

SATURDAY 19 SEPTEMBER 2020

SAT 01:00 Through the Night (m000mlnw)

Beethoven's First Piano Concerto and Seventh Symphony

Andrew Manze conducts the NDR Radio Philharmonic Orchestra in Hanover. With Catriona Young.

01:01 AM

Ludwig van Beethoven (1770-1827)
Piano Concerto no 1 in C major, Op 15
Martin Stadtfeld (piano), NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

01:35 AM

George Frideric Handel (1685-1759)
Will the sun forget to streak, from 'Solomon, HWV.67', arr. for piano
Martin Stadtfeld (piano)

01:40 AM

Ludwig van Beethoven (1770-1827)
Symphony no 7 in A major, Op 92
NDR Radio Philharmonic Orchestra, Andrew Manze (conductor)

02:20 AM

Antonin Dvorak (1841-1904)
Piano Quintet no 2 in A major, Op 81
Janine Jansen (violin), Anders Nilsson (violin), Julian Rachlin (viola), Torleif Thedeen (cello), Itamar Golan (piano)

03:01 AM

Johann Sebastian Bach (1685-1750), Georg Christian Lehms (author)
Cantata No.170 "Vergnugte Ruh", beliebte Seelenlust" (BWV.170)
Anne Sofie von Otter (mezzo soprano), Les Musiciens du Louvre, Marc Minkowski (conductor)

03:22 AM

Jean-Philippe Rameau (1683-1764)
Le Temple de la Gloire, orchestral suites opera-ballet (1745)
Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

03:53 AM

Franz Liszt (1811-1886)
La Campanella
Valerie Tryon (piano)

03:58 AM

Felix Mendelssohn (1809-1847)
The Hebrides Overture, Op 26
Polish Radio Symphony Orchestra, Marcin Nalecz-Niesiolowski (conductor)

04:09 AM

George Enescu (1881-1955)
Concertstuck for viola and piano (1906)
Tabea Zimmermann (viola), Monique Savary (piano)

04:18 AM

Benjamin Britten (1913-1976)
Early one morning for voice and piano
Elizabeth Watts (soprano), Paul Turner (piano)

04:22 AM

Antonin Dvorak (1841-1904)
V prirode (In Nature's Realm), Op 63
Danish National Radio Choir, Stefan Parkman (conductor)

04:35 AM

Antonio Vivaldi (1678-1741)
The Four Seasons - Summer
Davide Monti (violin), Il Tempio Armonico

04:46 AM

Camille Saint-Saens (1835-1921)
Dalila's aria: 'Mon coeur s'ouvre' (from "Samson et Dalila", Act 2 Scene 3)
Helja Angervo (soprano), Finnish Radio Symphony Orchestra, Ulf Soderblom (conductor)

04:53 AM

Claude Debussy (1862-1918)
L'isle joyeuse (1904)
Balazs Fulei (piano)

05:01 AM

Johann Strauss II (1825-1899)
Spanischer Marsch Op 433
ORF Radio Symphony Orchestra, Peter Guth (conductor)

05:06 AM

Jose Marin (c.1618-1699)
No piense Menguilla ya
Montserrat Figueras (soprano), Rolf Lislevand (baroque guitar), Pedro Estevan (percussion), Arianna Savall (harp)

05:12 AM

Arcangelo Corelli (1653-1713)
Sonata da Chiesa in B flat major, Op 1 no 5
London Baroque

05:19 AM

Wolfgang Amadeus Mozart (1756-1791)
Symphony no 4 in D major, K.19
BBC Scottish Symphony Orchestra, Osmo Vanska (conductor)

05:32 AM

Fryderyk Chopin (1810-1849)
From 24 Preludes for piano, Op 28: Nos. 4-11, 19 and 17
Sviatoslav Richter (piano)

05:48 AM

Henryk Wieniawski (1835-1880)
Violin Concerto no 2 in D minor, Op 22
Mariusz Patyra (violin), Polish Radio Orchestra, Wojciech Rajski (conductor)

06:12 AM

Johannes Brahms (1833-1897)
4 Songs for women's voices, 2 horns and harp, Op 17
Danish National Radio Choir, Leif Lind (horn), Per McClelland Jacobsen (horn), Catriona Yeats (harp), Stefan Parkman (conductor)

06:27 AM

Johann Sebastian Bach (1685-1750)
Suite in E major BWV.1006a
Konrad Junghanel (lute)

06:48 AM

Franz Schubert (1797-1828), Friedrich Schiller (author)
Sehnsucht ('Longing') (D.636) - 2nd setting
Christoph Pregardien (tenor), Andreas Staier (pianoforte)

06:52 AM

Antonio Vivaldi (1678-1741)
Concerto for 2 trumpets and orchestra in C major, RV.537
Anton Grear (trumpet), Stanko Arnold (trumpet), RTV Slovenia Symphony Orchestra, Marko Munih (conductor)

SAT 07:00 Breakfast (m000msmx)

Saturday - Elizabeth Alker

Classical music for breakfast time plus found sounds and the odd unclassified track.

SAT 09:00 Record Review (m000msmz)

Tchaikovsky's Eugene Onegin with Andrew McGregor and Nicholas Baragwanath

9.00am

Magic Mozart
Sandrine Piau (soprano)
Jodie Devos (soprano)
Lea Desandre (mezzo-soprano)
Loïc Félix (tenor)
Stanilas de Barbeyrac (tenor)
Florian Sempéy (baritone)
Insula Orchestra
Laurence Equilbey (conductor)
Erato 9029526197

Tchaikovsky: Souvenir de Florence
Leonidas Kavakos (violin)
Lisa Batiashvili (violin)
Antoine Tamestit (viola)
Blythe Teh Engstroem (viola)
Gautier Capuçon (cello)
Stephan Koncz (cello)
Deutsche Grammophon 4839310 (download only)
<https://www.deutschegrammophon.com/en/catalogue/products/tchaikovsky-souvenir-de-florence-verbier-festival-12040>

J. S. Bach: Goldberg Variations, BWV988
Lang Lang (piano)
Deutsche Grammophon 4819701 (4 CDs)
<https://www.deutschegrammophon.com/en/catalogue/products/bach-goldberg-variations-lang-lang-deluxe-12025>

Double: music by Stamitz, Telemann, Tchaikovsky, Mendelssohn & C.P.E. Bach
Paul Meyer (clarinet)
Michel Portal (clarinet)
Orchestre Royal de Chambre de Wallonie
Alpha 403033
<https://outhere-music.com/en/albums/double-alpha415>

9.30am Building a Library – Nicholas Baragwanath on Tchaikovsky's Eugene Onegin, Op.24, TH.5

Nicholas Baragwanath joins Andrew to discuss different recordings of Eugene Onegin, Tchaikovsky's tale of emotional

repression and hidden love, working towards the must-have performance.

10.15am New Releases

Schumann
Elisabeth Leonskaja (pianist)
eaSonus EAS29407 (2 CDs)
<http://www.easonus.com/catalog/schumann>

Jommelli: Requiem
Sandrine Piau (soprano)
Carlo Vistoli (countertenor)
Raffaele Giordani (tenor)
Salvo Vitale (bass)
Ghislieri Choir and Orchestra
Giulio Prandi (director)
Arcana A477
<https://outhere-music.com/en/albums/requiem-a477>

Franz Schmidt: Complete Symphonies
Frankfurt Radio Symphony Orchestra
Paavo Järvi (conductor)
Deutsche Grammophon 4838336 (3 CDs)
<https://www.deutschegrammophon.com/en/catalogue/products/franz-schmidt-complete-symphonies-paavo-jaervi-12080>

10.45am New Releases – Anna Picard on Beethoven Concertos

Times critic Anna Picard brings new Beethoven concerto releases to the table, including discs from Daniel Lozakovich, Dmitry Sinkovsky and Jean-Efflam Bavouzet.

Beethoven: Piano Concertos & Quintet in E flat major for piano and winds, Op.16
Jean-Efflam Bavouzet (piano)
Karin Egardt (oboe)
Kevin Spagnolo (clarinet)
Mikael Lindström (bassoon)
Terése Larsson (horn)
Swedish Chamber Orchestra
Chandos CHSA5273-75 (3 Hybrid SACDs)
<https://www.chandos.net/products/catalogue/CHAN%205273>

Beethoven: Violin Concerto in D Major, Op. 61
Daniel Lozakovich (violin)
Munich Philharmonic
Valery Gergiev (conductor)
Deutsche Grammophon 4838946
<https://www.deutschegrammophon.com/en/artists/daniel-lozakovich>

Beethoven: Piano Concertos Vol. 3: Piano Concerto No. 5 and Triple Concerto
Elizabeth Sombart (piano)
Duncan Riddell (violin)
Richard Harwood (cello)
Royal Philharmonic Orchestra
Pierre Vallet (conductor)
Signum SIGCD637
<https://signumrecords.com/product/beethoven-piano-concerto-no-5-triple-concerto/SIGCD637/>

Beethoven: Violin Concerto & Triple Concerto
Dmitry Sinkovsky (violin)
Alexander Rudin (cello and director)
Alexei Lubimov (fortepiano)
Musica Viva
Glossa GCD924401

11.15am Record of the Week

Giovanni Battista Bononcini: Polifemo
João Fernandes (bass, Polifemo)
Bruno De Sá (counter-tenor, Ací)
Roberta Invernizzi (soprano, Galatea)
Helena Rasker (alto, Glauco)
Roberta Mameli (soprano, Silla)
Liliya Gaysina (soprano, Circe)
Maria Ladurner (soprano, Venere)
Ensemble 1700
Dorothee Oberlinger (director)
Deutsche Harmonia Mundi 19439743802 (2 CDs)

SAT 11:45 Music Matters (m000mr0t)

Lawrence Power, Annilese Miskimmon, Jane Mitchell, National Alzheimer's Day

Tom Service catches up with viola player Lawrence Power to talk about his filmed series of Lockdown Commissions from major composers, and his imaginatively re-worked West Wycombe Chamber Music Festival in Buckinghamshire. The newly installed artistic director of English National Opera, Annilese Miskimmon, revels in the return of live opera with ENO's new drive-in production of La Bohème from the car park of Alexandra Palace in North London, and reveals her vision for the company's future. To mark National Alzheimer's Day on Monday, Tom talks to Dr Sylvain Moreno, one of the

world's leading researchers on how music can positively affect the brain, and to frontline workers with people suffering from dementia - Camilla Vickers and soprano Francesca Lanza from HealthPitch, and Rebecca Seymour from Celebrating Age Wiltshire. And Music Matters' Musicians in Our Time series, following leading musicians as they face the challenges of their lives and remake the musical world over the course of the next year, continues with flautist Jane Mitchell of the Aurora Orchestra, recent recipient of the Royal Philharmonic Society's Salomon Prize.

SAT 12:30 This Classical Life (m00093hw)

Jess Gillam with... Ian Arber

Jess is joined by film composer Ian Arber, who wrote the theme tune for the TV coverage of BBC Proms 2019. They swap tracks including music by Penderecki, Terence Blanchard, Bach and Rachmaninov.

Today we listened to...

Krzysztof Penderecki: Sinfonietta No. 1 - Vivace
Sergei Rachmaninoff – Prelude in C-Sharp Minor (No. 2), Op. 3.

Frederic Rzewski - Attica
John Barry - The Knack... and How to Get it.
Benjamin Britten - Friday Afternoons, Op. 7: Cuckoo!
Terence Blanchard - Levees
Gustavo Santaolalla - De Usuahia a la Quiaca
JS Bach - Badinerie from Orchestral Suite No.2 in B minor, BWV1067

SAT 13:00 Inside Music (m000msn1)

Percussionist Michael Doran on collaboration and car horns

Mick Doran's many years as principal percussionist at English National Opera have given him a unique view of the musical world, whether he's down in the opera house orchestra pit, teetering offstage on a ladder, or quietly absorbing the music while counting bars rest.

Today Mick's musical choices range from the crystal-clear diction of Dennis Noble singing Rossini in English, to the spot-on ensemble of Count Basie's big band. He also shows how Prokofiev understood the true power of the side drum, and talks about the profound effect Dvorak's Eighth Symphony had on him when he was being treated for a life threatening illness.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

SAT 15:00 Sound of Cinema (m000msn3)

Movie Tyrants

Matthew introduces a selection of music that underscores some of cinema's most tyrannical characters. The programme draws on music from Star Wars -Phantom Menace, You Only Live Twice, Chitty Chitty Bang Bang, Maleficent, The Hunger Games, V for Vendetta, Nineteen Eighty-Four, The Great Dictator, Man In The High Castle, Appassionata, Animal Farm, Novecento, The Last King of Scotland, Land of the Blind, and the Classic Score of the Week, Miklos Rozsa's music for Quo Vadis.

SAT 16:00 Music Planet (m000msn5)

With Kathryn Tickell

Kathryn Tickell introduces concert recordings of music from the great folk traditions of eastern and northern Europe. With performances from Hungarian virtuoso folk fiddler Janos Csik, string group Volosi from Poland and Bulgarian vocal group the Eva Quartet.

SAT 17:00 J to Z (m000msn7)

GoGo Penguin in session

Jumoké Fashola presents a session from Manchester trio GoGo Penguin recorded in the BBC Radio Theatre. In the past decade GoGo Penguin have won widespread acclaim for their blend of acoustic jazz and classical minimalism with the driving rhythms and anthemic riffs of electronic dance music. Here they perform tracks from their self-titled new album for Blue Note Records.

Also in the programme leading US altoist Rudresh Mahanthappa shares some of the music that inspires him, including a dazzling track by Indian vocal virtuoso Begum Parween Sultana.

Produced by Dominic Tyerman for 'Somethin' Else.

