

## SATURDAY 12 SEPTEMBER 2020

**SAT 01:00 Through the Night (m000mdm3)**  
Bella Italia

The WDR Radio Orchestra, Cologne takes a musical trip to Italy with great operatic classics by Verdi, Mascagni and Bellini. Presented by John Shea.

**01:01 AM**

Giuseppe Verdi (1813-1901)  
Hymn and Triumphal March, from Aida  
WDR Radio Orchestra, Cologne, Rasmus Baumann (conductor)

**01:08 AM**

Pietro Mascagni (1863-1945)  
Symphonic Interlude, from Cavalleria rusticana  
WDR Radio Orchestra, Cologne, Rasmus Baumann (conductor)

**01:12 AM**

Nino Rota (1911-1978)  
Harp Concerto  
Esther Peristerakis (harp), WDR Radio Orchestra, Cologne, Rasmus Baumann (conductor)

**01:34 AM**

Vincenzo Bellini (1801-1835), Elias Parish Alvars (arranger)  
Introduction and Variations on Bellini's 'Norma', Op. 36, for harp  
Esther Peristerakis (harp)

**01:38 AM**

Giuseppe Verdi (1813-1901)  
Overture to 'Les Vêpres siciliennes'  
WDR Radio Orchestra, Cologne, Rasmus Baumann (conductor)

**01:47 AM**

Felix Mendelssohn (1809-1847)  
Allegro vivace, from 'Symphony No. 4 in A, op. 90 (Italian)'  
WDR Radio Orchestra, Cologne, Rasmus Baumann (conductor)

**01:59 AM**

Ennio Morricone (b.1928), Robert Longfield (arranger)  
Gabriel's Oboe, from the film 'The Mission'  
Tomoharu Yoshida (oboe), WDR Radio Orchestra, Cologne, Rasmus Baumann (conductor)

**02:02 AM**

Luigi Denza (1846-1922), Voldemar Wal-Berg (arranger)  
Funiculi, Funiculà  
WDR Radio Orchestra, Cologne, Rasmus Baumann (conductor)

**02:06 AM**

Paolo Tosti (1846-1916), Renato Rascel (1912-1991), Eduardo di Capua (1865-1917), Paolo Conte (b.1937), Guido Rennert (arranger)  
Sempre Italia (medley)  
WDR Radio Orchestra, Cologne, Rasmus Baumann (conductor)

**02:13 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
Symphony No 6 in B minor Op. 74 'Pathétique'  
Royal Concertgebouw Orchestra, Antal Dorati (conductor)

**03:01 AM**

Fanny Mendelssohn (1805-1847)  
Trio (Op.11) in D minor  
Trio Orlando

**03:26 AM**

Antonin Dvorak (1841-1904)  
Symphony No 7 in D minor Op 70  
BBC National Orchestra of Wales, Thomas Søndergård (conductor)

**04:02 AM**

Carl Maria von Weber (1786-1826)  
Divertimento assai facile for guitar and fortepiano (J.207)  
Jakob Lindberg (guitar), Niklas Sivelov (pianoforte)

**04:14 AM**

Modest Mussorgsky (1839-1881)  
A Night on Bare Mountain, symphonic poem  
Prague Radio Symphony Orchestra, Ondrej Lenard (conductor)

**04:26 AM**

George Frideric Handel (1685-1759)  
Aria with Variations in D minor HWV 428  
Jan Jongepier (organ)

**04:39 AM**

Robert Schumann (1810-1856)  
Phantasiestücke Op 73 for clarinet & piano  
Algirdas Budrys (clarinet), Sergejus Okrusko (piano)

**04:50 AM**

Giovanni Battista Viotti (1755-1824)  
Duo concertante in C major  
Alexandar Avramov (violin), Ivan Peev (violin)

**05:01 AM**

Richard Wagner (1813-1883)  
Overture: Der Fliegende Hollander (The Flying Dutchman)  
BBC Philharmonic, Yan Pascal Tortelier (conductor)

**05:13 AM**

Carl Ludwvig Lithander (1773-1843)  
Piano Sonata in C major, Op 8 No 1 'Sonate facile'  
Juhani Lagerspeltz (piano)

**05:24 AM**

Ludomir Rozycki (1883-1953)  
Symphonic Poem: Mona Lisa Gioconda, Op 31  
National Polish Radio Symphony Orchestra, Wojciech Czepiel (conductor)

**05:35 AM**

Johann Gottlieb Goldberg (1727-1756), Johann Sebastian Bach (1685-1750)  
Sonata for 2 violins and continuo in C major  
Musica Petropolitana

**05:47 AM**

Bohuslav Martinu (1890-1959)  
2nd movement (Andante Moderato) from Cello Concerto No.1 (H.196)  
Tomas Jannik (cello), Prague Symphony Orchestra, Charles Olivieri-Munroe (conductor)

**05:57 AM**

Costanzo Porta (1528/9-1601)  
Sub Tuum Praesidium  
Banchieri Singers, Denes Szabo (conductor)

**06:00 AM**

Claude Debussy (1862-1918)  
Preludes (excerpts)  
Fou Ts'ong (piano)

**06:25 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Symphony No 41 in C, K 551 'Jupiter'  
Australian Chamber Orchestra, Richard Tognetti (director)

**SAT 07:00 Breakfast (m000mj7q)**

Saturday - Elizabeth Alker

Classical music for breakfast time, plus found sounds and the odd unclassified track.

**SAT 09:00 Record Review (m000mj7s)**

BBC Proms Composer – Purcell with Kirsten Gibson and Andrew McGregor

**9.00am**

Beethoven: Symphony No. 5 & Gossec: Symphonie Les Siècles  
François-Xavier Roth (conductor)  
Harmonia Mundi HMM902423

Il Genio Inglese: Nicola Matteis, A Neapolitan in London  
Alice Julien-Laferrrière (violin)  
Ground Floor  
Harmonia Mundi HMN916117  
<http://www.harmonimundi.com/#!/albums/2650>

Chanson d'Amour: songs by Fauré, Poulenc, Ravel and Debussy  
Sabine Devieille (soprano)  
Alexandre Tharaud (piano)  
Warner Classics 9029522427  
<https://www.warnerclassics.com/release/chanson-damour>

**Respighi**

Gianni Viero (oboe)  
Arnel Descotte (oboe)  
Fabrizio Meloni (clarinet)  
Francesco Tamiati (trumpet)  
Francesco De Angelis (violin)  
David Hinitt (organ)  
Orchestra Filarmonica della Scala  
Riccardo Chailly (conductor)  
Decca 4850415  
<https://www.deccaclassics.com/en/catalogue/products/respighi-riccardo-chailly-12057>

**9.30am Proms Composer: Henry Purcell**

Kirsten Gibson chooses five indispensable recordings of BBC Proms composer Henry Purcell and explains why you need to hear them.

**Recommended Recordings:**

Dido and Aeneas  
Sarah Connolly (mezzo-soprano, Dido)  
Gerald Finley (baritone, Aeneas)

Lucy Crowe (soprano, Belinda)  
Patricia Bardon (mezzo-soprano, Sorceress)  
William Purefoy (counter-tenor, Spirit)  
Sarah Tynan (soprano, 2nd Woman)  
John Mark Ainsley (tenor, Sailor)  
Carys Lane & Rebecca Outram (sopranos, Witches)  
Choir & Orchestra of the Age of Enlightenment  
Elizabeth Kenny & Steven Devine (Directors)  
Chandos CHAN0757

Chaconne in G minor, ZT 680, from Timon of Athens (from Keyboard Suites & Grounds)  
Richard Egarr (harpsichord)  
Harmonia Mundi HMU907428

Sonata No. 3 in D minor (from Twelve Sonatas of three parts (1683))  
Retrospect Trio  
Matthew Halls (harpsichord, organ)  
Linn CKR374

Remember not, O Lord, our offences, Z50 (from English Royal Funeral Music)  
Vox Luminis  
Lionel Meunier (director)  
Ricercar RIC332

"Strike the viol", Z. 323 / 5, Come, ye sons of art away (from Purcell: Music for a While)  
Raquel Andueza (soprano)  
L'Arpeggiata  
Christina Pluhar (director)  
Erato 2564633750

**10.20am New Releases**

Weber: Clarinet Quintet, Concertino for Clarinet, Grand Duo Concertant & Der Freischütz Overture  
Jörg Widmann (clarinet)  
Denis Kozhukin (piano)  
Irish Chamber Orchestra  
Alpha ALPHA637  
<https://outhere-music.com/en/albums/clarinet-quintet-concertino-for-clarinet-grand-duo-concertant-der-freischutz-overture-alpha637>

Lamento: music by Schmelzer, Biber, Froberger, Johann Christoph Bach etc.  
Damien Guillon (counter-tenor)  
Café Zimmermann  
Alpha ALPHA626  
<https://outhere-music.com/en/albums/lamento-alpha626>

Igor Levit – Encounter  
Music by Busoni, Brahms, Reger & Feldman  
Igor Levit (piano)  
Sony 19439786572 (2 CDs)

Saint-Saëns: Le Timbre d'argent  
Jodie Devos (soprano, Rosa)  
Tassis Christoyannis (baritone, Spiridion)  
Hélène Guilmette (soprano, Hélène)  
Edgaras Montvidas (tenor, Conrad)  
Yu Shao (tenor, Benedict)  
Raphaëlle Delaunay (dancer, Circée)  
Accentus  
Les Siècles  
François-Xavier Roth (conductor)  
Bru Zane BZ1041 (2 CDs + Book)

Dunhill & Erlanger: Piano Quintets  
Piers Lane (piano)  
Goldner String Quartet  
Hyperion CDA68296  
[https://www.hyperion-records.co.uk/dc.asp?dc=D\\_CDA68296](https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68296)

Mahler: Das Lied von der Erde  
Gerhild Romberger (contralto)  
Robert Dean Smith (tenor)  
Budapest Festival Orchestra  
Iván Fischer (conductor)  
Channel CCSA40020 (Hybrid SACD)  
<https://www.channelclassics.com/catalogue/40020-Mahler-Das-Lied-von-der-Erde/>

**11.20am Proms Building a Library Recommendation**

Beethoven: Piano Sonata No. 32 in C minor, Op. 111  
Reviewer: David Owen Norris, July 2013

Recommended recording:  
Ronald Brautigam (fortepiano)  
BIS BISSACD1613 (Hybrid SACD)

Alternative recording:  
Jeremy Denk (piano)  
Nonesuch 7559796219

**SAT 11:45 Music Matters (m000mj7v)**

Impossible music

Kate Molleson speaks to Alex Ross, the American music critic and writer, about his new book 'Wagnerism'. He shares his thoughts about why Wagner has been loved and loathed, appropriated and rejected, and co-opted to serve all manner of political and cultural agendas across the globe. Kate also joins the conductor Alondra de la Parra, who explains why she formed an orchestra of global superstars, called 'The Impossible Orchestra', in aid of the women and children of Mexico. In our new series, 'Musicians in our time', we'll be following the journeys of personnel from across the musical work as they navigate the next stages of the Covid-19 pandemic. We hear this week from the tenor Allan Clayton, who speaks candidly about being a free-lance musician, the anxiety of not performing, and how the industry should change to adopt fairer conditions for artists. And as some aspects of live music take shape around the UK, we talk to venues and orchestras across the country to get the measure of how they're responding to the latest set of regulations for performance and rules for audiences under coronavirus.

**SAT 12:30 This Classical Life (m000mj7x)**

Jess Gillam with... Katherine Bryan

Jess Gillam and flautist Katherine Bryan share the music they love. Including the nostalgic beauty of Finzi's Romance, the bombastic orchestration of Christopher Rouse's Rapture, powerful and inspiring statements from Dusty Springfield and Olivia Chaney, and the joyful Sweet Georgia Brown.

**SAT 13:00 Inside Music (m000mj7z)**

Violinist Tai Murray invites you to dance, celebrate and eat cheese

Violinist Tai Murray assembles a kaleidoscopic playlist encompassing a riotous celebration by Adolphus Hailstork, some diabolical music by Prokofiev and glacial saxophone sounds from Roger Zare.

Tai also ponders why the final movement of Brahms's Fourth Symphony always appeals to her whatever her mood, and marvels at how Dietrich Buxtehude can create so much musical contrast in a choral piece that sets just one word: Alleluia.

A series in which each week a musician explores a selection of music - from the inside.

A Tandem Production for BBC Radio 3

**SAT 15:00 Sound of Cinema (m000mj81)**

Harry Gregson-Williams

Matthew Sweet meets British-born composer Harry Gregson-Williams for a retrospective on his career in film. He's been a hugely successful figure in Hollywood film-scoring for the past two decades, with music for the Shrek franchise, The Chronicles of Narnia, as well as scores for the films of Tony and Ridley Scott, Ben Affleck and the Aardman animations by Nick Park to his credit. As well as looking at Harry's back catalogue, Matthew also explores the background and ideas in Harry's recent score for the Disney live-action remake of Mulan.

**SAT 16:00 Music Planet (m000mj83)**

Kathryn Tickell with a Road Trip to Colombia

Kathryn Tickell presents the latest new releases from across the globe, and in this week's Road Trip, Betto Arcos reports from Boyacá in Colombia, home to the traditional style of Carranga.

