known musicians reveal their favourite performers.

1100 Essential Five - this week we bring you five great pieces of music for Halloween

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000nvbk)

Desmarests and Boismortier

Only the Best

Donald Macleod recounts how Desmarests saves his career while living in exile, and back in Paris, Boismortier finally conquers the Paris opera with his opera Daphnis et Chloe.

Born a generation apart, Boismortier and Desmarests are perhaps lesser-known figures of the French baroque, but together they provide a fascinating picture of life and music-making in the reigns of the Sun King and Louis XV after him.

Boismortier's success came from what seems to be a natural ability to keep his finger on the pulse: his music followed all the latest trends and styles. He made a small fortune supplying music to the amateur market. They were works that fall cleverly under the fingers, and he advanced his profits by publishing them for any number of different combinations of instruments. That's not to say he didn't dip his toe into deeper waters: he wrote cantatas, motets and stage works, of which the comic opera about Don Quixote is probably the best known. After a golden career in 1753 at the age of 63, Boismortier retired to enjoy life on a beautiful estate 45 minutes outside Paris.

That kind of material comfort was not to be Henri Desmarests's

destiny. Born in 1661, he started out as a page at the Sun King's court. What was shaping up to be a promising career fell off the tracks after he eloped with one of his pupils. Her furious father got an order for his arrest, arranged for him to be attacked in the street, and dragged him through the courts. The furore finally ended when the couple fled into exile. In his absence, Desmarests was condemned to death. He eventually settled at the Court of Lorraine. There's little doubt his fall from grace had a detrimental effect on his reputation. His operas and masses show him to be a talented and innovative composer. He was one of the very first composers known to have written for double choir and orchestra.

Once again proving he has his finger on the pulse, Boismortier chooses a subject to please Louis XVth's favourite mistress Madame de Pompadour, while Desmarests finds work in Madrid, only to be thwarted by the advent of war.

Boismortier: Daphnis et Chloé (Act 3)
Cantatille - Vole amour vole
Gaëlle Méchaly, soprano, Chloé
Le Concert Spirituel
Hervé Niquet, director

Boismortier: Daphnis et Chloé (Act 2, Sc 3, excerpt)
Rassemblons nous Vents orageux
Gaëlle Méchaly, soprano, Chloé
François-Nicolas Geslot, high tenor, Daphnis
Marie-Louise Duthoit, soprano, La Matelote
Le Concert Spirituel
Hervé Niquet, director

Desmarests: Domine ne furore
Sophie Daneman, soprano
Rebecca Ockenden, soprano
Paul Agnew, tenor
Laurent Slaars, baritone
Arnaud Marzorati, bass
Les Arts Florissants
William Christie, director

Boismortier: Concerto for 5 flutes in A minor, Op 15/2
Barthold Kuijken
Danielle Etienne
Frank Theuns
Mark Hantaï
Serge Saitta

Desmarests: Circé
Sommeil - Ah! Que le sommeil est charmant
A Nocte Temporis
Reinoud Van Mechelen, tenor and director

Producer: Johannah Smith for BBC Wales

FRI 13:00 Radio 3 Lunchtime Concert (m000nvbn)

Northern Ireland Opera Festival of Voice 2020 (4/4)

A series of recitals from Northern Ireland Opera's Festival of Voice 2020, recorded at the First Presbyterian Church in Rosemary Street, Belfast.

John Toal introduces accompanist Simon Lepper with two graduates of the Radio 3 New Generation Artists Scheme - Irish soprano Ailish Tynan and British mezzo Kitty Whately - and one current member of the scheme, British baritone James Newby.

Across the series they'll be celebrating the culture and traditions of Glenarm, Co. Antrim - the village in which the festival usually takes place.

The final programme celebrates the sea. with songs by composers including Fauré, Rebecca Clarke and Jonathan Dove.

John Ireland: Sea Fever
Rebecca Clarke: The Seal Man
Frederick Keel: Three Salt Water Ballads
James Newby (baritone) and Simon Lepper (piano)

Michael Head: The Estuary
Trad.: Ma Bonny Lad
Jonathan Dove: The Siren
Kitty Whately (mezzo) and Simon Lepper (piano)

Gabriel Fauré: L'horizon chimérique, Op. 118
James Newby (baritone) and Simon Lepper (piano)

E J Moeran: The Roving Dingle Boy; The Lost Lover
Herbert Hughes: A Young Maid Stood in her Father's Garden;; O Father Father Build Me a Boat; Marry Me Now
Ailish Tynan (soprano) and Simon Lepper (piano)

FRI 14:00 Afternoon Concert (m000nvbq)

BBC Symphony Orchestra at 90

Penny Gore closes this week of celebrations of the 90th anniversary of the BBC Symphony Orchestra with one of its former Chief Conductors, Jiri Belohlavek, conducting an outstanding performance of Janacek's comic opera The Adventures of Mr. Broucek. Tenor Jan Vacik is in the title role, leading an almost entirely Czech cast plus the BBC Singers. Two Excursions: one drunken flight of fantasy to the moon, the other back in time to 15th century war-torn Prague! This is Janacek's operatic reaction to the satirical stories of Svatopluk Cech, and unique among his operas: comic, serious, and patriotic. Recorded at the Barbican Hall in February 2017.