SAT 18:30 Opera on 3 (m000msn9)

Carl Maria von Weber's Der Freischütz

A rare chance to hear Weber's Der Freischütz, widely considered one of the first masterpieces in German Romantic opera. An immediate success, the opera premiered in Berlin in 1821 and was soon performed regularly throughout Europe and beyond.

The plot revolves around the forester-hero, Max (tenor Jonas Kaufmann), once an excellent marksman but who has seemingly lost his touch. How far will he go to win the hand of his beloved Agathe (soprano Hillevi Martinpelto)?

Sir Charles Mackerras conducts the Scottish Chamber Orchestra and Philharmonia Chorus.
First broadcast and recorded in 2004 from the Edinburgh International Festival.

Presented by Christopher Cook.

Agathe Hillevi Martinpelto (soprano)
Änchen Ailish Tynan (soprano)
Max Jonas Kaufmann (tenor)
Kilian Ronan Collet (baritone)
Ottakar Christopher Maltman (baritone)
Kaspar John Relyea (bass-baritone)
Voice of Samuel, Kuno Siegfried Vogel (bass)
Hermit Matthew Rose (bass)
Bridesmaids Carolyn Dobbin, Catriona Holt, Gail Johnson,
Madeleine Shaw (mezzo sopranos)
Philharmonia Chorus (Chorus Master Robert Dean)
Scottish Chamber Orchestra
Sir Charles Mackerras (conductor)

SAT 22:00 New Music Show (m000msnc)

Zubin Kanga - specially recorded

Kate Molleson presents the latest sounds from the world of contemporary music including three new tracks specially recorded recently by Zubin Kanga - whose mission it is to expand the possibilities of the piano through interactive multimedia. In Ballast the violinist/instrument builder/composer Jon Rose draws on decades of experience improvising with interactive motion sensors to create a wild exploration of pianistic hyper-virtuosity, full of thrilling counterpoint between the real instrument and many layers of virtual pianos controlled by a 3D hand sensor. Julian Day's Dark Twin pits the pianist against a manipulated version of his playing that slides in pitch and distorts in colour, starting as an indistinguishable electronic twin and growing into a grotesque doppelgänger. And Zubin's own Lines of Flight is about hearing Bach in the revving of aircraft engines on the tarmac. Combining a piano and synthesizer in clouds of live electronics, the final movement of Bach's St Matthew Passion is atomized and mechanized, transformed and reformed. And yet Bach's majestic, mournful melody and restless cadences are always present.

SUNDAY 20 SEPTEMBER 2020

SUN 00:00 Freeness (m000msnf)

George Burt and Cliona Cassidy

Guitarist George Burt and singer Cliona Cassidy introduce their new record Rain Shadow, a mixture of folk-inspired songs and operatic improvised dreamscapes. Corey presents a track from the pianist Sylvie Courvoisier's new trio album which takes angular be-bop themes and latin grooves and gives them a fresh modern spin. And there's warm oscillating electronics and vocal experiments from the Italian duo Ignacio Córdoba and Sara Persico.

Produced by Rebecca Gaskell
A Reduced Listening production for BBC Radio 3

SUN 01:00 Through the Night (m000msnh)

All-Chopin programme with pianist Sinziana Mircea

Sinziana Mircea and friends in concert from Bucharest.
Catriona Young presents.

01:01 AM
Fryderyk Chopin (1810-1849)
Nocturne No. 20 in C sharp minor, op. posth.
Sinziana Mircea (piano)

01:05 AM
Fryderyk Chopin (1810-1849)
Grande Valse brillante in E flat, op. 18
Sinziana Mircea (piano)

01:11 AM
Fryderyk Chopin (1810-1849)
Andante spianato and Grande Polonaise brillante in E flat, op. 22
Sinziana Mircea (piano)

01:27 AM
Fryderyk Chopin (1810-1849)
Nocturne No. 4 in F, op. 15/1
Sinziana Mircea (piano)

01:31 AM
Fryderyk Chopin (1810-1849)
Scherzo No. 2 in B flat minor, op. 31
Sinziana Mircea (piano)

01:41 AM
Fryderyk Chopin (1810-1849)
Prayer, vocalise for soprano, piano and guitar, after 'Prelude No. 4 in E minor
Amalia Lazarciu (soprano), Raisa Mihai (guitar), Sinziana Mircea (piano)

01:44 AM
Fryderyk Chopin (1810-1849), Zygmunt Krasinski (author)
Melody, op. 74/9, from '17 Polish Songs'
Amalia Lazarciu (soprano), Sinziana Mircea (piano)

01:47 AM
Fryderyk Chopin (1810-1849)
Imagine Chopin-Fandango, variations for piano and guitar on 'Waltz in B minor,
Sinziana Mircea (piano), Raisa Mihai (guitar)

01:53 AM
Fryderyk Chopin (1810-1849)
Revival-Bolero, variations for piano and guitar
Sinziana Mircea (piano), Raisa Mihai (guitar)

01:57 AM
Dan Popescu (b.1968)
Nocturne No. 7
Sinziana Mircea (piano), Raisa Mihai (guitar)

02:02 AM
Isaac Albeniz (1860-1909)
Asturias, for piano and guitar
Sinziana Mircea (piano), Raisa Mihai (guitar)

02:07 AM
Josef Suk (1874-1935)
Krekovice mass for chorus, strings and organ in B flat major
Marie Matejkova (soprano), Ilona Satylova (alto), Jiri Vinklarek (tenor), Michael Mergl (bass), Miluska Kvechova (organ),
Czech Radio Choir, Pilzen Radio Orchestra, Stanislav Bogunia (conductor)

02:32 AM
Etienne Mehul (1763-1817)
Symphony No.1 in G minor
Cappella Coloniensis, Bruno Weil (director)

03:01 AM
Uno Klami (1900-1961)
Kalevala Suite, Op 23
Finnish Radio Symphony Orchestra, Mikko Franck (conductor)

03:39 AM
Johannes Brahms (1833-1897)
Clarinet Quintet in B minor, Op 115
Annelien Van Wauwe (clarinet), Van Kuijk Quartet

04:16 AM
Clement Janequin (c.1485-1558)
Escoutez tous gentiliz (La bataille de Marignol/La guerre)
King's Singers

04:23 AM
Johann Christoph Pezel (1639-1694)
Four Intradas for brass
Hungarian Brass Ensemble

04:30 AM
Ralph Vaughan Williams (1872-1958)
Romance for viola and piano
Steven Dann (viola), Bruce Vogt (piano)

04:37 AM
Niccolo Paganini (1782-1840)
Perpetuum Mobile (Op.11 No.2)
Oslo Philharmonic Orchestra, Nello Santi (conductor)

04:43 AM
Fryderyk Chopin (1810-1849)
Nocturne in G, Op 37 no 2
Ignacy Jan Paderewski (piano)

04:51 AM
Joaquin Turina (1882-1949)
Rapsodia sinfonica for piano and string orchestra (Op.66)
Angela Cheng (piano), Calgary Philharmonic Orchestra, Hans Graf (conductor)

05:01 AM
Carl Philipp Emanuel Bach (1714-1788)

Sinfonia for 2 violins and continuo in D major, H.585
Les Adieux

05:10 AM

Bohuslav Martinu (1890-1959)
Etudes and polkas (book 3)
Antonin Kubalek (piano)

05:20 AM

Johann Sebastian Bach (1685-1750)
Fürchte dich nicht, ich bin bei dir, BWV 228
Tafelmusik Chamber Choir, Tafelmusik Baroque Orchestra,
Ivars Taurins (conductor)

05:29 AM

Aram Khachaturian (1903-1978)
Adagio of Spartacus and Phrygia from the ballet 'Spartacus'
(Act 3)
NRCU Symphony Orchestra, Vyacheslav Blinov (conductor)

05:38 AM

Ernest Chausson (1855-1899)
Chanson perpetuelle (1898)
Lena Hoel (soprano), Bengt-Ake Lundin (piano), Yggdrasil
String Quartet

05:47 AM

Ludwig van Beethoven (1770-1827)
7 Variations on 'Bei Männern welche Liebe fühlen' WoO 46
Diana Ozolina (cello), Lelde Paula (piano)

05:57 AM

Georg Philipp Telemann (1681-1767)
Overture (Suite) in B flat major, TWV 55:B1
Wroclaw Baroque Orchestra, Jaroslaw Thiel (conductor)

06:21 AM

Albertus Groneman (c.1710-1778)
Concerto in G major for flute, 2 violins & basso continuo
Jed Wentz (flute), Manfred Kraemer (violin), Laura Johnson
(violin), Musica ad Rhenum

06:35 AM

Ernst Mielck (1877-1899)
String Quintet in F major, Op 3
Erkki Palola (violin), Anne Paavilainen (violin), Matti
Hirvikangas (viola), Teema Kupiainen (viola), Risto Poutanen
(cello)

SUN 07:00 Breakfast (m000mrfr)

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show,
including a Sunday morning Sounds of the Earth slow radio
soundscape.

Email 3breakfast@bbc.co.uk

SUN 09:00 Sunday Morning (m000mrwf)

Sarah Walker with an inspiring musical mix

Sarah Walker chooses three hours of attractive and uplifting
music to complement your morning.

Today, Sarah explores expressive and curious sounds, with an
unusual piece for winds and piano by Saint-Saens and a
hypnotic symphony by Haydn that appears to have its first two
movements the wrong way round.

She also finds gentleness in a fantasy for piano based on a
sentimental Irish folk song, and fun but weird music that,
despite being written in the 14th century, sounds as if it could
be a Dalek's favourite tune.

Plus, the sparkling musical skill of jazz vocalist and pianist
Shirley Horn.

A Tandem Production for BBC Radio 3

SUN 12:00 Private Passions (m000mrfg)

Heather Phillipson

Michael Berkeley's guest is the artist Heather Phillipson whose
giant swirl of cherry-topped, fly-blown whipped cream has
recently been installed on the fourth plinth in Trafalgar Square.

Heather was a serious classical musician in her teens, and often
uses music she's composed and performed in her work.

She talks to Michael about music she's loved since her
childhood, including a Mozart symphony and Prokofiev's Peter
and the Wolf; a radical opera by Robert Ashley from the 1980s
that has had a profound influence on her work; piano music by
Grieg which reminds her of her grandmother; and the soaring
emotional impact of Beethoven's Piano Concerto No 5.

Produced by Jane Greenwood
A Loftus Media production for BBC Radio 3.

SUN 13:00 Radio 3 Lunchtime Concert (b05302mn)

New Generation Artist Gallery

The first in a series of four Sunday lunchtime recitals from the
archive, featuring former Radio 3 New Generation Artists at
Wigmore Hall.

Born in Geneva in 1987, Swiss-Chinese pianist Louis
Schwizgebel has been described as 'profoundly gifted', won the
Geneva International Music Competition at the age of
seventeen and in 2012 won 2nd prize at the Leeds International
Piano Competition.

Today's programme is a celebration of pianistic elegance,
expression and virtuosity.

Haydn : Piano Sonata in E flat, HXVI:49
Chopin : Ballade No 3 in A flat, Op 47; Étude in C sharp minor,
Op 25 No 7; Waltz in C sharp minor, Op 64 No 2; Fantaisie-
impromptu in C sharp minor, Op 66
Liszt : Consolation No 3 in D flat, S172; Hungarian Rhapsody
No 6 in D flat, S244

Louis Schwizgebel (piano)

First broadcast on 23 February 2015.

SUN 14:00 The Early Music Show (b09sqrrx)

Composer Profile - John Wilbye

Lucie Skeaping looks at the life and music of John Wilbye, who
spent the majority of his career in the service of the Cornwallis
family of Hengrave Hall in his home county of Suffolk.

SUN 15:00 Choral Evensong (m000mhm7)

Chapel of Royal Holloway

From the Chapel of Royal Holloway, University of London.

Introit: Lighten our darkness (Ben Parry)
Responses: Ben Parry
Psalms 82, 84, 85 (Noble, Carter, Buck)
First Lesson: Wisdom 3 vv.1-9
Office hymn: Hail, gladdening light (Sebaste)
Canticles: Evening Service in G (Ben Parry)
Second Lesson: Mark 10 vv.17-31
Anthem: Live forever glorious Lord (Dyson)
Hymn: Christ the way of life (East Street)
Voluntary: Pièce héroïque (Franck)

Rupert Gough (Director of Music)
Luke Saint (Organist)

SUN 16:00 Jazz Record Requests (m000mrq4)

20/09/20

Jazz records from across the genre, as requested by Radio 3
listeners

SUN 17:00 The Listening Service (m000mrq8)

Classical music - the height of fashion

You might think classical music is timeless and sits above
passing trends and fashions, but in this edition of The Listening
Service Tom discovers otherwise. He talks to newspaper
fashion director Lisa Armstrong about how trends are made in
what we wear, and to music streaming curator Guy Jones, about
what influences our listening habits.

And – spoiler alert - classical music is IN!

SUN 17:30 Words and Music (m000mrqg)

Getting Together

Poets and novelists reflect on time spent in groups. With
readings by Souad Fares and Raj Ghatak.

Gathering together, to share space and time with loved-ones and
friends, in groups and as audiences, at ceremonies and casual
meet-ups, in crowds, inside... such experiences have been at the
core of what it has meant to be human, a normality challenged
by the recent months of lockdown and social distancing. How
have writers and poets sought to express the feelings and the
dynamics at play when we get together?

Amidst food, conversation and candlelight, the guests around
Mrs Ramsay's dinner table become "conscious of making a
party together" in a scene from To The Lighthouse by Virginia
Woolf. Leonard Cohen is reminiscing, urging us to join a late-
night scene of song and revelry at Dusko's Taverna in 1967; and

in the desert a family have gathered in the hooghana for a
healing ceremony, described by Navajo poet Luci Tapahonso.
And soundtracking the socialising we hear chamber music from
Haydn, a Verdi drinking song, intimate folk singing and a
wedding procession.