**SAT 17:00 J to Z (m0009rf)**

Nérija in session

Kevin Le Gendre presents an exclusive session from trailblazing UK septet Nérija. They perform music from their debut album, Blume, which pairs danceable grooves with joyful melodies, drawing on funk, soul, hip hop and Afrobeat. Nérija brings together some of the most talked-about players on the London scene: saxophonists Nubya Garcia and Cassie Kinoshi, trumpeter Sheila Maurice-Grey, trombonist Rosie Turton, guitarist Shirley Tetteh, drummer Lizzy Exell and bassist Rio Kai.

Also in the programme, vocalist Daymé Arocena shares music that inspires her. She explores her Cuban heritage and pays tribute to one of the greats of jazz voice, Nina Simone.

Produced by Dominic Tyerman for 'Somethin' Else.

**SAT 18:30 New Generation Artists (m000mj87)**

Katharina Konradi and Alexander Gadjev

Showcasing the BBC New Generation Artists: Kate Molleson introduces recordings made by the current members of Radio 3's prestigious young artist programme in Glasgow, Belfast, Birmingham and London.

Beethoven: Sonata in f minor op. 57, 'Appassionata'  
Elisabeth Brauss (piano)

Schubert: Songs transcribed for voice and orchestra  
An die Musik (D.547), arr. Reger  
Die Forelle (D.550), arr. Britten  
Gretchen am Spinnrade (D.118), arr. Reger  
Nacht und Traume (D 827), arr. Reger  
Abendrot (D.799), arr. Reger  
Die Junge Nonne arr. Liszt from Songs S.375,  
Ellens Gesang 2 (Jager, ruhe von der Jagd), D.838 arr. Brahms  
D.838)

Katharina Konradi (soprano),  
Ulster Orchestra, Ilyich Rivas (conductor)

Scriabin: Preludes and Etudes (selection)  
Alexander Gadjev (piano)

Haydn: Trumpet Concerto in E flat  
Simon Höfele (trumpet)  
BBC Scottish Symphony Orchestra, Duncan Ward (conductor)

Paganini: Caprice Op.24 no. 1  
Johan Dalene (violin)

**SAT 20:00 BBC Proms (m000mj89)**

2020 Live

The Last Night of the Proms 2020

The BBC Symphony Orchestra's Principal Guest Conductor Dalia Stasevska makes her Last Night debut in the climax of a Proms season like no other. Tonight there's no flag-waving at the Royal Albert Hall, but instead a musical feast in countless living rooms – and on countless mobile devices – across the country and around the world.

South-African soprano Golda Schultz sings a ravishing aria from Mozart's opera The Marriage of Figaro and the rapt, intimate song 'Morgen!' written by Richard Strauss as a wedding-day gift to his wife. The BBC Symphony Orchestras is also joined violinist Nicola Benedetti for Vaughan Williams's soaring The Lark Ascending.

In these unsettled times, a new commission by Swedish composer Andrea Tarrodi points to music's bright future. There's Belize-born composer Errollyn Wallen's Jerusalem – our clouded hills. her creatively reimagined arrangement, dedicated it to the Windrush generation, based on Elgar's take on Parry's setting of Blake's words. There are Last Night favourites including Parry's original Jerusalem, for which the BBC Singers join the BBC SO, and at the end, a specially-recorded Lockdown recording of Auld Lang Syne by singers from the BBC Symphony Chorus and the National Chorus of Wales plus musicians from the BBC's orchestras.

Live from the Royal Albert Hall  
Presented by George Mann and Petroc Trelawny

Wolfgang Amadeus Mozart: The Marriage of Figaro - Overture and "Deh vieni, non tardar"  
Richard Strauss: Morgen!

Andrea Tarrodi: Solus (BBC commission: world premiere)  
Stephen Sondheim: A Little Night Music – Night Waltz and 'The glamorous life'

Jean Sibelius: Impromptu for Strings  
Ralph Vaughan Williams: The Lark Ascending  
Hubert Parry arr. Errollyn Wallen: Jerusalem - our clouded hills  
arr. Henry Wood: Fantasia on British Sea Songs concluding with Arne: Rule, Britannia!  
Edward Elgar (arr. Anne Dudley): Pomp and Circumstance March No. 1 in D major ('Land of Hope and Glory')  
Rogers and Hammerstein: You'll Never Walk Alone  
Hubert Parry: Jerusalem  
arr. Benjamin Britten: National Anthem

Golda Schultz (soprano)  
Nicola Benedetti (violin)  
BBC Singers  
BBC Symphony Orchestra  
Dalia Stasevska (conductor)

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Traditional arr Michael Higgins: Auld Lang Syne  
BBC Symphony Chorus  
National Chorus of Wales  
Members of the BBC Philharmonic, BBC Scottish Symphony Orchestra and BBC Symphony Orchestra.

**SAT 22:00 New Music Show (m000mj8c)**

Theatre of Echo and Matisse's Red Studio

Tom Service presents highlights from this year's Witten New Music Days in Germany.

Justé Janulyte: Unanime for eight trumpets  
Marco Blauuw (trumpet)  
Martyna Poznańska: Alles, was du....  
Christina Kubisch: Kupfer Himmel  
Hugues Dufourt: L'Atelier rouge d'après Matisse  
Ensemble Nikel  
Benjamin Scheuer: Acht Arten zu atmen  
Kilian Herold (clarinet)  
Teodoro Anzelotti (accordion)  
Elnaz Seyed: Felsen - unerklärlich, for eight trumpets  
Marco Blauuw (trumpet)  
Brigitta Muntendorf: Theatre of Echo (2nd movement)  
Andreas Grau (piano)  
Gotz Schumacher (piano)

**SUNDAY 13 SEPTEMBER 2020****SUN 00:00 Freeness (m000mj8f)**

Cooper-Moore &amp; Stephen Gauci

A conversational duo between two idiosyncratic voices of American avant-garde, pianist Cooper-Moore and saxophonist Stephen Gauci. Their relaxed and colloquial sound was developed while performing weekly during a seven-month residency at the Happylucky No.1 gallery in Brooklyn.

Elsewhere there's a new quartet album recorded live by the trumpet and flugelhorn player Charlotte Keffe and a reissue from 1971 by pianist Ndikho Xaba. Ndikho was an exiled South African musician who moved to the U.S. and made links between the struggle against apartheid and the Black Power movement, blending jazz spirituality of the late 1960s with an African jazz tradition.

Produced by Rebecca Gaskell  
A Reduced Listening production for BBC Radio 3.

**SUN 01:00 Through the Night (m000mj8h)**

Scenes from Goethe's Faust

From the Philharmonie Berlin, Schumann's Scenes from Goethe's Faust. Presented by Catriona Young.

**01:01 AM**

Robert Schumann (1810-1856)  
Scenes from Goethe's Faust  
Christina Gansch (soprano), Stefanie Iranyi (soprano), Katharina Magiera (mezzo soprano), Bernhard Berchtold (tenor), Markus Eiche (baritone), Hans-Peter König (bass), Handel Secondary School Children's Choir, Berlin, RIAS Chamber Chorus, Berlin, Jan Olberg (director), Berlin Radio Symphony Orchestra, John Storgards (conductor)

**02:54 AM**

Fryderyk Chopin (1810-1849)  
Waltz in A minor, Op 34 No 2  
Zoltan Kocsis (piano)

**03:01 AM**

Ludwig van Beethoven (1770-1827)  
Symphony no. 2 in D major Op.36  
Polish National Radio Symphony Orchestra, Neville Marriner (conductor)

**03:37 AM**

Juliusz Zarebski (1854-1885)  
Piano Quintet in G minor (Op.34) (1885)  
Pawel Kowalski (piano), Silesian Quartet

**04:12 AM**

Jacobus Clemens non Papa (c.1510-1556)  
Carole magnus eras  
Netherlands Chamber Choir, Paul van Nevel (conductor)

**04:18 AM**

Giovanni Antonio Pandolfi Mealli (1630-1670)  
Violin Sonata in A minor, Op 3 no 2, 'La Cesta'  
Daniel Sepec (violin), Hille Perl (viola da gamba), Lee Santana (theorbo), Michael Behringer (harpisichord)

**04:26 AM**

Ion Dimitrescu (1913-1996)  
Symphonic Prelude  
Romanian Youth Orchestra, Cristian Mingeal (conductor)

**04:35 AM**

Albertus Groneman (c.1710-1778)  
Sonata for 2 flutes in G major  
Jed Wentz (flute), Marion Moonen (flute)

**04:43 AM**

Johannes Brahms (1833-1897)  
Intermezzo in A major, Op 118, No 2

Jane Coop (piano)

**04:50 AM**

Franz Schubert (1797-1828), Anton Webern (orchestrator)  
6 Deutsche Tänze, D820  
Luxembourg Philharmonic Orchestra, Justin Brown (conductor)

**05:01 AM**

Antonio Vivaldi (1678-1741)  
Concerto in C major, RV.444 for recorder, strings & continuo  
Il Giardino Armonico, Giovanni Antonini (recorder), Giovanni Antonini (director), Enrico Onofri (violin), Marco Bianchi (violin), Duilio Galfetti (viola), Paolo Beschi (cello), Paolo Rizzi (violone), Luca Pianca (theorbo), Gordon Murray (harpichord)

**05:11 AM**

Piotr Moss (b.1949)  
Wiosenno  
Polish Radio Choir, Włodzimierz Siedlik (conductor)

**05:19 AM**

Johann Nepomuk Hummel (1778-1837)  
Rondo in B minor Op.109  
Stefan Lindgren (piano)

**05:28 AM**

Georg Christoph Wagenseil (1715-1777)  
Concerto for trombone and orchestra in E flat major  
Warwick Tyrrell (trombone), Adelaide Symphony Orchestra,  
Nicholas Braithwaite (conductor)

**05:38 AM**

William Byrd (1543-1623)  
Goodnight Ground for keyboard in C major (MB.27.42)  
Aapo Hakkinen (harpichord)

**05:47 AM**

Franz Schubert (1797-1828)  
Piano Trio in E flat major, D897, 'Notturmo'  
Leif Ove Andnes (piano), Vadim Repin (violin), Jan-Erik Gustafsson (cello)

**05:56 AM**

Peter Ilyich Tchaikovsky (1840-1893)  
The Tempest (Burya) - symphonic fantasia Op 18  
BBC Symphony Orchestra, Andrew Davis (conductor)

**06:19 AM**

Giovanni Pierluigi da Palestrina (c.1590-1664)  
Missa sine nomine  
Silvia Piccollo (soprano), Annemieke Cantor (alto), Marco Beasley (tenor), Daniele Carnovich (bass), Diego Fasolis (conductor)

**06:35 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Quintet for piano, oboe, clarinet, bassoon and horn in E flat major, K452  
Douglas Boyd (oboe), Hans Christian Braein (clarinet), Kjell Erik Amesen (french horn), Per Hannisdal (bassoon), Andreas Staier (piano)

**SUN 07:00 Breakfast (m000ml8q)**

Sunday - Martin Handley

Martin Handley presents Radio 3's classical breakfast show, including a Sunday morning Sounds of the Earth slow radio soundscape.

Email 3breakfast@bbc.co.uk

**SUN 09:00 Sunday Morning (m000ml8s)**

Sarah Walker with an engrossing musical mix

Sarah Walker chooses three hours of attractive and uplifting music to complement your morning.

Today, Sarah finds peace with Thomas Tallis's anthem If Ye Love Me, and hypnotic intrigue in a miniature by György Ligeti. She also unpicks the genius of Gustav Holst's sparkling orchestration when he depicted the planet Jupiter in music.

Plus the mellow sound of the oboe d'amore features in an expressive concerto by Telemann.

A Tandem Production for BBC Radio 3

**SUN 12:00 Private Passions (m000med7)**

Anthony David

Professor Anthony David works at the mysterious interface between the mind, the brain and the body. The Director of the Institute of Mental Health at University College London, he's published 13 books and more than 600 academic articles, and his work focuses on illnesses at the edge of human

understanding.

He tells Michael Berkeley about some of the patients he's tried to help over the years: a man who thought he was dead; a strong teenage boy who appeared to be paralysed despite no detectable physical cause; and the manic patient he bonded with during a piano and guitar jamming session in the hospital gymnasium.

Music has been central to Anthony's life since he played the flute in Beethoven's Ninth Symphony in his primary school orchestra. He chooses that piece and complements it with Dudley Moore's hilarious homage to Beethoven. And we hear music Anthony loves from Debussy, Copland, Bach and Sondheim as well as from a school friend who went on to become one of our most celebrated jazz pianists.

Producer: Jane Greenwood  
A Loftus Media production for BBC Radio 3

**SUN 13:00 Radio 3 Lunchtime Concert (m000c5t5)**

Brahms and Beethoven - pure fantasy

From London's Wigmore Hall, pianist Nicholas Angelich plays music with a fantastical feel, including a Bach chorale prelude arranged by Busoni, Brahms's haunting late Fantasies Op. 116, and Beethoven's mysterious and mercurial Sonata 'quasi una fantasia', better known as the 'Moonlight Sonata'.

Introduced by Fiona Talkington.

