

SATURDAY 10 OCTOBER 2020**SAT 01:00 Through the Night (m000n6mk)**

Nordic landscapes

Grieg and Sibelius from Auckland, New Zealand. Jonathan Swain presents.

01:01 AM

John Anthony Ritchie (1921-2014)

Suite No. 1 for Strings

Auckland Philharmonia Orchestra, Daniel Blendulf (conductor)

01:16 AM

Edvard Grieg (1843-1907)

Piano Concerto in A minor, op. 16

Alessio Bax (piano), Auckland Philharmonia Orchestra, Daniel Blendulf (conductor)

01:45 AM

Alexander Scriabin (1871-1915)

Prelude for the Left Hand, op. 9/1

Alessio Bax (piano)

01:48 AM

Jean Sibelius (1865-1957)

Symphony No. 5 in E flat, op. 82

Auckland Philharmonia Orchestra, Daniel Blendulf (conductor)

02:20 AM

Franz Schubert

String Quartet No 14 in D minor, D 810 'Death and the Maiden'

Sebastian String Quartet

03:01 AM

Sergey Prokofiev (1891-1953)

Symphony No 3 in C minor, Op 44

Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

03:37 AM

Modest Mussorgsky (1839-1881)

Pictures from an Exhibition

Steven Osborne (piano)

04:13 AM

Pierre de Manchicourt (1510-1564)

Nunc enim si centum lingue sint (Antwerp 1547)

Corona Coloniensis, Peter Seymour (conductor)

04:21 AM

Alexander Albrecht (1885-1958)

Quintet for piano, flute, oboe, clarinet and bassoon

Bratislava Wind Quintet, Pavol Kovac (piano)

04:29 AM

Henry Eccles (c.1675-1745)

Sonata for double bass and piano

Gary Karr (double bass), Harmon Lewis (piano)

04:38 AM

Anonymous

Salterello

Ensemble Micrologus

04:43 AM

Zoltan Kodaly (1882 - 1967)

Adagio for clarinet and piano (1905)

Kalman Berkes (clarinet), Zoltan Kocsis (piano)

04:51 AM

Mykola Lysenko (1842-1912)

Fantasy on Two Ukrainian Themes for flute and orchestra

Yuri Shut'ko (flute), NRCU Symphony Orchestra, Vyacheslav

Blinov (conductor)

05:01 AM

Georg Philipp Telemann (1681-1767)

Septet for 3 oboes, 3 violins and continuo (TWV.44:43) in B flat major

Il Gardellino

05:10 AM

Carl Nielsen (1865-1931)

Chaconne for piano (Op.32)

Anders Kilstrom (piano)

05:20 AM

Franz Schubert, Johann Wolfgang von Goethe (author)

Gesang der Geister über den Wassern, Op 167

Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alperden (director)

05:30 AM

Samuel Barber (1910-1981)

Adagio for Strings, Op 11

Melbourne Symphony Orchestra, Jorge Mester (conductor)

05:39 AM

Giovanni Battista Viotti (1755-1824)

Duo concertante in G major

Alexandar Avramov (violin), Ivan Peev (violin)

05:47 AM

Johann Sebastian Bach (1685-1750)

4 Lieder from the Schemelli songbook (BWV.443, 468, 470 & 439)

Bernarda Fink (mezzo soprano), Domen Marincic (gamba),

Dalibor Miklavcic (organ)

05:57 AM

Wolfgang Amadeus Mozart (1756-1791)

Piano Trio in B flat major, K 502

Amatis Piano Trio

06:20 AM

Johannes Brahms (1833-1897)

Hungarian dances for piano duet (Nos.1; 11; 13; 17; 8)

Noel Lee (piano), Christian Ivaldi (piano)

06:33 AM

Valborg Aulin (1860-1928)

Quartet for strings in F major (1884)

Tale String Quartet

SAT 07:00 Breakfast (m000nczc)

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000nczf)

Brahms Piano Quintet in F minor in Building a Library with Lucy

Parham and Andrew McGregor

9.00am

Brahms: Chamber Music

Alec Frank-Gemmill (horn)

Benjamin Marquise Gilmore (violin)

Daniel Grimwood (piano)

BIS BIS2478 (Hybrid SACD)

<https://bis.se/performers/frank-gemmill-alec/rahms-chamber-music-with-horn>

El Nour: French, Spanish and Arabic Arias

Fatma Said (soprano)

Burcu Karadağ (ney)

Rafael Aguirre (guitar)
Vision String Quartet
Malcolm Martineau (piano)
Warner Classics 9029523360
<https://www.warnerclassics.com/release/el-nour>

Aranjuez: music by Rodrigo, Sainz de la Maza, Tansman & Visée
Thibaut Garcia (guitar)
Orchestre national du Capitole de Toulouse
Ben Glassberg (conductor)
Erato 9029523571
<https://www.warnerclassics.com/release/aranjuez>

Beethoven: The Violin Sonatas 1 – 4, Vol.1
Frank Peter Zimmermann (violin)
Martin Helmchen (piano)
BIS BIS2517 (Hybrid SACD)
<https://bis.se/performers/zimmermann-frank-peter/beethoven-violin-sonatas-vol1>

Haydn: The Creation
Anna Lucia Richter (soprano, Gabriel, Eva)
Maximilian Schmitt (tenor, Uriel)
Florian Boesch (baritone, Raphael, Adam)
Chor des Bayerischen Rundfunk
Il Giardino Armonico
Giovanni Antonini (conductor)
Alpha ALPHA567 (2 CDs)
<https://outhere-music.com/en/albums/Haydn-Die-Schopfung-ALPHA567>

9.30am Building a Library: Lucy Parham on Brahms's Piano Quintet in F minor, Op. 34

Lucy Parham chooses her favourite recording of Brahms Piano Quintet in F minor

Brahms completed his Piano Quintet in 1864 and it is scored for piano and string quartet. The work is often called "the crown of his chamber music". In this piece Brahms explores adventurous and unsettling harmonies and there is a fine balance between piano and strings. The consistently dark mood of the Quintet has been described as "at times anguished, at times demonic, at times tragic."

10.15am Gramophone Awards and New Generation Artists

Chopin: Piano Concertos Nos. 1 & 2
Benjamin Grosvenor (piano)
Royal Scottish National Orchestra
Elim Chan (conductor)
Decca 4850365
<https://www.deccaclassics.com/en/catalogue/products/chopin-piano-concertos-grosvenor-11989>

Arion: Voyage of A Slavic Soul
Songs by Rimsky-Korsakov, Dvořák, Tchaikovsky, Rachmaninov, Janáček & Novák
Natalya Romaniw (soprano)
Lada Valešová (piano)
Orchid Classics ORC100131
<https://www.orchidclassics.com/releases/orc100131-natalya-romaniw-lada-valesova/>

Veress: String Trio & Bartók: Piano Quintet
Vilde Frang (violin)
Barnabás Kelemen (violin)
Lawrence Power (viola)
Nicolas Altstaedt (cello)
Alexander Lonquich (piano)
Alpha ALPHA458
<https://outhere-music.com/en/albums/veress-string-trio-bartok-piano-quintet-alpha458>

Adès Conducts Adès: Piano Concerto and Totentanz
Christianne Stotijn (mezzo-soprano)
Mark Stone (baritone)
Kirill Gerstein (piano)
Boston Symphony Orchestra
Thomas Adès (conductor)
Deutsche Grammophon 4837998
<https://www.deutschegrammophon.com/us/cat/4837998>

Igor Levit – Encounter
Music by Busoni, Brahms, Reger & Feldman
Igor Levit (piano)
Sony 19439786572 (2 CDs)
<https://sonyclassical.com/news/news-details/igor-levit-2>

10.45am New Releases

Mark Simpson reviews new releases of Mahler's Das Lied von der Erde and tone poems by Richard Strauss

Mahler: Das Lied von der Erde
Lucile Richardot (mezzo-soprano)
Yves Saelens (tenor)
Het Collectief
Reinbert de Leeuw (conductor)
Alpha ALPHA633
<https://outhere-music.com/en/albums/das-lied-von-der-erde-alpha633>

Mahler: Das Lied von der Erde
Gerhild Romberger (contralto)
Robert Dean Smith (tenor)
Budapest Festival Orchestra
Iván Fischer (conductor)
Channel CCSSA40020 (Hybrid SACD)
<https://www.channelclassics.com/catalogue/40020-Mahler-Das-Lied-von-der-Erde/>

Mahler: Das Lied von der Erde
Sarah Connolly (mezzo-soprano)
Robert Dean Smith (tenor)
Berlin Radio Symphony Orchestra
Vladimir Jurowski (conductor)
Pentatone PTC5186760 (Hybrid SACD)
<http://www.pentatonemusic.com/mahler-lied-von-der-erde-vladimir-jurowski-robert-dean-smith-dame-sarah-connolly-rsb>

Strauss: Tod und Verklärung, Don Juan, Sechs Lieder Op. 68
Louise Alder (soprano)
Deutsches Symphonie-Orchester Berlin
Robin Ticciati (conductor)
Linn CKD640
<https://outhere-music.com/en/albums/tod-und-verklarung-don-juan-sechs-lieder-op-68-ckd640>

11.15am Record of the Week

J.S. Bach: St. John Passion, BWV 245
James Gilchrist (tenor, Evangelist)
Hana Blažiková (soprano)
Damien Guillon (alto)
Zachary Wilder (tenor)
Christian Immler (bass, Jesus)
Bach Collegium Japan
Masaaki Suzuki (conductor)
BIS BIS2551 (2 Hybrid SACDs)
<https://bis.se/conductors/suzuki-masaaki/bach-st-john-passion-the-koln-recording>

SAT 11:30 New Generation Artists: The Long Weekend (m000nczh)
Ema Nikolovska at Wigmore Hall

Kate Molleson introduces the first of six live recitals across three days from London's Wigmore Hall, featuring current members of Radio 3's prestigious New Generation Artists scheme.

In this first concert, the young Canadian-Macedonian mezzo soprano Ema Nikolovska performs songs by composers including Schubert, Kate Soper and Errollyn Wallen; she's also joined by fellow NGA, the British viola player Timothy Ridout, for Brahms's Op 91 lieder.

Kate Soper: So Dawn Chromatically Descends to Day
 Schubert: Abschied von der Erde
 Errollyn Wallen: About Here
 Schubert: An den Mond D193
 Saariaho: Du gick, flög
 Brahms: Two Songs for Voice, Viola and Piano Op.91
 Ana Sokolovic: Ma mère
 Poulenc: Eight Polish Songs
 Shostakovich: Satires Op.109

Ema Nikolovska (mezzo), Jonathan Ware (piano), Timothy Ridout (viola)

Founded in 1999 with the aim of promoting and nurturing some of the world's finest young musicians at the start of their international careers, the scheme has since gone from strength to strength and now numbers well over 100 distinguished alumni, including Alice Coote, Paul Lewis, Alison Balsom, Alban Gerhardt, Igor Levit, and many more. Membership of the scheme is for a period of just over two years, during which time the NGAs give concerts, make studio recordings, work with the BBC orchestras, and appear at some of the UK's most prestigious festivals, including for many the BBC Proms.

SAT 12:30 This Classical Life (m000b06s)

Jess Gillam with... Abel Selaocoe

Jess is joined by the cellist Abel Selaocoe, a member of the Manchester Collective whose performances take in everything from chamber music to beatboxing. He and share tracks including a radical interpretation of Biber's Battalia and another war-themed piece in Britten's Sinfonia da Requiem, symphonies by Mozart and Penderecki, plus music by John Adams and the Youngblood Brass Band.

01 **00:00:58** Darius Milhaud
 Scaramouche
 Performer: Jess Gillam
 Orchestra: BBC Symphony Orchestra
 Conductor: Sir Andrew Davis
 Duration 00:00:34

02 **00:01:32** Giovanni Sollima
 Lamentatio
 Performer: Abel Selaocoe
 Music Arranger: Abel Selaocoe
 Duration 00:05:24

03 **00:02:12** Bobby McFerrin
 From Me To You
 Performer: Bobby McFerrin
 Duration 00:00:12

04 **00:02:35** John Adams
 Hallelujah Junction
 Performer: Rolf Hind
 Duration 00:16:19

05 **00:05:39** Heinrich Ignaz Franz von Biber
 Battalia
 Performer: Il Giardino Armonico
 Ensemble: ACRONYM

Duration 00:03:33

06 **00:09:12** Krzysztof Penderecki
 Symphony No.3; Passacaglia
 Performer: Warsaw Philharmonic Orchestra
 Performer: Antoni Wit
 Duration 00:03:28

07 **00:12:41** Mola Sylla
 E Konkon
 Performer: Ernst Reijseger
 Performer: Harmen Fraanje
 Performer: Mola Sylla
 Duration 00:03:29

08 **00:16:09** Wolfgang Amadeus Mozart
 Symphony No 40 in G minor, K 550 (1st mvt)
 Conductor: Leonard Bernstein
 Orchestra: Vienna Philharmonic
 Duration 00:08:30

09 **00:18:14** Slayer
 Human Disease
 Performer: Slayer
 Duration 00:00:12

10 **00:19:58** Benjamin Britten
 Sinfonia da Requiem; Dies Irae
 Performer: Royal Northern Sinfonia
 Performer: Steuart Bedford
 Duration 00:02:47

11 **00:22:44** Daniel Thorne
 From the Other Side of the World
 Performer: Daniel Thorne
 Duration 00:03:22

12 **00:26:07** Youngblood Brass Band
 Brooklyn
 Performer: Youngblood Brass Band
 Duration 00:03:46

SAT 13:00 Inside Music (m000nczk)

Violinist Carolin Widmann on clouds, courage and carpets of sound

Carolin Widmann chooses a wide selection of music that reflects her approach to performance. She discovers Herbert von Karajan putting ego to one side and allowing soprano Jessye Norman to soar over a 'carpet of sound', and remembers the blistered fingers that Pierre Boulez felt was a necessary outcome when playing one of his pieces.