Jan Vacik - Tenor (Mr Broucek)
Peter Straka - Tenor (Mazal/Ethereal/Kunka)
Maria Haan - Soprano (Malinka/Ethereal/Kunka)
Roman Janal - Baritone (Sacristan, Lunobor, Domsik)
Zdenek Plech - Bass (Wurfl/Caroskvouci/Councillor)
Ivan Kusnjer - Baritone (The apparition of Svatopluk/Second Taborite)
Lenka Smidova - Mezzo-soprano (Housekeeper/Kedruta)
Martina Bauerova - Soprano (Young Waiter/Child Prodigy/Student)
Jaroslav Brezina - Tenor (Painter/Duhoslav/Vojta from the Peacocks/Voice of the Professor)
Ales Briscein - Tenor (Composer/Harfoboboj/Miroslav the goldsmith)
Vaclav Sibera - Baritone (Poet [Prague]/Oblacny/Vacek Bradaty)
Edward Goater - Tenor (Poet)
Christopher Bowen - Tenor (Another Poet)
Charles Gibbs - Bass (First Taborite)
BBC Singers
BBC Symphony Orchestra
Jiri Belohlavek, conductor

FRI 16:30 The Listening Service (m000205s)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000nvbs)

Yulia Chaplina, Peter Phillips

Sean Rafferty talks to Peter Phillips, founder of The Tallis Scholars, about the group's final instalment in their Josquin Mass cycle, released today. Pianist Yulia Chaplina performs live in the studio.

FRI 19:00 In Tune Mixtape (m000nvbv)

The perfect classical half hour

In Tune's specially curated playlist: an eclectic mix of music,

including a few surprises.

FRI 19:30 Radio 3 in Concert (m000nvbx)

France, Finland and Fiesta

The BBC Concert Orchestra is one of Southbank Centre's Associate Orchestras and they end Radio 3's residency at the Royal Festival Hall in London with their newly appointed Principal Guest conductor Anna-Maria Helsing. Soprano Anu Komsi joins them in Finnish and French songs, alongside Poulenc's Sinfonietta and a piece for strings, timpani and percussion by Sebastian Fagerlund; and the programme ends with a celebration of live music making in Peruvian composer Jimmy Lopez's Fiesta.

Presented by Ian Skelly.

Poulenc: Sinfonietta
 Debussy arr Sakari Oramo: Pantomime; Romance
 Nadia Boulanger arr Turkka Inkilä: Un grand sommeil noir
 Sebastian Fagerlund: Partita
 Sibelius arr Sakari Oramo: Höstkväll Op 38 No 1
 Heta Aho: Revanche (3rd song of the Södergran songs) (world premiere)
 Jimmy Lopez: Fiesta

Anu Komsi (soprano)
 BBC Concert Orchestra
 conductor Anna-Maria Helsing

FRI 22:00 The Verb (m000nvbz)

Comedy Writing in Difficult Times: Experiments in Living

This week Ian McMillan and guests are turning to humour to help us get through difficult times. If 'comedy equals tragedy plus time' - how much time do we need to make something funny? Or is it more dangerous to leave a topic too long, and risk your audience moving on? Because in comedy, timing is everything...

Joining Ian are Ben Schott, on why so many people have turned to PG Wodehouse during lockdown, Grainne Maguire on how comedy will adapt to socially distanced audiences, Kate Fox has written us a brand new poem on why she's found it difficult to be funny recently, and Dr Matt Winning on how to tackle climate change in comedy.

Presenter: Ian McMillan
 Producer: Cecile Wright

FRI 22:45 The Essay (m0002ctm)

Voices On, Voices Off

Make Some Noise

Writer and broadcaster AL Kennedy concludes her exploration of voice. Today, make some noise before it's too late.

Written and read by AL Kennedy.
 Producer: Justine Willett

FRI 23:00 Late Junction (m000nvc1)

Nour Mobarak and Jessica Ekomané in session

Jennifer Lucy Allan presents the latest in our exclusive Late Junction collaboration sessions with a meeting of musical minds from across the Atlantic via the power of the internet. In this edition, LA-based experimental vocalist Nour Mobarak meets Berlin-based sound artist and composer Jessica Ekomané.

Nour Mobarak is an experimental vocalist and artist. Her work 'excavates violence and desire', with a focus on the use of language, which she explores through voice, sculpture, sound, performance, writing and video. Her latest project Allophone Movement, collages over 40 different languages in an attempt to explore the effect that speech can have when you remove its meaning.

Jessica Ekomané is a French-born Berlin-based sound artist and composer. She uses sound to create a cathartic effect for the listener through live quadraphonic performances and installations, experimenting in psychoacoustics and perception. Her 2019 release Multivocal was recorded at a live sleeping event, and was inspired by psychology and trance-inducing rhythms.

As the clock strikes midnight on Halloween we play scary sounds for the season, from the psych soundtrack of the first French vampire film, to a classic release by DJ Spooky that remixes the likes of Allen Ginsberg and Terry Riley. Plus a preview of Fat Out Fest's Halloween weekend extravaganza, including Lone Taxidermist and Iceboy Violet.

Produced by Katie Callin
 A Reduced Listening production for BBC Radio 3.