Bach/Busoni: Nun komm, der Heiden Heiland, BWV 659  
Brahms: 7 Fantasies, Op 116  
Beethoven: Sonata quasi una fantasia, Op 27 No 2 (Moonlight)

Nicholas Angelich (piano)

First broadcast on 9 December 2019

**SUN 14:00 The Early Music Show (m000ml8v)**

Telemann in Poland

For just under a year, from 1705, Telemann was employed by Count Erdmann II of Promnitz in northern Poland. His tenure was cut dramatically short by developments in the Great Northern War, but during his time in Zary and Silesia, the composer came into contact with Polish folk music, which influenced him for the rest of his career.

When travelling through Poland with his employer, Telemann would often stop at taverns for refreshment or accommodation, and there he heard Polish gypsies improvising on fiddles, bagpipes and hurdy-gurdies - a music which is thought to have its roots on the Indian subcontinent.

Lucie Skeaping explores some of those original melodies in recordings from Ensemble Caprice, alongside some of the pieces Telemann composed with those Polish influences very much at the forefront of his mind.

**SUN 15:00 Choral Evensong (m000mf54)**

Neresheim Abbey, Germany

Choral Evening Prayer from Neresheim Abbey, Germany, with the Royal Academy of Music Chamber Choir.

Organ Prelude: Praeludium in C (Buckner)  
Introit: Locus iste (Buckner)  
Initium: Deus in adiutorium (Croce)  
Psalms: 110, 147 vv.12-20 (Plainsong)  
Lesson: Genesis 28 vv.10-17  
Responsorium: Allein Gott in der Hoh sei Ehr (Michael Praetorius)  
Homily: The Rev Fr Gregor Hammes, OSB  
Office Hymn: Blessed city, heavenly Salem (Urbs beata)  
Magnificat for double choir (Palestrina)  
Lord's Prayer (Nicolai Kedrov)  
Anthem: O nata lux (Alexander Campkin)  
Chorale: Lobe den Herrn  
Organ Postlude: Toccata V (Georg Muffat)

The Very Rev Prior Fr Albert Knebel, OSB (Celebrant)  
Patrick Russill (Director of Music)  
Richard Brasier, Pavla Bockova (Organists)

First broadcast on 9 September 2009.

**SUN 16:00 Jazz Record Requests (m000ml8x)**

13/09/20

Alyn Shipton plays jazz records from across the genre as requested by Radio 3 listeners, including music by Oscar Peterson, Pat Metheny and Annie Ross.

**SUN 17:00 The Listening Service (m00066nm)**

Why do babies love music?

Why do we seem to love music from the day we're born? Are we born musical or do we learn it along the way?

Whether it's melodies by Mozart, Queen, nursery rhymes or Baby Shark, music seems to captivate our babies - but what is it about these tunes that they're enjoying?

Tom is joined by infant psychology expert Dr Laurel Trainor to find out how babies really interact with music - what are they hearing in the womb? Do they have musical preferences? Does participating in music have any developmental benefits? And is there any truth in the so-called Mozart effect?

How do you go about writing music for tiny people? Andrew Davenport, creator and composer of iconic pre-school hit In the Night Garden and Moon and Me explains how babies and music go hand in hand.

And Tom finds out why we've sung lullabies to our infants all over the world since Babylonian times.

Hannah Thorne - producer

**SUN 17:30 Words and Music (b08bbghl)**

The Bridge

An exhilarating leap in the dark and a feat of engineering. Bridges shape our world, whether they're constructions thrown across a raging torrent, or synaptic sparks that help us understand each other converting incomprehension into meaning.

In the year which has seen Tower Bridge across the Thames marking its 125th anniversary this Words and Music features readings by Paapa Essiedu and Alice St Clair.

We travel from west to east on the Galata Bridge in Istanbul, which links Europe to Asia; move to the fateful Tallahatchie Bridge in Mississippi made famous in Bobby Gentry's song; and brood on the rainbow bridge that inspired Wagner. Other musical choices range from George Gershwin and Benjamin Britten, to Sonny Rollins, who practised his saxophone alone on the Williamsburg Bridge to Sally Beamish 'Bridging the Day'. There's a bit of loitering under the arch of a railway bridge while W. H. Auden cocks an ear to a lover's song; Thomas Hood's influential Victorian poem about a suicide on Waterloo Bridge; and a dizzy descent into the mechanical heart of Tower Bridge where Iain Chambers recorded his musique concrete composition - Bascule Chambers.

Readings:

Geert Mak First sight of the Galata Bridge 3 extracts.  
W. H. Auden As I walked out one Evening  
Thomas Hood The Bridge of Sighs  
Seamus Heaney Scaffolding  
Rainer Maria Rilke translated by Leonard Cottrell Pont du Carrousel  
T. S. Eliot From The Waste Land, The Burial of the Dead  
William Wordsworth Composed upon Westminster Bridge, September 3, 1802  
R. S. Thomas Ninetieth Birthday  
Octavio Paz translated by Eliot Weinberger The Bridge  
Geert Mak From The Bridge (Last sight of the Galata Bridge)

Producer: Zahid Warley.

**SUN 18:45 Sunday Feature (m000z2mr)**

Into the Eerie

New Generation Thinker Will Aberley takes a journey into the strange and unsettling world of the English Eerie and discovers a growing movement of artists, writers and musicians exploring impressions of the 'Eerie' in the landscape.

The idea of uncanny forces, which resonate in a place, the buried traumas and sufferings that lie just under the surface of a landscape, has always inspired artists. But in recent years there's been a resurgence of interest in the Eerie in art as well as ecology and archaeology. It's in the songs of PJ Harvey, the compositions of Richard Skelton, the nature writing of Helen Macdonald and Robert MacFarlane and the films of Tacita Dean and Ben Wheatley. Will speaks to some of these artists to understand why and how the tradition of the Eerie is being revived in response to contemporary fears and crises.

He travels to the Wirral to meet film-maker Adam Scovell who argues there's a positive force in engaging with the Eerie in an era when the British landscape is at the centre of environmental and political conflicts. Ecologist Timothy Morton suggests the Eerie builds renewed interest and respect for a landscape. In the remote Pennines Will meets composer and writer Richard Skelton whose most recent works are a summoning call to those species now extinct in our landscape. Artist Tacita Dean also describes her ongoing pull towards the most ancient parts of England where a feeling of fear sharpens her ability to engage

with the environment.

Presenter: Will Abberley  
 Producer: Sarah Cuddon  
 A Somethin' Else production for Radio 3

**SUN 19:30 Drama on 3 (b08bbghs)**  
 Andromache

Jean Racine's play, first performed in 1667, is set a year after the Fall of Troy in Epirus, where Pyrrhus, son of Achilles, is ostensibly betrothed to Helen's daughter, Hermione. Pyrrhus however is pining after Hector's widow, Andromache. The play opens as Orestes, son to Agamemnon, comes with a message from the Greeks demanding that Pyrrhus should hand over Andromache's son Astyanax. Orestes, it so happens, is in love with Hermione.

Edward Kemp's version of the play is set against a present-day soundscape and asks, 'When a culture has endured a shattering event - the Trojan War or one of the world-changing events of the current century - how can we move on? And if we can't, are we destined to repeat the same cataclysmic mistakes over and over again?'

Translated by Edward Kemp  
 A Cast Iron Radio production for BBC Radio 3.

**SUN 21:15 Record Review Extra (m000ml91)**  
 Kirsten Gibson's Purcell

Hannah French offers listeners a chance to hear at greater length the recordings reviewed and discussed in yesterday's Record Review. In this, our last summer edition of the programme, we'll hear music from three of Kirsten Gibson's top five recordings of music by Purcell.

**SUN 23:00 Nordic Sounds (m000gf05)**  
 Power and Politics

Eleanor Rosamund Barraclough looks at a few of the ways that Nordic political history has influenced the region's music. It's often said that it's the winners who get to write history, but is this true of music? Political circumstances often create the impulse to record, preserve and promote a culture's musical heritage. We'll hear music by Marie Boine, Jean Sibelius, Ole Bull, and the words of a dying man preserved on a medieval manuscript.

Produced by Laura Yogasundram.

## MONDAY 14 SEPTEMBER 2020

**MON 00:00 Sounds Connected (m000ml93)**  
 Part 1: Linton Stephens

New series. Linton Stephens tracks the connections between five pieces from a range of musical genres and eras. In episode one, his obsession with space leads him to make unexpected leaps from Beethoven's Kreutzer Sonata to a waltz by Ravel via 16-century dances performed by John Blanke, a black trumpet player who played for Henry VIII at Hampton Court Palace.

A new voice to BBC Radio 3, Linton Stephens is a bassoonist with the Chineke! Orchestra. He has also performed with the BBC Philharmonic, Halle Orchestra and Opera North, amongst many others.

**MON 00:30 Through the Night (m000ml96)**  
 Beethoven's Missa Solemnis

A Good Friday performance of the Mass from Bellinzona in Switzerland. Presented by Catriona Young.

**12:31 AM**  
 Ludwig van Beethoven (1770-1827)  
 Missa Solemnis in D, Op 123  
 Genia Kühmeier (soprano), Bettina Ranch (mezzo soprano), Charles Workman (tenor), Alejandro Marco-Buhrmester (bass), Swiss Radio-Television Chorus, Marco Testori (choirmaster), Orchestra della Svizzera Italiana, Markus Poschner (conductor)

**01:46 AM**  
 Johannes Brahms (1833-1897)  
 Piano Quintet in F minor, Op 34  
 Boris Berman (piano), Alexander String Quartet

**02:31 AM**  
 Antonin Dvorak (1841-1904)  
 Symphony no 6 in D major  
 Oslo Philharmonic Orchestra, Juraj Valucha (conductor)

**03:14 AM**

Benjamin Britten (1913-1976)  
 Lachrymae (reflections on a song of Dowland) arr. for viola and strings  
 Rivka Golani (viola), Toronto Symphony Orchestra, Andrew Davis (conductor)

**03:29 AM**  
 Alessandro Stradella (1639-1682)  
 Sinfonia in D minor  
 The Private Music

**03:36 AM**  
 Wolfgang Amadeus Mozart (1756-1791)  
 Duet: Fra gli amplexi - from Cosi fan tutte  
 Isabel Bayrakdarian (soprano), Michael Schade (tenor), Canadian Opera Company Orchestra, Richard Bradshaw (conductor)

**03:43 AM**  
 Fryderyk Chopin (1810-1849)  
 2 Nocturnes for piano, Op 62  
 Yulianna Avdeeva (piano)

**03:56 AM**  
 Anatol Lyadov (1855-1914)  
 The Enchanted Lake, Op 62  
 Bergen Philharmonic Orchestra, Dmitri Kitaenko (conductor)

**04:04 AM**  
 Charles Villiers Stanford (1852-1924)  
 The Blue Bird, from 8 PartSongs Op 119 No 3  
 BBC Singers, Stephen Cleobury (conductor)

**04:08 AM**  
 Camille Saint-Saens (1835-1921)  
 Oboe Sonata in D major, Op 166  
 Roger Cole (oboe), Linda Lee Thomas (piano)

**04:20 AM**  
 Christoph Graupner (1683-1760)  
 Flute Concerto in F, GWV 323  
 Bolette Roed (recorder), Arte dei Suonatori

**04:31 AM**  
 Johann Sebastian Bach (1685-1750)  
 Capriccio for keyboard (BWV.993) in E major "In honorem Joh. Christoph. Bachii"  
 Mahan Esfahani (harpisichord)

**04:37 AM**  
 Johann Christoph Bach (1642-1703)  
 Fürchte dich nicht (motet)  
 Vox Luminis, Lionel Meunier (director)

**04:43 AM**  
 Max Bruch (1838-1920)  
 Kol Nidrei Op 47  
 Adam Krzeszowiec (cello), Polish Radio Symphony Orchestra, Lukasz Borowicz (conductor)

**04:56 AM**  
 Gustav Mahler (1860-1911)  
 Ich ging mit lust durch einen grünen Wald  
 Arleen Auger (soprano), Irwin Gage (piano)

**05:00 AM**  
 Erich Wolfgang Korngold (1897-1957)  
 Violin Concerto in D, Op 35  
 James Ehnes (violin), Vancouver Symphony Orchestra, Bramwell Tovey (conductor)

**05:26 AM**  
 Federico Mompou (1893-1987)  
 Impresiones intimas op 1  
 Marianne Richter-Beijer (piano)

**05:44 AM**  
 Ottorino Respighi (1879-1936)  
 Impressioni Brasiliane for orchestra (1928)  
 West Australian Symphony Orchestra, Jorge Mester (conductor)

**06:05 AM**  
 Antonio Vivaldi (1678-1741)  
 Trio Sonata in D minor Op 1 No 12 'La Folia' (1705)  
 Florilegium Collinda

**06:14 AM**  
 Carl Philipp Emanuel Bach (1714-1788)  
 Sonata in C major for flute and harpsichord (Wq.73)  
 Konrad Hünteler (flute), Ton Koopman (harpisichord)

**06:27 AM**  
 Alma Mahler (1879-1964), Rainer Maria Rilke (lyricist)  
 Bei dir ist es traut  
 Franziska Heinzen (soprano), Benjamin Mead (piano)

**MON 06:30 Breakfast (m000mkn)**

Monday - Georgia's classical commute

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**MON 09:00 Essential Classics (m000mknq)**  
 Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their personal favourite performers.

1100 Essential Five - this week we bring you five great studies for the piano.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**MON 12:00 Composer of the Week (b09yh2j2)**  
 Johann Pachelbel (1653-1706)

Beyond the Canon

Donald Macleod unravels the rich musical legacy of a composer known almost exclusively for one iconic work: the "Canon in D".