Carolin also analyses the cloud pictures shaped by Debussy from instrumental sounds and explores the courage it takes to make a musical line so simple that time seems to stand still.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 New Generation Artists: The Long Weekend (m000nczm)

Eric Lu at Wigmore Hall

Kate Molleson introduces the second of six live recitals across three days from London's Wigmore Hall, featuring current members of Radio 3's prestigious New Generation Artists scheme.

In this second concert, the young Chinese-American pianist Eric

Lu plays an all Schubert programme, including one of the composer's late, great sonatas.

Schubert: Allegretto in C minor, D915
Schubert: Sonata in A, D959

Eric Lu (piano)

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SAT 16:00 Music Planet (m000nczp)

With Kathryn Tickell and a Road Trip to Italy

Kathryn Tickell with new releases from across the globe, plus a Road Trip to Italy and tracks from Classic Artist, Zimbabwe mbira virtuoso Stella Chiweshe.

SAT 17:00 J to Z (m000nczr)

Jason Moran in concert

Jumoké Fashola presents live music from American piano star Jason Moran, a wide-ranging solo set comprising trad jazz classics and bold original compositions. Moran is artistic director for jazz at the Kennedy Center in Washington, D.C. and is known for his creative reinventions of the music of Fats Waller, Thelonious Monk and James Reese Europe's Harlem Hellfighters, among others.

Also in the programme, British pianist Greg Foat shares some of the music that inspires him, reflecting on the genius of Ahmad Jamal and UK great Gordon Beck whose music Foat still learns from 25 years after he first discovered it.

Produced by Dominic Tyerman for Somethin' Else.

SAT 18:30 Opera on 3 (b0b39shc)

Shostakovich's Lady Macbeth of Mtsensk

Shostakovich's opera Lady Macbeth of Mtsensk is one of the twentieth century's masterpieces, acclaimed at its premiere in 1934 but then banned two years later by Stalin. It tells a tragic tale of adultery and murder as the bored and lonely heroine Katerina, sung by soprano Eva-Maria Westbroek, falls in love with one of her husband's workers, the manipulative Sergey, tenor Brandon Jovanovich. Their treachery leads to a gruesome series of murders - and ultimately to her own devastating end. Eva-Maria Westbroek leads a starry cast, joined by Brandon Jovanovich and Sir John Tomlinson who is celebrating 40 years of singing at Covent Garden.

Jim Naughtie presents and is joined by Russian cultural historian Rosamund Bartlett.

Katerina Ismailova Eva-Maria Westbroek (Soprano)
Sergey Brandon Jovanovich (Tenor)
Boris Ismailov John Tomlinson (Bass)
Zinovy Ismailov John Daszak (Tenor)
Sonyetka Aigul Akhmetshina (Mezzo-Soprano)
Aksinya Rosie Aldridge (Soprano)
Shabby Peasant Peter Bronder (Baritone)
Priest Wojtek Gierlach (Bass)
Police Inspector Mikhail Svetlov (Bass)
Teacher Thomas Atkins (Tenor)

Old Convict Paata Burchuladze (Bass)
Female Convict Miranda Keys (Soprano)
Steward/Sentry Simon Shibambu (Bass)
Coachman/Second Workman Hubert Francis (Tenor)
Porter Jonathan Fisher (Bass)

Royal Opera House Chorus & Orchestra
Antonio Pappano (Conductor).

SAT 22:00 New Music Show (m000nczt)

Sentinels and elemental realities

Tom Service presents the latest in new music performance, including two world premieres from German festivals.

Oliver Leith: Balloon
William Cole: Absence
Hermes Experiment

Jürg Frey: Elemental Realities
SWR Symphony Orchestra, Stuttgart, conducted by Tito Ceccherini

Oliver Leith: Uh huh yeah
Hermes Experiment

Garth Knox: Quartet for one
Lawrence Power (viola)

Eva Reiter: Wächter
Eva Reiter (bass flute)
Susanne Fröhlich (bass flute)
Mike Schmid (flute)
German Chamber Choir

Linda Buckley: Kyrie
Salvatore Sciarrino: Hermes
Karin de Fleyt (flute)

SUNDAY 11 OCTOBER 2020

SUN 00:00 Freeness (m000nczw)

Mariam Rezaei and Stephen Bishop in session

Corey Mwamba presents more music from the socially distanced Lateness sessions recorded in Newcastle for Late Junction and Freeness in association with TUSK festival. Tonight's highlights include the first live performance between turntablist Mariam Rezaei and electronic artist Stephen Bishop and some short improvisations from ad hoc collaborations that happened on the day.

Also in the show, pianist Cecil Taylor and percussionist Tony Oxley perform at Birdland in Neuburg in 2011 and a meeting in Chicago between the reeds player Ken Vandermark, saxophonist Joe McPhee and bassist Kent Kessler.

Produced by Rebecca Gaskell.
A Reduced Listening production for BBC Radio 3.

SUN 01:00 Through the Night (m000nczy)

Beethoven from Bucharest

Members of Romanian Radio Orchestra play Beethoven String Quartets. John Shea presents.

01:01 AM

Ludwig van Beethoven (1770-1827)
String Quartet No. 1 in F, op. 18/1
Tiberiu Branga (violin), Andrei Stanciu (violin), Emma Mihaela

Rotomeza (viola), Radu Sinaci, (cello)

01:26 AM

Ludwig van Beethoven (1770-1827)
String Quartet No. 4 in C minor, op. 18/4
Tiberiu Branga (violin), Andrei Stanciu (violin), Emma Mihaela
Rotomeza (viola), Radu Sinaci (cello)

01:46 AM

Wolfgang Amadeus Mozart (1756-1791)
Partita in E flat (K.Anh.C 17.04) and unnumbered Rondo for
wind octet
Festival Winds

02:12 AM

Franz Schubert (1797-1828)
Symphony no. 9 (D.944) in C major "Great"
Bergen Philharmonic Orchestra, Juanjo Mena (conductor)

03:01 AM

Jan Dismas Zelenka (1679-1745)
Requiem mass in D major, ZWV.46
Hana Blazikova (soprano), Kamila Mazalova (contralto), Vaclav
Cizek (tenor), Tomas Kral (bass), Jaromir Nosek (bass),
Collegium Vocale 1704, Collegium 1704, Vaclav Luks
(conductor)

03:45 AM

Johannes Brahms (1833-1897)
Sonata for violin and piano no. 1 (Op. 78) in G major
Vilde Frang Bjaerke (violin), Jens Elvekjaer (piano)

04:11 AM

Leopold Ebner (1769-1830)
Trio in B flat major
Zagreb Woodwind Trio

04:18 AM

Johann Sebastian Bach (1685-1750), Arnold Schoenberg
(orchestrator)
Chorale Prelude (BWV.654) orch. Schoenberg
Sydney Symphony Orchestra, Edo de Waart (conductor)

04:26 AM

Girolamo Frescobaldi (1583-1643)
Canzona vigesima seconda detta la Nicolina
Peter Hannan (recorder), Colin Tilney (harpsichord), Christel
Thielmann (viola da gamba)

04:31 AM

Engelbert Humperdinck (1854-1921)
Dream Pantomime (Hansel and Gretel)
Symphony Nova Scotia, Georg Tintner (conductor)

04:40 AM

George Frideric Handel (1685-1759)
Suite No 2 in F major HWV 427
Christian Ihle Hadland (piano)

04:50 AM

Johann Friedrich Fasch (1688-1758)
Sonata in D minor
Amsterdam Bach Soloists, Wim ten Have (conductor)

05:01 AM

Juliusz Zarebski (1854-1885)
Polonaise triomphale in A major, Op 11
Polish Radio Symphony Orchestra, Pawel Przytocki (conductor)

05:10 AM

Arnaut Daniel (c.1150-c.1200)
2 Chansons: Dohl mot son plan e prim & Lo ferm voler qu'el cor
m'intra
Sequentia Koln

05:19 AM

Fanny Mendelssohn (1805-1847)
Excerpts from Songs Without Words, Op 6 (1846)
Sylviane Deferne (piano)

05:29 AM

Johann Christian Bach (1735-1782)
Quintet in F major for flute, oboe, violin, viola and continuo
(Op.11 No.3)
Wilbert Hazelzet (flute), Les Adieux

05:39 AM

Camille Saint-Saens (1835-1921)
Havanaise for violin and orchestra, Op 83
Moshe Hammer (violin), Winnipeg Symphony Orchestra,
Kazuhiro Koizumi (conductor)

05:49 AM

Wilhelm Friedemann Bach (1710-1784)
Three Polonaises (from 12 Polonaises F.12 for keyboard)
Dirk Borner (harpsichord)

05:58 AM

Carl Stamitz (1745-1801)
Cello Concerto no 2 in A major
Michal Kanka (cello), Prague Chamber Orchestra, Jiri Pospichal
(conductor)

06:19 AM

Erik Satie (1866-1925)
Trois morceaux en forme de poire
Pianoduo Kolacny (piano duo), Steven Kolacny (piano), Stijn
Kolacny (piano)

06:37 AM

Charles-Valentin Alkan (1813-1888)
Grand Duo Concertant for violin and piano in F sharp minor
(Op.21) (c.1840)
Semmy Stahlhammer (violin), Johan Ullen (piano)

SUN 07:00 Breakfast (m000nc84)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show
including a Sunday morning Sounds of the Earth slow radio
soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000nc86)

Sarah Walker with an enticing musical mix

Sarah Walker chooses three hours of attractive and uplifting
music to complement your morning.

Today, Sarah explores the ethereal sound of Purcell's Music for
a While in a rich arrangement for viola d'amore and cello, plays
some Debussy piano music reimagined for orchestra and
explores the trombone in the hands of Leopold Mozart.

She also enjoys the expressive trumpet playing of Miles Davis,
within a tapestry of instrumental colour.

Plus, an energetic piece from a spider eating classical
composer...

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000c3hz)

David Nott

David Nott is a Welsh consultant surgeon and Professor of Surgery at Imperial College London; for more than twenty-five years he has volunteered as a surgeon in disaster and war zones across the world. He has worked in Sarajevo, Kabul, Sierra Leone, Liberia, Iraq, the Congo, Yemen, Gaza, and, most recently, Syria. Often under fire, in makeshift tents or in rooms with no adequate lighting or machinery or drugs, he has risked his life to save others – operating on people injured by bullets and bomb blasts, delivering babies, stitching people together as the sound of gunfire raged outside.

In conversation with Michael Berkeley David Nott reflects on why he chooses to live so dangerously (“It’s a kind of addiction”) and on how his perspective has changed since he had a young family. He tells the story of saving the life of a man he discovered to be an ISIS leader, believing at every moment he was about to be killed. Once back safely in the UK, he suffered an extreme breakdown, and was helped by a friend who is a Catholic priest.

Music choices include Elgar’s “Nimrod”, Vaughan Williams’s “The Lark Ascending”, and music from Africa and from Syria. And, as he says, unapologetically, his playlist is “very Welsh”, including “Myfanwy” and the Welsh hymn “Llef”.

Produced by Elizabeth Burke
A Loftus production for BBC Radio 3

01 **00:04:47** Traditional Welsh
Myfanwy

Ensemble: Casi and the Blind Harpist
Duration 00:01:58

02 **00:10:26** Edward Elgar
Nimrod (Enigma Variations)
Orchestra: Royal Liverpool Philharmonic Orchestra
Conductor: Vasily Petrenko
Duration 00:03:34

03 **00:18:21** Amadou & Mariam
Senegal Fast Food
Performer: Amadou & Mariam
Duration 00:02:46

04 **00:25:31** Ralph Vaughan Williams
The Lark Ascending
Performer: Matthew Trusler
Performer: Iain Burnside
Duration 00:13:28

05 **00:43:33** Claude Debussy
Clair de lune
Performer: Stephen Hough
Duration 00:05:00

06 **00:52:44** Traditional Arabic
Ya Mayela al-Ghusoon
Performer: شاماميان لينا
Duration 00:02:50

07 **00:57:08** Dave Charles
Llef (Deus Salutis)
Choir: Dunvant Male Choir
Duration 00:02:39

SUN 13:00 New Generation Artists: The Long Weekend (m000nc88)

Anastasia Kobekina at Wigmore Hall

Kate Molleson introduces the third of six live recitals across three days from London’s Wigmore Hall, featuring current members of Radio 3’s prestigious New Generation Artists scheme.