Readings:

January Gill O'Neil - In the Company of Women
Eric Miyeni - The Harbour Café
Leonard Cohen - Dusko's Taverna 1967
Charles Baudelaire - Crowds (tr Arthur Symons)
Virginia Woolf - To The Lighthouse
Kamila Shamsie - Kartography
Thomas Hardy - During Wind and Rain
Mrinal Pande - Two Women Knitting (tr Arlene Zide/Mrinal
Pande)
E.M. Forster - Howards End
William Blake - Song: I love the jocund dance
Jane Hirshfield - A Blessing for Wedding
John Steinbeck - The Grapes of Wrath
Luci Tapahonso - Starlore
Robert Frost - A Time To Talk
Walt Whitman - I Sing The Body Electric, 4.

Produced by Phil Smith

A Reduced Listening production for BBC Radio 3.

SUN 18:45 Sunday Feature (m000mrjg)

The Kershaw Tapes - Andy's Kitchen and On the Road in
Africa

During the 1980s, DJ Andy Kershaw travelled around Africa
and the Americas searching out great music and taping it on his
Walkman Pro, a new broadcast-quality cassette recorder that
was bringing about a revolution in mobile recording. He also
used it to capture his celebrated Kitchen Sessions, held in his
small flat in Crouch End. In the first of two features, Andy
dives into his boxes of cassettes and brings us music from his
journeys in Africa - including his encounters with the then-
unknown Ali Farka Toure, and the vibrant music scene of the
newly-independent Zimbabwe - plus Kitchen Sessions from
Cajun musicians Eddie Lejeune and DL Menard, also
American singing legends Butch Hancock and Jimmie Dale
Gilmore.

Producer: Roger Short

SUN 19:30 Drama on 3 (m000mrjn)

Beethoven Can Hear You

By Timothy X Attack

Peter Capaldi stars as Ludwig van Beethoven, in an immersive
drama marking 250 years since the composer's birth.

Beethoven is visited by a deaf traveller from another time. The
Visitor (Sophie Stone) is shocked to discover that Beethoven
can hear; it seems that in this reality the composer never lost his
hearing. Beethoven is haunted by the idea his ears could fail
him. But the Visitor must make him understand his importance
as history's first deaf composer.

An immersive exploration of Beethoven and his music from
writer Timothy X Attack (Forest 404) and with an original score
from deaf composer Lloyd Coleman.

Beethoven Peter Capaldi
The Visitor Sophie Stone
Original Music Lloyd Coleman
Script Consultant Sophie Stone
Sound Design Catherine Robinson
Directed by James Robinson

A BBC Cymru Wales Production

SUN 21:00 Record Review Extra (m000mrqs)

Tchaikovsky's Eugene Onegin

Hannah French offers listeners a chance to hear at greater
length the recordings reviewed and discussed in yesterday's
Record Review, including the recommended version of the
Building a Library work, Tchaikovsky's opera Eugene Onegin.

SUN 23:00 A History of Black Classical Music (m000j2bs)

The Blackie Trumpeter

The first programme of a three-part series in which composer
Eleanor Alberga foregrounds the contribution that black
composers have made to the story of western classical music
through the ages, with examples of their music. Eleanor
confesses that "in researching this series, much of the story has
proved surprising to me as well."
Eleanor begins her journey with story of John Blanke, a
celebrated court trumpeter to Henry VII, who appears as "the
black trumpeter" on the Westminster Tournament Roll.

commissioned by the king to mark the birth of his son Henry in 1511. The programme considers the presence and position of black people within the European population since that time. She features the music of black composers in England and France from the 18th century, including Ignatius Sancho, JJO de Meude-Monpas and Joseph Boulogne, before crossing the Atlantic to the Southern States of America, to New Orleans, and the music of the "Creole Romantics"; musicians like Lucien-Léon Guillaume Lambert and Edmond Dédé. This first programme ends with Eleanor considering the impact that Dvorak's historic visit to America made to black composers in the 1890s.

Music featured in this first programme includes:

Ignatius Sancho: Minuet No 11 in G minor (arr. Janise White)
Afro-American Chamber Music Society Orchestra/Janise White

J.J.O. de Meude-Monpas: Violin Concerto No 4 in D - iii Rondo.
Rachel Barton, violin
Encore Chamber Orchestra led by Daniel Hege, conductor.

Joseph Boulogne, Chevalier de Saint-George: Symphony in G, Op 11 No 1 - 1st Mvt
Tafelmusik Baroque Orchestra/Jeanne Lamon

Charles Richard Lambert: "L'Amazone" - Caprice-Mazurka, Op 67
Gary Hammond (piano)

Edmond Dédé: "Mon pauvre couer"
Jennifer Foster(soprano) David Sachs (piano)

Edmond Dédé: "Mefisto Masque"
Hot Springs Music Festival Symphony Orchestra and Chorus/Richard Rosenberg

José White Lafitte: Violin Concerto in F sharp minor - iii. Allegro Moderato
Rachel Barton, violin
Encore Chamber Orchestra led by Daniel Hege, Conductor.

Harry Thacker Burleigh: "The Grey Wolf"
Regina McConnell (soprano), Michael Cordovana (piano)

William Marion Cook: Overture - "In Dahomey"
The Paragon Ragtime Orchestra; Rick Benjamin, director

Nathaniel Dett: "In The Bottoms" - I. Prelude
Denver Oldham (piano)

MONDAY 21 SEPTEMBER 2020

MON 00:00 Sounds Connected (m000mrgx)
Part 2: Linton Stephens

Linton Stephens forges new connections between five more pieces from a range of musical genres and eras.

A new voice to BBC Radio 3, Linton Stephens is a bassoonist with the Chineke! Orchestra. He has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

MON 00:30 Through the Night (m000mrgz)
Beethoven Symphonies Nos 3 and 5

Le Concert des Nations with Jordi Savall in Barcelona. Catriona Young presents.

12:31 AM
Ludwig van Beethoven (1770-1827)
Symphony No 3 in E flat, op 55 'Eroica'
Le Concert des Nations, Jordi Savall (conductor)

01:16 AM
Ludwig van Beethoven (1770-1827)
Symphony No 5 in C minor, op 67
Le Concert des Nations, Jordi Savall (conductor)

01:50 AM
Dmitry Shostakovich (1906 -1975)
Quartet No 7 in F sharp minor, op 108
Yggdrasil String Quartet

02:04 AM
Pancho Vladigerov (1899-1978)
Piano Concerto No 3 in B flat major, Op 31
Ludmil Angelov (piano), Bulgarian National Radio Symphony Orchestra, Milen Natchev (conductor)

02:31 AM
Gioachino Rossini (1792-1868)
Stabat mater for soloists, chorus & orchestra vers. standard

Maria Belcheva (soprano), Stefka Mineva (mezzo soprano), Tsvetan Tsvetkov (tenor), Dimitar Stanchev (bass), Bulgarian National Radio Mixed Chorus, Bulgarian National Radio Symphony Orchestra, Milen Nachev (conductor)

03:24 AM
Benjamin Britten (1913-1976)
A Charm of lullabies for mezzo-soprano and piano, Op 41
Christine Rice (mezzo soprano), Roger Vignoles (piano)

03:36 AM
Dimitar Tapkov (1929-2011)
Second Suite for String Quartet (1957)
Avramov String Quartet, Vladimir Avramov (violin), Stoyan Sertev (violin), Stefan Magnev (viola), Konstantin Kugiyski (cello)

03:45 AM
Jacques Ibert (1890-1962)
Trois Pieces Breves
Academic Wind Quintet

03:53 AM
Clara Schumann (1819-1896)
Variations on a theme of Robert Schumann for piano in F sharp minor, Op 20
Angela Cheng (piano)

04:03 AM
Andreas Hammerschmidt (1611/2-1675)
Suite in G minor/G major for winds
Hesperion XX, Jordi Savall (director)

04:17 AM
Franz Schreker (1878-1934)
Ekkehard (Op.12): Symphonic Overture
BBC Philharmonic, Vassily Sinaisky (conductor)

04:31 AM
Fritz Kreisler (1875-1962)
Recitativo and scherzo-caprice for violin solo (Op.6)
Fanny Clamagirand (violin)

04:36 AM
Ester Magi (b.1922)
Bucolic
Estonian National Symphony Orchestra, Arvo Volmer (conductor)

04:45 AM
Franz Liszt (1811-1886)
Waldesrauschen - from Two Concert studies, S145
Lana Genc (piano)

04:50 AM
Antonin Dvorak (1841-1904)
Klid , B182
Shauna Rolston (cello), Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:56 AM
Michael Tippett (1905-1998)
Dance, clarion air - madrigal for 5-part chorus
BBC Singers, Bo Holten (conductor)

05:00 AM
Giuseppe Tartini (1692-1770)
Trumpet Concerto in D major
Stanko Arnold (trumpet), Slovenian Soloists, Marko Munih (conductor)

05:11 AM
Franz Liszt (1811-1886)
Après une Lecture de Dante: Fantasia quasi Sonata
Yuri Boukoff (piano)

05:27 AM
Johann Baptist Vanhal (1739-1813)
Concerto for 2 bassoons and orchestra
Kim Walker (bassoon), Sarah Warner Vik (bassoon), Trondheim Symphony Orchestra, Arvid Engengard (conductor)

05:50 AM
Grzegorz Fitelberg (1879-1953)
Piesn o sokele (The Song about a Falcon) - symphonic Poem (Op.18)
National Polish Radio Symphony Orchestra, Staislaw Wislocki (conductor)

06:02 AM
Dora Pejacevic (1885-1923)
Piano Quintet in B minor, Op 40 (1915-18)
Ida Gamulin (piano), Zagreb Quartet

MON 06:30 Breakfast (m000mrrv)
Monday - Georgia's classical rise and shine

Georgia Mann presents Radio 3's classical breakfast show,

featuring listener requests.

Email 3breakfast@bbc.co.uk

MON 09:00 Essential Classics (m000mrrz)
Essential Classics with Suzy Klein: Essential autumnal music, Kats-Chernin's Ornamental Air III, Liam Byrne

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well known musicians reveal their personal favourite performers.

1100 Essential Five – this week we bring you five pieces of music inspired by Autumn.

1130 Slow Moment - time to take a break for a moment's musical reflection.

MON 12:00 Composer of the Week (m000mrs3)
Beethoven Unleashed: Spirit of the Age

The Economy

Donald Macleod and Nicholas Mathew discuss the economy during Beethoven's lifetime.

Beethoven's lifetime was one of tumultuous change. In a week of programmes exploring this wider world around Beethoven, Donald Macleod is joined by five guests to discuss some of the various elements which combined to define the spirit of the age – the economy, the wider world of the arts, engineering, medicine and belief.

In today's programme, Donald is joined by Professor Nicholas Mathew – Associate Professor at the University of California, Berkeley, an expert on music and politics in the eighteenth and nineteenth centuries and author of "Political Beethoven" - to discuss the economy in Vienna and the economy of music during Beethoven's lifetime.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Violin Sonata 10 in G major, Op 96 (II. Adagio espressivo)
Renaud Capuçon, violin
Frank Braley, piano

Piano Concerto No 4 in G, Op 58 (I. Allegro Moderato)
Hannes Minnaar, piano
Netherlands Symphony Orchestra
Jan Willem de Vriend, conductor

Symphony No 3 in E flat major "Eroica", Op 55 (IV. Finale)
Simon Bolivar Symphony Orchestra of Venezuela
Gustavo Dudamel, conductor

Piano Sonata No 26 in E flat major, Op 81a "Les Adieux" (II. Abwesenheit)
Jean-Efflam Bavouzet, piano

Sonata No 7 in D, Op 10 No 3 (IV. Rondo. Allegro)
Lucas Debargue, piano

Produced by Sam Phillips for BBC Wales.

MON 13:00 Radio 3 Lunchtime Concert (m000mrs7)
Piano trios by Beethoven and Brahms

Live from Wigmore Hall in London, the Leonore Piano Trio play Beethoven's first trio and Brahms's last.

Introduced by Georgia Mann.

Beethoven: Piano Trio in E flat, Op 1 No 1
Brahms: Piano Trio No 3 in C minor

Leonore Piano Trio

MON 14:00 Afternoon Concert (m000mrse)
The BBC Scottish Symphony Orchestra

Fiona Talkington introduces a week of music, recorded at recent sessions and concerts, performed by the BBC Scottish Symphony under a variety of conductors. Today we feature the Overture in E flat by Louise Farrenc, followed by Robert Schumann's Concerto for piano in A minor with soloist Elizabeth Leonskaja; then two Beethoven pieces starting with his Rondo a capriccio, orchestrated by Schulhoff, then his Symphony No. 8 in F major. Next comes the beautiful 'Nozze

di Primavera' by the composer, music producer and former head of music at BBC Scotland Martin Dalby. The piece was a wedding gift to his wife and quotes an enchanting ancient wedding hymn. Then three orchestral pieces by Sir Richard Rodney Bennett: Troubadour Music, Aubade and Anniversaries. The afternoon ends with Richard Walthew's Clarinet Concerto with Robert Plane as soloist.