Johann Pachelbel (1653-1706) was one of the most exceptional musical minds of his generation - a composer of brilliant choral and keyboard music and a huge influence on JS Bach. Yet more than three centuries on, his reputation rests almost exclusively on one piece - his "Canon in D", one of the most famous pieces of classical music of our age. This week, Donald Macleod delves deep into his world, exploring a raft of brilliant vocal and instrumental works and putting to bed the myth of the "one-hit wonder". We also look more closely at the iconic Canon - in a variety of fascinating, sometimes surprising arrangements.

Donald begins the week with music that clearly shows why Pachelbel was so venerated by JS Bach and his peers - with joyful, singing vocal lines and highly-crafted harmonies.

Canon & Gigue in D  
 Gli incogniti

Singet dem Herrn  
 Cantus Cölln  
 Konrad Junghänel, conductor

Gott ist unser Zuversicht  
 Cantus Cölln  
 Konrad Junghänel, conductor

Suite in G Major  
 Gli incogniti

Hexachordum Apollinis: Aria Prima in E Minor (Dorian)  
 Wolfgang Ribusam (lute harpsichord)

Cantata: Christ lag in Todesbanden  
 Claire Lefilliâtre, soprano  
 Hans Jörg Mammel, tenor  
 David van Bouwel, organ  
 Namur Chamber Choir  
 Les Agrémens  
 Jean Tubéry, conductor

Pachelbel, arr Isao Tomita - Canon in D  
 Isao Tomita, synthesiser.

**MON 13:00 Radio 3 Lunchtime Concert (m000mkns)**  
 Cello sonatas by Beethoven and Shostakovich

Andrew McGregor introduces a new season of concerts live from Wigmore Hall in London, with cellist Alban Gerhardt and pianist Markus Becker performing Schumann's Adagio and Allegro, and two great cello sonatas by Shostakovich and Beethoven.

Shostakovich: Cello Sonata in D minor  
 Schumann: Adagio & Allegro in A flat, Op 70  
 Beethoven: Cello Sonata in D, Op 102 No 2

Alban Gerhardt (cello)  
 Markus Becker (piano)

The season continues with a live concert broadcast every weekday lunchtime for the next four weeks.

**MON 14:00 Afternoon Concert (m000mknv)**

Berlin Philharmonic

Penny Gore presents a week of highlights from the Berlin Philharmonic's last season.

Paavo Järvi conducts the Berlin Philharmonic in music by Sibelius, Tchaikovsky and Schumann.

Sibelius: Tapiola, op. 112

Schumann: Symphony No. 3 in E flat, op. 97 ('Rhenish')

Berlin Philharmonic Orchestra

Paavo Järvi, conductor

Concert given in the Philharmonie, Berlin on 12/10/2019

**2.50:** Sir Simon Rattle and the Berlin Philharmonic Orchestra play Berio.

Berio: Sinfonia .

**3.30:** Part of A European Concert for Europe, given in the empty Berlin Philharmonie, on 01/05/2020, after the lockdown. The reduced forces of the Berlin Philharmonic are conducted by Kirill Petrenko.

Mahler: Symphony No. 4 in G

(arrangement for chamber ensemble by Erwin Stein)

Christiane Karg, soprano

Berlin Philharmonic Orchestra

Kirill Petrenko, conductor

**MON 16:30 Early Music Now (m000mknx)**

Akademie für Alte Musik Berlin

The Akademie für Alte Musik Berlin perform music by Froberger and his contemporaries.

**MON 17:00 In Tune (m000mknz)**

Nicholas Daniel, Elena Urioste and Tom Poster

Sean Rafferty talks to oboist Nicholas Daniel about his Leicester International Music Festival, which takes place online this year. The violinist Elena Urioste and pianist Tom Poster provide today's Home Session: music by Fanny Mendelssohn.

**MON 19:00 In Tune Mixtape (m000mkp1)**

Switch up your listening with classical music

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**MON 19:30 Radio 3 in Concert (m000mkp3)**

Royal Stockholm Philharmonic

Herbert Blomstedt conducts the 2019 Nobel Prize Concert. With music by Nielsen, Stenhammar, Grieg and Sibelius.

The prestigious gala concert is held each year to honour the year's Nobel laureates. It is always a glittering affair, held every December 8th in the Stockholm Konserthus - the very same venue as the awards ceremony itself

Last year's concert celebrated, appropriately enough, four Nordic composers: opera extracts by Nielsen, songs by Grieg and Stenhammar and Sibelius's epic, sweeping second symphony

During the interval, the talented young Nightingale String Quartet plays the exquisite fourth quartet by fellow-Dane Rued Langgaard. A pupil of Nielsen's, he gave it the subtitle "Summer Days" and it is concise, elegant and quite delicious

Presented by Fiona Talkington.

**7.30pm**

Carl Nielsen

Aladdin, op. 34: four orchestral extracts

Wilhelm Stenhammar

Flickan knyter i Johannenatten (The Girl is Binding on

Midsummer Eve)

Flickan kom ifrån sin älsklings möte (The Girl Comes from

Meeting her Lover)

Sången, op. 44: Intermezzo

Edvard Grieg

Våren (Last Spring)

En dröm (A Dream)

**8.05pm**

Interval:

Rued Langgaard

String Quartet no. 4 "Summer Days"

Nightingale String Quartet

**8.25pm**

Jean Sibelius

Symphony no. 2 in D, op. 43

Miah Persson, soprano

Royal Stockholm Philharmonic Orchestra

Herbert Blomstedt, conductor

**MON 22:00 Music Matters (m000mj7v)**

[Repeat of broadcast at 11:45 on Saturday]

**MON 22:45 The Essay (m000mkp5)**

Mayflower Portraits

400 years on

Five essays reflect on the impact of the Puritan Pilgrims setting sail on the ship the Mayflower 400 years ago, from Plymouth in England heading west to "the New World". Writers look at what the anniversary means to Americans in 2020, and create portraits of some of the key players: two of the passengers, and two of the Native Americans who met them.

The tale of the 'Pilgrim Fathers' became part of the foundation myth of the United States. On the 400th anniversary of their setting sail, Nick Bryant (BBC New York correspondent) gives an overview of what the anniversary means in America this year, at a time when that myth is under scrutiny more than ever. Among the other essays this week, Margaret Verble (Cherokee writer, her book 'Maud's Line' a finalist for the 2016 Pulitzer) explores the motivations of Tisquantum, Native American ally and translator to the Pilgrims, Michael Goldfarb (American author, journalist and broadcaster) writes a portrait of John Alden, the crew member turned colonist, Rebecca Fraser (Historian and author of 'The Mayflower: the Families, the Voyage, and the Founding of America') uncovers the story of Susanna White-Winslow, Mayflower passenger, and David Silverman (American historian and author) looks at the decisions facing Metacom: a child when the Mayflower landed, he would become a resistance leader.

In the first essay this week Nick Bryant gives his personal reflections on what the 400th anniversary of the Mayflower means to Americans – from Trump supporters to Native American activists - creating a picture of the USA in 2020 and the anniversary's place in it.

**MON 23:00 Night Tracks (m000mkp7)**

Music for the evening

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**TUESDAY 15 SEPTEMBER 2020****TUE 00:30 Through the Night (m000mkp9)**

Rachmaninov and Shostakovich in Minnesota

The Minnesota Orchestra perform Shostakovich's 'Leningrad' Symphony and, with soloist Kirill Gerstein, Rachmaninov's Second Piano Concerto. Presented by Catriona Young.

**12:31 AM**

Sergey Rachmaninov (1873-1943)

Piano Concerto no 2 in C minor, Op 18

Kirill Gerstein (piano), Minnesota Orchestra, Juanjo Mena (conductor)

**01:03 AM**

Dmitry Shostakovich (1906 -1975)

Symphony no 7 in C, Op 60 ('Leningrad')

Minnesota Orchestra, Juanjo Mena (conductor)

**02:15 AM**

Petr Eben (1929-2007)

Mutationes for large and small organ

Tomas Thon (organ)

**02:31 AM**

Wolfgang Amadeus Mozart (1756-1791)

Sinfonia Concertante in E flat major, K364

Kerson Leong (violin), Marina Thibeault (viola), Orchestre de la Francophonie, Jean-Philippe Tremblay (conductor)

**03:01 AM**

Alexander Gretchaninov (1864-1956)

6 Motets, Op 155

Radio France Chorus, Yves Castagnet (organ), Vladislav

Chernuchenko (conductor)

**03:20 AM**

Nikita Koshkin (b.1956)

The Fall of Birds

Goran Listes (guitar)

**03:29 AM**

Alfred Grunfeld (1852-1924)

Soirees de Vienne for piano, Op 56

Benjamin Grosvenor (piano)

**03:35 AM**

Renaat Veremans (1894-1969)

Nacht en Morgendontwaken aan de Nete

Flemish Radio Orchestra, Bjarte Engeset (conductor)

**03:47 AM**

George Frideric Handel (1685-1759)

Flammende Rose, Zierde der Erden (HWV.210), arr oboe, violin and organ

Louise Pellerin (oboe), Helene Plouffe (violin), Dom Andre Laberge (organ)

**03:53 AM**

Alphons Diepenbrock (1862-1921), Andre Gide (lyricist)

Incantation (song)

Christa Pfeiler (mezzo soprano), Rudolf Jansen (piano)

**03:59 AM**

Claude Debussy (1862-1918)

Prelude a l'apres-midi d'un faune

Andrew Nicholson (flute), BBC National Orchestra of Wales,

Thierry Fischer (conductor)

**04:12 AM**

Hugo Wolf (1860-1903)

Intermezzo for string quartet in E flat major (1886)

Ljubljana String Quartet

**04:23 AM**

Domenico Pellegrini (17th century),Alessandro Piccinini

(1566-c.1638)

Courante per la X (Pellegrini); Chiaccona in partite variate

(Piccinini)

United Continuo Ensemble

**04:31 AM**

Arvo Part (1935-)

Magnificat

Jauna Muzika, Vaclavas Augustinas (conductor)

**04:37 AM**

William Byrd (1543-1623)

The Bells for keyboard (MB.27.38)

Colin Tilney (harpsichord)

**04:45 AM**

Alessandro Scarlatti (1660-1725)

Concerto Grosso No 1 in F minor

Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)

**04:52 AM**

Johann Nepomuk Hummel (1778-1837)

Variations on 'La Monferrina', Op 54

Martin Zeller (cello), Els Biesemans (fortepiano)

**05:08 AM**

Johannes Brahms (1833-1897)

Variations on a theme by Haydn (Op.56a) vers. for orchestra

Bergen Philharmonic Orchestra, Simone Young (conductor)

**05:28 AM**

Benjamin Britten (1913-1976)

Canticle 1 - My beloved is mine, Op 40

Andrew Kennedy (tenor), Iain Burnside (piano)

**05:36 AM**

Sergey Prokofiev (1891-1953)

Violin Concerto No 2 Op 63

Anatoli Bazhenov (violin), NRCU Symphony Orchestra,

Vyacheslav Blinov (conductor)

**06:04 AM**

Erik Gustaf Geijer (1783-1847)

Sonata for Piano (four hands) in F minor

Stefan Bojsten (piano duo), Anders Kilstrom (piano duo)

**06:25 AM**

Giovanni Gabrieli (1557-1612)

Sonata Pian' e Forte, for brass

Norwegian Radio Orchestra, Ketil Haugsand (conductor)

**TUE 06:30 Breakfast (m000mlg1)**

Tuesday - Georgia's classical alarm call

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.