In this third concert, the charismatic young Russian cellist Anastasia Kobekina performs an all-Russian programme, including one of the great Romantic cello sonatas.

Stravinsky: Suite italienne
Rachmaninov: Sonata in G minor, Op 19

Anastasia Kobekina (cello), Luka Okros (piano)

Founded in 1999 with the aim of promoting and nurturing some of the world’s finest young musicians at the start of their international careers, the scheme has since gone from strength to strength and now numbers well over 100 distinguished alumni, including Alice Coote, Paul Lewis, Alison Balsom, Alban Gerhardt, Igor Levit, and many more. Membership of the scheme is for a period of just over two years, during which time the NGAs give concerts, make studio recordings, work with the BBC orchestras, and appear at some of the UK’s most prestigious festivals, including for many the BBC Proms.

SUN 14:00 The Early Music Show (m000nc8b)

Il Pomo D’Oro at the 2019 Bremen Festival

Lucie Skeaping presents highlights of a concert given by the Swiss-based ensemble Il Pomo D’Oro at the 2019 Bremen Festival in Germany. Cellist Edgar Moreau directs the group in music by Vivaldi, Hasse, Durante, Richter and Boccherini.

SUN 15:00 Choral Evensong (m000n6t7)

Wellington Cathedral of St Paul, New Zealand

From Wellington Cathedral of St Paul, New Zealand.

Introit: Eternal Spirit (Philip Walsh)
Responses: Peter Nardone
Psalm 37 (Webb, Roseingrave)
First Lesson: 1 Chronicles 29 vv.10-19
Office hymn: May the mind of Christ our Saviour (St Leonards)
Canticles: St Paul’s Evening Service (Andrew Baldwin)
Second Lesson: Colossians 3 vv.12-17
Anthem: I will hearken (Philip Walsh)
Hymn: The day thou gavest, Lord, is ended (St Clement)
Voluntary: L’Orgue Mystique, No 32 (Alleluia No. 4) (Tournemire)

Michael Stewart (Organist and Director of Music)
Richard Apperley (Assistant Director of Music)
Merran Cooke (oboe)

Recorded 20 September 2020 by Radio New Zealand.

SUN 16:00 Jazz Record Requests (m000nc8d)

11/10/20

Alyn Shipton plays jazz records from across the genre as requested by Radio 3 listeners, including tributes to Gary Peacock and Peter King.

SUN 17:00 New Generation Artists: The Long Weekend (m000nc8g)

Consone Quartet at Wigmore Hall

Kate Molleson introduces the fourth of six live recitals across three days from London’s Wigmore Hall, featuring current members of Radio 3’s prestigious New Generation Artists scheme.

In this fourth concert, the acclaimed young period instrument ensemble the Consone Quartet treats us to an all Beethoven programme.

Beethoven: String Quartet in G, Op 18 No 2;
Beethoven: String Quartet in C minor, Op 18 No 4.

Consone Quartet

Founded in 1999 with the aim of promoting and nurturing some of the world's finest young musicians at the start of their international careers, the scheme has since gone from strength to strength and now numbers well over 100 distinguished alumni, including Alice Coote, Paul Lewis, Alison Balsom, Alban Gerhardt, Igor Levit, and many more. Membership of the scheme is for a period of just over two years, during which time the NGAs give concerts, make studio recordings, work with the BBC orchestras, and appear at some of the UK's most prestigious festivals, including for many the BBC Proms.

SUN 18:15 The Listening Service (b0b3w77z)

Syncopation Syncopation Syncopation

What's the secret musical ingredient that music from salsa to Saturday Night Fever, from Charlie Parker to George Gershwin, from Johann Sebastian Bach to Leonard Bernstein, from ragtime to funk and disco, not to mention baroque sarabandes, has in common?

The answer is that they all swoon to the sounds of syncopation: to rhythms that dance against, as well as with, the beat - to make us tap our fingers and toes, to get us dancing.

On today's The Listening Service: what are the secrets of syncopation: what defines these rhythms in our music, and in our brains and our bodies, in the physiological and psychological ways that we process them?

Tom Service goes off beat! (And tries his hand at Cuban percussion).

SUN 18:45 Sunday Feature (m000nc8j)

Cave Dwelling For Beginners

Caves have long been a source of inspiration to artists, writers, poets and prophets, but what precisely is it that inspires? Is it the dark or the smell, the disorientation or the discomfort? Why do hermits seek the solitary life within nature's dark rooms? And what has this to do with inspiration? Can caves induce euphoria? Mania? Visions?

Ben Cottam heads for the Lake District to spend a damp, dripping night or two in imitation of his hero - the self-styled 'Professor of Adventure' Millican Dalton (1867-1947). At thirty-six, Dalton gave up working in the insurance business in the City of London, to live a simple, outsider life, and devote himself to outdoor pursuits in Cumbria. Making his home in a beautiful slate cave on a fellside above Borrowdale, he set himself up as an early mountain guide, hosting men, and more shockingly, women, in his beloved 'cave hotel', where he was to live, for the next fifty years.

Vegetarian, teetotaler, pacifist - Dalton lived an alternative lifestyle long before the term had come into use...

How could anyone make a home in a cave? Ben travels to Cumbria to spend some nights in Dalton's cave in the company of psychiatrist and fellow Dalton enthusiast Giles Story.

Ben is joined in the mouth of the Borrowdale cave by the actor Peter Macqueen, writer and performer of a one-man show about Dalton, in a final attempt to understand the enigmatic 'Professor Of Adventure', whilst relating the success - or otherwise - of his own time living in a cave. Soon he is on a journey back into the past to better understand the illumination man has derived from his darkest environment.

He receives advice and inspiration from Will Hunt, author of

Underground, who has spent a decade exploring subterranean spaces - from a rare glimpse of an ochre mine in Western Australia, to spending twenty four hours in total darkness underground in West Virginia.

Archaeologist Rebecca Wragg Sykes, author of *Kindred*, rebuts the traditional image of the cave-dweller as brutish and uncultured, revealing a world of fine dining and artistry. Professor Yulia Ustinova, author of *Caves And The Ancient Greek Mind - Descending Underground in the Search for Ultimate Truth*, tells him both the sensory deprivation and poisonous gases found in caves might have inspired many Greek myths and legends.

And, talking to Paul Hanley, former drummer of cult post-punk group The Fall, he examines a more recent rock myth - did The Fall record some of their 1982 album *Hex Enduction Hour* in a cave?

Down, down, deeper and down...

Producer: Sara Jane Hall

SUN 19:30 New Generation Artists: The Long Weekend (m000nc8l)

Alexander Gadjiev at Wigmore Hall

Kate Molleson introduces the fifth of six live recitals across three days from London's Wigmore Hall, featuring current members of Radio 3's prestigious New Generation Artists scheme.

In this penultimate concert, the acclaimed young pianist Alexander Gadjiev performs a varied programme including music by Liszt and Debussy, alongside some of his own compositions. The programme culminates in Franz Liszt's imaginative re-working of Beethoven's Seventh Symphony.

Liszt: Transcendental Étude No 11 in D flat, "Harmonies du soir"

Debussy: La Cathédrale engloutie (Préludes Book 1)

Gadjiev: Hommage à Bartók

Debussy: Ce qu'a vu le vent d'ouest (Préludes Book 1)

Gadjiev: Reflections

Debussy: Les feuilles mortes (Préludes Book 2)

Liszt: Transcendental Étude No 8 in C minor "Wilde Jagd" (Wild Hunt) (1851)

Beethoven, trans Liszt: Symphony No 7 in A major

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SUN 21:00 Record Review Extra (m000nc8n)

Brahms's Piano Quintet in F minor

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review, including the recommended version of the *Building a Library* work, Brahms's Piano Quintet in F minor, Op 34. Plus we hear from more music from a selection of the 2020 Gramophone Award-winning discs.

SUN 23:00 Transcribe, Transform with Víkingur Ólafsson (m000nfv9)

Old and New

Pianist Víkingur Ólafsson approaches music without preconceptions; as he puts it, "Every note we play anywhere, any time, is a reinterpretation, a transcription." And it's Víkingur's love of re-examining music through the prism of a transcription that underpins this series.

Across three episodes, Víkingur will open up a huge spread of music from electronic re-workings of Debussy to transcribed sounds of the natural world. In this first programme of the series, Víkingur focuses on the old and the new: music largely from the baroque and renaissance eras reimaged by composers from the 20th and 21st centuries. There's Bach rearranged by Ruichi Sakamoto, Luciano Berio's take on Henry Purcell, John Dowland transformed by Thomas Adès, and plenty more.

A Tandem Production for BBC Radio 3

MONDAY 12 OCTOBER 2020**MON 00:00 Sounds Connected (m000nc8q)**

Part 4: Yshani Perinpanayagam

New series. Yshani Perinpanayagam tracks the connections between five pieces from a range of musical genres and eras.

"I was never really introduced to music in terms of genres or categories. When I was very little, my dad made me a mix tape which I remember had Mozart, Teddy Bear's Picnic and Bohemian Rhapsody in a row. So, Sounds Connected really is my ideal playtime - a gallivant across the entire canon, stretching my leaping legs as far as I can. I love the places to which lateral thinking can take you, leading you to new discoveries, or pointing a new angle-poise at the very familiar."

A new voice to BBC Radio 3, Yshani is a composer, pianist and music director.

MON 00:30 Through the Night (m000nc8s)

All-Brahms from Monte-Carlo

Brahms Double Concerto and 3rd Symphony with the Monte-Carlo Philharmonic Orchestra and violinist Daishin Kashimoto and cellist Jean-Guihen Queyras. John Shea presents.

12:31 AM

Johannes Brahms (1833-1897)
Double Concerto for Violin and Cello in A minor, op. 102
Daishin Kashimoto (violin), Jean-Guihen Queyras (cello), Monte-Carlo Philharmonic Orchestra, Kazuki Yamada (conductor)

01:05 AM

Johannes Brahms (1833-1897)
Symphony No. 3 in F, op. 90
Monte-Carlo Philharmonic Orchestra, Kazuki Yamada (conductor)

01:42 AM

Johann Sebastian Bach
Keyboard Partita No 1 in B flat major, BWV 825
Beatrice Rana (piano)

02:01 AM

Franjo von Lucic (1889-1972)
Missa Jubilaris
Ivan Goran Kovacic Academic Chorus, Croatian Army Symphony Wind Orchestra, Unknown (organ), Mladen Tarbuk (conductor)

02:31 AM

Richard Strauss (1864-1949)
Le Bourgeois Gentilhomme suite, Op 60
Danish Radio Concert Orchestra, Roman Zeilinger (conductor)

03:06 AM

Carl Czerny (1791-1857)
Piano Sonata No 9 in B minor, Op 145, 'Grande fantasia en forme de Sonate'
Stefan Lindgren (piano)

03:40 AM

John Foulds (1880-1939)
Keltic Overture, Op 28
BBC Concert Orchestra, Ronald Corp (conductor)

03:48 AM

Piotr Moss (b.1949)
Wiosenno
Polish Radio Choir, Wlodzimierz Siedlik (conductor)

03:56 AM

Marko Ruzdjak (1946-2012)
April is the Cruellest Month
Zagreb Guitar Trio

04:04 AM

Friedrich Kunzen (1761-1817)
Husitterne (The Hussites), (Overture)
Danish Radio Concert Orchestra, Peter Marschik (conductor)

04:12 AM

Albert Roussel (1869-1937)
3 pieces for piano (Op.49)
Mats Jansson (piano)

04:21 AM

Johann Joachim Quantz (1697-1773)
Trio in E flat major (QV 218)
Nova Stravaganza

04:31 AM

Francesco Geminiani (1687-1762)
Concerto grosso in E minor, Op 3 no 6
Camerata Bern, Thomas Furi (conductor)

04:40 AM

Wolfgang Amadeus Mozart (1756-1791)
Violin Sonata in C major, K 303
Tai Murray (violin), Shai Wosner (piano)

04:50 AM

Antonio Vivaldi (1678-1741)
Nulla in mundo pax sincera, RV 630
Emma Kirkby (soprano), Academy of Ancient Music, Andrew Manze (director)

04:58 AM

David Popper (1843-1913)
Hungarian rhapsody, Op 68
Shauna Rolston (cello), Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

05:06 AM

Johan Svendsen (1840-1911)
Norwegian artists' carnival Op.14
Norwegian Radio Orchestra, Ari Rasilainen (conductor)

05:13 AM

Franz Schubert, Johann Wolfgang von Goethe (author)
Gesang der Geister über den Wassern, Op 167
Estonian National Male Choir, Estonian National Symphony Orchestra, Juri Alperten (director)

05:23 AM

Ludwig van Beethoven (1770-1827)
Piano trio op.11 in B flat major, 'Gassenhauer-Trio'
Arcadia Trio

05:45 AM

Carl Reinecke (1824-1910)
Flute Sonata in E minor, Op 167 "Undine"
Ivica Gabrisova-Encingerova (flute), Matej Vrabel (piano)

06:07 AM

Joaquin Rodrigo (1901-1999)
Concierto de Aranjuez
Norbert Kraft (guitar), Winnipeg Symphony Orchestra, Kazuhiro Koizumi (conductor)

MON 06:30 Breakfast (m000nbr2)

Monday - Georgia's classical alternative

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000nbr4)

Suzu Klein

Essential Classics - the best in classical music, with Suzu Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well known musicians reveal their favourite performers.