2.00pm

Louise Farrenc: Overture in E flat major, op.24
BBC Scottish Symphony Orchestra
Anja Bihlmaier (conductor)

Robert Schumann: Concerto in A minor Op.54 for piano and orchestra
Elizabeth Leonskaja (piano)
BBC Scottish Symphony Orchestra
Thomas Dausgaard (conductor)

Beethoven: Rondo a capriccio, op.129 (Rage over a lost penny), orch. Schulhoff
BBC Scottish Symphony Orchestra
Anja Bihlmaier (conductor)

2.50pm

Beethoven: Symphony No.8 in F major, Op. 93
BBC Scottish Symphony Orchestra
Alpesh Chauhan (conductor)

Martin Dalby Nozze di primavera for orchestra
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

3.30pm

Richard Rodney Bennett:
Troubadour Music
Aubade
Anniversaries
BBC Scottish Symphony Orchestra
John Wilson (conductor)

Richard Walthew: Clarinet Concerto, orch. Alfie Pugh
Robert Plane (clarinet)
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

MON 16:30 Early Music Now (m000mrsh)

The Tallis Scholars at Herne Early Music Days festival

Fiona Talkington introduces a recital with the Tallis Scholars, directed by Peter Phillips, exploring sacred vocal polyphony before and after the Council of Trent, in mid-16th century, which decreed that clarity of texts was paramount in music, as part of the Counter-Reformation. This recital includes music by Josquin des Prez with its rich textures, the kind of complexity that Trent rejected, followed by works by Palestrina, composed in the new, much simpler style. Recorded at last year's Herne Early Music Days festival, in Germany.

Josquin des Prez: Praeter rerum seriem
Giovanni Pierluigi da Palestrina: Stabat Mater
Giovanni Pierluigi da Palestrina: Surge illuminare Ierusalem
Antonio Lotti: Crucifixus (encore)

The Tallis Scholars
Peter Phillips, director

MON 17:00 In Tune (m000mrsm)

Ermonela Jaho, Mary-Jannet Leith and Thomas Allery, Sam Lee

Sean Rafferty talks to soprano Ermonela Jaho about Opera Rara, who are celebrating their 50th anniversary this year, and their latest recording Anima Rara. And on what is World Alzheimer's Day, Mary-Jannet Leith and Thomas Allery from Ensemble Hesperis tell us about their work at Park Avenue Care Home, plus we have an In Tune home session from Sam Lee.

MON 19:00 In Tune Mixtape (m000mrsr)

Power through with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises. Tonight's offering includes a haunting arrangement of Ravel's Vallee des Cloches by Grainger and Tabakova's Suite in Old Style. Produced by Ellie Mant.

MON 19:30 Radio 3 in Concert (m000mrsw)

Chamber Orchestra of Europe

Fiona Talkington introduces a highlight from last year's Festival season. From the Ascona Music Weeks, in the Swiss town of Locarno on the northern shore of Lake Maggiore, Francesco Piemontesi plays concertos by Haydn and Liszt with the Chamber Orchestra of Europe, conducted by Joshua Weilerstein.

Haydn: Piano Concerto No.6 in D
Liszt: Piano Concerto No.2 in A
Schubert: Impromptu in F minor, D.935
Brahms: Hungarian Dance No.18 in D
Bartok: Romanian Folk Dances
Golijov: Night of the flying horses
Brahms: Hungarian Dance No.1 in G minor
Bartok: Prelude & Canon (44 Duos)
Brahms: Hungarian Dance No.21 in E minor;
Hungarian Dance No.4 in F sharp minor
Kodaly: Dances of Galanta

Francesco Piemontesi, piano
Chamber Orchestra of Europe
Joshua Weilerstein, conductor

Recorded in St Francis Church, Locarno, Switzerland on 18th September 2019, during the Ascona Music Weeks.

MON 22:00 Music Matters (m000mrt0)

[Repeat of broadcast at 11:45 on Saturday]

MON 22:45 The Essay (m000mrt4)

Five Kinds of Beethoven

Episode 1

Beethoven is a towering figure in classical music, beloved by the musical profession. At the same time, it is important to engage with the full diversity and range of his admirers in the 21st century. This series is not so much a classical examination of Beethoven, but rather an opening out and broader engagement with his work in a very modern context, demonstrating the extraordinary power of his work and its enduring influence.

On the 250th anniversary of Beethoven's birth, an essay series that considers Beethoven now, in a thoroughly contemporary and highly personal context. Five eminent and unexpected thinkers respond to and share their personal interpretation of Beethoven, placing his influence in a modern framework. We invited Inua Ellams, Sophie Stone, Thangam Debbonnaire, Professor Andrew Biswell and Nitin Sawhney to share their kind of Beethoven with Radio 3 listeners. Each Essayist offers a uniquely personal insight into the scope of Beethoven's work.

What does Beethoven mean to you? We put that very simple question to a wide range of Essayists. The answers are unexpected, entertaining and informative.

- Inua Ellams, poet and playwright

Inua has admired Beethoven since childhood and recently wrote a poem about his work. He says:

"I wanted to write about hip hop sampling classical music, loving Fur Elise when I was a kid, and how Beethoven / Piano Concerto No. 5 in E flat major Emperor helped me through a difficult breakup - which gave rise to the poem."

Born in Nigeria in 1984., Inua Ellams is an internationally touring poet, playwright, performer, graphic artists and designer. He is an ambassador for the Ministry of Stories and his published books of poetry include Candy Coated Unicorns and Converse All Stars, Thirteen Fairy Negro Tales, the Wire-Haired Heathen, #Afterhours and The Half-God of Rainfall – an epic story in verse. His first play The 14th Tale was awarded a fringe first at the Edinburgh International Festival, and his fourth, Barber Shop Chronicles, sold out two runs at England's National Theatre and toured the UK. His Three Sisters, set in Nigeria during the late 1960s Biafran succession, was a smash hit at England's National Theatre in 2019. He toured An Evening with an Immigrant and completed his first full poetry collection The Actual. In graphic art and design, online and in print, he tries to mix the old with the new, juxtaposing texture and pigment with flat shades of colour and vector images. He lives and works from London, where he found the Midnight Run, a nocturnal urban excursion. He is a Fellow of the Royal Society of Literature.

Producer, Polly Thomas
Executive producer, Eloise Whitmore

A Naked Production for BBC Radio 3.

MON 23:00 Night Tracks (m000j34r)

Music for midnight

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

TUESDAY 22 SEPTEMBER 2020**TUE 00:30 Through the Night (m000mrtd)**

Sacred vocal polyphony before and after the Council of Trent

Peter Phillips and the Tallis Scholars perform music by Palestrina, Josquin and de Kerle at Herne Early Music Days festival in Germany. Presented by Catriona Young.

12:31 AM

Josquin des Prez (c.1440 - 1521)
Praeter rerum seriem
Tallis Scholars, Peter Phillips (conductor)

12:38 AM

Jacobus de Kerle (c.1531-1591)
Descendat Domine (Secundum Responsorium Pro Concilio)
Tallis Scholars, Peter Phillips (conductor)

12:50 AM

Vincenzo Ruffo (ca 1508-1587)
Adoramus Te Christe
Tallis Scholars, Peter Phillips (conductor)

12:52 AM

Giovanni Pierluigi da Palestrina (c.1590-1664)
Alma Redemptoris Mater
Tallis Scholars, Peter Phillips (conductor)

12:55 AM

Giovanni Pierluigi da Palestrina (c.1590-1664)
Stabat Mater
Tallis Scholars, Peter Phillips (conductor)

01:05 AM

Giovanni Pierluigi da Palestrina (c.1590-1664)
Nunc Dimittis
Tallis Scholars, Peter Phillips (conductor)

01:10 AM

Giovanni Pierluigi da Palestrina (c.1590-1664)
Surge illuminare Ierusalem
Tallis Scholars (conductor), Peter Phillips (conductor)

01:17 AM

Giovanni Pierluigi da Palestrina (c.1590-1664)
Missa Papae Marcelli
Tallis Scholars, Peter Phillips (conductor)

01:48 AM

Antonio Lotti (1667-1740)
Crucifixus
Tallis Scholars, Peter Phillips (conductor)

01:52 AM

Cesar Franck (1822-1890)
Quintet for piano and strings (M.7) in F minor
Cristina Ortiz (piano), Fine Arts Quartet

02:31 AM

Dora Pejačević (1885-1923)
Symphony No 1 in F sharp minor, Op 41
Croatian Radio and Television Symphony Orchestra, Mladen Tarbuk (conductor)

03:16 AM

Wolfgang Amadeus Mozart (1756-1791)
Divertimento in B flat major for wind ensemble, K 186
Bratislavská Komorna Harmonia

03:29 AM

Johann Sebastian Bach (1685-1750)
Sonata for Viola da Gamba in G minor, BWV 1029
Teodoro Bau (viola da gamba), Andrea Buccarella (harpichord)

03:45 AM

Sergey Prokofiev (1891-1953)
Nocturne, Op 43 No 2
Roger Woodward (piano)

03:50 AM

Benjamin Britten (1913-1976)
Choral dances from 'Gloriana' vers. chorus a capella
BBC Singers, Stephen Layton (conductor)

03:59 AM

Krzysztof Penderecki (1933-2020)
Adagio, from Symphony No. 3
Baltic Sea Youth Philharmonic, Kristjan Järvi (conductor)

04:10 AM

Camille Saint-Saens (1835-1921)
Danse macabre - symphonic poem (Op.40)
Norwegian Radio Orchestra, Kjell Seim (conductor)

04:18 AM

Richard Strauss (1864-1949)
4 Lieder
Jard van Nes (mezzo soprano), Gerard van Blerk (piano)

04:31 AM

Oskar Lindberg (1887-1955), Levi Rickson (lyricist)
Man borde inte sova for women's voices
Swedish Radio Choir, Eric Ericson Chamber Choir, Gustav Sjökvist (conductor)

04:33 AM

Fryderyk Chopin (1810-1849)
Nocturne in F major, Op 15 no 1
Tanel Joamets (piano)

04:39 AM

Johann Christoph Pezel (1639-1694), Ronald Romm (arranger)
Suite of German dances, arr for brass ensemble
Canadian Brass

04:47 AM

Carl Maria von Weber (1786-1826)
Overture from 'Der Freischutz'
Calgary Philharmonic Orchestra, Mario Bernardi (conductor)

04:57 AM

Samuel Barber (1910-1981)
Dover beach for voice and string quartet (Op.3)
Urszula Kryger (mezzo soprano), Royal String Quartet

05:06 AM

Germaine Tailleferre (1892-1983)
Arabesque
Shirley Brill (clarinet), Piotr Spoz (piano)

05:10 AM

Claude Debussy (1862-1918), Zoltan Kocsis (transcriber)
Arabesque no 1 in E major
Bela Horvath (oboe), Anita Szabo (flute), Zsolt Szatmari (clarinet), Gyorgy Salamon (bass clarinet), Pal Bokor (bassoon), Tamas Zempleni (horn), Peter Kubina (double bass)

05:14 AM

Luigi Boccherini (1743-1805)
Concerto for harpsichord and orchestra (G.487) in E flat major
Eckart Selheim (pianoforte), Collegium Aureum, Franzjosef Maier (director)

05:31 AM

Fritz Kreisler (1875-1962)
Allegretto in the Style of Boccherini
Barnabas Kelemen (violin), Zoltan Kocsis (piano)

05:36 AM

Mihail Andricu (1894-1974)
Sinfonietta no 13, Op 123
Romanian National Radio Orchestra, Emanuel Elenescu (conductor)

05:44 AM

Ludwig van Beethoven (1770-1827)
Leonora Overture No 3, Op 72b
RTV Slovenia Symphony Orchestra, Anton Nanut (conductor)

05:58 AM

Bela Bartok (1881-1945)
Quartet for strings no. 1 (Sz.40)
Meta4

TUE 06:30 Breakfast (m000mszn)

Tuesday - Georgia's classical mix

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

TUE 09:00 Essential Classics (m000mszq)

Essential Classics with Suzy Klein: Kerry Andrew, essential autumnal music

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well known musicians reveal their personal favourite performers.

1100 Essential Five – this week we bring you five pieces of music inspired by Autumn.

1130 Slow Moment - time to take a break for a moment's musical reflection.

TUE 12:00 Composer of the Week (m000mszs)

Beethoven Unleashed: Spirit of the Age

The Arts

Donald Macleod and poet Ruth Padel discuss Beethoven and the wider world of the arts.

Beethoven's lifetime was one of tumultuous change. In a week of programmes exploring this wider world around Beethoven, Donald Macleod is joined by five guests to discuss some of the various elements which combined to define the spirit of the age – the economy, the wider world of the arts, engineering, medicine and belief.

In Tuesday's programme, Donald is joined by the poet and lifelong soprano Ruth Padel, author of "Beethoven Variations: Poems on a Life", to explore the wider world of the arts during Beethoven's lifetime and his interactions with other artists and art forms.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

String Quartet No 1 in F major, Op 18 (II. Adagio affettuoso et appassionato)
Jerusalem Quartet

Fidelio (2 Act version) - end of Act I

Jonas Kaufmann (Florestan)
Nina Stemme (Leonore)
Falk Struckmann (Pizarro)
Christof Fischesser (Rocco)
Rachel Harnisch (Marzelline)
Christoph Strehl (Jaquino)
Peter Mattei (Don Fernando)
Lucerne Festival Orchestra
Arnold Schoenberg Chor
Claudio Abbado, conductor

Symphony No 8 in F, Op 93 (III. Tempo di menuetto)
Orchestre Revolutionnaire et Romantique
John Eliot Gardiner

An die Ferne Geliebte, Op 98, Nos 2 and 3
Roderick Williams, baritone
Iain Burnside, piano

The Creatures of Prometheus, Op 43: Act II, No 10 'Pastorale Allegro'
Turku Philharmonic Orchestra
Leif Segerstam, conductor

25 Scottish Songs, Op 108 No 7 'Bonnie Laddie, Highland Laddie (2nd version)
Georg Klimbacher, baritone
Josef Herzer, violin
Bertin Christelbauer, cello
Bernadette Bartos, piano

Missa Solemnis - Sanctus
Pamela Coburn, soprano
Florence Quivar, alto
Aldo Baldin, tenor
Andreas Schmidt, bass
Gächinger Kantorei Stuttgart
Bach-Collegium Stuttgart
Helmuth Rilling, conductor

Produced by Sam Phillips for BBC Wales.