Email 3breakfast@bbc.co.uk

**TUE 09:00 Essential Classics (m000mlg3)**

<p>Ian Skelly</p> <p>Essential Classics - the best in classical music, with Ian Skelly</p> <p>0915 Your ideas for companion pieces on the Essential Classics playlist.</p> <p>1010 Well-known musicians reveal their personal favourite performers.</p> <p>1100 Essential Five – this week we bring you five great studies for the piano.</p> <p>1130 Slow Moment - time to take a break for a moment's musical reflection.</p> <p><b>TUE 12:00 Composer of the Week (b09yh3tx)</b> Johann Pachelbel (1653-1706)</p> <p>The Meister of Erfurt</p> <p>Donald Macleod unravels the rich musical legacy of a composer known almost exclusively for one iconic work: the "Canon in D". Today - the composer's colourful life in Erfurt.</p> <p>Johann Pachelbel (1653-1706) was one of the most exceptional musical minds of his generation - a composer of brilliant choral and keyboard music and a huge influence on JS Bach. Yet more than three centuries on, his reputation rests almost exclusively on one piece - his "Canon in D", one of the most famous pieces of classical music of our own age. This week, Donald Macleod delves deep into his world; exploring a raft of brilliant vocal and instrumental works and putting to bed the myth of the "one-hit wonder". We also look more closely at the iconic Canon - in a variety of fascinating, sometimes surprising arrangements.</p> <p>In today's episode we track the young Pachelbel to Erfurt, where Martin Luther once studied. Alongside a brilliant setting of the Magnificat, Donald tells the curious story of how a 20th-century Frenchman with a knack for marketing turned the Canon into the popular hit we know today...</p> <p>Exsurgat Deus Cantus Cölln Konrad Junghänel, conductor</p> <p>Musikalische Ergötzung in F Major London Baroque Charles Medlam, director</p> <p>Prelude, Fugue and Chaconne in D Minor Werner Jacob, organ</p> <p>Suite for lute solo (1st mvt - Allemande) Ulrich Wedemeier, lute</p> <p>Magnificat anima mea Johann Rosenmüller Ensemble Arno Paduch, conductor</p> <p>Pachelbel, arr Jean-Francois Paillard Canon in D Jean-Francois Paillard Chamber Orchestra.</p> <p><b>TUE 13:00 Radio 3 Lunchtime Concert (m000mlg5)</b> Quartets by Bach and Beethoven</p> <p>Live from Wigmore Hall, London, the Heath Quartet play extracts from Bach's Art of Fugue, plus Beethoven's String Quartet in C, Op 59 No 3, the last of his three so-called 'Rasumovsky' quartets.</p> <p>Introduced by Andrew McGregor.</p> <p>Bach: The Art of Fugue: Contrapuncti Nos 1, 5, 9 and 19 Beethoven: String Quartet in C, Op 59 No 3</p> <p>Heath Quartet</p> <p><b>TUE 14:00 Afternoon Concert (m000mlg7)</b> Berlin Philharmonic</p> <p>Penny Gore presents a week of highlights from the Berlin Philharmonic's last season.</p> <p>Sir Simon Rattle conducts Strauss's Oboe Concerto and Beethoven's oratorio Christ on the Mount of Olives.</p> <p>Strauss: Oboe Concerto in D, AV 144 Beethoven: Christ on the Mount of Olives, op. 85</p> <p>Jonathan Kelly, oboe Iwona Sobotka, soprano Benjamin Bruns, tenor David Soar, baritone Berlin Radio Chorus</p>	<p>Simon Halsey, chorus director Berlin Philharmonic Orchestra Sir Simon Rattle, conductor Concert given at the Philharmonie, Berlin, on 05/03/2020</p> <p><b>3.10:</b> Paavo Järvi conducts the Berlin Philharmonic in a programme of Stravinsky and Berlioz.</p> <p>Stravinsky: Scherzo fantastique, op. 3 Abrahamsen: Horn Concerto Berlioz: Symphonie fantastique, op. 14</p> <p>Stefan Dohr, horn Berlin Philharmonic Paavo Järvi, conductor Concert given at the Philharmonie, Berlin, on 31/01/2020.</p> <p><b>TUE 17:00 In Tune (m000mlg9)</b> Rory McCleery</p> <p>Sean Rafferty is joined by Rory McCleery, musical director of the Marian Consort, to hear more about the choir's digital programme for the autumn.</p> <p><b>TUE 19:00 In Tune Mixtape (m000mlge)</b> Classical music to inspire you</p> <p>In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.</p> <p><b>TUE 19:30 Radio 3 in Concert (m000mlgf)</b> Edinburgh International Festival: Orchestra dell'Accademia Nazionale di Santa Cecilia</p> <p>Sir Antonio Pappano and the Orchestra dell'Accademia Nazionale di Santa Cecilia performed the opening Usher Hall concert of the 2016 Edinburgh International Festival. It was their second concert in town that year, as the Festival Theatre hosted a performance where they were joined by notable Italian cast members Cecilia Bartolli and I Barocchisti to perform Bellini's Norma. The Usher Hall opening concert presents a programme of two very different love stories. Tchaikovsky's Romeo and Juliet Fantasy Overture reflects the Shakespearean theme running through the Festival that year, while Schoenberg's rich score of the symbolist play Pelleas and Melisande tells a more ambiguous and troubling tale. Pianist Boris Berezovsky joins the orchestra to perform the most popular set of variations ever to be inspired by Paganini's 24th Caprice - the Rhapsody on a Theme of Paganini by Rachmaninov.</p> <p>Presented by Kate Molleson at the Usher Hall, Edinburgh, on 7th August 2016.</p> <p>Tchaikovsky: Romeo and Juliet Fantasy Overture Rachmaninov: Rhapsody on a Theme of Paganini</p> <p>Interval at <b>8.20pm</b> Ravel: Gaspard de la Nuit performed by Boris Berezovsky</p> <p><b>8.40</b> Schoenberg: Pelleas und Melisande</p> <p>Boris Berezovsky (piano) Orchestra dell'Accademia Nazionale di Santa Cecilia Sir Antonio Pappano (conductor)</p> <p>Produced by Lindsay Pell</p> <p><b>TUE 22:00 Free Thinking (m000mlgh)</b> Piranesi and the architecture of a disturbed mind</p> <p>Susanna Clarke, Adam Scovell, Lucy Arnold and Anton Bakker are Matthew Sweet's guests. Susanna Clarke talks about the inspiration behind the follow up to her best-selling first novel, Jonathan Strange &amp; Mr Norrell. Piranesi is the springboard for a discussion about haunted spaces and mind-bending architecture in film, fiction and art from MC Escher to Christopher Nolan's Inception, Shirley Jackson to Mervyn Peake. The printmaker Giovanni Battista Piranesi, who was born 300 years ago on Oct 4th 1720, became known for his etchings of Rome and images of imagined prisons.</p> <p>Piranesi drawings: visions of antiquity is an exhibition planned by the British Museum now due to open early in 2021. Susanna Clarke's novel Piranesi is out now. Adam Scovell writes on film for Sight and Sound and is the author of books including Folk Horror: Hours Dreadful and Things Strange and two novellas: Mothlight and How Pale the Winter Has Made Us. Dr Lucy Arnold researches contemporary literature at the University of Worcester and is the author of Reading Hilary Mantel: Haunted Decades. Anton Bakker's virtual exhibition Alternative Perspective at the National Museum of Mathematics in NYC can be visited via</p>	<p>the MoMath website.</p> <p>Producer: Torquil MacLeod</p> <p>You might also be interested in this Halloween ghost stories episode featuring Jeremy Dyson, Irving Finkel, writers Kirsty Logan, Nisha Ramayya and Adam Scovell <a href="https://www.bbc.co.uk/programmes/m000919">https://www.bbc.co.uk/programmes/m000919</a></p> <p>and Matthew Sweet's visit to a haunted house in Portsmouth in this episode about Blade Runner and ghost stories <a href="https://www.bbc.co.uk/programmes/b096j27n">https://www.bbc.co.uk/programmes/b096j27n</a></p> <p>The surreal world of Alejandro Jorowsky is explored in this episode <a href="https://www.bbc.co.uk/programmes/m000fg99">https://www.bbc.co.uk/programmes/m000fg99</a></p> <p>Or you can find pansychism in our collection of programmes about philosophy <a href="https://www.bbc.co.uk/programmes/m000czv3">https://www.bbc.co.uk/programmes/m000czv3</a></p> <p><b>TUE 22:45 The Essay (m000mlgk)</b> Mayflower Portraits</p> <p>Squanto</p> <p>Five essays reflect on the impact of the Puritan Pilgrims setting sail on the ship the Mayflower 400 years ago, from Plymouth in England heading west to "the New World". Writers look at what the anniversary means to Americans in 2020, and create portraits of some of the key players: two of the passengers, and two of the Native Americans who met them.</p> <p>The tale of the 'Pilgrim Fathers' became part of the foundation myth of the United States. On the 400th anniversary of their setting sail, Nick Bryant (BBC New York correspondent) gives an overview of what the anniversary means in America this year, at a time when that myth is under scrutiny more than ever, and Margaret Verble (Cherokee writer, her book 'Maud's Line' a finalist for the 2016 Pulitzer) explores the motivations of Tisquantum, Native American ally and translator to the Pilgrims. Michael Goldfarb (American author, journalist and broadcaster) writes a portrait of John Alden, the crew member turned colonist, Rebecca Fraser (Historian and author of 'The Mayflower: the Families, the Voyage, and the Founding of America') uncovers the story of Susanna White-Winslow, Mayflower passenger, and David Silverman (American historian and author) looks at the decisions facing Metacom: a child when the Mayflower landed, he would become a resistance leader.</p> <p>Margaret Verble, author of the Pulitzer finalist novel 'Maud's Line' and 'Cherokee America', considers the life and legacy of Squanto, a Native American man who acted as an interpreter and guide to the Pilgrim settlers, whose motives have been blurred by history.</p> <p><b>TUE 23:00 Night Tracks (m000mlgm)</b> Dissolve into sound</p> <p>Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.</p> <p><b>WEDNESDAY 16 SEPTEMBER 2020</b></p> <p><b>WED 00:30 Through the Night (m000mlgp)</b> Haydn the versatile</p> <p>Swedish Radio Symphony Orchestra performs Haydn's Symphonies Nos 1 and 92, String Quartet No 2 and Missa Sancti Nicolai, conducted by Malin Broman. Presented by Catriona Young.</p> <p><b>12:31 AM</b> Joseph Haydn (1732-1809) Symphony No 1 in D Swedish Radio Symphony Orchestra, Malin Broman (director)</p> <p><b>12:44 AM</b> Joseph Haydn (1732-1809) String Quartet in C, Op 54 No 2 (1st and 2nd mvt) Swedish Radio Symphony Orchestra, Malin Broman (director)</p> <p><b>12:54 AM</b> Joseph Haydn (1732-1809) Symphony No 92 'Oxford' Swedish Radio Symphony Orchestra, Malin Broman (director)</p> <p><b>01:18 AM</b> Joseph Haydn (1732-1809) Insanae et vanae curae Swedish Radio Choir, Swedish Radio Symphony Orchestra, Malin Broman (director)</p> <p><b>01:25 AM</b></p>
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Joseph Haydn (1732-1809)  
String Quartet in C, Op 54 No 2 (final mvt)  
Swedish Radio Symphony Orchestra, Malin Broman (director)

**01:31 AM**

Joseph Haydn (1732-1809)  
Mass No 6 in G 'Missa Sancti Nicolai'  
Swedish Radio Choir, Swedish Radio Symphony Orchestra,  
Malin Broman (director)

**02:00 AM**

Fryderyk Chopin (1810-1849)  
Concerto for piano and orchestra No.2 (Op.21) in F minor  
Artur Rubinstein (piano), Polish National Philharmonic  
Symphony Orchestra, Witold Rowicki (conductor)

**02:31 AM**

Stevan Mokranjac (1856-1914)  
The Orthodox Liturgy  
Belgrade Radio and Television Chorus, Vlado Miko (bass),  
Mladen Jagust (conductor)

**03:18 AM**

Olivier Messiaen (1908-1992)  
Louange à l'Éternité de Jésus (No 5, Quatuor pour la fin du  
temps)  
Leonard Elschenbroich (cello), Zhang Zuo (piano)

**03:28 AM**

Antonio Vivaldi (1678-1741)  
Concerto in D minor for strings and basso continuo (RV. 128)  
Arte dei Suonatori  
Eduardo Lopez Banzo (conductor)

**03:34 AM**

Wolfgang Amadeus Mozart (1756-1791), Zoltan Kocsis  
(arranger)  
Rondo (Concert rondo) for horn and orchestra in E flat major,  
K371  
László Gál (horn), Hungarian National Philharmonic Orchestra,  
Zoltan Kocsis (conductor)

**03:40 AM**

Graeme Koehne (b.1956)  
Powerhouse - rumba for orchestra  
Adelaide Symphony Orchestra, David Porcelijn (conductor)

**03:52 AM**

Richard Strauss (1864-1949)  
Don Juan, Op 20  
BBC Scottish Symphony Orchestra, Donald Runnicles  
(conductor)

**04:10 AM**

Barbara Strozzi (1619-1677)  
"Lagrime mie" - Lament for Soprano and continuo from  
"Diporti di Euterpe"  
Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci  
(director)

**04:18 AM**

Leos Janacek (1854-1928)  
Pohadka for cello and piano  
Elizabeth Dolin (cello), Francine Kay (piano)

**04:31 AM**

Johann Sebastian Bach (1685-1750)  
Prelude (Fantasia) in A minor, BWV 922  
Wolfgang Gluxam (harpischord)

**04:37 AM**

Igor Stravinsky (1882 - 1971)  
8 Instrumental miniatures for 15 instruments  
Canadian Chamber Ensemble, Raffi Armenian (director)

**04:45 AM**

Bela Bartok (1881-1945)  
Hungarian Sketches  
Hungarian National Philharmonic Orchestra, Zoltan Kocsis  
(conductor)

**04:56 AM**

Dora Pejačević (1885-1923), Rainer Maria Rilke (lyricist)  
Mädchengestalten, Op 42  
Franziska Heinzen (soprano), Benjamin Mead (piano)

**05:06 AM**

Ralph Vaughan Williams (1872-1958)  
Toward the Unknown Region  
BBC Symphony Chorus, BBC Symphony Orchestra, Andrew  
Davis (conductor)

**05:19 AM**

Aaron Copland (1900-1990)  
Danzon Cubano vers. for 2 pianos  
Aglïka Genova (piano), Liuben Dimitrov (piano)

**05:25 AM**

Leonard Bernstein (1918-1990)

## Overture 'Candide'

Netherlands Radio Symphony Orchestra, Richard Dufallo  
(conductor)

**05:30 AM**

Hector Berlioz (1803-1869)  
Le Carnaval romain - overture (Op.9)  
Leonard Bernstein (conductor), Orchestra di Roma della RAI

**05:39 AM**

Alexander Borodin (1833-1887)  
In the steppes of central Asia (V sredney Azii) - symphonic  
poem  
Edmonton Symphony Orchestra, Uri Mayer (conductor)

**05:47 AM**

Antonio Rosetti (c.1750-1792)  
Grande Symphonie in D major  
Capella Coloniensis, Hans-Martin Linde (director)

**06:02 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Quartet for strings (K 421) in D minor  
Young Danish String Quartet, Rune Sorensen (violin),  
Frederick Oland (violin), Asbjørn Nørsgaard (viola), Carl-Oscar  
Østerlind (cello)

**WED 06:30 Breakfast (m000mhly)**

Wednesday - Georgia's classical picks

Georgia Mann presents Radio 3's classical breakfast show,  
featuring listener requests.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**WED 09:00 Essential Classics (m000mhm0)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0915 Your ideas for companion pieces on the Essential Classics  
playlist.