1100 Essential Five - this week we bring you five great pieces of music by South American composers.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000nj0k)

Kaija Saariaho (b 1952)

Collaborations

Donald Macleod talks to the award-winning Finnish composer Kaija Saariaho about why she enjoys the collaborative process, with music from her Clarinet Concerto and Notes on Light.

"Music is a study of my own self and of the human spirit", so says the Finnish composer Kaija Saariaho. Her passion for music is all consuming, with the inspiration to compose reflecting the breadth of her interests, in poetry, literature, fine arts, and cinematography to name but a few.

One of the foremost composers of our time, Kaija Saariaho was born in 1952 in Helsinki. She studied with the modernist Paavo Heininen, before founding the pioneering "Ears Open" group with fellow composer Magnus Lindberg. Her studies continued in Freiburg with Brian Ferryhough and Klaus Huber at the Darmstadt summer courses, and then at the ground-breaking IRCAM research institute in Paris.

Earlier this year Donald Macleod and Kaija Saariaho met up in Paris, the city where she's made her home since 1982, to talk about five contrasting aspects of her music.

In the first part of this extended interview Kaija Saariaho has chosen to talk about the process of collaboration. Working with performers such as the cellist Anssi Karttunen, the flautist Camilla Hoitenga and the clarinetist Kari Kriiku, who've also become good friends, she talks about the music she's written for them to play.

D'Om le vrai sens (excerpt)
Kari Kriiku, clarinet
Finnish Radio Symphony Orchestra
Sakari Oramo, conductor

Notes on Light for cello and orchestra
II: On fire
III: Awakening
Orchestre de Paris
Anssi Karttunen, cello
Orchestre de Paris
Christophe Eschenbach, conductor

Noa Noa for flute and electronics
Camille Hoitenga, flute

D'Om le vrai sens
III : L'Odorat
IV : Le Toucher
Kari Kriiku, clarinet
Finnish Radio Symphony Orchestra
Sakari Oramo, conductor

Produced by Johannah Smith for BBC Cymru Wales

MON 13:00 New Generation Artists: The Long Weekend (m000nbr6)

Elisabeth Brauss at Wigmore Hall

Kate Molleson presents the last of six recitals across three days from London's Wigmore Hall, featuring current members of Radio 3's prestigious New Generation Artists scheme.

Founded in 1999 with the aim of promoting and nurturing some of the world's finest young musicians at the start of their international careers, the scheme has since gone from strength to strength and now numbers well over 100 distinguished alumni, including Alice Coote, Paul Lewis, Alison Balsom, Alban Gerhardt, Igor Levit, and many more. Membership of the scheme is for a period of just over two years, during which time the NGAs give concerts, make studio recordings, work with the BBC orchestras, and appear at some of the UK's most prestigious festivals, including for many the BBC Proms.

In this final concert, a chance to hear from the acclaimed young German pianist Elisabeth Brauss.

Beethoven: Sonata in D, Op 10 No 3
Mendelssohn: Variations Serieuses, Op 54
Prokofiev: Sonata No. 2 in D Minor, op. 14

Elisabeth Brauss (piano)

MON 14:00 Afternoon Concert (m000nbr8)

BBC National Orchestra & Chorus of Wales

Adrian Partington, who's been Artistic Director of the BBC National Chorus of Wales for 21 years, conducts both Chorus and Orchestra in music by Stanford, Poulenc and Fanny Mendelssohn.
Presented by Penny Gore.

Charles Villiers Stanford: At the Abbey Gate
Gareth Brynmore John (baritone)
BBC National Chorus of Wales
BBC National Orchestra of Wales
Adrian Partington (conductor)

c.2.10pm

Frederick Septimus Kelly: Elegy for String Orchestra, In Memoriam Rupert Brooke
BBC National Orchestra of Wales

Adrian Partington (conductor)

c.2.25pm

Charles Villiers Stanford: Mass Via Victrix
Kiandra Howarth (soprano)
Jess Dandy (contralto)
Ruairi Bowen (tenor)
Gareth Brynmore John (baritone)
BBC National Chorus of Wales
BBC National Orchestra of Wales
Adrian Partington (conductor)

c.3.30pm

Mark Bowden: We have found a better land
BBC National Chorus of Wales
Adrian Partington (conductor)

c.3.55pm

Fanny Mendelssohn: 19 chore for 4 voices
BBC National Chorus of Wales
Adrian Partington (conductor)

c.4pm

Francis Poulenc: Secheresses
BBC National Chorus of Wales
BBC National Orchestra of Wales
Adrian Partington (conductor)

MON 16:30 Early Music Now (m000nrb)

Maurice Steger & La Cetra Basel

This summer at the Engadin Festival in & around St Moritz in Switzerland, Maurice Steger and La Cetra Baroque Orchestra Basel were among the guest artists. Recorder virtuoso Steger brought his irrepressible energy to the roles of both conductor and soloist in a programme of joyful music by Handel including ensemble and concertante works. Presented by Penny Gore.

Handel: Trio Sonata in G, HWV 399; Recorder Concerto in F, HWV 369 & 293
La Cetra Baroque Orchestra
Maurice Steger, recorder and conductor

Handel: Chaconne in G, HWV 435
Andrea Buccarella, harpsichord

MON 17:00 In Tune (m000nrb)

Reinhard Goebel

Sean Rafferty is joined by pianist Mariam Batsashvili, playing live in the studio, and talks to conductor Reinhard Goebel about the latest installment in his 'Beethoven's World' series, looking at the lesser-known works of Beethoven and his contemporaries.

MON 19:00 In Tune Mixtape (m000nrb)

Your daily classical soundtrack

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises. Tonight's offering includes a trip to the Middle Ages with Guillaume de Machaut, a traditional spiritual arranged by Michael Tippett, the voice of Nina Simone, a delightful marimba concerto by Milhaud, Mozart's evergreen Sinfonia Concertante for violin and viola, and an old song about the Spanish Armada.
Produced by Juan Carlos Jaramillo.

MON 19:30 Radio 3 in Concert (m000nfp3)

Leipzig Gewandhaus

Concerts from Europe and around the world: the Leipzig Gewandhaus Orchestra, conducted by Thomas Adès.

Presented by Fiona Talkington.

The concert includes Adès' own Piano Concerto, played by Kirill Gerstein, for whom it was written, and also the rarely performed Hunnenschlacht, in which Liszt portrays the battle fought on the 20 June 451 AD, when the Hun armies led by Attila fought a savage battle against a Roman coalition led by Roman General Flavius Aëtius and the Visigothic king Theodoric. According to legend, the battle was so ferocious that the souls of the dead warriors continued their fighting in the sky as they rose to Heaven.

Beethoven: Zur Namensfeier, Op 115
Thomas Adès: Piano Concerto

Interval: J S Bach: Concerto for oboe d'amore, BWV 1055
Café Zimmermann

Liszt: Hunnenschlacht, S105
Stravinsky: Symphony in Three Movements

Concert given in the Gewandhaus, Leipzig, Germany
25/04/2019

Followed by music off disc, including:
Schubert: Piano Sonata in B flat major, D 960
Imogen Cooper, piano

MON 22:00 Music Matters (m000nrb)

Tom Service talks to the American composers Michael Gordon and Julia Wolfe about Bang on a Can's music marathon, exploring artistic responses in times of crisis, including 9 world premieres, and streamed live online. We also talk to composer Tania León and flutist and composer Nathalie Joachim, two musicians taking part in this event who reflect on what it means to be an artist in America today and how can this Covid watershed can be a catalyst to help reshape things to come. Also, how are schools in England coping with music tuition after Covid? As the school year starts, we've an update from James Dickinson, Head of Hull Music Service and Chair of The UK Association for Music Education; and in our new section 'Musicians in our time', documenting the life of artists in these very challenging times for the profession, we hear from violinist Rakhi Singh, from the Manchester Collective.

MON 22:45 The Essay (m000nrb)

Discovering Black Portraiture

The man with the ship on his head

Opera singer Peter Brathwaite used lockdown creatively. Responding to the Getty Museum's social media challenge to reproduce a work of art using only household items, he embarked on an extraordinary project: to recreate as many artworks depicting black people as possible, posting the results on social media using the hashtag #RediscoveringBlackPortraiture. Over 80 artworks later, Peter's remarkable recreations of art spanning eight centuries have made a huge impression, particularly in their relevance to the Black Lives Matter movement.

As part of Black History Month on BBC Radio 3, Peter explores five of his recreations in depth, digging deeper into the stories of the black people he has brought to life. He also shares discoveries he has made about himself, his Barbadian heritage and ancestry, through the processes of researching and recreating each portrait.

In this first episode we meet Joseph Johnson, the maimed

Georgian street performer and former sailor whose act involved wearing an enormous model of a ship on his head.

MON 23:00 Night Tracks (m000nbrn)

Immerse yourself

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 13 OCTOBER 2020

TUE 00:30 Through the Night (m000nbrq)

Mozart's Gran Partita and gems for harp and flute

A chamber concert with members of the Norwegian Radio Orchestra recorded during lockdown. John Shea presents.

12:31 AM

Geirr Tveitt (1908-1981), Sidsel Walstad (arranger)
Vél komne med æra (Welcome with honour), from '100 Folk Tunes from Hardanger'
Sidsel Walstad (harp), Linn Cecilie Aasvik (flute), Bjorn Nyman (clarinet), Alessandro Caprotti (bassoon)

12:34 AM

Carl Nielsen (1865-1931)
Taagen letter (The fog is lifting), from 'Moderen, op. 41'
Anne Karine Hauge (flute), Sidsel Walstad (harp)

12:37 AM

Johann Sebastian Bach (1685-1750)
Siciliano, from 'Flute Sonata in G minor, BWV 1031'
Anne Karine Hauge (flute), Sidsel Walstad (harp)

12:39 AM

Jacques Ibert (1890-1962)
Entr'acte
Anne Karine Hauge (flute), Sidsel Walstad (harp)

12:43 AM

Georges Bizet (1838-1875), Anne Karine Hauge (arranger)
Intermezzo, from 'Carmen'
Linn Cecilie Aasvik (flute), Anne Karine Hauge (flute), Sidsel Walstad (harp)

12:46 AM

Wilhelm Friedemann Bach (1710-1784)
Duetto in E minor, F. 54
Anne Karine Hauge (flute), Linn Cecilie Aasvik (flute)

12:53 AM

Wolfgang Amadeus Mozart (1756-1791)
Serenade No. 10 in B flat, K. 361 ('Gran Partita')
Hilde Menttzoni (clarinet), Josefine Hoydahl, (clarinet), Bjorn Nyman (basset horn), Kenny Keppel (basset horn), Sigurd Greve (oboe), Miguel Moreira da Silva (oboe), Embrik Snerte (bassoon), Hildegund Flatabo (horn), Joar Jensen (horn), Sabine Randoll (horn), Fritz Pahlmann (horn), Marius Flatby (double bass)

01:43 AM

Ferruccio Busoni (1866-1924)
Five pieces from "6 kurze Stucke zur Pflege" (1923)
Valerie Tryon (piano)

02:01 AM

Mieczyslaw Karłowicz (1876-1909)
Symphonic Poem: Eternal Songs (Op.10)
National Polish Radio Symphony Orchestra, Janusz Powlony (conductor)

02:31 AM

Alessandro Scarlatti (1660-1725)
Stabat Mater (1723)
Valeri Popova (soprano), Penka Dilova (mezzo soprano), Tolbuhin Children's Chorus, Bulgarian National Radio Sinfonietta, Dragomir Nenov (conductor)

03:12 AM

Felix Mendelssohn (1809-1847)
Quartet for strings No. 2 (Op.13) in A minor
Biava Quartet

03:42 AM

Gertrude van den Bergh (1793-1840)
Rondeau, Op 3
Frans van Ruth (piano)

03:50 AM

John Carmichael (b.1930), Michael Hurst (arranger)
A Country Fair arr. Hurst for orchestra
Jack Harrison (clarinet), West Australian Symphony Orchestra, Richard Mills (conductor)