TUE 13:00 Radio 3 Lunchtime Concert (m000mszv)

Trumpet meets piano

Live from Wigmore Hall, London, a recital trumpeter Simon Höfele and pianist Elisabeth Brauss - both of them Radio 3 New Generation Artists - play works by Enescu, Strauss, Arutiunian and the world premiere of a new work by Geoffrey Gordon.

Introduced by Georgia Mann.

Pills: Sonata for trumpet and piano
Enescu: Légende
Liszt: La Leggierezza (Etudes de concert)
Geoffrey Gordon: He saith among the trumpets (world premiere)
Arutiunian: Aria and Scherzo
Strauss: Das Rosenband

Simon Höfele (trumpet)
Elisabeth Brauss (piano)

TUE 14:00 Afternoon Concert (m000mszx)

The BBC Scottish Symphony Orchestra

Fiona Talkington introduces repertoire from recent concerts and sessions from the BBC Scottish Symphony Orchestra, under various conductors. Today, Sibelius' 'The Swan of Tuonela, from his Lemminkäinen suite; then Robert

Schumann's Concerto for cello and orchestra with Johannes Moser as soloist; followed by Dvorak's Symphony No. 7 in D minor; it's followed by Ibert's Divertissement and the Country Dances by Richard Rodney Bennett. The afternoon continues with some more contemporary repertoire. First Ruth Gipps's Clarinet Concerto with Robert Plane as soloist, followed by two pieces by Martin Suckling: The White Road, for flute and orchestra, with flautist Katherine Bryan, and the Piano Concerto, with Tamara Stefanovich as soloist.

2.00pm

Sibelius: Lemminkäinen suite Op.22 :: no.3; The Swan of Tuonela
BBC Scottish Symphony Orchestra
Karl-Heinz Steffens (conductor)

R. Schumann: Concerto in A minor Op.129 for cello and orchestra
Johannes Moser (cello)
BBC Scottish Symphony Orchestra
Alexander Vedernikov (conductor)

2.35pm

Dvorak: Symphony no. 7 in D minor Op.70
BBC Scottish Symphony Orchestra
Miguel Harth-Bedoya (conductor)

Ibert: Divertissement
BBC Scottish Symphony Orchestra
Alpesh Chauhan (conductor)

3.30pm

Richard Rodney Bennett: Country Dances
BBC Scottish Symphony Orchestra
John Wilson (conductor)
Michael McHale (piano)

Ruth Gipps: Clarinet Concerto in G minor op.9
Robert Plane (clarinet)
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

Martin Suckling:
The White Road, for flute & orchestra
Piano Concerto
BBC Scottish Symphony Orchestra
Katherine Bryan (flute)
Tamara Stefanovich (piano)
Ilan Volkov (conductor)

TUE 17:00 In Tune (m000mszz)

Christoph König, John Bridcut

Sean Rafferty is joined by conductor Christoph König, and John Bridcut tells us about his new BBC Two documentary about Bernard Haitink.

TUE 19:00 In Tune Mixtape (b0b8gw4k)

Switch up your listening with classical music

In Tune's specially curated playlist on the theme of Summertime, including a fiery summer storm by Vivaldi, Barber in a nostalgic mood, and Ella Fitzgerald and Louis Armstrong performing Gershwin - the perfect way to usher in your Summer evening. Produced by Dominic Wells.

TUE 19:30 Radio 3 in Concert (m000mt03)

Royal Opera House Gala

Much-loved classics of the opera repertory performed at Covent Garden by an all-star cast including Gerald Finley, Aigul Akhmetshina, Charles Castronovo and Vito Priante. They're joined by the rising stars of the Jette Parker Young Artists Programme, with Antonio Pappano conducting the Orchestra and Chorus of the Royal Opera House, performing together in person for the first time since 16th March 2020.

Presented by Andrew McGregor

Mozart: Overture from Le nozze di Figaro
Rossini: 'Largo al factotum' (The Barber of Seville)
Donizetti: 'Caro elisir!' recitative and duet (L'elisir d'amore)
Rossini: 'Non più mesta' (La Cenerentola)
Bellini: La sonnambula, final scene
Verdi: 'Forse la soglia attinse' (Un ballo in maschera)
Verdi: 'Credo in un Dio crudel' (Otello)
Dvorak: Song to the Moon (Rusalka)
Offenbach: 'Scintille, diamant' (Les Contes d'Hoffmann)
Massenet: Recitative and Gavotte (Manon)
Bizet: Final act of Carmen
Puccini: 'Te Deum' from Tosca

Antonio Pappano (conductor)
Lisette Oropesa (soprano)
Kristine Opolais (soprano)
Gerald Finley (bass-baritone)

Aigul Akhmetshina (mezzo-soprano)
Charles Castronovo (tenor)
Filipe Manu (tenor)
Vito Priante (baritone)
Jeremy White (bass)
Royal Opera Chorus
Orchestra of the Royal Opera House

TUE 22:00 Free Thinking (m000mt05)
Get Carter

The film starring Michael Caine was adapted from a 1970 Ted Lewis novel set in an underworld of massage parlours and teenage pornography. Mike Hodges, Nick Triplow, Pamela Hutchinson and John Gray talk with Matthew Sweet about the influence of the book and film.

Originally set in Scunthorpe, Lewis's novel Jack's Return Home was relocated to Newcastle/Gateshead for the film which Mike Hodges directed. A series of events marking what would have been Ted Lewis's 80th birthday are taking place at Scunthorpe, Newcastle, Barton-upon-Humber and Hull.

Jack's Return Home (1970) was published in 1971 as Carter and later re-published as Get Carter after the film was made.

Nick Triplow is the author of a biography Getting Carter: Ted Lewis and the Birth of Brit Noir

Producer: Torquil MacLeod

You can find discussions about films and TV including Tarkovsky's Stalker, This Sporting Life, Man with a Movie Camera, Quatermass, and Jaws in a collection of Landmark programmes <https://www.bbc.co.uk/programmes/p01jwn44>

TUE 22:45 The Essay (m000mt07)
Five Kinds of Beethoven

Episode 2

Beethoven is a towering figure in classical music, beloved by the musical profession. At the same time, it is important to engage with the full diversity and range of his admirers in the 21st century. This series is not so much a classical examination of Beethoven, but rather an opening out and broader engagement with his work in a very modern context, demonstrating the extraordinary power of his work and its enduring influence.

On the 250th anniversary of Beethoven's birth, an essay series that considers Beethoven now, in a thoroughly contemporary and highly personal context. Five eminent and unexpected thinkers respond to and share their personal interpretation of Beethoven, placing his influence in a modern framework. We invited Inua Ellams, Sophie Stone, Thangam Debonnaire, Professor Andrew Biswell and Nitin Sawhney to share their kind of Beethoven with Radio 3 listeners. Each Essayist offers a uniquely personal insight into the scope of Beethoven's work. What does Beethoven mean to you? We put that very simple question to a wide range of Essayists. The answers are unexpected, entertaining and informative.

• Sophie Stone – actor

Sophie is deaf, and her interest in Beethoven has a very personal take on creativity – Sophie says:

“...People often talk and think of Beethoven as ‘tormented’ because his late and progressive deafness changed his relationship with music. Losing it later in life teamed with the distance it put between him and his passion must have been an immense thing to come to terms with - but, as we know, his most accomplished works were created during the last fifteen years of his life whilst he was, by that point, profoundly deaf.... he's an example of how self-acceptance and adapting to your new state of being can bring about a surprisingly joyful and beneficial relationship with the unknown...”

Sophie's essay considers accessing music as a deaf person and how Beethoven worked with his deafness.

An animated transcript of the audio is available on the programme website, making the essay accessible for Deaf and hard of hearing audience.

Sophie Stone grew up in east London and has been deaf since birth. She took up a place at Rada after the birth of her son Phoenix (to whom she is a single mother). Since graduating, she has played the role of Katrin in Mother Courage and Her Children at the National Theatre. In Spring 2014 she played Agnetha in Bryony Lavery's play Frozen, opening at the Birmingham Repertory Theatre. In Autumn 2014 she took the leading role in the touring production of Woman of Flowers, a reworking of the Welsh myth of Blodeuwedd by playwright Kaite O'Reilly. In 2015 she played the role of deaf crew-leader Cass in the

Doctor Who episodes "Under the Lake" and "Before the Flood", who communicated entirely in British Sign Language. She played Princess Alice in The Crown. In 2019, she was part of the critically acclaimed Globe Theatre/West End show, Emelia and played Jacques in the recent As You Like It production at The Globe.

Producer, Polly Thomas
Executive producer, Eloise Whitmore

A Naked Production for BBC Radio 3.

TUE 23:00 Night Tracks (m000j2r1)
The late zone

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

WEDNESDAY 23 SEPTEMBER 2020

WED 00:30 Through the Night (m000mt0c)
Bach from Copenhagen

Concerto Copenhagen and Lars Ulrick Mortensen in an all-Bach programme. Catriona Young presents.

12:31 AM
Johann Sebastian Bach (1685-1750)
Selig ist der Mann, BWV 57, cantata
Eline Soelmark (soprano), Jakob Bloch Jespersen (bass),
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

12:54 AM
Johann Sebastian Bach (1685-1750)
Orchestral Suite No 2 in B minor, BWV 1067
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

01:13 AM
Johann Sebastian Bach (1685-1750)
Sinfonia, from 'Non sa che sia dolore, BWV 209', cantata;
Eline Soelmark (soprano), Gerald Geerink (tenor), Jakob Bloch Jespersen (bass), Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

01:45 AM
Johann Sebastian Bach (1685-1750)
Air, from 'Orchestral Suite No. 3 in D, BWV 1068'
Concerto Copenhagen, Lars Ulrik Mortensen (conductor)

01:48 AM
Ludwig van Beethoven (1770-1827)
Piano Sonata No 30 in E major, Op 109
Cedric Tiberghien (piano)

02:07 AM
Johann Christoph Bach (1642-1703)
Meine Freundin, du bist schon - wedding piece
Maria Zedelius (soprano), David Cordier (alto), Paul Elliott (tenor), Michael Schopper (bass), Rheinische Kantorei, Musica Antiqua Koln, Reinhard Goebel (director)

02:31 AM
Johan Svendsen (1840-1911)
Symphony No 2 in B flat major, Op 15
Stavanger Symphony Orchestra, Christian Eggen (conductor)

03:05 AM
Wilhelm Stenhammar (1871-1927)
Quartet for strings No 4 in A minor, Op 25
Oslo Quartet

03:42 AM
Gustav Holst (1874-1934)
Ave Maria
Chamber Choir AVE, Andraz Hauptman (conductor)

03:48 AM
Ernest Bloch (1880-1959)
Meditation and processional
Morten Carlsen (viola), Sergej Osadchuk (piano)

03:55 AM
Grazyna Bacewicz (1909-1969)
Suite for chamber orchestra (1946)
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

04:03 AM
Johann Christoph Pez (1664-1716)
Overture in D minor
Hildebrand'sche Hoboisten Compagnie

04:12 AM
Richard Wagner (1813-1883), Franz Liszt (transcriber)
Isolde's Liebestod transe. Liszt for piano, S447
Francois-Frederic Guy (piano)

04:20 AM
Antonio Vivaldi (1678-1741)
Concerto in D minor (Op.3 No.11) from 'L'Estro Armonico'
Tafelmusik Baroque Orchestra, Jeanne Lamont (conductor)

04:31 AM
Antonin Dvorak (1841-1904)
Carnival Overture, Op 92
RTV Slovenia Symphony Orchestra, Samo Hubad (conductor)

04:41 AM
Johan Peter Emilius Hartmann (1805-1900)
Etudes instructives, Op 53 (1851)
Nina Gade (piano)

04:51 AM
Jan Dismas Zelenka (1679-1745)
De profundis (Psalm 129) in D minor
Czech Chamber Choir, Virtuosi di Praga, Petr Chromcak (conductor)

05:00 AM
Carl Maria von Weber (1786-1826)
Concertino for clarinet and orchestra in E flat major, Op 26
Hannes Altrov (clarinet), Estonian National Symphony Orchestra, Paul Magi (conductor)

05:11 AM
Ernest Chausson (1855-1899)
Chanson perpetuelle (1898)
Lena Hoel (soprano), Bengt-Ake Lundin (piano), Yggdrasil String Quartet

05:19 AM
Franz Schubert (1797-1828)
Piano Trio in E flat major, D897, 'Notturmo'
Leif Ove Andsnes (piano), Vadim Repin (violin), Jan-Erik Gustafsson (cello)

05:28 AM
Ottorino Respighi (1879-1936)
Rossiniana - suite from Rossini's "Les liens"
West Australian Symphony Orchestra, Jorge Mester (conductor)

05:55 AM
Wolfgang Amadeus Mozart (1756-1791)
Sonata for piano duet in B flat major, K 358
Leonore von Stauss (fortepiano), Wolfgang Brunner (fortepiano)

06:06 AM
Robert Schumann (1810-1856)
Cello Concerto in A minor, Op 129
Andreas Brantelid (cello), Stavanger Symphony Orchestra, Eri Klas (conductor)

WED 06:30 Breakfast (m000mq5l)
Wednesday - Georgia's classical alternative

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

WED 09:00 Essential Classics (m000mq5q)
Essential Classics with Suzy Klein: De Falla's Serenata andaluz, essential autumnal music, Wayne Marshall

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well known musicians reveal their personal favourite performers.

1100 Essential Five – this week we bring you five pieces of music inspired by Autumn.

1130 Slow Moment - time to take a break for a moment's musical reflection.

WED 12:00 Composer of the Week (m000mq5v)
Beethoven Unleashed: Spirit of the Age

Engineering and Technology

Donald Macleod and Professor Julian Allwood explore engineering in Beethoven's time.