1010 Well-known musicians reveal their personal favourite  
performers.

1100 Essential Five – this week we bring you five great studies  
for the piano.

1130 Slow Moment - time to take a break for a moment's  
musical reflection.

**WED 12:00 Composer of the Week (b09yh515)**

Johann Pachelbel (1653-1706)

All Together Now

Donald Macleod unravels the rich musical legacy of a composer  
known almost exclusively for one iconic work: the "Canon in  
D". Today - the story of a period of deep grief for the  
composer...and Pachelbel's curious link to both dance music  
and hip-hop..

Johann Pachelbel (1653-1706) was one of the most exceptional  
musical minds of his generation - a composer of brilliant choral  
and keyboard music and a huge influence on JS Bach. Yet more  
than three centuries on, his reputation rests almost exclusively  
on one piece - his "Canon in D", one of the most famous pieces  
of classical music of our own age. This week, Donald Macleod  
delves deep into his world - exploring a raft of brilliant vocal  
and instrumental works, and putting to bed the myth of the "one-  
hit wonder". We also look more closely at the iconic Canon - in  
a variety of fascinating, sometimes surprising arrangements.

In today's episode Donald Macleod explores how the composer  
expressed in music his deep grief at the loss of his first wife and  
infant son in his unique collection "Musical Thoughts On  
Death". Plus, as he continues his journey through the diverse  
arrangements of the famous Canon - there's a curious  
connection to the world of 1990s "Madchester" dance music,  
and American West Coast hip-hop...

Hooton / Grimes (after Pachelbel): Altogether Now  
The Farm

Jauchzet Gott, alle Lande  
Cantus Cölln  
Konrad Junghänel, conductor

Alle Menschen müssen sterben (Musicalische Sterbens-  
Gedancken)  
Anton Batagov, piano

Wie wichtig? Ach, wie flüchtig!  
Hans-Jörg Mammel, tenor  
Gli incogniti

Von Himmel Hoch I; Meine Seele erhebet den Herren; Wie  
schön leuchtet der Morgenstern  
Werner Jacob, organ

Suite a 4 in F Sharp Minor  
London Baroque  
Charles Medlam, director

Pachelbel / Ivey Jr / Aldridge / Straughter / Straughter: C U  
When U Get There  
Coolio, featuring 40 Thevz

**WED 13:00 Radio 3 Lunchtime Concert (m000mhm3)**

Dame Sarah Connolly sings Mahler and more

Live from Wigmore Hall, London, mezzo-soprano Dame Sarah  
Connolly and pianist Malcolm Martineau perform songs by  
Mahler, Poulenc, Roussel, Frank Bridge and Bob Chilcott.

Introduced by Andrew McGregor.

Poulenc: Banalités  
Roussel: Le jardin mouillé; Nuit d'automne; Le bachelier de  
Salamanque

Mahler: From Des Knaben Wunderhorn: Verlorne Müh;  
Rheinlegendchen; Das irdische Leben; Wo die schönen  
Trompeten blasen; Urlicht  
Bridge: Day after day; Speak to me, my love  
Bob Chilcott: Cloud Language; Cloud River (from Sky  
Pictures)

Dame Sarah Connolly (mezzo-soprano)  
Malcolm Martineau (piano)

**WED 14:00 Afternoon Concert (m000mhm5)**

Emmanuelle Haïm and the Berlin Philharmonic

Penny Gore presents a week of highlights from the Berlin  
Philharmonic's last season.

Emmanuelle Haïm conducts the Berlin Philharmonic in music  
by Purcell and Handel.

Purcell: Suite from 'The Fairy Queen, Z. 629'  
Handel: Music for the Royal Fireworks in D, HWV 351  
Handel: La terra è liberata (Apollo e Dafne), HWV 122

Lucy Crowe, soprano  
Florian Sempey, baritone  
Berlin Philharmonic  
Emmanuelle Haïm, conductor

Concert given in the Philharmonie, Berlin, on 17/10/2019

**WED 15:30 Choral Evensong (m000mhm7)**

Chapel of Royal Holloway

Live from the Chapel of Royal Holloway, University of  
London.

Introit: Lighten our darkness (Ben Parry)  
Responses: Ben Parry  
Psalms 82, 84, 85 (Noble, Carter, Buck)  
First Lesson: Wisdom 3 vv.1-9  
Office hymn: Hail, gladdening light (Sebaste)  
Canticles: Evening Service in G (Ben Parry)  
Second Lesson: Mark 10 vv.17-31  
Anthem: Live forever glorious Lord (Dyson)  
Hymn: Christ the way of life (East Street)  
Voluntary: Pièce héroïque (Franck)

Rupert Gough (Director of Music)  
Luke Saint (Organist)

**WED 16:30 New Generation Artists (m000mhm9)**

Quatuor Arod

The Quatuor Arod, New Generation Artists from 2017-19, play  
Mozart's String Quartet in B flat, K458, known as 'The Hunt'.

Mozart: String Quartet in B flat, K458 (Hunt)

Quatuor Arod

**WED 17:00 In Tune (m000mhmc)**

Simone Dinnerstein, BBC Singers, Edward Gregson

Sean Rafferty introduces a specially recorded session by the  
sopranos of the BBC Singers and talks to pianist Simone  
Dinnerstein. He also talks to composer Edward Gregson about a  
new album of his piano music.

**WED 19:00 In Tune Mixtape (m000mhmf)**

Your invigorating classical playlist

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**WED 19:30 Radio 3 in Concert (m000mhmh)**

Edinburgh International Festival: Mozart and Messiaen

Two memorably grand concerts from the BBC's Edinburgh International Festival archive.

From 2002, Charles Mackerras conducts the winds of the Scottish Chamber Orchestra in Mozart's Serenade in B flat, better known as the Gran Partita. Mackerras was a Festival regular, and one of the finest and most popular interpreters of Mozart's music. The score is amongst Mozart's most technically ambitious, brought to life by 13 players from the Scottish Chamber Orchestra.

By contrast, 128 players contributed to a performance of Messiaen's *Éclairs sur l'Au-Delà*, given at the Usher Hall in 2008. The composer's final orchestral work is a hymn to life, love, the universe, and everything beyond: this piece has everything from the most elegant chorales, to the intricately tangled melodies of birds. The BBC Scottish Symphony Orchestra prefaced it with a piece that would seem pretty big by any other comparison; Thomas Ades's eclectic and manically detailed 2007 symphony, *Tevot*.

Presented by Kate Molleson

Mozart: Serenade in B flat, K361 (Gran Partita)

Scottish Chamber Orchestra  
Sir Charles Mackerras (conductor)

Thomas Ades: *Tevot*  
Messiaen: *Éclairs sur l'Au-Delà*

BBC Scottish Symphony Orchestra  
Ilan Volkov (conductor)

**WED 22:00 Free Thinking (m000mhmk)**

The Mayflower and Native American history

From fancy dress parties using native American head-dresses to the continuing significance of Wampum belts made of shells - how do particular objects help us tell the story of the colonisation of America and what is the legacy of the ideas brought by Puritan settlers who left English port cities like Plymouth and Southampton 400 years ago? Eleanor Barraclough talks to 3 academics whose research helps us answer these questions - Sarah Churchwell, Kathryn Gray and Lauren Working - and we hear contributions from the Wampanoag Advisory Committee who have worked with curators at The Box museum in Plymouth on a touring exhibition.

Professor Sarah Churchwell's books include *Behold, America: A History of America First and the American Dream*. She is Director of the Being Human Festival which puts on public events focusing on research taking place at universities across the UK. This year's festival (Nov 12th - 22nd) includes Mayflower related events. <https://beinghumanfestival.org/us/>  
Dr Kathryn Gray from the University of Plymouth has consulted on exhibitions commissioned for <https://www.mayflower400uk.org/>  
Wampum: Stories from the Shells of Native America tours to SeaCity Museum, Southampton (to 18 October 2020), Guildhall Art Gallery, London (8 January to 14 February 2021) and The Box Plymouth (15 May to 19 July 2021). Mayflower 400: Legend and Legacy runs at The Box Plymouth 29 September 2020 to 18 September 2021  
Lauren Working is the author of *The Making of an Imperial Polity: Civility and America in the Jacobean Metropolis* and works as a researcher on the TIDE project <http://www.tideproject.uk/> which explores Travel, Transculturality and Identity in England c1550 - 1700

You might be interested in this conversation with Nandini Das and Claudia Rogers on their research into First Encounters <https://www.bbc.co.uk/programmes/m000kpgp>

Producer: Robyn Read

**WED 22:45 The Essay (m000mhmm)**

Mayflower Portraits

John Alden

Five essays reflect on the impact of the Puritan Pilgrims setting sail on the ship the Mayflower 400 years ago, from Plymouth in England heading west to "the New World". Writers look at what the anniversary means to Americans in 2020, and create portraits of some of the key players: two of the passengers, and two of the Native Americans who met them.

The tale of the 'Pilgrim Fathers' became part of the foundation myth of the United States. On the 400th anniversary of their setting sail, Nick Bryant (BBC New York correspondent) gives an overview of what the anniversary means in America this year, at a time when that myth is under scrutiny more than ever, and Margaret Verble (Cherokee writer, her book 'Maud's Line' a finalist for the 2016 Pulitzer) explores the motivations of Tisquantum, Native American ally and translator to the Pilgrims. Michael Goldfarb (American author, journalist and broadcaster) writes a portrait of John Alden, the crew member turned colonist, Rebecca Fraser (Historian and author of 'The Mayflower: the Families, the Voyage, and the Founding of America') uncovers the story of Susanna White-Winslow, Mayflower passenger, and David Silverman (American historian and author) looks at the decisions facing Metacom: a child when the Mayflower landed, he would become a resistance leader.

Michael Goldfarb, American journalist, broadcaster and author of 'Emancipation: How Liberating Europe's Jews from the Ghetto Led to Revolution and Renaissance', considers the life and legacy of John Alden, the Mayflower ship's cooper who became a settler.

**WED 23:00 Night Tracks (m000mhmq)**

The music garden

Sara Mohr-Pietsch presents an adventurous, immersive soundtrack for late-night listening, from classical to contemporary and everything in between.

**THURSDAY 17 SEPTEMBER 2020**

**THU 00:30 Through the Night (m000mhms)**

Italian Odyssey

Arte Musica explores the music of two composers bridging the renaissance and baroque eras: Sigismondo D'India and Girolamo Frescobaldi. Catriona Young presents.

**12:31 AM**

Girolamo Frescobaldi (1583-1643)  
Canzona a Basso solo detta La Tromboncina  
Arte Musica, Francesco Cera (director)

**12:34 AM**

Sigismondo d'India (c.1582-1629)  
Occhi della mia Vita, a due voci  
Andres Montilla-Acurero (tenor), Riccardo Pisani (tenor), Arte Musica, Francesco Cera (director)

**12:38 AM**

Sigismondo d'India  
La mia filli crudel, a due voci  
Lucia Napoli (soprano), Daniela Salvo (soprano), Arte Musica, Francesco Cera (director)

**12:43 AM**

Girolamo Frescobaldi  
Partite sopra Follia  
Francesco Cera (harpischord)

**12:48 AM**

Sigismondo d'India  
Cruda Amarilli for soprano and harpsichord  
Daniela Salvo (soprano), Francesco Cera (harpischord)

**12:51 AM**

Sigismondo d'India  
Occhi, convien morire for soprano  
Lucia Napoli (soprano), Arte Musica, Francesco Cera (director)

**12:55 AM**

Girolamo Frescobaldi  
Toccata seconda  
Francesco Cera (harpischord)

**01:00 AM**

Sigismondo d'India  
Vorrei baciarli, o Filli for tenor  
Andres Montilla-Acurero (tenor), Arte Musica, Francesco Cera (director)

**01:02 AM**

Sigismondo d'India  
Donna, mentr'io vi miro for tenor  
Riccardo Pisani (tenor), Arte Musica, Francesco Cera (director)

**01:05 AM**

Girolamo Frescobaldi  
Toccata nona Non senza fatiga si giunge al fine  
Francesco Cera (harpischord)

**01:10 AM**

Sigismondo d'India  
Dove potrà mai gir for 2 sopranos

Lucia Napoli (soprano), Daniela Salvo (soprano), Arte Musica, Francesco Cera (director)

**01:15 AM**

Girolamo Frescobaldi  
Capriccio sopra L'Aria di Ruggiero  
Francesco Cera (harpischord)

**01:23 AM**

Sigismondo d'India  
La tra 'l sangue e le morti for soprano  
Daniela Salvo (soprano), Arte Musica, Francesco Cera (director)