03:58 AM

Josef Suk (1874-1935)
Elegy (Op 23) arr. for piano trio
Trio Lorenz

04:06 AM

Carl Nielsen (1865-1931)
Serenata in vano (FS.68)
Kari Krikkku (clarinet), Jonathan Williams (horn), Per Hannisdahl (bassoon), oystein Sonstad (cello), Katrine oigaard (double bass)

04:13 AM

Maurice Ravel (1875-1937)
Alborada del gracioso - from the suite 'Miroirs' (1905)
Bengt-Ake Lundin (piano)

04:20 AM

Johann Christoph Friedrich Bach (1732-1795)
Symphony in D minor, WFV I:3
Les Passions de L'Ame, Meret Luthi (conductor)

04:31 AM

Alexander Glazunov (1865-1936)
Concert waltz for orchestra No 1 Op 47 in D major
CBC Vancouver Symphony Orchestra, Kazuyoshi Akiyama (conductor)

04:40 AM

Giovanni Valentini (1582/3-1649)
Fra bianchi giglie, a 7
La Capella Ducale, Musica Fiata Koln

04:49 AM

Bohuslav Martinu (1890-1959)
3 Czech dances for piano
Anastasia Vorotnaya (piano)

04:58 AM

Antonio Vivaldi (1678-1741)
Concerto da Camera in G minor, RV 107
Camerata Koln

05:08 AM

Johannes Brahms (1833-1897)
3 Songs for chorus, Op 42
Danish National Radio Choir, Stefan Parkman (conductor)

05:18 AM

Bela Bartok (1881-1945)
7 pieces from Mikrokosmos arr. Bartok for 2 pianos

Claire Ouellet (piano), Sandra Murray (piano)

05:28 AM

Erkki Melartin (1875-1937)

Easy Pieces, Op 121

Arto Noras (cello), Tapani Valsta (piano)

05:44 AM

Ludwig van Beethoven (1770-1827)

Sonata for piano no. 31 (Op.110) in A flat major

Sergei Terentjev (piano)

06:07 AM

Johann Sebastian Bach (1685-1750)

Suite for orchestra no.3 in D major (BWV.1068)

Erik Niord Larsen (oboe), Roar Brostrom (oboe), Ole Edvard

Antonsen (trumpet), Lasse Rossing (trumpet), Jens Petter

Antonsen (trumpet), Rolf Cato Raade (timpani), Risor Festival

Strings, Andrew Manze (conductor)

TUE 06:30 Breakfast (m000nbd9)

Tuesday - Petroc's classical commute

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000nbd9)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well known musicians reveal their favourite performers.

1100 Essential Five - this week we bring you five great pieces of music by South American composers.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000nbd9)

Kaija Saariaho (b 1952)

Orchestral and chamber music

Donald Macleod talks to Kaija Saariaho about the scope she finds both in writing for large scale instrumental forces and the intimacy of writing for small groups.

"Music is a study of my own self and of the human spirit", so says the Finnish composer Kaija Saariaho. Her passion for music is all consuming, with the inspiration to compose reflecting the breadth of her interests, in poetry, literature, fine arts, and cinematography to name but a few.

One of the foremost composers of our time, Kaija Saariaho was born in 1952 in Helsinki. She studied with the modernist Paavo Heininen, before founding the pioneering "Ears Open" group with fellow composer Magnus Lindberg. Her studies continued in Freiburg with Brian Fernyhough and Klaus Huber at the Darmstadt summer courses, and then at the ground-breaking IRCAM research institute in Paris.

Earlier this year Donald Macleod and Kaija Saariaho met up in Paris, the city where she's made her home since 1982, to talk about five contrasting aspects of her music.

Today Kaija Saariaho has chosen to talk about the differences in the canvasses and why she finds enjoyment in writing

orchestral and chamber works.

Orion for Orchestra

I: Memento mori

Orchestre de Paris

Christoph Eschenbach, conductor

Nocturne for solo violin

Aliisa Neige Barrière, violin

Cloud Trio

IV : movement : Tranquillo ma sempre molto espressivo

Aristos Trio

Szymon Krzeszowiec, violin

Jakob Kullberg, cello

Alexander Øllgaard, viola

Laterna Magica

Finnish Radio Symphony Orchestra

Sakari Oramo, conductor

TUE 13:00 Radio 3 Lunchtime Concert (m000nbdj)

All About the Girl

Operatic mezzo-soprano Jennifer Johnston presents a song recital featuring strong women and womanhood live from the City Halls in Glasgow. The programme centres around Schumann's great song cycle through woman's eyes of life, love, birth and death. Through his Maria Stuart Lieder, Schumann depicts the often controversial figure of Mary Queen of Scots in four subtle, sympathetic sketches from her life. The story of Ariadne from Greek mythology has inspired many composers over the centuries; the Cretan princess abandoned to her fate on Crete by her lover Theseus. This was one of Haydn's most popular cantatas and was probably written for the teenage daughter of a friend at Esterházy.

Haydn: Arianna a Naxos

Schumann: Maria Stuart Lieder

Schumann: Frauenliebe und -leben

Jennifer Johnston, mezzo

James Baillieu, piano

Presented by Kate Molleson

Produced by Lindsay Pell

TUE 14:00 Afternoon Concert (m000nbdl)

Lichfield Festival

During the second year of their residency at the Lichfield Festival in 2019, the BBC National Orchestra of Wales performed two major works featuring "codes" in music: Shostakovich's Cello Concerto no. 1, with its theme taken from a musical cryptogram of the composer's initials, and Elgar's Enigma Variations. Plus Elgar's sumptuous song cycle Sea Pictures with soloist Polly Leech - all recorded in the sumptuous acoustics of Lichfield Cathedral. This concert marked the debut appearance with the orchestra of conductor Ainars Rubikis.

Plus choral music by Bruckner and new BBC NOW recordings of Matthew Taylor's 4th Symphony and works by two of Shostakovich's contemporaries, Russian Alexander Veprik and Frenchman Henri Dutilleux.

Presented by Penny Gore.

Elgar: Sea Pictures

with Polly Leech (mezzo soprano)

Shostakovich: Cello Concerto No. 1, Op. 107

with Andrei Ionita (cello)

Elgar: Enigma Variations, Op. 36

BBC National Orchestra of Wales

Ainars Rubikis (conductor)

c.3.25pm

Bruckner: Christus factus est; Os justi; Locus iste
BBC National Chorus of Wales
Adrian Partington (conductor)

c.3.35pm

Matthew Taylor: Symphony No. 4
BBC National Orchestra of Wales
Kenneth Woods (conductor)

c.4.05pm

Alexander Veprik: Song of Mourning; Song of Joy
BBC National Orchestra of Wales
Christoph-Mathias Mueller (conductor)

c.4.20pm

Dutilleux: Metaboles
BBC National Orchestra of Wales
Thierry Fischer (conductor)

TUE 17:00 In Tune (m000nbdn)

Annelien Van Wauwe, Nicholas Walker

Sean Rafferty talks to the Belgian clarinetist Annelien Van Wauwe, a recent recipient of Young Artist of the Year in the Opus Klassik awards. He also hears from pianist Nicholas Walker, who has just released the final volume in his overview of the piano works of Mily Balakirev.

TUE 19:00 In Tune Mixtape (m000nbdq)

In Tune's specially curated playlist including the Trumpet Overture from Purcell's The Indian Queen, the menuet from Haydn's "Lark" quartet and Orbit by Will Gregory of Goldfrapp. Also in the mix is music by Debussy, Mendelssohn, Charpentier and J.S. Bach.

Producer: Ian Wallington

TUE 19:30 Radio 3 in Concert (m000nfn9)

Mariam Batsashvili at Wigmore Hall

Live from Wigmore Hall, Mariam Batsashvili brings her captivating pianism to a programme which combines fireworks with poetry. Since winning the 2014 Franz Liszt Competition, the young Georgian pianist has won the hearts of music lovers across the world with her refined, deeply expressive music making. A former Radio 3 New Generation Artist, Mariam Batsashvili has not played most of these works in the UK before.

Presented by Martin Handley.

Franck: Prélude, fugue et variation Op. 18
Ravel: Sonatine
Thalberg: Grand caprice on Bellini's La Sonnambula Op. 46
Schumann: Fantasiestücke Op. 12
Liszt: Paraphrase on a Waltz from Gounod's Faust S407

TUE 22:00 Free Thinking (m000nbds)

New Thinking about Museums

Eleanor Rosamund Barraclough looks at research projects helping us rethink museum displays

TUE 22:45 The Essay (m000nbdv)

Discovering Black Portraiture

The boy with the monkey on his back

Opera singer Peter Brathwaite used lockdown creatively. Responding to the Getty Museum's social media challenge to reproduce a work of art using only household items, he embarked on an extraordinary project: to recreate as many artworks depicting black people as possible, posting the results on social media using the hashtag #RediscoveringBlackPortraiture. Over 80 artworks later, Peter's remarkable recreations of art spanning eight centuries have made a huge impression, particularly in their relevance to the Black Lives Matter movement.

As part of Black History Month on BBC Radio 3, Peter explores five of his recreations in depth, digging deeper into the stories of the black people he has brought to life. He also shares discoveries he has made about himself, his Barbadian heritage and ancestry, through the processes of researching and recreating each portrait.

In this second episode we meet the anonymous boy who appears in the extravagant 17th-century painting The Paston Treasure, a still life that documents a wealthy family's lavish collection of objects - including a human being.

TUE 23:00 Night Tracks (m000nbdy)

Soundtrack for night

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 14 OCTOBER 2020

WED 00:30 Through the Night (m000nbf0)

Musica viva

A concert from Russian chamber orchestra Musica Viva including works by Mozart, Vivaldi and Grieg. Presented by John Shea.

12:31 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony No.40 in G minor, K.550
Musica Viva, Alexander Rudin (conductor)

12:56 AM

Antonio Vivaldi (1678-1741)
Overture to 'L'incoronazione di Dario, RV.719
Musica Viva, Alexander Rudin (conductor)

01:01 AM

Antonio Vivaldi (1678-1741)
Concerto in B minor RV 580 for 4 violins and orchestra
Natalia Yukhemchuk (violin), Elena Korzhenevich (violin), Pyotr Chonkushev (violin), Svetlana Gres (violin), Musica Viva, Alexander Rudin (conductor)

01:10 AM

Edvard Grieg (1843-1907)
Last Spring (from 2 Elegiac Melodies, Op.34)
Musica Viva, Alexander Rudin (conductor)

01:16 AM

Karl Yul'yevich Davidov (1838-1889)
Fantasy on Russian Songs for cello and orchestra, Op.7
Alexander Rudin (cello), Musica Viva, Alexander Rudin (director)

01:29 AM

Anton Arensky (1861-1906)
String Quartet No. 2 in A minor, Op.35 - excerpts
Musica Viva, Alexander Rudin (conductor)

01:46 AM

Peter Ilyich Tchaikovsky (1840-1893)
Symphony no 4 (Op. 36) in F minor
Romanian National Radio Orchestra, Alexander Rudin
(conductor)

02:28 AM

Mikhail Glinka (1804-1857)
Gde nasha roza? (Where is our rose?) - song
Petteri Salomaa (baritone), Ilmo Ranta (piano)

02:31 AM

Jean-Philippe Rameau (1683-1764)
Suite from "Les Indes galantes"
Neue Dusseldorfer Hofmusik, Mary Utiger (director)

03:04 AM

Otto Nicolai (1810-1849)
Mass for soloists, chorus & orchestra in D major
Irena Baar (soprano), Mirjam Kalin (alto), Branko Robinsak
(tenor), Marco Fink (bass), RTV Slovenia Chamber Choir, RTV
Slovenia Symphony Orchestra, Marko Munih (conductor)

03:35 AM

Johann Adam Reincken (c.1643-1722)
Fuga in G minor
Pieter Dirksen (organ)

03:40 AM

Gustav Holst (1874-1934)
Beni Mora - oriental suite (Op.29 No.1)
BBC Scottish Symphony Orchestra, Rumon Gamba (conductor)

03:56 AM

Einojuhani Rautavaara (1928-2016)
Sommarnatten (Summer night) for chorus
Finnish Radio Chamber Choir, Eric-Olof Soderstrom (conductor)

04:00 AM

Alexander Glazunov (1865-1936)
Lyric poem in D flat major, Op 12
West Australian Symphony Orchestra, Vladimir Verbitsky
(conductor)

04:11 AM

Camille Saint-Saens (1835-1921)
Sonata for bassoon and piano (Op.168) in G major
Jens-Christoph Lemke (bassoon), Marten Landstrom (piano)

04:23 AM

Traditional, Petar Dinev (arranger)
Two Folk Songs from South-Western Bulgaria
Bulgarian National Radio Mixed Chorus, Mihail Milkov
(conductor)

04:31 AM

Johannes Brahms (1833-1897)
Scherzo in C minor (from F-A-E Sonata)
David Petrlik (violin), Renata Ardasevova (piano)

04:37 AM

Giovanni Pierluigi da Palestrina (c.1590-1664)
Stabat Mater for 8 voices
Silvia Piccolo (soprano), Teresa Nesci (soprano), Marco Beasley
(tenor), Furio Zanasi (bass), Paolo Crivellaro (organ), Alberto
Rasi (viola da gamba), Theatrum Instrumentorum, Chorus of
Swiss Radio, Lugano, Diego Fasolis (conductor)

04:43 AM

Fredrik Pacius (1809-1891)
Violin Concerto in F sharp minor (1845)
Jorma Rahkonen (violin), Finnish Radio Symphony Orchestra,
Okko Kamu (conductor)

05:04 AM

Joseph Haydn (1732-1809)
Keyboard Sonata in D major, Hob.XVI/37
Andreas Staier (fortepiano)

05:14 AM

Stanislaw Moniuszko (1819-1872)
Bajka - concert overture
Polish National Philharmonic Orchestra, Kazimierz Kord
(conductor)

05:27 AM

Adolf Vedro (1890-1944)
Midirilinnu Mang (1935)
Estonian Female Conductors' Choir, Ants Soots (conductor)

05:29 AM

Rodion Shchedrin (b.1932)
Carmen - ballet suite after Bizet
Bulgarian National Radio Symphony Orchestra, Milen Nachev
(conductor)

06:10 AM

Franz Schubert (1797-1828)
Variations for violin and piano in E minor (D.802)
Gidon Kremer (violin), Oleg Maisenberg (piano)

WED 06:30 Breakfast (m000ncdh)

Wednesday - Petroc's classical mix

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000ncdk)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Well known musicians reveal their favourite performers.