Beethoven's lifetime was one of tumultuous change. In a week of programmes exploring this wider world around Beethoven, Donald Macleod is joined by five guests to discuss some of the various elements which combined to define the spirit of the age – the economy, the wider world of the arts, engineering,

medicine and belief.

In Wednesday's programme, Donald is joined by Professor of Engineering and the Environment at Cambridge University, Julian Allwood, to explore developments in engineering during Beethoven's lifetime and how they impacted the day-to-day life of the composer.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Symphony No 2 in D major, Op 36 (II. Scherzo - Allegro)
Berlin Philharmonic
Simon Rattle, conductor

5 Variations on Rule Britannia, WoO 79
Ollie Mustonen, piano

Grosse Fuge in B flat, Op 133 (orch. Manuel Hidalgo)
WDR Sinfonieorchester Köln
Lothar Zagrosek, conductor

Six Variations in D on an original theme "Die Ruinen von Athen", Op 76
Ronald Brautigam, fortepiano

The Heavens are Telling (orchestration of Six Songs, Op 48 No 4 - Die Ehre Gottes aus der Natur)
Norman Luboff Choir
New Symphony Orchestra of London
Leopold Stokowski, conductor

Piano Sonata No 29 in B-flat major, Op 106 "Hammerklavier" (I - Allegro)
Murray Perahia, piano

Produced by Sam Phillips for BBC Wales

WED 13:00 Radio 3 Lunchtime Concert (m000mq61)
A feast of Romantic song

Live from Wigmore Hall, London, soprano Elizabeth Llewellyn and pianist Simon Lepper perform songs by Strauss, Coleridge-Taylor's Sorrow Songs and Mahler's Rückertlieder.

Introduced by Georgia Mann.

Strauss: Einerlei; Allerseelen; Nachtgung; Die Nacht; Ständchen
Coleridge-Taylor: 6 Sorrow Songs
Mahler: Rückertlieder

Elizabeth Llewellyn (soprano)
Simon Lepper (piano)

WED 14:00 Afternoon Concert (m000mq65)
The BBC Scottish Symphony Orchestra

Hannah French introduces music by Ian Hamilton and Gustav Mahler performed by the BBC Scottish Symphony Orchestra, recorded at City Halls in Glasgow

2pm
Iain Hamilton: Clarinet Concerto, op.7
BBC Scottish Symphony Orchestra
Martyn Brabbins (conductor)

c.2.30pm
Mahler Symphony No.1
BBC Scottish Symphony Orchestra
Donald Runnicles (conductor)

WED 15:30 Choral Evensong (m000mq67)
Portsmouth Cathedral

Live from Portsmouth Cathedral.

Introit: View me Lord (Lloyd)
Responses: Rose
Office hymn: Lord of beauty (St Audrey)
Psalms 114, 115 (Tonus Peregrinus, Camidge)
First Lesson: Proverbs 2 vv.1-15
Canticles: Hereford Service (Lloyd)
Second Lesson: Colossians 1 vv.9-20
Anthem: Like as the hart (Howells)
Hymn: When in our music God is glorified (Engelberg)
Voluntary: The Planets (Venus the Bringer of Peace) (Holst, arr. Wills)

David Price (Organist and Master of the Choristers)
Sachin Gunga (Sub-Organist).

WED 16:30 New Generation Artists (m000mq69)
Catriona Morison and Eivind Ringstad

Showcasing recent BBC New Generation Artists: mezzo-soprano Catriona Morison sings Grieg, and viola player Eivind Ringstad plays Schumann's Three Romances, Op 94.

Grieg: Six Songs, Op 48
Catriona Morison (mezzo-soprano)
Christopher Glynn (piano)

Schumann: Three Romances, Op 94
Eivind Ringstad (viola)
David Meier (piano)

WED 17:00 In Tune (m000mq6c)
Esther Yoo, Lenny Sayers

Sean Rafferty is joined by violinist Esther Yoo to talk about her latest album with Z.E.N. Trio, plus we have a BBC Instrumental session from the BBC Clarinets

WED 19:00 In Tune Mixtape (m000mq6f)
Take 30 minutes out with a relaxing classical mix

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

WED 19:30 Radio 3 in Concert (m000mq6h)
Songs of love and longing

One of the leading duos of our day returns to the Wigmore Hall for a programme of songs from the German Lieder tradition, including the set of five songs by Berg whose texts are taken from picture-postcard texts by the contemporary Viennese poet Peter Altenberg. The words, like those of the other songs in the concert, deal with the stormy travails of the soul, and sensations of love and longing.

Schubert: Abendbilder D650
Himmelsfunken D651

Berg: 4 Lieder Op. 2

Schubert: Sonett I D628
Sonett II D629
Sonett III D630

Berg: Schliesse mir die Augen beide

Schubert: Wer sich der Einsamkeit ergibt (Gesänge des Harfners I) D478
An die Türen will ich schleichen (Gesänge des Harfners II) D479
Wer nie sein Brot mit Tränen ass (Gesänge des Harfners III) D480

Berg: Altenberg Lieder Op. 4

Schubert: Am Fenster D878
Alinde D904
Im Frühling D882

Christian Gerhaher, baritone
Gerold Huber, piano

Recorded at the Wigmore Hall, London, on 13th September

WED 22:00 Free Thinking (m000mq6k)
The impact of being multilingual

How German argument differs from English, the links between Arabic and Chinese and different versions of The 1001 Nights to the use of slang and multiple languages in the work of young performers and writers in the West Midlands: John Gallagher looks at a series of research projects at different UK universities which are exploring the impact and benefits of multi-lingualism.

Katrin Kohl is Professor of German Literature and a Fellow of Jesus College. She runs the Creative Multi-lingualism project. <https://www.creativevl.ox.ac.uk/about/people/katrin-kohl> <https://www.creativevl.ox.ac.uk/creative-multilingualism-manifesto>

Wen-chin Ouyang is a professor of Arabic literature and comparative literature at SOAS, University of London. Her books include editing an edition for Everyman's Library called The Arabian Nights: An Anthology and Politics of Nostalgia in the Arabic Novel: Nation-State, Modernity and Tradition. You can hear more from Wen-chin in this Free Thinking discussion of The One Thousand and One Nights <https://www.bbc.co.uk/programmes/b052gz7g>

Rajinder Dudrah is Professor of Cultural Studies & Creative Industries at Birmingham City University. His books include the co-edited South Asian Creative and Cultural Industries (Dudrah, R. & Malik, K. 2020) and Graphic Novels and Visual

Cultures in South Asia (Dudrah, R. & Dawson Varughese, E. 2020).

Saturday, 26 September is the European Day of Languages 2020 and Wednesday, 30 September is International Translation Day 2020 which English PEN is marking with a programme of online events <https://www.englishpen.org/posts/events/international-translation-day-2020/>

You might also be interested in this Free Thinking conversation about language and belonging featuring Preti Taneja with Guy Gunaratne, Dina Nayeri, Michael Rosen, Momtaza Mehri & Deena Mohamed. <https://www.bbc.co.uk/programmes/p07fvbhn>

Here is a Free Thinking episode which looks at the language journey of the 29 London bus <https://www.bbc.co.uk/programmes/m00014qk> Steven Pinker and Will Self explore Language in this episode of Free Thinking <https://www.bbc.co.uk/programmes/b04hysms> Arundhati Roy talks about translation and Professor Nicola McLelland and Vicky Gough of the British Council look at language learning in schools <https://www.bbc.co.uk/programmes/b0b5hk01>

Producer: Karl Bos

WED 22:45 The Essay (m000mq6m)
Five Kinds of Beethoven

Episode 3

Beethoven is a towering figure in classical music, beloved by the musical profession. At the same time, it is important to engage with the full diversity and range of his admirers in the 21st century. This series is not so much a classical examination of Beethoven, but rather an opening out and broader engagement with his work in a very modern context, demonstrating the extraordinary power of his work and its enduring influence.

On the 250th anniversary of Beethoven's birth, an essay series that considers Beethoven now, in a thoroughly contemporary and highly personal context. Five eminent and unexpected thinkers respond to and share their personal interpretation of Beethoven, placing his influence in a modern framework. We invited Inua Ellams, Sophie Stone, Thangam Debonnaire, Professor Andrew Biswell and Nitin Sawhney to share their kind of Beethoven with Radio 3 listeners. Each Essayist offers a uniquely personal insight into the scope of Beethoven's work.

What does Beethoven mean to you? We put that very simple question to a wide range of Essayists. The answers are unexpected, entertaining and informative.

• Nitin Sawhney, composer and musician - The origins, evolution and nature of Beethoven's genius

Nitin learnt to play Beethoven from an early age and is fascinated by the instinctive and spiritual nature of his genius, comparing it to others whose work blazed a trail in maths, science and visual arts.

Nitin Sawhney is one of the most distinctive and versatile musical voices around today, achieving an international reputation across every possible creative medium.

In 2017 he received the Ivor Novello Lifetime Achievement award, and is firmly established as a world-class producer, songwriter, DJ, multi-instrumentalist, orchestral composer and cultural pioneer.

Most recently, Nitin has been appointed Chair of Trustees for PRS Foundation, the UK's leading charitable funder of new music and talent development. Sawhney has become a modern-day Renaissance man in the worlds of music, film, videogames, dance and theatre.

His endless creative curiosity makes him a formidable polymath across the whole artistic range of media associated with the music industry.

With over 20 studio albums to his name, including solo albums, film soundtracks and compilations, he has received a substantial wealth of major national and international awards for the work. In 2018 Sawhney completed the entire composition of Warner Bros / Netflix epic film 'Mowgli' which had its world premiere at the end of 2018.

Producer, Polly Thomas
Executive producer, Eloise Whitmore

A Naked Production for BBC Radio 3.

WED 23:00 Night Tracks (m000j35k)
A little night music

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between. Tonight's show concludes with the original 1975 recording of Gavin Bryars'

iconic piece, Jesus' Blood Never Failed Me Yet.

THURSDAY 24 SEPTEMBER 2020

THU 00:30 Through the Night (m000mq6s)
Bach Weeks in Thun

The Akademie für Alte Musik Berlin perform a programme of Scarlatti, Vivaldi, Bach and Pergolesi at the Bach Weeks festival in Thun, Switzerland. Presented by Catriona Young.

12:31 AM

Alessandro Scarlatti (1660-1725)
Recorder Concerto in A minor
Leonard Schelb (recorder), Akademie für Alte Musik Berlin, Raphael Alpermann (harpsichord), Bernhard Forck (conductor)

12:40 AM

Alessandro Scarlatti (1660-1725)
Bella s'io t'amo - cantata
Robin Johannsen (soprano), Leonard Schelb (recorder), Akademie für Alte Musik Berlin, Raphael Alpermann (harpsichord), Bernhard Forck (conductor)

12:53 AM

Antonio Vivaldi (1678-1741)
Concerto for Strings in E minor, RV134
Akademie für Alte Musik Berlin, Raphael Alpermann (harpsichord), Bernhard Forck (conductor)

01:00 AM

Antonio Vivaldi (1678-1741)
All'ombra di sospetto - cantata, RV 678
Robin Johannsen (soprano), Leonard Schelb (flute), Akademie für Alte Musik Berlin, Raphael Alpermann (harpsichord), Bernhard Forck (conductor)

01:11 AM

Giovanni Battista Pergolesi (1710-1736)
Vidit suum dulcem natem from 'Stabat Mater'
Robin Johannsen (soprano), Akademie für Alte Musik Berlin, Raphael Alpermann (harpsichord), Bernhard Forck (conductor)

01:15 AM

Johann Sebastian Bach (1685-1750)
Non sa che sia dolore - cantata, BWV 209
Robin Johannsen (soprano), Leonard Schelb (flute), Akademie für Alte Musik Berlin, Raphael Alpermann (harpsichord), Bernhard Forck (conductor)

01:37 AM

Antonio Caldara (c.1671-1736)
Quell'usignuolo from 'Sancta Ferma' - oratorio
Robin Johannsen (soprano), Leonard Schelb (recorder), Akademie für Alte Musik Berlin, Raphael Alpermann (harpsichord), Bernhard Forck (conductor)

01:40 AM

Giovanni Battista Pergolesi (1710-1736)
Vidit suum dulcem natem from 'Stabat Mater'
Robin Johannsen (soprano), Akademie für Alte Musik Berlin, Bernhard Forck (conductor)

01:45 AM

Ludwig van Beethoven (1770-1827)
Piano Trio no 5 in D major, Op 70 no 1 ('Ghost')
Swiss Piano Trio

02:14 AM

Franz Schubert (1797-1828)
5 Deutsche with 7 trios and coda (D.90)
Zagreb Soloists

02:31 AM

Grazyna Bacewicz (1909-1969)
Symphony no 3
Polish Radio Symphony Orchestra, Jan Krenz (conductor)

03:02 AM

Wolfgang Amadeus Mozart (1756-1791)
Piano Concerto no.24 in C minor, K.491
Yeol Eum Son (piano), RTV Slovenia Symphony Orchestra, Roberto Gonzalez-Monjas (conductor)

03:33 AM

Gunnar de Frumerie (1908-1987), Par Lagerkvist (lyricist)
Klagosangen (The Lament)
Christina Billing (soprano), Carina Morling (soprano), Aslog Rosen (soprano), Swedish Radio Choir, Eric Ericson (conductor)

03:36 AM

Maurice Ravel (1875-1937)
Introduction and allegro
Tinka Muradori (flute), Josip Nochtka (clarinet), Paula Ursic (harp), Zagreb String Quartet

03:48 AM

Chiara Margarita Cozzolani (1602-c.1678)
O quam bonus es - motet for 2 voices
Cappella Artemisia