**01:25 AM**

Sigismondo d'India  
Amico hai vinto for soprano and tenor  
Lucia Napoli (soprano), Riccardo Pisani (tenor), Arte Musica, Francesco Cera (director)

**01:31 AM**

Girolamo Frescobaldi  
Capriccio cromatico con ligature al contrario  
Francesco Cera (harpischord)

**01:36 AM**

Sigismondo d'India  
Odi quel rosignolo  
Andres Montilla-Acurero (tenor), Arte Musica, Francesco Cera (director)

**01:40 AM**

Girolamo Frescobaldi (1583-1643)  
Capriccio sopra la Battaglia  
Francesco Cera (harpischord)

**01:43 AM**

Sigismondo d'India (c.1582-1629)  
Alla Guerra d'Amore, a due voci  
Lucia Napoli (soprano), Daniela Salvo (soprano), Andres Montilla-Acurero (tenor), Riccardo Pisani (tenor), Arte Musica, Francesco Cera (director)

**01:46 AM**

Franz Schubert (1797-1828)  
Piano Quintet in A major (D.667) "Trout"  
Nikolai Demidenko (piano), Marianne Thorsen (violin), Are Sandbakken (viola), Leonid Gorokhov (cello), Dan Styffe (double bass)

**02:31 AM**

Guillaume de Machaut (c.1300-1377)  
La Messe de Notre Dame  
Oxford Camerata, Jeremy Summerly (conductor)

**03:01 AM**

Wolfgang Amadeus Mozart (1756-1791)  
Piano Concerto No 26 in D major, K537 'Coronation'  
Dubravka Tomšič-Srebotnjak (piano), Slovenian Philharmonic Orchestra, Milan Horvat (conductor)

**03:33 AM**

Henri Dutilleul (1916-2013)  
Sonatine for flute and piano  
Duo Nanashi (duo)

**03:42 AM**

Edvard Grieg (1843-1907)  
2 Elegiac melodies for string orchestra, Op 34  
CBC Vancouver Orchestra, Mario Bernardi (conductor)

**03:51 AM**

Johann Sebastian Bach (1685-1750)  
Cantata, 'O Jesu Christ, mein's Lebens Licht', BWV 118  
Collegium Vocale Ghent, Collegium Vocale Ghent Orchestra, Philippe Herreweghe (conductor)

**04:00 AM**

Etienne Mehul (1763-1817)  
Piano Sonata in D major Op.1 No.10  
Arthur Schoonderwoerd (fortepiano)

**04:09 AM**

Giovanni Battista Pergolesi (1710-1736)  
Violin Sonata in G major  
Peter Michalica (violin), Elena Michalicova (piano)

**04:17 AM**

Adolph Friedrich Hesse (1809-1863)  
Introduction, Theme & Variations in A (Op.47)  
Cor van Wageningen (organ)

**04:31 AM**

Colin Brumby (b.1933)  
Festival Overture on Australian themes  
West Australian Symphony Orchestra, Richard Mills (conductor)

**04:41 AM**



<p>Anonymous The gentle Lamb Barbara Thornton (vocalist), Margaret Tindemans (fiddle), Sequentia</p>	<p>O grosses Musienlicht Hans-Jörg Mammel, tenor Gli incogniti Amandine Beyer, director / violin</p>	<p>of Ives's works for organ; his Variations on America and Postlude in F.</p>
<p><b>04:51 AM</b> Clara Schumann (1819-1896) 4 Pieces fugitives for piano, Op 15 Angela Cheng (piano)</p>	<p>Keyboard Suite no.29 in E Minor Joseph Payne, harpsichord</p>	<p>Bruckner's Eighth Symphony is one of his grandest. Hugo Wolf, who attended the Vienna premiere, wrote that it was 'the work of a giant'. Here it receives what one critic described as "an epic account, with an impressive combination of power and delicacy".</p>
<p><b>05:05 AM</b> Felix Mendelssohn (1809-1847) Hear my prayer - hymn, arr. for soprano, chorus &amp; orchestra Jennifer Adams-Barbaro (soprano), BBC Singers, BBC Concert Orchestra, Stephen Cleobury (conductor)</p>	<p>Gute Walther unser Raths Hans-Jörg Mammel, tenor Gli incogniti Amandine Beyer, director / violin</p>	<p>First presented by Petroc Trelawny on 20th September 2010.</p>
<p><b>05:16 AM</b> Camille Saint-Saens (1835-1921) Havanaise, Op 83 Vilmos Szabadi (violin), Marta Gulyas (piano)</p>	<p>George Rochberg Variations on Pachelbel's Canon (String Quartet no.6, 3rd mvt) Concord String Quartet</p>	<p>Ives: Variations on America (original version for organ) From the Steeples and Mountains (for four sets of bells, trumpet and trombone) Postlude in F for organ Bruckner: Symphony No 8 (original 1887 version)</p>
<p><b>05:25 AM</b> Barbara Strozzi (1619-1677) "Begl'occhi, bel seno" Costumo de grandi for soprano, 2 violins and continuo Susanne Ryden (soprano), Musica Fiorita, Daniela Dolci (director)</p>	<p>Chaconne in F Minor Barbara Harbach, organ</p>	<p>Joela Jones Organ The Cleveland Orchestra Franz Welsler-Möst Conductor</p>
<p><b>05:30 AM</b> Franz Schubert (1797-1828) Symphony No.8 in B minor (D.759) "Unfinished" Royal Concertgebouw Orchestra, Eugene Ormandy (conductor)</p>	<p>Mein Leben, dessen Creuz für mich Hans-Jörg Mammel, tenor Gli incogniti Amandine Beyer, director / violin.</p>	<p><b>THU 22:00 Free Thinking (m000mj2)</b> Family ties and reshaping history</p>
<p><b>05:52 AM</b> Jean-Philippe Rameau (1683-1764) Dardanus (suites) Tafelmusik Baroque Orchestra, Jeanne Lamon (conductor)</p>	<p><b>THU 13:00 Radio 3 Lunchtime Concert (m000mjsr)</b> Violin sonatas from Tai Murray and Martin Roscoe</p>	<p>From the influential part played by Sikh queens, through the ties of marriage and religion which helped shape the Western world, back to the links between Neanderthals and early man: Rana Mitter talks to Priya Atwal, Joseph Henrich and Rebecca Wragg Sykes about family ties, power networks and history.</p>
<p><b>THU 06:30 Breakfast (m000mjsm)</b> Thursday - Georgia's classical mix</p>	<p>Live from Wigmore Hall, London, violinist Tai Murray and pianist Martin Roscoe perform Bartók's Romanian Folk Dances and sonatas by Mozart and Brahms.</p>	<p>Priya Atwal has published Royal and Rebels: The Rise and Fall of the Sikh Empire. Dr Atwal is a Teaching Fellow in Modern South Asian History at King's College London.</p>
<p>Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests.</p>	<p>Introduced by Martin Handley.</p>	<p>Joseph Henrich is a Professor in the department of Human and Evolutionary Biology at Harvard University and the author of The Weirdest People in the World: How the West became psychologically peculiar and particularly prosperous.</p>
<p><b>THU 09:00 Essential Classics (m000mjsp)</b> Ian Skelly</p>	<p>Mozart: Violin Sonata in E minor, K304 Bartók: Romanian Folk Dances Brahms: Violin Sonata No 3 in D minor</p>	<p>Rebecca Wragg Sykes has written Kindred: Neanderthal Life, Love, Death and Art. She held a Marie Curie postdoctoral fellowship at Université de Bordeaux; blogs at <a href="http://www.therocksremain.org">www.therocksremain.org</a>. and is one of the founders of <a href="https://trowelblazers.com/">https://trowelblazers.com/</a></p>
<p>0915 Your ideas for companion pieces on the Essential Classics playlist.</p>	<p>Tai Murray (violin) Martin Roscoe (piano)</p>	<p>You might be interested in other Free Thinking conversations with Rutger Bregman author of Human Kind <a href="https://www.bbc.co.uk/programmes/p08d77hx">https://www.bbc.co.uk/programmes/p08d77hx</a> Penny Spikins speaking about Neanderthal history at the 2019 Free Thinking Festival <a href="https://www.bbc.co.uk/programmes/m0003zp2">https://www.bbc.co.uk/programmes/m0003zp2</a></p>
<p>1010 Well-known musicians reveal their personal favourite performers.</p>	<p><b>THU 14:00 Afternoon Concert (m000mjst)</b> Verdi's Attila</p>	<p>Tom Holland on his history of the impact of Christianity on Western thinking in a programme called East Meets West <a href="https://www.bbc.co.uk/programmes/m00093d1">https://www.bbc.co.uk/programmes/m00093d1</a></p>
<p>1100 Essential Five – this week we bring you five great studies for the piano.</p>	<p>Opera Matinee: Penny Gore introduces Verdi's Attila, in a production from Munich.</p>	<p>Producer: Robyn Read</p>
<p>1130 Slow Moment - time to take a break for a moment's musical reflection.</p>	<p>Verdi: Attila, dramma lirico in a prologue and three acts, after Zacharias Werner's play 'Attila, König der Hunnen'.</p>	<p><b>THU 22:45 The Essay (m000mj4)</b> Mayflower Portraits</p>
<p><b>THU 12:00 Composer of the Week (b09yh82r)</b> Johann Pachelbel (1653-1706)</p>	<p>Odabella: Liudmyla Monastyrska, soprano Foresto: Stefano La Colla, tenor Uldino: Stefan Sbonnik, tenor Ezlo: George Petean, baritone Attila: Ildebrando D'Arcangelo, bass Leone: Gabriel Rollinson, bass</p>	<p>Susanna White-Winslow</p>
<p>The Prodigal Son</p> <p>Donald Macleod unravels the rich musical legacy of a composer known almost exclusively for one iconic work: the "Canon in D". Today - after a peripatetic life in Stuttgart and Gotha, Pachelbel finally comes home to Nuremberg.</p>	<p>Bavarian Radio Chorus Munich Radio Orchestra Ivan Repušić, conductor</p>	<p>Five essays reflect on the impact of the Puritan Pilgrims setting sail on the ship the Mayflower 400 years ago, from Plymouth in England heading west to "the New World". Writers look at what the anniversary means to Americans in 2020, and create portraits of some of the key players: two of the passengers, and two of the Native Americans who met them.</p>
<p>Johann Pachelbel (1653-1706) was one of the most exceptional musical minds of his generation - a composer of brilliant choral and keyboard music and a huge influence on JS Bach. Yet more than three centuries on, his reputation rests almost exclusively on one piece - his "Canon in D", one of the most famous pieces of classical music of our own age. This week, Donald Macleod delves deep into his world; exploring a raft of brilliant vocal and instrumental works and putting to bed the myth of the "one-hit wonder". We also look more closely at the iconic Canon - in a variety of fascinating, sometimes surprising arrangements.</p>	<p>Given at the Prinzregententheater, Munich, on 13/10/2019</p> <p><b>THU 17:00 In Tune (m000mjsw)</b> Wynton Marsalis, Baiba Skride</p> <p>Sean Rafferty is joined by American trumpeter and composer Wynton Marsalis to hear about his latest project The Ever Fonky Lowdown. He also talks to violinist Baiba Skride, who has recorded the Mozart Violin Concertos with the Swedish Chamber Orchestra.</p>	<p>The tale of the 'Pilgrim Fathers' became part of the foundation myth of the United States. On the 400th anniversary of their setting sail, Nick Bryant (BBC New York correspondent) gives an overview of what the anniversary means in America this year, at a time when that myth is under scrutiny more than ever, and Margaret Verble (Cherokee writer, her book 'Maud's Line' a finalist for the 2016 Pulitzer) explores the motivations of Tisquantum, Native American ally and translator to the Pilgrims. Michael Goldfarb (American author, journalist and broadcaster) writes a portrait of John Alden, the crew member turned colonist, Rebecca Fraser (Historian and author of 'The Mayflower: The Families, the Voyage, and the Founding of America') uncovers the story of Susanna White-Winslow, Mayflower passenger, and David Silverman (American historian and author) looks at the decisions facing Metacomb: a child when the Mayflower landed, he would become a resistance leader.</p>
<p>A selection of brilliant secular songs take us to Nuremberg - and Pachelbel's dream job, back home at the console of the organ at St Sebaldus's Church.</p>	<p><b>THU 19:00 In Tune Mixtape (m000mjsty)</b> A 30-minute mix of delightful classical music</p>	<p>Rebecca Fraser, author of 'The Mayflower: The Families, the Voyage, and the Founding of America', imagines the little recorded life of Susanna Winslow, a woman who gave birth on board the Mayflower and founded a new generation.</p>
<p>Das Gewitter im Aprilen Hans-Jörg Mammel, tenor Gli incogniti Amandine Beyer, director / violin</p>	<p><b>THU 19:30 Radio 3 in Concert (m000mj10)</b> Edinburgh International Festival: Cleveland Orchestra/Welsler- Möst</p>	<p><b>THU 23:00 The Night Tracks Mix (m000mj6)</b> Music for the evening</p>
<p>Musikalische Ergötzung in B Major London Baroque Charles Medlam, director</p>	<p>The Cleveland Orchestra at the Edinburgh Festival in 2010. Once viewed as iconoclastic, Ives is now seen as the father of American music. From the Steeples and Mountains paints a picture of a quiet Sunday morning and ends having ascended the highest of craggy peaks. The magnificence of the Usher Hall's organ can be heard in Joela Jones's performance of two</p>	<p>Sara Mohr-Pietsch with a magical sonic journey for late-night listening.</p>

**THU 23:30 Unclassified (m000h0b1)**

A place to rest and revive

Elizabeth Alker with music by Anna Phoebe, Henrik Lindstrand and Olafur Arnalds, plus new tracks from Squarepusher and Floating Points. Also featuring music created in quarantine from Manchester Collective's Simmy Singh and a virtual coming-together of Leo Abrahams, Solyst and Simon Fisher Turner.