1100 Essential Five - this week we bring you five great pieces
of music by South American composers.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

WED 12:00 Composer of the Week (m000ncdm)

Kaija Saariaho (b 1952)

Electronics

Donald Macleod talks to Finnish composer Kaija Saariaho about
the role electronics plays in her music, with music including
Circle Map, Lichtbogen and Lonh.

"Music is a study of my own self and of the human spirit", so
says the Finnish composer Kaija Saariaho. Her passion for
music is all consuming, with the inspiration to compose
reflecting the breadth of her interests, in poetry, literature, fine
arts, and cinematography to name but a few.

One of the foremost composers of our time, Kaija Saariaho was
born in 1952 in Helsinki. She studied with the modernist Paavo
Heininen, before founding the pioneering "Ears Open" group
with fellow composer Magnus Lindberg. Her studies continued
in Freiburg with Brian Fernyhough and Klaus Huber at the
Darmstadt summer courses, and then at the ground-breaking

IRCAM research institute in Paris.

Earlier this year Donald Macleod and Kaija Saariaho met up in Paris, the city in which she's made her home since 1982, to talk about five contrasting aspects of her music.

In the third part of their conversation Kaija Saariaho talks about her pioneering work in the field of electronics, from her early days at IRCAM in Paris to present day.

Circle Map (excerpt)

Oslo Philharmonic Orchestra
Clément Mao-Takacs, conductor

Jardin secret II for harpsichord and tape
Jukka Tiensuu, harpsichord
Finlandia Records

Lichtbogen for nine musicians and live electronics (excerpt)

Member of Avanti Chamber Orchestra
Jukka-Pekka Saraste, conductor

Lonh for voice and electronics
Raphaële Kennedy, soprano

Circle Map

V. Dialogue

VI. Day and Night,

Oslo Philharmonic Orchestra
Clément Mao-Takacs, conductor

WED 13:00 Radio 3 Lunchtime Concert (m000ncdp)

The Virtuoso Flute

Flautist Kathrine Bryan has combined an international career as soloist and chamber musician alongside the role of Principal Flute at the RSNO where she was appointed at the age of only 21. With pianist Scott Mitchell she showcases some of the core music from the virtuoso flute repertoire including one of Hindemith's many sonatas for wind instruments written to enlarge the repertoire and music by flute virtuosos Pierre-Octave Ferroud and Albert Franz Doppler. Schumann's 3 Romances were originally for oboe and have been arranged for flute.

Hindemith - Sonata

Schumann: 3 Romances Op 94
Pierre-Octave Ferroud: 3 pieces
Doppler: Hungarian Pastoral Fantasy

Katherine Bryan, flute
Scott Mitchell, piano

Presented by Kate Molleson
Produced by Lindsay Pell

WED 14:00 Afternoon Concert (m000ncdr)

Shostakovich & Dutilleux compared

The BBC National Orchestra of Wales play Shostakovich's 2nd piano concerto & Dutilleux's 2nd symphony "Le Double", written just two years apart. Plus choral music by Florent Schmitt featuring the BBC National Chorus Of Wales & soprano Christine Buffle.

Presented by Penny Gore.

Shostakovich: Piano Concerto No. 2 in F major, Op.102
Martin James Bartlett (piano)
BBC National Orchestra of Wales
Mark Wigglesworth (conductor)

c.2.20pm

Dutilleux: Symphony No. 2 "Le double"
BBC National Orchestra of Wales

Thierry Fischer (conductor)

c.2.50pm

Schmitt: Psalm 47
Christine Buffle (soprano)
BBC National Chorus of Wales
BBC National Orchestra of Wales
Thierry Fischer (conductor)

WED 15:30 Choral Evensong (m000ncdt)

Canterbury Cathedral

Live from Canterbury Cathedral.

Responses: Sanders
Psalms 73, 74 (Smart, Ouseley, Cooke, Turle)
First Lesson: Hosea 14 vv.1-9
Canticles: Stanford in A
Second Lesson: James 2 vv.14-26
Anthem: I was glad (Parry)
Voluntary: Sonata in G major, Op. 28 (Allegro) (Elgar)

David Flood (Organist and Master of the Choristers)
David Newsholme (Assistant Organist)

WED 16:30 New Generation Artists (m000ncdw)

James Newby: I wonder as I wander

New Generation Artists: James Newby sings songs with a theme: 'I wonder as I wander.'

The British baritone and former Kathleen Ferrier Competition winner heard in his latest recordings.

Britten: I wonder as I wander
Britten: There's none to soothe

Schubert Der Wanderer, D 489 (Text: Georg Philipp Schmidt)
Schubert Der Wanderer, D 649 (Text: Friedrich von Schlegel)
Schubert Auf der Donau, D 553 (Text: Johann Mayrhofer)
Schubert Im Freien, D 880 (Text: Johann Gabriel Seidl)
Schubert Abendstern, D 806 (Text: Johann Mayrhofer)

WED 17:00 In Tune (m000ncdy)

With Sean Rafferty

Music and conversation with some of the world's finest musicians.

WED 19:00 In Tune Mixtape (m000ncf0)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 Radio 3 in Concert (m000ncf2)

Chorales from King's

Live from the chapel of King's College, Cambridge, Daniel Hyde performs an unmissable, wide-ranging organ recital in a programme spanning four centuries with a pair Johann Sebastian Bach's chorale preludes at its heart.

Paying homage to Bach from the 19th Century are Brahms, Schumann and Mendelssohn; Matthew Martin responds from the 21st. Past and present rub shoulders again when Handel is followed by the minimalist Dutch composer Ad Wammes, and writing in 1930, Belgian organist and composer Joseph Jongen takes inspiration from Liszt in his Sonata Eroica: a thrilling tour-de-force that reaches a truly heroic conclusion.

Presented by Martin Handley.

Wagner (arr. Lemare): Overture to 'Die Meistersinger'
 Bach: Schmücke dich, o liebe Seele, BWV 654
 Brahms: Schmücke dich, o liebe Seele, Op 122 No 5
 Schumann: Innig (Studien für den Pedalfügel) Op 56 No 4
 Bach: Liebster Jesu, wir sind hier, BWV 731
 Matthew Martin: Liebster Jesu, wir sind hier (UK premiere)
 Mendelssohn: Sonata No 5 in D

INTERVAL

Guilmant: March on a theme of Handel, Op 15
 Ad Wammes: Miroir
 Elgar (arr. A. Herbert Brewer): Prelude and Angel's Farewell
 (from the Dream of Gerontius)
 Joseph Jongen: Sonata Eroica

Daniel Hyde (organ)

WED 22:00 Free Thinking (m000ncf4)

Daljit Nagra & Val McDermid; Reynard the Fox

Poet Daljit Nagra and crime writer Val McDermid share tips and compare notes on capturing changing speech habits, place, and politics - in a conversation organised with the Royal Society of Literature and Durham Book Festival, and hosted by presenter Shahidha Bari. Plus, how the medieval fable of Reynard the Fox has lessons for us all today. As a new translation and retelling by Anne Louise Avery is published, she joins Shahidha to discuss the book with Noreen Masud - a BBC/AHRC New Generation Thinker from Durham University. Based on William Caxton's translation of the medieval Flemish folk tale, this is the story of a wily fox - a subversive, dashing and anarchic character - summoned to the court of King Noble the Lion. But is he the character you want to emulate, or does Bruin the Bear offer us a better template?

Reynard the Fox, a new version with illustrations, is published by the Bodleian Library, and is translated and retold by Anne Louise Avery.

Daljit Nagra is the author of British Museum; Ramayana - A Retelling; Tippoo Sultan's Incredible White-Man-Eating Tiger Toy-Machine!!!; and, Look We Have Coming to Dover.

Val McDermid is the author of several crime fiction series: Lindsay Gordon; Kate Brannigan; DCI Karen Pirie; and, beginning in 1995, the Tony Hill and Carol Jordan series, which was televised as Wire in the Blood. Her latest book - a Karen Pirie thriller - was published in August 2020 and is called Still Life.

Details of events for Durham Book Festival
<https://durhambookfestival.com/>

One of the events features Durham academic Emily Thomas talking about travel and philosophy - you can hear her in a Free Thinking episode called Maths and philosophy puzzles
<https://www.bbc.co.uk/programmes/m000fws2>

Crime writer Ian Rankin compared notes on writing about place with Bangladeshi born British author Tahmima Anam in an RSL conversation linked to the Bradford Literature Festival
<https://www.bbc.co.uk/programmes/m000khk6>

You can find more book talk on the website of the Royal Society of Literature <https://rsliterature.org/>

There are more book interviews on the Free Thinking playlist Prose and Poetry <https://www.bbc.co.uk/programmes/p047v6vh>
 This includes: Anne Fine with Romesh Gunsekara; Irenosen Okojie with Nadifa Mohamed; and Paul Mendez with Francesca Wade.

Producer: Emma Wallace

WED 22:45 The Essay (m000ncf6)

Discovering Black Portraiture

The man with the French horn

Opera singer Peter Brathwaite used lockdown creatively. Responding to the Getty Museum's social media challenge to reproduce a work of art using only household items, he embarked on an extraordinary project: to recreate as many artworks depicting black people as possible, posting the results on social media using the hashtag #RediscoveringBlackPortraiture. Over 80 artworks later, Peter's remarkable recreations of art spanning eight centuries have made a huge impression, particularly in their relevance to the Black Lives Matter movement.

As part of Black History Month on BBC Radio 3, Peter explores five of his recreations in depth, digging deeper into the stories of the black people he has brought to life. He also shares discoveries he has made about himself, his Barbadian heritage and ancestry, through the processes of researching and recreating each portrait.

In this third episode we meet Emmanuel Rio, horn player and gardener in the employ of Emperor Francis I of Austria, as depicted by Austrian artist Albert Schindler in 1832.

WED 23:00 Night Tracks (m000ncf8)

Adventures in sound

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

THURSDAY 15 OCTOBER 2020**THU 00:30 Through the Night (m000ncfb)**

Mahler's Resurrection Symphony

Lise Davidsen and Miah Persson join the Bergen Philharmonic Orchestra and Edward Gardner for Mahler's Resurrection Symphony. John Shea presents.