03:58 AM

George Gershwin (1898-1937), Percy Grainger (transcriber)
Love Walked In (transcribed for piano by Percy Grainger)
Dennis Hennig (piano)

04:02 AM

Antonin Dvorak (1841-1904)
Othello - concert overture (Op.93)
BBC Philharmonic, Vassily Sinaisky (conductor)

04:19 AM

Gaspar Sanz (1640-1710)
Suite española for guitar
Tomaz Rajteric (guitar)

04:31 AM

Charles Gounod (1818-1893)
Overture to Mireille
Slovak Radio Symphony Orchestra, Oliver Dohnanyi (conductor)

04:38 AM

Heinrich Ignaz Franz von Biber (1644-1704)
Sonata in C minor for violin and bass continuo
Salzburger Hofmusik, Wolfgang Brunner (director)

04:51 AM

Karol Szymanowski (1882-1937)
Penthesilea, for soprano and orchestra
Elzbieta Szymka (soprano), Orchestre National de France, Hans Graf (conductor)

04:57 AM

Nino Rota (1911-1978)
Concerto for bassoon and orchestra
Christopher Millard (bassoon), CBC Vancouver Orchestra, Mario Bernardi (conductor)

05:16 AM

Joseph Haydn (1732-1809)
Piano Trio in E flat major (Hob.15.10)
Niklas Sivelov (piano), Bernt Lysell (violin), Mikael Sjogren (cello)

05:27 AM

Clement Janequin (c.1485-1558)
La Chasse
Ensemble Clement Janequin, Dominique Visse (counter tenor), Bruno Boterf (tenor), Vincent Bouchot (baritone), Francois Fauche (baritone), Massimo Moscardo (bass), Eric Bellocq (guitar), Massimo Moscardo (lute), Mattheu Lussion (bass gamba)

05:32 AM

Peter Ilyich Tchaikovsky (1840-1893)
Symphony No 1 in G minor 'Winter Daydreams'
Bergen Philharmonic Orchestra, Alan Buribayev (conductor)

06:14 AM

Fryderyk Chopin (1810-1849)
Andante spianato and grande polonaise brillante in E flat major, Op 22
Lana Genc (piano)

THU 06:30 Breakfast (m000mqw5)

Thursday - Georgia's classical alarm call

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

THU 09:00 Essential Classics (m000mqw7)

Essential Classics with Suzy Klein: Essential autumnal music, Rachel Podger

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well known musicians reveal their personal favourite performers.

1100 Essential Five – this week we bring you five pieces of music inspired by Autumn.

1130 Slow Moment - time to take a break for a moment's musical reflection.

THU 12:00 Composer of the Week (m000mqw9)

Beethoven Unleashed: Spirit of the Age

Medicine

Donald Macleod and Professor Herwig Czech discuss medicine during Beethoven's lifetime.

Beethoven's lifetime was one of tumultuous change. In a week of programmes exploring this wider world around Beethoven, Donald Macleod is joined by five guests to discuss some of the various elements which combined to define the spirit of the age – the economy, the wider world of the arts, engineering, medicine and belief.

Beethoven was a man well acquainted with healthcare - suffering all through his life with a variety of illnesses. In Thursday's programme, Donald is joined by contemporary historian Professor Herwig Czech – Chair of the History of Medicine at MedUni Vienna - to discuss the state of medicine during Beethoven's lifetime and the likely causes of the composer's hearing loss.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Doktor speert das Tor dem Tod, WoO 189
Accentus

Trio in E-flat major, WoO 38 (after the Septet, Op 20) (IV).
Andante con Variazione)
Paul Meyer, clarinet
Claudio Bohorquez, cello
Eric le Sage, piano

Cantata on the Death of Emperor Joseph II, WoO 87 (VII).
Todt, Todt!

Sally Matthews, soprano
Tamara Mumford, mezzo
Barry Banks, tenor
Andrew Foster-Williams, bass-baritone
San Francisco Symphony Chorus
San Francisco Symphony
Michael Tilson Thomas, conductor

Piano Sonata No 23 in F minor, Op 57 "Appassionata" (III).
Allegro ma non troppo)
Alfred Brendel, piano

Symphony 7 in A major, Op 92 (II. Allegretto)
Vienna Philharmonic
Raphael Kubelik, conductor

String Quartet No13, Op 130 (V. Cavatina)
Takacs Quartet

Produced by Sam Phillips for BBC Wales.

THU 13:00 Radio 3 Lunchtime Concert (m000mqwc)

French keyboard genius over two centuries

Live from Wigmore Hall, London, pianist Cédric Tiberghien plays works by 18th-century French composer François Couperin alongside reflections of his music and times by fellow-countrymen Ravel and Debussy.

Introduced by Andrew McGregor.

Debussy: Pour les agréments (Etudes)
Ravel: Le tombeau de Couperin
Couperin: Ordre No 21
Debussy: L'isle joyeuse

Cédric Tiberghien (piano)

THU 14:00 Afternoon Concert (m000mqwf)

Opera matinée - Gounod's Faust

Hannah French introduces a recording made in 2014 at the Royal Opera House, Covent Garden, of Gounod's Faust, once one of the most famous and most performed operas. Based on Goethe's dramatic poem, it's a tale of romance, temptation and tragedy, and the clash between religion and satanic powers. Faust, sung by the Maltese tenor Joseph Calleja, has become bored with life and its limitations, and makes a pact with the Devil, represented by Méphistophélès, baritone Bryn Terfel: the Devil promises that he will satisfy Faust's hedonistic requests in exchange for his soul. Gounod's Faust contains many musical highlights including the Soldiers' Chorus, and Marguerite's stunning Jewel Song - sung tonight by soprano Sonya Yoncheva. The Orchestra and Chorus of the Royal Opera House are conducted by Maurizio Benini.

2.00pm

Gounod - Faust, in five acts
Faust Joseph Calleja (Tenor)

Méhistophélès Bryn Terfel (Baritone)
 Marguerite Sonya Yoncheva (Soprano)
 Valentin Simon Keenlyside (Baritone)
 Wagner Jihoon Kim (Bass Baritone)
 Siébel Renata Pokupic (Mezzo-soprano)
 Martha Schwerlein Diana Montague (Mezzo-soprano)

Royal Opera House Orchestra
 Royal Opera House Chorus
 Maurizio Benini (Conductor)

THU 17:00 In Tune (m000mqwh)
 Gautier Capuçon, Kate Ashby

Sean Rafferty is joined by cellist Gautier Capuçon and talks to Kate Ashby from Stile Antico about their film release 'The Journey of the Mayflower'.

THU 19:00 In Tune Mixtape (m000mqwk)
 Your go-to introduction to classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

THU 19:30 Radio 3 in Concert (m000mqwm)
 Lindberg, Prokofiev, Mendelssohn

Alpesh Chauhan conducts the BBC Scottish Symphony Orchestra in music by Magnus Lindberg, Prokofiev, Tippett and Mendelssohn from the orchestra's home in Glasgow.

Live from City Halls, Glasgow

Presented by Kate Molleson

Alpesh Chauhan, newly appointed Associate Conductor of the BBC Scottish Symphony Orchestra, leads the orchestra in a personal selection of eclectic music from the stage of City Halls, Glasgow. The concert spans from the intricately blended colours of Finnish composer Magnus Lindberg, through the sharp-toned neoclassicism of Prokofiev; to the bright and glimmering brass of Michael Tippett, and the expressive sophistication of Mendelssohn's symphonic world.

Magnus Lindberg: Aventures
 Prokofiev: Symphony No 1 (Classical)
 Tippett: Fanfare No 1 for Brass
 Mendelssohn: Symphony No 5 (Reformation)

Alpesh Chauhan (conductor)
 BBC Scottish Symphony Orchestra

THU 22:00 Free Thinking (m000mqwp)
 Conservatism, Philanthropy, Liberal and socialist futures

Anne McElvoy surveys current thinking on big political ideas and ideology.

Edmund Fawcett's latest book focuses on the historic and contemporary conflicts in Conservatism. He describes how the constant tensions within the Conservative political thought have been exposed and what it might mean for the continuation of the tradition.

Paul Valley argues that philanthropy is about more than mere altruism. It is always an expression of power, regardless of any desire to make the world a better place. He discusses the contradictions at the heart of philanthropy from the Greeks to modern philanthropocapitalists - and how philanthropy might still do good.

Ian Dunt and Grace Blakeley have written about the challenges facing Liberals and Socialists respectively. They discuss how these big intellectual traditions might survive contact with the current moment.

Conservatism: The Fight for a Tradition by Edmund Fawcett is published by Princeton University Press

Philanthropy: From Aristotle to Zuckerberg by Paul Valley is published by Bloomsbury

How to be a Liberal: Thinking for Yourself in a Populist World by Ian Dunt is published by Canbury Press

Socialist Futures: The Pandemic and the Post-Corbyn Era edited by Grace Blakeley is published by Verso

The Corona Crash: How the Pandemic Will Change Capitalism by Grace Blakeley is published by Verso

Producer: Ruth Watts

THU 22:45 The Essay (m000mqwr)

Five Kinds of Beethoven

Episode 4

Beethoven is a towering figure in classical music, beloved by the musical profession. At the same time, it is important to engage with the full diversity and range of his admirers in the 21st century. This series is not so much a classical examination of Beethoven, but rather an opening out and broader engagement with his work in a very modern context, demonstrating the extraordinary power of his work and its enduring influence.

On the 250th anniversary of Beethoven's birth, an essay series that considers Beethoven now, in a thoroughly contemporary and highly personal context. Five eminent and unexpected thinkers respond to and share their personal interpretation of Beethoven, placing his influence in a modern framework. We invited Inua Ellams, Sophie Stone, Thangam Debonnaire, Professor Andrew Biswell and Nitin Sawhney to share their kind of Beethoven with Radio 3 listeners. Each Essayist offers a uniquely personal insight into the scope of Beethoven's work.

What does Beethoven mean to you? We put that very simple question to a wide range of Essayists. The answers are unexpected, entertaining and informative.

Professor Andrew Biswell explores the fascinating connection between Anthony Burgess and Beethoven. Burgess wrote several pieces inspired by Beethoven, including using Eroica as the framework for his epic novel and drama about Napoleon Symphony. The drama, Napoleon Rising, had its world premiere on Radio 3 in 2012. Burgess wrote an unproduced screenplay about Beethoven's early life and in 1991, delivered a speech on the composer's nine symphonies on BBC Radio 3. His close artistic identification with the composer and fascination with his personality traits informed a great deal of his work.

Andrew Biswell is the biographer of Anthony Burgess and director of the International Anthony Burgess Foundation, which he set up in 2003 at the behest of the author's late widow Liana. The IABF occupies the light-filled Engine House in Chorlton Mill, where it hosts a variety of events – readings, book launches, performances, discussions – as well as tours of the archive and usage of the reading room.

Andrew Biswell was made Professor of Modern Literature in the Department of English at Manchester Metropolitan University in June 2013 having previously held the positions of Lecturer, then Principal Lecturer, in English and Creative Writing, and Academic Director of the Manchester Writing School.

Producer, Polly Thomas
 Executive producer, Eloise Whitmore

A Naked Production for BBC Radio 3.

THU 23:00 The Night Tracks Mix (m000j3js)
 Music for late night listening

Sara Mohr-Pietsch with a magical sonic journey for late-night listening.

THU 23:30 Unclassified (m000k9wx)
 BBC Introducing special

Elizabeth Alker with brand new music that defies classification by BBC Introducing artists.

Tonight, Unclassified teams up with BBC Music Introducing for an hour of music by brand new, emerging artists who are making work that is genre-defying, experimental and exploring new sonic realms.

The BBC Introducing network aims to provide a platform for and promote new music through national and local radio, festivals and special live events. Radio 3's Unclassified programme is also committed to supporting new talent in the worlds of ambient, neoclassical, contemporary and experimental electronica.

So this programme brings you the best of our findings with tracks from the likes of Lincolnshire-based minimal composer and great nephew of Sibelius Peter Conner with Gypsy Jazz enthusiast Andy Aitchison, Hebden Bridge studio explorer and experimenter Sullivan Johns, Falmouth alternative piano player Mac Dunlop and Norwich modernist Bill Vine. We also highlight artists supported previously by BBC Introducing and Unclassified who now have international careers such as Simeon Walker.

FRIDAY 25 SEPTEMBER 2020

FRI 00:30 Through the Night (m000mqwy)
 Ticino e Grigioni Festival

Two concerts recorded in Switzerland on the shores of Lake Lugano, including Mozart's Oboe Quartet, Reicha's Oboe Quintet and Schubert's Piano Trio in E flat. Presented by Catriona Young.