**FRIDAY 18 SEPTEMBER 2020****FRI 00:30 Through the Night (m000mjtb)**

Swedish Radio Symphony Orchestra with baritone Peter Mattei

From Berwaldhallen in Stockholm, a programme of Stenhammar and Beethoven. Catriona Young presents.

**12:31 AM**

Wilhelm Stenhammar (1871-1927)  
Floris and Blanchefleur, op. 3

Peter Mattei (baritone), Swedish Radio Symphony Orchestra,  
Malin Broman (director)

**12:40 AM**

Gustav Mahler (1860-1911)  
Ging heut' morgen über's Feld

Peter Mattei (baritone), Swedish Radio Symphony Orchestra,  
Malin Broman (director)

**12:45 AM**

Ludwig van Beethoven (1770-1827)  
Symphony No. 3 in E flat, op. 55 ('Eroica')

Swedish Radio Symphony Orchestra, Malin Broman (director)

**01:35 AM**

Richard Strauss (1864-1949)

Piano Sonata in B minor (Op.5)  
Ludmil Angelov (piano)

**01:59 AM**

Wolfgang Amadeus Mozart (1756-1791)

Quartet for strings in D minor (K.421)

Orford String Quartet, Andrew Dawes (violin), Kenneth Perkins (violin), Terence Helmer (viola), Denis Brott (cello)

**02:31 AM**

Heinrich Ignaz Franz von Biber (1644-1704)

Missa Alleluja a 36

Gradus ad Parnassum, Concerto Palatino, Wiener Hofburgkapelle, Konrad Junghanel (director)

**03:07 AM**

Edvard Grieg (1843-1907)

String Quartet no 1 in G minor, Op 27

Ensemble Fragaria Vesca

**03:42 AM**

Gabriel Faure (1845-1924)

Nocturne no 1 in E flat minor, Op 33 No 1

Stephane Lemelin (piano)

**03:49 AM**

Engelbert Humperdinck (1854-1921)

Overture from Hansel and Gretel

Symphony Nova Scotia, Georg Tintner (conductor)

**03:58 AM**

Giovanni Benedetto Platti (1696-1763)

Trio in C minor for oboe, bassoon and continuo

Ensemble Zefiro

**04:07 AM**

Frano Parac (b.1948)

Guitar Trio

Zagreb Guitar Trio

**04:13 AM**

Robert Schumann (1810-1856)

Abegg variations Op.1 for piano

Annika Treutler (piano)

**04:21 AM**

Henricus Albicastro (fl.1700-06)

Concerto a 4, Op 7 no 2

Ensemble 415, Chiara Banchini (violin), Chiara Banchini (director)

**04:31 AM**

Francesco Geminiani (1687-1762)

Concerto grosso in E minor, Op 3 no 6

Camerata Bern, Thomas Furi (conductor)

**04:40 AM**

Peter Zagar (1961-)

Blumenthal Dance no 2 for violin, viola, cello, clarinet and piano (1999)

Opera Aperta Ensemble

**04:48 AM**

Louis Spohr (1784-1859)

Harp Fantasia No 2 in C minor, Op 35

Mojca Zlobko Vaigl (harp)

**04:57 AM**

Thomas Tallis (c.1505-1585)

Spem in Alium, for 40 voices

BBC Singers, Stephen Cleobury (conductor)

**05:06 AM**

Franz Liszt (1811-1886)

Hungarian Rhapsody No 2 in C sharp minor

Ladislav Fantzowitz (piano)

**05:16 AM**

Jean-Baptiste Quinault (1687-1745)

Overture and Dances - from the Comedy 'Le Nouveau Monde' (1723)

L'ensemble Arion

**05:25 AM**

Bohuslav Martinu (1890-1959)

Symphony no 2

Prague Radio Symphony Orchestra, Vladimir Valek

(conductor)

**05:49 AM**

Johann Sebastian Bach (1685-1750)

Cantata no. 51 BWV.51 (Jauchzet Gott in allen Landen)

Maria Keohane (soprano), Sebastian Philpott (trumpet),

European Union Baroque Orchestra, Lars Ulrik Mortensen

(conductor)

**06:06 AM**

Antonin Dvorak (1841-1904)

Wind Serenade in D minor, Op 44

I Soloisti del Vento, Etienne Siebens (conductor)

**FRI 06:30 Breakfast (m000mln7)**

Friday - Georgia's classical alternative

Georgia Mann presents Radio 3's classical breakfast show, featuring listener requests and the Friday poem.

Email [3breakfast@bbc.co.uk](mailto:3breakfast@bbc.co.uk)

**FRI 09:00 Essential Classics (m000mln9)**

Ian Skelly

Essential Classics - the best in classical music, with Ian Skelly

0915 Your ideas for companion pieces on the Essential Classics playlist.

1010 Well-known musicians reveal their personal favourite performers.

1100 Essential Five - this week we bring you five great studies for the piano.

1130 Slow Moment - time to take a break for a moment's musical reflection.

**FRI 12:00 Composer of the Week (b09yhgm)**

Johann Pachelbel (1653-1706)

Magnificat

Donald Macleod unravels the rich musical legacy of a composer known almost exclusively for one iconic work: the "Canon in D". Ending the week, a brilliant Magnificat setting, and a final, unique take on the Canon from a Japanese jazz iconoclast.

Johann Pachelbel (1653-1706) was one of the most exceptional musical minds of his generation - a composer of brilliant choral and keyboard music and a huge influence on JS Bach. Yet more than three centuries on, his reputation rests almost exclusively on one piece - his "Canon in D", one of the most famous pieces of classical music of our own age. This week, Donald Macleod delves deep into his world; exploring a raft of brilliant vocal and instrumental works and putting to bed the myth of the "one-hit wonder". We also look more closely at the iconic Canon - in a variety of fascinating, sometimes surprising arrangements.

As he completes his journey through the life and work of this neglected genius of the early Baroque, Donald Macleod wonders why his music - the Canon aside - faded, and introduces a Magnificat setting that demonstrates how foolish posterity has been. We end with a final, brilliant take on the Canon in D by Japanese jazz iconoclast Hiromi.

Lobet den Herrn (Psalm 150)  
Johann Rosenmüller Ensemble

Arno Paduch, conductor

Aria Sebalina in F Minor (Hexachordum Apollinis)  
Werner Jacob, organ

Magnificat in C Major [originally E Flat Major], P250

The King's Singers

Charivari Agréable

Kah-Ming Ng, director

Hiromi, after Pachelbel

Pachelbel's Canon

Hiromi, piano.

**FRI 13:00 Radio 3 Lunchtime Concert (m000mlnc)**

The voice of the trombone, with Peter Moore

Live from Wigmore Hall, London, songs and dances for trombone with Peter Moore and pianist Robert Thompson, including works by Korngold, Dutilleux, Bach and Kreisler.

Introduced by Martin Handley.

Bach: Prelude from Cello Suite No 2

Dutilleux: Choral, Cadence et Fugato

Korngold: Marietta's Lied; Tanzlied (from Die tote Stadt)

Kreisler: La Précieuse; Tambourin

Roxana Panufnik: When you appear

Sulek: Sonata (Vox Gabrieli)

Pryor: Fantastic Polka

Peter Moore (trombone)

Robert Thompson (piano)

**FRI 14:00 Afternoon Concert (m000mlnf)**

Berlin Philharmonic

Penny Gore presents a week of highlights from the Berlin Philharmonic's last season.

Daniel Barenboim and Berlin Philharmonic Orchestra with Kirill Petrenko perform Beethoven, Sir Simon Rattle conducts Bartok & Paavo Järvi conducts Tchaikovsky's Violin Concert with soloist Janine Jansen.

Beethoven: Piano Concerto No. 3 in C minor, op. 37 .

Suk: Symphony No. 2 in C minor, op. 27 ('Asrael')

Daniel Barenboim, piano

Berlin Philharmonic Orchestra

Kirill Petrenko, conductor

Concert given in the Philharmonie, Berlin, on 09/01/2020

**3:40:** Sir Simon Rattle and the Berlin Philharmonic Orchestra play Bartók.

Bartók: Concerto for Orchestra, Sz. 116

Berlin Philharmonic Orchestra

Sir Simon Rattle, conductor

Concert given in the Philharmonie, Berlin, on 12/03/2020

**4:20:** Paavo Järvi conducts the Berlin Philharmonic and Janine

Jansen in the Violin Concerto by Tchaikovsky.

Tchaikovsky: Violin Concerto in D, op. 35

Janine Jansen, violin

Berlin Philharmonic Orchestra

Paavo Järvi, conductor

**FRI 16:30 The Listening Service (m00066nm)**

[Repeat of broadcast at 17:00 on Sunday]

**FRI 17:00 In Tune (m000mlnh)**

Peter Donohoe

Pianist Peter Donohoe is Sean Rafferty's guest, ahead of a performance of Michael Tippett's Piano Concerto with the London Symphony Orchestra and Sir Simon Rattle.

**FRI 19:00 In Tune Mixtape (m000mlnk)**

In Tune's specially curated playlist: an eclectic mix of music, including a few surprises.

**FRI 19:30 Radio 3 in Concert (m000mlmh)**

Edinburgh International Festival: Verdi Requiem

Another chance to hear the BBC SSO, Donald Runnicles and four international soloists perform Verdi's powerful Requiem at the conclusion of the 2013 Edinburgh International Festival.

Presented by Jamie MacDougall.

Verdi - Requiem

Erin Wall (soprano)  
 Karen Cargill (mezzo)  
 Bryan Hymel (tenor)  
 Eric Owens (bass)  
 Edinburgh Festival Chorus  
 BBC Scottish Symphony Orchestra  
 Donald Runnicles (conductor)

The BBC Scottish Symphony Orchestra and conductor Donald Runnicles, with four stellar soloists and chorus, bring the Edinburgh Festival's 2013 Usher Hall series to an end with Verdi's powerful Requiem.

Starting with the failed performance of the 1868 composite "Requiem in Honour of Rossini" – written by the most distinguished Italian composers – Verdi, strengthened by the death in May 1873 of Alessandro Manzoni, decided to write an entire Requiem which is very much at home on the dramatic extremes of the opera stage.

**FRI 22:00 The Verb (m000mlnp)**

Ian McMillan is back with a brand new series of the 'late night language lock-in', celebrating the best in poetry and performance.

Ian is joined by the Poet Laureate, Simon Armitage, and by Pakistani-British poet Moniza Alvi.

Producer: Faith Lawrence

**FRI 22:45 The Essay (m000mlnr)**

Mayflower Portraits

Metacom

Five essays reflect on the impact of the Puritan Pilgrims setting sail on the ship the Mayflower 400 years ago, from Plymouth in England heading west to "the New World". Writers look at what the anniversary means to Americans in 2020, and create portraits of some of the key players: two of the passengers, and two of the Native Americans who met them.

The tale of the 'Pilgrim Fathers' became part of the foundation myth of the United States. On the 400th anniversary of their setting sail, Nick Bryant (BBC New York correspondent) gives an overview of what the anniversary means in America this year, at a time when that myth is under scrutiny more than ever, and Margaret Verble (Cherokee writer, her book 'Maud's Line' a finalist for the 2016 Pulitzer) explores the motivations of Tisquantum, Native American ally and translator to the Pilgrims. Michael Goldfarb (American author, journalist and broadcaster) writes a portrait of John Alden, the crew member turned colonist, Rebecca Fraser (Historian and author of 'The Mayflower: the Families, the Voyage, and the Founding of America') uncovers the story of Susanna White-Winslow, Mayflower passenger, and David Silverman (American historian and author) looks at the decisions facing Metacom: a child when the Mayflower landed, he would become a resistance leader.

David J Silverman, American historian and author of 'This Land Is Their Land', recounts the life of Metacom, son of Massasoit, who broke the peace his father had forged with the settlers and waged a resistance that would change the course of American history.

**FRI 23:00 Late Junction (m000mlnt)**

What's a performance without a live audience?

Ahead of Late Junction heading to the TUSK Virtual 2020 festival to host an online stage, we look at the phenomenon of remote performances that have proliferated over lockdown. Can the electricity of being in the same room, the communal experience of togetherness, be replicated through an electronic screen? Or is this the future for more sustainable, accessible live music?

Verity Sharp is joined by Fielding Hope, who runs experimental arts venue Cafe Oto in east London, to discuss how artists have adapted their performance for the virtual space and the music that has been created in response to these restraints.

Elsewhere, there's Tunisian electronics inspired by Hindu mythology, solo violin experimentations based on space telescope data and field recordings of sonic landscapes imagining a biologically enhanced future.

Produced by Katie Callin.  
 A Reduced Listening production for BBC Radio 3.