12:31 AM

Gustav Mahler (1860-1911)

Symphony No. 2 in C minor ('Resurrection')

Miah Persson (soprano), Lise Davidsen (mezzo soprano), Edvard Grieg Kor, Collegium Musicum Bergen, Bergen Philharmonic Orchestra, Edward Gardner (conductor)

01:54 AM

Johann Sebastian Bach (1685-1750)

Partita for solo violin No.1 in B minor, (BWV.1002)

Rachel Podger (violin)

02:10 AM

Johann Nepomuk Hummel (1778-1837)

Piano Quintet in E flat major/minor, Op 87 (1825)

Tobias Ringborg (violin), Ingegerd Kierkegaard (viola), John Ehde (cello), Hakan Ehren (double bass), Stefan Lindgren (piano)

02:31 AM

Antonin Dvorak (1841-1904)

Symphony No 6 in D major, Op 60

National Polish Radio Symphony Orchestra, Kees Bakels (conductor)

03:12 AM

Bedrich Smetana (1824-1884)

Piano Trio in G minor (Op.15)

Suk Trio

03:40 AM

Bohuslav Martinu (1890-1959)
Part-song book - 4 madrigals for mixed chorus
Danish National Radio Choir, Stefan Parkman (conductor)

03:50 AM

Francesco Corbetta (1615-1681)
Folias
Simone Vallerotonda (guitar)

03:57 AM

Mikhail Glinka (1804-1857)
Kamarinskaya - fantasy for orchestra
Slovak Radio Symphony Orchestra, Ludovit Rajter (conductor)

04:05 AM

Bernat Vivancos (b.1973)
Nigra sum
Latvian Radio Choir, Sigvards Klava (conductor)

04:13 AM

Fanny Mendelssohn (1805-1847)
Lied (Lenau): Largetto; Wanderlied: Presto Op 8 Nos 3 & 4 (1840)
Sylviane Deferne (piano)

04:20 AM

Antonio Lotti (1667-1740)
Sonata for 2 oboes, bassoon and continuo in F major, 'Echo sonata'
Ensemble Zefiro, Rinaldo Alessandrini (harpsichord)

04:31 AM

Johann Strauss II (1825-1899)
Schatz-Walzer ('Treasure Waltz') from Der Zigeunerbaron (Op.418)
Kitchener-Waterloo Symphony, Raffi Armenian (conductor)

04:40 AM

Carl Czerny (1791-1857)
Fantasie for piano duet in F minor
Stefan Lindgren (piano), Daniel Propper (piano)

04:50 AM

Sigismondo d'India (c.1582-1629), Torquato Tasso (author)
Sovente, allor - from Le musiche ... da cantar solo (Milan 1609)
Consort of Musicke, Emma Kirkby (soprano), Tom Finucane (lute), Chris Wilson (lute), Frances Kelly (harp), Anthony Rooley (lute), Anthony Rooley (director)

04:59 AM

Primož Ramovs (1921-1999)
Pihalni kvintet (Wind Quintet) in 7 parts
Ariart Woodwind Quintet

05:08 AM

Joaquin Rodrigo (1901-1999)
Invocacion y danza
Sean Shibe (guitar)

05:17 AM

Arnold Bax (1883-1953)
Mater ora filium
BBC Singers, David Hill (conductor)

05:27 AM

Ludwig van Beethoven (1770-1827)
String Quartet in G major, Op 18 no 2
Kroger Quartet

05:53 AM

Franz Liszt (1811-1886)

Apres une Lecture de Dante: Fantasia quasi Sonata
Yuri Boukoff (piano)

06:09 AM

Peter Ilyich Tchaikovsky (1840-1893)
Variations on a rococo theme in A for cello and orchestra, Op 33
Bartosz Koziak (cello), Polish Radio Orchestra of Warsaw, Andrzej Mysinski (conductor)

THU 06:30 Breakfast (m000nc79)

Thursday - Petroc's classical picks

Petroc Trelawny presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000nc7c)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well known musicians reveal their favourite performers.

1100 Essential Five - this week we bring you five great pieces of music by South American composers.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000nc7f)

Kaija Saariaho (b 1952)

The human voice

Donald Macleod discovers why Kaija Saariaho loves writing vocal music, including her setting of four texts by the Finnish poet Eino Leino.

"Music is a study of my own self and of the human spirit", so says the Finnish composer Kaija Saariaho. Her passion for music is all consuming, with the inspiration to compose reflecting the breadth of her interests, in poetry, literature, fine arts, and cinematography to name but a few.

One of the foremost composers of our time, Kaija Saariaho was born in 1952 in Helsinki. She studied with the modernist Paavo Heinenen, before founding the pioneering "Ears Open" group with fellow composer Magnus Lindberg. Her studies continued in Freiburg with Brian Fernyhough and Klaus Huber at the Darmstadt summer courses, and then at the ground-breaking IRCAM research institute in Paris.

Earlier this year Donald Macleod and Kaija Saariaho met up in Paris, the city in which she's made her home since 1982, to talk about five contrasting aspects of her music.

Today Kaija Saariaho has elected to talk to Donald about the reasons why she loves writing for the voice, why she was once told by her teacher Paavo Heinenen to stop writing for vocal music altogether, and the different ways in which she has used that medium in her music.

Quatre Instants (excerpt)

Orchestre Philharmonique de Strasbourg, Orchestre National Marko Letonja, conductor

Quatre instants

II : Douleur - Torment

III: Parfum de l'instant

Karita Mattila, soprano
Martin Katz, piano

Nuits, adieux for mixed choir and 4 soloists
Ditte Marie Bræin, Astrid Sandvand Dahlen, Øystein Stensheim,
Olle Holmgren, soloists
The Norwegian Soloists' Choir
Grete Pedersen, director

True Fire for baritone and orchestra (excerpt)
Gerald Finley, bass
Finnish Radio Symphony Orchestra
Hannu Lintu, conductor

Leino Songs
Anu Komsa, soprano
Finnish Radio Symphony Orchestra
Sakari Oramo, conductor

THU 13:00 Radio 3 Lunchtime Concert (m000nc7h)
A Scottish landscape

Soprano Lorna Anderson and pianist Malcolm Martineau weave a song recital around a Scottish theme with words from poets William Soutar, Hugh MacDiarmid, both key figures in the Scottish Renaissance literary movement of the 20th century, child writer Marjorie Fleming who died in 1811 in Kirkcaldy at only 8 years old and of course Robert Burns.

Jonathan Dove: My Love is Mine
Richard Rodney Bennett: On Jessy Watson's Elopement
James MacMillan: Scots Song
James MacMillan: Ballad
Richard Rodney Bennett: Sweet Isabel
Thea Musgrave: Willie Wabster
Judith Weir: The Song of a Girl Ravished Away by the Fairies in South Uist
Benjamin Britten: Dawtie's Devotion, The Gully, Tradition
Claire Liddell: Beachcomber
Rebecca Clarke: Binnorie
Francis George Scott: The Wee Man, Milkwort and Bog-Cotton,
The Wren's Nest, The Old Fisherman, Wee Willie Gray

Lorna Anderson, soprano
Malcolm Martineau, piano

Presented by Kate Molleson
Produced by Lindsay Pell

THU 14:00 Afternoon Concert (m000nc7k)
Opera Matinee double bill - La cucina & Adina

Andrew Synnott's La cucina (The Kitchen) tells the story of sous chef Bianca, her tyrannous head chef, and the slightly disastrous baking of a cake. In this production of Rossini's Adina, depicting the wedding of the middle-aged Caliph to young Adina, part of the set was a huge wedding cake. The idea was to connect the two productions at last year's Wexford Festival. Rossini wrote Adina after his popular The Barber of Seville and La Cenerentola but it is rarely performed. La Cucina, to a libretto by Rosetta Cucchi, is the first work by a living Irish composer to appear on the festival's main stage.

Andrew Synnott: La Cucina
Bianca, a sous-chef Måire Flavin, soprano
Alberto Famosissimo, a chef Luca Nucera, actor
Zeno, a supplier Sheldon Baxter, baritone
Tobia, the supplier's helper Manuel Amati, tenor
Camillo, the cook's aid Emmanuel Franco, baritone
Wexford Festival Orchestra
Michele Spotti, conductor

c.2.40pm

Rossini: Adina
Adina, a slave girl Rachel Kelly, mezzo-soprano
Selimo, Adina's former lover Levy Sekgapane, tenor
The Caliph, father (unbeknownst to him) of Adina Daniele Antonangeli, bass
Ali, a young man Manuel Amati, tenor
Mustafa, gardener at the seraglio Emmanuel Franco, bass
Wexford Festival Chorus
Wexford Festival Orchestra
Michele Spotti, conductor

THU 17:00 In Tune (m000nc7m)

Bertrand Chamayou, Sarah Kirkland Snider

Sean Rafferty talks to American composer Sarah Kirkland Snider about a new recording of her piece 'Mass for the Endangered', which features the vocal ensemble Gallicantus. And he also talks to the French pianist Bertrand Chamayou about his new recording, which features a collection of piano lullabies.

THU 19:00 In Tune Mixtape (m000nc7p)

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

THU 19:30 Radio 3 in Concert (m000nc7r)

Live in Liverpool

Live from Liverpool Joshua Weilerstein conducts the Royal Liverpool Philharmonic Orchestra in the opening concert of their new season, featuring music by Rossini, Stravinsky, and Beethoven.

The impresario Diaghilev gave Stravinsky some score by Pergolesi to inspire him to compose for his ballet Pulcinella. Stravinsky said "I looked and I fell in love". Beethoven took part in the first public performance of his fourth piano concerto in Vienna in 1808 as soloist during a famously long and cold evening of music, which also saw the premieres of his fifth and sixth symphonies. Thankfully, the work's reception was rather warmer than the evening's weather, and it was described as 'the most admirable, singular, artistic and complex Beethoven concerto ever'. Tonight's soloist is the young Moscow-born Israeli pianist Boris Giltburg.

Presented by Tom McKinney.

Rossini Overture, The Silken Ladder
Stravinsky Pulcinella Suite
Beethoven Piano Concerto No.4

Boris Giltburg, piano
Royal Liverpool Philharmonic Orchestra
Joshua Weilerstein, conductor

There will be no interval.

THU 22:00 Free Thinking (m000nc7t)

Derrida and post truth

Is our crisis of truth a result of the ideas put forward by French philosopher Jacques Derrida? Matthew Sweet talks to biographer Peter Salmon about the influence Derrida on what we value. Salmon's new book called An Event, Perhaps argues that the Algerian born author's outsider status helped him formulate his ideas about deconstruction.

You can find other discussions of philosophy on the Free

Thinking playlist which includes discussions about Boethius, Aristotle, panpsychism, marxism, Mary Midgley
<https://www.bbc.co.uk/programmes/p07x0twx>

Producer: Luke Mulhall

THU 22:45 The Essay (m000nc7w)

Discovering Black Portraiture

The man with the pipe

Opera singer Peter Brathwaite used lockdown creatively. Responding to the Getty Museum's social media challenge to reproduce a work of art using only household items, he embarked on an extraordinary project: to recreate as many artworks depicting black people as possible, posting the results on social media using the hashtag #RediscoveringBlackPortraiture. Over 80 artworks later, Peter's remarkable recreations of art spanning eight centuries have made a huge impression, particularly in their relevance to the Black Lives Matter movement.

As part of Black History Month on BBC Radio 3, Peter explores five of his recreations in depth, digging deeper into the stories of the black people he has brought to life. He also shares discoveries he has made about himself, his Barbadian heritage and ancestry, through the processes of researching and recreating each portrait.

In this fourth episode we meet a formally enslaved African who has just been granted his freedom following Abraham Lincoln's 1863 Emancipation Proclamation, as depicted by Scottish artist Thomas Stuart Smith in his portrait The Pipe of Freedom.

THU 23:00 The Night Tracks Mix (m000nc7y)

Music for the darkling hour

Sara Mohr-Pietsch with a magical sonic journey for late-night listening.

THU 23:30 Unclassified (m000nc80)

Elizabeth Alker with music that defies classification, including the latest releases and exclusive previews.

Unclassified is a late night listening party, a place for curious ears to congregate, disconnect from all other devices and get lost in some soothing, serene and strange new sounds. It's a home for composers whose work cannot easily be categorised, artists who are as comfortable in a grimy basement venue as they are in a prestigious concert hall.

FRIDAY 16 OCTOBER 2020

FRI 00:30 Through the Night (m000nc82)

A Catalan piano recital

Young pianist Albert Cano Smit performs music by Schumann, Prokofiev and contemporary Catalan composer Raquel García-Tomás. Presented by John Shea.