12:31 AM
 Wolfgang Amadeus Mozart (1756-1791)
 Oboe Quartet in F, K 370
 Silvia Zabarella (oboe), Andrea Mascetti (violin), Teira Yamashita (violin), Giulia Wechsler (viola), Claude Hauri (cello)

12:46 AM
 Paul Glass (1943-)
 Un piccolo giro
 Andrea Mascetti (violin), Teira Yamashita (violin), Giulia Wechsler (viola), Claude Hauri (cello)

12:47 AM
 Paul Glass (1943-)
 String Quartet No 1
 Andrea Mascetti (violin), Teira Yamashita (violin), Giulia Wechsler (viola), Claude Hauri (cello)

12:59 AM
 Thomas Demenga (1954-)
 EFEU, for cello
 Yoel Cantori (cello)

01:10 AM
 Franz Schubert (1797-1828)
 Piano Trio No 2 in E flat, D 929
 Ekaterina Valiulina (violin), Yoel Cantori (cello), Alex Cattaneo (piano)

01:54 AM
 Igor Stravinsky (1882 - 1971)
 Petrushka, Burlesque in Four Scenes (1947)
 Jacques Zoon (flute), Ruud van den Brink (piano), Peter Masseur (trumpet), Royal Concertgebouw Orchestra, Riccardo Chailly (conductor)

02:31 AM
 Bela Bartok (1881-1945)
 The Wooden Prince - ballet (Sz.60)
 Orchestre National de France, Hans Graf (conductor)

03:24 AM
 Antonio Vivaldi (1678-1741)
 Violin Concerto, Op 8 No 12, RV 178
 Fabio Biondi (violin), Europa Galante, Fabio Biondi (director)

03:34 AM
 Giovanni Valentini (1582/3-1649)
 Tocchin le trombe, a 10
 La Capella Ducale, Musica Fiata Koln

03:42 AM
 Henryk Gorecki (1933-2010)
 Canticum Graduum, Op 27
 Polish National Radio Symphony Orchestra, Tadeusz Strugała (conductor)

03:55 AM
 Benjamin Britten (1913-1976)
 To lie flat on the back for voice and piano
 Andrew Kennedy (tenor), Christopher Glynn (piano)

03:58 AM
 Benjamin Britten (1913-1976), W.H.Auden (author)
 The Sun shines down - song for voice and piano
 Andrew Kennedy (tenor), Christopher Glynn (piano)

04:00 AM
 Benjamin Britten (1913-1976)
 When you're feeling like expressing your affection - song for voice and piano
 Andrew Kennedy (tenor), Christopher Glynn (piano)

04:01 AM
 John Ireland (1879-1962)
 A Downland Suite
 Hannaford Street Silver Band, Bramwell Tovey (conductor)

04:18 AM
 Christian Frederik Emil Horneman (1840-1906)
 Overture (Aladdin)
 Danish National Radio Symphony Orchestra, Michael Schonwandt (conductor)

04:31 AM
 Ottorino Respighi (1879-1936)
 Prelude in D minor
 David Rumsey (organ)

04:38 AM

Joseph Haydn (1732-1809), Ignace Joseph Pleyel (1757-1831), Harold Perry (arranger)
Divertimento 'Feldpartita' in B flat major, Hob.2.46
Academic Wind Quintet

04:47 AM

Nikolai Rimsky-Korsakov (1844-1908)
The Golden Cockerel Suite
Edmonton Symphony Orchestra, Uri Mayer (conductor)

04:54 AM

Heitor Villa-Lobos (1887-1959)
Song of the Black Swan (orig. for cello and piano)
Henry-David Varema (cello), Heiki Matlik (guitar)

04:56 AM

Camille Saint-Saens (1835-1921)
The Swan, from 'The Carnival of the Animals'
Gyozo Mate (viola), Balazs Szokolay (piano)

04:59 AM

Ludwig van Beethoven (1770-1827)
Piano Sonata No 23 in F minor, Op 57 "Appassionata"
Van Cliburn (piano)

05:23 AM

Georges Auric (1899-1983), Philip Lane (arranger)
Suite from "Dead of Night" (Main titles - Waltz - The Mirror - Finale)
BBC Philharmonic, Rumon Gamba (conductor)

05:30 AM

Edward Elgar (1857-1934)
Cockaigne (In London Town) - overture, Op 40
BBC National Orchestra of Wales, Jac van Steen (conductor)

05:45 AM

Carl Philipp Emanuel Bach (1714-1788)
Klopstocks Morgengesang am Schopfungsfeste (Wq.239)
Barbara Schlick (soprano), Johanna Koslowsky (soprano), Rheinische Kantorei, Das Kleine Konzert, Herman Max (conductor)

05:58 AM

Erich Wolfgang Korngold (1897-1957)
Piano Quintet in E major, Op 15
Daniel Bard (violin), Tim Crawford (violin), Mark Holloway (viola), Chiara Enderle (cello), Paolo Giacometti (piano)

FRI 06:30 Breakfast (m000ms27)

Friday - Georgia's classical picks

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email 3breakfast@bbc.co.uk

FRI 09:00 Essential Classics (m000ms29)

Essential Classics with Suzy Klein: Sean Shibe, essential autumnal music

Essential Classics - the best in classical music, with Suzy Klein.

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well known musicians reveal their personal favourite performers.

1100 Essential Five – this week we bring you five pieces of music inspired by Autumn.

1130 Slow Moment - time to take a break for a moment's musical reflection.

FRI 12:00 Composer of the Week (m000ms2c)

Beethoven Unleashed: Spirit of the Age

Legacy and Belief

Donald Macleod is joined by Dr Aakanksha Virkar Yates to explore Beethoven and belief.

Beethoven's lifetime was one of tumultuous change. In a week of programmes exploring this wider world around Beethoven, Donald Macleod is joined by five guests to discuss some of the various elements which combined to define the spirit of the age – the economy, the wider world of the arts, engineering, medicine and belief.

In Thursday's programme, Donald is joined by Dr Aakanksha Virkar Yates, expert in British literature of the late-19th and 20th centuries and senior lecturer at the University of Brighton to explore Beethoven and belief, the composer's legacy and how much of that was shaped by retrospective romantic impressions of the composer.

Composer of the Week is returning to the story of Beethoven's life and music throughout 2020. Part of Radio 3's Beethoven Unleashed season marking the 250th anniversary of Beethoven's birth.

Beethoven

Symphony No 4 in B flat major, Op 60 (III. Menuett)
Symphonieorchester des Bayerischen Rundfunks
Mariss Jansons, conductor

Piano Sonata No 28, Op 101 (I. Etwas lebhaft und mit der innigsten Empfindung)
Wilhelm Kempff, piano

Der Glorreiche Augenblick, Op136 (Das Auge schaut)

Claire Rutter, soprano
Matilde Wallevik, mezzo-soprano
Peter Hoare, tenor
Stephen Gadd, baritone
Royal Philharmonic Orchestra
Westminster Boys' Choir
Westminster Abbey Choir
City of London Choir
Hilary Davan Wetton, conductor

Der Freie Mann, WoO 117

Hermann Prey, baritone
Leonard Hokanson, piano
Heinrich Schutz Kreis, Berlin
Wolfgang Matkowitz, conductor

Christ on the Mount of Olives, Op 85 (Chor der Krieger: "Wir haben ihn gesehen")

Maria Stader, soprano
Otto Wiener, bass
Jan Peerce, tenor
Vienna State Opera Orchestra
Vienna Academy Chamber Choir
Vienna Academy Choir
Hermann Scherchen, conductor

Mass in C Major, Op 86 (Sanctus)

London Symphony Orchestra
London Symphony Chorus
Sir Colin Davis

String Quartet No 15 (III. Molto Adagio "Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart" (Holy song of thanksgiving of a convalescent to the Deity, in the Lydian Mode)
Tetzlaff Quartett

Produced by Sam Phillips for BBC Wales.

FRI 13:00 Radio 3 Lunchtime Concert (m000ms2f)

Jewels of 17th-century English song

Live from Wigmore Hall, London, a recital by soprano Carolyn Sampson and lutenist Matthew Wadsworth, including songs by Dowland, Robert Johnson and Purcell.

Anon: I will give my love an apple

Anon: Paggington's Pound

Anon: Greensleeves

Dowland: Fortune my foe

Dowland: In darkness let me dwell

Dowland: If my complaints could passions move

Johnson: Away, delights

Johnson: Oh, let us howl

Purcell O solitude, my sweetest choice

Steven Snowden: Echoes in air

Purcell: Amidst the shades and cool refreshing streams

Purcell: The fatal hour comes on apace

Purcell: From silent shades (Bess of Bedlam)

Purcell: Now that the sun hath veiled his light (An Evening Hymn)

Carolyn Sampson (soprano)

Matthew Wadsworth (lute)

FRI 14:00 Afternoon Concert (m000ms2h)

The BBC Scottish Symphony Orchestra

Hannah French introduces music, recorded at recent concerts and sessions, by the BBC Scottish Symphony Orchestra. Today starts with Wagner's Siegfried Idyll, Schoenberg's Verklärte Nacht, Hindemith's Concert Music for Brass and Strings, as well as Dukas' Fanfare from La Peri, all under the baton of the orchestra's newly appointed Associate Conductor Alpeš Chauhan. It's followed by Felix Mendelssohn's Symphony No. 1 in C major with the ensemble conducted by Otto Tausk; then, John Wilson takes to the rostrum in Sir Richard Rodney Bennett's Piano Concerto, with Michael McHale as soloist.

2.00pm

Wagner: Siegfried Idyll
Schoenberg: Verklärte Nacht

Hindemith: Concert Music for Brass and Strings

Dukas: La Peri (Fanfare)

BBC Scottish Symphony Orchestra

Alpeš Chauhan (conductor)

3.15pm

F. Mendelssohn, Symphony No. 1 in C major

BBC Scottish Symphony Orchestra

Otto Tausk (conductor)

3.45pm

Richard Rodney Bennett: Piano Concerto

Michael McHale (piano)

BBC Scottish Symphony Orchestra

John Wilson (conductor)

FRI 16:30 The Listening Service (m000mr8)

[Repeat of broadcast at 17:00 on Sunday]

FRI 17:00 In Tune (m000ms2k)

Antonio Pappano and Luigi Piovano, Nadine Benjamin

Sean Rafferty talks to Antonio Pappano and Luigi Piovano about their new album of Brahms & Martucci, Nadine Benjamin tells us about new BBC Four programme Black Classical Music: The Forgotten History and we have another home session.

FRI 19:00 In Tune Mixtape (m000ms2m)

Classical music for focus and inspiration

Take time out to refresh and renew your senses with 30 minutes of quietly uplifting classical music, folk and jazz.

FRI 19:30 Radio 3 in Concert (m000ms2p)

Dvořák, Tippett and Beethoven

Simon Rattle and the LSO begin their programme with Dvořák's folk-inflected Slavonic Dances and end it with Beethoven's iconic Symphony No. 5 whose dramatic darkness-to-light triumph-over-fate journey set a template for generations of composers to come. In between, Rattle is joined by old friend and long-time collaborator Peter Donohoe for a rare performance of Tippett's shimmering and magical Piano Concerto.

Recorded earlier this week at LSO St Luke's and introduced by Martin Handley

Dvořák: Slavonic Dances Op. 46

Tippett: Piano Concerto

Beethoven: Symphony No. 5

Peter Donohoe (piano)

London Symphony Orchestra

Sir Simon Rattle (conductor)

FRI 22:00 The Verb (m000ms2r)

The Verb celebrates 250 years since Wordsworth's birth. Ian McMillan is joined by poets Jacob Polley, Kim Moore and Helen Mort. Part of the Contains Strong Language Festival and recorded at Dove Cottage in Grasmere.

FRI 22:45 The Essay (m000ms2t)

Five Kinds of Beethoven

Episode 5

Beethoven is a towering figure in classical music, beloved by the musical profession. At the same time, it is important to engage with the full diversity and range of his admirers in the 21st century. This series is not so much a classical examination of Beethoven, but rather an opening out and broader engagement with his work in a very modern context, demonstrating the extraordinary power of his work and its enduring influence.

On the 250th anniversary of Beethoven's birth, an essay series that considers Beethoven now, in a thoroughly contemporary and highly personal context. Five eminent and unexpected thinkers respond to and share their personal interpretation of Beethoven, placing his influence in a modern framework. We invited Inua Ellams, Sophie Stone, Thangam Debbonnaire, Professor Andrew Biswell and Nitin Sawhney to share their kind of Beethoven with Radio 3 listeners. Each Essayist offers a uniquely personal insight into the scope of Beethoven's work.

What does Beethoven mean to you? We put that very simple question to a wide range of Essayists. The answers are unexpected, entertaining and informative.

• Thangam Debbonnaire MP

Thangam plays with Parliamentary string quartet 'The Statutory Instruments' – they are currently learning Opus 18 No 1. Beethoven's A major cello sonata has particular emotional links, as Thangam and her mum play it as their party piece. She has loved the string quartets from a young age and grew to love the symphonies whilst she had cancer a few years back.

Thangam Debbonaire became the Member of Parliament for the Bristol West constituency in May 2015. She won the seat again in the December 2019 election with a vote of 47,028 – the highest of any constituency in the UK. Thangam started out as a professional cellist, but for the 25 years before she became an MP, her main focus was working locally, nationally and internationally to end domestic violence. She moved to Bristol to be Women's Aid's first ever National Children's Officer, setting up support projects in refuges across the UK for children. After diagnosis in June 2015, Thangam received treatment for breast cancer over the rest of 2015.

She was Shadow Minister for Culture, Media and Sport between January 2016 and June 2016; and in October 2016 was appointed a Labour Whip – a role she held until early 2020.

From January to April 2020 Thangam was shadow minister for the Department for Exiting the European Union. Since April 2020, she has held the position of shadow Secretary of State for Housing and Homelessness.

Producer, Polly Thomas
Executive producer, Eloise Whitmore

A Naked Production for BBC Radio 3.

FRI 23:00 Late Junction (m000ms2w)
ZULI's Mixtape

Jennifer Lucy Allan presents a 30-minute mixtape compiled by the genre-bending Egyptian producer ZULI, who shines a light on some of the best adventurous music to come out of Cairo in recent years.

Ahmed El Ghazoly, aka ZULI, produces music at the intersection of techno, jungle, grime and hip hop. His release Trigger Finger was born out of collaboration with the Egyptian rap scene, contorting hip hop into fractured new forms. As the co-founder of club night VENT and live series irsh, he's continually bringing the Cairo scene to wider attention. For this mixtape he weaves Egyptian music old and new with his own field recordings and other curve balls from his collection.

Elsewhere we feature tactile interrogations of raw instrument sounds by composer Sarah Hennies, 1980s lovers' rock from Sugar Minott and hear from pioneering ambient composer and transgender activist Beverley Glenn-Copeland about his first album in 15 years.

Produced by Alannah Chance.
A Reduced Listening production for BBC Radio 3.