12:31 AM

Johann Sebastian Bach (1685-1750)
 Capriccio in B flat, BWV 992
 Albert Cano Smit (piano)

12:41 AM

Fryderyk Chopin (1810-1849)
 Nocturne No 7 in C sharp minor, Op 27 No 1
 Albert Cano Smit (piano)

12:46 AM

Robert Schumann (1810-1856)
 Kreisleriana, Op 16
 Albert Cano Smit (piano)

01:15 AM

Raquel Garcia-Tomas (1984-)
 My Old Gramophone #1
 Albert Cano Smit (piano)

01:26 AM

Gyorgy Ligeti (1923-2006)
 Etude No 15 'White on white' and 13 'L'escalier du diable'
 Albert Cano Smit (piano)

01:36 AM

Olivier Messiaen (1908-1992)
 'Le baiser de l'Enfant-Jesus' from 'Vingt regards sur l'Enfant Jesus'
 Albert Cano Smit (piano)

01:46 AM

Sergei Prokofiev (1891-1953)
 Piano Sonata No 7 in B flat, Op 83
 Albert Cano Smit (piano)

02:04 AM

Alexander Scriabin (1871-1915)
 Andante cantabile, from Two Poems, Op 32 No 1
 Albert Cano Smit (piano)

02:08 AM

Stephen Hough (1961-)
 Toccata (5th movement from Partita for piano)
 Albert Cano Smit (piano)

02:12 AM

Wolfgang Amadeus Mozart (1756-1791)
 Horn Concerto No.4 in E flat (K.495)
 James Sommerville (horn), CBC Vancouver Orchestra, Mario Bernardi (conductor)

02:31 AM

Gustav Mahler (1860-1911)
 Symphony No 1 in D major 'Titan'
 Leonard Bernstein (conductor), Royal Concertgebouw Orchestra

03:28 AM

Benjamin Britten (1913-1976)
 Hymn to St Cecilia for chorus Op 27
 BBC Singers, David Hill (conductor)

03:39 AM

Tarquinio Merula (1595-1665), Giulio Caccini (1546 - 1618)
 Folle e ben che si crede (Merula); Odi, Euterpe (Caccini)
 Jan Kobow (tenor), Axel Wolf (lute)

03:48 AM

Francesco Durante (1684-1755)
 Concerto per quartetto No 6 in A major for strings
 Concerto Koln

03:58 AM

Heitor Villa-Lobos (1887-1959)
 Prelude for guitar no 3 in A minor
 Norbert Kraft (guitar)

04:05 AM

Jonel Perlea (1900-1970)
 Lullaby
 Remus Manoleanu (piano)

04:10 AM

Hector Berlioz (1803-1869)

Beatrice et Benedict Overture
New Zealand Symphony Orchestra, Neville Marriner (conductor)

04:18 AM

Joseph Martin Kraus (1756-1792)
Quatre Intermedes for Moliere's comedy 'Amphitryon' -
Intermede IV (VB.27)
Georg Poplutz (tenor), Bonn Chamber Chorus, L'Arte del mondo,
Werner Ehrhardt (conductor)

04:31 AM

Scott Joplin (1868-1917)
Gladiolus Rag (1909)
Donna Coleman (piano)

04:35 AM

Jeno Hubay (1858-1937)
Der Zephir - from 6 Blumenleben, Op 30 No 5
Ferenc Szecssodi (violin), Istvan Kassai (piano)

04:39 AM

Johannes Brahms (1833-1897)
Gesang der Parzen (Song of the Fates), Op 89
Oslo Philharmonic Choir, Oslo Philharmonic Orchestra, Rafael
Fruhbeck de Burgos (conductor)

04:47 AM

Wolfgang Amadeus Mozart (1756-1791)
Adagio and fugue for strings (K.546) in C minor
Risor Festival Strings

04:55 AM

Jean Coulthard (1908-2000)
Excursion Ballet Suite
Symphony Nova Scotia, Georg Tintner (conductor)

05:10 AM

Johann Caspar Ferdinand Fischer (c.1670-1746)
Suite No 4 in D minor Op 1 no 4 from 'Le Journal du printemps'
Tasmanian Symphony Chamber Players, Geoffrey Lancaster
(conductor)

05:22 AM

Anonymous
Wie schon leuchtet der Morgenstern
Vincent van Laar (organ)

05:28 AM

Johan Wagenaar (1862-1941)
"Frithjof's Meerfahrt" - Concert piece for orchestra, Op 4
Netherlands Radio Symphony Orchestra, Jac van Steen
(conductor)

05:40 AM

Stanislaw Skrowaczewski (1923-2017)
Music at Night
Ruben Silva (conductor), Polish Radio National Symphony
Orchestra Katowice

05:59 AM

Traditional (Traditional), Steven Wingfield (arranger)
3 Bulgarian Dances arr. Wingfield for violin and guitar
Moshe Hammer (violin), William Beauvais (guitar)

06:06 AM

Nino Rota (1911-1979)
Divertimento Concertante for double Bass and orchestra
Jurek Dybal (double bass), Polish Radio Symphony Orchestra,
Ruben Silva (conductor)

FRI 06:30 Breakfast (m000ndxb)

Friday - Petroc's classical alarm call

Petroc Trelawny presents Radio 3's classical breakfast show,
featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000ndxd)

Suzy Klein

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics
playlist.

1010 Well known musicians reveal their favourite performers.

1100 Essential Five - this week we bring you five great pieces
of music by South American composers.

1130 Slow Moment - time to take a break for a moment's
musical reflection.

FRI 12:00 Composer of the Week (m000ndxg)

Kaija Saariaho (b 1952)

Opera

Donald Macleod talks to Kaija Saariaho about the genesis of her
award winning opera L'amour de loin and why she once
famously said she would never write an opera!

"Music is a study of my own self and of the human spirit", so
says the Finnish composer Kaija Saariaho. Her passion for
music is all consuming, with the inspiration to compose
reflecting the breadth of her interests, in poetry, literature, fine
arts, and cinematography to name but a few.

One of the foremost composers of our time, Kaija Saariaho was
born in 1952 in Helsinki. She studied with the modernist Paavo
Heininen, before founding the pioneering "Ears Open" group
with fellow composer Magnus Lindberg. Her studies continued
in Freiburg with Brian Fernyhough and Klaus Huber at the
Darmstadt summer courses, and then at the ground-breaking
IRCAM research institute in Paris.

Earlier this year Donald Macleod and Kaija Saariaho met up in
Paris, the city in which she's made her home since 1982, to talk
about five contrasting aspects of her music.

In the final part of their conversation Donald and Kaija Saariaho
talk about the huge success she has enjoyed with her first
operatic venture, l'amour de loin and the diversity of the series
of stage works that followed, and her life-long fascination with
the writing and life of the philosopher and activist Simone Weil.

L'amour de loin, Act 4 excerpt

Marie-Ange Todorovitch, mezzo-soprano, Le Pèlerin
Daniel Belcher, tenor, Jaufré Rudel
Berlin Radio Chorus
Berlin Symphony Orchestra
Kent Nagano, conductor

La passion de Simone for soprano solo, choir, orchestra and
electronics (excerpt)

Dawn Upshaw (soprano)
Tapiola Chamber Choir, Finnish Radio Symphony Orchestra
Esa-Pekka Salonen, conductor

Only the Sound Remains (excerpt)

Philippe Jaroussky, countertenor, Spirit
Davoné Tines, baritone, Priest
Dudok Quartet

Eija Ankaanranta, kantele
Camilla Hoytenga, flute
Niek Kleinjan, percussion

Nederlands Kamerkoor

L'amour de loin, Act 5

Final prayer

Ekaterina Lekhina, soprano, Clémence

Berlin Symphony Orchestra

Kent Nagano, conductor

FRI 13:00 Radio 3 Lunchtime Concert (m000ndxj)

Pianist Steven Osborne joins BBC Scottish Symphony Orchestra principal string players of the BBC and esteemed chamber musicians in their own right for Shostakovich's powerful and highly successful Piano Quintet which won him the Stalin prize awarded to only the most select of Russia's artists. To open, Laura Samuel, Scott Dickinson and Rudi de Groot revel in one of Beethoven's great string trios from his early period which travels from passion to pathos to a sparkling wit in four movements.

Beethoven: String trio op. 9 no. 3 in c min

Shostakovich: Piano Quintet

Laura Samuel, violin

Lise Aferiat, violin

Scott Dickinson, viola

Rudi de Groot, cello

Steven Osborne, piano

Presented by Kate Molleson

Produced by Lindsay Pell

FRI 14:00 Afternoon Concert (m000ndxl)

Ryan Bancroft conducts the BBC NOW

In a concert recorded earlier in Black History Month as part of a socially-distanced Autumn season, the Principal Conductor of the BBC National Orchestra of Wales Ryan Bancroft leads the orchestra in music by Samuel Coleridge-Taylor, James B Wilson, Errollyn Wallen and Florence Price.

Samuel Coleridge-Taylor: Four Novelletten, Op.52

James B Wilson: The Green Fuse

Errollyn Wallen: Nnenna

Samuel Coleridge-Taylor: Nonet

Florence Price: Octet

BBC National Orchestra of Wales

Ryan Bancroft (conductor)

c.3.25pm

Florence Price: Ethiopia's shadow in America

BBC National Orchestra of Wales

Daniel Blendulf (conductor)

c.3.40pm

Samuel Barber: Violin Concerto

Tai Murray (violin)

BBC National Orchestra of Wales

Nicholas Braithwaite (conductor)

c.4.05pm

Samuel Coleridge-Taylor: The Song of Hiawatha - Overture

BBC National Orchestra of Wales

Rumon Gamba (conductor)

FRI 16:30 The Listening Service (b0b3w77z)

[Repeat of broadcast at 18:15 on Sunday]

FRI 17:00 In Tune (m000ndxn)

David Greilsammer, Paul Harris

Sean Rafferty is joined by pianist David Greilsammer, to talk

about his new album 'Labyrinth', which is based around unexpected juxtapositions of composers. Author, composer and educator Paul Harris also joins Sean to talk about the 2020 Malcolm Arnold Festival, of which he is Director.

FRI 19:00 In Tune Mixtape (b0b7mryx)

Schutz, Bach, Suk

In Tune's specially curated playlist, with a sacred motet by Schutz and an arrangement of one by Bach, Dave Brubeck's ode to a girl called Oli, and music for orchestra by Malcolm Arnold and Richard Strauss.

01 00:00:31 Malcolm Arnold

Little suite for orchestra No 2 (Overture)

Orchestra: City of London Sinfonia

Conductor: Richard Hickox

Duration 00:02:34

02 00:02:59 Dave Brubeck

(I Still Am in Love With) A Girl Named Oli

Performer: John Salmon

Duration 00:01:34

03 00:04:32 Heinrich Schütz

Singet dem Herrn ein neues Lied, SWV 35

Performer: James Morgan

Performer: Richard Pearce

Choir: Choir of Trinity College, Cambridge

Ensemble: His Majesty's Sagbutts and Cornetts

Director: Richard Marlow

Duration 00:04:48

04 00:09:17 Johann Sebastian Bach

Motet "Singet Dem Herrn" BWV225 (transcribed for piano quartet)

Performer: Ensemble contraste

Duration 00:04:20

05 00:13:31 Josef Suk

Towards a New Life, Op 35c

Conductor: John Williams

Orchestra: Boston Pops Orchestra

Duration 00:05:54

06 00:19:18 Camille Saint-Saëns

Septet for trumpet, piano and strings, Op 65 (1st mvt)

Ensemble: Nash Ensemble

Duration 00:03:53

07 00:23:14 Richard Strauss

Schlagobers - ballet in 2 acts (Op.70), Schlagobers-Walzer

Orchestra: Detroit Symphony Orchestra

Conductor: Neeme Järvi

Duration 00:05:36

08 00:28:48 Nicolò Paganini

Caprice in G minor, Op 1 No 16

Performer: Leonidas Kavakos

Duration 00:01:21

FRI 19:30 Radio 3 in Concert (m000ndxq)

The Royal Philharmonic Orchestra plays Stravinsky and Beethoven.

The Royal Philharmonic Orchestra plays Stravinsky's Firebird and Beethoven's Emperor Concerto with pianist Kirill Gerstein.

Recorded at the Royal Festival Hall, London

Presented by Ian Skelly

Stravinsky: Scherzo à la russe

Beethoven: Piano Concerto No.5 (Emperor)

8.15: Interval

Stravinsky: The Firebird, complete ballet (1910)

Kirill Gerstein, piano
Royal Philharmonic Orchestra
Krzysztof Urbanski, conductor

Stravinsky's Scherzo a la russe opens the concert in a lively way, before virtuosic Kirill Gerstein performs one of the greatest of all piano concertos - Beethoven's 'Emperor'. The concert concludes with Stravinsky's complete ballet score for The Firebird, based on a Russian fairy tale.

FRI 22:00 The Verb (m000ndxs)

Oil Stories - Experiments in Living

Ian McMillan and guests look at the way poets have written about oil and the oil industry.

FRI 22:45 The Essay (m000ndxv)

Discovering Black Portraiture

The woman with the spoon

Opera singer Peter Brathwaite used lockdown creatively. Responding to the Getty Museum's social media challenge to reproduce a work of art using only household items, he embarked on an extraordinary project: to recreate as many artworks depicting black people as possible, posting the results on social media using the hashtag #RediscoveringBlackPortraiture. Over 80 artworks later, Peter's remarkable recreations of art spanning eight centuries have made a huge impression, particularly in their relevance to the Black Lives Matter movement.

As part of Black History Month on BBC Radio 3, Peter explores five of his recreations in depth, digging deeper into the stories of the black people he has brought to life. He also shares discoveries he has made about himself, his Barbadian heritage and ancestry, through the processes of researching and recreating each portrait.

In this final episode we meet artist Sonia Boyce, whose 1982 self-portrait Rice n Peas celebrates her Black British identity through the medium of food.

FRI 23:00 Late Junction (m000ndxx)

Playful brass and extreme healing

Jennifer Lucy Allan shares a recent composition by Scottish jazz outsider Bill Wells, performed by young brass players from Glasgow as well as sludgy drones from Japanese doom-metal band Boris, something they call "extreme healing music". There'll also be space ballads from the Sahara courtesy of Mamman Sani and his electric organ, and experimental dancehall at 90bpm from Equiknox's Gavsborg.

Plus, ahead of a new documentary celebrating the female pioneers of electronic music, we dive into the archives to revisit a performance by Lithuanian virtuoso Clara Rockmore, the queen of the theremin.

Produced by Katie Callin.

A Reduced Listening production for BBC Radio 3.